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SEVENTY-FIVE CENTS

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## IN THE PAPER TODAY

### OPINION

**Sour note:** The current attempt to revive the bankrupt Southeast Michigan Arts Conservatory should be abandoned before it does long-term damage to the community. /A10

### COMMUNITY LIFE

**Home brew:** Making beer at home combines chemistry and cooking. A store in Livonia specializes in all you need to do the job. Canton resident Scott Day is the owner. /B1

### AT HOME

**Designs on time:** Take a look at home furnishing styles from the past and future. /D6

### REAL ESTATE

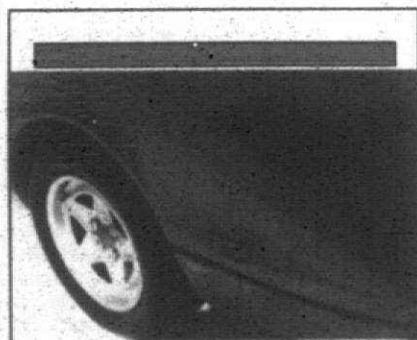
**What if?** Real estate agents answer some hypothetical questions about matching famous buyers to big ticket, upscale homes. /F1

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### HOW TO REACH US

Newsroom: 734-459-2700  
Newsroom Fax: 734-459-4224  
E-mail: [tschneider@oe.hometown.net](mailto:tschneider@oe.hometown.net)  
Nightline/Sports: 734-953-2104  
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Thinking about a new car or a good second car? You'll find a huge selection of auto ads in today's HomeTown Classifieds



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STAFF PHOTO BY PAUL HUBSCHMANN  
**Ultimate gift:** Jamie Marsh hugs her dad Ray at his home in Canton recently. Jamie donated one of her kidneys to her father after his earlier transplanted kidney failed him.

## Family time Transplant strengthens father-daughter bond

BY SCOTT DANIEL  
STAFF WRITER  
[sdaniel@oe.hometown.net](mailto:sdaniel@oe.hometown.net)

Jamie Marsh recognizes the importance of family.

Perhaps that's why on what was scheduled to be the most trying day of her young life she asked for their support.

"I sent 20 cards to family and a few of my dad's close friends," said the 22-year-old Canton resident. "It said, 'My dad gave me the gift of life, now I'm giving it back. Please have us in your thoughts on Oct. 25 when I will be donating my kidney to him.'"

The transplant didn't actually take place until Nov. 15 because of hospital scheduling problems. Since then, Raymond Marsh has improved steadily, regaining his strength and increasing his activity level.

"I can do all the stuff I used to do," said the 44-year-old. "But I do get a little tired."

"My quality of life is great. I feel great."

Marsh's kidney problems began a decade ago.

Diabetes, which he was diagnosed

Please see **TRANSPLANT**, A3

## Chief: ALS a 'success'

BY SCOTT DANIEL  
STAFF WRITER  
[sdaniel@oe.hometown.net](mailto:sdaniel@oe.hometown.net)

In the minutes after a heart attack or moments during an allergic reaction, a quick medical response can make all the difference.

Township paramedics are now getting the opportunity to make that difference with advanced life support. According to Canton Fire Chief Mike Rorabacher, the program has been a success in its first six months.

"It's a win-win for us," he commented. "Patients get state-of-the-art care and there's renewed interest in the job among our firefighters. It has been great."

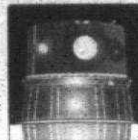
Canton launched ALS on June 11. More than a dozen firefighters went through a year of classes and clinical training - some 600 hours - to become certified in advanced life support. Time was spent equally in classroom and emergency room settings.

Firefighters then had to pass a two-part state test to gain their certification. It allows paramedics to administer drug therapies, used advanced airway techniques and start IVs, among other things, said Rorabacher.

"It allows us to provide emergency

Please see **ALS**, A4

## Township says it's ready for anything



**Drunken drivers or Y2K madness, Canton officials say they are prepared for New Year's weekend with extra staffing and contingency plans. Most observers however, expect a quiet holiday.**

BY TEDD SCHNEIDER  
STAFF WRITER  
[tschneider@oe.hometown.net](mailto:tschneider@oe.hometown.net)

With all the attention focused on Y2K, you might think another New Year's Eve issue has taken public safety's back seat.

It hasn't, according to Canton Public Safety Director John Santomauro, who said Tuesday that township police patrols will still place a high priority on spotting drunken drivers over the holiday weekend. In fact, with Canton and other police agencies beefing up staffing for Y2K preparedness, there is a possibility of more drunken driving stops than usual, Santomauro said.

"You never want to be on the roads after drinking, but this is definitely not

the New Year's Eve to be doing that," Santomauro said.

Canton Police will have 12 marked units out on the street during holiday-period shifts, including a corrections van for picking up people on the spot. Wayne County Sheriff's and Michigan State Police will also have more road patrols, Santomauro said.

The Canton Fire Department will have four EMS vehicles on the street with a fifth available if needed.

The public safety director said he doesn't anticipate major problems, but he figures some people are bound to party a little bit harder as they celebrate the close of the 20th century and the beginning of a new millennium.

Please see **READY**, A2

## Booher signs deal, ready to lead district

BY TONY BRUSCATO  
STAFF WRITER  
[tbruscato@oe.hometown.net](mailto:tbruscato@oe.hometown.net)

It's a done deal.

Berkley Schools Superintendent Kathleen Booher has agreed to a 3-1/2 year contract worth \$125,000 annually to lead Plymouth-Canton Schools into the next millennium.

School board President Susan Davis and Trustee Darwin Watts met with Booher Monday to iron out some language issues in the contract before coming to an agreement.

Booher, 50, will begin her new job Jan. 31. She is leaving the Berkley school district after nearly five years, where she makes \$111,000 a year.

The board of education meets 7 p.m.

Tuesday, Jan. 4, to vote on the pact. "It was a very fair offer," said Booher. "We just needed to be comfortable with some of the language and make it appropriate for the contract."

Davis said the Plymouth-Canton school board is voting on the contract next week, instead of at the Jan. 11 board meeting, to give Berkley school board members more time to find a new superintendent.

"It was a very amicable agreement, and negotiations went very smoothly," said Davis.

"I was amazed at the selection process and how well it worked," she added. "Everyone came up with the same conclusion on the No. 1 candi-

Please see **SUPERINTENDENT**, A4

## Thomas rethinks move, won't leave school board

BY TONY BRUSCATO  
STAFF WRITER  
[tbruscato@oe.hometown.net](mailto:tbruscato@oe.hometown.net)

Plymouth-Canton school board member Roland Thomas has decided he can best fix problems he sees in the district's hiring process by being on the board.

So, on Monday, Thomas sent an e-mail to fellow board members and school administrators that said he will not resign his seat on the board.

"The purpose of this communication

is to rescind my resignation that was communicated to you and the Board of Education in my letter dated December 17, 1999. I will call each of you the first week of January."

In his e-mail message, Thomas also quoted former Chicago Bears owner George Halas, "Nobody who ever gave his best regretted it."

Thomas said after taking some time to evaluate the situation, he feels he can best bring change by being a mem-

Please see **THOMAS**, A4

## Second-grader gearing up for scholarship race

BY SCOTT DANIEL  
STAFF WRITER  
[sdaniel@oe.hometown.net](mailto:sdaniel@oe.hometown.net)

Chelsie Husband will be one of more than 100 kids competing for a \$10,000 college scholarship in Orlando next month.

The 7-year-old Canton resident will drive a miniature car in the annual Kmart Kids Race Against Drugs national championships Jan. 19-23. Her mom has one sound piece of advice.

"I'm going to tell her to floor it to the ground," Debra Voran-Husband joked. "You want that scholarship."

Chelsie, a second grader at Fiegel Elementary, qualified for the event back in July. She posted the best race time in her age category and then was selected from among 3,000 kids to go to Orlando.

A total of 162 kids will compete next month. There will be three age divisions for both boys and girls.

The first place racer in each division wins the scholarship, which will be given in the form of an annuity, said Kmart spokeswoman Julie Fracker.

Awards ranging from \$1,500 to \$7,500 will be given for second through fifth. Each participant receives a minimum of a \$500 savings bond.

Kmart is paying all expenses for racers plus two family

Please see **RACE**, A3



STAFF PHOTO BY PAUL HUBSCHMANN  
**Speed racer:** Chelsie Husband, 7, holds a T-shirt with the Kmart "Kids Race Against Drugs" logo, in her home in Canton recently.



## Burglar gets jewelry, stereo components

A 37-year-old Canton woman's home was broken into and robbed of hundreds of dollars worth of equipment Sunday.

According to township police reports, someone smashed a portion of a doorwall to gain entry to the home in the 41000 block of Old Michigan Avenue. A portable compact disc player, DVD player and jewelry were among the items stolen.

Reports didn't list an exact dollar figure for the break in. The case is under investigation.

### Car scratched

About \$600 worth of damage was done to a 30-year-old Plymouth man's van on Christmas.

Reports said the man was in the 40000 block of Barchester to drop off gifts at about 10:30 p.m. Before he left, he noticed a long scratch on the van's cargo door.

The man told police he suspected a friend of his ex-wife's may have caused the damage. He said she was a 30-year-old Plymouth woman.

### Toys stolen

About \$200 worth of Christmas toys were stolen from a

## School boundary group cited

Plymouth-Canton school board member Mark Slavens presented the District Housing Facilities Committee with the Volunteer in Public Schools Award Dec. 14.

Committee members include Georgia Barton, Laura March,

## His job loss is Habitat's gain

By TONY BRUSCATO  
STAFF WRITER  
tbruscat@ecce.com

Ray Mueller of Plymouth Township was a chemist in research management for 15 years when his life took a turn.

Mueller was laid off last year from his job at Flint Ink in Ann Arbor. However, instead of feeling bad about his plight, Mueller decided to take some time off work and help others instead.

"I'd been doing a lot of church volunteer work in the past, but I decided I wanted to do something more community related," said Mueller. "Habitat for Humanity had such a good reputation and I like to build, so it was a good fit."

Mueller, president of the western Wayne affiliate, decided that since his job was eliminated, "I had time to devote to the project." And, since he helped build his own cabin in 1993, he also had some needed skills.

Mueller has been with Habitat for Humanity since 1995, and since that time the local affiliate has built seven houses. Recently, the western Wayne affiliate handed over the keys to three homes and helped the families

"We're trying to get groups to sponsor an entire home through monetary donations or contributing building materials, making it a minimal cost for us."

—Sheila Friedrich,

Habitat for Humanity director and Canton resident

move in before Christmas.

"We find families in standard housing and help them afford homes under attractive financial conditions," added Mueller. "We help make it possible for a family to make a permanent change for the better in their lives."

"Habitat for Humanity builds simple housing, nothing elaborate," said Mueller. "For \$350 a month a family has a new home and is building equity. It increases their quality of living."

Each of the homes costs between \$50,000 and \$60,000, according to Mueller. The new homeowner pays back the Habitat for Humanity loan interest-free, meaning monthly payments are kept low and affordable.

"We also require that new homeowners learn the skills of home ownership," said Mueller.

"They also have to put sweat equity into the home they will be moving into, or another project."

Many might think it odd that an organization that builds homes for the needy is based in Plymouth. However, Executive Director Sheila Friedrich of Canton believes quite the opposite is true.

"One reason we're here is that the Plymouth Volunteer Center gave us office space for free," said Friedrich. "The other is that much of our base of volunteers is in this area."

"We have a large following within the churches," she added. "One Sunday we had about 70 people from Our Lady of Good Counsel volunteering on the homes. We also have great support from Ford Motor Co. in the area."

Friedrich is spending a lot of

time raising donations to build another six houses next year. "We're trying to get groups to sponsor an entire home through monetary donations or contributing building materials, making it a minimal cost for us," said Friedrich. "Thus far we've raised \$300,000 in building our seven homes."

While all the homes constructed in western Wayne County have been in Inkster, Friedrich says Habitat for Humanity is looking at some property in the city of Wayne, and will build wherever they can get land at minimal cost. The homes are also a benefit to the community, putting more properties back on the tax rolls.

"We need to start finding people that can fill in committees and provide the talent we need," added Mueller. "We can build one or two houses a year with volunteers. But if we want to build 5-10 houses a year, we need skilled people in the trades."

If you would like to volunteer to work with Habitat for Humanity, or donate money or materials, contact Sheila Friedrich at (734) 459-7744.

## Ready from page A1

Santomauro is pretty low-key about any Y2K-related problems, which is partly due to confidence about township preparations but also because Canton isn't exactly a hot spot for terrorist activities or other likely disruptions.

More than 80 township employees will be working New Year's Eve to assure essential

services should problems arise. "We are as prepared as any governmental unit can be," Santomauro said earlier this month. "Whatever we fall into, the goal is to provide essential services. We are prepared to handle any disruption of emergency services to our residents."

The December issue of Focus,

the township newsletter, was devoted exclusively to Y2K readiness measures and what steps residents could take to prepare for emergencies.

Response to the newsletter was "phenomenal," Santomauro said. "I think it gave residents a realistic picture about the situa-

tion without tapping into the Y2K paranoia," he said.

Planning for the millennium bug, which could cause any piece of equipment with a computer chip to malfunction or shut down when the clock flips to 2000, began almost a year ago at the township.

Canton has prepared for three scenarios. A "normal" response to New Year's Eve activities where no or minimal disruptions occur, a loss of essential services for three to seven days and finally a major loss of essential services lasting up to 14 days.

Canton's "tactical" plan includes the following:

■ Staffing. More than 50 public safety workers including fire and police will be on duty. About 30 municipal, administrative, financial and information service employees will also be on hand.

■ Fuel. A seven-day supply has been secured for township vehicles and equipment.

■ Potable water. The water supply will be augmented by wells at the Cherry Hill School and Travis House.

■ Food. Personnel on duty will have provisions for Dec. 31 through Jan. 1, 2000.

■ Medical supplies. All medical centers in Canton have reported that they are Y2K compliant, the report states.

■ Emergency Operations Center. Extended operations can be conducted from the EOC at fire station No. 1. Key personnel would work in 12-hour increments.

The Summit could be used for initial sheltering if needed or staff needs until the American Red Cross could establish shelters in schools, the report says.

■ Transportation. Canton has sufficient equipment to move staff and employees if required. If evacuation is required, the report states, the school districts' transportation department would be called upon to provide buses to evacuate residents to shelters.

■ Emergency operations plan. If "other" unplanned events should develop on New Year's, Supervisor Tom Yack will have authority to declare a state of emergency. The EOP would address those issues from limited disruptions to complete system failures, the report says.

Beyond Canton's tactical plan, township communication specialists have been working to inform residents of preparations. Newsletters, cable television bulletin boards and the Internet have all been used in that effort.

The department and public safety officials are very concerned about unnecessary 911 calls. Canton Fire Lt. Don Adams said there's no need for residents to "check" the system after midnight on Jan. 1.

"We fully expect it to be operational," he said. "But if enough people pick up the phone, it will be flooded."

A pair of public service announcements have been televised on the township's cable channels outlining proper 911 usage.

Residents can access additional Y2K on the township's web site. The address is: www.canton-mi.org.

Staff writer Scott Daniel contributed to this story.



Driven: Chelsea Husband will be behind the wheel of a go-kart like the one pictured above next month in Orlando.

## Race from page A1

members as well. Voran-Husband said the trip will be turned into a family vacation for her, her husband and two other children.

"We haven't even talked about the race," she said. "It's more about the trip to Florida."

Chelsea actually raced twice locally to make the finals. She first tried in Canton at the Super Kmart on Ford Road, but

had a tough outing, her mother said. The 7-year-old did much better the following week in Garden City.

"It wasn't an easy race, either," Chelsea, with a little help from an adult driver, guided her vehicle up, down and around a square course.

"The race was over when she jumped out of the car and ran over and rang the bell," said Voran-

Husband. She posted a time of 40 seconds to win her age bracket.

Chelsea, who likes tap dancing and ballet, isn't practicing too hard for the January race. Her mom said she's more concerned with having fun at the race and Disney World.

"We look at it as a bonus if she wins the scholarship," said Voran-Husband.

## Transplant from page A1

with at age 10, slowly "killed" his kidneys, he said. By 1991, Marsh needed a transplant just to stay alive.

He received a cadaver kidney at that time. It worked fine until about a year ago.

"After eight years," Marsh said, "it just began to fail. It seemed to reach its limit. The diabetes brought it down."

Dialysis became necessary in November of last year. The procedure helped for a while. But by summer, his energy was gone. His weight ballooned because of water retention.

"I was having a lot of problems," said Marsh. "I kept getting infections."

Jamie had actually decided before that to help her father. She and her stepmother were tested in March to see if they'd be suitable donors.

The tests went on for months. Jamie turned out to be a close match. Her blood type was the same and three out of six critical antigens were the same.

As the tests progressed, she could see her father's health worsening. "I saw him moping around a lot," Jamie said. "That's when I was like, 'we're doing this.'"

Ray was leery at first. "Why ruin your life?" he said. "I told her not to take a chance."

■ **'He (her boyfriend) has been so supportive from the start. He never tried to talk me out of it. He went to all of my doctors visits and tests.'**

—Jamie Marsh

After consulting with nurses, doctors and friends, Jamie decided to go ahead.

"He seemed miserable," she added. "I knew there was something I could do."

After a delay, the transplant was scheduled for Nov. 15. It turned out to be none to soon for Ray.

His supervisor from EDS, where he works as a computer support systems analyst, stopped by for a visit on Nov. 12. Marsh said he doesn't even remember talking to him.

"I didn't know what day it was," he added.

He was in a hospital emergency room by Sunday evening. Finally, the transplant was done the following day.

The four-hour surgery left Jamie Marsh in a great deal of pain initially. She remembers

little of the time immediately afterwards.

"I had to go from the stretcher to my bed," Marsh recalled. "It hurt so bad. I thought I was going to die."

Support from co-workers at Garden City Hospital, family and her boyfriend made the decision to have the surgery much easier, Jamie said.

"He has been so supportive from the start," Marsh said of boyfriend Tim Newton. "He never tried to talk me out of it. He went to all of my doctors visits and tests."

"He's son-in-law material," Ray Marsh joked. "I like him."

The bottom line, however, is that the Canton woman wanted to help her father.

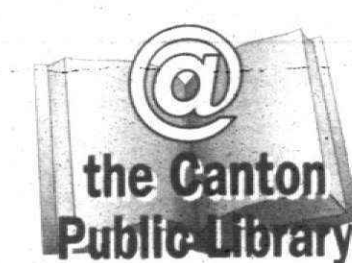
Jamie said she made the right decision, despite the pain.

"I'd do it again," she commented. "He's my dad."

Jamie returned to her duties in the human resource department of Garden City Hospital on Dec. 13. Ray is hoping to get back to EDS by February.

For now, he's just happy to have his health back. And, Raymond Marsh knows he has one person to thank.

"The most amazing thing to me," he said, "is that I never asked her to do it."



Did you know?

■ On Jan. 3, 1888, a drinking straw made out of paraffin-covered paper was patented by Marvin Stone of Washington D.C. It replaced natural reed straws.

■ Jan. 4 is National Trivia Day? It's a celebration of those who know all sorts of facts and/or have doctorates in uselessology!

■ Russia Passport Presentation Day is celebrated on Jan. 4? It's a ceremony for 16-year-olds, who are recognized as citizens of the country on this day?

For your listening pleasure Here are some books on audio tape available from the library:

■ "The Stallion" by Harold Robbins

■ "Thief of Hearts" by Katherine

ine Stone

■ "Crazy Horse" by Larry McMurtry

■ "A God in Ruins" by Leon Uris

■ "Cyclops" by Clive Cussler

Q & A

Q: What is leap second adjustment time?

A: Dec. 31 is one of the times that have been favored for the addition or subtraction of a second from clock time to coordinate atomic and astronomical time. The determination to adjust is made by the Central Bureau of the International Earth Rotation Service in Paris.

The source for this information is "Chase's 1999 Calendar of Events."

Web Watch

Check out these Web sites:

■ www.ennoventions.com

■ www.chipshot.com

■ www.ugodirect.com

■ www.officemax.com

Best children's books

Here are some books for young readers available from the library:

■ "Anne of Green Gables" by

L.M. Montgomery

■ "The Little House on the Prairie" by Laura Ingalls Wilder

■ "The Complete Tales of Winnie the Pooh" by A.A. Milne

■ "The Wizard of Oz" by Frank Baum

■ "Madeline's Rescue" by Ludwig Bemelmans

Hot topic of the week

■ The opening of Ellis Island

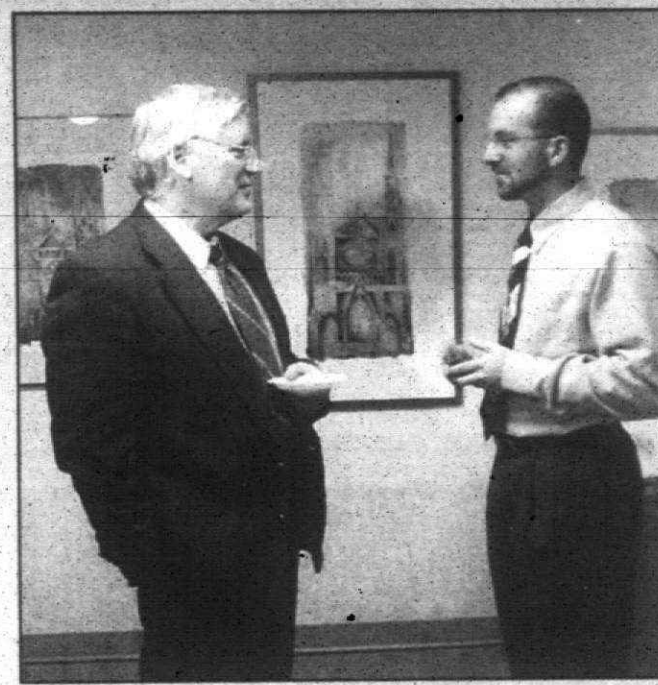
Ellis Island was opened on New Year's Day in 1892. Over the years more than 20 million individuals were processed through the stations. The island was used as a point of deportation as well and in 1932 alone, 20,000 people were deported from Ellis Island. When the U.S. entered World War II, Ellis Island became a Coast Guard Station. It closed on Nov. 12, 1954, and was declared a national park in 1956. After years of neglect it was restored and in 1990 reopened as a museum.

■ The Canton Library is compiled by Laura Dorogi of the library staff. The library is located at 1200 S. Canton Center. For more information about library programs and services, call 397-0999.

## Arts Council features water colors



Exhibit: Two ladies sit and chat during the opening of the Todd Marsee watercolor exhibit at the Plymouth Community Arts Council this month. The exhibit, which features recent works in various sizes and themes, runs through Jan. 26 at the Joanne Winkelman Hulce Center for the Arts on Sheldon Road in Plymouth. At right, artist Todd Marsee talks with his father-in-law, Steve Jarick during the reception.



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NEW YEAR'S DAY

Sale-a-Bration

New Year's Day Only...From Noon til 4pm, we are throwing a Home Furnishings event filled with fun, food, champagne & of course, specially reduced prices on sofas, chairs, bedroom sets, recliners, dining rooms and home office. The selection is fabulous - accessories galore, unique decorating mirrors, lighting, area rugs and more. Wild and Crazy New Year's Day only-sale prices, plus special 12 months, No Payments, No Interest financing combine to make this one sale event you do not want to miss. Come in, enjoy the hors d' oeuvres and champagne, listen to music or watch football and oh yes, save lots on all your home furnishing purchases!

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## Starkweather open to all county residents

The Starkweather Education Center/Alternative Education will offer in the second semester, beginning Jan. 31, 2000, "School of Choice."

Any Wayne County resident who was 16 by Sept. 1, 1999, may apply to enroll in the high school completion program at Starkweather. Interested stu-

dents should call (734) 416-4901 to make an appointment to register.









# CITY OF PLYMOUTH ORDINANCE NO. 99-11

**AN ORDINANCE TO PROVIDE FOR IMPROVING THE EXISTING WATER SUPPLY AND SEWAGE DISPOSAL SYSTEM OF THE CITY OF PLYMOUTH, MICHIGAN; TO PROVIDE FOR THE ISSUANCE AND SALE OF REVENUE BONDS OF EQUAL STANDING WITH THE REVENUE BONDS NOW OUTSTANDING TO PAY THE COST THEREOF; TO PROVIDE FOR THE RETIREMENT AND SECURITY OF THE BONDS HEREIN AUTHORIZED; TO CONFIRM THE EXISTING RATES FOR THE SYSTEM; AND TO PROVIDE FOR OTHER MATTERS RELATIVE TO THE SYSTEM AND BONDS.**

## THE CITY OF PLYMOUTH ORDINANCES

**Section 1. Definitions.** Whenever used in this Ordinance, except where otherwise indicated by the context, the following terms shall have the following meanings:

- (a) "Act 94" means Act 94, Public Acts of Michigan, 1933, as amended.
- (b) "Adjusted Net Revenues" means for any operating year the excess of revenues over expenses for the System determined in accordance with generally accepted accounting principles, to which shall be added depreciation, amortization, interest expense on Bonds, and any payments to the issuer in lieu of taxes, to which may be made the following adjustments:
  - (i) Revenues may be augmented by the amount of any rate increases adopted prior to the additional Bonds become payable from Revenues as applied to quantities of service furnished during the operating year or portion thereof that the increased rates were not in effect;
  - (ii) Revenues may be augmented by amounts which may be derived from rates and charges to be paid by new customers of the System.
- (c) The adjustment of revenues and expenses by the factors set forth in (i) and (ii) above shall be reported upon by professional engineers or certified public accountants or other experts as the regular employment of the issuer.
- (d) "Bonds" means the Series C Bonds, together with the Outstanding Bonds and any additional bonds of equal standing hereafter issued.
- (e) "Issuer" means the City of Plymouth, County of Wayne, Michigan.
- (f) "Outstanding Bonds" means the outstanding 1991 Sewage Disposal System Revenue Bond (Limited Tax General Obligation) authorized by the Resolution in the original principal amount of \$400,000, the outstanding Water Supply Sewage Disposal System Revenue Bonds, Series 1999A authorized by Ordinance No. 99-3 in the original principal amount of \$900,000 and the outstanding Water Supply and Sewage Disposal System Revenue Bonds, Series 1999B authorized by Ordinance No. 99-3, as amended by Ordinance No. 99-7, in the original principal amount of \$710,000.
- (g) "Project" means the extensions and improvements to the System as set forth in the plans in file with the City Engineer.
- (h) "Resolution" means the Resolution adopted by the City Commission on February 6, 1991, "Ordinance No. 99-3" means Ordinance 99-3 adopted by the City Commission of the Issuer on April 12, 1999 and Ordinance No. 99-4, as adopted by the City Commission of the Issuer on April 26, 1999 and as amended by Ordinance No. 99-7 adopted by the City Commission of the Issuer on July 7, 1999.
- (i) "Revenues" and "Net Revenues" means the revenues and net revenues of the System and shall be construed as defined in Section 3 or Act 94, including with respect to "Revenues", the earnings derived from the investment of moneys in the various funds and accounts established by Ordinance No. 99-3.
- (j) "Series C Bonds" means the Water Supply and Sewage Disposal System Revenue Bonds, Series C in the principal amount of \$995,000 authorized by this Ordinance.
- (k) "Sufficient Government Obligations" means direct obligations of the United States of America or obligations of the principal and interest on which is fully guaranteed by the United States of America, not redeemable at the option of the issuer, the principal and interest payments upon which without reinvestment of the interest, come due at such times and in such amounts as to be fully sufficient to pay the interest as it comes due on the Bonds and the principal and redemption premium, if any, on the Bonds as it comes due whether on the stated maturity date or upon earlier redemption. Securities representing such obligations shall be placed in trust with a bank or trust company, and if any of the Bonds are to be called for redemption prior to maturity, irrevocable instructions to call the Bonds for redemption shall be given to the paying agent.
- (l) "System" means the City of Plymouth Water Supply and Sewage Disposal System, together with the Project and all additions, extensions and improvements hereafter approved.

**Section 2. Necessity, Approval of Plans and Specifications.** It is hereby determined to be a necessary public purpose of the Issuer to acquire and construct the Project in accordance with the plans and specifications prepared by the City Engineer which plans and specifications are hereby approved.

**Section 3. Costs, Useful Life.** The cost of the Project is estimated to be not less than Nine Hundred and Ninety Five Thousand Dollars (\$995,000), including the payment of incidental expenses as specified in Section 4 of this Ordinance, which estimate of cost is hereby approved and confirmed, and the period of usefulness of the Project is estimated to be not less than forty (40) years.

**Section 4. Payment of Cost: Bonds Authorized.** To pay part of the cost of acquiring the Project, including payment of legal, engineering, financial and other expenses incident thereto and incident to the issuance and sale of the Series C Bonds, the Issuer shall borrow the sum of Nine Hundred Ninety Five Thousand Dollars (\$995,000) and issue the Series C Bonds therefor pursuant to the provisions of Act 94. Said Series C Bonds shall be of equal standing and priority and shall be equally secured with the Outstanding Bonds as to the Net Revenues. The remaining cost of the Project, if any, shall be defraying from issuer funds on hand and legally available for such use.

Except as changed by this Ordinance, all the provisions of Ordinance No. 99-3 and Ordinance No. 99-4, as amended shall apply to the Series C Bonds issued pursuant to this Ordinance, the same as though each of said provisions were repeated in this Ordinance in detail; the purpose of the Ordinance being to authorize the issuance of additional revenue bonds to finance the cost of acquiring additions, extensions and improvements to the System, additional bonds of equal standing with the Outstanding Bonds for such purpose being authorized by the provisions of Section 20 of Ordinance No. 99-3, upon the conditions therein stated, which conditions have been fully met.

**Section 5. Bond Details, Issuance in Series, Registration and Execution.** The additional Bonds hereby authorized shall be designated WATER SUPPLY AND SEWAGE DISPOSAL SYSTEM REVENUE BONDS, SERIES C, shall be payable out of the Net Revenues, as set forth more fully in Section 7 hereof, shall consist of fully registered bonds of the denomination of \$5,000 each, in integral multiples thereof not exceeding in any one year the amount maturing in that year, dated as of January 1, 2000 numbered in order of registration and shall mature on February in the years and amounts as follows:

\$15,000	2001;
25,000	2002 and 2003;
30,000	2004;
25,000	2005;
30,000	2006 and 2007;
35,000	2008;
30,000	2009;
40,000	2010 and 2011;
45,000	2012 and 2013;
55,000	2014;
50,000	2015;
65,000	2016;
60,000	2017;
65,000	2018;
70,000	2019;
225,000	2020.

The Series C Bonds shall bear interest at a rate or rates to be determined on public sale thereof, but in no event not exceeding 6% per annum or payable on February 1, and August 1 of each year, commencing August 1, 2000 by check or draft mailed to the transfer agent selected by the Issuer to the person or entity which is, as of the 15th day of the month preceding the interest payment date, the registered owner at the registered address as shown on the registration books maintained by the transfer agent. The date of determination of registered owner for purposes of payment of interest as provided in the paragraph may be changed by the Issuer to conform to market practice in the future. The Series C Bonds shall be sold at not less than 98% of their par value. The principal of the Series C Bonds shall be payable at the bank or trust company designated by the Issuer as registrar and transfer agent for this issue.

The Series C Bonds maturing on or after February 1, 2011, may be subject to redemption prior to maturity at the times and prices held in the manner and with notice as set forth in the form of Bonds in Section 13 of this Ordinance. In case less than the full amount of the outstanding Bonds is called for redemption, the transfer agent upon presentation of the Bond called for redemption shall register, authenticate and deliver to the registered owner a new bond in the principal amount of the portion of the original bond not called for redemption. Notice of redemption shall be given in the manner specified in the form of the Series C Bonds contained in Section 13 of this Ordinance. The Series C Bonds shall be signed by the manual or facsimile signature of the Mayor and countersigned by the manual or facsimile signature of the City Clerk and shall have the corporate seal of the Issuer impressed or imprinted thereon. The Series C Bonds shall be delivered to the transfer agent for authentication and be delivered by the transfer agent to the purchaser thereof in accordance with instructions for the City Treasurer or any deputy upon payment of the

purchase price for the Bonds in accordance with the bid therefore when delivered. Executed blank bonds for registration and issuance to transferees shall simultaneously, and from time to time thereafter as necessary, be delivered to the transfer agent for safekeeping.

The Series C Bonds may be issued as book-entry-only bonds through The Depository Trust Company of New York, New York.

**Section 6. Registration and Transfer.** Any Bond may be transferred upon the books required to be kept pursuant to this section by the person in whose name it is registered, in person or by the registered owner's duly authorized attorney, upon surrender of the Bond for cancellation, accompanied by delivery of a duly executed written instrument of transfer in a form approved by the transfer agent. Whenever any Bond or Bonds shall be surrendered for transfer, the Issuer shall execute and deliver to the transferee a new Bond or Bonds, for like aggregate principal amount. The transfer agent shall require payment by the bondholder requesting the transfer of any tax or other governmental charge required to be paid with respect to the transfer. The Issuer shall not be required (1) to register the transfer of or exchange any Bond during a period beginning at the opening of business 15 days before the day of the filing of a notice of redemption of Bonds selected for redemption as described in the form of Series C Bonds contained in Section 13 of this Ordinance and ending at the close of business on the day of that giving of notice, (2) to register the transfer of or exchange any Bond so selected for redemption in whole or in part, except the unredeemed portion of Bonds being redeemed in part. The Issuer shall give the transfer agent notice of call for redemption at least 20 days prior to the date notice of redemption is to be given.

The transfer agent shall keep or cause to be kept, at its principal office, sufficient books for the registration and transfer of the Bonds, which shall at all times be open to inspection by the Issuer; and, upon presentation for such purpose, the transfer agent shall, under such reasonable regulations as it may prescribe, transfer or cause to be transferred, on said Bonds, Bonds as herein before provided.

If any Bond shall become mutilated, the Issuer, at the expense of the holder of the Bond, shall execute, and the transfer agent shall authenticate and deliver, a new Bond of like tenor in exchange and substitution for the mutilated Bond, upon surrender to the transfer agent of the mutilated Bond. If any Bond issued under this Ordinance shall be lost, destroyed or stolen, evidence of the loss, destruction or theft may be submitted to the transfer agent and, if this evidence is satisfactory to both and indemnity satisfactory to the transfer agent shall be given, and if all requirements of any applicable law including Act 354, Public Acts of Michigan, 1933, as amended, "Act 354" being sections 129-131 to 129-135, inclusive, of the Michigan Compiled Laws have been met, the Issuer, at the expense of the owner, shall execute, and the transfer agent shall thereupon authenticate and deliver, a new Bond of like tenor and bearing the statement required by Act 354, or any applicable law hereafter enacted, in lieu of and in substitution for the Bond so lost, destroyed or stolen. If any such Bond shall have matured or shall be about to mature, instead of issuing a substitute Bond the transfer agent may pay the same without surrender thereof.

**Section 7. Payment of Bonds.** Principal of and interest on the Series C Bonds and the outstanding Bonds shall be payable from the Net Revenues. There is hereby recorded the statutory lien upon the whole of the Net Revenues created by Ordinance No. 99-3 which shall be a first lien to continue until payment in full of the principal of the interest on all Bonds payable from the Net Revenues, or until sufficient cash or Sufficient Government Obligations have been deposited in trust for the payment of the interest on the Bonds outstanding, principal and interest on such Bonds to maturity, or, if called for redemption, to the date fixed for redemption together with the amount of the redemption premium, if any. Upon deposit of cash or Sufficient Government Obligations, as provided in the previous section, the statutory lien shall be terminated with respect to that series of Bonds, the holders of that series shall have no further rights under Ordinance No. 99-3, or this Ordinance except for payment from the deposited funds, and the Bonds of that series shall no longer be considered to be outstanding under Ordinance No. 99-3 or this Ordinance.

**Section 8. Management.** The operation, repair and maintenance of the System and the acquiring of the Project shall continue to be under the supervision and control of the City Commission.

**Section 9. Rates and Charges.** The rates and charges for service furnished by the System and the methods of collection and enforcement of the collection of the rates shall be those in effect on the date of adoption of this Ordinance. No fee service or use of the System, or service or use of the System at less than cost, shall be furnished by the System to any person, firm, or corporation, public or private, or to any public agency or instrumentality, including the Issuer.

**Section 10. Bond Reserve Account.** On or before the delivery of the Series C Bonds to the purchaser thereof, the Bond Reserve Account in the Bond and Interest Redemption Fund established by Section 13, subsection B of Ordinance No. 99-3 shall be further increased by that amount necessary to fully fund the "Reserve Amount" as set forth in the above Section 13B is reached.

All of the provisions relative to the use of said Bond Reserve Account, its maintenance and other details relative thereto, shall remain as specifically set forth in Ordinance No. 99-3.

No further payments made to be made into the Redemption Fund after enough of the bonds have been retired so that the amount then held in the Redemption Fund in cash or Sufficient Government Obligations, is equal to the entire amount of principal and interest which will be payable at the time of maturity of all the Bonds then remaining outstanding and the moneys so held shall be used solely to pay the principal of and interest on the Bonds including redemption premiums, if any, as the Bonds become due either by maturity or by redemption prior to maturity.

**Section 11. Investments.** Moneys in the Funds and Accounts established in Ordinance No. 99-3 and moneys derived from the proceeds of sale of the Series C Bonds, may be invested by the Issuer in United States of America obligations or in obligations of the principal and interest on which is fully guaranteed by the United States of America or any other investments permitted by law, and moneys derived from the proceeds of sale of the Bonds may also be invested in certificates of deposit of any bank whose deposits are insured by the Federal Deposit Insurance Corporation. Investment of moneys in the Redemption Fund being accumulated for payment of the next maturing principal or interest payment of the Bonds shall be limited to obligations bearing maturity dates prior to the date of the next maturing principal or interest payment on the Bonds. Investment of moneys in the Reserve Account shall be limited to obligations bearing maturity dates or subject to redemption at the option of the holder thereof, not later than five years from the date of investment. In the event investments are made, any securities representing the same shall be kept on deposit with the bank or trust company having on deposit the fund or funds or account from which the purchase was made. Profit realized or interest income earned on investment of funds in the Redemption Fund, including the Operation and Maintenance Account, the Replacement Fund and the Improvement shall be deposited in or credited to the Receiving Fund at the end of each fiscal year. Profit realized on interest income earned on investment of moneys in the Redemption Fund including income derived from the Bond Reserve Account shall be credited as received to the Redemption Fund.

**Section 12. Bond Proceeds.** Upon delivery of the Series C Bonds there shall be first immediately deposited from the proceeds of the Series C Bonds (i) in a separate account in the Redemption Fund, and amount equal to the accrued interest and premium, if any, received on delivery of the Series C Bonds and (ii) in the Bond Reserve Account an amount equal to the Reserve Amount. The balance of the proceeds of the Series C Bonds shall be deposited in a bank or banks, designated by the City Finance Director qualified to act as depository of the proceeds of sale under the provisions of Section 15 of Act 94, in an account designated Series C Construction Fund. Moneys in the Construction Fund shall be applied solely in payment of the cost of the Project and any engineering, legal and other expenses incident thereto and the financing thereof, and shall be fully expended on Project costs within three years after the date of delivery of the Series C Bonds. Payments from construction, either on account or otherwise, shall not be made unless the registered engineer in charge of such work shall file with the City Commission a signed statement to the effect that the work has been completed in accordance with the plans and specifications therefore; that it was done pursuant to and in accordance with the contract therefore (including properly authorized change orders), that such work is satisfactory and that such work has not been previously paid for.

Any unexpended balance of the proceeds of sale of the Series C Bonds remaining after completion of the Project in the Construction Fund shall in the discretion of the City Commission, be used either for further improvements, enlargements and extension to the System, if at the time of such expenditures, such use is approved by the Michigan Department of Treasury, if such maturity is then required by the law, or for the purchase of purchasing Bonds on the open market at not more than the fair market value thereof, but not more than the price at which Bonds may next be called for redemption, or used for the purpose of paying principal of the Bonds upon maturity or calling Bonds for redemption.

**Section 13. Bond Form.** The Series C Bonds shall be in substantially the following form:

UNITED STATES OF AMERICA  
STATE OF MICHIGAN  
COUNTY OF WAYNE  
CITY OF PLYMOUTH  
WATER SUPPLY AND SEWAGE DISPOSAL SYSTEM  
REVENUE BOND  
SERIES C

Interest Rate: \_\_\_\_\_ Maturity Date: \_\_\_\_\_ Date of Original Issue: \_\_\_\_\_ CUSIP: \_\_\_\_\_

REGISTERED OWNER: \_\_\_\_\_

PRINCIPAL AMOUNT: \_\_\_\_\_ DOLLARS

City of Plymouth, County of Wayne, State of Michigan (the "Issuer"), for value received, hereby promises to pay the Principal Amount shown above in lawful money of the United States of America to the Registered Owner shown above, or registered assigns, on the Maturity Date shown above, unless prepaid before that date, or for the purchase of purchasing Bonds on the open market at not more than the fair market value thereof, but not more than the price at which Bonds may next be called for redemption, or used for the purpose of paying principal of the Bonds upon maturity or calling Bonds for redemption.

City of Plymouth, County of Wayne, State of Michigan (the "Issuer"), for value received, hereby promises to pay the Principal Amount shown above in lawful money of the United States of America to the Registered Owner shown above, or registered assigns, on the Maturity Date shown above, unless prepaid before that date, or for the purchase of purchasing Bonds on the open market at not more than the fair market value thereof, but not more than the price at which Bonds may next be called for redemption, or used for the purpose of paying principal of the Bonds upon maturity or calling Bonds for redemption.

The Series C Bonds shall be signed by the manual or facsimile signature of the Mayor and countersigned by the manual or facsimile signature of the City Clerk and shall have the corporate seal of the Issuer impressed or imprinted thereon. The Series C Bonds shall be delivered to the transfer agent for authentication and be delivered by the transfer agent to the purchaser thereof in accordance with instructions for the City Treasurer or any deputy upon payment of the

days prior to the date of any change in transfer agent. Interest on this bond is payable by check or draft mailed to the person or entity who is, as of the 15th day of the month preceding the interest payment date, the registered owner of record, at the registered address as shown on the registration books of the Issuer kept by the transfer agent. For prompt payment of principal and interest on this bond, the Issuer has irrevocably pledged the revenues of the Water Supply and Sewage Disposal System of the Issuer (the "System"), including all appurtenances, extensions and improvements thereto, after provision has been made for reasonable and necessary expenses of operation, maintenance and administration, (the "Net Revenues") and a statutory first lien thereon is hereby recorded and created.

The Bonds of this issue are of equal standing and priority of lien as to the Net Revenues with the Issuer's \$400,000 Sewage Disposal System Revenue Bonds (Limited Tax General Obligation), its \$990,000 Water Supply and Sewage Disposal System Revenue Bonds, Series 1999A authorized by Ordinance No. 99-3 and its \$710,000 Water Supply and Sewage Disposal System Revenue Bonds, Series 1999B dated June 1, 1999.

This bond is one of a series of Bonds of even date of Original Issue, aggregating the principal sum of \$995,000 issued pursuant to Ordinance No. 99-11, a resolution of the City Commission, Ordinance No. 99-3 and 99-4, as amended, adopted by the City Commission of the Issuer, and under and in full compliance with the Constitution and statutes of the State of Michigan, including specifically Act 94, Public Acts of Michigan, 1933, as amended, for the purpose of paying the cost of acquiring and constructing water supply and sewage disposal system improvements.

For a complete statement of the revenues from which and the conditions under which this bond is payable, a statement of the conditions under which additional bonds of equal standing may hereafter be issued and the general covenants and provisions pursuant to which this bond is issued, reference is made to the above-described Ordinances.

Bonds maturing in the years 2001 to 2010, inclusive, are not subject to redemption prior to maturity.

Bonds or portions of bonds in multiples of \$5,000 maturing in the year 2011 and thereafter, inclusive, shall be subject to redemption prior to maturity at the option of the Issuer, in such order of maturity as the Issuer shall determine, by the Issuer, a single be sufficient to provide for payment of the interest upon or after February 1, 2010, at par and accrued interest.

Notice of redemption of any bond or portion thereof shall be given by the Transfer Agent at least thirty (30) days prior to the date fixed for redemption by mail to the registered owner at the registered address shown on the registration books of the Issuer kept by the Transfer Agent. Bonds shall be called for redemption in multiples of \$5,000 and any bond of a denomination of more than \$5,000 and such bond may be redeemed in part. Notice of redemption for a bond redeemed in part shall state that upon surrender of the bond to be redeemed a substitution for the principal amount equal to the unredeemed portion of the bond or bonds surrendered shall be issued to the registered owner thereof. No further interest on a bond or portion thereof called for redemption shall accrue after the date fixed for redemption, whether presented for redemption or not, provided funds are on hand with the Transfer Agent to redeem the bond or portion thereof.

This bond is a self-liquidating bond and is not a general obligation of the Issuer and does not constitute an indebtedness of the Issuer within any constitutional, charter or statutory limitation of the Issuer, but is payable, both as to principal and interest solely from the Net Revenues of the System. The principal of and interest on this bond are secured by the statutory lien herein before mentioned.

The Issuer has covenanted and agreed, and does hereby covenant and agree to fix and maintain at all times while any bonds payable from the Net Revenues of the System shall be outstanding, such rates for service furnished by the System as shall be sufficient to provide for payment of the interest upon the principal of all outstanding bonds, the bonds of this issue and any additional bonds of equal standing as and when the same shall become due and payable, and to maintain a bond redemption fund (including a bond reserve account) therefore, to provide for the payment of the principal of and interest on the bonds, and such expenses for maintenance of the System as are necessary to preserve the same in good repair and working order, and to provide for such other expenditures and funds for the System as are required by said Ordinances.

This bond is transferable only upon the books of the Issuer kept for that purpose at the office of the transfer agent by the registered owner in person or the registered owner's attorney duly authorized in writing, upon the surrender of this bond together with a written instrument of transfer satisfactory to the transfer agent, duly executed by the registered owner or the registered owner's attorney duly authorized in writing, and thereupon a new bond or bonds in the same aggregate principal amount and of the same maturity shall be issued to the transferee in exchange therefore as provided in the Ordinance authorizing the bonds, and upon payment of the charges, if any, therein prescribed.

This bond is not valid or obligatory for any purpose until the transfer agent's Certificate of Authentication on this bond has been executed by the transfer agent.

It is hereby certified and recited that all acts, conditions and things required by law precedent to and in the issuance of this bond and the series of bonds of which this one have been done and performed in regular and due time and form as required by law.

IN WITNESS WHEREOF, the City of Plymouth, County of Wayne, State of Michigan, by its City Commission, has caused this bond to be executed with the facsimile signatures of its Mayor and its City Clerk and the corporate seal of the Issuer to be printed on this bond, all as of the Date of Original Issue.

CITY OF PLYMOUTH

By: \_\_\_\_\_ Countersigned: \_\_\_\_\_

Mayor: DAVID A. McDONALD City Clerk

Date of Registration: \_\_\_\_\_

Certificate of Authentication

By: \_\_\_\_\_ Authorized Signatory

Transfer Agent

**Section 14. Bondholders' Rights: Receiver.** The holder or holders of the Bonds representing in the aggregate not less than twenty per cent (20%) of the entire principal amount thereof then outstanding, may, by suit, action, mandamus or other proceedings, protect and enforce the statutory lien upon the Net Revenues of the System, and may, by suit, action, mandamus or other proceedings, enforce and compel performance of all duties of the officers of the Issuer, including the fixing of sufficient rates, the collection of Revenues, the proper segregation of the Revenues of the System and the proper application thereof. The statutory lien upon the Net Revenues, however, shall not be construed as to compel the sale of the System or any part thereof.

If there is a default in the payment of the principal of or interest upon the Bonds, any court having jurisdiction in any proper action may appoint a receiver to administer and operate the System or behalf of the Issuer and under the direction of the court, and by and with the approval of the court to perform all of the duties of the officers of the Issuer more particularly set forth herein and in Act 94.

The holder or holders of the Bonds shall have all other rights and remedies given by Act 94 and law, for the payment and enforcement of the Bonds and the security thereon.

**Section 15. Covenant Regarding Tax Exempt Status of the Bonds.** The user shall, to the extent permitted by law, take all actions within its control necessary to maintain the exemption of the interest on the Bonds from general federal income taxation (as opposed to any alternative minimum or other indirect taxation) under the Internal Revenue Code of 1986, as amended, (the "Code") including, but not limited to, actions relating to any required rebates of arbitrage earnings and the expenditure and investment of Bond proceeds and moneys deemed to be Bond proceeds and to prevent the Bank from being or becoming "private activity bonds" as that term is used in Section 141 of the Code.

**Section 16. Defense.** In the event cash or direct obligations of the United States or obligations of the principal of the interest on which, without reinvestment, come due at times and in amounts sufficient to pay at maturity or irrevocable call for earlier optional redemption, the principal of premium, if any, and interest on the bonds, shall be deposited in trust, this Ordinance shall be deemed and the owners of the bonds shall have no further rights under this Ordinance except to receive payment of the principal of premium, if any, and interest on the bonds from the cash or securities deposited in trust and the interest and gains thereon and to transfer and exchange bonds as provided herein.

**Section 17. Repeal Savings Clause.** All ordinances, resolutions orders, or part thereof, in conflict with the provisions of this Ordinance are, to the extent of such conflict, repealed.

**Section 18. Severability. Paragraph Headings and Conflict.** If any section, paragraph, clause or provision of this Ordinance shall be held invalid, the invalidity of such section, paragraph, clause or provision shall not affect any of the other provisions of this Ordinance. The paragraph headings in this Ordinance are furnished for convenience of reference only and shall not be considered to be part of this Ordinance.

**Section 19. Publication and Recording.** This Ordinance shall be published in full in a newspaper of general circulation in the City qualified under State law to publish legal notices, promptly after its adoption, and shall be recorded in the Ordinance Book of the Issuer and such recording authenticated by the signatures of the Mayor and City Clerk.

**Section 20. Effective Date.** This Ordinance shall be effective upon its adoption. Adopted and signed this 20th day of December, 1999.

Signed: \_\_\_\_\_ Mayor: DAVID A. McDONALD Signed: \_\_\_\_\_ City Clerk: LINDA J. LANGMESSER, CMC/AEE

Published: December 30, 1999

## Proposed bill would combine state and local voting dates

By MIKE MALOTT  
HOMETOWN NEWS SERVICE  
mmalott@homecomm.net

If it seems silly to have two elections in the same month, one to elect local municipal leaders and another to pick presidential candidates, state representatives agree.

But for this coming February, when the Republican presidential primary and some village elections are scheduled separately in the same month, there is nothing they can do.

A proposal to combine such

elections in villages is still languishing in the state legislature.

House Bill 5112, sponsored by Rep. Patricia Godchaux, R-Birmingham, proposes to allow for such elections to be combined. The bill has won approval from the House but senators have yet to take action on it.

The problem came up when lawmakers voted earlier this year to move up the presidential primary to Feb. 22. The move was intended to give the state a more prominent role in selecting the GOP presidential candidates.

But many villages hold elections in February. One such example is Beverly Hills, located in Godchaux's district. She proposed the legislation to help that village avoid the additional cost and trouble of running two elections the same month.

If eventually approved, the bill will allow village elections to be combined in future years with presidential primaries, even in villages whose charters specify a different date, if they are less than 31 days apart. Village election dates could be altered by resolution of the council.

## AAA picks 12 top cars for 2000

Following a thorough evaluation of 200 different vehicles for its AAA New Car & Truck Buying Guide, the nation's largest organization for motorists selected 12 Top Cars for 2000.

Automotive experts rated 11 vehicles as best in their price category and, for the first time, named a "Cool Car" because of its unique characteristics.

The top cars, by price category, are:

- Ford Focus (under \$15,000)
- Mitsubishi Galant (\$15,000-\$20,000)
- Buick LeSabre (\$20,000-\$25,000)
- Acura 3.2TL (\$25,000-\$30,000)
- Lincoln LS (\$30,000-\$35,000)
- Cadillac DeVille (\$35,000-\$40,000)
- Lexus GS 400 (\$40,000-\$50,000)
- Mercedes-Benz S500 (\$50,000+)
- Dodge Grand Caravan (minivan)
- Nissan Xterra (SUV under \$25,000)
- Chevrolet Tahoe/GMC

Unlike evaluators for other car guides, Editor Dave Van Sickle and his team of automotive experts test drove each vehicle listed in the book to see how it handled in real-world situations.

For details and photos, check [www.aaa.com/news](http://www.aaa.com/news)

## Beginning ski deals available

CLARKSTON, Mich., Dec. 20 /PRNewswire/— Skiers and wannabe skiers looking for a good deal will find it on Michigan ski slopes, thanks to the members of the Michigan Ski Industries Association.

For beginners, ski areas across the state have teamed up with Michigan McDonald's restaurants to offer an exciting and affordable introduction to skiing and snowboarding.

Called Discover Michigan Skiing, the program includes a 90-minute beginner lesson, ski or snowboard rental equipment, an all-day beginner-area ski lift pass or cross-country trail pass and a McDonald's coupon for hungry après skiers. Twenty-five ski facilities are offering the package, which will be honored Jan. 3-31, 2000. The price for the Discover Michigan Skiing program - downhill or cross-country skiing - is \$25 for adults and \$15 for children seven to 14 years old. The snowboard price is \$35, for everyone 10 years and older.

The lesson normally covers basic maneuvering on skis or snowboards, including stopping, turning, riding the lifts, and getting up from a fall.

Interested beginners must have a Discover Michigan Skiing Value Voucher. They will be available by December 20 at participating Michigan McDonald's restaurants, at Michigan Ski Industries Association (MSIA) retail ski stores and ski facilities throughout the state and on line at [www.goskimichigan.com](http://www.goskimichigan.com).

Participants choose the place they wish to visit and then must call to preregister. Ski facility personnel will give instructions on what to wear and where to meet.

"White Gold" found in them that Michigan ski hills.

The MSIA White Gold Card allows purchasers to ski one time at each of the 25 participating ski areas across the state during the 1999/2000 ski season for just \$149. Purchasers are also entitled to one free ski tune-up (edge sharpen and wax) at participating MSIA ski retailers.

The card is valid for the entire ski season, except for Dec. 25, 1999 through Jan. 2, 2000.

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**NOW 50% to 70% OFF**

We Are Over-Stocked On FURS & LEATHERS and MUST DISPOSE OF THIS INVENTORY IMMEDIATELY!

**LOWEST MARKED PRICE!**

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**SHEARED BEAVER • SHEARED MINK**

**LEATHERS INCLUDE:**

FUR TRIMS AND PLAIN COATS, PANTCOATS AND JACKETS

\*Selected Styles from \$299 and up

**Oakland Leathers in Town Center - Novi Rd. at I-96**

43303 Crescent Blvd. Phone 248-380-3122

## Treat yourself this holiday season.

Make Your Money Count with these offers on great Chevrolet® cars.



<b>2000 Cavalier® Coupe</b> <b>\$1,500 Cash Back</b> or as low as <b>\$199/Month</b> 36-Month Lease \$499 Due at Lease Signing No security deposit required <small>(Tax, title, license and registration are extra)</small>	<b>2000 Impala®</b> as low as <b>\$269/Month</b> 36-Month Lease \$1,819 Due at Lease Signing Includes security deposit <small>(Tax, title, license and registration are extra)</small>	<b>2000 Malibu®</b> <b>\$1,000 Cash Back</b> or as low as <b>\$209/Month</b> 36-Month Lease \$1,509 Due at Lease Signing Includes security deposit <small>(Tax, title, license and registration are extra)</small>
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<b>GM® Employees only:</b> <b>\$1,500 Cash Back</b> or <b>\$179/Month</b> 36-Month Lease \$254 Due at Lease Signing No security deposit required <small>(Tax, title, license and registration are extra)</small>	<b>GM® Employees only:</b> <b>\$500 Cash Back</b> or <b>\$249/Month</b> 36-Month Lease \$874 Due at Lease Signing Includes security deposit <small>(Tax, title, license and registration are extra)</small>	<b>GM® Employees only</b>
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# Auto enthusiasts name Ford Model T car of the century

LAS VEGAS, (PRNewswire) -- Ford Motor Co. was awarded Car of the Century (COTC) for its Model T at an internationally attended gala in Las Vegas last week. Additionally, recognizing his contributions to twentieth century, Henry Ford, founder of Ford Motor Co. and creator of the Model T, was named Automotive Entrepreneur of the Century. The event and the awards were presented by Car of the Century International, sponsored by a worldwide group of car enthusiasts and originated by Dick Holzhaus of the Netherlands.

The twentieth century car, in retrospect, be regarded as the "century of the car" – a revolution of technology and lifestyle. In this revolution, Ford Motor Company paved the way both as a manufacturer and as an industry leader," said Mr. Holzhaus. "It was Henry Ford's vision to give people unprecedented mobility

that changed the lives of millions throughout the world."

The Car of the Century was chosen from a list of 200 cars selected for consideration by a jury of five automotive specialists, known as the Honorary Committee of Experts. A second jury, comprised of 126 renowned automotive journalists from 32 countries reduced the list to 100. Finally, the "Top 100" car selection was posted online and enthusiasts and car lovers

around the world were invited to vote for their 10 favorite cars. This list was ultimately reduced to five finalists, which were displayed in Las Vegas Saturday night as the jurors' votes were tabulated.

Model T: Car of the Century Between 1903 and 1908, Henry Ford and his engineers developed 19 different vehicles – naming them each for a letter of the alphabet, from Model A to Model S. Some of these cars

were experimental models that never reached the public. Perhaps the most recognized of the production cars was the Model N – a small, four-cylinder car which sold for \$500.

The Model T was introduced on Oct. 1, 1908, and quickly won the approval of millions of owners, who affectionately dubbed it "The Tin Lizzie." Lizzie was popular slang for a good and dependable servant. Besides providing independence and

opportunity, the Model T was also affordably priced. The car initially sold for \$850, but continual improvements in design and production eventually lowered the price to \$260. The first year's production of Model T's reached 10,650, breaking all records for the industry. By 1921, Model T's accounted for 56.6 percent of global auto production. In total, more than 15 million Ford Model T's were sold worldwide.

Henry Ford rose from a farm boy and tinkerer to the world's first billionaire, all on the strength of a single idea. He clung to that idea through two failed attempts at starting companies. His idea was an affordable and dependable car for the common man. His achievements brought about such a car, and the establishment of mass production which changed the face of the automotive industry and provided a model for other industries to follow. Additionally, he originated the significant social contribution of the five-dollar-a-day at a time when the average worker made less than that in a week, spurring the growth of the middle class in America.

The contributions of Henry Ford were recently recognized by Fortune magazine when it named him "Businessman of the Century" for making transportation available to the masses and pioneering the moving assembly line in manufacturing.

"Ford Motor Co. is honored to have been chosen for this recognition," said John Cinar, manager of Ford Motor Co. Public Affairs, Western Region, who accepted the award. "The Ford Motor Co. story is intertwined with the story of the 20th century. Both the company and the Ford Family have played a significant role in the industrial and social progress that has characterized the century. From the revolutionary Model T through today's state-of-the-art products, Ford's contribution to the dreams and mobility of people around the world cannot be overstated. Our heritage recognized tonight, provides us inspiration to increase that contribution as we enter the next century."

# Capping of Middlebelt Hill due for completion in spring

BY KEN ABRAMCZYK  
STAFF WRITER  
kabrancyk@oe.homedomain.net

Contractors are expected to complete the capping of Middlebelt Hill by late spring – too late for tobogganers but just in time for the summer.

In recent weeks motorists driving along Hines Drive may have noticed work crews constructing a retaining wall, gazebo and stairs on the hill, on the north side of Hines Drive between Inkster and Middlebelt roads.

Wayne County commissioners approved a \$1.1 million contract in August with DeAngelis Landscape of Woodhaven to cover Middlebelt Hill in Westland with a 12-inch clay cap. DeAngelis subcontracted with Bankston Construction of Detroit for \$300,000 for trucking and aggregate materials and Pfeiffer of Detroit for wood construction and electrical work for \$119,000.

The cap is needed because the hill is contaminated from garbage and other municipal

waste used to create the hill more than 40 years ago. County officials capped the hill so it can be used for sledding in the winter and picnicking during the summer. The bike path runs adjacent to it.

The state Department of Environmental Quality reviewed a remedial action plan from NTH Consultants of Farmington Hills proposed last fall.

Before approving the plan, DEQ officials wanted to ensure that groundwater – or aquifer – under the hill had not been affected by municipal refuse used to create the hill or extend the hill's western slope in the 1980s. The DEQ wanted more soil tests to check that the fill does not extend to the Barnes Drain just west of the hill along the Rouge River.

Earlier this year, Steve Kitley, project manager for the DEQ on the Middlebelt Hill project, said six samples "didn't detect any volatile organic compounds." The hill was recontoured by moving the fill to the west slope.

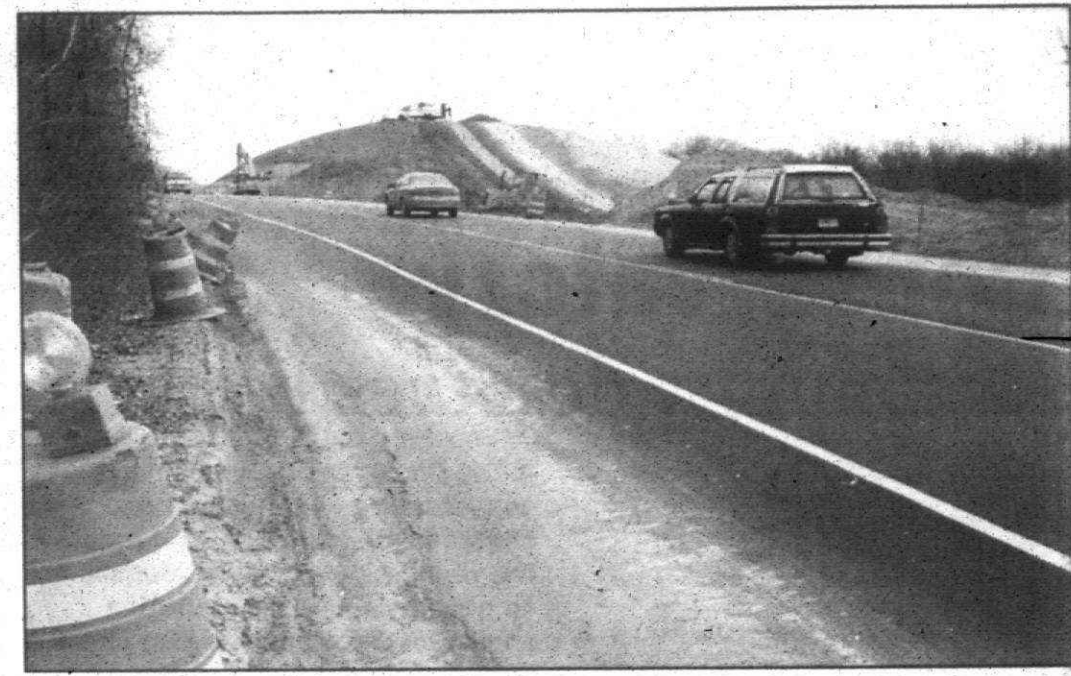
Most of the hill – that is the eastern, western and southern slopes – will receive 12 inches of clay, 12 inches of fill and six inches of topsoil.

Hugh Macdonald, director of special projects for Wayne County Department of Environment, expects the retaining wall to be completed next week if temperatures remain above 15 degrees.

A gazebo and picnic tables will be constructed on the hill. The gazebo will be used as a warming shelter in the winter, Macdonald said.

Shrubs will be planted in the spring. Seed was planted for grass in November, but if it doesn't grow successfully, it will be replanted in the spring.

The hill is expected to be open to the public by Memorial Day, Macdonald said.



STAFF PHOTO BY BRIAN METCALLE  
Near completion: It will too late for tobogganers but Middlebelt Hill will be capped by late spring.

# 3 million from state will travel in winter

An estimated 3 million Michiganders – 32 percent of the population – will travel during the upcoming winter travel season (through March 31, 2000), says AAA Michigan, an increase of 7 percent from last year. According to an Auto Club survey, 87 percent of those traveling will stay within the United States. Seventy-one percent plan out-of-state trips to warm-weather destinations such as Florida (32 percent) and Nevada (14 percent).

Mexico and the Bahamas were top international destinations. Fifty-three percent of winter travelers surveyed plan to fly to their final destination; another 40 percent will drive a car, truck or van. The average trip will last 11 days and the average amount spent will be \$1,800. Leading winter activities will be general

sightseeing (91 percent), followed by swimming (69 percent) and visiting a nightclub (52 percent).

Leisure travel costs rose slightly in November, according to AAA. Airfares and car rental rates increased, while lodging rates dipped nearly 4 percent. The AAA Leisure Travel Index reflects the sum of a monthly national average in three categories: airfares, car rental rates and lodging rates. The combined national average leisure cost was \$406.02 in November.

AAA's suggested budget for a family of four – two adults and two children – is at least \$213 per day for lodging and meals, plus \$10.60 per 100 miles for gas, oil, tires and maintenance with the car averaging 21 miles per gallon.

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## Conservatory Community deserves better

**J**eff Myers should quit while he's behind. The director of the bankrupt Southeastern Michigan Arts Conservatory should abandon his effort to relaunch the performing and fine arts education facility in Canton under a new name next month.

It's a free country and Myers is entitled to make a living any legal way he chooses. But he's doing the arts community and the local business community — not to mention area families — a disservice by trying to keep this project going. In addition, Canton Township is still out \$40,000 in back rent owed by the conservatory. The township is accountable to taxpayers for that money, which is the subject of a separate lawsuit filed by Canton.

Myers insists he will offer a full slate of classes in dance, music and theater with the new venture in an office complex across the street from its former location. New classes in art will be added in March, he says. But based on past performance, there is no indication that the new venture, the Southeastern Michigan Arts Center, will fare any better under Myers' stewardship.

The Observer believes a second failure could do long-term damage to sincere efforts to bring quality arts instruction to the community.

The conservatory opened in the spring of 1998 in the former Arnold Williams Music building near Canton Center and Ford roads. It subleased the building from Canton but was evicted in November. The Plymouth Community Arts Council turned down the conservatory's request to lease space in that building after the eviction.

Had the conservatory pursued the Chapter 11 bankruptcy filing it originally made last fall, a reorganization plan would have been put in place to pay creditors, including the township. According to court documents from that filing, the conservatory owes \$304,500 to creditors. The

**■ The Observer believes an arts conservatory — particularly one charged with educating and training youngsters — is an invaluable community asset. Its operation should be placed on a higher plane than fly-by-night home improvement companies.**

bulk of that, \$200,000, is in the form of loans from Monroe Bank & Trust.

But Myers withdrew Chapter 11 proceedings. Attorneys fees, he said, would've been prohibitive to follow through. Myers said Chapter 7, which liquidates business assets to pay creditors, made more economic sense. Myers insists he will pay off conservatory debts.

An attorney consulted by the Observer said that's not legally mandated or even likely under the Chapter 7 filing.

"Secured" credit, such as bank loans for a home or automobile, are usually recovered by the lender in Chapter 7 proceedings, said Mark Heusel of Wise and Marasc. "Unsecured" credit, which is typically used to pay for services for a business or individual, generally isn't, he added.

In all, creditors typically receive 10 percent on the dollar back from businesses that file Chapter 7, he said.

Heusel added that Myers' attempt to restart the business under a new name is legal. "People do it all the time. But it seems to be an unethical way of avoiding debts."

Maybe we're guilty of thinking "old school." But the Observer believes an arts conservatory — particularly one charged with educating and training youngsters — is an invaluable community asset.

Its operation should be placed on a higher plane than fly-by-night home improvement companies or travel schemes aimed at students and senior citizens.

## Marking a century of change

**T**he calendar makers will tell you that Friday is not the end of a millennium, or a century, or a decade. That day is Dec. 31, 2000. This Friday is just the end of a year.

But with the change from years beginning with 1 to years beginning with 2 and the scare about computer problems, it's easy to see why people believe that we are entering a new century and a new millennium.

It's also been a wonderful excuse for list makers to give us the best this, that and the other thing of the last 100 years and the last 1,000 years. We love lists and we love to disagree with them. Time magazine named Johann Gutenberg the person of the millennium, edging out Isaac Newton, William Shakespeare and Martin Luther. ESPN and AP diverged in their picks for sportsman of the century. ESPN chose Muhammad Ali, AP picked Babe Ruth.

Some people are going to take the advice of the Artist Formerly Known as Prince and party like it was 1999, since, of course, it is. Others will be hunkering down in their bunkers, either because they believe the Y2K problem will paralyze the world or because they believe there is some Biblical meaning to the changing of a day and a mighty judgment is soon to rain upon us.

Our dating system is in many ways an arbitrary thing. The dating was originally meant to be from the date of Jesus' birth. Most historians believe that Jesus was born at least four years before the year designated as 1, to place him in the time of Herod as mentioned in the birth stories. Since there was no year 0, the next thousand years begins with 2001, as noted by Arthur C. Clarke and Stanley Kubrick in their movie of that name.

The Julian calendar had to be corrected in the 1500s by Pope Gregory when it was discovered that we were getting out of sync with the sun. When the British adopted this new system in the 1700s, 11 days were ripped from the calendar, creating a panic in some people who believed their lives had been similarly shortened.

We place far too much importance on our arbitrary devices. Though the Gregorian calendar is now the standard for the world, Chinese, Muslims and Jews also have their own calendars, which are not reaching milestones this year.

Still, we can't deny that the change offers us a chance to meditate on time's passing and to marvel at where we've been over the last 1,000 years and to wonder at where we're going in the next 1,000 years.

**■ We've gone from a world where people could expect to die horrible deaths well before their mid 30s (and women often died in childbirth in their teens), to a world where people, even in the Third World, can expect to live to be 60 and into their 70s in the developed world.**

Some will say we've fallen away from the spiritual values of the Middle Ages, that we've been consumed by material concerns, that technology has eroded our humanity, that we've turned our backs on God.

The reality is that in many ways we're a better people than we've been. We've gone from a world of starving peasants ruled by tyrants who made false claims to divine authority to a world of increasing prosperity where tyranny is under constant assault.

We've gone from a world where religious persecution was the accepted norm to one where it is regarded as the folly of backward people.

We've gone from a world where people could expect to die horrible deaths well before their mid 30s (and women often died in childbirth in their teens), to a world where people, even in the Third World, can expect to live to be 60 and into their 70s in the developed world.

Intolerance is still with us, war is still with us, poverty is still with us.

The technology that has helped reduce disease, shorten distance and speed information has also created weapons of horrible brutality.

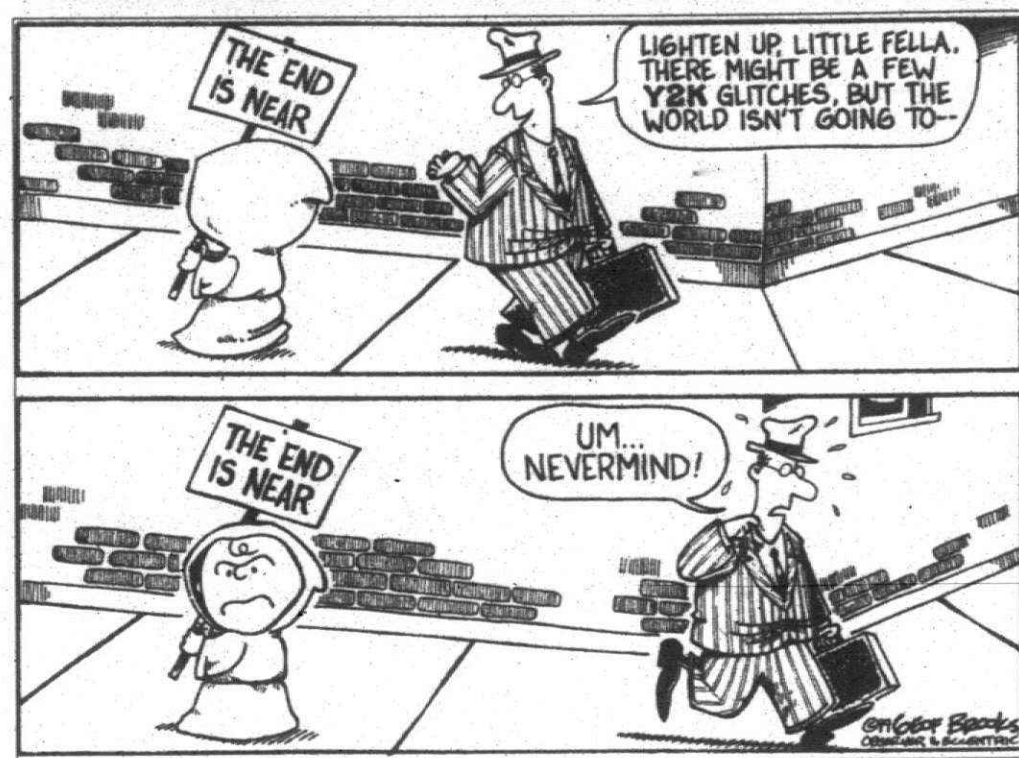
We have seen great cruelty in this century. The savagery of Nazi Germany, the staggering force of nuclear bombs, the tribal wars of Africa and the Balkans and the tension in the Middle East tell us we have a long way to go.

We still have famine. We still have disease. But we have made great strides.

The United States has for 200 years been a beacon to the world. It has been the font of an ever expanding democracy, the source of most technological advancement and a leader in an ongoing struggle for tolerance and understanding.

We can look forward to a better world still, but like the man in the Robert Frost poem, we have, yet, "promises to keep/and miles to go before we sleep."

Geof Brooks



### LETTERS

**Opinions are to be shared:** We welcome your ideas, that's why we offer this space for your opinions. We will help by editing for clarity. To assure authenticity we ask that you provide a contact telephone number and if mailing or faxing a letter, please sign it. Letters can be mailed to: Tedd Schneider, Canton Editor, 794 South Main, Plymouth, MI 48170, faxed to Tedd at (734) 459-4224 or emailed to tschneider@oe.homecomm.net

#### Teachers want accountability

I have recently read, with considerable interest, of incidences wherein individuals, or groups, e.g. service or fraternal, have "adopted" a teacher in order to supply funds for supplies not provided by the school system regardless of how basic or essential they may be.

I wonder what other professional group would be in effect, placed in a position of subsidizing its management in order to meet critical student needs and provide opportunities for youngsters to learn and grow.

The number of teachers who regularly purchase supplies "out of pocket" is probably incalculable; but it is doubtless a huge number nationwide. Teachers do so because they genuinely care about "kids." They don't expect or request remuneration. They put others above self.

Budgets rise; inflation and COL increases diminish both quantity and quality of materials that could have been purchased with last year's dollar. Available funds do not keep pace with students' needs and the expectations of parents. How does one define a legitimate priority? Will the current student population survive the challenges of the millennium or be buried by them?

Playing the "blame game" is an exercise in futility. One suggestion that is neither new or complex is to divide responsibility for success or failure fairly among all parties on the firing line; teachers, of course, but should responsible citizens ignore or minimize the legitimate responsibilities of administrators, specialized personnel, and school board members? We are bombarded with attempts to hold teachers more fully accountable for the performance and growth of their students. Justly so. But what and where are the criteria for administrative and school board accountability? How are they determined? Do the procedures followed produce desired results? Are the results even quantifiable?

Accountability appears to be reserved or limited to that segment of the educational family which has been, and continues to be, accused of not caring about those entrusted to them; being "greedy," lacking professionalism; an protected for life by a tenure act that is "unfair." (How many citizens have even read the teacher tenure law, let alone understand it?). All are bogus charges; they are deficient

in credibility. Some would suggest they border on the ludicrous.

Teachers will not quake in fear of accountability which is fair, equitable, and objective. Certainly such a provision should be duly negotiated in a spirit of cooperation and compromise.

Teaching is an art as well as a calling. Education reflects and also perpetuates man's humanity to man. Values development and clarification can be a legitimate concern in some curricula.

I consider it a privilege to have served a quarter century in Plymouth schools within a thirty-two year career. Teacher colleagues over the span have never been fully appreciated for their efforts above and beyond the call of duty. The departure of so many skilled and experienced teachers recently represents a considerable loss to this community. The void they leave behind will be a challenge to be replenished and enriched.

"In loco parentis" absolutely applies. But we, too, are subject to the mistakes and poor judgment common to all. We are also citizens and taxpayers like most readers of the publication. Bottom line: We want your children to be as successful and fulfilled as parents in the next generation as you do. In some cases, maybe more so.

Thank you for considering these observations.

Joe Henshaw  
Canton High School  
Retired

#### Millennium is fake

Does anyone know how to tell time? Does anyone know what a millennium is? This hype about Y2K and the end of the millennium is totally fake. The end of the millennium will be when the clock strikes 2001.

The first one thousand years was 0-1000 AD. Now where people make the mistake is you have the count the entire year of 1000 AD to get one thousand years and the definition of a millennium. Therefore the second millennium happened 1001-2000, but that isn't 1000 years, we must wait until the year 2000 is over before we can celebrate the end of a millennium.

Brian Greenlees  
Birmingham

## Canton Observer

TEDD SCHNEIDER, COMMUNITY EDITOR, 734-459-2700, tschneider@oe.homecomm.net  
HUGH GALLAGHER, MANAGING EDITOR, 734-953-2149, hgallagher@oe.homecomm.net  
PEG KNOESPEL, ADVERTISING MANAGER, 734-953-2177, pknoespel@oe.homecomm.net  
SUSAN ROSIEK, PUBLISHER, 734-953-2100, srosiek@oe.homecomm.net  
BANKS DISHON, VICE PRESIDENT/GENERAL MANAGER, 734-953-2252, bdishon@oe.homecomm.net  
MARK WARREN, CIRCULATION DIRECTOR, 734-953-2117, mwarren@oe.homecomm.net  
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— Philip Power

### POINTS OF VIEW

## Dependence on technology led us to the Y2K fallout

**S**o, have we learned any lessons from this Y2K thing?

"What's this guy talking about?" some readers will surely say. "Civilization is on the verge of collapse, the universe may wink out of existence, and he's talking about learning lessons from it. Get it straight, fella, there will be no one left to learn any lessons."

Well, I'm not usually much of a prognosticator, but I am willing to make this prediction about the coming New Year — the world will not end. Civilization will not come to a standstill. The Earth will not stop spinning in its orbit. Come Jan. 3, 2000, the vast majority of us will return to the same old boring jobs and the same old boring lives and carry on much as we have before... as much as we may dislike that idea.

So perhaps we can learn something. Maybe the lesson is this: If a mere computer glitch can cause such an uproar, then as a society we are letting our technologists lead us down the wrong path.

Larry Yost, CEO and chairman of Meritor Automotive, alluded to this when he spoke to the Detroit Economic Club recently. Rather than being the big disaster Y2K has generally been predicted to be, Yost said Meritor had carried away many lessons from its Y2K preparedness efforts — like how to keep the business running should the computers fail.

Gene Roddenberry understood this way back in the 1960s when he penned the Star Trek television series. Did he ever let an episode go by without having Captain James T. Kirk utter the phrase, "Go to manual override."

Yet in real life, our society has allowed technocrats over the past 30 years to install vast amounts of computer equipment and computer-controlled equipment without anticipating what would happen if they fail. I can't find a single "manual override" button on any electronically controlled appliance that I own.

Perhaps the worst example comes from the Detroit Water and Sewerage Department, which serves most of southeastern Michigan. Folks there say they're ready, but just in case customers should store enough water — 1 gallon per person per day, plus an extra bathtub full — for a

three-day outage.

Considering that water delivery systems date back to the Roman aqueducts, there is no excuse for this. How did we allow the engineers in just the last few decades to make that system so dependent on computers that they can't guarantee delivery of water; with 100 percent certainty, at 12:02 a.m. Jan. 1.

Michigan government is in a similar position. The state has had to spend \$55.6 million to make sure its computers all run correctly and that, for example, all the prisoners in Michigan correctional facilities won't be released at the stroke of midnight. How ridiculous is that? Who would design a prison so reliant on electronic controls that it might free murderers and endanger guards should the computer hiccup?

They all do, you know. Sooner or later, every computer has a problem. If we are going to live in a technological age, we are going to have to learn that the first rule of technology is, "it breaks down." Eventually, all equipment malfunctions. If we have no backup plan when it does, we're in trouble.

Yet, our entire nation got caught off guard. Ameritech, Edison and Consumers Power — every utility — has had to conduct Y2K preparedness programs. So have our governments and most businesses.

A Senate legislative analysis estimated that nationally we have spent \$1 trillion to address this one little computer glitch. We should have never allowed all this equipment to be installed in the first place without one of those "manual override" buttons on each and every device.

But no, we have not learned the lesson. Even today a debate rages before the Federal Aviation Administration about proposals to require computerized crash prevention systems in airliners. Such systems could eliminate the most frequent cause of crashes, pilot error, by overruling them when they make a dangerous mistake.

Pilots want a manual override, just in case in an emergency they absolutely need to make a maneuver the computer concludes is too risky. And technocrats are reluctant to give it to them. It makes me wonder how a species as slow on the uptake as ours ever invented computers in the first place.

Mike Malott reports on the local implications of state and regional events. He can be reached by phone at (248) 634-8219 or by e-mail at mmalott@homecomm.net.



MIKE MALOTT

## Seeking a breath of fresh air is a battle that makes no scents

BY JANE MCCARTHY  
GUEST COLUMNIST

**M**y friends at work are killing me. Rather than just stabbing me in the heart, they're taking a more sinister and cunning approach. Slowly and methodically they're delivering minute traces of poison and releasing them into the air of my office.

I've begged for my life, but they show no mercy. Lest you think I am delusional or suffer from paranoia, let me reassure you. The form of poison they are using in their little plot to destroy me is perfectly legal — it's perfume and cologne.

I suffer from multiple chemical sensitivities, a condition becoming increasingly more common with the proliferation of chemicals in our society. There is no cure. And since most fragrances are made up almost entirely of synthetic chemicals, for me they aren't just a nuisance. Fragrances make me downright ill.

Sometimes it's an irritation of my nose, air passages and lungs. At other times I get dizzy, confused, short of breath and agitated. Prolonged exposure almost always leads to migraines which in turn mean lost days and lost wages. At home my environment can be controlled. The situation at work, on the other hand, leaves me vulnerable to the will of others.

It was easier when my complaints on the job were the result of cleaning products, occasional paint fumes or diesel truck exhaust. Many people find those offensive. But fragrances? It's been hard to explain to my boss that I can't stay at work because of a product designed to bring pleasure at \$100 an ounce!

To continue to make a living at my place of employment, it was essential that I find a way to protect my air space from the odious chemicals. The direct approach of confronting my colleagues wasn't working.

Some were annoyed, intimidated and even insulted when I attempted to explain why their fragrance was offensive to me. Others simply would not believe that the effects of their cologne could possibly bother me when their office was across the hall or two doors down.

My only recourse was to convince the boss to enforce a fragrance-free policy. I armed myself with scientific research data which revealed fragrances to be one of the main contributors to "sick building syndrome." My argument was that we had enough smells being emitted from the factory and office that were necessary for production. Why add non-essential ones? Besides the offenders were almost exclusively men.

Who were they trying to impress in a factory full of men? The boss was adamant that the men had a right to wear what they wanted. I countered with the fact that, like cigarette smoke, their rights should end where my nose began. His final decision was that there was no law against perfume.

And he's right, you know. In the end I'm at the mercy of my co-workers. That's what is so disturbing. These people, with whom I share the largest part of my day, hold my future in their hands. "Where is their compassion?" I wonder.

I try to convince myself that they do not mean to intentionally harm me by their refusal to honor my request for fragrance abstinence. What is harder to excuse though are their snide remarks, whispered comments behind my back or the general resentment directed towards me. I even had one individual, while in the company of a number of others, push a can of spray paint at me with the comment, "Here, Janie, smell this." Everybody laughed. How utterly humiliating.

I guess I shouldn't be so surprised. I've been through this scenario before, 30 years ago. Only then it was cigarettes. I remember people blowing smoke in my face thinking it was funny.

I was the weird one then, too, always complaining about second hand smoke. After all, it was cool to smoke, at least that's what the tobacco companies kept pitching.

Déjà vu, eh? Now it's the perfume industry. With their billions of advertising dollars they have convinced the general public that it's cool and sexy to emit toxic fumes from your body.

And not just on a date or in the bedroom, but everyday, all day long, at work, the grocery store, the PTA or even the kid's hockey game. Men have been conditioned to feel incomplete if they forget to splash on their Old Spice after shaving and women unappealing without their Obsession by Calvin Klein. As John Stossel says, "Give me a break!"

The gullibility of Americans amazes me. You are being sold down the river, people. Don't take my word for it. Just open up your encyclopedia under "Perfume" and get a whiff of what the industry is putting in that stuff you feel so compelled to wear.

For information on chemical sensitivity: MCS Friends, a local support group, (248) 349-4972 and/or JAN (Job Accommodation Network), A Service of the President's Committee on Employment of People with Disabilities, 1-800-526-7234.

Jane McCarthy is a Livonia resident.

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## Study shows holidays test driver stamina

DEARBORN, Mich., Dec. 21 (AP) — 'Tis the season to be alert on the highway. A new study by the AAA Foundation for Traffic Safety has uncovered some hard evidence regarding the causes associated with fatigue-related car crashes — factors which often are in abundance during the stress-filled holidays.

These factors include:  
 ■ sleeping less than six hours per night,  
 ■ being awake for 20 hours or longer,  
 ■ working more than one job, or  
 ■ working a night shift, and 5)

frequent driving between midnight and 6 a.m.

"Previous studies about drowsiness and driving were done in a laboratory," said Jerry Basch, manager of Community Safety Services for AAA Michigan. "This is the first time anyone has looked at real-world fatigue-related crashes to see what happens. And with many drivers traveling for the holidays — 1.6 million in Michigan are planning a trip of 100 miles or more — the issue is particularly timely."

The AAA study was performed by Dr. Jane Stutts of the University of North Carolina Highway

Safety Research Center (HSRC), with Drs. Bradley Vaughn and Jean Wilkins of the UNC School of Medicine, who used police crash reports and driver records to identify and interview 1,400 drivers. The researchers administered a detailed questionnaire about the drivers' work schedules, sleep habits, quality of sleep, amount of driving and the circumstances surrounding their crash.

"The study found that many drivers do not know how sleepy they are," said Basch. "About half of the drivers said they did

not feel even moderately drowsy before they crashed. People need to think about sleep even when they don't feel tired."

Planning for safe holiday highway travel starts with "sleep," followed by exercise or your routine for being wide awake and mentally alert. Periodic stops, perhaps a boost from a cup of coffee or soda pop, good conversation and a driver change are ways to keep eyes wide open and drivers fully alert.

The AAA study is available online at: [www.aaafoundation.org](http://www.aaafoundation.org)

## Seat belt use declines among young adults

LANSING, Mich., Dec. 20 (AP) — State safety belt use fell in a critical area in 1999, most notably among young adults, announced the Michigan Office of Highway Safety Planning (OHSP).

Results of the annual survey, conducted by the University of Michigan Transportation Research Institute (UMTRI), revealed that belt use rates for the 16-29-year-old age group fell significantly, from 63.6 percent in 1998 to 57.4 percent in 1999.

The survey found no change in overall safety belt use, moving from 69.9 percent in 1998 to 70.1 percent in 1999. The overall number reflects safety belt use by drivers and front seat passengers of passenger cars, sport-utility vehicles, vans and pickup trucks.

"We're troubled when belt use declines in any area," said Betty J. Mercer, OHSP division director. "It's even more disturbing when that decrease comes in a population where we have low use rates. We don't have an explanation and hope that heightened publicity efforts and the new law will reverse the decline."

Many states with secondary

enforcement laws find safety belt use plateaus around 70 percent. In the spring of 2000, Michigan's standard enforcement law will take effect, allowing officers to ticket motorists who are not buckled up. Currently, Michigan's safety belt law has secondary enforcement status, meaning motorists must be stopped for another traffic code violation before a safety belt citation can be issued.

A statewide public information campaign, "Click it or ticket," has been launched to alert motorists to the impending change in the safety belt law. Materials, including radio and television public service announcements, are slated to begin airing as soon as February.

Historically, safety belt use has increased from 62.7 percent in 1994 to 70.1 percent in 1999. Based on the experience of other states that have changed from secondary to standard enforcement laws, Michigan can expect gains of up to 10 percentage points or more, according to experts with the National Highway Traffic Safety Administration.

## Skillman Foundation awards \$25 million

The Skillman Foundation approved more than \$25 million in grants to Detroit area non-profit organizations in 1999, a new record for the Foundation.

The most recent round of grants was approved by the Skillman Foundation Trustees at their November 1999 meeting. At the meeting, \$8.2 million in grant payments were awarded to Detroit area child and family serving agencies.

Major grants approved at the November meeting included a \$2 million grant to the Detroit Zoo-

logical Society for the Arctic Ring of Life exhibit, part of the Society's Celebrating Wildlife capital campaign. When completed, the exhibit will include the largest polar bear exhibit in the world. The Foundation also approved a \$1 million award to Detroit 300 to support the organization's Legacy Project and Youth Programs as part of Detroit's tricentennial celebration in July 2001.

The November awards also included grants to enhance the Foundation's Youth Sports and

Recreation and Parenting Matters Initiatives. A five year, \$791,000 grant to Wayne State University's College of Education will support training for volunteer coaches in youth sports leagues in Detroit, Highland Park and Hamtramck. Seven grants totaling \$480,000 also were approved to child and family serving organizations to support parenting education programs in neighborhoods across the City of Detroit.

The Skillman Foundation is a resource for improving the lives

of children in metropolitan Detroit. The Foundation applies its resources to foster positive relationships between children and adults, support high quality learning opportunities and strengthen healthy, safe and supportive homes and communities. The Foundation was founded in December, 1960, by Rose P. Skillman, widow of Robert H. Skillman, vice president and director of Minnesota Mining and Manufacturing Co., and has an annual grantmaking budget of \$25 million.

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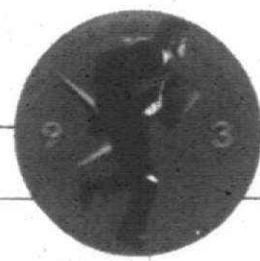
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## COMMON SENSORS



JACQUE MARTIN-DOWNS

## Parents need to start early to set policy

Jonathan was 7. One afternoon, while at a little friend's house, he picked up a handful of candy kisses from a bowl, sitting on the credenza in the hall. Making sure no one was watching, he pocketed the candy to savor later, in the privacy of his own bedroom.

Later that week, Jonathan's mother was in his room, putting clothes into his dresser, when she discovered the candy. Should she confront her son?

"Of course, she thought. 'I'm puzzled as to where he got these.'"

Fast forward to Jonathan at age 13. A friend and he share a cigarette from a pack the friend stole from his mother.

"Hey," says the friend, "you keep the pack, OK?"

Again, Jonathan's mother discovered the cigarettes on a shelf

Please see SENSORS, B3

## Home-brewers mix chemistry, cooking

BY STEPHANIE ANGELYN CASOLA  
STAFF WRITER  
scasola@oe.homecomm.net

"Relax, don't worry, have a home-brew."

Those are words to live by for Scott Day, owner of Brew and Grow, a home-brewing and gardening store in Livonia. The Canton resident has been guiding fledgling home-brewers for eight years since he opened the store.

He's also been brewing his own beer and wine for a decade and is considered an expert on the subject.

"We're basically an adult toy store," said Day of Brew and Grow.

Despite the rise of popularity in micro-breweries and local brew pubs, which has hurt home-brewing, Day said it's the practice of home-brewing itself that helped develop the industry which flourishes today.

"It's still work," admits Day of brewing beer at home, comparing it to the instant gratification of ordering a quick pint at a bar. "There's a lot of cleaning (involved). I think men don't like cleaning very much. Hard-core beer lovers still enjoy brewing beer."

Regardless, he has no shortage of customers. The consistent stream of customers browsing and shopping on any given afternoon proves he's right.

Steve Murphy of Farmington has been brewing his own beer for two years.

"It's a mixture of science and cooking and creating something," he said. "Whatever you do, you always come out with something you can drink. It's always fun."

Murphy stopped in to buy what he needs to make a German Doppelbock, a strong, dark beer. He shares his creations with friends.

"I probably give at least half of it away," he said.



STAFF PHOTO BY TOM HAWLEY

Cap it up: Scott Day, the owner of Brew and Grow in Livonia, caps a 22-ounce bottle of home-brewed beer, making sure all of his utensils are sterilized.

### Who home-brews?

Also dashing up and down the aisles was Wixom resident Todd Barnaby, who says that if it's done right, home-brewing produces higher quality beer.

Barnaby was trying his hand at a raspberry lambic, a Belgian style of beer-making.

"It's addicting," he said of the hobby. "You make one style and you just keep

doing it. It turns out as long as you're clean."

Home-brewing offers the same creative flexibility as cooking and is just as much fun to share. For Day, the "joy of being able to make your own and share it with friends" is enough to keep him home-brewing for years to come.

While he admits there is a small percentage of people who brew to save money, it's basically a hobby for those

who love beer.

"If you can boil water and keep things clean, you can make beer," said Day.

Murphy agreed and said the most important tips to remember are: "Make sure to keep everything clean. Other than that, make sure you don't let things spill over."

When brewing beer, you'll need some-

Please see BREW, B3

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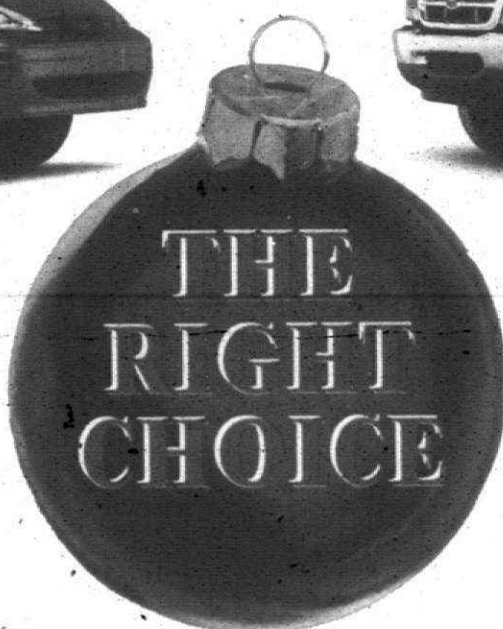
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## ANNIVERSARIES

## FOX

Stuart and Jean Fox of Canton recently were the guests of honor at a gathering to celebrate their 50th wedding anniversary.

The couple exchanged vows on Sept. 24, 1949, at Calvary Presbyterian Church in Detroit. She is the former Jean Janneyfield. The Foxes renewed their wedding vows at St. Andrew's Presbyterian Church and enjoyed a video presentation of their 50 years together.

The party was given by their seven children — Susan Ulicko and husband Paul, Marilyn Stondy and husband Rick, James and wife Darlene, David and wife Michelle, Janet Culp and husband Ron, Nancy Antonelli and husband Frank and Steven and wife Stephanie.

Former Redford residents who winter in Oviedo, Fla., they also



Have 12 grandchildren.

He is retired from Chrysler Corp., and she is a former nurse's aide, retail worker and homemaker.

They enjoy traveling, nostalgic music from the '40s, bingo and their grandchildren.

## Get the scores in Sports

MICHIGAN DEPARTMENT OF ENVIRONMENTAL QUALITY  
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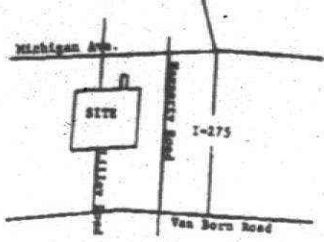
## NOTICE OF APPLICATION FOR CONSTRUCTION PERMIT FOR A VERTICAL EXPANSION OF AN EXISTING TYPE II LANDFILL

Part 115 of the Natural Resources and Environmental Protection Act, 1994 PA 451, as amended, provides for a notice of application for a construction permit for a vertical expansion of an existing Type II Landfill.

The Department of Environmental Quality has received an application package for a construction permit for the existing Saak Trail Hills Development Landfill located at 5011 S. Lilley Road.

The site consists of 200 acres, with 100 acres proposed vertical expansion area, and the proposal includes engineering plans, an environmental assessment and a hydro geological report. The proposed disposal area is shown on the map below and is located at 5011 S. Lilley Road, Canton, Wayne County Michigan.

LOCATION:  
Canton Township  
Wayne County, Michigan  
5011 Lilley Road



The complete application package may be reviewed at the office of the Wayne County Department of Environment, Land Resource Management Division, 3600 Commerce Court, Building 2, Wayne, Michigan from 8:30 a.m. to 4:30 p.m., Monday through Friday (734-326-3936). Also it can be reviewed at the office of the Waste Management Division, Department of Environmental Quality, 36980 Seven Mile Road, Livonia, Michigan from 8:30 a.m. to 5:00 p.m., Monday through Friday. For more information on the construction permit application package please call Syed Jafry, Environmental Quality Analyst at 734-953-1402. Copies of the complete application package may be ordered from the Waste Management Division at the address listed above for the cost of reproduction. Please contact Mr. Jafry to make arrangements to review or copy the application.

The Department will hold a public hearing in the vicinity of the proposed disposal area if a request for such a hearing is submitted in writing by the applicant or the municipality involved or a petition containing a number of signatures equaling at least 10% of the registered voters of the municipality where the project is to be located who voted in the last gubernatorial election is submitted to the Department. Such a petition shall be validated by the Clerk of Canton Twp. Requests for public hearings should be submitted to the Department within 30 days.

MICHIGAN DEPARTMENT OF ENVIRONMENTAL QUALITY  
Waste Management Division  
Published: December 30, 1999

PLANNING COMMISSION  
CHARTER TOWNSHIP OF CANTON  
NOTICE OF PUBLIC HEARING

PROPOSED AMENDMENT TO THE ZONING ORDINANCE OF THE CHARTER TOWNSHIP OF CANTON, WAYNE COUNTY, MICHIGAN.

NOTICE IS HEREBY GIVEN pursuant to Act 184 of the Public Acts of 1943 of the State of Michigan, as amended, and pursuant to the Zoning Ordinance of the Charter Township of Canton that the Planning Commission of the Charter Township of Canton will hold a Public Hearing on Monday, January 24, 2000 in the First Floor Meeting Room of the Canton Township Administration Building, 1150 S. Canton Center Road at 7:00 p.m. on the following proposed amendment to the Zoning Ordinance:

ZONING ORDINANCE TEXT AMENDMENT (00-1)

Consider Canton Township-initiated amendment to the following articles: Article 2, General Provisions; Section 2.24, Setbacks From Wetland Areas, by adding subsection C which includes the requirement to provide a natural, undisturbed storm water protection buffer of 50 feet for creeks, drains, and watercourses.

And adding Section 2.25, Underground Utilities, by requiring that all public and private utilities distributed by wire or cable shall be placed underground within private easements or placed within dedicated public rights-of-way, and shall not conflict with other underground utilities, and shall be constructed in accordance with standards of construction approved by the Michigan Public Service Commission.

And adding Section 2.26, Screening of Roof-Mounted Mechanical Units, by requiring all roof-mounted mechanical units to be screened from view of adjacent property and public rights-of-way, and screening shall be designed as an integral part of the architecture of the building or compatible with the design and building materials of the building.

Article 6, Site Development Standards Applicable to Specific Uses, Section 6.03, Site Development Standards for Residential Uses, Cluster Development Criteria, by amending subsection 2, Eligibility and Application Criteria, (a) and (b) Minimum Site Size/Applicable Zoning Districts for RR, RE, R-1, R-2, and adding requirements for R-3, subsection 4, Lot Coverage and Building Separation - Lot Area and Setbacks amending the Minimum Lot Area and Minimum Lot Width for R-1 and R-2 Districts, and adding requirements for Minimum Lot Area, Minimum Lot Width, and Setbacks for the R-3 Zoning District, to include exceptions in the R-3 Zoning Districts.

Article 17, C-3, Regional Commercial District

Section 17.02, Permitted Uses and Structures, by deleting subsection B.12, Mini-Warehouses, as a Special Land Use in the C-3 District.

Article 22.00, L-1-2, Light Industrial - 2 District

Section 22.02, Permitted Uses and Structures, by deleting subsection B. 10, Mini-Warehouses, as a Special Land Use in the L-1-2 District.

Article 23.00, G1, General Industrial District

Section 23.02, Permitted Uses and Structures, by adding subsection A.14, Mini-Warehouses, subject to the provisions in Section 6.02, subsection M.

The proposed Zoning Ordinance text amendment (00-1) is available for public inspection in the Canton Township Planning Services Division, 1150 South Canton Center Road, during regular business hours.

Written comments addressed to the Planning Commission should be received at the above address prior to Thursday, January 20, 2000 in order to be included in the materials submitted for review.

VIC GUSTAFSON, Chairman

Published: December 30, 1999 and January 14, 2000

Published: December 30, 1999 and January 14, 2000

Published: December 30, 1999 and January 14, 2000

Published: December 30, 1999 and January 14, 2000

Published: December 30, 1999 and January 14, 2000

Published: December 30, 1999 and January 14, 2000

Published: December 30, 1999 and January 14, 2000

Published: December 30, 1999 and January 14, 2000

## Stephen ministers help others by listening

BY SUE MASON  
STAFF WRITER

smason@suehome.com

Have a problem and need someone to talk to? Stephen ministers will gladly lend an ear. But don't expect them to solve your problem.

Stephen ministers are, they tell you in no uncertain terms, a listening ministry.

"We're not problem solvers," said Gary Olson of Westland, who, with his wife Kathy, are Stephen ministers at Newburg United Methodist Church in Livonia. "We may make a suggestion of things to do that might help, but through the listening process, the person comes to a decision on their own."

"We're an extension of the Christian love for another person; we call ourselves caregivers," added Lynette Thayer of Redford, a Stephen Ministry leader at the church. "Part of our training process is learning to listen and hear what level the care receiver is at."

"Our goal is not to judge them but to accept them where they are at," added fellow Stephen minister Betty Scofield of Livonia.

Developed by the Rev. Kenneth Haug, the Stephen Ministry program is a caring ministry carried out by lay people, working in cooperation with pastors. It is named after Stephen, one of the first deacons, appointed to a caring ministry by the Apostles.

Since its founding in 1974 in St. Louis, Mo., the ministry has grown to 6,677 congregations throughout the United States, Canada and the world, representing 92 Christian denominations.

As of this year, Michigan ranks second in participation, with 519 congregations enrolled in the series. California has the largest number, 534 congregations.

The ministry also reaches out to people in crisis. Church mem-

bership isn't a requirement for care, although a belief in God is, and it also is available to people who are hospitalized or in nursing homes.

There's also no age limitation. Newburg's ministers have cared for people ages 7 to 98. Assignments are gender specific — males minister to males and females minister to females.

Stephen Ministry leaders attend an intense week-long training course so that they can recruit, train and supervise ministers in their home churches.

Thayer and Steven Poole were the first two leaders when Newburg UM enrolled in the series six years ago. Eighteen church members went through the first training, and several — Scofield, Sylvia Bowerman of Plymouth and Jackie Stewart of Livonia — are still ministers.

"When they suggested that I go to the training, I knew it was a two-year commitment," said Honor Raymond. "It wasn't until Jackie Kelsay, Stewart holds the commitment for a leader was and they said, 'Oh, that's for life.'"

"Some do this for awhile, then take a hiatus. For me, it's in my blood. I do it because I enjoy it."

Stephen ministers attend 50 hours of training before they can provide care. They also attend meetings twice a month for continuing education and supervision.

A new training session will begin in late January, and people interested in the ministry can apply by calling Thayer at (313) 794-6536 or Raymond at (734) 425-7988.

Ministers commit to a minimum of an hour a week and are available 24 hours a day. The relationship can last a couple of sessions up to several years, said Jackie Kelsay. Stewart holds the record, meeting with her "receiver" several times a week for 2-1/2 years.

"Sometimes the receiver is in a



In the works: Organizing a healing service for those who have lost loved ones are ministers Judy Briggs of Livonia (clockwise from left), Margaret Garrett of Livonia, Betty Scofield of Westland, Jackie Kelsay of Westland, Mickey Mezzullo of Westland, the Rev. Tom Badley of Livonia, Sylvia Bowerman of Plymouth, Kathy and Gary Olson of Westland, Lee Wilkinson of Plymouth and Lynette Thayer of Redford.

crisis, sometimes not," said Thayer. "Sometimes, it's a life situation."

In some instances, a minister cares for one person at a time, although some have had two, an exception, not the rule, she added.

The relationship is confidential, and only one person knows the details of the receiver's problem and his or her identity.

"You can only talk about your feelings," said Stewart. "Your focus is on the relationship, not the receiver. It's the process not the results."

"Sometimes, it takes weeks to build a trust between two people," added Olson. "They may need to meet with you until they're confident."

The ministry may make suggestions of things to do that might help, but Bowerman stresses that "we don't offer any advice whatsoever."

What the minister does depends on what is wanted. Some may want to pray, some may want to share a scripture, some may want to just talk.

"The one thing I find exception-

al and rewarding is that as the receiver works through their personal relationship, you are affected and enhanced by what you learn," she added.

"Some people do it because of a love and concern for individuals and their well-being and as an assist to the ministerial staff and what they do," added Thayer.

To date, 34 people have become Stephen ministers at Newburg UM and have given 1,259 hours to 50 people since the ministry began in 1993.

The current group includes a semi-retired physical therapist, a soon-to-be-retired church secretary, a retired social worker, lab technician, businessman and a retired nurse, who considers herself a "chronic volunteer."

"My dream was to retire at 55 and do volunteer work," said Olson. "I didn't make it."

The group has three "greenies" who are in their first year, some who have been Stephen ministers for three years, and some who have been listening for five years.

"This is Christ caring for his people through his people," said Scofield.

## Some of this, some of that

The process of brewing is similar to making a giant pot of tea. The grains add color, flavor and body to the beverage.

When the mixture comes to a boil, it is removed from heat and two cans, or 8 pounds, of malt extract for its sweetness and 1.5 ounces of Perle Hops are added to balance out the flavor with bitterness.

Timing is an important factor. After adding malt, the longer the batch boils, the stronger the flavor will become. Now beginning to give off the aroma of a rich, sweet brew, the mixture — called wort (pronounced "vert") — should boil steadily for one hour.

Then the brew pot is set in a ice water bath for about 10-15 minutes. While the mixture cools, 2 gallons of cold water is added to the fermenter (if you began the process using only two gallons of water).

The wort is poured into the fermenter and topped off to 5 gallons of liquid. In the meantime, yeast is rehydrated in 4 ounces of water at 100 degrees for 10 minutes. Liquid yeast also can be used.

The fermenter is rocked back and forth for 10 minutes to aerate. The fermenter also is covered with a vodka-soaked paper towel to keep bacteria out and air in.

The yeast is then added to the fermenter and an airlock installed. The beer ferments in 7-10 days and should be stored in a dark, cool place (62 to 68 degrees).

In about 2 weeks, two cases of beer are ready for bottling and drinking. Oxygen-absorbing bottle caps extend the shelf life of the beverage.

## Brew from page B1

thing to boil the mixture in, a 2-gallon pot works fine. It also requires a stirring paddle, a fermenter with airlock, bottling bucket with spigot, bottle cap, racking tube, hydrometer, floating thermometer and your choice of the necessary ingredients.

## Naming your pleasure

Day begins the brewing process by steeping a blend of grains in 5 gallons of water. Home-brewers can boil 2 gallons of water and add 3 gallons of cold water later. Water is heated to about 150 degrees to steep for 30 minutes.

As a demonstration Day used a mixture of Belgian "Special B" blend and chocolate malt grains which combine to make a rich beer he calls "Grab My Sack Porter."

The recipe won first place in two separate home-brew competitions. Porter, said Day, was developed in the 1800s in England as a thick heavy beer that provided sustenance for porters who helped passengers with their luggage on the train.

"Half the fun of brewing your own beer is coming up with a name," said Day. "It has to be just right."

Tom Thomsen, who began working at the store just months ago, named his first batch Payday Pale. Beginners are free to peruse a folder full of recipes at the store or to come up with their own.

"It's a cool experience (making beer)," he said.

But home-brewing isn't for



The goods: A wide variety of malt and grains are available, so home-brewers can choose their favorite and brew up some beer.

everyone. The possibilities are endless in home-brewing. All beer consists of water, malted barley, hops and yeast. With between 20-50 varieties of each one, any combination can be suited to taste.

It costs about half as much to brew a batch of beer than it would to buy the same amount of an expensive import or microbrew. But Miller and Bud Lite drinkers might find it an expensive hobby. Day hasn't sipped a commercial beer beverage for almost a decade and he's proud of it.

"If you like good beer, you can save money," said Day. "But in beer brewing, patience really is a virtue."

Curious about homebrewing? Check out one of these books:

■ "The Homebrewers Companion" by Charlie Papazian (Avon Books).

■ "Pocket Guide to Beer" by Michael Jackson (Simon and Schuster).

■ "Brewing Quality Beers: The Homebrewers Essential Guide Book" by Byron Burch (Joby Books).

■ "Brewing the World's Great Beers: A Step-by-Step Guide" by Dane Miller (Storey Communications Inc.).

Or stop in at Brew and Grow, 33523 Eight Mile Road, Livonia. For more information on homebrewing, call (734) 442-7939.

## Sensors from page B1

in his closet while cleaning. Should she respect his privacy and not confront him?

She didn't give it a second thought. This was not about privacy, it was about safety and being responsible for your child.

Parents often struggle with their teenager's privacy, wondering when they have the right to go into their teen's book bags or drawers. But Jonathan knew from age 7 that his privacy would be thwarted when something was questionable.

Skipping over to the Smith household ... Mary Smith rarely went into her children's rooms. Her children were accustomed to her laying their clean clothes on the floor inside their room, as she respected their privacy.

But when her daughter was 15, the principal from the school called to say that her daughter had been caught with marijuana.

Quite distressed, Mrs. Smith decided to check out her daughter's bedroom for more clues. Feeling guilty for trespassing, she stealthily tiptoed around the room, looking for any evidence of drug use. Just then, her daughter barged into the room, raging at her for being in there.

"Get out of my room. I have a right to my privacy and you are trespassing," yelled her daughter.

Mrs. Smith slinked out, feeling worse than ever.

Unfortunately, Mrs. Smith created an excessive right to privacy that, in turn, gave her children an excessive amount of power. Had she thought about it years before, she might have been able to share a common motto with her kids that, many parents know:

**If I come upon something in your room that looks suspicious or I worry about your hurting yourself or someone else, I have the perfect right and responsibility to check it out and get answers.**

cy that, in turn, gave her children an excessive amount of power. Had she thought about it years before, she might have been able to share a common motto with her kids that, many parents know:

**If I come upon something in your room that looks suspicious or I worry about your hurting yourself or someone else, I have the perfect right and responsibility to check it out and get answers.**

For Mary Smith, it was now going to be far more difficult to get the truth about her daughter's marijuana use because she had set up a roadblock called respecting privacy.

Jacquie Martin-Downs is the coordinator of the Family Resource Center in Westland and has a private counseling practice. If you have a question or comment, write her at the Observer.

Newspapers, 3625 Schoolcraft, Livonia 48150 or at her e-mail address: downs@mail.resa.net.

## Keeping promises: New Year's resolutions that work

The new year gives us a clean slate to start over. We can leave the past and move forward.

Before you make your new year resolutions take some time and ask yourself, what do I want for the new year? The areas to look at are: physical, mental, spiritual, family, social, financial and career. Take a personal inventory of these areas and give yourself a grade from 1 to 5 in each category, with five being the higher mark.

Most people won't take this inventory because they don't want to take the responsibility to change their lives.

After all, most of us don't like to be put on a rigid schedule. I found that this is one of the missing links to our success. We are like children playing pin the tail on the donkey — we are all over the board — because we can't hit a target we can't see. Hit your target every time by taking an inventory and setting some goals.

Goal setting directs our attention to the task at hand. Once directed, we act. Goals also make us persistent. Once we set a goal, we really want to get there and generally stick with it until we do.

Goals also motivate action because we have a natural tendency to evaluate our own behavior. When we commit ourselves to a goal, that goal becomes the basis for our self-evaluation. When we make progress toward our goal, we give ourselves a positive self-appraisal.

Most people fail at setting goals because they never learn how to set them. They don't believe goal setting works, or they fear the unknown.

It's not a lack of time that

keeps us from success, it's a lack of direction. Setting goals is a seven step process:

1) What do you want? 2) Set time and date you want to reach the goal. 3) What obstacles do I have to overcome? 4) Who can support me? 5) What skills and knowledge do I need? 6) Write a plan of action? 7) What's in it for me?

Once you've taken the seven steps, you must ask yourself five questions:

1) Is it my goal? 2) Is it morally

right? 3) Are my short- and long-range goals in line? 4) Can I commit myself emotionally? 5) Can I visualize it?

To sum up, set goals that are specific, measurable, and realistic. Work on only a few at a time, and break large goals up into smaller ones.

Butch Templin, of Warren, is an authority on the development of human potential and peak performance. He may be contacted in writing at 21034 Nummer, Warren, MI 48089.

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Observer & Eccentric



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313-835-5329  
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**Mt. Hope Congregational Church**  
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1180 W. Ann Arbor Trail, Plymouth, MI  
Sunday Service 10:30 a.m.  
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Reading Room - 445 S. Henry, Plymouth  
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Sunday 10:00 a.m. - 2:00 p.m. • Thursday 7-9 p.m.  
453-1676

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(734) 522-6830  
Visit our Web Site at <http://www.cocsa.edu/~lcmccos>

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Sunday School 10:45 a.m.  
(734) 414-7422

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20805 Middlebelt, corner of I-96 & Middlebelt  
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Pastor David Martin  
Hugh McMartin, Lay Minister  
(734) 728-1950

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Sunday School 9:30 a.m. & 11:00 a.m.  
Wednesday Night Service 7 p.m.  
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Sunday School & Bible Class 9:15 a.m.  
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Church & School Office  
(734) 422-6930

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17810 Farmington Road • Livonia • (734) 281-1950  
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Pastor James Hoff  
James Hoff, Pastor

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<http://www.usdmi.com/~sttimothy>

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**Clareville United Methodist**  
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(734) 453-5280

**NEWBURGH UNITED METHODIST CHURCH**  
Stephen Ministry Congregation  
36500 Ann Arbor Trail  
between Wayne & Newburgh Rds.  
422-0149  
Worship Services  
9:00 a.m. & 11:00 a.m.  
Advent Series:  
"Bethlehem Bound"

# Observer Sports

Brad Emons, Editor: 734-953-2123, [bemons@oe.homecomm.net](mailto:bemons@oe.homecomm.net)  
on the web: <http://observer-eccentric.com>

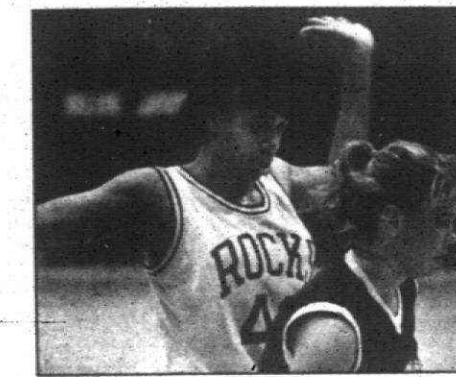
## TOP 50 SCRAPBOOK



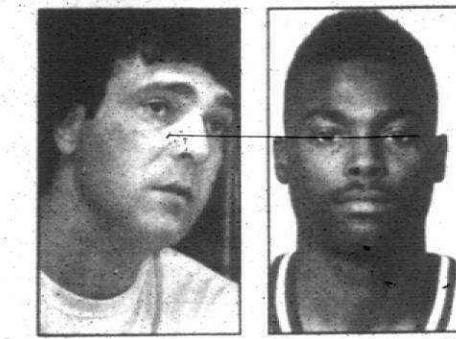
No. 4: Young Al Iafate (left) meets U.S. Congressman Carl Pursell at the White House.



No. 5: Gold medalist Sheila Taormina is now a triathlete.



No. 9: Salem's Dena Head (left) was an All-America at Tennessee.



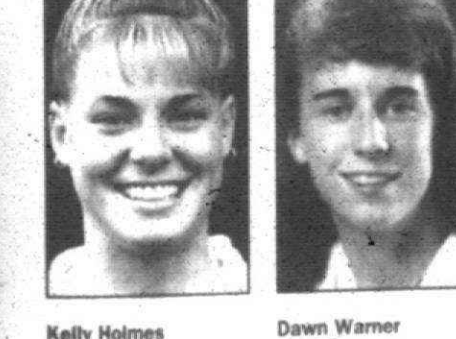
Bernie Carbo No. 8



Shawn Respert No. 11

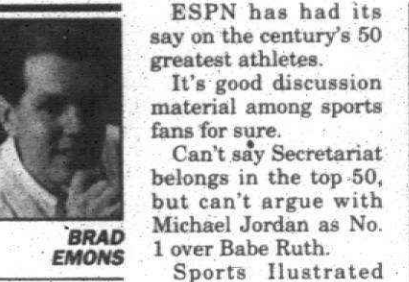


Ron Egloff No. 12



Mike Donnelly No. 13

## Rating Observerland's 100 best



BRAD EMONS

ESPN has had its say on the century's 50 greatest athletes. It's good discussion material among sports fans for sure. Can't say Secretariat belongs in the top 50, but can't argue with Michael Jordan as No. 1 over Babe Ruth. Sports Illustrated recently came out with its top 50 sports figures from each state.

Very interesting. It seemed the person or persons who compiled the Michigan list tried to be politically correct. How can you have Emmanuel Steward in there and not Chet Walker? Eddie Futch over Hayes Jones? Gerald Ford over Lofton Greene?

But hey, it's not an exact science. Like I said, you may have more than a few arguments with my top 100 Observerland list.

After a week of doing research, I was banging my head against the wall at times.

I've made as many calls as I could trying to cover my tracks and going through the files.

There are a few stipulations on this list.

I looked for multi-talented, as well as singularly-talented athletes. These athletes had to grow up in this area or attend an area school in our coverage area.

I only go back to 1979 for Catholic Central, when the school relocated from Outer Drive in Detroit to Breakfast Drive in Redford.

That would exclude athletes such as Frank Tanana, Tom LaGarde and Tom Zaliagaris.

Eric Lindros, who attended Farmington High as a senior, is also disqualified.

We also did not cover Wayne Memorial High School until 1985, so that would exclude Pat Sheridan, Doug Tolson and Rick Rogers.

Nobody prior to 1960 is on this list. Women merit consideration as high as the men.

I also considered what impact they made in high school and what they did beyond. Injuries cut short many a promising career.

This list, of course, is my list, not the Observer's. It's a compilation of my being here for 22 years and growing up in the area and having attended school in the area.

Sure, I'm prejudiced in certain respects, but let's give it the old college try.

**MY TOP 50**

No. 1 (Mike Modano): The 29-year-old Westland, one of the NHL's true superstars, is the only Observerland athlete (No. 26) on Sports Illustrated's top 50 list from Michigan. He was the NHL's top draft pick in 1988 and has played in two Stanley Cup finals, 1991 with Minnesota before winning the coveted Cup last year with the Dallas Stars. Represented U.S. in the 1998 Winter Olympics in Nagano, Japan and was a member of the World Cup champion U.S. team which defeated Canada in 1996. Attended Livonia Franklin High in 1995. Attended Livonia Franklin High in 1995. Attended Livonia Franklin High in 1995.

No. 2 (Meg Mallon): Farmington Hills Mercy grad one of the top 10 women's golfers on the LPGA tour. Won two majors in 1991 and is a mainstay on U.S. squad for international competition. The Ohio State grad also played hoops at Mercy.

No. 3 (Warren "Red" Cawley): Farmington High grad won a gold medal in the 400-meter intermediate hurdles (49.6) at the 1964 Olympic Games in Tokyo. Ran a 13.6 in the 110-meter hurdles, a time which still ranks him fourth all time best in the MHSAA annals.

No. 4 (Al Iafate): Livonia Bentley High product made the U.S. Olympic hockey team (1984) as a 16-year-old. He was a first round pick by the Toronto Maple Leafs. The 6-foot 3 defenseman was an NHL All-Star with one of the league's hardest slap shots. Also played with St. Louis and Washington.

No. 5 (Sheila Taormina): Standout swimmer at Livonia Stevenson and an All-America at Georgia. Taormina won a gold medal in the 1996 Summer Olympics in the Atlanta Games (47.2). Now a rising star in another Olympic event, the women's triathlon. Taormina has already moved into the top 50 in the world and top 10 in the U.S. She is headed to both Olympic Trials events in both Sydney and Dallas.

No. 6 (Doug Kurtis): Stevenson grad made his name after high school. Michigan's premier distance runner for years. Kurtis holds a record that may be unmatched — 70-plus marathons under 2 hours, 20 minutes. Has competed in the most prestigious marathons in the world. Director of the Detroit Free Press Marathon.

No. 7 (Chris Sabo): Steady third baseman for the Cleveland Red Sox who played on the 1990 World Series championship squad which swept Oakland. The Catholic Central and Michigan standout was also a standout goalie in the junior hockey ranks. Now on the



Celebrity Golf Tour.

No. 8 (Bernie Carbo): 1965 Franklin High grad was a No. 1 pick of the Reds (Johnny Bench was in the second round), hit .315 his rookie year with the Reds, earning Topps National League Rookie of the Year honors. Connected on two pinch-hit homers for Red Sox in epic 1975 World Series battle against the Reds. Also played for Pittsburgh and St. Louis.

No. 9 (Dena Head): Plymouth Salem grad and former Miss Basketball (1988) was All-America who starred at point guard on Tennessee's NCAA championship team (1991). Played for Utah in the WNBA and has also played internationally. Also a standout soccer and track athlete during her prep days for the Rocks.

No. 10 (Drew Mahalic): North Farmington quarterback led Raiders to mythical state title in 1970. Went on to captain at Notre Dame and played in the NFL for the San Diego Chargers and Philadelphia Eagles as a linebacker.

No. 11 (Shawn Respert): Bishop Borgess guard is Michigan State's all-time leading scorer in men's basketball (2,531 points) and first team All-America. First round pick in the NBA who had stints with Toronto and Dallas, now playing in Italy. Helped Borgess reach the 1987 state Class B championship game.

No. 12 (Ron Egloff): Salem tight end played at the University of Michigan and earned NCAA tournament MVP honors as Spartans won the national title in 1986. Signed as a bonus baby (near \$1 million) by the New York Rangers. Also played for Buffalo, but most productive seasons in his 9-year NHL career came with the LA Kings where he played along side the Great One, Wayne Gretzky.

No. 13 (Mike Donnelly): Played high school hockey at Franklin, walked on at MSU, earned NCAA tournament MVP honors as Spartans won the national title in 1986. Signed as a bonus baby (near \$1 million) by the New York Rangers. Also played for Buffalo, but most productive seasons in his 9-year NHL career came with the LA Kings where he played along side the Great One, Wayne Gretzky.

No. 14 (Aleta Sili): Bowler spent her youth in Garden City and Westland where she became the LBPA's all-time leading money winner, the first ever to top the \$1 million mark in career earnings. Has won multiple titles in the Major.

No. 15 (Mark Churella): Farmington High product was a three-time NCAA wrestling champion and a three-time place finisher for Michigan as a freshman. Was runner-up in the U.S. Nationals in 1979 Olympic Trials, but never got his Olympic moment because of the 1980 U.S. boycott. Lives in Nova where he works in insurance and works at Nov. High as an assistant coach for his two sons.

No. 16 (Danielle and Steve Hartsell): The John Glenn high duo won the 1999 U.S. Figure Skating pairs championship. Good bets to represent the U.S. in the 2002 Games in Salt Lake City. Danielle recently suffered a set back when she shattered her knee during practice and will be out for the season.

No. 17 (Bill Fahey): Journeyman Major League catcher who starred at Redford Union with big league stints with the Washington Senators, Texas Rangers and Detroit Tigers. Played one season at the University of Detroit. Also coached for the San Francisco Giants. Resides in Texas.

No. 18 (Carol Fox): Westland native teamed with partner Richard Dalley to become one of the country's top ice dancing duos. Represented the U.S. in the 1984 Winter Games in Sarajevo where the pair finished fifth. Multiple silver and bronze U.S. medalist.

No. 19 (Pete Wysocki): Garden City East grad played as a linebacker in the CFL and for the Washington Redskins (under George Allen and Jack Pardee). Also inducted into Western Michigan University's Athletic Hall of Fame.

No. 20 (Rick Drowitz): The 6-7 Garden City West grad led the Tigers to 1970 state Class A semifinals where he scored 41 points in an 84-79 loss to Campy Russell and Pontiac Central. Scored 39 in quarterfinal win over Ben Hur Harbor, hit 20 of 25 free throws in regional win over CC and kept GC alive with 48 points and a last-second jumper in district semifinal win over Bentley. Captain of the Free Press All-State team. Played on SEC championship team as sixth man for coach Adolph Rupp at Kentucky.

No. 21 (Kim Archer): A woman among girls as a high schooler at Bentley, Archer could do it all — basketball, hockey, volleyball and softball. Made All-State in softball and basketball, went on to play at MSU where she started at point guard. Played women's world class slow pitch softball at age 15. Made first team All-Big Ten softball in her only season with the Spartans (1988), hitting .328 with 53 hits. Could throw a baseball better than 75 MPH.

No. 22 (Casey Rogowski): Nobody had a more productive three-sport career at CC — all state in wrestling (two-time undefeated heavyweight), football (two state titles) and baseball (one state title). The linebacker had a chance to sign with Central Michigan in football, but Rogowski chose to play first base with the Chicago White Sox after being drafted in the 13th round.

No. 23 (Carrie Cunningham): The slightly built lefty from Churchill High was a U.S. Junior National champion and played several years on the women's pro tennis tour where she cracked the top 40 in the world rankings. She also reached the sweet 16 of the once won the final stage race of the Tour de France. Relocated during his cycling days to train in San Diego.



Area's best: Mike Modano is No. 1 (left), Meg Mallon (top) is No. 2 and Carol Fox (below) is No. 18.



Area's best: Mike Modano is No. 1 (left), Meg Mallon (top) is No. 2 and Carol Fox (below) is No. 18.

No. 24 (Jeff Cassar): Also a Churchill grad, Cassar starred as a goalkeeper in soccer, making All-State before going to Florida International University. Played on the under 20 U.S. World Cup team and is now a starting keeper for the Miami Fusion of the MLS. Considered one of the top goalkeepers in the U.S.

No. 25 (Jeff Roth): Led Salem to the 1973 state Class A title. Is probably the state's most successful club professional and leading money winner. Multiple Michigan Open champion and a PGA Club Professional. Also has played in the majors and represented club pros in the World Series of Golf. A club pro in Flint.

No. 26 (John Miller): Farmington Hills Harrier runner and defensive back who played on two state championship teams and remains in the MHSAA record book with 20 career interceptions. Stood out at Michigan State on 1988 Rose Bowl squad. Had brief stint in the NFL with the Lions and also played in the USFL. Also was a standout in baseball and basketball with the Hawks. Resides near Toledo.

No. 27 (Lars Richters): The Stevenson grad started in soccer at Yale University and later earned a productive indoor pro career as a defender with the Detroit Red Wings. Played on three state championship teams at Stevenson and was a member of the basketball squad. Now teaches and is head boys' soccer coach at Stevenson.

No. 28 (Tony Boles): John Glenn grad made All-Big 10 where he led Michigan in rushing (1988-89) from his tailback spot. He was drafted in the 11th round by the Dallas Cowboys, but a knee injury his senior year at U-M diminished his pro chances. Had a brief stint with San Antonio of the World Football League. High school claim to fame was 342 yard performance in WLA championship games. Farmington Hills Harrison.

No. 29 (Doug Brzezinski): The Catholic Central All-State offensive lineman made All-Big East football honors at Boston College. Drafted in the third round by the Philadelphia Eagles, the Livonia native has started all season at guard during his rookie and special teamer at Philadelphia.

No. 30 (Steve Campbell): State tennis champion from Catholic Central who went on to earn All-America honors at Rice University. Now playing on the men's pro tour, Campbell has cracked the top 100 and once reached the round of eight at the Lipton International Played Andre Agassi and Mats Wilander at the U.S. Open.

No. 31 (Mark Messner): Migrated to Redford CC after making defeats cut sports programs in Hartland. Made All-State and was two-time All-America nose guard (1987-88) with Michigan. Drafted in the sixth round. Messner played linebacker and special teams for the Los Angeles Rams (1989) before an injury cut short his career.

No. 32 (Lorenzo Gueza): Led Wayne High basketball teams to a pair of Final Four berths and one quarterfinal appearance. Wayne was 89-16 record in his four seasons. The quarterback was ranked out of high school by Bear Bryant (Alabama), Johnny Majors (Pitt) and Bo Schemmbecher (U-M). Played for the Wolverines where he was a surprise starter his freshman year at Ohio State. Also started against Notre Dame the next season before being moved to defensive back. Now a backup at Ohio State.

No. 33 (Jeff Pierce): Stevenson High grad is the area's most accomplished cyclist. Completed 13 of 24 passes for 155 yards in the 24.14 mile race of the Tour de France. Relocated during his cycling days to train in San Diego.

No. 34 (Richard Hewlett): All-State at Salem in both football and basketball. Ran the wishbone like no other. The high school All-America was recruited out of high school by Bear Bryant (Alabama), Johnny Majors (Pitt) and Bo Schemmbecher (U-M). Played for the Wolverines where he was a surprise starter his freshman year at Ohio State. Also started against Notre Dame the next season before being moved to defensive back. Now a backup at Ohio State.

No. 35 (David Hall): Stevenson quarter-back was a multi-talented athlete who excelled in track and basketball. Played quarterback at Michigan and saw emergency action in the 1983 Rose Bowl when starter Steve Smith went down with an injury. Hall completed 13 of 24 passes for 155 yards in the 24.14 mile race of the Tour de France. Relocated during his cycling days to train in San Diego.

No. 36 (Lars Richters): The Stevenson grad started in soccer at Yale University and later earned a productive indoor pro career as a defender with the Detroit Red Wings. Played on three state championship teams at Stevenson and was a member of the basketball squad. Now teaches and is head boys' soccer coach at Stevenson.



## Observer's best from page B5

**No. 37 (Chris Tancill):** Played in 134 NHL games including stints with the Red Wings, Sharks and Dallas. Led Wisconsin to the 1990 NCAA title where he earned Tournament MVP honors. Was also one of the IHL's leading scorers. Now playing professionally in Switzerland. Made All-Observer in baseball.

**No. 38 (Carlos Briggs):** NJCAA All-America guard at Scholcraft College who averaged 32 points per game before going on to star at Baylor University where he was the Southwest Conference's second leading scorer his junior year. Once scored 60 points in a junior college game. Drafted in the fourth round by the San Antonio Spurs. Also scored 86 points in a Philippine Professional League game.

**No. 39 (Mike Petsch):** The 6-6 Petsch is arguably RU's best overall athlete. Made All-State in football and track; also stood out in basketball. Could high jump 6-8, throw the shot over 60 feet and run 22 seconds in the 220. Received a scholarship to play tight end at Michigan, but did not letter after leaving school following a knee injury.

**No. 40 (Lisa Bokovoy):** A three-sport standout at Stevenson, Bokovoy was one of the state's top pitchers, but she made her mark as a volleyball player where she earned All-America honors at the University of Kentucky. Also played basketball at Stevenson.

**No. 41 (Maxanne Reese):** Miss Basketball (1995) from Borgess is

currently MSU's leading scorer. Had a career-high 41 points last year vs. Iowa and is the Big Ten's second-leading returning scorer (17.6 per game). In 11 games this season, the All-Big Ten pick is averaging 16.4 ppg as MSU is off to a 9-2 start.

**No. 42 (Kelly Holmes):** The right-handed pitcher led Canton to the 1992 state Class A finals. Was a state and believed-to-be national prep record with 24 strikeouts in a seven-inning game. During her four-year career at Michigan (1994-97), Holmes is second in innings pitched (733) and victories (76). In 1996 she was a GTE Academic All-America and in 1997 was named Big Ten Pitcher of the Year and Second-Team All-America. Pitched in the 1996 and '97 College World Series.

**No. 43 (Paul Terek):** The Franklin broke the state record in the pole vault (16-6) in 1997. As a freshman at Michigan State, Terek shattered the school record set in 1971 in the pole vault (clearing 17 feet) and finished second in the Big Ten decathlon. He also took second in the Canadian Track and Field Nationals in the decathlon. Also starred in football for the Patriots where he made All-Observer as a wide receiver. Had 222 yards in receptions vs. 1996 state football champion Walled Lake Western in a game.

**No. 44 (Mark Beaufait):** Graduate of Stevenson, Beaufait led Northern Michigan to the 1991 NCAA champi-

onship. Member of the U.S. Olympic hockey team which competed in the 1994 Olympic Winter Games in Lillehammer, Norway. Now a member of the Orlando Solar Bears of the International Hockey League where he is one of the team's top scorers.

**No. 45 (Craig Payne):** Answer to one of boxing's best trivia questions. The Livonian beat Mike Tyson in the National Golden Gloves finals as an amateur. The super-heavyweight also had a win over three-time Olympic gold medalist Teofilo Stevenson (Cuba) and 1984 Olympic gold medalist Tyrell Biggs (U.S.). Lost to Biggs in the '84 U.S. Olympic Trials finals on a close 3-2 decision. Weight problems kept Payne from cashing in big as a pro.

**No. 46 (Mike McGuire):** The 1974 Farmington High product ran 9:00.3 in the MHSAA state finals, which still ranks sixth all-time best in 3,200-meter run. Competed in both cross country and track at Michigan during the mid-70s, setting a Big Ten record in the three-mile run in 1976. He represented the U.S. team at the World Cross Country Championships Madrid, Spain, and won the 1981 Detroit Free Press Marathon. Currently the head women's cross country coach at U-M where he has produced nine All-Americans, including 1998 NCAA champion Katie McGregor.

**No. 47 (Kelly Graham):** While at Westland John Glenn, Graham never lost a race in either the 100- or 200-

yard hurdles in 1981-82. Had the fastest recorded time for a prep in the country in the 100 hurdles. In high school she also played volleyball and basketball. She took third in the World Pan Am Junior Games and was a three-time Big Ten hurdles champion at Indiana University before injuries cut short her career as a junior and senior. Now coaching girls track at Churchill and girls volleyball at Stevenson.

**No. 48 (Debbie McDonald):** Led Bishop Borgess to the state Class A volleyball finals (1986) where she earned All-State recognition. The 6-foot-2 left-handed middle-hitter went on to star at Purdue University where she earned All-America honors. Also played beach volleyball in the professional ranks.

**No. 49 (Jason Buha):** Farmington High grad was state Class A medalist in 1992 before going on to Duke University where he earned second-team All-America honors. Just recently qualified for the PGA Tour after finishing tied for 30th in Qualifying School.

**No. 50 (Dawn Warner):** The guard set numerous scoring records for Franklin, including a 47-point effort in a regional final loss to Detroit Murray-Wright her senior year. Was runner-up for Miss Basketball (1991) after leading Franklin to four straight district crowns. Went on to play at nationally-ranked Western Kentucky where she became the Lady Toppers' all-time assist leader.

### EMONS' NEXT 50

(alphabetical listing)

Anne Aristeo (swimming), Amy Austin (3 sports), Paul Babits (track & field), Derek & Bryan Besco (baseball & football), Nick Brzezinski (track & field and football), Rick Clark (baseball), Tom Davey (baseball), Boris Dimitroff (football), Tom Donato (basketball), Renee Enright (3 sports), Jill Estey (soccer & basketball), Jim Eltinghausen (basketball), Dave Feamster (hockey), Chris and Wendy Gillies (tennis), Rob Gonzalez (basketball), Mike Gow (football), Ron Griffin (hockey), Greg Haeger (baseball), Toby Heaton (wrestling & football), Pierre Hixon (football & basketball), Dave Jackson (basketball), Tracy Lectka (softball), John McIntyre (basketball), Don McSweeney (hockey), Kevin Meison (basketball), John Morrison (track), Craig Mutch (football), Patrick Neaton (hockey), Tom Plette (football), Steve Polanski (golf), Bob Proben (golf), Ron Orris (swimming), Jennifer O'Donnell (archery), Nick O'Shea (soccer), Aaron Roberts (football), Gordia Roberts (hockey), Annette Ruggiero (basketball & soccer), Ken Scarpace (baseball), Aaron Scheffer (baseball), Alice Short (track & basketball), Bob Thornbladh (football), Kelly Travis (cross country), Emily Wagner (basketball), Greg Wendt (basketball), Al White (modified softball), Jason Whitfield (gymnastics), Tom Willette (baseball), Nick Williams (football), Brian Wolcott (baseball & basketball), Kerry Zavagnin (soccer).

### WEEK AHEAD

#### BOYS BASKETBALL

Thursday, Dec. 30

U-D Tourney, noon, 1:45, 3:30 &amp; 5 p.m.

Riv. Richard Tourney, 6 &amp; 7:30 p.m.

#### ONTARIO HOCKEY LEAGUE

Thursday, Dec. 30

Ply. Whalers vs. Kitchener at Compuware Arena, 7:30 p.m.

#### WOMEN'S COLLEGE BASKETBALL

Thursday, Dec. 30

Madonna Holiday Tourney, 1 &amp; 3 p.m.

#### GIRLS VOLLEYBALL

Thursday, Dec. 30

Portage Northern Inv., 8:30 a.m.

U-M Dearborn Invitational, 9 a.m.

TBA — time to be announced.

## Salem gains 1st win of season

Plymouth Salem and Redford Thurston reached the finals of the Grosse Ile boys basketball tournament after posting wins Monday night.

Ryan Cook's 17 points carried Salem to a 59-57 victory over Windsor Herman to give the Rocks their first victory in four tries.

Thurston (2-2) advanced to the final with a 69-56 win over the host Red Devils as Andy Boven scored 18 points.

Grosse Ile, which fell to 3-3, got 18 from Tim Beber.

The two teams met in Tuesday night's final. Because of holiday deadline constraints, results will appear in Sunday's Observer.

**ARTHUR HILL 56, CANTON 54 (2 OTs):** Saginaw Arthur Hill (4-3), last year's state Class A runner-up posted a double-overtime victory Monday over Plymouth Canton (1-3) in the opening round of the Traverse City Central holiday tourney.

### BOYS HOOPS

Canton's Mike Major hit two of three free throws as time expired to knot the score at 44-all.

Arthur Hill's Rick Wilson's two free throws with eight seconds left in the second OT secured the victory. Arthur Hill was 12-of-12 from the free throw line in the second half.

Finis Harwell led Arthur Hill with 18 points. Dan McLean scored 17 for the Chiefs. In the other game, Holland beat host Traverse City Central, 65-43.

**PCA 65, ADRIAN-MADISON 38:** Plymouth Christian Academy evened its record at 1-1 Monday with a victory over Adrian-Madison at Lenawee Christian.

Derrick Isensee led the victorious Eagles with 17 points and 13 rebounds.

Dave Carly contributed 16 points for PCA.



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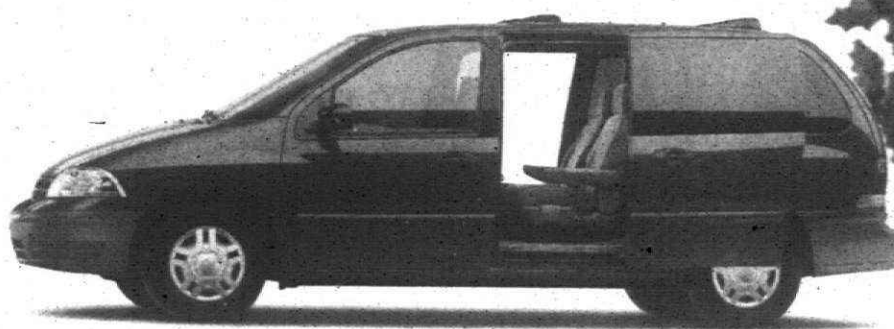
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## THE WEEKEND

### FRIDAY



Pianist David Syme, known as the "Human Jukebox," is just one of the many entertainers performing during the First Night Celebration in downtown Birmingham. Festivities begin 4 p.m. with "A Taffeta Christmas" presented by the Village Players, and end at 11:45 p.m. with a mid-night laser show in Shain Park. Admission \$8 per person, no charge for children age 5 and under. Call (248) 258-9075 for information.

### SATURDAY



See Dennis Miller's own brand of comedy live 7:30 p.m. at the Fox Theatre in Detroit. Tickets \$42.50-\$50, call (248) 645-6666.

### SUNDAY

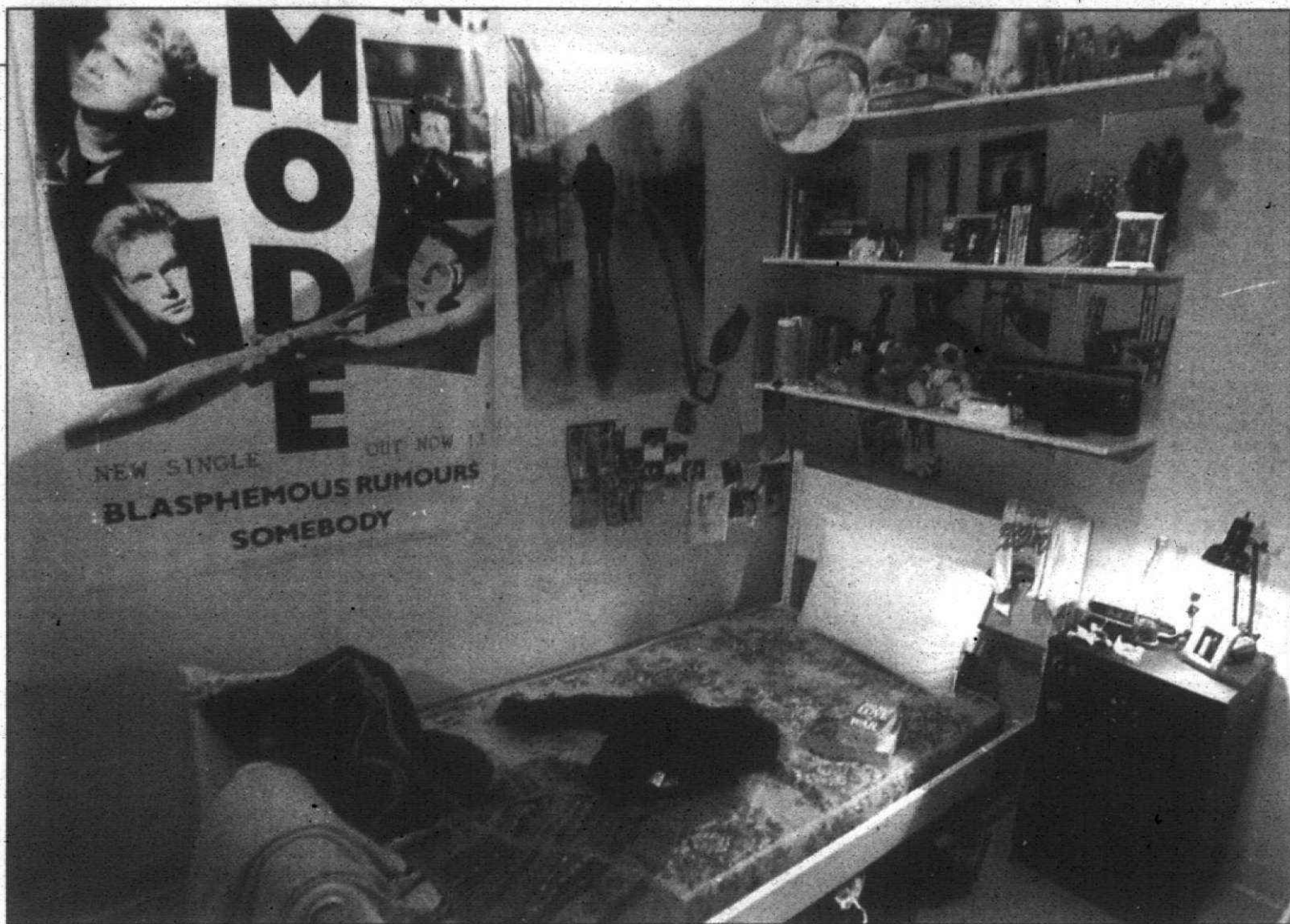


Legendary jazz saxophonist and composer Wayne Shorter joins the Detroit Symphony Orchestra 7 p.m. at Orchestra Hall for a Millennium Jazz Celebration. Tickets \$15 to \$60, call (313) 576-5111.

## HOT TICKET



**Hot Ticket item:** "Fantasia 2000," the first full-length IMAX feature film, opens Saturday, Jan. 1 at the IMAX Theatre at Henry Ford Museum in Dearborn, and continues through April 30. Tickets \$10 adults, \$8 senior citizens and children. Discount for members. For more information call (800) 747-IMAX (4629) or (313) 271-1570. To purchase tickets, call (313) 982-6001.



STAFF PHOTOS BY TOM HAWLEY

**Generation X:** Teen rooms of the 1980s, such as the one pictured here at Henry Ford Museum, were showcases for how personal the technology had become in this era. From clock radios, boom boxes and hair dryers to telephones, TVs and video games, teenagers had many of their own electronic devices that used to be "family-owned." Below, the first American teenagers came of age after World War II. Thanks to the jukebox, rock 'n' roll music, and driving the family automobile, these young people had a freedom and identity that those who came before them never enjoyed. At "Your Place in Time" 20th Century-America you'll see this Elvis Presley poster and other teenage memorabilia.

## Find Your Place in Time

AT HENRY FORD MUSEUM

BY KEELY WYGONIK  
STAFF WRITER  
kwygonik@oe.homecomm.net

As the new year dawns, just think, some day, some time in the future, someone, maybe a reporter, will ask you, "Where were you on Jan. 1, 2000, and what were you doing? How has your world changed since then?"

Take a minute and think about all the changes you've witnessed in

your lifetime. If your memory needs a little nudge, you can "Find Your Place in Time: 20th Century America," at Henry Ford Museum in Dearborn.

The new exhibit traces the history of everyday technology and how it influenced Americans during the 20th century. No matter how old you are, you'll see something that will jog your memory and take you back in time.

**War years:** Showcases beneath a time line to help you find "Your Place in Time," are filled with an interesting collection of artifacts including these items from World War II.



"It's such a personal topic with people — how they came of age with technology," said Gretchen Walter, exhibit project manager, and a Generation X-er.

Five generations are highlighted — the Progressives 1900-1930; The War and Silent Generation, 1930s-1950s; Baby Boomers, 1960s-1970s; Generation X, 1970s-1980s, and today's youngsters 1990s and beyond. A time line traces significant events that occurred every year since 1900. Underneath the time line are display cases with artifacts from the time.

The exhibit is interactive. There are things to see and hear. You can even see yourself on video.

Sitting on a floral couch in a living room where visitors can hear a radio broadcast of "The War of the Worlds," I talked with Walter and other historians about the exhibit.

"It's a retrospective of your generation," said Donna Braden, interim director of the museum's Experience Design department. "What influ-

Please see TIME, C2

### "Your Place in Time: 20th Century America"

**WHERE:** Henry Ford Museum on Oakwood Boulevard and Village Road in Dearborn just west of the Southfield Freeway and south of Michigan Ave.

**OPEN:** 9 a.m. to 5 p.m. daily

**Admission:** Included with museum admission \$12.50 adults, \$11.50 senior citizens age 62 and over, \$7.50 for kids ages 5-12, children under 5 and members admitted free. Call (313) 271-1620.

### Exhibit highlights

■ **1900-1930 — The Progressives**  
Nickelodeon, so named because of its nickel admission fee. Sit and watch a show. Listen to music on a Victrola.

■ **1930-1950 — The War and Silent Generations**  
Hear the Mercury Theater's broadcast of "War of the Worlds" led by Orson Welles, originally broadcast on Oct. 30, 1938.

■ **1960-1970 — The Baby Boomers**  
Visit Mrs. Sherman's third grade classroom where they're practicing "duck and cover," an exercise students practiced in anticipation of the atomic bomb being dropped while at school. Watch three different eras of TV—1950s, 1960s, 1970s.

■ **1980-1990 — Generation X**  
Visit a teen room from the 1980s. Watch excerpts of education TV programs, see yourself in a music video.

■ **The future**  
Add to the exhibit by contributing your own "technology memories" and make predictions on the future by taking a simple survey on the exhibit's Web site, [www.hfmv.org](http://www.hfmv.org). Nine years in the making, "Fantasia 2000" marks the return of director James Algar's "The Sorcerer's Apprentice."

## MOVIES

## 'Back to the Future': a look at futuristic films

BY STEPHANIE ANGELYN CASOLA  
STAFF WRITER  
scasola@oe.homecomm.net

As the New Year beckons, the time is ripe for reflecting on the past and speculating about the future.

With Y2K hype at its height, and related concerns ranging from computer glitches to mass chaos being expressed, movie-goers may turn to their favorite escape for some anxiety relief this time of year. When it's time to return the holiday classics to the local video store, grab a few sci-fi flicks to ease the mind.

Robert Eberwein, professor of film studies at Oakland University in Rochester Hills, said that "film scholars and critics have observed that the disaster films of this decade (such as "Titanic," "Deep Impact" and "Armageddon") reflect deep-seated concerns,

angst, uncertainties, dis-ease about the coming millennium.

"That is, the films give viewers a way of working through anxiety about one thing (the next century, a new age) by watching something that has nothing to do directly with the next century."

For Stephanie Flif, manager of Hollywood Video in Troy, it's simply the season of movie rentals. She too has noticed a few futuristic films are flying off the shelves. "The Matrix" is the real hot sci-fi movie that's out now," she said. "Star Wars" has died down.

She said "The Matrix" is popular because of all of the computerized special effects, but it's definitely not a "family film." As of Wednesday, Dec. 22, "The Matrix" was sold out at her store. Other films with a futuristic bent include "Wild Wild West," which has a plot akin to "Back to the Future," and

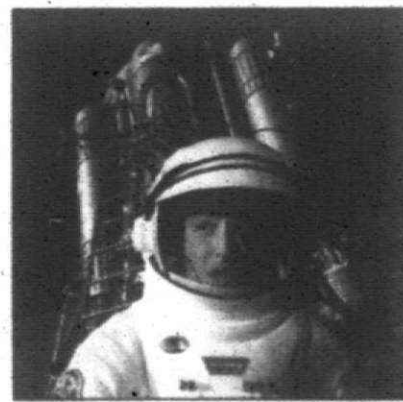
"The Thirteenth Floor," a popular horror flick released this year.

As for the impact of futuristic films on those who watch them, Flif said "it's all a matter of opinion." Futuristic films complement this holiday season, offering visionaries a peek into the coming millennium — as imagined by the creative minds of today's filmmakers. So grab a cup of good cheer, invite a few friends over and try out a few of rentals with futuristic or science fiction themes as 2000 approaches.

### Before 1970

#### ■ "Metropolis" (1926)

Running time: 120 minutes  
Fritz Lang directed this classic silent film which fantasizes a futuristic city and its mechanized society. An upper



DEAN WILLIAMS

**For the kids:** Disney's "Rocket Man," which stars Harland Williams, may be a good choice in movie rentals this millennium.

Please see FILMS, C2



# Time

from page C1

enced you when you were growing up. The exhibit encourages interaction between families. There are places to sit and share stories. "We know people come to the museum in groups and reflect on what's important in their lives," said Walter.

"This exhibit talks about things that people are familiar with," said Edeen. "It's a memory trigger that pulls people in," added Judith

# Films

from page C1

class young man joins oppressed workers in a revolt. Film majors should love this one.

■ "1984" (1956) Running time: 91 minutes  
Donald Pleasance stars in this adaptation of George Orwell's novel which shows two lovers rebelling against "Big Brother." In 1984, Michael Radford directed a re-make of the futuristic story.

1970s  
■ "A Clockwork Orange" (1971) Running time: 137 minutes-Rated R  
Stanley Kubrick delves into the not-so-distant ultraviolent future in this film which features Alex and his droogs on a

murderous rampage, until Alex is plunged into intensive treatment meant to change his devilish ways. This film was edited down from an 'X' rating, but retains its bite even by today's standards. Good with a glass of milk.

■ "Alien" (1979) Running time: 117 minutes-Rated R  
Sigourney Weaver stars in this first of a series of films which considers what would happen if a spacecraft unknowingly carried an uninvited, dangerous alien being. A good way to shiver in the new year.

■ "Close Encounters of the Third Kind" (1977) Running time: 132 minutes-Rated PG  
Steven Spielberg's UFO classic had the world wondering what if

"We are not alone" when this film was released. Starring Richard Dreyfus, "Close Encounters" brings viewers on a voyage of first contact. Watch it with friends.

■ "Star Wars" (1977) Running time: 121 minutes-Rated PG  
Before audiences knew about "The Phantom Menace," they saw Luke Skywalker become a Jedi and battle ultimate evil—Darth Vader. Star Wars and its sequels "The Empire Strikes Back" and "Return of the Jedi" were recently enhanced and digitally re-mastered in honor of the first film's 20th anniversary. May the Force be with you in the new millennium!

■ "2001: A Space Odyssey" Running time: 139 minutes-Rated G  
Stanley Kubrick takes viewers on a journey of interplanetary space. Is this what you imagined next year would be like?

1980s  
■ "Back to the Future" (1985)

Blue Care, Inc., an affiliate of Blue Cross Blue Shield of Michigan, announces open enrollment for its HMO nongroup product.

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1960s. But they did find a can of Tab, and lots of other things that you'll remember from your childhood no matter how old you are.

While conducting interviews, the historians met people who remember seeing their first car, going to silent movies and listening to music on a Victrola.

"Before the 'War of the Worlds,' some people believed everything they heard on the radio was true," said Braden. "How dare they lie to

us," was the reaction of a lot of people. It was a powerful memory. Those who lived through the War Generation, enjoyed aspects of the struggle. Times were tough, but it was better back then. "Everyone wanted to be agreeable," said Braden.

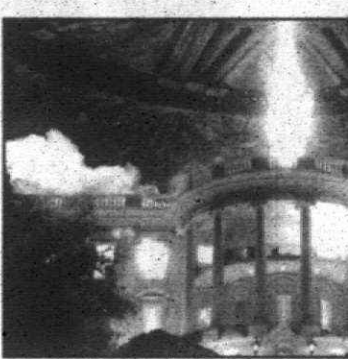
During interviews with Generation Xers, the historians learned that those born between the 1960s and 1980s weren't all slackers, or cynical, but happy to be part of a

generation that's historically valid and unique.

"I can pick out the 1980s look, and I couldn't before," said Endelman, a baby boomer.

Your journey begins in a Movie Picture Theater, the Nickelodeon, where you can see an early silent movie and hear how the audience reacts to it.

There's a fair amount of music in the exhibit. You can listen to an AM transistor radio, an 8-track



player and hi-fi stereo.

"Although the millennium acknowledges the completion of 1,000 years of civilization, we have chosen to focus on the last 100 years and the technological innovations that touched our daily lives," said Endelman.

"Most of these things do not show up in museums," said Braden, commenting on the collection of items in the exhibit. "But people are collecting these things."

**VICTORIA DIAZ**

"Detecting Women" (3rd edition) By Willetta L. Heising 1999

She's back. The author of "Detecting Women 2," and "Detecting Women 3," and several here, in a section titled "Settings." Those readers interested in not-so-exotic spots, however, can look under "Cincinnati," or "Fort Worth" or "Lick Creek, Pennsylvania." If you're a real stay-at-home when it comes to murder, mystery, and mayhem, see "Ann Arbor," "Leelanau," "Detroit," and other Michigan settings.

Also at your fingertips in this handy reference book is a listing of occupations or hobbies associated with main series characters. Want to look behind the scenes of the newspaper business? Delve into Jan Burke's highly-popular series, centering on reporter Irene Kelly, academically-inclined? Check out an extensive Amanda Cross listing, whose main series character is

liberty, and human rights. "The Night Jesus Christ Returned to Earth" is available

for \$9.95 from www.amazon.com or from the publisher BILR Corporation, P.O. Box 102276, Denver, CO 80250-2276, or call (303) 751-5702.

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## BOOKS

## Uncover the mystery with newest Heising guide



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are enabled, for instance, to read a favorite series "in order," following not just the growth of the series and its characters, but perhaps the maturation of the writer as well. While the Master List acts as the backbone of this new reference book, it's by no means the only route to fun on these 400-plus pages.

Maybe you feel in the mood to peruse a mystery set in Kenya or New Zealand or Spain or some other faraway place. You'll find several here, in a section titled "Settings." Those readers interested in not-so-exotic spots, however, can look under "Cincinnati," or "Fort Worth" or "Lick Creek, Pennsylvania." If you're a real stay-at-home when it comes to murder, mystery, and mayhem, see "Ann Arbor," "Leelanau," "Detroit," and other Michigan settings.

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# 8 days a week

A Guide to entertainment in the Metro Detroit area

## THEATER

**CENTURY THEATRE**  
"Forbidden Hollywood," through Dec. 31, 1:30 p.m. Wednesdays and Sundays, 7:30 p.m. Wednesdays-Thursdays, 8:30 p.m. Fridays, 8:30 p.m. and 9:30 p.m. Saturdays, and 5:30 p.m. Sundays, at the Century Theatre, 333 Madison Avenue, Detroit. \$24.50-\$34.50. (313) 963-9800

**DETROIT REPERTORY THEATRE**  
"Revival at Possum Kingdom Community Church," through Dec. 31, at the theater, 13103 Woodrow Wilson, Detroit. \$15. (313) 868-1347

**GEM THEATRE**  
"Escanaba in da Moonlight," a comedy by Jeff Daniels, through March 26, 2 p.m. and 8 p.m. Wednesdays, 8 p.m. Thursdays-Saturdays, 3 p.m. Saturdays, and 2 p.m. and 6 p.m. Sundays, at the theater, 33 Madison Ave., Detroit. \$24.50-\$34.50. (313) 963-9800

**JET THEATRE**  
"Prisoner of Second Avenue" show dates Dec. 30-Jan. 2, Jan. 5-9, Jan. 12-16, Jan. 19-23, 7:30 p.m. Wednesdays-Thursdays and Sunday, 8 p.m. Saturday, and 2 p.m. Sunday and Wednesday, in the Aeron DeRoy Theatre, lower level of Jewish Community Center, 6600 W. Maple Road at Drake, West Bloomfield. \$15-\$25. (248) 788-2900

**MEADOW BROOK THEATRE**  
"Dangerous Obsession," opens Wednesday, Jan. 5 and continues to Sunday, Jan. 30, at the theater on the campus of Oakland University, Rochester. \$24-\$35. (519) 504-524 previews Wednesday-Friday, Jan. 5-7. (248) 377-3300

## COLLEGE

**WSU HILBERY**  
No performances through Jan. 9. "Some Americans Abroad," through Saturday, Feb. 5, and "Our Town" through Saturday, Jan. 29, at the theater 4743 Cass, Detroit. \$11-\$18. (313) 577-2972

## COMMUNITY THEATER

**CLARKSTON VILLAGE PLAYERS**  
"Weekend Comedy" by Jeanne and Sam Bobrick, 8 p.m. Fridays-Saturdays, Jan. 7-8, 14-15 and 21-22, and 7:30 p.m. Thursday, Jan. 20, at the Depot Theatre, 4861 White Lake Road, Clarkston. \$11. (248) 626-8511

**COMLEN PRODUCTIONS**  
"Amahl and the Night Visitors," 6 p.m. Sunday, Jan. 2 at Divine Savior, 39375 Joy Road, Westland; 7 p.m. Saturday, Jan. 8 at Trinity Evangelical Lutheran Church, 1400 W. Stadium, Ann Arbor, and 6 p.m. Sunday, Jan. 9 at Covenant Community Church, 25800 near Beech Dale and Five Mile, Redford. Admission is free but donations will be accepted after the performance. (248) 478-8932

## DINNER THEATER

**BACI THEATRE**  
"Flanagan's Wake," 8 p.m. Thursdays-Fridays, 7 p.m. and 10 p.m. Saturdays, and 2 p.m. and 6 p.m. Sundays (\$25 Thursdays-Sundays, and \$30 Fridays-Saturdays), and Tony n' Tina's Wedding, 7:30 p.m. Thursdays-Fridays, 4:30 p.m. and 9 p.m. Saturdays, and 2 p.m. and 6:30 p.m. Sundays, at 40 W. Pike, Pontiac. (248) 745-8658/(248) 645-6666

## YOUTH PRODUCTIONS

**ANNIE JR.**  
Runs 2 p.m. Sundays, Jan. 16, 23, 30 and 8 p.m. Saturdays, Jan. 15, 22, 29, Scottish Rite Cathedral Theatre, Masonic Temple, 500 Temple, Detroit. (313) 535-8962

**MARQUIS THEATRE**  
"Jack in the Beanstalk," through Sunday, Jan. 16, at the theater, 135 E. Main, Northville. \$7. (248) 349-8110

## SPECIAL EVENTS

**DAVID COPPERFIELD**  
"Journey of a Lifetime" Tickets on sale now for five magical performances, March 24-27. Fox Theatre, Detroit. \$27.50-\$45. Call (248) 645-6666

**KEI MEDERA**  
The Christian recording artist is part of the Spirit Arising Celebration of Faith at the Dawn of a New Millennium, Friday-Sunday, Jan. 7-9, Medera performs 7 p.m. Sunday, Jan. 9 (\$5), at First Baptist Church, 300 Willets at Bates, Birmingham. (248) 644-0550

**RADIO CITY CHRISTMAS SPECTACULAR**  
Starring The Rockettes Friday, through Thursday, Dec. 30, at the Fox Theatre, Detroit. \$20-\$55. (248) 645-6666/(248) 433-1515



**Animation classic: Walt Disney pictures presents "Fantasia 2000," the first full-length IMAX feature film, Saturday, Jan. 1 through Sunday, April 30 at the IMAX Theatre at Henry Ford Museum in Dearborn. Show times are 10 a.m., 11:50 a.m., 1:40 p.m., 3:30 p.m., 5:20 p.m., 7:10 p.m. and 9 p.m. every day. Tickets are \$10 adults, \$8 senior citizens, children. Discount for members. For more information call (800) 747-IMAX (4629) or (313) 271-1570. To purchase tickets, call (313) 982-6001.**

## COLLEGE

**WSU HILBERY**  
No performances through Jan. 9. "Some Americans Abroad," through Saturday, Feb. 5, and "Our Town" through Saturday, Jan. 29, at the theater 4743 Cass, Detroit. \$11-\$18. (313) 577-2972

## COMMUNITY THEATER

**CLARKSTON VILLAGE PLAYERS**  
"Weekend Comedy" by Jeanne and Sam Bobrick, 8 p.m. Fridays-Saturdays, Jan. 7-8, 14-15 and 21-22, and 7:30 p.m. Thursday, Jan. 20, at the Depot Theatre, 4861 White Lake Road, Clarkston. \$11. (248) 626-8511

**COMLEN PRODUCTIONS**  
"Amahl and the Night Visitors," 6 p.m. Sunday, Jan. 2 at Divine Savior, 39375 Joy Road, Westland; 7 p.m. Saturday, Jan. 8 at Trinity Evangelical Lutheran Church, 1400 W. Stadium, Ann Arbor, and 6 p.m. Sunday, Jan. 9 at Covenant Community Church, 25800 near Beech Dale and Five Mile, Redford. Admission is free but donations will be accepted after the performance. (248) 478-8932

## DINNER THEATER

**BACI THEATRE**  
"Flanagan's Wake," 8 p.m. Thursdays-Fridays, 7 p.m. and 10 p.m. Saturdays, and 2 p.m. and 6 p.m. Sundays (\$25 Thursdays-Sundays, and \$30 Fridays-Saturdays), and Tony n' Tina's Wedding, 7:30 p.m. Thursdays-Fridays, 4:30 p.m. and 9 p.m. Saturdays, and 2 p.m. and 6:30 p.m. Sundays, at 40 W. Pike, Pontiac. (248) 745-8658/(248) 645-6666

## YOUTH PRODUCTIONS

**ANNIE JR.**  
Runs 2 p.m. Sundays, Jan. 16, 23, 30 and 8 p.m. Saturdays, Jan. 15, 22, 29, Scottish Rite Cathedral Theatre, Masonic Temple, 500 Temple, Detroit. (313) 535-8962

## SPECIAL EVENTS

**DAVID COPPERFIELD**  
"Journey of a Lifetime" Tickets on sale now for five magical performances, March 24-27. Fox Theatre, Detroit. \$27.50-\$45. Call (248) 645-6666

**KEI MEDERA**  
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**SOLO CONCERTO COMPETITION**  
The Bohemians Club (also known as The Musicians Club of Greater Detroit), hosts its competition for orchestral instruments (high school and college students ages 16-22), must submit performance tape by April 1. For application, e-mail: [ConcLinks@aol.com](mailto:ConcLinks@aol.com)

**THEATRE GUILD OF LIVONIA**  
**REDFORD**  
Is searching for directors, choreographers, musical directors, and all others interested in musical comedy theater. Call (313) 531-0554 for information, or deliver resumes and letters of interest to the Theatre Guild, 15138 Beech Drive, across from the Township Hall in Redford.

**WHISTLE STOP PLAYERS**  
Auditions for "The Adventures of Beatrix Potter and her Friends," 6:30-8 p.m. Sunday-Monday, Jan. 9-10, select one day, at the Plymouth Community Arts Council, 774 N. Sheldon, at Junction. Participation fee due upon casting: \$100 members. Scholarships available for those in need. For performance April 30 to May 19 at the arts council and local schools. (734) 416-4278

## CHORAL

**POLONAISE CHORALE**  
After 6 p.m. mass Sunday, Jan. 2, the chorale sings its annual Christmas Carol at Chapel Hill Condominium Clubhouse, 3350 Green Road, north of Plymouth Road, Ann Arbor. \$5. (734) 662-5158 or [ebabumich.edu](mailto:ebabumich.edu)

**GENDER FREE CONTRA DANCE**  
American folk dancing for people of all orientations, 2 p.m. Sunday, Jan. 2 (1:30 p.m. beginners teaching session), at the Pittsfield Grange, 3337 Ann Arbor Saline Road, south of I-94, Ann Arbor. \$5. \$5 students. (734) 975-2312

## JAZZ

**DWIGHT ADAMS**  
8 p.m. Thursday, Dec. 30, at Edison's, 220 Merrill St., Birmingham. No cover. (248) 645-2150

**SPENCER BAREFIELD QUARTET**  
Featuring Marcus Belgrave, 4:30-8 p.m. Sunday, Jan. 2, concert and dinner, at the Harlequin Cafe, 8047 Agnes (in historic Indian Village), Detroit. \$40 (includes dinner), \$30 seniors/students, \$20 children age 12 and under. (313) 891-2514/(313) 331-0922

**GEM JAZZ TRIO**  
Performs 7:11 p.m. Fridays-Saturdays, at the Century Club Restaurant, 333 Madison Ave., Detroit. (313) 963-9800

**RICH K. TRIO**  
8 p.m. Fridays-Saturdays, at Big Fish, 700 Town Center Dr., Dearborn. (313) 336-6350

**MILLENNIUM JAZZ CELEBRATION**  
7 p.m. Sunday, Jan. 2, featuring saxophonist Wayne Shorter with the Detroit Symphony Orchestra, also a world premiere of two original works for jazz combo and orchestra by Shorter, at Orchestra Hall, 3711 Woodward, Detroit. \$15-\$60. (313) 576-5111

**CLIFF MONEAR TRIO**  
With Stephanie, 9:30 p.m. 11 p.m. and 12:30 a.m. Friday-Saturday, Jan. 8, at the Bird of Paradise, 207 S. Ashley, Ann Arbor. \$7. (734) 662-8310

**SHAHIDA NURALLAH**  
9:30 p.m. 11 p.m. and 12:30 a.m. Saturday, Jan. 1, at the Bird of Paradise, 207 S. Ashley, Ann Arbor. \$7. (734) 662-8310

**JOEY'S COMEDY CLUB**  
Kirk Noland and J.R. Remick Friday, Dec. 31, at the Remy Kickers, All American Grill, 36071 Plymouth Road, Livonia. 8 p.m. Wednesdays-Thursdays, 8 p.m. and 10:30 p.m. Fridays and Saturdays, Third Level. Improv and new talent nights, 8 p.m. Sundays (\$5). (734) 261-0555

**DOSSIN GREAT LAKES MUSEUM**  
Ford Fleet Festival 10 a.m. to 5 p.m. Thursday, Dec. 30, retired and active members of the Detroit Lodge of the International Shipmasters Association will be on hand to talk to the public, first 75 visitors receive a copy of "The Christmas Tree Ship," visit the newest exhibition "Folk Art of the Great Lakes" or "Racing on the Wind: Sailing on the Great Lakes," also a temporary exhibit on the construction and launch of the S.S. Edmund Fitzgerald, at 100 Strand Drive on Belle Isle, Detroit. Regular admission \$2. \$1 seniors/children age 12 and under. (734) 995-5590 or [www.umd.umich.edu/fairlane](http://www.umd.umich.edu/fairlane)

**ANN ARBOR HANDS-ON MUSEUM**  
Offers more than 250 interactive exhibits intended to make science fun, at the museum, 220 E. Ann St., Ann Arbor. Hours are 10 a.m. to 5 p.m. Tuesday-Saturday and noon to 5 p.m. Sunday. \$4 child/seniors/students. (734) 995-5590

**SECOND CITY**  
"Phantom Menace to Society" Wednesday-Sunday, 2301 Woodward Ave., Detroit. Mainstage comedy acts: \$10 Wednesdays-Thursdays, \$17.50 on Fridays, and \$19.50 on Saturdays. (313) 965-2222

**HENRY FORD ESTATE-FAIR LANE**  
"The Spirit of Christmas" continues through Dec. 31, enjoy guided historic tours of the estate festively decorated with the holidays. Special events include Tea, Tour and Treasure Monday, Dec. 20; Santa's Workshop Friday, Dec. 17, and Candlelight Tours Sunday Monday, Dec. 26-27, at 4901 Evergreen Road, Dearborn. (313) 593-5590 or [www.umd.umich.edu/fairlane](http://www.umd.umich.edu/fairlane)

**ORANBROOK INSTITUTE OF SCIENCE**  
Holiday week activities spotlight the state-of-the-art planetarium featuring Digistar technology, 10 a.m. to 7 p.m. Thursday, Dec. 30 and until 5 p.m. Friday, Dec. 31, at the institute, 1221 N. Woodward, Bloomfield Hills. \$7. \$4 seniors/students/ages 3-17. (877) 462-7262 or [www.cranbrook.edu](http://www.cranbrook.edu)

**DETROIT HISTORICAL MUSEUM**  
Glancy Trains Show 10 a.m. to 4 p.m. Saturday, Jan. 8 (313) 499-3466. "On the Air! Michigan Radio Please see next page

2, and Larry Watters with 60's-70's folk at 2 p.m., Brandy Sinco opens at 10 a.m. with Brandy Sinco who performs jazz, pop and classical, at Amer's, 312 S. State St., Ann Arbor. (734) 327-2041

## POETRY/ SPOKEN WORD

**POETRY SOCIETY OF MICHIGAN**  
Workshop for poets looking for more members, 2-4 p.m. third Tuesday of month, in the Jenkins room on the third floor of the Livonia Civic Center Library, 32777 Five Mile, east of Farmington Road. (734) 762-7586

## DANCE

**BALLROOM DANCING**  
9 p.m. Saturdays, at the Dance Scene, 25333 Van Dyke, Centerline. \$6. Also swing and Latin classes. (810) 571-6300

**CONTRA DANCE**  
8 p.m. Friday, Dec. 31, at Pittsfield Grange, 3337 Ann Arbor Saline Road, south of I-94, Ann Arbor. \$15. (734) 665-8863 or [pjb@peter-jbaker.com](mailto:pjb@peter-jbaker.com)

**ENGLISH COUNTRY DANCING**  
7:15 p.m. Tuesday, Jan. 4, work shop and dancing, at Chapel Hill Condominium Clubhouse, 3350 Green Road, north of Plymouth Road, Ann Arbor. \$5. (734) 662-5158 or [ebabumich.edu](mailto:ebabumich.edu)

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**HUNGARIAN FOLK DANCE**  
Language and other lessons. (248) 352-0927/(734) 946-6261

**NEW YEAR'S DAY CELEBRATION/DANCE**  
3 p.m. afternoon dance, 5:30 p.m. potluck and 8 p.m. Contra dance, Saturday, Jan. 1, at the Pittsfield Grange, 3337 Ann Arbor Saline Road, south of I-94, Ann Arbor. \$7. (734) 769-1052

**POLISH ALLEGRO DANCERS OF DEARBORN**  
Dance and language classes for ages 3 to adult have begun Saturday mornings at Prince of Peace Church, on Altar Road, Dearborn. (313) 581-3811

**STARDUST BALLROOM**  
Dance parties 9 p.m. Fridays, lessons also available, at the dance studio, 28661 Northwestern Hwy., Southfield. \$8. (248) 356-5620

**WATERFORD-OAKS BALLROOM DANCING**  
8 p.m. Friday, Jan. 7, at 2800 Watkins Lake Road, Waterford. (248) 673-4764

**COMEDY**  
**ELDORADO COUNTRY CLUB**  
9:30 p.m. Friday, Dec. 31, Bryan McCreary with Dan Logan and Rich Higgenbottom, also 2XL band, at 2869 N. Pontiac Trail, Commerce twp. (248) 624-1050

**JOEY'S COMEDY CLUB**  
Kirk Noland and J.R. Remick Friday, Dec. 31, at the Remy Kickers, All American Grill, 36071 Plymouth Road, Livonia. 8 p.m. Wednesdays-Thursdays, 8 p.m. and 10:30 p.m. Fridays and Saturdays, Third Level. Improv and new talent nights, 8 p.m. Sundays (\$5). (734) 261-0555

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**MEADOW BROOK HALL**  
Tours of the 110-room historic manor built by Mattidge Dodge Wilson, widow of auto pioneer John Dodge

**CITY LIMITS BLUES BAND**  
Friday-Saturday, Jan. 28-29, Beale Street Blues, 8 N. Saginaw Street, Pontiac. (248) 334-7900

**COMPANY OF STRANGERS**  
9:30 p.m. Friday-Saturday, Jan. 14-15, Cowley's, Grand River at Farmington Road, Farmington. (248) 474-5941

**COWBOY JUNKIES**  
7:30 p.m. Wednesday, Feb. 2, Michigan Theater, Ann Arbor. Tickets \$20, \$25 on sale Jan. 31. (248) 645-6666

**THE CRO-MAGS**  
With All Out War and Shutdown, 6 p.m. Friday, Feb. 4, St. Andrews Hall, 431 E. Congress, Detroit. All ages. \$10. (313) 961-MELT

**CROSBY, STILLS, NASH AND YOUNG**  
8 p.m. Monday, Jan. 24, The Palace of Auburn Hills. Tickets \$76, \$51, and \$40.50 reserved. Eight ticket limit per person. (248) 645-6666 or (248) 377-0100

**ROCHESTER HILLS MUSEUM**  
"A Stitch in Time" quilt exhibit continues through Saturday, Jan. 29, at the museum, 1005 Van Hoosen Road at Van Hoosen Farm, east of Rochester Hills. (248) 656-4663

**SPIRIT OF FORD**  
Interactive automotive science and technology experience with exhibits and theaters for all ages. NASCAR Pit Stop Challenge, Turbo Tour full-motion simulator ride, 9 a.m. to 5 p.m. daily, at 1151 Village Drive, across from Henry Ford Museum & Greenfield Village, Dearborn. \$6, \$5 seniors, \$4 ages 5-12. (313) 317-7474

## POPULAR MUSIC

**AMINO ACIDS**  
With Zombie Attack Cycle, Friday, Jan. 7, Griff's Grill, Pontiac. (248) 334-9292

**ANN ARBOR FOLK FESTIVAL**  
Featuring Shawn Colvin, Arlo Guthrie, Great Big Sea, Matt Watroba and more, 6 p.m. Saturday, Jan. 29, Hill Auditorium, 825 N. University, Ann Arbor. Tickets \$30, \$25, \$48-645-6666

**ANTIFREEZE BLUES FESTIVAL**  
Featuring Rhythm of Blues, Pinetop Perkins, Al Hill and the Love Brides, Robert Noll's Blues Mission, Madcat and Kane, and more, 8 p.m. Friday-Saturday, Jan. 7-8, Magic Bag, 22920 Woodward Avenue, Ferndale. \$20 a night or \$35 for a 2-day pass. Benefits the Detroit Blues Society. (248) 544-3020

**ASTRAL PROJECT**  
8:30 and 11 p.m. Friday-Saturday, March 17-18, Bird of Paradise, 207 S. Ashley Street, Ann Arbor. \$15 advance. (734) 662-8310

**THE ATTIC NEW YEAR'S CELEBRATION**  
Featuring The Butler Twins, Uncle Jesse Williams, Willie D. Warren, Kathy Davis, 10 p.m. Friday, Dec. 31, The Attic Bar, Hamtramck. The show doubles as a CD release party for "Blues at Midnight: Live at the Attic." Full buffet, cash bar and champagne toast, all for \$10. (313) 282-4145

**BARENAKED LADIES**  
With Tal Bachman, 7:30 p.m. Saturday, Jan. 1, The Palace of Auburn Hills. Tickets \$50 and \$35 reserved. (248) 645-6666

**BECK**  
7:30 Thursday Feb. 3, Hill Auditorium, 825 N. University Ave. in Ann Arbor. All ages. \$22.50. Call (248) 645-6666 or (734) 763-7633

**BOONNE TEMPS ROULLE**  
7 p.m. Friday, Jan. 7, 14: Fox and Hounds, 1560 Woodward Avenue, Bloomfield Hills. Free. All ages. (248) 644-4800 (blues)

**BOY SETS FIRE**  
With Reach the Sky, 6 p.m. Saturday, Jan. 22, The Shelter, 431 E. Congress, Detroit. All ages. \$5 advance. (313) 961-MELT

**BUMP N' UGLIES CD RELEASE**  
With Teenage Frames, Gutterpunk, The Outsiders, 7:30 p.m. Saturday, Jan. 29, St. Andrews Hall, 431 E. Congress, Detroit. All ages. \$5 advance/\$7 day of show. (313) 961-MELT

**JIM CARROLL**  
Spoken word performance 7 p.m. Friday, Jan. 14, 9 p.m. Saturday, Jan. 15, Blind Pig, 208 S. First Street, Ann Arbor. \$12.50 on sale now. (248) 645-6666 or [www.blindpigmusic.com](http://www.blindpigmusic.com)

**CHARITY JAM**  
Featuring The Culture Bandits, Desmond Cross, Red September, and an acoustic set by Bruce and Debbie of Spaff Thursday, Dec. 30, 11:15, 2930 Jacob, Hamtramck. \$5 admission (\$1 off with donation of canned goods, toys, pet items, or clothing) Free CD with donation. (313) 875-6555

**ALEX CHILTON**  
8 p.m. Wednesday, Jan. 19, St. Andrews Hall, 431 E. Congress, Detroit. All ages. Tickets \$13.50 advance. (313) 961-MELT

**JAH RULE AND THE MURDERERS**  
9 p.m. Thursday, Jan. 20, St. Andrews Hall, 431 E. Congress, Detroit. All ages. \$15 advance. (313) 961-MELT

**MEADOW BROOK HALL**  
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# 8 days a week

Making contact: Please submit popular music items for publication to Stephanie Casola;

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Time together:  
King Mongkut  
(Chow Yun-Fat)  
and Anna  
Leonowens  
(Jodie Foster)  
spend some  
leisure time  
together.



ANDREW COOPER

## 'Anna and the King' puts new spin on popular story

BY ANNIE LEHMANN  
SPECIAL WRITER

For starters, Anna and the King bears no resemblance to the 1956 Rodgers and Hammerstein musical "The King and I."

There are no spirited waltzes, no whistling of happy tunes to ally fears.

This story, still about Anna

**■ To its credit the film does not feel hackneyed or retold too many times.**

Leonowens, 1862 journey to Bangkok to teach the 58 children of King Mongkut, is set against a historical backdrop, capturing turn of the century Siam — its culture, people and the struggle to survive colonization. Add to that a political uprising and scenarios of impossible love, and the result is the two hour and twenty minutes that make up "Anna and the King."

This film radiates a big-budget price tag with lavish sets, costumes and pageantry including

stranger in a new world. Though Foster is one of those talents who rarely misses her mark, this film is an exception.

Mongkut, played by newcomer Chow Yun-Fat, on the other hand, is a newly evolved character. Unlike Yul Brynner's intimidating King, Yun-Fat — a well-known actor in Asia — creates a sympathetic man with a modern sensibility and a caring heart.

This king wears glasses, allowing himself to "see" the broader possibilities that exist beyond the small world of Siam.

To its credit the film does not feel hackneyed or retold too many times — and has some beautiful as well as entertaining moments. More than anything, however, "Anna and the King" succeeds in putting a new spin on a much-told story.

## AT THE MOVIES

Now playing at metro Detroit movie theaters

**"CIDER HOUSE RULES"**  
Classic story of a young man's extraordinary journey. Leaving home, finding love and finding his place in the world. Based on the best-selling novel by John Irving. Stars Tobey Maguire.

**"BICENTENIAL MAN"**  
Robin Williams, Embeth Davidtz, Sam Neil and Oliver Platt star in this romantic drama that follows the life and times of an android programmed to perform menial tasks. Over time he recognizes that his destiny is to become human.

**"RIDE WITH THE DEVIL"**  
Sneak Ulrich and Tobey Maguire team up in this sci-fi action comedy about the Civil War as two young men join a gang of bushwhackers. During this time they find the friendship, loyalty and sense of family needed to survive during such desperate times.

**"ANY GIVEN SUNDAY"**  
Drama about a man aging star quarter-back who is lured to play hurt because a gifted and unprincipled young talent is seeking to replace him; the coach who struggles to remain true to the ideals that drew him to his career; and the ambitious young owner of the team. Stars Al Pacino, Dennis Quaid.

**"LIBERTY HEIGHTS"**  
A dramatic look at the life and times of

a Baltimore family in the mid 1950s which focuses on issues of religion, race and class distinction written and directed by Barry Levinson. Stars Adrian Brody, Bebe Neuwirth and Joe Mantegna.

**"MANFELD PARK"**  
Exclusively at the Landmark Maple Theatre. Based on the book by Jane Austen, the story of a young woman from a poor family, sent to live with her wealthy cousins at her estate. The plan is to arrange a marriage that will assure her place in society, but her high spirited nature and ideas about love will make it a difficult proposition. Stars Frances O'Connor and Jonny Lee Miller.

**"GALAXY QUEST"**  
Tim Allen and Sigourney Weaver team up in this sci-fi action comedy about a popular television series. The star and co-stars are abducted by friendly aliens who, after intercepting broadcasts of the TV series, believe that they are real intergalactic fighters.

**"THE TALENTED MR. RIPLEY"**  
Matt Damon, Gwyneth Paltrow, Jude Law, Cate Blanchett star in this film about a charming youthful grifter who's commissioned by a wealthy industrialist to go to Italy to retrieve his errand boy son, only to find himself rather fond of the son's lifestyle.

**"NEXT FRIDAY"**  
Ice Cub, Tamala Jones, Justin Pierce,

## 'Stuart Little' has charm that appeals to everyone

BY LINDA ANN CHOMIN  
STAFF WRITER  
lchomin@home.com

Every family has one — a member who's just a little different than the rest. In Stuart Little, it's a mouse. That in itself may not seem usual, but this family is human.

If you can suspend your imagination long enough to believe a Manhattan couple would adopt a mouse instead of a little boy or girl, you'll love this film.

A take-off on E.B. White's classic tale about a mouse, cat and family who happily ever after, Stuart Little teaches us it's possible to overcome obstacles of all sizes and live our dreams.

Film-makers did just that by creating a digital character that walks, talks and interacts with the Littles (played by Geena Davis and Hugh Laurie) and their son George (Jonathan Lipnicki). Animators, supervised by Henry F. Anderson, deliver a life-like Stuart (voiced by Michael J. Fox) right down to the more than half a million computer-generated hairs on the little mouse's head. Audiences have seen what Anderson can do with fur. He is best known for creating several digitally-animated spokes-characters including the Coca Cola Polar Bears.

In addition to marvelous animation by Sony Pictures Imageworks, Stuart Little has all the elements of a spell-binding movie for kids of all ages — adventure, family values and a chase scene. The movie opens



SONY PICTURES IMAGWORKS

**Family picture:** Stuart Little (voiced by Michael J. Fox) is adopted by the Little family (from left: Geena Davis, Jonathan Lipnicki and Hugh Laurie) and embarks on adventures with a variety of characters, including Snowbell the cat.

with the orphan mouse reading a down-sized version of "Little Women." He's lived in the New York City Orphanage a long time and never expects to find parents. That's when the Littles enter the picture.

The eccentric couple soon are on their way home to introduce Stuart to George, their human son. George can't believe his eyes when he meets his new brother. He was looking forward to having someone to play with. Snow-

bell, the family cat, doesn't take the news much better especially after a visit from his buddy Monty. A street cat, Monty rolls all over the kitchen cupboard laughing when he discovers Stuart's "pet cat" is Snowbell.

Boone Narr's Animals for Hollywood did a superb job of training 23 cats for the film, including

five identical white Chinchilla Persians to play Snowbell. Not an easy task as cat owners can well imagine.

Snowbell, Monty and Smokey, a tough-guy in the cat world, plot to rid the Littles of Stuart. They arrange for two chubby little mouses to impersonate Stuart's birth parents. Stuart falls for the

scheme and leaves the Littles in his little red roadster convertible. After learning the truth, Stuart tries to return to the Littles' Manhattan brownstone only to be chased by Monty, Smokey and a pack of alley cats through Central Park.

Adults will appreciate the humorous asides heard throughout Stuart Little. But it's the visual effects that make this film and Stuart, especially heart-warming. Animators went the distance to create a mouse intent on winning over his new brother. A boat race in the Central Park pond and Stuart's cowboy and Indians antics in another scene begin to win George over. But the stunt that endears Stuart to

George is when the mouse ties himself to the railroad track with his tail and in the nick of time jumps from the path of an oncoming train.

Stuart Little's world is one where fantasy meets reality thanks to the digital mastery. A technical wonder, the film was directed by Rob Minkoff, co-director for "The Lion King." Originally an animator for Walt Disney, the California Institute of the Arts graduate designed characters and contributed to story development on "The Little Mermaid" and "Beauty & The Beast." The cutting-edge visual effects were supervised by John Dykstra. Dykstra won an Oscar for his work on "Star Wars."

## GUIDE TO THE MOVIES

National Amusements Showcase Cinemas	Star Southfield	United Artists Commerce Township 14	CALL FOR COMPLETE LISTINGS AND TIMES
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## NEW YEAR'S EVE

# Millennium entertainment possibilities abound Friday night

By STEPHANIE ANGELYN CASOLA  
STAFF WRITER  
scasola@oe.homedomain.net

Still searching for something to do to celebrate the year 2000? Ring in the new year with a touch of class, and a host of inspiring music.

The possibilities are almost endless, at least before the clock strikes midnight. Those partial to the sounds of George Gershwin, or the smoking saxophone of jazz men like Boney James or Wayne Shorter will be in luck this week. Head out to the city for Millennium parties oozing with Detroit style.

## At the Symphony

A Gala Millennium will be celebrated by all with two performances of a special concert at Detroit's Orchestra Hall. On Friday, Dec. 31, Jack Everly will conduct performances featuring vocal superstars David Gaines — known for being Broadway's longest-running Phantom of the Opera — and Maureen McGovern in the Detroit Symphony Orchestra's "New Year's Eve Millennium Gala."

McGovern rose to success with a chart-topping number one record, "The Morning After," the Academy Award-winning song from "The Poseidon Adventure." Now celebrating 27 years in show business, she's proven her talents in concert, on Broadway and in film, television and radio. She starred opposite Raul Julia and Sting in Broadway productions of "Nine" and "The 3 Penny

## Ring in the new year in downtown Birmingham during First Night beginning at the Village Players playhouse at 4 p.m. with a performance of "A Taffeta Christmas."

### Opera

Her latest CD, "The Pleasure of His Company" has been nominated for a Grammy award. And she's chosen to spend this unforgettable night in Detroit. Vocalist Madeline Bender and tenor Scott Tucker will join the show, titled "A Century of Song: From Vienna to Broadway to Hollywood!"

Now a Detroit Symphony Orchestra tradition for New Year's celebrations, the concert is followed with the works of Gershwin, Porter, Kern and others. Some classics to listen for include "With a Song in My Heart," "Over the Rainbow," "The Night They Invented Champagne" and "The Beautiful Blue Danube."

At 6 p.m. the DSO performance will be strictly a concert, while the 9 p.m. performance will be hosted by FOX 2 television anchor Lucy Noland and meteorologist Rich Luterma. A special video presentation for the millennium will be included, along with a post-concert party, dancing on stage, desserts and a champagne toast. The Keith Sexton Sextet will help usher in the New Year with style.

Tickets are still available, and cost between \$14-\$125 each. Purchase tickets at the Orchestra Hall box office or by calling (313) 576-5111. Group tickets can be purchased by calling (313) 576-5130. Charge online anytime at [www.detroitssymphony.com](http://www.detroitssymphony.com).

## Returning in the 2000

If New Year's Eve is booked, head out to the DSO on Sunday, Jan. 2 for an evening with jazz saxophonist and composer Wayne Shorter. "Millennium Jazz Celebration" starts at 7 p.m. and features jazz standards as performed by Shorter, with Jim Beard on piano, John Patitucci on bass and Alex Acuna on drums. The concert will include a world premiere of two original works for jazz combo and orchestra, which was composed by Shorter for the DSO. From his beginnings in music in the 1950s, Shorter has worked to expand the boundaries of jazz through associations with Miles Davis, Herbie Hancock, and other visionary musicians of the time.

Tickets, which range from \$15 to \$60, are on sale now at the Orchestra Hall box office. Charge by phone at (313) 576-

5111 or online at [www.detroitssymphony.com](http://www.detroitssymphony.com).

## Make it to Music Hall

For a jazzy way to spend the new millennium celebration at Music Hall Theatre for the Performing Arts, Ring in the New Year with the sounds of saxophone by Boney James and his special guest Jonathon Butler at one of two performances, 7 and 11 p.m., Friday, Dec. 31, 1999.

Tickets are \$76.50, \$51.50 and \$36.50 with a limited number of exclusive \$101.50 packages available, including champagne service. Party favors will be distributed at the second performance.

Tickets may be purchased at the Music Hall and Fox Theatre box offices and all Ticketmaster locations. To charge by phone, call (248) 645-6666, or charge online at [www.ticketmaster.com](http://www.ticketmaster.com). For more information, call (313) 983-6611.

## Family celebrations

The New Year Jubilee is a celebration featuring more than 50 performers at a dozen different sites in and around downtown Ypsilanti's Historic District.

The event which takes place 6:30 p.m. to 1 a.m. Friday, Dec. 31, begins with fireworks at approximately 6 p.m. in Riverside Park, off Huron at Cross near Depot Town in downtown Ypsilanti.

Food and alcohol-free beverages will be offered for sale. Hop on one of the free shuttles to get



Featured performer: Maureen McGovern joins the Detroit Symphony Orchestra on Friday, Dec. 31 to celebrate the end of 1999 and welcome the year 2000 in two concerts at Orchestra Hall in Detroit.

from place to place.

Tickets are \$20 adults, \$5 children ages 6-12. For tickets or more information, call the Ypsilanti Area Convention and Visitors Bureau at (734) 483-4444. Information is also available online at [www.ypsilanti.org](http://www.ypsilanti.org).

Ring in the new year in downtown Birmingham during First Night beginning at the Village Players playhouse at 4 p.m. with a performance of "A Taffeta Christmas."

A variety of entertainers including musicians, puppeteers, and story-tellers will perform at various venues including First Baptist Church, First Church of Christ Scientist, First United Methodist Church, St. James Episcopal Church, and The Community House in downtown

Birmingham. For more information, call (248) 258-9075.

The festivities conclude with a laser show beginning 11:45 p.m. in Shain Park.

Admission buttons to First Night events are \$8 for adults, children ages 5 and under free, and available at all First Night event locations.

A free shuttle will be available from the Village Players Theatre, 725 Chestnut St. and First United Methodist Church, 1589 W. Maple, 5:30-9:30 p.m. Shuttle pick-up and drop-off will be a Shain Park in downtown Birmingham.

— PRNewswire contributed to this report.

# Local musicians resolve to make the New Year rock

Let the countdown begin. As the world anxiously waits to welcome in Y2K, I asked a sampling of local musicians to expound on their own New Year's Resolutions.

Gracious answers came from Todd Wicks, singer/songwriter of The Prime Ministers, a power-pop foursome from Rochester Hills; Tino, outspoken vocalist for Royal Oak's Howling Diablos; Jill Jack, singer/songwriter hailing from Ferndale; Mike Rehfs, saxophonist for Hamtramck's The Articles; Tabatha Predovich, singer of Radium and a Ferndale resident and Pj Jakobs, bassist for Olupus and improvisational comedian with Second City, who lives in Farmington Hills.

## Here's what's in store for the coming year:

Wicks wants quality time: "Prime Ministers" goals for the year 2000, in order: (1) Complete the recording of our full-length LP "The Prime Ministers Have Already Won." (2) Spend more quality time — movies, walks, etc. — together as a band. (3) Fill in sideburns.

Rehfs hopes to take their music to the next level: "We're actually endeavoring to release an MP3 compilation of old material and new material. We have some projects we're working on with a DJ in New York."

Predovich pursues creative integrity: "Our plans for the new year are to release a CD, write a bunch of new songs, start spreading our music out of town and to get some label interest. I would like to be remembered for doing our own thing, having our own style and sound. I hope we influence other bands to be themselves and create original music."

Jill Jack longs for the road: "I think my goal is to get out of state as much as possible, spread the Jill Jack word around the country." The band intends to set its sights on Europe come the new year.

Tino talks about technological advances: In 2000, the band grabs onto the Internet wave, having released their new CD, titled "Mom" on MP3 only. Look for it at [www.mommp3.com](http://www.mommp3.com) howlingdiablos.

Jack hopes to set the sounds of Olupus on CD: "Two thousand promises to be an eventful year for Olupus. We plan to hit the studio this summer to record a follow up to '97's 'Passing Ships'."

Musicians reflect on Detroit's rap/rock explosion and predict the next big trend in music. Wicks lays it on the line: "Rap/rock (Kid Rock, L.P., etc.) is what the rest of the country knows Detroit for, but the current trend locally is rock bands playing old-fashioned powerpop. Whether or not it becomes the next big trend, the beauty of powerpop is that there are always bands playing it and some number of listeners enjoying it."

Jack is tired of the anger: "There's a lot of angry music out there now, and that scares me." She plans to keep plugging away at her own music. "I understand that there are two sides to life, but my theory on life is 'We're here, we have to be positive.'"

"I'd love to say it's folk rock," said Jack, on where pop music is headed. "I would hope I worry about prepackaged music that's coming out. I believe this world is going so fast, eventually we're going to hit a wall. We need to get back into the soul. I'd like to see more hands on stage, rather than prerecorded dancers. I think everything comes full circle."

Jakobs seeks serenity now. "I think we're about to move away from the noise and anger and violence that is associated with rap/rock. There is a musical renaissance in the works: Britney Spears and The Backstreet Boys and Korn and Limp Bizkit are forcing a lot of musicians to really strive for more creative things; and I think that a lot of that is going to come to the surface soon. Hopefully the era of cheap rap songs and I'm so sad rap/rock will soon end so an era of creative brilliance can begin."

Detroit has so much going for it right now, there are all kinds of solid bands from across the spectrum playing out every night; it's just a matter of being heard."

Predovich wants local musicians to work together. "I think the next trend in music will hap-

**'I think my goal is to get out of state as much as possible, spread the Jill Jack word around the country.' The band intends to set its sights on Europe come the new year.**

Jill Jack  
Singer/songwriter

pen here in Detroit and it will go beyond just rap music. We have a lot of new bands emerging, like Atomic Numbers, Brilliant, Deathgirl.com, Queen Bee and Stunning Amazon. I think



Spreading the word: Jill Jack hopes the new year will take her band beyond Michigan's boundaries.

Detroit was dead for so long, something had to happen — and the time is now. What we all

need to do is start supporting the music scene. Tino doesn't try to predict the

future: As for trends, he avoids them. "We actually do music. Please see ROCK, C16



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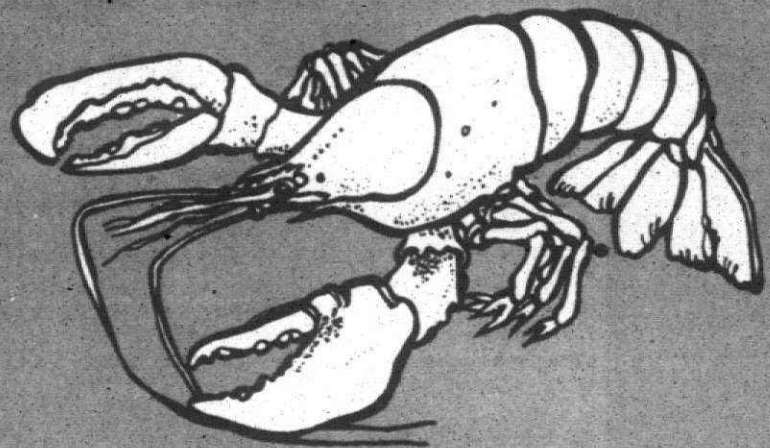
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## Rock from page C9

with a mixture of a lot of things. There's definitely some rock and rap. But it's just the Howling Diablos at the end of the day.

"I think the next trend is going to be gothic country and western," he adds with sarcasm.

The thought of Marilyn Manson-meets-Garth Brooks (or is it Chris Gaines?) is almost too much to stomach. As for me, I didn't mind the melding of rap and rock that has swept across the musical spectrum this year. Crossing over genres and bending musical boundaries is about growth; it can open doors of appreciation for listeners (think Run DMC and Aerosmith). Yet, I, too, long for the return of a simpler time. It's time to let the true musicians shine. Sure Britney Spears and her boy-band counterparts have their place on the bedroom walls of teenyboppers across the land, but — to quote a line from Cameron



STAFF PHOTO BY DEAN MITCHELL

**Howl: Tino, vocalist for the Howling Diablos, wants to spread the band's appreciation out to their fans in the new year.**

Crowe's 1992 film "Singles" — they're nothing more than "well-designed bottles of bleach." I'm waiting for more of the inexplicable genius demonstrated by true talents like Beck, and the lyrical mastery shown by bands on the horizon like the Old 97s, The Push Stars and Train — to break through in 2000.

I'll sit here patiently with my headphones, knowing the day will come.

Stephanie Angelyn Casola writes about popular music for the Observer & Eccentric! Newspapers. She can be reached at (734) 953-2130 or by e-mail at scasola@oe.homecomm.net. To send a fax, dial (734) 591-7279.

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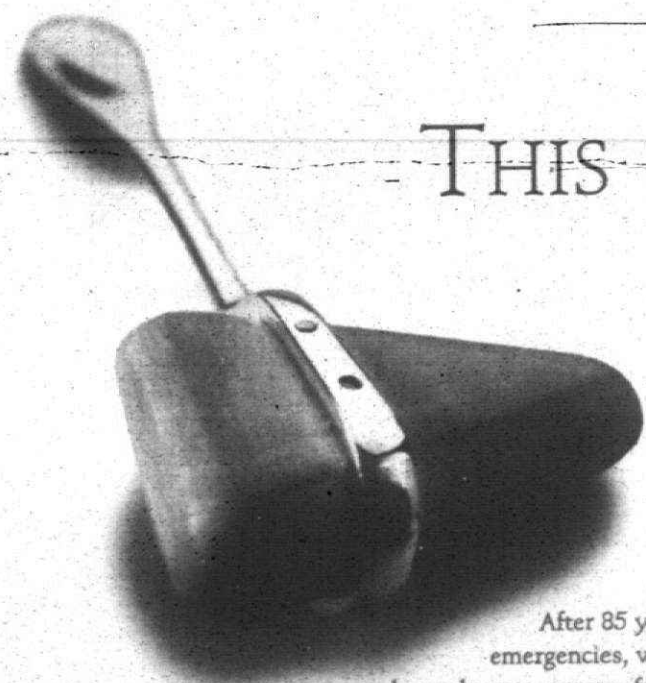
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## EATING OUT IN THE SUBURBS

Here are some restaurants that have been recently featured on the Dining page.

■ **The Intelligent Chicken** — 32431 Northwestern Highway, Farmington Hills, between Middlebelt and 14 Mile Road (248) 856-4455. Open: Monday-Friday 11 a.m.-8:30 p.m.; Saturday 11 a.m.-8:30 p.m.; Sunday 4-8:30 p.m.

■ **Menu:** Carry-out or deliver and dine-in restaurant featuring natural ingredient marinated, low-fat char-broiled or rotisserie chicken plus fresh salads, sandwiches, side dishes, and soups.

■ **Cost:** average \$5-6 per person without soft drink. All major credit cards accepted. Details: All items carry-out. Two-item kid's menu. Catering and corporate lunches.

■ **Cleveland's Grill & Grill** — 311 S. Main Street, Ann Arbor (directly across from The Ark), (734) 213-2505. Open: 11:30 a.m. to 10 p.m. Monday-Thursday;

11:30 a.m. to 11 p.m. Friday; noon to 11 p.m. Saturday; 3-9 p.m. Sunday.

■ **Menu:** Lots of seafood, a good selection of steaks, just enough chicken and pasta entrees. Homemade pumpkin pie.

■ **Cost:** Moderate to moderately high, lunches range from \$5 to \$10; dinners \$9-\$17. Most dinner items are in the \$11 to \$15 range. Atmosphere: Comfortably bistro, with nautical themes. Mostly non-smoking. Smoking section on second floor.

■ **All major credit cards accepted.** Reservations recommended for parties over five. Diners may call ahead one hour for a table.

■ **Sangria** — 401 Lafayette (corner of Fourth Street), Royal Oak, (248) 543-1964. Open: For lunch 11:30 a.m. to 3 p.m. Tuesday-Saturday; dinner 4-11 p.m. Tuesday-Thursday; until midnight Friday-Saturday; noon to 10 p.m. Sunday. Crocodile Rock a dueling piano bar and lounge

on second floor is open Wednesday through Saturday from 7 p.m. until closing.

■ **Menu:** Splendid variety of tapas, Spanish style salads, traditional Spanish entrees, paellas and authentic Spanish desserts. Sandwiches at lunch only. Cost: Lunch \$4-7. Dinner: tapas \$4-7; entrees and paellas \$11-18.

■ **Reservations:** Yes. Credit cards: All majors accepted.

■ **Details:** Full service bar, carry-out for all lunch and dinner items.

■ **Lily's Seafood Restaurant & Brewery** — 410 S. Washington (between Fourth & Fifth Streets), Royal Oak, (248) 591-5459. Open: Monday-Thursday 11 a.m. to 1 a.m.; until 2 a.m. Friday and Saturday; and until 11:30 p.m. Sunday.

■ **Menu:** Grilled, sautéed and steamed fresh seafood, along with sandwiches and a late night menu after 11 p.m. daily.

■ **Cost:** Entrees and seafood

platters \$14-\$23. Six-item kids menu \$3.25-\$4. Reservations: Call after 5 p.m. to have your name placed on a preferred seating list for desired time that day. Credit cards: All majors accepted.

■ **Details:** Full service bar, made-on-premise microbrews and handcrafted sodas.

■ **Andiamo Osteria** — 129 S. Main Street (corner of Second Street), Royal Oak (248) 582-9300. Open for lunch Monday-Friday 11 a.m.-4 p.m. Dinner Monday-Thursday 4-11 p.m. Friday and Saturday, until midnight. Sunday 4-10 p.m.

■ **Menu:** Eclectic array of authentic Italian dishes from antipasti through desserts. Housemade pastas, signature sauces and veal dishes are specialties. Cost: Dinner entrees \$12-21.

■ **Reservations:** accepted, but only for four or more on Friday and Saturday. All major credit cards accepted.

An Andiamo near you:  
**Andiamo Italia Ristorante:** 7096 East 14 Mile Road, Warren (810) 268-3200.  
**Trattoria Andiamo:** 20930 Mack Avenue, Grosse Pointe Woods (313) 886-9933.  
**Andiamo Lakefront Bistro:** 24026 Jefferson Avenue, St.

Clair Shores (810) 773-7770.  
**Andiamo West:** 6676 Telegraph Road (at Maple), Bloomfield Hills (248) 865-9300.  
**Andiamo Osteria:** 401 Main Street (at Fourth), Rochester (248) 601-9300.

## WHAT'S COOKING

Send items for consideration in What's Cooking to Keely Wygonik, Entertainment Editor, Observer & Eccentric! Newspapers, 36251 Schoolcraft, Livonia, MI 48150. To fax, (734) 591-7279 or e-mail kwygonik@oe.homecomm.net

What's Cooking includes listings of new restaurants, special dinners, menu changes, restaurant anniversaries and renovations.

■ **Corsi's Banquet Center** — Family New Year's Eve celebration served buffet style 4:30-8:30 p.m. Friday, Dec. 31. Features homemade lasagna, roasted chicken and beef, potatoes, vegetables, two soups, pizza, salad and dessert bar.

Beverages, tax and tip not included. The cost is \$10 adults, \$9.75 senior citizens, \$5.50 children under age 10. Reservations a must. Corsi's is at 27910 W. Seven Mile Road, Livonia, between Inkster and Middlebelt Roads, (248) 777-4960.

## Special Info Night Jan. 4!

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Find out more at Lawrence Tech's special BSIT Info Night, Jan. 4, 6:30-8:30 p.m. Talk with profs and staff, visit with a major employer of graduates, and learn program details. You can even enroll for January classes. For details and reservations, phone today: 1-800-CALL-LTU, ext. 1. Bring a friend!

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## DINING

# Harmonie Park stars as top dining destination

BY ELEANOR HEALD  
SPECIAL WRITER

Urban redeveloper and designer Dave Schervish of Schervish Vogel Consulting Architects in Birmingham was considered crazy when, in the mid-1990s, he revived Detroit's Harmonie Park. Today, he's crazy like a fox.

Currently Schervish is busy in his own neighborhood planning and designing the Birmingham civic improvement area around Shain Park. But he keeps a watchful eye to the south as owner of Harmonie Pointe Grille, managed by his restaurant neighbor Nick Apone, owner of Intermezzo, just two doors away.

Together, these two eateries are thriving on Detroit's renaissance with the Detroit Opera House and theater district right in their backyard.

## Intermezzo

Intermezzo is plucky and posh, where you'll feel at ease in everything from formal wear to jeans. Its kind of eatery one finds in Manhattan's Soho or Chicago's warehouse district.

Native Detroiters and Intermezzo's Chef de Cuisine Rickey Hussey is a Johnson & Wales culinary school grad who has a fondness for Italian.

"I like garlic," he said. The tradition of garlic and olive oil is special in a dish like Pasta DiChiera, created for Michigan Opera Theater general director David DiChiera.

But Hussey's personal favorite with extra capers is Scaloppine Piccata, veal scallops sauteed with capers, tomatoes and artichokes in a white wine cream sauce.

A great executive chef inspects every plate coming out of the kitchen.

At Intermezzo, that's none other than Culinary Institute of America grad, Certified Executive Chef and proprietor Nick Apone who, while watching what's served is greeting Intermezzo's diners. They've recently

## Intermezzo & Harmonie Pointe Grille

**Where:** Intermezzo, 1435 Randolph, Detroit (313) 961-0707. Harmonie Pointe Grille, 1407 Randolph, Detroit (313) 222-2858.

**Open:** For lunch 11 a.m. to 5 p.m. Monday-Friday, and dinner 5-10 p.m. Tuesday-Thursday; until 11:30 p.m. Friday-Saturday; and 3-7 p.m. Sunday during opera season.

**Menu:** Intermezzo specializes in Italian-American dishes with a variety of pastas, seafood, veal and steaks. Harmonie Pointe offers groovy stacked sandwiches at lunch and bistro-style seafoods and steaks at dinner.

**Cost:** Intermezzo dinner entrees \$14-25. Harmonie Pointe dinner entrees \$22. At lunch both locations serve portions 2/3 the size and price. Check the specials board for daily \$4 sandwich deal at Harmonie Pointe.

**Reservations:** Recommended.

**Credit cards:** All majors.

**Details:** Full-service bar. Valet parking. Shuttle service to theaters, opera house, arena and casinos. Entertainment Friday and Saturday.

## Intermezzo uncorked

Beverage director Rodman Faulkner highly recommends the following food and wine matches:

- Pesce Bianco and 1997 Trefethen Chardonnay
- Osso Buco and 1993 Acinum Amarone
- Costolette di Agnello alla Scottadito and 1995 Beringer Private Reserve Cabernet Sauvignon

## Harmonie Pointe uncorked

General manager, and wine steward Robert Bassett gets food and wine serious with these pairings:

- Grilled tuna with house tapenade and 1998 Villa Maria Sauvignon Blanc, Marlborough, New Zealand
- French Cut Lamb Chops and 1997 Martin Ray, Saratoga Cuvée Cabernet Sauvignon
- Certified Black Angus Porterhouse and 1997 Canoe Ridge Merlot, Washington state

included ABC-TV's Barbara Walters of 20/20 fame and opera sensation Andrea Bocelli.

## Harmonie Pointe Grille

Opting for a more casual menu? It's two doors away at Harmonie Pointe Grille. There, general manager and wine steward Robert Bassett runs the club atmosphere two-level eatery - dining room and bar on the main level and wine bar, seating 35 to 40, on the lower.

Harmonie Pointe's Chef de Cuisine Steve Swasey worked his way up in the world of restaurant kitchens, starting as a meat cutter at age 16, then honing his skills at such spots as Grosse Ile Golf and Country

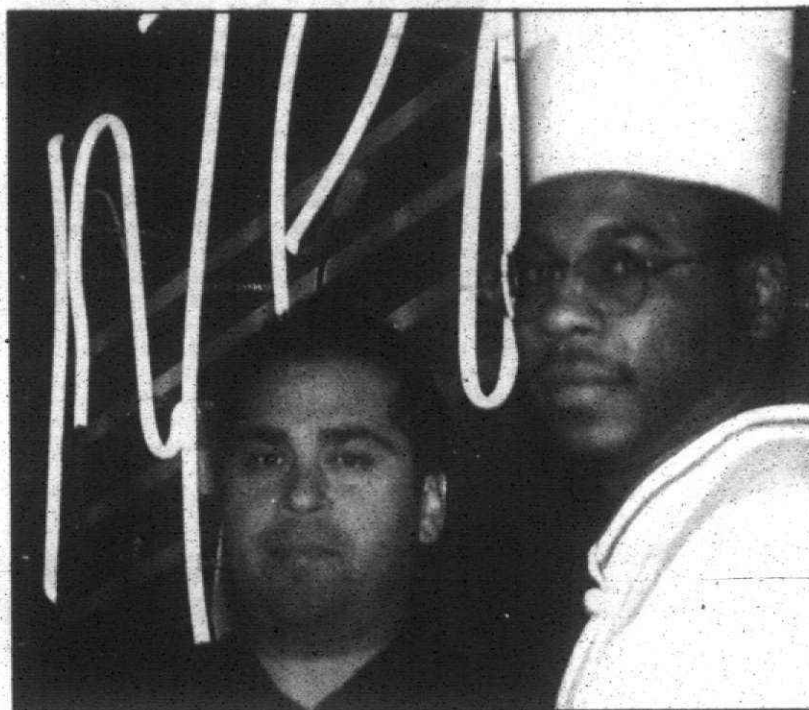
Club. Watch him work with his staff at Harmonie Pointe Grille's exhibition kitchen.

If you like mile-high stacked sandwiches, that's the lunch specialty.

Number one, most popular is the Grilled Vegetable, a Provencale-style vegetarian sandwich stacked with marinated grilled eggplant, zucchini, portabella mushrooms, tomato, red onion and roasted red peppers. It's capped by house tapenade, boursin cheese and fresh basil. A steal at \$5.50, it can be shared.

At dinner, Fred Flintstone-size steaks are certified Black Angus beef.

The 22-ounce porterhouse is



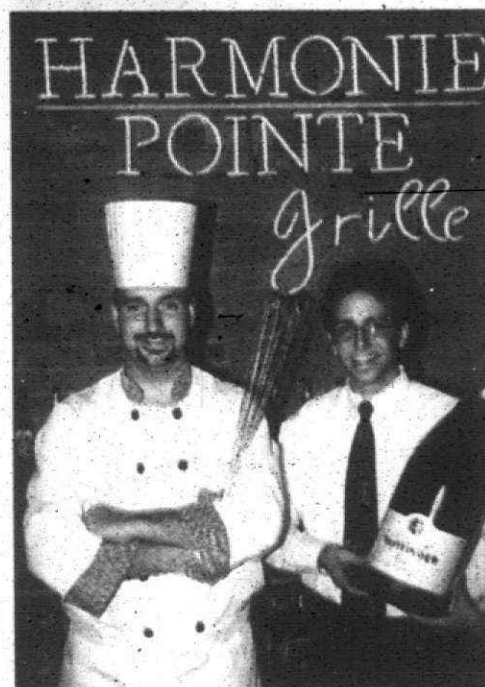
**At your service:** Proprietor and Executive Chef Nick Apone and Chef de Cuisine Rickey Hussey offer Italian-American inspired dishes at Intermezzo.

grilled and served with house-made veal demi-glace. Also recommended are the French-cut Lamb Chops. Order the four chops seasoned with rosemary Port wine cherry sauce, accompanied by a wine Bassett will gladly recommend.

He honed his wine skills early on at the now-closed London Chop House under Master Sommelier Madeline Triffon, currently wine director for Unique Restaurant Corporation restaurants. Bassett also worked for URC as manager at Morels.

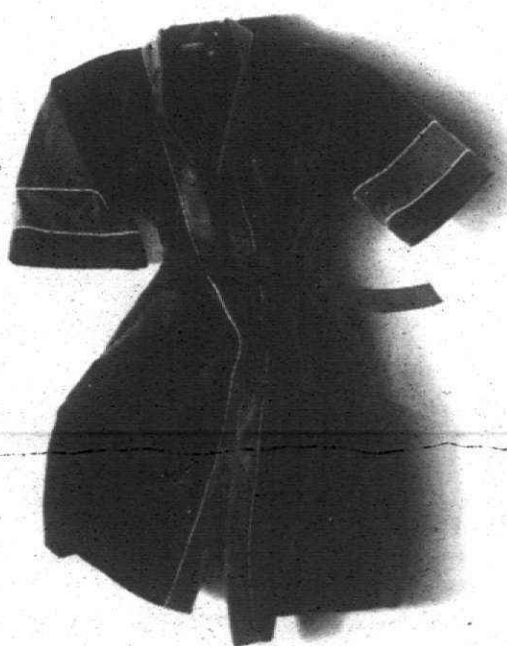
If you've not discovered dining at the revived Harmonie Park, put a destination outing on your calendar. You won't be disappointed.

Eleanor Heald is a Troy resident who writes about dining, food and wine for the Observer & Eccentric Newspapers. To leave her a voice mail message, dial (734) 953-2047 on a touch-tone phone, mailbox 1864.



**Tools:** Chef de Cuisine Steve Swasey and General Manager/Wine Director Robert Bassett show the tools of their trade at Harmonie Pointe Grille.

PHOTOS BY RAY HEALD



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With the approaching New Year, we've all heard stories about the importance of being prepared for any problems that may occur as we enter the year 2000.

If you're a regular listener of AM 760 WJR, you already know we've had an on-going, on-air initiative to help separate the facts from the fiction as we speed towards the new millennium. For example, we've been airing special features during the Paul W. Smith morning show, the news department has been focusing on the various facets of the Y2K frenzy, and we've taken lots of calls from listeners like you, who have had a chance to have their questions answered.

Now, it's important to remind you that no matter what takes place as the New Year dawns, AM 760 WJR will be here to keep you updated and informed.

Our award winning news department will be mobilized, working hand-in-hand with all of Southeast Michigan's emergency management agencies. In fact, in addition to being in direct communication with their command centers, WJR will be the site of a critical information/communications center linking us with various local and state agencies. What does this mean to you? WJR will have ALL of the "official" information as it happens to keep you constantly informed.

As the number one Primary Emergency Information Station, it will be our job to make sure you know exactly what's happening. No rumors, no guess-work, just the facts through our special reports leading up to the new year and as the clock strikes 12.

So, as we forge ahead into the year 2000 with friends and family, all of us at AM 760 WJR wish you a prosperous and safe new year.

We're looking forward to continuing our tradition of having great personalities, the latest news 24-hours a day, the BIG 7 Traffic, the most dependable weather, along with all the sports.

Sincerely,

*Michael D. Fezzey*  
Michael D. Fezzey  
President/General Manager

**WJR**  
760am

Southeast Michigan's Number One  
Primary Emergency Information Station

