

Parents help parents  
cope with death, 1B



Prep grid  
picks, 3D

Artist makes history  
with her sketches, 1E

# Canton Observer

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Canton, Michigan

84 Pages

Fifty Cents

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## Police opt for more firepower

By Diane Gale  
staff writer

An incident involving a knife-wielding man who was shot three times by Canton police officers and still resisted arrest has prompted police to buy more powerful ammunition.

Canton police now carry 9mm pistols with 115-grain rounds, but will soon switch to more powerful 147-grain subsonic rounds. Last year, officers traded their .357-caliber Magnums for the 9mm automatics, which shoot more rounds faster.

"It is imperative that we are arming officers with weapons and ammunition that will stop the threat to the officers or the public," said John Santomauro, Canton public safety director.

"It sounds cold — it sounds callous, but you have to be able to stop the threat," he said. "Canton police will only use deadly force in life-threatening situations."

**'It is imperative that we are arming officers with weapons and ammunition that will stop the threat to the officers or the public.'**

— John Santomauro  
Canton public safety director

Paul Vachher was shot May 21 after threatening family members and officers with knives. Officers were cleared of any wrongdoing by an internal investigation.

POLICE WENT to the Vachher home on Bricklan after Vachher's parents flagged down officers and told them they had been threatened by their son. Police found at least five steak knives at the scene.

Vachher had recently graduated from medical school, broken up with

his girlfriend and was taking anti-depressant medicine, according to police and family statements.

Three officers went to the house. Police said Vachher, who was standing in the garage, lunged at them after they ordered him to drop the knives.

The officers fired at Vachher. Shortly later he threw a knife at an officer.

"While the knife was being thrown, two of the officers again fired," according to an internal in-

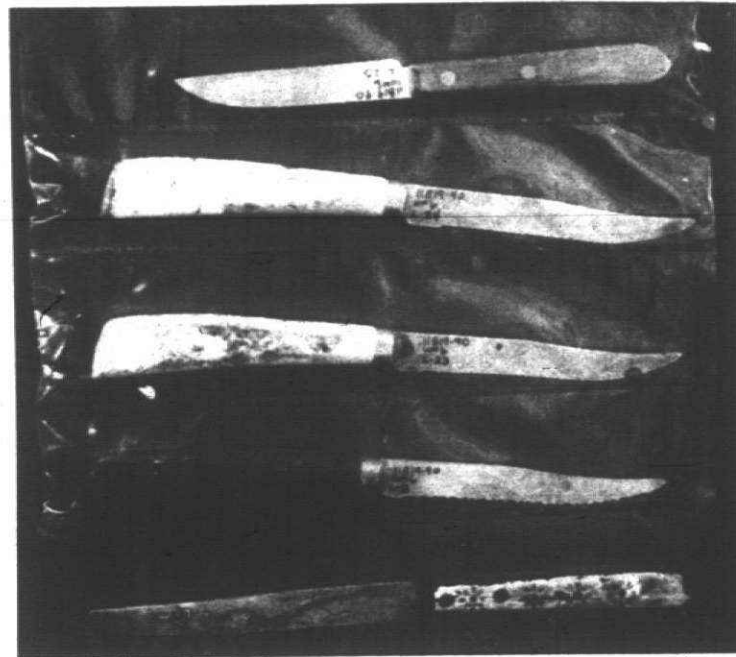
vestigation report by police Capt. Laura Golles. Wounded, Vachher retreated into his house.

Even after he was shot, Vachher "continued to be physically active in the house, screaming, yelling, running back and forth, not responding to the officers' requests to come out, and based on the input from the Special Operations Team Commander, a decision was made by the director not to enter the home," the report said.

An independent Michigan State Police investigation also cleared police of any wrongdoing. However, the Wayne County Prosecutor's office declined to charge Vachher, saying he was mentally ill at the time.

INVESTIGATIONS SHOWED that a maximum of 14 rounds were fired by the officers, Golles said. The three officers had the capacity of firing 48 shots, or 16 rounds each.

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BILL BRESLER/staff photographer

Police say that even steak knives like the ones allegedly used by Paul Vachher can be dangerous.

## Township to install pumps

By Diane Gale  
staff writer

At least 200 sump pumps will be installed free in Canton homes during a pilot program to deal with flooded basements.

Canton trustees unanimously approved \$25,000 Tuesday to pay for the program and they expect to spend at least \$75,000 more.

Residents have bombarded Canton officials with complaints during two public meetings since a flash storm earlier this month that dumped five inches of rain in 90 minutes. They demanded that something be done about the raw sewage that invades their basements.

MORE THAN 400 Canton homes flooded during the flash storm, according to Aaron Machnik, municipal services director.

"I've done some checking in the neighborhood and the situation has been going on for 15 or 17 years," said Alex Kuslowski, a resident of Leeann Lane, between Warren and

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BILL BRESLER/staff photographer

## Preserving the past

Dennis Kassak removes a window frame from the barn at the Hasselbach farm. After restoration, the 73-year-old barn will be

moved to Canton's Cherry Hill Historic District. For the story and more photos, please turn to Page 3A.

## Firms could help pay for airport

By Kevin Brown  
staff writer

The survival of Mettetal Airport in Canton could depend on the willingness of private companies to pay some of the cost to buy the airport.

Plymouth Township's board of trustees has approved the creation of an airport authority to keep the airport open.

But governments joining such an authority could be required to contribute 5 percent of the cost to buy the airport, if the state is to put up the rest.

Canton, which doesn't want an authority running the airport, backs the legislation that the state Senate is scheduled to vote on today.

Maurice Breen, Plymouth Township supervisor, said "We would never do that" — use tax money for the airport purchase.

"That doesn't mean we couldn't

fund it (a 5 percent contribution) with private funds," Breen said.

Breen called Canton's effort to hamper creation of an airport authority "mean spirited."

By the legislation before the Senate today, Canton Township would have to support the creation of an airport authority, in order to waive that 5 percent contribution. That support is not likely, as Canton backs the legislation.

The measure came in the form of an amendment to a capital outlay budget, which passed the state House Appropriations Committee on Tuesday.

"We've got 1,000 Canton petition names, from people not interested in seeing their tax dollars being spent on a private sector activity," said Canton Supervisor Tom Yack.

Please turn to Page 4

## Hobos rode rails to Canton area

Editor's note: This is the second story in an occasional series about the history of railroads in the Plymouth-Canton area.

By Kevin Brown  
staff writer

There was a trick to hopping freight trains.

You had to swing on to the boxcar just so. Do it wrong, and you could end up under the wheels.

And once you made it inside an empty flat-wheeler, the bouncing and rattling could just about shake your kidneys loose.

Actually, just hanging around a rail yard can be dangerous. "People don't know how suddenly a car can just jump — If it jumps, you're dead or your foot's gone," a CSX Railroad official said.

Many railroad men can share a story or two about how a train-hopper met a grisly end, or lost an arm, leg or finger trying to ride the freights.

So if the life of a train-hopping

TRACKS  
THROUGH  
TIME



hobo was a bit grim, why do we romanticize it so?

To some, like the "singing brakeman" Jimmie Rodgers who wrote "Hobo Bill" in the '30s, the railroad bum led a happy life. Even when Bill died, he "seemed contented" cause he smiled there where he lay," Rodgers sang.

Folksinger Woody Guthrie survived boxcar brawls and nearly lost

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## School workers ask mediator's help with contract

By M.B. Dillon  
staff writer

Bargainers for three Plymouth-Canton school employee groups have called in a state mediator, having reached an impasse in contract negotiations with the district.

A mediator has agreed to come to the district Oct. 11 or 12.

"We've met six or seven times and have made very little progress. The employer has some serious rollbacks on the table; things they want to take out of the contract for all

groups," said Maryann Ligato-Freydl, Michigan Education Association executive director. Ligato-Freydl represents food service and custodial/maintenance workers and para-professionals (educational aides).

"The bargaining teams are very upset by it," she said. "That's why we've requested a mediator to come in and help us see if we can't get closer to a settlement. There has been absolutely no discussion of economic issues."

"It was just at the last bargaining session that we got an economic proposal from the employer. The employer has taken the position

that any improvements in fringe benefits will come out of the salary package," she added. "That wasn't done with the teachers."

"They are not claiming they don't have the ability to pay," Ligato-Freydl said.

The contracts expired June 30, and employees have been working under extended agreements.

"Employees are angry. They're upset. And they're pretty united in that they want a decent and fair contract," said Ligato-Freydl. "They made a good faith effort to settle this."

They extended the contract and agreed to be at work."

An expedited three-year contract was ratified by teachers and the board last April. Teachers were granted increases of 5 percent the first year, 4 percent the second and 5 percent the third with an additional annual cost-of-living adjustment of a maximum 3 percent. "What we're asking for is benefits similar to what the teachers have," said Ligato-Freydl.

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INTERIORS  
SPECIAL SECTION  
IN TODAY'S ISSUE



# School workers ask mediator to speed contract talks

Continued from Page 1

"It was only the last contract that the aides really got health and dental insurance. We are seeking to get the same fringe benefit protection for all employees. The para-professionals, unlike any other group, get no paid vacations. We're seeking time for them similar to what the others receive and they say they don't want to do it. The answer is no."

WALT BARTNICK, CHIEF bargainer for the district, paints a different picture. "We've settled non-economic items. We've made economic propos-

als and they have made economic proposals. I'm satisfied with the progress thus far." The district isn't opposed to mediation, Bartnick added. "It can be good to have a third party. It can be an asset in many ways. This may be one of them," he said. How likely is a strike? "We are working through the MERC (Michigan Employment Relations Commission) process to utilize the assistance available to us through MERC to assist the parties in getting closer together," said Li-gato-Freydl. "I can't make any con-

clusions for the future." Negotiations with the secretaries union are moving slowly, said Joyce Banks, president of the Plymouth-Canton Association of Educational Office Personnel. There've been three bargaining meetings, but nothing has been settled yet. The two sides will meet again today and Oct. 3, Banks said. TRANSPORTATION WORKERS, who were represented by an independent union, recently elected to go with the International Union of Operating Engineers Local 547 AFL-CIO. "We'll probably meet with them

(for the first time) in the next week or so," said Bartnick, the schools' administrative assistant for labor relations. "I have a positive outlook. The bus drivers have always been a good group to work with. I think we've had a good working relationship, and I think that will continue. We have a good bunch of people here." Dave Ivers, chief negotiator for the transportation union, also is optimistic. "Our first negotiations will be Oct. 4. I anticipate we will move along," he said. "I think the district has been very

reasonable so far. I'm optimistic we will reach an agreement in a timely fashion. I'd like to say October, but we're not scheduled to meet that frequently," said Ivers, who bargains on behalf of more than 100 school district employees in Michigan. "I'm interested in a relationship that's going to go on for a long time. I see a labor relations staff and a superintendent who want fair treatment for their employees. That's not a hard thing to do. I deal with lots of employers, and I deal with some who think \$5 is too much to pay. I don't see that at all here." Ivers declined to say what terms employees are seeking.

## Man caught in 'panty raid'

A 30-year-old Westland man was arrested after a Meijer security guard said he saw the man hide women's panties, slips and a bra and garter in his clothes Monday. The underwear was valued at more than \$50.

ATTACK REPORTED: A 50-year-old woman living in Sherwood Mobile Home park on Old Michigan Avenue said she was attacked by a man who grabbed her around the neck as she was walking to her home Sunday.

The woman told police that she continued to struggle with the assailant as she unlocked the front door. She said that once she got inside she was able to get her hands on a kitchen knife.

## crime watch

She said she swung the knife at the man and he ran out of the mobile home. The woman told police that she wanted to get the man in the mobile home so that she would have access to her shotgun, which was hidden under a sofa. The woman told police she said the woman appeared to be "extremely intoxicated."

BAD DREAM: The owner of a 1991 Chevrolet Blazer told police that someone broke into the vehicle

sometime late Sept. 20 or early Sept. 21 while it was parked in the rear of the Budgetel Motel parking lot. Stolen goods included \$1,000 in checks, a set of golf clubs valued at \$1,200, a \$250 radar detector and a cellular phone valued at \$1,600.

HONEST WALKER: A Canton resident was walking on Bunker Hill north of Hanford when he found a wallet. The man gave police the \$20 wallet, which had a Belleville firefighter's badge inside. It also contained \$55 in cash.

These are only some of the incidents recently reported to Canton police. For police or fire emergencies dial 9-1-1; for business calls dial 397-3000.

## 200 sump pumps to ease flooding

Continued from Page 1

Ford, and Canton Center and Sheld-

Kusliski said his basement flooded with 18 inches of "brown debris," which ruined rugs, carpeting, a furnace motor, a freezer and the food that was stored in the freezer.

Kay Bedenis, who also lives on Leann Lane, said she and her neighbors have been flooded twice within six months, "and I don't find that acceptable."

She also doesn't believe the sump pumps will solve the problem. "We have a sump pump and it didn't help one bit," Bedenis said. "We had over one foot of water."

John Hitchcock, of Canterbury

Mews, in the Haggerty and Ford Road area, said, "We've had over 80 people in our subdivision alone who flooded. And I believe that new construction is the cause."

Machnik said he had a separate flood control plan for Canterbury Mews residents, which would involve taking that area out of the general sewer system.

However, for other residents, Canton will install the first free sump pumps near Arlington and Morton Taylor, Leann Lane, Cherry Hill Orchards, south of Cherry Hill west of Lilley and Cherry Hill Pines, north of Cherry Hill east of Lilley.

The goal is to have the sump pumps in by the first of October, Machnik said.

By the end of December there should be a significant number in to measure if it will work," Machnik said.

CONSTRUCTION ON an \$80 million sewer project is expected to begin this winter and should be completed within two years, Canton, Plymouth and Northville townships will hook up to a larger Ypsilanti sewer system.

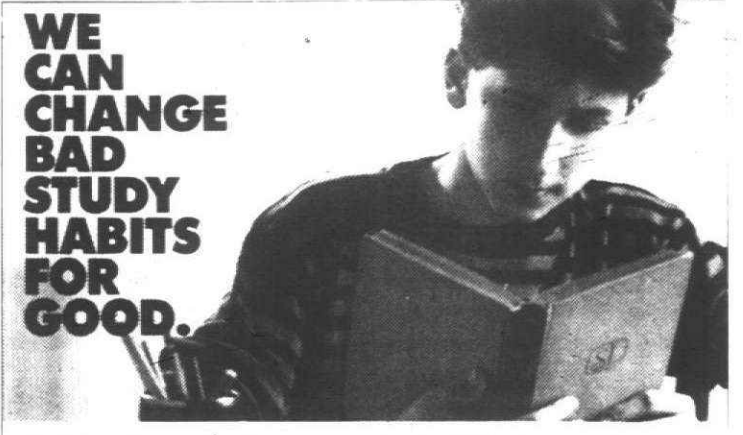
That is expected to be a long term solution to the flooding problem.

## Canton Observer

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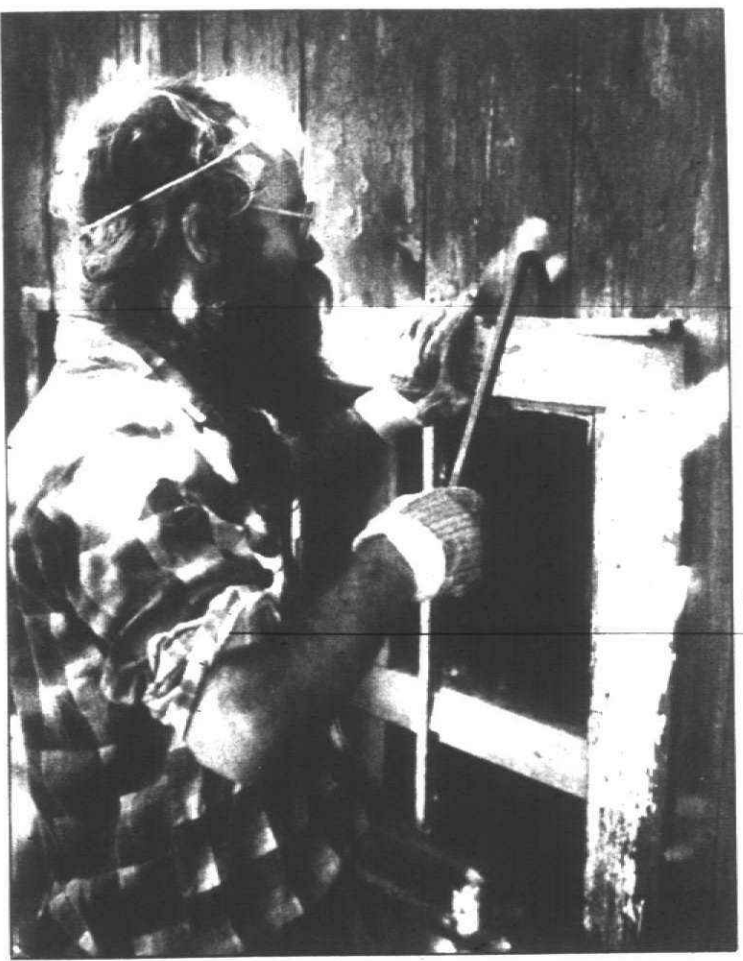
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# A harvest of history

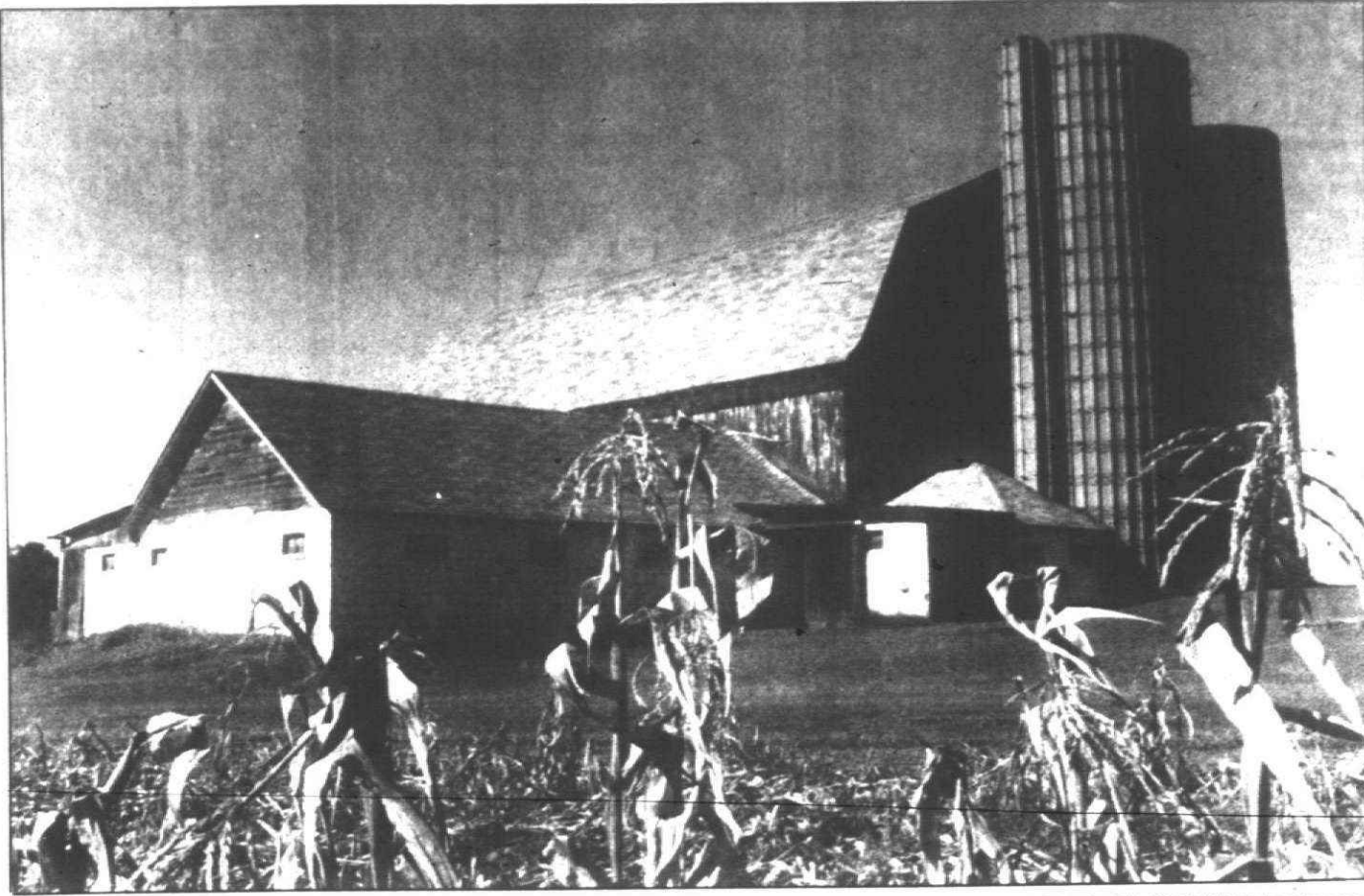
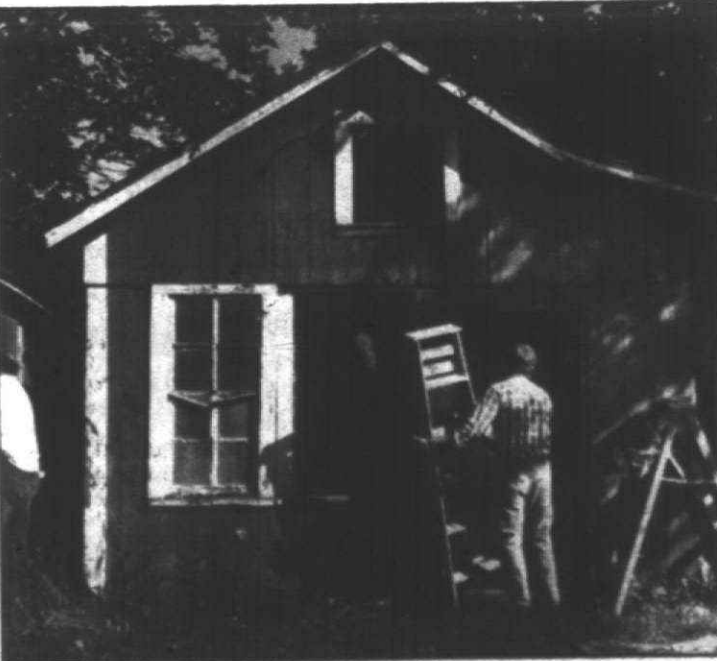


Sterling Slosek dismantles an outbuilding.



Above: Workers use a front-end loader to remove the roof. At right: Plans to move the Hasselbach farm, on Van Born and Hannan, were killed when Canton history buffs found the Palmer barn, which will be cheaper to move.

A farm outbuilding that will be moved to the Cherry Hill historical district.



The Palmer barn was built in 1917 and gives passersby a glimpse of Canton's past.

## New life planned for old area buildings

By Diana Gale staff writer

To a lot of people the Palmer barn looks like it would be best left to a wrecking ball.

But to Canton history buffs and the Arts Council the aged building on the south side of Warren between Beck and Ridge roads is packed with history lessons and just the right touch for an authentic theater barn.

PLANS ARE to move the 73-year-old barn to Canton's Cherry Hill Historic District on Ridge north of Cherry Hill sometime in December.

The barn relocation would greatly enhance the cultural offerings not only in Canton, but in all of western Wayne County," according to Dave Artley, Canton Historic District committee member.

"A barn theater would be an ideal addition to the farmstead proposed for the 22 acre site north of Cherry Hill," Artley said. "The barn relocation provides a unique opportunity both to preserve a remnant of our past and to provide for cultural activities in an historic setting."

Canton's Cherry Hill Preservation Plan outlines designs to create an area at the Cherry Hill and Ridge crossroads in Canton that would be akin to Livonia's Greenmead and Northville's Mill Race historic districts.

"It will protect Canton's history, which was basically rural," said Kim Scherschligt, Canton manager of re-

source development division. Sometime in the future, a farm with crops and animals would be added in the same vicinity as the barn. The area would be open to school children to give them a sense of what living in Canton was like a few generations ago.

THE MOVE to save the Palmer barn came mid-stream during plans to move the Hasselbach barn, at Van Born and Hannan, in southeast Canton. Canton Trustee Elaine Kirchgatter suggested substituting the Palmer barn for the Hasselbach barn, Scherschligt said.

Moving was an incentive to go with the Palmer barn, which is much closer to the historic district than the Hasselbach barn, Scherschligt said.

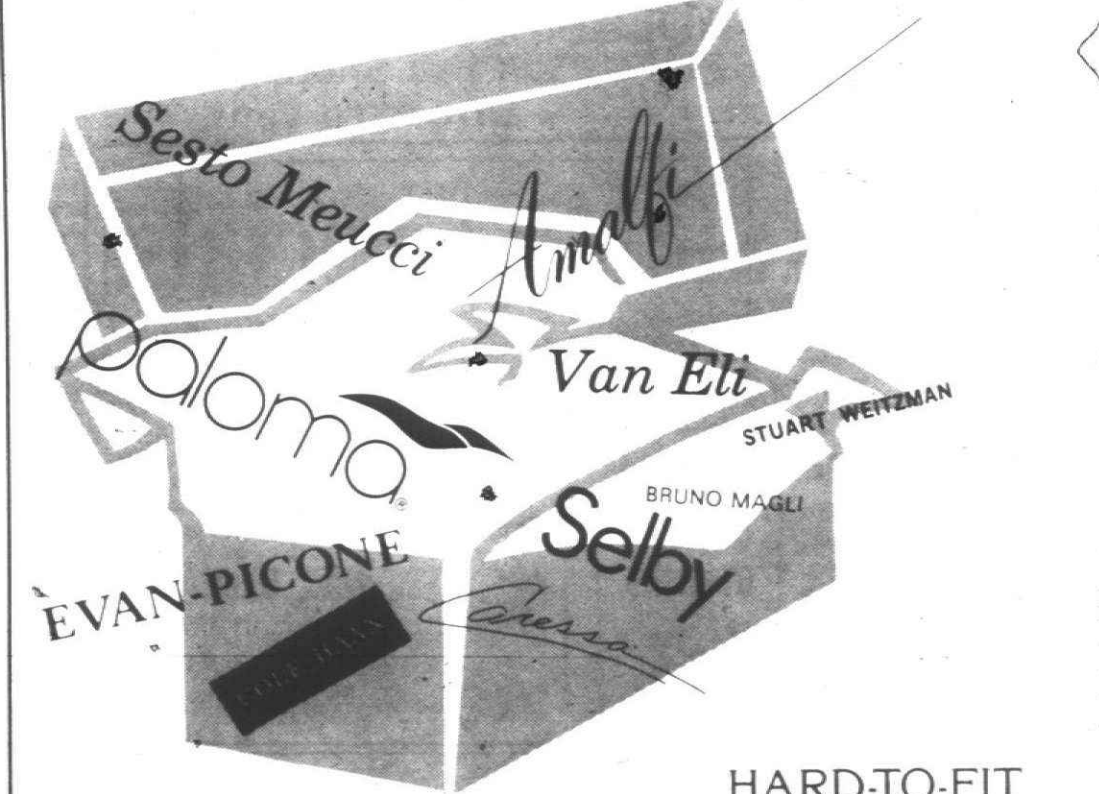
The Palmer barn needs to go two miles and should be relatively sim-

ply," she added. "It (Palmer barn) was decided as more appropriate, because it has a basement, more room and because it's square it lends itself to a community theater," Scherschligt said. The Palmer barn, which was donated to Canton by Dick Lewiston who is developing a subdivision in the area, is Dutch colonial with a rock faced foundation, timber frame.

"It's unusual to find barns of that age in such good condition," Scherschligt said.

The Hasselbach farm likely will be demolished, Scherschligt said. However, two smaller buildings behind the main barn will be taken to the historic district.

Volunteers have worked in taking those buildings down, they will be stored and resurrected again in the historic district, Artley said.



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## Community Corner

This week's question:  
What bothers you?

We asked this question at Harvard Square shopping center



"All of the strip malls half empty. All the pizza parlors. They come and go."  
— Jennifer Casper  
Canton



"Incompetent people. Machines that don't work. Customer service departments that don't know what the word means."  
— Donna Panzo  
Denver



"All of the traffic around here — poor city planning."  
— Tom Alberty  
Canton



"Insincere people."  
— Betty Richards  
Canton



"My dog. It bites me."  
— Matt Curd  
Canton



"So many people complaining. We don't have it so bad."  
— Ed Butler  
Escanaba

## Option mulled despite Canton's objections Police to up firepower

Continued from Page 1

"It's not in the best interests of Canton residents to become involved in that action," Yack said, adding, private ownership of the airport is OK with the township board.

On Aug. 28, Plymouth Township trustees voted "to assist in the formation of an airport authority," as Canton trustees decided not to buy the airport.

Gordon Jaeger, Plymouth city manager, and Breen met last week

"I asked for some information, I'm waiting to get a copy of authority law," Jaeger said.

To create an airport authority, Plymouth's city commission would have to agree to join Plymouth Township, which initiated the idea.

Breen and officials from the Michigan Aeronautics Commission and Federal Aviation Agency worked out a plan in August, detailing how an authority could take over Mettetal.

Taxpayers of communities running the authority will not be liable

for any problems at the airport if an authority is created, state and federal officials said.

"I want to be convinced of that," Jaeger said. "I want to check with the FAA and the aeronautics administration."

Jaeger said other factors would influence his opinion. "You've already got one governmental unit (Canton) that turned it down," Jaeger said, adding he wanted to review information gathered by an airport advisory committee in Canton.

Jaeger said he also wants to find out how Canton feels about an outside authority running the airport.

and if Plymouth residents favor joining such an authority.

Plymouth Mayor Dennis Bila said there are pluses and minuses to joining such an authority.

"If you're going to be a complete community, you offer a variety of services — cultural, athletics, and an airport for the business community. It wouldn't be used by a lot of residents but it could bring a lot of business to the area," Bila said.

"A strong negative could be that we don't want to put in a lot of taxpayer's money. It has to be a situation where the airport could support itself."

Continued from Page 1

Vachher eventually left the house on his own and it took a three-man arrest team to safely take him into custody.

"At no time during the entire incident did Vachher ever succumb to wounds received," the report said. Santomauro said one of the things that was evaluated after the incident was the ammunition used.

"The experience of other departments, like Michigan State Police, was that the 115-grain is not meeting the expectations, and they are

switching to the 147-grain," Santomauro said.

Canton officers are taught that all kinds of knives and other edged weapons are dangerous.

Santomauro said the internal investigation was delayed four months because officers tried and failed to get comments from Vachher.

"I did not think it was appropriate to delay our investigation any longer," Santomauro said.

Vachher's father, Livonia psychiatrist Dr. Prhalad Vachher, and the family attorney, Clarence Constant, failed to return phone calls from the Observer.

## Arab-Americans fear rise in ethnic hostility

By Janice Brunson  
staff writer

The United States 25 years ago from northern India.

He is not an Arab. "I have a brown color. They thought I was Arab," he said, pausing to add, "Even if I was Arab, it was a stupid thing to say."

Using what Dashaurya describes as vile and abusive language, the caller threatened to bomb Dashaurya's home unless "you go back to Iraq."

The irony of the threat is not lost on Dashaurya, who immigrated to

the United States 25 years ago from northern India. He is not an Arab. "I have a brown color. They thought I was Arab," he said, pausing to add, "Even if I was Arab, it was a stupid thing to say."

States as their "home" and themselves as "loyal Americans."

With U.S.-Iraqi relations at a crisis point, some in the Arab community say they are frightened.

Livonian Terry Ahwal, originally of Palestine and now an executive assistant to Wayne County Executive Edward McNamara, "thanks God for small favors," each time she is told Arab-Americans, especially those from Palestine or Kuwait, should be confined to camps like Japanese-Americans during World War II.

Such comments are always qualified, according to Ahwal. "Not you," she is told. "You're an OK Arab."

ARAB BASHING, according to Ahwal and other suburban Arab-Americans, is typically less visible to the outside community than familiar expressions of bigotry directed at other ethnic minorities.

Unlike burning crosses or painted swastikas, prejudice against Arabs often takes the form of personal confrontation, slurs, threats and harassing phone calls.

Its effect is no less demeaning.

"We have been victimized so openly exposed so long, that most of us have developed a defense mechanism. We deny what's happening. It's very dehumanizing," said Ahwal, who has dubbed the process "subtle bashing."

Imam Muhammad Karoub of Farmington Hills, religious director of the Islamic Association in Redford Township, describes a typical scenario frequently related to him by distraught members of his flock, devout Muslims whose women are identifiable by the head scarves they normally wear in public.

"People are insulted as they go about their daily business. Maybe they are shopping. They are stopped and confronted in a hostile manner. There are epithets. Sometimes they are spat upon," said Karoub, who was born in the United States of Lebanese parents.

Since Iraq's invasion of Kuwait, the number of threatening phone calls to Karoub has jumped, as they always do when world news is centered in the middle east.

"They demand the Arabs, they don't even know how to say the word, go back where we came from," Karoub said, adding, "I was born here." He has also received death threats, as has Wayne County

newspaper publisher Osama Sibiani of the "Arab Voice."

"THERE'S A FEAR, that all of us have, that is very real," said Jessica Dahero of the Detroit branch of the American Arab Anti-Discrimination Committee. Dahero, a third-generation Syrian-American, was born in Egypt and has lived in Kuwait.

Everytime I put a key in the door and walk into this office, I'm scared," Dahero said. In 1985, colleague Alex Odeh was killed by a bomb in the Los Angeles office of the anti-discrimination committee after public comments on a terrorist incident in the Middle East.

"Arab bashing is not new," Dahero said. But before Iraq's invasion of Kuwait, it was "business as usual." Since then, there has been an increased number of phone calls from Arab-Americans who are concerned about their safety or have been involved in an altercation.

Hussein Hamadi, a former Farmington resident who owns a gas station in Detroit, filed a complaint Sept. 19 against the Detroit Police Department after he said an officer hurled racial slurs at him during an investigation of a customer's complaint.

Detroit police are investigating the Sept. 2 beating of a 63-year-old man on Vernor Street. His attackers allegedly called him a "Camel Jockey."

But aside from the threatening phone call reported by Dashaurya to Westland police, few such incidents have been reported to suburban police.

BUT FEARING AN "explosion" of reaction in the event of a shooting war between Iraq and the United States, Chaldean-Americans, who originally hail from Iraq, recently organized an ad hoc committee of

"We have been victimized so openly, exposed so long, that most of us have developed a defense mechanism. We deny what's happening. It's very dehumanizing."

— Terry Ahwal  
Livonia

metropolitan Detroit news editors, directors and publishers.

"We are extremely concerned, not just for Chaldeans but for the other 300,000 eastern people in this area," said Birmingham attorney Paul Vincent of the Southfield-based Chaldean Iraqi Association of Michigan.

Though Vincent has never encountered instances of discrimination as an attorney or in court, nor in the community where he lives, there are factors "fueling the fires of hatred."

High on Vincent's list of factors is "inflammatory" broadcasting by WXYT-AM radio, including the airing of such songs as "Bomber Rag" and "Bomb, Bomb, Bomb Iraq."

While the programming has evoked negative response from the Arab community, "the station does not feel we are being discriminatory," said Michael Packer of WXYT. "We are not discriminating Arabs. We're addressing (Iraqi leader) Saddam Hussein."

The committee is attempting to find ways to defuse the situation, through media reports meant to inform and familiarize Americans with the Middle East and the many diverse countries that comprise the area.



Imam Muhammad Karoub of Farmington Hills believes Arab-Americans who maintain native, non-Western dress are routinely exposed to

## SEMCOG looks at 'urban sprawl'

By Tim Richard  
staff writer

Call it fallout from the Auburn Mills mega-mall.

Call it the aftermath from the 1990 Earth Day.

For whatever reason, a shaken Southeast Michigan Council of Governments is taking a new look at urban sprawl — the phenomenon in which new buildings go up on farmland while the population is essentially stagnant, requiring a heavy public investment in roads, drains, sewers and utilities, while older areas and their infrastructures are abandoned.

We're first going to project the future of the region if development continues on its present course — a look at not doing anything," said Marilyn Gosling, a co-chair of the oversight committee studying regional development.

"If we want a planned community with a high quality of life, and without pockets of despair, what can we do?" said Gosling, a Republican Oakland County commissioner from Bloomfield Hills.

THE OVERSIGHT committee, appointed by the seven-county SEMCOG Friday, will review alternatives to uncontrolled growth.

As Gosling sees it, the likely result is an eye-opening education process in which local officials agree that the cost in federal, state and local government infrastructure is too enormous for mega-malls to sprout indefinitely.

"We can't be a Big Brother," said her co-chair, E.A. Jackson Morris, supervisor of Pittsfield Township in Washtenaw County and a vice chair of SEMCOG.

Gosling agreed, SEMCOG, a voluntary association of governments for regional planning, itself won't stop urban sprawl. "SEMCOG cannot make decisions. But the people who are members of SEMCOG (local

"If we want a planned community with a high quality of life, and without pockets of despair, what can we do?"

— Marilyn Gosling  
study group leader

elect officials) are the decision-makers," she said.

A final report will go to SEMCOG's general assembly in October of 1991. Along the way, there will be workshops for members.

AT EACH monthly meeting of SEMCOG's executive committee, executive director John Amberger circulates articles about the Auburn Mills project northeast of Pontiac.

The gist: Seven councilmembers in a city of 20,000 are making decisions about a \$250 million, 230-store project that will impact local wetlands and several counties around them, and the other 400 units of government have nothing to say about it. The neighboring city of Lake Angelus (pop. 400) fought it in court and lost.

In fact, the only time an Auburn Mills issue came before SEMCOG, it got heavy approval. It involved designating a couple of nearby dirt roads for widening and paving.

Amberger himself is candid in his attitude toward the city of Auburn Mills' policy. "Leonard Hendricks (city manager) is gonna do what he's gonna do. But for God's sake, don't soak up every bit of federal money in the region for it."

THE OVERSIGHT committee includes local leaders along with state

Please turn to Page 9

## Flu shots available at several area sites

Influenza shots are available at several sites throughout western Wayne County for seniors and others advised by their physicians to take the shots.

There is a \$2 fee; however, fees will be waived for indigent county residents.

No one will be turned away, county Executive Edward McNamara said.

Shots are encouraged for people over 65, as well as those with chronic heart, lung or kidney ailments, or with diabetes and anemia.

The typical influenza season lasts from November to April. Immunizations are available at:

• Canton Recreation Center — 44237 Michigan Ave., at Sheldon, Wednesday, Oct. 31, 1-3:30 p.m. Call 467-3319 for an appointment.

397-1000, Ext. 5444 for an appointment.

• Plymouth Cultural Center — 525 Farmer, Thursday, Oct. 11, 9 a.m. to 3:30 p.m. Call 455-6627 for an appointment.

• Bedford Community Center — 12121 Hemingway, Monday, Oct. 22, 9 a.m. to 3:30 p.m., Tuesday, Oct. 23, 1-3:30 p.m. In-person appointments should be made the day of the each clinic.

• Sheldon Park/Livonia Senior Citizens — 10800 Farmington Road, Thursday, Oct. 25, 1-3:30 p.m.; Friday, Oct. 26, 9 a.m. to 3:30 p.m. Call 422-5010 for an appointment.

• Westland Health Center — Merriman, north of Michigan Avenue, weekdays 9-11:30 a.m., 1-3:30 p.m., 4-7 p.m. Wednesdays only. Call 467-3319 for an appointment.

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Laura Ann Preuter (left), RN, and Pauletta Allen, patient care assistant, help patient Mark Snider of Novi get into his car after his discharge from St. Joseph Mercy Hospital.

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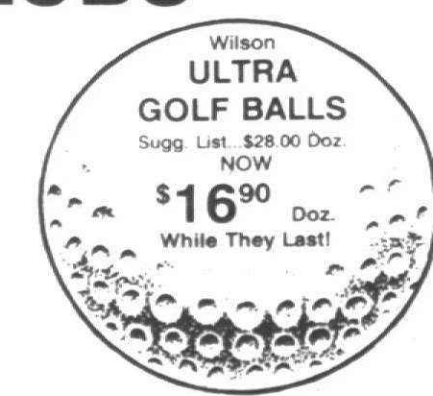
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# Hard times brought hobos here on trains

Continued from Page 1

his grip once while hanging onto a highballing freight car. But Guthrie wrote "This Train is Bound for Glory" and knew that men of different races — sharing a smoke or a pull from a pint in a dusty boxcar — could get along and hold high hopes for the future during the Great Depression.

By the '70s, Gordon Lightfoot was lamenting the end of an era. "You can't hop a jet plane like you can a freight train," he sang in "Early Morning Rain."

Popular movies have also celebrated the rambling hobo life. In the mid-'70s film "Emperor of the North," Lee Marvin played a seasoned tramp, known in all the hobo jungles. Ernest Borgnine played his opposite — a hammer-wielding railroad bull who tossed hobos from his train.

But know that the world of rambling men, freight trains and hobo jungles isn't just recorded in song and literature.

Like the railroads, it's part of Plymouth's history.

Many tramps rode the trains into the city limits in the '30s and '40s, and even into the '50s before their numbers dwindled.

Down in "Tramps Hollow" near the round house east of Sheldon Road just south of the M-14 freeway, men in old, patched clothes used to congregate, remembers Ralph Lorenz, Mayflower Meeting House owner.

"There were all kinds of rumors and stories," Lorenz said, about the men who rode in and out of town on the freights. "They seemed to be a peaceful kind of people. As far as I know, they never caused any trouble," Lorenz said.

He recalled that some of the men would come into town when they got hungry. "Some would come to the (Mayflower) hotel and ask for a meal, you'd show them a sink and they'd get lost," he said.

Others might approach a housewife and ask to do a chore for a meal, Lorenz said, adding some houses were known to be good places to go for food.

"They were from all over," Lorenz said. "They could go any direction in the world from here," he said, adding, "When it was cold they'd get out of town."

Lorenz recalled a hobo named Railroad Jack. "He could remember any day, an exact date in history that something happened just off the top of his head," Lorenz recalled.

Bruce Richard, on the board of directors of the Plymouth Historical Museum, remembers the hobos he'd

see in town as a boy during the depression.

"My mother operated a restaurant called the Garden Tea Room, located on the site of the present city hall. I remember many times seeing hobos — they were not tramps nor bums, but just down on their luck — sitting on the back porch of the restaurant."

"I never remember my mother asking any of them to do any work, my mother would give them a meal and that was it. The year, he said, was 1931 or '32."

While some claim the hobos had a way of "marking" houses in town, to show the places that were best to go for a free meal, Richard said, "I never knew for a fact they would mark the house."

A few years later, Richard said he and some friends "spent a lot of time around the switch yard and Tramps Hollow."

"We would observe these gentlemen resting or sitting, or cooking soup. We didn't bother them and they didn't bother us."

"One time we were cooking our own meal, after finding a can of corn or something along the way," Richard said. "We needed some salt and borrowed salt from one of them."

The tramps "probably wore denim, they weren't tattered and torn but well used," he said. "I'd put them probably in their 40s or 50s."

Asked if boys tended to glorify the hobos, Richard said, "I think we took them for granted. They traveled by

train to a very nice wooded place with a brook, close to the railroad there."

"They would be there in the summer. We were always warned to stay away from the switch yard and the hobos," Richard said. He doesn't remember any of the hobos being mean to kids.

Jack Wilcox remembers that because the depression was on, homeowners in town wanted to help the itinerant men who rode the freight trains, and would give a meal in exchange for some manual labor.

Kids didn't glorify them, but tended more to pity them, he said. But one long-time resident disagreed, saying kids "were impressed with the hobos."

Ernie Archer remembers that in the late '20s, "My uncle had a bakery on Penman. Uncle would give them some loaves of bread so they would carry coal down to the furnace."

Archer said hobos started streaming into town during the depression. "Oh Lordy those men were hungry, they dressed rather ragged and not too warm either."

Kids, he said, "were more or less afraid of them, they were harmless but we were always told to stay away from them."

Vera Woods' father Emerson Woods, a long-time railroad employee, handed out train orders in the late '20s and early '30s at the yard office near Tramp's Hollow, which she said was also called Hobo Hollow.

"He never told much about the hobos except they were always welcome. They never chased them away. Workmen would sometimes give them money," she recalled.

She also recalled a story her father told, of a hobo who died soon after stepping off a boxcar. Her father covered him with newspapers and waited for a car to come, as the railroad men "had great respect for the hobos," she said.

It was just like a parallel society, it was live and let live, that's the impression I always got."

Lorenz said that the railroad bums "started to fade away about 1939 on," as the economy improved.

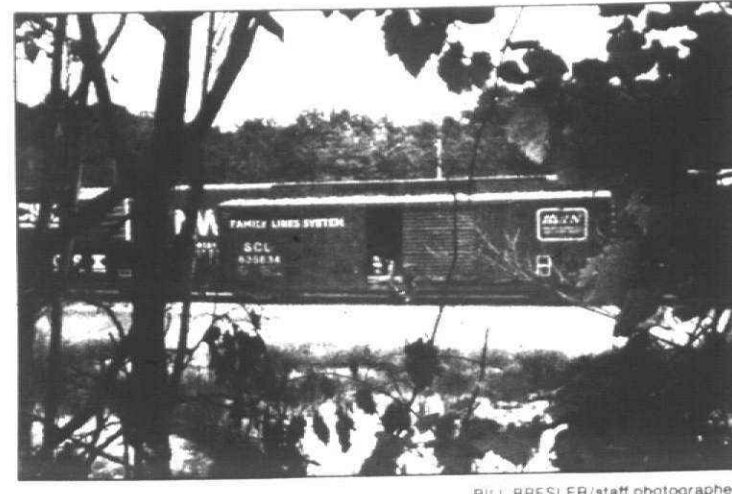
In the mid-1940s, Plymouth Township Police Chief Carl Berry recalls, "You'd see about 15 hobos cooking food or burning a small campfire," down in Tramp Hollow. Some he said, congregated in a wooded area near the Mission Hills golf course.

Of their dress, Berry said, "Casual would be an understatement." Their clothes were not neat, "nor were they pressed," he said.

Kids probably "were more afraid of them than did adults. Because of the area around Tramp Hollow was fun to play in."

"You'd see them," Berry recalls. "They would just stare back at you. You were afraid of them but they were always nice."

"Sometimes you'd see them carrying an old beat-up suitcase or some-



From Tramp's Hollow, east of Sheldon Road and south of M-14, one spots the rail yard where men hopped trains bound for destinations around the country.

thing," he said. Berry recalls that Tramp Hollow was a good place to play all year round. In the winter, "The wind could be really blowing up here," he said, as he overlooked the hollow from a squad car. "But down there it would be all quiet and peaceful."

Berry said he didn't notice whether or not the railroad bums were drinking men, adding that because he was a kid he may not have been aware. But Lorenz said some of

the men in Tramps' Hollow made their own liquor, or drank canned heat.

Police tended to leave them alone outside the city limits. "I don't remember crimes being related to these people," Berry said.

In the early '50s, when Berry became a police officer in Plymouth, the department would lodge hobos who loitered in town in the city jail overnight, under what was called "the golden rule" — a friendly sort of arrangement whereby hobos got shelter and free lodging for a night, and were sent on their way the next morning.

## community calendar

### Adult

#### SENIOR CLASSES/TRIPS

Register now — The following free leisure time classes, sponsored by Wayne County Community College, are offered at the Canton Recreation Center, 4000 Woodland Ave., Canton, 48103. Registration fee is \$10. Call Nancy Cooper at 455-0782 or Nancy Sharp at 459-1875.

#### ADULT TRIPS

Nov. 8-11 — Plymouth Parks and Recreation offers a four-day trip to Nashville beginning Thursday, Nov. 8, for \$279. Call 455-6627.

#### BRIDGE CLASS

Begin Oct. 2 — City of Plymouth Parks and Recreation Department

includes shopping at more than 70 stores and transportation (lunch not included). Price is \$2. Seating is limited. A six-day trip, beginning Wednesday, Oct. 24, is planned to New England. Price is \$599. Thursday, Nov. 1, seniors will go to the Westgate Dinner Theatre to see "Anything Goes" — transportation, dinner and show included for \$22. Call 397-5444.

#### LECTURE SERIES

Wednesday, Oct. 3 — The second in a three-week lecture series on "The Iraqi Crisis" is being sponsored by Venture on Wednesdays, Oct. 3 and Oct. 10. Rabbi Sherwin Wine will be the speaker at St. John's Episcopal Church on Sheldon Road in Plymouth. Coffee will be served at 10:15 a.m. Lecture will be 10:30 a.m. to noon. Price for individual lectures is \$10. Call Nancy Cooper at 455-0782 or Nancy Sharp at 459-1875.

#### TOUGH LOVE

Thursday, Oct. 4, 7 p.m. — Tough Love — Key Solutions will conduct meetings Thursday evenings at Straight Call Judy Preslar at 453-2610.

#### PLYMOUTH YMCA CLASSES

Register now — Classes begin mid-September. hatha yoga, aerobic fitness, cooking with a wok, dog obedience, tennis, men's open basketball and Ladies Over 30 Soccer. Call 453-2904.

#### LITERACY TRAINING

Saturdays, Oct. 13 and 20 — The Western Wayne County Literacy Council will have a tutor training workshop 9:30 a.m. to 4:30 p.m. each day at the Canton library. Call 427-6644.

will offer an eight-week class, 9-11 a.m. Tuesdays or 7:30-9:30 p.m. Thursdays. Call 455-6620.

#### ADULT DAY CARE

October — The Detroit Area Chapter of Alzheimer's Association is recruiting volunteers to assist with the in-home respite and adult day care programs. To attend a training session in October, call 557-8277.

#### TRIPS

Plymouth Parks and Recreation offers a trip to Nashville, Thursday-Sunday, Nov. 8-11. \$279. Call 455-6627.

#### YOUTH

Register now — Classes offered are Bumper Bowl, Driver's Education, Golf, Rhythm and Games and First Aid for Little People.

Indian Guide will hold an organizational meeting at 7 p.m. on Tuesday, Oct. 2, at Geneva Presbyterian Church in Canton and 7 p.m. on Thursday, Oct. 4, at West Middle School in Plymouth. Children must be ages 5-13.

#### CANTON RECREATION

Saturday, Sept. 29, 10 a.m. — Canton Parks and Recreation Services is sponsoring its annual Punt, Pass and Kick contest for ages 8-13 (age based upon your age as of Nov. 1 of current year). Register on-site at Griffin Park (Sheldon Road side) starting at 9:30 a.m. on Saturday, Sept. 29. Contest is free. Call 397-5110.

Begin Saturday, Oct. 6 — Fine art classes (cartooning, creative dramatics, drawing, animal art, multi-media and preschool art) will be offered Saturdays for five weeks

at the Canton Recreation Center (Michigan Avenue at Sheldon). Register in person. Price is \$35 (except preschool art, which is \$30). Call 397-5110 for time schedules.

Begin Saturday, Oct. 6 — Beginner roller skating lessons will continue for eight weeks at Skat Station in Canton for ages 3-15. Register at the parks office. Price is \$24, plus \$10 skate rental, if needed. Call 397-5110 for details.

#### Et cetera

##### RINGLING BROTHERS

Saturday, Oct. 6 — The Canton Parks and Recreation Services are sponsoring a trip to the Ringling Brothers and Barnum and Bailey Circus at Joe Louis Arena.

The bus will leave at 11 a.m. from the Canton Township Administration Building parking lot. Price is \$10 per person, which includes reserved seat and bus transportation. Register in person at the recreation office at 1150 S. Canton Center Road.

##### PLYMOUTH TRAIN SHOW

Sunday, Oct. 7 — The Plymouth Train Show will be held 11 a.m.-3 p.m. at the Plymouth Cultural Center, 525 Farmer Street in Plymouth. Price is \$2 per person, \$1 under 12. Call 455-4455.

## obituaries

### JOHN F. LOENISKAR

Services for John F. Loeniskar, 71, of Austin, Texas, were at 10 a.m. Monday, Sept. 24, at Our Lady of Good Counsel Catholic Church, Plymouth, with burial in White Chapel Cemetery, Troy.

Mr. Loeniskar was born April 29, 1919, in Detroit. He died Friday, Sept. 21, in Austin. Formerly of Plymouth, he was funeral director and former owner of Lambert-Loeniskar-Vermulen Funeral, Plymouth. Vermeulen Memorial Funeral Home, Westland, and Perry Funeral Home, Detroit. He was a former member of Plymouth Elks, member of Pingree Lodge No. 366 CSA, Sokol Detroit and Young Americans Lodge 864 SNPJ. He was a World War II veteran and was wounded in action in Germany.

Mr. Loeniskar is survived by his wife, Mary Loeniskar of Austin; two sons, Dana Loeniskar of Grosse Pointe Park and Roger Loeniskar of Boston, Mass.; one daughter, Mary F. Loeniskar of Austin; two grandchildren and one sister, Frances Yovan of Melvindale.

Rev. James Wysocki officiated the service. Memorial contributions may be given to Sokol Detroit or in

### DOROTHY H. O'ROURKE

Arrangements were made by Vermeulen Memorial Trust, 100 Funeral Home, Plymouth.

### Services for Dorothy H. O'Rourke

78, of Detroit were Monday, Sept. 10, at Lambert-Vermeulen Trust, 100 Funeral Home, Plymouth, with burial in Riverside Cemetery, Plymouth.

Mrs. O'Rourke was born Oct. 8, 1911 in Ann Arbor and died Friday, Sept. 7 at St. Mary Hospital in Livonia. She was a homemaker.

Mrs. O'Rourke is survived by daughter, Judith Olasz of Canton; granddaughter, Laura Olasz of Canton; one sister, Virginia Hendley of Manchester, Mich.

Reverend Jerry Yarnell of St. Michael's Lutheran Church officiated the service. Memorials may be given to Michigan Cancer Foundation.

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# Communication urged to bridge U.S.-Iraq gulf

By Tim Smith  
staff writer

Southfield's Jerry Halloran, a former journalist who has visited 115 countries, claims to know a thing or two about the world. And he is people. So it is people who hold the key to achieving a global peace, particularly in the conflict-torn Middle East, said Halloran, 64, founder and owner of the Southfield-based Inmacom Travel/American Express. "Getting to know people is the way to world peace, it's the only solution," said Halloran, who in 1951 was the first Western journalist to be based in the region he thinks should be universally known as the Arabian Gulf and not the Persian.

## Understanding can do a world of good

By Tim Smith  
staff writer

The solution to the world's problems, according to Jerry Halloran, is as simple as "Hello, how are you?" Halloran, who founded Southfield's Inmacom Travel/American Express in 1975, thinks the most logical way to ending the standoff in the Middle East is through people coming to an understanding with each other.

"Wherever I'm traveling I make a point to make good use of the niceties, the 'thank you's and the 'pardon me's,' speaking them in foreign languages," Halloran said. "It goes a long way and shows that you care. That you take an interest in them."

When Halloran sits down with an Inmacom client to map out a trip to a foreign country, he suggests they at

least learn how the natives speak basic greetings and salutations. And getting to know the people, whether in the U.S. or abroad, is another important consideration. "IT'S NOT PLACES, it's people that's the big thing about travel," Halloran said. "Explore their cultures, calligraphy, art, sports activities. . . By understanding these things you can understand the people."

His LOVE of travel stayed with him through a number of other endeavors before he started his Southfield Road agency and the Historic Travel and Education Association, which is designed to promote "people to people" tourism. One of Halloran's most memorable contributions to bridging the world through travel was in 1978. He made arrangements to send the World War I Drum and Bugle Corps from Sault Ste. Marie, Mich.

to England and France for the 60th anniversary of that war's conclusion. Halloran is a World War II and Korean War veteran. The "Doughboys" thought they needed \$50,000 for the trip. But Halloran stepped in, and the war vets realized their dream on only \$15,000. But Halloran's help wasn't just financial.

When British bureaucrats told him that hectic schedules prohibited a proper greeting of the "Doughboys" upon their arrival in that country, Halloran visited a small British Legion branch about 12 miles from London. The branch was "delighted" to know that the Americans wanted to help them observe the Armistice.

national as factors in his own better understanding of the world's people. "My activity with MCEI was most valuable in my understanding of international matters" as well as maintaining a "close, personal working relationship with people from various countries," said Halloran, who was chairman of the organization. Through journalism, Halloran's continuing interest in the Gulf region began nearly four decades ago, he said.

In 1951, he turned down "two cushy assignments" as the editor of base newspapers at Norfolk, Va., and the Panama Canal zone to volunteer as the staff journalist of the Commander, U.S. Navy Middle East Force. He became the first Western journalist to be stationed there. "I did this because, way back then, I knew what an important part of the world this area was and is — because of the oil."

# Area roads, bus lines receive grant money

Local governments got a regional agency's green light for 260 traffic improvement projects. Cost to the federal government will be \$298 million, matched by \$299 million in state and local funds. But the Southeast Michigan Council of Governments gave only conditional approval to the Haggerty Road project pending an environmental impact report. The Haggerty corridor runs north-south between Novi and Farmington Hills to Pontiac Lake.

## Controlled growth is sought

Continued from Page 5 officials and private agency spokesmen. Among them are: Karen Degrendel of Rochester Hills, president of the metro League of Women Voters; Sen. Fred Dillingham, R-Fowler; attorney Gerald A. Fisher of Koh, Secrest, Wardle, Lynch, Clark and Hampton, Farmington Hills; Southfield Mayor Donald Fracassi; Also, Karl Gregory of Southfield, Oakland University professor of economics; Auburn Hills Mayor Robert Grunick; Elizabeth Harris of the Eastern Michigan Environmental Action Council, Birmingham; Oakland Commissioner Don Jensen, R-Birmingham; Bloomfield Township Supervisor Fred Korzon.

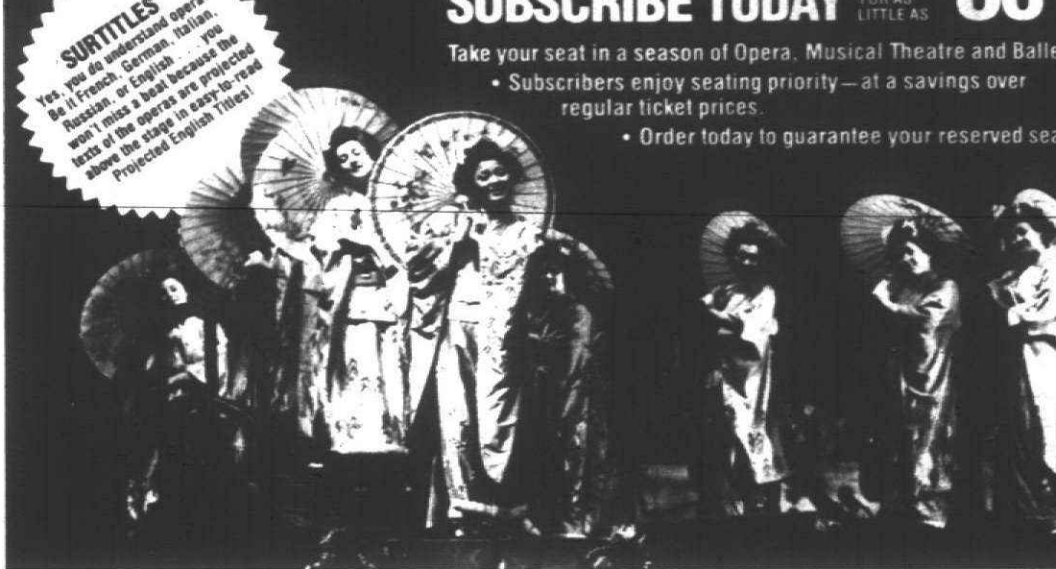
# Interior design show is scheduled

Design Directions '90, this month focusing on contemporary furnishings and interiors, will be presented 9 a.m. to 2:30 p.m. Friday, Oct. 12, at the Michigan Design Center, Troy. The program spotlights the work of five designers and includes lunch and a design center tour. The event is sponsored by Schoolcraft College, Livonia.

Fee is \$55 per person, or \$105 per person including the November program, "Focus on the Tradition."



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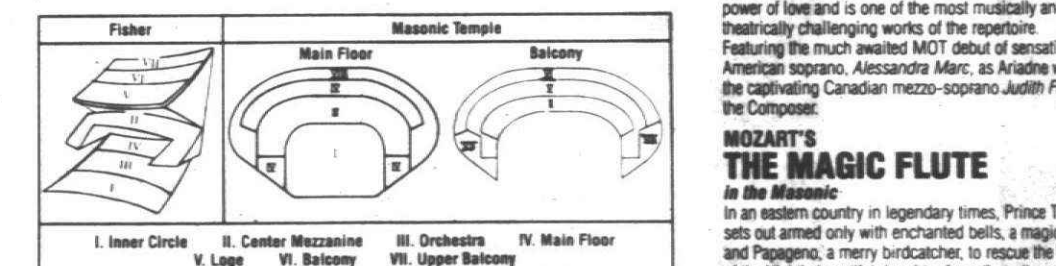
Series	In the Fisher	In the Masonic	In the Masonic	In the Masonic	In the Masonic
A	Friday, Nov. 2	Friday, Nov. 16	Friday, Nov. 30	Saturday, Dec. 1	Saturday, Dec. 1
B	Saturday, Nov. 3	Saturday, Nov. 17	Saturday, Nov. 31	Sunday, Dec. 2	Sunday, Dec. 2
C	Sunday, Nov. 4	Sunday, Nov. 18	Sunday, Nov. 31	Monday, Dec. 3	Monday, Dec. 3
D	Monday, Nov. 5	Monday, Nov. 19	Monday, Nov. 31	Tuesday, Dec. 4	Tuesday, Dec. 4
E	Tuesday, Nov. 6	Tuesday, Nov. 20	Tuesday, Nov. 31	Wednesday, Dec. 5	Wednesday, Dec. 5
F	Wednesday, Nov. 7	Wednesday, Nov. 21	Wednesday, Nov. 31	Thursday, Dec. 6	Thursday, Dec. 6

CURTAIN TIME 8:00 PM UNLESS INDICATED OTHERWISE

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C	\$242	\$202	\$202	\$146	\$146	\$82
D	\$212	\$190	\$190	\$134	\$134	\$88
E	\$276	\$214	\$214	\$150	\$150	\$100
F	\$280	\$214	\$214	\$152	\$152	\$100

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CHARGE TO: ☐ MasterCard ☐ VISA ☐ American Express

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**SAT. OCTOBER 6**  
**Astronaut Edward Gibson**  
will be appearing at 11:45 A.M. and 2:30 P.M., talking about his space missions, answering questions and signing autographs.

**Win a FREE WEEK at SPACE CAMP**

Wonderland Mall invites children 7-16 years of age to write a 100 word or less essay "Why do I want to become an Astronaut?" 2 winners from each age group (7-8, 9-11, 12-13, and 14-16) will be invited to Luncheon with Astronaut Gibson catered by A&W. The Winner of the Free Week at Space Camp will be chosen in the Center Court area at 2:30 p.m. Must be present to win.

Please call 522-4100 for further information

**Wonderland Mall**  
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### 'Mutt' benefit

Jim Stachowski, left, and Bonnie Denier and their pet dogs were part of the Michigan Humane Society's twice-a-year "mutt march," held recently to raise money for the organization which has a Westland shelter to serve western Wayne County dogs and their owners. The fall event usually raises \$40,000 for the society's general operations, said Laura Rutherford, MHS spokeswoman. An estimated 300 people had their pets take part in the 5-mile walk along the Hines Parkway in Westland and Livonia. Walkers raised pledges for the society.

### Alzheimer's group seeks home help

Home care volunteers are sought by the Alzheimer's Association, Detroit Area Chapter, this fall. Volunteers are sought for the in-home respite care and adult day care programs. Both services are used by residents of Wayne and Oakland counties. The services provide relief for family, friends and other caregivers. Typically, volunteers provide care for 4-16 hours a month. They receive extensive training from skilled professionals before being sent into homes. Day and evening hours are available. Volunteers are reimbursed for mileage. Those interested in volunteering are asked to call 557-8277.

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Livonia • New Livonia Plaza, 1/2 Block East of Westmain on 5 mile Rd. (near I-75)  
Rochester Hills • Hampton Village Center (near I-75)  
Westland • Corner of Auburn & Rochester Rds.  
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John R. Road south of 14 Mile Rd. (near Marygrove)

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		*SALOMON S-547-C or MARKER M-28 \$40.00
		*K-2 MATCHING POLES \$40.00
		PACKAGE SET SALE PRICE \$309
		ROSSI - SALOMON \$320.00
		*ROSSIGNOL 935 SKIS \$175.00
		*MARKER M-38 \$31.95
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### Yard waste burning ban moving closer

AP — Legislation making Michigan residents quit burning or sending their grass clippings and other yard waste to landfills is on its way back to the House.

The bills, which have already cleared the House once, were approved by the Senate last week on votes of 21-11 and 24-6.

They are designed to stop the hauling of such waste to landfills, discourage open burning and promote composting in all but the smallest of communities.

Rep. James Kosteva, D-Canton and sponsor of the landfilling ban, said the average cost of landfilling is about \$34 a ton, while the average cost of composting is \$15-\$17 a ton.

In addition to cost, legislators were also concerned about air pollution.

"The intent of the bill is to put the state on notice that burning does create air pollution problems," Sen. Vernon Ehlers, R-Grand Rapids, said of the burning bill.

The burning ban would take effect in four years, outlawing any burning of leaves unless a local ordinance permitted it.

UNDER AN amendment, communities of less than 7,500 would be exempt and would continue the current practice of permitting burning, unless a local ordinance outlawed it.

The second bill would forbid dumping such waste in landfills. That would take effect in two years for waste generated on public land and in four years for any such waste regardless of who generated it.

Some lawmakers were cool to the burning ban, however.

"The approach is very bad, a step in the wrong direction," said Sen. Richard Fessler, R-West Bloomfield. "The idea is a good one, the approach a bad one."

The legislation is intended to promote composting, and backers said local governments will have to develop procedures to collect yard waste and transfer it to composting operations.

More than 150 Michigan communities already have composting programs in operation, officials say.

Yard waste makes up about 18 percent of the solid waste going into landfills, Ehlers said.

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### Jail 'gawking' lawsuit reinstated

AP — The Michigan Supreme Court last week reinstated a lawsuit filed against Wayne County by a woman who was kept mostly naked in the county jail while men gawked at her.

The woman sued after being exposed to "repeated observation" by jail staff in 1976, but her lawsuit was dismissed by Wayne County Circuit Judge James Hathaway. The Court of Appeals upheld the ruling.

But the Supreme Court ruled the highly publicized suit should have been submitted to a jury.

"WE BELIEVE that a reasonable jury could have found that the failure of the county to implement appropriate safeguards to protect against such exposure... constituted a deliberate indifference to and moving force behind the deprivation of her constitutional rights," the court said in a 4-2 ruling.

Arthur Greenstone, attorney for Linda Hartley Rushing, exulted at the decision. "The girl ought to get some justice here," he said. "They made her into a peep show for four days."

He said the jury will be asked to set damages based on "what a broken life is worth."

According to Greenstone and the Supreme Court ruling, Rushing was arrested when police arrived at her house to arrest her brother, and she called out a warning.

She was detained from June 8 until June 12, 1976. She was forced to remove all her clothing except her panties, apparently in an attempt to prevent her from committing suicide.

MALE DEPUTIES and custodians, as well as a jail psychologist and a group of men in suits, observed her in her cell, she testified. Another female inmate attempted to provide covering, but testified she was confined to her cell by deputies as a result.

The Supreme Court said a jury could have ruled in Rushing's favor, and returned the case to circuit court.

The majority decision was written by Justice James Brickley, with Justices Charlin Levin and Dennis Archer agreeing. Justice Patricia Boyle wrote a concurring opinion.

Justices Robert Griffin and Michael Cavanagh dissented saying that at worst, a sound program was negligently administered. They argued that Rushing hadn't shown that her constitutional rights had been violated.

Chief Justice Dorothy Costack Riley did not participate.

Greenstone said that Rushing now lives "a sad, isolated life" by herself, although he declined to say where. He said she is capable of taking care of herself as long as no major problems arise.

"She's a loner," he said.

Another attorney, Frank Becker, said Rushing was "overly modest" and has suffered strong reactions from her jail torment. "She always wears a coat, even when it's a hundred degrees out," he said.

John McCann, attorney for Wayne County, said he was disappointed in the ruling.

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## Opinion

744 Wing/Plymouth, MI 48170

Jeff Counts editor / 459-2700

12A(C)

O&amp;E Thursday, September 27, 1990

## Asbestos

## EPA blew it; what's next?

The needless spending of \$613,000 by Plymouth-Canton schools to remove asbestos from schools is a huge waste of money. It is a waste of money that could have been spent on something else, such as fighting a bodyman invented by some overzealous folks at the Environmental Protection Agency.

During the 1980s federal government mandated asbestos removal based on EPA guidelines. The Plymouth-Canton schools spent the money on removal programs at Central Middle School, East Middle School, Allen, Smith and Farrand elementary schools, Starkweather Center and West Middle School.

The schools did the right thing at the time. But now a new EPA guide book says that "many millions of dollars have been wasted on unnecessary asbestos removal." The guide book is intended to help people understand that in-place asbestos management can protect public health, reduce costs and guard against liability. It's also designed to "dispel the myth that all asbestos in buildings must be removed."

We're glad to see the EPA coming clean and admitting their mistake. But the recanting on its asbestos doctrine makes us wonder what will come next. The EPA has been causing near hysteria in our country with its rulings and warnings. To us the asbestos is another version of the boy who cried wolf.

WE SUSPECT THAT as local taxpayers find out that they've been duped into paying for removal programs by the EPA, the federal agency will lose some credibility.

And that's too bad. We need a strong EPA to deal with industry and with overzealous environmental groups. We don't trust either when it comes to environmental issues anymore. Industry would have us believe you could inhale asbestos from down to dark without any harmful effects. However, some environmental groups are equally untrustworthy. They would have us believe that everything is going to kill us.

## Integration

## Housing center needs support

INTEGRATION IS the lifeblood that will save metropolitan Detroit. That's why we laud the recent move by the Southfield Board of Education to endorse the goals of the Oakland County Center for Housing. Other school districts should do the same.

The Center's goals are ambitious. It aids individuals and families in making pro-integrative housing moves. Its main goals include building community understanding and support for fair and open housing.

In short, the group encourages persons to move into various communities in the suburban area to maintain racial balance.

Some have criticized the organization, accusing it of steering, a term which holds all the negative connotations of real estate back-biting, a sick practice crippling metro Detroit's social and economic growth.

BUT STEERING, as envisioned by the Oakland County Center, has a much different intention and therefore much different results.

Traditional steering is used to stir racial prejudices and keep the housing stock in flux. It maintains a fluid housing market which means big profits for some.

The Center's goals are much different. While one group supports steering to make profit, the Center seeks to guide individuals

**That money could have been spent on something real, instead it went to fight a bodyman invented by some overzealous folks at the Environmental Protection Agency.**

We need somebody to believe on these issues, and the EPA should be that somebody.

But while the EPA may lose some credibility on the asbestos issue, there is a positive note. At least the EPA isn't trying to cover up its mistake anymore.

We hope the agency will look to straighten out some of the other messes it has created. And one is right here in Plymouth. It's the AMOCO station at the corner of Main and Ann Arbor Trail.

Fuel oil and gas from the station seeped into the ground from the station, probably starting in the 1920s. The station has been closed and owners of the nearby Mayflower Meeting House say their building can't be sold nor can a mortgage be taken out on the property. It has been likened to a building with AIDS.

PLANS TO CLEAN up the ground have been discussed endlessly, but to no avail. AMOCO doesn't even want to admit it's responsible, while the state Department of Natural Resources seems to want every drop of fuel oil taken out of the ground.

We agree a clean-up is needed so that the corner can continue to be a vital part of Plymouth's downtown. But to what degree? Should it be made as pristine as the earth was 200 years ago or just enough so there aren't any health hazards presented by the fuel oil remaining in the ground?

An EPA that can determine what's healthy and what isn't is needed. And to do that, it needs credibility. Some of that was lost in the asbestos debacle. We just hope they can recover.

We need somebody we can believe.

**We laud Southfield Schools for endorsing the goals of the Oakland County Center for Housing. Other school districts should do the same.**

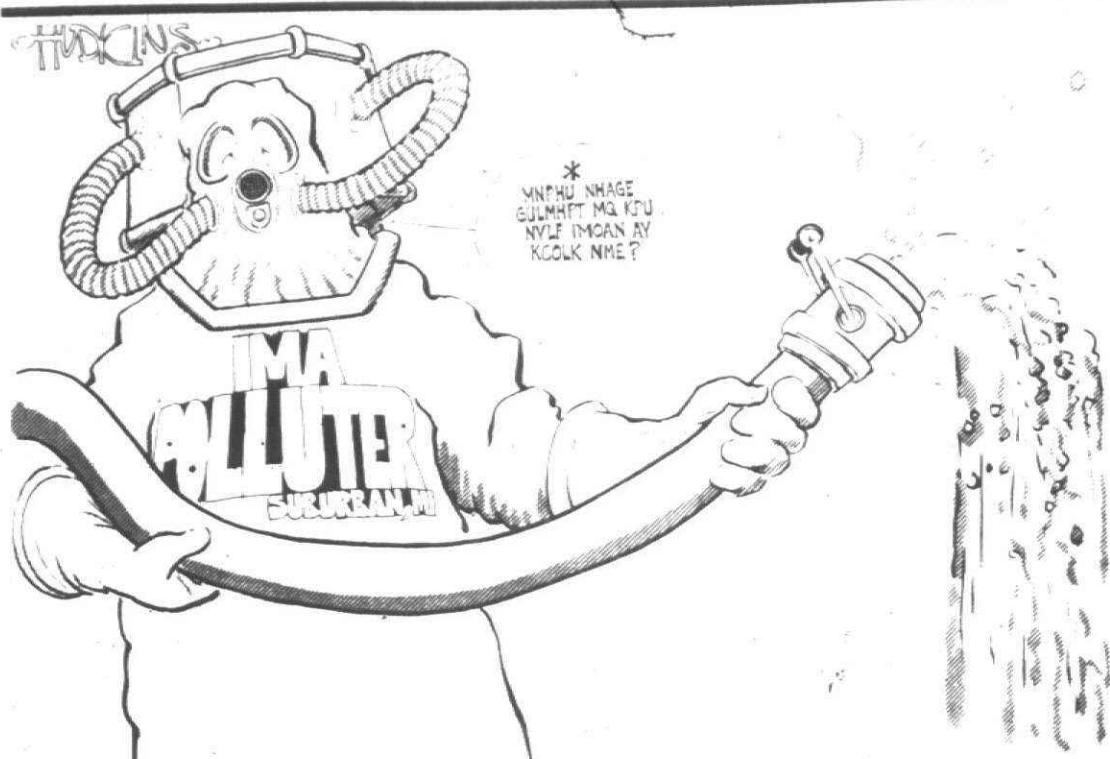
toward communities to maintain racial balance a crucial difference, indeed.

Unfortunately, when it comes to integration efforts in metro Detroit, courage hasn't been one of the outstanding features. Many fear it. Other misunderstand it and still others just simply don't want it.

THE IMPORTANCE of recruiting the educational community to integration efforts is a key to its success.

Even during the turbulent '60s, schools and universities were centers of dramatic confrontation, ending with significant gains for blacks. Naturally, many institutions resisted. But, in the end, they were integrated and did much to aid blacks in their struggle for equality.

Hopefully, the educational institutions in the suburban Detroit area can be leaders in the drive to save our cities from the destruction of racial segregation.



**\*TRANSLATION - SURE WE HAVE TO CLEAN UP OUR POLLUTION! BUT WHY SHOULD THE LEGISLATURE SINGLE ME OUT TO PICK UP THE TAB?**

## Durant strikes chord on high court debate

NOW COMES W. Clark Durant before the public for another attempt to inject issues into an election campaign.

This time Durant is on firmer ground than when he challenged fellow Republican Bill Schuette to debate U.S. Senate issues in the primary. Schuette stuck to the hallowed rule that you don't debate within your own party.

After missing the Senate nomination, lawyer Durant was tapped by his party to run for the state Supreme Court. He is proposing "discussions/debates" to the three other nominees of the major parties — Justices Michael Cavanagh and Patricia Boyle, both Democratic nominees, and someone named Judy Hughes, the second Republican nominee.

Durant will need lots of luck forcing incumbent justices to go beyond vaporous nebulousities about dignity and hard work. Candidates run on a non-partisan ticket, but the high court's performance has been very, very partisan. Debates are in order.

CAVANAGH AND Boyle typically take sides with fellow Democrat Dennis Archer in labor cases.

Take the Dean case, where a woman driving west on an Eight Mile Road overpass struck a cement barricade and fell 25 feet to a road below.

Cavanagh and Boyle thought the driver should collect workers comp because she was driving home from her doctor's office after treatment for a work injury at Chrysler three months earlier.

I've read their dissent three times and still can't comprehend their rationalization that it should be treated

**Candidates run on a non-partisan ticket, but the high court's performance has been very, very partisan. Debates are in order.**

as a workers comp case.

It would be nice to see some give and take in a public debate, assuming Durant and Hughes agree with the Republicans that it wasn't a work-related injury.

ONE OF THE wilder Supreme Court decisions was Plymouth Stamping Division vs. Lufsh, 15 other Steelworkers union members and the Michigan Employment Security Commission.

It was wild because seven justices issued four different opinions. To me that indicates confusion and weak leadership on our highest court. Dammit, people shouldn't have to wade through four opinions to figure out whether the replaced strikers deserve jobless benefits.

The candidates could discuss, first, the current splintered judicial craftsmanship and, second, the merits of the case. I have the impression Cavanagh and Boyle, guided by Archer, will buy any theory a union gives them. If I'm wrong, they deserve a chance to set me straight, and Durant deserves a chance to rebut them.

BOYLE AND Cavanagh are running as a team, and so they are on labor cases.

**Tim Richard**

In criminal cases, however, Patty Boyle leaps to the law-and-order side, and Mike Cavanagh is pretty much a defense guy.

Consider the suburban Wayne County cases of People vs. Hall, where Hall was convicted by a jury of conspiracy to deliver drugs.

Boyle voted with the Republicans to uphold the conviction. Cavanagh, joined by Archer (naturally) and Charles Levin, dissented.

Cavanagh said there was insufficient evidence at (get this) the district court preliminary exam to bind Hall over for circuit court trial.

The Republicans and Boyle called it a "harmless error." They saw no grounds for vacating the subsequent conviction after Hall's circuit court trial.

Let's have some debates. Let's hear Cavanagh explain that one and cross swords with Boyle. Let's hear where Durant and Hughes would come down — especially since Durant has been a defense lawyer and Hughes a prosecutor.

This Supreme Court race deserves debate and discussion, not drab drivel about dignity.

Tim Richard reports regularly on the local implications of state and regional news.

## from our readers

## City acting responsibly on bag-tag

To the editor:

The Plymouth Commissioners act responsibly and intelligently to try to influence citizens to reduce the garbage they generate and you complain. The bag-tag system will reward people who try to cut their waste and begin to reduce and recycle. This system will make Plymouth's ability to reach the county and state goals of reduction possible.

Your editorial implies that somehow the ever increasing price of waste disposal could have been met without raising revenues. Just how could that have been accomplished? What services are you advocating should be cut? You seem to feel the average citizen doesn't know that a user fee is a tax. We know.

The Livonia Observer is editorializing that Livonia needs user fees. It

## Medicare bill gets support

To the editor:

It's the right thing to do. In the not too distant past, most seniors had little access to medical care, but the passing of the Medicare law 25 years ago provided some measure of attention to our seniors.

This also provided the medical

Claudia Callen,  
Plymouth

Louis Lekar,  
Livonia

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## points of view

## In the name of duty, debate

HE'S A POWERFUL man in Washington.

He's the ranking member of the House Foreign Relations Committee. He has represented the 18th Congressional District — a solid chunk of growing, prosperous Republican Oakland County — for 34 years.

With the exception of reappointment years, his re-elections have been virtually assured.

But U.S. Rep. William Broomfield is a paper politician to most of his constituency.

He makes occasional statements which are quoted in the newspaper; he sends out an occasional newsletter; he responds promptly in writing to citizen inquiries.

Now, this election's Democratic candidate for U.S. representative, Walter Briggs IV, has challenged Broomfield to a debate. As the Democrats' representative, he has that right. And Broomfield has a responsibility to respond.

Briggs' campaign manager says he inquires — as many as three a day — go unanswered.

BUT IT ISN'T only Briggs — who



Judith Doner Berne

wants to add to his exposure — who seeks the debate.

It's the voters themselves. An area homeowners group — the Beverly Hills Homeowners Association — invited Broomfield to debate Briggs under the association's sponsorship.

Broomfield did respond to them. He said he's "too busy."

In June he told local League of Women Voters representatives he would not debate. But they aren't taking that "no" for his answer.

Last Saturday, the Oakland County league presidents agreed to put pressure on Mr. Broomfield to debate with Mr. Briggs," said Deborah Macon, president of the North Farmington West Bloomfield League of

Women Voters.

A letter from the Oakland County leagues will go out this week inviting the candidates for 18th Congressional District to a LWV-sponsored, televised debate.

"We have wonderful cable cooperation with any number of communities," Macon said.

BROOMFIELD IS a powerful man in Washington. With power comes responsibility — if not to the Democratic candidate, then to the voters who have elected him.

The world of election campaigning has changed during his 17 terms in Congress. We're not asking him to go door-to-door, to make speeches in every nook and cranny of the county. Today a political debate can be beamed by local access stations to many nooks and crannies — at least those which have cable TV. And it can be broadcast many times before election day.

Whether he agrees to debate or not, Broomfield probably will be re-elected in this Republican stronghold. But certainly Bill Schuette's margin of victory over Clark Durant

in the Republican primary for U.S. Senate was much slimmer than anticipated. Voters may have been offended that Schuette refused to debate Durant — even refused to appear at the same functions.

Democratic Sen. Carl Levin, who, like Broomfield, is expected to win by a large margin, didn't turn Schuette's tactic around on him. He has already squared off against him once and will soon again.

THERE'S AN added reason. The world is on the brink of war — and Broomfield, as our representative, is obliged to give us information and answers.

What an ideal time for us to hear from him — and from his challenger — on the Middle East crisis.

It's time for William Broomfield to become more than our paper representative. We want to see him, not just his words.

Judith Doner Berne is assistant managing editor for the Oakland County editions of the Observer & Eccentric Newspapers.

## Studies of the obvious irk Pursell

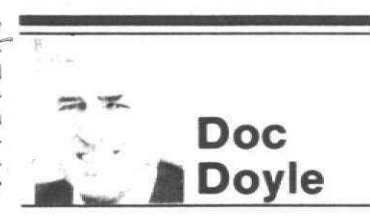
Q: Once in a while I pick up a copy of the National Enquirer. Each edition includes an article about federal money being wasted on stupid studies. Last week's edition had a \$225,000 study about the mating behavior of frogs. Is our federal education research money also going for meaningless studies?

A: How about this one: A study to determine what methods a College of Education should use in teaching future teachers.

The conclusion, after one year and \$1.2 million, by these educational scholars at a major university in our state: "We have not yet been able to define the questions for a more careful investigation."

I could picture myself, as a former assistant superintendent for instruction, asking my board of education for \$1.2 million for a kindergarten to grade 12 computer program, then coming back in June and saying to the board: "We still haven't defined our goals and objectives."

It would be down the road, Jimmy — assuming the superintendent didn't get hold of me first.



Doc Doyle

ANOTHER MAJOR and costly educational study last year came to the conclusion that teachers should use different teaching practices in their classrooms.

What the university researchers discovered was that it is good for teachers to vary their classroom teaching methods.

Teachers should use some lectures, allow meaningful discussions, have small, peer group work experiences, appropriate independent seat work, etc. Candidly, any experienced and competent teacher knows and uses this approach.

Having taught courses in research and evaluation at the university graduate level, I designed a similar research study on classroom teaching methods, selected a sample to question and completed the same

study in one week.

I asked two principals, four teachers, the mail carrier, my lawn boy, my barber and my wife the following research question: "Should teachers use various methods of teaching as opposed to all lecture or all discussion?"

Amazingly, they came to the same conclusion. Different approaches should be used, they said, because pure lecture is boring and too much discussion without facts is a sharing of ignorance. And these findings didn't cost a million or more dollars.

U.S. REP. Carl Pursell, a senior member of the Educational Appropriations Committee in Washington, D.C., has a long-standing concern regarding expenditures of educational money for studies of the obvious.

He recently took me to Washington, D.C., to meet with Chris Cross, U.S. Department of Education deputy under secretary for planning, research and evaluation. Cross had seven or eight of his staff there to answer questions of Pursell and me.

It was the first time a U.S. representative had met with the staff to question them on the requested ex-

penditures of approximately \$134 million for educational studies.

MY POSITION in the meeting was:

1. Most of the studies have been done before or can be found in doctoral dissertations in the library of local universities.

2. Some of the research, in fairness, has much merit and has contributed to education.

3. Field initiated studies, studies by administrators and teachers in the kindergarten to grade 12 field, should occur.

4. Any study that proves a point should be followed with money for staff development and program implementation.

5. And, finally, some of the research is a closely guarded joke, or as U.S. Sen. William Proxmire would say, a "Golden Fleece."

Yes, education has its entries for the "Golden Fleece" awards. Yet, I believe research is essential and necessary for improving education. But someone needs to watch the shop more closely.

## Harmful laws seem quite fashionable but unfathomable

IT SEEMS LIKE every time I pick up a newspaper, things are getting weirder and weirder.

Take that parental consent bill that rolled through the Legislature recently. The quick vote, according to one of the Big Guy columnists downtown, represented the legislators voting not only their consciences but "the will of the people."

And one letter writer told the critics to sit down and shut up because "majority of the people have spoken."

You've gotta give credit to the pro-lifers who got enough petitions signed to make the Legislature reconsider, but the \$30,000 or so signatures they collected represent about 3 percent of the state's population.

The Lansing contingent could have tested the real "will of the people" by putting the issue on the November ballot but that would have been a crap shoot. Instead they chose to vote their "consciences" and the will of 3 percent of the people.

NOW ANOTHER flap is brewing over that racial intimidation law the one designed to protect minority groups from harassment or intimidation "because of that person's race, color, religion, gender or national origin."

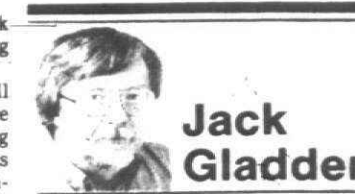
Its goal is admirable, but, like most laws designed to legislate morality or niceness, it can be misinterpreted, misapplied and misused by those who see it as a tool to squelch views they find offensive, or by overzealous law enforcement agencies who see it as a way to "put somebody away" for being a bigot.

Yet it is being given the "it's about time" stamp of approval from people who, out of the other side of their mouths, claim enforcement agencies are just as effective, and a lot more sensible, than any legislation.

If enough people bought the stuff, the company could assume they agreed with the message — and they'd make a profit in the process. If enough people objected, they could just pull it off the shelves and take a tax loss.

It'd be a lot easier than trying to legislate laws that, once on the books, may end up doing a lot more harm than good.

Jack Gladden is a copy editor at the Observer & Eccentric Newspapers. He lives in Canton Township.



Jack Gladden

said the messages were a slap in the face to hunters.

So the company, reacting to the criticism, scrambled backward, said it had made a mistake and pulled the clothes from the shelves.

That presumably made the hunters happy, but then some animal-rights people said, "Wait a minute. If they're going to pull those clothes from their shelves, then they should also pull all hunting gear and weapons."

The company said it couldn't do that because a lot of the outdoor equipment they sell is used for activities other than hunting, and weapons are sold only through the catalog. A spokesman said the company wasn't taking a stand on a controversial issue.

"Our job is to sell merchandise that our customers want," he said.

NOW THERE has to be some way to put these things together.

Maybe if the people at Penney's could bring out a line of "Be Nice to Your Neighbor" clothes — with little tags reading "No ethnic slurs or intimidation allowed while wearing this jacket" — we could get rid of that law that is, in its indiscriminate application, a genuine threat to the First Amendment.

A petite fashion line with messages like "Be Sure to Get Daddy's Permission Before You Get an Abortion — Unless Daddy's the Reason You Need it in the First Place" might be just as effective, and a lot more sensible, than any legislation.

If enough people bought the stuff, the company could assume they agreed with the message — and they'd make a profit in the process. If enough people objected, they could just pull it off the shelves and take a tax loss.

It'd be a lot easier than trying to legislate laws that, once on the books, may end up doing a lot more harm than good.

Jack Gladden is a copy editor at the Observer & Eccentric Newspapers. He lives in Canton Township.

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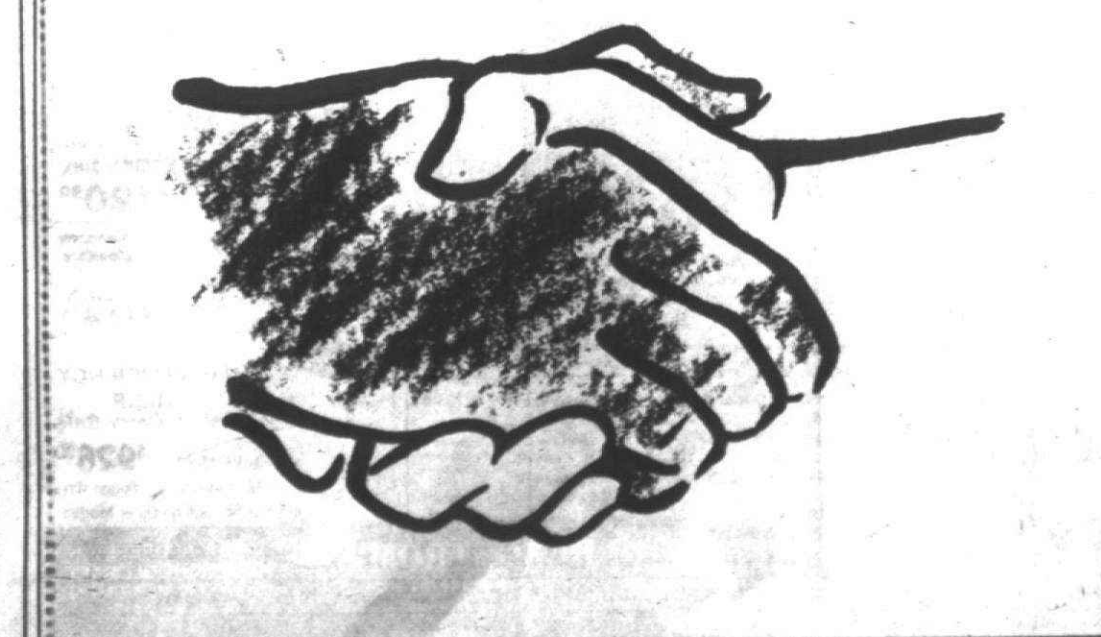
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# Newsletter, clerk's office tangle over fees

By Janice Brunson  
staff writer

For 16 years, Bradford G. White has served as something of a self-appointed critic of government in Detroit and Southeast Michigan, publishing a pithy newsletter, the "Observation Balloon," 22 times annually.

In probing articles aimed at such issues as Detroit Mayor Coleman Young's proposed pension, violence in Detroit schools and controversial action by county commissioners, White's questioning has undoubtedly provoked many, both elected and appointed.

"YOU COULD call the newsletter a watchdog. I prefer to think of it as a critic, a critic of stupidity and routine responses to a steadily declining quality of life here," White said.

Since early August, an irascible White has taken on yet another issue, the cost in obtaining copies of public documents from the Wayne County clerk's office.

Fees evolved into an issue for him after primary elections Aug. 7. Normally, White relies on area newspapers to obtain complete results. This election, news reports were incomplete.

White then attempted to obtain a copy of complete results from the clerk's office. That's when he learned the report ran 18 pages and the fee for copying is \$2 a page.

"THAT'S \$36," White wrote in the Balloon following the incident, placing blame for what he believes to be an excessive fee squarely on Wayne County Clerk James Killeen and Chief Deputy Marya Sieminski.

His effort to obtain election results "triggered an incident of great concern to the Michigan Freedom of Information Committee and others concerned about threats to open government," White also wrote.

"I got angry," he said later, calmly turning the anger into biting words in a more recent issue of the newsletter on Aug. 31.

"James Killeen, around 72 years of age, is rolling toward another term as Wayne County Clerk with almost no opposition at all. It is a gauge of the decayed condition of political competition in the county that his office may be the grossest offender of the Freedom of Information Act in Michigan, without the matter becoming an issue in the 1990 campaign."

Killeen, however, said the blame is misplaced. All fees are set by county commissioners, at recommendation of the county executive. Current fees were adopted in February 1988 when the county's user fee ordinance was amended.

"I have no discretionary authority whatsoever," Killeen said, in either setting or dismissing fees. He, too, feels they are excessive and said he has told commissioners as much.

Killeen said it's the fees, not his office, that's the problem with the freedom of information act.

"Excessive fees can interfere with

freedom of information, with an individual citizen's ability to obtain information. We tax citizens to create those records. Then we turn (obtaining them) into a profit-making enterprise. I think that's overdoing it. It's a lousy way to run the government."

EARLIER THIS MONTH, White addressed county commissioners during a regular meeting and members of the county's Administration and Rules Committee that met earlier this month.

"His concerns are legitimate," said Wayne County Commissioner Milton Mack, D-Wayne, who serves on the Administration and Rules Committee. Mack represents Canton Township and eight additional communities on the commission.

"The fee schedule is a long, comprehensive ordinance, listing all kinds of things and fees. At the very end is a catchall that basically says everything else, anything not cited

by name, costs \$2 a page to copy. Unfortunately, election results fall into this category," Mack said.

He agrees with White and Killeen. The fee is excessively high.

The issue is currently under review by committee members who are seeking an inexpensive solution that requires no additional personnel or diverting time away from existing personnel, according to Mack.

*"You could call the newsletter a watchdog. I prefer to think of it as a critic."*

—Bradford G. White  
publisher

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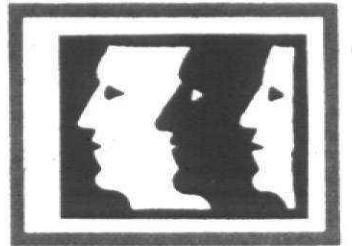
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# Suburban Life

Julie Brown editor/459-2700



Thursday, September 27, 1990 O&amp;E

(P.C)1B

## A death in the family

### Parents help parents grapple with the loss of a child

By Larry O'Connor  
staff writer

All Levada Austin-Geisey asks for is one word. Her request brings anger, cries of sorrow, laughter and, more importantly, stories.

At times, those around the table forget to come up with one phrase to describe their feelings. Austin-Geisey reminds them.

But the co-leader of Parents of Murdered Children understands. Asking a mother or father to sum up in one word the experience of having their child killed would take all the words in Webster's book.

"My word is sad," said Dennis Barile, whose daughter, Nancy, was killed by her boyfriend in June 1989. "Yesterday, Nancy would have been 21. Today, sad. Tomorrow, I'll be p— off again."

"He didn't want her to go home, even though he was going out with his buddies. He put a .41 Magnum between her eyes and blew her head off. Forgive him? He's an a——. He'll always be an a——."

SUCH RAGE is not uncommon at POMC meetings, but it surfaces in non-violent forms. Those who attend are not shocked. If anything,

they share in it.

"To use words like a——, jerk . . . those are names for people who cut you off on the highway," one woman said. "These people are monsters. They are subhuman. There is no remorse."

Another woman, whose infant was killed by a baby sitter, tells the group she would pull the cord if that person got the electric chair. Then she said that it's a terrible thing to say.

"Why is it?" one member responds. Others agree.

POMC WAS formed in 1978 by a Cincinnati couple, Charlotte and Bob

Hullinger, whose daughter died after injuries inflicted by her boyfriend. Today, there are 18,000 members with 300 chapters nationwide.

The Greater Metro Detroit Chapter is a close-knit group of 70 members that meets the second Monday of the month in Southfield. At meetings, speakers from the criminal justice system and other related professions visit. The group is also open to other relatives such as grandparents or siblings.

Or, as on this night, members listen to each other's stories and provide support.

"They just don't get that chance talking to a friend or an acquaintance," said Austin-Geisey, whose son's murder is still unsolved. "They say, 'I understand how you feel.' But they don't."

APPARENTLY, FRIENDS and acquaintances are not the only ones. Members of POMC often feel isolated and overlooked by society at large.

Unlike with the death of an older person, the grieving process for a son or a daughter can be very intense and drawn out. The personal tragedy cracks the foundation of the family. Sometimes it never recovers, which can lead to divorce in some cases.

In cases of murder, the loss itself is magnified. Media coverage and the ensuing trial only cause the family to relive the pain.

Patricia Rourke is a therapist with the Human Potential Center in

**'People are in a stupor or are in shock. Some people say they can't remember a thing. Then the anger comes out.'**

— Patricia Rourke

Monroe. She has helped counsel parents whose children have been murdered.

"People are in a stupor or are in shock," said Rourke, who has a doctoral degree in psychology. "Some people say they can't remember a thing. Then the anger comes out."

IT'S IMPORTANT to let parents know it's all right to be angry, Rourke said.

In some cases, the family's resentment is directed at the legal system. Many share stories of plea bargaining, trial postponements, commuted sentences and early paroles for the murderers of their children.

"They have all the rights; we have none," Austin-Geisey said. "You have to become knowledgeable (about the legal system). Otherwise, they'll walk all over you."

Some live in fear. One mother told members how the alleged killer of her daughter is out on bail and only lives a few miles away from her home.

"If they don't do something," she said. "I'm afraid he's going to come

one night and do us all in."

Her case is one of several where the children were killed by a lover or a spouse. Other sons and daughters were murdered in random fashion.

Regardless of the situation, though, parents and siblings left behind continually grapple with the question of why.

AMID THE seeming hopelessness and despair, POMC members are channeling anger and bitterness into action.

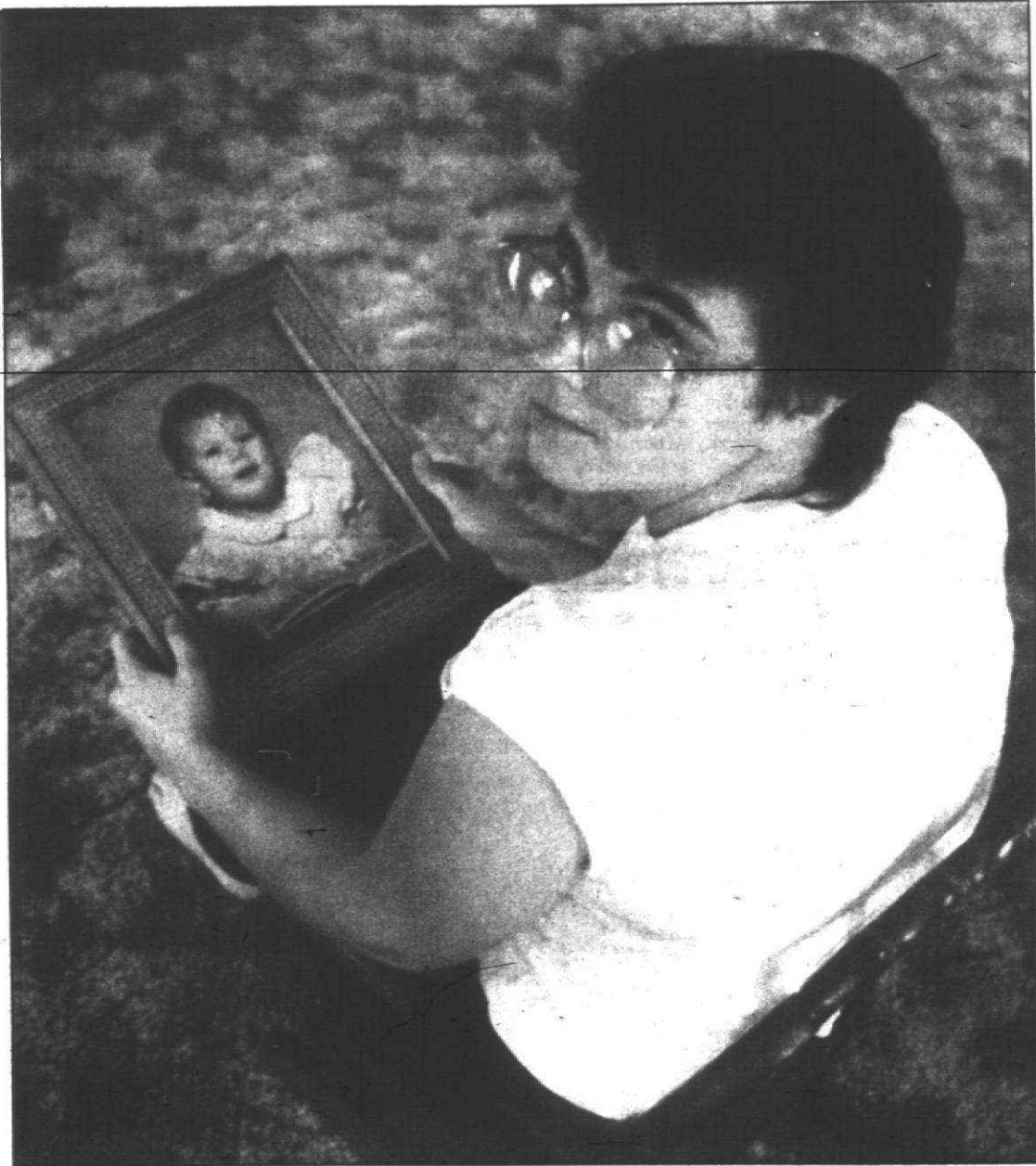
The group has been advocates for victims rights, calling for stiffer sentences. Many become legal eagles, following other murder cases through the system.

Members from POMC also go to trials of other victims to provide emotional support for family members.

One member of POMC, Joseph Schramek, has filed a lawsuit against the owner of the gun used to kill his teenage son, Ed Schramek. Although the defendant was nowhere near two crimes committed with the gun, Schramek said he was negligent in letting the gun out of his possession.

Austin-Geisey even talks of possibly starting a boycott, similar to the one initiated by Bloomfield Hills homemaker Terry Rakolta against violent television programming.

"I think we have to draw together," said Duane LaMoreaux, whose daughter, Pamela, was killed three years ago. "When we do, we're hopeful."



BILL HANSEN

Sandra Nolan holds a framed photograph of her daughter, Lyndia, who died July 25, 1985, as the result of multiple head injuries inflicted by

her then baby sitter, Michelle Mackey of Livonia.

## Photo album chronicles a mother's love, anguish

By Larry O'Connor  
staff writer

Sandra Nolan used to torture herself with a photo album.

The book with a monogrammed "L" sits on the kitchen table of her Canton mobile home. Inside are pictures of her daughter, Lyndia.

Snapshots of Lyndia smiling with relatives, celebrating her first birthday and of her with the Easter bunny suddenly give way to a page with a funeral card. Then the pictures are of the child in a casket, taken by her parents at the funeral.

Lyndia died July 25, 1985, of multiple head injuries. Michelle Mackey of Livonia is serving 14-30 years in the Huron Valley Correctional Facility, convicted of second-degree murder in connection with the infant's death.

Mackey was baby-sitting Lyndia the day of her death.

FIVE YEARS later, Nolan has quit trying to figure out why. Time, though, won't heal the anger.

"I didn't have her very long," said Nolan, who is a 1980 graduate of Wayne Memorial High School. "I don't have many memories . . . I still have a trunk of her stuff I haven't gone through."

"I never got to watch her go to school. This past fall would've been her first year."

An unwed mother, Nolan went to work after she gave birth to her daughter. She didn't want to be on public assistance.

On the recommendation of a friend, Nolan hired the baby sitter to care for her daughter while she worked at a Westland nursing home.

ONE DAY after work, Nolan returned to pick up the child. She was told to go to the hospital.

The baby sitter was found guilty of second-degree murder after a half-day trial.

Today, Nolan is married and has two children, Jessica, 3, and Christopher, 2. But the pain remains.

ONCE A month, Nolan vents her rage freely at Parents of Murdered Children meetings. She has been attending POMC gatherings for five years.

On this Monday night, Nolan sits at the far corner. The discussion goes around the table as parents relate their stories about sons and daughters who were killed.

Nolan lights one cigarette after another until it's her turn. She is visibly shaken, and tears well in her eyes.

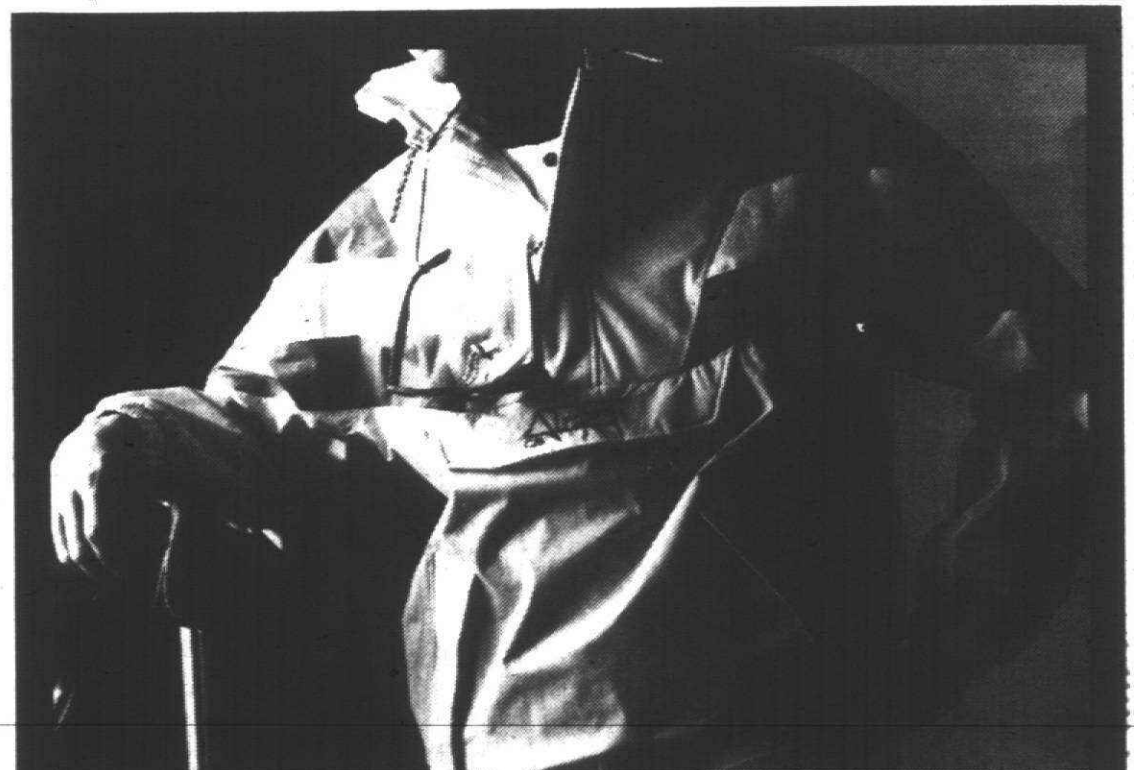
It's in these moments that Nolan will tell you, if there was a death penalty she would gladly "pull the cord" in her case.

"That family (baby sitter's) sat through the trial," Nolan tells the group. "There were tears when she was sentenced. There were none for my baby. I've been p— off since."

"This woman is going to get out. She's going to have children. She's going to have the joy of motherhood."

LATER AT home, the woman who would stare endlessly at pictures of her dead daughter in a coffin is much more composed.

Nolan doesn't look at those photos anymore, although she still examines yellowed newspaper clippings and a transcript of the trial, "trying to see if I missed something."



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# Sexual assault advocates join First Step family

By Sue Mason  
staff writer

Carol Klun likes to think of them as survivors rather than victims. And she finds it rewarding in helping those survivors work through the aftermath of sexual assault.

As an advocate/counselor with First Step, the Western Wayne County Project on Domestic Assault, Klun has been working on getting First Step's sexual assault program up and running.

First Step has been working with survivors since the beginning of the year, but is expanding the program with the addition of an advocacy project this month.

"Advocates help rape survivors in the hospital and at police stations," she said. "They help them through the trauma, answer their questions and provide emotional support."

"The advocates are there to give information so that the survivors can make the decisions they want to

make."

Klun shuns using the word victim when talking about rape. The victim is the survivor "because in most instances the person who is raped at one point felt their life was threatened," she said.

The eight volunteer advocates became a part of the First Step program last week after completing 40 hours of specialized training. They work in teams of two — one advocate helps the survivor while the other works with the survivor's "significant other," a spouse, boyfriend, girlfriend or parents.

THE TEAMS are on call 5 p.m. to 9 a.m. one night a week, four times a month. First Step employees will handle crisis calls during the day.

"The survivor has questions about the process and their significant others have the same questions," Klun said. "In the emergency room, when they see some survivors in shock, some in hysterics."

"It can range from hysterical crying to cool as a cucumber. And it may be difficult for a father to come into the emergency room and see his daughter reacting in this way."

The volunteers come from a variety of backgrounds. Their ranks include homemakers, students, executives, computer specialists, airlines and bank employees. Some of volunteers are survivors themselves, Klun said.

Demand for such assistance wasn't put on hold while the advocates were being trained. Without advertising, this year alone First Step has worked with 152 clients who were sexually assaulted — 140 women and 12 men — this year. In a vast majority of the incidences — 80 percent — the assault was perpetrated by an acquaintance, Klun said.

The stereotypical rapist is the stranger who jumps out of bushes, but rape can happen at any age," Klun said. "Babies can be raped, 95-

year-old grandmothers can be raped. And it doesn't help to think that rape happens in certain neighborhoods. It can happen anywhere."

WHILE THE advocates work with the survivor during the immediate aftermath, the program is geared to help if the former decides to prosecute the rapist and if the case goes to court.

First Step also has two survivor support groups, one for teens and one adults. The adult group meets in Westland, the teen group meets in Downriver. Attendance for the former is as high as eight people at times, while six teens show up for the latter group sessions.

Counselor/advocate Joanne Zielka works with the groups and counsels the survivors. She got involved in helping survivors while working at a victim's assistance unit in Indiana.

For her, watching the positive steps taken by the survivors — "even though for some making a phone call

is a big step" — is rewarding. "Everyone (in the support group) is working on something different, but the commonality of the assault keeps them together," Zielka said. "Everyone is going at their own pace, they're at their own level."

Klun and Zielka also are working to educate society, to change attitudes about sexual assault.

"Most people don't understand that a sexual assault is an act of violence, not the sexual act of passion," Klun said. "Society is slowly changing. Survivors are facing less and less problems and judges and attorneys are getting more sensitive."

"BUT THE THING you hear about is the bad stuff. You don't hear about a judge who stops an inappropriate line of questioning or who gives a good, hard sentence. People need to hear about the good things not the negative ones."

Klun is looking for more volunteers for the advocacy program.

Considering that women have a one-in-three chance and men one-in-seven chance (usually in childhood) of being sexually assaulted, she expects requests for assistance to keep on increasing.

"Most rapes aren't reported for a number of reasons," she said. "Many survivors say they don't feel they will be believed or they didn't know where to go and prior to this there was no place in western Wayne County."

"Really, when you think about how large of a problem this is in society and there's been nothing . . .

First Step serves 35 Wayne County communities, including Livonia, Redford, Garden City, Westland, Plymouth, Plymouth Township and Canton Township. For information on becoming a volunteer advocate, call Carol Klun, 225-2230. For assistance, call the 24-hour crisis line, 455-5900.

## weddings and engagements

ing in Midland and is attending CMU at night, earning a master's degree in business administration.

A March wedding is planned at First United Methodist Church of Plymouth.

The bride-elect is a graduate of the University of Michigan School of Dentistry. She is a dentist in Chicago.

Her fiancé is a graduate of Eastern Michigan University and is employed as a stockbroker in Chicago.

An October wedding is planned at the Mercy College Conference Center.

Thompson-Pillar

Tanya J. Thompson and Dave J. Pillar were united in marriage Aug. 18 at Grace United Brethren Church in Westland.

For the 3 p.m. ceremony, the bride wore her mother's wedding gown of taffeta with a silk organza overlay, flowing into a chapel train.

Her chapel-length veil was held by a crown of satin and pearls. She wore her great-grandmother's necklace of crystals and pearls, and carried a bouquet of white roses.

Maid of honor Peggy Martin of Utica, aunt of the bride, wore a floor-length yellow eyelet dress and carried yellow roses. Best man was Paul Berry of Canton.

Parents of the bride are Mr. and Mrs. Larry Thompson of Canton.

Parents of the groom are Mrs. Gary Bjorge of Canton and Mr. Thomas Pillar of Melvindale.

The couple reside in Canton.

NEWCOMERS LUNCH  
The Plymouth Newcomers Club will hold a luncheon Thursday, Oct. 4, at the Country Epicure, 42050 Grand River, Novi. Hospitality time will be 11:30 a.m. to 1:30 p.m. Price is \$13, with a choice of chicken, pasta or pizza.

COUPLES GROUP  
The Plymouth Newcomers Club has a Couples Social Group. Members are planning a 6:30 p.m. Saturday, Sept. 29, dinner trip to The Summit at the Renaissance Center in Detroit. Meal price will range from \$24 to \$26 per person, including hors d'oeuvres, entree, dessert, coffee or tea, tax and tip. A cash bar and shrimp appetizer will be available at an additional price. For reservations or more information, call 455-9287. Car pooling will be available.

NAME THAT LEAF  
Volunteer docents at the University of Michigan Botanical Gardens will help with identification of leaves that have been collected. Sessions will be 2-4 p.m. Sundays, Sept. 30, Oct. 14, Oct. 21 and Oct. 28, at the gardens, 1800 N. Dixboro, Ann Arbor. Tree identification guidebooks will be available. For more information, call 998-7061.

NEGOTIATING FOR SUCCESS  
The Women's Resource Center of Schoolcraft College is offering a four-part series entitled "The Great American Dream." The free program is held 7-9 p.m. Wednesdays during October in the Upper Waterman Campus Center, 18600 Haggerty road in Livonia.

On Oct. 3, "Negotiating for Success" will be the topic presented by Barbara Kalb, consultant and president.

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NAME THAT LEAF  
Volunteer docents at the University of Michigan Botanical Gardens will help with identification of leaves that have been collected. Sessions will be 2-4 p.m. Sundays, Sept. 30, Oct. 14, Oct. 21 and Oct. 28, at the gardens, 1800 N. Dixboro, Ann Arbor. Tree identification guidebooks will be available. For more information, call 998-7061.

engagement of their daughter, Deborah L. Fox, to Dennis P. Bargowski of Chicago, Ill., son of Mr. and Mrs. Richard Bargowski of Canton.

The bride-elect is a graduate of the University of Michigan School of Dentistry. She is a dentist in Chicago.

Her fiancé is a graduate of Eastern Michigan University and is employed as a stockbroker in Chicago.

An October wedding is planned at the Mercy College Conference Center.

Rorabacher-Wortmann

Sheila Mary Rorabacher of Plymouth and David Alan Wortmann of Hamburg Township were married June 9 at the Chapel of the Holy Trinity at Concordia College in Ann Arbor. The Rev. Terry Nelson officiated at the double-ring ceremony.

The bride is the daughter of Robert and Mary Rorabacher of Plymouth.

The groom's parents are Ivan and Helen Mary Wortmann of Evansville, Ind.

The bride wore a traditional gown of white satin and lace. The gown had poet sleeves and a hand-beaded bodice of pearls and sequins. The back of the dress featured a butterfly bow adorned with silk roses and a cathedral-length train.

Her bridal veil was held in place with a cap of silk roses and pearl clusters. She carried a crescent-shaped bouquet of peach and white roses, lily of the valley and freesia.

The bride chose her cousin, Laura Waldo of Royal Oak, as matron of honor. Paula Holmstrom of Livonia and Patricia Cross of Traverse City were bridesmaids.

The groom chose his brother, Daniel Wortmann of Findlay, Ohio, as best man. Douglas Wortmann of Denver, Colo., and Stanton Temme of Bel-Nor, Mo., served as groomsmen. Others were Russell Waldo of Royal Oak and Mitchell Provost of Hamburg Township.

The bride, a graduate of Plymouth-Canton High School, graduated from Aquinas College in 1983 with a bachelor's degree in business administration. She is a financial analyst for McPherson Hospital.

The groom, a graduate of Central High School in Evansville, Ind., graduated from Purdue University in 1984 with a bachelor's degree in mechanical engineering. He is an engineer for MacValves Inc. in Wixom.

The bride and groom will make their home in Wayne.

The bride is a graduate of Fordson High School and Henry Ford Community College. She has an associate's degree in commerce.

She employed as a secretary for the K mart Corp.

Her fiancé is a 1979 graduate of Plymouth-Canton High School. He served in the U.S. Army from 1982-84. He graduated from Cleary College with a degree in management in 1989 and is presently employed with K mart in Ypsilanti as assistant manager.

Fox-Bargowski

Mr. and Mrs. Anthony Fox of Burlington, Ontario, Canada, announce

the engagement of their daughter, Deborah L. Fox, to Dennis P. Bargowski of Chicago, Ill., son of Mr. and Mrs. Richard Bargowski of Canton.

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Nitchman-Smith

Sally Ann Nitchman of Northville and Kevin Michael Smith of Northville were married Aug. 18 at St. Kenneth Church by the Rev. William Pettit.

Parents of the couple are Mr. and Mrs. Earl Nitchman and Mr. John Smith Jr. of Bloomfield Hills and Mrs. James O'Neill of Somerset, N.J.

The bride is a graduate of Michigan State University, where she received a bachelor's degree in fine arts in 1988. She is employed as art director with Valassis Inserts.

Her husband received his bachelor's degree from Michigan State University in 1986 and his law degree from Thomas Cooley Law School in September 1989. He is employed by the Hydra-Matic Division of General Motors.

The matron of honor was Carrie Majeski. The bridesmaids were Kathy Smith, Nicola Sigrist, Nancy Paige, Trish McMahon, Ellen Brass and Jill Silva.

Best man was Brian Smith. Groomsmen were Brady Nitchman, Patrick Paige, Todd Palmer, Karl Zimmerman, James Harvey and Jeff Roberts.

The bride wore a dress of raw silk with a sequined bodice. Her bouquet was a mixture of white and sonya roses and wild flowers.

The attendants' gowns were floral cotton chintz. Bridesmaids carried bouquets of wild flowers wrapped with tulle and satin ribbon.

The reception was at the Mayflower Meeting House. The wedding trip was to Bermuda.

The couple live in Northville.

Rappel-Best

Dr. Robert Rappel and Ms. Sandra B. Rappel of Fort Lauderdale and Tamarac, Fla., announce the engagement of their daughter, Michele Elise Rappel, to Tyler Andrew Best, son of Mr. and Mrs. Gene Best of Plymouth.

The bride-elect is attending Central Michigan University in Mount Pleasant and will receive a bachelor's degree in family financial management, with a minor in business administration, in December 1991.

Her fiancé graduated from Michigan State University in June with a bachelor's degree in computer science with a minor in economics. He is currently working for Dow Corning.

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## Kids cope better when you're coping

You help your child cope best by coping better with yourself, says Glen Whiteley, president of American Association of Marriage and Family Therapists, who has launched a "Kids and Divorce" campaign of prevention, education and support for divorced parents.

Programs called "Kids and Divorce" are being scheduled now in the area, but meanwhile Whiteley offers some guidelines to parents for helping their children cope with divorce.

The care of yourself. Children are not helped by feeling their parents are martyrs.

Notify the school and others who work closely with your children, and enlist their support of the child. Encourage your children to discuss their feelings with you. Be empathetic, non-judgmental and non-defensive.

Be honest about your feelings without being defensive or dragging the children into the middle. Reassure them of your love for them which does not end with di-

vorce. Maintain as much stability and consistency as possible and arrange to have frequent, positive, regular contact with both parents separately.

Encourage children to talk to their other parent. Don't discuss their other parent negatively under any circumstances.

Expect, accept, and support children when they are having adjustment stress. This is usually short-term unless the parent(s) fail to adjust appropriately.

Have fun with your children when you are able to do so.

Help the children understand that the divorce is in no way related to any of their behavior.

Don't let your own guilt put them in a place where they can manipulate you.

Don't fight with your ex-spouse in front of the children.

Seek divorce counseling — all parties involved if possible — to work through divorce and the children's issues constructively.

**SEDUCTIVE SOFAS IN LEATHER**

**\$699**

**Underpriced**  
by Stratford

**"We Discount Luxury"**

**Charles**

**CHARLES FURNITURE WAREHOUSE**  
222 E. HARRISON • ROYAL OAK • 399-8320  
6 Blocks N. of 10 Mile, 4 block E. of Main  
OPEN MON-SAT. 10-5 • FRIDAY 'til 8 P.M.  
NOW OPEN SUNDAYS 12 Noon to 4 P.M.

## LEATHER JACKET SALE \$169

Reg. \$199



Who can resist the look and feel of leather, especially at a sensational price? We've got two outstanding styles to tempt you. One is a 30" shadow stripe textured leather jacket that comes in cocoa brown. The other is a sharply styled 26" distressed leather jacket featuring multi-zippers and detail stitching available in luggage. Junior and Misses sizes S-M-L.

Also choose from our collection of leather and suede short jackets, blouses, and strollers priced from \$139-\$269.

## hadley arden

22 Metropolitan Detroit Stores including the following locations!

6 Mile and Newburgh, Livonia • Farmington and Grand River, Farmington • 14 Mile and Haggerty, Walled Lake • Ford and Livonia, Canton • Wayne and Warren, Westland • 12 Mile and Evergreen, Southfield • Telegraph and Main, Southfield • Novi Town Center • 16 Mile and Rochester, Troy • Oakland Mall, Troy • Meadowbrook Village



# Your Invitation to Worship

Mail Copy To: OBSERVER & ECCENTRIC NEWSPAPERS  
36251 Schoolcraft, Livonia 48150

CHURCH PAGE: 591-2300, extension 404 Mondays 9:00 a.m.-12:00 Noon

**BAPTIST**

**BETHEL BAPTIST TEMPLE**  
29475 W. Six Mile, Livonia  
525-3684 or 261-9276

Sunday School 10:00 A.M.  
Morning Worship 11:00 A.M.  
Evening Worship 6:00 P.M.  
Wed. Family Hour 7:30 P.M.

**September 30th**  
11:00 a.m. "What is Truth?"  
6:00 p.m. "What is a Fundamentalist?"  
Awana Program Begins Monday, Oct. 1 at 7:00 p.m.

"A Church That's Concerned About People"

**H.L. Petty**  
Pastor

**Redford Baptist Church**  
7 Mile Road and Grand River  
Redford, Michigan  
533-2300

**September 30th**  
Sunday School 9:30 a.m.  
Church School for all ages 10:45 a.m.  
Wednesday, October 3rd  
6:30 p.m. Dinner  
Mr. Brian Dates, Maximum Living Center  
Staffed Nursery, Children & Youth Programs  
Rev. Wm. E. Henson, Pastor  
Rev. Mark Fuchs-Sommers, Associate Pastor  
Mrs. Donna Gleason, Director of Music

**First Baptist Church**  
4020 NORTH TERRITORIAL ROAD  
PLYMOUTH, MICHIGAN 48170  
468-2300

**September 30th**  
9:40 A.M. Sunday School  
11:00 A.M. Morning Worship  
"Believers Baptism"  
Dr. William Stahl  
Evening Service  
"Christmas in September"  
Pastor Stahl preaching  
Pot Luck Dinner

William M. Stahl, D.Min.  
Tucker J. Gunman, M.A.  
Cheryl Kaye, Music Director

**GRACE BAPTIST CHURCH**  
Welcomes You!  
"AN INDEPENDENT BAPTIST CHURCH"

**SCHEDULE OF SERVICES**  
425-6215 or 425-1116

SUNDAY SCHOOL 10:00 A.M.  
MORNING WORSHIP 11:00 A.M.  
EVENING WORSHIP 7:00 P.M.  
WEDNESDAY BIBLE STUDY 7:00 P.M.

**KENNETH D. GRIFF**  
PASTOR

26440 LYNDON, LIVONIA, MI

**CALVARY BAPTIST CHURCH**  
43065 Joy Road, Canton, 455-0922  
(between Main Street and Lilly Road)

Sunday Services  
Sunday School 9:45 A.M.  
Morning Worship 11:00 A.M.  
Evening Praise 6:00 P.M.  
Wednesday 7:00 P.M.  
Adult Bible Study  
Youth Program  
Children's Clubs

(Nursery Provided For All Services)  
Dr. David A. Hay, Pastor  
"Home of Plymouth Christian Academy"  
459-3505

**NORTHWEST BAPTIST CHURCH**  
23845 Middlebelt 11a, S. 10 Mile • 474-3383

Sunday School 9:45 A.M.  
Morning Worship 11:00 A.M.  
Evening Worship 7:00 P.M.  
Wednesday 7:00 P.M.

Nursery Provided  
Rev. Richard L. Kari, Pastor

**Livonia Baptist Church**  
32940 Schoolcraft • Livonia  
SBC

Bible Study for all ages 9:45 A.M. Sundays  
Sunday Worship 11:00 A.M. & 6:00 P.M.  
Pastor Gilbert Sanders Ph.D.

**CHURCHES OF THE NAZARENE**

**PLYMOUTH CHURCH OF THE NAZARENE**  
45801 W. Ann Arbor Road  
Plymouth, Michigan 48170  
(313) 453-1525

Sunday Worship  
11:00 A.M. & 6:00 P.M.  
Sun. Ladies' Bible Study - 9:30 A.M.  
Wed. Family Night - 7:00 P.M.

Mark Barnes - Senior Pastor  
Robert King - Minister of Youth  
James Tabor - Minister of Music  
New Horizons for Children Day Care  
455-3196

**CHRISTIAN CHURCHES**

**WEST SIDE CHRISTIAN CHURCH**  
Plymouth Canton High  
Joy Road & Canton Center  
454-0887

Worship Services 9:00 A.M.  
Sunday School 10:15 A.M.  
Sunday Evening Youth Program 6:00 P.M.  
Weekly Bible Study  
Donald Ruff, Minister  
Nursery Provided

**BAHA' FAITH**

The essence of love is for man to turn his heart to the Beloved One and never himself from all else but God, and desire nothing save that which is the desire of His Love.

455-7845 or 453-9129

**ST. JOHN NEUMANN**  
44800 Warren • Canton • 455-5810  
Father George Charnley, Pastor  
MASSSES

Saturday 4:00 & 8:00 P.M.  
Sun. 7:30, 9:00, 11:00 A.M. & 1:00 P.M.

**ST. MICHAEL**  
Parish

11441 Hubbard • Livonia • 261-1455  
Father Edward J. Baldwin, Pastor  
Weekend Masses  
Saturday 5:00 P.M.  
Sunday 8:00, 10:00 A.M., 12 Noon

**SAINT ANNE'S CHURCH** (in Redford)  
Society of St. Pius X - Traditional Latin Mass

23310 Joy Road  
5 Blks. E. of Telegraph • 534-2121

Masses Scheduled  
Sunday Mass 9:00 A.M.  
First 11:45 • 1:00 P.M.  
Saturday 7:00 P.M.  
Rosary & Confession before Mass

**OUR LADY OF GOOD COUNSEL**  
11600 Peninsular Ave.  
Plymouth • 453-0326

Masses: Mon-Fri: 9:00 a.m., Sat 5:00 p.m.  
Sunday 8:00, 10:00 a.m. and 12:00 p.m.

**CHURCH OF THE SAVIOR**

Worship Service 9:30 A.M.  
Sunday School 11:00 A.M.

Nursery provided  
58100 Five Mile, Livonia  
Rev. Raymond VandeGiesen  
464-1065

YOU ARE A STRANGER ONLY ONCE

**UNITED METHODIST**

**ST. MATTHEW'S UNITED METHODIST CHURCH**  
30900 So. Mile Rd. (bet. Warren & Middlebelt)  
Chuck Sonquist, Pastor • Kearney Kirby, Assoc.

10:00 a.m. Worship & Church School  
11:15 a.m. Adult Study Classes  
Nursery Provided • 428-9538

**UNITED METHODIST**

**CHERRY HILL UNITED METHODIST CHURCH**  
Rev. Randy Whitcomb

Worship Services  
8:30 A.M. & 11:00 A.M.  
Sunday School 9:30 A.M.

321 Ridge Road  
Just South of Cherry Hill in Canton

**First United Methodist Church/Plymouth**  
1800 N. Territorial Rd.  
453-6200

Worship 9:00 & 11:15 a.m.  
Adult & Youth Church School 10:15 a.m.

Ministers:  
John N. Gossard, Jr., Dr. Frederick C. Vossberg, David K. Stewart, Sr.

**ALDERSGATE UNITED METHODIST CHURCH**  
(Redford Two)

10000 BEECH DALE ROAD  
Between Plymouth and West Chicago  
Redford, MI 48239 937-3170

Worship Services 9:30 & 11:00 a.m.  
Sunday School for all Ages 9:45 a.m.

**September 30th**  
"Whatever Became of Sin?"

Nursery Available  
Pastors M. Clement Parr and  
Burford W. Coe  
Robin Knowles Wallace, Organist

**NEWBURG UNITED METHODIST CHURCH**  
Livonia's Oldest Church  
422-0149

9:15 & 11:00 A.M.  
Worship Service

**September 30th**  
"Is It God's Will?"  
Dr. David E. Church preaching

Ministers:  
Dr. David E. Church,  
Rev. Roy Forsyth  
Nursery Provided

**Lela Valley United Methodist Church**  
A Family on a Journey of Faith, Fellowship and Praise

16175 Delaware at Puritan • 255-6330  
Susan Bennett Miller, Pastor  
Sunday School 9:45 a.m.  
Sunday 11:00 a.m.  
Nursery provided

**GRACE LUTHERAN CHURCH MISSOURI SYNOD**  
25630 GRAND RIVER at BEECH DALE  
132-2266

Worship Services  
9:15 & 11:00 A.M.  
Sunday School  
9:15 & 11:00 A.M.  
Nursery Provided

Rev. Victor F. Halboth, Pastor  
Rev. Timothy Halboth, Assoc. Pastor

**GRACE LUTHERAN CHURCH MISSOURI SYNOD**  
9600 Levee • So. Redford • 537-2424

Rev. Glenn Koppke  
Pastor

WORSHIP WITH US  
Sundays 8:30 & 11:00 A.M.  
Monday Evening 7:00 P.M.  
Sunday School & Bible Class 9:45 A.M.  
CHRISTIAN SCHOOL, Pre-School-5th Grade  
Mrs. Pat Sadler 937-2223

**ST. PAUL'S LUTHERAN CHURCH MISSOURI SYNOD**  
20805 Middlebelt at 9 Mile  
Farmington Hills • 474-0575

The Rev. Ralph E. Unger, Pastor  
The Rev. Carl E. Malt, Pastoral Assistant  
Saturday Worship 9:30 a.m.  
Sunday School 9:30 & 10:30 a.m.  
CHRISTIAN SCHOOL, Grades K-8  
Randy Zielinski, Principal 474-2488

**ST. PAUL'S LUTHERAN CHURCH MISSOURI SYNOD**  
High & Elm Streets, Northville  
T. Lubeck, Pastor

Kinne, Associate Pastor  
Church 349-3140 • School 349-3146  
Sunday School 9:30 & 11:00 A.M.  
Sunday School 9:45 A.M.  
Saturday Vespers 6:00 P.M.

**EVANGELICAL LUTHERAN CHURCH IN AMERICA**

**FAITH LUTHERAN CHURCH**  
3000 Five Mile (West of Middlebelt)  
Livonia • 421-7249

Worship & Holy Communion  
8:15 and 10:45 a.m.  
Learning Hour 9:30 a.m.  
Tuesday Classes K-8 4:15 p.m.

**ST. MICHAEL LUTHERAN CHURCH**  
Worship Service  
8:00, 9:30 & 11:00 A.M.

Jerry Yarnell, Senior Pastor  
Dennis Beaver, Pastor  
Youth Director: Glenn Hauck  
7000 N. Sheldon, Canton Two • 459-3333  
(Just South of Warren Rd.)

**APOSTOLIC LUTHERAN CHURCH**

**FIRST APOSTOLIC LUTHERAN CHURCH**  
26325 Halstead Road at 11 Mile  
Farmington Hills, Michigan  
Services Every Sunday at 10:30 a.m.  
Also, 1st & 3rd Sunday at 7:00 p.m.  
Sunday School 9:15 a.m.  
Bible Class - Tuesday 7:30 p.m.  
Song Services - Last Sunday  
of Month 7:00 p.m.

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Rev. Timothy Halboth, Assoc. Pastor

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Dennis Beaver, Pastor  
Youth Director: Glenn Hauck  
7000 N. Sheldon, Canton Two • 459-3333  
(Just South of Warren Rd.)

**APOSTOLIC LUTHERAN CHURCH**

**FIRST APOSTOLIC LUTHERAN CHURCH**  
26325 Halstead Road at 11 Mile  
Farmington Hills, Michigan  
Services Every Sunday at 10:30 a.m.  
Also, 1st & 3rd Sunday at 7:00 p.m.  
Sunday School 9:15 a.m.  
Bible Class - Tuesday 7:30 p.m.  
Song Services - Last Sunday  
of Month 7:00 p.m.

**UNITED METHODIST**

**ST. MATTHEW'S UNITED METHODIST CHURCH**  
30900 So. Mile Rd. (bet. Warren & Middlebelt)  
Chuck Sonquist, Pastor • Kearney Kirby, Assoc.

10:00 a.m. Worship & Church School  
11:15 a.m. Adult Study Classes  
Nursery Provided • 428-9538

**UNITED METHODIST**

**CHERRY HILL UNITED METHODIST CHURCH**  
Rev. Randy Whitcomb

Worship Services  
8:30 A.M. & 11:00 A.M.  
Sunday School 9:30 A.M.

321 Ridge Road  
Just South of Cherry Hill in Canton

**First United Methodist Church/Plymouth**  
1800 N. Territorial Rd.  
453-6200

Worship 9:00 & 11:15 a.m.  
Adult & Youth Church School 10:15 a.m.

Ministers:  
John N. Gossard, Jr., Dr. Frederick C. Vossberg, David K. Stewart, Sr.

**ALDERSGATE UNITED METHODIST CHURCH**  
(Redford Two)

10000 BEECH DALE ROAD  
Between Plymouth and West Chicago  
Redford, MI 48239 937-3170

Worship Services 9:30 & 11:00 a.m.  
Sunday School for all Ages 9:45 a.m.

**September 30th**  
"Whatever Became of Sin?"

Nursery Available  
Pastors M. Clement Parr and  
Burford W. Coe  
Robin Knowles Wallace, Organist

**NEWBURG UNITED METHODIST CHURCH**  
Livonia's Oldest Church  
422-0149

9:15 & 11:00 A.M.  
Worship Service

**September 30th**  
"Is It God's Will?"  
Dr. David E. Church preaching

Ministers:  
Dr. David E. Church,  
Rev. Roy Forsyth  
Nursery Provided

**Lela Valley United Methodist Church**  
A Family on a Journey of Faith, Fellowship and Praise

16175 Delaware at Puritan • 255-6330  
Susan Bennett Miller, Pastor  
Sunday School 9:45 a.m.  
Sunday 11:00 a.m.  
Nursery provided

**GRACE LUTHERAN CHURCH MISSOURI SYNOD**  
25630 GRAND RIVER at BEECH DALE  
132-2266

Worship Services  
9:15 & 11:00 A.M.  
Sunday School  
9:15 & 11:00 A.M.  
Nursery Provided

Rev. Victor F. Halboth, Pastor  
Rev. Timothy Halboth, Assoc. Pastor

**GRACE LUTHERAN CHURCH MISSOURI SYNOD**  
9600 Levee • So. Redford • 537-2424

Rev. Glenn Koppke  
Pastor

WORSHIP WITH US  
Sundays 8:30 & 11:00 A.M.  
Monday Evening 7:00 P.M.  
Sunday School & Bible Class 9:45 A.M.  
CHRISTIAN SCHOOL, Pre-School-5th Grade  
Mrs. Pat Sadler 937-2223

**ST. PAUL'S LUTHERAN CHURCH MISSOURI SYNOD**  
20805 Middlebelt at 9 Mile  
Farmington Hills • 474-0575

The Rev. Ralph E. Unger, Pastor  
The Rev. Carl E. Malt, Pastoral Assistant  
Saturday Worship 9:30 a.m.  
Sunday School 9:30 & 10:30 a.m.  
CHRISTIAN SCHOOL, Grades K-8  
Randy Zielinski, Principal 474-2488

**ST. PAUL'S LUTHERAN CHURCH MISSOURI SYNOD**  
High & Elm Streets, Northville  
T. Lubeck, Pastor

Kinne, Associate Pastor  
Church 349-3140 • School 349-3146  
Sunday School 9:30 & 11:00 A.M.  
Sunday School 9:45 A.M.  
Saturday Vespers 6:00 P.M.

**EVANGELICAL LUTHERAN CHURCH IN AMERICA**

**FAITH LUTHERAN CHURCH**  
3000 Five Mile (West of Middlebelt)  
Livonia • 421-7249

Worship & Holy Communion  
8:15 and 10:45 a.m.  
Learning Hour 9:30 a.m.  
Tuesday Classes K-8 4:15 p.m.

**ST. MICHAEL LUTHERAN CHURCH**  
Worship Service  
8:00, 9:30 & 11:00 A.M.

Jerry Yarnell, Senior Pastor  
Dennis Beaver, Pastor  
Youth Director: Glenn Hauck  
7000 N. Sheldon, Canton Two • 459-3333  
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**Lela Valley United Methodist Church**  
A Family



# clubs in action

Continued from Page 2

ment of the Investment Council of America.

How your body language and the way you ask questions can impact business deals and relationships will be discussed.

For more information, call 462-4443.

## WEDNESDAY NIGHT SINGLES

The Wednesday Night Singles will host a grand opening 8 p.m. to midnight Wednesday, Oct. 3 at Stefan's Hall, on Warren Road east of Telegraph in Dearborn Heights. Those attending must be at least 21 years old. Attire is dressy.

For more information, call 277-4242.

## CANTON NEWCOMERS

The Canton Newcomers' general meeting will be 7 p.m. Wednesday, Oct. 3 at the Sunflower Clubhouse, 45956 Gainsborough.

The guest speaker, an attorney, will address estate planning.

For more information, call 981-3576.

## ACADEMICALLY TALENTED

The Plymouth-Canton Association for the Academically Talented will hold its first general meeting of the school year 7 p.m., Oct. 2 in the Allen Elementary School library, 11100 Haggerty in Plymouth.

The purpose of the meeting is nominate officers, clarify critical issues, set objectives and discuss possible programs.

For more information, call 493-8507 weekdays or 397-5873 evenings.

## TRAVEL CLUB

The Western Wayne County Chapter, Senior Tour Club of America, will hold its first meeting 7-8:30 p.m. Thursday, Oct. 4, at the Canton Public Library, 1200 S. Canton Center.

The evening will include a slide presentation outlining future trips. Refreshments will be served, and there will be a drawing for door prizes.

For more information, call 459-5508.

## "SPEAK OUT" LUNCHEON SERIES

"Speak Out" is a new luncheon series initiated by the YWCA of Western Wayne County to bring provocative local celebrities to the podium at lunchtime.

On Thursday, Oct. 4, Dr. Sander Breiner, M.D. will discuss his newly published book "Slaughter of the Innocents: Child Abuse through the Ages and Today." Dr. Breiner is a Farmington Hills psychiatrist and psychoanalyst, college professor, and therapist.

Reservations, required a week in advance, may be made by calling 561-4110.

On Tuesday, Oct. 27, attorney Noel Keane will relate firsthand what is happening in the controversy regarding surrogate parenting and adoption.

"Speak Out" lunches are noon to 1:30 p.m. at the YWCA of Western Wayne County, 26279 Michigan Ave., one mile west of Telegraph. Each event is \$10 for members, \$12 for non-members.

## WOMAN'S CLUB

The Woman's Club of Plymouth will hold a benefit luncheon Friday, Oct. 5, at the First Presbyterian Church of Plymouth, 701 W. Church.

Reception will be at noon, luncheon at 12:30 p.m. Fall fashions will be presented from Unique Accessories of Plymouth, along with hair styles from Charisma of Livonia. Proceeds will support civic projects. Price is \$10, and reservations should be made by Sept. 30. For reservations, call 453-5178.

## SIXTIES DANCE

St. Thomas A'Becket Family Life Center will host a sixties dance 8 p.m. to midnight Saturday, Oct. 6 at 555 Lilley Road in Canton.

Pizza, beer, wine, set ups and munchies will be provided.

Cost is \$12.50 per person. The event is sponsored by Msgr. Clement Kern Knights of Columbus. Theme dress is optional. There'll be entertainment by a deejay.

For tickets, call 981-0197, 397-2843, 981-4370 or 397-1359.

## METRO-WEST AFTER 5 CLUB

The Metro-West After 5 Club (the Christian Business and Professional Women) cordially invites the women of the community to its next dinner meeting entitled "Up, Up and Away," 8:30 p.m., Tuesday, Oct. 9 at the Livonia Holiday Inn.

Featured will be a demonstration by a flight attendant on how to travel efficiently. Soprano soloist Carol Nagy will entertain.

Ginger Sison, a teacher from Grand Rapids, will be the inspirational speaker.

Cost is \$11. Reservations are needed. Call 455-3371 or 397-8871.

## TRAIL WALK

A monthly trail walk will be 2 p.m. Sunday, Oct. 7, at the Matthaei Botanical Gardens, 1800 N. Dixboro, Ann Arbor. The topic will be "Fall Flowers, Fruits and Nuts." Admission is free of charge. Participants should meet the docents, volunteer guides, at 2 p.m. on the steps of the conservatory. Sturdy, waterproof footwear is recommended. For more information, call 998-7061.

## AMERICAN ASSOCIATION OF UNIVERSITY WOMEN

The American Association of University Women will present the children's play "Sleeping Beauty." Performances are scheduled for Jan. 30-31 and Feb. 1-2. Rehearsals will begin in November. Try-outs will be at 7:30 p.m., Oct. 10.

The AAUW's literature group will meet at 7:30 p.m., Oct. 2 to discuss "Devices and Desires" by P.D. James at 45655 Bartlett Drive. Call 455-2798 for more information.

The AAUW board meeting will be Oct. 4. For more information, call 453-7432.

The club's gourmet group is seeking new members. The club meets with spouses once a month at members' homes. The first meeting is a cocktail party Oct. 6.

On Nov. 8 at the Plymouth Library, the AAUW will host an evening with Joan Blos, educator, lecturer and award-winning author.

## VFW CARD PARTY

The 12th annual card party and luncheon sponsored by the Auxiliary to the Mayflower-L.L. Gamble Post No. 6695, VFW, will be Saturday, Oct. 13. The event will be at the Veterans of Foreign Wars Hall, 1426 S. Mill, Plymouth. The luncheon will be 11:30 a.m. to 1 p.m., and card playing will follow. Price is \$3.50 for

lunch only, \$4 for lunch and cards. Tuesday, Oct. 2, is the deadline to make reservations.

Reservations are required for those who plan to eat lunch and play cards. Lunch-only tickets will be sold at the door. There will also be baked goods, handicraft tables, table prizes and door prizes. Proceeds will be used for community activities and programs. For reservations, call Mary Bunch, 453-8771, or Veneta Hornbeck, 453-6040.

## YWCA TRAVEL DAYS

YW members and their spouses may join YWCA Travel Days for an outing Saturday, Oct. 13 to Birch Run and Frankenmuth. Travelers will leave the YWCA of Western Wayne County, 26279 Michigan Avenue one mile west of Telegraph at 8 a.m. by motor coach, returning at 5 p.m.

First on the agenda is shopping at Birch Run Outlet. More shopping and a chicken dinner follow.

The day is priced at \$32 including travel, tour escort and luncheon. For reservations, call 561-4110.

Annual membership in the group is \$10.

## CLUB COFFEE

The Plymouth Newcomers Club will hold a membership coffee 10 a.m. Thursday, Oct. 18. Those who have lived in Plymouth or Plymouth Township for two years or less may attend the coffee for prospective members. For more information, call 451-0124.

## CIVITAN CLUB

The Plymouth-Canton Civitan

Club is a community service organization for men and women. It meets at 7:30 p.m. the first Thursday of the month for a business meeting at the Plymouth Community Chamber of Commerce office. The club meets at 6:30 p.m. the third Thursday of the month at the Italian Cucina, 39500 Ann Arbor Road, Plymouth Township, for a dinner meeting and program. For more information, call 981-2411 or 981-7259.

## LAMAZE ASSOCIATION

The Lamaze Childbirth Education Association of Livonia offers a six-week class for new parents, a monthly breast-feeding class, and two- or four-week refresher courses. Weekly classes are held 7-9:30 p.m., Saturday classes 9-11:30 a.m. Classes offer information about pregnancy, labor and delivery. Classes are held in Livonia and other western Wayne County communities. For registration information, call 937-0665.

## JAYCEES

The Plymouth-Canton Jaycees meet at 8 p.m. the fourth Thursday of each month at the Plymouth Cultural Center, 525 Farmer. The non-profit organization is dedicated to community service and individual development. For more information, call Cam Miller, 453-1915, or Ronni-Krelling, 455-8676.

## TOASTMASTERS

A Toastmasters Club meets 6:30 p.m. every Tuesday at Denny's, on Ann Arbor Road east of Haggerty, Plymouth Township. Participants improve their communication skills

and make new friends. For more information, call 451-1241 or 455-1910.

## MUSEUM FUN

The Plymouth Historical Museum is at 155 S. Main, Plymouth. It is open to the public 1-4 p.m. Wednesday, Thursday and Saturday, 2-5 p.m. Sunday. An exhibit on fashions from 1860 to 1960 will continue through Nov. 15. Hoop skirts, petticoats, pill box hats, tailored suits and other fashions from each decade are exhibited, along with fashion accessories. An exhibit on "Unisys and Plymouth: A Partnership in the Community Since 1937" will run through January 1991. The exhibit, designed by the Unisys Corp. (formerly Burroughs), traces the development of the company from its beginnings in the Plymouth community. Museum admission price is \$1.50 for adults, 50 cents for students ages 5-17, free for children under 5. Family rate is \$4. For more information, call 453-8940.

## BRIDGE GROUP

The "Party Bridge Group" meets 1-4 p.m. every Thursday at the Plymouth Cultural Center, 525 Farmer. Singles and couples who enjoy playing bridge may attend. For more information, call Boyd or Dorothy Shaffer, 459-2206.

## PIONEERS CLUB

The Pioneers Senior Club of Canton meets at 12:30 p.m. Fridays at the Canton Recreation Center, 42237 Michigan Ave. at Sheldon. New members may attend. For more information, call 397-1000 Ext. 278.

## THREE CITIES

The Three Cities Art Club holds its monthly meetings the first Monday evening of each month. Meetings

will be held upstairs at the Dunning-Hough Library, 223 S. Main, Plymouth. New members may attend. For more information, call Kay Fill, club president, 455-5805.

## NEW BEGINNINGS

New Beginnings, a grief support group, meets 7-9 p.m. Mondays at the Plymouth Church of Christ, 9301 Sheldon, just south of Ann Arbor Road, Plymouth. Meetings are open to those grieving as a result of a death or divorce. Free admission. For more information, call 453-7630.

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# Singers wanted

The Spirit of Detroit Chapter of the Sweet Adelines is hosting an open house for prospective members at 7:30 p.m. Tuesday, Oct. 9, at the VFW Hall on I-96 just east of Inkster Road.

There'll be refreshments and entertainment.

The Sweet Adelines, who number nearly 100 sing barbershop harmony Tuesday nights throughout the year. The group entertains at numerous concerts and charitable events. For more information, call 534-4468.

## GENERAL NUTRITION CENTERS STOCK UP SALE

<b>PITTED PRUNES</b> #137815 <b>99¢</b> REG. \$1.79	<b>MACAROONS</b> #052621 <b>\$1.29</b> REG. \$1.79	<b>APRICOTS</b> #138115 <b>99¢</b> REG. \$1.49	<b>RAISINS</b> #137935 <b>99¢</b> REG. \$1.49
<b>PRETZELS</b> #121321/121921 <b>2/99¢</b> SALTED OR NO SALT REG. 99¢ EACH	<b>FIG BARS</b> #261121 <b>99¢</b> REG. \$1.49	<b>BANANA CHIPS</b> #121411/127015 <b>99¢</b> REG. \$1.29	<b>LICORICE</b> #157115 <b>2/\$1.19</b> REG. 99¢ EACH
<b>LITE CHEDDAR POPCORN</b> #115511 <b>99¢</b> REG. \$1.59	<b>FIGS</b> #051015 <b>\$1.29</b> REG. \$1.59	<b>WALNUTS</b> #182666 <b>\$1.59</b> REG. \$2.49	<b>ALMONDS</b> #143511 <b>\$1.99</b> REG. \$2.59

<b>RECHARGEABLE MINI-MASSAGER</b> #110211 <b>\$19.99</b> REG. \$24.99	<b>PEARL CREAM</b> #887011 FREE BOOKLET W/PURCHASE <b>\$19.99</b>	<b>BEADED SEAT</b> #110011 <b>\$19.99</b> TAKE THE 55 MPH MASSAGE
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<b>HEALTH AIDS 99¢</b>	<b>BEAUTY AIDS 99¢</b>	<b>VITAWORTH 99¢</b>	<b>VITAMINS 99¢</b>
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## GENERAL NUTRITION CENTERS

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ANN ARBOR Briarwood Mall	DEARBORN Fairlane Town Center	NEW CENTER ONE New Center One	NOVI Twelve Oaks Mall	ROSELVILLE Macomb Mall	SOUTHFIELD Northland	TROY Oakland Mall	WESTLAND Westland Mall

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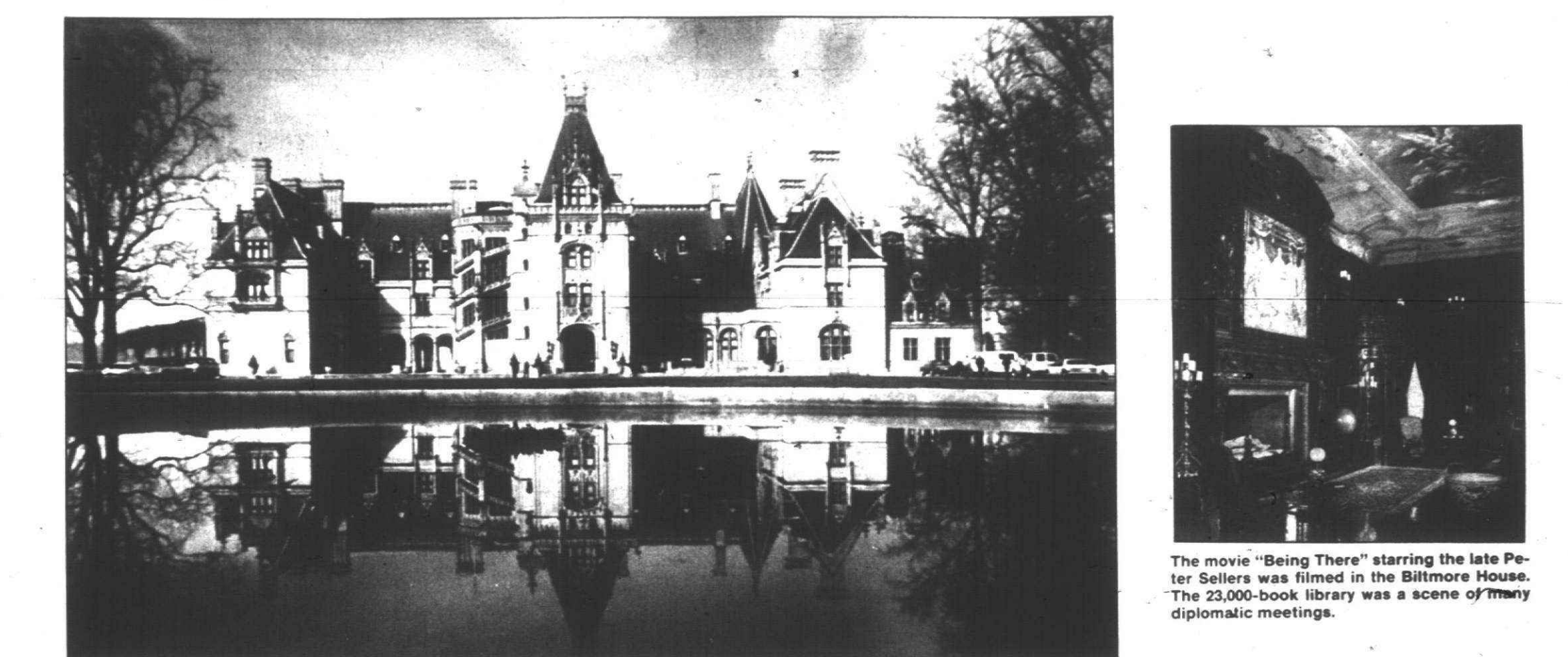
27200 W. Eight Mile Road  
Farmington Hills, MI 48334

# The Observer & Eccentric® Newspapers

# Travel Scene

Iris Sanderson Jones editor

Thursday, September 27, 1990 O&E



The movie "Being There" starring the late Peter Sellers was filmed in the Biltmore House. The 23,000-book library was a scene of many diplomatic meetings.

# Biltmore House is the star of Asheville

In an effort to escape the bustle of city life, George Vanderbilt of New York constructed the 1885 Biltmore House in Asheville, N.C. Vanderbilt bought more than 125,000 acres of land.

By Paula Kirsch special writer

GEORGE Vanderbilt of New York and Susan Ward of Michigan lived a century apart, but they both knew what they wanted and they both found it at the Biltmore House in Asheville, N.C.

Vanderbilt was looking for a refuge from New York, and from his prominent family, when he built Biltmore House to rival the grand chateaus of Europe in 1885.

Ward, who grew up in West Bloomfield, was looking for a career in the historical decorative arts when she became curator of Biltmore House in 1987.

"I want to preserve the House and its possessions as a collection, to make the rooms look as if Vanderbilt still lived in them," Ward said.

Ward's parents, Helen and Richard Ward, still live in West Bloomfield. Susan's earliest art memory is about a calendar of impressionist paintings that hung in her parents' home as a child.

WARD GRADUATED from Groves High School in Birmingham and spent several years traveling, studying and working in the U.S., Europe and Australia before earning her master's degree in art history from Wayne State University.

She attended the Cooper-Hewitt Museum/Parsons School of Design in New York City and was a graduate assistant at the Metropolitan Museum of Art, cataloging German textiles, when George Vanderbilt came into her life.

Biltmore House called the Met. looking for an assistant curator, in 1985, 100 years after the house was built, and Ward's life changed forever.

"When I arrived at Biltmore House the curator was on vacation," Ward said. "I went to the dictionary to look up 'curator' again to see exactly what I was supposed to be doing."

She was overwhelmed, but not for long. She became Curator of Biltmore House in 1987, an admitted workaholic, and has since completed some monumental tasks.

"WE'RE USING a lap-top computer and bar code symbols to catalog

more than 50,000 objects belonging to the estate, including the 23,000 book library. It is all being done on the cutting edge of technology," Ward said.

"It's frustrating, because we have no role models, but it's also extremely exciting," she said.

She is also planning to organize more than 2,000 linear feet of archival material (letters, photographs, household lists, and diaries) to shed light on valuable facts and stories about turn-of-the-century life.

Ward said that Biltmore is the best documented historical house in the nation, and includes information about the work of architect Richard Morris Hunt, landscape designer Frederick Law Olmsted and forester Gifford Pinchot, the three renowned designers of the estate.

If you saw Peter Sellers in that old movie "Being There" you have seen the Biltmore Estate, which is definitely the main attraction for travelers to Asheville.

GEORGE VANDERBILT had little interest in the social world that captivated the rest of his famous family when he discovered Asheville and started buying land in 1885. The present estate covers 8,000 of those 125,000 acres. The 17-acre gardens, designed by the landscape architect who built New York's Central Park, are still intact.

Biltmore Estate was modeled after country estates Vanderbilt had seen in Europe. It was meant to reflect the importance of land ownership and wealth, and of being surrounded by family and friends.

Please turn to Page 8

# Falling in love with Phantom

crossroads

Iris Sanderson Jones

Schoolteacher Barbara Goodwin of Brighton met him in August and it was love at first sight.

Marietta Campbell of Troy had the same love affair and still hums his songs as she drives to her job as a manicurist for Merle Norman cosmetics in Birmingham.

I had seen him on television often enough, singing those Andrew Lloyd Webber songs from the shadows of the stage, but I didn't actually meet him until tonight, when he thrilled and terrorized me from his den in the Pantages Theater in Toronto.

"The Phantom of the Opera" celebrates his first anniversary on the Toronto stage this month. He has been the angel of music for several years in London and New York City, but director Harold Prince brought him to Canada for a Sept. 20, 1989, opening, where he has been playing to a full house ever since.

It has been a wild love affair, especially for Michigan theatergoers, who flock to Toronto to meet him in spite of the high ticket prices: \$35 to \$60 for the matinee, \$42.50 to \$75 for evening performances.

The Phantom of the Opera is currently playing to sold-out audiences at Toronto's completely restored Pantages Theatre. The Andrew Lloyd Webber award-winning musical is being directed by Harold Prince.

Please turn to Page 8

# North Carolina 'no-fry' deli has Michigan family treat

Chuck and Bettie Cannon of West Bloomfield were walking down the street in Hendersonville, N.C., looking for a place to eat lunch when they discovered the Park Deli Cafe and its owners, Tom and Chris Smith of Farmington Hills.

"Hendersonville is a pleasant southern town 23 miles south of Asheville, with trees and planters down the main street and lots of homey-looking shops," Bettie said.

"We asked several local people where to eat lunch and they all said, without hesitation 'The Park Deli.'"

"The Deli is in a 1912 building made of soft-colored old brick. It was built by a dentist and the door to his operating room is now the office door of the deli."

"We went in and found a couple of soft-sculpture ladies sitting on old park benches, under an old street light. The story of the deli was on the back of the menu and the word 'Michigan' popped out at us."

The Smiths pride themselves on the fact that none of the foods they serve are deep fried. They feature pastas, salads, sandwiches and soups.

Two very active employees of the Deli are daughters Shelly 18, who graduated from high school in Hendersonville and is now the pastry chef, and Roxanne, 21, a 1986 graduate of Harrison High School in Farmington Hills and a former student at Oakland Community College.

"The food is great," Bettie Cannon said. "The place was full of local diners."

TOM SMITH was retired from the public relations business, running a



# Curator preserves Asheville mansion

Continued from Page 7

Vanderbilt's wife Edith deeded a large part of the estate to the U.S. government, now part of Pisgah National Forest. Some land was sold privately. The remaining grounds and the Biltmore House have been designated as a National Historic Landmark.

WARD HAS some specific suggestions for touring the estate, which is magnificent in every season.

"Rent a cassette, do a self-guided tour and plan to spend at least a whole day touring the house, gardens and winery," she said.

Buy tickets at your hotel to avoid waiting in line. Go early morning mid-week to avoid crowds. If you plan to see the estate on an evening candlelight tour during the Christmas season, make advance reservations.

Daytime tickets are \$18.95 for

**'We're using a lap-top computer and bar code symbols to catalog more than 50,000 objects belonging to the estate, including the 23,000 book library.'**

— Susan Ward  
Biltmore House curator

adults, \$14 for students 12-17 years and children under 11 are free with parents. Candlelight evenings require reservations and are \$25 for adults, \$21 for students 12-17. The Victorian Christmas Feast is \$18 adults, \$7.95 children 11 and under.

For more information call (800) 543-2961.

Paula Kirsch is a free-lance writer from Farmington Hills.

# Carolina makes fall venture a colorful trip

Continued from Page 7

• The Biltmore House, the 250-room house with its 17-acre garden, built in the late 19th century by George Vanderbilt and now considered the grandest historic house in America.

• The Thomas Wolfe Memorial, a boarding house run by the author's family and the setting for his book "Look Homeward Angel."

An annual Thomas Wolfe Festival will celebrate the 90th anniversary of his birth in Asheville Oct. 3-7.

• The Folk Art Center of the Southern Highland Handicraft Guild, built 50 years ago to preserve mountain crafts.

The guild offers craft exhibitions, demonstrations and sales at Milepost 382 on the Blue Ridge Parkway. The guild's 43rd annual fair will be Oct. 19-21 at the Asheville Civic Center.

Other features in the area include the Cherokee Indian Reservation, which will have its fall festival Oct. 2-3; the antique shops of Black Mountains; Connemara, farm and home of the late author Carl Sandburg; Great Smoky Mountains National Park; and a variety of mountain craft and culture activities.

For more information, contact the Asheville Convention and Visitors Bureau, P.O. Box 1010, Asheville, N.C. 28801, or call (800) 257-1300.



Cornelia Vanderbilt, George's daughter, and an unidentified friend pose for a portrait at a Vanderbilt tea party in the early 1900s at Biltmore House in Asheville, N.C. Today, the Biltmore House hosts several children's activities during its Festival of Flowers, April 8 through May 14.

# It's 'love at first sight' with the 'Phantom'

Continued from Page 7

There are a few bar-type stools available for sold-out performances at \$25 and \$30. Those are Canadian dollars; subtract about 10 percent to get the American dollar equivalent.

Most of us buy our tickets as part of a package to lessen the blow. Barbara Goodwin of Brighton, who was celebrating the 24th anniversary of her marriage to Bill Goodwin when the Phantom came into her life, bought her Toronto package from Key Tours, purchased through Brighton travel agency It's Worthy Travel Inc.

"Our \$600 package covered train travel from Windsor to Toronto, three nights at the Sheraton Center in the heart of the city and front row tickets to the Phantom. That's for two people."

"We're going back for Thanksgiving with our 20-year-old daughter Amy, and it won't cost us much more for the three of us. It's a beautiful hotel and our theater tickets were fantastic!"

Marietta Campbell and her 22-year-old daughter Amy, a University of Michigan student, bought their theater tickets through a local school. Mar-

ietta had seen another version of Phantom at the Fox Theater in Detroit, "but it didn't compare with the Andrew Lloyd Webber version playing New York and Toronto."

"What really makes the Phantom special, other than the play itself, is the Pantages Theater, which was renovated at a cost of \$18 million," Marietta said. "It has the same quality as the Fox Theater in Detroit but it is smaller, intimate, and a perfect setting for the Phantom of the Opera."

"When the curtain fell, my daughter turned to me and said 'Oh, thanks Mom.'"

WHAT IS it about this Phantom that inspires these love affairs? A disfigured ghost of a man lives underneath the opera house and falls in love with the young lead singer, giving her the magic of music and terrifying her in the deep, candlelit underground lake that is his lair.

The story switches back and forth from the 19th-century stage alive with bewigged and powdered singers to the love/hate fascination that the heroine has for the Phantom.

Her spell is broken when she learns that the Phantom is really a disfigured man, unloved by his mother and scorned by society, but the spell on the audience remains. We love it, hate it, are transfixed by the tricks they use to spellbind us and by that dark and familiar music.

This is no ordinary road show. The entire original London and Broadway creative team was reassembled by director Harold Prince for the Canadian production of the Phantom, based on a 1911 novel by Gaston Leroux.

Colm Wilkinson, who plays the Phantom, created the role of Jean Valjean in the Royal Shakespeare Company London production of "Les Miserables" in 1985 and made his Broadway debut in the same role.

If you are looking for a love affair, check your travel agency for the best available packages. Berkely Tours and Travel Inc. offers two-night packages for about \$250 per person, double occupancy, through October. Your travel agency can tell you about Key Tours and other travel packages.

# Stratford gets rated high for fall road trip

By John Monaghan  
special writer

The considerable joys of Stratford, Ontario, don't conclude with the end of summer. The second half of the theatre season has just begun, with the runs of seven plays continuing into early November.

Stratford successfully balances its ambience as a working small town and tourist mecca, where J & S News, a tobacco shop and newsstand virtually untouched by time, can co-exist with the trendy bistros and frozen yogurt shops that come and go downtown.

Ironically, the town that has hosted Maggie Smith on its stage also advertises as "Home of the Ontario Pork Congress" on its welcome sign.

The curtain rose on the Stratford Festival in 1953, when the industrial and farming community, named for the birthplace of William Shakespeare, featured Alec Guinness in "Richard III" and "All's Well that Ends Well" on a tent theater stage.

Stratford remains synonymous with Shakespeare, though other plays, including those of Tennessee Williams and some modern pieces, now share equal time on three Festival stages.

Though large chain hotels are nearby, Stratford boasts almost 200 bed-and-breakfast inns and guest houses, the lodgings of choice for most theatergoers. They range in quality from cramped

quarters in suburban bungalows to professionally run, exquisitely decorated Victorian mansions near downtown.

The circa 1876 Blythe Station House, once a working railroad station, now rents rooms. So does Eighteen Waterloo, a turn-of-the-century yellow brick house with a European flair. My current favorite is Avonview Manor, offering a stunning view of the Avon River from its large 12-window Sun Room. Mother and daughter innkeepers Verna and Lynne Doupe offer a delicious full breakfast, prepared to your specifications.

Frequent visitors to Stratford advise staying away from "Olde English"-style foods like kidney and shepherd's pies. They do give rave reviews, however, to the pasta and seafood at Woolfy's or the Caesar salad at The Sun Room. Bentley's (formerly The Jester's Arms) serves a surprisingly varied lunch menu.

Just outside of Stratford are the Mennonite communities of Elmira and St. Jacobs, where you share the road with horse-drawn buggies while driving by rich Canadian farmland. St. Marys, just 15 minutes away, is known as Stonetown because of its magnificent residential architecture.

## THE PLAYS

Seven plays will continue through the rest of the Stratford theater season, which ends Nov. 10. At the Festival Theater: "As You Like It," "Ju-

lius Caesar," "Guys and Dolls" and "Macbeth." At the Avon Theater: "Merry Wives of Windsor," "A Midsummer Night's Dream" and "Love for Love."

So far this season, the crowd pleasers are "As You Like It," with Rosalind, Orlando, melancholy Jacques and the Forest of Arden magically transported to a pretty French Canadian wilderness; a powerful, and visually stunning, "Macbeth," starring Brian Bedford and Goldie Semple; and an all-out production of that golden oldie, "Guys and Dolls," that has the audience standing up and cheering.

Kenneth Jones, a Birmingham-based theater critic and entertainment writer: "As You Like It" — director Richard Monette has always made theatergoers prick up their ears, particularly two seasons ago when he staged "Taming of the Shrew" in the Fabulous '50s. This season, Shakespeare's Forest of Arden is set in frontier French Canada, just outside Quebec City. The popular comedy, gracefully acted, is enlivened by flamed red maple and French-Canadian folk songs through Nov. 10 at the Festival Theatre.

"Guys and Dolls" — The great pleasure of Brian Macdonald's revival of the Frank Loesser musical is that the potentially clunky ballads such as "I'll Know" and "My Time of Day" come off as pure gold. This is the popular hit of the season, and it's bright and enjoyable. It runs through Nov. 9 at the Festival Theatre.

# Married couples have more fun, survey shows

Married couples seem to be having more vacation fun than their single friends.

A recent survey shows married people represented 55 percent of weekend travelers, while single people took only 36 percent of the more than 200 million weekend vacation trips, reports the U.S. Travel Data Center.

"The dramatic increase in weekend trips, the studies show, are a result of people's perception of less leisure time, more stress, a growing number of households without children and the schedule conflicts of working couples," said Dennis Stevens, vice president of marketing, American Express Travelers Cheques.

DAYTRIPS AND trips of two or three nights have also increased in recent years. Last year, 55 percent of all domestic vacation trips lasted three nights or less and nearly half of all vacation trips were getaway weekends, reports the U.S. Travel Data Center.

More than 80 percent of weekenders in 1989 traveled by car. "Gasoline price hikes as a result of the current problems in the Mid-East may curtail auto travel somewhat."

However, most weekend vacationers will still choose auto travel because it allows them to make spur-of-the-moment decisions

about recreation, entertainment and dining," said Stevens.

STEVENS OFFERS mini-vacationers these helpful tips:

• Don't try to do too much in a short time. You are going away to relax and have fun.

• Check the weather — it can make or break a weekend trip. Knowing the upcoming weather conditions will help you pack appropriate clothing and make outdoor recreation plans.

• Make lodging and travel arrangements in time to ensure that you can get your first choice. Plan alternatives in case you don't.

• Stick to a budget. Estimate lodging, gas and oil, food, entertainment, souvenirs, gifts and miscellaneous expenses, and take just that much.

• Don't assume short trips are risk-free. "People are less careful when they're in familiar surroundings," said Dr. Donald Payne, a consumer psychologist who is executive vice president of the research firm, Oxtoby-Smith Inc.

• Avoid turnpike travel during peak periods, if possible.

To receive the "Weekend Get-Away Cheque" or "The Travel Planner," write to: American Express Information Center, 240 Madison — 11th floor, New York, NY 10016.

Men, if you're about to turn 18, it's time to register with Selective Service at any U.S. Post Office.

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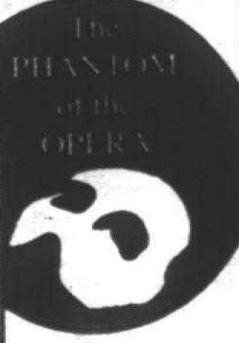
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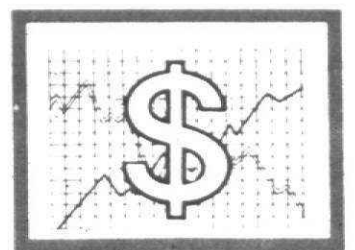
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## Job prospects look bright for students

By Doug Funke  
staff writer

These generally are good times for teens looking for part-time jobs, since collegians have gone back to campus and federal and state labor laws limit work hours for high-school students when classes are in session.

"Are employers finding difficulty getting students? Yes. There are a lot more part-time jobs than students who have to work," said Dorothy Wolff, job placement coordinator for the Rochester Community Schools.

Wolff, who recently reported the availability of 78 jobs broadly categorized as clerical, retail and food service, wasn't the only one to paint a rosy picture for high-school job applicants.

"I can always use people," said Phil Burley, manager of a Southfield Burger King. "When they (students) go back to school, their availability changes. Once school starts, they cut down drastically. Instead of one, I need three or four to cover shifts."

Work opportunities also were confirmed by Ralph Souter and Jerry Takis, managers of K mart stores in Canton and Farmington Hills, respectively.

"AT THE END of August, we do lose a lot of kids," Souter said. "We do a lot of hiring."

"We try to work around kids' schedules," Takis said. "There's a lot of different opportunities."

Mary Schirle, assistant manager of The Gap in Bloomfield Township, cited the need for about three clerks in that store.

"There are jobs available, turnover, when college kids go back," she said.

**'I can always use people.'**

— Phil Burley  
Burger King

**HIGH-SCHOOL** students under 18 years of age interested in entering the job market should know that federal and state labor laws limit working hours and require a working permit, usually acquired through school counseling offices.

Children under 16 can work no more than three hours per day, 18 hours per week. They can't work between 7 p.m. and 7 a.m. unless they have a newspaper route.

Youths 16-17 can spend a maximum of 48 hours per week in school and work combined. That figure to 18 hours of work with a standard daily academic schedule of six class periods.

Students 16-17 can work only during the hours of 6 a.m. to 10:30 p.m. when school is in session, until 11:30 p.m. while on break.

Federal law prohibits anyone under 18 from operating dangerous equipment like slicing, bailing or dough mixing machines.

"There's a pressing need to see that children aren't exploited and are paid properly," said Bob Cuccia, a spokesman for the U.S. Labor Department. "Kids belong in school first, working second."

Business managers and owners said they're careful about complying with hours restrictions.

"EACH MANAGER is highly trained so that he doesn't make foolish mistakes," said William Welch, an owner of five Hollywood

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JERRY ZOLYNSKY/staff photographer

Marcy Bloomberg, 17, a college student and part-time employee at a Southfield Burger King, would be subject to work hour restrictions if she were still in high school.



The merger of Market Opinion Research and Product & Consumer Evaluations was announced by Mike Carabio and Fred Currier of MOR and Frank Ward and Valerie Utley of PACE.

## Marketing firms merge, seek greater presence

By Gerald Frawley  
staff writer

What do you get when you combine one of the area's more public marketing research companies with one of the area's most publicity shy?

Executives of Product & Consumer Evaluations Inc. in Farmington Hills and Market Opinion Research in Detroit hope you get one of the best market research companies in the nation.

Fred Currier, chairman of Market Opinion Research, and Frank Ward, chairman and president of Product & Consumer Evaluations, announced the merger of the two companies under the MOR•PACE Inc. umbrella Sept. 18.

Ward, who becomes vice chair-

man of Market Opinion Research as well as continuing his duties as chairman and president of Product & Consumer Evaluations, said the two companies will continue to operate separately with the marketing professionals and consultants assisting different clients. But it will merge its research, office and administrative operations.

Currier becomes chairman of MOR•PACE Inc.

With more than 150 employees combined under the MOR•PACE umbrella, the company already ranks as the 17th largest market/research consulting firm with offices in southeast Michigan, New York and Washington, D.C.

"We should get some tremendous economies of scale that way," Ward

said. Ward said a key to surviving in the coming decade will be offering top service at low prices. "This will allow us to do that," Ward said he doesn't anticipate a loss or layoff of the 150 employees of the new company. "I think eventually we'll see a growth in jobs."

A STRONGER, more efficient MOR•PACE, he continued, should attract more clients and boost the number of people needed to do the job.

Michael J. Carabio, chief executive officer and president of Market Opinion Research, said the merger will combine the two companies' resources and allow the parent compa-

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## Mexico: New trade frontier?

By R.J. King  
special writer

Is the sound of capitalism ringing throughout eastern Europe contributing to business owners turning a deaf ear to opportunities just south of the border?

Mexico is pushing hard for a free-trade agreement with the United States and Canada, which would convert North America into the largest trading block in the world.

Already the three countries produce \$5 trillion in goods and services, a fourth more than all the countries in Europe. And the fit between American technology, Canadian resources and Mexican labor is seen as a natural.

The idea of free trade with Mexi-

co, presently stifled by a range of tariffs and other impediments, has many area companies longing for Mexican labor and consumers.

"A free trade agreement would be fantastic for us," said Brenda Arbelaez, president of Pan American Languages & Services in Troy. "Without Mexico, I never would have been able to start my business."

Specializing in language instruction, interpretation and translation as well as international relocations, Arbelaez, a native Colombian, said 60 percent of her clients either run facilities in Mexico or are exploring the possibility.

"The country is undergoing profound changes," she said. "They have very inexpensive labor, companies once under the control of the govern-

ment are being sold, and the whole economy is being reshaped."

ACCORDING TO the U.S. Council of Mexico-U.S. Business Committee, three-fourths of the 1,200 companies owned by the Mexican government have been sold since 1988.

In turn, since President Carlos Salinas de Gortari was elected two years ago, the country has signed an agreement to abide by international trade rules while allowing foreign investors the opportunity to buy full interest in Mexican companies.

"Mexico is finding out that if they don't open up their economy, they're going to be low on the totem pole when it comes to global business."

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# Big marketing companies merge

Continued from Page 1

ny to devote significant capital to research and development.

This is critical, he said, because in the rapidly changing market research environment, small companies are going out of business because they can't compete.

"The whole industry is in a period of consolidation," Carabio said. "Medium- and large-sized companies are growing and capturing more of the market."

Each company brings something to the marriage, according to Peter Haag, senior vice president of MORPACE.

Product & Consumer Evaluations, which began as an automotive research firm in 1975, has gradually branched out into other non-automotive related services, Haag said. Many of PACE's senior people are former employees of the automotive companies and have an intimate knowledge of the business.

will probably benefit from our research department more than we will from theirs, but we'll become a higher profile company by our association with them," he said.

As a consultant and marketing firm for utility companies and political, media and health care organizations, Market Opinion Research has enjoyed a higher profile than Product & Consumer Evaluations, he said. "That's what we'll be getting from them."

"I think it's because of these differences (the respected profile and areas of specialty) rather than in spite of the fact that this is going to work," he said.

"I think the merger was a natural extension of what both companies were doing — a coming together of two dominant marketing forces in the area," Carabio said.

Market Opinion Research executives made a conscious decision to turn toward automotive research when he first came on board in December of 1989, Carabio said, and so a merger was easier than either company starting a new endeavor on its own. "It just made sense," Ward said.

Ward said he approached MOR chairman Currier in May about joining forces, and the two had several discussions about merging during the summer. "When word started circulating that Fred (Currier) and I were having lunches together, people knew something was up."

In the short term, Carabio said the company will focus its energies on maintaining the separate identities of Market Opinion Research and Product & Consumer Evaluations. Both companies have built up respectable names in their respective areas, and a merger can result in confusion for clients.

In the long term, the combined strengths of the new company should enable MORPACE to become one of the largest market research firms in the nation, he said.

With the resources available, it is not unreasonable to expect MORPACE to accumulate revenues between \$50 and \$100 million within the next 15 to 20 years, he said.

PRODUCT & CONSUMER EVALUATIONS has looked at expanding its services since it began, and Market Opinion Research announced its intention to delve into the automotive research market earlier this year, Ward said.

A merger was easier than either company starting a new endeavor on its own. "It just made sense," Ward said.

"MARKET OPINION Research

# Mexico wants free trade with U.S., Canada

Continued from Page 1

said Patricia Montenegro, a professor of modern language at Oakland University.

But when there are so many opportunities in Europe, why should anyone consider prospects in Mexico?

"Mexican labor is very cheap, around \$1 an hour in most instances, and there are a great deal of American companies that are looking for people to work in Mexico," Montenegro said.

A former resident of Mexico, Montenegro said demand for industries in the country include automotive,

retail, cosmetics, consumer electronics, pharmaceuticals, food processing and telecommunications.

"It's a totally different ball game down there, but if free trade comes in, it would be a great market for us to expand into," said Ricardo Bravo, president of the Uni Boring Co. in Livonia, which has been exporting engine manifolds for use in Ford Thunderbirds sold in the Mexican market.

"On the other hand, we pay \$10 an hour on average here, while the Mexican worker is paid \$1. If the competition got in there, it would make a lot of difference real quick."

There are other problems to overcome. Montenegro said many Mexicans will insist on open borders for the price of open markets, and the prospect of millions of new immigrants isn't likely to sit well in Washington.

Paul Vitale, manager of operations of Weight Watchers Group in Farmington Hills, said the company expanded into Mexico in 1973, establishing a large franchise just outside Mexico City, but has since seen its ambitions limited.

"We started out offering counseling to mostly women between the

ages of 18 and 54 who wanted to lose weight," Vitale said. "But that's as far as it's gone."

"What we want to do is get a license to offer Weight Watchers food, but it has been very difficult. The board of health there has many restrictions on frozen foods. But we're hopeful. We just want to get in there before free trade and get a jump on our competition."

But even amid the problems, most experts agree free trade could become a reality in the next five years, making Mexico as attractive as Eastern Europe now appears to be.

# Job prospects are bright for teenagers

Continued from Page 1

Markets, including One in Troy. "We're very careful about this."

"We have made it explicitly clear to every franchisee and company people that there will be no fluctuations when it comes to child labor standards," — Michael Evans Burger King

hour shifts, nothing more, and at most, three days a week," said Schirle of The Gap. "Part-timers, they have other things to do."

A part-time job can be good for students, educators say, as long as young people and parents keep a proper perspective.

"There's a lot to be learned from a job other than the money earned," Wolff said. "You can learn to be there on time, loyalty to an employer, how to organize your time."

"If kept under control there's value in a part-time job for kids," said Mary Ann Reindinger, a counselor at Adams High School. "At this stage of the game, school work should be number one."

MANAGERS SAID they realize that part-timers have definite time constraints.

Some of Takis' students work 20 hours per week, while others might work only one day on the weekend for six hours.

"We usually have three-four

# Unsuspecting people contract The British Malady

OK, SO WE were kids, and we managed to ignore a lot of warnings anyway, about pot, LSD, drinking and free love, before chromosome damage, addiction and AIDS pressed home the point. But nobody warned us about Austin Healeys.

Now I see that the price of an Austin Healey 3000 MK II has passed the \$25,000 mark on the auction blocks, a sign that this insidious disease has again gained a foothold. And like the days when cocaine was treated as a recreational drug by the middle class, Healey jargon is beginning to creep into polite conversation.

When you hear a guy calling a hood a "bonnet," or a trunk a "boot," or, worst of all, looking up hopefully and telling the guy in the station to fill it up with "petrol," it's as dead a



auto talk  
Dan McCosh

the aluminum hood was sitting on a rust mass that gained substance mainly through the remaining paint, although the artfully contrived four-cylinder engine was still running.

A week later the solution arrived, a second car with a reasonably sound body, also a 100 model, but without the straps. Then it was apparent that the transmission was a little weak, hence the need for a third Healey, this time one with a

solid transmission, according to the previous owner, who happily towed it over to my friend's apartment.

AT THIS POINT, it's worth mentioning that my friend was living in a one-room apartment, adequate while he pursued his studies, but marginal when used as a workshop for three Austin Healeys — all.

Unhappily by Healey madness, she pointed out that besides sharing her bed with three disassembled sports cars and one unfinished motorcycle, "NOT ONE OF THEM RUNS!" And she was still taking the bus to work.

It took a while to clean him up. Cold turkey seemed to be too much, so instead we sent him off to find a decent car that his wife could drive.

He came back with a Corvair.

# To improve your organization, fire all those mediocre workers

## business people

Gordon Steward, president of Gordon Chevrolet in Garden City and Steward Chevrolet in Woodhaven, and Robert Thibodeau, president of Bob Thibodeau Ford in Centerline, were named co-chairmen of the 1991 North American International Auto Show.



Mary Anne Haas, daughter of George and Jean Sage of Livonia, was named a trustee officer in the trust-accounting and recordkeeping department of Manufacturers National Bank of Detroit.

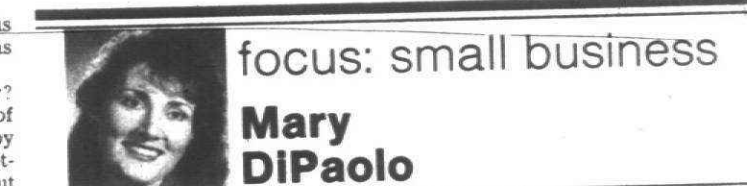
Richard Bourbeau of Richard Bourbeau Home Improvements of Garden City received the Golden Hammer Contractor Award from Alcoa Building Products. Bourbeau has been in business for more than six years and specializes in aluminum trim and window and siding installation.

Peter Schwibinger was named technical director of the vibration control division of Freudenberg-NOK in Plymouth. Schwibinger had been manager of the vibration control laboratory for the Megalastik

Julie Banish of Livonia joined WCSJ/WIND-Radio as an account

It's been said that incompetence is as visible as excellence, laziness as evident as dedication.

Is your business just getting by? Have you found that the future of your company is being suffocated by lack of performance? Has your bottom line level of profit petered out with the passage of time? If so, it may be time to prune your organization.



focus: small business  
Mary DiPaolo

being the highest score indicating exceptional performance. Anyone with an overall score of 5 or under is a candidate for pruning.

Once this has been done, poor performers may be given a short probation period to improve performance. If they do not, be rid of them.

Although employees are seldom fired because they are habitual goof-offs or intrinsically lazy, the vast majority who are terminated simply are unable to perform their duties satisfactorily.

Assuming that you provide employees with the appropriate training and support necessary to succeed at their jobs, don't let their problems become your own.

JUST AS incompetence must not be rewarded or tolerated, neither can mediocrity. Successful business owners and managers realize that mediocrity is as contagious as excellence. Just as your top people inspire

and motivate performance from all their fellow employees, your mediocre performers erode the strength of your entire organization.

As a successful and competent business owner, you must accept the responsibility to cut the weak limbs away carefully so those remaining have ample opportunity and space in which to sprout and grow. Your business cannot afford to carry around dead weight.

In two weeks, we will review how business owners can avoid the problem of falling into the hiring and firing trap by establishing a strong employee recruitment and screening program.

Mary DiPaolo is the owner of MarkeTrends, a Farmington Hills business consulting firm. She is also producer and host of the cable television series, "Chamber Perspectives."

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Barbara Michals

## 'Singin' in the Rain' makes quite a splash

Performances of "Singin' in the Rain" continue through Sunday, Nov. 4, at the Birmingham Theatre. For ticket information call 644-3333.

"Singin' in the Rain" at the Birmingham Theatre is a fresh and breezy adaptation of the popular 1952 movie musical. The young, energetic cast captures all the zest of the original without ever seeming to imitate, and the result is pure enchantment.

Set in 1927 Hollywood, the show satirizes the ludicrous style of the silent film and the career upheavals caused by the advent of talking pictures. When film stars suddenly had to be more than just pretty faces, instructors were rushed out from New York to teach elocution and diction, but somehow their efforts were in vain.

The show's score, mostly by Nacio Herb Brown and Arthur Freed, is full of wonderful melodies still familiar after nearly 40 years. There are the marvelous love songs "You Are My Lucky Star" and "You Were Meant for Me," and the luring "All I Do Is Dream of You" and "Good Morning," and the joyous title number. The droll "Fit As a Fiddle" and "Moses Supposes" also stick in the mind long after the final curtain.

The Birmingham production retains more of the original Gene Kelly choreography than the Broadway one did, and this works to good advantage. Choreographer D.J. Giagnoli's own touch is most notable in the "Broadway Melody" production number. Mostly unaccompanied by music, this scene to tap is delivered with the force and precision of a military drill team.

Barbara Michals teaches high school English in Southfield. A theater critic for the past 16 years, she is an inveterate playgoer who regularly catches up on all the New York productions.

of the famous routine is well-served. Director Theodore Pappas and his excellent principal players and spirited supporting cast give the entire Birmingham version more vitality than its Broadway counterpart.

James Mellon is enormously likeable in the Gene Kelly role of screen idol Don Lockwood. To his all-American boyish good looks and toothy grin Mellon adds an exceptionally fine voice and strong dancing.

William Akey is perfect as Cosmo Brown, Lockwood's exuberant, wise-cracking sidekick. Akey has strong vocal skills and a wonderfully expressive face capable of rubbery grimaces. In the acrobatic "Make Em Laugh" number originated by Donald O'Connor, Akey ably bounces off walls and takes pratfalls without the benefit of cinematic re-takes.

As the ingenue Cathy Seldon, Wendy Oliver is appropriately pert. She is a fine dancer and has a pleasant voice, though clarity is sometimes lacking in her solos.

DEBORA JEAN is hilarious as the screechy, conniving silent star Lina Lamont. It can't be easy having to consistently sound like rusty nails scraping across a metal washboard. Her speech lessons turn into what Mark Twain called "yellowcotton," and her on-screen film clips are enormously funny.

Even conductor/musical director David Lond gets caught up in the lively finale, with slickers and umbrellas everywhere for a final musical romp.

Only the very lackluster costumes mar the top quality of this fun-filled production.

## upcoming things to do



Max Baker and Nancy Lipschultz appear in the backstage farce "Noises Off" by Michael Frayn. Performances run Saturday, Oct. 6, to Saturday, Nov. 17, at the Hilbert Theatre at Wayne State University in Detroit. For ticket information, call the box office at 577-2972.

Continued from Page 5

purchase tickets to the Guest Artists shows call the Attic Theatre box office at 875-8284.

### ● FISHER THEATRE

Penn and Teller, the comedy team, continues its Refrigerator Tour through Sunday, Oct. 14, at the Fisher Theatre in Detroit. Tickets are on sale at all Ticketmaster outlets and the Fisher Theatre box office. To charge tickets by phone call 645-6666. For more information call the Fisher Theatre at 872-1000.

### ● JAZZ AUDITIONS

Billed as "Open Jazz Night," the Rhinoceros Bistro and Cafe in Riverfront is staging auditions to discover new talent. Vocalists and musicians are being invited to perform Monday from 9 p.m. to 2 a.m. Musicians should bring their own instruments. A baby grand piano is provided. To register to perform on Open Jazz Night call 259-2208.

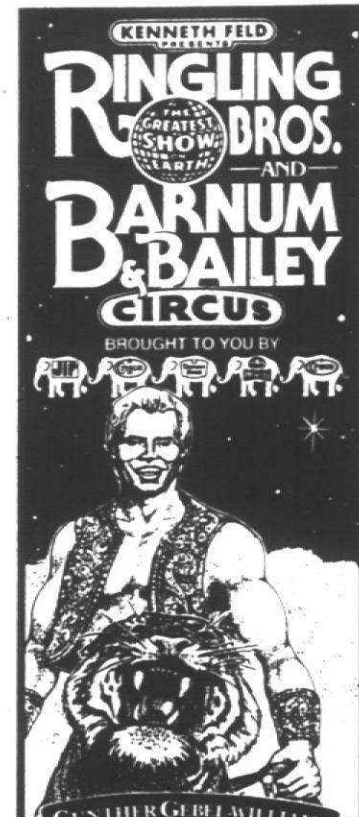
### ● OPEN HOUSE

Theater buffs may explore volunteer opportunities with the Ann Arbor Civic Theatre at the group's open house from 5-8 p.m. Sunday, Sept. 30. The theater offers 32 different areas for volunteerism. Actors, directors, designers, technicians, social planners and office staff are needed. No experience is necessary. For information call 662-9405.

### ● MASONIC TEMPLE

The Kirov Ballet of Leningrad, the company that introduced the world to such dance stars as Rudolf

Nureyev and Mikhail Baryshnikov, comes to the New Masonic Temple in Detroit for three performances, Tuesday-Thursday, Nov. 27-29. The Kirov Ballet's current United States tour will visit 11 cities. Detroit performances will feature 60 of the Kirov's dancers in three programs of masterpieces from the company's repertoire, including the Detroit debut of George Balanchine's "Scotch Symphony." Full-length performances of "Giselle," the legend of young lovers, will be staged on two evenings. Tickets will be available at all Ticketmaster locations and at the Masonic Temple Theatre box office. For more information call 832-5900.



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## upcoming things to do

### ● MEADOW BROOK

Donna Kane, who starred in "Meet Me in St. Louis" on Broadway last season, returns in the musical "Cabaret." Thursdays, Oct. 4, to Sunday, Oct. 28, at Oakland University's Meadow Brook Theatre on campus in Rochester Hills. "Cabaret" opens Meadow Brook's 25th season. Ticket information is available by calling 377-3300.

### ● FARMINGTON PLAYERS

"Foxfire" by Hume Cronyn and Susan Cooper will open the 1990-91 season for the Farmington Players. The production runs Friday, Oct. 26, to Saturday, Nov. 17, at the Farmington Players Barn in Farmington Hills. Other plays this season are "Days to Come" by Lillian Hellman, Feb. 15 to March 9, and the musical comedy "Murders of 1940," April 26 to May 18. For more information or reservations call 553-2955.

### ● PLAYING PALACE

Country superstars the Oak Ridge Boys with special guests Baillie and the Boys and Debbi Combs will perform 8 p.m. Thursday, Oct. 4, at the Palace of Auburn Hills. Tickets at \$18.50 reserved are on sale at the Palace box office and all Ticketmaster outlets. Tickets also may be charged by calling 645-6666.

### ● AVON PLAYERS

The musical comedy "Little Shop of Horrors" opens the 1990-91 season for the Avon Players in Rochester Hills. Performances are Friday-Saturday, Oct. 5-7, 12-14, and Thursday-Saturday, Oct. 18-20. Curtain is at 8 p.m. except for 7:30 p.m. Sunday. Tickets at \$8 are available by calling 375-1390. The Avon Players ticket office is at ERA Home and Land in the Springfield Plaza.

### ● AT DUFFY'S

The Bob Posch Comedy Show performs in diners at Duffy's Waterfront Inn in Union Lake. Show times

are 9 and 11 p.m. Fridays-Saturdays, Oct. 5-6, 19-20 and 26-27. Cover charge is \$7. Call 363-9469 for reservations. On Friday-Saturday, Oct. 12-13, a dinner show will feature Alexander Zonjic, flutist, performing in a quintet.

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### ● GRAND OPENING

The Community House in Birmingham will hold a Grand Opening Celebration from 6-8 p.m. Wednesday, Oct. 3. The celebration marks completion of a major building project, which began in July 1989. Hans VonBenthal and his band will play music, the Community House will provide wine and light refreshments and guests may tour the expanded and renovated building. A cash bar will be available. For reservations call the Community House at 644-5832.

### ● RAPPER RETURNS

Super-rapper M.C. Hammer, whose smash hit single "You Can't Touch This" became the theme song of the NBA Champion Detroit Pistons last season, will perform 7:30 p.m. Sunday, Oct. 21, at the Palace of Auburn Hills. Opening the show will be special guests En Vogue and Vanilla Ice. Tickets at \$21.50 are on sale at the Palace box office and all Ticketmaster outlets. Tickets also may be charged by calling 645-6666.

### ● COUNTY MUSIC

Country newcomers Pirates of the Mississippi and veterans Asleep at the Wheel will appear at Pontiac's recently remodeled Highkicker Saloon in October. Presented by Glass Palace, Inc., the Palace's in-house promotional agency, the Pirates of the Mississippi will perform 3 and 7:30 p.m. Sunday, Oct. 7, and Asleep at the Wheel at 3 and 7:30 p.m. Sunday, Oct. 14. Tickets at \$8 reserved for both shows are on sale at the Palace box office and all Ticketmaster outlets. Tickets also will be available at the Highkicker Saloon, Jack's bar in Pontiac and the Dixie bar in Waterford. Day-of-show tickets at \$10 reserved may be bought only at the Highkicker Saloon.

### ● COMMUNITY BAND

Rehearsals for the Farmington Community Band are every Monday from 7:30-9:30 p.m. in the Harrison High School band room. All interested adults are being invited to attend. High school students may attend by audition only. For more information call 553-8919 or 476-5014.

### ● POP WINNER

During the recent 1990 Quest for Excellence Quarter Final Round at Smith Theatre at Oakland Community College's Orchard Ridge Campus



Dorry Pelton is Miss Daisy and Dean Harper is Hoke Coleburn, her chauffeur, in "Driving Miss Daisy," through Sunday, Sept. 30, at the Marquis Theatre in Northville. For ticket information, call 349-8110.

in Farmington Hills, four contestants now have the opportunity to advance to the Semi-Final Rounds. Among them was second place winner Michelle Rott of Farmington Hills, an 18-year-old vocalist, who performed "On My Own" from "Les Miserables." All four winners from the evening received a \$50 honorarium

and the opportunity to compete in the Wednesday, Oct. 3, Semi-Final Round. All Quarter and Semi-Final Rounds are open to the public without charge. Call 873-9780 for more information.

### ● CONCERT SERIES

Concert in the Hills, sponsored by the Universalist Unitarian Church of Farmington, continues its 1990-91 concert series. "The Magic of Rodgers and Hammerstein" will fill the air in a program presented by Professors George and Roberta Kraft of Hope College at 3 p.m. Sunday, Oct. 28. The series resumes

when WDET radio hosts Robert Jones and Matt Watroba spotlight their own musical talents in a program of country blues and folk music at 3 p.m. Sunday, Jan. 20. Singer-songwriter Neil Woodward entertains at 3 p.m. Sunday, March 3. The season finale features pianist Barbara Berger Carbery, classical guitarist Nancy Squires and lyric soprano Karen Onkka Schanerberger at 3 p.m. Sunday, April 28. Tickets are \$7 each; \$5 for students, senior citizens and groups. Children under 12 are free. Tickets are available at the door or by calling the church office at 478-7272.

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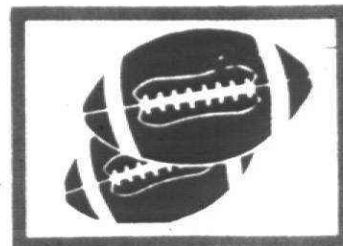
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# Sports

Dan O'Meara editor/591-2312



Thursday, September 27, 1990 O&E

(P.C.)1D

## Canton powers past Vikes, 4-0

It was a total team effort Monday that powered the Plymouth Canton boys soccer team to a 4-0 win over Walled Lake Central in a Western Lakes Activities Association crossover game.

Four different players scored goals and Ryan Henkel and Jim Bradley split time in the net to record the shutout. The Chiefs, 6-4 overall, hosted Livonia Stevenson Wednesday.

Mike Presley, Gordon Wei, Brett Kearney and Quang Quach were the goal scorers for Canton. Mike Wdowiak, Stu LeVenbach, Scott Jones and Jason Ripp collected one assist apiece.

"Our kids are doing well, but we've got to beat one of the big teams to get the feeling," Canton coach Don Smith said, referring to the Chiefs' two losses to Plymouth Salem and one to Livonia Churchill, both state-ranked teams.

PLYMOUTH SALEM 2, NORTHVILLE 0: Midfielder Erik Stemmer scored twice and goalkeeper Derek

### soccer

Olson picked up his eighth shutout in leading the Rocks to a 2-0 win over Northville Monday.

The victory improved Salem's record to 10-1. Northville dipped to 5-5-1.

FARMINGTON 2, HARRISON 0: Hans Tonniss, an exchange student from the Netherlands, scored both goals Monday for Farmington, which won its first game of the year.

The Falcons, 1-4-1 overall, led 1-0 at halftime. Junior Brian Afflerbaugh picked up an assist on Tonniss' first goal.

The referees called the game with 20 minutes left after a fight between the two teams broke out. Senior Rob Cook, a midfielder, played a strong game for Farmington, according to coach Cathy Cole.

## Chiefs charge to repeat victory in Carlson race

Depth enabled Plymouth Canton's girls cross country team to capture top honors at the Gibraltar Carlson Invitational Saturday at Lake Erie Metropark.

The Chiefs, with 38 points, easily beat second-place Monroe, which tallied 67 points. Woodhaven was third (88), followed by Wyandotte Roosevelt (100), Ypsilanti (125), Lincoln Park (141), Brighton (158) and host-team Carlson (178).

Junior Amy Smith led the way for Canton, finishing third overall with a time of 20:54.

"Amy ran in the front the whole way," Canton coach George Przygodski said. "We're looking for another fine year from her. She's off to a good start."

"The rest of the kids ran in a pack. We have a lot of depth. We've won

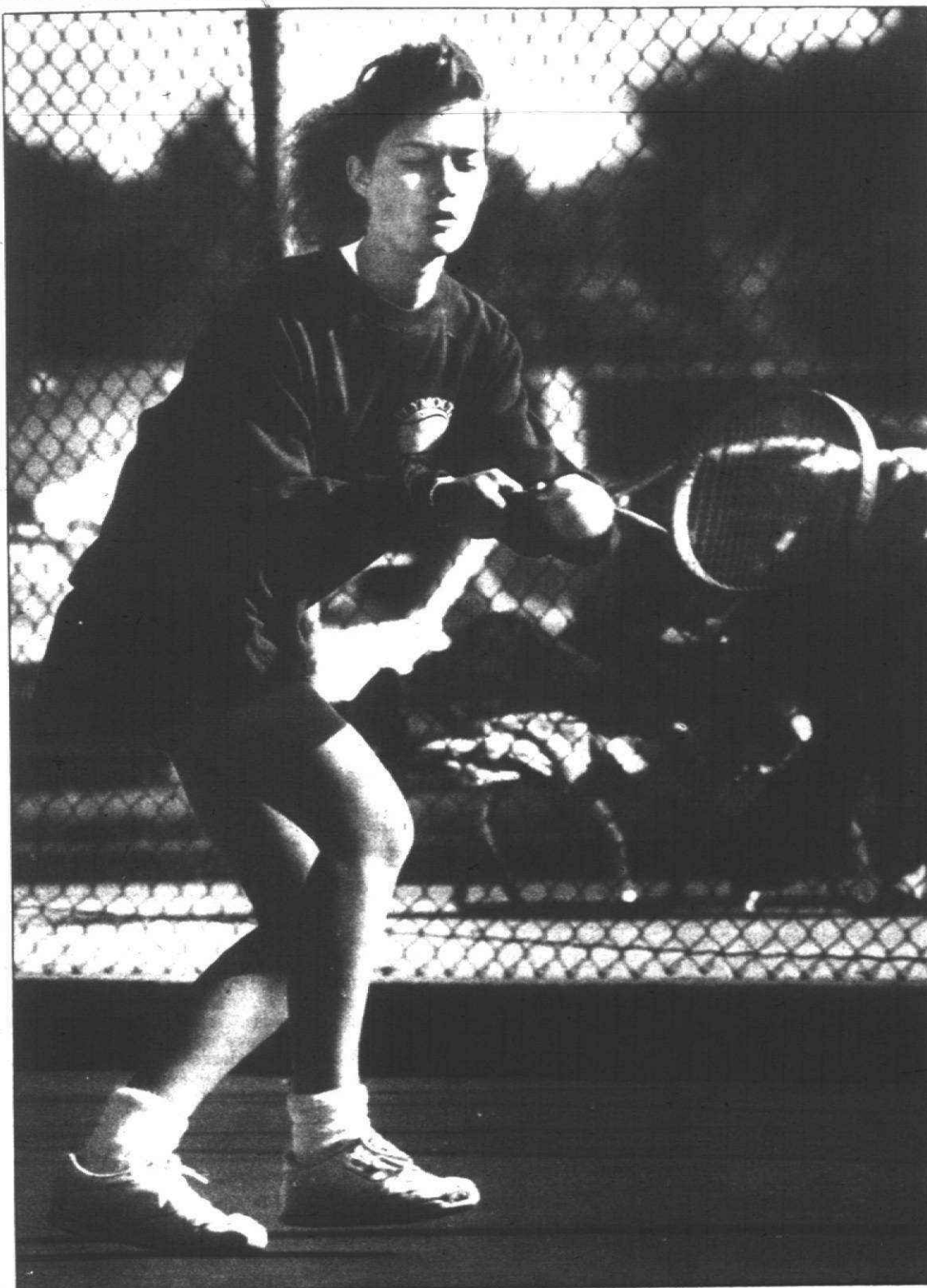
### cross country

this two years in a row — I'm real happy to come back and win again."

Junior Kim Gudeth (21:55) and senior Heather Meyer (21:56) finished seventh and eighth, respectively, for the Chiefs, while freshman Lana Boroditsch (21:59) took ninth.

Other Canton finishers include: Anne Dibble, 11th (22:03); Alison Way, 16th (22:32); and Lara Antczak, 18th (22:39).

Canton, 2-0 overall and 1-0 in the Western Lakes Activities Association's Western Division, go against Livonia Franklin at Cass Benton Thursday.



BILL BRESLER/staff photographer

Salem's No. 1 singles player, Kathy Marschak, was a winner Monday against Livonia Church-

ill, but none of the Rocks' singles got a victory in Tuesday's loss to Central.

## Salem netters split pair

The kind of tennis season Plymouth Salem is experiencing is just about what one would expect from an inexperienced team: a considerable amount of inconsistency and about as many losses as defeats.

The Rocks improved their Western Lakes Activities Association record to 4-2 with a 5-2 triumph at Livonia Churchill Monday, but then slipped back to 4-4 overall, 4-3 in the WLAA with a 4-3 loss to Walled Lake Central Tuesday in a match played at Walled Lake Western.

"I think it's inexperience more than years," said Salem coach Judy Braun. "You can't discount either one. Being inexperienced can be the same as being too young. I've seen young players come in and handle seniors with no problem."

WHERE SALEM does have experience is at doubles, and it showed both against Churchill and Central. The teams of Kelly Kirkpatrick and Leah Szafran at No. 1; Jessica Holtz and Melissa Kowalis at No. 2; and Ann Bartalucci and Natalie Graves at No. 3 each won their matches in both meets.

But in singles, two of Salem's four players have not played varsity prior to this season. The Rocks split against Churchill, with No. 1 Kathy Marschak beating Lori Delaney 6-2, 6-3, and No. 3 Carolyn Munzenberger downing Robin Lewis 6-2, 6-4.

But in the Central meet, all four Rocks' singles were swept. They did not win a set; indeed, they won only seven games, total. "They skunked us," said Braun.

Still, Salem still has a chance in the Lakes Division race, said Braun, simply because no team has really stepped forward and asserted itself. "It's going to be close — real close. It'll be between all of us."

Which means the WLAA championship meet, slated for Oct. 9 at Livonia Stevenson, could be a wide-open affair.

## Oakland U. discovers 'small' gem in Williford

By C.J. Risak  
staff writer

Derek Williford might best be described as a bargain-basement treasure.

His ability was never in doubt when Williford graduated from Livonia Stevenson in 1989. He and teammates like Kurt Will guided the Spartans to another in a long line of Class A state championships, and he gained well-deserved notoriety along the way.

But there were still doubts. Size was the biggest question regarding Williford — he is 5-foot-7, 130 pounds.

"I heard that from a lot of people when he was in high school," said Oakland University coach Gary Parsons. "They said, 'He's not very big. I don't know if he can step up and play at the next level.'"

"I never believed that. You don't have to

be big to play big."

WILLIFORD HAS proven Parsons — who first became aware of Williford when he coached the state select team — to be quite accurate in his assessment. He has been a starter for the Spartans since stepping onto campus; he scored two goals and assisted on three others as a freshman midfielder-defender.

His value has done nothing but increase since. Filling the stopper position this season, Williford has recorded 11 assists in six games — he missed two after tearing a tendon in his knee.

Those facts should be carefully noted; they are what make Williford so valuable. "The kid's got a lot of guts," said Parsons after Williford played two matches in two days last weekend, a 3-2 win over East Stroudsburg and a 2-1 loss to No. 1-ranked

North Carolina-Greensboro — less than two weeks after hurting his knee.

"It's healed up a lot, but it's still a little weak," said Williford after the Greensboro game. He would spend the next hour or so icing his knee; before Sunday's match, he arrived early at Lepley Sports Center to sit in the whirlpool.

IF HIS KNEE was bothering him, his performance didn't reflect it. He assisted on two early goals in the victory over Stroudsburg, then got another in the loss to Greensboro.

With OU trailing 1-0 early in the Greensboro match, Williford lined up a free kick near the left corner. He aimed his drive to the far post, where Dan Weinerth got to it and headed it into the net.

That's correct — a goal off a Williford restart. Sound familiar?

It should to Pete Scerri, who coached Ste-

venson to so many state championships. Williford found the net on many occasions off restarts.

He downplays his apparent talent in these situations. "It's really just part of the game," said Williford. "It is a big part of the game, and we do practice it a lot. And it helps to have people out there fighting for the ball."

So, Derek, how many of your 11 assists have come off restarts? "About six," he admitted, straight-faced.

Parsons was more elaborate. "He's got a nice touch," the OU coach said. "It helps to have guys who can finish it, but you've got to have good service, too."

OF COURSE, Williford provides more than strong, accurate restarts. "He's our ball-winning midfielder," said Parsons. "He makes tackles, he marks tight — he's our best defender at midfield and he distributes

(the ball) well, too."

Anything else? After all, he's only a sophomore. "He's taking on more responsibility this year," added Parsons. Providing leadership, in other words. With six freshmen seeing lots of playing time for OU, it's needed.

His leadership was well-documented just by his playing Sunday, injured knee and all. His reason: "They're the No. 1 team in the country. I had to play."

He didn't just make an appearance, either. Williford played the entire match, at full-throttle. "We knew they were a really good team," he said of Greensboro. "We just came out and went hard. We had nothing to lose."

"We figured we might get beat, but it was all or nothing."

Seems like a lot of leadership, from such a little guy.

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## Lady Ocelots tied, 2-2

It could have been worse. Indeed, Schoolcraft College women's soccer coach Nick O'Shea was expecting it might be a whole lot worse.

But on Sunday, the Lady Ocelots completed a successful week with a 2-2 tie against Florissant Valley CC (St. Louis, Mo.) at SC. The week-end series of matches — Farmington (N.Y.) CC was the third team — was the first real challenge of the season for the Lady Ocelots, and they ended it with a win and a tie.

Combine it with last week's victory over Siena Heights, and it's no wonder O'Shea was optimistic.

"I would have been happy to come out (of the week) with a win, a tie and a loss," he said. "To come out with two wins and a tie... yeah, I'm happy."

Cindy Bowman, a sophomore forward, was SC's only real scoring threat, but at least she's consistent.

## OU kickers fall in Marriott finale

By C.J. Rieak  
staff writer

With less than a minute remaining in Sunday's match, Oakland University's Emmanuel Charles rocketed a shot from outside University of North Carolina-Greensboro's penalty area over the head of defenders. No way for keeper Anthony DiFogio to stop this one, as he had done on so many other chances.

As luck would have it, DiFogio didn't have to. Charles' drive slammed into the crossbar and out of harm's way. Greensboro hung on for a 2-1 win.

And OU, for the seventh-straight year, failed to win its own Marriott Soccer Classic. As Pioneer coach Gary Parsons noted after the loss to Greensboro, "The ending of that game was typical for us."

Indeed, Charles' miss was another in a long line of disappointing finishes in the Classic for OU. And although Parsons did admit the lengthening string of OU's failures is frustrating, he was encouraged by the performance of his young Pioneers.

"The positive thing that came out of this is that the six freshmen we have in the lineup are finding out they can play," he said. "What this says to us is we can play with the top teams in the country. I thought our players were very determined to win this game."

THAT BECAME apparent in the first 15 minutes of the match. Greensboro scored with just 3:39 elapsed when OU keeper Mike Sheehy (from North Farmington) failed to gain control of a loose ball in the penalty area. The Spartans' Mike Gailey pounced on it and knocked it into the net out of a scramble in front of Sheehy.

Considering the reputation Greensboro carried with it into Sunday's match — a No. 1 ranking in the NCAA Division II — and OU's inexperience, a letdown might have been anticipated.

Instead, the Pioneers attacked with renewed determination. It paid off at the 13:10 mark, midfielder Derek Willford (Livonia Stevenson) lined up a free kick 20 yards to the left of the Greensboro goal. He angled his kick to the far post, where defender Dan Weinert (Rochester Adams) headed it into the net.

The match remained tied at 1-1 — and evenly played — the rest of the game. "To me, it looked like one of those games that whoever got the next goal was going to win," said Greensboro coach Michael Parker. "It could have gone either way."

THAT NEXT goal was difficult to come by, to be certain. Not that both teams didn't have opportunities. Twelve minutes into the second half, Sheehy made a pair of spectacular diving saves on Gailey and Jason Haupt, then following a corner kick — he again beat Haupt, who had scored twice in the Spartans' 4-2 overtime win over Florida Institute of Technology Saturday.

OU went on the attack three minutes later, with Paul Phillips centering a pass to Mike Thornton, but his shot was deflected wide of the net. Then Greensboro's Gene Lindley got a pass directly in front of the Pioneer goal, but headed it over the target.

With 10 minutes to play, Charles

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## college sports

After Flo Vally grabbed a 2-0 lead in the first half, the Lady Ocelots battled back in the second, with Bowman's score knotting it at 2-2 with 20 minutes left in regulation. Two 15-minute overtimes failed to resolve the issue.

As it turned out, not a whole lot was needed. LeAnne Adie (from North Farmington) has performed better in goal, although she lacks consistency. Others are also rounding into shape.

Lack of speed on the defensive line still is a concern for O'Shea, but after a week of successes — which raised SC's record to 2-1-1 — optimism has returned.

"They're all doing pretty well,"

said O'Shea when asked which of his players were providing the spark. "Nobody's play badly. They're getting more confident, and they're playing better together. But they still have a ways to go if we're going to challenge for the (NJCAA) title."

When SC lost to the University of Michigan's club team in its season-opener, hopes for the upcoming season slipped. After all, with just 13 players on his squad, there wasn't much juggling O'Shea could do.

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## Schoolcraft captures Parkside tournament

It was the sternest regular-season test Schoolcraft College's volleyball team has faced — ever — according to coach Tom Teeters. But the Lady Ocelots were equal to the challenge in Saturday's University of Wisconsin-Parkside Tournament.

After losing the opening game in the best-of-three title match to the host team 15-8, SC recovered and beat Parkside 15-2, 15-8 to capture the championship. Karl Domanski and Elena Oparka triggered the triumph, collecting 18 and 12 kills, respectively.

Angelle Love added eight kills, five solo blocks and two block assists; Renea Bonser had three solo blocks and four block assists; Lisa Domke had 10 digs; and Jenny Sproul totaled 35 assists-to-kills.

"That was probably the toughest team we ever played," said Teeters. "The key was we knew what we wanted to do. We served every ball to their weakest passer."

On Saturday's semifinals, the Ocelots defeated St. Xavier (from Chicago) 15-3, 15-4. SC was also perfect in pool play, beating Parkside 15-13, 15-15, 15-13; St. Catherine (St. Paul, Minn.) 15-12, 15-7; Illinois Institute of Technology 15-13, 15-7; and Northeast Illinois 15-15, 15-5.

The win raised SC's overall record to 10-2 overall.

On Tuesday, the Lady Ocelots opened the defense of their Eastern Conference title with a 15-9, 15-5, 15-8 victory over Oakland CC at OOC's Highland Lakes campus.

Oparka's 11 kills led SC's attack. Love had 10 kills and Stephanie Jandasek seven. Christy Clark finished with three service aces and Bonser had one solo and four block assists.

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## volleyball

so they couldn't run their quick stuff. That allowed our blockers to concentrate on their better hitters.

"And even though they were much taller, our defense was the best I've seen us play."

THE WIN was their second of the tournament over Parkside. And this NAIA team wasn't the only tough opponent SC faced over the weekend.

In Saturday's semifinals, the Ocelots defeated St. Xavier (from Chicago) 15-3, 15-4. SC was also perfect in pool play, beating Parkside 15-13, 15-15, 15-13; St. Catherine (St. Paul, Minn.) 15-12, 15-7; Illinois Institute of Technology 15-13, 15-7; and Northeast Illinois 15-15, 15-5.

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# Star back, Cougars win

Garden City's Carolyn Shanks was back in the lineup Tuesday and she made her presence known, scoring a game-high 30 points in the Cougars' 61-52 triumph over visiting Westland John Glenn.

Shanks, who missed GC's last two outings with a knee injury, led a balanced scoring attack. Karla Maticic tallied eight of her 12 points in the final period as the Cougars outscored Glenn, 18-11. Maticic also yanked down 10 rebounds. Sister Krystal Maticic contributed 14 points, including 10 in the second half. She also grabbed 10 rebounds.

Any Kuncienba clipped in with nine rebounds and five points for the Cougars, plus 6-2 overall. Jennifer Massey paced Glenn (3-5) with 16 points, including eight in the final quarter on a pair of three-pointers.

Cathy Mruk and Karen Black added 12 points apiece.

**CHURCHILL 51, ANDOVER 33:** Sophomore Chrissy Daly poured in 19 points Tuesday, leading host Livonia Clarenceville (5-2) to a non-league triumph over Bloomfield Hills Andover (1-5).

The Chargers pulled away from Andover with a 19-10 scoring surge in the third quarter to take a commanding 44-28 advantage. Senior forward Alyssa Belaire added 10 points, while senior guard Lori Place contributed eight points and 13 rebounds.

Andover led 16-14 and then we started executing and playing better basketball," said Churchill coach Don Albert. Andover was led by forward Kara Pacis, who scored 13.

**THURSTON 81, TRUMAN 20:** It was no con-

## girls basketball

test Tuesday as visiting Redford Thurston jumped out to a 29-21 first-quarter lead and secured a Tri-River League victory over Taylor Truman.

Everybody scored for the Eagles, who now stand 4-3 overall and 2-2 in the league. Carolyn Nagel pumped in 14 points for the winners, while Michelle Bremer contributed 13. Tara Easter and Dianne Komster added nine points apiece.

Winless Truman (0-4, 0-2) got a game-high 15 from Irene Grove.

**CLARENCEVILLE 36, KINGSWOOD 33:** A fourth-quarter rally carried Livonia Clarenceville to its first victory of the season Tuesday, a Metro Conference win over visiting Bloomfield Hills Kingswood.

A full-court press proved to be effective, as the Trojans outscored the Aardvarks 17-5 in the final period. Junior guard Leandra Hoffman sparked the surge, scoring 10 points. Senior center Donna Gehring added nine, including two clutch free throws and a basket in the final minutes. Senior guard Rhonda Saunders had eight, including a critical shot late in the stretch.

Kingswood's Tara Veneklasen paced all scorers with 11.

Clarenceville is 1-3 overall and 1-1 in the Metro, while Kingswood dropped to 0-5 and 0-2.

**TROY 62, LADYWOOD 54:** In a game played Tuesday at Redford Catholic Central, host Livonia Ladywood (2-5) lost its fifth straight as the Colts (6-2) came away with victory.

Angie Knox netted a game-high 19 points for Troy, which jumped out to a 26-14 halftime lead. Pam Steffel

and Katie Butterbaugh added 13 apiece. Rebecca Willey led Ladywood with 17, while Mary Jo Kelly and Janet Davis notched 14 and 13, respectively.

**CABRINI 59, BORGESS 56:** Poor free throwing shooting (14-30) was the culprit Tuesday as visiting Redford Bishop Borgess lost to Allen Park Cabrini in an AA encounter.

Despite the loss, Borgess senior guard Kyra Woodard poured in a game-high 32 points. The defeat drops the Spartans to 5-2 overall and 1-1 in the division. Rachelle Tustanovich paced the victorious Monarchs (3-4, 1-1) with 17 points.

**BENEDICTINE 54, ST. AGATHA 16:** Redford St. Agatha found a lid on the basket Tuesday, falling to host Detroit Benedictine in a A-West game. The Ravens' Kinsha Kelly outscored St. Agatha by herself with a total of 24 points.

Laura Williams had six of Agatha's 16.

**TRENTON 55, WAYNE 31:** Kim Hoppes tallied 15 points Tuesday to lead the visiting Trojans to the Wolverine A League win.

Trenton led 29-19 at halftime before coasting home. The Trojans (2-0, 3-4) wound up biting only nine of 23 free throws.

Wayne, which dropped to 0-1 in the league and 1-4 overall, hit three of 14 from the line.

Maggie Culligan and Michelle Ernst scored 10 and eight, respectively, for Wayne.

**SALINE CHRISTIAN 33, G.C. UNITED 26:** Sophomore guard Elaine LeFevre scored 20 points Tuesday, but it wasn't enough as visiting Saline Christian (4-2) came away with the win.

Saline, led by junior forward Sue Elster's 14 points, outscored Garden City United Christian 15-8 in the decisive fourth quarter.

GC United is 1-3 overall.

# Marian comeback beats Mercy in OT

By Ray Setlock staff writer

Farmington Hills Mercy girls basketball coach Larry Baker clenched his fist in disgust Tuesday following the Marlins' 46-45 overtime loss to visiting Birmingham Marian.

The defeat wasn't all that upset Baker. The Marlins blew a 10-point, second-half lead, adding to his dismay.

Michelle Coughlin's basket with 2:11 remaining in overtime proved to be the game-winner for Marian. Coughlin finished with 15 points.

"Michelle played well for us tonight," Marian coach Mary Cleone said. "She gave us big baskets when we needed them."

The Mustangs improved their record to 8-0 overall and 2-0 in the Catholic League's Central Division.

Mercy (7-2, 1-1) dominated much of the game, building leads of 17-10 after the first quarter and 27-19 at halftime.

"WE MOVED the ball around well in the early part of the game," Baker said. "We were able to get off good shots."

Early in the third quarter Mercy went up 29-19, but then watched its advantage dwindle over the course of the next four minutes.

The Mustangs cut the Marlins' lead to 36-34 with 3:26 left in the third quarter, but the Marlins replied with six straight points in the final two minutes of the quarter to build its lead to 42-34 heading into the fourth quarter.

## basketball

Marian worked its way back in the final quarter to tie the game at 44 and send it into overtime.

We kept getting closer in the third quarter, but never really caught up with them," Cleone said. "But we kept plugging away and made things happen. It's a nice way to win."

Baker says much of his team's let-down came when Marian started switching defenses in the second half.

"THEY WERE not letting us get the ball down low in the second half," Baker said. "We switched around their defense and we couldn't adjust. A lot of times we found ourselves stuck in the middle of the court."

Sina Govan contributed 11 points to the Marian offense attack.

Junior center Laure DeMattia paced the Marlins with a game-high 15 points. She also pulled down four rebounds and had two steals. Senior guard Carrie Walton chipped in with 10 points and four steals.

"We didn't get Laure the ball as much as we wanted to," Baker said. "We have to get her the ball. But she did play well for us tonight when she was called upon."

"If certain shots would have fallen for us, people would have been saying what a great game we played. But they didn't fall."

# Moore lifts Christian

Jenny Moore's 20 points and nine rebounds Tuesday helped Plymouth Christian rout host Southfield Christian 51-36, in a girls basketball game.

Each team has identical 5-2 records.

Tamara Tilly, a senior swing player, contributed 10 points to the

Plymouth Christian attack. Melanie Opte led Southfield Christian with 10 points.

The two teams were tied, 12-12, after one quarter but Plymouth Christian took a 25-24 halftime lead. Plymouth boosted its lead to five, 38-33, by outscoring Southfield, 13-9, in the third quarter.

# Fight mars Falcon win

Hans Tonniss, an exchange student from the Netherlands, scored twice Monday for Farmington, helping the Falcons earn their first victory of the year with a 2-0 triumph over cross-town rival Farmington Harrison in a match marred, and ended prematurely, by fighting.

The Falcons, 1-4-1 overall, led 1-0

at halftime. Junior Brian Afflerbaugh picked up an assist on Tonniss' first goal.

The referees called the game with 20 minutes left after a fight between the two teams broke out. Senior Bob Cook, a midfielder, played a strong game for Farmington, according to coach Cathy Cole.

## the week ahead

**PREP FOOTBALL**  
Friday, Sept. 28  
Farmington at N. Farmington, 7:30 p.m.  
Northville at Farm. Harrison, 7:30 p.m.  
B.H. Cranbrook at Clarencville, 7:30 p.m.  
Dix. Edsel Ford at Garden City, 7:30 p.m.  
Redford Union at Jackson Northwest, 7:30 p.m.  
Red Thurston at Taylor Truman, 7:30 p.m.  
Wayne Memorial at Blueville, 7:30 p.m.  
Ply. Canton at Liv. Churchill, 7:30 p.m.  
Liv. Stevenson at Ply. Salem, 7:30 p.m.  
W.L. Central at Westland Glenn, 7:30 p.m.  
Liv. Franklin vs. Walled Lake Western at Walled Lake Central, 7:30 p.m.

**Saturday, Sept. 29**  
Liv. Westland at Rich. Luth. NW, 1 p.m.  
Bishop Burgess vs. Galt. Richard, 7:30 p.m.  
R.I. at R.I. Kraft Field, 7:30 p.m.  
Redford CC vs. Detroit DePores at Liv. Clarenceville, 7:30 p.m.

**Sunday, Sept. 30**  
St. Agatha at Allen Pk. Cabrini, 1 p.m.

**GIRLS BASKETBALL**  
Thursday, Sept. 27  
Liv. Westland at G.P. Lugnet, 4:30 p.m.  
Clarenceville at Harper Woods, 5:30 p.m.  
Northville at Liv. Churchill, 7 p.m.  
Liv. Franklin at Farm. Harrison, 7 p.m.  
Farmington at Liv. Stevenson, 7 p.m.  
N. Farmington at Westland Glenn, 7 p.m.  
W.L. Western at Ply. Canton, 7 p.m.  
Ply. Salem at W.L. Central, 7 p.m.  
Wayne Memorial at Wyandotte, 7 p.m.  
Red Thurston at Melvindale, 7 p.m.

**WOMEN'S COLLEGE VOLLEYBALL**  
Thursday, Sept. 27  
Schoolcraft at Henry Ford CC, 8 p.m.  
Madonna College at Spring Arbor, 7 p.m.

**Saturday, Sept. 29**  
Scratch Madonna at Aquinas Troy, 9 a.m.

# Lions frosh triumph

Haydu sparked the Lions defensive unit.

The Lions' junior varsity squad dropped a 12-7 decision to the Belleville Cougars. Bill Styles scored the Lions' only points when he picked off a Belleville pass and ran it for a touchdown in the second quarter.

Romeo Cairo added the extra point. Kurt Larsen had a 45-yard kickoff return for the Lions and Ed Krzeminski gave a solid defensive performance.

The Lions next home game is at 1 p.m. Oct. 21, when they host the Westland Comets.

**THE PLYMOUTH-CANTON STEELERS** freshman football squad captured a 12-0 victory over the Northville Colts, with Brent Mellis scoring on a 45-yard touchdown run and Kevin Salla scoring on a seven-yard run.

A season's defense consisting of Bryson Wolf, Danny Nairn, Mike Hoelscher, Brett Burlinson, Doug Kenny, Tom Mazur, Justin Bradley, Jones and Bahrou proved to be the winning ingredient for the Lions.

The Plymouth Canton Lions varsity squad battled the Belleville Cougars to a 6-6 tie. Andy Bahrou scored the Lions only touchdown in the fourth quarter. He finished the game with 50 yards rushing.

Ron Cullen, Rick Wood and Joseph

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## outdoors calendar

**IMPORTANT DATES AND EVENTS**  
• Oct. 20 — Pheasant season opens in Zone II and III.  
• Oct. 28 — Quail season opens in designated counties.

**METROPARKS**  
• Harvest Moon Walk, a naturalist-led walk beneath the "Harvest Moon," begins at 7 p.m. Thursday, Oct. 4, at Stony Creek.  
• Full Moon Walk, a naturalist-led walk through the park, begins at 7:30 p.m. Thursday, Oct. 4, at Kensington.

• Saturday Morning Stuff, a nature program for children ages 6-10 begins at 10 a.m. Saturday, Oct. 6, at Stony Creek.  
• Kid Stuff, an opportunity for children ages 6-10 to create a leaf print T-shirt, begins at 10 a.m. Saturday, Oct. 6, at Indian Springs.

• Map and Compass, a program in which participants will learn basic compass skills as well as how to read a topographic map, begins at 10 a.m. Saturday, Oct. 6, at Indian Springs. This is a two-session class and participants are advised to attend both sessions.

• Nuts to You, a nature program in which participants will learn which nuts are edible, begins at 1:30 p.m. Saturday, Oct. 6, at Kensington.  
• Elder Making Sunday, an opportunity to grind and squeeze your own apples, will be offered through the day Sunday, Oct. 7, at Indian Springs. Participants must call for a reservation and should bring three clean one-gallon plastic containers and a bushel of apples.

• Tots and Leaves, a program in which children ages 3-5 will explore the world of colorful leaves, begins at 11 a.m. Sunday, Oct. 7, at Stony Creek.  
• Leaves: Collecting and Learning, an opportunity to learn to identify leaves, begins at 1 p.m. Sunday, Oct. 7, at Stony Creek.

• ABC's of Leaf Collecting, an opportunity to learn how to properly collect and identify leaves, begins at 2 p.m. Sunday, Oct. 7, at Kensington.  
• Autumn Adventure Walk, a naturalist-led walk through the park, begins at 3 p.m. Sunday, Oct. 7, at Kensington.

• Most Metropark programs are free, but some have a nominal charge. Advanced registration and a vehicle entry permit are required. For more information call the Metroparks at 1-800-47-PARKS.

**OAKLAND COUNTY PARKS**  
• Applefest II, a family program around the campfire in which participants will learn about apples, begins at 7 p.m. Friday at Independence Oaks.  
• Autumn Magic, a family program including fresh apple cider, hay rides, holiday crafts, face painting and more, begins at 1 p.m. Sunday, Oct. 14, at Indian Springs.

• Most Oakland County Parks programs require advanced registration. Call the Independence Oaks Nature Center at 625-6473 for more information.

• Oct. 16 — Elk season opens in designated areas.

• Oct. 13 — Duck season opens in Zones I and II.

• Oct. 8 — Turkey season opens in designated units.

• Oct. 10 — Pheasant season opens in Zone I.

• Oct. 12 — Clinton Valley Muzzleloaders will hold their third annual Last Chance Rendezvous and Black Powder Shoot at the Detroit Sportsmen's Congress in Utica. Mountain men, voyageurs, longhairs and trappers will be present and activities include shooting events for men, women and children, tomahawk and knife throwing and more. For more information call 655-6290 or 852-6597.

• Oct. 13 — Duck season opens in Zones I and II.

• Oct. 15 — Fox season opens in Zones I and II.

• Oct. 15 — Sighting-In Days begin at the Western Wayne County Conservation Association in Plymouth. Call 453-9843 for more information.

• Oct. 16 — Elk season opens in designated areas.

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# Finding your way is 1st

**WRONG-WAY WILLY** (not his real name) should have known better, but years of stomping the woodlands of Michigan had hardened his sense about good sense.

Setting out for a section of state-owned land in the northern Lower Peninsula, Wrong-way and his two hunting companions had high hopes of arrowing a deer on this, the opening day of the 1987 archery deer season.

He should have known better, but Wrong-way trudged heading into the heart of the forest without even thinking to look back at his trail or check his compass for direction.

It wasn't until dusk that Wrong-way realized his compass was in the pocket of another pair of pants. It wasn't until after dusk — after watching a buck graze an oak ridge for 45-minutes — that Wrong-way realized he wasn't quite sure how to get back to the car.

In a near panic, Wrong-way went the wrong way.

"I wasn't real sure which way I had to go, but I knew I had to go somewhere," he would later say. "The darker it got the scarier it got. Even though I had a bow and I knew there was nothing in the woods that would hurt me, there's something about the darkness of the woods."

WRONG-WAY stumbled along for close to two hours before finally noticing a shimmer of light off in the distance.

"I started running toward it," he explained. "As I got closer I could hear some dogs barking, but I didn't care about any dogs. I just wanted to get out of the woods."

As Wrong-way approached the source of the light, a tattered house trailer parked at the end



outdoors  
**Bill Parker**

of a logging road, the dogs began to materialize out of the darkness. There were eight that Wrong-way could count, but he admits there could have been more mulling around in a curious frenzy.

Suddenly the door of the trailer burst open and a large human figure filled the doorway.

"Get over here," it roared at the dogs. And in a heartbeat, the dogs all retreated to the side of the trailer.

"Whadaya want?" growled the figure. "I'm lost," whimpered Wrong-way. "C'mon in," came a rumble from the trailer.

With a sigh of relief, Wrong-way slithered through the doorway.

PHONE CALLS to the local police department were futile. The quickest they could send a car out to the middle of nowhere to rescue a stranded hunter would be three hours before they could get to the spot where, she was confident, he was parked.

Humbled by the fact that someone had to lead him — the great outdoorsman with a tremendous knowledge of the woods — out of the forest, Wrong-way knocked an arrow. "For safety

"sake," he later explained, and followed the woman to a lost puppy, nearly two miles through the pitch-black woods.

Once they hit the county road, Wrong-way and his newfound friend found the car less than 100 yards from the spot they left the woods.

Sprawled on the hood of the car were two companions, hungry, worried and angry since Wrong-way had the only get of car keys.

After driving the kind woman back to her home, Wrong-way returned to camp and began the lifelong task of living down this tale.







# No safe tanning — indoors or out

**Q.** My daughter wants to keep her summer tan by going to a tanning salon. How safe are these salons? I've heard both pro and con.

**A.** The following information comes from Crittenton Hospital's "Crittenton News" bulletin:

"People using a tanning salon may not only be causing serious damage to their skin, but they risk damaging their eyesight. There is no such thing as a 'safe tan.' From an eye and skin point of view the idea of a safe tan is absolute hogwash."

Ultraviolet light is that spectrum outside visible light which induces tanning within the skin. In addition to tanning the skin, a burn to the superficial cover of the eye, the cor-

nea, can also occur. It makes no difference whether the light comes from a natural source like sunlight, or an artificial source such as a sunlamp either in a tanning salon or at home.

In the case of a commercial tanning salon, eye injury can happen with only a few minutes of exposure. Symptoms may not appear for several hours. These symptoms include severe pain in the eye, a tearing feeling, or gritty feeling of having sand in the eye. Most cases resolve in one or two days, but in several cases permanent blind spots have resulted.

Most eye injuries occur because the individual forgot to wear the goggles and a few said they were trying to avoid 'raccoon eyes.'

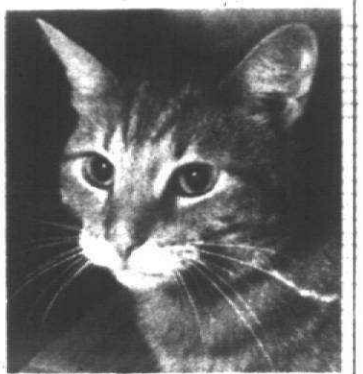
A new source of sunlamps have made their way into commercial tanning salons. These lamps emit a narrower spectrum of ultraviolet light and are more powerful than home sunlamps. These narrow spectrum lamps are touted by the tanning industry as making tanning safer. In fact, animal studies have shown that this "safety factor" is a myth and skin cancer and eye injury can be induced with the narrow spectrum UV-A and UV-B lamps.

A study done by Dr. Walters of Crittenton Hospital on eye injuries from tanning salons profiled two hospital emergency departments. Most patients brought into the emergency rooms for eye burns had burns resulting from industrial welding or

chemical accidents. However, as more tanning salons opened in the study area, emergency room physicians saw nearly as many patients whose eyes had been burned at tanning salons as patients who damaged their eyes in industrial accidents. Tanning salon related burns became the second most common source of ultraviolet eye injury in one year.

If you still plan to visit a local tanning salon, wear the eye goggles at all times while under the tanning lamps.

The Consumer Mailbag answers your questions. Address mail to the Consumer Mailbag, Concern Detroit, One Kennedy Square, 4th Floor, Detroit, MI 48226.



BILL BRESLER/staff photographer

## Pets of the week

Tracy, a male springer spaniel, and Morris, a male cat, needs homes. Tracy (Control No. 307546) has a pleasant disposition, Morris (Control No. 303365) is good with other pets. To adopt these pets or others, call the Westland Kindness Center of the Michigan Humane Society, 721-7300.

## Device aids hearing impaired

Consumer's Power Co. is marking the fifth anniversary of its telecommunications device for the deaf program.

Based at Consumer's headquarters in Royal Oak, the program allows hearing-impaired customers to contact service representatives via special TDD equipment.

The equipment includes a type-writer-like keyboard and video terminal. Consumer's TDD unit answers calls 24 hours a day.

Additional information on the TDD system is available by calling Consumers Power, 433-5780.

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IN THE JACKSON CIRCUIT COURT CAUSE NO. 36COL-9009-DR-158

STATE OF INDIANA, COUNTY OF JACKSON, SS:

In Re the marriage of LORI A. KING, Petitioner and WILLIAM P. KING, a/k/a WILLIAM DECKARD, Respondent.

NOTICE OF FILING OF VERIFIED PETITION FOR TRANSFER OF PROCEEDINGS UNDER THE EMERGENCY PROVISIONS OF THE UNIFORM CHILD CUSTODY JURISDICTION ACT

To Petitioner, Lori A. King. Notice is hereby given that there was filed in the office of the Clerk of Jackson County, Indiana, a Verified Petition for Transfer of Proceedings under the Emergency Provisions of the Uniform Child Custody Jurisdiction Act showing that the whereabouts of Lori A. King are unknown. In this petition, respondent is requesting that custody of the children be awarded to him. Unless you respond to this notice by entering your appearance in the above-captioned case within thirty (30) days of the last publication of this notice, the petition will be heard and decided in your absence.

MAX W. PEARCY, Clerk Jackson Circuit Court

MONTGOMERY, ELSNER & PARDECK

By Thomas J. Lantz

Margaret S. Pardeck

Attorney for Respondent

208 West Second Street

P.O. Box 647

Seymour, IN 47274

(317) 523-4100

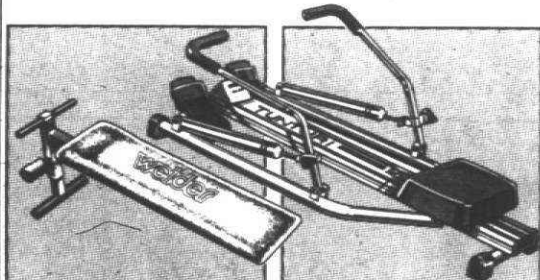
Published: Sept. 27, Oct. 4 and 11, 1990

# GET LEAN. SAVE GREEN.

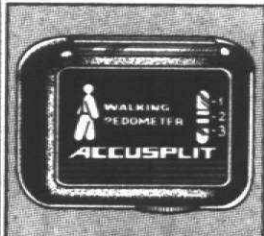
## Herman's Physical Fitness Week

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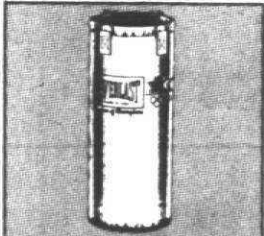
Get a FREE 3 month trial subscription to "Fitness Plus" magazine, with any fitness equipment purchase totalling \$25 or more! Get complete details at Herman's.



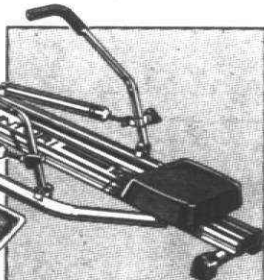
**SAVE \$20**  
**WEIDER Abdominal Board**  
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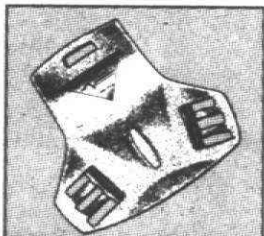
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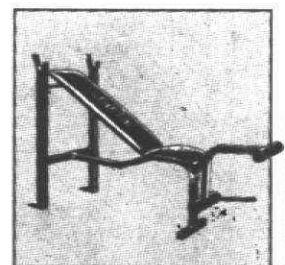
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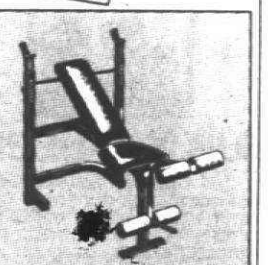
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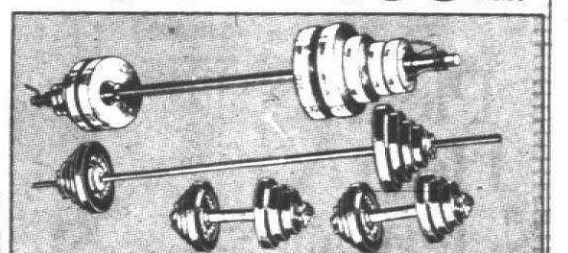
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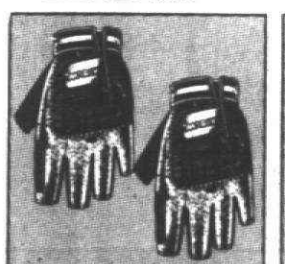
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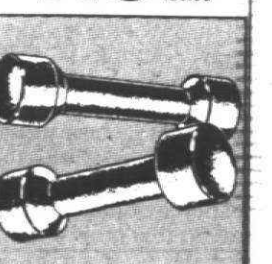
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## Creative Living

CLASSIFIED REAL ESTATE

Bob Sklar editor/591-2300



Thursday, September 27, 1990 O&amp;E

(P.C.W.G)1E

## Artist sketches historic structures

By Linda Ann Chomin  
special writer

**I**MPRESSIONISTS, SUCH as Seurat, used a method of painting called pointillism in which the artists covered their canvases with a series of dots or points of color. When seen from a distance, their paintings blend together to form magnificent works of art.

Artist Barbara Gosney uses a method that is similar to compose her pen and ink sketches of historical buildings and lighthouses.

"It's called the pointillistic method of ink sketching," said Gosney during an interview in her Garden City home. "It is very time-consuming. It took me 44 hours to sketch the composite of Garden City."

Gosney has been selling her ink sketches of historical buildings and private residences for three years. She has won many ribbons for the black and white sketches. In July, Gosney's ink sketches were exhibited at the Garden City Hall when she was the honored Artist of the Month.

A year ago, Gosney demonstrated her pointillistic method of ink sketching during an Arttrav stopover in the city of Wayne. She also has demonstrated the method before meetings of the Garden City Fine Arts Association. Gosney is membership chairwoman of the Garden City Fine Arts Association.

"In 1982, two things happened to influence my sketching," Gosney said. "One, the Garden City Fine Arts Association was formed and, two, I took a commercial art class."

ALTHOUGH GOSNEY has been producing art since she "was old enough to hold a pencil," she credits these events for making her ink sketches a profitable venture.

"I also took seven years of oil and acrylic painting classes through adult education in Garden City."

Gosney has been commissioned to create ink sketches of private homes, scenes of Northville and even a Maine lighthouse.

Lighthouses are a part of the current series of sketches that she is inking. Before she begins sketching, Gosney takes several photographs of the structure, be it a home or a lighthouse. This ensures the accuracy of her ink sketch. Then she begins sketching, dot by dot until she reproduces the home or other structure on paper.

"I mat all of my work. A 9-by-12 with mat takes me about 18 hours to complete; an 11-by-14 mat takes about 30 hours."

"A lot of my commissions are done of homes and given to the owner as a gift," Gosney said. "I recently completed a commission of a



Barbara Gosney prefers to work at home. Her only concession is an oil paint board under the paper to be pen and inked.

*'It's called the pointillistic method of ink sketching. It is very time-consuming. It took me 44 hours to sketch the composite of Garden City.'*

— Barbara Gosney  
Garden City artist

historical home in Plymouth that was built 100 years ago."

GOSNEY'S SKETCHES of Garden City can also be found on note cards for sale at The Gallery in Sheridan Square, Garden City. She does not have a studio. She prefers to work at home.

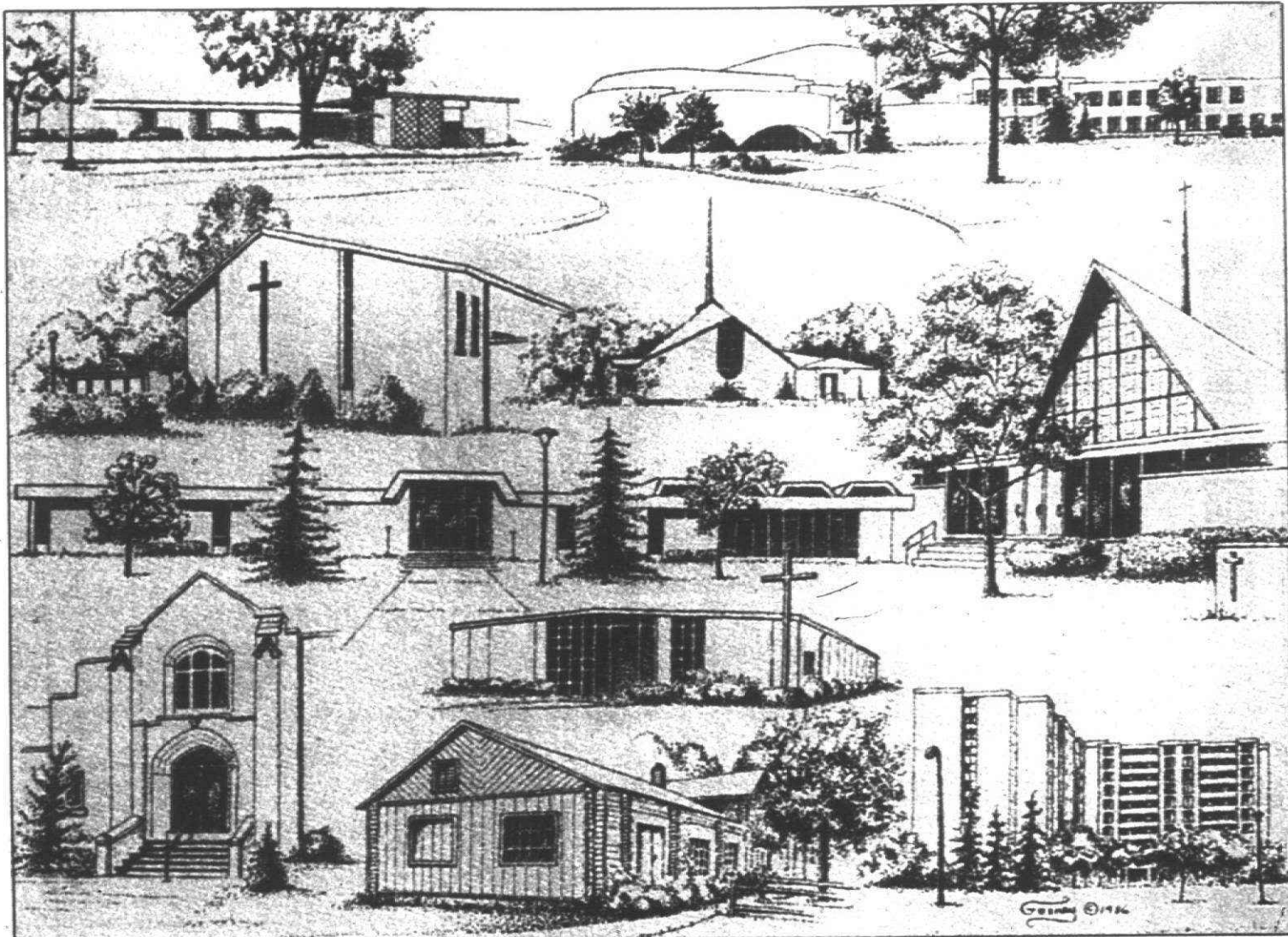
Gosney and husband, Victor, have been married 33 years. They have four children and a 4-month-old grandchild.

This summer, Gosney and her husband photographed 55 of Michigan's lighthouses so that she will be able to accurately recreate these beaming towers of light in ink.

"I think that Michigan's 104 lighthouse locations would make a good tourist attraction for our state," Gosney said.

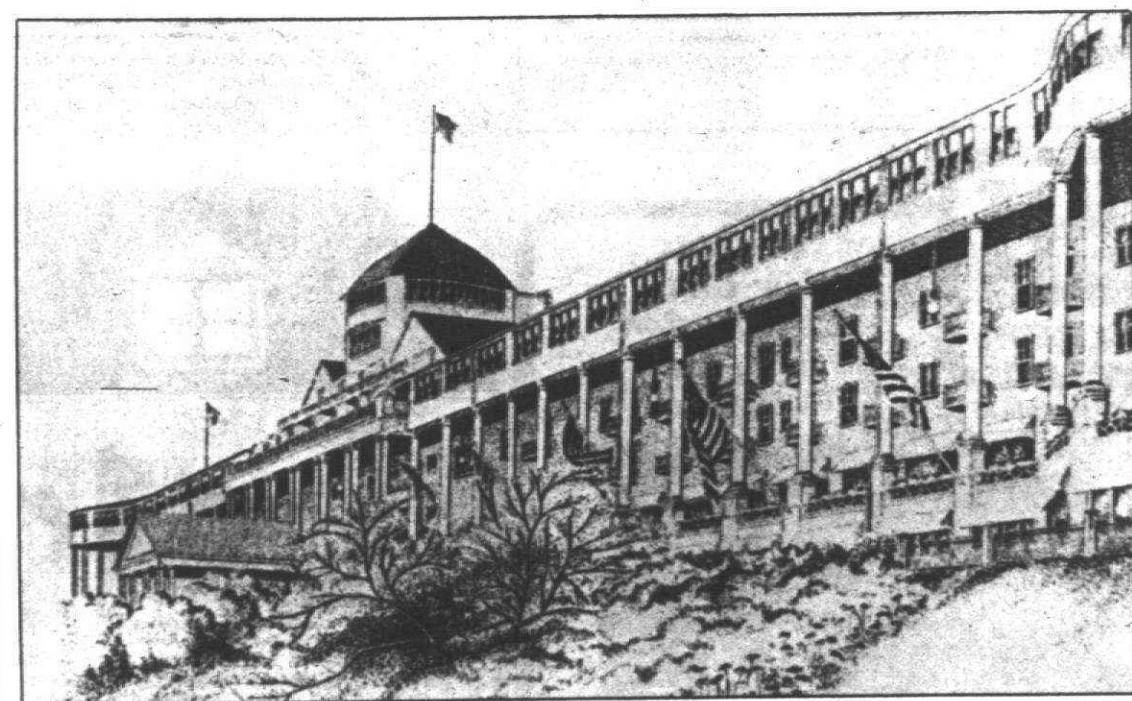
Although Gosney said she wouldn't have been able to photograph some of the lighthouses if it had not been for her husband and his sense of direction.

Gosney plans in the future to complete a series of pointillistic ink drawings of Michigan's landscape featuring the lighthouses, Mackinac Island and Greenfield Village, all from a series of dots, from the point of a pen.



This composite of Garden City took 44 hours for Barbara Gosney to ink sketch. Included are the 150-year-old Garden City Presbyterian Church, St. Dunstan's Catholic Church, Log Cabin in the Park, Garden Towers, Garden City Hall, St. David's Epis-

copal Church, Good Hope Lutheran Church, First United Methodist Church, Garden City Public Library, Garden City High School and O'Leary Auditorium.



At left: Barbara Gosney's ink sketch of the Grand Hotel on Mackinac Island took an honorable mention in the 1989 Garden City Fine Arts Association Exhibition. The sketch took 30 hours to ink.

Staff photos  
by  
Art Emanuele

## Youth symphony starts new season

By Linda Ann Chomin  
special writer

Founded in 1957 as the Livonia Youth Symphony, the American Youth Symphony Orchestra enters its 32nd season with a call for new members.

The American Youth Symphony is having auditions for string players, with openings for violins, violas, cellos and string bass. It con-

sists of three levels of orchestra.

"The top level is the example of Youth Chamber Ensemble," said Linda Ignagni, conductor of the three orchestras this season.

"The middle level is the American Youth String Orchestra and the third level is the American Youth String Orchestra Level One.

"Hopefully, in the near future, we're looking to add a fourth level, a reading orchestra with wind

players."

When the board of the Livonia Youth Symphony was formed in October 1957, a charter was drawn, setting forth the purpose of the new youth orchestra.

The Livonia Youth Symphony existed "to foster, promote and increase musical knowledge and appreciation by presenting music through educational activities; then, to bring it to the public."

FOR THE last 32 years, the organization has done that, training its student members and creating the opportunity for youths to perform ensemble before an audience of the general public.

"The American Youth Symphony encourages and supports student members to participate in their respective school music programs.

Please turn to Page 3



Barbara Gosney recently completed this pen and ink sketch of the 100-year-old Clark House on Union Street in Plymouth.

## Protect right of free speech; Blue House is special

## SCANNING THE artscape:

• Basic freedom — The late Robert Mapplethorpe's sexually explicit photographs represent artistic expression — make no mistake about that.

Whether I consider them art doesn't matter. For centuries, art forms have flourished without having to pass muster. What's art to one person is appalling to another. Art indeed lies in the eyes of the beholder. Controversy is inevitable. So be it.

Ours is one of the few nations where you can — with words, deeds or other forms of expression — illustrate that which is representative of the society we live in.

So I applaud Cincinnati Contemporary Arts Center director Dennis Barrie's gutsy fight against two obscenity charges and such narrow-minded conservatives as U.S. Sen.

Jesse Helms, R-N.C., in connection with the display of homoerotic photographs in Mapplethorpe's traveling exhibit.

The misdemeanor charges stem from the CAC's April showing of Mapplethorpe's "The Perfect Moment." Barrie called the exhibit "a stunning body of work." He called the artist "one of the best classical photographers of the 20th century."

What's at stake in this frightening legal wrangle is freedom of expression through the arts. Barrie is right: He "had a moral and ethical right to go forward with Mapplethorpe."

People have different sensitivities and thresholds of tolerance. Subjectivity reigns. No one is forced to view Mapplethorpe's work.

To apply court-imposed value judgments on the arts chips away at the very essence of the right to free-



Bob Sklar

ly express ourselves. It smacks of censorship. Creative thought thrives when nourished, not repressed.

• Brighter blue — Ramshackle it may look. But restored it will be as a rental hall for meetings and parties. Three years after being moved from the American House Retirement Residence site in Livonia to the city's Greenmead Historical Village, the Alexander Blue House is begin-

ning to show signs of its younger days.

A new coat of paint will help preserve the wood on the example of Italianate architecture until the siding is repaired. The lot has been graded. And roof and chimney repairs are next.

The Livonia Historical Society hopes to see the 140-year-old former home of Alexander Blue — once a county auditor, township supervisor and justice of the peace — used as a reception hall for the nearby Newburg Church at Greenmead.

"It's a shame when we do have a wedding, we don't have another building for receptions," said Marian Lynch, society president.

The Livonia Historical Commission hopes to raise \$200,000 toward

restoration. The city and Livonia's 16th District Court have each contributed \$25,000 so far. The historical society, the Friends of Greenmead and the Sauk Trail Quarters hope to raise upwards of \$40,000 by year's end.

• Help on tap? — A state Senate committee continues to study the economic impact of a \$300 million cultural capital bond issue proposal to assist nonprofit cultural institutions and organizations.

The bonds would offset anticipated cuts in state aid to the arts.

The money generated would improve the infrastructure of Michigan's cultural institutions — libraries, museums, music halls, zoos, public broadcasting. Money would be available through matching grants, endowments and loans.

Beneficiaries would span the cultural spectrum, from the DSO and DIA to local community arts groups.

The cutback in hours at the DIA underscores "how much Michigan's financially pressed cultural institutions require reliable, consistent and adequate sources of funding..." wrote state Sen. Jack Faxon, D-Farmington Hills, in his August newsletter.

Faxon, an ardent arts advocate, chairs the Senate Select Committee for the Advancement of the Creative Arts.

Senate Bill 882 passed that chamber in June. It still requires approval in the House before going to the voters.

Bob Sklar is the O&E's assistant managing editor for special projects.







# Woodcarvings adorn Michigan Room

By Gerald Wray  
staff writer

**M**ICHIGAN ROOM — why Livonia built a public library with help from the state and the state wanted a room accessible to groups other than just Livonia residents. Hence, the Michigan Room.

But there was one problem. Ever since the library had opened in August 1988, the room looked just like all the other rooms.

"We would have people ask us why it was called the Michigan Room," said Mike Deller, Livonia Public Library director.

Enter the Livonia Woodcarvers Club just in time for the May 20, 1990, dedication ceremony.

Livonia resident Clarence Still, who coordinated the club's efforts and carved the Michigan map now on display, said he heard the library was in need of something that would say "Michigan Room."

Still pitched the idea to Deller, then presented it to club members, who decided to carve other works that represent Michigan.

Still was chosen to carve a map of Michigan. "It's marquetry, not exactly carving," Still said of the map. Marquetry is an decorative art form of wood inlaying developed by the Egyptians 2,000 years ago.

LIVONIA RESIDENT Bob Brook, president of the 300-member Livonia Woodcarvers Club, said club members were enthused about the project.

The Livonia Parks and Recreation Department sponsors the club and provides the facilities, Brook said, so providing ornamentation for the Michigan Room was a way of saying thanks.

Club members decided to hold a competition, Brook said. Carvers were to submit entries in five different categories; the best would be put on permanent display in the room along with the Michigan map and state seal.

The categories the members decided on were: Brook Trout, Robin, White Pine, Petoskey Stone and Apple Blossom, all state symbols.

Dearborn resident Leo Long, who carved the Brook Trout, said while he has been carving for more than a decade, he never tried a fish before. "Mainly, I carve ducks or song birds."

Long said he was looking for something different when the contest was first proposed. So he decided that rather than carving a robin, a more natural outlet for him, he would try a fish.

"I knew I could do the robin and I

knew I could do it well, so I thought, 'Well, I'll try the fish,'" he said.

Long began carving in the first place after attending a craft show and seeing a carved duck that he really liked. I wanted to buy it, but I didn't have the money, so I said, 'Heck, I'll do it myself.'

LIVONIA RESIDENT Al Junglas, a wood carver for more than a decade, carved a relief of a white pine tree. "Each person could choose what they wanted to contribute. Right away, I knew what I wanted to do."

When the categories state symbols was decided upon, he realized the block of wood was the perfect size, shape and color for a relief of a white pine, he said.

Farmington Hills resident Karl Varga, who carved an apple blossom, said he had never tried to carve anything even remotely like a flower before and, therefore, got a real sense of satisfaction in winning the contest.

"We had an apple tree in our back yard so (carving the apple blossom) was a natural for me. I could study it and draw it because it was right in front of me," said Varga, a carver for seven years.

"This was my first relief," Varga continued. "Normally, I do ducks and wildlife things, but when (the categories) were presented, I thought I would give this a try."

Dearborn resident Joe Pintho, who carved the state seal, said he has been doing wooden relief carving since he retired 10 years ago.

"You'd be surprised at what you have in you until you try it," Pintho said. Many of the club carvers, he added, began carving later in life.

But in the case of the Michigan Room, there was something more, Pintho added.

"It makes you feel good knowing that other people are going to see it and enjoy it," he said. "And it also gives you the incentive to go back and do more."

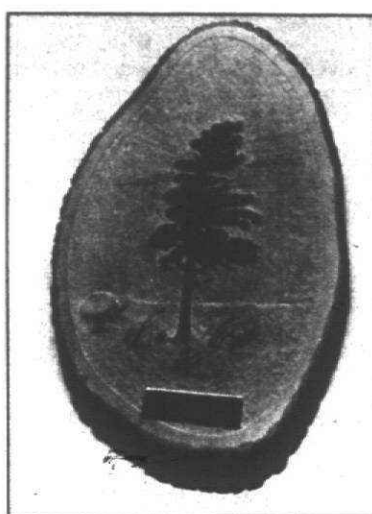
RON MORIN of Livonia said although he had never carved a robin before, he has carved ducks and other waterfowl. "It was a good challenge and that's what carvers are always looking for."

"This is a real feather in my cap," he added. "The Michigan Room may not be the Smithsonian, but it's a start."

Artwork, after all, is for people, Morin said.

Anthony Malkowski of Madison Heights took a different tack than his fellow wood carvers — he carved a Petoskey Stone in the shape of Michigan.

"I suppose I could have carved a piece of wood and then painted it like a Petoskey Stone, but that didn't



Al Junglas of Livonia carved a relief of the state tree and called it "Pine Tree."

cross my mind," he said. "I figured that if you're going to carve something to represent Michigan, it ought to be something natural that is found in Michigan."

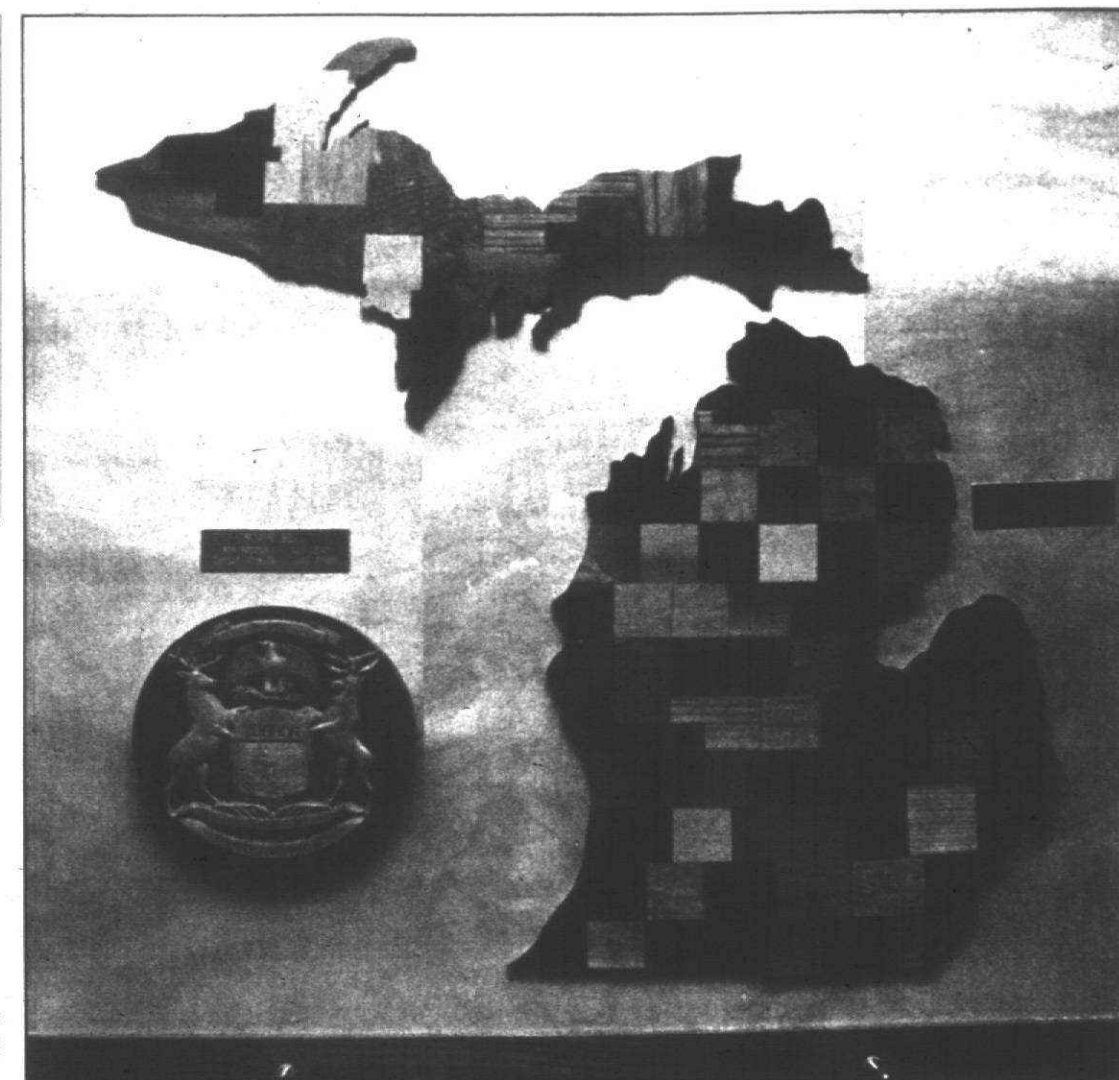
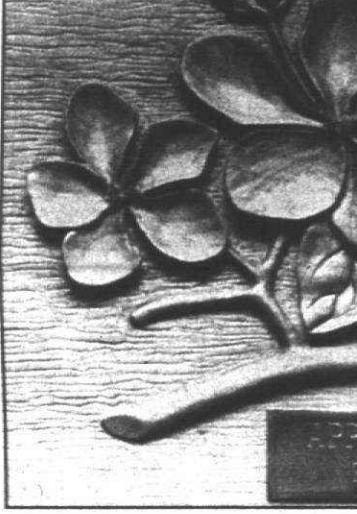
Actually, Malkowski had begun the carving before the contest, but had given up on it. Carving stone, he said, is more difficult than carving wood, which is what he usually carves.

"It's harder and more brittle than wood. Its edges fracture and crack," Malkowski said.

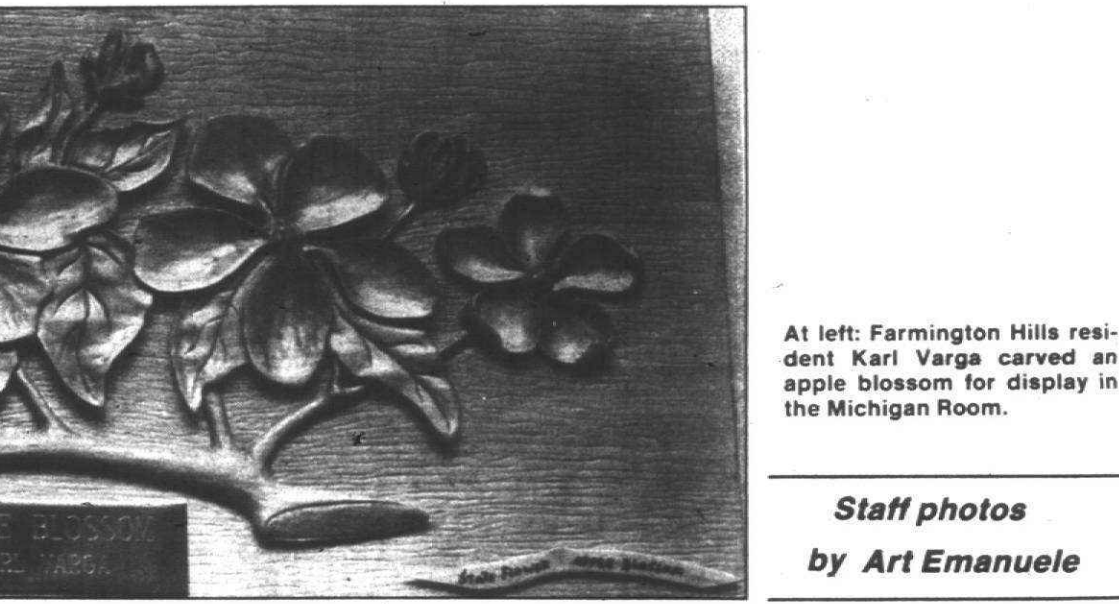
Rather than a knife, the stone carver works with files, small hand saws, and band saws.

And it's also worth noting, library director Deller said, that now people don't have to ask why it's called the Michigan Room at the Livonia Public Library.

At left: Farmington Hills resident Karl Varga carved an apple blossom for display in the Michigan Room.



Map of Michigan," mounted in the Michigan Room, is an example of the ancient Egyptian art of marquetry, a type of woodcarving involving wood inlaying.



At left: Farmington Hills resident Karl Varga carved an apple blossom for display in the Michigan Room.

Staff photos  
by Art Emanuele

## Juried art exhibition will focus on 'Our Town'

Artwork created by Eileen Bibby and Richard Culling of Livonia, Tom Hobb of Farmington Hills, Linda Bapko of Farmington Hills, and Susan Hettman of Plymouth will be on display at the Our Town Art Exhibition and Sale at The Community House in downtown Birmingham.

Our Town is a juried exhibition featuring Michigan artists and their creative interpretations of "Our Town" and its meaning to them.

The exhibition opens Wednesday,

Oct. 17, with private preview and is then open to the public Thursday, Oct. 18, through Sunday, Oct. 21.

It is being sponsored for the fifth consecutive year by Carson Business Interiors, Inc. of Southfield to benefit The Community House.

The Community House, a non-profit organization established in 1923, is a multipurpose facility that offers year-round educational, cultural and recreational activities for people of all ages. The Community

House is at 380 Bates in downtown Birmingham.

FIVE DAYS of programs, speakers and awards have been planned beginning with the gala preview at 6:30 p.m. Wednesday, Oct. 17.

At 7:30 a.m. Thursday, Oct. 18, Suzanne Hilberry, owner of the Suzanne Hilberry Gallery in Birmingham, will discuss "Antiques as Art."

At 9:45 a.m. Friday, Oct. 19, Denise Riba, owner of Arteria Gallery in Birmingham, will conduct a workshop about "Framing, Hanging

and Exhibiting Art."

RENOVED SCULPTOR Marshall Fredericks will review and present slides of his work at a lunch at noon.

At 1 p.m. also on Thursday, Timothy Ridgion, assistant director of the D.C. Larson Gallery in Birmingham, will discuss "Antiques as Art."

At 9:45 a.m. Friday, Oct. 19, Denise Riba, owner of Arteria Gallery in Birmingham, will conduct a workshop about "Framing, Hanging

and Exhibiting Art."

RENOVED SCULPTOR Marshall Fredericks will review and present slides of his work at a lunch at noon.

At 6 p.m. Friday, there will be an "Evening of Art and Jazz," featuring musicians David Henning and Aaron McEvers, with hors d'oeuvres and a cash bar.

At 4 p.m. Sunday, Oct. 21, \$12,500

in prize money will be awarded to artists by Carson Business Interiors Inc., at the Artists' Tea and Awards Ceremony.

The Our Town Art Exhibition Sale is open to the public Thursday, Oct. 18, from 10 a.m. to 7:30 p.m. and on Friday through Sunday, Oct. 19-21, from 10 a.m. to 4 p.m. Reservations are required for the special events.

## Early music theme of 3-part concert series

The "Richard Luby and Friends" Early Music Series, sponsored by the Center for Creative Studies-Institute of Music and Dance, has announced its first concert of the season, "Baroque and Classical Textures."

Two performances of the same program will be 8 p.m. Friday, Oct. 5, at Guild Hall, Christ Church Cranbrook, Bloomfield Hills, and 3 p.m. Sunday, Oct. 7, at CCS-IMD, Detroit.

Richard Luby, international reci-

talist and soloist with leading period instrument ensembles, brings into his series a host of early music specialists. The opening performances feature the music of Castello, Corelli, Kraft, Haydn, Bocherini, Rameau, and Telemann.

Musicians on the Oct. 5 and 7 concerts include Laura Larson, flutist; Richard Luby, baroque violin; Enid Sutherland, baroque cello and gamb; Debra Loneragan, baroque cello;

and Edward Parmentier, harpsichord.

LUBY WAS given the complete cycle of unaccompanied Sonatas and Partitas by J.S. Bach in London's Wigmore Hall and New York's Merkin Hall. He has also performed unaccompanied Bach in Florence, London's Lufftansa Baroque Festival and at museums, universities and libraries throughout the United States.

The series will conclude with two performances of a concert entitled "1991 Mozart Bicentennial Commemoration," Saturday, May 4, at Guild Hall, Christ Church Cranbrook, and Sunday, May 5, at CCS-IMD.

Season tickets may be bought by calling CCS-IMD at 831-2870. Single tickets are also available by phone, at \$10 for adults, \$8 for senior citizens and \$6 for students.

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## creative impressions

This column appears periodically. Send news items to: Briefly speaking, Creative Living, 36251 Schoolcraft, Livonia, 48150.

### CRAFT SHOW

The Schoolcraft College Foundation will host a craft show with 140 exhibitors 9:30 a.m. to 5 p.m. Saturday and Sunday, Oct. 6-7.

Exhibitors from across the state will sell an array of handcrafted items. Proceeds will be used to fund student scholarships.

Your \$1 admission fee includes a choice of winning handcrafted items. Winners will be selected each hour. Food will be available.

The craft show will be in the college's Physical Education Building, 13600 Haggerty, between Six and Seven Mile, Livonia.

Free parking is available.

### BOTANICAL GARDENS

The Friends of the University of Michigan's Matthaei Botanical Gardens invite the public to attend their fall lecture entitled, "English Botanical Illustration in the Age of Exploration 1740-1840" 2 p.m. Sunday, Sept. 30.

Dr. David Michener will speak on the history and techniques employed in early botanical illustration. Twenty-four original handpainted botanical prints of English illustrators James Sowerby and William Curtis will be on display.

The package offers 30 minutes of individual instruction as well as a 30-minute group session entitled "Pre-Suzuki" and a 45-minute group session entitled "Pre-Cello."

The new cello class will be taught by Suzanne Mead. She holds a bachelor's degree from Oberlin Conservatory and a master's degree from State University of New York at Stony Brook. She has ex-

perience. Mead directs the string program at Emerson School for the Gifted in Ann Arbor.

The pre-Suzuki class will focus on games and play that develop musical concepts such as fast/slow, loud/soft and high/low. The class evolves into a pre-reading skills class after one year.

The pre-cello class uses a similar approach to the specifics of learning to play the cello. Children sing and learn play routines that teach the parts of the instrument, cane and handling, and beginning playing techniques.

The individual lesson offers one-on-one instruction for the parent and student, allowing the child to progress at his/her own rate.

For more information about Suzuki cello, Suzuki flute or Suzuki violin, call CCS-IMD at 831-2870 and request a parent orientation packet.

Enrollment is based upon completion of the free, three-week orientation process, which may be started at any time.

### FALL CONCERTS

The Cultural Events Committee of the University of Michigan-Dearborn has announced the schedule for its fall concert series.

Ensemble and solo programs are offered in the series, featuring works by composers such as Bach, Mozart, Beethoven, Debussy and others. An introduction to each concert will be presented by John Constant, UM-D professor of music history and University Choir director.

All performances in the fall concert series begin 8 p.m. at the Henry Ford Estate-Fair Lane on the UM-D campus, Evergreen Road, between Ford Road and Michigan Ave.

Free parking is available at the door; admission is \$3 for adults, \$2 for children and senior citizens. There will be no admission charge for the December concert by the University Choir.

The Orff-Schulwerk method of teaching music is intended to complement our Music Education program," said Dr. Ernest Nolan, dean, said Dr. Ernest Nolan, dean, graduate studies and humanities.

"Our students expressed an interest in Orff's unique approach and Madonna College agreed that it would assist them in achieving both the students' and college's goal of improving music education for children."

Created by composer Carl Orff and Gunild Keetman in Europe, Orff-Schulwerk has been embraced worldwide, with its basic texts now translated into 14 languages. There are 3,000 Orff-Schulwerk teachers in the United States.

The seven-workshop series is available for one college credit hour, or program, running through April 1991, may be attended individually.

Madonna College will soon offer the three levels of courses necessary for certification. Classes are open to Orff members, non-members and students.

For more information, call Dr. John Redmon, music department, at 591-5097.

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For more information about Suzuki cello, Suzuki flute or Suzuki violin, call CCS-IMD at 831-2870 and request a parent orientation packet.

Enrollment is based upon completion of the free, three-week orientation process, which may be started at any time.

### FALL CONCERTS

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Oct. 16 — The Cassini Ensemble. Founded by violinist Maria Soud and violinist John Madison in 1979, this ensemble appears regularly in the Detroit and Ann Arbor areas. For their appearance at UM-D, they will present string trio and quartet arrangements of classical compositions.

Nov. 20 — Christelle Menth, pianist. A touring artist for the Nebraska Arts Council, Menth's solo piano recital features the music of numerous classical composers. Menth serves on the faculty of Concordia College, Seward, Neb., where she teaches piano and piano pedagogy.

Dec. 6 — The University of Michigan-Dearborn Choir. Under the direction of John Constant, the University Choir program will include seasonal selections, featuring music of the Renaissance era through the 20th century in both accompanied and a cappella settings.

### CHAMBER MUSIC

On Monday, Oct. 1, the Chamber Music Society of Lincoln Center will give the first concert of the University Musical Society's new season in the 28th annual Chamber Arts Series.

The Chamber Music Society will perform music of Beethoven, Brahms and a new work by American composer Ronald Chagall, specially commissioned for this tour.

The concert begins 8 p.m. in the University of Michigan Rackham Auditorium, Ann Arbor. Tickets range from \$14 to \$25. Call 764-2538.

A new brochure with complete season information is available on request.

### HAND CRAFTS

St. Damian's Sodality will hold its annual arts and crafts show 10 a.m. to 4 p.m. Saturday, Oct. 13 at the school, 29991 Joy, Westland.

There will be ceramics, macramé, dolls, Christmas trims, wood crafts and jewelry as well as a drawing, baked goods and refreshments.

Table rental is \$25. Call 454-0376.

### PHOTO FORUM

The Center for Creative Studies Center Galleries will be the site for a Michigan Friends of Photography Speakers Forum 7 p.m. tonight at Woodward and Kirby in the Park Shelton Building, Detroit. Admission is free.

Paid parking is available inside the Park Shelton Building. Free parking is available in the Center for Creative Studies-College of Art and Design lots.

The Michigan Friends of Photography-sponsored "Photographers Collect Photography" exhibition now on display at the Center Galleries through Oct. 5 will provide the backdrop for this open dialogue on how a variety of professionals approach the collecting of photography.

The six-member panel will share their personal contributions to and continuing support of the art form and their involvement with the collecting of photography.

On the panel are Mary Denison, corporate art consultant; Tom Halsted, gallery owner; Joanne Leonard, artist and educator; Bill Rauscher, artist, educator, collector; Ellen Shapp, graphic arts curator; Del Willis, collector.

Artist and photographer Steve Benson will moderate the discussion. David Griffith, curator of the "Photographers Collect Photography" exhibition, will comment. The program includes questions and answers. Call Dennis Nawrocki: 874-1955.

### HOMEARAMA SET

Ten new homes go on display Thursday, Oct. 4, during Homearama Fall 1990, the eighth annual public showing of homes designed to showcase new ideas.

Builders are members of the Builders Association of Southeastern Michigan and the Home Builders Association of Livingston County.

The display homes are in Pine Creek Ridge, on Brighton Road, three-quarters of a mile west of Grand River, Brighton.

Priced \$500,000 to \$875,000, the homes will be open 3-10 p.m. weekdays and noon to 10 p.m. weekends through Oct. 28.

Admission is \$5, which includes a plan book covering each home. Discount coupons good weekdays can be obtained at offices of Standard Federal Bank and Detroit Edison, event co-sponsors.

Discount tickets are available from AAA Michigan Metro Detroit locations. Parking is free. Refreshments can be bought on site.

### SNOW WHITE AUDITIONS

Auditions for the play, "Snow White and the Seven Dwarfs," by Jessie Brabant White will be Oct. 8-9 in the Henry Ford Museum Theatre, Dearborn. Bring a photo and resume. The director is Chris Jones.

The show is scheduled to open Dec. 1 and close Dec. 30 with daytime performances throughout December. Anyone auditioning who is younger than 18 must obtain permission from parents and school to miss school for many of these performances.

Audition information: Times — Oct. 8, adults, 7-10 p.m.; Oct. 9, girls ages 8-13, 7-10 p.m.

Available roles — Queen Brangomar, Snow White's beautiful but evil stepmother, Witch Hex, a wicked witch who finally reforms. Berthold the Huntsman, commanded by the queen to kill Snow White, he relents and allows her to escape. Prince Florindom, the handsome prince who falls in love with Snow White. Sir Dandiprat Bombas, a comic floppish courtier; six princesses, young girls who reside at the palace with Snow White, ages 8-13, six dwarfs, male actors 5-feet-6 inches and under.

For more information, call 271-1620, exts. 405 or 406.

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# Cricket's song helps fuel creative juices

IN KEEPING with my last article about precious moments, I would like to re-tell a moment that took place back a few years ago when my youngest child was around 6 years old.

It was early on a warm summer morning. The rumble of trucks and backhoes rattled the windows in my house. The smell of diesel fuel was in the air and with the chatter of an air hammer in the neighborhood, I knew it was time to rise and sort of shine.

With coffee in hand, I sat and watched as the workers removed most of our neighbor's broken sidewalks.

Within minutes, Adam, my youngest son, was right by my side and the two of us watched as all the workers worked.

After a few minutes of sitting on the damp cement of our front porch, Adam said, "Isn't that cute Dad?"

"Cute? What's so cute about a backhoe?"

"No, not that," he said with a smile. "Isn't that cute how that little cricket's singin' way down in the bushes."

"Cricket?" I exclaimed. "How can you hear a cricket with all this noise?"

But it was true, between the roar



artifacts  
David  
Messing

and the rumble, the clinks and the chatter of machinery, there was the slight chirping of a little cricket.

I WAS so impressed that Adam's little ears picked up nature's song amid the noise of men and machines! Waiting for Adam to follow up with

one of those deep yet childlike "one liners," I asked, "Honey, how did you ever hear that little cricket in all this noise?"

His answer was, "I dunno."

Oh, well.

Of course, I was so proud that my son's ears and eyes always seem to seek and find the beauty, mystery and sounds of nature. (I, too, love nature, if you haven't already guessed!) Although that time, without Adam's awareness, I would have never heard the little cricket.

The point I am trying to make is: without inspiration, your art is merely a show of your particular

level of technical ability. Such a work of art may even warrant comments like, "Wow, is that a drawing?" or "It looks just like a photograph!" Although your art should be reaching for a higher goal than just technical ability.

EXPRESSION IS the higher plane, or should I say, "other place."

Technical skill without expression is, at least, fun to look at. With your nose close to the artwork, you look with wonder as you zero in on all those little realistic details.

This type of art is like a politician who speaks much but really has lit-

tle to say.

On the other side of the spectrum is the artist foaming at the mouth with expression but cannot transfer his or her feelings for lack of technical skill.

This type of artist is like one who stutters. Their thoughts are clear, but their delivery is broken and halting. So learn to draw, paint or sculpt, get your technical skills ready and then listen for the cricket's song.

Artifacts is a regular feature in Creative Living 30

# Campus's October concert schedule unveiled

The University Musical Society of The University of Michigan begins its 112th season Oct. 1 with a concert by the Chamber Music Society of Lincoln Center.

The new 1990-91 season features choral and chamber music ensembles and jazz and ethnic groups, all performed in halls on the campus of The University of Michigan.

For a new brochure with complete information and order form, call or write the Musical Society, Burton Memorial Tower, Ann Arbor, 48109-1270, call 764-2538. The UMS group discount brochure is also available upon request.

Full-service box office hours in Burton Tower are 10 a.m. to 6 p.m. weekdays and 10 a.m. to 1 p.m. Saturday. Phone orders may also be

placed at 763-TKTS, Monday-Saturday, 8 a.m. to 9 p.m., and Sunday, 11 a.m. to 6 p.m.

Concerts include:

● Chamber Music Society of Lincoln Center: Monday, Oct. 1, 8 p.m., Rackham Auditorium. Tickets \$14 to \$25. This ensemble of strings, piano and winds has performed across the U.S. and abroad.

● Klezmer Conservatory Band: Saturday, Oct. 6, 8 p.m., Hill Auditorium. Tickets \$10 to \$20. At the forefront of today's Klezmer scene, this 12-piece vocal and instrumental band has taken its eclectic brand of Yiddish music to concert halls from coast to coast. A documentary film on the band will be shown on Thursday, Sept. 27, at 7:30 p.m. in the

Modern Languages Building (free admission).

● Chilingirian String Quartet: Tuesday, Oct. 16, 8 p.m., Rackham Auditorium. Tickets \$14 to \$25. A London-based group that has toured in 30 countries, the Chilingirian Quartet is now heard in its Ann Arbor debut, part of Armenia Odyssey II: A Festival of Armenian Culture at The University of Michigan.

● Hachig Kazarian is the speaker at a free pre-concert presentation the same evening, at 7 p.m. in the Rackham Building.

● Leningrad Philharmonic, Mariss Jansons, conductor, Dmitri Alexeev, pianist: Friday, Oct. 19, 8 p.m., Hill Auditorium. Tickets \$14 to \$39. These interpreters of Russian music will give an all-Russian program led

by associate conductor, Latvian-born Mariss Jansons. Immediately following the concert is the musical society's season opening celebration, with a Russian theme, held at the U-M's Exhibit Museum. For tickets, call 747-1175.

● London Classical Players, Roger Norrington, conductor: Thursday, Oct. 25, 8 p.m., Hill Auditorium. Tickets \$14 to \$39. Roger Norrington returns to Ann Arbor for the debut performance of his London Classical Players, the period-instrument ensemble that has received international acclaim since its founding in 1978.

● Ballet Francais de Nancy: Friday and Saturday, Oct. 26-27, Power Center. Tickets \$16 to \$28. Under the direction of French ballet superstar

Patrick Dupond (who also heads the Paris Opera Ballet), this virtuosic company makes its Ann Arbor debut with two different programs. Friday: "An Homage to Nijinsky and Balanchine." Saturday: "Contemporary Classics" (including works of Jiri Kylian, Ulysses Dove, and Maurice Bejart).

● Shanghai Acrobats and Imperial Warriors of the Peking Opera: Sunday, Oct. 28, 3 p.m. Power Center. Tickets \$12 to \$20. These performers are one of the greatest attractions in China, and membership in the company is a coveted honor and a lifelong occupation. The program embodies the centuries-old cultural traditions — the Acrobats with their jar juggling, Pagoda of

Bowls, Tower of Chairs, and Bar Act, and the Imperial Warriors, who will recreate four of the most popular martial sequences of Peking Opera. Staged with elaborate costumes and spectacular make-up.

● Itzhak Periman, violin, and Pinchas Zukerman, violin and viola: Tuesday, Oct. 30, 8 p.m., Hill Auditorium. Tickets \$14 to \$39. Two superstar musicians of the century appear in a duo-recital, assisted by pianist Samuel Sanders.

Ann Arbor photographer David Smith will give a free audiovisual pre-concert presentation the same evening at 7 p.m. in the Rackham Building.

These projects are supported by the Michigan Council for the Arts.

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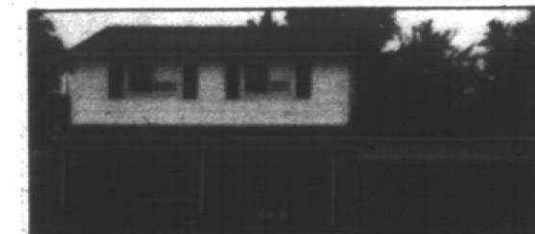
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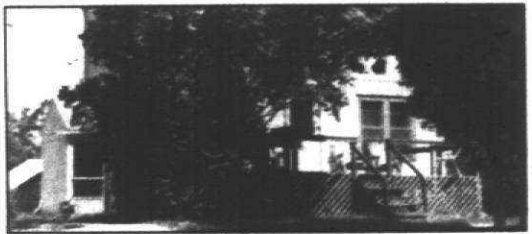
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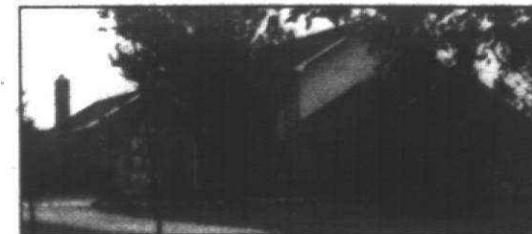
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ENJOY THE FANCY LIFE In this 3 bedroom Colonial with den, family room with fireplace, 2 full baths and sewing room on an 87 foot lot. \$69,900 326-2000



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PRICE REDUCED! — Beautiful home on large country lot in area of fine homes. French doors lead to large living room, first floor laundry. Large deck! \$174,900 348-6430

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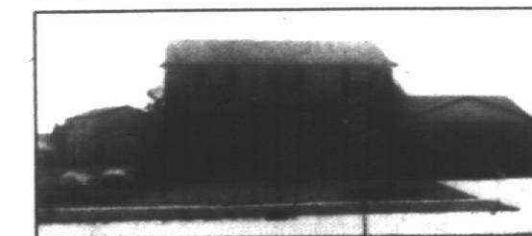
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## PLYMOUTH

ELEGANT COLONIAL IN WOODLORE — 4 bedrooms, 2½ baths, family room with fireplace, central air. Wood floor in family room and den. Home on wooded lot on cul-de-sac. Home protection plan offered. \$180,000 455-7000



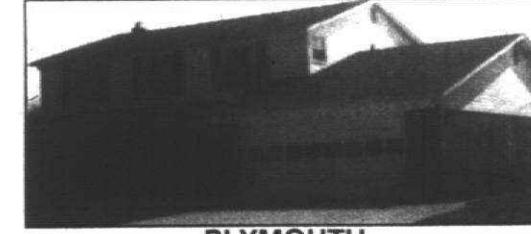
## CANTON

END OF THE RAINBOW — Your pot of gold awaits you in this charming 3 bedroom Colonial in Embassy Square. Central air, finished basement, rec room, family room play room. \$128,000 455-7000



## PLYMOUTH

FANTASTIC INVESTMENT, INCOME — or starter home. 2 bedroom Ranch, located on a well wooded half acre lot in Plymouth. Walk across street to elementary school. Country living with city convenience. \$62,900 455-7000



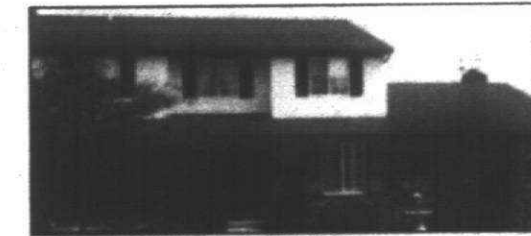
## PLYMOUTH

GREAT FAMILY HOME — new neutral carpet throughout. New (88) central air, attic fan, finished basement with full bath, wet bar. 4 bedroom, 3 baths Colonial. \$199,900 455-7000



## CANTON

BETTER THAN NEW — Move right in! 3 bedroom Colonial in N. Canton. Immaculate inside and out. Swimming pool, light sensors, central air, ceramic floor and much, much more. \$131,700 455-7000



## CANTON

UNIQUE NORTH CANTON COLONIAL — Crescendo built 4 bedroom, 3½ bath with finished basement, large foyer, circular staircase, newer carpeting in family room, library and kitchen. Beautifully landscaped. \$156,900 455-7000



## PLYMOUTH

SECLUDED COUNTRY ATMOSPHERE — for this lovely home with great potential! Living room has fireplace and family room a woodburner. Large rec room. Home is on almost 2 acres with organic garden and much, much more. \$164,900 455-7000

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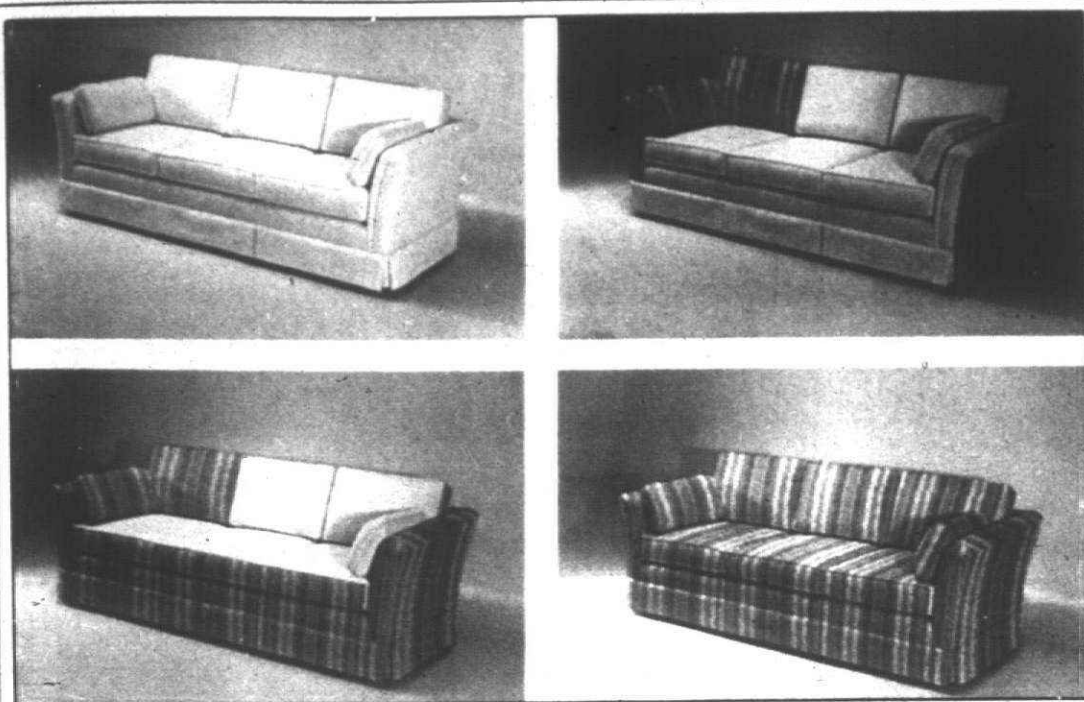




# INTERIORS

Observer & Eccentric Newspapers





Once you choose your favorite style and fabric, PreVue "paints" a new sofa in about 15 seconds.

## Preview custom furniture

You've gone through furniture store after furniture store. You've bounced on dozens of sofas and finally found the style you like. You're ready to sink into that sofa and be done with it, but you aren't finished yet.

You still must choose from hundreds of fabrics and try to imagine how they'll look with the particular style you've chosen. There isn't any way to see the sofa you want in the fabric you want—until it arrives in your living room.

But Brent Furniture in Bloomfield Hills now offers a service that takes much of the guesswork from ordering custom furniture.

It's the first store in Michigan to offer PreVue, a computerized fabric selection system that provides a photographic image of any furniture style in any fabric. Before placing a custom order, customers can see how a piece of

furniture will look when completed.

HERE'S HOW the video cataloging system works:

After the salesperson types in codes for the style and fabric that the customer selects, the designated piece of furniture appears on the computer screen in plain white fabric. Fifteen seconds later, the entire piece has been visually reupholstered in the selected fabric.

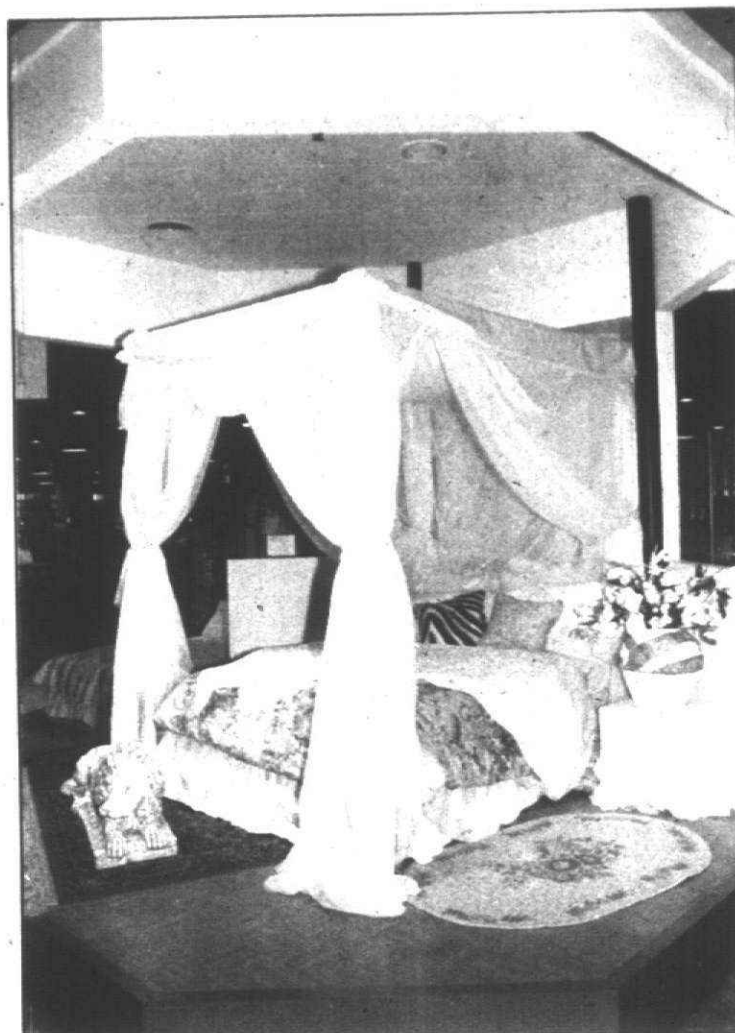
The image produced is as close as possible to the actual furniture in terms of color, scale, repeats and matching of patterns, according to Brent. Sales personnel say the on-screen fabrics curve and conform to the shape of the furniture just as the actual fabrics do.

PreVue can be used to paint a selected fabric not only on sofas, but also sleep sofas, loveseats,

sectionals, recliners and ottomans as well. If the furniture has decorative wood trim, customers can view it with one of 12 finishes.

PREVIEW IS available to Brent through Norwalk Furniture, its source for special-order upholstered furniture. It's the only computerized fabric selection system in the United States. It was developed by Microdynamics of Dallas. Norwalk worked with Microdynamics to apply the computer system to its line of 500 furniture styles and 1,000 fabrics.

In addition to the computer visualization, Brent has many of Norwalk furniture styles and fabrics at its Bloomfield Hills store. It provides a lifetime warranty on all internal parts and a two-year warranty on fabrics. The store promises delivery of custom furniture in 35 days.



This Ralph Lauren "Elisa" comforter, coordinated with sheets by Avery, is shown on a swagged, four-post bed. At the foot of the bed is a ceramic lion. Here's pure theater with a romantic theme, demonstrating why Ralph Lauren is able to captivate such a large audience. But he does more than package an idea: He knows how to re-interpret historical styles for a contemporary audience. . . . Furnishings at Hudson's.

## Theatric

### Home design: best show around

By Helen Diane Vincent  
special writer

TODAY, THE best show in town is not at your local moviehouse or downtown theater. It's more likely happening at a nearby department or specialty store.

Like big-time show business, these retail establishments have their stars and impresarios as well as their successes and flops. Everyone is trying hard to entice you, the consumer, in an increasingly competitive environment.

The biggest and most influential impresario of them all, Ralph Lauren, is featured at the nine J.L. Hudson stores in the Detroit area with an assortment of home furnishing products. Among them is his "Elisa" comforter, coordinated with sheets by Avery, displayed on a swagged, four-post bed.

Here's pure theater with a romantic theme, demonstrating why Ralph Lauren is able to captivate such a large audience. But he does more than package an idea: He knows how to re-interpret historical styles for a contemporary audience, as is evident in his new Waterford crystal and Wedgwood dinnerware pieces using English hunt scenes variously combined with paisley, plaids and floral motifs. Not since the Victorian era have such patterns been combined.

Ralph Lauren can play out his role at Hudson's because its management is sensitive to trends of our times. When you talk to Joel Kaplan, from the Dayton-Hudson headquarters in Minneapolis, you'll find that from their analysis, they see home furnishings as less superficially trendy and more investment and quality-oriented than in previous decades.

RESPONDING TO the globalization of taste, Hudson's will be importing even more from France in addition to new import programs from the Soviet Union and Eastern Europe. To please an increasingly sophisticated consumer, you'll be seeing at Hudson's more 350-count damask table covers, Baccarat crystal, Lalique, Limoges and Bernadotte pieces added to its already successful Christian Dior "Renaissance" and "Tabriz" tabletop lines.

The Fitz and Floyd "Crane with Pine" dinner plate also highlights a



The top dinner plate is titled, "Crane with Pine," by Fitz and Floyd; the bottom one is titled "Classique d'Or," by Miller-Rogaska. The decanter is by Atlantis, the stemware ("Aira") by Lennox and the flatware ("Breakers") by Kirk Steiff. A single place setting retails for \$300-\$350. At Hudson's.

trend toward using patterns, once thought of as single collector's items, for entire dinnerware settings.

Susan Zinger, now a vice president at the Michigan Design Center in Troy and former head of Hudson's interior design studio, confirmed many of Kaplan's observations. She, too, found that among the range of colors selling at Hudson's, green seems to be coming to the forefront. They both saw this as the consumers' way of expressing their concern over the global environment. The color green has become the symbol of larger ecological issues.

For a lavish staging of home furnishings, nothing surpasses Scott Shuptrine Furniture's new Novi showroom, built at a cost of \$5 million. Every setting, coordinating their Thomasville, Hendredon or other furniture lines with lamps and fine accessories, seems to be an exposition on home furnishing trends here in Michigan.

When Pat Zatina, interior design director, walks you through the showroom, she'll proudly point out the cabinet filled with cloisonne (a type of enamelwork) vases, the

Please turn to Page 7

## Home interiors

THE COLOR green is moving to the forefront in home furnishings. That's just one of the design tidbits you'll find in this special section appearing today in all 13 editions of the Observer & Eccentric Newspapers.

It's not meant to be Architectural Digest. Our intent wasn't to be all encompassing. Rather, we chose to present an eclectic portrait that tells not only what local designers think but also how local residents feel about the ever-changing nature of home interiors.

From million-dollar showrooms to family-owned stores, from historical renovations to contemporary furnishings, we've tried to provide a panoramic

picture of what's new and exciting in the incredible and fast-paced world of interior design.

We've worked hard to make this our best fall home furnishings section yet.

With so much emphasis being placed on the most expensive possession in people's lives, their home, we've tried to present a news package that spans the interior design spectrum.

Some of the information provides a detailed look at the latest trends.

But we also took time to personalize the section with up-close and personal looks at how some of your neighbors have brightened their homes.

Enjoy!

— Bob Sklar,  
assistant managing editor

About the cover: A living room arrangement, in gold and dark green, from the Baker collection.

From the Baker Knapp and Tubbs Showroom, Michigan Design Center, Troy, O&E staff photographer Stephen Cantrell took the picture. O&E graphics editor Randy Borst designed the cover.

Special writer Helen Diane Vincent assisted Bob Sklar in coordinating this section. O&E representatives Peg Knoespe and Gigi Badalamenti coordinated advertising.

# Center a fine furnishings trend-setter

By Helen Diane Vincent  
special writer

IF YOU'RE one of those who want the best of everything, especially in home furnishings, you should know about the Michigan Design Center in Troy.

Its 45 showrooms cater exclusively to architects and interior designers who bring their clients there to shop. The center also helps these design professionals sharpen their skills through seminars and other activities.

To fully understand what's going on, it's important to know that in this quiet, low-keyed atmosphere, some of the newest conglomerates as well as the oldest, internationally established companies are represented.

World-renowned lines are shown alongside one-of-a-kind pieces by Michigan artisans. From 1,400 manufacturers and suppliers, endless variations on textures, shapes, styles and colors are available in a range of prices that might be considered reasonable to very expensive.

By looking at some of the offerings, it is possible to detect trends that will influence the entire home furnishings industry in any consumer taste? Or because of such a proliferation, do trends no longer matter, but greater opportunity for self-expression does?

IF THERE are any unifying qualities that characterize nearly all the lines, it's a distinct sense of growing opulence and the increased use of more intricate techniques in manufacturing and handcrafting. Stroheim and Romann's JAB Collection is a case in point. Each fabric outdoes the other in number of colors, size of repeat, or finely executed weaves. It should come as no surprise if you know that JAB, a German-based parent company of Stroheim, is Europe's largest distributor of fine fabrics.

However, F. Schumacher, known for its American-inspired Historic Trust Collections, is no slouch when it comes to dramatic imports. Just let Sherry Koenig, the showroom manager, draw your attention to the spectacular "Maharajah" pattern from Italy that combines a tiger skin motif with swirling paisley, or the Julien drapery tiebacks at \$210 a piece. Her commentary of bestselling colors parallels opulent styles: they're primarily reds, deep greens and blues.

Expanding style options are also accommodated in the new, enlarged Campbell-Lewis/Robert Allen Showroom. Here you'll find Irv Campbell showing Jay Yang's exquisite chintz, "Coralee," from among the hundreds of fabrics on display.

Tradition is also authentically explored not only in the domestic Hendredon furniture line, but also through a selection of imported pieces, such as the handpainted Hepplewhite chairs selling at \$1,575 and the Thai wedding baskets at \$1,345, which serve a double role as a large-scale accessory and as furniture.

BUT WHEN you think you've seen it all, you then come on the Baker Knapp and Tubbs Showroom, one of several showrooms at the center that feature furniture in the grand, historical tradition.

Baker's own staff of designers works with some of the most highly respected authorities, such as the New York-based McMillen Interior

design firm, in bringing elegant pieces to the marketplace. For the McMillen sofa frame, they've selected a chintz in brilliant jewel tones and grays. Here's a status look that unlikely will find its way into the general, or popular market because it takes a trained eye to appreciate the unusual color combination and pattern.

On the other hand, Baker's furniture setting in bright yellow and dark green gives us a hint how the gold and green color harmonies last popular in the 1950s might look when they eventually come full cycle into the general marketplace.

Other hints of an impending shift away from opulence are suggested with Baker's re-issuance of Gustav Stickley's Mission Oak Collection as

well as its Shaker pieces. Shirley White, showroom manager, claims it's only Baker's typical offerings that run the gamut of historically authentic styles. We'll have to wait and see the outcome.

THE MANY furniture lines represented at the center, two in particular, support a growing trend crossing the artificial barrier between contract and residential uses. Europe has ignored the division for some time now. Eksell's new Pace line, already a favorite with architects, and Zeissing's distinguished Dunbar line are likely candidates to help the trend along because of their timeless elegance balanced with daring. Historically, flooring products

have been the source of opulence — and the Michigan Design Center has the resources to prove this. If handpainted fruit and vegetable vignettes on imported ceramic tile seen at Virginia Tile won't convince you, then jade-embossed floor tiles at Genesee Ceramics should.

As far as carpeting is concerned, one can reasonably credit Stark Carpet for helping to launch, along with some of the top interior designers, the currently popular use of woven petit point and handmade needlepoint rugs. This time, it has been the rug that has influenced the textile trends and not the other way around.

Ghiorde Knot, on the other hand, despite being the premier supplier of fine Oriental rugs that can cost up to

\$80,000, has claimed the hand-woven tribal rug as its specialty. As Susan Hagopian of Ghiorde Knot discloses, clients have become more sophisticated and daring in their acceptance of handwoven rugs and understand that unevenness is part of their charm. Susan claims there's also a willingness to accept more complicated patterns and colors in combination throughout all the lines

increasingly coordinated with living and dining rooms, it's not surprising that kitchen cabinets and appliances are drawn into the general home furnishings trends.

SieMatic, a German company, has already influenced kitchen design through its sleek, white SL909 line with 14-carat gold-plated decorative railings. The new Manor House line in solid pine stands in complete style

WITH KITCHEN spaces

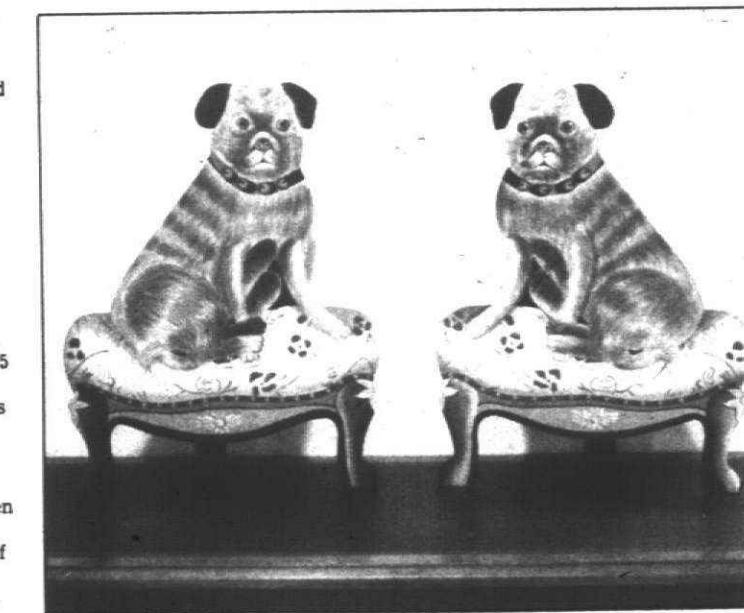
Please turn to Page 7



Lion Table, an example of art furniture by John Shannon and shown in the Claudia F. Brownlie Showroom, retails for \$1,100. At the Michigan Design Center.



These Julien tiebacks, shown in the F. Schumacher Showroom, retail for \$210 each. At the Michigan Design Center.

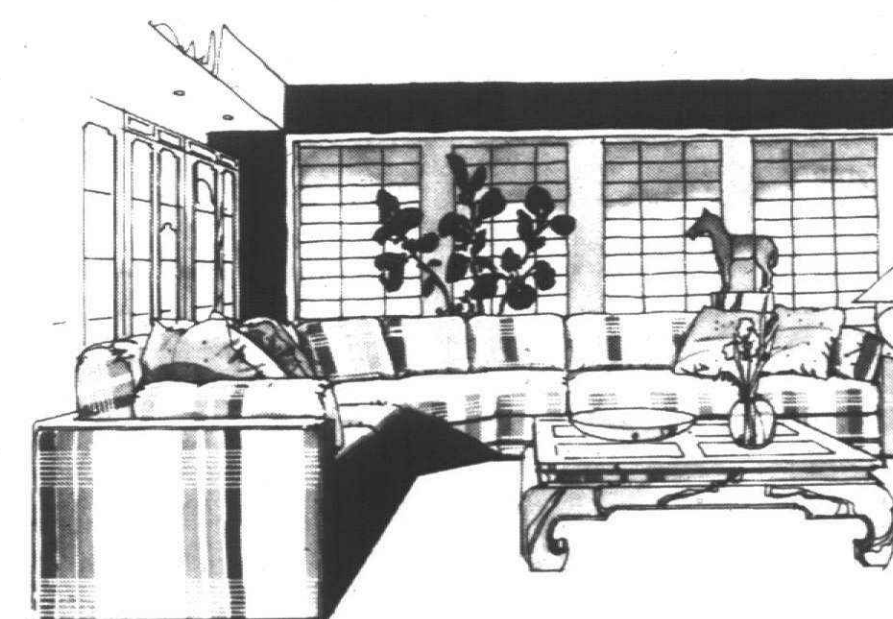


This pair of Chenets handpainted dogs — used as fireplace accessories — retails for \$305. Shown by Campbell-Lewis/Robert Allen. At the Michigan Design Center.



This Thai wedding basket, from the Campbell-Lewis Seven Continents Collection, retails for \$1,345. At the Michigan Design Center.

Staff photos by Stephen Cantrell



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# Furniture helping bring color inside homes

By Linda Ann Chomin  
special writer

**JEWEL TONES** of jade, burgundy and forest green continue to color the interiors of homes for fall 1990, as does ivory, beige and pastel sand colors of the Southwest's palette.

"People are painting the walls in white and using the furniture to bring in the colors," said Ed Buzenberg, owner of Walker/Buzenberg in Plymouth. "Darker color schemes are definitely in, although beige and sugar colors with black accents are also popular."

The trend in decorating interiors seems to be headed toward creating a home that displays the owner's individuality, interweaving a collection of furnishings to reflect their lifestyle, likes and interests.

In other words, in the wide world of design today, whatever your heart desires is right for you and your home. Your home should voice your taste and loves, not the designer's.

Since home is where we long to return at the end of the day, it should be a place of pleasurable surroundings, a very intimate, personalized escape, from the rat race of a maddening world. Because as the 18th-century poet John Howard Payne said, "Be it ever so humble, there's no place like home."

SINCE 1933, Walker/Buzenberg has retailed fine furniture. The business is family owned and operated by Ed Buzenberg and his sons, David and Eric.

When asked about trends in styles, Eric said, "The Queen Anne style is always in." The Queen Anne style (1720-50) originated as an English version of the new rococo patterns of the French court, which were elaborate in ornamentation. Queen

**'Darker color schemes are definitely in . . .'**  
— Ed Buzenberg  
Walker/Buzenberg

Anne, in comparison, simplified the profuse ornamentation, but retained the sophisticated styling. "I don't think people are buying sets in the past. Instead people are mixing pieces, creating an eclectic look," Eric said. "As far as what people are buying, traditional is a little bit more appealing, but contemporary continues to grow stronger."

Ed Buzenberg echoed those thoughts: "Contemporary is becoming stronger."

Prominently displayed in a showroom window sat a white, contemporary dining room set with a travertine marble table. "Elio from Italy manufactures high-quality, high-style contemporary furnishings for dining rooms, living rooms and bedrooms," Ed said.

"Travertine is a stone taken out of the ground at sea level in Italy, then finely polished," Eric said.

THREE SQUARE cubes of travertine formed a table in front of the contemporary sofa. Since the cubes are unattached and movable, the various ways they can be positioned is numerous.

Besides traditional and contemporary styles in furnishings, the Shaker style is becoming popular. There is nothing ornate in Shaker design. The Shaker community designed their furniture to be simple and functional, utterly free of Victorian frills.

In a more traditional style from

Southern Reproductions comes a pine sofa table with hand stenciling on top and customized painted legs. The Hammary Collection of North Carolina notes itself as "the living room source." With 50 swatches of upholstery fabric from which to choose, Hammary's traditional and

contemporary sofas and love seats give the buyer a definite advantage in color choice and quality.

Cherry, light pine, golden oak, dark oak and the washed oaks, which have a whitewashed or scrubbed finish, are all popular with buyers of

home furnishings.

Noticeably limited in the showroom were the tropical hardwoods of mahogany and teak. The trend is moving away from buying these precious woods because of the destruction their logging

causes to be world's endangered rain forests.

Walker/Buzenberg will furnish an entire home at Homearama Fall 1990 at Pine Creek Ridge in Brighton Oct. 4-28.



From the Hammary Collection: a skirted traditional sofa upholstered in striped fabric, combined with a contemporary brass and glass sofa table and a French style, open arm chair with an upholstered back and seat.



This contemporary sectional sofa is upholstered in a palette of the Southwest's sand colors. It's combined with an overstuffed chair and matching walnut and glass sofa and end tables. A ceramic cactus is in the background.



A classic sofa in mauve, ivory and jade brocade with heavy rolled arms. Three contemporary travertine marble sofa tables from Elio of Italy sit in front. Seated are Ed Buzenberg (left) and his son, David; standing is his youngest son, Eric.

Staff photos by Bill Bresler

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# Trendy place

## Kitchens becoming a personal signature

By Corinne Abelt  
staff writer

**ANY HOSTESS** whose party guests always congregate in the kitchen would appreciate David and Joan Jensen's approach to kitchen design.

In addition to his building/development business, Jensen owns Birmingham-based Kitchens by Jensen.

"We've been working together in the kitchen business for the last six months," he said, sitting across the (kitchen) table from his wife.

THEY'VE MADE a number of trips to Great Britain and Europe with the specific goal of seeing how the other half cooks and what kind of an environment they like for that purpose.

"The English and French influences are unlimited," David said.

"Modernism is dead — we're building English Country and French Country," Joan said.

"The people I'm working with have wonderful collections of antiques," David said. "And there's

**'The driving force is the personalization of the kitchen . . . Not everybody can build a new house, but people who are doing a new kitchen can personalize it.'**

—David Jensen  
kitchen designer

nothing like having a fire in the fireplace."

"And it's amazing how many people are really good cooks," Joan said enthusiastically.

So, sifting through these comments, the Jensens are saying that there's definitely a European look or influence to kitchens, many people want to decorate with things they've collected, and the kitchen should definitely be a functional, friendly place.

COMMENTING THAT remodeling is on the rise again, Jensen said he has been designing kitchens with a keeping room, a

reading room or a sitting area, so it actually does become the natural gathering place for family and friends.

Another trend he noted is the desire to express individualism and creativity in the kitchen.

That shows in the increasing interest from clients to choose specialty items, such as handpainted tile, glazed (painted) finishes and overall style and look.

"I've got a kitchen I'm doing right now that you'd swear was 100 years old."

That's what the owners said they wanted, so that's what he gave them, complete with white-stained, pine

flooring and new cabinets, finished to look as though they had passed the century mark.

Another client wanted a recycling closet so materials could be separated immediately and dispatched accordingly. Jensen expects to see increasing demand for that in the years ahead.

IN TERMS of appliances, the "commercial look, brushed chrome and stainless steel with lots of burners" is more in vogue and more in keeping with today's styles than, say, the stove with black glass, he said.

The driving force is the personalization of the kitchen. Not everybody can build a new house, but people who are doing a new kitchen can personalize it.

As a parting shot, Jensen pushed his chair back from the kitchen table in the display room, assumed the posture of an armchair philosopher and suggested that people buy chairs with arms for the kitchen, making for pleasant, relaxed conversation at the end of a meal after a hard day over the drawing board.



JERRY ZOLYNSKY/staff photographer

One of the complete showroom models in Kitchens by Jensen of Birmingham illustrates how the kitchen does more than serve as a food preparation place. This one — white accented by

shades of blue — is designed to show the owner's collection of blue and white china and other prize pieces. The rug is actually painted on the floor.

### Design dollars

Planning a little remodeling for your abode? Kitchen remodels cost an average of \$15,000; bathroom overhauls, \$6,700. Room additions are about \$30,000; adding a second story, \$40,000.

— Copley News Service

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SOURCE: Changing Times magazine

Copley News Service

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SOURCES: U.S. Department of Labor, U.S. News and World Report magazine

Copley News Service

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# Antiques help give house a historic flavor

By Cathleen Collins Lee  
special writer

**F**OR RAINY and Dick Kirchhoff, their 17-year-old home in Plymouth is certainly, as the old saying goes, "where the heart is" — but it is also, to an unusual extent, where their hobbies are.

Their home itself is a kind of hobby, a reflection of their own strong, shared interests in history and antiques.

Those interests are evident from the moment you walk in the door. To the right of the door in the spacious entryway is a long wooden bench from the late 1700s that the Kirchhoffs found on a trip to the East Coast.

They had been looking for such a bench when they spotted several sitting on the lawn outside an old church. The benches were being replaced with modern ones, and were for sale — at \$35 apiece.

Although not all of their purchases have been quite such bargains, the Kirchhoff home is filled with 18th- and 19th-century antiques that they have found on trips or received from family members.

The antiques are set against a comfortable and attractive background created by strong colors and clean lines. And in many cases, they are used to display some of the many smaller objects the couple also collects, including brass candlesticks, silver baptismal cups, Staffordshire dogs and Civil War swords.

**THE SPACIOUS** entryway sets the tone for the rest of the home. The upper walls in the foyer and up the wide, curving staircase are a strong wedge-shaped blue, with the lower walls and staircase in white. This provides a dramatic setting for a series of large antique portraits in gold oval frames that lead up the stairs.

In addition to the antique bench, the foyer features an Oriental rug, an ornate mirror and a grandfather clock that Dick's father made, each carefully placed.

The couple traces their own interest in antiques back to Dick's parents, who shared similar interests. From them, they gained a sense of history and an appreciation for fine craftsmanship.

"The lines of the old furniture are pleasing to the eye," Dick said. "It's naturally warm and friendly. If you look at a clawed ball foot or the carving in a leg, it's beautiful. People took pride in their work." He shakes his head. "Modern

**'Modern furniture is spartan and austere. I don't think 100 years from now, people will be buying furniture made in 1990.'**

— Dick Kirchhoff  
Plymouth resident

furniture is spartan and austere. I don't think 100 years from now, people will be buying furniture made in 1990."

**ALTHOUGH THE** Kirchhoffs value the character and craftsmanship of old furniture and collectibles, they also enjoy a light, open feeling. They have combined the two throughout the house, resulting in many attractive and comfortable rooms. One of the most pleasant — in purple, flecked with mauve and blue — with cream-colored walls to create a strong, simple setting for the furniture. Sunlight pours through two double-hung windows, each with open wooden shutters, along one wall.

Even though the couple built their house 17 years ago, before the concept of a "great room" became popular, the room has multiple uses, just as a great room does.

There is one sitting area at the far end of the room, and another grouped around a fireplace in the center of the far wall. The other end of the room, adjoining the kitchen, has a round table with chairs and serves as the family's everyday eating area.

"Rainy spends more time in the kitchen, and I spend more time in the family room," Dick said. "We designed it so we could be together, even though we're doing different things."

**COORDINATING PAISLEY** fabrics on the tablecloth and on one of the couches tie together the two ends of the room and also add color and pattern. As always, the antiques provide plenty of interesting detail.

In one corner of the family room is a large cabinet that at one time functioned as the original post office of Newburg, Mich. Its many cubbyholes provide the perfect place to display Rainy's Staffordshire dogs.



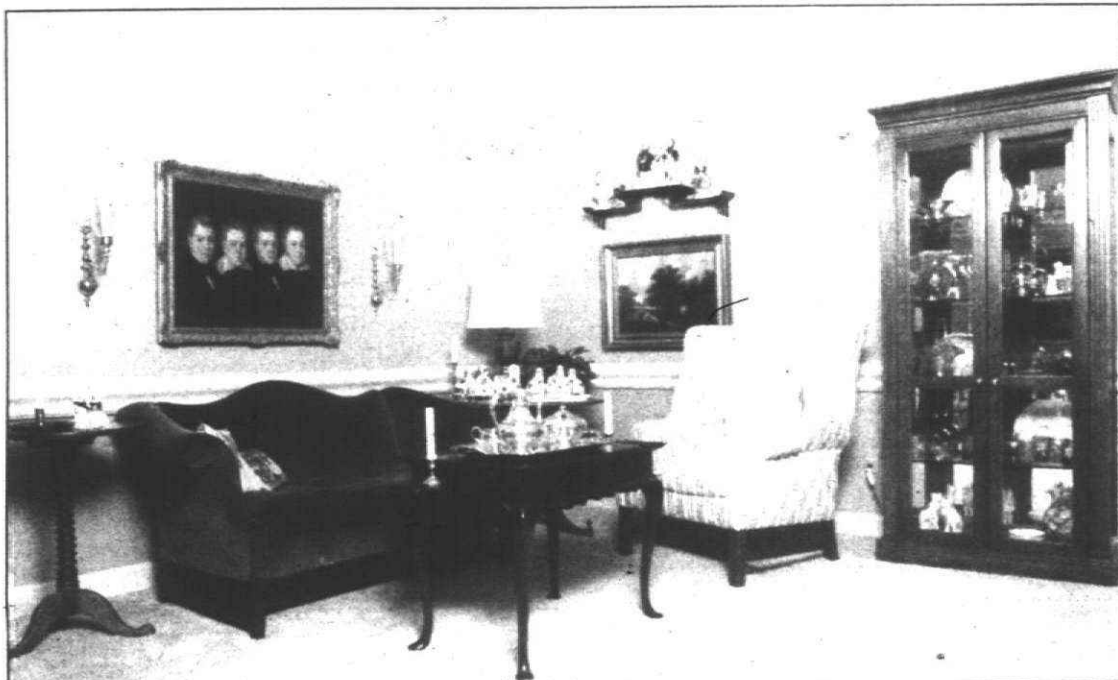
American artist Thomas Sully painted the large portrait over the couch in the family room in the 1840s. To the right of the couch, a few of Rainy Kirchhoff's Staffordshire figures are displayed on a Sheraton Pembroke table.

The room also features a hand-carved English wooden coffer made in 1820, the Kirchhoff's oldest piece, and an end-table from 1790 called a Pembroke table and designed for a Lord Pembroke who liked to eat at small tables.

Although the Kirchhoffs enjoy displaying their many antiques, paintings and collectibles, they also like to know as much as possible about the history of each item. Rainy, who gives occasional talks about Staffordshire figurines, points out that they were actually a folk art, and were often painted by children.

Dick is happy to take down from the wall a Civil War sword and point out that the names and dates of the battles fought by a particular soldier are engraved on the blade.

"It's fortunate that we like to do the same things," Rainy said. "Other people play golf when they travel, but we like to go to antique shows. I'm very lucky. I'm married to my best friend."



This elegant grouping is at one end of the Kirchhoffs' living room. It features two of the couple's many 19th-century paintings and an antique silver tea set.

## Spruce-up Kitchen lands bright, new look

When the owners of a Bloomfield Hills English tudor home, built about 12 years ago, sensed their kitchen needed a facelift, they called Eve Garvin, interior designer.

They wanted her to work with what they had, but give it a fresh, new look. The kitchen, while quite large with plenty of natural light, "appeared dark and heavy," Garvin said.

Among the changes she made was to replace the almond mica backsplash with hand-painted tiles in 13 different patterns put in at random.

Instead of brass pulls on the medium-brown, oak cabinets, there now are white porcelain pulls with a blueberry flower motif. Knobs of the same design are on the drawers. A brass pole, with finials at the end of the counter, holds a collection of linen and lace towels that belonged to the owner's grandmother.

To bring more light into the area, Garvin replaced the former dark vinyl floor with one of bleached, white-washed oak.

The dark wallpaper, which covered the ceiling as well as the walls, was taken down. A new

paper, in a flameshield with a plaid in varying shades of blue against a vanilla ground, enhances the French country look.

The chaise longue is covered in a fabric matching the wallpaper. The ceiling was painted the vanilla in the fabric.

The wallpaper also was used on the verticals at the doorway with a northwest exposure. These solved several problems — giving light when staggered, privacy when closed.

"The change is so refreshing, now my client said she looks forward to the time she spends there," Garvin said.



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# Reproduction Shaker finds its design niche

By Adelaide Wiley  
special writer

**S**ALES OF reproduction Shaker furniture, with those same clean-cut lines that mark original antique Shaker, have "taken off," says the head of a Michigan Workbench franchise.

In the last 18 months, Linda Lenehan has seen a 300-percent increase at her Workbench furniture outlets in Birmingham, Southfield and Ann Arbor.

Lenehan is president and general manager of a family business where husband Brian, vice president of distribution, writes an employee training manual on a computer one day and does inventory at the stockroom in Plymouth the next.

He also spends an afternoon each week on delivery trucks to keep in touch with what Workbench customers want or need.

"And we are not unfinished furniture," as the name Workbench

suggests, Lenehan said. The stores offer 500 contemporary items made in the United States, Finland, West Germany, Denmark and Italy. The pieces are made of finished oak or teak.

**EXCEPT FOR** the 25 Shaker-style offerings. They are solid cherry and are produced and finished exclusively for Workbench by Harmon Thurston in Forestdale, Vt. Lenehan, who strives to make the \$5 million business "a great place to

work" for her 50 employees, took eight people on the management team to Forestdale last year for an eyewitness experience at Thurston's plant.

"Forestdale is a sleepy Victorian town, just what you think of in New England," she said.

Thurston began manufacturing furniture after his wife told him she wanted a footstool.

"He started out with five guys working for him and now has 90," Thurston provides about 30

percent of the domestic furniture that Workbench sells in Michigan, Lenehan said.

**THE "CLEAN, simple lines"** of Shaker appeal to shoppers because they fit with contemporary or traditional furnishings, she said.

And Thurston's pieces sell, she said, because of the craftsmanship. "Customers know it will last. It is on its way to becoming antique."

Success in the Shaker-style line started when Warren Rubin, founder of the New York-based Workbench, came across two villages of Shakers on a drive through Pennsylvania, Lenehan said.

Lenehan and Rubin, who constantly travel to find new ideas for 60 Workbench outlets in a dozen states, designed their Shaker collection about five years ago. They began with 11 pieces.

Lenehan's interest drew her to a hall table for her own Cape Cod house in Ann Arbor. Soon, she had a Shaker closet, then a bed, a nightstand and two dressers.

"My whole upstairs is Shaker now — all our newly made Shaker line," she said.

**MORE A** champion of contemporary furniture, Lenehan said she would "not have thought of antiques" before the Shaker pieces were designed.

The bedroom of Lenehan's daughter, Kelly, 6, is done in a Workbench white lacquer, modular system with a desk.

The room of her 20-month-old son, Andrew, "is still a nursery." But she has her eye on a Finland-made loft bed for it.

The family dining room contains a white Formica table with a Shaker cabinet and a tall wardrobe. The

garage will soon become a contemporary family room.

There's only one antique in Lenehan's house, a solid-cherry Shaker altar cabinet given to her father 20 years ago by an artist friend after a church in Tecumseh was torn down.

**IT WAS** another friend of her father who gave him the idea for "something different" when he heard about Workbench, Lenehan said.

Workbench maintains appeal for a narrow market, with a selection size so that usually 90 percent of what is shown on the floor can be kept in stock.

In 1978, Lenehan's parents, Jim and Peggy Craig, opened the Michigan business.

The Craigs are "a true story of coming to America, working hard and making something of yourself."

They came from Rutherglen, Scotland, with "two suitcases and me, 2 years old, and my brother on the way."

**THE LENEHANS** met when they majored in music at Eastern Michigan University. After their marriage in 1975, Brian took a job teaching music on Vancouver Island. "It was a wonderful experience, but I was interested in more culture."

So they moved to Oregon. By that time, she knew she did not intend to pursue a career in music. She tried nursing studies, but found she enjoyed being in the real estate business.

By 1979, the Lenehans were back in Michigan helping run the Workbench outlets. They took over the business in 1985.

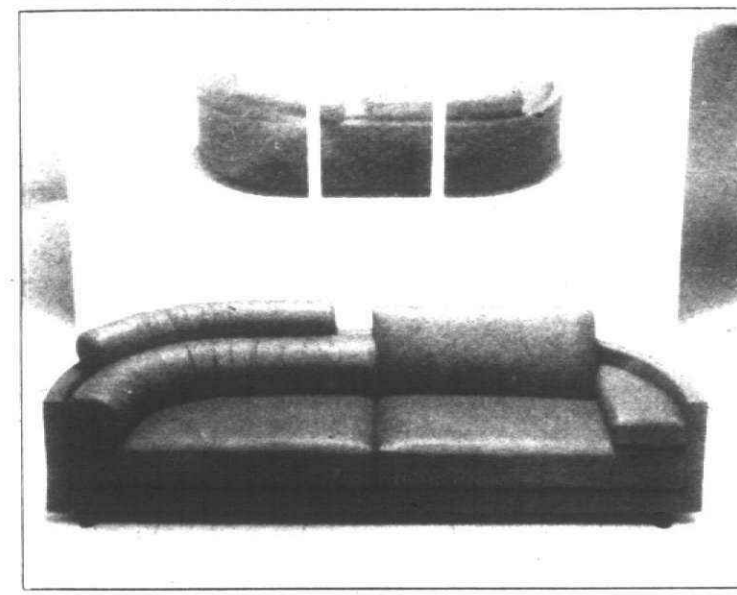
## Design center: showrooms of style

Continued from Page 3

contrast. But Snaidero, an Italian company, pursues the sleek look in even more radical ways that have to

be seen to be believed.

If gold is good enough for the kitchen, then why not for the bath? Waterline's showroom is an extravaganza of bathroom tubs,



This Pace DiSeating sofa, in the Eksell/Dux Showroom, illustrates the "crossover" concept in furniture design. At the Michigan Design Center.

**If anything lends an undercurrent of excitement to the Michigan Design Center, it's the number and variety of decorative accessories throughout most of the showrooms. Each seems to offer a counterpoint to a furniture style or interior design concept.**

sinks and saunas in a variety of luxurious materials. For those who spare no expense, Pat Chandler cites the Lauder "Conova" line, a black ceramic sink decorated with 14-carat gold. It costs \$2,400. The coordinated faucet is \$500 extra. She claims that for those who want the look, there's no resistance to price.

If anything lends an undercurrent of excitement to the Michigan Design Center, it's the number and variety of decorative accessories throughout most of the showrooms.

## Furniture designs a showstopper

Continued from Page 2

tapestry-styled upholstery as well as the various inlay and hand-painted wood finishes that their customers love.

These customers, she said, are also spending a larger percentage of their income on home furnishings. It's not unusual to spend as much as \$150 per yard on an upholstery fabric, Zatina said. For this price, customers are demanding a greater tactile sense and more individualized patterns.

She also confirmed the growing importance of greens, although the jades and teals are still popular.

**NORMAN LANZ** of Englander's/Roche Bobois has long mastered the idea of beautifully staging furniture lines to tell a design story. He'll tell you he believes in trend merchandising and his point is reflected in the Birmingham store.

Englander's African Safari display, in particular, is original and opens up a new line of possibilities not really explored in home furnishings.

Lanz's comments on new directions astutely observe that contemporary isn't just a style any longer, but a vehicle for incorporating other influences and themes, such as the Southwest and even neo-classic, which, in itself, really hasn't taken off in popularity.

Other directions include a cleaner line in leather upholstery and use of fine textiles and traditional Asian garments for wall decoration. Englander's has a number of elegant examples of this trend item throughout the store.

**ANOTHER OUTSTANDING** exponent of contemporary furniture

is Gorman's Gallery in Southfield. Bernard Moray, president and owner, has always supported a talented lineup of star designers such as Vladimir Kagan, Milo Baughman and John Maseroni.

Now, by adding the Fendi line, he is providing the consumer with a soft, restrained rendition of contemporary that respects the Fendi line's high-fashion origins. Gorman's Gallery is one of the very few places you can find furniture in the post-modernist vein, as well as art furniture through Claudia F. Brownlie of the Michigan Design Center, Troy.

Gorman's of Troy, which features the Drexel Heritage line, has always made a commitment to good furniture design, sometimes ahead of general consumer acceptance. Last market's introduction of "Pavilion," a strictly interpreted neo-classic style in black and gold, may be just such a case. It is a refined example of a line that influences other furniture styling more than it attracts customers to itself. But Jeffrey Roberts of Gorman's Troy continues to feature it for those who eventually will come around to appreciating its elegant look.

**IF LONGEVITY** is the reward for doing the right thing in the competitive marketplace, then Jacobson's has to take a bow. It was founded in 1889.

Because of people like Tom Ferstle and other buyers who are frequent flyers to world markets, Jacobson's has managed to anticipate the demands of a very loyal, but very discriminating clientele. It special orders up to 70 percent of all its furniture upholstery and still gravitates

toward the elegant versions of country-style furniture. Ferstle said. Jewel tones in reds, blues and greens, as well as newer versions of earth tones, continue to sell well. Recently, Ferstle has noted a resurgence in popularity for the decorative ceramics of fruit motifs as well as fine glass.

**BUT WHAT** about those stores, that because of their size or inclination, do not get involved with fabulous displays or the latest star designer?

Undoubtedly, stores such as Newton Furniture of Livonia and Walker & Busenberg Furniture of Plymouth put a much greater emphasis on customer service, highly competitive prices and a friendly neighborhood feeling. Yet it is interesting to note that wherever you go in this metropolitan area, most of the major trends have permeated.

And customers are getting to be savvy. They handle, with ease, style concepts such as "transitional" and know enough that they're expected to "trade up."

They shop all of the stores, attend Homearama and visit the Junior League of Detroit Designer's Showcase house, where they see Daniel Clancy of Perlmutter & Freiwald, Franklin, creatively "do" a fabulous room using the most expensive and stylish home furnishings products at his disposal.

Yet, it is a Daniel Clancy who will tell you that the retailing scene has gotten better year by year, that there are more design options than ever before.

Apparently, the competitive atmosphere has yielded the best show in town.

## Specializing in

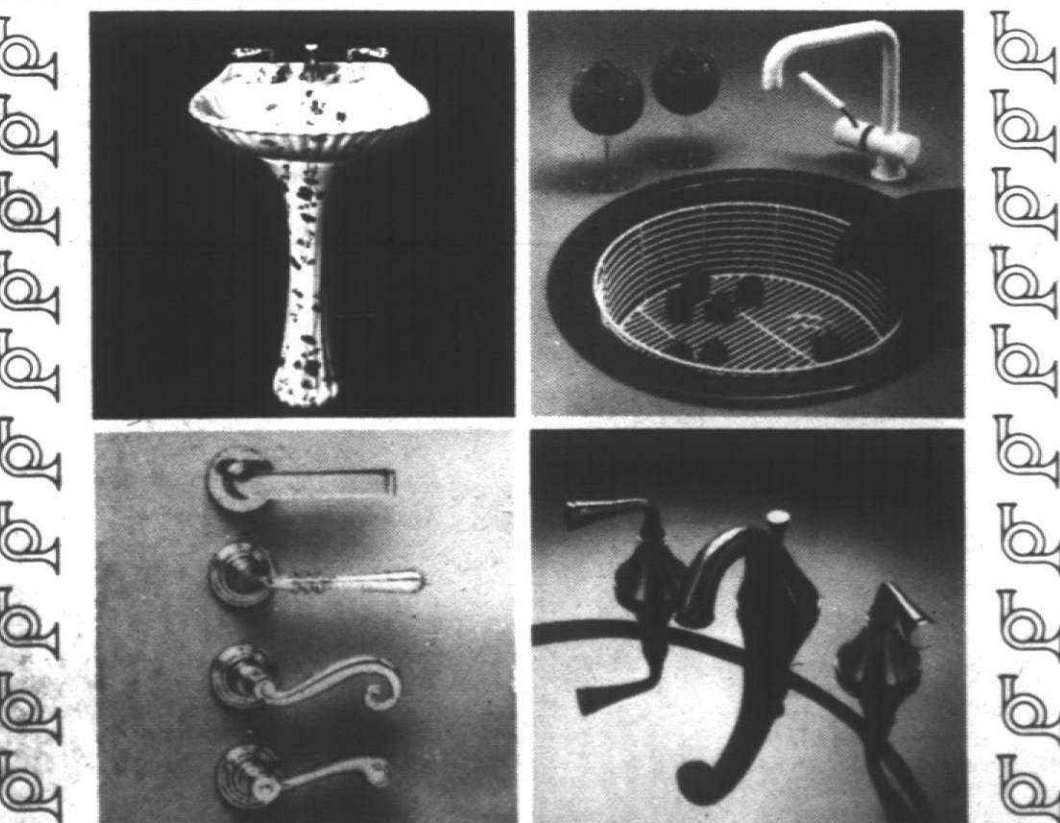
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# Couple 'recycles' century-old house

By Cathleen Collins Lee  
special writer

**W**HEN MOST of us think of recycling, we think of the piles of newspapers, flattened tin cans and empty milk cartons we dutifully save for the recycling center. But Tom and Kathy Clark of Plymouth see recycling in a much wider context.

The Clarks have quietly rebelled against the norms of what they feel is a throwaway society by collecting, restoring and finding new uses for old and often unwanted things.

They began with their house — a 100-year old house in downtown Plymouth — but they didn't stop there. As they have restored and decorated their home over the past six years, they have incorporated garage sale bargains, family heirlooms, items from architectural salvage stores and furniture found at the curb on trash day.

For Kathy, making new use of old things is a satisfying hobby.

"I like the challenge in it all," she said. "I like to take something old and breathe life into it — to take something that someone else would cast off and see as trash and make it

**'I like to take something old and breathe life into it — to take something that someone else would cast off and see as trash and make it a treasure.'**

— Kathy Clark  
historic-home owner

a treasure. I like everything to have a story behind it."

AND INDEED there is a story behind almost everything in the Clarks' home, and behind the house itself. The house was built in 1890 by Charles and Almira Curtis and was recently named a landmark home by the American Association of University Women Plymouth branch.

It is a square, three-story house in Italianate style, with salmon-colored brick, brick arches above the windows and white trim. Its wide front porch is supported by ornate white pillars. Inside, it combines the charm and warmth of an older home

with modern conveniences.

All the rooms on the first floor are edged in the original wide wood moldings that, fortunately, were never painted and have wood floors, which the Clarks have refinished. Each room features a richly colored Oriental rug and eclectic antique furnishings.

Although the couple has restored the home to reflect the period it was built in, they have also used color to create a lighter and more open feeling than was typical of the times. Throughout the house, they use various combinations of forest green, mauve, light blue, light green, peach, pink and burgundy. And in

many rooms, they combine light-colored walls with strong and vivid wallpaper or borders.

WHEN YOU enter the house, the first thing you see is a magnificent carved oak railing at one end of the sitting room. It looks as if it has been there forever, but is actually a recent addition, built by Tom Clark.

The original railing was removed when the house was used as a boarding house in the 1940s. A wall was built in front of the staircase to create a bedroom for the owner; other rooms were subdivided as well. At one time, the house held as many as 18 people.

Today, the sitting room itself is formal, but comfortable, with two antique couches set at right angles to each other on a thick, peach-colored Oriental rug.

The window treatments in the sitting room, like many in the home, soften the windows without obscuring the thick, square oak moldings that frame them. Sheer lace panels hang inside the windows, and a fringed peach swag is draped over an ornate curtain rod at the top.

In the parlor, a more informal room next to the kitchen, the couple made use of a 60-year-old wicker set of Tom's grandparents. The couple did a little family research to find out what the furniture was originally painted and, taking a few liberties, duplicated the colors.

Although the kitchen was originally quite large, the introduction of indoor plumbing required a former owner to take space away from the kitchen to create a bathroom. The remaining space is small, but the Clarks have used every inch of it. The wood cabinets, which Tom made, go right to the top of the nine-foot-high room and a footstool is nearby.

The kitchen also features a tin ceiling, which the couple bought from Wayne State Architectural Salvage. Tom repaired it and painted it forest green to match the wallpaper. He also edged the white Corian countertop with wood so that it would match the wood cabinets.

The set is painted a light beige, with touches of forest green, mauve and light blue. It sits on an Oriental rug of similar colors. The parlor walls are light pink, trimmed at the top by a wallpaper border with a strong navy background, and flowers in blue, green, peach and rust.

THE BREAKFAST nook, probably the smallest room in the house, is evidence of the skill and creativity that the Clarks bring to some of the challenges of an older home. Because the kitchen is small and has no eating space, the couple converted a small mud room at one end of it into the breakfast nook.

The room happened to have striking arched Palladium windows at right angles to each other in one corner of the room. The Clarks bought an old church pew, cut it in two, and fitted it into the corner beneath the windows. Tom built a small wooden tabletop and mounted it on an antique table base in front of the pew. Kathy added color and softness to the windows by edging the inside arch with a narrow forest-green ruffle.

Evidence of the Clarks' time and talent can be seen elsewhere throughout the house — the tin ceiling that Tom installed in the kitchen, the stained-glass lamp shades and light fixtures which Kathy has made, the wrought iron railing that Tom duplicated from a children's story book for their deck.

Although progress on the house has slowed since the arrival of their two children — Natalie, 4, and

Alexandra, 2 — the Clarks continue to work on new projects.

ASKED WHY she goes to the time and trouble of restoring an old home, Kathy leans back against a door frame and smiles.

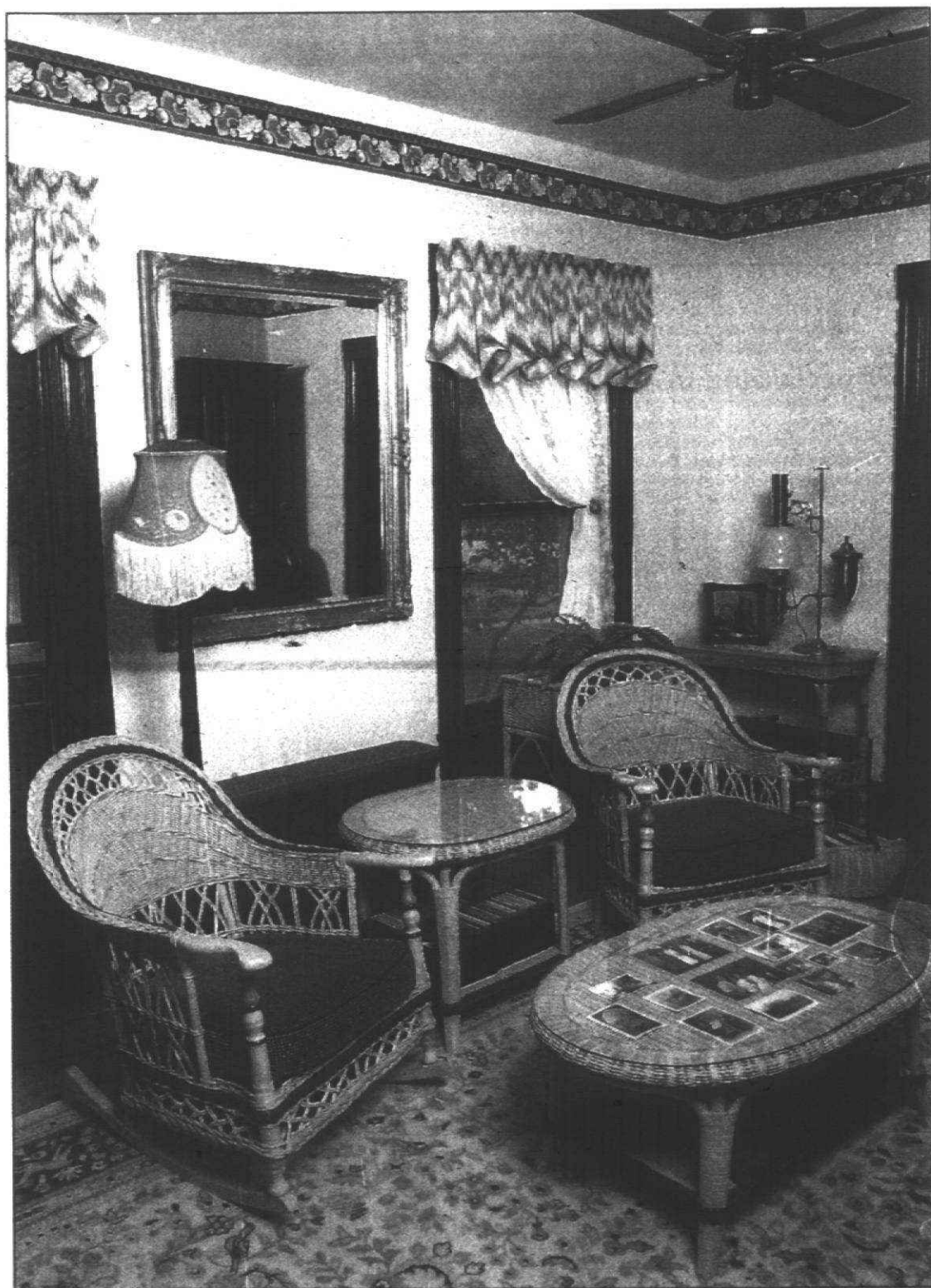
"I just like old homes," she said. "I like the character they have. And we

can personalize it with our own touches. When you put in this much work, it becomes an extension of yourself.

"If you put a dollar value on your time, it's certainly not economical," she added. "But if you derive a great deal of satisfaction from doing it, it's worth it."



This oak staircase, built by Tom Clark, is a central feature of the front sitting room. Kathy Clark made the stained-glass lampshade in the corner.

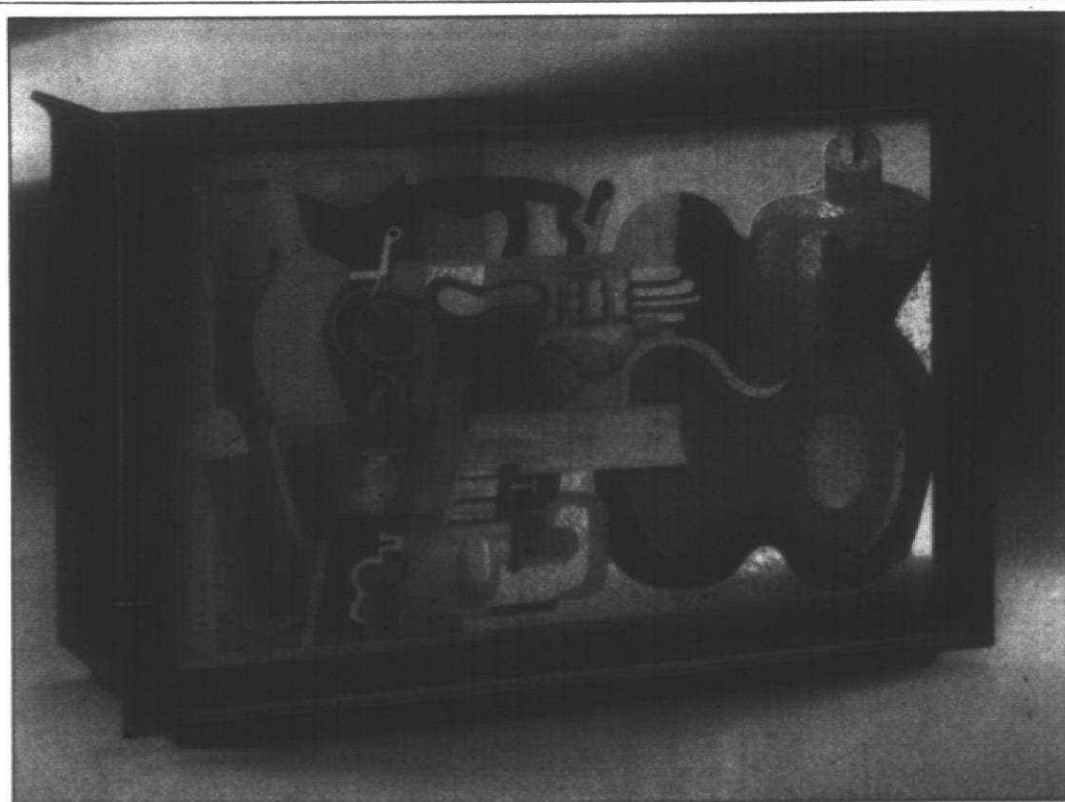


The Clarks painted this 60-year-old wicker set light beige, with forest green, mauve and light blue trim, to approximate the original colors.

Family photos are displayed under the glasstop on the coffee table.

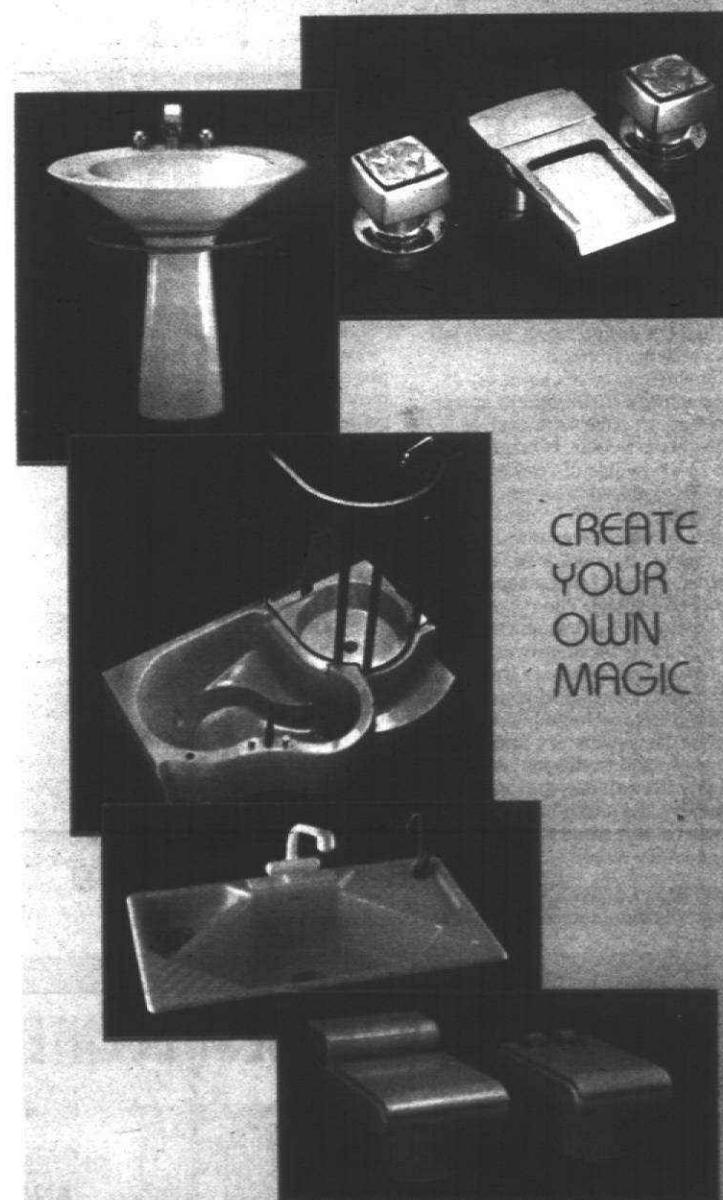
## Furniture — as art

That's the theme at the Birmingham showroom of Englander's, which boasts a display of contemporary cabinets by Luciano Frigerio. The designs are handcrafted of inlaid wood veneers of many unusual grains. The design colors are the natural shades of the woods and aniline-dyed pieces. One cabinet is a bar faced with a Picasso-inspired reproduction of inlaid wood (right). The other is a design of trees that employs inlaid brass as well as veneers. Each cabinet requires five months for delivery because of the amount of labor and skill involved and sells for about \$7,500.



Staff photos  
by John Stormzand

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# Building Scene

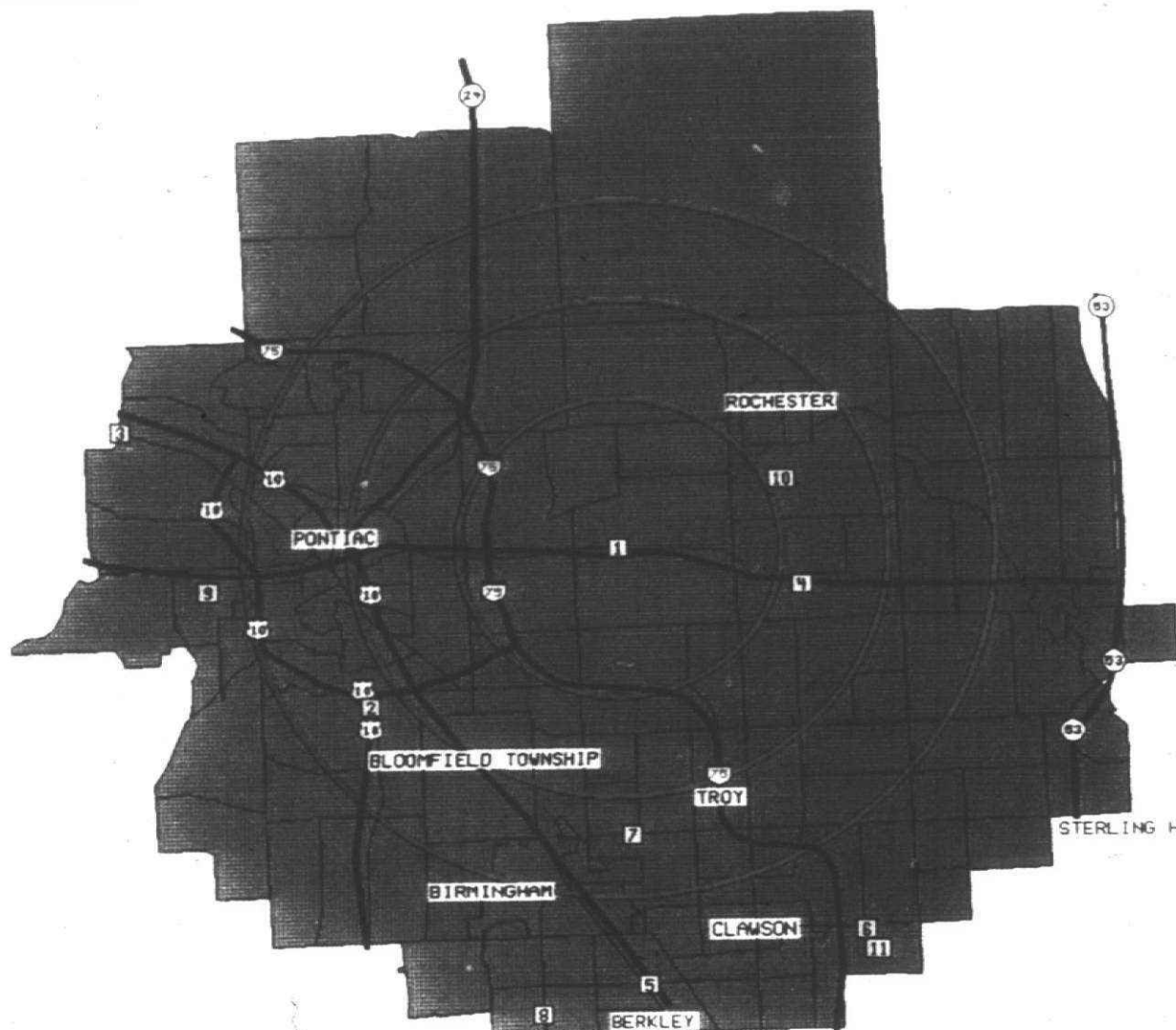
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**MALL MARKET AREA**  
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Urban Science Applications Inc.'s map shows mall competition within certain radii.

## Intuition loses out to computer analysis in retail site selection

By Gerald Frawley  
staff writer

It makes great television. A chief executive officer in search of a location for a new business venture walks through the equivalent of a department of defense war room — high tech maps with holographic overlays, computers whirring in an agitated frenzy and a staff of bespectacled market analysts pouring over piles of demographic studies. And then the guy throws a dart at a map. Great commercial, but not reality. James Beachum, chairman of the Beachum & Roeser development company in Birmingham, said developers — especially of large projects — are not likely to leave a project's success to chance and intuition. As banks are becoming less inclined to loan money to builders for speculative building projects, developers are forced to prove sites will be profitable, Beachum said. "From now on, you're going to see developers getting a lot better (at selecting sites)," Beachum said. Large companies may devote significant resources to studying households, incomes, traffic flow and other demographic information, he said. Medium-sized companies will outsource those jobs to companies that specialize in market studies.

JUDITH SMITH, an account executive with Urban Science Applications Inc. in Detroit, said choosing a site for a mall or commercial endeavor is becoming more sophisticated. "Developers in the past have gone on intuition, but this is the new technology — everyone is getting into computers (because) it is more exact," Smith said. "There was that image of the guy in the gray suit with the cigar and his feet on the desk just looking at a map, but that isn't how it's done," she said. Before a builder even buys property — let alone breaks ground — he's going to have studied the likelihood of success in-depth, Smith said. USAI develops computer software to aid developers in site selection. Designed for a desk top computer, the software speeds up the correlation of data and prints easy-to-understand reports.

DEMOGRAPHIC data, including median household incomes, popula-

tion, age, and gender can all influence a developer's decisions. The information is readily available from the U.S. Census Bureau, but the problem has always been in gathering and evaluating the information, Smith said.

Market research companies augment census data with other studies, including sales studies, nearby competitors, travel times, and distances between malls.

Smith said a misconception about market studies is that they will identify exact sites. Instead, the reports show areas others might have missed.

Developers still must find a site within those areas, she said.

"It's not going to tell you an intersection — this or that is the best place for a mall, but it does tell you where to look for a site."

Maps and graphs show market penetration, customer density, distance and direction as well as customer distribution and preference, she said.

Even more critical — especially in the increasingly competitive retail market — the results can be used to make a competitive analysis, Smith said. "If you're looking to put in a mall where it will be near (a certain number of) houses with an annual income of \$50,000, you put that in — areas that don't qualify are eliminated," Smith said.

DAVID A. Gumenick, president of the Stonewood Corp. in Farmington Hills, said location, location, location still is and always will be the most important component of site selection.

"What makes a site a good location as opposed to a bad location?" he asked. "Household density, traffic flow, income level of the households (and nearby competition)."

But before these criteria are measured, the starting point for most projects is still intuition, Gumenick said. "The primary criteria is need — is there a need for commercial development in that given area?"

Need, Gumenick said, is a subjective evaluation made by the developer.

"I might say yes, but another developer might say no."

Once a developer's intuition tells him that a site has possibilities, that's when the research starts, he said. "(And) there's a lot of research — be it internal or external — that goes into making these decisions."

Those unfamiliar with develop-

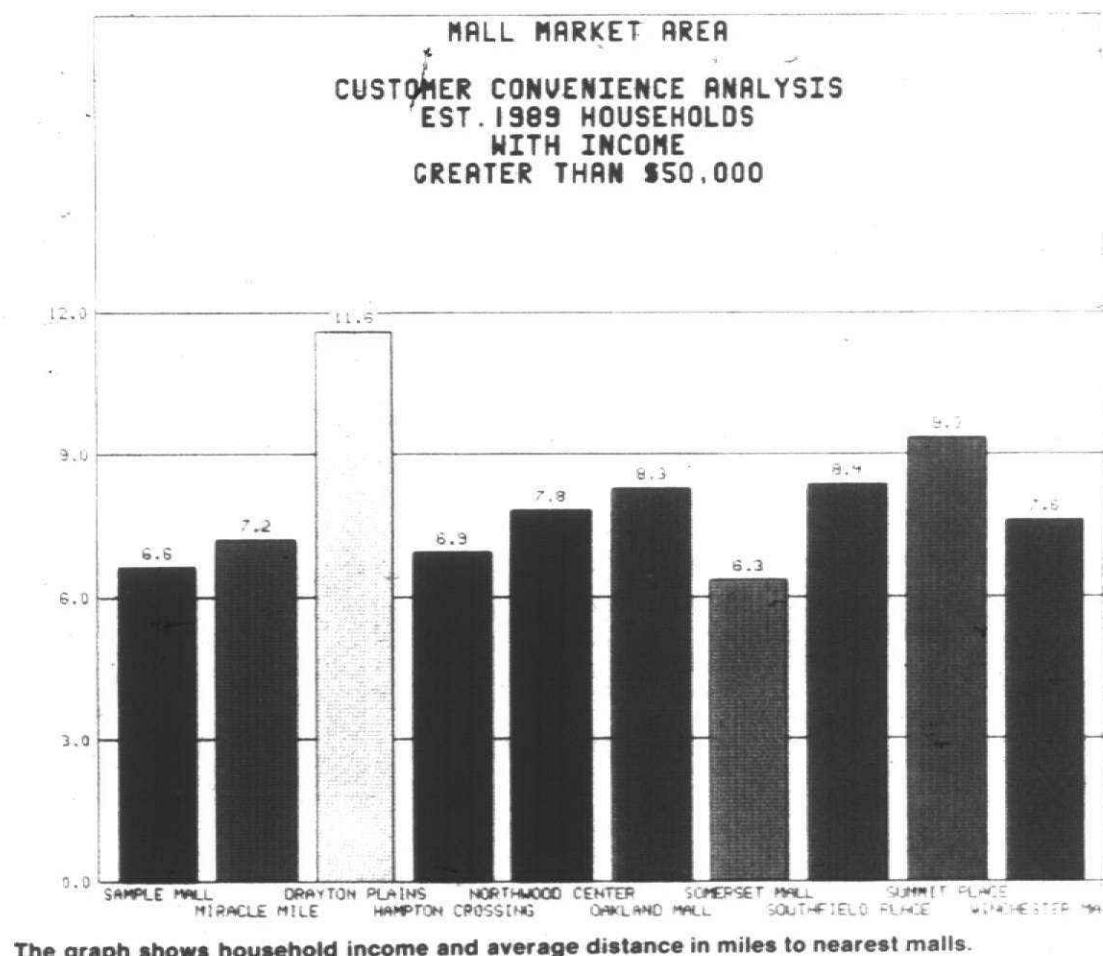
ment often think a decision to build a shopping center is done rashly, but more often than not, a developer struggles with each decision.

"Sometimes it takes years. Developers don't make snap decisions," Gumenick said. "They can't afford to."

SMALLER companies, Beachum of Beachum & Roeser said, have limited resources and many still rely on intuition, he said. "A lot of local developers are familiar with their areas — you intuitively know if an area is a likely site or not."

And sometimes, developers don't even use intuition. "I would be less than truthful if I said there is none of that (throwing darts at wall maps) going on," Beachum said.

Forcing builders to justify their projects will result in a much stronger market.



The graph shows household income and average distance in miles to nearest malls.

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## commercial real estate sales in Oakland and Wayne

This lists commercial real estate transactions for the week of July 22-28 in Oakland and western Wayne counties. The first name listed is that of the buyer. The second name is that of the seller. Any transaction price followed by an \* represents the price paid for more than one piece of property.

### OAKLAND COUNTY

**Berkley**  
3200 Coolidge  
Office building, 1-2 stories  
Glenn R. Johnson  
Grace Holtz  
\$10,000\*

**Beverly Hills Village**  
31119 Greenfield  
Other commercial structures  
Harold C. Moshier  
Donald G. Heinonen II  
\$80,000

**Novi**  
24300 Meadowbrook  
Retail store  
Art Johnson  
Michael T. Gabriel  
\$210,000

**Rochester Hills**  
Tienken  
Commercial  
City Of Rochester Hills  
David C. Baker  
\$2,700

**Royal Oak**  
1418 E. 11 Mile Road  
Car wash  
Janssen South Main Street  
Dorothy M. Janssen  
\$100,000

3828 W. 13 Mile Road  
Commercial  
Thomas Sinagoga  
John A. Burns  
\$189,900

**Troy**  
1300 Souter  
Industrial  
Walker Framalin Co.  
Leonard A. Framalin  
\$290,000

### WAYNE COUNTY

1100 S. Main Street  
Car wash  
Janssen South Main Street  
Dorothy M. Janssen  
\$100,000

915 S. Washington  
Commercial  
Tai Thi Le  
Harry Soo  
\$116,000

1402 S. Washington  
Commercial  
City of Royal Oak Downtown  
John M. Harrison  
\$101,740

4407 N. Woodward  
Commercial  
Mark A. Mitchell  
Murray A. Cotter  
\$55,000

**Southfield**  
30483 Greenfield  
Commercial  
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## Microbes seen as cleansers of contaminated sites

By Doug Funke  
staff writer

There is another way to deal with soil contamination besides excavation, incineration and storage. The process involves environmentally friendly microbes and could be the solution to soil pollution problems facing land developers, builders, business people and homeowners.

Ronald Fletcher, a microbiologist and vice president of Affordable Technology of Pittsburgh, outlined the process Tuesday during a seminar in Southfield.

Microbes — microscopic living organisms — are bred to grow and ingest contaminating compounds on site, transforming the contamination to carbon dioxide, water and harmless products which are subsequently eaten by other organisms.

"They are harmless (to humans)," Fletcher said of the microbes. "There are millions of these organisms per gram of soil. They do all kinds of things

They help plants obtain nutrients, they fix nitrogen to make soil richer and act as food for earthworms."

**NOT ALL MICROBES** are destroyed when soil is contaminated, Fletcher added.

If left alone, the survivors can ingest — effectively clean — a contaminated site in 50 or 60 years. Most environmental enforcement agencies, however, don't want to wait that long.

Enter processed microbes, which work best on petroleum products and hydrocarbons like PCBs and creosotes.

Soil samples are taken from a contaminated site for analysis. Microbes resistant to contamination are identified, placed in a fermenter and fertilized with nitrates and phosphates.

"You start out with a cupful of organisms and end up with a barrel," Fletcher said. "Now we have a large population we can introduce to the soil. We can shorten the cleanup time to several months."

The isolation and testing can take upwards of

two weeks, the fermentation, a couple of days. Spills with multi-contaminants are much more difficult to combat with microbes because microbes which may ingest one product of the contamination could be destroyed by another, Fletcher said.

**MICROBES CAN'T** break down elements like mercury and lead, which have to be excavated and stored.

Microbe cleanup can cost only 20 percent as much as excavation and storage because it isn't nearly as labor intensive, Fletcher said.

Beyond that, a microbe attack solves the problem, said Satish Walia, a professor of biology at Oakland University.

"The pollutant is no longer a pollutant," he said. "This is the future. This is the only way to get rid of it. Until you really destroy the thing, you can't really have the solution."

There's danger in exposing people when transporting contaminated soil from one site to another

and there's potential for leakage when storing at a landfill, Walia and Fletcher said.

"This is getting to be a real worry to a private homeowner, builder or corporation," Fletcher said. "When you store waste, you are responsible in the future for the site."

Seminar participants agreed that the process has potential.

"In many ways it is viable, but it has limitations, especially in Michigan especially with all the clay in the soil. The more sand in the soil, the better it is," said Robert Nowakowski, a manager at Testing Engineer and Consultants of Troy.

"The concept has been around a long time. The refinement was new to me," said Edward Schouten, a project manager for Smith, Hinchman & Grylls of Detroit. "It's a viable technology."

"I have 20-25 jobs now and I can see it in about 25 percent of the cases I have," said David LeClerc, a geologist with NTH Consultants of Farmington Hills.

**'(Microbes) do all kinds of things. They help plants obtain nutrients, they fix nitrogen to make soil richer and act as food for earthworms.'**  
— Ronald Fletcher

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# Computer imaging allows color experimentation

By Gerald Frawley  
staff writer

First there was whitewash and it was a colorless world. (And only Tom Sawyer could catch a break.) Then someone — and this was a long time ago — added dyes and tints and there was pre-packaged colored paint.

Then someone thought people might like different shades and introduced custom tinting — and to make paint planning easier, the color chips or cards were introduced.

With the advent of the computer age came computer color matching,

a nifty process in which a computer scanner reads the color of practically any object and kicks out a tinting formula to match it.

And now, the latest advancement in painting — the computer-imaging video color planner.

Benjamin Moore & Co., one of the nation's largest paint producers with 16 plants in the United States and three in Canada, introduced the computer color matching nearly a decade ago and is now introducing a video color planner, said Robert Grider, the assistant plant manager in Cleveland, Ohio.

GRIDER WOULDN'T be surprised if the video color planner becomes as popular as the color-matching computer that can be found in most paint stores, he said.

"We thought there might be a use

for something to help people play with different colors before they buy," he said.

The video color planner was developed about a year ago, but only began appearing in stores within the

last six months, he said. There are probably close to 1,000 units spread throughout the country now, he said.

The concept is simple enough, according to Kathleen Klein, a decorator with Fancy Color Paints in Troy.

The only area store to use the system.

DESIGNED to facilitate the planning process, computer imaging allows you to experiment with different color combinations.

Customers select a photo image of a house that most closely resembles their own from a selection of traditional, country and contemporary. A customer may also bring in a 5-by-10-inch photograph of his house, which can be programmed into the system.

The photo is sent to Benjamin Moore & Co. district offices, where it is processed so the computer can read it and put it on the screen, Klein said. The price tag for the individual service is \$50, she said. There's no charge for the basic service.

"But most people don't need that (a picture of his or her individual home)," Klein said. "There are enough images (supplied with the computer) so that people can get a general idea of what they need."

ONCE THE PHOTO is brought up on the screen, the user can paint the siding, trim, window frames, garage doors and other parts of the house using colors available for mixing, Klein said.

"You can change the roof color, siding, doors — anything."

"People like to play with it, using wild combinations. And it's also very easy to use."

A simple point and shoot device selects the area to be painted, and pressing a button selects the color.

There also are pre-selected color combinations that can be used for the various houses, Klein said.

The computer imaging video planner can also be used for interior color planning, she said. Several basic rooms and floor plans are provided.

THE BENEFIT of the video color planner, Klein said, is that most people have a difficult time seeing colors and how they look when combined.

"People definitely have a problem with that."

The video color planner helps not only to dispel misconceptions, such as neutral colors are easier to match than bright colors, but also help people experiment with colors they might not have tried for fear of making a mistake, Klein said.

Once the colors are chosen, a printout lists the final color selection and suggests the primers and topcoats needed for the job, she said.

Grider said that several improvements will be made to the system in the next few years, including a faster, less expensive way of scanning a picture of a home into the system, and a way to make computer images of intricate trim work.

When first designed, company officials believed intricate patterns and special work were best left to the designers and decorators.

"It's not meant to replace the designer — it's a color planner, not a designer."



Once the photograph is brought up on the screen, the user can paint the siding, trim, window frames, garage doors and other parts of the house using colors available for mixing.



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# Versatile vessel stars as art

(AP) — From humble beginnings as a simple container, the basket has become an important decorative accessory. Yet it remains one of the most useful items of home decor.

It can hold bread, snacks like fruit and popcorn, potpourri, household bills, magazines, even the cat's bed. It can cross decorating boundaries with ease, being as much at home on a sophisticated urban coffee table as in a country kitchen. New or old, a basket can cost a few dollars or thousands, can be picked up in a supermarket or bought with ceremony in an art gallery or antique shop.

Believed to be the first containers fashioned by the human mind and hand out of grasses, twigs and reeds, baskets today come in a myriad of materials including newspaper, plastic film, rope and Popsicle sticks.

They're made in factories, rural huts and city ateliers.

Today, a home studio in Berkeley, Calif., is Mecca to some basket fanatics. That's where Ed Rossbach, subject of a current retrospective art exhibition in New York, works. If anyone can comment on the remarkable transformation of baskets from useful object to art icon, it's Rossbach. At 76, he is perhaps America's best-known authority.

IN THE 40 years Rossbach has been a highly regarded basket maker, an art teacher at the University of California at Berkeley and a writer, he has brought the techniques and history of basket making to the attention of artists, collectors and the public.

ALTHOUGH THEY are no longer a necessity, durable, long-lasting baskets are most in demand today. For example, Rossbach's sturdy splint baskets are more popular than his more ephemeral creations, even though few people would buy a Rossbach basket — at \$2,200 and up — for everyday use.

Rossbach recycles materials such

as packing, pressed paper, berry cartons, newspaper, plastic film, cellophane and the white plastic foam packing material that protects electronics products.

"Everybody has an idea, but nobody has been able to define it to the satisfaction of everyone else," he said.

Rossbach says every culture makes baskets, even the Eskimos who fashion them out of gut. Some baskets go against the general idea that a basket is woven, plaited or sewn together. For example, Hawaiians consider the large folded leaves on which they serve food to be baskets.

There really isn't much difference in the uses of baskets today than in the past, says Rossbach. The basket is thought of as very modern, yet it has a long history. "The California Indians, for example, made baskets covered with feathers as ceremonial gifts before recorded history," he says.

Rossbach's own baskets made of coiled newspapers are considered very artistic. But he says he's merely carrying on a tradition started centuries ago by Indians who wove letters and words into their baskets.

Rossbach's baskets are no longer a necessity, durable, long-lasting baskets are most in demand today. For example, Rossbach's sturdy splint baskets are more popular than his more ephemeral creations, even though few people would buy a Rossbach basket — at \$2,200 and up — for everyday use.

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"Everybody has an idea, but nobody has been able to define it to the satisfaction of everyone else," he said.

Both he and his wife, fiber artist Katherine Westphal, make baskets for their own use.

"My wife uses them to store her art materials, and we use them for bread," Rossbach says. "They sit on the floor all mixed up with ceramics and art objects which we have collected. They have nice shapes and we like to look at them."

What's most appealing about baskets, other than their natural materi-

als, is their tactile quality, he says.

THE RETROSPECTIVE, "Ed Rossbach: 40 Years of Exploration and Innovation in Fiber Art" originated at the Textile Museum in Washington, D.C. It is at the American Craft Museum in New York through Nov. 4 then travels to the Craft and Folk Art Museum in Los Angeles and the Oakland Museum.

A 164-page softbound catalog with four essays and 110 pictures is available from Lark Books, Asheville, N.C. At \$24.95, it can be ordered through bookstores or from the Textile Museum, 2320 S. Street NW, Washington DC 20008. Rossbach's best-known book, "Baskets as Textile Art," originally published in 1973 by Van Nostrand Reinhold Co., is now published by Schiffer Publishing Co. under the title "The Nature of Basketry."

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# Hardware a decorator item

(AP) — No matter what type of house you're building, the right hardware will go a long way toward creating just the decorating touch you want.

The extensive list of reproduction items available today includes things such as colonial and Victorian thumb latch sets, door knobs and plates, and hinges.

Thanks to the few skilled craftsmen who've kept yesterday's blacksmithing and foundry skills alive, it is possible for the serious to find handcrafted hardware that replicates what was used years ago. Many of today's craftsmen can also copy an existing piece or give new life to an original in need of repair. There are also companies that sell a variety of machine-made production pieces that are perfectly acceptable in many old-house applications.

To our ancestors, these pieces of metal were a necessary part of life. In early colonial times, for example, a man had to see the blacksmith before the preacher to ensure that he would have the hardware for the house he was building for his bride. Considered trousseau items, many pieces from the 17th and 18th centuries were decorated with hearts.

Back then, most hardware was made from hand-

forged iron. Since metal was expensive and labor was cheap, everything made out of iron was reused. In addition to paying or bartering with the blacksmith for his services, it wasn't unusual to also pay him with scrap metal — perhaps an old horseshoe or wagon tire — equal to the metal he used to forge the new hardware.

OUR ANCESTORS weren't bound by convention, like we are. There were no rules as to the right or wrong way of doing things. They basically used what they had. That's why it wasn't unusual to see locks made for lefthanded doors installed upside down to service a righthanded door.

The heyday of the blacksmith waned as machines, factories and foundries became prevalent. Today, builders and restorers are lucky to find a good mix of both hand-forged and hand-cast, as well as machine-made, items available to outfit their houses. The classic blacksmithing, hand-forged hardware is made the same way it was over 200 years ago at places like Kayne & Son Custom Forged Hardware in Candler, N.C.

It's important to note that people weren't as critical back then as we are today. Since we're used to seeing machine-produced hardware, we expect things to be symmetrical. Obviously, this wasn't the case years ago, when everything was done by hand. For example, it's quite common to see an original pair of andirons with one piece shorter than the other or a door hinge with uneven sides.

## clarification

Nitelighters, a Farmington Hills retailer of outdoor lighting systems, was misspelled in the Sept. 24 issue. The business (471-1414) is at 32242 W. Eight Mile.

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**PREVIEW**

Oak Pointe Condominium Company's **GLEN EAGLES CONDOMINIUMS** Priced from \$170,000.00

**SINGLE FAMILY HOMESITES** Priced from \$45,000.00

Models open daily 1:00 pm to 5:00 pm  
Closed Thursday  
Sales by ERA GRIFFITH (313) 227-2608

Equal Housing Opportunity

**ENJOY THE LIFESTYLE DREAMS ARE MADE OF!**

Centrally located near the interchange of I-96 and U.S. 23. Take I-96 West to Exit 147, turn right on Spencer Road, it will become Main Street and then Brighton Road.

**OAK POINTE**

BRIGHTON, MICHIGAN

**HOMEARAMA**

for people who have better things to do than stand in line...

**Direct Deposit**

Call any Social Security office and ask for direct deposit of your Social Security or SSI check.

US Department of Health and Human Services Social Security Administration

**THE ART OF HOMEBUILDING**

**Timeless designs without peer, construction expertise, and an uncompromising commitment to quality are hallmarks of John Richards Development Corporation.**

Our cluster communities and custom homes are beautifully designed, rich in detail — built especially for you. In addition to the communities highlighted on the map, we are also completing the last of our stunning Arboretum cluster homes in Plymouth.

**John Richards DEVELOPMENT • CORPORATION**

All communities shown by appointment:  
**CALL 540-4232, Realtor Participation Invited.**

**BIRMINGHAM Club**

**1** Our Exclusive subdivision, Birmingham Club Estates represents a rare offering of 10 secluded homesites tucked away in a wooded enclave bordered by Oakland Hills Country Club and the Birmingham Athletic Club. Residents of this private oasis will enjoy access to Bloomfield Hills schools and other distinct advantages.

**SOUTH SHORES ESTATES-ON-PINE LAKE**

**2** South Shores is perhaps the final opportunity for you to enjoy elegant lakefront living on Pine Lake. Only 11 extraordinary homes designed by the renowned Des Rosiers Architects will be offered on this rare site which is electronically guarded 24 hours a day for privacy. Boat docks, a swim club, spa and cabanas are included for exclusive use by residents. First offering—reservations being accepted.

**WHISPERING PINES**

**3** Hidden clusters around the ancient pines and thick woods off Long Lake Road and Lahser Road in Bloomfield Township, 12 unattached condominium homes will soon be taking shape. All are meticulously designed with enormous master suites, vaulted ceilings, gourmet kitchens and other outstanding features. Reservations accepted.

**CUSTOM COLLECTION**

John Richards can personally design, custom build from your plans, or lovingly restore an existing home to create the perfect living environment for you. John Richards' homes are not merely space in which to live... rather space filled with light, alive with quiet elegance... there's never been a better time to talk to us about making your dream home a reality, on your lot or one of ours.