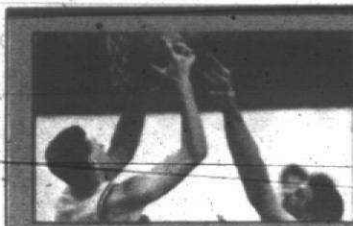


Which model is which
at the auto show, 1D



Rocks rout
Braves, 1C

Deli's offerings
are truly kosher, 1B

Canton Observer

Volume 15 Number 50

Monday, January 8, 1990

Canton, Michigan

64 Pages

Fifty Cents

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The Canton Connection

Library appointment

David Bone has been appointed to the Canton Township Library Board to take the place of John Schwartz, who has resigned the elected post to become the library building superintendent.

Bone, a school teacher, has been a Cantonite since 1976 and has served on the Canton Cable Television Committee and the Canton Country Festival Committee.

Jaycee week

The Plymouth/Canton Jaycees will be celebrating Jan. 21-27. It's national Jaycee week and time to recognize the club members who during the year are involved in such projects as a Fourth of July Parade, Sandbox Fill, Easter Egg Hunt, Fall Festival, Haunted House and softball team.

The Plymouth/Canton club will celebrate its 50th anniversary this year.

Volunteers needed

The Catherine McAuley Health Center needs volunteers to help patients and staff members at the health centers. Interviews for adult and teenage volunteers are being scheduled for this week. For more information, call 572-4159.

College disk

Need help applying to college? The Mayflower-Lt. Gamble Post 6695 VFW is offering a free computer disk that lists more than 1,000 four-year colleges and two-year trade and technical schools. For more information, call the post at 459-6700.

Bargain angers police

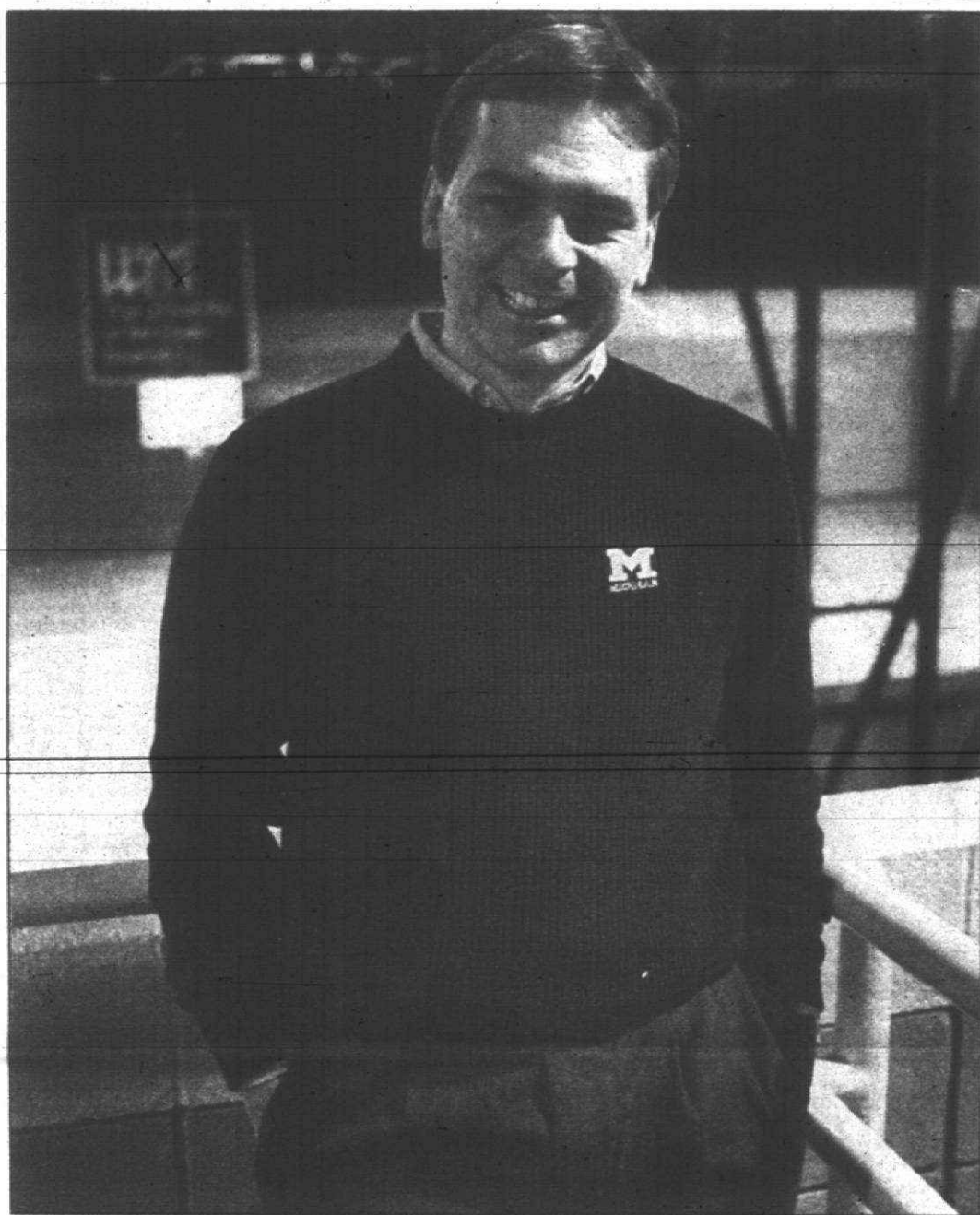
By Diane Gale
staff writer

Jeffrey Bushbacher, 31, of Westland was sentenced to three to 10 years in prison after he pleaded guilty to robbing a Canton store Sept. 10.

Bushbacher was shot twice by Canton Police before he was arrested for the armed robbery of the Dairy Mart store on Warren Road.

He was charged with assaulting an officer, but those charges were dropped by the Wayne County prosecutor's office in exchange for

Please turn to Page 2



BILL BRESLER/staff photographer

Bill Sharpe of Canton worked on his first political campaign at 11 years of age and later wrote speeches for Hubert Humphrey.

Campaigner turned coach still pitches for changes

By Diane Gale
staff writer

When Bill Sharpe of Canton was 11 he worked on his first political campaign. By the time he hit his late teens he was battling for Hubert Humphrey.

Today he's interested in acting and the arts. Politics and acting are blood brothers, Sharpe said. The big difference is that actors are "more up front about what we're doing," he said.

Sharpe, 40, pokes fun at politics as much as he lauds them. He harps on the importance of public service as much as a government teacher.

AND YOU can almost hear echoes of past campaigns when Sharpe describes his idol.

"Hubert Humphrey was one of the truly great men of our time," Sharpe said.

Humphrey lost to Richard Nixon

people

in the 1968 presidential race. He also sought the presidency in 1960 and 1972.

Sharpe wrote a couple of Humphrey's speeches, which were rewritten by other more seasoned workers, but his main responsibility was promoting Humphrey in communities he was about to appear.

"He's the man in 1948 who said it's time to get out of the shadow of state's rights and get into human rights," Sharpe said.

"Humphrey was a left wing, liberal, moderate. And today he'd probably be considered a conservative Democrat."

Humphrey's philosophy stayed the same, but the issues changed.

"He was probably one of the last

great gladiators and he was one of the last honest men in politics," Sharpe said of the man who served as Lyndon Johnson's vice president, U.S. Senator and mayor of Minneapolis.

IN A quick-witted, long-winded dissertation — that is characteristic of a good Irishman, he said — Sharpe tells of his own political life.

It started when he was 11 and began working on a campaign for a Missouri congressional contender.

When he was 15, Sharpe said, he ran the campaign headquarters for a local Missouri representative race. He worked on other campaigns as a teen.

And while he was in college he gained the grand title of chairman of the college Democratic Party in Missouri. In reality, he had the same duties of licking stamps and

Please turn to Page 2

Save trees ordinances planted

By Diane Gale
staff writer

Canton is trying to live up to the community's emblem.

The tree that stands behind the emblazoned Canton Township letters on signs and letterheads will be planted firmly in the ground with a new ordinance requiring developers to plant more trees that are larger in diameter.

THE TOTAL number of feet on a street will be divided by 40 to determine the number of trees planted. In the past the ordinance required only one tree per lot.

Also the trees can be clustered under the new ordinance instead of spread out like "they were all marching down the street," said Treasurer Gerald Brown.

"You can make it a little more attractive than one dead center of every house, but everyone still gets one tree minimum," Brown said. "I don't think the end result is too different, except the wider lots will get more than one tree."

The minimum tree size must be at least 2.5 inches in diameter and at least one foot high and the trees are purchased by the township for \$300 each. Previously trees were less than one inch in size and cost the developer \$60 each.

The new ordinance also requires



that trees be replaced if they are sick after one full growing season.

"I think it's going to cost the people who are moving in," said Canton trustee Bob Shefferly.

"Certainly the developer won't absorb the costs," Shefferly said. "I'm not sure I like that part of it, but the point of the whole program is to upgrade Canton — then I suppose I favor it."

OTHER SAVE the tree programs are underway.

Township attorneys are reviewing a woodlands ordinance that would require builders to count the six inch or larger trees that would be removed.

The number of trees that are taken down would have to be replaced. Novi and West Bloomfield have similar ordinances and builders complain that it restricts development.

"This ensures that there will be as many trees planted as the number that are taken down," said Canton Supervisor Tom Yack.

Woodlands law not aimed at typical resident

The purpose of a proposed woodlands ordinance is to make you stop and think before you cut down a tree in Canton.

The proposed ordinance requires builders, especially, to count and replace the trees they plan to remove.

"Canton was a real prosperous farm community at one time and there weren't that many trees to begin with," said Canton superintendent Tom Yack. "Some parts of the community don't have any trees at all."

The ordinance, which is in the writing stage, is expected to call for special efforts to identify and save certain trees. And anything over six inches tall would be saved.

Permits would be required before the trees could be leveled.

What about the homeowner who wants to build a deck and has to take down a tree to do so?

Allowances will be made to individual property owners who are clearing or thinning trees from their own property, Yack promises.

"It has to be reasonable," he added.

'For the average subdivision dweller, like I am, it won't affect you at all. For people who have three or five acres and want to take down five or six trees they would have to get a permit and replace those trees on the property.'

— Tom Yack

ed. "For the average subdivision dweller, like I am, it won't affect you at all. For people who have three or five acres and want to take down five or six trees they would have to get a permit and replace those trees on the property."

And that only counts for healthy trees. You can knock down as many sick trees as you like.

Prison escape triggers security investigation

By Kevin Brown
staff writer

The recent escape of two inmates has sparked an investigation of security at Plymouth Township's Western Wayne Correctional Facility.

While minimum security inmates have been known to walk away from work details near the prison, the escapes on Christmas Eve were from the part of the prison thought to be the most secure.

The escapes were the first from that secure area in four years, said warden Luella Burke.

"We are examining our security systems and tightening them up," said Ralph Morgan, administrative assistant to Burke.

Yet, Morgan said, the investiga-

tion won't be finished until the two prisoners — Frank Schanault and Bruce White — are interviewed by the Michigan State Police, who are conducting the investigation of prison security.

"The process probably won't be complete until we get a chance to get at these prisoners," Morgan said.

CURRENTLY, the inmates are being held at the Bristol, Va., city jail. It was in nearby Wytheville, Va., that local police caught the pair Dec. 29 after they boarded a bus.

Because they now face federal charges stemming from the escape, and from the kidnapping of a Dearborn Heights woman, it's unclear when or if the inmates will be returned, said Morgan and FBI special

agent Hank Glaspie.

But Wayne Beaman, U.S. marshal for western Virginia, said that later this week, "We're sending them your way. They'll be heading toward Detroit."

Meanwhile, state police are reviewing prison security. Morgan said the investigation includes a review of electronics, guard assignments, a prison tracking system that charts the whereabouts of prisoners at all times, a pass system, and prisoner assignments.

"ALL THESE systems working together should keep track of all prisoners at all times," Morgan said. "We have to evaluate all systems to see what failed and what didn't fail."

**Currently, the inmates
are being held at the
Bristol, Va., city jail.**

He declined to be more specific about the investigation or prison safeguards to keep prisoners in, citing security reasons.

After the inmates fled the prison yard Dec. 24 — investigators have said they aren't sure how — tracks in the snow suggested the men headed a short distance southwest to the Metro West industrial park.

There, a vehicle was waiting for them, investigators speculate.

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SPORTSLINE	.591-2312
CIRCULATION	.591-0500

**THE
NORTH AMERICAN
INTERNATIONAL
AUTO SHOW**

**SPECIAL SECTION
IN TODAY'S ISSUE**

Coach recalls campaign tales

Continued from Page 1

passing out brochures that he did when he was 11, Sharpe said.

THE MOST notable political milestone was when Humphrey personally asked him to work on his campaign. At that time Sharpe was 21, weighed approximately 140 pounds and had an ego that was 100 pounds, he said.

But by the time Sharpe hit his mid-20s, he was disillusioned by a campaign he ran for a Missouri candidate for the governor's seat. To his surprise, his candidate allegedly violated the campaign spending law, Sharpe said.

A reporter asked if I knew about it and I said: 'No.'"

He then got out of politics.

SHARPE OFTEN talks about working for men who fought the good battle and most of whom had high standards. And although he promises that he has no interest in politics today, "There's a great seduction in politics," Sharpe said.

"I think it's the ink on bumper stickers. It's fun if you like to meet people and I love to meet people."

AFTER ENGAGING in other endeavors, he's now doing all the things he enjoys, Sharpe said.

He serves as executive director of the Detroit Chamber Winds, started a production company of

Detroit actors called Celtic Pride Production, manages mystery theater often seen in hotels, dabbles in real estate and works as assistant coach for the University of Michigan-Dearborn.

A "good battle" he's fighting today is to get the U-M basketball team accepted in the National Collegiate Athletic Association.

And in his spare time he volunteers on the recently formed Canton Community Arts Council, which is working to promote the arts in the township.

AND HE wants to work with people on boosting motivation and honing creative skills in children. "Technology has destroyed kids'

imagination skills," Sharpe said.

Recently he was at a movie theater and started watching and listening to teenagers playing video games.

"I realized that the generation that's going to be in charge of my Social Security won't be able to articulate well, but they'll have great reflexes," he said.

ALTHOUGH HE swears that politics isn't on the agenda, you have to wonder if the bumper sticker ink is still in his blood.

Especially when he constantly comes up with such remarks as: "If you have high enough expectations about society you'll have a society that meets them."

Protective Services takes baby from mom

A 3-month-old baby was taken from its mother last week after Protective Services was called to the Fairfield Inn on Haggerty and Ford roads in Canton, police said.

The child was left alone in a hotel room about one half hour, according to Canton police who were called to the scene.

Social Services had been called on other incidents regarding possible mistreatment of the baby in the past two weeks, police said.

The mother returned to the room shortly after Protective Services took the baby into custody.

EQUIPMENT HEIST: More than \$5,000 worth of sports equipment was taken from the Canton Sports Center on Ford Road and Canton Center sometime between Thursday night and Friday morning, police said.

Softball equipment, hockey equipment, tennis shoes and sport jackets were among the goods taken.

VEHICLE BREAK-IN: A 1986 Chevy Camaro parked on Sussex was broken into last week. An \$800 speaker, \$1,300 turntable, a \$600 amplifier and \$1,150 worth of other equipment was reported stolen. A female DJ told police she left the equipment in her car.

MARKET MYSTERY: Thieves stole \$5,000 cash, a handgun valued at \$200 and \$2,000 worth of meat Dec. 31 or Jan. 1 from the Canton Country Market, police reported.

DRUNKEN DRIVER: A 27-year-old man ran a police car off the road by his erratic driving last week, police said.

The officer was driving west on Cherry Hill near Kingsway Street when he went into the west-bound lane of Cherry Hill causing the officer to veer off road.

The driver was "all over the road," police reported. When the officer stopped the car, the man exited the 1977 Pontiac Bonneville. Police said the man's eyes were bloodshot and watery, his

crime watch

speech was slurred, he stuttered, was confused and was unable to stand.

CONDO BREAK-IN: The owner of a condominium on Ashley Court told police that his condo was broken into the first of the year while he was away visiting relatives, police reported.

He reported a \$1,000 video cassette recorder, a \$130 Nintendo and \$340 worth of other video games were taken.

DUPLEX BREAK-IN: A duplex on Ardley Court near Foxthorn was broken into last week.

The female occupant told police when she awoke she discovered that her purse was missing from her bedroom. She found the purse, with all the contents dumped, in another room.

She reported \$500 cash and a \$600 Bulova watch stolen.

These are some of the incidents recently reported to Canton police. For police or fire emergencies call 9-1-1; for business calls dial 397-3000.

Canton Observer

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Puppeteer to work magic at library

Livonia residents can benefit from the solution of a dilemma facing local puppeteers.

The members of the Detroit Puppeteers Guild wanted to see the unusual work employing special lighting effects of noted North Carolina puppeteer Hobe Ford.

Unfortunately, few were able to travel to theaters in the southeast to see him perform.

BY WORKING with the Livonia Public Library and using DPG funds to partially underwrite costs of bringing a production to Michigan, Ford will travel here to perform his adaptation of the Russian folktale, "Baba Yaga."

The performance will begin at 2 p.m. Saturday, Jan. 13, in the Livonia Civic Center Library, Five Mile east of Farmington Road.

Baba Yaga is a witch who lives in a dark forest in a hut that stands on chicken legs. A young peasant girl, Gerda, must overcome the challenges presented by the witch.

Tickets at \$2.50 each are available to the public as well as DPG members. Tickets may be purchased in advance at the civic center library.

THE SHOW utilizes the black-theater puppetry technique.

The puppeteer is clad in black garb and operates within a five-foot circular opening in the stage.

Using special lighting techniques, Ford is barely seen as he manipulates the characters directly in front of him.

Some of the puppets are actually harnessed to Ford's body. In this way, his movements are reduced and transferred to the puppet.

The total effect is a magical circle of illusion.

The show is followed by a variety show featuring storytelling puppets and "Chester the Dog." The show lasts 45 minutes. Study guides are available.

FORD IS the creator of The Golden Rod Puppets.

Working solo, he designs, builds, books and performs the productions calling up many diverse skills and talents.

Born in coastal Connecticut into a heritage of boat design, music and the arts, Hobe started building puppets in 1975 at The State University of New York at Purchase. He continued his studies at the University of North Carolina in Asheville.

Ford spent two years amongst American Indians and several years serving for a living in the southern Appalachian Mountains before forming his puppet company.

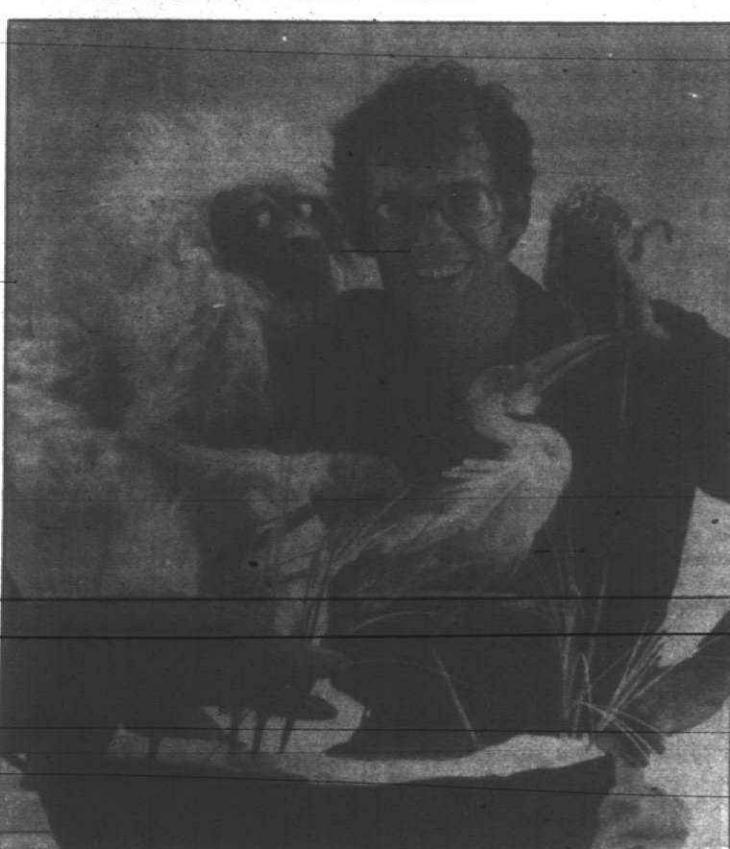
Ford has more than 1,000 performances at theaters, schools, libraries, company events, and festivals.

He designed the set and built puppets for "Arkland," a theme park near Raleigh, N.C., and received a grant from Jim Henson's "Henson Foundation" for a production entitled "Turtle Island Tales, Songs and Stories of the Native Americans."

Ford built puppets for two productions of Jim Gable's "Peter and the Wolf" in Los Angeles and had a month-long engagement in November 1989 at the Smithsonian Museum's Discovery Theatre in Washington, D.C.

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ber 1989 at the Smithsonian Museum's Discovery Theatre in Washington, D.C.



Hobe Ford and friends will perform Saturday in the auditorium of the Livonia Civic Center Library.

Police criticize man's bargain in court

Continued from Page 1

pleading guilty to the armed robbery charge.

HE WAS SENTENCED by Recorder's Court Judge John Shamo. Bushbacher has served three months.

Canton Police are critical of the plea bargain agreement that allowed Bushbacher to plead guilty to the armed robbery charge and have the assault charge dropped.

Police want to know why the felonious assault charge was dropped and wonder why the prosecutor's office failed to contact the Canton public-safety department before making the agreement.

the agreement, said Pat Nemecek, Canton public information officer.

"The sentence on the armed robbery, the department feels, was fair," Nemecek said. "Our only question is why the felonious assault was dropped, and we're trying to find out about that now."

"Once they make an agreement and they already have a sentence that's the end of it."

ARMED ROBBERY carries a sentence of up to life in prison and felonious assault carries a maximum sentence of four years in jail. "The FA (felonious assault) was dismissed because he agreed to do

more time than he could have gotten for the FA," said Keith Wright, Wayne County assistant prosecuting attorney.

"We had a guaranteed conviction," Wright said. "Going to trial there's no guarantee he would have been convicted."

The prosecutor's office recommended a five-year minimum sentence.

POLICE ARRESTED Bushbacher after receiving tips from two youths at the robbery scene. Bushbacher was stopped by officers as he was driving east on Joy Road. Police charge that Bushbacher

was brandishing a knife when he got out of his car and rushed Canton officer Joseph Bippus. They said he ignored orders to stop.

Bushbacher was shot twice by Canton officer David Boljesic, a four-year township police veteran.

He was later credited by the Canton public safety department with saving Bippus' life.

Bippus, a veteran of two years on the force, also fired one shot. A state police investigation determined the shooting was in self-defense.

Bushbacher received bullet wounds to the left elbow, left thigh and stomach. He was hospitalized and released.

WERE FIGHTING FOR YOUR LIFE



American Heart Association of Michigan

Cold arted

Sculptors hone skills for ice spectacular



John Schofer, a student at Livonia Franklin High, carefully details his ice sculpture that will be on display in Plymouth.

By M.B. Dillon staff writer

If one of your New Year's resolutions is to chill out, the Plymouth Community Ice Sculpture Spectacular is the place for you.

From the wee hours of Thursday, Jan. 11, through Sunday, Jan. 21, downtown Plymouth will be transformed into an ice kingdom of koala bears in trees, reindeer, penguins, dragons, seahorses, cars, ships — you name it.

Ice carvings fashioned by well-known artists from throughout the United States and Canada are expected to draw nearly half a million visitors to Plymouth.

As of this morning, shipments of 400,000 pounds of ice began arriving in Kellogg Park; and professional and student sculptors went to work, chisels and chainsaws in hand. Artists will continue carving Tuesday and Wednesday.

Beginning at 5 a.m. Thursday, street sculptures will be placed atop hunting-draped pedestals lining Main Street, Pennington, Ann Arbor Trail, Forest and streets throughout Old Village.

From 9 a.m. until 12:30 p.m. Saturday, 60 student carvers from Michigan, Illinois, Montana, Texas, Florida, Colorado, Indiana, Ohio, Pennsylvania and New York will compete in The Gathering in Kellogg Park, said Pam Kosteva, executive director of the festival.

Saturday's competition has been closed. "There's a waiting list to participate," Kosteva said.

On Saturday and Sunday Jan. 13-14, radio station WQMC will broadcast live from Fred Hill's Haberdashers on Main Street.

On Monday, Jan. 15, more ice will be delivered, and more sculptures carved.

THE 82ND AIRBORNE DIVISION All-American Chorus of Fort Bragg, N.C., will highlight Tuesday's festivities. Performance times and locations weren't final at

press time, but coordinators were trying to schedule two shows at the Penn Theatre, as well as an evening performance in the Bandsbell in Kellogg Park.

Appearing in their maroon berets, ascots, uniforms and spit-shined jump boots, the 27 paratroopers often sing their repertoire of patriotic and contemporary songs at pre-game or halftime shows at professional and college football and baseball games.

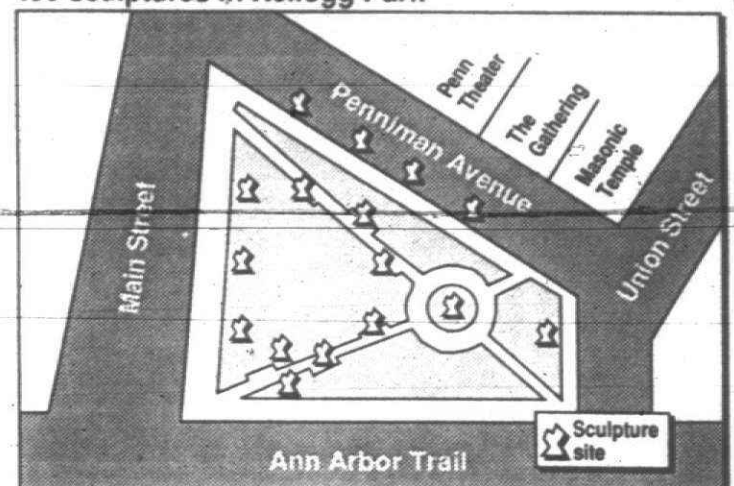
The non-profit group has performed for the governors of more than 20 states, senators and congressmen, civilian and military dignitaries.

On Wednesday and Thursday, Jan. 17-18, still more ice sculptures will be built, and on Friday, more street sculptures will go up.

PROFESSIONAL CARVERS

So bundle up and shuffle over to

Ice sculptures in Kellogg Park



will compete in the Ice Carving Classic Qualifier beginning at 6:30 p.m. Friday, Jan. 19, at a place to be determined.

Professional carving competition gets under way beginning at 9 a.m. Saturday, Jan. 20, at The Gathering. Judging will begin at noon.

Festival activities will wrap up Sunday, WDSN and WAAW radio stations will broadcast live from downtown Plymouth throughout the day.

So bundle up and shuffle over to

the eighth annual Sculpture Spectacular. Weather permitting, you'll see the results of efforts put forth by 45 Plymouth folks, 40 or 50 corporations, and sponsors who donated \$135,000 to stage the event. The city of Plymouth is kicking in \$20,000 in services for the ice fest, the theme of which is "Local Motion Laying the Tracks for the Future."

Oh yeah, don't worry about getting hungry or thirsty out there. Plenty of hot chocolate and hot dogs will be on hand.



Members of the 82nd Airborne chorus will be on hand at the ice festival to provide entertainment.

DNR, property owners reject oil cleanup plan

By M.B. Dillon staff writer

The underground oil spill at Ann Arbor Trail and Main Street in Plymouth won't be cleaned up any time soon.

A cleanup plan submitted in October by Amoco Oil Co. was rejected last week by the Michigan Department of Natural Resources. It's also been rejected by affected property owners.

The proposal is the second such plan submitted by the oil company. The first one was rejected because it addressed just 75 percent of the contamination.

"The proposal does not completely or satisfactorily address the contamination as a result of the loss at the Amoco gas station," said David Rymph, environmental quality manager with the DNR's environmental response division.

"The company has failed to date to complete their own work plan to determine the full vertical and horizontal extent of the contamination."

A staffing problem in the DNR's Northville district office has prohibited the DNR's timely review of the work plans with Amoco, added Rymph.

"We're hopeful we will have a formal comment on their proposed plans by the 15th of January."

For years, thousands of gallons of fuel oil and gasoline have leaked from underground tanks at the Amoco service station at Ann Arbor Trail and Main Street.

The area has been on a DNR list of contaminated sites since 1979.

The DNR and the state attorney general's office recently launched a joint investigation of Amoco after learning that no other company operating in Michigan has more contaminated sites.

As of Dec. 15, there were 65 polluted sites, according to the DNR's Leaking Underground Storage Tank office.

AMOCO SPOKESMAN Walt

Brown said he couldn't comment because the company hasn't been informed of the rejection.

"We have not been officially notified that the plan has not been approved. Therefore it would be inappropriate for us to comment on specific things that were in the plan since we don't know for sure this is the case," said Brown.

"In general we believe our plan we submitted was a technically valid proposal that protects human health and the environment. And when and if we see the state's objections we will be happy to address them."

The DNR has said it won't approve any plan unless it's accepted by the affected property owners — the city of Plymouth, Ralph Lorenz of Lorenz Square and the Mayflower Meeting House, and Chip Falcusan of the Box Bar.

On Lorenz's behalf, Plymouth attorney Michael Southerland is suing Amoco in United States District Court. He's seeking damages in excess of \$300,000 in compensation for expenses Lorenz has incurred replacing sump pumps and drain tiles ruined by thousands of gallons of fuel oil over the years at the Meeting House.

Federal District Judge Patrick Duggan has set Feb. 28 as the closing date for discovery in the case. He denied Amoco's motion that sought to strike Lorenz' claim for damages.

With the exception of Speedy Printing, all Lorenz' tenants, including The Observer, have vacated offices in the Meeting House because of fuel oil fumes permeating the building.

Benzene, ethylbenzene, xylene and toluene are components of fuel oil.

Benzene and ethylbenzene have been known since the 1930s to cause cancer in humans and animals, according to Dr. Donald Lawrence, of the Wayne County Health Department.

Xylene has been shown to cause liver function abnormalities. Toluene can cause irritation of the eyes, throat, respiratory tract and skin.

Light industrial park to open in area

Improvements will be made to a 40-acre light industrial park in Plymouth Township and the lots will be put up for sale in 1991, according to CMS Land Co. and Damone/Andrew of Troy.

The land adjoins and will be incorporated into the Damone/Andrew-

owned Plymouth Corporate Park, according to Michael G. Damone, president of Damone/Andrew real estate development company.

The park is on Beck Road, north of M-14 in Plymouth.

Damone said he expects there will be demand for the lots because of the land's ideal location and Plym-

outh Township's positive attitude toward this development.

CMS Land Company is a unit of CMS Energy Corporation, headquartered in Dearborn. CMS Energy Corporation's principal subsidiary is Consumers Power Co., which is Michigan's largest utility company.

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Health police state expected in '90s

LOOKING BACK on the 1990s. Don't ask me how I got here. Probably some kind of out-of-body experience induced by reading too many retrospectives on the '80s and projections of what the '90s will be like.

But here I am, crouched in a corner of the basement, late in the afternoon of Dec. 31, 1989 — a few hours away from the 21st Century.

Jack Gladden

Upstairs in the family room, the two-way smellevision is blaring loudly. You can't turn it off. It's controlled at the transmission point, the headquarters of NPTV — Nice Family Television Viewing.

The only person who can turn the smellevision on and off is Terri Revolta, the Secretary of Decency, who long ago issued an administrative order that all sets remain on 24 hours a day so that the Office of Decency can monitor what goes on in the home.

Here in the basement, with the environmentally certified furnace humming in concert with the radon converter, I feel fairly safe.

IN THE CORNER, covered with a tarpaulin and sprayed thoroughly with black-market Odor Eliminator, is a small, artificial green tree hung with colored balls and tinsel. It used to be a fragrance similar to pine that could be detected by the smellevision, but I think the washing and spraying over the years have made it safe.

We salvaged it in mid-decade, after Christmas was abolished and all other holiday celebrations were declared illegal. This is the first year I've dared to take it out of hiding, but as a new century is about to begin, it's a reminder of the way things used to be.

My wife's upstairs, spraying the family room with a cheap perfume that she picked up at the local drug store. It's supposed to smell like marijuana smoke and, if it works, it will mask the odor of the Kools that I bought from a pusher down in the corridor last week. If it doesn't — well, the Tobacco Enforcement Agents will be kicking down the door soon.

I don't know why I'm taking this chance. I've gotten used to the Health Patrols and the Environmental Police. The fireplace has been sealed off for years and the last of the cholesterol-laden bacon grease was taken to the hazardous waste dump in '84.

I hid a bag of potato chips in the air purifier for a couple of years, but

from our readers

Many need help all year

To the editor:

During the holiday season it was a pleasure to pick up a paper and read about warm-hearted, charitable people reaching out to help those less fortunate. Church groups, unions, schools, business, neighbors, and our staff here at the Social Security office, were all busy helping to make Christmas just a little merrier for those in need.

However, it seems that once the holidays are over, we often forget that the disadvantaged still need our help.

The homeless, the mentally ill, battered women and children, the unemployed, the disabled, the elderly, may have special needs for assistance all year. I hope the Observer & Eccentric readers now will think about how we can help the needy year round.

Social Security may be able to help. Nationwide each year there are estimated thousands of people who are unaware they may be eligible for Social Security benefits. Supplemental Security Income pays cash benefits to people of all ages who are in need. SSI is paid to individuals who are aged, blind or disabled at any age (even children) with low income and resources. In some cases, people who are unable to work due to depression, alcoholism, drug addiction, and learning disabilities can qualify for monthly SSI disability benefits.

Social Security benefits are paid on the work records of wage earners who are retired, disabled, or deceased. The family of the worker can also be entitled to monthly cash benefits. The dependents include (but are not limited to) spouses, children under age 18, disabled children over age 18, divorced spouses, and even disabled survivors.

In the spirit of giving this season, let us extend a hand up, rather than merely a hand out. Be aware of possible sources of assistance. Refer someone who may be eligible for benefits to Social Security. Call toll-free, 24 hours a day, seven days a week for additional information about Social Security benefit programs. The phone number is: 1-800-234-5772.

Help us meet our goal, that every one who is eligible for benefits is receiving them. We look forward to receiving those referrals. Thank you for your cooperation.

Robert L. Cleveland,
District Manager
Social Security Administration
Health and Human Services

Jack Gladden is a copy editor at the Observer & Eccentric Newspapers.

Tax bills are higher

To the editor:

When you receive your tax bill, you will see that it is higher than last year. My bill has an extra \$76.89 called a judgement.

This is because our famous prior city manager, Henry Graper, could have settled a lawsuit for \$11,000. He chose to fight it and now it cost \$156,000 to settle.

We are paying Graper and his replacement each over \$50,000 per year since July 1989. This was done because Graper had a contract for 10 years so he can qualify for a pension.

We will have Graper until "Death do us part."

The school board received their millage increase and proceeded to lease a new Cadillac for the superintendent for \$6,900 per year. I didn't know that I own property in such an affluent community.

This town sounds like it is run by Mayor Coleman Young. No idea where the money comes from or how it is spent. They just know that they need more money each year.

Plymouth city hall is closed down between Dec. 25 and Jan. 2. I thought the purpose of government was to serve the needs of its citizens. I guess they do at their own discretion and the taxpayers just pay more and more each year.

When you go to the polls next time, elect new faces and not the recycled "Good Old Boys" who know the ropes.

Dean H. Lenheiser
Plymouth

Graham is supported for mayor

To the editor:

City manager: "An administrator appointed by a city council to manage the affairs of the municipality."

A simple definition for a responsible and complicated position. One which requires a candidate who possesses an acute awareness of the needs of the people, is able to maintain a responsible attitude toward

city employees, has the ability to look for reasonable and realistic solutions to problems and who is able to maintain a quality of service which the citizens deserve.

In support of William Graham as city manager, we feel he possesses the attributes necessary to achieve and maintain a positive stance for this community and its welfare.

We believe his integrity will carry forth in dealing fairly with all people and situations, and that he will be an asset to this city and its people.

The City of Plymouth needs Bill Graham!

Mel Meek, president
Plymouth Police Officers Association

Judi Van Houten, president
Plymouth Public Safety Dispatchers Association

Bill Warren, president
Plymouth Firefighters Association

Local 1811
Bill Ash, president

Department of Public Works, Teamsters Local 214

Rip lawmaker on abortion

To the editor:

At the risk of offending a lot of people, I have to say that Livonia voters have to be the dumbest voters in the state, or the least enlightened.

So far I got your attention, but I doubt if the Observer will publish my observations, because I am against state Rep. Lynne Banks, who they support because she is pro-abortion and has always supported abortion.

LIVONIA WAS once described as a mecca for churches because it had more churches per mile than any other area. In fact it was creating a problem, and local officials have stopped, or at least slowed down the building of churches.

This does indicate, though, that it is basically a Christian community, whose members are supposed to believe in the viewpoint that a fetus is a human being and it is sinful to abort the baby, except to save the mother's life. Specifically it is a violation of the Fifth Commandment "Thou shall not kill."

There are various forms of religious chastising that address this, such as excommunication etc., for consenting mothers and necessary physical and/or moral cooperators.

THERE ARE always going to be malcontents in any church, who support abortion, but in my experience anti-abortion and the stance of the churches, is overwhelmingly supported.

It is unbelievable to me that this Christian community would support Lynne Banks, who is pro-abortion, and further a Republican that goes against her party which opposes abortion. Where are your marbles?

BANKES HAS discreetly avoided revealing her position on abortion. She floods you with superficial mail, paid for by you the taxpayer, with never a word about her position on abortion in an attempt to make you believe she is a doer.

In reality she has accomplished little, except to ensure herself a nice pension when she is finally voted out of office.

My question to you, voters who fit in the above mold, why do you continue to vote for Lynne Banks, who supported abortion from the day she entered office and continues to support abortion? Her record speaks for itself.

Are you dumb, or not enlightened? Give her a call or write and tell her maybe you made a mistake in re-electing her.

Roy Licota,
Livonia

Opinions are to be shared

Opinions and ideas are best when shared with others.

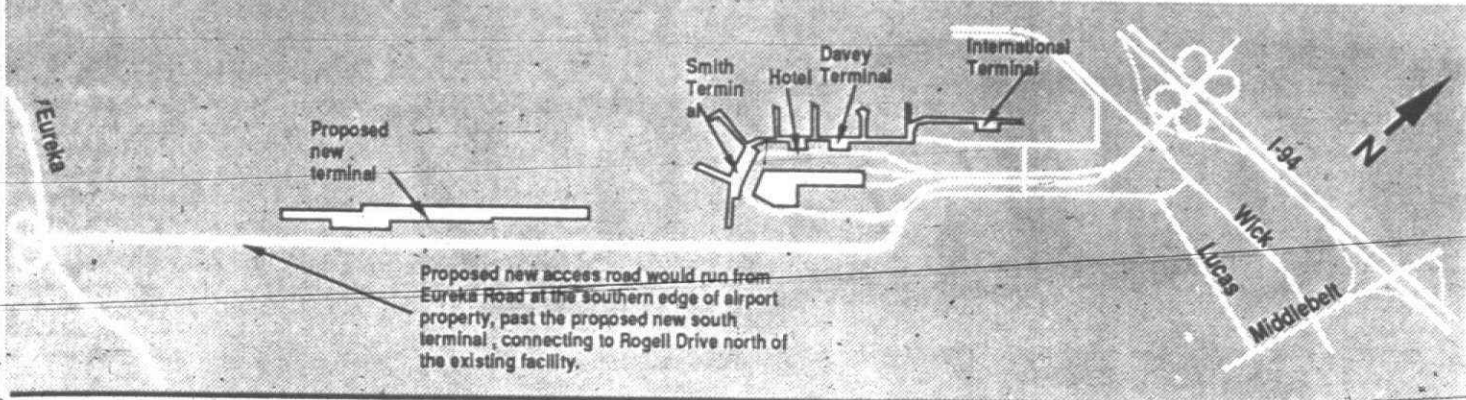
That's why the Plymouth and Canton Observer newspapers encourage their readers to share their views with others by making use of the From Our Readers column.

While the papers express their opinions on the editorial pages, we always leave space open for our readers to express their opinions.

Submitting a letter to the editor for publication is easy. Letters should be typewritten or printed legibly and kept to 300 words. Letters must be signed and include the address of the sender.

Letters should be mailed to: Editor, Plymouth/Canton Observer, 744 Wing, Plymouth 48170.

Possible new access road for airport



The federal government has authorized money for Wayne County to begin engineering and design work for a south access road for Metro Airport. The route is part of the airport's overall expansion project, also including a new control tower, runways and terminal building.

New airport route to be studied

A southern entrance to Metro Airport moved a step closer late last year as a \$5 million federal transportation grant was authorized to allow Wayne County to begin design and engineering work on the project.

Airport officials said they were pleased with the grant, but noted the new route could still be years away.

"We'd still need environmental approval before building could begin," airport spokesman Michael Conway said.

The new route would connect Eureka Road in southern Romulus with Rogell Drive, the airport's main route for motor vehicle traffic. A half-cloverleaf off Eureka would also be added.

The south access road is part of an overall expansion expected to also produce a new terminal and additional runways, south of existing terminal buildings.

An I-94 exit is currently the airport's main access route.

"We've long looked at easing congestion off I-94," Conway said. Expansion projects would enable

Metro to handle rising passenger traffic, Conway said. Passenger traffic more than doubled in the 1980s and is expected to continue growing, reaching nearly 15 million by the mid-1990s.

In the past year, the airport has expanded its international terminal and broken ground for a new control tower.

Prayer, action is called upon for needy

By Wayne Peal
staff writer

America needs both prayer and action at a time when the rich are getting richer and the poor are getting poorer, said the Rev. Wyatt Walker, keynote speaker at Saturday's Wayne County Prayer Breakfast.

Americans should be thankful for their blessings, the long-time civil rights activist said. But he challenged county leaders to harness their energy to help the needy and overcome racial discrimination.

Walker, pastor of the Ghanaian Baptist Church in New York City, said America's urban areas bear witness to a widening gap between wealth and poverty.

"(IN NEW YORK) we've got 86,000 people sleeping in the street in a city where you can't even find a place to park your yacht unless it's 100 feet long," said Walker, a one-time chief of staff for the Rev. Martin Luther King and special adviser to the Rev. Jesse Jackson.

At several points, Walker's speech

'(In New York) we've got 86,000 people sleeping in the street in a city where you can't even find a place to park your yacht unless it's 100 feet long.'

— the Rev. Wyatt Tee Walker
keynote speaker
Wayne County Prayer Breakfast

was interrupted by shouts of "Amen." The 60-year-old activist received a standing ovation from the near-2,000 people in attendance at the conclusion of his remarks.

I thought it was most inspirational," said Schoolcraft College President Richard McDowell, one of the metropolitan area civic, business and religious leaders in attendance.

"WHAT HE'S saying is, in spite of our problems, we should try to recognize the good things we have in our country," said Arthur Blackwell, chairman of the Wayne County Commission.

Although generally avoiding reference to specific political topics, Walker referred to the recent U.S. invasion of Panama as a "debacle."

"Their army is not as big as the police force of New York City, yet we had the biggest military air lift since Vietnam," he said.

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Dryness of the mouth results from a failure of the salivary glands to produce a flow of saliva. These glands, located in the floor of the mouth, allow you to eat dry substances such as crackers. Saliva also cleanses the mouth, protecting the gums from infection and the teeth from cavities.

Disordered lymphocytes provide the common path from swollen joints to dry eyes. In individuals with rheumatoid arthritis, lymphocytes invade and disrupt joint lining tissue. In some persons, lymphocytes do the same to the lacrimal and salivary glands.

Treatment is not completely satisfactory. Artificial tears are useful for dry eyes, but you must administer the tears frequently. For a dry mouth, physicians at present have no better recommendations than frequent sips of water, and use of hard candy balls to stimulate whatever salivary capacity remains.

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The Council for Women's Health is pleased to present the second annual Midwinter Break for Women:

The Magic of You!

Saturday, January 27, 9 a.m. - 8:30 p.m.
The Radisson Resort and Conference Center

Join our second annual Saturday Getaway for a day of laughter, learning and introspection, while we explore the kind of magic it takes for today's woman to succeed, and how to handle our continually changing roles as women.

Workshops:

- Abacadabra: The Magic of Humor**
- The Juggling Act: Balancing Our Multiple Roles**
- Fantasies and Dreams: Ways to Identify and Express Your Creativity**
- You and Your Crystal Ball: Enhancing Your Future**
- Luncheon Entertainment: Magician Lucy Smalley's Little Miracles**
- Myth: Making Myths Disappear: A New Psychology of Women**
- Money's Vanishing Act: How to Keep it From Happening to You**
- Intimacy: Illusion or Reality?**

The cost for this all-day fun and learning experience is just \$40 per person, including lunch.

Registration deadline is Friday, Jan. 19, 1990. Register early! Space is limited.

Register by phone at (313) 489-1507. Visa and MasterCard accepted.

The Council for Women's Health is sponsored by Catherine McAuley Health Center, Chelsea Community Hospital and Saline Community Hospital.

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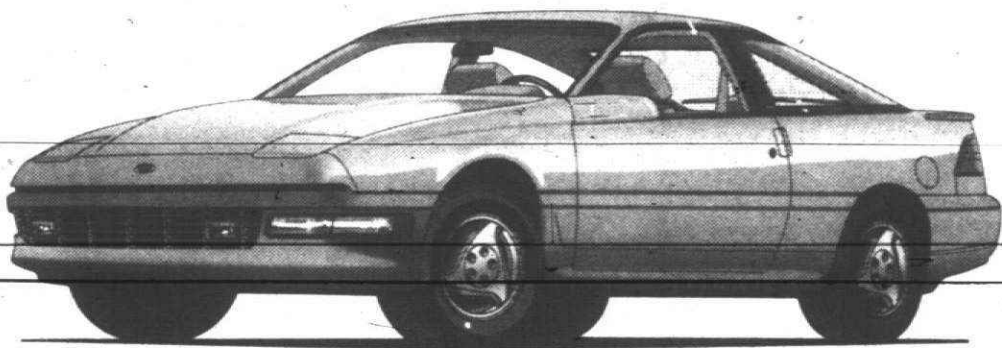
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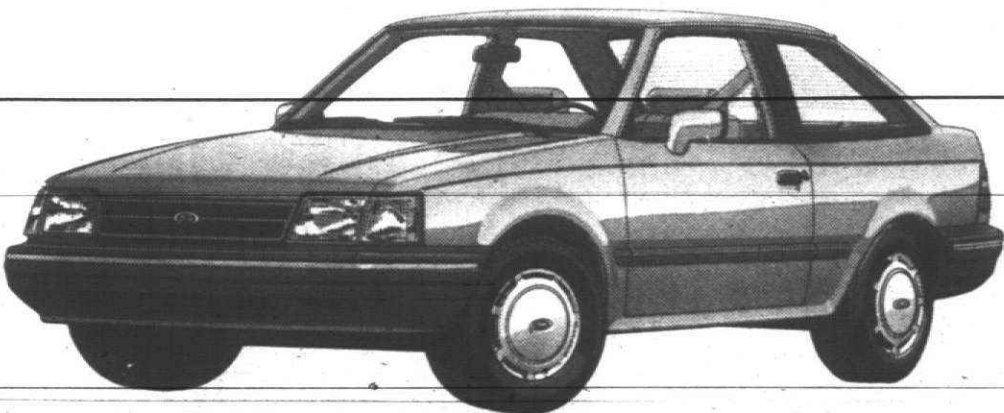
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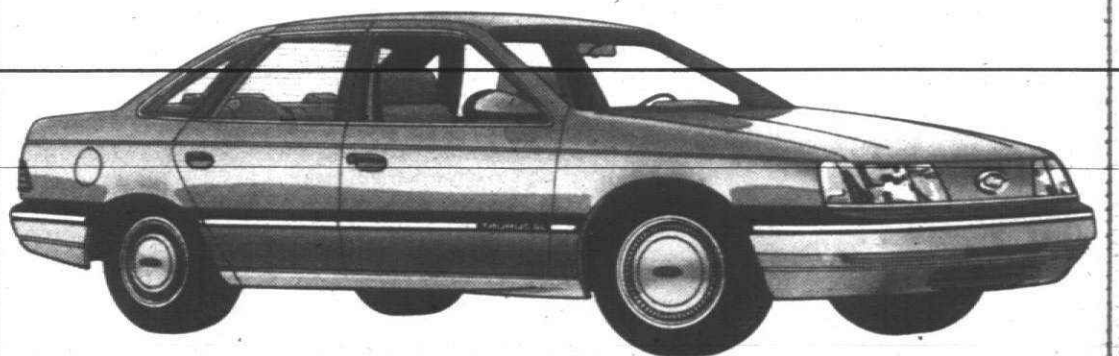
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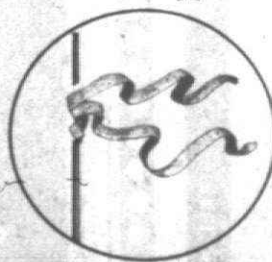
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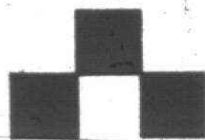
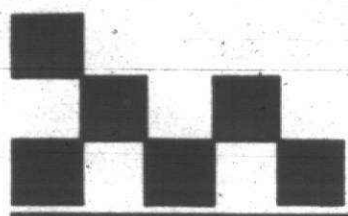
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Monday, January 8, 1990 O&E

★ 18

taste buds

chef Larry Janes



He's tired 'carrying' the weight

Just about this time of year, I begin getting envious of folks like Oprah Winfrey and Tommy LaSorda blabbing on the airwaves about how successful they were with their diets.

One would almost be led to believe that this "miracle" of weight loss could be just as successful for millions of us, and like Oral Roberts, all we would have to do is send these diet doctors a monthly paycheck and, yes, we too can look and feel just like them.

Personally, I doubt very much that Oprah gets a chance to eat potato skins enveloped in sour cream presently featured on the menu of her Chicago restaurant, Eccentrics, or, for that matter, does Tommy LaSorda really get to eat a plate full of spaghetti and meatballs, not to mention the salad and garlic bread.

It's a fact that on the average day there are 101,280,321 adults on diets. (Source: "On the Average Day" compiled by Tom Heymann, Fawcett/Columbine books.) That's over 100 million folks just like you and me who are searching for miracle cures to help them lose weight. I wouldn't be surprised if that number is far greater right after the holidays, either.

Now you name it and I've tried it as far as diets are concerned. Thank goodness I'm 6-foot-6 because I frequently hear the old adage, "You carry it well." Well, I'm tired of "carrying it well."

DON'T YOU THINK it's about time folks like you and me stopped blaming our big bones and finally fessed up to the real reason why we need to watch our caloric intake? We love to eat. Period. No ifs, ands or buts. I can't imagine life with Coke, without chips, meatloaf without potatoes and pie without ice cream.

Sure, I could blame my avoirdupois on the fact that I try each recipe before printing. My problem, I try the whole recipe. There's no doubt that in my next life, I want to return as a wine taster who has the willpower to spit out each and every taste.

Speaking of taste, why do dieters like you and me have to put up with plain salads at most of the Detroit area restaurants? Why does broiled fish taste better when it's garnished with a calorie-laden lobster cream sauce? Why does Goo-Goo-Crunch ice cream taste so much better than "lite" artificially flavored ice milk?

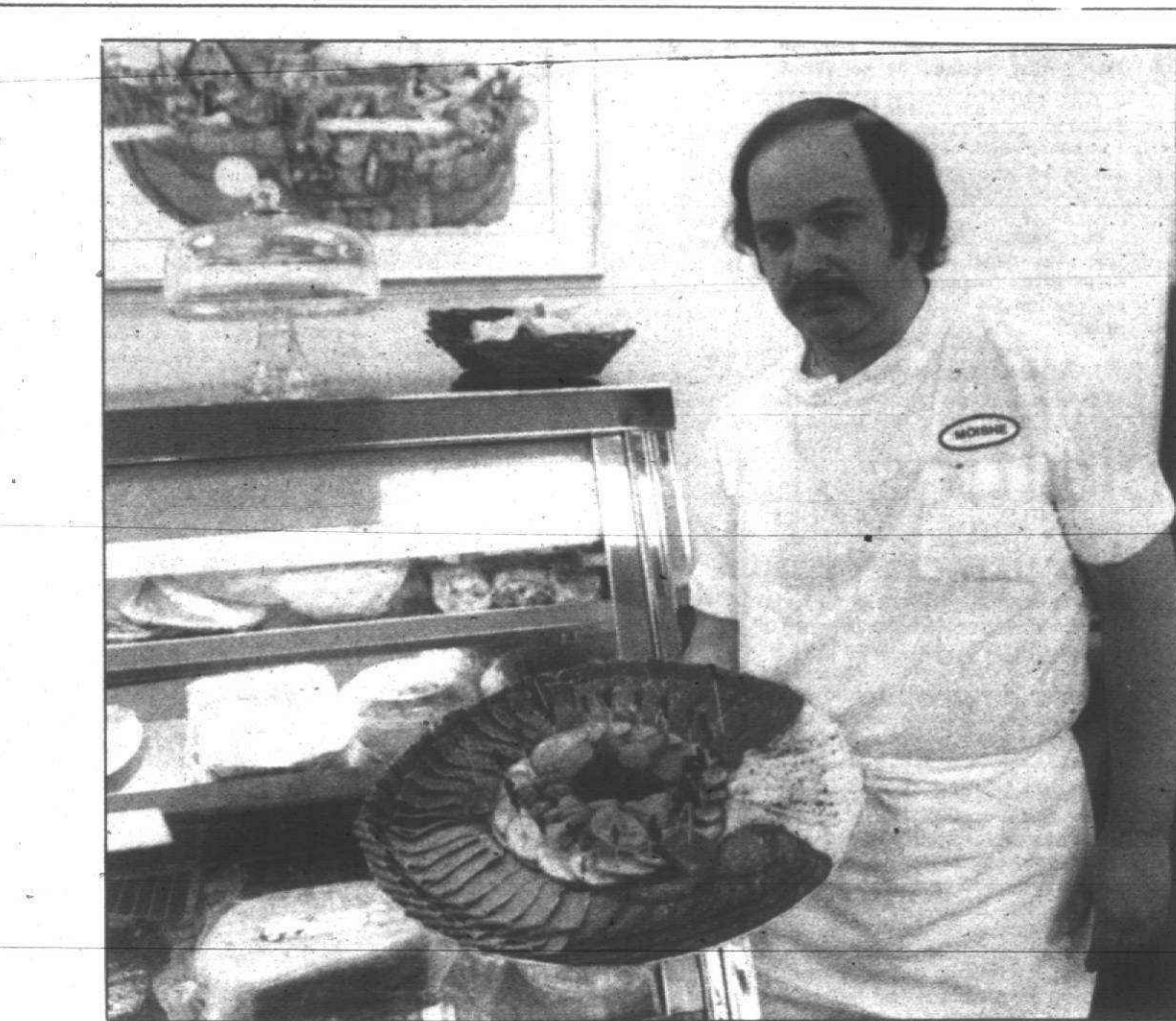
Because, dear folks, we have the gift of taste. Granted, there are times we taste too much of one thing and the bottom line works out that instead of tasting, we end up eating the whole kit and kaboodle.

If you can't tell by the fire in my writing style — yes, I'm on my diet again. With a little luck, I'll be able to change my thought processes and be able to switch from going on a diet to maintaining a healthy eating regimen, continuously. I have this problem of falling off whatever I get "on."

SO, INSTEAD OF relinquishing my weekly food budget to Lean Cuisine, I'm taking on a new outlook and will begin tasting less. I hereby pass along the bowl of carrots and celery firmly implanted on the shelf of my fridge for a new outlook on life.

I'm like an alcoholic around booze, an addict around cocaine, since the food will be there to tempt me at every interval, I'm going to skip this diet train and re-educate my eating habits. From now on, just a taste should suffice. If it's that good, there will be even better stuff to taste tomorrow.

Yes, ladies and gentlemen, you too can join the ranks of "tasters anonymous." All it takes is one heck of a lot of willpower. Send no money but remember, "The Shadow knows" how many times you've tasted.



JERRY ZOLYNSKY/staff photographer

Morris Goodman, owner of Sara's Glatt Kosher Deli in Southfield, displays a tray of cold

cuts from his eatery. The menu is truly kosher, which differs from kosher style.

KOSHER



A mom and her 4-year-old are served by waitress Evelyn.

Morris Goodman gives recipes for you to try

POTATO SOUP
6 large potatoes cut into large chunks
1 large onion, sauteed
2/3 cup brown flour (brown in frying pan or oven)
salt and pepper to taste
water to cover potatoes

Cook potatoes and water until they are three-fourths of the way done. Add sauteed onion. Add flour until soup thickens. Season with salt and pepper. Serves 4-6.

MUSHROOM-BARLEY SOUP
1 cup sliced mushrooms
1 large diced onion
3 stalks celery (chopped)
2 carrots (grated)
1 cup barley
3 quarts water
1 teaspoon pepper
Lawry's Seasoning to taste

Cook slowly for 2 hours. Add water if too thick. Optional: Soup bones or 3 pounds flanken. Serves 6-8.

Please turn to Page 2

Please turn to Page 2

Marco's — It's fine dining, Italian too

With the opening of Marco's, Farmington finally has a fine-dining restaurant.

Though this little city has a charm not unlike Plymouth or Rochester and has valiantly redeveloped its downtown, it had been overlooked as a site for a good restaurant. Until now.

Just six months ago, Marco Conte and his family opened the restaurant in the Village Commons building on Grand River east of Farmington Road. They soon found out how right their choice of location was. Business has been so good that they already anticipate expanding the 80-seat dining room.

Conte's parents, Ann and Enzo, are no strangers to restaurateuring. For more than 30 years, they operated Rina's restaurant in Detroit. At Marco's, Enzo does most of the cooking. Two other children, Roberto and Tina, help out where needed. Marco himself started working at Cafe Cortina 10 years ago at the age of 15 — and was general manager by the time he left this summer.

Though Italian cooking is its specialty, Marco's atmosphere is a far cry from the red-checked tablecloths you might expect. It is modern, with deep lavender walls, glass block dividing the entrance from the dining room, black accents and beautiful Venetian masks hanging on the walls.

MARCO CONTE designed the in-



terior of his restaurant with an art deco flavor to defy the stereotype, but sprinkled Italian touches — such as the masks — throughout.

While the menu is more traditionally Italian, it offers a few surprises too, including a delicious sirloin dish in which thinly sliced sirloin is wrapped around mozzarella cheese, flavored with parmesan cheese, garlic, salt, pepper and parsley, and simmered in tomato sauce. Another interesting entree was a broiled whitefish with seasoned peppers — an Italian touch to an otherwise common dish.

Among three veal dishes is a veal piccante which was OK, though not

exceptional. The sauce of white wine, garlic and lemon was good, but the veal was a little on the tough side. A grilled shrimp with artichoke hearts was excellent.

The 16 pasta dishes include an excellent linguine with calamari (squid), clams, mussels and shrimp. Clams seem to be a popular addition to Marco's pastas. There are three other entrees featuring pasta and clams as well as another with shrimp in the sauce. Still, there are meat sauces on a ravioli and a spaghetti. Seasonings in the sauces seem to be on the light side. They aren't overpowering, though they are evident.

Details:
Marco's, 32758 Grand River, Farmington, 477-7777.

Hours: Lunch: 11:30 a.m. to 3:30 p.m. Monday-Friday; Dinner: 3:30-10 p.m. Monday-Thursday, 3:30-11 p.m. Friday, 4:30-11 p.m. Saturday and 4:30-9 p.m. Sunday. The restaurant is available for private parties on Saturday and Sunday afternoons.

Prices: \$7.95-\$14.95. All major credit cards accepted.

Value: Good traditional Italian dishes with a few unusual entrees.



SHARON LE MIEUX/staff photographer

Marco Conte says this dish, linguine pescatore, is one of the biggest sellers at his restaurant in Farmington.

Grab some sunshine, give a Florida party

It's January. The holidays are over. Three cold winter months lie ahead before spring. If you are able to, I suggest that you all come on down here to Florida and bask in the sunshine.

But if that's not possible, do the next best thing — bring Florida to you!

Have a Sunshine Brunch, an Afternoon Beach Party, or a Dinner "West the Palms."

This party can be a romantic party for two, or a real beach blast for 20, or 200, if you have the room.

If you decide to do it, do it right. Enter into the spirit of it all the way.

If you plan a daytime party, you need lots of light, and even a sunlamp or two, properly placed. And turn up the thermostat.

Remove all the pictures and ornaments from the walls of the room you are using, and tape up white paper. (You can buy large rolls, six feet wide.) Cover the walls completely, and using tempura, paint beach scenes with palm trees, sand, sailboats, pelicans, dolphins, herons, and sea gulls.

Pencil them in first. You do not have to be a great artist. Then paint them in like a child with a coloring book.

Use shells, fish nets, lobster floats, sponges and beachballs for decorations. I once covered my living room floor with painter's drop cloth to protect the carpet, and set up a sand box right in the middle of it, with pails and shovels, so my guests could build sand castles.

Set aside a place for your friends to change into their bathing suits or shorts, and make sure they take their shoes and socks off, and go barefoot, or wear sandals or thongs.

Provide them with coconut scented suntan oil to rub on their skin and tell them all to bring along a big beach towel to sit or lie on.



Get a mood tape which is just the sound of waves rolling in on the beach, and use it for background music if you play Key Largo, Magariville, Songs in a Sea Shell, or Down in the Florida Keys on another cassette player at the same time.

Serve lots of orange juice and lemonade and citrus coolers. Your menu can be simple or elaborate.

If you plan an evening party, your lighting should be very different. Little twinkling lights on the ceiling can give the illusion of stars. Strobe candles stuck in your potted plant dishes are nice. Use citronella candles on your table as you would on your picnic table outside.

TO GET IN the right mood for a night at the beach, your guests should still wear bathing suits, even if they wear a robe or beach cover-up over them.

Let your imagination run wild, and you would be surprised how quickly you can forget the Michigan weather outdoors.

If your party is small, no more than 10 people, try starting out with a Yumba-Yumba, Gumba-Gumba.

You will need long straws, like they use in some Chinese restaurants where they serve drinks to be shared. Or, you can go to a hardware store and get clear plastic tubing, and cut it to the desired length.

THOSE OF YOU who have never experienced Yumba-Yumba, Gumba-Gumba, it is best described as just that — a real experience.

A watermelon is hollowed out and filled with tropical punch of your

choice. Everyone lies flat on their stomachs around a melon bowl, like spokes in a wheel, and — using the long straws — they drink from the melon at the same time.

Even if you do not put rum in the punch, people get giddy just from the silliness of it all.

Taking part in a Yumba-Yumba, Gumba-Gumba on a beach in Florida can make a Scrooge giggle, and even on the floor in Michigan it is still a great ice-breaker.

Suggested Recipes

If you feel like splurging, you can, of course, serve lobster in any form, and everyone will be happy.

In the Florida Keys, where you can catch your own, we have often had left-over lobster which we fixed

into salads, bisques or crepe fillings. But in Michigan, lobster is very expensive, and left-over lobster is nonexistent.

So, I have chose the following recipes to share with you. All are tasty, authentically Floridian, and not too expensive to prepare.

WELCOME HOME PORK CHOPS

(I stole this recipe from Jim Tweet, editor of the Key West Citizen.)

6 thick lean pork chops
a fistful of brown sugar
lots of barbecue sauce (hot or mild)
3 limes

2 onions, sliced into 6 pieces
dash of salt
a sprinkle of paprika

Place pork chops in a good sized baking pan. Smother with barbecue sauce, and sprinkle with brown sugar.

Place a slice of onion on top of each pork chop. Place one slice of lime on top of each onion. Squeeze lime juice from the remaining limes over all, and bake for about one hour at 350 degrees.

Serve with baked, boiled or mashed potatoes and grilled slices of pineapple.

FLORIDA FRUIT DIP

Mix together:

2 eggs
1/4 cup orange juice
1/4 cup honey
1/4 cup plus one tablespoon Kahlua

Heat, stirring constantly, until it thickens. Cool, and fold in 1/2 pint whipped cream.

Serve with bite-sized pieces of fruit: bananas, strawberries or melon.

EASY PICADELLO

2 pounds ground beef
1/2 cup olive oil
4 medium onions, chopped

3 cloves garlic, crushed or finely chopped
1 1/2 cups tomato paste
1 1/2 cups stuffed green olives (chopped)

salt and pepper to taste
3 1/2 ounce bottle capers, drained
1/2 cup raisins

1 teaspoon Worcestershire sauce
2 green peppers, seeded and diced
1 bay leaf
1 teaspoon oregano (more if you like)

Brown the meat in olive oil, in a heavy skillet. Drain. Add remaining

ingredients. Mix well. Cook over low heat, stirring, for 20-30 minutes.

Serve on rice, with fried plantains on the side.

FRIED PLANTAINS

Choose ripe plantains. Cut in half, across the center, and cut each half in two, lengthwise. Boil until just tender. (Don't overcook.)

Drain and brown in butter, until golden brown in color. Serve with meat as you would sweet potatoes.

I have had a terrible time trying to decide which recipes to include here. Florida fruits, vegetables, seafoods and meats make one want to cook (and eat) forever.

I left out all avocado and papaya recipes, and even my favorite orange meringue pie. But if you want these recipes, and more, I will be glad to share them with you when I return home at the end of this month. Just call or write me at: Box 434, Garden City, Michigan 48135, 427-1072.

In fact, if I have time, I just may prepare a cookbook made up of nothing but Florida foods. Until then, "think Sunshine."

cooking calendar

Church cookbook

"Our Third Collection" is off the presses and available to the public. This cookbook recently was published by the First Presbyterian Church Presbyterian Women's Association in Birmingham.

The first two collections of the book were in 1928 and 1952. Taste section columnist Lois Thieleke, certified home economist, Michigan State University, cooperative extension service, Oakland County, was the cookbook's nutritionist and wrote

much of the special diet information given in a special section of the book.

All of the book is handwritten by members of the church in several styles of calligraphy and handwriting. The cookbook is \$12.95, including postage and handling, and may be ordered from Presbyterian Women's Association, First Presbyterian Church 1669 N. Maple Road, Birmingham 48009.

All proceeds from the book will be used to help feed the hungry in Haiti, as well as Detroit and other local areas.

clarification

The second paragraph of instructions was missing from a recipe for Microwave Cauliflower and Tomatoes that ran Jan. 1 in the Taste section. The complete recipe follows:

MICROWAVE CAULIFLOWER AND TOMATOES

2 cups cauliflower flowerets
2 green onions, sliced
2 tablespoons water
1 medium tomato, seeded and chopped
1 slice bacon, cooked, drained and

crumbled
1/2 teaspoon dried basil, crushed
1/4 teaspoon salt

In a 1-quart, microwave-safe casserole combine cauliflower, onions and water. Cook, covered, on 100 percent power (high) for 5 to 7 minutes or until cauliflower is crisp-tender. Drain well. Meanwhile, in a mixing bowl stir together tomato, bacon, basil and salt. Toss tomato mixture with cauliflower mixture. Makes 4 servings.

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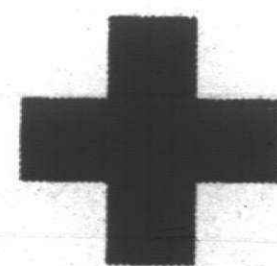
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January skies feature 5 easily seen planets

The highlights for January will include a meteor shower, the earth will be closest to the sun, and an eclipse of the sun will occur but it will not be visible from our area.

All five of the naked eye planets will be visible this month. Mars and Saturn will be in the pre-dawn sky. Jupiter will be in the evening sky. Mercury and Venus begin the month in the evening sky but both move rapidly into the pre-dawn sky by month's end.

The amount of sunlight we receive will increase by only 49 minutes in January. On Jan. 1 the sun rose at 8:01 a.m. and set at 5:10 p.m., allowing for a possible nine hours and nine minutes of sunlight. On the 31st these times are 7:47 a.m. and 5:45 p.m. for a possible nine hours and 58 minutes of sunlight.

For many people, January is the beginning of a new year. But in primitive Rome the new year started with the first day of spring. Ancient Persians began their year with the first day of autumn. Many other skywatchers divided their year into two parts — at the end of summer's heat and the end of winter's cold.

The custom of celebrating Jan. 1 as New Year's Day goes back to the Roman Julian calendar. The month was named in honor of their god Janus, the keeper of the gates. He had two faces; one looking back to the past, the other forward to the future.

IT WAS ALSO the Julian calendar that introduced the leap year. Since the earth takes 365 1/4 days to orbit the sun, the calendar is off by one day after every four years. Julius Caesar decreed that every fourth year would have 366 days to keep the calendar in line with the seasons.

While the Julian calendar was a vast improvement over other calendars, it too was off by 11 minutes and four seconds each year, which adds up to one day every 128 years.

By the year 1582 the calendar was off by 10 days, so Pope Gregory revised the calendar by dropping those 10 days and introducing another correction. The Gregorian calendar was not adopted by everyone at once. It wasn't until another 170 years had passed that England accepted it in 1752. By then it was necessary to drop 11 days from the calendar, much to the objection of a large number of people who started a riot, demanding the return of their 11 days. (Monthly rent and bill payments were suddenly due 11 days earlier.)

Even the Gregorian calendar is off by 28 seconds a year. At that rate the discrepancy will add up to another full day — but not for 1,500 years.

VENUS WILL present a most impressive view through a telescope for the next week. It is close to the earth and will appear as a backlit crescent.

The moon was at First Quarter phase at 7:40 a.m. on Jan. 4. The moon is one-quarter of its way around the earth.



skywatch
Raymond E. Bullock

Earth is at perihelion (closest point to the sun) at noon on Jan. 4. We will be 147,099,880 km (91,403,627.81 miles) from the sun. Obviously our proximity to the sun is NOT responsible for our seasons. We are dealing with some of the coldest temperatures of the year in January when we are closest to the sun. Our seasons, and corresponding changes

of the temperature, are due to the tilt of our planet's orbit around the sun, rather than our distance from it. When are we farthest from the sun? In July, of course, when our temperatures approach their highest.

Venus was 20 degrees from the sun on the 5th and still will be an easy object to spot in the west southwest after sunset.

Saturn was in conjunction with the sun on the 6th. The planet is located behind the sun, as seen from the earth, and is not visible. By the end of the month it will be possible to glimpse Saturn in the morning sky.

THE MOON formed a triangle with the star Aldebaran (Al-DEB-a-ran), the "eye" of Taurus the bull, and the Pleiades (PLEE-a-dees) star cluster, the bull's "shoulder," on Jan. 7.

On Jan. 8 the moon will form a broad triangle with Aldebaran and Jupiter, the bright "star" below and to the north (left) of the moon. The moon will be just four degrees from Jupiter on the 9th.

Full Moon will be at 11:57 p.m. on

Jan. 10. The moon will be fully lighted by the sun and will form a triangle with Castor and Pollux in Gemini. Castor is the star above Pollux.

Venus will be only 11 degrees from the sun on the 12th and will be difficult to see unless you have an unobstructed view of the horizon. In only two weeks Venus will be visible in the morning sky, rising before the sun.

The bright star only two degrees above the moon around 9:15 p.m. on the 13th is Regulus (REG-u-lus), the "heart" of Leo the lion.

Regulus is about 85 light years away. The light we see tonight left Regulus in 1905.



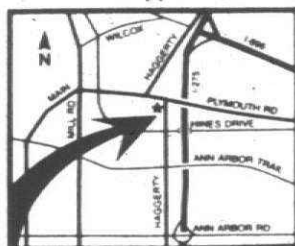
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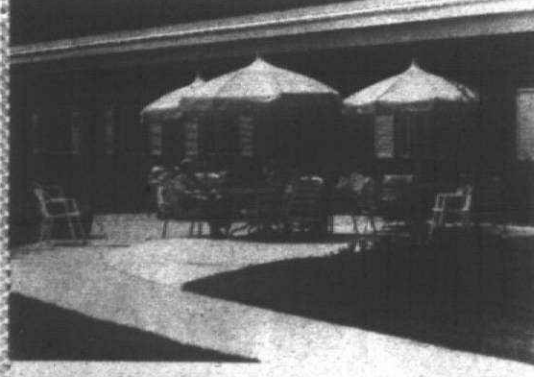


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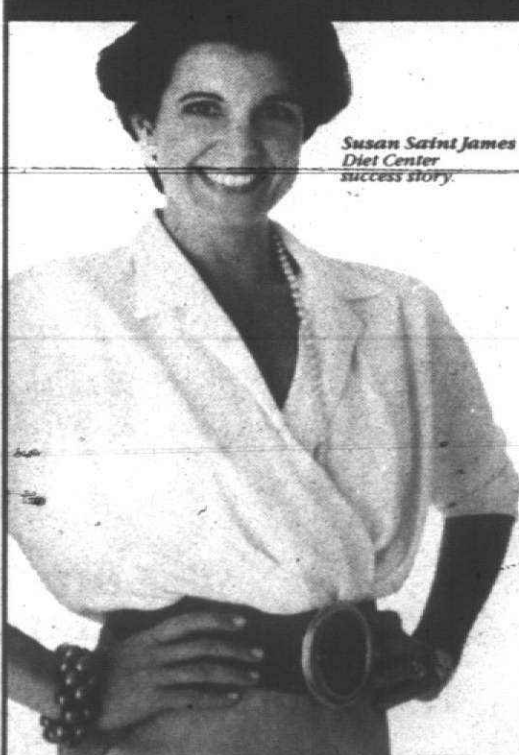


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Dan O'Meara, Brad Emons editors/591-2312



Monday, January 8, 1990 O&E

(P.C.)C

Rocks break Ypsi's unbeaten streak

By Dan O'Meara
staff writer

Ryan Johnson and Jeff Gold were sophomores playing on the varsity basketball team when visiting Plymouth Salem got blown out by Ypsilanti two years ago.

They were back on the same court Friday night, but it was a much different result this time.

The Rocks were the underdogs once again, but nobody had that impression of them after Salem trounced the Braves 78-58 and removed Ypsilanti from the ranks of the unbeaten.

"This is the first time in Salem history that we've beaten them on this floor," coach Bob Brodie said.

"It's a tremendous feeling to come in here and do that — and that's a good basketball team."

Not only did Salem, 3-1, have the memory of its last visit to Ypsilanti as motivation but also a December loss to Southfield in its last game before the holiday break. The Braves are 5-1.

"WE WANTED to come out and play our

game," said Johnson, who scored 14 points and hauled in six rebounds. "The intensity was there, too."

"I wouldn't say we were at our peak, but I'd say we played four quarters of basketball. We played Salem basketball and came out with the W."

Salem's game was the same as Ypsilanti's — run and gun — but the Rocks were better at it this night.

Junior forward Jake Baker had the big night for Salem with game-high totals of 22 points and 17 rebounds.

The 6-foot-5 Baker headed an impressive rebounding effort, which allowed the Rocks to run the break. He had 12 defensive rebounds, and juniors K.C. Kirkpatrick and John Hoffmeyer had six apiece at that end of the floor.

"We're a good breaking team," Baker said. "I think we surprised them last year, too. We beat them by 20, but I think they figured they just didn't play well."

"WE WERE hungry for a win. We came out intense and were scrapping for every loose ball. Nobody was holding back."

The first of two triples by Baker put the Rocks in front for good at 10-9, and then Salem took off, racing to a 20-11 lead at the end of the first quarter as the Rocks heated up the break.

Baker's jumper midway in the second quarter gave Salem its biggest lead, 31-15, before the Braves, with triples by Wendell Rodgers and Ivan Davis, closed to 35-28 at halftime.

"They're a real fast team, and we were beating them at their own game," Gold said. "I was worried at first if we could stay with them."

"But we wanted it more; we wanted it a lot more. We had slow first quarters in other games, and we wanted to turn that around. In this one, we just exploded."

Gold chipped in eight points and also had seven steals. In addition to Baker and Johnson, Kirkpatrick and Hoffmeyer also played well around the basket.

The 6-5 Kirkpatrick scored 11 of his 13 points in the second half, and the 6-4 Hoffmeyer came off

Please turn to Page 2

Chiefs OT winners

Rob Wilson drained a pair of key shots in overtime, enabling Plymouth Canton to square its record at 2-2 with a 62-60 win at South Lyon Friday.

The Chiefs earned their victory because they "played a solid defensive game," said coach Dave Van Wagoner. Canton also benefited from some poor South Lyon free-throw shooting. The Lions converted just 14 of 28 from the stripe; Canton made eight of 10.

Brett Howell's 14 points was high for the Chiefs. Tony Coshatt had 12 (and 12 rebounds), Kevin Holmes chipped in with 10 and Daryl Magreta totaled eight.

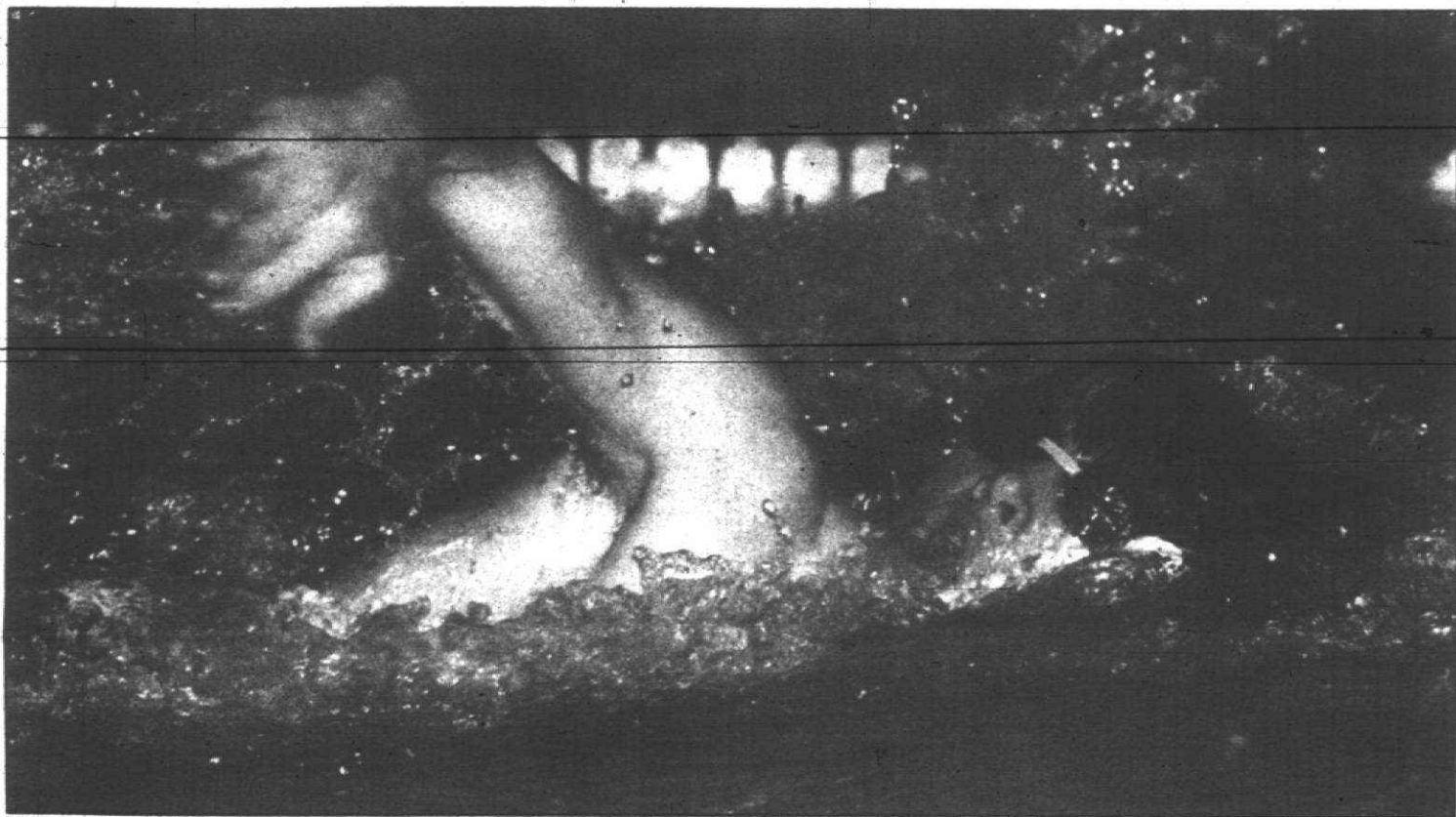
Dave Reutter notched 15 points for South Lyon to lead all scorers. RU 77, CLARENCEVILLE 57: It looked to be a pretty even match, Friday night's basketball game pitting Redford Union against Livonia Clarenceville.

"They're a good team," said RU coach Tip Smathers of his opponents. "They beat us in a pre-season scrimmage."

That might come as a shock to anyone examining the results of the latest encounter — a one-sided affair that RU dominated from the opening tip, strolling to a 77-57 non-league triumph at Clarenceville.

Coaches can usually find all sorts of complicated reasons for a defeat, but this one was rather elementary.

Please turn to Page 2



BILL BRESLER/staff photographer

Doug Nevi, competing here in the 200-yard freestyle, was on the freestyle relay team that netted Canton a second place. The Chiefs were second in too many events, however, as Brighton

edged in front for an 87-85 victory in Canton's first dual meet of the season. It was the fourth meet for the Bulldogs, who won nine of the 11 events.

Bulldogs nip Chiefs

Plymouth Canton's first dual meet in boys swimming was an eye opener. The Chiefs realized they have some work to do, coach Hooker Wellman said, after being edged by visiting Brighton 87-85.

"That's not bad; we had some good times," Wellman said. "But some kids see the handwriting on the wall — they have to put out a little more. We tried fighting back, but it just wasn't there."

"That's what the first meet does. It opens your eyes, and they're open wide now."

Canton won only two events as the Bulldogs seemed to win all the close races. Bryce Anderson was first in the butterfly (56.72), and Ron Trosin won the breaststroke (1:07.74).

"We lost every close chance we had, and we had about six of them," Wellman said. "But it was our first dual meet and their fourth. So they had a little more experience behind them."

The Chiefs, 0-1, were put at an early disadvantage when Brighton, 2-2, finished first and second in the 200 freestyle and individual medley. Canton swimmers were third in each event, getting nosed out for second place.

"We had a hard time recovering from that," Wellman said. "Had we taken second in one of them, we would have tied and, if we had done it in both, would have won the meet."

Including both relays, Canton was second in seven events.

In freestyle races, Chris Bird went 25.06 in the 50, Drew Lang 54.09 in the 100 and Steve Geddes 5:22.35 in the 500.

Nick Atwell was runner-up in diving with 165.90 points, and Anderson's time of 1:02.14 netted second place in the backstroke.

Anderson also joined with Kevin Beach, Mark Ealovega and Josh Blunt for a 1:48.32 showing in the medley relay. The freestyle relay team consisted of Lang, Doug Nevi, Matt Tertel and Geddes and finished in 3:45.73.

The Chiefs travel to Belleville for a non-league meet Tuesday and visit Plymouth Salem on Thursday, Jan. 18.



BILL BRESLER/staff photographer

Steve Geddes of Canton competes in the 200-yard individual medley. He also participated in the 500 freestyle and freestyle relay.

Salem, Orris avenge swim defeat

"We're still not swimming as well as we should be . . . But a win is a win," he added. "I was wondering if we were going to get one before the middle of the season."

— Chuck Olson
Salem swim coach

Plymouth Salem chalked up a sweet victory in boys swimming Thursday night, and senior Ron Orris enjoyed sweet revenge in a roundabout way.

The Rocks, who lost the dual meet with Novi last year, handed the Wildcats their first loss of the season, 89-82, in the loser's pool. Salem is 1-1, Novi 3-1.

In the 500-yard freestyle, Orris broke former Novi swimmer Jon Cohen's pool record of 4:39.0 by winning that race in 4:37.95.

"Ron took a little pride in breaking one of Cohen's records," Salem coach Chuck Olson said.

When they went head-to-head in the dual meet last year at Salem, Cohen, one of the top swimmers in the state along with Orris, edged his Salem rival in the IM and 500.

ORRIS ALSO won the 200 freestyle Thursday with a 1:49.32 time, and Pat McManaman recorded a career-high 240.05 diving points to capture first place in that event.

The Rocks finished with victories in the last two events, taking the lead and victory away from Novi.

Salem's Mark Erickson won the breaststroke in 1:09.16, and teammate Brian Keppen supplied a key second place finish in 1:09.35, enabling the Rocks to pull in front for the first time, 79-78.

WITH ONLY the 400 freestyle relay remaining, Salem needed only to win that event to earn the team victory, and the Rocks did just that. Chris Calota, Eric Bunch, Joe Pawluszka and Orris touched at 3:28.42.

"We're still not swimming as well as we should be," Olson said. "We did a little better in spots, but we worked out this morning and maybe they were a little tired."

"I keep telling them to watch Ron — just do as he does," Olson said, tongue-in-cheek. "He is something to watch in the water."

"But a win is a win," he said. "I was wondering if we were going to get one before the middle of the season."

Salem has dual meets this week with Ann Arbor Huron (Tuesday) and Northville (Thursday), and the Rocks meet Plymouth Canton and Livonia Stevenson on successive Thursdays the next two weeks.

Ex-S'craft star takes his game to Philippines

By Brad Emons
staff writer

Carlos Briggs loved his stay so much in the Philippines that he forgot to come home for Christmas.

But the 6-foot guard, who once led the nation in scoring at Schoolcraft Community College, was back in time to ring in the new year.

"I stayed a couple of more weeks after our season ended because I was having such a good time," said Briggs, who was voted "Best Import" after averaging nearly 63 points per game for Anejo Rum 65, one of six teams in the Reinforced Conference of the Philippines Professional Basketball League.

The 25-year-old Briggs spent three months overseas and was an instant hit with the basketball-crazed country.

He led his underdog Anejo Rum 65 team to the finals of the Reinforced Championship Series before losing (four games to two) to the favorite, San Miguel Beer, which was led by former Alabama star and NBA player Ennis Whatley.

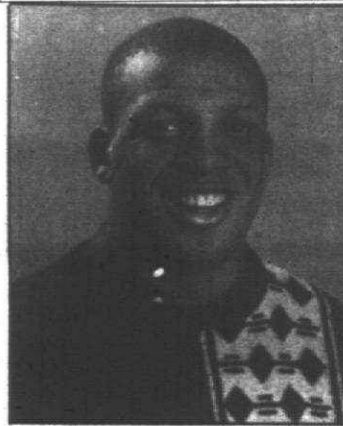
Briggs, who also played collegiately at Baylor, became the darling of fans who regularly jammed into the 12,000-seat University of Life Arena in Manila for the championship series.

TO SAY BRIGGS didn't enjoy all the attention would be a gross understatement. His crowd-pleasing antics won the people over.

"I'm the type of player who has a lot of different parts to my game," said Briggs, who was nicknamed "Goldfish" and "Red."

"I'm not a dunker. I think that kind of surprised them."

Briggs was constantly written about in the nine different newspapers and magazines which cover the



Carlos Briggs
Philippines pro player

sport. Briggs also appeared on numerous TV and radio shows, and on one occasion was mobbed by adoring fans in a McDonald's.

"Once people heard I was in there, they started coming in from everywhere off the street," Briggs said. "They had to close the restaurant because I was causing a disturbance."

"The imports (one American per team) are just as important as actresses and senators. Basketball players are the most popular over there."

Briggs made nearly \$27,000 (tax free) during his three-month stint. He was also given a free two-room condo in Greenhills (20 minutes outside Manila), maid service, a car and a driver, an errand boy and a gym shoe contract.

He is hoping he will be invited back for the second league season, which begins Feb. 11.

"The first three weeks I didn't know anybody and I was living alone."

Please turn to Page 2

Salem matmen whip opponents

Plymouth Salem had three triple winners Thursday in a triple dual meet at Garden City.

Ken Stopa, Steve Burlison and Brian Burlison were 3-0 as the Rocks won two of three dual meets.

Salem whipped Garden City 54-34 and Northville 39-16, but defending state champion Temperance Bedford defeated the Rocks 50-13.

The 125-pound Stopa pinned his Garden City and Bedford opponents in 1:30 and 2:31, respectively, and won by decision (4-2) against Northville.

Steve Burlison, wrestling at 160, had a 33-second pin in the Garden City match and added a pair of decisions in the next two; 6-2 and 3-1.

In the 189 division, Brian Burlison started with back-to-back pins in 2:09 and 27 seconds and won by 8-0 decision in the Bedford dual.

Salem's Julian Sell (130), Jeff Coleman (140) and Pete Israel (171) won two matches each, defeating Garden City and Northville wrestlers.

Sell had two pins, in 14 seconds and 1:41. Coleman won by void and 2-1 decision, and Israel also had two pins, in 1:12 and 5:15.

In the Garden City match, Dan Bonnett (112), Charlie Apigian (152) and heavyweight Ken Coker registered pins, which took them 2:45, 1:12 and 0:37, respectively, to achieve.

Salem's other winners against Northville were Chad Wilson (119) and heavyweight Scott Breithaupt. Wilson recorded a pin in 3:08, and Breithaupt needed just 19 seconds to pin his opponent.

The Rocks will be host for a tri-meet Tuesday against Plymouth Canton, Ann Arbor Pioneer and Ann Arbor Huron. Salem visits North Farmington for a dual meet Thursday.

Briggs hit with foreign pros

Continued from Page 1

and it was hard to communicate," Briggs said. "If you win, they like you. If you lose, they tell you about it. You were predicted to finish last because we were the oldest group, but they liked us because we had a 'never-say-die' attitude."

BRIGGS may have found his niche as a basketball player in the Philippines.

Once a fourth-round draft pick of the San Antonio Spurs, Briggs has been a gypsy of sorts. He has brief stints in both Dallas Mavericks and Detroit Pistons' training camps. He also had a cup of coffee with the Portland Trail Blazers (II) of the Continental Basketball Association.

Briggs hooked up with Anejo Rum 65 after 43-year-old player-coach Robert Jaworski, a legend in Philippine basketball, was given Briggs' name by former Baileys (Wagner) and NBA players Earl Cureton and Terry Duerod.

"My agent got me a tryout so I went to Philadelphia to meet him (Jaworski)," recalls Briggs. "They weren't sure about my game, but they looked at some of my videotapes I brought from Baylor and the CBA."

Briggs quickly adjusted to the climate ("95 and humid"), the traffic ("the worst") and the style of play ("It's physical").

"A couple players didn't think I'd last," Briggs said. "If you don't play well, they'll send you home. I know a couple of Americans who were gone after three weeks."

BRIGGS COMPETED against imports Keith Smart (formerly of Indiana), Dexter Shouse (South Alabama), Terrence (Wagner), Steve Burt (Iona) and Whatley. He (Briggs) led the league in scoring, while averaging 11 rebounds. Briggs was also among the league leaders in steals and assists.

He also recorded the second highest point total ever in the Philippine Professional game, scoring 89 points, second only to former NBA gunner Billy Ray Bates, who once topped the 100-mark.

The American import is expected to score and carry the load, and Briggs, as he did when he led Schoolcraft to the Eastern Conference title in 1983-84, was up to the task.

In Game No. 3 of the championship series, he poured in 71 points (to Whatley's 41) in a 138-134 victory. In another game he hit 30 of 32 free throws. In another game he connected on 12 three-pointers.

"The American is supposed to do everything, score and rebound," he said. "It's a lot of fast-breaking. You don't set up down low."

No import can stand over 6 feet 5 inches tall. Most Philippine players are under 6-4.



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SHARING IS CARING

S'craft women trounce HFCC

The Schoolcraft Community College women's basketball team took to the road Wednesday and picked up a 66-55 victory at Henry Ford Community College.

The win improves the Lady Ocelots' record to 7-3 overall and to 3-1 in the Eastern Conference.

Freshman forward Tricia Lukas and sophomore guard Ann Hardy led the Schoolcraft attack. Each had 15 points. Lukas also contributed 15 rebounds, 10 of which came in the first half.

Sophomore center Barb Krug (Plymouth Salem) added 10 points and 10 rebounds.

The Schoolcraft men's basketball team also broke into the win column Wednesday defeating visiting Southwestern Community College, 92-84.

Randy Watters paced the Ocelots (7-11) with 21 points and nine rebounds. Al Hudson added 20 points.

"I NEVER had to wait in line for anything," he said. "It was always, 'Mr. Briggs, come right this way.' People were real nice. I got invited into peoples' homes. I had no problems or worries. It's a country where you are either rich or poor."

"My agent is talking to some CBA teams," he said. "I should know by Jan. 8 if I'll be going back (for the Open Season). Right now they're trying to get two imports per team. I wouldn't mind going back. I think the fans liked me."

The Eagles rallied from a 33-24 halftime deficit, limiting Loras College, the best team, to 20 second-half points. Still, Loras prevailed by a 53-51 margin.

Freshman Joachim Jerichow led St. Mary's with 11 points. Loras got 19 points from Rich Cregar.

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Eagles fall in tourney

A strong defensive effort in the second half brought St. Mary's College to the brink of victory in the opening round of the National Catholic Basketball Tournament in Dubuque, Iowa Thursday, but it wasn't enough.

The Eagles rallied from a 33-24 halftime deficit, limiting Loras College, the best team, to 20 second-half points. Still, Loras prevailed by a 53-51 margin.

Freshman Joachim Jerichow led St. Mary's with 11 points. Loras got 19 points from Rich Cregar.

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AAU BASKETBALL

The Michigan Elite Basketball Club, an AAU girls organization, has openings for coaches in five age divisions: 18 and under, 16-and-under, 15-and-under and 11-and-under.

Anybody wanting to coach one of these teams, as well as anyone who has access to gym space, should call club president Wayne Worosz at 455-4011.

Tryouts will take place the last week of January. More information regarding time and place can be provided by Worosz.

RED WING OLTIMERS
The Detroit Red Wing Old-timers will take on the best of the Livonia Over 30 Hockey Association in a benefit hockey game, beginning at 7 p.m. Sunday, Jan. 14, at Eddie Edgar Ice Arena in Livonia.

Among those who may participate in the game include former Wings players and coaches: Mike Redmond, Alex Delvecchio, Dennis Hextall, Nick Libbet, Billy Dea, Gerry Abel, Jim Peters, Bobby Kromm, Eddie Mio, and Johnny Wilson.

Tickets are \$3 each and are available at Carmack Appliance in Garden City (425-1790), the Looney Baker in Livonia and Colonial Card and Camera (Plymouth and Livonia locations).

All proceeds will benefit a former Livonia Hockey Association member who suffers from a brain tumor.

PISTON SCHOLARSHIPS
For the 10th consecutive year, the Detroit Pistons Basketball club will award a pair of \$1,000 college scholarships to local high school seniors.

To apply for the scholarship, a senior must submit an official application form, his or her high school transcript, SAT scores, a letter of recommendation from a faculty member and an essay, 500 words or less. "The Importance of a College Education."

Applications must be received by March 2, 1990, with the winners announced April 6.

Applications will be judged on the basis of academic and extracurricular achievements along with the contents of the essay.

For more information, call the Pistons at 377-0100.

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SHARING IS CARING

Rocks start '90s with upset victory

Continued from Page 1

the bench to add seven points. Kirkpatrick also grabbed eight rebounds and Hoffmeyer nine.

"THE BIG kids are young, so it takes some time for them to realize they can play," Brodie said.

Over Christmas, we worked a lot on our inside game. Early on they took to Jake, but I tell them all five can score and tonight we seemed to grow with confidence."

Rodgers, a 6-3 forward, scored 21 points for the Braves, and Davis, a 6-1 forward, finished with 11. Guard Wayne Miner added nine. Ypsilanti didn't have a good shooting night, while the Rocks were 29 of 55 from the floor.

"When you press, you take chances," Ypsilanti coach Bob Rowley said. "They beat us down the floor and did something with it."

"I'm not necessarily surprised by it. I knew they could play basketball. They'll win at least 15 games, maybe more."

"The ones who hurt us were the center and two forwards," he said. "They beat us inside, and we didn't get much out of our people."

The battle to control the boards was guaranteed to be physical, with the Braves starting the 215-pound Davis, Rodgers (190) and 6-5 Charles Coleman (205) in the post. Plus, they brought Dyson Slater (6-2, 210) and Jiquary Armstrong (6-8, 280) off the bench.

"That's where Johnson, a 6-3, 216-pound linebacker was of particular help."

"I ALWAYS take that as a challenge," he said. "I knew we were going to have to stand our ground in the trenches. Bake is a big guy, so are K.C. and Hoff—and we stood our ground."

Ypsilanti got within three points (39-36) midway in the third quarter, and it was still a three-point difference in the last minute when Kirkpatrick and Johnson scored the last four points to give Salem a 53-46 lead.

Kirkpatrick had the big play of the final quarter, too. He drove from the wing and scored the basket despite being upended. He converted the three-point play for a 63-50 lead with 4:15 remaining. Baker hit another trey to make it 67-52, and the Rocks turned the game into a blowout after that.

"I told (the players) we could be one of the best teams in the area, maybe the state, if we come focused for every game," Brodie said.

"We're strong, we shoot the ball and we have decent quickness. If we come in focused, people are going to know we're in the gym."

Zebras post win

Continued from Page 1

"As Trojan coach Rob White described it, 'We just couldn't hit the outside of a barn. We were 6 of 25 (from the floor, 25 percent) in the first half, and those (baskets) were all layups. We did not hit a jump shot."

"The second half was pretty much the same," added White, whose team slipped to 3-2 RU is 5-2.

Steve Nowak had 12 points for the Panthers (with nine rebounds), and Dan Leszotte contributed 11.

Kendrick Harrington did score 18 points for Clarencville. Frank Juncaj and Dan Nunery both came off the bench to net 14 and 10 points, respectively.

WAYNE 56, MONROE 50-A lot can be said of the will to win, how it often propels teams far beyond the limits of their talents.

Thursday's Wolverine A League contest between Wayne Memorial and Monroe was a shining example of winning despite a lack of effort. The Zebras prevailed, but it was due more to Monroe's ineptitude than Wayne's determination.

Wayne had a 15-point lead in the second half, but let the non-pressing stretch because Larry Johnson, who scored 14 points, converted a three-point play with 20 left to push a one-point lead to four.

They also won it because of their free-throw shooting. Mind you, Wayne made just 11 of 21 in the game, and was a woeful four of seven in the fourth quarter. But Monroe was pitiful, connecting on just nine of 24 from the stripe in the game and missing all seven chances in the final period, including three one-and-ones in the last two minutes.

"We did not play a very good second half at all," said Wayne coach Chuck Henry. "We didn't play that well in the first half either. In all honesty, (Monroe) should have won the game. They really should have."

Kevin Hankerson led Wayne with 19 points. Reggie Brandon chipped in with 10. Monroe was paced by Levi Phillips (20 points) and Curt Eighmy added 12.

Wayne is 5-1 overall, 3-0 in the W.A.L. Monroe dipped to 2-4 overall, 1-2 in the league.

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SHARING IS CARING

Will bowling play a part in European revolution?

A few random thoughts about our favorite pastime. Bowling is a sport for everybody, young and old, male or female, fat or slim, tall or short, all compete equally.

Cost-wise, bowling is far less expensive than most other sports, especially where basic equipment is concerned.

About eight nights of league bowling cost the same as one round of golf. Bowlers can enjoy bowling for about the same price as one meal at "McFast Foods."

Golfer's gear can cost 10 times as much as bowling equipment and in golf there aren't any ball returns, as they have to go chase the ball.

Now that recent world events have changed the face of Eastern Europe, when will bowling centers open in countries like Poland, Hungary and Romania? There have been established bowling centers in foreign countries, usually where United States Troops are stationed or longtime independent nations like Sweden.

How about Russia? Now that the "Cold War" is over will Brunswick open Moscow Lanes?

If anyone is not aware of it, there is an excellent publication, "Bowlers Digest," available at the counter of your local bowling house. This is a quality tabloid loaded with information concerning the sport of bowling and happenings in and around the local bowling community.

It is published every other Tuesday by the Greater Detroit-Bowling Association.

Bowlers Digest was originated by the late Steve Cruchon in 1976. The publisher is Dee Cruchon and the editor is Rick Strobl.

The current issue has a fine article on spare shooting. Every bowler should read this.

The Bowling Charities annual tournament is scheduled for January 22 through February 4. It will take place at all BCA bowling centers in the Metropolitan area.

This is a worthwhile event and provides a lot of help to the various local charities.

League bowlers pay one dollar to participate in the qualifying series during regular league play. Finalists can win some pretty good prizes too.

I had the opportunity to test a new ball which will be introduced soon. It is the Thunderbolt "Dual Block" by Ebonite. This is a very hard-hitting ball with plenty of finishing hook.

I tried it on a regular factory sanded finish and found it to have terrific hooking action, too much for dry conditions.

I then used the Luster King polishing machine to cut down the big hook and found this ball to hold a nice line with still plenty of action on the pins.

This ball seems to carry extremely well, especially on the oil-pocket-hits that you don't normally expect to carry.

I think this ball will do well in competition.

Bel Aire Lanes in Farmington had some pretty good action as usual in the Senior House League, as Ted Kress led the way with 255-206-232 for a 693 series.

Paul Koenig shot 244/668, Bill Pietrzyk 643, Tom Johnson 643 and Bill Dreyer a 252 game.

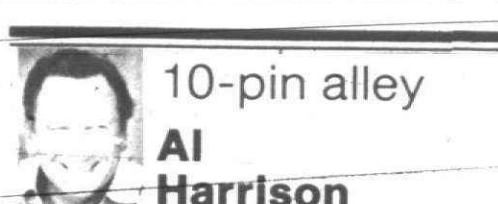
At Country Lanes in Farmington Hills, the Greenfield Mixed League saw Carl Hansen roll 234/620, Jan Elliott 237/582, Ken Smith 224/601, Phil Szore 257-202-209/668, Dan Christiansen 223/601, Jim Jinnerson 220/652, Gayle Priessorn 216-214/605 with a free dinner at Rama Horn and Bill Pietrzyk a 641.

A week earlier, Barb Turner rolled an all-spares 185 game.

In the Country Lanes Noon Classic, Betty Harris rolled a 637 series with a block of 195-207-235, Linda Harris 223/594, Rainy Peters 216/571, Gloria 192/562, Linda Turman a 234 game and Gail Feinbach 212/588.

The results from the past week have Lori Craig posting a 695 series, including a 264 game (she also shot 279/694 Wednesday in the Majors), Chris Chism with a 603 series (she also had a 277/632 at Novi Bowl on Thursday), Mandy Carlson 314/579, Gloria Mertz 209/562, Connie Perotok 213/576, Rose Kulkowski 205/575 and Joelle Wax 192/568.

As for the younger bowlers at Country Lanes in the past two weeks, the "Preps" saw Chris Brugman roll 97 pins over average for 180/490, John Gornall 152/



10-pin alley
Al Harrison

400, Ray Turnbull with a 203 game, Scott Berge 178/480, Justin Snow 184, Rob Ashton 180 and Joe Loring 179.

In the "Juniors," Brett Kotrba rolled a 170/454, Jason Holowicki 194/467, Tiffanie West a 203, Suzanne Carlson a 517 series, Melissa Ansama a 190 and Darnell Priemes a 168/483.

In the "High School" division, Marcy Eastman 201, Cecelia Buffa 197, Candi Schlacht 204/567, Mike Layman 208-214/576 and Craig Chalmers 206.

The "Beginners" had Chad Hines 137/337, Dustin Harriman 90/246, Shaun Saylor 135, Ryan Hayes 117 and Steven Olson 82/223.

The Thursday Mixed League can use two more couples for the second half. The incentive is a \$1,400 first prize. The league starts bowling at 9:10 p.m. on Thursday.

Drakeshire Lanes in Farmington Hills featured Al Young's 748 series in the Tuesday Elks League. He had a block of 257-201-290.

Westland Bowl on Wayne Road in Westland hosted the Tuesday Night Men's League and featured a sensational 803 series by Larry Vojtkowski. He had a block of 280-265-258. Dennis Celter fired a 288/707, Bob Abscraft 256/702, Mark McCusker a 276 game and Ken Gergel a 269.

In the West Side Lutheran League at Redford Lanes, Bill Bryant hit a 680 series on games of 224-255-201. Kevin Cahmbers had a 669 set, Ken Ingram a 631 and Don Stark a 610.

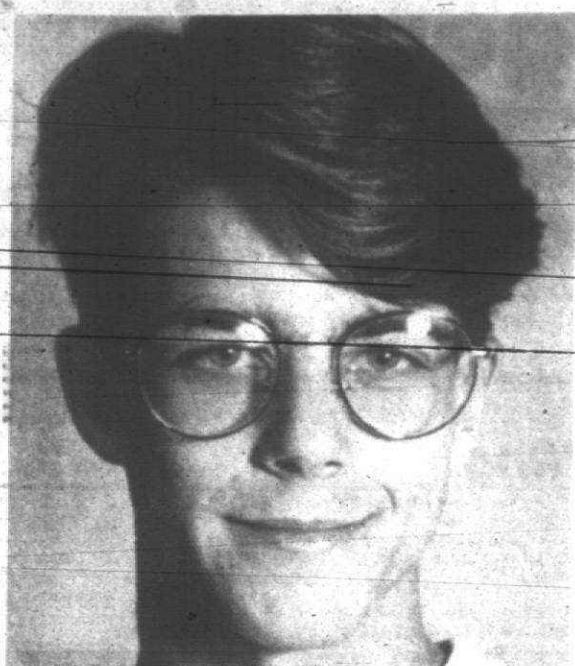
Congratulations to the Evergreen Church team for winning the first half. Its sponsor is the Right Approach Pro Shop and the team consisted of: Captain "Babe" Radtke, Ken Ingram, Mark Raitz, Tony Karowich and Gene Rogers.

At Mayflower Lanes in Redford, Debbie Gazdik shot a 255 in the Ladies Junior House League.

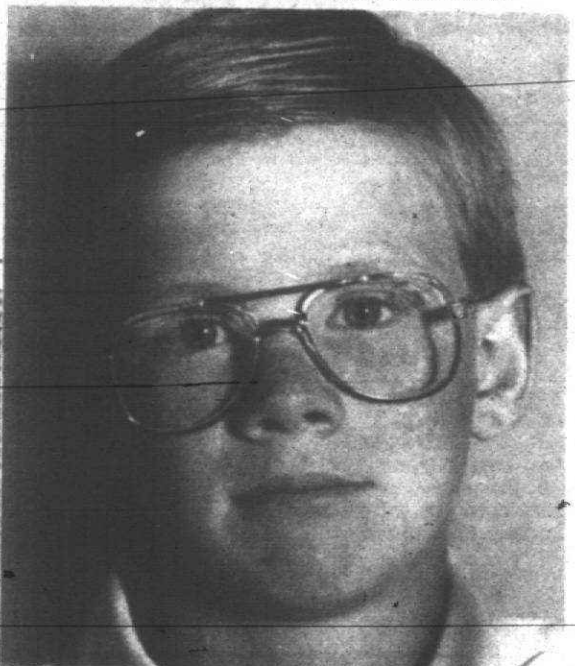
The Redford Keglers saw Dean Tremonti with 268/700.

At Merri Bowl in Livonia, the Nottingham Mixed League saw Norm Guznack with a 603 series and Marie Bartoszka a 522 set.

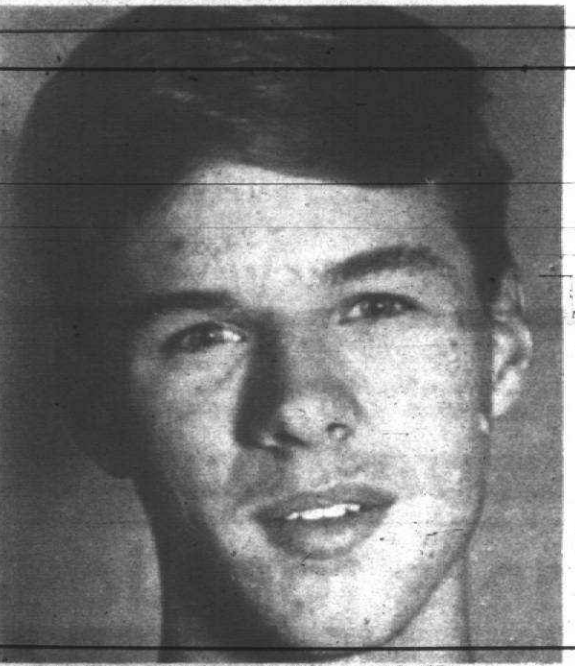
Woodland Lanes saw the following scores in the Senior House League: Tom Elsey 720, Jeff Adamczyk 713, Larry Miesley 688, Chuck Myers 688, Tim Grates 685, Mike Rose 670, Mickey Gullet 721 and Bob Stately a 717 set.



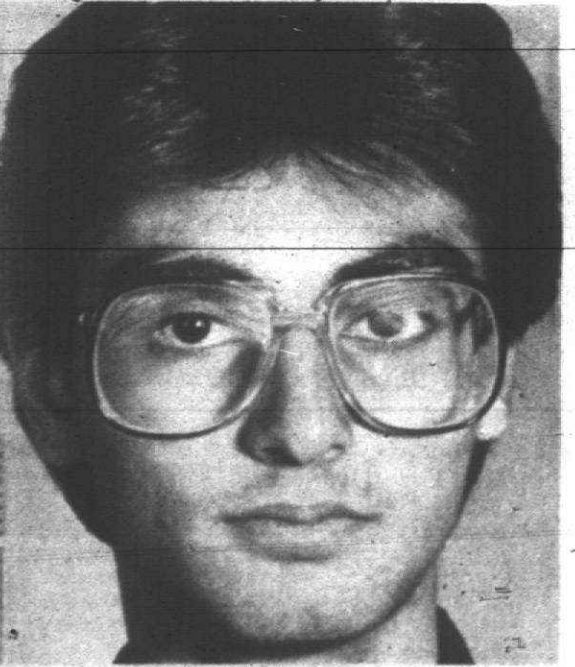
Robert Tubbs • Rochester Eccentric



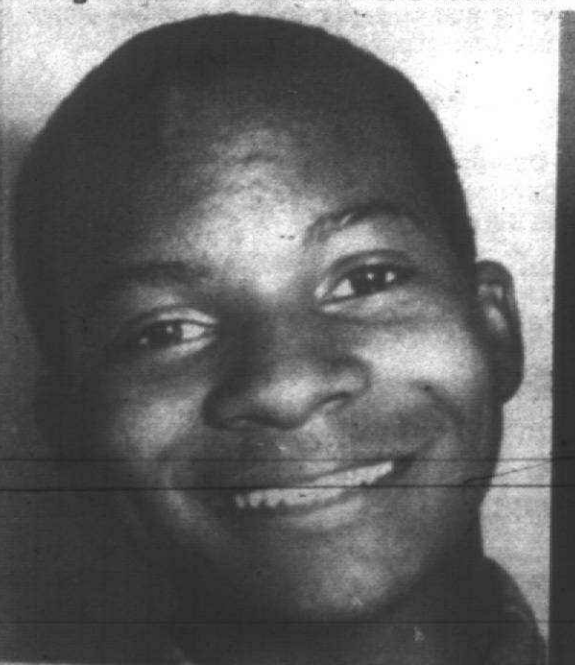
Brian Smith • Southfield Eccentric



Stephen Boudreau • Plymouth Observer



Anurag Tandon • West Bloomfield Eccentric



Jo'mar Heard • Farmington Observer

Our Twelve Top Teens

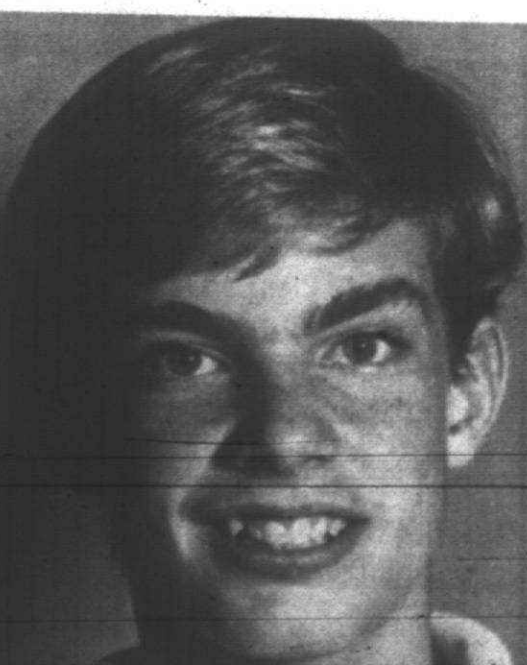
Thanks to Our Carriers!

Thanks and a trophy to these twelve terrific young men--our Carriers of the Year

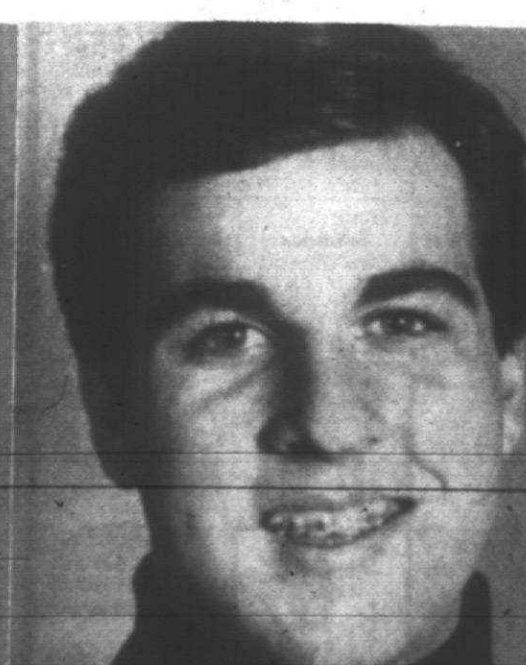
Throughout the year, these twelve Observer & Eccentric carriers have delivered their hometown news twice each week in all kinds of weather. They have done a super job in keeping their collections organized and settling their accounts promptly. We select carriers who have exceptional collection records, carriers who have been Carrier of the Month. Their length of service, their diligence, character and commitment to their work are all qualities that we consider when the time comes to honor these special carriers with a trophy and a dinner.

THE
Observer & Eccentric
NEWSPAPERS

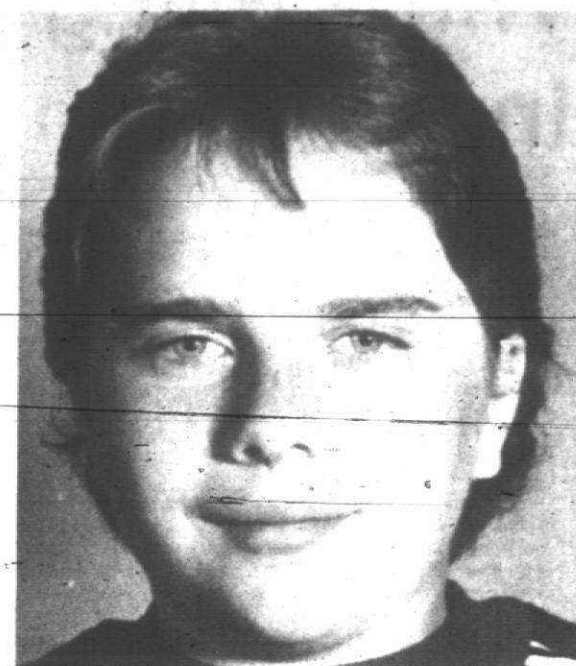
TO BECOME A CARRIER CALL 591-0500



Mike Smith • Birmingham Eccentric



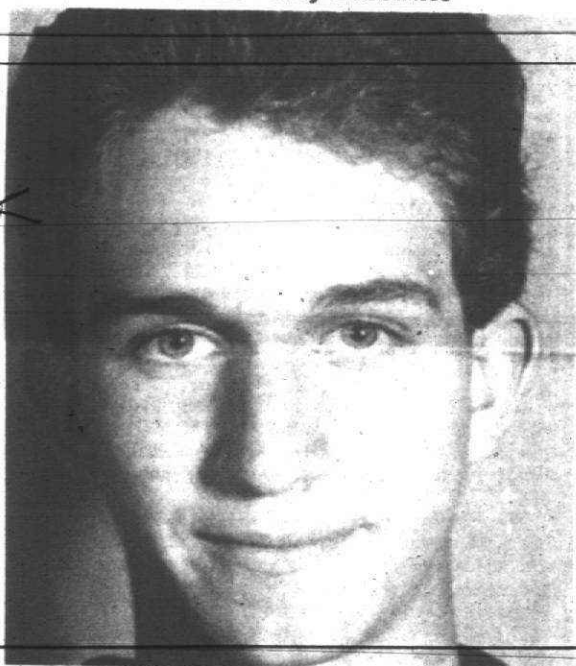
David Skowronski • Redford Observer



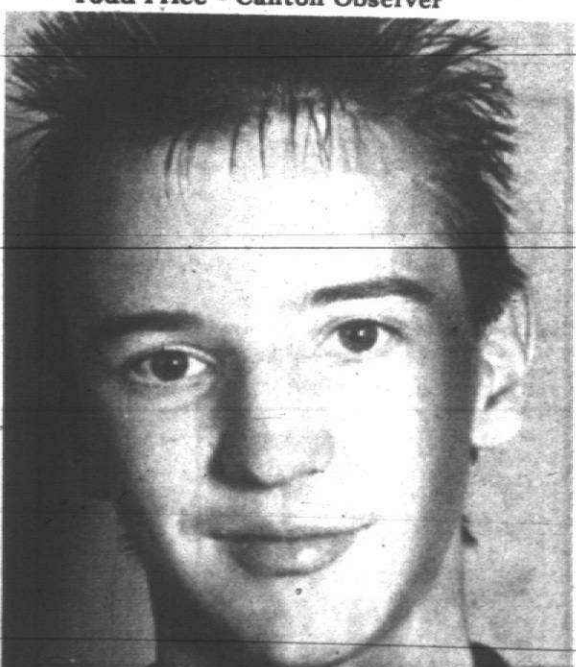
Michael Whipstock • Garden City Observer



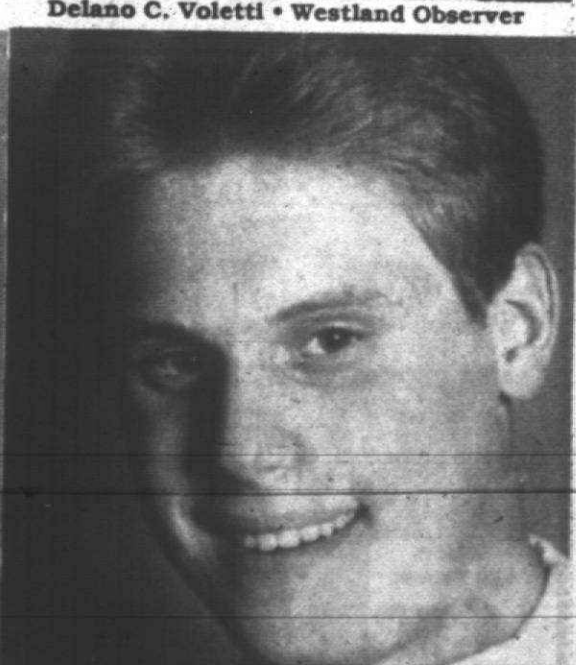
Scott Will • Troy Eccentric



Todd Price • Canton Observer



Delano C. Voletti • Westland Observer



Geoffrey Kopp • Livonia Observer

1990 of Savings

WOODLAND LANES
33775 PLYMOUTH ROAD • LIVONIA • 522-4515
(W. of Farmington Road)
Season Leagues Now Forming (Starting January)

MEN'S LEAGUES	MEN'S JUNIOR HOUSE
Monday 9:30 PM	Monday 8:00 PM (16 Teams)
Tuesday 9:30 PM	Tuesday 8:00 PM (16 Teams)
Wednesday 9:30 PM	Wednesday 8:00 PM (16 Teams)
Thursday 9:30 PM	Thursday 8:00 PM (16 Teams)
Friday 9:30 PM	Friday 8:00 PM (16 Teams)
LADIES LEAGUES	TUESDAY NIGHT LADIES
Monday 9:30 PM	Monday 8:00 PM (4 gas to a team)
Tuesday 9:30 PM	Tuesday 8:00 PM (4 gas to a team)
Wednesday 9:30 PM	Wednesday 8:00 PM (4 gas to a team)
Thursday 9:30 PM	Thursday 8:00 PM (4 gas to a team)
Friday 9:30 PM	Friday 8:00 PM (4 gas to a team)
MIXED LEAGUES	WEDNESDAY MIXERS
Monday 9:30 PM	Monday 8:00 PM (2 couples to a team)
Tuesday 9:30 PM	Tuesday 8:00 PM (2 couples to a team)
Wednesday 9:30 PM	Wednesday 8:00 PM (2 couples to a team)
Thursday 9:30 PM	Thursday 8:00 PM (2 couples to a team)
Friday 9:30 PM	Friday 8:00 PM (2 couples to a team)

YOUTH LEAGUES Monday After School - 4:15 P.M.
Saturday 9:30 A.M. and 12 Noon

VINYL WINDOW SALE
FACTORY DIRECT - NO MIDDLEMAN

VINYL WINDOWS \$199 (UP TO 12" x 12" SINGLE GLASS)
ALL WOOD BAY & BOWS \$999 (UP TO 12" x 12" SINGLE GLASS)

We INSTALL
STEEL DOORS, PATIO DOORS
STORM DOORS
Doors or windows can be installed all winter.

Call 261-9466 for FREE ESTIMATES
FINANCING AVAILABLE
ALL WEATHER WINDOWS
32079 Schoolcraft • Livonia, MI 48150

Sale
15% OFF
ALL CURTAINS
25% OFF DISCONTINUED PATTERNS

The Lace Curtain Shop
Largest Selection of Lace Curtains in the Country!
33216 Grand River 1 bl. East of Farmington Rd.
Farmington • Mon. Sat. 9-5 471-2058

1990 Aerobic Price Slash!
Classes only \$75 (offer expires 1-30-90)
PFS offers choices - choose your fitness program from 1 month, 3 months, 3 months or 1 year packages. Aerobics - weights and machines or combination.

No limitations, no initiation, no lifetime contracts

Plymouth Fitness Studio for Ladies
1058 W. Ann Arbor Rd.
Plymouth • 451-1165

We honor all Living Well Lady Contracts

"Little Red Riding Hood"
First issue in the "Fairy Tale Heroines" From The Fairy Tale Forests
by Diana Eber • \$68.00

"Amanda"
Sixth issue in the "Yolanda's Picture Perfect Babies" collection
by Yolanda Bello • \$63.00

Georgia's Gift Gallery
Collector Plates • Lithographs • Figurines • Dolls
A Branded Exchange Information Center
575 Forest Ave. • Plymouth • 453-7733
Hours: Mon. 10-7, Tu. & Fr. 10-8, Sat. 10-6, Sun. 12-5
Phone Orders Welcome • Free Delivery & Gift Wrap

SILK PLANTS & FLOWERS

SILK HANGING PLANTS Prices Start at \$9.95	TWO NEW LOCATIONS 31600 Grand River (1 Bl. W. of Orchard Lake Hwy.) 471-5688 WESTLAND PLAZA Wayne Rd. & Huron 729-1670	SILK TULIP PLANT NOW \$7.95 Reg. \$10.95	SILK DAFFODIL PLANT NOW \$9.95 Reg. \$12.95
--	--	--	---

SILK GARDEN
WESTLAND LOCATION ONLY
OPEN SUN. 12-4 P.M.

Expert Carpet & Upholstery Cleaning
Specializing in Orientals, Braided, Decorator & Wool Rugs
Serging - Binding - Repairs
30 YEARS EXPERIENCE

PLYMOUTH CARPET SERVICE, INC.

15% OFF
WITH COUPON
EXPIRES MARCH 15, 1990
1175 STARKWEATHER, PLYMOUTH
453-7450
Ed Soleau, Owner

Georgia's Gift Gallery
Collector Plates • Lithographs • Figurines • Dolls
A Branded Exchange Information Center
575 Forest Ave. • Plymouth • 453-7733
Hours: Mon. 10-7, Tu. & Fr. 10-8, Sat. 10-6, Sun. 12-5
Phone Orders Welcome • Free Delivery & Gift Wrap

Give Your Home A NEW LOOK for the NEW YEAR!
with In Stock WALLPAPER
20% - 50% OFF

Store is color coordinated
Thousands of rolls in stock

Room Displays
Steam Rental

FREE OVERNIGHT BOOK LOAN

TOP TREATMENTS and FABRIC 20% OFF

GREAT LAKES Chem-Dry
Carpet Cleaning
Dries in 1 to 2 Hours
U.S. Patent Process
Safe, Non-Toxic
Restretching & Repair
Area Rugs
100% Guarantee

30% OFF CARPET CLEANING
Expires Jan. 31, 1990

UPHOLSTERY
Chair \$25
Love Seat \$40
Sofa \$50
Expires Jan. 31, 1990

WESTERN WAYNE 981-3033
OAKLAND COUNTY 353-6060
Serving Oakland County & Livonia

Friendly MERRI-BOWL LANES
SECOND SEASON LEAGUES NOW FORMING

Monday Men's Trio 8:40 P.M. 15 Wks.
\$7.00 per Night Starts Jan. 22

EVERY OTHER SUNDAY 6:00 P.M.
\$7.00 Per Person only 8 Wks.
Starts Jan. 28

EVERY OTHER FRIDAY 9:30 P.M.
No Tap Singles Tournament Cost \$10

CALL 427-2900
30950 FIVE MILE • LIVONIA

Fuller-O'Brien
line of paints and stains at Canton & Novi

FREE OVERNIGHT BOOK LOAN

TOP TREATMENTS and FABRIC 20% OFF

OPEN 7 DAYS
MON.-FRI. 10-8
SAT. 9-6
SUN. 11-4

LIVONIA
MID-5 SHOPPING CENTER
2948 FIVE MILE
427-5500

NOV.
1015 10 MILE CENTER
419-5155
349-3171

CANTON
HARVARD SQUARE CENTER
3225 S. HURON ROAD
421-5555

Thomas Wedding Cakes
COUPON

\$3.00 OFF
Ruby's Famous CHEESECAKE
WITH THIS COUPON

featuring Plain • Raspberry
Lemon • Pumpkin
Apple • Black Forest
Good thru 1-31-90

THE POSH PUP
Grooming Excellence Since 1967

FOR PROFESSIONAL CARE OF YOUR MOST PRECIOUS FURS

421-WAGS
(421-9247)
7838 MIDDLEBELT RD. • WESTLAND
100 FEET SOUTH OF ANN ARBOR TRAIL

PERSONALIZED HAND SCISSORED TRIMS
SHOW AND PET SUPPLIES
TUES. - SAT. 8:30 A.M. to 5:30 P.M.

ANY BIRTHDAY CAKE
COUPON

\$3.00 OFF
WITH THIS COUPON

featuring White • Chocolate
Yellow • Cherry Nut
Marble • Banana Nut
Good thru 1-31-90

27811 Five Mile
West of Inkster • Livonia
427-9050

Hot New Swimwear for the 90's!

• Anne Klein • Bill Blass
• Rosemarie Reed
• Roxanne (C, D, DD cups)
Professional Bra & Swimwear Fittings Everyday!

WARM-UP At Sunny J's with 15% OFF with ad.

MATHISON'S

COUPON STEEL BATH TUBS
\$105 White
\$119 Bone
Coupon Expires 1-15-90

COUPON WHITE PEDESTAL
List \$450.00
\$299.99
FAUCET EXTRA
With Coupon Only
Coupon Expires 1-15-90

COUPON 40 GAL. GAS WATER HEATER
List \$139.99
\$119.99
Coupon Expires 1-15-90

COUPON IN-SINK-ERATOR SINK
GARBAGE DISPOSAL
MODEL #A1-10
\$39.99
Reg. \$49.99
Coupon Expires 1-15-90

COUPON STEEL LAV SINKS
18" OR 20" x 17"
\$24.99
Reg. \$35.99
WHITE
Expires 1-15-90

COUPON 8" THREE VALVE TUB & SHOWER COMBINATION
All brass underbody
water saver head
NOW \$64.99

MATHISON HARDWARE
8130 Canton Center
Canton • 455-9440

31535 Ford Rd.
Garden City • 422-3888

28243 Plymouth
Livonia • 522-5633

This page is worth a rip, clip, or snip

The following information will help you understand The Observer & Eccentric Newspapers. It is designed to help you sort out our various departments and locate specific people. So feel free to snip, clip or rip this page for future use.

CIRCULATION

The Observer & Eccentric Newspapers are delivered twice each week by carrier and mail. Our current audited circulation is 158,367 (9/29/88). To begin receiving your Observer or Eccentric, call:

591-0500 in Wayne County
644-1100 in Oakland
651-7575 in Rochester/
Rochester Hills

These also are the numbers to call if you experience a problem with delivery.

Office hours are from 8:30 a.m. until 5:15 p.m.

To become a carrier, call
591-0500 in Wayne County or
644-1100 in Oakland County.

FRED WRIGHT is our Circulation Director—591-2300 ext. 500

ADVERTISING

There are two basic types of advertisements in The Observer & Eccentric Newspapers:

DISPLAY:

These ads are found in the main sections of the paper and are billed at a column-inch rate. We will provide layout, typesetting, and copywriting if you wish, at no additional charge. Photographs and additional artwork are available for a fee.

Our representatives are happy to visit your place of business and discuss a marketing strategy with you, along with information pertaining to deadlines, contract rates, research data, and upcoming special supplements.

Our display telephone numbers are:
644-1100 in Oakland County
591-2300 in Wayne County
Monica DiCola heads our Retail Advertising department in Oakland (644-1100 ext. 348) and Mark Lewis is our Wayne County Retail Manager (591-2300 ext. 469).

CLASSIFIED:

These ads are found in the Classified sections of the papers and are placed in columns under the appropriate classification for the item that is to be bought or sold. They are billed at a line rate. Our Classified telephone lines are open daily from 8:00 a.m. until 5:30 p.m. Monday through Thursday and from 8:00 a.m. until 5:00 p.m. Friday.

Call:
644-1070 in Oakland County
591-0900 in Wayne County
852-3222 in Rochester/Rochester Hills

Our computerized classified phone system will route your call to one of our ad takers. We suggest that you jot down what you would like to say before calling and have your Visa or MasterCard ready if you plan to use one of them.



Classified ads are also available in display format for Real Estate and Automotive clients and are billed at an inch rate. To arrange for a classified display ad, call:

644-1100 in Oakland County
591-2300 in Wayne County

Jack Padley manages our Classified department (591-2300 ext. 487). Dick Brady directs all advertising and promotion for The Observer & Eccentric Newspapers; 591-2300 ext. 400.

EDITORIAL

Ever wonder who to call when you have a question or comment about what you've read in your hometown newspaper? Perhaps you've wondered how to let us know about news or photo tips? All news tips should be called to your community editor at the telephone numbers listed in the center column of this page. If you receive no answer, call The Observer—591-2305 or The Eccentric—644-1101.

LETTERS TO THE EDITOR:
Editorials are published every Thursday. The lead editorial is written by the community editor. Editorials printed below the lead are written by a member of the editorial department. To reach the community editor, call the number listed. To reach the county editorial staff, call the appropriate number. All letters to the editor must be legibly written and signed. Please restrict letters to 300 words. We reserve the right to condense any letter and may refuse publication.

CLUB AND FASHION SHOW NOTICES:

Notices of club activities appear in the Thursday Suburban Life section. All notices must be written legibly and received by 5:00 p.m. Monday to be included in Thursday's paper. If you have questions, please call the appropriate Suburban Life editor.

STREET SCENE

591-2300 ext. 302
This section, which is written for readers in the 18-35 age range, appears in our Monday paper. It focuses on activities and events throughout Detroit as well as in our 12 community circulation area. For further information, call Sue Mason, 591-2300 ext. 302.

TASTE

591-2300 ext. 305
This is our food section and appears in the Monday paper. Any questions regarding recipes should be directed to Ethel Simmons, food editor.

COMMUNITY EDITORS:

Birmingham.....Dave Varga—644-1100.....ext. 248
Canton.....Jeff Counts—459-2700
Farmington.....Bob Sklar—477-5450
Garden City.....Leonard Poger—591-2300.....ext. 307
Lakes.....Phil Sherman—644-1100.....ext. 264
Livonia.....Emory Daniels—591-2300.....ext. 311
Plymouth.....Jeff Counts—459-2700
Redford.....Emory Daniels—591-2300.....ext. 311
Rochester.....Tom Baer—651-7575
Southfield.....Sandy Arbustner—644-1100.....ext. 263
Troy.....Tom Baer—651-7575
West Bloomfield.....Phil Sherman—644-1100.....ext. 264
Westland.....Leonard Poger—591-2300.....ext. 307

SUBURBAN LIFE SECTION EDITORS

Birmingham.....Becky Haynes—644-1100.....ext. 264
Canton.....Julie Brown—459-2700
Farmington.....Loraine McClish—477-5450
Garden City.....Sue Mason—591-2300.....ext. 302
Livonia.....Sue Mason—591-2300.....ext. 302
Lakes.....Carolyn DeMarco—644-1100.....ext. 250
Plymouth.....Julie Brown—459-2700
Redford.....Sue Mason—591-2300.....ext. 302
Rochester.....Susan Steinnmueller—651-7575
Southfield.....Shirlee Iden—644-1100.....ext. 265
Troy.....Susan Steinnmueller—651-7575
West Bloomfield.....Carolyn DeMarco—644-1100.....ext. 250
Westland.....Sue Mason—591-2300.....ext. 302

CREATIVE LIVING EDITORS

Oakland County.....Co Abatt—644-1100.....ext. 245
Wayne County.....Marie McGee—591-2300.....ext. 313

EDITORIALS

Oakland County.....Judy Bernie—644-1100.....ext. 242
Wayne County.....Sue Rosiek—591-2300.....ext. 349

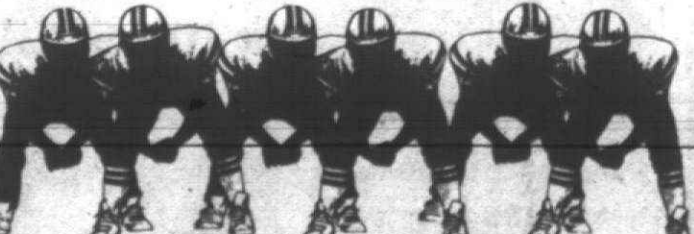
LETTERS TO THE EDITOR

Birmingham.....805 East Maple, Birmingham, MI 48009
Canton.....744 Wing, Plymouth, MI 48170
Farmington.....33203 Grand River, Farmington, MI 48024
Garden City.....36251 Schoolcraft, Livonia, MI 48150
Lakes.....805 East Maple, Birmingham, MI 48009
Livonia.....36251 Schoolcraft, Livonia, MI 48150
Plymouth.....744 Wing, Plymouth, MI 48170
Redford.....36251 Schoolcraft, Livonia, MI 48150
Rochester.....410 S. Main, Rochester, MI 48063
Southfield.....805 East Maple, Birmingham, MI 48009
Troy.....410 S. Main, Rochester, MI 48063
West Bloomfield.....805 East Maple, Birmingham, MI 48009
Westland.....36251 Schoolcraft, Livonia, MI 48150

SPORTS

Each community has its own sports editor; to report scores, call the appropriate editor:

Birmingham.....Marty Budner—644-1103.....ext. 257
Canton.....Dan O'Meara—591-2305.....ext. 339
Farmington.....Dan O'Meara—591-2305.....ext. 339
Garden City.....Brad Emmons—591-2305.....ext. 323
Lakes.....Bill Parker—644-1103.....ext. 257
Livonia.....Brad Emmons—591-2305.....ext. 323
Plymouth.....Dan O'Meara—591-2305.....ext. 339
Redford.....Brad Emmons—591-2305.....ext. 323
Rochester.....Jim Toth—644-1103.....ext. 244
Southfield.....Marty Budner—644-1103.....ext. 257
Troy.....Jim Toth—644-1103.....ext. 244
West Bloomfield.....Marty Budner—644-1103.....ext. 257
Westland.....Brad Emmons—591-2305.....ext. 323



BUSINESS NEWS

591-2300 ext. 325
The business section is published Thursdays. In addition to the story coverage and columns, the section contains several calendars: *Business People* covers promotions, internal awards and retirements for anyone living or working in our circulation area. We will print photographs if space permits. *Datebook* covers upcoming meetings and courses of interest to business people. *MarketPlace* briefly covers new businesses, new products and other business-related items. Submit items for these in writing by 5 p.m. Monday. For these calendars call Barry Jensen, ext. 325. For all other items call Marilyn Fitchett, 591-2300 ext. 331.

WEDDINGS, ENGAGEMENTS, ANNIVERSARIES



The best reproduction can be made from a 5" x 7" black and white photo, but others are accepted. Please avoid regular or color Polaroid pictures.

PHOTOGRAPHS

Reprints of photographs that appear in the paper are not available. However, if a photograph is used and not needed for our files, it will be made available to the first person calling in. Such photographs will be held in any of our offices for two months, awaiting pickup. To inquire about a photograph, please call the editor who ran the picture i.e.: Sports, Suburban Life, Entertainment, Creative Living, News.

RELIGION

Religious news is published Thursdays. The religion calendar is published on these pages. Calendar deadline is Monday noon. All material must be in writing. For more information call your local suburban life editor.

OBITUARIES

We publish obituaries of local residents and former local residents. Most obituary information is received from area funeral homes. If a local funeral home is not involved, please call the community editor at the appropriate telephone number. All obituaries appear at the discretion of the community editor. Obituaries are printed without charge.

CREATIVE LIVING

News of the arts appears every Thursday. Notices of gallery shows must be legibly written and submitted by the 5 p.m. Monday deadline. For more information, call the appropriate Creative Living editor.

BUILDING SCENE

591-2300 ext. 331
Construction and building news appears every Monday and Thursday. All information related to this subject should be submitted to Marilyn Fitchett, editor, one week prior to publication.

ENTERTAINMENT

591-2300 ext. 305
Entertainment pages appear Thursday and include feature stories, theater and other entertainment reviews, Table Talk restaurant news column, and the UPCOMING calendar, which deadlines each Thursday (for items to appear the following Thursday). Submit all information to Ethel Simmons, entertainment editor.

MOVIE REVIEWS

591-2300 ext. 302
All questions about movie reviews, which appear every Monday in our STREET SCENE section, should be directed to Sue Mason.

Steve Barnaby is Managing Editor of The Observer & Eccentric Newspapers; 591-2300 ext. 300.

EDITORIAL OFFICES:

36251 Schoolcraft, Livonia, MI 48150
805 East Maple, Birmingham, MI 48009
33203 Grand River, Farmington, MI 48024
744 Wing Street, Plymouth, MI 48170
410 Main, Rochester, MI 48063

THE
Observer & Eccentric
NEWSPAPERS

CLASSIFIED ADVERTISING

644-1070 Oakland County 591-0900 Wayne County 852-3222 Rochester/Rochester Hills

BUY IT. SELL IT. FIND IT.

CLASSIFIED DIRECTORY

SECTION	Auto For Sale	Help Wanted	Home & Service Directory	Merchandise For Sale	Real Estate	Rentals
F-C		F	F	F	E	E

MORE CLASSIFIEDS

This classification continued from Page 12F.

Classifieds Work
Buy & Sell & Find It
Call Today 644-1070

WE HAVE ONE OF THE LARGEST SELECTIONS OF CHRYSLER MINI VANS IN THE TRI-COUNTY AREA

1984 thru 1989
SALE PRICED FROM \$4,995

MANAGER'S SPECIAL
1979 St. Regis 1 Owner
49,000 Actual Miles

FARMINGTON HILLS
CHRYSLER & PLYMOUTH
GRAND RIVER AND MIDDLEBELT
531-8200 476-7900

YOU CLIP IT, WE'LL BEAT IT.

3.9% APR OR \$250

ON SELECTED MODELS
GREAT CARS & TRUCKS EVEN GREATER PRICES

THE BEST JUST GOT BETTER

\$1000 REBATE

1990 Dodge Caravan

Automatic, V-6, 7 passenger, air, rear defrost, #51063.
WAS \$16,990 NOW \$14,112

3.9% APR Financing

America's Best-Selling Mini Van...At Unbelievable Prices!!

1990 Dodge Caravan

Automatic, V-6, 7 passenger, air, rear defrost, #51063.
WAS \$16,990 NOW \$14,112

3.9% APR Financing

Air Conditioning 7 Passenger Automatic

OVER 50 AVAILABLE AT SIMILAR SAVINGS

1990 Grand Caravan (Extend Minimum)

Automatic, V-6, 7 passenger, air, rear defrost, #51063.
WAS \$16,990 NOW \$14,112

DODGE STARCRAFT VAN CONVERSION

Automatic, V-6, air, power windows/locks/mirrors, power steering and brakes, 10 ton, 127 wheelbase, 35 gallon fuel tank, AM/FM cassette, VHS tape window, air conditioning, fiberglass boards, rear seats, 4 reclining buckets.

WAS \$29,559 NOW \$16,960

DAKOTA PICK-UP

Automatic, V-6, rear step bumper, power steering and brakes, 22 gallon fuel tank, cloth interior.

WAS \$11,000 NOW \$8,899

866 Ford

MUSTANG 1989 LX Convertible Automatic, air, cruise, 100 power windows/locks 2 to choose from. \$18,999

Jack Demmer Ford 721-6560

866 Ford

TAURUS 1988 SHO 1.9L 4 door, 5 speed, air, cruise, 100 power windows/locks 2 to choose from. \$12,999

Jack Demmer Ford 721-6560

872 Lincoln

CONTINENTAL 1988 Signature Series, 4 door, 5 speed, air, cruise, 100 power windows/locks 2 to choose from. \$22,999

Jack Demmer Ford 721-6560

876 Plymouth

COLT VISTA 1984 wagon, power steering, power brakes, stereo, cassette, on sale now only \$3,995

Crestwood 421-5700

876 Plymouth

HORIZON 1985 Blue 4 door, 5 speed, air, cruise, 100 power windows/locks 2 to choose from. \$12,999

Jack Demmer Ford 721-6560

880 Pontiac

Bonneville LE 1987 Automatic, air, cruise, 100 power windows/locks 2 to choose from. \$12,999

Bob Jeannotte Pontiac GMC Plymouth, MI 453-2500

880 Pontiac

Fiero SE 1984 White, 4 speed, air, cruise, 100 power windows/locks 2 to choose from. \$12,999

Fiero SE 1984 White, 4 speed, air, cruise, 100 power windows/locks 2 to choose from. \$12,999

WANTED

Chrysler Employees

Special Incentives for Lynch Road Factory Purchases. For information on this special program call or bring this ad with you!

Call or see GREG HATTER

LIVONIA CHRYSLER PLYMOUTH

30777 Plymouth Rd. (Between Middlebelt & Merriman) 525-7604

Year-End

1989 Plymouth Acclaim

Factory Cars From \$8995

New 1989 CORVETTE CONVERTIBLE White with red leather, only 100 miles.

1985 FIFTH AVENUE	1984 THUNDERBOLT
\$4995	\$4995
1985 LASER	1986 OLDS ROYALE
\$3995	\$4888
1983 ESCORT	1985 CHRYSLER LEBARON
\$1495	\$1695
1986 PONTIAC 6000 LE	1987 PLYMOUTH VOYAGER
\$4995	\$7995
1986 CAPRI Automatic, air	1985 CHEVY S-10 BLAZER
\$4995	\$4995
1986 DALLAND Low miles.	1986 DODGE CARAVAN LE
\$4995	\$6995
1981 DODGE ARIES STATION WAGON	1987 CARAVELLE
\$1650	\$5995
1988 SUPREME COUPE	1987 FORD E.X.P.
\$8,995	\$4,995

LIVONIA CHRYSLER PLYMOUTH

30777 Plymouth Rd. (Between Middlebelt & Merriman) 525-7604

ART MORAN PONTIAC GMC

29300 Telegraph Mile N. of 12 Mile 353-9000

JANUARY USED CAR

SPECIAL PURCHASE VEHICLES

1989 DODGE SHADOW	1989 DODGE SPRINT
Automatic, air, power steering and brakes, stereo and more. \$8495	Automatic, air, power steering and brakes, stereo and more. \$8995

MINI VAN HEADQUARTERS

Automatic, air, power steering and brakes, power windows, T-tops, tilt, cruise. Must see! \$9995

1989 PLYMOUTH ACCLAIM Automatic, air, power steering and brakes, stereo and more. \$8995

TOP QUALITY USED CARS

1988 CHEVY ONE TON EXTENDED CAB 4x4	1986 ALLIANCE DL
Loaded with all the options. A real work horse. Only \$11,995	4 door, automatic, air, power steering and brakes, cassette. \$3495

1984 DODGE PICKUP

Automatic, power steering & brakes, 6 foot box, rally wheels. \$3995

1988 5th AVENUE Automatic, power windows and locks, loaded! \$8995

1988 JEEP CHEROKEE 4 DOOR PIONEER

All the Options, 4x4. \$13,995

1987 GMC JIMMY BLAZER Automatic, air, power windows and locks, loaded, much more! Only \$7995

LATE MODEL BARGAINS

1989 NEW YORKER	1989 DYNASTY
Air, power windows, locks, power seats, stereo and much more. IF NEW \$18,795 NOW \$12,995	4 door, automatic, air, power locks and windows, tilt, cruise, stereo, much more. IF NEW \$15,298 NOW ONLY \$9995

BRUCE CAMPBELL

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IS \$11,694*

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IS \$4994*

1990 ESCORT PONY 2 DR. H.B.

**\$1,000
REBATE**



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WAS \$7956
IS \$5995*

1990 TEMPO GL 4 DR. SEDAN

**\$1,000
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WAS \$12,868 **IS \$8664***

1990 PROBE GL 2 DR. H.B.

**\$1,000
REBATE**



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WAS \$11,925 **IS \$9694***

RANGER 4x2

**\$1,000
REBATE**



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WAS \$12,163 **IS \$7584***

'90 AEROSTAR WAGON

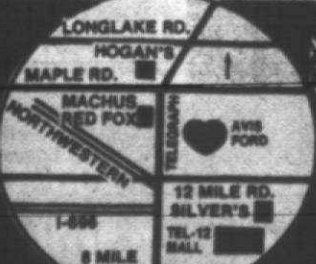


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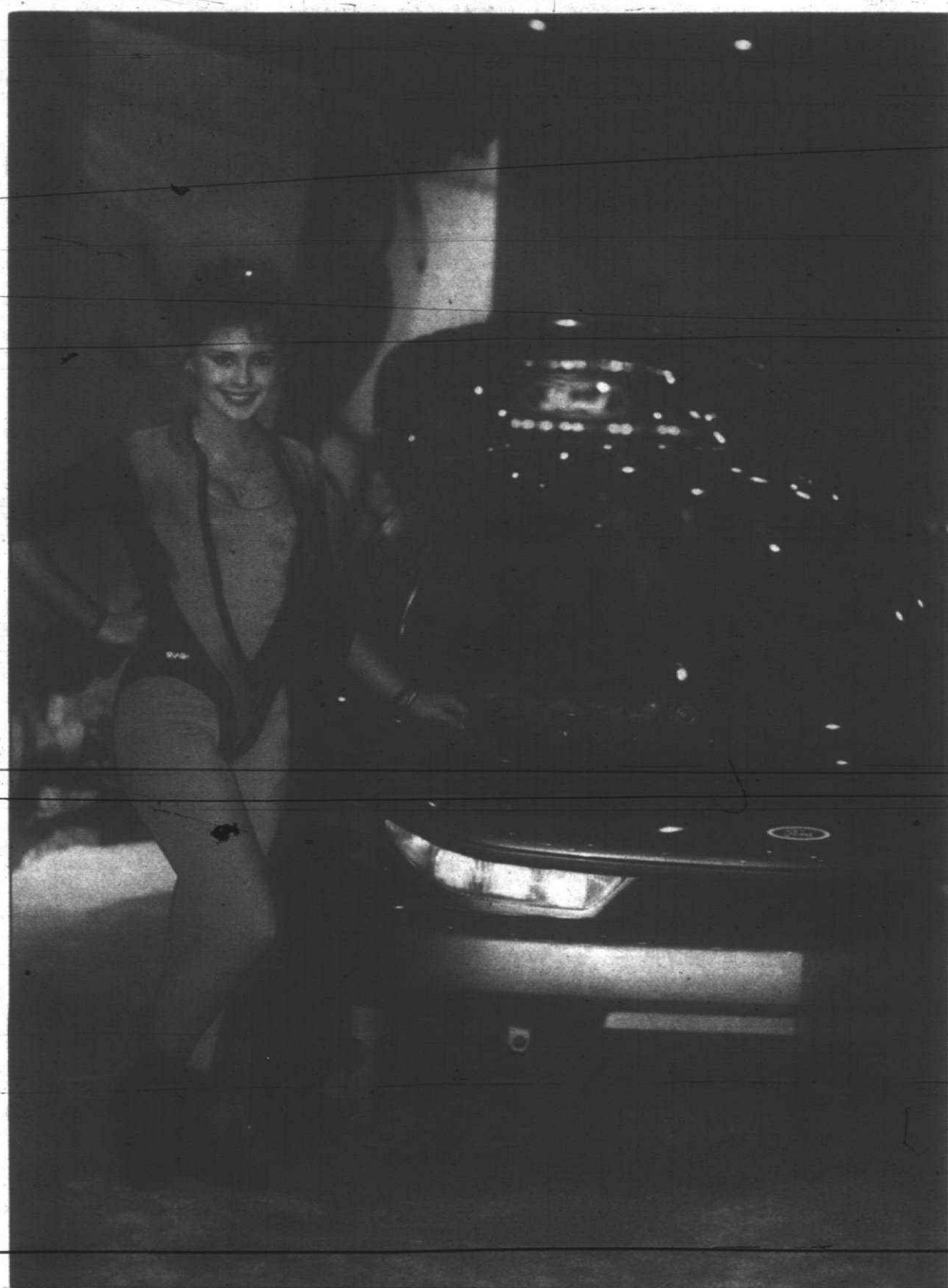
Paid his dues

When he was a child, Peter Pitofsky used to practice the classic opening of the "Dick Van Dyke Show" tripping act to perfection. Today, Pitofsky has become the prince of pratfalls, performing his schtick in comedy clubs, which catches most audiences by surprise. Find out more about the comedian on Page 5D.

The Observer & Eccentric Newspapers

Monday, January 8, 1990 O&E

★ 1D



Leah Marlana Murray is a veteran of the Detroit auto show. She enjoys the work because of the "most interesting people" she gets to meet.

My mother the car . . . lady

Aging didn't creep up on me; it jumped me from behind.

One night unbeknownst to me — while I slept — they invaded. First the mouth, then the eyes, and they worked their way up to my forehead. All the while I'm in sweet slumber, wrinkles were robbing me of my youth.

I can name the day — Oct. 12, 1989. I'll never forget it. I sat down to put my makeup on as I've done every morning for roughly 20 years. I don't mean I

abuse my makeup, I mean . . . oh, you know what I mean . . .

I looked into my mirror and screamed in horror. Not only had wrinkles taken up permanent residency like some early squatters refusing to leave their land, the skin under my eyes had changed. Little bumps appeared on that ever so tender, darkening (even as I write) tissue.

"Not now," I lamented. I would truly be the matron of the circuit now.

The circuit I speak of is the auto show. Yes, this year, 15 years after it had been my biggest dream, I was going to be an auto show girl. (Can you be one of the girls when your daughter is as old as some of these babes?) I have to say that timing has never been one of my strong points.

My goals had changed over the years, but mother love stepped in and con-

Please turn to Page 4

Auto show: 'Model not included'

By Greg Kowalski
staff writer

"Do you come with the car?"
(How clever.)
"Do you get dizzy up there?"
(So witty.)
"Are you wearing underwear?"
(Yes, but you'll never see it.)

Those are some of the questions (and unspoken answers) that routinely bombard models at auto shows like the North American International Auto Show being held through Sunday, Jan. 14, at Cobo Hall in Detroit.

For most of us, the models stand on pedestals, symbols of glamour and untouchable beauty.

Gorgeous women all, they sing the praises of Pontiacs, the fineries of Fords, the beauties of Buicks and all the other vehicles at the Detroit Auto Show.

They are also hard working young professionals bound together by a common thread of ambition, determination and good looks.

People often tend to view the models as window dressing and — even they admit — air heads.

"People think we have no brains," Sonna Johns said flatly. Johns has brains, so much so that she will shortly have her own cable TV show syndicated to several local communities.

Elizabeth Puelo doesn't fit the model stereotype either. She graduated from the University of Michigan with a bachelor of arts degree in communications.

Leah Marlana Murray is a student at Eastern Michigan University. Jamie Lynne Kolodziej attends Henry Ford Community College and has a cable TV show in Westland.

All are graduates of the John Roberts Power modeling school in Southfield and are working at the Detroit Auto Show. And all are veteran auto show models.

AT THIS point, it would be dramatic to say they have the battle scars to prove their experience. In reality, the scars are limited to their feet, from standing all day on three-inch heels.

And in reality, modeling IS glamorous.

"You get to meet the most interesting people," Murray said. For her, that includes late night TV talk show host David Letterman.

Recently, Murray won the title of Miss Auto Show in New York, one of the nation's largest shows. Her prize included a guest spot on Letterman's show. It was a great break for Murray, an aspiring actress.

John's brush with a celebrity came in a different fashion.

"At one show, this guy kept coming up to me," she said. "I thought 'Is he trying to put the make on me?'"

She politely brushed him off, but later noticed that people flocked around the man asking for his autograph. The man was Chicago Bears football star Walter Payton.

Please turn to Page 4



Not only an auto show model, Jamie Lynne Kolodziej attends Henry Ford Community College and has a cable TV show in Westland.

Have look, will model

By Greg Kowalski
staff writer

How do you become an auto show model? First, of course, you have to be model material. That doesn't necessarily mean you have to be a "beanpole" fashion model type, but you have to have looks, charm and sophistication.

You're born with looks, but the other qualities are refined at modeling schools.

Several are in the metropolitan Detroit area. These include the John Roberts Power modeling school in Southfield, which is supplying several models for the North American International Auto Show now through Sunday at Cobo Hall in Detroit.

The schools, which often also serve as modeling agencies, charge in the area of \$50 a week for a course that runs four to seven months. Once a model graduates, he (there are plenty of male models) or she becomes part of the agency's roster.

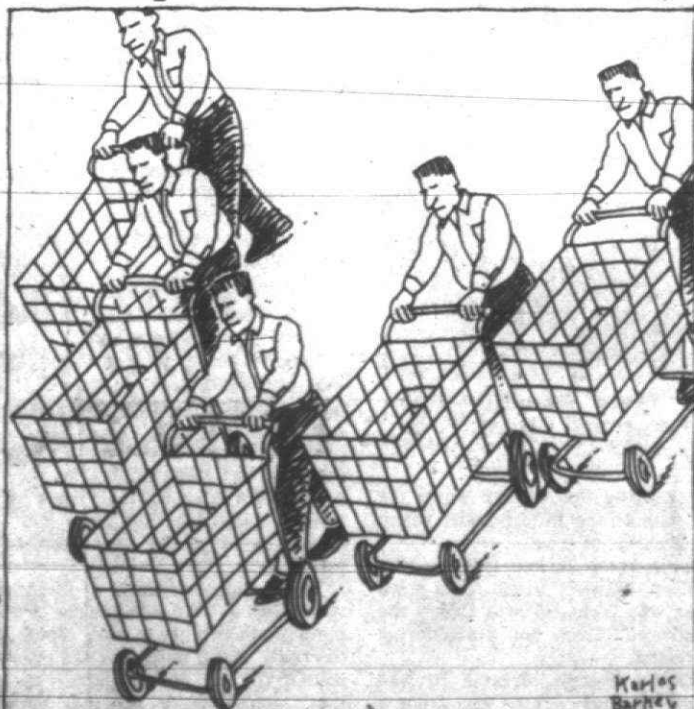
APPROXIMATELY 30 auto shows take place nationally each year. Generally, the automakers call the schools/agencies to acquire models.

The models go to auditions — or "cattle calls" as they unflatteringly say — which

Please turn to Page 4

R.U. Syrius

Karlos Barney



The Blue Angels go shopping.

One Man's Budget Guide to London

First of two parts

By Micky Jones
special writer

Are you ready for a winter vacation, one that doesn't include sandy beaches or snowy hills? Have you been avoiding a trip to Europe because of all those stories you hear about sky-high prices?

How about a low-cost winter vacation in London, typically considered one of the world's high-priced travel destinations? You don't need warm sunny days to enjoy most of London's attractions.

From now until early April, you can do London for half the cost of a similar trip in June or July, and you won't be standing in long lines of summer tourists from all over the world.

I recently spent several days in London at a cost of less than \$70 a day for accommodations, meals, city transportation and entertainment. Including air fare from Detroit, it is possible to have a week in the Royal City for between \$800-\$900, or two weeks for \$1,200-\$1,300. A one-week vaca-



There's plenty of night life to sample in London and on place to start is Picadilly Circus.

tion includes only six full days and nights in London because one night and most of a day is spent in the air.

Here is a step-by-step guide to

the kind of advance planning that saves money.

(1) Buy budget air fare. Six airlines are currently quoting \$378 round-trip weekday fares, plus \$26

tax, between Detroit and London. There is a surcharge, if you must travel weekends.

Tickets must be purchased at least 30 days prior to departure and no later than Feb. 1. Travel must be completed by late March or early April, depending on the airline. Tickets are non-refundable.

THE MOST convenient flights are on Pan American and British Airways which don't require a change of planes. British Airways quotes a fare \$20 higher than the others, but says it makes up the difference with free movies, free drinks and lower taxes.

American Airlines requires a plane change in Dallas, Continental in Newark. On TWA, you change planes, and sometimes terminals, in New York. Northwest flies into London's less-convenient Gatwick Airport instead of Heathrow.

(2) Apply for a passport during the 30-day wait between ticket purchase and flight time. If you

Please turn to Page 4

MOVING PICTURES



Tom Cruise plays Ron Kovic and Kyra Sedgwick is Donna in Oliver Stone's "Born on the Fourth of July."

Despite structural flaws, 'Fourth' is worth seeing

"Born on the Fourth of July" is both excellent and disturbing, a film that defies conventional grading systems. Nonetheless, this long (144 minutes), shocking film — it's as R-rated as they come — deserves top grades in every category except structure.

"Born on the Fourth" unpleasantly depicts the transformation of Ron Kovic (Tom Cruise) from a nice young, all-American kid, growing up on Long Island, to a paraplegic, Vietnam veteran protesting the war and the U.S. Marines he had once worshipped.

That radical change was chronicled in an autobiographical book of the same title by the real Ron Kovic. The screenplay was co-authored by Kovic and director Oliver Stone, best known for his Oscar-winning "Platoon."

Stone, himself twice wounded in Vietnam, again demonstrates his comprehension and sensitivity toward the numerous issues involved in that complex U.S. tragedy known as the Vietnam War.

After an "all-American" childhood — one only the '50s and early '60s could provide — Ron Kovic enlisted in the U.S. Marines. He was as gung-ho as anyone about saving our way of life from Communism. His story serves as a metaphor, outline of America after World War II.

His childhood had girls, hormones, family and all the good stuff — stuff that never prepared Kovic for the slaughter of innocent women and children in Vietnam, for the tragedy of combat, nor for the aftermath of his paralyzing wound.

MANY MONTHS in a Bronx veterans hospital, then returning home at a time when the greening of America was underway, a time when veterans were regarded suspiciously and when anti-war protests were mounting — all these late '60s-early '70s social factors led to dependency and Kovic's drunken degeneration.

But Kovic emerged from those depths as an active Vietnam veteran against the war.

Reminding everyone of the appalling treatment of Vietnam veterans, as "Born on the Fourth" does so graphically, makes this film an important one. But it has other values as well.

Kovic's story tells much about our

Grading the movies

A+	Top marks - sure to please
A	Close behind - excellent
A-	Still in running for top honors
B+	Pretty good stuff, not perfect
B	Good
B-	Good but notable deficiencies
C+	Just a cut above average
C	Mediocre
C-	Not so hot and slipping fast
D+	The very best of the poor stuff
D	Poor
D-	It doesn't get much worse
F	Truly awful
Z	Reserved for the colossal bad
*	No advanced screening

the movies
Dan Greenberg

Well-known voices back this animated story about Charlie the German Shepherd and Tilly the Dachshund.

"Always" (B-) (PG) 110 minutes. Sometimes poignant, sometimes sappy story of airborne fighter who returns from death as a spirit.

"Back to the Future Part II" (B-) (PG) 90 minutes.

All your favorite time-travelers are in other dimensions once again.

"The Bear" (B) (PG) 95 minutes. Excellent nature photography but film often lacks continuity and gets pretty sappy at times.

"Blaze" (A/R) 110 minutes. Superb Paul Newman portrayal of Louisiana Governor Earl K. Long with Lolita Davidovich excellent as stripper/girlfriend, Brian Starn.

"Crimes and Misdemeanors" (A+) (PG-13) 100 minutes.

Woody Allen at his best in this romantic comedy about family life with all its joy and sadness.

"Dad" (B) (PG) 119 minutes. Excellent acting by Jack Lemmon, Ted Danson, Zakes Moke and Olympia Dukakis marked by cliché.

"Family Business" (D-) (R) 120 minutes. Clever idea and good performances shot down by weak script about father, son and grandson in robbery business.

"The Little Mermaid" (A) (G) 80 minutes.

Earlier on, Kovic is depicted unchanged until well into his second tour in Nam. These two glaring flaws clash with the careful fashioning of the youthful Kovic character.

There's no excuse for an accomplished filmmaker like Stone allowing such structural defects nor did he exhibit restraint in his camera work.

The extensive use of facial close-ups works well in establishing the irritating realism that is so important to the film's intent. But that tends to annoy more than it should after a while.

Much worse, rapid panning of the camera as images swing wildly to project the terror of combat and the disruption of a soul sinking into hell is greatly overdone. It works, but only up to a point. Then, unlike facial closeups, it's not disturbing intensity, it's just distracting.

Despite these complaints, "Born on the Fourth of July" ought to be required viewing. We can learn from our mistakes. It may not be conventional entertainment, but it certainly is an important social document.

A great deal of disgusting detail has been offered by the distributors on behalf of "Leatherface: Texas Chainsaw Massacre III." They seem to think that violence, pain and suffering is clever, even great filmmaking.

However much money these films may make, the producers are wrong.

WE LIVE in very brutal, turbulent times and such films reflect the culture that produces them. But the media tends to exaggerate to attract attention, thereby escalating the savagery that characterizes our century.

Anything for a buck is the real motivation for all this drive promoting "Chainsaw III." The film originally was scheduled for release last fall but its X-rating caused a delay while it was recut to gain an R.

That ought to tell you something. When it opens on Jan. 12 don't support corruption and violence, vote "no" at the box office.

STILL PLAYING: "All Dogs Go To Heaven" (B+) (G) 90 minutes.

"Mystery Train" (March 2-4) is the new film from Jim Jarmusch, the director of "Stranger Than Paradise" and "Down by Law." Its three separate stories focus on transients in a fleabag Memphis hotel. Wilhelm Bressan plays the film's director.

The film was finally scheduled after Moore firmly committed to a personal appearance where he will answer audience questions. The most common questions lately have concerned the film's scattered chronology in telling how 30,000 GIM layoffs affected Moore's hometown of Flint.

"My Left Foot" (Jan. 12-14 and 19-21) stars Daniel Day-Lewis in the true story of an Irish writer and painter Christy Brown. Stricken with

multiple sclerosis and only able to use his left leg, he learns to overcome his disability.

"YOU ARE" probably thinking like I did — that this is going to be an "affliction of the week" movie, said DFT coordinator Elliot Wilhelm. "But it's nothing of the kind. It's about anyone who has something to say but can't find a means to express it."

Also playing for two weekends is "Sisters of Women" (Feb. 16-18 and 23-25). Claude Chabrol's focus on a female abortionist convicted of murder in 1943. Isabelle Huppert stars.

"Henry V." Kenneth Branagh's exciting new Shakespeare adaptation, plays Jan. 26-28.

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ALTERNATIVE VIEWING

Premiers dot DFT schedule

By John Monaghan
special writer

Like most movie fans, I await the new Detroit Film Theatre schedule with more than a little anticipation. It hangs on my refrigerator — must-see titles marked with yellow highlighter — and serves as my weekend social calendar for the next four months.

This Friday, "My Left Foot" officially kicks off the season with two weekends of screenings. "Roger and Me," the controversial new film about Flint, Mich., appears in a special preview this Thursday, a day before opening in theaters statewide.

Roger and Me" almost didn't make it to the DFT. According to Michael Moore, the film's director, General Motors executives close to the Detroit Institute of Arts tried to squelch the screening at the museum's popular film series.

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FEAR & LOAFING

STREET SENSE

'Hype' hits home

Today's column is brought to you by the Freudian Slip & Girdle Company and its distributors in your area.

I'm sorry, but I had to say that. It's part of my new sponsorship deal. Honestly, I hardly ever wear lingerie, but every conceivable human activity MUST have an advertising sponsor.

From pee-wee hockey to Pee-Wee Herman, everybody has a Madison Avenue connection. Even the Bill of Rights is being sponsored by a cigarette company. And now, advertisers are intruding deeper yet into our personal lives.

Let me explain. For 10 years, a group of my close friends have gotten together to celebrate New Year's Eve. A rowdy night for us usually meant Scrabble, bean dip and a smoker movie on mutual funds.

But this time, I sensed things were going to be different — my invitation included a script, a contract and an application to the Screen Actors Guild. Puzzled, I asked the host why I had to report to "makeup and wardrobe" before the party.

Somewhat offended by my question, he huffed, "You're lucky you were allowed to skip the audition."

"Audition for what?" I asked. "Listen, pal, my New Year's party is being sponsored by a beer company. Their ad agency heard I'd invited about 35 guests in their key demographic and they bought into the action."

"At first it was just the usual house party sponsorship — they'd set up a 15-foot inflatable beer can in the front yard, give us little beer aprons to wear, and throw in a few kegs."

"BUT THAT was before I called my agent. Now, they'll not only pick up the tab, they'll film us for a TV commercial."

"Of course," he continued, "that meant I had to dump my original guest list. We went to central casting to pick up a nice mix of ordinary, everyday, run-of-the-mill beer drinkers — you know, stunningly beautiful women, girls in revealing outfits and young men built like Greek gods dressed up as construction workers and cowboys."

STREET SEEN Denise Susan Lucas

Our intrepid Street Scene reporter is always looking for the unusual, and welcome comments and suggestions from readers and entrepreneurs. Send those to this column in care of this newspaper, 36251 Schoolcraft, Livonia 48150, or call 581-2300, Ext. 313.



Picture this

Picture yourself or a that someone special on the cover of Time, Golf or even "Baby of the Year." The unusual picture frame with secret photo album is available in various magazine titles and in two sizes, 5-by-7 and 8-by-10. At the Male Room on the Boardwalk in West Bloomfield.



Seeing a shrink

They're called Tiny Doubles, laser-produced tiny works of art that make unforgettable gifts and great conversation pieces. Creative photographers, using art direction and design, will take personalized photographs that are then laser-cut like paper dolls and mounted to durable, solid acrylic which conforms to the shape of the figure. The result is a tiny double. More information at Tiny Doubles, 28807 Northwestern Highway, Southfield in Applegate Square.

Happiness comes in all sizes

Dear Barbara, I love the holidays. For me, it is a time of decorating, buying presents, cooking, entertaining and family togetherness. My parents, who are from another state, come to visit and my in-laws who live close by, are also part of the festivities. I wonder if you can hear my excitement as I talk about it.

My children, who are ages five to 17, have always enjoyed and taken part in the festivities in whatever ways were appropriate to their ages. However, my husband never has and I have always accepted this about him. He is often described as a workaholic and that description is apt. He is more comfortable at work than at home. The plus to this situation is that he has been very successful financially and so I have always felt that that was his contribution to our holiday.

The problem is that my middle son is starting to show those tendencies. He is only 11, but he is doing little things that are tip-offs. He

might go to his room to read a book immediately after a family dinner, or if we are at a relative's house, he might go off alone to watch TV. Of course, I encourage him to stay with the rest of us, but he is not pliable. I wonder if I should be doing something more to change him or accept him as he is, as I have done with his father.

Happy But Feeling Irresponsible

Dear Happy But Feeling Irresponsible, For most Americans, the holidays are the way you describe yours — a joyful time centering around family and rituals. A recent news article reported that 94 percent of Americans celebrate Christmas and of those, 77 percent enjoy the preparation and the celebration.

History shows us that there have always been festivities. There is probably a genetically transmitted need in us for the fire, warmth and group closeness that these rites provide. Ancients recognized that man cannot

work 365 days a year. So, are all the other ones, the 23 percent or so that don't enjoy the holidays or who attempt to avoid them? Scrooges? Not necessarily. For those people who are very wrapped up in their lives, a time of togetherness with others would drive home their inadequacy.

Others might be depressed because they indicate fierce independence and thus an unwillingness to overlook the problems that every family has.

So, then, what about your son and his father? You have resolved the situation with your husband in a most admirable way. I compliment you. You have not told me much about your son, but my "gut" reaction is that his lack of family togetherness spirit is not pathological.

You are not irresponsible in accepting him as he is. Happiness and contentment can come in lots of shapes and sizes.

Barbara



Barbara Schiff

If you have a question or a comment for Barbara Schiff, a trained counselor and experienced therapist, send it to Street Sense, 36251 Schoolcraft, Livonia 48150.

Models, cars are the stars

Continued from Page 1

"I didn't know who he was," she said sheepishly.

The models usually do from five to 12 shows a year in places ranging from Los Angeles to New York. But working schedules are so arranged that models have about 24 hours between shifts. That means enough time for sightseeing and shopping, plus plenty of invitations to parties. And the fun doesn't necessarily stop when the shift begins.

FOR THE MOST part, working a show is routine, the models said. They usually stand on a raised platform (hence the often heard comment about being dizzy) and recite a prepared script about the basics of the car being promoted.

Sounds boring, but most of the people who come by are polite and often ask to have their picture taken with the model. They duly oblige.

"You get to meet some nice people," Johns said. "People like to ask you questions about the cars and you can give them basic information (without the

pressure of a salesroom)." Kolodziej added. The models are versed well enough to answer the basics and there is always a company person nearby to go into more detail.

"The shows are the social part of modeling," Kolodziej said. But sometimes sociability can go too far.

Murray recounted an incident at a Chicago auto show where a man came up and asked to have his picture taken with her. She agreed. Then the man asked what hotel she was staying at. Murray told the man it was private and ditto to his question about her phone number.

In a moment he was screaming obscenities at her, she said. And just as quickly, security was there. The man remained in the hall and Murray said she saw him "moving from car to car" in her area "and I just knew he had a gun," she said. She was escorted to her car at the end of her shift by State Police officers.

OTHER MODELS recount similar experiences, ranging from being grabbed by patrons to receiving death threats. In response, at least one auto company employs special security people to be on hand. One sideways glance from the model and you're out of there, they said.

"Models are public figures," Murray said. "People get jealous and celebrities often become targets." Witness the deaths of John Lennon and Rebecca Schaeffer of the TV show "My Sister Sam."

My mother the model

Continued from Page 1

vinced me to stand on a turnstile, rotating my cellulite under hot lights, wearing a dress that I felt made me look like a worn Michelin tire. Talking about car parts, "parts is parts" unless you're narrating in front of throngs of people, then they take on all sorts of glorious meaning and are revered and adulated like the icons of old.

Besides that, I'm extremely susceptible to motion sickness.

I did it for the love of my family because I knew the money I'd make would be our only ticket to a nice family vacation. I represented a very prestigious car — one that more established (i.e. older) people could afford, thus, my being hired.

But I'm the novice here and what help could I give? My breasts had nursed three babies, and I'd always felt Joe Cockler singing "God lift them up where they belong" was expressly meant for me.

But I felt it would all be worth it because my kids would thank me one day. They'd appreciate it. Won't they? They will, please tell me they will.

—AKA the Barbie Doll from Cobo

Have look, will model

Continued from Page 1

range from full-day sessions to two or three call backs.

At each session, auto company representatives review the models to determine if they have the style to fit the image the companies are trying to project. Let's face it — a flashy blonde does better at selling a Corvette than a Honda Civic.

At auditions, models read scripts they would present at the shows. The scripts are generally straightforward presentations of vehicle features, although some throw in a few zingers, such as concluding the script with the line, "Drive me."

"If my father heard me say what

they wrote, he'd pull me out of there," one model said about a suggestive script.

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STREET CRACKS



Comedian Bill Thomas has been doing stand-up since the days when the Comedy Castle was the only comedy club around and feels creativity is sorely lacking among today's comedians.

Thomas: He turns layoff into a career in comedy

By Larry O'Connor
staff writer

Herrrrree's Johnny. Wait till they get a load of me. If Maxie's so oh never mind.

"Do you do a Jack Nicholson impression?" asked comedian Bill Thomas. "Every one is doing them. Dogs are doing them. Three-year-old babies are doing them."

Everyone, that is, except Bill Thomas.

And perhaps one of the most difficult aspects in stand-up comedy today is not melting to the demands of club owners, who seek to put butts in the seats and drifk down their patrons' throats.

At least those are the views of Thomas, who has been doing stand-up since the days when the Comedy Castle was the only comedy club around. Upstart comedians starved then, he said.

Yet, their material was rich with creativity, something Thomas feels is sorely lacking today.

"The guys I started with like Tony Hayes and Van Gunter would try and do different material because there was no money involved," said Thomas, a transplanted New Yorker who lives in Southfield. "Now everyone is doing what the club owners say will bring them back six months later —

far jokes, (genital) jokes, racial material."

And, of course, Jack Nicholson impersonations.

THOMAS HAS avoided such material since his first crack at the cat's litter box. His style of comedy is observational, thoughtful and timely.

He's the kind of guy who scours the newspaper for man bites dog stories, who probably looks out his car window for road signs with double meanings (like the line from comedian Jim Samuels on the sign that said "Fine for littering." So he pulled over and emptied out his car).

Little odd items make up a good portion of his schtick. Dirty stuff is better left at Laundromats.

This crime thing has got Thomas perplexed. He mentions his brother who has a baseball bat by his bed at night along with other people dealing with the problem in different ways.

"We had a big argument about buying a gun," Thomas said. "So we compromised on a B.B. gun."

Thomas had his eye on comedy since his days as a drummer in rock bands. Between numbers, he would crack a few jokes to fill the void.

His arrival in Detroit 10 years ago coincided with his first crack at stand-up comedy. A temporary layoff from a computer firm led him to pursue the chuckle trail.

"I realized I couldn't get up in the morning so I brought my own temporary layoff," he said.

THE LAYOFF soon became a permanent one. His comedy career has taken a steady rise, performing locally and nationally. Television appearances have included "Showtime Comedy Network" and "CBS Morning Show."

He's branched off on different avenues of creative expression. Thomas is busy writing two screen plays — one humorous and one serious — which he plans to pitch on an upcoming trip to Los Angeles. Also, there is talk of pursuing some acting roles.

"I've been told I have a face," he said.

In his pursuit, Thomas has a partner — his wife, Charree. She clips the newspaper articles and sometimes comes up with a premise for his material. She is also a writer.

A double-team approach doesn't hurt, especially with the recent proliferation of comedy clubs and comedians.

COMEDY CLUBS

Here are some listings of comedy clubs in our area. To let us know who is appearing at your club, send the information to: Comedy Listings, Observer & Eccentric Newspapers, 36251 Schoolcraft, Livonia 48150.

• **Chaplain's West**
Mick Louis Lazinski, along with Tim Pryor, will perform Tuesday through Saturday, Jan. 9-13, at Chaplain's West, 16890 Telegraph, south of Six Mile, Detroit. For information, call 533-8866.

• **Bea's Comedy Kitchen**
Darwin Hines, Paul Paperella and Downtown Tony Brown will perform Friday through Saturday, Jan. 12-13, at Bea's Comedy Kitchen, 541 Larned Detroit. Show times are 8:30 and 11 p.m. For information, call 961-2581.

• **Chaplain's East**
Ronald Sheridan with Ken Brown and Don Reese will perform Wednesday through Saturday, Jan. 10-13, at Chaplain's East, 34244 Groesbeck, Fraser. Show times are 8:30 p.m. Wednesday and Thursday and 8:30 and 10:30 p.m. Friday and Saturday. For information, call 792-1902.

• **Joey's Livonia**
Peter Pitofsky will perform

Wednesday through Saturday, Jan. 10-13, at Joey's Comedy Club, 36071 Plymouth, east of Levan, Livonia. Show times are 9 p.m. Thursday and Friday and 8:30 and 10:30 p.m. Saturday. For reservations, call 261-0555.

• **Mainstreet**
Mike Orsini will perform Wednesday and Thursday, Jan. 10-11, and Ross Bennett will perform Friday and Saturday, Jan. 12-13, at Mainstreet Comedy Showcase, 314 E. Liberty, Ann Arbor. Show times are 8:30 p.m. Wednesday and Thursday and 8 and 10:30 p.m. Friday and Saturday. For information, call 382-7041.

• **Joey's alien park**
Bill Garza will perform along with Steve Bilalizer Wednesday through Saturday, Jan. 10-12, at Joey's Comedy Club and Sports Emporium, Southfield Road, Allen Park. Show times are 8:30 p.m. Wednesday and Thursday and 8 and 10:30 p.m. Friday and Saturday. For information, call 382-7041.

• **Holly Hotel**

S.R.O. will perform along with Mary Miller and Mark Davis Thursday through Sunday, Jan. 11, 12 and 13, at Holly Hotel, 110 Battle Alley, Holly. Show times are 8:30 p.m. Thursday and 8:30 and 10:30 p.m. Friday and Saturday. For information, call 634-1891.

• **Looney Bin**
Steve Iott will perform with special guests Jim Pardo and Lisa Golch will perform Thursday-Saturday, Jan. 11-13, at the Wolverine and Looney Bin Restaurant and Comedy Club, 1655 Glenary, Walled Lake. Show times are 9 p.m. Friday and Saturday and 8 and 10:15 p.m. Saturdays. For more information, call 659-9374.

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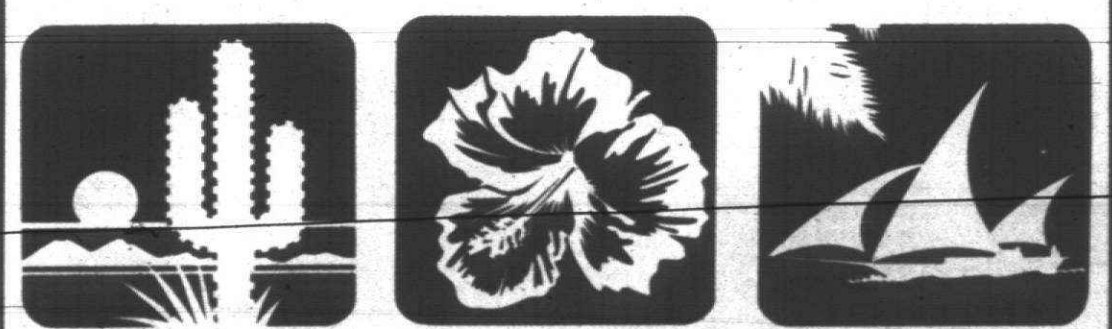
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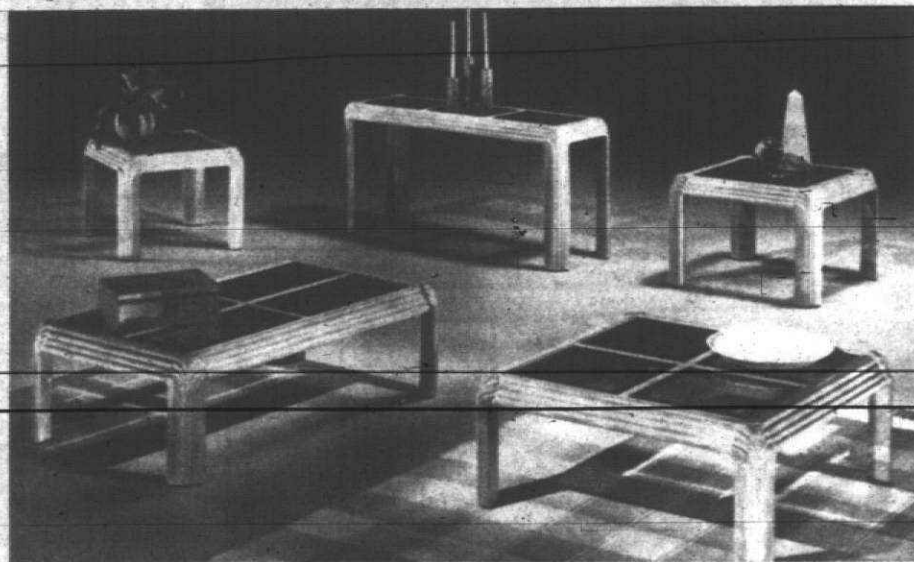


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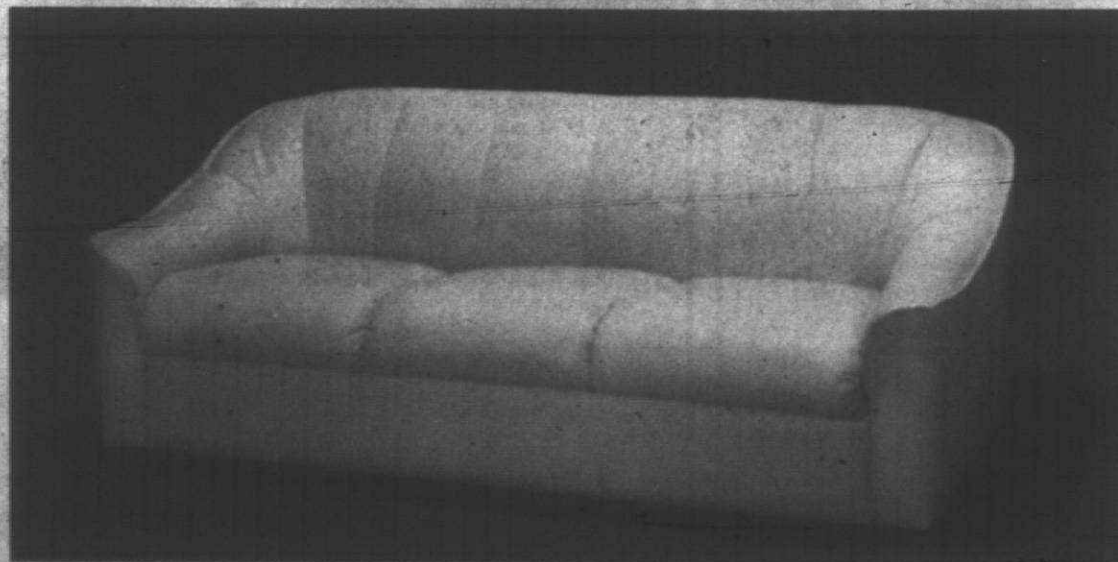
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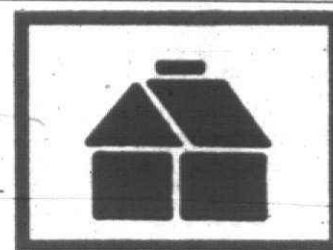
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Creative Living



Monday, January 8, 1990 O&E

* 1 E

exhibitions

● TROY ART GALLERY

Tuesday, Jan. 9 — "Winter Highlights" features selected works from artists such as Will Barnett, Yorgen Peters, Kyoshi Saito, Kuroda, Charlotte Evans, Paula Zaks and Mathias Mulame. Hours are 11 a.m. to 5:30 p.m. Tuesday-Friday, until 4 p.m. Saturday, 755 W. Big Beaver, Suite 131, Troy.

● WILLIS GALLERY

Wednesday, Jan. 10 — "Geometry," a show of work by Brian Kain and Lori Rubeling continues through Jan. 27. The concept is that art's origin transcends specific objects. Reception 6-9 p.m. Friday. Hours are 2-6 p.m. Wednesday-Saturday, 422 Willis, Detroit.

● ATRIUM GALLERY

Automotive watercolors and acrylics by Livonia artist Barbara Demgen. On display until Jan. 14. Artist will be in the gallery 5-7:30 p.m. Friday, Jan. 12. Other contemporary works available in other media. Gallery hours are 10 a.m. to 5 p.m. Tuesday through Thursday; 10 a.m. to 8 p.m. Friday; 10 a.m. to 5 p.m. Saturday. Closed Sunday and Monday during January. 113 N. Center Street, Northville.

● U-M SCHOOL OF ART

Thursday, Jan. 11 — "One Man's Vision," exhibition of architectural drawings, illustrations and paintings by Robert Sutton is on display through Jan. 28. Reception 8:30 p.m. Friday follows a 7:30 p.m. lecture on Sutton by Harold Linton of Lawrence Technological Institute of Southfield. Jean Paul Slusser Gallery, U-M School of Art, North Campus, Ann Arbor.

● PAINT CREEK CENTER FOR THE ARTS

Saturday, Jan. 13 — "Contemporary Symbolism: A Cultural Experience," features works by Bertha Cohen, Dale Spargue and Peter Williams. Prints by Jim Poole are in Artspace. Reception for both shows is 7-9 p.m. Saturday. Regular hours are 10 a.m. to 5 p.m. Tuesday-Saturday.

● CREATIVE ARTS CENTER

Saturday, Jan. 13 — "Unlocking the Mind," features works by Nancy Busch, Michael Saffell Gardner, Kathe Kowalski and Bill Sanders. Reception is 6-8 p.m. Saturday. Hours are 9 a.m. to 5 p.m. Tuesday-Thursday, until 4 p.m. Saturday, 47 Williams, Pontiac.

● SWIDLER GALLERY

Saturday, Jan. 13 — Recent ceramic sculptures and mixed media drawings by Jean-Pierre Larocque, Franch-Canadian, are on display to Feb. 10. Slide lecture by the artist will be at 5:30 P.M. Saturday and the reception follows at 6:30-9:30 p.m. Gallery hours are 10 a.m. to 6 p.m. Tuesday-Thursday, until 9 p.m. Friday and 5 p.m. Saturday, 308 W. Fourth, Royal Oak.

● SOMERSET MALL

"A Thousand Years of Roman Fashions, 500 B.C. to A.D. 500," presented by Norma Goldman, is on display through Jan. 14. Goldman, professor at Wayne State University, has recreated Roman fashions down to the last seam after intensive on-site research. Open during regular Mall hours, Big Beaver and Coolidge, Troy.

● LAWRENCE STREET GALLERY

Etchings, serigraphs and embossed prints by Canadian artist Mathias Muleme are on display to Feb. 3. Closing reception 1-4 p.m. Saturday, Feb. 3. Hours are 11 a.m. to 4 p.m. Tuesday-Saturday, 29 W. Lawrence, Pontiac.

● JOY EMERY GALLERY

Paintings and prints by Michigan artists Stephen Duren, Dick Goody, Ann Mikolowski and Lucille Nawara are on display through Feb. 3. Hours are 11 a.m. to 6 p.m. Tuesday-Saturday, until 8 p.m. Thursday, 131 Kercheval, Grosse Pointe Farms.

● SYBARIS GALLERY

Sculpture by Margaret Keelan, Tony Natsoulas, Frank Ozereko and Susan Martin is on display through January. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 301 W. Fourth, Royal Oak.

● ROCHESTER HILLS CITY HALL

Paintings by Dorothy Foly of Bloomfield Hills are on display through February. The exhibit is sponsored by Paint Creek Center for the Arts. Open 8 a.m. to 5 p.m. Monday-Friday, 1000 Rochester Hills Drive, off Avon Road, Rochester Hills.

● ARC GALLERY

"Visual Dialogues/Emotional Spaces," paintings by Dale Spargue of Southfield are on display

through Jan. 27. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 1040 W. Huron, Chicago.

● RATTLESNAKE CLUB

Photographs by National Geographic photographer William Albert Allard are on display in the Grill Room through Jan. 20. This is his only non-museum show and many of the works are for sale, 300 River Place, Detroit.

● BIRMINGHAM BLOOMFIELD ART ASSOCIATION

"Letters, Our Legacy," is the annual, juried exhibit by Michigan Association of Calligraphers. Continues through Jan. 27. Hours are 9:30 a.m. to 4:30 p.m. Monday-Saturday, 1516 S. Cranbrook, Birmingham.

● ART LOFT GALLERY

"Images From Italy" — works on paper and sculpture by Corinne A. Ragheb of Birmingham continue through Feb. 3. Hours are 10 a.m. to 5:30 p.m. Monday-Saturday, until 8:30 p.m. Thursday, 124 S. Woodward, Suite 3, second floor, Birmingham.

● RUSSELL KLATT GALLERY

Newly released serigraphs by American Impressionist Henry Plisson, John Powell and Christian Title and new works by regular gallery artists are on display, 1467 S. Woodward, Birmingham.

● THE GALLERY

Works of several local artists are on display, including oils, acrylics, watercolor and pen and ink. Hours noon to 5 p.m. Thursday-Saturday. The Gallery, 30116 Ford Road, Sheridan Square, Garden City.

● ROCHESTER HILLS MUSEUM

Stoney Creek Christmas Toyfest continues through Jan. 27. The toys span the 20th century. Hours are 1-4 p.m. Tuesday-Saturday. Admission charge, 1005 Van Hoosen, Rochester Hills. For information, call 656-4663.

● MCA GALLERY

"Realism" includes works by seven Michigan artists. Continues through March 16, 1200 Sixth St., Detroit.

● GALLERY 22

Christmas art show has works by Yoko Moro, Jim Osthoff, Charles Gale and others. Continues to Jan. 13. Hours are 9:30 a.m. to 6 p.m. Monday-Wednesday and Friday, until 9 p.m. Thursday and 5 p.m. Saturday, 22 E. Long Lake, Bloomfield Hills.

● BELIAN ART CENTER

Objects d'art as well as art and ready to wear jewelry are on display to Jan. 14. Hours are noon to 6 p.m. Monday-Saturday, 5980 Rochester Road, Troy.

● RUBINER GALLERY

Holiday show features works by Burkert, Shaler, Summers, Thayer, Jerzy and Milton. Hours are 10:30 a.m. to 5 p.m. Tuesday-Saturday, 7001 Orchard Lake, West Bloomfield.

● DETROIT INSTITUTE OF ARTS

"Furniture by Wendall Castle" continues through Feb. 4. The DIA is originating this show which will travel to five museums in the United States. Objects by Carol Ann Carter and constructions and drawings by Thom Bohnert make up the ninth exhibit of the Ongoing Michigan Artists Program (OMAP) which continues through Jan. 28. Open free of charge 9:30 a.m. to 5:30 p.m. Tuesday-Sunday, 5200 Woodward, Detroit.

● COUNTY GALLERIA

The Surface Designers of Michigan, 21 in all, have an exhibit of dimensional art through Jan. 12. Open to the public. Hours are 9 a.m. to 5 p.m. Monday-Friday, Executive Office Building, 1200 N. Fourth, Pontiac.

● DONALD MORRIS GALLERY

Paintings by Clement Meadmore are on display through January. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 105 Townsend, Birmingham.

● HOMESTEAD GALLERY

Holiday show featured works by more than 100 artists, 136 S. Pontiac Trail, Walled Lake.

Develop a clear sense of direction

The beginning of a decade is a particularly appropriate time to re-evaluate what is happening in your life. Are you happy now? What would you rather be doing? The next 10 years will seem to roll by even faster than the '80s. Will you look back on them with pride or regret?

Remember that your present environment is only a result of your past decisions. You have decided whether to enter into and/or remain in relationships; to take a job and keep it or not; to clean up after yourself as you go, etc.

While there are always circumstances in life which are beyond control, you still control how you react to those situations. You may not have asked for all the work you get on your job, but you can decide whether to let it get you down or to take it in stride and just do the best you can. If someone in your family is ill, you can help to the best of your ability, without ignoring the problem nor by being a martyr. There are al-

ways choices.

If you don't like the way your life is now, start making decisions which will lead you in the direction you want to go in the future. I'm not suggesting walking away from responsibilities already incurred — you still need to honor them. Neither am I recommending a "me first" attitude. However, there are always options within your environment which will give more meaning to your life.

A 45-year-old former student of mine captured the essence of my philosophy. Here are excerpts of a letter she wrote me: "I think the biggest change I experienced was a change of attitude. I began to see myself as an intelligent person with interests that went beyond scrubbing and polishing. I stayed home for six years because I was always going to clean the basement. (Never did.) I solved the problem by calling it one large storage area and went off to work."

"I finally developed a clear sense



organizing

Dorothy Lehmkuhl

of direction. I constantly work at refining my goals to be as realistic as possible and still shoot for the stars. I've found time to do things I love. I finished a triathlon, swam on a Master's swim team and rode my bike across the state three times. I bought a new grand piano (my lifetime dream) and I've gone back to college to study music. After watching the slow painful death of my mother over the last six years, I find myself seeking pleasure in each precious moment. Life is short, I don't want to die with the discovery of having

not lived." All too many people suppress their own talents in favor of being responsible. While certainly we must be reliable, there is room in most people's lives for self-expression as well. My grandfather used to put it very simply: "Take the time to do what you want." I agree.

Dorothy Lehmkuhl is owner of Organizing Techniques of Birmingham. She does in-house seminars, speaking and consulting on any aspect of organizing and time management.

Warhol exhibit teamed with films

By Jill Hamilton
special writer

If anyone tells you that there is no culture in the Midwest, send them to Ann Arbor — the sooner the better.

Big Art Productions will kick off the new year with a tribute to one of the most controversial artists of this century: Andy Warhol. The production, called "Warhol: The Factory Years — a night of films and music," will attempt to recreate what happened at Warhol's infamous factory.

The show will start at 9:30 p.m. Friday, Jan. 26, at the Halfway Inn in Ann Arbor with a screening of Warhol's "Vinyl." The film has been described as "a black-humored take-off on Anthony Burgess's novel 'A Clockwork Orange' and features Gerard Malanga and the debut performance of Edie Sedgwick. "Vinyl" is the film which made Sedgwick an underground cult figure in New York.

Following the screening of "Vinyl," Big Art will present two silent short films of their own. The show will continue with the Warhol film "Empire." "Empire" gained instant notoriety when it was first shown in the 1960s because the original film ran for seven hours and consisted solely of footage of the empire State Building as viewed from a window in the Time-Life building, 40 floors high and 16 blocks north. The "Village Voice" claimed that "Empire" will become "The Birth of a Nation" of the New Bag Cinema. Somewhat luckily for the audience, this re-

stored print of "Empire" will run only 48 minutes.

"EMPIRE" IS A silent film and will be accompanied by a live performance of The Plastic Onik Band. Oniki's band is promoting their recent excellent debut album, "Shonen Blue." The Plastic Onik Band includes Yuji Oniki, formerly of Dreaming In Color, and Matt Smith of the Volebeats and will feature a percussionist instead of a drummer. The band's sound is evocative and atmospheric, similar to the quieter moments of the Velvet Underground.

The hour-long live set will continue with various other films superimposed over one another in the same manner in which Warhol presented films during his years at the factory.

Big Arts's timing could not have been better. Though Warhol's death was almost two years ago, people remain fascinated by the controversial artist. Books written about Warhol, his art, the factory years and the Warhol entourage continue to infiltrate the best seller list. His autobiography and his private diaries remain top sellers.

John Cole and Lou Reed, two founding members of The Velvet Underground, recently opened their tribute performance piece called, "Songs for Drella."

The show has been selling out in New York and has enjoyed good reviews in publications like "Rolling Stone."

THE MUSEUM OF Metropolitan

Art has been presenting a retrospective of Andy Warhol and continues the process of the restoration of his films. The Detroit Institute of Art will begin a Warhol exhibition in March. Oniki calls the Big Art presentation, "sort of a preview" of that event.

Big Art has scored quite a coup by getting their hands on "Vinyl" and "Empire." The films have only recently become available for national distribution and demand for them has been especially fierce.

Big Art Productions was formed several years ago by a group of friends, then students in college, who also happened to be artists, film makers, and musicians. They began experimenting with various combinations of sound and visuals and became known for presenting multimedia events that combined the elements of each of their various art forms.

Perhaps the most successful Big Art effort was a production that they staged a few years ago at the Alley Door. The "happening" included films, murals and sculpture by Big Art members and featured the music of Yuji's former band, Dreaming in Color. The event drew a crowd of several hundred people and received favorable media coverage.

Future plans for Big Art include a production combining theater and music on Feb. 7 at the Heidelberg. This show will feature a perform-

ance by Lou Sharboneau in the one-man Beckett play, "Krapp's." Following the play, The Plastic Onik Band will play a live set.

"I DON'T WANT TO sound too 'arty,' but, we're looking for an audience that wants to pay attention," Oniki says, "instead of one only interested in guzzling beer."

For those who like their movies simple and action-packed, preferably starring Sylvester Stallone vs. various small countries and think that a good band is one that plays a lot of songs that include the phrase, "yeah, babe," and tops off the evening with an extended sing-along version of "Louis, Louis," perhaps Big Art won't be your cup of tea.

Those, however, who like a little challenge with their evening's entertainment will be delighted with Big Art's latest projects. Their cutting edge creativity is helping to redefine the boundaries of art and music.

So forget what you've heard. New York and Los Angeles don't have a monopoly on culture; culture lives in the suburbs of Detroit.

Warhol: The Factory Years will start at 9:30 p.m. Jan. 26 at The Halfway Inn on the campus of the University of Michigan in Ann Arbor. Admission is \$4. Big Art will present the Beckett play, "Krapp's" with The Plastic Onik Band Feb. 7 at the Heidelberg in Ann Arbor.

briefly speaking

● Bridal show

Seven area businesses will take part in the bridal fashion showcase at 1 p.m. Sunday, Jan. 14, in the ballroom of Joy Manor, 28999 Joy Road, Westland.

Entertainment, hors d'oeuvres as well as a glimpse of everything that goes into creating a joyous wedding celebration will be part of the afternoon's festivities. Additionally, brides-to-be and their prospective grooms will be eligible for \$1,000 in gifts.

Taking part will be Anjean Bridal Boutique, Dearborn; President Tuxedo, Westland; Hearts & Roses, Farmington Hills; Mary Kay Cosmetics, Farmington; She's Got Nails, Westland; McFerrar Studios, Garden City; Centennial Limousine, Westland.

● Oratorio concert

The organizational meeting and first rehearsal of the Plymouth Oratorio Society will at 7:30 p.m. Monday in the First United Methodist Church, 45201 N. Territorial Road, Plymouth, to make plans for the performance of the "Passion According to St. John" by Johann Sebastian Bach, with orchestra. It will be performed in English.

New members will be welcome at weekly rehearsals through Jan. 22. The society is open to all singers in the southeast Michigan area, without audition.

Last year's performance of the Mozart "Requiem" included 80 singers. Vocal scores will be on sale at the first three rehearsals. For more information, contact Robert Pratt, director, at 761-2991.

● Miami University Men's Glee Club
Miami University Men's Glee Club tour will be at the Newburg United Methodist Church, 36500 Ann Arbor Trail, Livonia at 7:30 p.m. Wednesday. This 50-piece voice choir is directed by Dr. Clayton Parr. There is no admission charge. For more information, call Jack Haffey, 646-3368.



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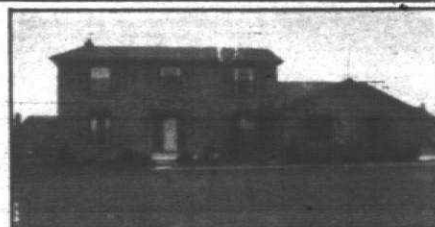
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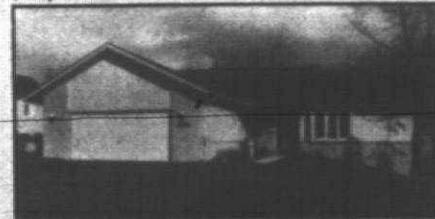
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A map of the Northville area in Michigan. The map shows the intersection of I-75 and I-46. To the north of I-75 is 'THE VILLAGE AT NORTHVILLE'. To the south of I-75 is 'THE VILLAGE AT SOUTHFIELD'. A scale bar indicates distances of 1/2 mile and 1 mile. The map also shows the location of 'NORTHVILLE' and 'SOUTHFIELD'.

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CHILD CARE Staff and Assistant Directors Full/part-time. Open 7 days & nights. My Place (Just For Kids) 32815 Northwestern, S. 14 Mile, & 3610 W. Maple at Lahar.

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CAR WASH - Experienced Help. Up to \$6/hr. Bonuses & commissions. Overtime. Full & part-time. Male or female. Apply in person: Clean Machine Car Wash, 33816 Plymouth Rd., W. of Farmington, located in Action Oldsmobile

CASHIER FULL/PART TIME For Southfield Auto Wash. Afternoons 11:30-7pm & weekends. Good growth potential. Call Faria Auto Wash for appointment between 10-2pm. 357-5059

CASHIER Needed all shifts, full or part time. Will train. Mobil Station, 14 Mile and Woodward. 647-4740

CASHIER - (Restaurant) Mon thru Fri. Hrs 10:30-3:30. Call before 11am or after 2pm 552-5543

CASHIERS - For full time or part time. Come grow with Amoco. Apply at Middlebelt & Ford. Schoolcraft & Farmington Rd. Amoco Stations

CASHIERS - Immediate positions available. Mobil Oil, 31420 Schoolcraft & Merriman. Livonia. Competitive wage and benefit package. Please apply in person.

CASHIERS People who are dependable, take pride in their work, can work without close supervision & would like opportunities for advancement are hereby invited to join the

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CASHIER WANTED Part time or full time. Good pay. Company benefits. Please call 352-7377. ask for Sid, Harry or Bob

CECILLE'S Now hiring Stock/Cashier, part time or full time, days and/or evenings, flexible schedule, experience desired but will train. Call 642-5115 for info. 850 S. Woodward, Birmingham, MI

CHIEF Financial Officer sought for rapid growth high tech company in Troy. Sales \$5 million to \$6 million. Minimum qualifications CPA/MBAs/5 years experience. Send resume to: Automation Data Corp., 1293 Chicago Rd., Troy, Mich. 48063

CHILD CARE professional needed to teach young children. Must be available to work from 1pm-6pm, Mon-Fri. Experience necessary. \$4.50 an hr. 557-7116

CHILD CARE Staff and Assistant Directors Full/part-time. Open 7 days & nights. My Place (Just For Kids) 32815 Northwestern, S. 14 Mile, & 3610 W. Maple at Lahar.

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CASHIER & STOCK For part time, \$4 and up dependent upon experience and benefit requirements. Cashiers must be 18 years old, stock 16 years old. Company paid benefits and employee discount. Apply in person. Sav-On Drugs, 6510 Telegraph at Maple, Birmingham

CHILD CARE SUPERVISOR - Bachelors degree required including 12 hours of more of child development. 25-30 hours per week before & after school. Respond by Wed. Jan. 10 to Debbie Shepard, Adult & Community Ed., Troy School District, 879-7582

CLARION HOTEL of Farmington Hills is currently accepting applications for the following: Desk Clerks, Bellstaff, Night Audit and Room Attendants. Please apply in person. Clarion Hotel, 31525 Twelve Mile Rd., Farmington Hills.

CLEANING/MAINTENANCE for Farmington Hills real estate office. Mon through Fri., 4 hrs daily. Ask for Mark or Jerry 851-6700

CLEANING - PART-TIME for Southfield Beauty Spa. Wed. 9-5:30pm; Tues. & Thurs., 5pm-8:30pm. Must be responsible & have reliable transportation. 356-5615

CLEANING PERSON to work in apartment complex in Westland. Some desk work. Call & leave message. 341-8024

CLEANING PERSON for apartment complex in Canton. Some office work & leasing. Full time. Hourly wage. Call Carol P. 851-5800

CLEANING PERSON wanted for daytime janitorial position. Call 10AM-5PM. 981-3765

CLEANING PERSON needed at Livonia health club. Flexible hours, evenings, fringes benefits, ideal for college student. 581-1212

CNC MACHINIST Set-up and programming Vertical Machining Centers. Prototype casting experience. Overtime, benefits, profit sharing. Livonia area 474-5280

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COLLECTOR Aggressive, experienced person needed to work on automated system. Must be able to handle high volume & produce results. Full time, permanent position available. Call Mr. Cohen 422-1511

COLLECTOR(S) National Collection Agency located in Southfield area has openings for collector(s). We are offering collector(s) to work in an atmosphere that is conducive to success. Salaries range from \$6-\$8 per hour plus generous bonus and benefits. Call Mr. Cohen 535-8266

COMMERCE TWP. manufacturing firm seeks qualified individual for quality control dept. Mathematical ability necessary. Previous experience in this area a plus. Call Thad at 624-4417

500 Help Wanted

COLLECTOR FULL TIME Progressive bank located in Hamtramck is seeking an experienced full time collector. Candidate must have a diversified collection background preferably from a financial company or financial institution and excellent verbal and written communication skills. Salary commensurate with experience. Send resume and salary history in confidence to: Human Resources-COE, P.O. Box 5823, Troy, MI 48067-5823

Equal Opportunity Employer M/F

COLLECTORS - financial subsidiary of Fortune 200 company has immediate part time openings for experienced telephone collectors. Your work hrs. are flexible. Excellent work environment. Competitive wages. Suburban Troy location. For further information call the Human Resources Dept. of Dana Commercial Credit at 313-880-4281. A DANA COMPANY. We are an affirmative action equal opportunity employer.

COMMERCIAL CLEANING Part time, even, flexible. Livonia, Wayne Twp. Leave name, number, address. 588-8809

COMMERCIAL SEWER needed, for downtown manufacturing company. Experience on an overcast machine necessary. Please call. 250-1504

COMPUTER TECHNICAL Support Representative Minimum 2 yrs DOS experience. Async or Bitync communications experience preferred. Please state salary requirement. Send resumes to Box 102, Observer & Eccentric Newspapers, 8625 Schoolcraft Rd., Livonia, Michigan 48150. 447-2255

CONSTRUCTION LABORER Entry level job available in growing construction Co., much room for advancement. Starting salary \$6 per hour. Please inquire at 847-2255

CONSTRUCTION WORKERS Experienced in remodeling. Must have own tools and trucks. Pay based on experience. References. Keego Construction 881-6655

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CONTACT LENS assistant trainee. Earn \$6.13 per hour. Must be dependable. Full or part time. 689-3927

CORPORATE FUND RAISER Michigan Opera Theater seeks an experienced Development professional as Director of Corporate Relations. 3-5 yrs. corporate fund raising experience a must. Requirements include ability to interact with corporate executives, experience in motivating volunteers, computer literacy, and superior writing skills. Send resume, salary requirements and a writing sample to: Steve Suskin, Director of Development, Michigan Opera Theater, 6519 Second Ave, Detroit, MI 48202. An Equal Opportunity Employer

COST ACCOUNTANT \$24,000 PLUS, FEE PAID Large growing suburban company offers better than average benefits including profit-sharing and a generous bonus. If you are looking for rapid advancement, and have 2 years experience as a Standard Cost Analyst for manufacturing company, call Shirley today, 851-3660

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COUNSELOR Established career school, located in Southfield, needs energetic person to work in Student Services. Duties will include advising & overseeing Students' activities & retention. Bachelors Degree in Counseling or related field required. Call Ms. Albert. 557-9055

COUNTER HELP For Livonia Dry Cleaners. Full or part-time. Days or Afternoons. Call 591-0604

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COUNTER CLERK Dry cleaners, part time. Perfect for mature, dependable person. For interview, call Mr. Hostetler at 473-9111

COUNTER CLERK for dry cleaners in Birmingham, afternoons. 849-5550

COUNTER HELP - For Plymouth area dry cleaner. Full time days, with train if necessary. Call Mon-Fri. 9-1pm. 455-9171

COUNTER HELP - Must be knowledgeable in video, audio, computer. Must be good with customer relations. Full time, 6 days, full benefits. Steady employment in Dearborn Heights. Call Dave. 274-0851

COUNTER HELP Video store, computer experience, helpful, part time, mostly evenings, good hours, good pay. Apply Value Video Plus, 39630 14 Mile Rd. corner of Haggerty or 16112 Middlebelt, Livonia.

COUNTER HELP WANTED at dry cleaners located in Farmington Hills & Dearborn. Full and part time positions. Call Vicki. 567-6500

COUNTER PERSON needed, full or part time. Competitive wages. Call between 10am-5pm. Contact Gary 642-9777 or 746-0940

COUNTER PERSON needed for responsible position in a growing Printing operation. Good speaker, a Michigan. Mon-Fri. 5:30pm-4:25-150

COUNTER PERSON & PRESSER For dry cleaners in Plymouth. Experience helpful. Taz Parkway Cleaners, 14268 Northville Rd. 453-5426

CURATORIAL ASSISTANT Archives & Library, Henry Ford Museum & Greenfield Village, Dearborn. Michigan 1 year contract position. This multi-phased job will involve organizing, posting and cataloging a collection of 19th and early 20th century advertising artwork, ephemera, photographs, and artifacts of the H. J. Heinz Company, using ARGUS, the museum's collection management computer system, and acting as coordinator for a small exhibit to be installed in Heinz House in Greenfield Village. Knowledge of standard archival and library systems and procedures. Ability to use computer systems. Highly organized self-starter with good communication skills, ability to work independently and complete a variety of specialized, but related tasks. Previous museum or collections management experience desirable. Interest in history of advertising helpful. STARTING DATE: Immediately. Send letter and resume describing qualifications by Jan 15, 1990, to Director of Personnel, Henry Ford Museum & Greenfield Village, P.O. Box 1970, Dearborn, Michigan 48121-1970. An Equal Opportunity Employer

CUSTOMER SERVICE REP Full time position in Troy. Pleasant phone voice. 828-1632

CUSTOMER SERVICE Business to business organization seeks, enthusiastic individual to join our client service team in a marketable position. The high visibility position requires strong communication & organizational skills. College degree & related experience preferred. Competitive salary & benefits. Please send resume to: Metro Traffic Ass'n 32600 Industrial Dr. Madison Hts. MI 48071

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SHOPPING CENTER MARKET has immediate full time openings for stock clerks. Must be 18 years or older. Heavy lifting required. Excellent pay. Apply in person at:

SHOPPING CENTER MARKET
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GROCERY BAGGERS also needed part time. Must be 16 years or older.

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Full & part time positions available. Heavy lifting required. No experience necessary. Must be 18 years or older. College students welcome. \$6.00 to start in most cases.

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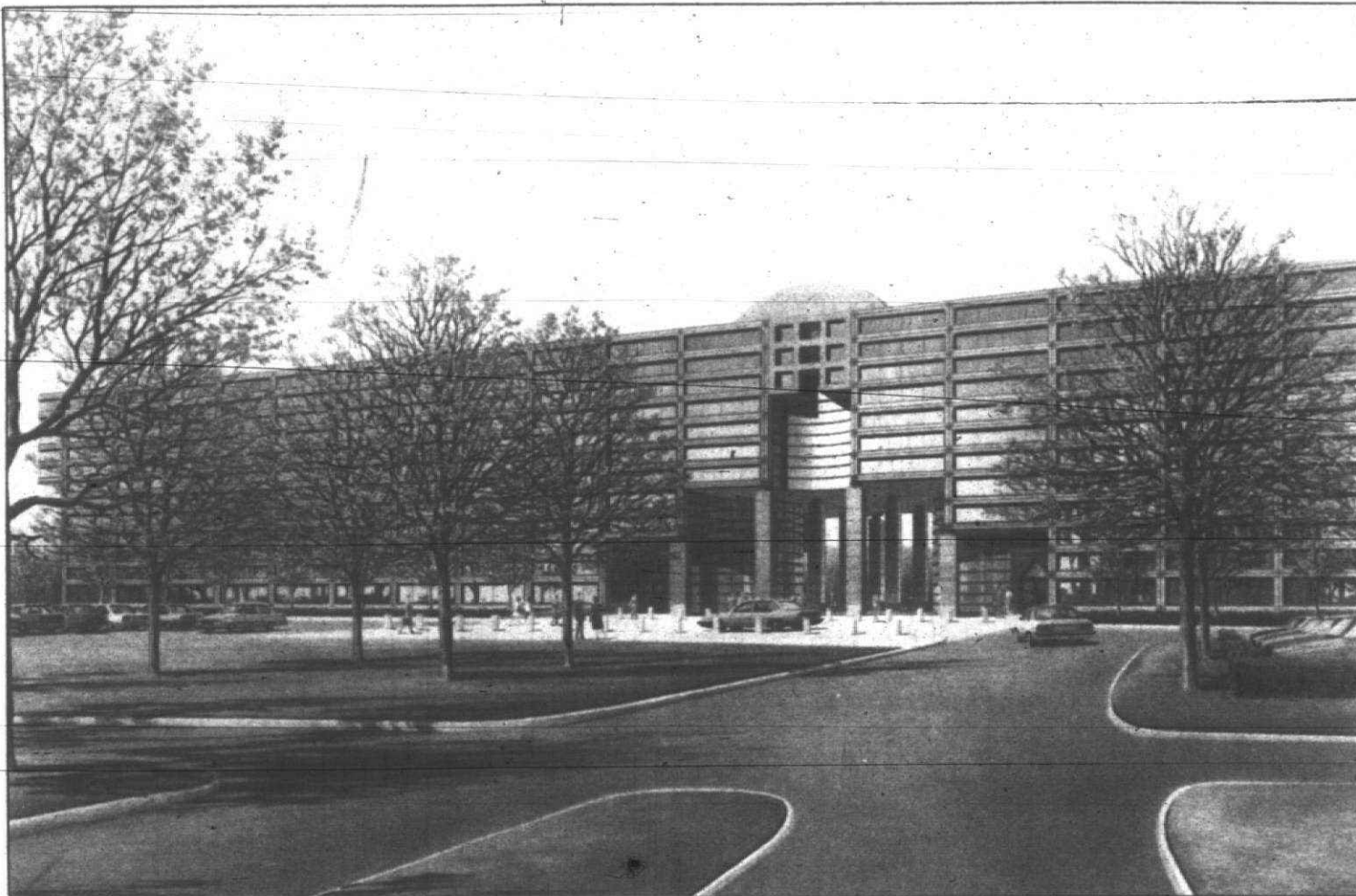
Building Scene

Marilyn Fitchett editor/591-2300

Monday, January 8, 1990

O&E

★ 1F



Developed by Redico of Troy and designed by Rossetti and Associates of Detroit, Raleigh Officentre represents a long-standing relationship between the two.

Office design in tune with tenant needs

By Dale Northup
special writer

Every once in a while a building comes on the scene that transcends the stereotypical glass boxes that line our business corridors.

The Raleigh Officentre by Rossetti and Associates of Detroit is a case in point. Set back from Telegraph at 10 Mile Road in Southfield, it commands the attention of motorists with its crisp horizontal lines.

The windows appear to be stretched between the support columns. Corner windows on the top three floors at the north end of the building contribute to the visual continuity. The spandrels are clad in glass and separated from the windows by a sill creating the illusion that the building is taller than its six stories.

The vertical and horizontal members of the facade are covered with eight-inch square clay tiles that lend the appearance of brick when seen from a distance. The south end of the building, which is the first phase of the 300,000-square-foot project, steps up and out on the upper four floors and rests on prominently visual columns.

Phase two, according to Marsha Fisher of Farberman/Stein and Co., rental agents for the building, will be identical in the reverse. The two buildings will then be connected with a semi-circular pedestrian cap. An open pedestrian plaza below will provide a visual link with the parking lot behind the buildings. As part of the same link, a concave-glass facade above provides a pleasing entry. Two convex glass entries add to a subtle play in spatial gymnastics.

Tenants are occupying the first phase; phase two will be begun in the spring.

RALEIGH IS being developed by Redico of Troy. Other projects in-

clude the Ameritech building, Top of Troy and the Volkswagen building, all in Troy. Rossetti and Associates designed these buildings also, and they represent a longstanding relationship between the architect and client.

Every commercial client is interested in the feasibility of functional office space, but Redico also has a sensitivity to design, both of which satisfy the needs for the tenants. Jason Horton, vice president for development of Redico, says it is important for the developer to create a building that is pleasing to the prospective client. This is accomplished by a sense of identity that Raleigh has.

The old credo, "form follows function," continues to play an important role in commercial architecture. Algis Bublys, project manager for the building, says there is considerable competition in the office market, so it is important for the developer to create a quality product. Some of these features include desired square footage per floor, accessibility of elevators, lobby features, and exterior landscaping.

The elevator cores of each building are directly behind circular lobbies sheathed in glass that provide a visual connecting link on the first three floors each side of the plaza. The buildings are totally connected above the lobbies on floors four through six.

The function of the building does indeed dictate form. Raleigh satisfies the function with a simple form complemented by good elements of design and further augmented by a productive collaboration between architect and client to mark a building that will continue to grow with time.

Dale Northup is a college professor and architectural historian.

Designer smooths path for buyer

By R.J. King
special writer

Anyone who has built their own home knows that the anguish sometimes can outweigh the celebrity.

After all, who knows going in the difference between three- and six-penny nails, or why 220 wiring is preferred over 221? Then there's cabinetry to consider and skylights, plumbing, pipes, flooring, appliances, electricity, insulation . . .

With literally thousands of decisions to make during the course of construction, it is not uncommon for the new home buyer to become intimidated and anxious about making the right selections to complete the project.

With changes and upgrades expensive and time consuming, new home buyers may want to consider hiring an interior designer at the blueprint stage to help alleviate the potential for mistakes and assist in pulling the initial components of the house together.

"For most people building their first home, it can be the most traumatic experience of their life," said Barbara Goodman-Krass, owner of the Colorworks Studio of Interior

Design in Farmington Hills. "In some cases, it's worse than getting a divorce.

"If the home buyer and builder are not communicating correctly, there can be tremendous problems, almost to the point of a Mexican standoff. We can cut down on the miscommunication and help people make the right choices."

PRIOR TO ground breaking, the new home buyer must decide the location and size of everything from fireplaces to shingles. Is there room for a whirlpool? And if so, how large? A furniture layout must be confirmed.

The builder must also know the location of all sinks, tubs, showers, toilets, faucets and shower heads. Flooring choices need to be specified with regard to type, material, size, shape and color.

"There's just so much to consider that people are oftentimes overwhelmed," said Goodman-Krass, who has been in the business since 1976. "People are getting it from all sides. If they make a mistake, it may cost them twice as much to correct when the house is finally complete."

RECOGNIZING THE problems a new home buyer can come up against, Goodman-Krass is offering a "builder-designer package" as an option for buyers.

The package gives the new home buyer professional design assistance from the start of the project, and the builder works with a liaison who guides what the buyer wants and what the builder is willing to provide.

The package can be mortgaged or paid for as an extra in much the same way a buyer selects a custom trim package.

THE ASSISTANCE of an interior designer would help save time and money for all parties concerned, said Terry Nosen, vice president of Nosen/Cohen Associates, a residential builder in West Bloomfield.

Nosen/Cohen recently agreed to offer the package in conjunction with Colorworks.

"The job of building a house requires a lot of coordination, and to us, time is money," Nosen said. "Sometimes a job can be held up because the buyer can't get with their interior decorator until next week, and we need to know their decision today."

"This is the first time we've had a program like this, and we believe it will help tremendously in educating the buyer as well as making sure there is enough lead time to get all the materials before they're ready to be installed."

A Nosen/Cohen house usually falls into the \$200,000 to \$400,000 range.

ALTHOUGH COLORWORKS may be one of the first to offer a formal plan, area builders and designers, particularly in the high end of the market, have worked together in a similar fashion for a number of years.

"That's how we've worked most of our homes since we started," said Gerry Brody, vice president of the Brody Group, Bloomfield Hills.

"If you have a builder and an architect, that's only two parts of the puzzle. You need an interior decorator to make sure the flow of the home and furniture relate to the whole."

"By using both an architect and designer at the outset, or working with the builders themselves, a new home buyer tends to get the best product available."

Making the most from a compact design

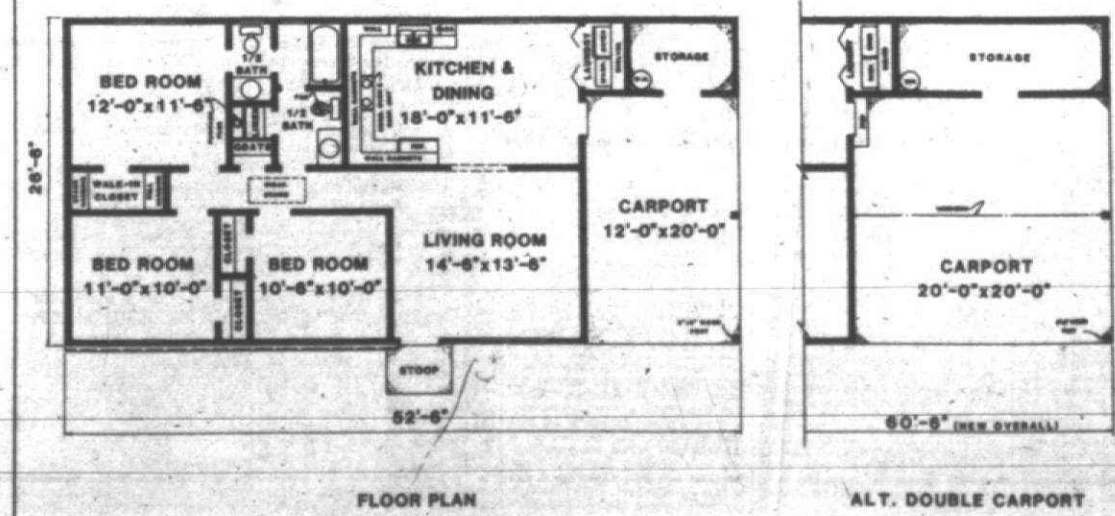
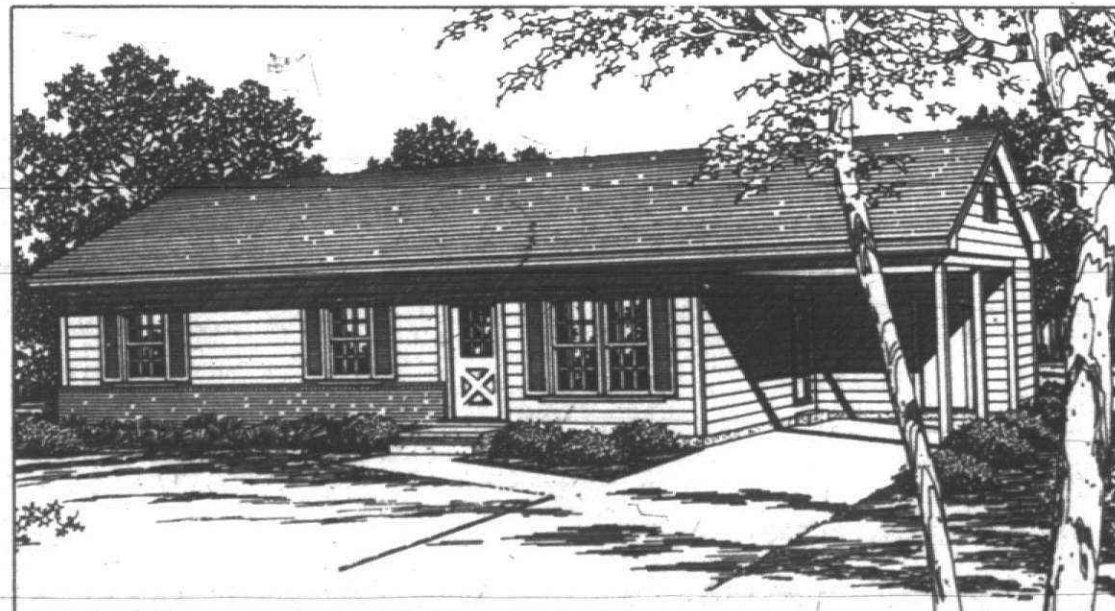
An exact rectangle provides the greatest economy in home construction. There are no inside corners to turn, stock lumber lengths may be utilized, and a straight gable roof can be built.

The house can be constructed on either a crawl space foundation or a slab foundation. The bath is compartment style, virtually providing the accessibility of two full baths with only one tub to purchase, and the tub area is totally separated.

The living room is adequate for family living. The kitchen is a good size and includes an eating area that is suitably sized. Laundry facilities are tucked away behind bifold doors near the kitchen area.

The house has three bedrooms; the master bedroom includes a walk-in closet and direct access to the compartment bath.

All W.D. Farmer plans include construction details for energy efficiency and are drawn to meet FHA and VA requirements. For more information, write to W.D. Farmer, P.O. Box 450025, Atlanta, Ga. 30345.



Competing interests in mixed-use condos

Would you tell me what is meant by the concept of a mixed-use condo, and whether there is any conflict in developing such a condo project based on your experiences?

A mixture of uses — residential and retail — in a condominium concept creates competing interests that should be addressed by attorneys who prepare condominium documents.

A mixed-use condominium is one that usually combines residential units with units of a commercial nature.

In a high-rise project, there may be retail stores on the ground level with residential units in the rest of the building.

An example of potential conflicts center around use of signage for the commercial store, which may be precluded by the residential part of the condo.



condo queries

Robert M. Meisner

The answer is simply to have a set of documents drafted that foresee and overcome these special problems before they arise.

Robert M. Meisner is a Birmingham attorney specializing in condominiums, real estate and corporate law. You are invited to submit questions for this column by writing Robert M. Meisner, 30200 Telegraph Road, Suite 467, Birmingham 48010. This column provides general information and should not be construed as legal opinion.

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BABYSITTER - 1 of 2 needed for my 6-year-old son. No experience. No references. Home 3 days a week 3 days a week for 6 months. Please call after 5:00 p.m. 455-7273

CARING BABYSITTER needed in our Livonia home only. 2 days, 3 days, 4 days, 5 days, 6 days, 7 days, 8 days, 9 days, 10 days, 11 days, 12 days, 13 days, 14 days, 15 days, 16 days, 17 days, 18 days, 19 days, 20 days, 21 days, 22 days, 23 days, 24 days, 25 days, 26 days, 27 days, 28 days, 29 days, 30 days, 31 days, 32 days, 33 days, 34 days, 35 days, 36 days, 37 days, 38 days, 39 days, 40 days, 41 days, 42 days, 43 days, 44 days, 45 days, 46 days, 47 days, 48 days, 49 days, 50 days, 51 days, 52 days, 53 days, 54 days, 55 days, 56 days, 57 days, 58 days, 59 days, 60 days, 61 days, 62 days, 63 days, 64 days, 65 days, 66 days, 67 days, 68 days, 69 days, 70 days, 71 days, 72 days, 73 days, 74 days, 75 days, 76 days, 77 days, 78 days, 79 days, 80 days, 81 days, 82 days, 83 days, 84 days, 85 days, 86 days, 87 days, 88 days, 89 days, 90 days, 91 days, 92 days, 93 days, 94 days, 95 days, 96 days, 97 days, 98 days, 99 days, 100 days, 101 days, 102 days, 103 days, 104 days, 105 days, 106 days, 107 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CHILD CARE-FEMALE adult to care for small 11 yr. handicapped child. Must be experienced, reliable, honest, and have transportation. References required. Reply to: **CHILD CARE**, c/o **THE JOURNAL**, 1000 N. 1st St., Suite 100, Chicago, IL 60610. **CHILDCARE:** For 19 mo. twins in my Northville home, night pay, live-in, 5 days/week, 10:00 a.m.-6:00 p.m. 1989. Looking, non-smoker, love, love, love. Please call or write to: **CHILDCARE**, c/o **THE JOURNAL**, 1000 N. 1st St., Suite 100, Chicago, IL 60610. **CHILDCARE:** For 8 month son, full-time days, 10:00 a.m.-6:00 p.m. 1989. References required. After 5pm. 430-3380 **CHILD CARE** in our Lavonia home. References required. Reply to: **CHILD CARE**, c/o **THE JOURNAL**, 1000 N. 1st St., Suite 100, Chicago, IL 60610. **CHILD CARE - night housework.** Experienced. Required: References, no phone calls. Serious inquiries only. Call between 10am-5pm. 333-0339 **CHILDCARE:** c/o **THE JOURNAL**, 1000 N. 1st St., Suite 100, Chicago, IL 60610. **CHILDCARE:** my Farmington Hills home. References, salary, transportation, references, salary, transportation. Reply to: **CHILDCARE**, c/o **THE JOURNAL**, 1000 N. 1st St., Suite 100, Chicago, IL 60610. **CHILD CARE-RELIABLE** for 2 children

EXCELLENT - CLEANER 7000-sq-ft. 2-story brick home with 3 bedrooms, 2 1/2 baths, large living room, fireplace, kitchen, breakfast room, dining room, family room, large deck, patio, and a detached garage. Call Jean, 858-5887.

COMPANION - AIDE, for handicapped woman, after 3pm, in home. Must be experienced. Please reference & verify. Call 858-5887.

COMPANION/IN-VIS-AIDE for elderly woman, non smoker & references. Call Jean, 858-5887.

ASSISTANT MANAGER - experienced 44 year old Grandma, responsible for 10 employees, 1000 sq. ft. restaurant, assistance in dressing, meal preparation and serving. Living in a private home or on commute. Salary commensurate with experience. Call 854-9541.

DAY CARE - Part time, My Little One Child Care Center, 1000 S. Main Street, pay \$475. Call 525-0384.

HOUSEWORK - 2-3 days a week in my home, 2-3 hrs. 3 a.m. to 7 a.m. Call Jean, 858-5887 or 858-2065.

DEPENDABLE - NON-SMOKING - experienced 44 year old Grandma, responsible for 10 employees, 1000 sq. ft. restaurant, assistance in dressing, meal preparation and serving. Living in a private home or on commute. Salary commensurate with experience. Call 854-9541.

SEEKING experienced non-smoking housekeeper, 1000 sq. ft. home. Light housekeeping - cleaning, laundry, ironing, shopping, etc. Please call for an interview. Possibility of overtime. Call Jean, 858-5887. Evenings, weekends. 700-sq-ft. home. Call 858-5887.

STITCHER/HOUSEKEEPER - to clean 1 to 2 bedrooms, 1 bathroom, 1000 sq. ft. home. Call for references. Call 858-5887.

SPECIAL CARE GIVER needed for diabetic 2yr old 7:30-3:30pm. Call Jean, 858-5887.

500 Help Wanted Couples

ASSISTANT MANAGER COUPLES - experienced 44 year old Grandma, responsible for 10 employees, 1000 sq. ft. restaurant, assistance in dressing, meal preparation and serving. Living in a private home or on commute. Salary commensurate with experience. Call 854-9541.

HOUSEWORK - 2-3 days a week in my home, 2-3 hrs. 3 a.m. to 7 a.m. Call Jean, 858-5887 or 858-2065.

DEPENDABLE - NON-SMOKING - experienced 44 year old Grandma, responsible for 10 employees, 1000 sq. ft. restaurant, assistance in dressing, meal preparation and serving. Living in a private home or on commute. Salary commensurate with experience. Call 854-9541.

[illegible][illegible]

Award-Winning Office | Terry, Real Estate One, 2020-2021 | Plymouth, MI, 48170 | 800.225.2252

948-8520 348-4340 387-0173

462-1923 / 875-1942 East. 294-0500

BABYBITTER NEEDED - For 18 mo old child in our home. About 2500 per week. Non smoker. References necessary. Call 477-3539

BABYBITTER NEEDED - Mature, Non smoker for 4 yr old & 4 month old. 9:30am-12:30pm in our island home. 522-6438

BABYBITTER Needed for my Westland home. Mom works part afternoons and part days. Must drive and have a valid license. 851-1111

LIVEIN Mature, responsible, person needed long term; references experience a must. Good pay. W. Gloucester, Hampshire. 552-1111

LIVE IN SITTER -housekeeper needed for 2 children. 10-12 hours. HRIS, 14 & Orchard ave. 522-0619 or 826-1111

LIVE IN - 5 days, home care, wheelchair bound woman - will learn Brach & Vancare Care. Must have valid license. Excellent references. Call 552-3500 ext 55 851-1111

721-6222	LOVING MATERNAL-SMO- PERSON for care of infant in Caledonia. Weekdays. Reason- ably required. Call 721-6222
BABYSITTER Plymouth Canton area. Dad's at work! Put child on School bus, meet for pickup. Free advice. Home phone 455-2633	MATURE LOVING person to for boy 7 & girl 4. own transpor- tion. Westland 326-2200
BABYSITTER to care for my 2-3 children in my home. Home phone 524-2209. Please call after 6pm.	MATURE LOVING person for to boy (educably mentally imp.) & brother. Mon-Fri. 3-5PM. Schools & vacations. Non- smoker, own transportation. Ft. Myer Hills. Call 474-4742
BABY SITTER wanted immediately Tues & Thur. 8am-5pm for 6 month old baby in my home. Home phone. Call after 6PM 474-4517	MATURE NANNY needed for 2 children. Home phone 474-4517
BABY SITTER WANTED in own house for 2 children. Home phone 474-4517	

ask home 2-3 days a week for
newborn babies. References: 454-4723

BABYSITTER needed 2 or 3 days per
week. My Rochester Hills area. 9
children. Non smoker. own transpor-
tation, references. 852-6445

CARING BABYSITTER needed in
our Livonia home only, 2 days, 2
times a week. 5:30-8:00. \$30 per day.
Non-smoker. references.
427-3241

Caring, responsible person in
Randolph School area to watch 8 yr
old boy. 5 days a week. 441-4444

Farmington Hills home for a n
light housework. 441-4444

Must be non smoker and
willing references. After 7pm. 555-6666

MATURE NANNY, part time, 3
days, 15-20 hrs per week. \$8
hour. Car & references. 18
Telegraph area. After 5, 666-6666

Mature person needed to
for 10 hours a week. 9-5
Fri., 9-5pm. References and
transportation. 441-4444

MATURE PERSON wanted for
cleaning company. comp

CHIL CARE/COOK/LIVE IN
Top salary and benefits for the right person. Child care for one 2½-yr. old and newborn. Experience, mature, references and drivers license required. Call 642-1140. Call Mon. - Fri., 9:30 P.M. 642-2140

CHILD CARE: For 19 mo. twins in my Northville home. High pay & benefits, nice setting. Trained or experienced. Loving, non-smoker, live out, full time. No dogs. No cats. No smoking required. AD 1202B. Call 681-6344

CHILD CARE in our Plymouth home for 6 month son. Full-time days. Excellent pay. No dogs, no cats, no smoking required. AD 1202B. Call 681-6344

CHILD CARE in our Livonia home for 5 month twins, Mon-Thurs-Fri, 7am-5pm. Excellent pay. AD 1202B. Call 681-6344

MOTHER'S HELPER: For 4 & 6 yr olds. M-F, 7-11am. Our N. Livonia home. Born Hgts. home. Care & references. Dependable mature au pairs should call. 561-1111

A CARING NANNY needed in our home for 10 yr old & 6 yr old. 7am-4:15pm. Salary. Exp. references. references required. 348-8380

NANNY/HOUSEKEEPER: Live-in/out! (also Summer time) in positions available. Babysitting. References. Call 681-6344. Mother's Little Helper 651-6344

CHILD CARE - light housework. Experience required. References. Please, Serious inquiries only. Call between 10am-3pm, Mon, Tues. 555-2528

CHILD CARE my Farmington Hills home, 2 children, 10 and 11 years old. Transportation, references, salary negotiable. After 4pm 478-6396

CHILD CARE-eligible for 2 children ages 3 and 5 in my Bloomfield home, 10 and 11 years old. Must have car & references. Call Jean, 555-2528

NANNY WANTED in the Northland for 3mo. old girl. 7:30am-4pm. Mon-Fri. Excellent pay. Holders of Nanny's License. No-smoker. Reply immediately.

PROFESSIONAL COUPLE a housekeeper, full time. Some drive & light cooking, Orchard Lake. Must have references. 353-3333

RESPONSIBLE MATURE young lady, 25 years old, with a college degree, needed to watch 2 good young boys, 10 and 11 years old, 5 days a week. SMOKE! Must be Bloomfield. 855-5930

SEEKING experienced housekeeper.

846-8346 or work 746-8460	woman to care for 2 pre-schoolers. Light housekeeping.
EXCELLENT CLEANER. 7:30am-11:30am, daily \$6 per hr. Redford area. No experience necessary. References, inc.	4 days/week. Transportation. Salary negotiable during week. Salary negotiable. Evenings, weekends. 788-2520
COMPANION - AIDE, for a young handicapped woman, after 3pm, W Bloomfield area. Requirements are Patient/Driver's License. 855-5887	SITTER/HOUSEKEEPER - Non-smoker to care for 2 quiet children during week. Light housekeeping. 6PM, light housekeeping. 855-5887
COMPANION/5900 CEN. 855-5887	SPECIAL CARE GIVER - Non-smoker diabetic 2yr old. 7:30-3:40 Mon-Fri Canton home. Non-smoker. 454-5887
COMPANION/LIVE-IN AIDE for elderly woman, non-smoker & references. Nice home in Troy 862-1989	
COMPANION needed for 2 young	

**500 Help Wanted
Couples**

ASSISTANT MANAGER COUPLES
Compendex couple needed to assist in the management of a large, multi-unit complex located in growing suburban area. Experience preferred, but not necessary. Salary, attr. ins. & benefits commensurate with experience. Call for interview, call between 10-5 or 261-7070.

CARETAKER COUPLES
Wanted for Maritain Manor Apartments. Salary plus apartment. Call for interview, call between 10-5 or 261-7070.

DAY CARE - Part time. My Lhonia home, 4 days a week, 8hr p/day. Excellent pay. After 7pm 525-0394

DEPENDABLE CHILD CARE needed in my home, 2 girls, 2 & 5 yrs. thru 4:30 p.m. 5 days a week. \$4.00 per hour plus. 591-1862 or 876-2083

DEPENDABLE - NON-SMOKER needed for day care. 591-1862 or 876-2083

ed to sit with me friendly 4 yr. old and 2 month old Tuna and Thurs, days 9-5pm, Lincoln 421-5850

Energetic people needed from 9-5 on weekdays. No cleaning. No working conditions. Good pay. Must have own car. 425-0526

EVENING CLEANERS
Needed, full & part time, good pay, flexible hours, Lincoln & Omaha areas. Ask for Mark: 352-9547

FEMALE, NON SMOKER wanted to care for toddler & newborn in my W. Bloomfield home, Mon, thru Fri. Excellent pay. 425-0526

CARETAKER COUPLE to assist with maintenance in home, cleaning, apartment, salary \$500.00 plus incentive. Please call: 875-3033

CARETAKER COUPLES
Needed for Westland apartment complex. Apartment plus 625-3535
Please call

CARETAKER COUPLE
needed full time for apartment complex in Lincoln. Excellent pay, apartment and utilities. Call for interview. 624-4444

MANAGER COUPLE
Position available at apartment complex for on-site Manager/Assistant Manager. Must have 5 yrs. exp. in grounds work, leasing, clerical and maintenance. Excellent salary, benefits & training. Submit resume to: **MANAGER COUPLE**, 3043 W. 10th St., Suite 300, Omaha, NE 68104. 413-477-1900.

HOUSEKEEPER Part-time. Full benefits. Excellent pay and schedule. Transportation is a Must! Home for the Aged in W. Bloomfield. Call for phone between 10am-12 noon. 95-2000

HOUSEKEEPER Part-time afternoons. 13 Minn. Ave. Ridgeway. Cleaning, light meal preparation.

HOUSE/RENTAL: Large home in Brookfield Hills with basic running of household, including errands. Lease agreement is available. \$500-550 per month. Inquire at 485-6443.

INFANT CARE wanted: "Mature non-smoker, to care for infant, child, while parents must have home, valid driver's license. Must have 478-1720

CAROL'S MUSIC FOR LIFE: Professional, experienced, and fun to be with. Singing, playing guitar to Benji, Jazz & Classical. All 80's & 90's. Lessons also. 851-4144

GENERATIONS - Professional DJ: Sounds from the 40's & 60's Bands the 90's Pop Rock. Banquets and wine parties. 464-0771

MAGICAL ENTERTAINMENT: Professional DJ, Singers, Dancers, more. Special Show for Blue & White Parties. 464-0771. Call: Mike Thornton

MIXED GENERATIONS: Professional DJ, Singers, Dancers, more. Special Show for Blue & White Parties. 464-0771. Call: Mike Thornton

462-1923 / 875-1942 East. 294-0500

[illegible][illegible]

<p>POST! These international allies are ready for you to create as they see fit.</p> <p>Reader Mail</p> <p>Diversified and pattern tissue for \$2⁹⁹ boxes with removable liners and covers included.</p> <p>Peterson & Cough Catalog Card one dollar off orders over \$10. Patrons with first pattern order receive savings \$2.50 plus \$1.95 S&H.</p> <p>ORDER GOOD THROUGH JANUARY 31, 1982</p> <p>(CA, MI and NY residents add sales tax.) Send to: Reader Mail, Dept. DSI, Box 4000, Hillsdale, NJ 07642. Print name, address, pattern number, etc.</p>	<p>WURLITZER console piano, good condition. \$850. Call after hours 477-0246</p> <hr/> <p>729 CB Radios Cellular Phones</p> <p>MOTOROLA stores, rack mounted mobile radios, two way player & double band cassette code, \$150 or less. 477-0511</p> <hr/> <p>730 Sporting Goods</p> <p>CORNWELL SPORTS, Inc. has quality items like RFL & ski tents. Like yours? 275-7637</p> <p>GINKL 1989 snow blower, 188 cubic capacity condition, \$195. 477-0514</p> <p>SNO PACKAGE - Mtns, Ohio, Ohio, Solomons boots, leopards & all animals. Period. 477-4648</p> <p>Wanted - Trailer covered.</p>	<p>Boat Storage</p> <p>AAA STORAGE Baths, Trailers, Trucks Outdoor, well-lighted, secured. Electricity available, 6 acres. Jetties & Tides free. 538-7771</p> <hr/> <p>812 Motorcycle Mini-Sales</p> <p>YAMAHA 1984 125 TZ Built for racing. Like new, excellent condition. Must sell quick! 477-0445</p> <hr/> <p>814 Campers, Trailers & Motorhomes</p> <p>CAMPER FOLK - Freedom van for full time living sold \$1200, 1975 Mustang Pop Top Camper, motorhome and more... call after hours 548-0511</p> <p>FORD 1973 motorhome, Full-sized complete. 477-4648</p>	<p align="center">OBSERVER & ECCENTRIC NEWSPAPERS 36251 Schoolcraft Road Livonia, MI 48150</p> <p>We'll impartially draw names for winners from your entries. Watch your hometown newspaper Classified sections where we will print the winners' names. If you find your name among the classified advertisements, call 591-2300, ext. 404, and claim your prize. Winners will appear on Thursdays For This Contest. One entry per family please.</p> <h2 align="center">Observer & Eccentric classified ads</h2> <p align="right">848-1100 Oakland County 591-0300 Wayne County</p>
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858 Cadillac

FLEETWOOD, 1987. D'Elegance. Black/black leather interior. Chaud-four drive, 73,000 highway miles. Excellent condition. \$11,900. 353-5540 9-5pm Mon-Fri Ask for Mimco

SEVILLE 1988, black sapphire & blue leather, 33,000 miles. Asking \$16,800. Call before 9PM 979-0894

860 Chevrolet

ASTRO VAN 1986 Low miles, air, automatic, much more. \$5,499. **GORDON CHEVROLET** ON FORD ROAD IN GARDEN CITY 421-9120

860 Chevrolet

BARETTA SE 1988 - clean, new tires, good condition, original owner. \$7750. **CAMARO** 1989. Best offer! After 6pm. 531-0479

860 Chevrolet

CAPRICE CLASSIC 1985 station wagon, fully loaded, low mileage, excellent condition. \$5,500. 682-1300

CAPRICE 1988 - Classic wagon, light brown metallic, wood grain, full power, air, am-fm stereo, \$8900. 828-8303

860 Chevrolet

CAPRICE 1984 Estate Station Wagon. V-8, automatic, air, power steering, brakes, windows, locks, seats. 9 passenger, power moonroof, only \$4,499. **CRESTWOOD DODGE** 421-5700

CAMARO 1981 - V-6, 8975. Chevrolet, 1981 - 4 speed, \$650. Both good shape. \$9,990. 59-990. 776. automatic, air. \$6,790

CAVALIER WAGON 1984 Automatic. V-6, air, automatic, power windows, air conditioning, power locks, seats, air, am-fm stereo, \$8,250. 421-5700

LOU LaRICHE CHEVY/SUBARU Plymouth Rd. - Just West of I-275 453-4600

CAVALIER Z24 89 V-6, 5 speed, air. \$8,990. 89 V-6, automatic, air. \$9,990. 776. automatic, air. \$6,790

JOE PANIAN CHEVROLET Telephone at I-696 355-1600

CAVALIER 1984 Automatic, air, stereo. \$4,580. **HOLIDAY CHEVROLET** 474-0500

CAVALIER 1985 station wagon, front wheel drive, am-fm, economical. \$2,950. 344-0816

CAVALIER 1985 Automatic, air, and stereo. \$3,495. **HOLIDAY CHEVROLET** 474-0500

CAVALIER 1986 CL Automatic, air, power locks, tilt, cruise, much more. \$4,885. Jack Cauley Chev./GEO 855-0014

CAVALIER 1987 Z-24 coupe, automatic, air, power windows & locks, cruise, tilt, very clean, low miles. \$6,500. After 4pm 729-7276

CAVALIER 1987 Low miles, air, automatic, stereo and more. \$4,999. **GORDON CHEVROLET** ON FORD ROAD IN GARDEN CITY 421-9120

CAVALIER 1988 Z-24, loaded with all extras. 375-2106

CELEBRITY EURO 1986, excellent condition, well maintained. \$2,500 or best offer. 471-2003

CELEBRITY - 1986. Fully equipped, 61,000 miles, asking \$4700 or best offer. After 6pm: 278-5287

CELEBRITY 1987 24,000 miles, extra clean, \$6,285 (+1204A1). Jack Cauley Chev./GEO 855-0014

CELEBRITY 1985 - Luxury edition, fully equipped. \$3,995. **HOLIDAY CHEVROLET** 474-0500

CELEBRITY 1986 2 door, blue, automatic, air, stereo. Only \$4,480. **VILLAGE FORD** LOT 2 278-8700

CELEBRITY 1985 Eurosport coupe - 4 cylinder, 4 speed, air, power windows & locks, cruise, sunroof, aluminum wheels, new tires. \$3,500. After 4pm: 729-7276

CELEBRITY 1985 Wagon. Gold, automatic, air, stereo, 6 passenger. \$3,980. **VILLAGE FORD** LOT 2 278-8700

CHEVETTE 1986 - Excellent condition, 30,000 miles. Automatic. \$2,900 or best. 979-9452

CHEVETTE 1986 Automatic, stereo, excellent buy at \$2,195. **GORDON CHEVROLET** ON FORD ROAD IN GARDEN CITY 421-9120

CITATION 1982. 37,000 original mi. new brakes/exhaust, runs great, no rust, sharp. \$1350. 347-6617

CONVERSION VAN 1984 3/4 Ton, loaded at \$5,499. **GORDON CHEVROLET** ON FORD ROAD IN GARDEN CITY 421-9120

CORISCA 1989 Air condition, stereo, only 10,000 miles. \$8,989. **LOU LaRICHE CHEVY/SUBARU** Plymouth Rd. - Just West of I-275 453-4600

CORISCA 1988 CL Automatic, air, many extras. \$7,188. Jack Cauley Chev./GEO 855-0014

CORISCA 1989 LT. Loaded, V-6, automatic, air, cruise, tilt, power door locks, buckets, console, stereo, tinted glass & more. Excellent condition. GM executive owned car. \$9200/best. 851-4705

LUMINA A.P.V. Chevy's New "All Purpose Vehicle" 90 APV, Gray 2 tone CL \$15,890. 90 APV, Maroon \$15,490. **JOE PANIAN CHEVROLET** Telephone at I-696 355-1600

MONTE Carlo - 1984. 61,000 miles, air, cruise, power windows, very clean, \$4700/best. 543-8862

MONTE CARLO, 1981. Showroom clean. \$3550. 348-1046

NOVA 1985 5 speed, air, power steering/brakes, stereo, & much more. Specially priced \$2,895. **PAGE TOYOTA** 352-8580

NOVA 1986, 4 door, auto, air, stereo, newer tires, brakes. Runs & looks great. \$4500. 427-2590

NOVA 1987, Excellent condition. 5 speed. Air, am/fm stereo, \$4800. Call 281-6301

\$3990 SPECIALS 87 Chevy Sprint, Automatic. \$3,990. 87 Fire Coupe, "Stick". \$3,990. 84 Pontiac 6000 LE. \$3,990. 84 Camaro Sport, "Stick". \$3,990. 83 Caprice 4 Door, Loaded. \$3,990. **JOE PANIAN CHEVROLET** Telephone at I-696 355-1600

\$4990 SPECIALS 88 Chevy Sprint Turbo. \$4,990. 87 Spectrum, Air. \$4,990. 87 Ford EXP, Air. \$4,990. 84 Taurus L.S. Air. \$4,990. 86 Celebrity Station Wagon. \$4,990. 85 Volvo 360 GLE. \$4,990. 85 Mazda RX7. \$4,990. **JOE PANIAN CHEVROLET** Telephone at I-696 355-1600

1978 CAPRICE, original owner, 70,000 miles, good condition, runs good. \$1000. 453-2348

882 Chrysler CHRYSLER CONVERTIBLE 1989 Automatic, air condition, turbo, all power \$13,995. **FOX HILLS** Chrysler-Plymouth 455-8740 961-3171

DUSTER 1987 automatic, clean, \$5,995. **FOX HILLS** Chrysler-Plymouth 455-8740 961-3171

FIFTH AVENUE, 1987 Automatic, air condition, all power. \$5,995. **FOX HILLS** Chrysler-Plymouth 455-8740 961-3171

LEBARON, 1986, Convertible Turbo, loaded, 25,000 miles. 1 owner. Excellent condition. Asking \$8,000. After 5 844-3947

TURBO LASER 1985 Loaded to the max, low miles. \$2,499. **GORDON CHEVROLET** ON FORD ROAD IN GARDEN CITY 421-9120

864 Dodge

ARIES, 1986, low mileage, A-1 condition. \$4,100. 421-4814

ASPEN 1978, 6 automatic, power steering/brakes, good shape. \$425. After 6pm: 255-1414

CARAVAN, 1984 - 55,000 miles. \$3,200. 885-0151

COLT, 1979. Runs like new. Michelin tires, 1 owner, clutch brakes, body mint. \$1500. Pat 646-9416

DAYTONA 1988, excellent condition, air, automatic, am/fm, low miles. \$6,500. 476-9984

DODGE RAIDER 1987 4X4 Automatic, air, stereo, must see, only \$7,995. **PAGE TOYOTA** 352-8580

DYNASTY 1989 automatic, power windows and locks, air condition, 11,000 miles, new financing - balance of 1/70 \$9.995. 255-0772

FOX HILLS Chrysler-Plymouth 455-8740 961-3171

LANCER 1987 Automatic, air condition, cruise, tilt, am/fm cassette, sharp. \$5,757. **LOU LaRICHE CHEVY/SUBARU** Plymouth Rd. - Just West of I-275 453-4600

OMNI 1983-Good condition, new clutch and exhaust \$1300 or best. Call Joe after 6pm 464-1308

OMNI 1984 Automatic, stereo, new tires. \$1,995. **HOLIDAY CHEVROLET** 474-0500

OMNI 1987 automatic, air, power steering & brakes, am/fm stereo, charcoal grey. \$3550/best 532-8405

OMNI 1987 4 door, 5 speed, power steering, power brakes, sunroof, cassette, only 30,000 miles, one owner. \$AVE \$3,488. **CRESTWOOD DODGE** 421-5700

SHELBY CHARGER 1985, blue/silver, excellent condition, air, new Eagle V-6, extended warranty \$4200. 828-6127

SHELBY 1985 Charger, excellent condition, air, new Eagle V-6, extended warranty \$4200. 828-6127

866 Ford COUGAR 1989, Loaded! Must sell! Reasonable offer. 6500 miles. Call evenings or weekends. 981-9564

CROWN VICTORIA, 1988. White, full power, leather seats, loaded, 28,000 miles. \$12,500. 626-9036

CROWN VICTORIA - 1985 Full power, 63,000 miles, nice clean car. Call 642-7640

CROWN VICTORIA - 1986. Beige, 4 door, loaded. \$5,480. **VILLAGE FORD** LOT 2 278-8700

CROWN VICTORIA, 1985. Blue, 4 door, air, stereo, non-smokers. \$5,480. **VILLAGE FORD** LOT 2 278-8700

CROWN VICTORIA, 1984 4 door, charcoal, power everything, clean, \$3,880. **VILLAGE FORD** LOT 2 278-8700

ESCORT GT Super clean. \$4,995. North Brothers Ford 421-1376

ESCORT GT 1986, loaded, power steering, brakes, air, Sony am-fm cassette, \$4200/best offer 656-6098

ESCORT GT 1989's-bright red, loaded, 12,000 miles. \$8295. Bob 463-6867

ESCORT 1982 - Extra Clean! 35 mpg. \$1,000. 455-5566. **TYME AUTO** 397-3003

ESCORT, 1983 Automatic, air, power steering, power brakes, one owner, only 25,000 miles, mint condition. \$AVE. \$2,495. **CRESTWOOD DODGE** 421-5700

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ESCORT, 1983 Automatic, air, power steering, power brakes, one owner, only 25,000 miles, mint condition. \$AVE. \$2,495. **CRESTWOOD DODGE** 421-5700

866 Ford

ESCORT GT, 1989's. Red, loaded, 5800 miles, wifes car. \$8500. 459-4837

ESCORT L 1983, 2 door, stick, runs excellent, good winter car. \$650. 425-3034

ESCORT L 1985's-5 speed, new tires, power brakes/steering. \$4,000. 352,350. 474-5472

ESCORT Pony 1986, 4 speed trans-mission, excellent condition. 48,000 mi. \$2600. After 6pm. 649-2935

ESCORT 1982 All options. Interior/exterior very good condition. Needs engine - 1st \$275. 477-3162

ESCORT, 1982 2 door, automatic, air, stereo, only \$1,990. **VILLAGE FORD** LOT 2 278-8700

ESCORT, 1983 Great shape, runs good, low mileage \$1100 or best offer. Call after 7pm. 255-0772

ESCORT, 1983 Grey, 2 door, 5 speed, runs good. \$1,790. **VILLAGE FORD** LOT 2 278-8700

ESCORT 1984 GL - Automatic, air, am-fm cassette, 52,000 miles. 348-2623

ESCORT, 1984, 4 door, automatic, air, good condition. \$1150. 531-5441 or 531-4300

ESCORT 1985's L 4 speed, clean, very good condition. \$1,850. 535-5229

ESCORT 1985's 1.9L 4 speed, am-fm cassette, new exhaust, timing belt, & brakes. \$1650. 531-0312

ESCORT, 1985, 2 door, sharp! \$2,795. North Brothers Ford 421-1376

ESCORT, 1986 4 speed, 4 door, air condition, clean. \$2,980. **VILLAGE FORD** LOT 2 278-8700

ESCORT 1986 - 1 owner, 2 door, am/fm cassette, \$2,900 or best offer. 489-7134

ESCORT 1987 - air, power steering, automatic, nice car, 70,000 miles. \$2700. 553-0876

ESCORT, 1987 2 door, automatic, power steering & brakes, air, \$4,990. 455-5566. **TYME AUTO** 397-3003

ESCORT 1988 EXP. Loaded, excellent, take over \$224.11 payments. Includes warranty. 981-2530

EXP 1986 - Ivory, dark red interior, lots of extras + spoiler. \$2,350. 455-5566. **TYME AUTO** 397-3003

EXP 1986 Sport. Automatic, air, cassette. \$3,980. 422-1612

FAIRMONT 1981 2 door, 4 cylinder automatic. 31,000 miles. Nice. \$1500. 722-7881

GRANADA 1980, excellent condition. No rust, all new parts and to appreciate. 728-5718. 525-6467

GT PROBE, 1989 Black Loaded! Sunroof. Must sell! 681-6814

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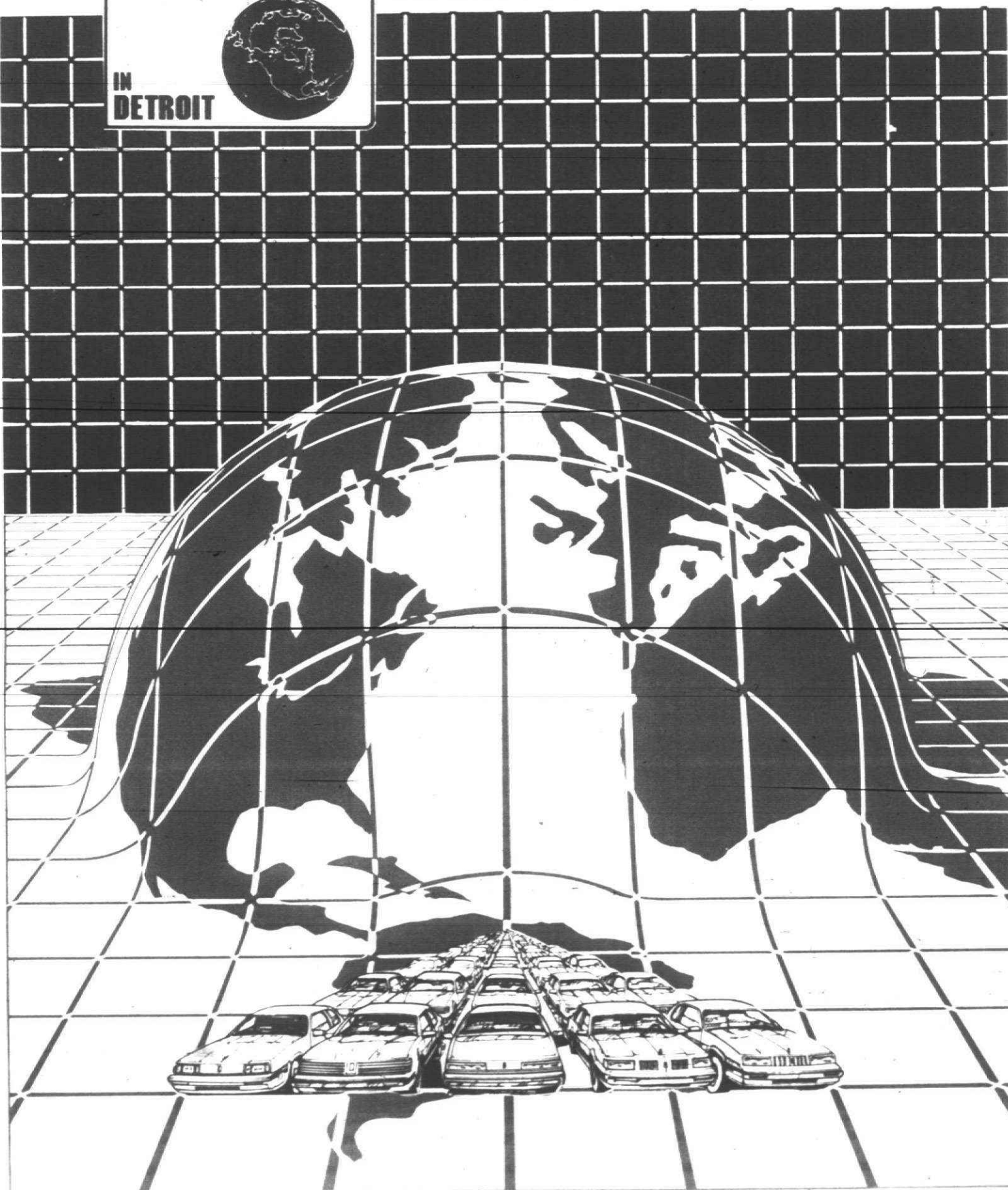
LTD CROWN VICTORIA 1984. 29,000

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NORTH AMERICAN
INTERNATIONAL
AUTO SHOW**



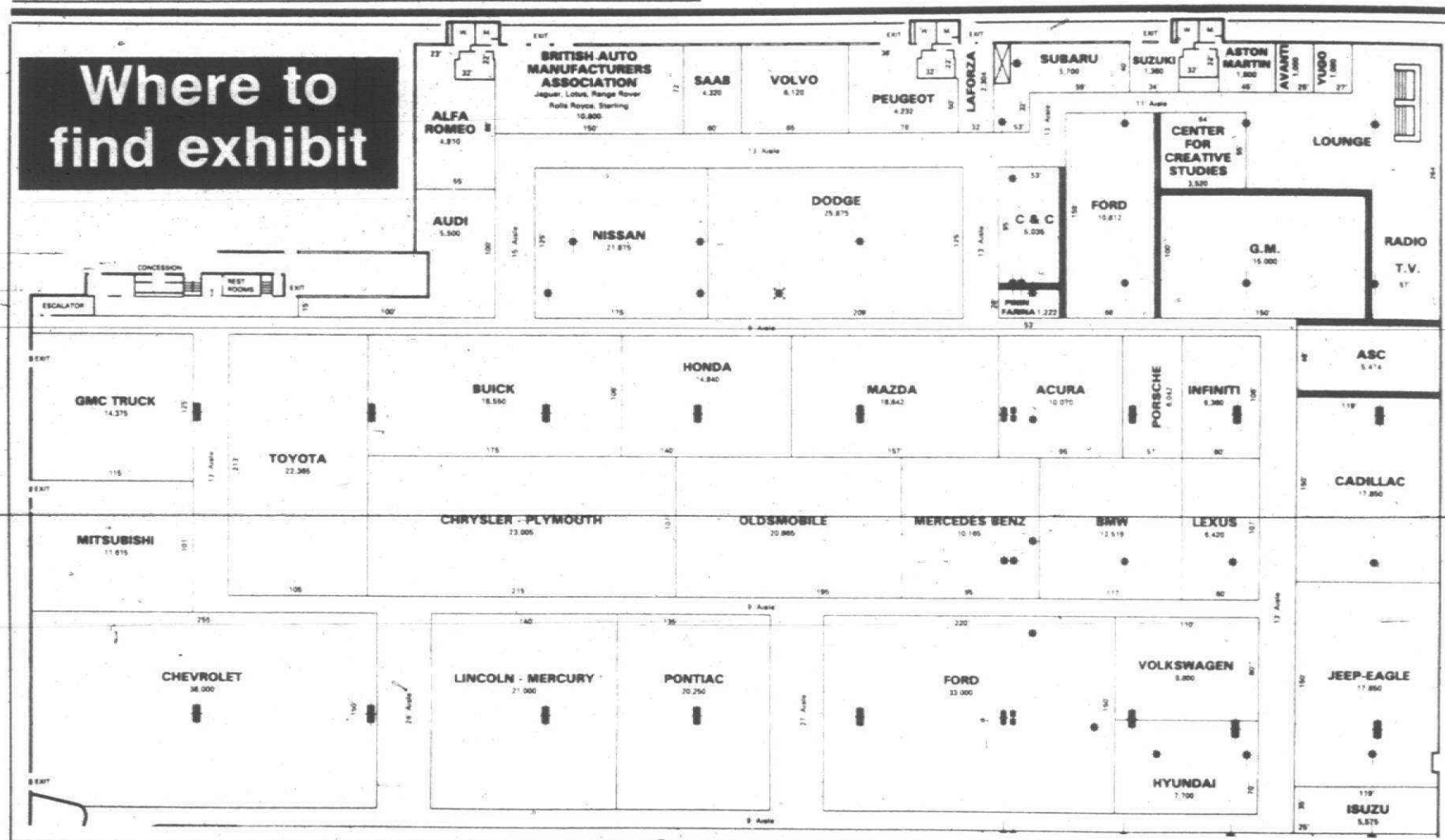
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Please turn to Page 6



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Actually, about the only thing that isn't new about Chevy this year is our logo.

Bring your track shoes. You've got a lot to see at the Auto Show. More new Chevys than ever before. New features like Scotchgard™ Fabric Protector on select models, new advanced engines, new unrustable materials. And—the new Corvette ZR-1. And that's just for starters.



New Lumina APV and Coupe.

The Lumina APV: With body panels that won't rust and optional modular seating for seven. You've never seen anything like it. The Lumina Coupe: a new dimension for those who love to drive.



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New All-Wheel-Drive Astro.

Chevy Astro is the first American compact van with the superior traction of all-wheel drive and standard four-wheel anti-lock brake system.*

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OF AMERICA IS WINNING.
TODAY'S CHEVROLET

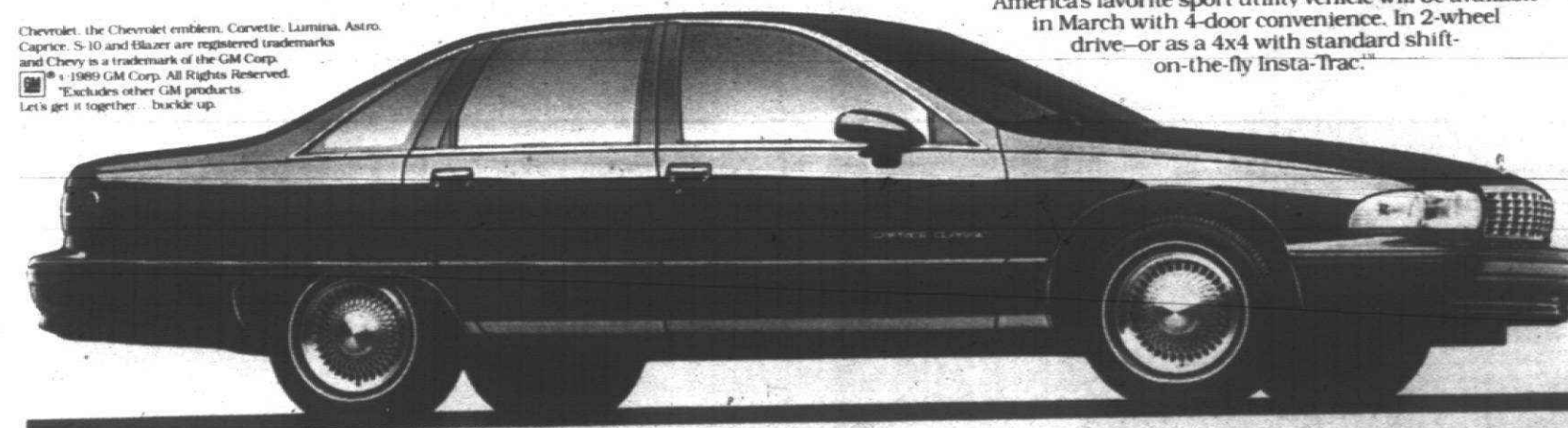
We could tell you about a dozen new Chevys. New features that make driving easier. And make your vehicle last longer. But come on out and see for yourself. When it comes to new designs, innovations and pure driving pleasure, nobody's winning like The Heartbeat of America.



New 4-Door S-10 Blazer.

America's favorite sport utility vehicle will be available in March with 4-door convenience. In 2-wheel drive—or as a 4x4 with standard shift-on-the-fly Insta-Trac™.

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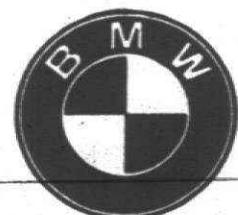


New 1991 Caprice.

This spring Chevrolet will introduce the all-new, six-passenger, luxurious Caprice. It's as smooth-riding as it is looking.

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Auto show entertainment

Continued from Page 3

above hazardous terrain. When the vehicle hit a rock or dip in the road, the driver would feel the impact. Potential consumers would walk away with that imagery fresh in their mind, Kowaleski said.

At the 1990 Jeep Wrangler display in Detroit, "drivers" can compete against six other drivers in a race across open desert. The scene will change depending on how the driver brakes, steers and accelerates.

The 1989 General Motors Design

Center was the forerunner of this year's much ballyhooed Concept Center. The Design Center featured GM artists and engineers in the actual act of creating new designs and clay models of new cars, while the Concept Center features recent advancements in electronics and safety features combined with imaginative body styling, creating ingenious — and fun — vehicles for the future. Children and adults alike will marvel at the Concept Center's exposition of today's designs for tomorrow's vehicles.

Air bag simulator drives home message

In an effort to spread the message that air bags are a safe and reliable form of supplemental occupant protection, the American Coalition for Traffic Safety Inc. (ACTS) and TRW Occupant Restraint Systems will display an air-bag simulator at the North American International Auto show now in progress at Cobo Hall in Detroit.

The simulator, which will be in the Ford Motor Co. exhibit area, will de-

play a driver's-side air bag at regular intervals throughout the auto show.

"We hope the simulator will help dispel common misconceptions about air bags and increase public awareness of their effectiveness and value in frontal collisions," ACTS Executive Director Phil Haseltine said.

One of the most important messages Haseltine hopes the exhibit will convey is that air bags are a supplement to safety belts, not a replacement.

THE LEGEND AND INTEGRA. CARS THAT BREAK TRADITION, NOT YOUR BANK ACCOUNT.



Until now, if you wanted to drive a truly satisfying car, you had to give up some things. Like your golf game and your house. But, the cars ranked most satisfying in America for the third year in a row according to J.D. Power and Associates Customer Satisfaction Index* survey cost much less than you might think. Test drive the 1990 Acura Legend and Integra and get the ultimate in satisfaction and performance. Without paying the ultimate price.

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1990 FESTIVA L
2 DR.



Overdrive transmission, power brakes, bodyside moldings, console, gauges, courtesy lights, reclining bucket seats, side window demister. Stock #2338

WAS \$6579
IS \$4994*

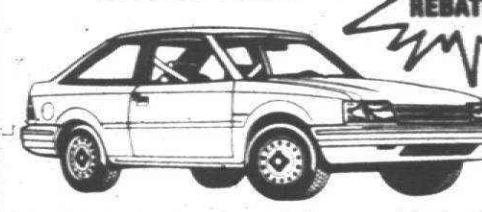
1990 TEMPO GL
4 DR. SEDAN



Automatic, air, power steering, power brakes, power locks, dual electric, control mirrors, tilt, rear defrost, light group, bodyside moldings, speed control, polycast wheels, decklid luggage rack, tinted glass, AM/FM stereo-cassette. Stock #2058

WAS \$12,868 IS \$8664*

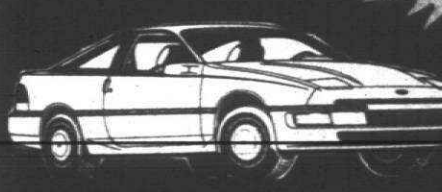
1990 ESCORT PONY
2 DR. H.B.



Overdrive transmission, power brakes, rear defrost, radio console, reclining bucket seats, side window demister. Stock #2409

WAS \$7956
IS \$5995*

1990 PROBE GL
2 DOOR HATCHBACK



Rear defrost, power steering, power brakes, tinted glass, side window demister, bodyside moldings, cruise control, performance instrumentation cluster, AM/FM stereo. Stock #1856

WAS \$11,925 IS \$9694*

RANGER 4x2



Style side, pick-up, XLT equipment group, 60x40 cloth split bench seats, chrome rear step bumper, AM/FM stereo with cassette, power steering, tachometer, sliding rear window. Stock #659AT

WAS \$12,163 IS \$7584*

'90 AEROSTAR
WAGON



Tinted glass, captain chairs, xl trim, 2" bench seats, automatic, overdrive transmission, AM/FM stereo cassette, clear coat paint, spoiler, conversion group & instrumentation. Stock #1999T

WAS \$14,667 IS \$11,727*

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Tie rods to tail pipes — it's all covered

By Doug Funke
staff writer

THE NORTH American Auto Show, now under way at the Cobo Conference and Exhibition Center, offers something for everyone, organizers say.

Aficionados can ogle more than 750 cars including 1990 domestic models. North American introductions of foreign vehicles, and concept cars not yet in production.

"More new cars are being shown here than any place in the world," said Bob Thibodeau, co-chairman of the show and the owner of a Ford dealership in Center Line.

That includes both street cars and concept cars, he added.

Nearly 50 introductions, including 20 concept vehicles, are expected to make their worldwide or North American debut here after the first of the year.

"IF YOU'RE a car lover, there's so much to see it's unbelievable," said David Fischer, co-chairman of the auto show and owner of an Oldsmobile/Volvo dealership in Troy.

"There's so much to look at for a car-buyer or anybody interested in

cars," Fischer added. "You can literally come and compare the world's automobiles at our show." A new twist this year is a design and concept center within Cobo. General Motors intends to recreate the manufacturing process and actually assemble a Buick Reatta on the premises.

People who don't know a tie rod from a tail pipe can people watch — more than 600,000 attended last year — meet celebrities like Debbie Turner, Miss America, or gander at local personalities at one of 25 remote radio broadcast sites in the cavernous hall.

BUT THAT'S not all.

The Lincoln Mercury exhibit will feature a high-tech Sico robot that will dance, tell jokes and interact with the audience.

Chrysler's Jeep Wrangler display will offer a simulated computerized desert crossing race for several players at a time.

Singers, dancers and comedians will perform at many other exhibits.

The cars, however, are the big attraction.

"I think we're showing the tremendous talents available in an industry," Fischer said of people who make cars

happen. "We have the greatest resources in the world in our area."

Surveys indicate that most visitors to the auto show will be in the market for a new car this year or within a couple of years, Thibodeau said. "They can sit in cars, touch them, feel them. That's great motivation (to buy)."

Fischer agreed.

"There's a lot of incentives that are

going to run around the show," he said. "Companies will be giving out a lot of things to bring people into the showroom."

The auto show will be open 10 a.m. to 10:30 p.m. Saturdays and Sundays, 2:10-3:30 p.m. weekdays. Admission is \$5. Children 12 and under accompanied by a parent are free. Visitors 65 and older also are free.



New addition

For 1990, The Grand Prix lineup has three new members — including the four-door sedan. Other changes include a new, redesigned analog gauge cluster, with redesigned pod switches; and a 2.3 liter 16-valve engine.

See a show of superior quality. The 1990 Buicks.

This year's auto show is your chance to see the latest editions of Buick's premium automobiles. According to one measure, an independent survey*, Buick ranks among the most trouble-free American car companies.

Restyled LeSabre.

Discover the new look of American quality, Buick LeSabre. The 1990 version of the car J.D. Power ranked the most trouble-free 1989 American car. And now, with LeSabre's new formal styling, front and rear, American quality has never looked better.

Stylish Century.

See the new Buick Century. With a fresh style and so many luxury features standard, you'll know why it's America's favorite Buick. And one of the best values on the American road.

Fun-to-drive Skylark.

Look into Buick Skylark and you'll find all the style and quality you expect from Buick for an affordable price. Skylark has everything you need in an automobile. And then some.

Don't miss this year's auto show. And don't miss the 1990 Buicks, automobiles with superior quality.

*J.D. Power and Associates 1989 Initial Quality Survey covering November and December, 1988. Based on owner-reported problems during the first 90 days of ownership.

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1990 ESCORT GT

AM/FM 4 speaker stereo cassette, tinted glass, cruise, interval wipers, tilt wheel, rear defrost, light security group, air, 1.9L EFI HO 5 speed manual, P195/60HR15 black side wall tires, premium sound system. Stock # 3614.

WAS: \$11,944
YOUR PRICE **\$8997***

1990 TAURUS "L"

3.0L EFI V6, automatic overdrive, P205/70R14 black sidewalls, cruise, rear defrost, air, power door locks, clearcoat paint. Stock # 5563.

WAS: \$15,397
YOUR PRICE **\$12,186***

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4.8% APR FINANCING**

1990 AEROSTAR EXTENDED LENGTH

Dual captain chairs, 7 passenger, air, privacy glass, rear wiper washer, cruise, tilt, XL trim, automatic overdrive, AM/FM stereo cassette/clock, rear defrost. Stock # 6604.

WAS: \$18,475
YOUR PRICE **\$14,475***

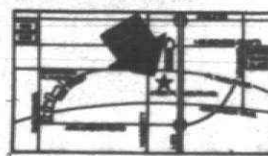
1990 F-150 "XL"

Lariat trim, bright low mount swing away mirrors, handling package, light/convenience group, AM/FM stereo cassette/clock, cruise, tilt, air, power doors and windows, sliding rear window, 5 speed manual overdrive, auxiliary fuel tank, chrome rear step bumper. Stock # 8512.

WAS: \$15,588
YOUR PRICE **\$10,480***

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PLYMOUTH
453-1100

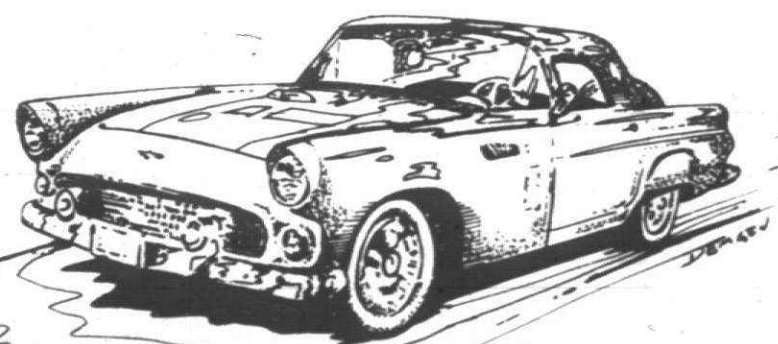
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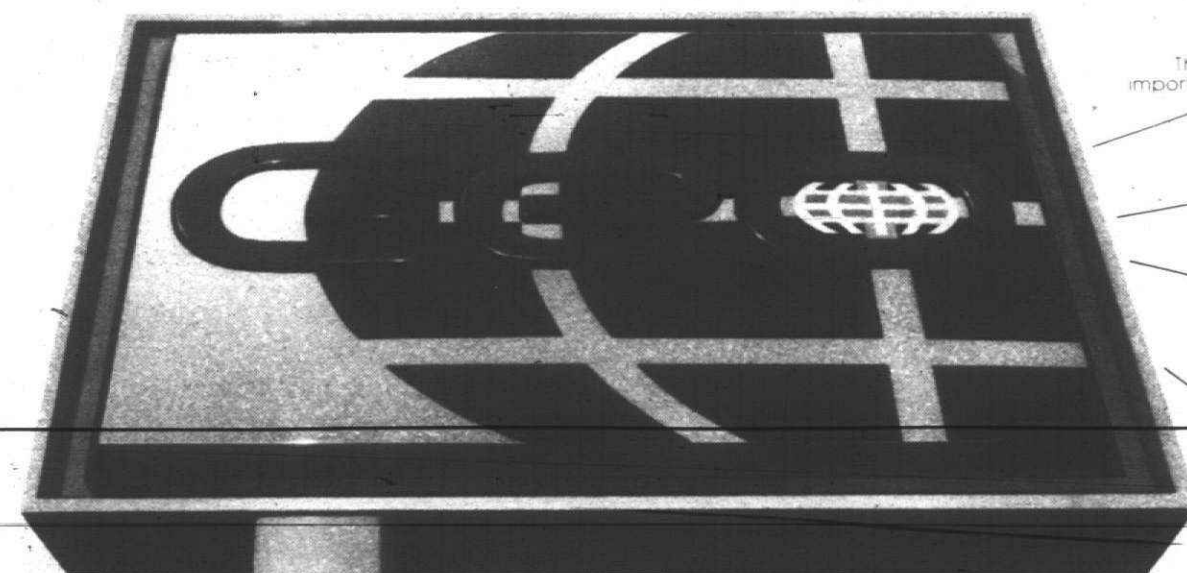
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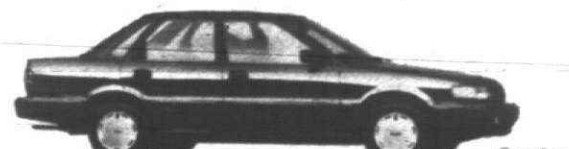
Geo Tracker LS



Geo Storm GS



Geo Metro XFI



Geo Prizm LS

*See your dealer for terms of this limited warranty. Tires covered by their manufacturer. Geo, the Geo emblem, Storm and Chevrolet are registered trademarks of the GM Corp. © 1989 GM Corp. All Rights Reserved. Let's get it together. Buckle up.

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of Jack Demmer Ford from the 80's, and look forward to making you one of our SATISFIED CUSTOMERS OF THE 90's



1990 AEROSTAR
7 passenger, air, privacy glass, rear wiper/washer, tilt wheel, cruise control, automatic, hi-cap, air, rear defroster. Stk. #887.
WAS \$17,039 NOW \$13,195*
\$1000 REBATE



1990 CROWN VICTORIA 4 DOOR
302 V-8, automatic overdrive, speed control, rear defrost, light group. Stk. #909.
WAS \$18,187 NOW \$14,595*
\$750 REBATE



1989 MUSTANG LX HATCHBACK
Air, tilt wheel, premium sound, power locks, cassette, cruise control, rear defroster, power windows. Stk. #4434.
WAS \$12,473 NOW \$8585*
\$1000 REBATE



1990 RANGER
5 speed with overdrive, black, all season radials, AM radio, custom trim. Stk. #1021.
WAS \$6317 NOW \$6395*
\$1000 REBATE



1989 TAURUS GL
Air, cassette, power windows & locks, power seat, tilt wheel, speed control, 3.0L V-6 engine, cast aluminum wheels, light group & more. Stk. #4556.
WAS \$16,140 NOW \$11,495*
\$1000 REBATE

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1989 MUSTANG LX CONVERTIBLE
"Santa Special." Cassette stereo, speed control, premium sound, power windows, power locks, 302 V-8, automatic transmission. Stk. #4265.
WAS \$19,252 NOW \$15,495*
\$1000 REBATE



1990 ESCORT LX
Automatic, air, stereo, tinted glass, power steering, rear window defroster, digital clock, light group. Stk. #223.
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1990 ESCORT GT
Cassette, speed control, tilt wheel, premium sound, rear defroster, intermittent wipers and more. Stk. #0180.
WAS \$11,864 NOW \$8595*
\$1000 REBATE



1990 THUNDERBIRD
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WAS \$16,889 NOW \$12,695*
\$1000 REBATE



SPECIAL VALUE TEMPO
1990 TEMPO GL 4 DOOR
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\$1000 REBATE



1990 F-150
Tinted glass, power steering and brakes, cargo box light, vents, 5 speed, radial tires. Stk. #997.
ALL THIS FOR ONLY \$9195*



1990 PROBE GL
Tilt wheel, speed control, cassette, premium sound, power locks, convenience group, defroster, aluminum wheels. Stk. #0312.
WAS \$13,525 NOW \$10,495*
\$1000 REBATE



1989 PROBE GT
CD player, trip computer, speed control, power seats, windows & locks, illuminated entry, air and more. Stk. #1307.
WAS \$18,896 NOW \$13,495*
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1990 BRONCO XLT/AIR
Limited slip axle, privacy glass, power locks & windows, captain chairs, cassette, deluxe wheels. Stk. #942.
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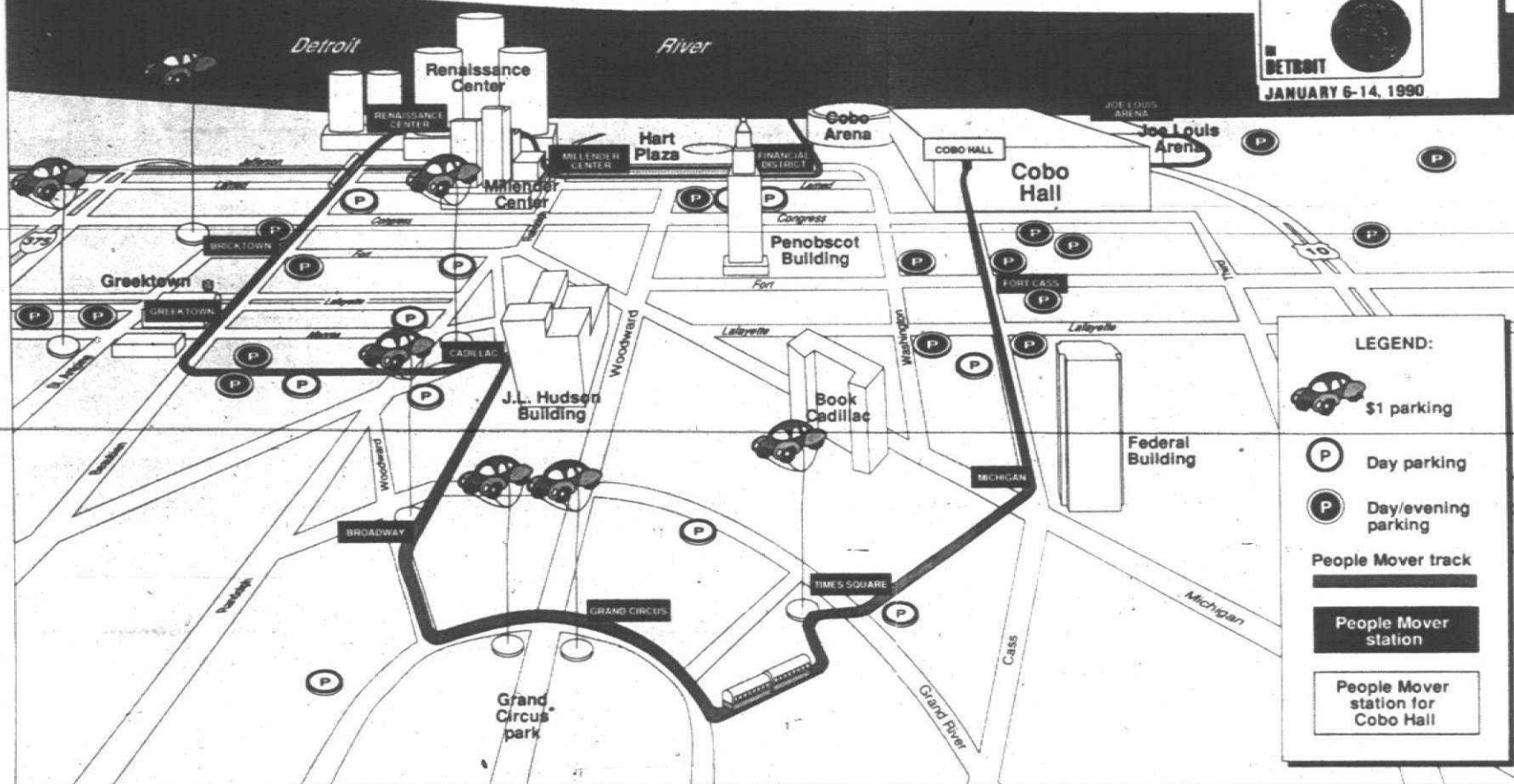
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Getting around for the 1990 Auto Show



Today's auto show has a colorful past

Continued from Page 3

sailed across the Atlantic Ocean in 1895 to witness the world's first automotive show held in London.

While in Europe, Metzger learned first hand about the pioneering work of Gottlieb Daimler (co-inventor of Mercedes-Benz), who had developed an internal combustion engine in 1887. Fascinated by the potential of this new technology, Metzger sold his bicycle shop and pursued the "horseless carriage" concept full-time.

In 1899, Metzger formed a partnership with Seneca G. Lewis of the Fletcher Hardware Company. Together, they organized The Tri-State Sportsman's and Automobile Association for the exhibition of sporting goods and automobiles. Securing the Light Guard Armory, the humble beginnings for today's billion dollar extravaganza, Detroit's first auto show was under way.

Without the benefit of tradition, building attendance demanded creativity. Apparently, Metzger had a little P.T. Barnum in him. African game trophies were lent to the show, while Lewis' company provided the cutting edge in fishing tackle and hunting bows.

And, to keep the cynics happy, Metzger's old cycling colleagues provided bicycles while local farmers displayed handcrafted "engineless" carriages to round out the show. Metzger

received complaints concerning the "lack of horses and livestock."

The automobile industry was represented by two steam Mobiles and two Waverly electric vehicles. Using metal rollers, Metzger displayed the power and efficiency of his products. Common to today's consumer public, the national audience was not easily impressed.

BUT, METZGER WAS elated. Like all visionaries, he realized the horseless carriage was an evolving science. The former bicycle salesman and future father of the Cadillac Motor Co. knew that the seed had been planted in Detroit.

To realize how large the automotive tree has become, in 1900 there were only 8,000 vehicles in the United States, the same number vying for highway space during today's Detroit rush-hour commute.

The DADA formed in 1907, pooling the resources of entrepreneurs who would become synonymous with the automotive industry. Names like Ford, Oldsmobile, Buick and Cadillac were all represented at Beller's Beer Garden, the 1907 version of Cobo Hall.

The early DADA Auto Show programs featured more advertisements for wooden wheels, livestock, bicycles, land parcels and clothing than it did automotive lineage. But, as the shows evolved, so did the industry.

Leading up to the World War I

years, the automotive aftermarket made its presence felt in the advertising pages. Firestone, Cameron and Compound sold tires, engines and accessories. Show attendees also were offered a full-line of motoring garments to protect them from the motoring hazards of open cabs.

The evolving technology of the combustion engine lent itself to the entrepreneurial whims of the Wright Brothers as they explored air travel at Kitty Hawk. Military planners injected the power of this technology into World War I in the form of tanks, planes, jeeps and transport vehicles.

Spoken wooden wheels gave way to rubber tires and steel rims. Candle burning lamps gave way to headlights. The horseless carriage design gave way to independent frames accompanied by spring suspension. Advances in sheet metal and paint technology were displayed as manufacturers attached components independently from the vehicle frames.

Two-cylinder engines evolved to four, six and ultimately eight-cylinder engines. And, with the impact of Henry Ford's assembly line, car manufacturers could produce 4,000 vehicles in a week instead of a year.

And, the launching pad for all of these innovations took place at the Detroit Auto Shows. In fact, the competitive fires of the world's automotive companies spurred great secrecy as

the shows evolved through the 1920s leading up to World War II. Listen to Walter J. Bomb, an Honorary Life Member of the Detroit Auto Show Committee.

"We would move our display cars into the show auditorium under wraps and those wraps would stay on until the opening gun sounded," Bomb recalled. "You risked your neck if you tried to lift the covering off of a competitor's vehicle."

The automotive industry slumped during the depression and dedicated itself to the effort of helping win two World Wars. Due to these interruptions, there were 17 years where no Auto Shows took place.

But, with the renewed vigor, confidence and prosperity of the post-World War II era, young families purchased vehicles as fast as the manufacturers could produce them. During the 1950's, engineers created bolder designs, as vehicles were emblazoned with brighter two-tone paints, tail fins, and more powerful engines.

At that time, the DADA competed with New York and Chicago for event recognition and prestige. The Detroit Auto Show's home during the 1950's was at the State Fairgrounds, at Woodward and Grand River. Due to its lack of display space, the National Auto Show was held in New York.

McDonald Ford

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Was	\$15,081	Now
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Rebate	\$1,000	\$11,999*

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Discount	\$2,548	
Rebate	\$1,000	
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TAURUS LX		
Stk. #9995 DEMO		
Was	\$18,593	
Discount	\$4,194	
Rebate	\$1,000	
Now	\$13,399*	

PROBE GT		
Stk. #9662		
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Discount	\$1,882	
Rebate	\$1,000	
Now	\$13,299*	

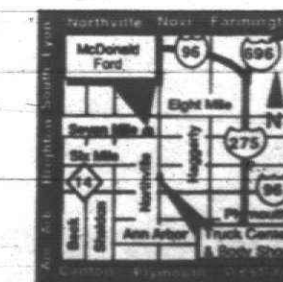
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Was	\$23,263	
Discount	\$4,564	
Rebate	\$1,000	
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There's a bright future for auto paint

HENRY FORD'S adage — "any color you want, as long as it's black" — has been laid to rest.

Since the all-black Tin Lizzies of the automotive industry's infancy, a rainbow of colors has exploded upon the scene, making the highways, byways and auto shows of the world a Technicolor affair.

"Cars are what people are or what they want to be," said Robert S. Daily, color marketing manager at Du Pont Automotive Products' Finishes Division. "As a result, we are seeing a wider range of colors that range from somber tones to more flamboyant shades."

Those who attended the 1989 North American International Auto Show in Detroit witnessed the flowering of these new shades, a trend that will be continued into the 1990s. The Quasar Blue of Ford's Splash and the Bright Lime of Pontiac's Stinger concept vehicles appeal to the sport-minded baby boomer while Honda's palette for its Acura boasts a bright teal, a honey-blend color or a distinct canyon "blaze" red.

ALTHOUGH THE RANGE of colors available on new cars is greater than before, cost cutting in the mid-80s has actually reduced the number of paint options for consumers. Subtle changes in color have been replaced by a broad representation of the spectrum.

Whereas automotive companies once offered as many as 18 color choices per car, according to Daily, most

carmakers today offer between eight to 12 colors. The narrowing of choices better enables carmakers to coordinate car interiors and exteriors, Daily said.

"What we are saying is a common car platform with several different nameplates is usually offered in eight common colors," he said. "Each different nameplate may have one or two extra colors that are exclusive to that particular car."

New technologies, environmental concerns, automotive cost consciousness and aerodynamic automotive designs are stimulating the rapid changes in automotive finishes. Vivid paint jobs came about partly because of the increasing use of plastic body parts and the environmental hazards of paint by-products such as volatile organic compounds (VOCs) solvent emissions.

VOCs ARE REQUIRING the paint industry to change paint application methods to reduce hazardous waste. The need for paints that can be cured at a lower temperature is necessitated by the expanded choice of plastic, composite and other metal-substitute material.

The industry is responding with several alternatives, the most prevalent being water-based paint systems. Waterborne basecoats reduce pain solvent emissions from assembly plants while resulting in more durable, long-lasting and true-to-color finishes when used with state-of-the-art clearcoats. Waterborne basecoats also cure at lower temperatures required by metal-alternate body parts.

"Waterborne technologies are opening up a new realm of color options and effects for auto designers and colorists," Daily said. As an example, Du Pont's waterborne finish technology produces metallic finishes that are brighter, more reflective and more flattering to aerodynamically styled automobiles than traditional high-solid paints.

"Waterborne paints combine durability and aesthetics with cost effectiveness and environmental and energy conservation," Daily said.

"New coatings chemistries and latest state-of-the-art technology will be setting the color pace for the '90s," said Brian Stewart, assistant manager, PPG Industries Troy-based Advanced Color Styling Center for Automotive and Industrial Coatings.

"It is our responsibility as color designers to create new and exciting aesthetic effects through the use of new technology and accurate color forecasting," According to Stewart, this is accomplished by studying color trend information from the fashion industry on a global basis.

STEWART ADDED THAT color stylists in workshop sessions in such associations as the Color Marketing Group and the International Color Authority also are used in establishing color directions. These associations consist of many stylists from a wide variety of industries that deal specifically with color for their products. At these workshops, they discuss and share color trend information and work out a published color palette that

serves various industries with a bases for future color direction.

Car colors usually are decided three to four years in advance. Because of this enormous lead time, industry specialists like Stewart and Daily are forced to predict public tastes.

"Generally, a look to the world of high fashion," said Daily. "That's where new ideas and new trends seem to start. We also have an experimental factor, relying on staff creativity to produce new colors that might spark future trends."

What will be fashionable in the 1990s?

"The evolution of green coming back to the automotive color palette," Stewart said. "True greens absent from the marketplace for almost 20 years, riding in on the crest of greener blues. There also will be a continued popularity for redder blues pushing their way right through violet."

Daily foresees a continuation of the '50s retro look: turquoise, pinks and aquas.

"We'll be seeing a lot more European and Japanese imports with colors appealing to North American niches," he said. "The Japanese market will continue their obsession with all things American, and carmakers will respond by offering cars with more pronounced colors rather than the traditional white. European colors, for the most part, will be somewhat livelier than the somber tones of the past. Increasing use of waterborne paints will give added glamor to traditional hues."

Lighting the way

Chevrolet's 1990 Lumina family of vehicles will be on display at the auto show. Shown here is the 2-door coupe (front) as the Europ-model; the Lumina APV (left) and the Lumina 4-door sedan. Standard features include Scotchgard fabric protector, rack-and-pinion steering, four-wheel power disc brakes, four-wheel independent suspension, AM/FM stereo radio with digital clock, two-side galvanized body panels, intermittent wipers, dual mirrors and composite halogen headlamps.

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1990 RANGER 4x2 STYLESIDE PICKUP



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- Deluxe Two-Tone
- Power Steering
- Chrome rear Step Bumper
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- 60/40 Cloth Split Bench Seat
- Cast Aluminum Wheels - Deep Dish
- 5 speed Overdrive Transmission
- Sliding Rear Window
- 2.3 liter EFI I-4 Engine
- Tachometer

WAS \$11,687
HICKEY DISCOUNT \$2688
FACTORY REBATE 1000
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1990 TAURUS GL 4-DOOR SEDAN

With Cast Aluminum Wheels

- Black Cloth split bench seats
- Air conditioning
- Stereo with Cassette
- Speed Control
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- Light Group
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WAS \$17,034.00
HICKEY DISCOUNT \$1752.25
FACTORY REBATE \$1000.00
NOW \$12,881.75*

1990 BRONCO II 4X4



- XLT Trim
- Privacy Glass
- Cruise Tilt
- Power Window Lock Group
- Light Group
- Air Conditioning
- Tachometer
- AM/FM Stereo Cassette Clock
- P205-75R15SL White Letter All Season Tires
- Luggage Rack
- 2.9 liter EFI V6 Engine
- 5-Speed Manual Overdrive

WAS \$18,886
HICKEY DISCOUNT \$4,337
FACTORY REBATE \$1,250
SALE \$13,299*

1990 ESCORT LX 2-DOOR HATCHBACK

- Automatic Air Conditioning
- Cloth Low Back Buckets
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- Tinted Glass
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- P175-70R14 Black Sidewalls



WAS \$10,602
HICKEY DISCOUNT \$1,533.50
FACTORY DISCOUNT \$1,000.00
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1990 AEROSTAR WAGON

- Captains Chairs - 7 Passenger
- Air Conditioning
- Privacy Glass
- Rear Window Washer/Wiper
- Deluxe Paint Stripes
- Speed Control
- 3.0 liter Engine
- Automatic Overdrive Transmission
- P215-70R14SL black sidewall all-season tires
- AM/FM Stereo/Cassette Clock
- Rear Window Defroster



WAS \$17,277
HICKEY DISCOUNT \$2928
FACTORY REBATE \$1000
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1990 TEMPO GL 4 DOOR SEDAN

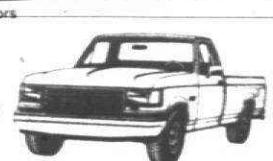


- Power Locks
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- Automatic
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- P185-70R14 Black Sidewalls
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- Paint Stripes
- Cruise

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- XLT Trim
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- Headliner Insulation Package
- Light Convenience Group
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- Speed Control/Tilt Wheel
- Deluxe Argon Stylized Steel Wheels
- 4.9 liter EFI V6 Engine
- 5 Speed Manual Overdrive Transmission
- Chrome Rear Step Bumper



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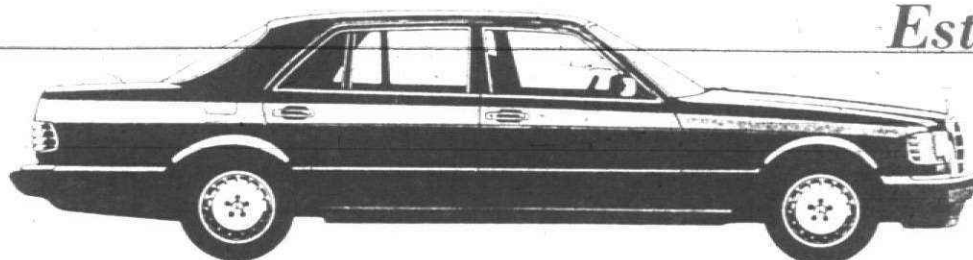
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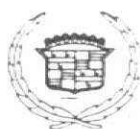


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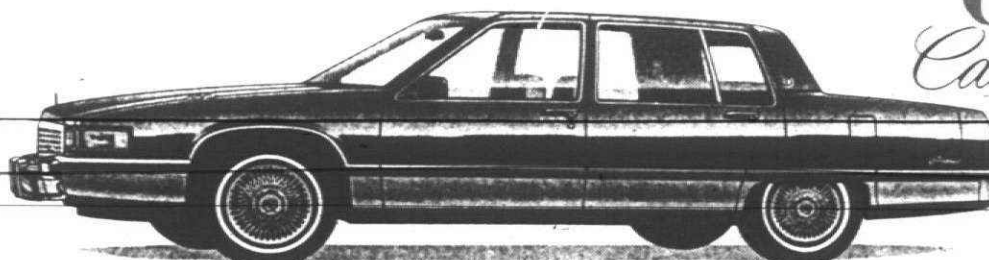


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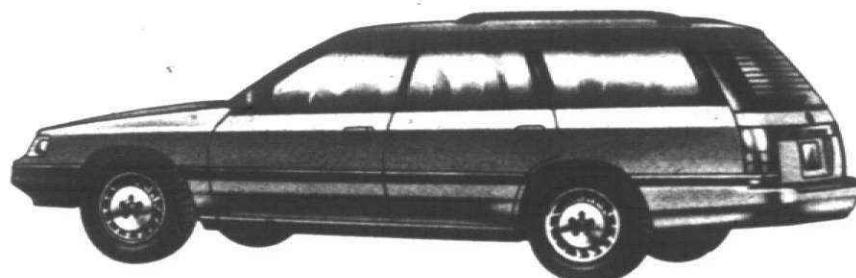


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