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Canton Observer

Volume 16 Number 20

Monday, September 24, 1990

Canton, Michigan

56 Pages

Fifty Cents

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The Canton Connection

Barn move

The days are gone when rural folks gathered to raise barns, but the Canton Historic Commission is giving residents a chance to relive that era.

The commission is looking for volunteers to help dismantle a chicken coop and an old English barn, behind the larger Hasslebach family barn, at Van Born and Hannan, said Dave Artley, commission member.

The barn materials will be stored and later placed on the farmstead site in the Cherry Hill historic district at the Cherry Hill and Ridge historic crossroads in Canton.

If you are interested in helping, call Artley at 459-1352.

Senior watch

Canton resident Joan Jasins was chosen as a senior citizen intern for Sen. Robert Geake, R-Northville.

She is the eighth participant in the Michigan Senior Citizens Legislative Intern Program, designed to give seniors experience in the legislative process and the skills to become advocates for their communities.

The program includes legislative workshops to show seniors the Senate and House procedures, lobbying, the advocacy network, legislative sessions, committee meetings and other events.

Crime tips

You've seen baseball cards with pictures of famous ball players with their batting averages and other statistics on the back.

Well, local youngsters will be getting a new kind of sports card. Lions football players will be shown on one side and crime prevention tips will be on the back.

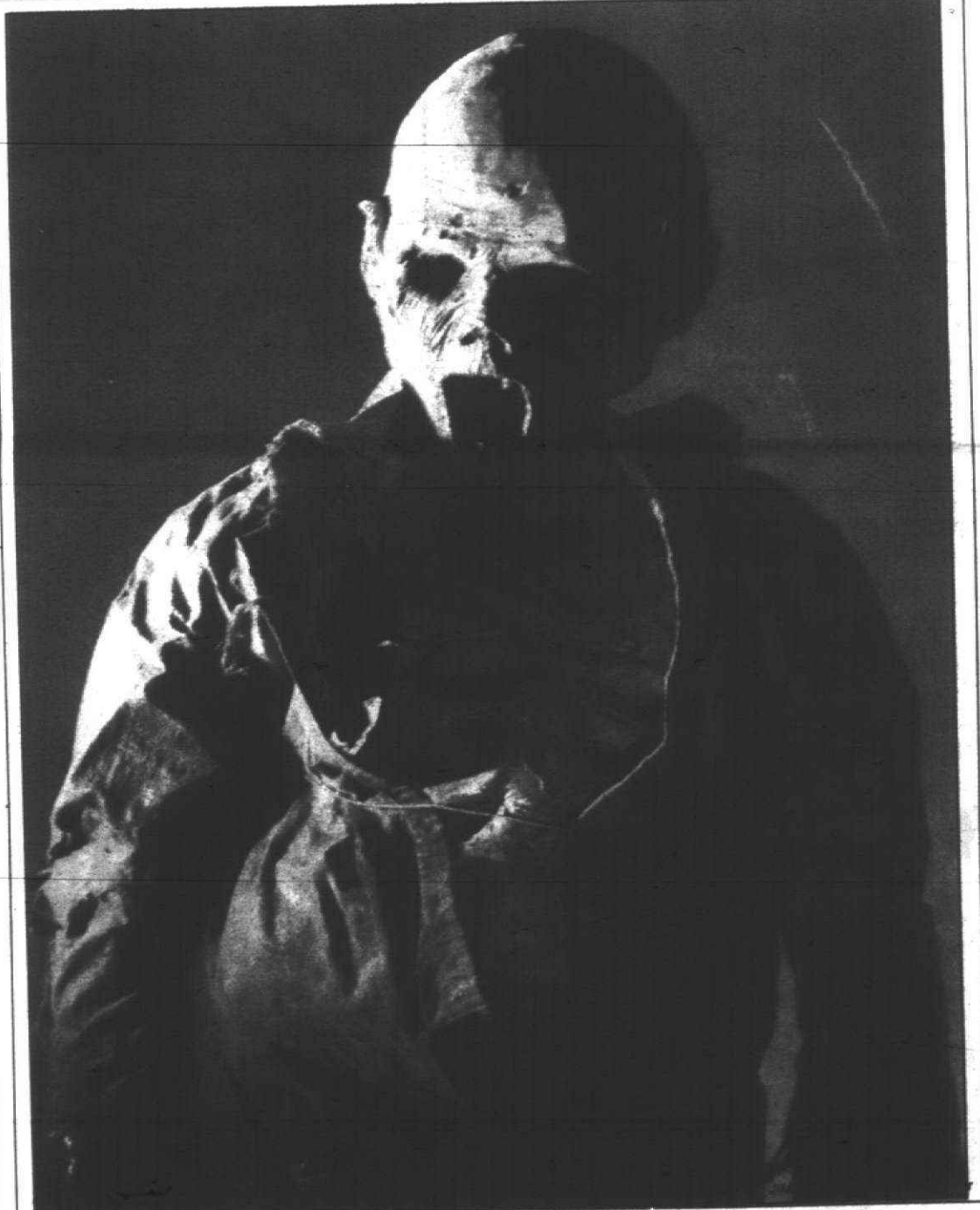
Canton police spokesman Pat Nerneck has already begun passing the cards out, he said.

Old pictures

Canton's Historical Society is asking for class pictures taken in Canton's one-room schoolhouses. The pictures are part of a research project for a book on the subject. For more information, call Joan Palmer at 453-5231.

Movie monster makers

At right, Gary Jones, 31, of Mount Clemens, mimics the expression of one of his creations for the movie "Moontrap." Below is another special effect for the movie — a corpse of an astronaut that will be found floating in space. For the complete story, see today's Street Scene section.



EPA: Asbestos removal was unnecessary

By M.B. Dillon
staff writer

Plymouth-Canton taxpayers needlessly spent more than \$613,000 on government-mandated asbestos removal the Environmental Protection Agency now says was unnecessary. The money came from the district's general fund and from a bond issue approved by voters in 1986.

In a statement accompanying the release of a new guide book, "Managing Asbestos in Place," EPA administrator William Reilly said, "Many millions of dollars have been wasted on the unnecessary asbestos removal. This guide will help people understand that in-place asbestos management can protect public health, reduce costs and guard against liability."

THE GUIDE is designed to "dispel the myth that all asbestos in buildings must be removed."

Plymouth-Canton schools spent on removal and inspections \$272,000 at Central Middle School; \$73,984 at Allen and Smith elementaries and East Middle School; \$36,995 at Farrand Elementary and Starkweather Center, and \$20,000 at West Middle School.

Additional inspections cost \$30,000.

Another \$180,000 was spent on compliance with the Asbestos Hazard Emergency Response Act, which entailed "top to bottom inspections in every building in the district and the drafting of a five-year management plan for every building. Book-

Please turn to Page 2

Power to discuss students, skills

By Diane Gale
staff writer

Phil Power, University of Michigan regent and Suburban Communications chairman of the board, will unveil a new plan to assess high school students during the next Canton Economic Club luncheon.

"It seems clear that people who leave high school in many cases don't have the skills they need to keep good jobs at a high pay," Power said.

AS GUEST speaker of the Oct. 2 meeting, Power said, he will discuss findings of the national Commission on the Skills of the American Workforce. Members included Power; William Brock, labor secretary during the Reagan administration; Ray Marshall, labor secretary during the Carter administration and Owen Bieber, UAW president.

"One of the proposals is to invest in a new kind of high school assessment on whether people have basic skills," Power said.

Before high school students graduate they would have their skills assessed "more like a merit badge," Power said.



Phil Power

The new system would evaluate if students can read well enough to write a couple of paragraphs about a subject they have read, use numbers in a basic way, solve problems and work with people. A Michigan Certi-

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Safety director requests new officers, fire station

By Diane Gale
staff writer

Five officers, 12 firefighters and a new fire station are on Canton Public Safety director John Santomauro's wish list.

Canton will need a new fire station in five years, he told the township board Tuesday at a budget hearing. The board will vote on the budget Tuesday.

Santomauro suggested two places for the station — in the northwest corner, where residential growth will increase, or in the southeast end near Michigan Avenue, Haggerty and I-275, where more industrial development is expected. Canton has two fire stations — on Canton Center and Cherry Hill and Warren east of Lilley.

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'The noise will go away'

County official pushes plan for Metro expansion



BILL BRESLER/staff photographer

Mike Duggan, deputy county executive, fields questions about the proposed Metropolitan Airport expansion during a recent Canton Economic Club breakfast.

By Diane Gale
staff writer

Airplane noise and worries about increased taxes haunt a November ballot proposal to expand Metropolitan Airport, said Mike Duggan, deputy county executive, during an Canton Economic Club breakfast Sept. 20.

"The noise will go away and the \$100 million expansion will be paid by selling bonds, not increasing taxes," Duggan said.

"When the FAA (Federal Aviation Association) changed flight routes we had a disaster on our hands overnight," said Duggan adding that the county was inundated with calls from residents angered by the noise.

FAA FLIGHT patterns were changed last November in order "to enhance air safety and efficiency for aircraft using all the airports in the area," FAA officials said.

"In Livonia there are times we

can't even hold a conversation in our backyards," Duggan said. "And in parts of Garden City and Westland it's even worse."

The FAA has agreed to establish a task force to lessen noise by Dec. 1, he said.

"This is the break we have been waiting for," said Wayne County Executive Edward H. McNamara. "This SWAT team approach with a firm deadline for recommendation is unheard of with the FAA."

The task force includes four FAA air traffic control experts, the director of operations for Northwest Airlines and assistant Wayne County executive Bryan Amann, who has been dubbed the county noise czar. Wayne County owns the airport.

RESIDENTS OF Livonia, Garden City, Westland, Redford, Dearborn, Dearborn Heights and Taylor created a group called Citizens Against

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New high school principal to be named

By M.B. Dillon
staff writer

Dr. Thomas McKenzie, described as a "special person who cares deeply for students and gets the job done," is expected to be formally named as the new principal of Plymouth-Canton High School at tonight's school board meeting.

Currently principal of Rocky Mountain High School in Fort Collins, Colo., McKenzie plans to assume his new post Oct. 1.

BEFORE MOVING to Colorado in 1985, McKenzie served in positions with school systems in Grand Haven, Ann Arbor, Portage, Jackson, and Ypsilanti. He also has taught undergraduate and graduate courses at Eastern Michigan University and Colorado State University.

The Michigan-born McKenzie said he had a difficult time deciding to leave Colorado, where he owns a chalet near the Keystone ski area.

"I canceled one interview and initially turned down the job because

I love it so much here," said McKenzie.

"Colorado is beautiful. My situation here is truly marvelous. Rocky Mountain High School — how can you get better than that? We feel it's one of the best, if not the best, high school in Colorado.

"It's very nice, but there are several things that bring me to Plymouth-Canton.

"One of them is that the school organization is one of the most unique in the country. The principalship, and the co-principalship of the entire Centennial Educational Park — I've never heard of that.

"With that many students and the quality that the community expects in the school district, I see the opportunity and potential to truly enhance on the things that have been done there and to develop a model for secondary education for the whole nation.

"I was extremely impressed with the people in Plymouth. The more I looked at it, I thought this was to be one of the best situations in the entire country. It took some-

thing like that to get me to leave Colorado."

McKenzie received his bachelor's in education from Western Michigan University, a master of arts in guidance and counseling from Eastern Michigan University, a doctorate from the University of Michigan with concentrations in education, guidance and counseling and organizational psychology.

His most recent Michigan job was director of pupil support services for Grand Haven schools. From 1971-1984, McKenzie worked with the Ann Arbor Public Schools as guidance counselor, director of career education and director of guidance and counseling.

McKENZIE'S MICHIGAN roots also played a role in his decision to take the job.

"I earned my Ph.D. from U. of M., and we raised our daughters through high school while living in Dexter on a horse farm no further than 25 miles west of where the high school is," said McKenzie, who

was born near Benton Harbor in Hartford — a town with "fewer people than there are students in Canton."

"We have family in the Ann Arbor-Detroit suburban area. I have brothers in Kalamazoo and Coldwater and friends nearby.

"Those factors made me think real seriously about it," said McKenzie.

"I was so impressed talking to counselors, teachers and others in the community. I asked a lot of questions and they could have told me whatever they wanted to. I was extremely impressed with the positive attitude and what was going on. It's pretty exciting."

McKenzie is a member of the Association for Supervision and Curriculum Development, the Colorado Association of School Executives, the National Association of Secondary School Principals and Phi Delta Kappa.

He is married with two grown daughters.

Director asks board for officers, station

Continued from Page 1

Twelve firefighters will be needed to staff the proposed new station, estimated to cost at least \$400,000. Santomauro suggested the township hire new firefighters before the station is built so a big budget increase doesn't hit all in one year.

IN THE police department, Canton needs five additional officers to help improve services, Santomauro said.

It takes Canton police longer on average to respond to emergency calls now compared to last year, Santomauro said.

During the first six months of 1990, police response time for emergency calls increased to five minutes. It was four minutes last year. Non-emergency response times increased from 11 minutes to 14 minutes.

THE POLICE department is authorized to have 53 sworn officers in 1990. However, five of those positions are vacant.

"This occurred as a result of the department being unable to fill with qualified individuals," Santomauro said.

From January through June 1990, the police department experienced a 5-percent increase in reports and a 3-percent increase in serious crimes, Santomauro said.

The five new officers would increase the police budget from \$1.7 million to \$2 million. Those figures take into account officers changing their rank and pay structure.

THE NEW officers would only maintain the level of current service, Santomauro said.

"If the township board wishes to raise the level of service, additional personnel beyond that number of persons requested would be required."

Canton has 0.88 sworn officers for every 1,000 residents. That compares to Farmington Hills with 97 sworn officers, or 1.33 officers for every 1,000 residents, and Redford Township with 71 officers, or 1.37 officers for every 1,000 residents.

Asbestos removal was a 'waste of money'

Continued from Page 1

lets of up to 300 "very thorough and ultimately useless" pages of information were compiled and placed in every building. Failure to do so could have resulted in a \$5,000 fine.

An undetermined amount was spent on related legal fees.

"It's frightening when you think about what we could have done with that money," said Dick Egli, the schools' community relations direc-

tor. "Who would have thought they'd back away?"

The EPA now says asbestos removal may have actually worsened conditions in buildings.

Bill DeLiefde, spokesman for the Michigan Department of Public Health, criticized the EPA "for not publicly stating from the start a responsible reaction to the problem."

About 80 percent of Michigan schools have pursued some form of asbestos removal. It's not known

how much has been spent statewide by school districts, DeLiefde said.

Asbestos was widely used as a fire retardant and insulation beginning in the 1920s on boilers, pipes, ceilings and walls.

During the 1980s, after asbestos was identified as a carcinogen, federal asbestos laws and regulations prompted many school districts, business owners and homeowners remove asbestos.

Studies now show that particles of

"white" asbestos, used in 80 percent of building products, are not readily absorbed when inhaled.

"Blue" asbestos is still believed to be carcinogenic. Asbestos fibers have caused asbestosis, a scarring of the lung, and mesothelioma, a rare, hard-to-diagnose malignancy of the lung lining.

"The thing that's frustrating is that we try and be ahead in complying with the law, and now they have the recognition that we really didn't need to comply," Egli said.

"We wasted money when we could have used it for textbooks and materials for young people at a time the district was experiencing budget cutbacks.

"But that's the past. There's nothing we can do to change it."

ALONG WITH more than 60 school districts from around the country, Plymouth-Canton entered a lawsuit filed in 1983 that sought damages from asbestos manufacturers, processors and distributors. The

amount spent by the district on the suit wasn't readily available.

It's unlikely the schools will switch gears and try to recoup money from the government, "simply because what are your odds of recouping anything versus the cost of a lawsuit?" said Egli. "You'd have to shift gears and initiate a new lawsuit."

The EPA's credibility won't suffer, despite what happened, he added.

"You have to give them a little credit for doing an about-face when they realized asbestos removal wasn't appropriate. I think it is important for any organization to be willing to acknowledge its mistakes and make changes when they're needed."

"You can't fault them too much. We're sorry it happened that way, and we're sure they are, too. You can't change the past, but you can learn and benefit from it."

The Associated Press contributed to this report.

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Official backs airport expansion plan

Continued from Page 1

Aircraft Noise and they are working to kill the expansion proposal to force the county to stop the noise problem, potential air pollution and traffic tie-ups.

"I don't know if we can convince people that we are on track to deal with the problem," Duggan said. "We are going to solve the noise problem."

The ballot proposal is to sell \$100 million in bonds to fund a 3,200 car airport, a flood control program, a north-south runway and a 50-foot

'No way will the people in Wayne County be taxed. We will see billions of dollars in investment in the area and we don't have to raise taxes.'

— Mike Duggan

the county will be allowed to sell the bonds.

"No way will the people in Wayne County be taxed," Duggan said. "We will see billions of dollars in investment in the area and we don't have

Duggan said you can't expect major airlines to operate in the 1990s using airport facilities that were built in the 1950s. Without the expansion airlines likely will move out of Metropolitan.

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Laura Ann Preuter (left), RN, and Pauletta Allen, patient care assistant, help patient Mark Snider of Novi get into his car after his discharge from St. Joseph Mercy Hospital.

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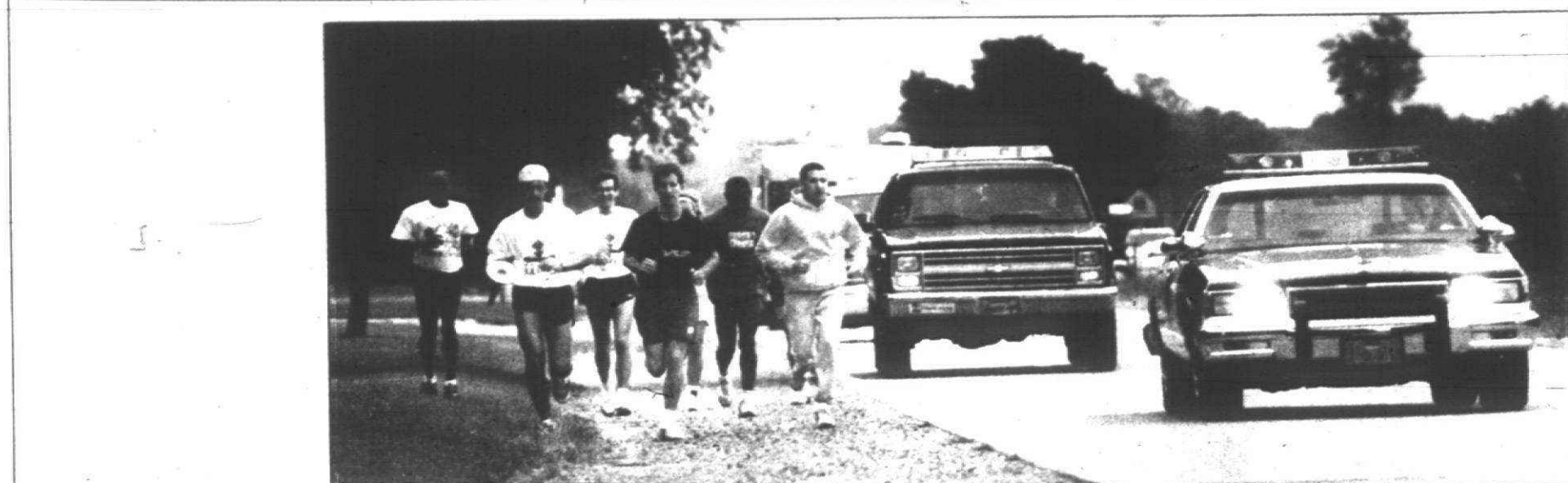
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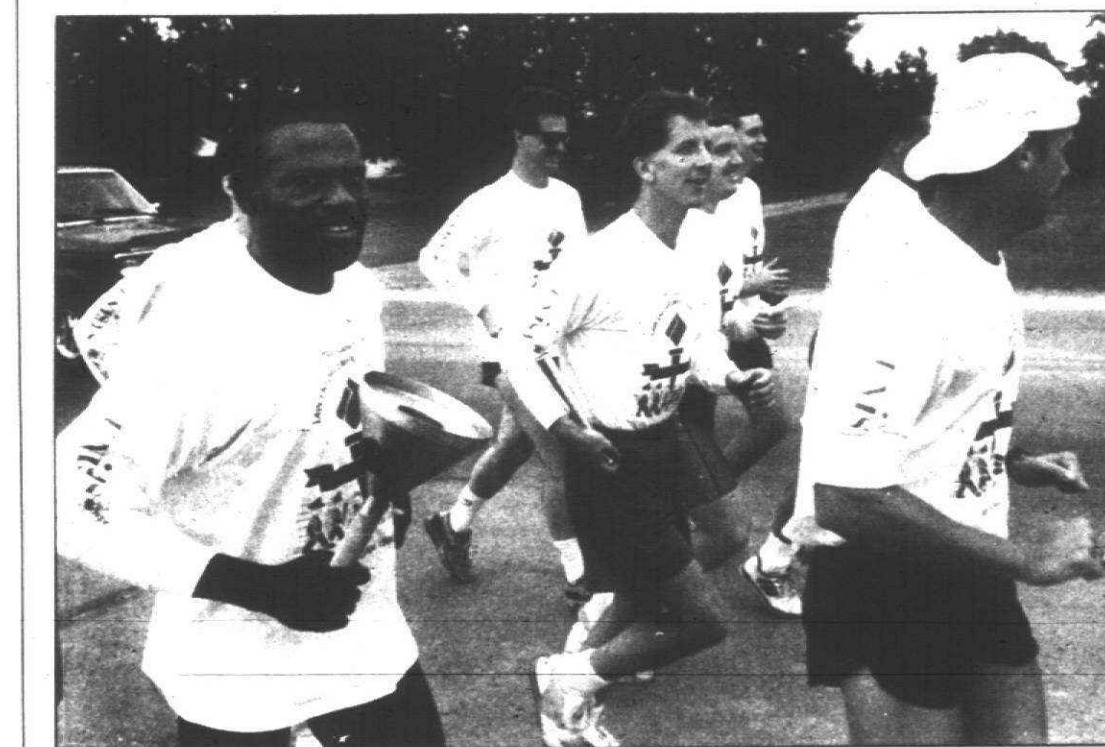
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Runners raising money for the Special Olympics head west on Schoolcraft through Plymouth Township.

Runners summon aid for Special Olympics



Runners leave Scott Correctional Facility.

photos by BILL BRESLER/staff photographer

Things got a little soggy Friday afternoon, but it didn't faze runners and volunteers participating in the Law Enforcement Torch Run for Special Olympics.

The 6th annual event raised more than \$4,000 for Special Olympics, a sports training and competition program for children and adults with mental retardation.

Runners from law enforcement agencies all over the state logged more than 700 miles, beginning Sept. 15 in Copper Harbor in the Upper Peninsula and finishing about 3 p.m. Friday at Cass Benton in Hines Park where they were joined by a group of Special Olympians.

Lloyd May, warden at Scott Regional Correctional Facility, declared the run a success.

"This was our first attempt, so receiving this kind of overwhelming support from both local law enforcement agencies and correctional agencies has to be looked at as a success," said May.

Police from Plymouth, Plymouth Township, Northville Township, Redford Township, the state police along with personnel from Scott Regional, Phoenix Correctional and Western Wayne Correctional facilities helped out.

The correctional facilities were heavily represented by prisoners who made donations, and employees who ran, including office personnel, officers and nurses.

"We had a broad cross section of employees participating. If they didn't run, they gave of their services," said May, who made an appearance at Hines Park.

"Our preliminary figures show we have \$4,000 and money is still coming in."

"This is the first time all three prisons and all the law enforcement agencies participated. Plans are to participate in the endeavor next year," May said.

Groups of Detroit-area runners passed the torch at points along a

19-mile leg that began at 6 Mile and Telegraph at 11:30 a.m. Friday.

Runners, who ran legs of two-10 miles, continued on Six Mile to Merriman Road, to Five Mile and Haggerty and then to Scott Regional Correctional Facility on Five Mile in Plymouth Township before heading to Northville's Little Caesars Pizza and Hines Park.

The Michigan Association of Chiefs of Police hosted the Torch Run. Little Caesars was the official state sponsor.



Deloris Lucas cheers the runners from the grounds of the Western Wayne Correctional Facility.

Looking ahead

Speaker: Schools need visionaries

By A. Giraff Bedford
staff writer

Visionaries with leadership skills and self-understanding will be needed to guide education into the 21st century, William Banach, executive director of the Institute for Future Studies, told a group of educators and residents at Plymouth-Salem High School Auditorium last week.

As the kick-off for a citizens' committee studying the educational needs of the Plymouth-Canton schools in the next century, Banach

talked about the future of education, its problems, challenges and some solutions.

He emphasized the need for people with vision if districts are to achieve educational excellence. The best school in the world is within reach of those who can visualize it, Banach said. "If you can see it, you can work toward it."

Some of the challenges facing educators include raising to 90 percent the number of graduates and making our science students the best in the world, Banach said.

'If you can see it, you can work toward it.'

—William Banach
executive director
Institute for Future Studies

These are some of President Bush's national educational goals. With a drop-out rate of 75 percent, educators must find ways to retain students while maintaining and raising the educational standards. As far as science education, Banach said that since universities show a decrease in the number of science education students, it will be very difficult to achieve the president's goal. A related issue is the need to train educators in the ever-changing field of technology. Some schools emphasize buying computers while their teachers are not trained in how to use them. If students are to be computer literate, first, enough teachers must know how to use them.

Close attention must also be paid to changing demographics, Banach said. Projections for next century indicate an increase in the percentage of minority students and he noted it will be challenging to instill a sense of national identity in all the student body and redefining society's mainstream.

The citizens committee is still open to new members since the sub-committees are being formed now, said Dick Egli, Plymouth-Canton schools community relations. Sub-committees will focus on curriculum, current facilities and the need of future facilities. They are expected to meet for up to two years.

Possible gasoline leakage probed

Gasoline tanks left underground at the site of a former Mobil service station in Plymouth Township could be leaking, said Larry Groth township ship chief.

"I don't see any health hazard, and there is no fire danger," Groth said referring to the possible leak.

Employees of a business near the former gas station at 40000 Ann Arbor Trail, now occupied by Plymouth Auto Service, told township police on Wednesday they smelled gas.

Groth said investigators from the state fire marshal's office investigated the site. "They could not locate a tank," Groth said, but added the investigators can't probe asphalt or concrete.

The fire chief said the state fire marshal's report will be turned over to the Department of Natural Resources next week. Groth said it's undetermined as to when the DNR might complete its own investigation of the site.

Groth said the Ann Arbor Trail site was closed as a Mobil gas station in the 1960s.

Should the gasoline smell indeed be caused by leaking underground tanks, it would be the second such leak reported in the Plymouth area.

Underground tanks at the former Amoco service station at Ann Arbor Trail and Main in Plymouth were removed this summer, after it was determined that fuel oil had leaked underground at the site.

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Teacher channels love of music

By Leonard Poger
staff writer

Trudy Bradley has managed to combine her twin loves of children and classical music.

During the day, Bradley injects classical music into her third grade class at Field Elementary School in the Plymouth-Canton school system.

Saturday nights, she turns to her other "labor of love" as host of "An Evening Serenade" on radio station WQRS-FM, the area's only all-classical music station which is also celebrating its 30th anniversary this year.

During the school day, Bradley, of Westland, integrates music into her reading, history and geography lessons.

For example, in the time allocated for biographies, she will select one about a composer. From there, she ties it in with the time and place the composer lived to cover the history and geography points.

A former vocal music teacher, Bradley gets an excellent reaction from her students.

"THE KIDS really got turned on to Bach when there was the observance of the 300th anniversary of his birth in 1985," she said.

"The children are also fascinated about hearing the same music played by different instruments, especially the guitar."

When she switches gears on Saturday nights and drives to the radio station's Southfield school, Bradley provides information about them and their composers, reads news and delivers weather information.

She called the combination of full-time and part-time work a "labor of love."

Her interest in classical music was no accident, Bradley said.

"My parents met while playing in the First Methodist Church of Ann Arbor Orchestra," she said.

"My mother (Louise Bradley) was a cellist in several community orchestras and gave private lessons."

"My first memories of music was listening to my mother in orchestra rehearsals. I can recall friends coming to our home to play. Many times I fell asleep to the sound of a string quartet."

LATER, DURING the weekly "family fun night" on Sundays, family members usually picked a musical activity.

Her mother, now 84, is the oldest

musician in the Plymouth Symphony Orchestra.

Besides her vocal music talents, Bradley can also play piano, which she started playing at the age of 5, cello, for which lessons began at the age of 9, English horn, oboe and organ.

An animal lover, Bradley said classical music from WQRS-FM (105.1 on your dial) also soothes Butterscotch, her pet dog.

"While in the car, Butterscotch likes mostly violin music and that settles him down," Bradley said.

BORN AND raised in Highland Park, Bradley knew music would be the focus of her adult life, but didn't know at that time she would be a teacher.

After getting degrees from the University of Michigan and Eastern Michigan University, she started her teaching career as a vocal music instructor in Blissfield, near Adrian.

But she decided two years later to turn to classroom teaching rather than specialize in music.

She was at St. Edith Catholic Church in Livonia before coming to the Fiegel Elementary School in Plymouth where she taught 19 years.

Bradley contacted WQRS eight years ago after hearing the station air a benefit auction for the Detroit Symphony Orchestra.

AT THE time there were no openings, but she accepted the programming director's suggestion to attend a broadcasting school to learn how to operate radio studio equipment.

After attending the Specs Howard School of Broadcasting, Bradley returned to the station. There were still no openings, but she volunteered as an intern in the music library, re-filing records and getting out records to be played in the next few days.

It was the spring of 1983 when she made her debut on the air.

Despite her busy schedule involving school, doing school work at home, and hosting the radio program, Bradley has managed over the years to occasionally play her piano, cello, oboe, English horn, and organ, as well as singing in a chamber group and performing the female singing lead of "Hansel and Gretel" and a support singing role in "Once Upon a Mattress."

But her mother who nurtured the love of music for Trudy as a child, doesn't forget to continue an encouraging word.

Mrs. Bradley frequently calls her

daughter at the studio during her Saturday night program "so I said

wouldn't get lonely," the radio host



Trudy Bradley stresses musical biographies

Power to discuss plan to assess student skills

Continued from Page 1

Power also is chairman of the Michigan Job Training Coordinating Council. He is a member of the National Center on Education and the Economy Board, Michigan Human Investment Fund Board of directors, Governors Cabinet Council on Human Investment and the Commission on Jobs and Economic Development.

Power's upcoming speech at the Canton Economic Club has generated the largest early response for reservations than any other speaker, said Bill Joyner, who along with Cindy Burgess, of Public Administration Group, coordinated the club. More than 50 people have reserved space in advance, Joyner said.

State Rep. James Kosteva, D-Canton, will introduce Power to the lunch gathering. "People want to hear what he has to say," Burgess said.

A brochure of the Canton Economic Club speakers mistakenly listed Oct. 9 as the next meeting. The correct time and date is noon, Oct. 2 at Geneva Presbyterian Church, on Sheldon north of Ford.

Canton Economic Club was born earlier this year by the Canton Community Foundation. The meetings are noon the first Tuesday monthly at the Geneva Presbyterian Church. Luncheons are \$10 or \$30 for a 10-month seasonal pass. Reservations are available by calling 454-5427.

POWER was recently nominated by the Democratic Party to appear on the November general election ballot for a University of Michigan regent position. He has served as regent since June 1987 and his term expires this year.

Subsidiaries of his Suburban Communications Corporation include the Observer & Eccentric Newspapers, Sliger/Livingston Publications, Inc., Cincinnati Suburban Press, Inc., The Farmers Advance News, Community Newspapers Inc. and Advertising Systems, Inc.

Power also is chairman of the Michigan Job Training Coordinating Council. He is a member of the National Center on Education and the Economy Board, Michigan Human Investment Fund Board of directors, Governors Cabinet Council on Human Investment and the Commission on Jobs and Economic Development.

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Three receive promotions

Three promotions have been announced by the Observer & Eccentric Newspapers and its parent company, Suburban Communications Corporation.

SCC president Richard Agnina recently announced that Richard Brady, director of advertising and promotion for the Observer & Eccentric Newspapers, has been appointed vice president of sales and marketing for Suburban Communications Corp., parent company of the O&E newspapers.

Mark Lewis, Wayne County regional advertising manager for the O&E, will replace Brady as advertising director, according to Richard Agnina, O&E general manager.

Carol McCloud has been appointed promotion manager/research assistant for the 13 O&E newspapers, said Isham.

Brady will be responsible for marketing, product development, sales promotions, sales activities and developing new markets for SCC. He has been an O&E employee since 1985.

A native and lifetime resident of metropolitan Detroit, Brady has also been assistant to the publisher of Shamie Publishing Co. and a former account executive for the Detroit Free Press and Yaffe, Stone & August. He attended Wayne State University.

Lewis will be responsible for day-to-day advertising department operations. He is a 13-year O&E employee. A Plymouth resident, Lewis attended Garden City West High School, Schoolcraft College and the University of Michigan.

McCloud, a 10-year O&E employee, will be responsible for all company promotions. The Oakland University graduate was formerly executive secretary to the director of advertising and promotion.

SCC also includes HomeTown Newspapers, formerly Sliger/Livingston Publications, Community Newspapers of Lansing, Community Newspapers, Cincinnati, Farmers Advance News and Advertising Systems.

The O&E newspapers include the Birmingham-Bloomfield Eccentric, West Bloomfield Eccentric, Southfield Eccentric, Troy Eccentric, Rochester Eccentric, Lakes Eccentric, Farmington Observer, Livonia Observer, Plymouth Observer, Canton Observer, Redford Observer, Westland Observer and Garden City Observer.

County campaigning hard for airport bonds

By Janice Brunson
staff writer

Scott Veldhuis plans to vote for the Metro Airport expansion bond issue Nov. 6. His wife Shirley plans to vote against it.

Veldhuis, economic development director for Westland, said a modern airport is essential for continued economic welfare in Michigan.

His wife agrees. But tolerating increased jet noise is beyond her comprehension. Noise levels in their home are already intolerable, the couple said. They live directly in the path of a much-used flight pattern and she feels incapable of coping with more noise.

The Veldhuises' reflect typical reaction to the bond issue, said Wayne County administrative assistant Patricia Kukula, who is charged with convincing voters that approval is in their own best interest.

She is clearly worried about the prospect. People living near Metro are fed up with noise levels and many oppose passage because they fear it means increased noise pollution.

Kukula said the two issues, though intertwined, are not related.

METRO EXPANSION means continuation of current jobs, more jobs in the future and continued economic development here, Kukula said. A modern, convenient facility is a must, she added.

Increased noise is the result of changes in flight patterns by the Federal Aviation Administration, a situation likely to be corrected by next summer, especially since the recent formation of a special committee consisting of federal, county and airline officials.

As proposed, the project is in four phases and includes upgrading existing facilities and constructing new east-west and north-south runways, access roads and a terminal at a total cost of \$1.2 billion.

The expansion is expected to ease present on-ground congestion. Flights are projected to increase only 10 percent over the next 15 years and will have a negligible effect on noise, Kukula said. (Between 1984 and 1988, flight activity doubled. Noise became a serious issue only after Nov. 16, when new flight patterns were initiated.)

Phase one of the project includes replacing parking structures, expanding storm water ponds and re-paving and relocating roadways and road berms.

"IF THE BOND is defeated," Kukula said, "future expansion and modernization will be jeopardized."

Approval of the bond provides money for the project at no cost to taxpayers. It will not raise or create new taxes, Kukula said. The FAA has pledged matching funds of \$186 million for additional projects.

Presently, Metro provides jobs for 821 residents of Westland, 299 in Livonia and 375 in Canton.

CORRECTION

The Livonia Symphony Orchestra supplement which appeared in the September 13th editions of the Observer listed the "Come to the Cabaret" concert at Madonna College for July 13, 1991. The correct date for this event is April 13, 1991.

\$300 Rebate

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NOTICE OF PUBLIC HEARING
PLYMOUTH CHARTER TOWNSHIP PLANNING COMMISSION

TO RESUME FROM:
TO RESUME TO:
DATE OF HEARING:
TIME OF HEARING:
PLACE OF HEARING:

R-1-3, Single Family Residential
IND, Industrial District
October 17, 1990
7:30 p.m.
Plymouth Township Hall, 42350 Ann Arbor Road

NOTICE IS HEREBY GIVEN that the Planning Commission of Plymouth Charter Township has received a petition to rezone the following described property from R-1-E, Single Family Residential District, 23.9 acres, more or less to IND, Industrial District. Application No. 1094.

BUY ONE PAIR, GET ONE FREE!

No one should have just one pair of glasses. So right now when you buy any complete pair of glasses, including top designer frames, at the regular retail price (minimum purchase \$99), you'll get a second pair FREE with clear plastic single vision lenses. Select your free frames from our Headline, Feature, or Limited Frames Collections. Both pairs of glasses must be same prescription. Some group plans excluded. Some restrictions apply.

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GLASSES IN ABOUT AN HOUR AT:

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- NEW: LIVONIA, Livonia Mall, 29642 Seven Mile Road 473-0806
- LIVONIA, Wonderland Shopping Center 281-3220
- WESTLAND, Westland Center, 35000 West Warren 525-5907

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- BRIGHTON, Brighton Mall, 6503 Grand River 227-2424
- NOVI, Novi Towne Center 347-0277

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5828 SHILTON ROAD
451-2560

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NOVI-MILLE CENTER
48810 W. 10 MILE
348-2171

Charter Township of Plymouth
NOTICE OF PUBLIC HEARING
ON INCREASING
PROPERTY TAXES

The Board of Trustees of the Charter Township of Plymouth will hold a public hearing on a proposed increase of 0.1535 mills in the operating tax millage rate to be levied in 1990.

The hearing will be held on Monday, October 1, 1990, at 7:00 p.m. o'clock Eastern Daylight Savings Time, at 42350 Ann Arbor Road, Plymouth, Michigan.

If adopted, the proposed additional millage will increase operating revenues from ad valorem property taxes 4.8 percent over such revenues generated by levies permitted without holding a hearing.

The taxing unit publishing this notice and identified below, has complete authority to establish the number of mills to be levied from within its authorized millage rate.

This notice is published by: Charter Township of Plymouth, 42350 Ann Arbor Road, Plymouth, Michigan. Phone: 453-3840.

Published: September 24, 1990

Rouge group wins award

The environmental group Friends of the Rouge has been selected a winner in the national Take Pride in America volunteer program for the second time in its history.

Friends of the Rouge, founded five years ago to help clean the heavily polluted river, received its award in ceremonies last week in Washington, D.C.

Friends of the Rouge was selected for national honors because of the support it receives from volunteers and communities throughout southeastern Michigan.

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Over \$10,000 in door prizes!! \$2,000 off a 7 day NCL Cruise by THE TRAVEL AUTHORITY. Designer wedding band by ALEXANDER BO-GIORNO JEWELER. A \$475 DJ Package by SOLID GOLD SOUND.

Sunday, September 30 12:30 p.m. Tuesday, October 02 7:00 p.m. Sunday, October 07 12:30 p.m.
ROOMS OF BLOOMFIELD 2715 E. Longfellow, Bloomfield Hills ROYAL HOUSE 8201 Oak 13 Mile Road, Royal Oak LIVONIA MARRIOTT 17000 Livonia Park Drive, Livonia

Advance Reservations: \$5.00/\$6.00 at Door With 3 guests, Bride's admission is FREE with this ad

CALL 790-5500!!!

FREE TRAINING!
Become A Dental Assistant

National Career Institute, in conjunction with the Brighton Community Education Program, is offering classes in Dental Assistant training. Afternoon and evening classes are available. (Monday-Thursday for 4 hours per day). Register soon. Classes begin mid-September.

DO I QUALIFY FOR FREE TRAINING? YES, IF YOU:

- 1) Do not have a High School diploma
- 2) Have a G.E.D.
- 3) OR are under 20 years of age - with or without a High School diploma.

If any of these do not apply, you may still qualify for other financial aid. To Confirm that you may qualify, call: (313) 229-1419

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Community Education
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October 3 10:00 am - 7:00 pm The Delta Hotel 11000 E. River Road, Detroit

October 10 10:00 am - 7:00 pm Delta Inn 20001 Calhoun Blvd., Dearborn

October 25 10:00 am - 7:00 pm Renaissance Inn 1800 Town Center, Southfield

To Enroll: Call 1-800-678-7821 - please make sure you state the date and location where you will be attending.

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Did you know? U.S. residents returning home from Canada may import into the U.S. free of tax & duty: Daily \$25.00 per person; After 48 hrs. in Canada - \$400.00 worth of goods incl. 1 litre of alcohol, 200 cigarettes Or 100 cigars

Buses are always welcome at The Duty Free! Free coffee, clean public wash-rooms, easy access to all major highways

community calendar

Adult

SENIOR CLASSES/TRIPS
Register now — The following leisure time classes, sponsored by Wayne County Community College, are offered at the Canton Recreation Center: woodcarving, painting, ceramics, genealogy, crafts and machine quilting and sewing. Call 397-5444.

Oct. 17, 24 and Nov. 1 — Canton Seniors are planning three trips. A trip to the Monroe Manufacturers Marketplace on Wednesday, Oct. 17, includes shopping at more than 70 stores and transportation (lunch not included). Price is \$2. Seating is limited. A six-day trip, beginning Wednesday, Oct. 24, is planned to New England. Price is \$599. Thursday, Nov. 1, seniors will go to the Westgate Dinner Theatre to see "Anything Goes" — transportation, dinner and show included for \$22. Call 397-5444.

ADULT TRIPS
Sept. 26 and Nov. 8 — Plymouth Parks and Recreation offers a six-day trip to upper New England beginning Wednesday, Sept. 26, for \$1,079. A four-day trip to Nashville begins Thursday, Nov. 8, for \$279. Call 455-6627.

LECTURE SERIES
Wednesday, Sept. 26 — A three-week lecture series on "The Iraqi Crisis" is being sponsored by Venture on Wednesdays, Sept. 26, Oct. 3 and Oct. 10. Rabbi Sherwin Wine will be the speaker at St. John's Episcopal Church on Sheldon Road in Plymouth. Coffee will be served at 10:15 a.m. Lecture will be 10:30 a.m. to noon. Price for the series is \$20; individual lectures, \$10. Call Nancy Cooper at 455-0782 or Nancy Sharp at 459-1875.

QUILTING
Thursday, Sept. 27 — Plymouth Piecemakers will meet at 10 a.m. at the Plymouth Historical Museum. Bring a sack lunch and any quilting project you are working on. Group meets on the second and fourth Thursdays of each month. Call the museum at 455-8940.

BRIDGE CLASS
Begin Oct. 2. City of Plymouth Parks and Recreation Department will offer an eight-week class, 9-11 a.m. Tuesdays or 7:30-9:30 p.m. Thursdays. Call 455-6620.

ADULT DAY CARE
October — The Detroit Area Chapter of Alzheimer's Association

is recruiting volunteers to assist with the in-home respite and adult day care programs. To attend a training session in October, call 557-8277.

TOUGH LOVE
Thursday, Oct. 4, 7 p.m. — Tough Love — Key Solutions will conduct meetings Thursday evenings at Straight. Call Judy Preslar at 453-2610.

PLYMOUTH YMCA CLASSES
Register now — Classes begin mid-September with yoga, aerobic fitness, cooking with a wok, dog obedience, tennis, golf, men's open basketball and Ladies Over 30 Soccer. Call 453-2904.

LITERACY TRAINING
Saturdays, Oct. 13 and 20 — The Western Wayne County Literacy Council will have a tutor training workshop 9:30 a.m. to 4:30 p.m. each day at the Canton library. Call 427-6644.

TRIPS
Plymouth Parks and Recreation offers the following trips:
Upper New England (Vermont, New Hampshire, Maine, Nova Scotia), Wednesday-Saturday, Sept. 26 to Oct. 6, \$1,079;
Nashville, Thursday-Sunday, Nov. 8-11, \$279. Call 455-6627.

CANTON RECREATION
Saturday, Sept. 29, 10 a.m. — Canton Parks and Recreation Services is sponsoring its annual Punt, Pass and Kick contest for ages 8-13 (age based on your age as of Nov. 1 of current year). Register on-site at Griffin Park (Sheldon Road side) starting at 9:30 a.m. on Saturday, Sept. 29. Contest is free. Call 397-5110.

Begin Saturday, Oct. 6 — Fine art classes (cartooning, creative dramatics, drawing, animal art, multi-media and preschool art) will be offered Saturdays for five weeks at the Canton Recreation Center (Michigan Avenue at Sheldon). Register in person. Price is \$35 (except preschool art, which is \$30). Call 397-5110 for time schedules.

Begin Saturday, Oct. 6 — Beginner roller skating lessons will continue for eight weeks at Skatin' Station in Canton for ages 3-15. Register at the parks office. Price is \$24, plus \$10 skate rental, if needed. Call 397-5110 for details.

Youth

PLYMOUTH YMCA CLASSES
Register now — Classes offered are: Bumper Bowl, Driver's Education, Golf, Rhythm and Games and

First Aid for Little People.
Indian Guide will hold an organizational meeting at 7 p.m. on Tuesday, Oct. 2, at Geneva Presbyterian Church in Canton and 7 p.m. on Thursday, Oct. 4 at West Middle School in Plymouth. Children must be ages 5-13.

Et cetera

PLYMOUTH BAND
Friday, Sept. 28, 8 p.m. — The Plymouth Community Band, directed by Carl Battistelli will give a concert at the First United Methodist Church, 45201 North Territorial Road in Plymouth. Call 453-5280 for information.

RINGLING BROTHERS
Saturday, Oct. 6 — The Canton Parks and Recreation Services are sponsoring a trip to the Ringling Brothers and Barnum and Bailey Circus at Joe Louis Arena.

The bus will leave at 11 a.m. from the Canton Township Administration Building parking lot. Price is \$10 per person, which includes reserved seat and bus transportation. Register in person at the recreation office at 1150 S. Canton Center Road.
For information, call 397-5110.

PLYMOUTH TRAIN SHOW
Sunday, Oct. 7 — The Plymouth Train Show will be held 11 a.m.-3 p.m. at the Plymouth Cultural Center, 525 Farmer Street in Plymouth. Price is \$2 per person; \$1, under 12. Call 455-4455.

Ongoing events

POLISH DANCING
Register now — The Mala Wisla Dance Ensemble is accepting registration for the 1990-91 season. Instruction is in Polish dancing and singing for ages 3-18. Call Chris Gniwiew at 459-5696.

POLISH CENTENNIAL DANCERS
Register now — Students ages 3 to adult will learn Polish folk dancing and American polkas, along with a touch of jazz and variety routines. All nationalities welcome. Members may dance at community events. Call 427-2636 or 464-1263.

EDUCATION
New Morning School, preschool and middle school, in Plymouth Township, 420-3331.
Willow Creek Co-Op Preschool at Geneva Presbyterian Church, 459-9540.

St. Peter's Lutheran Day School, grades kindergarten through eighth, 1309 Penniman Avenue, 453-0460.
Plymouth Christian Preschool, 43065 Joy, 459-1505.

Plymouth Montessori School in the First United Methodist Church, 459-1550.
Creative Day Nursery School in Canton, 981-3990.
Tay Toys Preschool in the Salvation Army Building in Plymouth, 453-5464.

Plymouth Children's Co-op Nursery in Canton, 981-5521.
Plymouth Canton Head Start at Central Middle School, 451-6656.
Preschool Kreativees at the Plymouth YMCA, 453-2904.
PLUS Preschool at Central Middle School, 453-6656.

Special Education program at Tanger Elementary School, 451-6560.
TOASTMASTERS
Tuesdays, 6:30 p.m. — Toastmasters is an organization that will improve your communication skills. Meetings are at Denny's Restaurant on Ann Arbor Road, east of Haggerty. For further information, call 451-1241 or 455-1910.

FARMER'S MARKET
Saturdays, 7:30 a.m. to 12:30 p.m. — Farmer's Market is at the Gathering, on Penniman Avenue in Plymouth. (Open through Oct. 20.) Call 453-1540.

DISCOUNT TICKETS
Canton Parks and Recreation Services offer discount tickets to Bobo, Cedar Point, Canada's Wonderland, Detroit Zoo, Geauga Lake, Greenfield Village, Kings Island, Michigan State Fair, Sea World and The Beach Waterpark — also golf discount coupons for Fellows Creek Golf Course in Canton. Call 397-5110.

WOMEN'S CHORUS
Tuesdays, 7:30 p.m. — Spirit of Detroit Chapter-Sweet Adelines Harmony International is a women's chorus devoted to the singing of four-part harmony, barbershop style. Group meets locally year-round. Visitors and new members welcome. Call 534-4468.

FREE CLASSES
IBM Training/GED — Plymouth-Canton Community Education offers free IBM training to qualified applicants, as well as classes to those over 18 who want to prepare for the GED exam. Call Mrs. Frey at 451-6555.

TOASTMASTERS
Thursdays, 6:30 p.m. — Leader-

ship and verbal expression are the focus of the Holy Smoke Masters Toastmasters Club. Meetings are at 7725 N. Wayne Road in Westland. Guests welcome. Call 455-1635.

COMPUTER USAGE AVAILABLE
Four Apple IIe's and one IBM computer are available for public use in the Dunning-Hough Library, 223 S. Main, Plymouth. Call 453-0750.

ADULT FOSTER CARE
Foster care is needed for adults with mental retardation. Call 332-4410 in Oakland County or 455-8880 in Wayne County.

WALK FOR THE HEALTH OF IT
Monday-Friday, 10 a.m. — Meet in the St. John Neumann Church Parking Lot on Warren between Sheldon and Canton Center. Also Thursday, 6:30 p.m. Call Ed at 455-9042.

WEIGHT WATCHERS
Meetings are Monday-Thursday and Saturday at the F&M Canton Shopping Center, 42043 Ford Road at Lilley Road. Call 1-800-462-7466.

ADULT STUTTERING
Wednesdays, 5:30-6:30 p.m. — A Therapy Group is being formed by the Department of Speech Pathology at the Oakwood Canton Health Center, 7300 Canton Center Road in Canton. Call Janice Pagnio, 459-7030.

FAMILIES ANONYMOUS
Thursdays, 8 p.m. — A self-help program for those concerned about drug abuse and behavioral problems of a relative or friend is at St. John Neumann Church, 44800 Warren in Canton. Call 453-2811.

TOUGH LOVE
Mondays, 7 p.m. — A parent support group dealing with teenage behavior meets at Faith Community Church, 46001 Warren Road in Canton. Call 981-5987.

CHARTER TOWNSHIP OF PLYMOUTH
42350 ANN ARBOR ROAD
PLYMOUTH, MICHIGAN 48170
Budget Public Hearing Notice

The Township Board of the Charter Township of Plymouth will conduct a Budget Hearing at 7:00 p.m., October 1, 1990, in the Meeting Room of the Township Hall, 42350 Ann Arbor Road, Plymouth, Michigan, for all interested residents of the Township.

The proposed 1991 General Fund Budget is available for perusal in the Clerk's Office at the Township Hall during regular office hours from 8:30 a.m. to 5:00 p.m., Monday through Friday. Phone: 453-3840.

ESTHER HULSHING, Clerk
Charter Township of Plymouth

Published September 24, 1990

FREE LEISURE CLASSES
Wayne County Community College sponsors these classes at the Canton Recreation Center: painting, ceramics and woodcarving, crafts, genealogy and machine quilting. For information, call 397-5446.

DAY CARE
Plymouth Family Service is taking referrals for supervised care and a day of planned activities for people 60 and older living in Wayne County. Call 451-4455.

FOOD DISTRIBUTION
The Canton Recreation Center is an official food distribution site for Focus HOPE, which provides monthly food to eligible Canton senior citizens. Call 397-1000, Ext. 278.

MEAL DELIVERY
Volunteers are needed to deliver meals to homebound seniors living in the Canton Community. If you can give one hour or more per day, one or more days a week, call 453-2525, 8 a.m. to 4:30 p.m. Monday-Friday. Volunteers are reimbursed for mileage.

GROWTH WORKS
Growth Works, at 271 S. Main St. in Plymouth, is recruiting and training volunteers as mentors for the Plymouth-Canton Youth Assistance Program during August and September. Call Susan Davis at 455-4090, Monday-Thursday.

SPEAKER AVAILABLE
Health Care and Retirement Corporation has a representative available to speak to area groups and organizations regarding long-term care, Medicare and vacation stay. Call Patty Jamison at 455-0510.

HOSPICE SPEAKERS
Hospice Services of Western Wayne County has volunteers available to speak to church groups and civic organizations regarding the hospice concept of care. Call 522-4244.

Tax base sharing is derailed

By Tim Richard
staff writer

Rep. William Keith will try this week to get his bills permitting business tax base sharing among schools on track after they were derailed suddenly last week.

The black caucus and Democrats from the Saginaw-Flint belt fell short in an effort to send Keith's bills to the Appropriations Committee. But their 41 votes showed enough strength to scare the nine-term veteran who chairs the Education Committee. The bills were temporarily set aside.

"We're working desperately to reduce the inequities between school districts," said Keith, D-Garden City. He told the House that sharing business tax growth countywide would help close the gap between local districts which spend \$2,500 to \$8,000 per pupil.

THE STICKING point, however, wasn't tax base sharing but how Keith proposed to soften the blow for areas which would surrender their commercial and industrial growth with poor districts.

Keith would reimburse the growth areas out of the \$72 million which the state "recaptures" by withhold-

ing their categorical aid for transportation and pensions.

"We're talking about \$72 million," said Rep. Joe Young Jr., D-Detroit, who didn't want to give back part of the recapture money.

"It comes out of the school aid fund," said Rep. Ted Wallace, D-Detroit.

And one of Keith's usual allies, Rep. James O'Neill, D-Saginaw, said, "(Growth) districts could gain more by tax sharing than they would lose through recapture."

IN THE KEY roll call, 41 voted to send Keith's bills to the Appropriations Committee, and 58 were opposed.

Voting yes were Lyn Bankes, R-Livonia, John Bennett, D-Redford, Maxine Berman, D-Southfield, Gerald Law, R-Plymouth, and Wilfred Webb, D-Hazel Park — along with all members of the black caucus, House Speaker Lewis Dodak, O'Neill, Democratic floor leader Pat Gagliardi and Appropriations Chair Dominic Jacobetti.

Voting no were Keith, Justice Barnes, D-Westland, Jan Dolan, R-Farmington Hills, Mat Dunaskiss, R-Lake Orion, David Honigman, R-West Bloomfield, James Kosteva, D-Canton, Judith Miller, R-

'We're working desperately to reduce the inequities between school districts.'

— Rep. William Keith
D-Garden City

Birmingham, and Gordon Sparks, R-Troy.

Kosteva said the Keith bills shouldn't go to appropriations because they're "not appropriations bills." It's unknown how much state money will be needed to reimburse the growth districts, he said, because it's unknown how many counties will volunteer for the tax base sharing plan.

Keith said intermediate school districts expressing an interest include Kent (Grand Rapids), Midland, Ingham (Lansing), Jackson and Eaton.

UNDER HOUSE Bills 5885 and 5886:

• Growth in commercial and industrial property tax base could be shared countywide if every district

agrees. One district could kill the plan at any time.

• Existing commercial and industrial property would be unaffected. The sharing plan could not apply to residential, farming or mining property.

• Agreement could be by vote of the school board or vote of the people. The agreement would last five years.

• Out-of-formula districts would have an incentive to join. Instead of losing categorical aid of \$72 million a year currently, they could continue to receive that aid. Keith was co-author of this year's law to increase the categorical aid "recapture."

• A district receiving state aid could not lose any aid by joining a property tax base sharing plan.

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Featured speakers will include A. James Menlove of Heartland Trust Services and attorney Alfredo Menlove.

Discussion topics include pitfalls of simple wills and joint ownership. Tips will also be offered on decreasing the cost of passing on property and on making sure your wishes are carried out should you be incapacitated.

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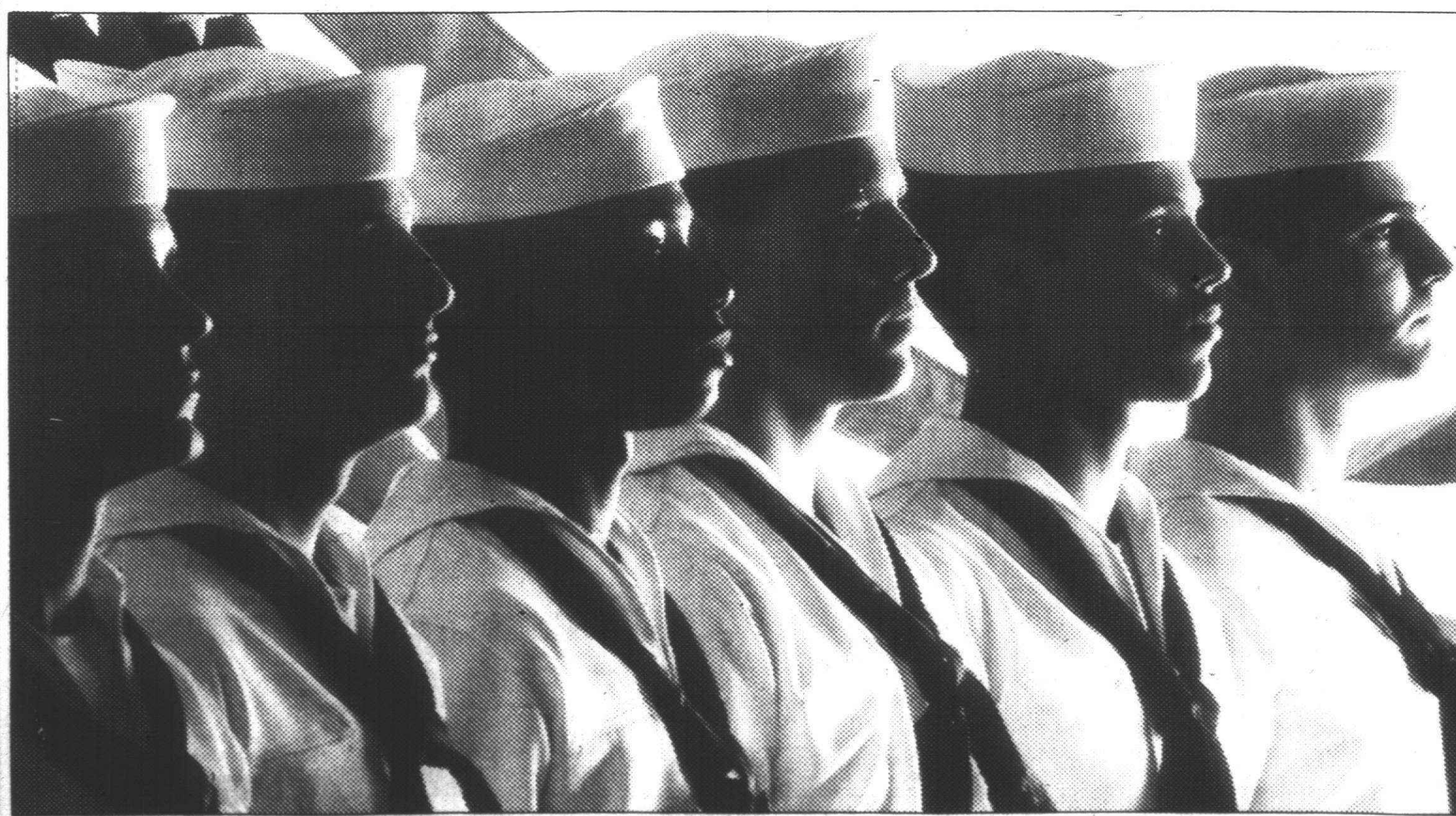
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from our readers

Can stomp new dance

To the editor:

"When You and I Were Young, Maggie," little did we visualize how different our lives would be when we entered our 70s.

Remember how we participated in many unusual phases of entertainment for relaxation and pleasure; among them, we danced the Jitter Bug, Charleston and Bunny Hop? We even attended an occasional burlesque show and "Can-Can" review.

Today the "in thing" is recycle. Of course, we shall participate and perform our environmental obligation. With our physical afflictions, it won't be easy.

Picture us removing labels, tops and bottoms of cans. Migawd, Gypsy Rose Lee with her talent couldn't "peel" off some of the labels. I tried for hours to take "Sippy" off his peanut butter jar, but he is an obstinate critter and refused to leave his happy domain. And how does one remove the bottom of a sardine can? Must we wear Army boots when we try to flatten tin cans so we won't rupture our varicose veins?

Definitely, Maggie, the silver threads among the gold tell us we are growing old. Can we withstand all the inconvenience of recycling? If we must recycle, let's have fun.

To the tune of "The Stripper," we could "peel" off labels, maybe. "Beat Me Daddy Eight to the Bar" would enliven the can flattening process. "Balling the Jack" would create a happy atmosphere as we pitch empty bottles into their respective receptacles and to "The Twist" we could unscrew bottle caps.

If we must recycle, Maggie, let's do it with style and grace. Shall we dance? Save the "Can-Can" for me. Fasten your seat belt, darling, as we may have a bumpy ride if we don't recycle properly. Stay tuned.

Ernie Archer
Plymouth

Doctor irked by DARE criticism

To the editor:

As a physician, I was disappointed by several of Dr. E. J. McClendon's statements regarding the Drug

Abuse Resistance Education program recently high-lighted in your newspaper.

Obviously, no perfect program for the prevention of chemical dependence exists. DARE is one of several attempts that evolved over two decades of sociological research in response to our population's growing chemical dependence problem.

Some of these programs, particularly when applied in suburban areas, have achieved reasonable short and long term successes, as evidenced by reduced cigarette smoking among high school seniors.

Dr. McClendon correctly points out that licensed teachers should be present in the classroom during the DARE program, and that this program needs ongoing evaluation and research — as should all of the instructional materials presented to our children.

However, I believe that his concern that the "no-alcohol, no smoking" message by DARE officers may cause conflict in the home because they "differ from values held by their parents" sends the wrong message to the chemically dependent household.

It has long been recognized that adolescent substance use is closely associated with parental use, the fact that parents use cigarettes and alcohol doesn't make it right.

Adolescence is a time of tremendous change and sometimes turmoil in our young people. Along with the physiologic changes come psychological ones, among these, the acquisition of cognitive abilities.

"Do as I say, not as I do" no longer works for parents of adolescents. Peer group acceptance becomes more important than parental approval. Adolescents mistakenly believe that they are "invulnerable" to the adverse effects of cigarette and alcohol use and they are often incapable of relating to the long term health and social consequences.

Social scientists have long recognized nicotine (cigarettes) as the "gateway" drug to other forms of chemical dependence (alcohol, marijuana, cocaine, opioids).

I hope that Dr. McClendon is aware of the overwhelming medical evidence that cigarette and alcohol consumption present major health risks to these students and their parents. The Surgeon General's warning labels on cigarette packs and now on alcoholic beverages really do mean something.

Finally, I lend my support to the Prevention Services Unit of the Michigan State Police for appropri-

ately targeting our adolescents for this attempt (DARE) at the prevention of chemical dependence. It is a worthwhile effort. Our community leaders need to take a long, hard look at their own feelings about chemical dependence (particularly cigarettes and alcohol). Young people need a clear and consistent message supporting their efforts to resist use of these substances.

Robert A. Welch, M.D.
Plymouth

Taxes would go to airport

To the editor:

I have read with concern the statements from Plymouth Township about the purchase of Mettetal Airport. This purchase would indeed be paid for by the local taxpayers. Whether the money is federal, state or township, the taxpayers are the same.

The funding is not by "user fees" it is by taxes (the F.A.A.'s own words) of 8 percent on airline tickets, 14 cents per gallon on jet fuel and 12 cents per gallon on aviation fuel. Certainly the \$4 to \$6 million dollars which would be spent on this small airport could be better spent (if it must be spent) on improving conditions at the public transportation airports and not on a recreational airport for the benefit of a handful.

Ann Johnson
Plymouth

Aircraft noise is intolerable

To the editor:

I am a Livonia resident located near Five Mile and Farmington Roads. In the last several months I have become increasingly disturbed (along with my neighbors) over the substantial increase in aircraft noise in our community.

I realize that flight patterns at Metro Airport were altered to help alleviate the possibility of air traffic collision, however, I object to the FAA's, Metro Airport's, and Northwest Airlines' clearly lax attitude in providing a compromise between

Metro Airport and residential areas over the noise pollution problem. I understand that the FAA has lowered the minimum altitude that planes can accelerate their engines from 10,000 feet to 3,000 feet. Also, Metro Airport permits the use of Stage 2 aircraft which are larger and noisier than Stage 3 aircraft.

The expansion of a single terminal at Metro Airport from 85 gates to 160 gates is intolerable. Something must be done to let Metro Airport and all involved know that we citizens are tired of being raped by businesses for the so-called sake of improving the local economy. We cannot stand by and watch our quality of life deteriorate as big businesses line their pockets with larger profits and continue to sidestep the issues of noise pollution, air pollution, and air traffic congestion. We, as citizens, do our share in providing a pleasant and habitable place to work and live. I think that Metro Airport and Northwest Airlines should do the same.

I urge citizens to voice their objection to the unbearable rise in aircraft noise to our elected officials. Remember, it's an election year and Mr. Blanchard, Mr. Levin, and Mr. Riegle will be looking for our votes.

Patricia Pietka,
Livonia

'Highway Hostage' speaks out

To the editor:

Some time ago I wrote a letter to George Bush about the lack of law enforcement on our highways and streets. In my letter I stated to President Bush that 95 percent of our motorists are breaking the law everyday.

My letter was sent to the Highway Department in Washington, D.C., and they said that the vast majority of motorists obey the law. In the letters to me from William Faust and William Ford they said the same thing. These people need to get out of those helicopters and jet planes and drive on I-75 and I-696.

If you try to drive the speed limit you'll get run off the road. This disregard for the law started out a long time ago. I'm sick of slogans from police that say, go with the flow. It means break the law and

shame on you if you get killed. I'm doing my thing. It means, to hell with you. I'm sick of hearing about their studies — that means go to hell and don't bother me. I'll remember that election time.

How can we fight drugs when our police can't even enforce the law? If I had a chance to vote for the military or the police to guard our highways, I would pick the military. If I had to think up an award for law enforcement, it would be a half a toilet seat.

Richard Nadeau,
Westland

Cover not for public display

To the editor:

Referring to your editorial, "Album cover," you once more side with those who have contempt for society and insist on yelling censorship whenever their lack of morality is criticized.

Censorship is certainly one of the most overused and misunderstood words today. No one refused the artist of the album cover the right to draw it, or even publish it. No one is even being refused the right to buy or sell it.

The only issue here is whether it is suitable for public display. Obviously, some thought not, since your article states, referring to the police, "who judged the poster pornographic under local standards."

Your editorial stated this poster is no more or less obscene than anything hanging in area art galleries or museums. You're missing the point: art galleries and museums do not have young, impressionable children viewing their art without parental or adult supervision.

Any conscientious business that has a public display has in mind the wide-ranging ages of the viewer. Like it or not, displays need to be sensitive to the most sensitive, in most cases children. There is a need for public decency. There is a need to protect the youngster on the street from even the mildly pornographic.

This album cover is a small issue, but there is a huge potentially destructive battle for society behind it. Do those freedoms of the individual to say what he wants and do what he wants include insulting community standards and supercede the responsibility one has to the community one lives in? I believe not.

What a person reads and views in

private, generally speaking, is his business. When he puts it in the window for all to view it should be within the bounds of community standards and with regard to all who may view it, including children. To lose this respect for others is to thumb your nose at society and declare self more important than the community itself.

Once more I am disgusted with your editorialists' disregard for community and their attempt to redefine long-existing standards of suitable public behavior.

William Cox,
Plymouth

Please help save animals

To the editor:

As a volunteer of the Wayne County Humane Society I wish to express the dire need that most of us have come to ignore or take for granted. Please contemplate and take action if you are a caregiver of animals.

• If you must give up a family pet, let the Humane Society be your last choice. Find a loving home — your pet does not want to be confined in an unfamiliar cage with little human contact and an abundance of barking and noise.

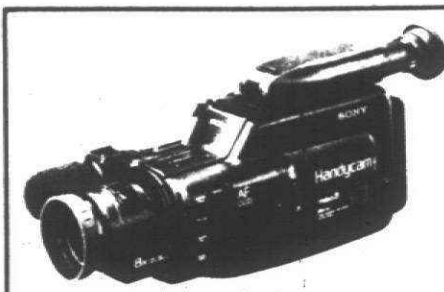
• Have your pet neutered. A lot of the overflow are "unwanted litters" or "too many animals." Because of limited space, funds, and staff, these pets are often put to sleep.

• Take one-two hours one morning or afternoon, any day of the week and share your love with the dogs and cats that need attention. It involves walking the dogs, cleaning cages, and watering and feeding. It's not easy, but extremely important. They depend on us to care and can't speak for themselves. They have no choice... but we do.

Call the Westland Clinic at 721-7300 or Detroit or Auburn Hills. Be persistent — we are understaffed and it's not always easy to answer the phone. Or stop in and spend some time. The animals will love you for it.

Mary Schaf,
Plymouth

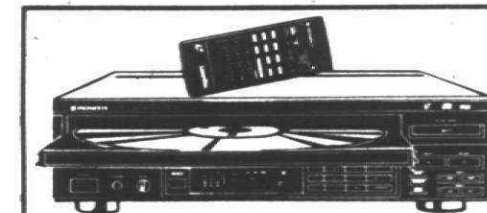
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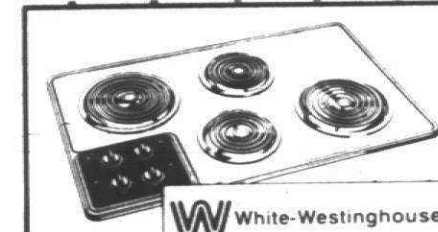
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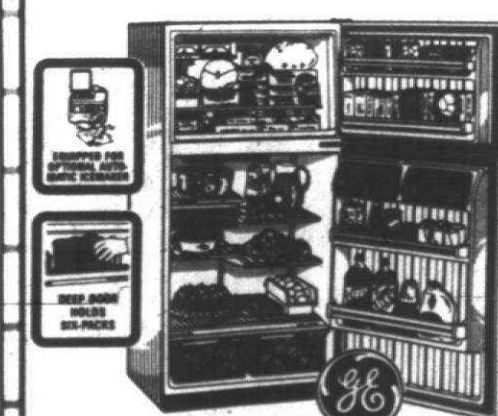
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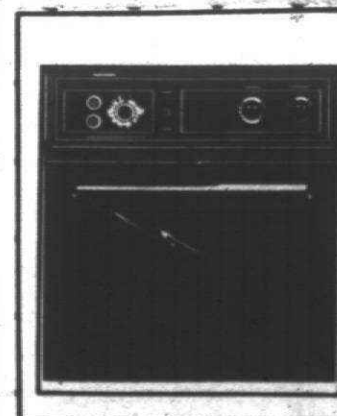
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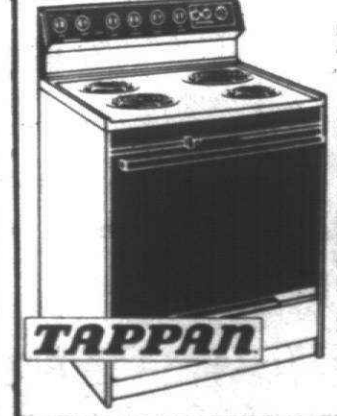
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'Low voltage' contractor bill sparks Senate panel debate

By Tim Richard
staff writer

A state Senate panel has stripped a bill licensing electricians of provisions requiring low-voltage equipment installers to be licensed journeymen.

Low-voltage equipment includes sound systems, burglar alarms, data processing equipment and closed-circuit TV.

"The low-voltage issue needs to be done with a separate bill," said Sen. Fred Dillingham, R-Fowlerville, chair of the Senate Human Resources Committee.

HOUSE BILL 5168, as it came to the Senate, was vehemently opposed by home builders, hospitals, the burglar and fire alarm installers and the newly formed Michigan Association of Life Safety Equipment Contractors. Some still oppose it.

They saw the bill, as offered by Rep. Joe Young Jr., D-Detroit, and passed by the House, as featherbedding by Local 58 of the International Brotherhood of Electrical Workers and the National Electrical Contractors Association.

And Sen. Robert Geake, R-North-

ville, still thinks it hasn't been fixed enough. "I felt the bill was a blatant attempt on the part of the electricians' union to take business away from burglar alarm

and sound companies by requiring that they conform to the licensing requirements," said Geake.

"The bill has been modified in an attempt to appease them, but it still requires unreasonable ratios of journeymen electricians to apprentices," said Geake, who was on the short side of a 3-1 vote Thursday.

DILLINGHAM said he would start work on a separate bill to cover low-voltage technicians, currently unlicensed.

"What we have to do is look at the licensing qualifications for low-voltage people," Dillingham said. "The electricians agree to that."

He likened electricians and low-voltage technicians to "oil and water, which don't mix." He called the House bill "a disservice" by packing in too many topics.

The Senate substitute requires a 1:1 ratio of journeymen electricians to apprentices on a job site.

Mike Crawford of the National Electrical Contractors Association, bargaining agent for 400 contractors

with 3,000 workers, said a 1974 court decision had upset the intent of current law. He favors the new bill.

"The apprentice rules are enforced on a shopwide basis (instead of a) site basis," Crawford said. So while a contractor in Kalamazoo may have only one journeyman for four apprentices, he can tell a state inspector, "I have a 15:1 ratio in Marquette."

Crawford said that "so-called apprentices do electrical work without supervision at all. Apprentices are being hurt and killed on sites."

LYN EGBERT, of the 8,000-member Michigan Association of Home Builders, said the ratio of journeymen to apprentices should be governed by collective bargaining, not law.

"The electrical contractors have the lowest workers comp premiums of all the construction trades," said Egbert. "Safety is not a tremendously great issue."

He said wiring of new houses soon will be done by unrolling a 2½-inch rubber strip. When Dillingham asked how many workers it takes to wire a house, Egbert said, "One. I don't think a person, to

wire a house, has to be a journeyman or an apprentice."

Dillingham noted federal law requires a 3:1 ratio of journeymen to apprentices in federally financed projects.

Reno Regary, a St. Clair Shores contractor with one union and one non-union shop, said he favors the bill but would prefer a 3:1 ratio.

Meijer recalls beans

Meijer Inc. has announced a recall for cans of its own label greenbeans.

The recall involves 16 oz. cans sold at all Meijer stores in Michigan with the code number: G-WCYC/28180.

The federal Food and Drug Administration issued the recall after fears surfaced that uncooked beans were mixed with cooked beans.

According to the manufacturer, Meijer was shipped 150 cases of

the beans, 75 of which remain in company warehouses. The beans are being pulled from the shelves of Meijer's 58 Michigan and nine Ohio stores.

Customers can return the beans to their nearest Meijer outlet for a full refund, a company spokesman said.

The beans were packaged by Lakeside Packaging Co. of Manitowoc, Wis. the company packages green beans under a number of labels.

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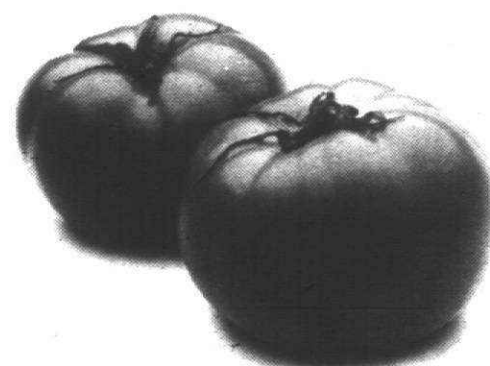
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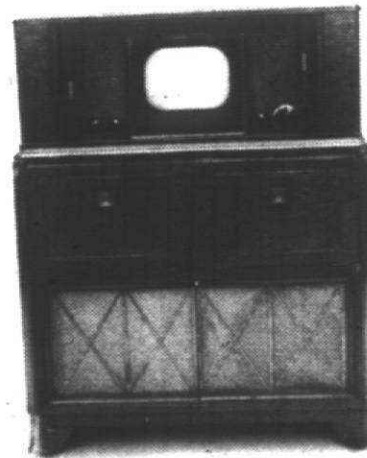
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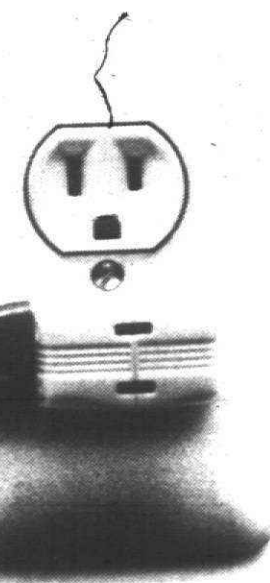
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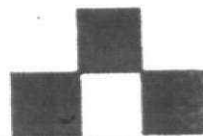
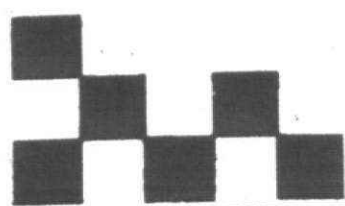


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taste buds

chef Larry Janes



Muffins a treat all day

Itty-bitty bite size or main course massive, muffins are marvelously munchable. One of the latest food trends to hit our area is the muffin phenomenon. At one time, muffins were a Saturday or Sunday brunch staple. Nowadays, muffins are garnering more and more shelf space at local doughnut shops, breakfast buffets and even at McDonald's.

And why not? Muffins are diverse. They're suitable for serving as a brunch bread, a succulent side dish, a delicious dessert or a scrumptious snack. They can even be transformed into a powerful nutritional punch while at the same time pleasing the palate.

Muffins started out as a simple quick bread that was baked daily. Nearly every culture had its own form, the first being the Welsh Pice Ar Y Man, small pancake-like cakes flavored with cinnamon and nutmeg and bursting with raisins and currants, according to "The Joy of Muffins."

The first real muffins were English crumpets — light, circular spongecakes developed in the early 1700s. This was a yeast bread product, while just about every other type is cousin to that original quickbread.

THE MODERN-DAY American muffin appeared in the 1840s after the development of baking powder, which hastened the rising process, so the dough remained quick but became more toothsome. Muffins soon moved from the realm of breakfast and English teatime to become snacks and fare for every meal.

Although the standard-bearer to some may be the original blueberry muffin (with the corn muffin a competitor), there isn't much that cannot be added to muffins. Among the most popular nowadays are the vegetable and fruit group comprised of the zucchini, apple, banana and pumpkin.

But watch out, because muffins are experiencing a resurgence and can be seen on the best tables featuring the likes of cheese, sour cream, rhubarb and even sausage.

Making muffins never has been a great mystery or challenge, but the key to making a better batter is in the mixing. Liquid ingredients should be blended into the dry ingredients at the last possible moment before baking, and then stirred by hand just until the dry ingredients are moistened. Stirring too long will produce tougher muffins. The longer the unbaked batter sits, the longer the gluten (levening agent) has to break down. Believe it or not, it's okay if the batter is lumpy.

If your muffins are as hard as baseballs, there probably was too much flour added and not enough liquid. Stirring too long and hard also will produce rock-alikes with the professionals saying that a 10-15 second stir is really all that's needed.

MUFFINS THAT ARE flat and spread out all over the top of tins are usually filled too full. Experts recommend filling muffin tins and cups only 3/4 full for optimum results. Also, too much liquid and not enough dry ingredients will make a flatter product.

On occasion, even I produce muffins that pop out of the oven as tall as the Ren Cen only to fall as flat as a soggy pancake. Again, too little flour can be the culprit. And lastly, if your muffins are not browning evenly, make sure that they are placed on the center rack while baking. Muffins too high get too brown, while muffins too low get burnt bottoms.

Great muffins make excellent lunch-box fillers for everyone from kindergartners to office brown-baggers. Why not whip up a batch of homemade goodness today?



Jordan Bumgarner, 3-year-old son of Randy and Tracy Bumgarner of Westland, adds another apple to the

ones his family has already picked at the Plymouth Orchards and Cider Mill.

JIM JAGOFELD/staff photographer.

Cider Mill TIME!

By Larry Janes
special writer

FALL IN MICHIGAN, the time of year for leaves, crisp evenings and foggy morns, also heralds the blossoming apple crop.

Many of our area's apple orchards are gearing up for hectic weekends. They beckon suburban families to load up the car and head out for an afternoon of sipping cider, sampling doughnuts and enjoying the gorgeous splendor let loose by Mother Nature.

Among the nation's apple crop, Michigan apples always attain excellent status. The reason in no small measure is due to Michigan's unique blend of climate and soil. But more than anything else, it is due to the Michigan apple growers themselves — people with an abundance of apple knowledge and experience, a deep understanding of the latest in horticultural methods and a commitment to making a great product even better.

One of suburban Detroit's best cider mills is the Plymouth Orchards located just west of Plymouth Road between Joy and Warren roads. In addition to the sweetest and coldest apple cider in town, this orchard also boasts hayrides, a petting barn, U-pick dwarf apple trees, farm fresh doughnuts and pies, and soon-to-be-harvested pumpkins.

OWNED AND operated by the Emmetts for the last 12 years or so, this Western Wayne County establishment offers the locals the finest pickin's around.

But what makes the best apple cider? Plymouth Orchards says its award-winning cider is a blend of Michigan's best: In the early season, the cider mill starts off with a blend of Paula Reds and McIntoshes. As the season progresses, it switches to later harvestings of Michigan Delicious and Jonathans.

In the earlier part of the season, it takes about one bushel of apples to make one gallon. As the season progresses and the apples begin to ripen more and soak up more of those crisp fall nights, the yield will be almost three and one-half gallons per bushel.

Michigan is known as the apple variety state, where many different kinds of apple varieties are grown to meet the taste demands of folks like you and me. Major varieties grown in Michigan include the late summer Paul Reds followed by major year-round apples, the likes of McIntosh, Jonathans, Ida Reds, Romes, Delicious, Golden Delicious, Winesaps and Spys.

With Jonathans leading the pack in Michigan's apple production, it's no wonder they are billed as the fifth most popular apple in the nation. Jonathans are brilliant red with a creamy white inside. They are loaded with juice and are firm, crisp, yet tender, with a medium-tart flavor. Not only is this apple a winner for eating out-of-hand but its versatility is unsurpassed for use in pies, sauces, cider and salads.

Please turn to Page 2

Candy apple making is a sticky business

By Larry Janes
special writer

Candy apples and caramel apples are in prominence at all the local cider mills and farmer's markets.

At one time, I thought the only good thing you could do to an apple was dip it in hot melted caramels but the first time Momma made candy apples certainly will go down in history, along with my first apple pie and my first chocolate chip cookie.

There is little art to making a good caramel apple. Just start with a couple of big, juicy Delicious apples and a few old Popsicle sticks and a bag of Kraft caramels. I belong to the eat-one-throw-one-in-the-pot school of caramel apple making. By the time I have unwrapped a two-pound bag, I'm on such a sugar buzz that I can never wait for the hot caramel to cool enough. Just give me more.

But there is an art to the creation of a candy apple. First off, you can have all the apples, sugar, corn syrup and red food coloring in town

but if Mother Nature doesn't want you to make candy apples, it isn't worth the hassle.

Reading between the lines, this means that the best days to make candy apples are cool, dry days, not these dog days of 90 percent humidity and air conditioners. Forget rainy days, too. I think I was asleep in cooking school the day the chef told why, but it has something to do with the fact that when there's moisture in the air, the boiling sugar and corn syrup hardens funny or something like that. Next time I talk to Dr. Science, I'll ask him why.

FINALLY, I FIND one thing that you absolutely cannot make in a microwave. In order to enjoy a good candy apple, one must be able to appreciate all the time and effort that goes into the making. You need a heavy saucepan. Forget the ones you bought at the state fair for \$12.95. When you want to boil sugar and syrup to almost 300 degrees, you need a heavy saucepan that will retain and distribute the heat evenly.

If you're actually thinking about

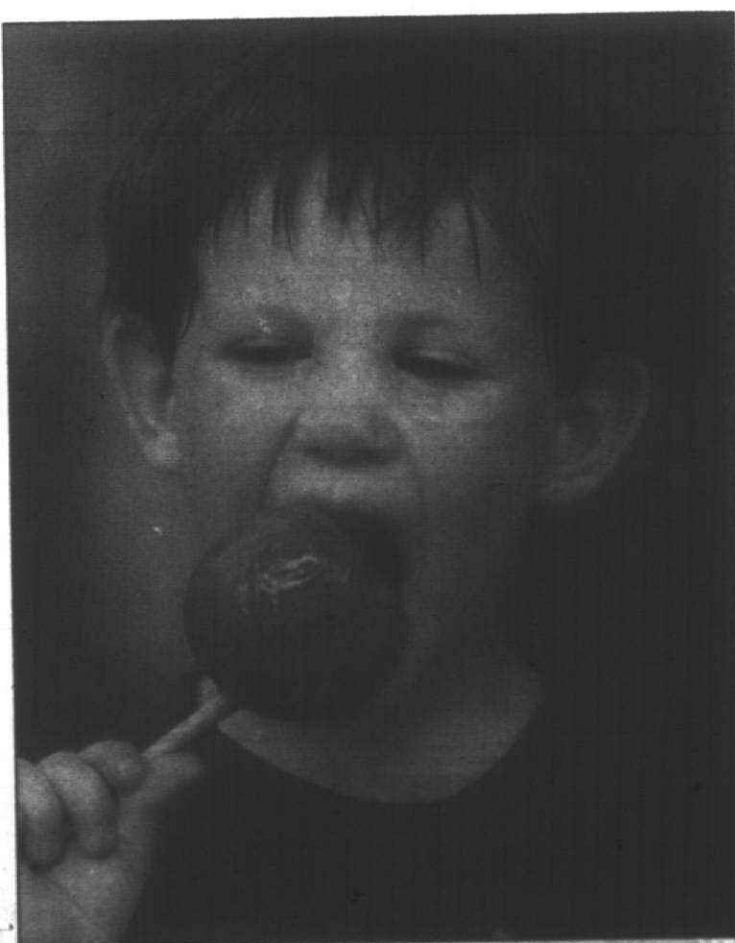
going through with this, and you want to read on, be prepared to buy, beg, borrow or steal a candy thermometer. This, however, is not necessary if you have a babushka-wearing Momma standing by your side with a little dish of cold water, who takes the tip of a spoon and dribbles a little in the cold water and then tests with calloused fingers just how hard the syrup has gotten.

Although babushka-wearing mommas are more fun, \$5 candy thermometers are more practical because the latter will not make you feel guilty about having a dusty refrigerator top or, god forbid, finger-printed sugar canisters.

Equipment and assistants taken care of, all that's needed is a cinnamon stick and some red food coloring. Get a bag of apples and a few leftover Popsicle sticks and the time has arrived.

If you happen to be making these with Momma, now is the time to get the cleanser out and wash your hands. Just scrub until it hurts because as far as mommas are concerned, they will never be clean enough. Cleanser aside, wash the apples and then dry them completely. Using the old ice cream sticks or, better yet, if you happen to be friendly with the meatman behind the counter, ask him for some heavy city-chicken skewers. They work just as well. Plunge the sticks into the stem end of the apple and set aside.

AT THIS POINT, it is recommended you check the first-aid box for burn spray, salves and Band-Aids, and make sure the freezer is full of ice. Whenever I make hard



STEPHEN CANTRELL/staff photographer

Matthew Wiltsie enjoys a caramel apple at the Franklin Cider Mill.

Please turn to Page 5

- AREA CIDER MILLS**
- OAKLAND**
- Franklin — Franklin Cider Mill, 7450 Franklin Road, 626-2968.
 - Holly — Diehl's Orchard & Cider Mill, Inc., 1491 Ranch Road, 634-8989.
 - Oakland Township — Goodison Cider Mill, 4295 Orion Road, 652-8450. Paint Creek Mill, 4480 Orion Road, 651-8361.
 - Rochester — Rochester Cider Mill, 5215 Rochester Road, 651-4224.
 - Rochester Hills — Yates Cider Mill Inc., 1990 E. Avon Road, 651-8300.
 - Utica — Middleton Cider Mill, 46462 Dequindre, 731-6699.
- WAYNE**
- Dearborn — Martinsville Cider Mill in Greenfield Village, 20900 Oakwood Blvd., 271-1620.
 - New Boston — Apple Charlie's South Huron Orchards, 38035 S. Huron Road, 753-9380. Davies Orchard and Cider Mill, 40026 Willow Road, 654-8893.
 - Northville — Foreman Orchards, 50050 W. Seven Mile Road, 349-1256. Parmenter's Northville Cider Mill, 714 Baseline, 349-3181.
 - Plymouth — Plymouth Orchards Inc., 10685 Warren Road, 455-2290.
- WASHTENAW**
- Dexter — Frank's Orchard, 6146 Dexter-Ann Arbor Road, 662-5064. Lakeridge Farm & Cider Mill, 12075 Island Lake Road, 426-2782.
 - Manchester — Alber Orchard & Cider Mill, 13011 Bethel Church Road, 428-7758.
 - Milan — Wasem Fruit Farm, 6580 Judd Road, 482-2342.
 - Saline — Windy Ridge Orchard and Cider Mill, 9375 Saline-Milan Road, 429-7111.
 - Ypsilanti — Ward's Orchards Inc., 3565 Merritt Road, 482-7744.
- MACOMB**
- Armada — Sattler's Coon Creek Orchard & Cider Mill, 78777 Coon Creek Road, 784-5062.
 - Richmond — Pankiewicz Farms, 10387 Lindsey Road, 727-9051.
 - Romeo — Hy's Cider Mill, 6350 Thirty-Seven Mile Road, 798-3611. Stoney Creek Orchard & Cider Mill, 2961 W. 32 Mile Road, 752-2453. Verellen Orchards, 63260 Van Dyke, 752-2989.

Salmon and veggies: just take them along

AP — Salmon, pink or red, mixed with fresh vegetables, makes a portable meal.

Alaska produces about 90 percent of the total United States production of salmon, according to the Alaska Seafood Marketing Institute. The five species of Pacific salmon caught in Alaska are often known by more than one name: chinook or king, sockeye or red, coho or silver, pink, chum or keta.

The Alaska Seafood Marketing Institute says 30 to 35 percent of the salmon catch is canned. Sockeye and pink make up the greatest volume of canned salmon.

TAILGATE SALMON SALAD

One 15½-ounce can pink or red salmon

One 17½-ounce jar or can of marinated mixed bean salad, chilled

4 cups salad greens, torn into bite-sized pieces

2 cups shredded spinach

12 cherry tomatoes

4 radishes, sliced

1 cup fresh bean sprouts

5 mushrooms, sliced

2 medium carrots, thinly sliced

4 green onions, diagonally sliced

Transport chilled, unopened salmon, bean salad, greens and vegetables in plastic bags or containers to picnic. Drain salmon, chunk. Arrange greens and vegetables on large board for each person to prepare his or her own salad. Spoon beans and its marinade over salmon, greens and vegetables. Makes 6 servings.

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It's cider mill time once again

Continued from Page 1

NEXT IN LINE for Michigan favorite is the Paula Reds. The apple was named after an orchard owner's wife, Pauline, and, again, this is a great all-purpose apple with a more tart flavor than Jonathans and a more bluish-colored flesh.

There's no secret why Michigan apple lovers enjoy the third most popular variety, dubbed the McIntosh. This apple has a snappy flavor coupled with an unmatched orchard-fresh aroma. All the benefits of the McIntosh were nearly lost to history. Seems that in the early 1800s, Ontario farmer John McIntosh found some interesting apple trees on his land and transplanted them to his garden. Only one of the trees survived.

All the millions of McIntosh trees planted since then owe their heritage to that one lonely survivor. Also considered an all-purpose apple, it's loaded with juice, and the aroma makes for the best-tasting and best-smelling apple pies around.

Coming around the corner a little later this fall will be Michigan's growing crop of Ida Reds. This cross between Jonathan and Wagener varieties was developed at the Idaho Experiment Station and introduced commercially in 1942. The Ida Reds are late-ripeners, usually not coming into the Michigan picture till mid-

October. Again, an all-purpose apple, it is firm, crisp and juicy and makes for a popular lunch-box snack because it keeps well under refrigeration and tends to resist browning.

ANOTHER POPULAR late-variety Michigan apple is the Empire. This apple was developed by Dr. Roger Way at the Geneva Agricultural Experiment Station at Cornell University. The Empire is a cross between McIntosh and Delicious and was developed for excellent storage under controlled conditions, in addition to being mild, medium-sized and a very attractive nearly red/solid red color. Best for eating fresh, it also can be used for baking and cooking because its firmer flesh tends to hold up well during cooking.

One of our state's best cooking-apples in the Rome variety (also called Rome Beauty). This medium-to-large variety holds its shape, maintains its firmness and retains its lovely texture during the baking process.

Michigan is considered a forerunner in innovative technologies and improved cultivation techniques, which aid in the development of new varieties. Gaining in popularity among Michigan favorites are the Winesap, one of the oldest known varieties in America, brought here from Washington State and New York, and the Mutsu-Crispin, a Japanese variety that is light green to yellow in color, with a delicate spicy taste, having the barest hint of anise.

Last but certainly not least on the list of home-grown Michigan apples are the Northern Spy and Cortland varieties. More popular in other apple-growing areas around the country, these varieties are available through some selected Michigan apple growers.

But why are apples so popular? Statistics show that the apple has become the fruit most favored by American consumers, with more than 93 percent of the families buying apples regularly. The average American eats more than 18 pounds of apples or apple products yearly, well behind the average Dutchman who consumes a whopping 100 pounds per year.

IF YOU EVER really doubted the facts, you would be surprised to know that the average apple has 81 calories and is chock-full of good dietary fiber, Vitamin A, potassium and carbohydrates while having zip in cholesterol and negligible amounts of fat and sodium.

Apples are great for dental health. They clean and massage the gums much like a natural toothbrush. Apples actually can reduce tooth decay, eliminating 98.7 percent of the bacteria in the mouth, compared to three minutes with a toothbrush, plus a mouth rinse, eliminating only 64.3 percent of the mouth bacteria.

Anyway you slice it, Michigan apples are the best.

APPLE CAKE

1 ½ cup oil

2 cups sugar

2 teaspoons vanilla

3 eggs, beaten

3 cups sliced apples (thin)

3 cups flour

1 teaspoon baking soda

2 teaspoons cinnamon

1 teaspoon nutmeg

1 cup chopped walnuts

Four oil into a large bowl. Stir in

sugar, vanilla, eggs and apples. Mix

well. Sift together the dry ingredi-

ents. Add dry ingredients to apple

mixture, then add the nuts. Stir to

mix, about 15 seconds. Pour into a

lightly greased 9-by-13-inch pan.

Bake at 350 degrees for 1 hour.

FRESH BLENDER APPLESAUCE

4 apples, peeled, quartered, cored

¼ teaspoon ground cinnamon

¼ cup water

3 tablespoons honey

Place all the ingredients in a

blender and blend till smooth. Serve

at room temperature or chill. Makes

3 cups.

Apple recipes were provided by

the Michigan Apple Committee.

For more information about

Michigan apples, including some

great recipes, send a self-ad-

ressed, stamped envelope to:

Michigan Apple Committee,

13105 Schavey Road, Suite No. 5,

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Youngsters can make Hamburger Pie menu

One of my favorite thought-provoking sayings goes as follows: "If you take away a person's chance for failure, you take away his chance for success."



family-tested winner dinner

Betsy Brethen

I thought of this saying — which is applicable to all ages and arenas of life — when I received a letter from Josie Tajer who submitted a Winner Dinner in response to my request last spring for meals children could prepare themselves.

The mother of two grown children, Tajer submitted a family favorite recipe her kids had been making since they were 10 years old. She wrote that in order for them to feel at home in the kitchen they were given the privilege of cooking a complete dinner once a month. As her children were involved in Girl Scouts and Boy Scouts and trying to earn their cooking badges, they were excited about this opportunity.

She admitted she had to endure some interesting dishes, such as microwaved lettuce, and chicken with a few feathers still on, but palatable or not, the meals were eaten, and it was wonderful for her children to learn how to cook.

For the first two years, Tajer would be around to gently supervise, but as her children became more experienced and proficient, they were able to, by and large, take over the kitchen. Today, her older son is married and has turned into quite an adventurous cook. Her daughter is completing her last year of college and also can prepare many delicious meals, including this week's Winner Dinner, which she can make and serve in less than one hour.

NOW THAT her children are grown, Tajer has more time to devote to freelance writing, and she does articles that have been published in various women's magazines and area newspapers. Having started writing on a regular basis since she was in fifth grade, Tajer took a Writer's Digest correspondence course in the early '80s and, to date, has written several books for children.

She regularly attends writer's conferences throughout the year, and every spring she volunteers her time at the Livonia Senior Citizens Center



Josie Tajer of Livonia came up with a winner with dinner featuring Hamburger Pie, which is only one of the many dishes her grown children learned how to prepare when they were just kids.

cooking calendar

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CANNED OR FROZEN CORN

TOSSED GREEN SALAD

JELL-O NO-BAKE CHOCOLATE MOUSSE PIE

Recipes

HAMBURGER PIE

Quick and easy enough that a child could do it, this recipe makes 8 individual pies. Because the pies are small in size, and depending on how many people are eating this dinner, you may want to double the recipe.

One note: It is helpful to use a rolling pin or your hand to flatten and stretch each piece of the dough so that it will fit into the muffin tin to form a little shell.

1/4 pound ground beef

1 small onion, chopped

4 slices American cheese

1 package Pillsbury Crescent Rolls

1 can beef gravy

Brown ground beef in skillet, salt and pepper to taste. Add chopped onion and cook until tender. Pour off fat. Set aside.

Place separated crescent rolls into greased muffin tins. Put a small piece of cheese in the bottom of each dough crust. Then spoon some of the meat mixture into the individual pies. Top with cheese. Bake in a 375-degree oven for 20 minutes, or until golden brown. Heat gravy and pour over pies just before serving.

FRESH, CANNED OR FROZEN CORN

Whether fresh, frozen or canned, corn is a colorful complement to the hamburger pies. One way to make use of left-over ears of corn is to take a sharp knife and slice the cooked corn right off the cob. Place the corn in a saucepan, add a little milk and butter and heat until corn is tender. Season lightly with salt and pepper. If your child is preparing the corn, you may prefer to use either canned or frozen corn or cut the corn off the cob yourself.

TOSSED GARDEN SALAD

What better way to get your child or children to eat salad than to have them put it together. After all, they wouldn't dare not eat what they made. Let them choose the greens and vegetables that go into the salad as well as the type of salad dressing that will be used for the salad.

JELL-O NO-BAKE CHOCOLATE MOUSSE PIE

Leave it to the folks at Jell-O to come up with this delicious dessert that really is as easy as pie. Simply follow the package directions and top the pie with either Cool Whip or 1/2 pint of whipped whipping cream.

Shopping List

- 1/4 pound ground beef
- 1 small onion, chopped
- 4 slices American cheese
- 1 package Pillsbury Crescent Rolls
- 1 can beef gravy
- Corn, either fresh, frozen or canned
- Your choice of salad greens and vegetables
- Your choice of salad dressing
- 1 box Jell-O No-Bake Chocolate Mousse Pie
- 1 small container Cool Whip or 1/2 pint whipping cream

Notes

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Small yet special production from Burgundy

Burgundy is not France's largest wine region, but it is its most famous. The legendary aspects may cloud our view of the region's relatively small wine production.

The region's premium acreage, the Côte d'Or, is 30 miles long. Annual wine production is about one-tenth that of Bordeaux.

Burgundy's major white wine is produced from chardonnay, while the reds are made from pinot noir.

Just over 200 years ago, the French Revolution wrought the single most important transformation on Burgundy's vineyards. The vineyards were confiscated from church and monastery ownership and put to piecemeal auction. Today, the system of small ownership prevails. The great vineyards remain intact as appellations, but they are divided among multiple proprietors.

Côte d'Or wines are classified as grand cru, premier cru and village wines. The quantity of grand cru Burgundy wines cannot possibly satisfy world demand for the wines from this region. In recent years, prices of Burgundy wines have escalated in double-digit percentages annually.

Burgundy's system of labeling the region's wines is dependent on geography. If you are not familiar with this geography, the easiest way to select good wines is by the name of the producer or the shipper. Below, we discuss several reputable producers and recommend a wine from each.

Maison Louis Jadot was founded in 1859 by the man whose name it bears. Two succeeding generations of Jadots built the company reputation. In 1962, when Louis Auguste Jadot died, survived only by his wife, she appointed Andre Gagey as managing director.

The winery is in the heart of Beaune, where technical director Jacques Lardiere oversees three cellars, one of which dates back to 1477. In contrast, the most recent cellar, completed in 1986, is ultra high-tech.

In 1880, Joseph Drouhin bought the business rights of a wine firm founded in 1756 and bestowed his name on the enterprise. Today, Robert Drouhin, third-generation family member, leads the Burgundy house standing at the center of the old part of Beaune within the inner circle of the ancient Roman fortifications.



focus on wine
Eleanor and Ray Heald

John Mongeard represents the eighth generation of his family to produce wines at Domaine Mongeard-Mugneret in the Côte de Nuits. He is a distinguished proprietor, producing barely 10,000 cases annually of outstanding wines from a host of appellations in which his family owns small vineyard parcels.

"When a proprietor works his own land, there is a conscientiousness that cannot be achieved by hiring people as the large negotiators are forced to do," Mongeard said. "I'm not saying that all small producers in Burgundy make top wines. Hard work and dedication are complementary to the knowledge of the vineyards and how to make the wines."

His production of pinot noir makes traditional use of one and two-year-old barrels except for the Richebourg.

At Domaine Louis Trapet, Jean Trapet is the fifth generation to direct this prestigious estate whose beginning dates to 1680 in the village of Chambolle-Musigny.

Until the end of the 1940s, Louis Trapet sold his harvest in barrels to the local Burgundy trade. In the early 1950s, the Domaine began bottling small quantities. For the last decade and a half, the entire production of 7,500 cases has been Domaine bottled and 50 percent is exported. The portion remaining in France is consumed by Michelin three-star restaurants.

Blackberry and berry fruit distinguishes Trapet's young Chambertin appellation wines. They develop a complex, concentrated, extracted character as they mature, yet they finish delicate, elegant and long.

"While people will generalize for France and claim the 1988 and 1989 vintages as very good, most will forget that 1987 was very good in Burgundy," Trapet said.

WINE SELECTIONS OF THE WEEK

1988 Louis Jadot Chardonnay, Bourgogne Blanc (\$12) shows ripe apple aromas, fresh fruit flavors and a solid finish.

1988 Joseph Drouhin Saint-Romain (\$12.75) boasts lively aromas of butter and toast oak. Rich fruit components are supported by solid structure and the finish of this white Burgundy is long and flavorful.

1987 Mongeard-Mugneret Vosne-et-Nantigny (\$12) is a wine rich, red berry character that lingers in the taste memory long after being swallowed.

1987 Louis Trapet Latricieres-Chambertin, Grand Cru (\$56) has deep, delicious cherry fruit complemented by intriguing smoky-oak aromas.

1987 Prince de Merode Pomard, Clos de la Platière, Premier Cru (\$34) exhibits exuberant cherry fruit flavors in a fresh, juicy style.

Mid-17th century, the family castle in Serrigny is the site of wine production today by the seventh-generation Prince de Merode.

Wines from an average of 28-year-old vines, with a total production less than 4,000 cases annually, have been estate bottled since 1959.

"To make quality Burgundy wines, the proprietor must have the talent, this is the distinct advantage of ownership and wine production for a few manageable vineyard parcels. We know these vines intimately."

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Michigan Chili Cookoff comes up with some winners

A tasty hot chili by Joe Swiderski of Wyandotte took first place at the recent 12th annual Michigan Chili Cookoff at the Lark restaurant in West Bloomfield.

Other winners were Carl Brenner of Detroit, second place; Frank

Klanck of Walled Lake, third place; Ralph King of Dexter, fourth place; and Jim Weller of Rockford, Ill., fifth place. Best Booth Award went to Carl Brenner of Detroit and the Showmanship award, to Frank Klanck of Walled Lake, for the

Smoke in the Hole chili team. Judges included Ethel Simmons, food and entertainment editor for the Observer & Eccentric Newspapers.

Here's the recipe for Joe Swiderski's prize-winning chili.

HEMROYD HEAVEN CHILI
5 pounds ground sirloin
3 pounds chorizo (Mexican sausage)
1 whole garlic
8 onions
2 (8-ounce) cans Rotel brand tomatoes

1 jar chili paste
2 cans tomato sauce
5 ancho peppers
2 cayenne peppers
2 jalapeno peppers
2 chili peppers
4 heaping tablespoons chili powder

4 heaping tablespoons chili pepper
4 heaping tablespoons cumin
1 tablespoon pepper
1 tablespoon salt
1 tablespoon hot sauce
1 tablespoon roast beef base
1 bottle Guinness Stout

Muffins a treat throughout the day

See Larry Jones' column Taste Buds, 1B.

WISCONSIN CHEDDAR CHEESE MUFFINS
(from the "Joy of Muffins" Golden West Publishers, 15-99)
2 cups cake flour
3 teaspoons baking powder
1 tablespoon sugar
1/2 teaspoon salt
1/2 cup cheddar cheese, grated
1 egg
1 cup milk
3 tablespoons melted butter

Stir together all the dry ingredients. Add cheddar cheese and mix well. In another bowl, stir together all the wet ingredients. Blend the

wet with the dry, stirring for no more than 15 seconds to mix. Spoon into greased muffin cups and bake at 350 degrees for 25 minutes. Makes 12.

SPICY ITALIAN SAUSAGE MUFFINS
(from "Muffins" by Elizabeth Alston Potter Press, 1985)
2 sweet Italian sausages
2 cups all-purpose flour
1/2 cup fresh grated Parmesan cheese
1 tablespoon baking powder
1/2 teaspoon salt
Dash fresh ground black pepper
1/2 teaspoon dried oregano, crushed
1 large egg
1 jar (14-ounce) pizza sauce

Remove sausages from casings. Break into pieces and place in a skillet. Fry over moderate heat, stirring and breaking up sausage with a spoon until cooked and browned. Drain sausage on paper towels. Save fat in skillet. Set aside. Combine dry ingredients and mix well. Set aside. Combine egg and mix with pizza sauce. Stir in olive oil. Add 1 tablespoon fat from skillet, if desired. Add sausage and mix well. Pour sausage mixture over dry ingredients and mix until moistened, no more than 15 seconds. Scoop the very thick batter into greased muffin tins or cups and bake at 400 degrees for 20-25 minutes.

2 tablespoon olive oil

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Candy apples are a sticky business

Continued from Page 1

syrup. I always end up burning one part of my body. By the way, moms never do.

The next step is to bring the sugar, corn syrup, water and cinnamon stick to a boil. This is easy. Boil for four minutes. This is easy too.

Using a candy thermometer, insert the tip into the bubbling sugar mixture. This is usually where the first burn will occur, especially if it's boiling too hard.

No matter what happens, you are not allowed to stir the mixture once it begins to boil. Again, this is some cardinal sin contrived by chefs who didn't want to dirty another spoon. Supposedly, stirring will make the syrup grainy.

Keep inserting the candy thermometer until the temperature reaches 280 degrees. It is at this point that the boiling sugar mixture will increase temperature at dramatic levels. Don't even think of burning yourself now, for you have crossed a point of no return.

Once the thermometer reads 290 degrees (also called "hard crack" stage) you can remove the pot and place it over another pot with a little hot water in it. This will hold the

temperature for a few seconds while you run around the kitchen frantically looking for the recipe.

REMOVE THE cinnamon stick using long-handled pliers or tongs. Add red food coloring, a few drops at a time, stirring after every addition until the desired redness is achieved. How much is enough? Do you want a pink candy apple or a red one? Momma adds a little more than a tablespoon.

At this point, you are ready to dip the skewered apples into the mixture. Of course, you will find that if you used too large a pot, the syrup won't be deep enough to cover the apples and you will have to reach for a spoon to drizzle some syrup over the top. Too bad. By now the mixture has cooled and it is becoming so hard you almost have to yank the apple off the bottom of the pot. Like I said, it's always best to have Momma nearby. Continue with remaining apples if you can.

Once the apples are dipped, simply place on waxed paper or a buttered piece of foil or cookie sheet to harden. Guess what, the recipe only makes four candy apples, and if the apples are really big, it will only make three. Go back to step one.

RED CANDY APPLES
(from "Apples, Apples, Apples" by Judith Comfort and Kathy Chute, Doubleday Press, 1986, \$12.95)

4 medium apples
2 cups white sugar
1/2 cup light corn syrup
1 cup water
One 3-inch cinnamon stick
Red food coloring
Wooden skewers

Mix sugar, corn syrup, water and cinnamon stick on the top of a double boiler. Bring to a boil and cook, covered, for 3 minutes. Uncover and cook, without stirring, until a hard ball stage is reached, approximately 280 degrees. Remove cinnamon stick. Stir in food coloring and dip apples into mixture. Place on greased pans or foil and allow to harden. Enjoy.

Chef's note: Recipe can easily be doubled.

2 kinds of squash paired

The following recipe is from the article "Straightening Out Squash" in the September issue of Gourmet magazine.

This dish has a satisfying creamy center and crusty finish.

CRISP SQUASH GRATIN
1 small garlic clove, minced
1 tablespoon plus 1 teaspoon all-purpose flour
1/2 teaspoon dried summer savory, sage, or marjoram, crumbled
1 teaspoon coarse kosher salt
2 1/2 pounds Calabaza or Buttercup squash, halved, the seeds and strings discarded, and the squash cut into chunks, peeled, and cut into 1/2-inch dice (about 6 cups)
2 tablespoons extra-virgin olive oil

In a small bowl combine well the garlic, the flour, the summer savory, the salt and pepper to taste. In a well-oiled 3-quart shallow baking dish toss the squash with the flour mixture, coating it evenly, drizzle the squash mixture with 1 tablespoon of the oil, and toss it well. Drizzle the remaining tablespoon over the mixture, cover the dish tightly with foil, and cut 3 slits in the foil for steam vents. Bake the squash mixture in the upper third of a preheated 325 degree oven for 40 minutes, remove the foil, and toss the mixture gently. Increase the heat to 400 degrees and bake the squash mixture, uncovered, for 40 minutes more, or until it is browned lightly. Serves 4.

Brushing canola oil prevents foods from sticking on grill

AP - Everything from bread to fruit tastes better when it's cooked on the grill. To prevent these foods from sticking, brush canola oil on the grill's surface before cooking.

Shrimp should always be grilled in their shells for two to three minutes to retain moisture. For clams, oysters and mussels, spread them out on the grill and cover, leaving the top and bottom vents half open. Their shells will pop when done, about five to 15 minutes.

To ensure your shellfish are fresh, check that the shells are tightly closed before cooking. For added flavor, marinate shrimp in a Cajun or light barbecue marinade.

Other suggestions:
• For a mild flavor, marinate poultry and meats for 30 minutes prior to cooking. Use extra marinade to baste food while grilling. This will keep the meats from drying out. For

a stronger flavor, marinate poultry and meats for two to 24 hours. If marinating for more than one hour, be sure to place foods in the refrigerator.

• Vegetables contain little fat, so be sure to brush them with oil before placing them on the grill. For easy turning, place vegetables in a hinged grilling basket. Grill vegetables first, so they won't absorb meat flavors from the grill, then serve at room temperature.

• Place pineapple rings on the grill next to halved, pitted peaches, apricots and pears, cut side down. After two or three minutes, remove the fruit. Sprinkle with cinnamon.

• Grill a multigrain or crusty French bread on the grill. Lightly brush the bread with oil and sprinkle with garlic powder or chopped basil. Grill until each side is a golden brown.

Yogurt-cheese a neat snack

AP - Tangy in flavor, high in calcium but low in fat, yogurt cheese makes a terrific snack. The texture of the cheese is similar to thick sour cream. Only yogurt that contains no gelatin will drain and thicken to make the cheese, so check the yogurt label before you buy.

CURRIED YOGURT CHEESE
Two 8-ounce containers plain low-fat yogurt (that does not contain gelatin)
1/4 cup calorie-reduced mayonnaise
1/4 cup light raisins
1 tablespoon sugar
1 teaspoon curry powder
1/2 teaspoon salt

Line a large strainer or colander with a 20-by-18-inch piece of double-thick cheesecloth; place strainer over a large bowl; set aside. In another bowl combine yogurt, mayonnaise, raisins, sugar, curry powder and salt; spoon mixture into prepared strainer. Pull up corners of cheesecloth; twist corners together so that yogurt mixture is completely covered with cheesecloth. Cover and refrigerate about 24 hours or until liquid is drained into bowl and yogurt is of desired consistency.

Remove yogurt cheese from cheesecloth; place in a small serving bowl. Discard cheesecloth and accumulated liquid. Yogurt cheese can be used as a dip for crackers or fruit or as a dressing for chicken or tuna salad. Makes 1 1/2 cups.

Nutrition information per 2 tablespoon serving: 67 cal., 2 g. pro., 9 g. carb., 3 g. fat, 43 mg. chol., 93 mg. sodium. U.S. RDA: 10 percent calcium.

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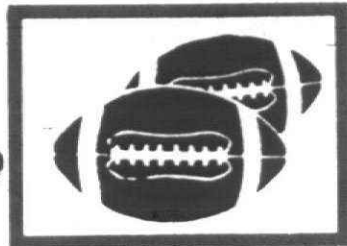
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Sports

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Monday, September 24, 1990 O&E

Ruete saves Salem; Chiefs at their best

Sarah Ruete is considered the "go-to" player when the Plymouth Salem girls basketball team needs a big play.

The senior wing came through Wednesday night, making two free throws with seven seconds remaining, as the Rocks averted an upset at Northville, 34-32.

The Mustangs got a pair of three-point baskets from Karen Pump and then Kate Holstein in the last minute to force a tie.

Yolanda Jackson, who led Salem with 14 points, missed two free throws, but Ruete grabbed the rebound on the second shot, also was fouled and sank both attempts.

"Northville is playing very well right now," Salem coach Fred Thomann said. "They played us very, very tough."

Ruete finished with nine points for the Rocks, 2-0 in the Western Lakes Activities Association and 6-2 overall. Holstein had a game-high 15 points.

Thomann had praise for the play of Chris-

ty Parmucha, who took over at point guard when Betsy McAlister suffered a hyper-extended knee at the start of the second half.

"(Parmucha) made four free throws in the fourth quarter that put us in command of the game, and she did a nice job of leading our team," Thomann said.

Parmucha's play showed what depth the Rocks have. McAlister was a replacement at point guard when returning starter Kelly Austin was injured earlier in the season.

"When McAlister went down, we had just gone three buckets on them, and we were on a nice little roll," Thomann said. "But she went down, and we had to adjust again."

"That's been the story of our season. We get somebody healthy again and we lose somebody else. We're not playing real well right now, but we managed to find a way to win at the end — and that was nice."

PLYMOUTH CANTON started fast and

maintained the pace Thursday for an impressive, 55-40 victory over visiting Walled Lake Central in girls basketball.

The Chiefs, 2-0 in the WLAA and 4-3 overall, got in front 18-6 after one quarter and were ahead 30-21 and 44-33 at the end of the next two.

Canton allowed only six first-half field goals — three in each quarter — but sent the Vikings to the line in the second quarter where they made nine free throws.

"We were hacking a little bit in the second quarter, and that's one of the things we have to cut down on," said Canton coach Bob Blohm, who was pleased by an otherwise solid showing by his team.

"We were more focused and got more help on the ball than we have all year," he said. "We didn't turn the ball over, and we got good shots. That was real positive."

Sophomore center Stephanie Gray scored 16 points to lead the Chiefs. Julie Nicastri

had 12, Mary Barna 10 and Kelly Holmes nine. Nicastri and Holmes also did a great job on the boards, according to Blohm.

Cindy Muha led the Vikings with 13 points, and Jenny Czach had 10. But Karyn Kozlowski, who was shadowed by Barna, was held to six points.

Blohm also had praise for the play of guard Kris Ford, who gave the Chiefs a lot of good minutes off the bench, he said.

"They're a pressure team and like to utilize their quickness," Blohm said, "and Kris Ford helped to stabilize and negate that part of their game."

Canton made 11 of 14 free throws in the game. Central was 12-of-23.

PLYMOUTH CHRISTIAN could not withstand Brenda Mayworm's assault in the final seconds, losing a four-point lead and the game 36-34 Friday at Huron Valley Lutheran Westland.

Mayworm saved her best for last —

pumping in Huron Valley's last eight points, including six in the final 20 seconds, to propel her team to the come-from-behind victory.

The win evened the Hawks' record at 3-3 overall; they are 2-0 in the Michigan Independent Athletic Conference's Red Division. Plymouth Christian is 6-2 overall, 1-1 in the Red Division.

Huron Valley trailed 34-30 with 20 seconds left when Mayworm got loose on a breakaway. On the Eagles' next possession, Mayworm stole the ball and was fouled. She hit two free throws to knot the score.

A traveling call against Plymouth Christian gave the ball back to Huron Valley, and with two seconds left Mayworm sank a 10-footer for the win. She finished with 13 points and nine rebounds. Sandi Dengel had nine points.

Jenny Moore paced the Eagles with 14 points.



BILL BRESLER/staff photographer

Karl Wukie rolls out while being pursued by Franklin defender Jason Facione (42) in Friday's football game at muddy Centennial Educational Park. Wukie passed for one touchdown and

scored another as Canton shut out the Patriots 26-0. The Chiefs are 1-1 in the division and 3-1 overall.

Canton grinds out 26-0 win over Patriots

By Dan O'Meara
staff writer

On a night suitable only for the football basics, Plymouth Canton stayed on the ground Friday and churned out a 26-0 victory over Livonia Franklin.

Playing in the rain and mud at Centennial Educational Park, the Chiefs outrushed Franklin 209-93 and scored the first two times they had the ball to establish a game-long advantage.

Canton is 3-1 overall and 1-1 in the Western Division of the Western Lakes Activities Association. The Patriots are 0-4 and 0-2.

"The conditions were in their favor," Canton coach Bob Khoenle said, referring to the heavy rush applied by Franklin's big linemen. "But we thought we had things we could do that would hurt them — and it did."

Canton's offensive options included the triple-threat attack employing Karl Wukie, Chris James and Jason Riggs.

RIGGS SCORED the first two TDs on a 6-yard run and 20-yard pass from Wukie, who attempted only eight passes and completed three for 66 yards. Riggs was the leading rusher with 73 yards on 11 carries.

James was the workhorse in the first half, hitting the middle of the line for 54 yards and finishing the game with 10 carries and 68 yards. Wukie added 47 yards rushing and scored a second-half TD.

"They were up there jamming us with nine people on the line," Khoenle said, "and we thought we could do some things on the outside."

"We kept them honest with James inside, and we had Wukie going outside, running or throwing. In the second half, we just went to someone else when they shut down Chris. We have the option of going to Wukie or Riggs, and the triple option is hard to stop."

The Chiefs went 58 yards in nine plays on their first possession, and Riggs scooted the last 6 at 5:21 in the first period.

The Patriots had a drive stall at the Canton 28-yard line, and the Chiefs needed 10 plays to reach the end zone again with 7:59 left in the half. Riggs

Please turn to Page 3

Hister carries Salem past Falcons, 29-2

By Dan O'Meara
staff writer

Leon Hister made things happen Saturday afternoon at a time when the Plymouth Salem football team needed an energy source.

The junior tailback responded with 209 yards rushing and three second-half touchdowns to pull the Rocks out of the offensive doldrums and overcome a stubborn Farmington defense, 29-2.

Salem is 1-1 in the Lakes Division of the Western Lakes Activities Association and 2-2 overall. The Falcons are 0-2 and 0-4.

The second-half heroics by Hister belie

the difficulty the Rocks had offensively until late in the game. Salem was held to 9 yards and had no first downs in the first quarter while Farmington grabbed a 2-0 lead.

"I don't think we came to play in the first half," Salem coach Tom Moshimer said. "The defense did a pretty good job, but the offense went down hill. We just stumbled around and wallowed around."

"I'M NOT real happy with our performance today. I think the Farmington kids came to play, and I think they're doing a great job with those kids."

Hister reversed that in the second half,

however, when he rushed for 131 yards. He sprinted for TDs twice on first down, going 22 yards with 2:05 left in the third quarter and 37 yards at 7:38 in the finale.

In between, he had a 1-yard scoring run early in the fourth period as the Farmington defense appeared to wear down.

"We went back to what has been good for us," Moshimer said. "We went back to more triple option in the second half, and we did a much better job of executing."

"We're a two-platoon football team, and that's why we have good second halves against people. I wish we'd come out and play a first half once in a while."

Farmington scored a first-quarter safety after Todd Wight's 72-yard punt pinned Salem at its 1-yard line.

BUT THE Rocks held Farmington and came back with a 64-yard drive that featured five carries by Hister and concluded with Tebben's 9-yard end run for a 6-2 half-time lead.

The Falcons, who were outrushed 287-131 and outgained 315-187, drove to the Salem 19 on their next series, but Wight's halfback pass was intercepted — one of four thrown by three Farmington players — in the end zone by Ed Gundry.

Farmington coach Bernie Call blamed

himself for calling that play.

"I told myself, walking out on the field, 'Don't do it again,'" he said. "I did the same thing last week (against Livonia Stevenson), and a kid intercepted it and went 93 yards for a touchdown."

Trailing only 6-2, the Falcons made a great goal-line stand in the third quarter, forcing Tebben to throw an incomplete pass on fourth down at the Farmington 4.

BUT THE Falcons failed to get a first down, and Salem got the ball at the Farmington 22 following the punt. Hister ran for his first TD on first down, and the game was never the same after that.

Cosenza paces Rocks, 6-1

Andy Cosenza had been helping others do the scoring for Plymouth Salem's soccer team until Wednesday.

The senior forward, who has 10 assists, also became the team's leading scorer with a three-goal performance in helping the Rocks shoot down Walled Lake Central 6-1.

Cosenza, who raised his season total to seven goals, scored all three in the second half to assure No. 6-rated Salem of the victory.

The Rocks are 2-0 in the Lakes Division and 8-1 overall. The Vikings are 2-2 and 3-2.

Salem led 2-0 at halftime on goals by Ryan Fitzpatrick and Ryan Kramer.

Fitzpatrick, who scored the only goal in Salem's 1-0 win over Plymouth Canton on Monday, got his goal the same way he did two nights earlier. Chris Lajoy made a long throw, which was headed by Cosenza. The rebound went to Fitzpatrick, who drilled the shot while the ball was in the air.

Matt Cook scored the Rocks' other second-half goal off a direct kick. The Vikings scored with three minutes left in the game before Cosenza added an unassisted goal.

Brad Fisch had two assists for Salem and Fitzpatrick one. Joe Nunez is next in line after Cosenza in scoring with five goals and four assists followed by Fisch with five and two, respectively.

Salem goalkeeper Derek Olson was unscored on Wednesday and, based on his 630 minutes played, has seven-plus shutouts this year. He has allowed one goal in nine games.

Salem coach Ken Johnson announced the Rocks will compete in the Redford Union district tournament next month with the Panthers, Dearborn, Dearborn Edsel

Ford, Garden City, Livonia Churchill, Livonia Franklin and Canton.

PLYMOUTH CANTON came to life late in Wednesday's soccer game with Walled Lake Western and defeated the Warriors 4-1.

The Chiefs scored three goals in the last seven minutes to break a 1-1 tie and finish with a strong performance.

Canton is 2-1 in the Western Division and 5-4 overall.

The game was scoreless at halftime, but Michael Presley gave the Chiefs the lead with a successful penalty kick in the second half. Western tied the score with nine minutes remaining, and that's when Canton picked up the pace.

"After they scored, I think (the Canton players) really got scared," Canton coach Don Smith said. "I think they thought 'Oh, gosh, we're going to let a team beat us that shouldn't do that.'"

"They turned it up about two notches. They didn't let anything get out, and they kept peppering their goal. They really turned it up. I hope they know what they did, and I hope they carry it into the big games."

Canton's pressure following the Western goal resulted in consecutive goals by Chris Hayes, and Mike Wdowiak accounted for the final goal.

Ray Rogissart, Geoff Eisenlord and Craig Miller assisted on one goal each for the Chiefs.

Smith compared the game to Monday's 1-0 loss to Salem, which the Rocks dominated but without the goals to show for it and, therefore, allowed Canton to stay close.

"We had a lot of shots and couldn't put anything in," Smith said. "(The Warriors) kept hanging around and hanging around."

DLS maintains hold on CC

By Steve Kowalski
staff writer

Redford Catholic Central's brand new soccer uniforms didn't look so new Friday, after the Shamrocks' 3-1 loss to Warren DeLaSalle.

Playing in the rain and mud at Bell Creek Park, CC brought out its new attire, but couldn't shake an old nemesis: DeLaSalle, which has now won three of the last four meetings between the two schools.

"We play a ball-oriented offense and it was terrible trying to get the ball on the ground today," CC junior Kerry Zavagnin said. "I love these new uniforms, but it's going to take a lot to get these clean."

DeLaSalle scored once in the first half and took a 3-0 lead midway through the second half en route to winning its seventh game against one loss. The Pilots, who beat CC last year in the Catholic League Final, are 3-0 in the Central Division.

THE SHAMROCKS, meanwhile, slipped to 4-2-2 overall, and 2-1 in the Central Division. CC coach

soccer

John Boots already is looking forward to the next meeting between the two teams, Oct. 9 at DeLaSalle, when he hopes to see sunny skies and a dry playing field.

Besides losing the game, the Shamrocks also lost defender Matt McIntosh, who injured his nose in a second-half collision with a DeLaSalle player.

"It's like everyone has got skis on," said Boots, commenting on Friday's conditions. "It's pitiful. We like to pass and keep the ball on the ground. We look for exact passing, and it's almost impossible to do in this weather."

"This was not to our advantage. (But) honestly, I'm not worried at all. We just try to get better each game and do something positive."

Three different players scored for the Pilots, who might not have been bothered as much by the playing conditions. Playing CC was

enough incentive regardless of the weather, according to coach Terry Mukhtar.

"We've always had pretty good luck against CC, even in the days of Andy Rama (a former CC player in the mid-1980s)," Mukhtar said. "Our team gets so fired up for them. Of course, before the game, I make CC sound like a college team."

"FOR US to win we had to stop their big guns — and we did that until the last 10 minutes — and we had to force their defense to make mistakes. Both teams are extremely well-coached. When I play against Boots, it's like a chess match. He makes a move and I counter-move."

CC's first mistake came in the first half when DeLaSalle's Tim Hardy caught up to a long pass from Marcus Cudnik and punched the ball past CC goalkeeper Tim Bobar for a 1-0 lead. The Pilots took a 2-0 lead midway through the second half on a goal by senior Brian Maisonneuve, his 11th of the year.

Please turn to Page 2



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Senior transportation is generally available

Q. I am 89 years old and my wife is 87. We live in Detroit. We would like to be able to go to a senior center for meals and companionship but we have no way of getting to the center. Do any of them offer transportation? We are in good health, but I can no longer drive.

A. Many Detroit senior centers will provide transportation to and from the center sites. Most centers offer hot meals, usually at noon time, and a variety of activities for older adults. Some senior centers also offer transportation for shopping, medical visits and even some special senior entertainment trips. Fees, if any, for the transportation are determined by the individual sites. Meals are usually offered on a donation basis but no one is refused a meal. There is usually a small charge for social trips. For the names of the centers closest to your home, call the Detroit Health Department at 876-4559 Monday-Friday, 8 a.m.-4:30 p.m.

Q. My husband will soon be released from the hospital. I cannot care for him alone at home and my family lives in other states. I will need help before he comes home and I don't know how to go about arranging for assistance.

A. Most hospitals offer discharge planning which assists patients and families prepare for health and

home-care needs once the patient is discharged. This service is often provided by a registered nurse, social worker or the hospital may have a staff of specially trained discharge planners. Discharge planning is offered so that, if needed, a visiting nurse, hospital equipment, home delivered meals or other services are arranged prior to patient discharge. The discharge planner can arrange for ambulance transfer if it is needed too. Questions concerning follow-up care and those agencies to contact for additional assistance or information can usually be answered by the discharge planner, also. Ask your nurse to help you contact the hospital's discharge planners.

Q. I will soon be able to apply for Medicare and am interested in purchasing a supplemental insurance policy that will cover the medical services and expenses that Medicare does not. Where can I get unbiased information to learn about the best protection I can buy for my money?

A. Since everyone's needs and economics are different, the first thing you should do is to carefully consider your present and what you think will

be your future needs before buying a supplemental health care policy. Your local Social Security office has an informative free publication entitled "Guide to Health Insurance for People with Medicare." This pamphlet explains supplemental insurance and how to go about investigating the available policies. In addition, the booklet contains the names, addresses and telephone numbers of the Michigan State Insurance Department and the Office of Services to the Aging. These agencies will provide you with additional information that will help you make your decision about buying additional medical insurance protection. You should make certain, however, that the policy you are considering purchasing does not duplicate the protection you will receive from Medicare. Duplicate protection is not only unnecessary but costly.

Renee Mahler is a gerontologist and the director of communications and admissions at a Rochester Hills nursing facility. Send your questions to her at Observer & Eccentric, 805 East Maple, Birmingham, MI 48009.

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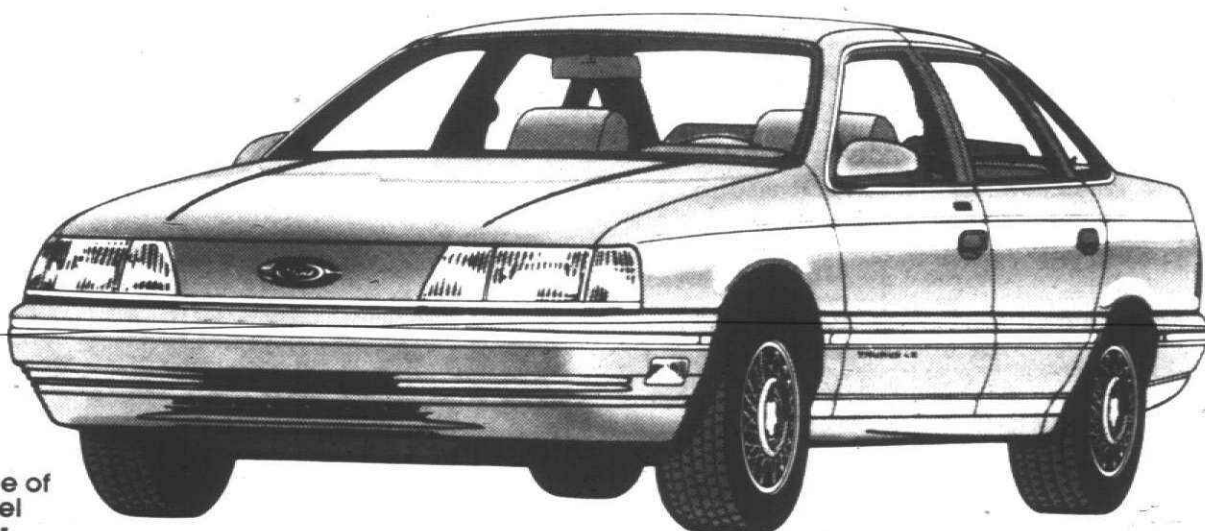
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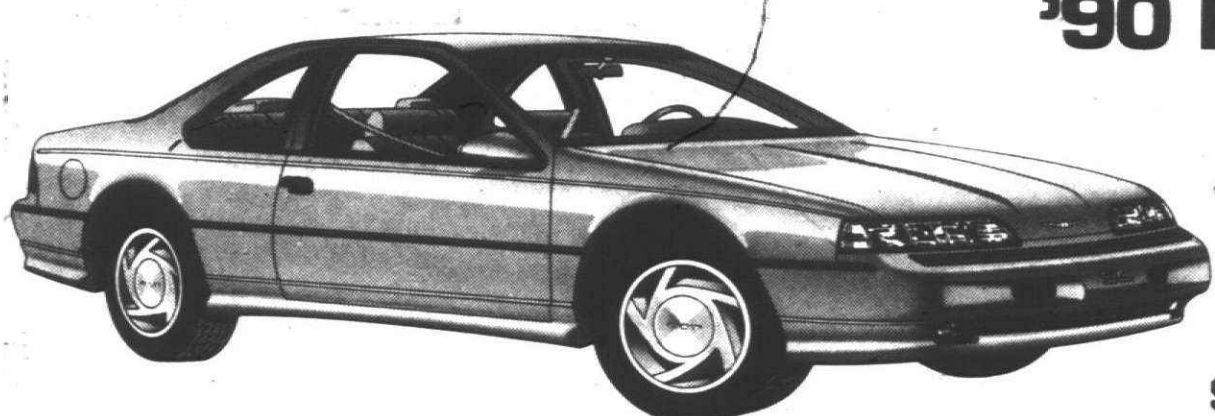
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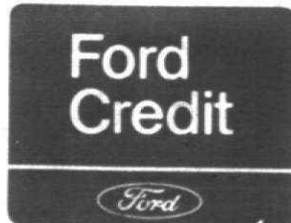
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STREET SCENE

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The Observer & Eccentric® Newspapers

Monday, September 24, 1990 O&E

★ 1D

Antiques and lace: A B&B experience

By John Monaghan
special writer

Time was, you had to drive three or four hours to reach a favorite bed-and-breakfast destination. Now, as three inns in Detroit, Northville and Milford have proven the B&B experience is getting closer to your own backyard.

Located off Jefferson Avenue near Belle Isle, The Blanche House Inn counts Coleman Young and other prominent Detroiters among its neighbors. The eight-room inn has experienced great success, especially with business travellers.

"A lot of them look for a way to break from the impersonal chain hotel," said innkeeper Mary Jean Shannon. "They come here for the personality. We remember their names, often become good friends, and provide all the amenities of a hotel — and more."

Mary Jean and her son Sean both had nine-to-five jobs before purchasing the 1905 Blanche House and the 1898 "castle" next door. She was an interior decorator for properties on Mackinac Island. He was a budget analyst at Chrysler.

The renovation has been a labor of love for the Shannons, who appreciate Detroit's historic architecture.

"We basically did all the work on The Blanche House ourselves," Sean said. "On the castle renovation, I'm more of a general contractor."

THE EXTERIOR and landscaping have been low priorities, so you may be disappointed when approaching the tatty lawn and peeling paint of The Blanche House's colonial revival facade. Walking inside, however, you will find an exquisitely decorated inn.

Paintings, prints, and fresh flowers accent the antique-filled guest rooms, many named for Detroit historical figures. The Stanton Canal River Room, after original owner Marvin Stanton, is one of two rooms affording a riverside view.

The Snuggery, the third-floor suite, offers pastel-colored, hand-painted murals, a house-warming gift executed by a Kentucky cousin of the Shannons. This is the priciest room at \$105 per night. All rooms include full breakfast with fresh fruit, juice, baked goods and an entree, perhaps quiche, French toast or cheese strata.

Restoration is in full force at the castle, which architect Louis Kamper patterned after a castle in Ireland. The Shannons hope to have guest rooms open by fall. On the weekends, scaffolding and paint brushes are set aside as the castle hosts catered weddings and banquets on its first floor.

Both homes were once part of the Detroit University School, which counted G. Mennen Williams and members of the Ford family among its pupils. The building served for many years as dentists' offices and apartments. Multiple residential zoning made things a lot easier when the Shannons purchased the home as a prospective inn in 1988.

INNKEEPERS SUSAN Lapine and Don Mroz came up with the initial five-step plan for Northville's Atchison House on the back of a restaurant napkin. Exactly one year later, in July 1988, they opened to guests.

"In between, I spent three months doing research into zoning, feasibility, everything," said Lapine. "The city at the time had no idea how to address a bed and breakfast, but they were very helpful in pushing it through."

She was concerned about the reaction of the neighbors, many of whom opposed the project because of increased traffic downtown.

"We did cold calls," she explained. "We introduced ourselves, said we would soon be neighbors, and told them about our plans."

Today, The Atchison House blends perfectly with the beautifully preserved small town of Northville. The talents of several local designers and architects have

Please turn to Page 6



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spanning half of
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opened this
summer. The
rooms are
finished in
period antiques.

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Innkeepers Mary
Jean Shannon
and her son
Sean

Located in the
historic Berry
subdivision near
Belle Isle in
Detroit, the
Blanche House
Inn has eight
bedrooms, each
with a private
bath. The decor
is late Victorian,
but the inn has
such
amenities as
telephones,
television and
air conditioning.

Staff photos by
Sharon LeMieux



MOVING PICTURES



The "GoodFellas" include Ray Liotta as Henry, Paul Sorvino as Paul Cicero and Joe Pesci (from left), Robert DeNiro as Jimmy Conway, as Tommy De Vito.

'GoodFellas' is a good look at mobs and mob violence

Much has been written, and filmed, about family problems these days so here's one about three "GoodFellas" (B+—R, 145 minutes) who live, love and bash people around for their "family," a New York mob.

The title characters — James Conway (Robert DeNiro), Tommy DeVito (Joe Pesci) and Henry Hill (Ray Liotta) — moonlight outside the family as well and perpetrate violence on their own with manic glee. Nice to see guys enjoying their work. The film centers on Henry Hill, the least despicable of these "GoodFellas," whose childhood ambition to be a mobster and not wait in line like all the other schmucks in the world is fulfilled when he is accepted into the Cicero family. As announced in the opening credits, "GoodFellas" is based on a true story including a multi-million dollar heist at Kennedy Airport several years ago.

The Cicero family, of course, is not organized by conventional familial standards even though it does care for its members, have strong bonds severed only by death and is headed by a patriarch, Paul Cicero (Paul Sorvino).

Sorvino's godfather is a gentleman of great reserve and dignity who, for the most part, speaks only through intermediaries. Often his slow, stately appearance is sufficient to establish authority. So strong are his commitments to family and so well does Sorvino project those commitments that viewers are warmed by the paternal/filial relationships that evolve.

But wait a minute.

These guys are murderers and thieves who delight in enforcing their wishes with great and graphically depicted brutality. While it is difficult to fault director Martin Scorsese for telling it like it is — presumably — "GoodFellas" is a credible view of mobs and violence characteristic of 20th century urban America. It is possible to question



the movies
Dan Greenberg

Grading the movies

A+	Top marks — sure to please
A	Close behind — excellent
A-	Still in running for top honors
B+	Pretty good stuff, not perfect
B	Good
B-	Good but notable deficiencies
C+	Just a cut above average
C	Mediocre
C-	Not so hot and slipping fast
D+	The very best of the poor stuff
D	Poor
D-	It doesn't get much worse
F	Truly awful
Z	Reserved for the colossal bad
	No advanced screening

the pleasure he seems to take in presenting gangsters as heroic figures. "GoodFellas" is what used to be termed a "male movie" — fast and intense action, fighting, brutality and continual gratification of adolescent male desires. Hill takes what he wants and is well-regarded for it. Women are highly traditional figures, sexist stereotypes bearing children, cooking food and providing sexual pleasure.

But the acting, directing, camera-work, music and other production techniques are innovative and so well done that the film is intense and compelling. "GoodFellas" has an attitude which glorifies evil by effec-

tively mixing Runyonesque humor with Auschwitz brutality. While fans of such gangster movies will come away thinking they've gotten their money's worth, they've been sold a bill of shabby goods.

It is indeed indicative of contemporary culture that such goods are well received. The bad guys have become heroic while violence and brutality are lauded as techniques for achieving success.

Mobsters also figure in "Narrow Margin" (B, R, 95 minutes), but from a much more traditional perspective. Gene Hackman's latest film is successful and entertaining — a conventional good D.A. versus the mob story.

Divorcee Carol Hunnicut (Anne Archer) accidentally witnesses a underworld execution conducted by Mr. Big, Leo Watts (Harris Yulin). She successfully disappears from Los Angeles and hides out in a cabin in the Canadian Rockies.

Assistant District Attorney Robert Caulfield (Hackman) tracks her down to convince her that her only chance for survival is testifying against Watts. During that conversation, the mob attacks led by a pretty slick and stylish hitman, Nelson (James B. Sicking).

One of "Narrow Margin's" shortcomings is the overly obvious fact that only two men — Chief Assistant District Attorney Martin Lerner (J.A. Preston) and another Assistant D.A., James Dahlbeck (Kevin McNulty) — knew where Caulfield and Sergeant Dominick Benti (M. Emmet Walsh) were headhunted. That does take the edge off the mystery.

One thing and another, Caulfield and Hunnicut escape Nelson's trap and board the train for Vancouver. But so do the bad guys and much of the film is an exciting cat-and-mouse game of hiding on the train as it travels through "breathtaking vis-

ALTERNATIVE VIEWING

'Dreams:' An interpretation

By John Monaghan
Special writer

Japanese director Akira Kurosawa is no stranger to the hypnotic power of dreams. Several of the films he's made over the past five decades have had the effect of existing in another world — a dream state.

In his latest project, "Dreams," the director depicts seven dreams he's had at various stages in his life. While full of memorable moments, it should be viewed more out of respect for the venerable director than for its merits as great entertainment.

The first sequence, "Sunshine through the Rain," finds a young boy confronted by life-sized visions of his sisters' dolls. They perform a strange dance, full of color and raining flower petals, that pays homage to the orchard that once thrived there.

In "The Blizzard," mountaineers inch through a sea of snow, not sure how far they are from camp. Collapsed with exhaustion, one of them must wrestle with a beautiful vision of death, whose long black hair swirls in the wind.

The later episodes — in which a

single wandering character encounters bizarre situations — stress environmental concerns and the futility of war. Dream characters comment time and again that "people are so stupid." Not since the '60s has a major director worn his causes so openly on his sleeve.

As in the highly personal "Dersu Uzala" in 1974, the vignettes here lack the power Kurosawa can display with a strong narrative. This isn't to say that there aren't moments here that rank visually among Kurosawa's best work.

Please turn to Page 4

SCREEN SCENE

DETROIT FILM THEATRE, 5200 Woodward Ave., Detroit. Call 833-2323 for information.

"On the Black Hill" (England — 1987), 7 and 9:30 p.m. Sept. 28-29. In this intimate epic, twins grow up in the stark hillsides of Wales. (\$4/auditorium)

"A Salute to Rocky and Bullwinkle," 1, 3, 5, 7 and 9 p.m. Sept. 30. Animator Jay Ward's economical, fast-paced and witty creations for '60s television are still popular today. This compilation reunites Dudley Do-Right, Boris and Natasha and Peabody and Sherman with the famed moose and squirrel. (\$4/auditorium)

"Les Parents Terribles" (France — 1948), 1 p.m. Sept. 27-30. In a version of his own play, director Jean Cocteau cast Yvonne de Bray as the mother of Jean Marais, who refuses to let him transfer his love to another woman. Also shown, "La Voix Humaine" (1948), Cocteau's celebrated one-act monologue starring Ingrid Bergman. (\$2.50/rectal hall)

HENRY FORD CENTENNIAL LIBRARY, 13671 Michigan, Dearborn, 942-2330. (Free)

"School for Scoundrels" (Britain — 1940), 7 p.m. Sept. 24. In this wicked British comedy, Terry-Thomas and Alastair Sim take us

through a detailed training session on how to act like an absolute cur. Great fun.

LIVONIA CIVIC CENTER LIBRARY, 32777 Five Mile Road, Livonia. Call 422-2810 for information. (free)

"Mr. Blandings Builds his Dream House" (USA — 1947), 1 and 7 p.m. Sept. 28. Cary Grant and Irene Dunne discard their fast-paced Manhattan lifestyle for rural bliss in Connecticut only to find their dream home is a money pit.

Please turn to Page 4

VIDEO VIEWING

By Dan Greenberg
Special writer

"Mountains of the Moon" (1990, color, R, 140 minutes) is one of those major motion pictures which should have been better than it was and, because it wasn't, did very poorly when released theatrically earlier this year.

It will be available Thursday, Aug. 30, at your corner video shop with the additional deficit of being an African adventure whose wide-screen grandeur translates poorly, if at all,

to small home screens. "Mountains of the Moon" is the epic story of Sir Richard Francis Burton, one of those larger-than-life 19th century British explorers whose adventures in Africa were instrumental in expanding the British Empire.

"Mountains of the Moon" concentrates on Burton and Lt. John Hannington Speke and primarily their 1854 expedition searching for the headwaters of the Nile.

One of the film's problems lies in its episodic nature — African foot-

age and adventures. Royal Geographic Society politics in crediting travellers for their discoveries and financing further trips. "Credit" involved publication and the politics there leads publisher Laurence Oliphant (Richard E. Grant) to manipulate Speke and ultimately destroy his friendship with Burton. Further complications include Burton's love affair with Isabel (Piaa Shaw).

Cutting back and forth among all these episodes requires many linking

Please turn to Page 4

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STREET BEATS

Jesus Jones: Doing it right

By Larry O'Connor
Staff writer

When Jesus Jones begins its first tour of the United States, band member Mike Andrews will be content just to skate by.

Not on stage, that is, but rather on the street. Along with Jesus Jones' keyboard player Barry D., the techno-beat Brit is quite the avid skateboarder.

"Your architecture, your streets — they scream to be skateboarded on," said Andrews, whose band performs Friday, Sept. 28, at Saint Ann's Hall in Detroit. "I'm packing my board right now in fact."

What the Beach Boys are to surfing, Jesus Jones' street boys could be to house music — big. The five-man outfit has a sound encompassing heavy metal, dance and punk music — all through sampling.

The band's debut LP "Liquidizer" (SBB) has been lauded for merging many musical elements — most notably hip-hop and metal — while retaining some melodic quality.

And unlike other groups that snarl at comparisons to other bands, Jesus Jones loves them.

"The more, the better," Andrews said. "We've been compared to some ludicrous people — Freddie Mercury, Duran Duran. It makes me feel good because we're getting such wild ones we must be doing something right."

Everything starts with a beat with Jesus Jones. Then Edwards pulls out the guitar and begins providing some type of structure or pop hook. Lyrics go on the top. Strip those things from the core and you have dance music, he said.

TO REFER to Jesus Jones as retrospective is a misnomer; to call the outfit futuristic doesn't appeal to members either.

MUSIC NOTES

The Truncheons are here. But chances are you've seen them before. At least in other bands.

Karen Monster, Paula Boufford and Monica Reynolds (Vertical Pillows), Carolyn Strick (Detroit Energy Asylum) and Raquel Salasay (Plasma Bats) have pooled their creative talents in what has to be one of the best all-female bands assembled in Detroit.

Monster and Boufford all fronted their respective former groups. Strick is still the lead singer of DEA.

They've opted for something a bit louder.

"It's really a fun band," said Monster, whose Truncheons perform Saturday, Sept. 29, at Finney's Pub in Detroit. "It's a case of everyone trying to do the same place. We figured why not do it together."

"We don't sound like a girlie band, that's for sure."

In fliers heralding their arrival, The Truncheons recommend patrons who bruise easily to wear protective equipment.

From Monster, the raw musical approach shouldn't come as a surprise. Her solo work has always been marked by a crunching, metallic sound.

REVIEWS

FACELESS WORLD — U.D.O.

Fasten your seatbelt, this one rocks. The latest CD from the German heavy metal group U.D.O. is called "Faceless World," and it's energy packed.

The opening song "Heart of Gold" is probably the best of the 12 on the album, and it sets the pace for the rest of the package.

The singer Udo Dirkschneider's raspy vocal quality sounds almost like an imitation of Ronnie James Dio. Fans of U.D.O. might remember him from his former band Accept.

"Some of the other songs like 'Blitz of Lightning' and 'System of Life' sound a lot like early Judas Priest."

There happens to be much more variety here as compared to the band's other two releases. Guitarists Matthias Diehl and Wolla Bohm rip out some electrifying Van Halen style guitar riffs in "Stranger," then tone it down nicely in "Unspoken Words."

Much of the remaining cuts on the disc sounds like some vintage AC/DC. This one has a little something

to offer the veteran headbanger as well as the novice.

U.D.O. is a band born in Wuppertal, West Germany, and has developed its sound throughout the years from music influences in the U.S. as well as Europe. Their sound is very typical of the heavy metal scene today, but it is the diversity of this CD that is quite refreshing.

OK, so this band rips off Van Halen a little here, and Rainbow a little there. But let's be honest, nowadays bands do that all the time. The key is to incorporate other artists' qualities and nurture your own at the same time. I think U.D.O. is doing just that. They seem to have put their own trademark into this package, enough to make it interesting.

Faceless World is clearly a step in the right direction for this band, it has bite to it. Also, you might like to know the lyrics to all the songs are included.

All you heavy rockers will want to give this one a try.

— Joseph Hoffmann

RITUAL DE LO HABITUAL — Jane's Addiction

Yes, this is that album, the one that was causing so much trouble for the owners of Off the Record. The point of contention was the album cover which shows three people who aren't wearing any clothes. Apparently, Perry Farrell, singer and creative leader of the band, depicted sort of a backlash to the cover (or he remembers the uproar over "Nothing's Shocking") because inside the album, there is a little pamphlet in which he writes, in part, "I used to wish sometimes that I was a woman. A woman is the most attractive creature nature has to offer a man. Why then is it a shame to see her unclothed? I feel more shame as a man watching a quick-mark being pulled."

But on to the music. "Ritual" is a toned-down and more melodic effort. Roughly, side one is the "fast" side and side two the "slow." Oddly, the slower side is the more interesting because it gives us Jane's Addiction trying out some new styles, instead of their usual loud 'n' fast variety.

Then She Did finds Farrell and the gang sounding quite a bit like, uh, "Yes." It's a long, meandering song with plenty of '70s "art rock" flour-

members had to start over. Already, there's enough material to go into the studio, according to Monster, who is doing most of the songwriting.

Surprisingly, three frontwomen sharing one stage hasn't exploded into an exchange of machine gun fire.

"Everyone gets along really well," Monster said. "There's a lot of respect for each other's talents."

"Everyone listens to everyone," Boufford added. "If there was a leader, I would have said it would be Karen because she has written most of the songs. It's working out great."

Please turn to Page 4

IN CONCERT

• **NOIZE THAT HURTZ**
Noize That Hurtz will perform Monday, Sept. 24, at the Blind Pig, 208 S. First. Ann Arbor. For information, call 996-8555.

• **BIG HUNK OF CHEESE**
Big Hunk of Cheese will perform Monday, Sept. 24, at Rick's Cafe, 611 Church. Ann Arbor. For information, call 996-2747.

• **THE CAVE DOGS**
The Cave Dogs will perform Tuesday, Sept. 25, at the Blind Pig, 208 S. First. Ann Arbor. For information, call 996-8555.

• **I-TAL**
I-Tal will perform Tuesday, Sept. 25, at Rick's Cafe, 611 Church. Ann Arbor. For information, call 996-2747.

• **SIMPLY U SHOW**
Simply U Show will take place Wednesday, Sept. 26, at Club Heidelberg, 215 N. Main. Ann Arbor. For information, call 994-3562.

• **THE HANNIBALS**
The Hannibals will perform Wednesday, Sept. 26, at Rick's Cafe, 611 Church. Ann Arbor. For information, call 996-2747.

• **KILLING JOKE**
Killing Joke will perform Thursday, Sept. 27, at Saint Ann's Hall, 321 E. Congress. Detroit. For information, call 961-MELT.

• **FRANK ALLISON AND ODD SOX**
Frank Allison and Odd Sox will perform Thursday, Sept. 27, at Club S-D, 1815 N. Main. Royal Oak. For information, call 589-3344.

• **BLUEFIELDS**
Bluefields will perform with guests, Thursday, Sept. 27, at Club Heidelberg, 215 N. Main. Ann Arbor. For information, call 994-3562.

• **THE DIFFERENCE**
The Difference will perform Thursday, Sept. 27, at Rick's Cafe, 611 Church. Ann Arbor. For information, call 996-2747.

• **JAX MYTH**
Jax Myth will perform 7-9 p.m. Thursday, Sept. 27, at the Blind Pig, 208 S. First. Ann Arbor. For information, call 996-8555. No cover until 9 p.m. Assembly Required will perform at 9 p.m.

• **HOUSING BENEFIT**
Local bands Granfalloon and Cuppa Joe will perform Thursday, Sept. 27, in a benefit for the Housing Coalition at Alvin's Twilight Bar, 3756 Cass Ave., across from the Wayne State University campus. Also performing will be Kaleem Hasan, Trinidad Sanchez Jr., Roberto

Warren, Andy Sunfrog, Charles Gervin, Motor City Free Arts. Donation is \$7. \$5 for students and people on a fixed income.

• **JESUS JONES**
Jesus Jones will perform on Friday, Sept. 28, at Saint Ann's Hall, 321 E. Congress. Detroit. For information, call 961-MELT.

• **STRANGE BEDFELLOWS**
Strange Bedfellows will perform with guests, Vudu Hippers, Friday, Sept. 28, at Hamtramck Pub, 2048 Canfield, near I-75. For information, call 365-9760.

• **BIG CHIEF**
Big Chief will perform Friday, Sept. 28, at the Blind Pig, 208 S. First. Ann Arbor. For information, call 996-8555.

• **COBBLEHOOF**
Cobblehoof will perform Friday, Sept. 28, at Club Heidelberg, 215 N. Main. Ann Arbor. For information, call 994-3562.

• **THE URBATIONS**
The Urbations will perform Friday, Sept. 28, at Rick's Cafe, 611 Church. Ann Arbor. For information, call 996-2747.

• **VIRUS B-23**
Virus B-23 will perform with Wrath of Christian and in Autumn Friday, Sept. 28, at Finney's Pub, 3965 Woodward. Detroit. For information, call 831-8070.

• **EARL KING**
Earl King from New Orleans and Thunderbird Davis will perform with guests, Sun Messengers, Friday and Saturday, Sept. 28-29, at Sally's, 4754 Greenfield. Dearborn. For information, call 846-1920.

• **TEN SECONDS OVER TOYKO**
Ten Seconds Over Tokyo will perform Friday and Saturday, Sept. 28-29, at Key West, 24250 W. Six Mile. Detroit. For information, call 592-0090.

• **JOHNNY "YARD DOG" JONES**
Johnny "Yard Dog" Jones will perform Friday, Sept. 28, at Skylights, Grif's Grill, 49 N. Saginaw. Pontiac. For information, call 334-9292.

• **CIVILIANS**
Civilians will perform with Happy As Clams Saturday, Sept. 29, at Hamtramck Pub, 2048 Canfield, off I-75. For information, call 365-9760.

• **JOHN D. LAMB**
John D. Lamb will perform Saturday, Sept. 29, at Rick's Cafe, 611 Church. Ann Arbor. For information, call 996-2747.

• **PHINEAS GAGE**
Phineas Gage will perform Saturday, Sept. 29, at Lil's 21, 2930 Jacob. Hamtramck. For information, call 875-6555.

CDs

Here are the top 10 selling compact discs at Compact Disc Station in Birmingham.

1. "Wilson Phillips," Wilson Phillips.
2. "Charmed Life," Billy Idol.
3. "Violator," Depeche Mode.
4. "Language of Life," Everything But the Girl.
5. "I Do Not Want What I Haven't Got," Sinead O'Connor.
6. "I'm Breathing Fire," Madonna.
7. "Passion and Warfare," Steve Vai.
8. "Best of Van Morrison," Van Morrison.
9. "Changes Bowie," David Bowie.
10. "Kilimanjaro," Rappin' 400.

LOCAL

Here are the top 10 songs on "Detroit Music Scene," which is heard 4-8 p.m. Sundays (repeated 5:30-6:30 p.m. Tuesdays) on WDR-FM 90.9.

1. "Come in Doves," Wrath of Christ.
2. "America," Culture Beat.
3. "My Dragon," Thirsty For Animals.
4. "Blindfold," Phineas Gage.
5. "I Do Not Want What I Haven't Got," Sinead O'Connor.
6. "America," David Bowie.
7. "Don't Hold Your Breath," Blue Nimbos.
8. "Dead Man Running," Virus B-23.
9. "Calling Your Name," Jimmy LaFon.
10. "Brick by Brick," Iggy Pop.

GRAFFITI BRIDGE — Prince

Critics are hailing this latest Prince project as a return to the good old days of "1999" and "Purple Rain" and, you know what, they might just be right this time. "Graffiti Bridge" lacks most of the flower-child psychedelia that bogged down records like "Around the World in a Day" and reminds us of why we all liked Prince in the first place — because he can make some killer dance music.

"Graffiti Bridge" is sort of a hoo-down of funk music. For this effort, His Purpleness brings in some old friends like the infamous Morris Day and the Time, throws a few women into the mix like Tevin Campbell and Marva Staples and even has the king of the funksters himself, George Clinton, on the song "We Can Funk."

His reunion with the Time is one of the best parts of this album. The songs featuring the Time are heavily laced with references to their past hits. Remember Grace? Or Morris Day's crazed cackle? Well, you'll get plenty of reminders throughout this album, especially on "The Love Thing." (For those of you who aren't as hip as Prince, the latest fashion is, of course, passion.) "The Latest Fashion" is a sort of medley of old Time tunes like "The Bird

and "Jungle Love" all set to a new Prince chorus.

This is funk at its funkiest and most of the rest of the album is just as good. Often Prince's albums seem to be made in a musical vacuum because they usually don't reflect what is currently going on in other funk horizons but on "Graffiti Bridge," he seems to have finally noticed what's going on up to the album has several Techno-type tunes and even a bit of rap here and there.

Two songs — "Still World Stand All Time" and "Graffiti Bridge" — are lesser efforts because they fall back into Prince's old preachy/religious patterns. But that doesn't matter because they're at the end of the album. So just ignore them and enjoy the rest.

Hey, Prince, welcome back. — Jill Hamilton

'Margin': It's entertaining

Continued from Page 2

"Narrow Margin" has too many long shots of the train traveling through the terrific scenery. What that does, along with a number of slow fades to black, is reduce the intensity of the chase and continually draw the audience back and away from the action. Since there's little mystery and no romance, the action needs constant emphasis.

As well the film concludes with a little too much yokum but nonetheless is entertaining and worth an evening's trip to the movies.

"Fanny Above Love" (PG-13) is director Leonard Nimoy's essay on that very subject with Gene Wilder as a New York cartoonist married to Meg Lloyd (Christine Lahti). Their interests in love, marriage and babies get all mixed up in this comedy which also features Mary Stuart Masterson.

Despite the New York Times lukewarm reception, I'm looking forward to Clint Eastwood's "White Hunter, Black Heart" (PG) which screened too late for inclusion in this column. Based on Peter Viertel's

novel of the same name — Viertel collaborated on the screenplay — "White Hunter, Black Heart," is the fictionalized story of how John Huston ended up in Africa directing Bogart and Hepburn in "The African Queen."

Although James Agee is credited with the final script, earlier Viertel worked with Huston on "The African Queen," screenplay and left under less than the best circumstances. "White Hunter, Black Heart" should be an interesting investigation of art, life, reality and illusion. How often are films based on novels about making a motion picture adapted from another novel, one by C.S. Forester. Indeed, what is real and how do we discover the truth about anything?

STILL PLAYING:

"After Dark My Sweet" (R). Rachel Ward and Bruce Dern in a thrilling but reckless kidnapping.

"Air America" (B, R, 105 minutes). The insanity of war and the human sorrow of Southeast Asia in a jumbled but interesting story about two CIA pilots in Laos.

"Arachnophobia" (B, PG-13, 95 minutes).

Killer spiders from Venezuela are no match for Jeff Daniels despite his fear of furry little, eight-legged creatures. "Darkman" (A, PG-13, 116 minutes). Unpleasant, sadistic horror film lacks credibility and continuity.

"Death Wish" (B, R, 87 minutes). Kickboxer Jean-Claude Van Damme as RCMP Sergeant Burke goes undercover in a California prison.

"Delta Force II" (R). Chuck Norris as Colonel Scott McCoy leading the Delta Force to rescue American DEA agents held captive by drug lords.

"Duck Tails: The Movie — Treasure of the Lost Lamp" (A, G, 70 minutes). Scrooge McDuck from daytime TV in an entertaining and exciting animated feature that owes a great debt to Indiana Jones.

"The Exorcist III" (C, R).

Picks up where number one left off with an evil spirit inhabiting the priest's body.

"Flatliners" (B, R, 111 minutes). Moody, atmospheric, suspenseful story of five medical students experimenting with death.

"Ghost" (A, PG-13, 116 minutes). Banker's ghost (Patrick Swayze) hangs around after life to protect loved one (Demi Moore). Spiritualist (Whoopi Goldberg) helps him and this romantic/comedy/thriller.

VIDEO VIEWING

Continued from Page 2

elements and transitional devices to maintain continuity and a clear sequence for viewers. But they just aren't there.

DESPITE A major production staff led by director/co-writer Bob Rafelson ("Five Easy Pieces," "King of Marvin Gardens"), the excellent cinematography, fine costumes and credible performances are lost in an episodic jumble that fails to convey the epic accomplishment these 19th-century heroes achieved in trekking through "darkest Africa."

Devotees of older motion pictures are in for a treat this month with the Aug. 22 debut on home video of 10 MGM/UA films selected by ballot. The ballot listed 100 titles as yet unreleased from the vast MGM/UA library.

By rank order, here's the results: The first choice was "The Tea House of the August Moon" (1956, color, no rating, 123 minutes) with Marlon Brando, Glenn Ford and Eddie Albert in a story of the U.S.

Army on Okinawa shortly after World War II. No doubt the well-known cast and the nostalgia of old soldiers propelled this one into first place.

Having visited the actual Tea House of the August Moon on Okinawa in the mid-'50s, I share the nostalgia despite the fact that it was indeed, more than a tea house and rather shabby. The film, however, is pretty neat.

Far be it from me to second-guess why "The White Buffalo" (1977, color, PG, 97 minutes) is second on this popularity list. Good cast in an unusual western is the most-likely answer.

CHARLES BRONSON is Wild Bill Hickok. He and Crazy Horse (Will Sampson) search for the title animal of fame and fable. Good supporting cast includes Jack Warden, Kim Novak, Stuart Whitman, John Carradine and Slim Pickens.

Next is the sensitive "A Patch of Blue" (1965, no rating, 105 minutes) with Shelley Winters, Sidney Poitier and Elizabeth Hartman. Winters

won an Oscar for best supporting actress that year.

Number four is the African action film, "Khartoum" (1966, color, no rating, 134 minutes), starring Charlton Heston and Sir Laurence Olivier.

Fifth, "Boom Town" (1940, black and white, no rating, 115 minutes) is unintentionally appropriate at this time as Clark Gable and Spencer Tracy appear as rough-and-tumble wildcatters who strike it rich in Oklahoma oil fields. Claudette Colbert, Hedy Lamarr, Frank Morgan and Chill Wills also star.

In order, numbers six through 10 are:

• "Chato's Land" (1972, color, PG, 110 minutes), an Indian/Western with Charles Bronson, Jack Palance, James Whitmore and Richard Basehart.

• "Torpedo Run" (1958, color, no rating, 98 minutes) with Glenn Ford, Ernest Borgnine and Dean Jones.

• "Destination Tokyo" (1943, black and white, no rating, 135 minutes) with Cary Grant, Alan Hale, Dane Clark and John Forsythe in his film debut.

post-apocalyptic landscape. Tortured trudging through the snow captures the slow-motion feeling of a march walk.

At its most colorful and gimmicky, the wanderer, after admiring a museum display of Van Gogh paintings, melts into the landscape. He strolls along muddy green paths, past trees behind trees, and even confronts the artist himself, played (in one of the oddest bits of casting ever) by Martin Scorsese!!!

THE SPECIAL effects here were provided by Industrial Light and Magic, not surprising since directors like George Lucas and Steven Spielberg have often cited Kurosawa's films as their single greatest inspiration. "Dreams" may be the closest Kurosawa will ever get to their world of science fiction and fantasy.

Some critics have called "Dreams" the bittersweet swan song of a great director — a chance to clear away the images that have haunted his mind. Let's hope that for the 80-year-old Kurosawa, who made the epic "Ran" in 1985, this is just a quick breather before another substantial film.

Kurosawa is 'star' of 'Dreams'

Continued from Page 2

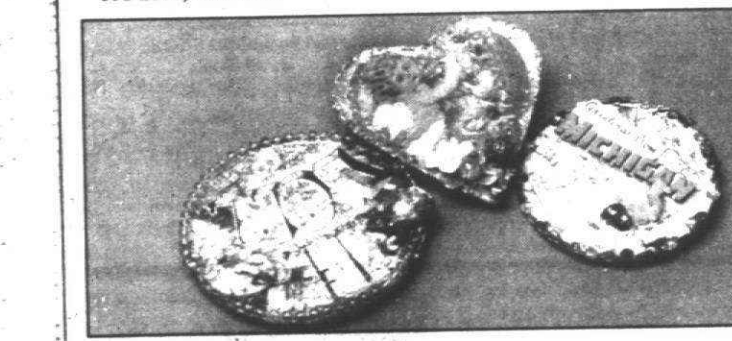
Early on, a young boy walks through flower-covered fields in purple

suit of a rainbow. A conversation with a horned mutant takes place among tree-sized dandelions on a

STREET SEEN

Denise Susan Lucas

Our intrepid Street Scene reporter is always looking for the unusual and welcomes comments and suggestions from readers and entrepreneurs. Send those to this column in care of this newspaper, 36251 Schoolcraft, Livonia 48150, or call 591-2300, Ext. 331.



Jewelry with a message

Having a great time... Wish you were here! Recycling is the word for the '90s and at Route 10 Gallery in Farmington Hills, artists have put a new meaning to the word recycle. Vintage postcards are transformed into wonderful conversation pins adorned with tiny antique treasures and trinkets. The brochures come complete with an original message and post mark on the back. Prices range \$25-35. At the Route 10 Gallery, 32430 Northwestern Highway, Farmington Hills (932-4160).



Once upon a time

Like kids, school bags come in all sizes, shapes and colors. Created especially for the student who needs help with being on time for class or catching the early morning bus is the water resistant duffel bag, equipped with an easy to read dial. The multi-purpose carry-all is great for overnight sleepovers or as an athletic bag. Priced at \$30. At Lorretta Lorion Children's Apparel, Bloomfield Plaza, Birmingham.

STREET SENSE

Don't confuse outburst, love

Dear Barbara,

I go for weeks, even months, without getting angry and then I lose it. Something, and it can be small, sets me off and I lose control. I mean I explode.

Sometimes, I am with my mother and at others I am with my wife. I love both of them and want to hurt them less than anyone — but at those times, I cannot seem to remember this. I say things I don't mean and then, of course, my trust between us is broken.

Can you help?

Peter

Dear Peter,

I don't know what your problem is with women. As a generalization, men who love their mothers protect and support their wives. The picture that you present is hardly one of love. I have a slew of questions which I could ask in a clinical setting, but not in a column.

Often, people who are unaware of their emotions on a moment-to-moment basis store up anger. The more it is buried, the greater the

subsequent eruption. What might have been a minor annoyance builds to a major outburst. The fear of rejection then experienced is called love and stimulates clinging, placating behavior. This is an effort to hang on to the offended parent, partner or friend. It is not love.

I do not know if this description applies to you. Think about it.

Barbara

Dear Barbara,
What's the difference between self-esteem and self-confidence? Can an individual have one and not the other and, if so, why?

A Reader

Dear Reader,
The dictionary does not make a sharp distinction between the two terms. Both mean a high regard for one's self, one's power and one's abilities.

What was it in your experience that raised this question? If you can transmit that to me, I will try to respond to your situation in a meaningful manner.

Barbara



Barbara Schiff

If you have a question or comment for Barbara Schiff, a trained therapist and experienced counselor, send it to Street Sense at 36251 Schoolcraft, Livonia 48150.

SCREEN SCENE

Continued from Page 2

LIVONIA MALL, Seven Mile at Middlebelt, Livonia. Call 476-1166 for information. (Free)

"Ben Hur" (USA — 1959), 10 a.m. Sept. 25. This grand '50s epic might be dwarfed on the mall's screen, but it still beats television. The final film of a month-long tribute to Charlton Heston takes place in the time of Christ, highlighted by the still exciting chariot race sequence.

MAPLE THEATRE, 4135 W. Maple, Bloomfield. Call 855-9090 for show times. (\$5.50 general, \$3.50 twilight)

"Metropolitan" (USA — 1990). A group of young socialites gather nightly to discuss life and love. Irritating at first, but strangely compelling if you stick with it.

"Dreams" (Japan — 1990). The latest and most personal film from director Akira Kurosawa, examines

dreams he has had since a child.

MICHIGAN THEATRE, 603 E. Liberty, Ann Arbor. 668-8397. (\$4.50, \$3.50 students/seniors)

"Mahabharata" (Britain — 1990), through Sept. 29. Peter Brook's rendering of an ancient Sanskrit poem which mixes mythology, religion and epic into one unusual tale.

"Akira" (Japan — 1989), Sept. 28-30. This highly acclaimed animated feature is not a kiddie film, but an intelligent animated fantasy set in a post-apocalyptic Tokyo of 2019.

TELE-ARTS THEATRE, 1540 Woodward, Detroit. 963-3918. (\$3.25 adult, \$2.50 students/seniors)

"Murmur of the Heart" (France — 1971), Sept. 28-30 (call for show times). The uncult version of Louis Malle's irreverent family comedy returns. The director has claimed the tale of a sexy bourgeois woman and her precocious 14-year-old son is partially based on his own young life.

"The Bicycle Thief" (Italy — 1949), 3:30 p.m. Sept. 30. Vittorio De Sica's genuine classic about a father in a post-war Italy who can only hold a job as long as he has a bicycle. When he loses it, he's frantic and goes to amazing, frustrating extremes to get it back.

Peter Brook's rendering of an ancient Sanskrit poem, "Mahabharata," will screen at the Michigan Theatre in Ann Arbor through Sept. 29.

— John Monaghan

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Motor City Speak Easy- 2nd & 4th Mths. 7:00 p.m., DENNY'S, 12 Oaks Mall, Novi.
Oral Majority- Every Tue. 5:45 p.m., DENNY'S, Ann Arbor Rd. & I-275, Plymouth.
Saturday Sunrises- Every Sat. 8:45 a.m., "UNITY HALL", 28660 5 Mile, Livonia.

BIRMINGHAM, FARMINGTON, SOUTHFIELD Phone 538-4884 or 573-2523
Birmingham T/Ms- 2nd & 4th Tues. 6:30 p.m., COMMUNITY HOUSE, 280 S. Bates, Birmingham.
Windbaggers- Every Thur. 6:30 p.m., SVEDEN HOUSE, 31830 Grand River, Farmington.
Federal Mogul T/Ms- 2nd & 4th Thur 12 noon, 26555 Northwestern Hwy., Southfield.

NCA Voices/Excellence- 2nd & 4th Tues., 5:00 p.m., 17330 Northland Park Ct.
Lawrence Tech U.- Every Thur 6:00 p.m., 21000 W. 10 Mile, #E-159.
Northwestern- Every Mon. 6:30 p.m., FRANKLIN CLUB Apts Library, 20830 Franklin.

REDFORD, WESTLAND, WAYNE Phone 561-8853 or 455-1635
Dearborn Dynamics- Every Tue. 6:30 p.m., RAMS HORN, Plymouth & Telegraph Rds., Redford.
Holy Smokemasters- Every Thur. 6:30 p.m., DENNY'S, 7725 N. Wayne Rd. Westland
The Advocates- Every Thur. 6:00 p.m., OMEGA, 34824 Michigan Ave., Wayne.

BLOOMFIELD, ANN ARBOR Phone 363-3690 or 434-8369
Jewish Community Center- Every Tue. 7:30 p.m., 6600 W. Maple Rd., West Bloomfield.
Huron Valley- Every Mon. 6:30 p.m., MICHIGAN LEAGUE, 227A Engals (N. Univ.), Ann Arbor.
Washtenaw- Every Thur. 7:00 p.m., DENNY'S, 3310 Washtenaw Ave., Ann Arbor.

Dominos Farms- Every Wed 6:00 p.m., 30 Frank Lloyd Wright Dr., Ann Arbor.

FOR FURTHER INFORMATION: Contact
A.I. Moore ATM 422-8364, B. Boylan ATM 538-4884, D. Renaud ATM 494-2893

STREET CRACKS

Penn plus Teller equals magic?

By Larry O'Connor

staff writer

He was ripped off, Penn Jillette says in bitter rant.

The childhood incident, though, undoubtedly would later shape Penn & Teller into one of the most entertaining and entertaining acts on stage today. Also, it's part of the reason why magicians is a dirty word to him.

Those are people, in Penn's words, who conjure up images of "greasy guys in tuxedos pushing women around." He wouldn't include Houdini in that crowd.

A magician also happened to be the one who swindled him.

As a child, Penn recalls watching television with his mother when a magician was selling an ESP testing set through the mail. Penn had his parents order the kit.

Penn sat with his mom for two weeks trying to use the apparatus. He gave up disillusioned and hurt.

"I couldn't believe this adult was lying to a 12-year-old boy and was wasting this boy's time with his mother just because he was out to make a buck and because he had no talent," said Penn in a huff. "I felt so betrayed and ripped off. I never got over it."

Both Penn and his partner in illusion, Teller, are members of the Committee for the Scientific Investigation of Claims of the Paranormal (CSICOP), which is based in Buffalo.

COMEDY CLUBS

Here are listings of some comedy clubs in our area. To let us know who is appearing at your club, send information to: Comedy Listings, Observer & Eccentric Newspapers, 36251 Schoolcraft, Livonia 48150.

● CHAPLIN'S EAST

Harry Basil will perform Wednesday-Saturday, Sept. 26-29, at Chaplin's East, 3424 Grosbeck, Fraser. Show times are 8:30 p.m. Wednesday and Thursday, 8:30 and 10:30 p.m. Friday and Saturday. For information, call 792-1902.

● CHAPLIN'S WEST

Jack Coen will perform with Rosie Angelich and Peter Moor Tuesday-Saturday, Sept. 25-29, at Chaplin's West, 16890 Telegraph, south of Six Mile, Detroit. Show times are 8:30 p.m. Tuesday, Thursday, 8 and 10:30 p.m. Friday and Saturday. For information, call 533-8866.

● CHAPLIN'S PLYMOUTH

Bruce Murray will perform Wednesday-Saturday, Sept. 26-29, at Chaplin's Plymouth, at the Radisson, 14707 Northville Road, Plymouth. Show times are 8:30 p.m. Wednesday and Thursday, 8:30 and 10:30 p.m. Friday and Saturday. For information, call 642-9900.

● JOEY'S LIVONIA

Lowell Sanders will perform along with Mike Green and Tony Mausatz Wednesday-Saturday, Sept. 26-29, at

Friday and Saturday. For reservations, call 454-4680.

● MAINSTREET

Will Miller will perform Friday and Saturday, Sept. 28-29, at Main-Street Comedy Showcase, 314 E. Liberty, Ann Arbor. Show times are 8:30 and 11 p.m. Friday and Saturday. For information, call 996-9080.

● BEA'S COMEDY KITCHEN

C.J. Vincent will perform along with Steve Bills and Downtown Tony Brown Friday-Saturday, Sept. 28-29, at Bea's Comedy Kitchen, 541 Larned, Detroit. Show times are 8:30 and 11 p.m. For information, call 961-2581.

● COMEDY CASTLE

Norm Stutz will perform along with Brent Cushman Tuesday-Saturday, Sept. 25-29, at the Comedy Castle, 269 E. Fourth, Royal Oak. Show times are 8:30 p.m. Tuesday-Thursday and 8:30 and 11 p.m. Friday and Saturday. For reservations, call 542-9900.

● JOEY'S AT THE ROXY

Donnell will perform Friday-Saturday, Sept. 28-29, at Joey's Comedy Club at the Roxy, 11175 Haggerty Road, Belleville. Show times are 9 p.m. Friday and 8:30 and 10:45 p.m. Saturday. For information, call 699-1829.

● HOLLY HOTEL

Ted Norkey will perform along with Dan Logan and Perry Wright Thursday-Saturday, Sept. 27-29, at

Joe's Comedy Club, Plymouth Road, between Wayne and Levan Road, Livonia. Show times are 9 p.m. Wednesday, Thursday and Friday and 8:30 and 10:30 p.m. Saturday. For information, call 634-1891.

● JOEY'S ALLEN PARK

Raebea Barben will perform along with Steve Mitchell and Gilda Howser Wednesday-Saturday, Sept. 26-29, at Joey's Comedy Club and Sports Emporium, Southfield Road, Allen Park. Show times are 8:30 p.m. Wednesday, Thursday and 8 and 10:30 p.m. Friday and Saturday. For information, call 382-7041.

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N.Y. The mere mention of existents Uli Geller or Shirley MacLaine sends Penn into a profane diatribe.

As a RESULT of their skepticism, Penn & Teller violate the No. 1 magician rule. Sometimes, they reveal the secret of a trick. For shame, for shame Doug Henning would say through his overbite.

One fly-by-night magician was so upset, in fact, he took a swing at Penn. There is a method to their madness, however.

"Magic tricks done on stage should be an intellectual endeavor strangely enough," said Penn, who stands 6-foot-4. "You should question this. You should have a chip on your shoulder."

"Magicians, ever since they got thrown into the bars in the 1950s, have been going on this weird rampage that the audience should be childlike... in other words be stupid."

Stupid would be the last term applied to Penn & Teller's act, which has two Emmys and a long run on stage.

The duo began doing their mixed bag of humor/magic in 1975, performing at the Minnesota Renaissance Festival for a two-week span. Their first television appearance was in 1976 on the "Mike Douglas Show."

Their own television show on PBS, "Penn & Teller Go Public" netted

100,000 bees will be forsaken during the their live show. Again, it all stems to Penn & Teller's undying respect for their audience.

"I BELIEVE if we were doing something dangerous, watching us would be an immoral act," Penn said. "It's like a roller coaster ride. There is part of you on the roller coaster that is scared. The more important part is that you know you are safe."

Of course, a lot of planning goes into their work. Teller describes their Manhattan office as an apartment building "heavily populated by bookers." One wall is gray, one is orange and both are decorated by some paintings.



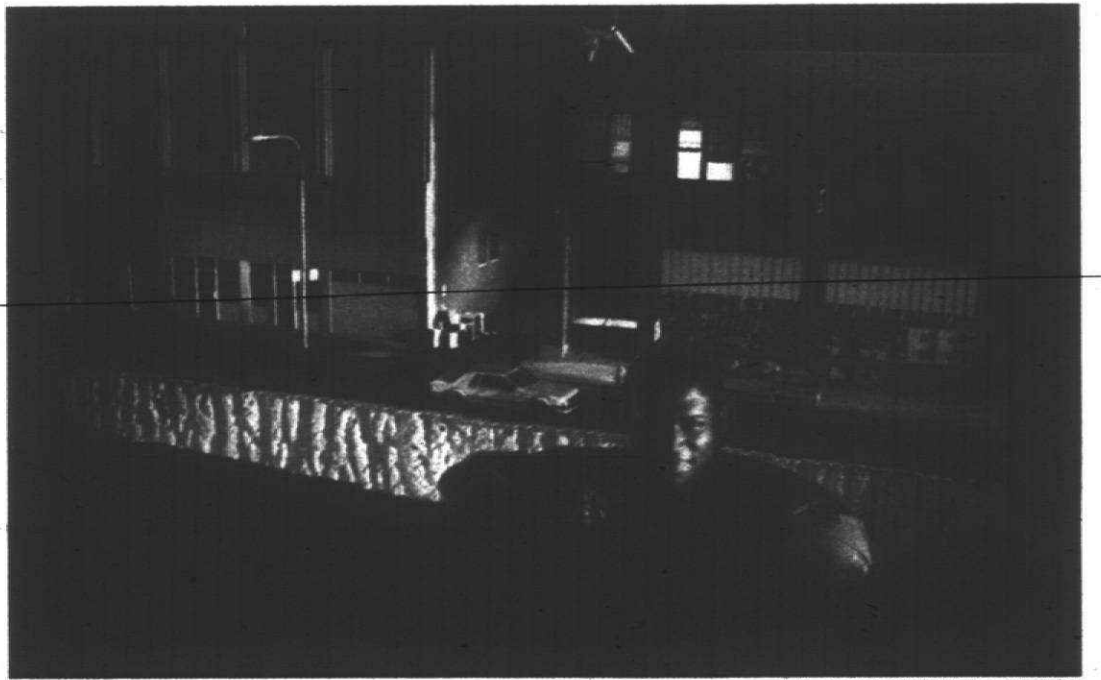
Stop motion animator Dave Hettmer, 27, of Ann Arbor works on the special effects for a movie in which the lead character dreams that spiders have crawled along his optic nerve and popped up in his brain.

Creating monsters and other FX things

By Greg Kowalski
staff writer

Jeff Ginyard is a monster maker. And he's proud of it. The 29-year-old hobby shop salesman has a dual career as an expert in movie special effects — FX, as its called in the trade. Ginyard specializes in model making — often models of creatures that like to eat people's brains. Yuck! Ginyard was responsible for building the killer robots in the locally produced film "Moontrap." He also animated mini astronauts and built space ships and various contraptions that appeared so lifelike in the film. "Moontrap," which starred Walter Koenig, best known as Pavel Chekov in the "Star Trek" TV show and movies, opened last year. The film didn't exactly set box office records. In fact, after its premiere in Ann Arbor, it went straight to video stores. But rentals have been brisk. "It's really done well," said Mark Schaffer, manager of a Block Buster Video store in West Bloomfield. "A lot of local people knew about the film and were excited to see it." And while critics found a few holes in the plot and some painful acting, it's difficult to knock the film's special effects. THESE DAYS, film special effects are at the forefront of movie technology. And for a movie made in a warehouse on Rochester Road in Troy, "Moontrap" holds up quite well. If you haven't seen the film, here is a brief synopsis: Astronauts on the moon discover a race of robots that are half organic and half machine. The grisly creatures incorporate human bones and muscles into their metallic skeletons. Their goal is to come to the Earth and take over the planet. In the process, astronaut Koenig finds a beautiful alien who helps him destroy the robots' invading ship. "Moontrap" was a challenge to the 12-member FX crew. Working on a budget of about \$1.5 million — pocket change in Hollywood — the film's producers had to create a movie that would compete with the likes of "RoboCop," "Batman" and "The Abyss," at least in the area of special effects.

There they succeeded. The effects in "Moontrap" are first rate. The film's presentation of the lunar surface closely matches what the Apollo astronauts saw. That was no accident. "Everyone knows what the moon looks like," said Gary Jones, owner of Acme Special Effects in Mt. Clemens. JONES WAS technical director for the movie's special effects. His crew was responsible for creating the killer robots, disembodied heads (one of which became a studio mascot) and other assorted horrors. Perhaps the greatest problem faced by the FX crew was making the sets look lunar-like. B.K. Taylor, the film's art director, used sand and cement dust to recreate the lunar surface. But making special effects in that kind of setting was difficult. "The moonscape is in shades of black and white," Jones said. "You can't hide anything." Contrast that with interior scenes where aerosol oil can be used to give a misty, glowing atmosphere, almost like a barroom haze. That can't be done on the lunar surface where there is no air to keep a mist airborne, Jones said. The huge robots that pop up from the lunar dust also had to stand on their own. Either they looked real or they didn't. They did. Making scenes look authentic took an enormous amount of effort, said Ginyard. Working with a tight budget and even tighter deadlines, the FX crew kept a seemingly impossible schedule. "The designers can come up with an idea and expect us to make it in a day . . . Well, sometimes, it takes longer than that for the fiberglass to set," Ginyard explained. MOST MODELS are made of clay that is coated with fiberglass and baked. Additional pieces, such as for a detailed space ship, come from plastic model kits and can be added to make the final product look real. That's where working at Joe's Hobby comes in handy. By way of an appropriate plug, Joe's Hobby has outlets at 1055 Livernois, Rochester Hills, 35203 Grand River,



photos by JIM RIDER/staff photographer

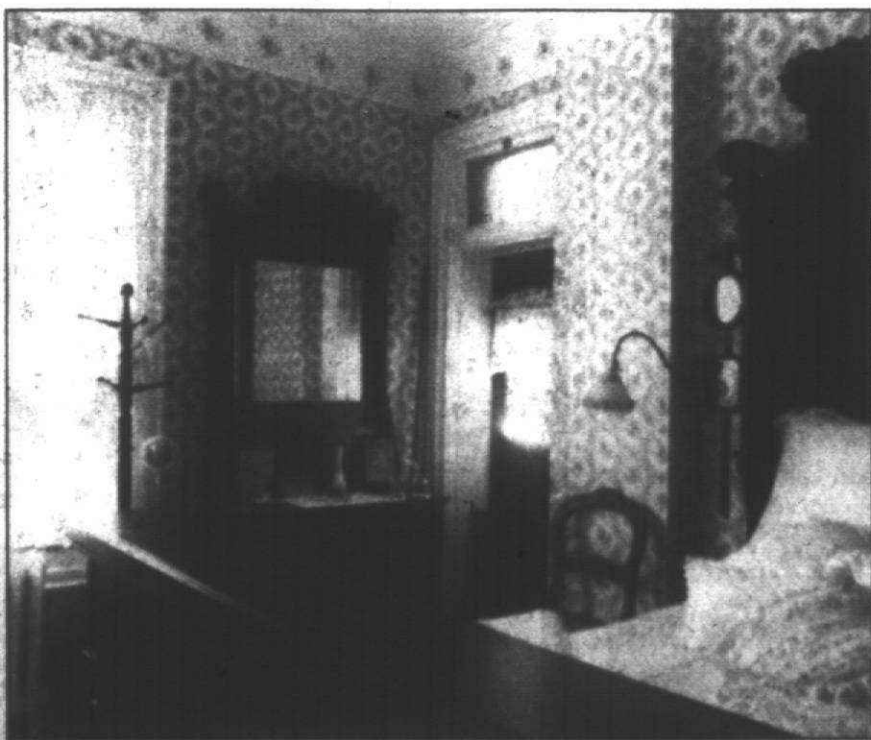
Miniature maker Jeff Ginyard, 29, of Detroit stands in an earthquake fissure he created for a dream sequence of a film in the making.

Farmington, 7845 Wyoming, Dearborn, and 17900 E. 10 Mile Road, East Detroit. "I knew what pieces were available from kits and how we could use them," Ginyard said. The finished models were equipped with motors and "squibbs" as needed. The motors gave the models limited movement, although a nudge from Ginyard's foot was needed to get a temperamental moon rover roving on cue. Squibbs are small explosive charges that are electronically detonated to simulate bullets, or in the case of "Moontrap," blasts from space guns. In any case, the effect is loud, burning and effective. The film minimized the use of stop-action photography, which is used to give models movement, because doing that is expensive. However, the robots were given a amazingly lifelike movement by filming them at a slow speed. When projected at normal speed, the robots move with a realistically fluid motion. EVEN THE simplest appearing scenes involved detailed work. Near the end of the film, Koenig and his

alien friend approach the giant robot ship where they find a lunar lander attached to its hull. Two lunar module models were used for the scene. One, about 1.5 feet high, was used for the distant shot, the closeup was done with a more detailed model about 3.5 feet tall. Both Ginyard and Jones are film veterans, of a sort. They have worked on other locally produced films and commercials. And they're ready for more. Jones has a project in the offing called "Skeeters," which is about giant mosquitoes. The script, which he co-wrote and hopes to direct, is complete. And he has definite ideas on how to make a respected feature, comparable, he hopes, to the 1953 classic "Them," which is about huge ants. There's no guarantee "Skeeters" will be produced or that it will be a box office smash. So are Ginyard and Jones ready to take on the grueling challenge of more seven-day-a-week work schedules with no guarantee of success? Ginyard's answer: "In a heartbeat."

The B&B experience: Closer than you think

Continued from Page 1



At the Atchison House, Victorian furniture like this matching bed and dresser with marble top decorate the century-old Italianate house.

SHARON LEMIEUX/staff photographer

One of the most popular rooms, Anna's Room, is decorated around a quilt that belonged to Lapine's grandmother. The rose pattern of the quilt complements the hand-painted rose border around a clawfoot tub.

FULL BREAKFAST is served here, including homemade muffins, fruit, coffee and a hot entree like banana nut buckwheat pancakes and omelets. Rooms are priced between \$70-\$85 per night. Since The Atchison House is located just 30 minutes away from both Ann Arbor and Detroit, business travellers often stay here. The inn also attracts Detroit-area couples who "want to get away, but not too far away," according to Lapine. Weddings have also been popular at the inn, which has hosted close to 70 since opening just two years ago. A former stagecoach stop now houses the Hibbard Tavern Bed and Breakfast Inn, which sees its busiest season during Milford's September tour of historic homes. Innkeeper Barbara McGrew-Beckstrom worked at Greenfield Village before deciding to transform the 1845 building for guests. Hibbard Tavern offers four guestrooms. The Cos Suite, named for two generations of the tavern's owners, sports Laura Ashley decor, a brass queen-sized bed, even a miniature Tudor home built by Barbara's father. THE \$76 PER night room is only available on weekends. This is the only room with a private bath. Aside from attracting business travellers, Barbara uses special events — from herbal garden kitchen

'We remember their names, often become good friends, and provide all the amenities of a hotel — and more.'

— Mary Jean Shannon
innkeeper

workshops to folk music concerts — to boost the inn's occupancy rate. "The fascinating guests" are what keep Barbara fresh after two years of innkeeping. "Very special people — adventurous, outgoing people — come to bed-and-breakfasts. It's fun to be part of their lives and to have them be a part of mine." B&Bs are popping up in other nearby communities, including Ann Arbor and Romeo — not to mention well known historic inns such as Plymouth's Mayflower Hotel and The Botsford Inn of Farmington Hills. Could the bed-and-breakfast concept translate to other Detroit-area cities, such as Birmingham or Royal Oak? Detroit innkeepers answer with a resounding "yes." The most critical caveat for the prospective innkeeper is to discover their niche in the community and the market," advises Lapine. "Identify who the client is and work with the uniqueness of the location."

Creative Living

Bob Sklar editor/591-2300

CLASSIFIED ADVERTISING



Monday, September 24, 1990 O&E

★ 1E

exhibitions

This column runs weekly in Creative Living. Send news items about Oakland County events to The Eccentric, 805 E. Maple, Birmingham, 48009. Send items about Wayne County events to The Observer, 36251 Schoolcraft, Livonia 48150. Attention: Creative Living.

● THE COMMUNITY HOUSE

Monday, Sept. 24 — "Our Town Student Art Exhibition" continues through Oct. 7 with juried art from 35 public, private and parochial schools. This is the first year for a student show ahead of the annual "Our Town" competition for adult artists, Oct. 18-21. Open free of charge during regular business hours, 380 South Bates, Birmingham.

● RITZ-CARLTON

Tuesday, Sept. 25 — Paintings by David McCall Johnston are on display to Oct. 19 as a prelude to the Juvenile Diabetes Foundation's "Evening of Brilliance." The one-man exhibition is open to the public at no charge, Fairlane Plaza, 300 Town Center, Drive, Dearborn.

● MOTT COMMUNITY COLLEGE

Monday, Sept. 24 — "The Constant Figure," sculpture by Jay Holland, Center for Creative Studies faculty, will be on display through Oct. 9. Hours are 9 a.m. to 4:30 p.m. Monday-Friday, 214 DeWaters Art Center, 1401 East Court, Flint.

● CRANBROOK ACADEMY OF ART MUSEUM

Tuesday, Sept. 25 — Two major shows open at the same time — "Southern Exposure: Photographs, Sculpture and Collected Objects" by William Christenberry and "Sculptures by Tony Rosenthal." Both continue through Oct. 28. The more than 150 works in "Southern Exposure" concern the artist's native Alabama. Rosenthal's show includes three large, free-standing pieces from 1986-87. Hours are 1-5 p.m. Tuesday-Sunday, 500 Lone Pine, Bloomfield Hills.

● LAWRENCE STREET GALLERY

Tuesday, Sept. 25 — "Pieces," mixed media works by Laura Whitesides Host, continues on display through Nov. 3. Hours are 11 a.m. to 4 p.m. Tuesday-Saturday, 29 W. Lawrence, Pontiac.

● SOMERSET MALL

Wednesday, Sept. 26 — Watercolor paintings by the multi-talented Louis G. Redstone are on display through Oct. 7. "Meet the Artist" receptions 7-9 p.m. Thursday and again on Thursday, Oct. 4. He will be signing his new book, "From Israeli Pioneer to an American Architect," 3-5 p.m. Sunday, Oct. 7. Open during regular mall hours, Big Beaver at Coolidge, Troy.

● UNITY CHURCH OF ROYAL OAK

Saturday, Sept. 29 — "Expressions of Unity," a one-day art fair, will be 10 a.m. to 4:30 p.m., 2500 Crooks (just south of 12 1/2 Mile), Royal Oak.

● TOLEDO MUSEUM OF ART

Sunday, Sept. 30 — "Impressionism: Selections from Five American Museums" continues through Nov. 25. This is the last stop on a five-museum national tour for this outstanding show. Hours are 11 a.m. to 4 p.m. Tuesday-Friday, 11 a.m. to 9 p.m. Saturday, 11 a.m. to 5 p.m. Sunday and 11 a.m. to 5 p.m. Thanksgiving Day, Nov. 22. To order the necessary advance tickets with date and time, call 419 255-8000. Wednesday is free day when tickets are on a first-come, first-served basis, 2445 Monroe, Toledo.

● H'ART GALLERY AND FRAMING

Wednesday, Sept. 27 — One day only show of works by Gary Giese, who has a distinguished track record in commercial and fine art. He works in watercolor, acrylic and oil. Hours are 7-10 p.m., 3059 Union Lake and Commerce Lake, West Bloomfield.

● MEADOW BROOK HALL

Saturday, Sept. 29 — Wildlife Art Expo with originals, limited edition prints, photography, carvings, decoys and sculpture, will run 10 a.m. to 5 p.m. Saturday and Sunday. Wildlife seminars at 11:30 a.m., 1 and 2:30 p.m. both days. Featured artist in Michael Dumas of Ontario. Admission charge, Shotwell Gustafson Pavilion, Adams just south of University Drive, Rochester.

● KENWOOD GALLERIES

Saturday, Sept. 29 — "He & She," neon and acrylic sculpture by Jeffrey Hill, continues through Oct. 19. Hours are 11 a.m. to 6 p.m. Monday-Tuesday, until 9 p.m. Wednesday-Friday and until 5 p.m. Saturday, 312 W. Fourth, Royal Oak.

● D&M STUDIO & GALLERY

In celebration of D & M Studio & Gallery relocation within Old Village, Plymouth, all art enthusiasts are welcome to attend an open house 5-7 p.m. Friday, Sept. 28. Refreshments will be served. Grand opening will be Sept. 29-30, 710 N. Mill, Plymouth. Call 453-3710.

● KINGSWOOD LOWER GALLERY

Works by the fine arts faculty are on display through September — photographs and mixed media prints, Christine Goodale; weavings, Lynn Hazard; sculptures, Sally Kaplan; metal and wood constructions, JoJo Macey; paintings Bruce McCall; and ceramics Susie Symons. Open during school hours, Cranbrook Kingswood School, 500 Lone Pine, Bloomfield Hills.

● CIVIC CENTER GALLERY

Paintings by Elizabeth Prudden and sculptures by David Kozlowski are on display through Sept. 28. Hours are 9 a.m. to 9 p.m. Monday-Friday, until 5 p.m. Saturday, 26000 Evergreen, Southfield.



photos by SHARON LeMIEUX/staff photographer

Ruth Mossok Johnston and David McCall Johnston think his new painting, "End of the Chase," looks great on the dining room wall, but they know it

will probably soon be gone, when some collector sees it and falls in love.

Artist donates painting for benefit

By Corinne Abatt
staff writer

Painter David McCall Johnston would fit nicely into one of his paintings. Not only is there a touch of the country philosopher about him in looks and speech, but he has a keen interest in and appreciation for history.

But he lives in this century and continues to be one of the most successful artist/illustrators living and working in Michigan, possibly in the country.

For the first time in his career, he will donate an original painting for a benefit. It will be for auction at the Juvenile Diabetes Foundation's Evening of Brilliance on Friday, Oct. 19, at the Ritz Carlton of Dearborn.

The painting is being reproduced on the front of the ad book and the invitations. It's a cause that he and his wife/business manager, Ruth, feel very strongly about. She is on the Evening of Brilliance committee and both have a strong commitment to this area and this state.

His painting alone should increase the proceeds from the auction significantly, even when compared to some of the other exotic items, such as the use of a yacht in the Barrier Reef, cosmetic surgery and a year-round playhouse designed by Betty Lee Sidler-Sweatt of Franklin.

FOR THE curious, the would-if-I-coulds and actual Johnston collectors, a special exhibition of his paintings will open Tuesday and continue through Saturday, Oct. 20, at the Ritz Carlton.

In all it will contain about 25 paintings, some that Ruth has managed to borrow back from collections for the occasions and some for sale. And

since he always has a backlog of commissions, Johnston originals for sale are rather unusual.

"I work in two styles," he said, "a fantasy style for children's books — which isn't totally different, as you might think, from the other Americana style."

He recently did four paintings of dragons for Simon and Schuster (publishers) and has illustrated books for Magnum Classics, Harper and Row, Bantam, the New American Library, MacMillan, the Green Willow Press and the Franklin Library.

His Americana paintings have been bought and in many instances reproduced by the likes of the Jules Verne Museum of Nate, France, the Whirlpool Corp., the Michigan Apple Growers, Carson Business Interiors, Dr. Norman Vincent Peale (first published in Good Housekeeping Magazine), Berringer Wine, the Franklin Mint and Bradford Exchange, Maker's Mark Distillery and lots of national magazines.

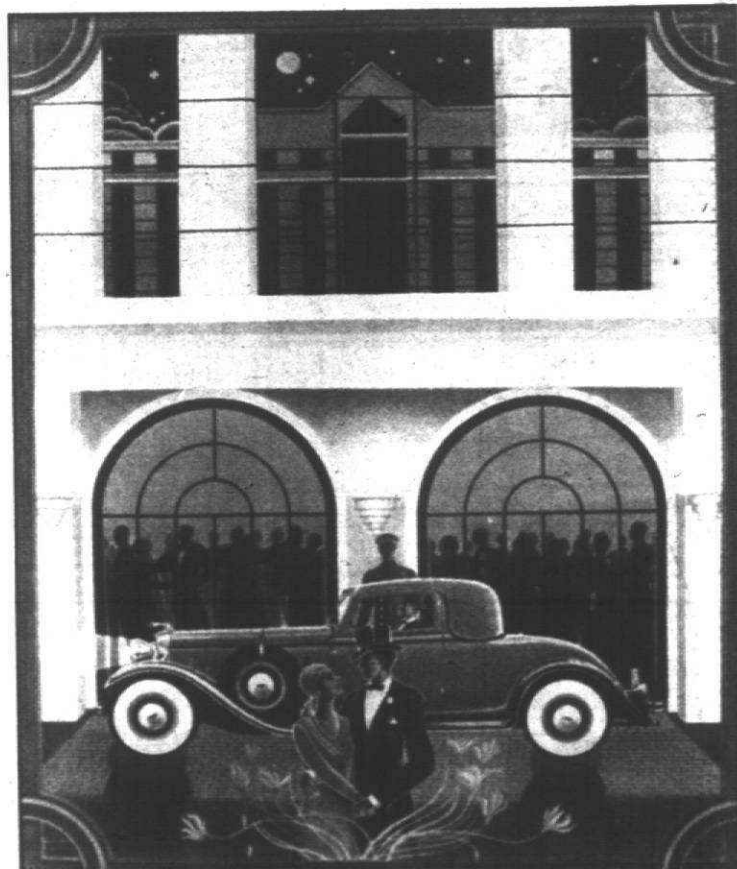
THE JOHNSTONS share a love of collecting.

Their Farmington Hills house, the fifth he has restored (this one is the Gravin farmhouse, moved to a new location), is filled with outstanding examples of early American furniture and decorative arts — primitives, Shaker and New England, Amish and other quilts. Ruth has a fine collection of button and glove hooks.

"Sometimes we travel and I don't find anything. When we were in New England last summer, I found some wonderful ones," she said.

He loves his collection of early American light fixtures, "but I don't believe in electrifying them."

Their home, with its quiet, stark beauty, lack of pretense and total absence of any kind of gimmickry, is testament to the purity of his approach to all things — especially his art.



David McCall Johnston's painting for "Evening of Brilliance" was donated for auction to help the fight against juvenile diabetes. It was reproduced in stunning color on the auction invitation.

Singer leads quarterfinals

By Janice Tiger-Kramer
special writer

You could say 18-year-old Michelle Rott of Farmington Hills has been practicing voice for a lifetime.

Rott, who comes from a family of entertainers, won the quarterfinalist round in the pop category of the "Quest for Excellence" competition for 18-24-year-old musicians and singers.

The contest, sponsored by WJR-radio, Dodge and the tri-county Dodge dealers, was held at the Smith Theatre, Oakland Community College, Orchard Ridge Campus, Farmington Hills, on Sept. 12.

Rott returns to the Smith Theatre on Oct. 3 for the semifinal round, where she competes against 10 singers in the pop category. If she wins the semifinals, she and seven other pop singers go on to the grand finals on Jan. 8, 1991 at the Fisher Theatre in Detroit.

The winner of grand finals earns \$5,000.



Michelle Rott

Please turn to Page 2

Please turn to Page 2

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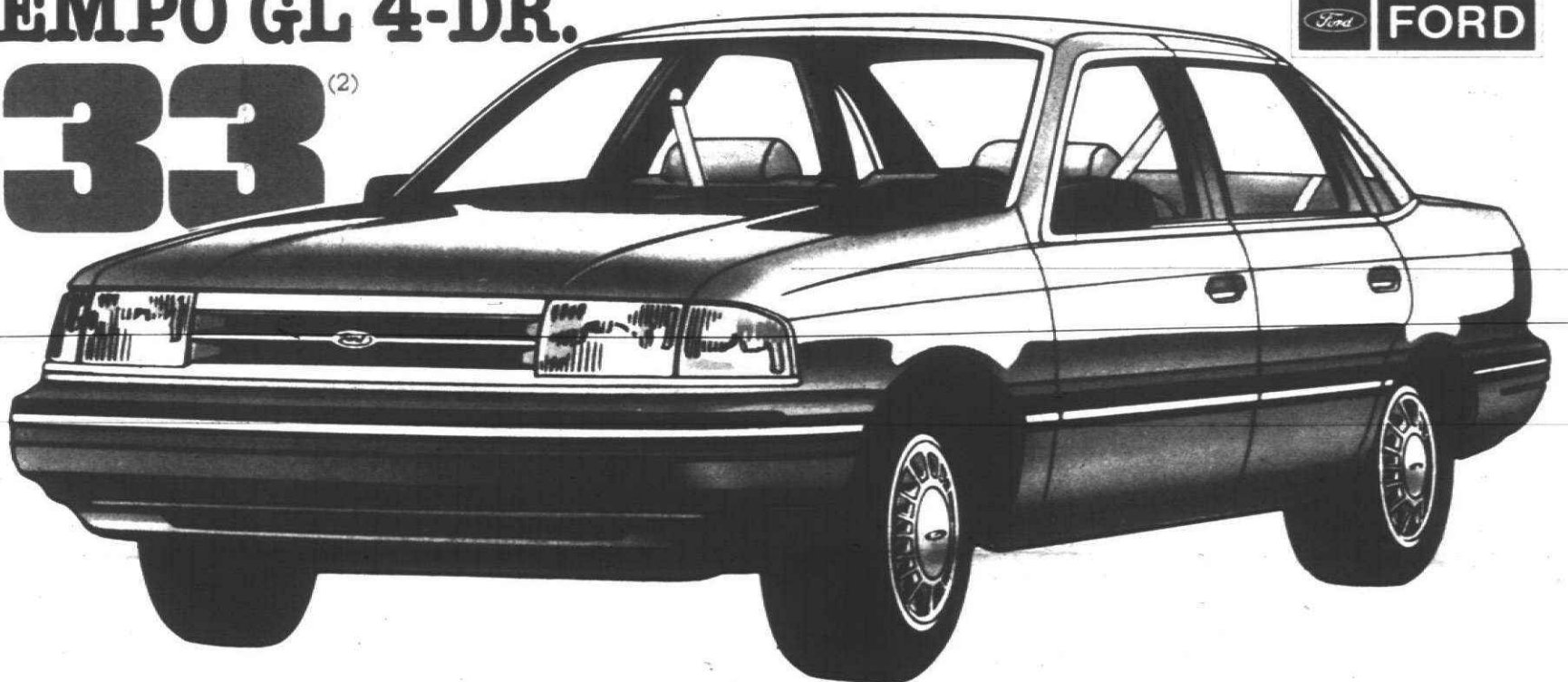
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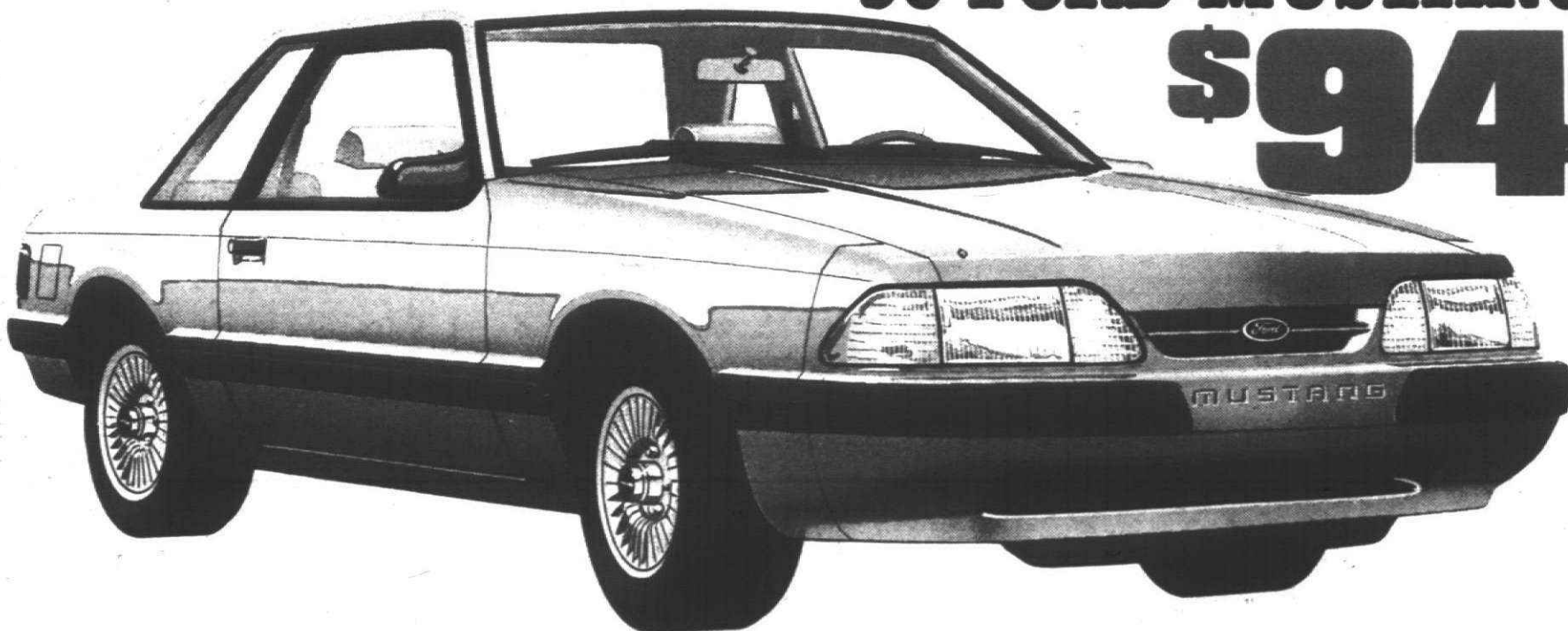
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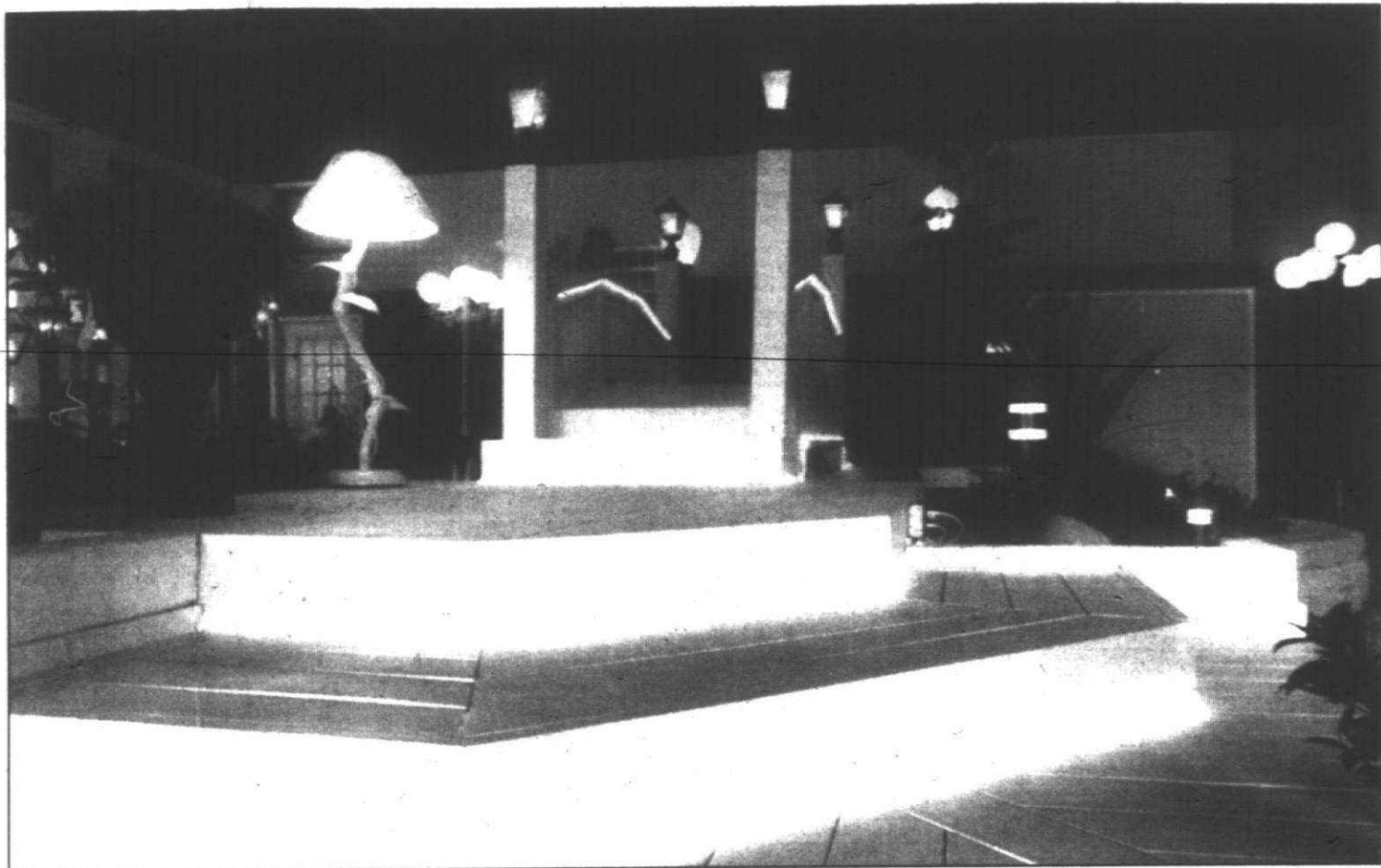
Building Scene

CLASSIFIED ADVERTISING

Marilyn Fitchett editor/591-2300

Monday, September 24, 1990 O&E

★1F



Tube lighting, outdoor floor lamps, porch lights and post lanterns with multiple or single lamps can be seen in a simulated

outdoor setting built indoors at Nightlighters of Farmington Hills.

Piece of history adds atmosphere to newest houses

(AP) — Not everyone can live in an architectural landmark, but installing a piece of history such as an old mantel or door, a sink or wood paneling is a growing option.

Once considered fair game for the wrecker's ball, buildings parts are now salvaged and sold at retail through a network of architectural antiques dealers.

Although most items are anonymous relics, some have impeccable pedigrees.

THE CURRENT mail-order catalog of New York-based Irreplaceable Artifacts, for instance, lists cast-iron railings from Louis Sullivan's Chicago Stock Exchange Building, a bar from the Normandie, a French ocean liner, and a marble sink from the apartment of Marjorie Merriweather Post.

"Demand for architectural antiques has increased at least tenfold in the last 10 years, and the best usually sell first," said Herman Cole, owner of Ramase in Woodbury, Conn.

Old building lumber such as floor boards is three times as expensive as reproductions.



Exterior light fixtures and lamps run the gamut in style. Long gone are the days of a simple wood or metal pole and a round globe.

MOST PEOPLE buy only a few items to dress up a home. But Margaret and Charles Gure of Westborough, Mass., assembled an entire house from old building parts they found and bought from many places.

Their new colonial saltbox looks as if it has been standing in place for 250 years. Among the salvaged parts are its wooden staircase, ceiling beams, cornice moldings and posts, as well as wood sheathing, paneling, wainscoting and flooring.

"It took us eight years to find all the parts for our 18th century saltbox, but it was absolutely worth it," said Margaret Gure, an antiques dealer. "Knowledgeable people walk in and are amazed that this is a new home."

The effect is enhanced by antique furnishings she has collected.

IT'S MORE practical than a novice might imagine to buy used building parts for an existing house, said Evan Blum, owner of Architectural Artifacts in New York City.

It is simple to install an old fireplace or a door — the two architectural antiques are most popular with homeowners — he said.

When shopping for an old fireplace mantel, you have to know the exact dimensions of the firebox and the wall surrounding it. You can change the size of the firebox opening by having it rebricked, but it is easier to make it smaller than larger.

Paneled rooms present a more complex problem, especially if the room you buy needs to be cut down.

ALTHOUGH THE anonymous building parts are the bread and butter of the trade, Blum said the fun is in the unusual.

When he took down the Vanderbilt mansion on West 52nd St. in Manhattan, he discovered there once had been a private basement entrance into the neighboring 21 Club restaurant.

Condo's best interests overlooked

I am a board member on a five-person board. There are four women and one man. He wishes to inflict his will not only on the board but upon the managing agent and the attorney. It seems that if the attorney says something is black, he says that it is white. He is continuously undermining the attorney and the managing agent in connection with their deliberations. How can we deal with this man who apparently has his share of problems?

I have observed over the years the tendency on the part of certain persons who assume leadership roles on the board to get carried away with their new found control and power sometimes to the detriment of not only their fellow board members but of the persons who are providing services to the association.

In the case of the managing agent or the attorney, they are presumably providing their best advice with the



condo queries

Robert M. Melsner

expectation and hope that the association will follow their advice. That is why they are being utilized.

In the last analysis, the decisions have to be made by the board with the benefit of the advice and consent of the managing agent, the attorney, the accountant and other persons. The board has to evaluate their recommendations and make an independent analysis.

If members of the board allow their egos or personal problems to interfere with their ability to make reasoned decisions or to follow the reasoned opinions of their consultants, you have a serious problem that could result in the undermining

of the board's ability to effectively carry out its responsibilities and in some cases to commit malfeasance. It would appear timely in your situation to have a meeting with the board member in question, expressing your concerns and asking for his understanding and cooperation so that he might temper his "control problem" in the best interest of the association.

Our board is interested in finding out whether a co-owner who is seriously delinquent in her assessments can place a lien against a unit. The co-owner may also be in jeopardy of foreclosure by her mortgage company. It is not our intent as a board to intimidate the resident, but we wish to protect the common interests of the association as a whole, preserving the association's assets at this time.

The condominium statute and presumably your condominium bylaws provide the association with a right to place a lien on the unit of a co-owner for the non-payment of assessments. This lien is secondary, to the right of the first mortgagee to assert its lien for non-payment of mortgage payments.

Accordingly, if the first mortgage forecloses, the priority of the association in regard to using the lien as a security may be wiped out, depending upon the circumstances. Nonetheless, the association should perfect its lien and begin foreclosure proceedings on its own, to the extent that the circumstances so provide. The association may also pursue a claim for money damages against the co-owner, which is unsecured by the unit. This action may be com-

bined in one lawsuit.

The association should be prepared to pursue the delinquent co-owner aggressively and consistently. Keep in mind, of course, that the condominium statute provides that the association's reasonable attorney fees and costs are chargeable to the delinquent co-owner.

I am not a board member but want to examine various bids that were obtained on a job, one of which was tendered by an affiliate of the managing agent. The board refuses to provide me with a copy of the bid. They have already given a copy of that bid to another co-owner who is not on the board. What can I do?

The board sounds as though it is playing games. Whatever basis the board may have had to withhold that information from you was obviously waived when it provided that information to a co-owner who is not on the board, or did not have any fiduciary responsibility in behalf of the association.

That, of course, assumes that there was any basis in the first instance for the board depriving you of that bid since it presumably would be a part of the records of the association to which you are entitled. This would be so stated not only under the condominium documents of your condominium, but under the condominium statute that mandates your right to inspect the books and records of the association. If the board continues to refuse after reasonable attempts by you, I would contact a lawyer and begin legal proceedings against the board for intentional malfeasance and perhaps a host of other potential abuses.

Let there be (outdoor) light

By Doug Funke
staff writer

Ken Kraemer, a retailer of outdoor lighting systems, believes that one look can be worth more than a lengthy explanation or pictorial summary.

To that end, he and partner Jerry Walligora have relocated and upgraded their business — Nightlighters — from Livonia to a 3,500-square-foot showroom in Farmington Hills.

"This is the first store of this kind in the world we know of," Kraemer said. "Most light companies sell a mixture of interior and exterior lighting products. We carry only exterior."

The physical orientation of the showroom also sets the business apart.

"We wanted to demonstrate outdoor lighting products in a somewhat natural environment."

SO, THE partners installed black ceiling tiles. They decorated a rear wall to simulate the back of a house. They built a deck, bridge, gazebo and patio. They put in a fountain, rock gardens, trees, plants and flowers.

Now they can demonstrate different kinds of fixtures and lights in an indoor setting that more realistically reflects the outdoor experience.

Dozens of electric lights, including decorative yard lamps, illuminated patio stones, outdoor table and floor lamps, porch lights, architectural area lighting and low-voltage lights line the showroom.

"Builders, once they see what we can do, will be excited by it,"

Kraemer said. "Typically, builders don't do a lot with outdoor lighting."

ARCHITECTURAL AREA lighting differs from traditional street lighting in several respects.

The fixtures, much more decorative but not as tall as wooden or metal poles, generally are grouped farther apart than streetlights.

"The ideal way to use it is close to curbs," Kraemer said. "It's more subdued lighting. It adds illumination, but not to (the point of) brightness."

More developers seem to be investigating decorative lighting applications in an effort to stand out from one another, said Mike L. Hermann, a new business development supervisor for Detroit Edison.

"Frankly, our lighting is very utilitarian," Hermann said.

If nothing else, developers and builders are becoming conscientious about lighting their subdivision entrances, Kraemer said.

"It's almost a reaction to the marketplace," said Leon Zolkower, vice president of land development for Biltmore Properties of Troy. "People's tastes are more sophisticated today, so they look for these things."

KRAEMER SAID he offers one-stop lighting service.

"I offer design, installation, maintenance and financing options. As far as a package, I'm able to make it easier so he doesn't have to deal with a lot of entities."

Individuals account for a majority of fixtures sold at Nightlighters, while dollar volume is evenly divided between individual sales and architectural area projects, Kraemer said.

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The image shows a black and white illustration of a BMW 7 Series (E23) sedan from the front left quarter angle. The car has distinctive multi-spoke wheels and a sleek design typical of the late 1980s or early 1990s model year.

This is the standard BMW roundel logo, consisting of a circle divided horizontally and vertically by two thick bars, creating four quadrants of alternating light and dark shades. The letters "B", "M", and "W" are positioned at the top, bottom-left, and bottom-right respectively.

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WAS \$12,171
IS **\$9760***

NEW 1991 ESCORT PONY



Automatic, power brakes, tinted glass, console, electric rear defroster, reclining bucket seats, body side moldings, cargo area cover. Stock #6150.
WAS \$8457
IS **\$7414***

NEW 1991 ESCORT LX 4 Door



Power steering and brakes, tinted glass, rear defroster, light group, convenience group, console, AM/FM stereo, body side moldings, child safety locks. Stock #5589.
WAS \$9714
IS **\$7660***

NEW 1991 ESCORT LX 2 Door



Power steering and brakes, tinted glass, automatic, clear coat paint, rear defroster, body side moldings, console, light group, convenience group, reclining bucket seats, cargo area cover, child safety locks. Stock #6233.
WAS \$10,110
IS **\$7964**

NEW 1990 FESTIVA L 2 Door



Reclining bucket seats, power brakes, gauges, console, rear defroster, courtesy lamps, styled steel wheels, body side moldings. Stock #7614.
WAS \$6861
IS **\$5484**

NEW 1990 TEMPO GL 4 Door



Automatic, air, power steering and brakes, tinted glass, console, illumination, power door locks, tilt wheel, poly cast wheels, light group, rear defroster, AM/FM stereo cassette. Stock #4362.
WAS \$12,578
IS **\$8660**

NEW 1990 MUSTANG LX HATCHBACK



Power steering and brakes, tinted glass, instrumentation, console, light group, body side moldings, power windows and locks, speed control, AM/FM stereo cassette, automatic, air, rear defroster. Stock #4068.
WAS \$12,915
IS **\$9606***

NEW 1990 PROBE GL HATCHBACK



Automatic, rear defroster, power steering and brakes, tinted glass, body side moldings, console, performance instrument cluster. Stock #1507.
WAS \$12,657
IS **\$10,313***

NEW 1990 PROBE GT



Power steering and brakes, tinted glass, 4 wheel disc brakes, fog lamps, body side moldings, rear spoiler, aluminum wheels, console, light group, performance instrument cluster, rear defroster, automatic. Stock #7619.
WAS \$15,768
IS **\$13,052***

NEW 1990 MUSTANG GT



Power steering and brakes, tinted glass, light group, instrumentation, console, aluminum wheels, rear spoiler, body side moldings, power windows and door locks, speed control, AM/FM stereo cassette, premium sound system, air, traction-lok axle, rear defroster. Stock #1827.
WAS \$16,421
IS **\$12,824***

NEW 1990 THUNDERBIRD



Automatic, air, power steering and brakes, tinted glass, power door locks and antenna, courtesy lights, console, clear coat paint, body side moldings, instrumentation, rear defroster, cast aluminum wheels, luxury group, power driver's seat, AM/FM stereo cassette. Stock #4212.
WAS \$17,334
IS **\$12,410***

NEW 1990 TAURUS GL 4 Door



Automatic, air, clear coat paint, power steering and brakes, tinted glass, tilt wheel, AM/FM stereo, courtesy lights, body side moldings, digital clock, exterior accent group, dual reclining bench seat, child safety locks. Stock #7701.
WAS \$15,370
IS **\$12,002***

NEW 1990 TAURUS GL WAGON



Power steering and brakes, tinted glass, automatic, air, instrumentation, AM/FM stereo cassette, speed control, rear defroster, light group, power windows, door locks, drivers seat, cast aluminum wheels, clear coat paint. Stock #7522.
WAS \$18,114
IS **\$13,750**

NEW 1990 AEROSTAR EXTENDED WAGON



Bucket seats, tilt trim, automatic, AM/FM stereo, luggage rack, rear defroster, exterior convenience group, power steering and brakes, super cooling, anti-lock brakes. Stock #2023.
WAS \$15,021
IS **\$12,562***

NEW 1990 RANGER S 4X2



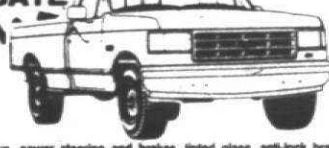
Power brakes, tinted glass, spoiler, anti-lock brakes, instrumentation, dome light, skull plates, interval wipers, radio-clock, over drive transmission. Stock #5505.
WAS \$8894
IS **\$7050***

NEW 1990 RANGER 4X2 SUPER CAB



Automatic, air, tilt trim, rear jump seat, cast aluminum wheels, tachometer, AM/FM stereo cassette, chrome rear step bumper, clear coat paint. Stock #1005.
WAS \$14,767
IS **\$10,450***

NEW 1990 F-250



Style-side pickup, power steering and brakes, tinted glass, anti-lock brakes, dome light, courtesy light, cargo box light, instrumentation, radio, dash clock, handling package, light group, convenience group, AM/FM stereo, sliding rear window, rear step bumper. Stock #4272.
WAS \$14,998
IS **\$11,742***

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NEW 1991 EXPLORER 4X2

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