Handmade sled is family treasure. A3

Sunday December 26, 1999 anton Observer" Serving the Canton Community for 25 years

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SEVENTY-FIVE CENTS

VOLUME 25 NUMBER 49

HOLIDAY CLOSINGS

Canton Township offices

Monday, Dec. 31-Jan 3 for

Offices at 1150 S. Canton

Center will reopen at 8:30

Summit on the Park will be open for swimming

The Canton Public Library will be closed Friday-Sat-

urday, Dec. 31-Jan. 1. It will reopen at noon on-

Exhibit: The Plymouth

features "Spirit Earth," the recent watercolors of

Todd Marsee, through Jan. 26 at the JWH Cen-

ter for the Arts, 774 N.

mouth. Exhibit hours are

by appointment through

the holiday season. Call

Sheldon Road, Ply-

(734) 207-3918.

Arts

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Obituaries

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Community Arts Council

MONDAY

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Sunday, Jan. 2.

and other activities 8 a.m.-noon Friday, Dec. 31 and Saturday, Jan 1. The community center will resume regular hours on Sunday, Jan. 2. For further information on holiday hours call (734) 397-

will be closed Friday-

the New Year's holiday.

a.m. Tuesday.

5110.



Eriksson School students, staff and parents raised \$10,000 in four days to help the Toepfers, a Canton family devastated by a traffic accident near Lansing the day before Thanksgiving.

BY TONY BRUSCATO STAFF WRITER

When it comes to giving to those in need, the holidays tend to bring out the best in people.

That caring spirit was no more evident than at Eriksson Elementary in Canton last week when parents, students and those who just wanted to help raised \$10,000 in just four days for a Canton family whose lives have been turned upside-down.

"I knew Eriksson had a reputation in the school district for being family oriented, but I didn't know it was this type of kindness and generosity," said Principal Jim Burt, who transferred to Eriksson this year. "I'm just shocked." The money was raised for the family of Eric and Michelle Toepfer of Canton, which was involved in a highway accident near Lansing the day before Thanksgiving, while on the way up north to spend the holiday with relatives. A car traveling eastbound on I-96 crossed the median and hit their van in the westbound lanes.

Two of the Toepfers' three children were hospitalized, and Eric, 35, remains in a coma in Sparrow Hospital in Lansing. The ordeal has left the Toepfer family devastated and in need of financial assistance.

Toepfer's neighbor, Kelly Harr, asked Burt to help.

"The only thing we did was put out a letter to parents asking for donations for the family," said Burt. "I was hoping for a few hundred dollars, considering it was the last week of school before the holiday break.

"What we got was an outpouring of help," he said. "Kids were bringing in plastic bags with their quarters, dimes and pennies. The PTO chipped in with \$600. Others heard about the family

Please see FAMILY, A3





Hospital tries to be

STAFF WRITER

he room where Ruby Hancock

And when you're in C. S. Mott Children's Hospital in Ann Arbor less than 10 days before Christmas, going home takes on a whole

their families end up trying to cobble together a Christmas around the centerpiece of critical illness.

hours to ensure those kids have as enjoyable a Christmas as possible. Nurses on the midnight shift deliver a present Christmas morning, and Santa makes a visit with more presents later in the day.

But all who spend time at Mott during the month of December receive a little extra dose of holiday spirit-delivered by a cadre of dedicated, gener-

ous health professionals and volunteers who seem

to love every child as one of their

just this year. She credits her community, which has whole-heartedly supported her efforts.

But clearly, this is Mount's mission in life.

On the afternoon of Dec. 20, she was preparing for one of several holiday parties held between Thanksgiving and Christmas. Hers. will include gifts, high school carolers and a visit from her pet, Bambi.

The apricot poodle carries on a legacy initiated by Mount's first poodle, Brandy, who started delighting patients at Mott Chil-dren's Hospital in 1977. When



STAFF PROTOS BY PAUL HU

Therapy: Renee Linley of Plymouth, 16, recovering from appendicitis, gets a visit from Kathy Mount and her poodle Bambi at Mott Children's Hospital in Ann Arbor. Below, Mount and Bambi bring presents and good tidings to LaRonn Graham of Toledo, 9. At upper left, children who will spend Christmas in the hospital got to choose from a basket of stuffed puppies.



'home' for holidays

BY JONI HUBRED

sleeps seems too small, even for a 21-month-old child.

Her mother, Andrea, sits on a small couch alongside the high, metal crib and waits for Ruby to wake up. Then, they get to go home

new meaning.

"We're just hoping we won't have to be in," Andrea says, watching as her daughter stirs. "It would be sad

to have to be in on Christmas. Chances are, Ruby will spend the holidays at home with her twin sister, Alice, and 3-year-old sister, Madeline. She is being treated for leukemia, but her prognosis is good. Doctors make every effort to get their patients home for the holidays, whether it's a pass for the day or permanent discharge. Still, a small number of children and

It's hard right around the holi

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days, because as many as they can get out leave," says Child Life Specialist Theresa Foster. "The ones who are here are the sickest." Everyone on staff puts in long

One leader among the citizens' brigade is Kathy Mount, a Plymouth woman whose spirit and energy have driven donations valued at a quarter million dollars,

Brandy died at the age of 18, Mount became terribly depressed and was-

Please see SPIRIT, A2

Monday deadline set for WTUA lawsuit

BY SCOTT DANIEL STAFF WRITER sdaniel@oe.homecomm.net

Canton, Plymouth and Northville townships want a show of good faith from the Ypsilanti Community Utility Authority.

So much so, in fact, that they're prepared to file a lawsuit if they don't get it by Monday

The Western Township Utilities Authority's board voted unanimously Monday to demand written assurance from Ypsilanti Township that it will not pursue land use designation changes for a 34.5 acre parcel next month.

The parcel, which is currently under option by Canton, could be used to build a WTUA wastewater treatment plant.

"It would be appropriate for them to make a move in our direction," Canton Municipal Services Director Aaron Machnik advised the board. "I think that would send us a good signal."

WTUA currently sends about nine million gallons of waste water to Ypsilanti. Other flows go to Detroit.

YCUA's plant, located in Ypsilanti Township, has a current capacity of 29 million gallons per day. WTUA's flows are expected to rise well beyond that capacity

The local authority has been left with the options of helping Ypsilanti expand or build its own treatment facility.

In September, WTUA voted for the later at a cost of about \$130 million. But those plans were put on hold for a last-ditch negotiation effort with Ypsi.

Talks have been on-going since then. What was supposed to be a final negotiation session Dec. 15 produced more questions than results, however.

Monday's WTUA meeting weighed options in response to that session. The decision was to continue talking with Ypsilanti, but only if the organization would make a show of good faith with the written letter.

YCUA made a similar demand at the Dec. 15 negotiation session

The authority asked WTUA formally declare that it wouldn't pursue litigation against Ypsilanti Township. The litigation, which Canton nearly filed in

Please see WTUA DEADLINE, A8

Woman, 48, dies in crash on Ford

BY SCOTT DANIEL STAFF WRITER sdaniel@oe.homecomm.net

A 48-year-old Ann Arbor woman was killed early Wednesday morning after her car was broadsided on Ford Road near Napier.

Jyothi Eadara was pronounced dead at the scene shortly after 9 a.m. Canton Police officer Leonard Schemanske said the woman was likely at fault in the accident.

"The preliminary indication is that she was improperly passing." he said, "and caused the crash."

The incident occurred at 9:03 a.m., according to township police reports.

Eadara was heading eastbound on Ford about a quarter-mile east of Napier. She was attempting to pass a school bus, said Schemanske

She lost control of her 1995 Chrysler and went onto the north shoulder of Ford. The car then skidded back into westbound traffic. Eadara's car grazed a 49-year-old Canton woman's 1992 Pontiac

She was then hit broadside on the driver's side door by a 30-year-old Canton woman driving a 1996 Pontiac Sunfire. Schemanske said the second Canton woman suffered minor injuries and was transported to St. Joseph Hospital in Ypsilanti.

Eadara died moments after the crash. It took emergency workers about an hour to get her out of her vehicle.

It's unclear exactly how fast her car was traveling.

"That's what the investigation will determine," Schemanske said.

It was the ninth fatal accident in Canton this year and the second this month.

Robert Puttock III, 53, was killed Dec. 6 on Ford Road just west of Morton Taylor. There were eight traffic deaths in Canton last year.

It was the fourth death on Ford Road this year and the second west of Canton Center, where the speed

Please see CRASH, A8

CARRIER OF THE MONTH: CANTON

JONATHAN FRYE Jonathan Frye, 13, has been named Carrier of the Month by the Canton Observer for Decem-

Jonathan delivers the Canton Observer in the Cavalier Village subdivision and has had his route since June 1998.

The Lowell Middle School eighth-grader's favorite subjects are Spanish, math and band. His hobbies include baseball, volleyball, and Star Wars collecting. He is in Youth Leadership Canton, on honor roll, first chair-flute, and received band camp scholarships.

Jonathan wants to join the Air Force when he graduates from high school and then go to college to study to be an archaeologist, paleontologist or marine

Getting up early, good pay and nice customers are some of the things he likes about his route.

Dependability and organization are some of the skills he has developed

If you want to be a Canton Observer carrier, please call 591-0500

Davis: Booher pact nearly a done deal BY TONY BRUSCATO STAFF WRITER SUPERINTENDENT

Plymouth-Canton Board of **Education President Sue Davis** hopes to have a contract agreement for a new superintendent as early as Monday.

Davis and Trustee Darwin Watts met with Berkley Schools Superintendent Kathleen Booher, 50, for approximately 2-/2 hours Wednesday in an undisclosed meeting place in Plymouth. Another session to nammer out a new contract is slated for Monday.

"She wants to come here and we want her here," said Davis. "There are a few adjustments we need to make, and I want to make sure the rest of the school board members know before

greeing to them." The board, which unanimously voted to offer Booher a contract, has reportedly tendered an offer of \$125,000 for her to become the district's next superntendent. Booher is earning \$111,000 in her present posi-

Booher had indicated that if a

contract were signed by the first of the year, she could join Plymouth-Canton sometime in February. Davis said Wednesday there may be a possibility that Booher could take over the district's top spot as early as Jan. 31.

Booher would become Plymouth-Canton's first female superintendent. She'll replace former superintendent Chuck Little, who left the district in July. Little was making \$120,000 when he left.

The district has been paying interim superintendent Ken Walcott \$10,000 a month to fill the void until a new superintendent is found. While his sixmonth contract is up in mid January, Walcott has expressed an interest in helping the district until Booher assumes con-

hserver

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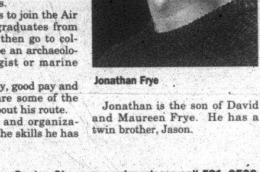
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CARRIER DELIVERY

A. A.

constitute that acceptance of the advertised order.

794 South Main, Plymouth, MI 48170 n Ann Arbor Rd, and Ann Arbor Tr., across from March Tire



and Maureen Frye. He has a

n't sure she could go on. On a day when she'd decided she just couldn't take it any more, Mount prayed that another pet would come her way. Bambi appeared that afternoon, sick and in need of edical care. "She wouldn't even let you look her in the eye," Mount said. "I told my husband I was going to give her three months. By Christmas morning, I'd

aught her 14 tricks. A year to he day of Brandy's last visit, I rought her to Mott." Since then, Bambi's visits we become a staple of Mount's

The Observer & Eccentric/ SUNDAY, DECEMBER 26, 1999

Spirit from page A1

oliday visits. All year through, she collects donations and pro vides gift packages, toys and games for the play and activity areas, as well as clothing and other items for children who are virtually abandoned at the hos-

There's just something special about Christmas, though. It's reflected in Mount's voice as she looks forward to a journey that begins with picking up stacks of sweatshirts, T-shirts, toys and games from their storage space in a Plymouth busi-

"I just know there'll be so nuch joy rained on this place conight," she said just moments before she walked out her front door. "My Bob (husband) went out and bought 400 cupcakes. so parents and siblings can have treats, too. We're going to

help, her volunteer work is a to have. Mount finds her reward in knowing she's prought joy to the heart of a sick or dying child, some of whom have little else in the

and wondered how to make the best use of it. She alerted the staff at Mott, who called back the next morning. Mount's voice shook with emotion as she

"They had a little boy who ad been dropped off at the hospital by his parents," she called. "They said, 'He's in an npty crib, in an empty room. The family said not to call until he was dead. He had a brain

well herself, Mount shopped that afternoon and made sure the child had toys and mobiles hanging from his crib. Nurses told her the only reason he sat up was to play with the

Another child hasn't had a visit from his family in five nonths. Several couples from Feelings magnified Plymouth are combining their need, filled by a generous community, are typical of the holiday season at Mott, staffers

Special activities They, too, go out of their way

The second s



Sturp Phono BY PAUL HURSCHUL Four-legged friend: Kathy Mount and her dog Bambi visit with Emily Comstock of Lapeer, 10, at Mott Chil-

dren's Hospital. to ensure a wonderful Christ- in the hospital often results in mas for every family touched by

illness and pain Development Officer Karen Larson can list a range of activities that set a dizzying pace at Mott, beginning in September. Staff members spend countless hours planning events with an

emphasis not only on the kids, out their families as well. "We really work to be inclusive, so all the kids can participate in all the events," she said. teers will bring activities to kids who can't leave their

Visits with Santa via ham radio, a holiday store where around the sick child, their kids can purchase gifts for their parents and siblings and pre-Christmas parties pave the way for the Jolly Old Elf's Christmas Day visit. Surprisingly enough, all of Santa's elves don't work at the North Pole. Some of them appear to have

full-time jobs at Mott. Take Canton resident Shannon Scott, an art therapist who works with kids in rehabilitation after spinal cord or head

njuries, as well as those who are seriously ill. "Most kids, as they're growing up, are trying to be indepen-

dent," she explained. "There's a huge loss of control (with hospitalization). You walk in, they take away your clothes, and they give you a gown and a

only magnifies those feelings. Scott pays close attention to help decorate a huge Christmas

The children she helps are days to make it feel as much esources to buy him some new often anxious about being away like home as we can." lothes. Those stories of abject from friends and family and The scent of fresh afraid of their illnesses and and decorated cookies can be treatments. The holiday season followed from anywhere in the

monumental medical bills-as was the case last Christmas for the parents of a little girl who was being treated for a failing kidney, while her sister was hospitalized in Grand Rapids with leukemia.

The hospital connects parents with agencies designed to help with those needs, and commu nity donors have kept Mott supplied with gift certificates for local restaurants, hotels and movie theaters, so stressed parents can take a break. Siblings are pulled into the circle as well, because in all the hub-bub needs sometimes go unmet

"They're just kids, so they don't have the ability to reason it out." Scott said. "They feel jealous, and then they feel guilty because of the jealousy." Child Life Specialist Theresa Foster sees the same kinds of problems in her work, which also centers around helping kids and their families cope with hospitalization. She, too, has been working on Christmas since September

Feeling like home

If she and Scott are tired of it all, it just doesn't show. Both young women appear to have boundless enthusiasm for their

work and the people they serve. "Because kids are in and out so much, I have a personal rela-tionship with them," Foster said. "We try during the holi-

The scent of freshly baked hospital to the fifth floor. Kids families who appear to be strug-gling financially. Having a child line drawings the hospital's res-

ident artist creates along a wall Without question, Foster said, the holiday spirit at Mott goes above and beyond the

"These kids are really show ered with donations, gifts, par ties and visits from Santa," sh said. "We have had a few years where it was just too much." Larson said staff members have scaled back a little. e've learned how to make it he best of both worlds, and to

balance things," she said. The Holiday Store is an important part of the balancing act. Volunteers help children pick out presents for their famlies, with some even dashing back and forth to the rooms of those who can't get out of bed. to finish their gift lists.

"When they feel the real spi it of Christmas is when they can go out and get somethin for someone else," Foster said. Some families postpone their holiday celebrations until after their child is out of the hospi tal. The parents of one little girl decided, instead, to bring the family to the hospital fo

Delayed celebration

The Hancocks don't know ye hether Ruby will be hospitalzed over Christmas. If she is, Andrea said, the family will just celebrate whenever Ruby mes home. Ruby has already experier

bit of the Mott holiday spirit Though she missed the floor's holiday party, staff members saved some presents for her which delighted Andrea as well.

"They all know Ruby, and they love Ruby," she said, adding all the activities and extra effort help immeasurably "It's really important to have a break from the room. We both need it. As hard as it is for Ruby to be in the hospital, it's hard for the parents, too.

Foster does keep some dis ance, but it's obvious in how she responds to Ruby that she gets attached to her patients The toughest part of her job, she said, is watching how some kids fight so hard, and still lose "I've seen kids and families"

ith amazing attitudes and strength," she said. "You look back, and it makes you go even further into making each oppor-tunity better, because you know that's going to be such a lasting memory for that child."

Foster displayed some trength of her own this year. by running in a fund-raising marathon in memory of one young woman and in honor of two other patients. Scott also finds some comfort in the strength shown by many families and watching sick kids throw themselves into the spirit of Christmas activities. Some years, though, the burden of grief can be overwhelm

ing. "Last year, between Thanksgiving and Christmas, we had sixteen deaths," she said quiet ly. "I went to Christmas Mass and just lit a lot of candles. You can't take it home with you."

Planning board meets Mondays

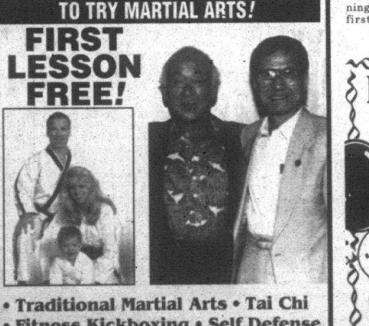


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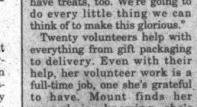
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THIS MAY BE THE BEST OPPORTUNITY

Not long ago, she received a \$200 donation from a church

elated what they told her.

Though she wasn't feeling





A Christmas journey

less owner's conference room.

SEARCH

Four generations glide through time on a hand-made sled

William died of tetanus at age

12, the sled became little more

But this is not the end of the

Margaret Plumsteel grew up

and married Lester Humphrey.

Soon, she dusted off the sled

and pushed her own children in

it. Richard Humphrey, now a

remember sitting in that sled.

uting in the fresh air.

ly's home.

RENEE SKOGLUND STAFF WRITER rskoglund@oe.hom

Once upon a time there was a man named William F. Plumsteel, who loved to work with his hands. He lived in Bay City than a memory. It gathered cob-webs in a shed behind the famiand made his living as a school custodian. However, he was a carpenter at heart, a fixer of things, a tinkerer. He built his family a comfortable house in a

working class neighborhood, and during the Great Depression, he raised rabbits for food. His family never went hungry. When he had time, he made rough wooden toys for his chil- retired school teacher who lives dren, Margaret and William. in Plymouth Township, doesn't One day, he made them a sled, a red one with a detachable But he did. There's a picture in handle and long yellow runners. the family album to prove it. On snowy, wintry days Mar-

"All I remember was it was garet pushed her younger something from my mother's



Days gone by: Margaret Humphrey (above, left), whose father built the historic sled, enjoys a winter walk with her two sons, William, 7, and Richard, 2, who's sitting in the sled all bundled up. In the photo at right, 2-year-old Amanda Humphrey, Margaret's granddaughter and Richard's daughter, waits patiently in the sled for her big sister, Rebecca, 7, to give her a push through the snow. Rebecca cuddles a big, black, bushy cat named Bugger.

brother in it and sometimes childhood. One year she brought treated her beloved dolls to an it here and put Christmas presents in it. And other times she put her dolls in it. Her favorit The children soon outgrew the doll was named Philadelphia." little red sled, and after young

Rebecca Ohtonen, the oldest of Richard and Alyce's two daughters, remembers that Christmas with the presentfilled sled. "I don't know how old I was, but on Christmas Eve, I remember creeping down the stairs to check out the stockings. My eyes got diverted to this sleigh full of things. It was nderful.

When she was a little girl, Rebecca pushed and pulled her sister, Amanda, down slippery sidewalks and across snow-cov ered lawns in the sled. The two girls were almost the last Plumsteel descendants to use it. After his mother died.a few years ago, Richard and Alyce had an estate sale.

"We almost sold the sled," Alyce said. "At the last moment we took the price tag off."

They kept the sled in Alyce's ister's barn in Dundee. After all, it was too awkward to store in the Humphrey's small garage. One day, a tornado estroyed the barn. And, just like in stories with happy endings, the little sled came through unscathed, missing nothing more than a 3-inch sliver of wood.

"It was meant to survive," Alyce said.

Today, the little red sled with vellow runners resides happily n Graye's Greenhouse, which is wned by Alyce's mother. It awaits a fourth-generation rider. Rebecca now has an eight-month-old son, Alexander He's a big boy and may be ready for his first ride. "It would be fun to do that," Becky said.

William F. Plumsteel would agree. That's why he made the sled. The end.



Number four: Alex Ohtonon, 8 months old sits in an old sled which his mother Rebecca Ohtonon (left) and his grandfather Richard Humphrey sat in when they were children. The sled has been in the family for four generations.

Home site thief targets fixtures, damages door

More than \$1,600 worth of equipment was stolen from a nome under construction late Monday or early Tuesday.

According to township police reports, faucets and toilet water efficiency units were among the items stolen. Someone entered after a routine traffic stop. the Lotz Road site by prying open a garage door.

are investigating the incident.

Christmas lights swiped and 10 p.m., reports said. ..

which were located on landscaping around the home, were valued at \$300. Police have no suspects.

COP CALLS

Warrants A 29-year-old Wayne woman

was arrested in Canton Tuesday The woman, who was heading southbound on Haggerty Road More than \$100 worth of dam- near Singh Street, was stopped age to a door was done. Police by township officers for doing 56 mph in a 45 mph zone, reports

Police discovered three out-A home in the 39000 block of standing warrants against the Walls had some of its Christmas woman after doing a background lights stolen Tuesday between 8 check. Two of the warrants were County Police.

> reported her wedding ring stolen of the door, reports said. Tuesday.

The Gerald Court resident told police she had placed the gold ng in a jewelry box near her bed Sunday. The ring came up issing a few days later, reports

A 14-year-old girl, who had aby-sat the woman's children. returned the ring Tuesday. eports said. Police spoke with the teen after taking the woman's report. She initially denied taking the

ring. The Canton woman ed to press charge MDOP

About \$500 worth of damage for failure to appear from Michi- was done to the entry door of a The red-colored tube lights, gan State Police and Washtenaw home in the 1700 block of Lilley Road late Sunday or early Mon

> day. A 35-year-old Canton woman crete through the glass portion

Family from page A1

tion from the Canton Firefighters Charity Foundation and \$300 from Detroit Edison.

"Ninety-five percent of the people who gave didn't even know the family," added Burt "I just think people realized this could happen to them. It touched a

nerve Michelle Toepfer, 33, was completely surprised when she received a check for \$10,000. "I don't know how to thank everyone," she said. "Words aren't enough. I'm just over-

whelmed by the generosity." Toepfer, who has been living in a Lansing motel with her children in order to be close to her husband, said with this being the holiday season, the ordeal has been much harder on her

family "If it hadn't been for the outpouring of support from the community, with their donations and cards, it would be much tougher," she said. "Mothers from the school have come to the hospital with hugs and support. The kids' teachers brought us get well cards from the students. That's how we get our strength

and we received a \$1,000 dona- I don't know how to thank everyone. Words aren't enough. I'm just overwhelmed by the

generosity.' -Michelle Toepfer

to endure this situation " Harr, who helped begin the drive for donations, is also overwhelmed by the generosity of the community.

"It's incredible that we so many people," said Harr. "Sometimes you have little faith like this occurs. It's really a wonderful thing."

Firefighters Charity Foundation said his organization will continue to take donations for the Toepfer family.

"We'll be glad to continue colfamily and pass the money on to Canton, MI 48188. them," said Davison.

Meanwhile, as one might expect. Christmas for the Toepfer family was not a joyous occasion. "Eric is in a coma with closed-

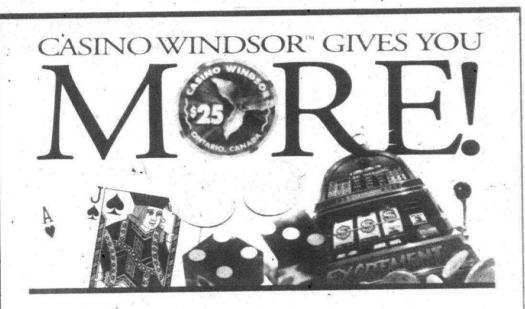
head injuries, and doctors aren't optimistic." said Toepfer. She said her family spent

Christmas in the hospital with "Rachel (7) just keeps saying 'All I want for Christmas is my

daddy," said Toepfer. Ford Motor Company employ ces in Dearborn, where Eric is employed as a designer, complet ed the family's Christmas shop-

"At first the kids (Rachel and received so much support from 6 year old twins Spencer and Nicholas) didn't want any presents. But then they decided in society, and then something they'd open half their gifts with daddy on Christmas Day in the hospital," said Toepfer "They Lt. Jim Davison of the Canton want to save the other half and open them when daddy gets bet-

Donations for the Toepfer family can be sent to the Canton Firefighters Charity Foundation lecting money for the Toepfer .1100 S. Canton Center Road.



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Is this & MORE worth a quick trip across the border? YOU BET IT For more information call Casino Marketing at 1-800-091 **** CASINO VVINDSO you'll love this place

(C)A3

AROUND TOWN PAINT WORKSHOPS

D & M Studios will be offering All Day Student Paint Workshops during the school break from 10 a.m. until 2 p.m. Tuesday, Dec. 28; Wednesday, Dec. 9.; and Thursday, Dec. 30 at D&M Studio, 8691 N. Lilley Road, Canton. The workshops are for students 6 and older. The cost is \$24 for each fourhour session. There will be drawing, painting, sketching and cartooning. Bring a lunch and. join us for a fun way to use your time by creating. For more information, call (734) 453-3710.

GUY LOUIS

Guy Louis and his Chautauqua Express Musical Program will perform at 2 p.m. Wednesday, Dec. 29, at the Plymouth Penn Theatre. Tickets are 66 per person. This is a show for young people of all ages. For nore information, call Cook Development at (734) 453-3230 or the Penn at (734) 453-6530. TAI CHI SOCIETY

The Taoist Tai Chi Society (a non-profit organization) is forming new beginner evening Tai Chi classes starting Monday, Jan. 3, 2000, in Livonia, 38121 Ann Arbor Road. Day classes also available at the Livonia ocation. Observers welcome. Visit the website at www.ttcs.org. For more informa tion, call the Taoist Tai Chi Society at (248) 332-1281.

BEGINNER'S YOGA There will be beginner's yoga classes held from 9-10:10 a.m.; 10:30-11:40 a.m. Monday mórnngs in Plymouth and from 7-8:10 p.m. on Wednesday evenings beginning Monday, Jan. 3 and Wednesday, Jan. 5 at St. Joseph Mercy Health Building in Canton on Canton Center Road. Instructor is Dr. Jacqui

Magon. Cost is \$60 for seven

weeks. To register or for more information, call (734) 454-0935.

HOCKEY GAME

week of Jan. 3.

AUDITIONS

All elementary and middle

school students can enjoy free

admission to the 8 p.m. Friday,

Jan. 7, Canton vs. W.L. Central

game and/or the 7:30 p.m. Satur

day, Jan. 8, Salem vs. Stevenson

game, both held at the Plymouth

Cultural Center. To receive free

admission, pick up a flier from

your school and present it at the

gate. Fliers will be available the

Whistle Stop Players will hold

auditions for ages 5 and up for

the spring musical, "The Adven-

tures of Beatrix Potter and her

Friends." Auditions will be held

from 6:30-8 p.m. Saturday, Jan.

9, or Sunday, Jan. 10, at The

Plymouth Community Arts

Council, Joanne Winkleman

Sheldon Road, Plymouth, MI

48170. Participation fee due

upon casting is \$100 for mem-

for a year). Scholarships are

bers (student membership is \$25

available for those in need. Fee

includes costumes, scripts, cast

party, etc. Rehearsals are Sun-

days and/or Thursdays for most

April 30 through May 19 at the

more information, call (734) 416-

The next meeting of the Boost

mouth Cultural Center. Parents

of current and incoming players

The Ann Arbor Art Center will

be offering new creative courses

begins Jan. 19. The new courses

Painting, Portfolio Preparation

and Beginning Blacksmithing.

Registration runs from now until

to be offered include Abstract

for its winter session, which

er Club will be held at 7 p.m.

Tuesday, Jan. 11, in the Ply-

PCAC and local schools. For

BOOSTER CLUB MEETING

are invited to attend.

ART CENTER

4278.

cast members. Performances are

Hulce Center for the Arts, 774 N

Jan. 10. Class space is limited. To register or for more information on winter classes offered at the Ann Arbor Art Center, call (734) 994-8004, ext. 101, or drop by the Art Center at 117 W. Liberty in downtown Ann Arbor. ME & MY SHADOW

New Morning School has open ings for its winter 2000 "Me & My,Shadow" program. This is an introductory class for 2, 3 and 4 year olds and their parents. Parent and child participate in music, play activities, art and readiness projects, snack and story time. Two Saturday morning sessions begin on Jan. 15 and one Monday evening session begins on Jan. 17, 2000. New Morning is certified by Michigan Department of Education. For more information contact the school at (734) 420-3331. New Morning is located at 14501 Haggerty, just north of Schoolcraft Road

YMCA The 38th Annual Meeting of the Plymouth Community Family YMCA will be held at 1 p.m. Wednesday, Jan. 26, at Ernesto's Restaurant, 41661 Plymouth Road, Plymouth. The purpose of the meeting is to renew terms for board members, elect officers and to conduct other business that may come before the members, including a proposal to amend Article III of the Articles of Incorporation, to convert the Plymouth Community Family YMCA from a membership basis to a directorship basis.

ELECTION WORKERS

precinct inspectors to work the polls on three election days in 2000. The dates are Tuesday, Feb. 22 (presidential preference primary); Tuesday, Aug. 8 (town ship and state primary); and Tuesday, Nov. 7 (presidential township and state general election). Qualified applicants must be Wayne County residents 18 or

YOUR GUIDE TO EVENTS IN AND AROUND CANTON

older; and registered to vote in

from \$125-\$145 for the day, with

hours 6 a.m.-9 p.m. For an appli-

cation, contact the clerk's office

n Plymouth Independence Vil-

guest speakers, Hoppy Hanson

and Alan D. Marx. Hanson and

a.m. Tuesday, Jan. 25, with

Marx are from All America

Financial and will lecture on

long term care insurance and

senior estate planning. The lec

ture is open to the public at no

cost. For more information, call

453-2600 and ask for Bryan

The Plymouth Community

Arts Council features "Spirit

the JWH Center for the Arts,

Earth," the recent watercolors of

Todd Marsee, through Jan. 26 at

774 N. Sheldon Road, Plymouth

Exhibit hours are 9 a.m. to noon

Monday, Tuesday and Thursday

9 a.m. to 9 p.m. Wednesday and

appointment. (through the holi-

The U.S. Census Bureau is

looking for people who want to

earn some extra money while

days by appointment only). Call

Friday and weekends by

(734) 207-3918.

CENSUS 2000

lage will host two seminars at 10

at (734) 397-5367.

SEMINARS

Neal.

EXHIBIT

their community. Pay ranges

dards. Call (888) 325-7733 or (734) 632-0320 for more informa

MOPS MEETING

The Plymouth Baptist Church holds Mothers of Preschoolers meetings 9:15-11:30 a.m. on the first and third Tuesdays of each month. Mothers with their children, kindergarten aged and younger, may attend for a time of fellowship and fun with other mothers. Childcare is provided. The church is at 42021 Ann Arbor Trail in Plymouth. Call (734) 453-5534.

M.O.M. MEETING

Meet Other Mothers (M.O.M.) invites you to join them for guest speakers and discussion from 9:30 to 11:30 a.m. the second and fourth Fridays of the month. Baby-sitting is provided. Call Kim at (734) 459-7035 or Shannon at (734) 354-0191.

KIWANIS BREAKFAST CLUB The Plymouth-Canton Kiwa nis Breakfast Club has a new meeting place at 7 a.m. every Tuesday at the Plymouth Cultural Center, 525 Farmer, Plymouth. Guests are welcome. Cal Charr Briggs at (810) 406-8489. DINNER/AUCTION

The Plymouth Community Arts Council invites you to "Escape To The Caribbean." The annual fund-raiser dinner/auction will be held at the Mayflow er Meeting House in downtown Plymouth at 6 p.m. Saturday, March 11, 2000. Auction items will include trips, dinners, cloth ing, furniture, and of course all kinds of art. Dance to the "Court ers," back by popular demand. Entrees to select from include beef tenderloin, stuffed chicken, or orange roughy. Tickets are \$55 per person (\$20 is tax deductible). Advance sale tickets are only \$50 each if purchased before the end of the year. Call

the PCAC at (734) 416-4278. **DISCUSSION GROUP** Shooting the Breeze," a new discussion group, will meet in

the Senior Center at the Summit to discuss such timely topics as politics, education, arts and nusic, local Michigan happenngs, influential people, movies and TV, sports and environmental concerns. Each discussion period will last for one hour, one ime per week. Anyone interested in discussing any of these top ics may join the "Shooting The Breeze" group. A donation of \$8 for the entire list of discussions is requested. For more information and to register, call Dianne Neihengen at the Senior Center at (734) 397-5444. **KIWANIS CLUB**

The Plymouth Kiwanis Club meets at 6:30 p.m. every Tuesday at the new City Limits Bar & Grill on Ann Arbor Road. Call Charlene Miller at (734) 455- . 4782.

NURSERY SCHOOL OPENINGS Plymouth Children's Nursery Co-op has a few openings left in its 3- and 4-year-old classes PCN has been established for over 30 years and is committed to providing a nurturing enviconment for children with supportive parent participation. Call (734) 455-6250.

First Baptist Church of Plymouth-Canton Kindermusik still has openings for its winter session enrollment. Call (734) 354 9109

Garfield Co-Op still has open ings for children 18 months to 5 years. Garfield Co-op is located in Livonia, at Case Elementary 34633 Munger, south of Six Mile and west of Farmington Road. Call (734) 462-0135. VILLAGE MUSIC

■ Village Music is registering new students for Kindermusik classes beginning the week of Jan. 24. Kindermusik is music education and joyful learning for the whole family, not just for young children. Call now for classes for newborns to 7 years old. For more information, call Norma Atwood at (734) 354-9825. Early registration is encouraged.

If you live in Canton, you're only minutes away from exceptional healthcare. Our physicians provide services designed around the needs of Canton families, from adult and child healthcare to the special care of adolescents. We do our best to offer appointments

on a same-day/next-weekday basis, and even offer weekend

and late afternoon hours for your convenience. And should you need additional help, we're backed by Oakwood Healthcare, your partner for high quality medical services in Southeastern Michigan.

covered!

Now accepting Western Wayne HAP and Care Choices insurance coverage, in addition to Selectcare and M-Care. Call today to find out more.

> Oakwood Healthcare Center - Canton 7300 Canton Center Rd. 734-454-8001 Hours: X-ray, Lab & Emergency Care - 24 Hours -Call for our individual physician office hours.

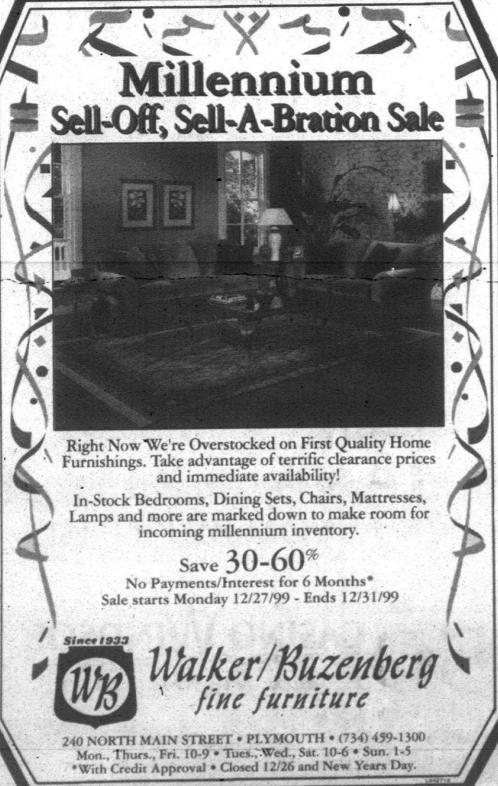
Cherry Hill Internal Medicine Associates 42287 Cherry Hill, Suite D 734-981-1086

Hours: 9 to 5, Mon. & Wed. 8 to 7, Tues. & Thurs. 7 to 5, Fri.

8 to Noon, Saturday

Oakwood 800-543-WELL

Affiliated with the Oakwood Healthcare System, including Oakwood Annapolis Hospital.



helping out their community Enumerators are needed for the 2000 Census in Canton and neighboring communities. Enumerators spend most of their time locating addresses and conducting door-to-door interviews In order to find people at home, Canton Township needs census takers must work evenings and weekends. This temporary job will last up to two months next spring. Census workers are paid weekly, paid to attend training, and are reimbursed for mileage costs. Pay is in the \$13-\$15-per-hour range. Bonuses are available for exceed ing production and quality stan-We've got

44(C)

The Observer & Eccentric/ SUNDAY, DECEMBER 26, 1999

(Take a tip from the pros, now is the time to shop.) Jacobsons

After Christmas Clearance

selected merchandise throughout the store.

Open Early Sunday, December 26, at 8 am.

*Savings off original prices of selected merchandise, as identified by signs. No adjustments made on prior purchases.



EXTENDED HOLIDAY HOURS . SUN 8-6 . MON-THURS 10-9 . FRI 10-5 Visit us at www.jacobsons.com

Malls & Mainstreets

You're sure to find plenty of trendy goods

on sale Of all the ways to

many lists.



"what's going to be on sale?" There were many fads and trends this season, so rest assured there will be

spend the day after

is on the top of many,

Christmas, shopping

And, the question

that's probably on

everybody's mind is

many items on sales racks and tables the day after Christmas. In many cases, they'll be available in bountiful quantities, too.

Retailers have tired of their fall and winter apparel and already need to make room for spring and cruise merchandise. In fact, spring collections are expected to arrive in stores in January and February.

That's good news for fashion devotees and those of us who passed on expensive trends, like Pashmina shawls and scarves.

I did a bit of shopping with retailers' space concerns in mind. I also talked with store owners about what they expect to see on sale the day after Christmas.

In general, trendy merchandise and anything shoppers saw in abundance will be readily available at bargain prices following Christmas.

Since just about every retailer stocked up on cashmere apparel and accessories, from boat-neck sweaters to living room throws, shoppers are likely to find a plethora of cashmere goods with slashed price tags. Even cashmere classics - a black turtleneck, colorful twin-set or winter scarf - will likely be available at bargain prices.

Stores also have been teeming with scented goods and aromatherapy products aimed at easing stress, promoting relaxation and living well.

Given the sheer quantity of scented merchandise and the array of choices in the category, fragrant candles and aromatic bath products are sure to be out there at basement prices.

The days after Christmas will likely be an excellent opportunity to snag a deal on a leather jacket, jeans or skirt since designers and retailers offered a plethora of leather apparel this year. Micro-fiber apparel and goods also were abundant, so look for bargains on wallets, bags, purses and boots in the fabric.

Of course, holiday merchandise will also be marked down. Beyond holiday cards, wrapping paper and tree ornaments, look for special occasion sweaters that can be worn in the evening and in the day.

In luxurious fabrics, like cashmere and mohair, with beads, sequins and other shiny details, many special occasion sweaters can be purchased by last-minute planners to pair with dressy bottoms to wear on New Year's Eve. Other evening wear, including those trendy ball skirts, also will likely go down in price after Christmas.

Other merchandise that shoppers will likely see at bargain prices include bead bracelets in vibrant colors, sterling silver jewelry, felted-wool clothing, hooded sweatshirts and sweaters, puffy, quilted-nylon outer wear, especially vests, and just about anything made of fleece.

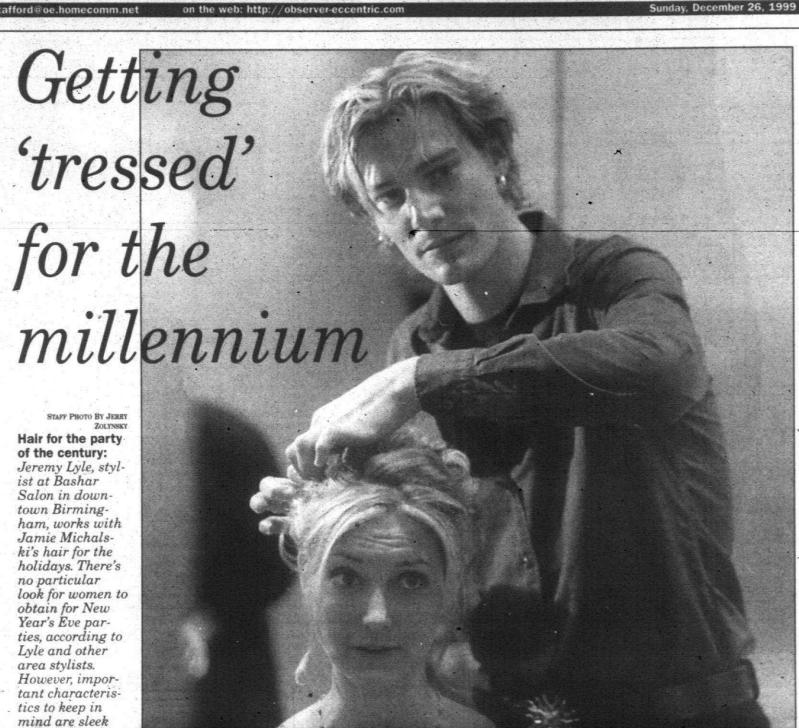
Also, many retailers began discount ing their merchandise before Christmas, so keep in mind that items you saw on sale while shopping for gifts may be available for even less on December 26.

Lillith in downtown Birmingham, for example, began their semi-annual sale the week of Christmas. Among the items discounted by 30 percent were tulle skirts in silver and magen

ta and cashmere sweaters. Rear Ends in West Bloomfield also marked down fall apparel prior to Christmas. Items on their sales racks included fur-trimmed sweaters by Erik Stewart, knit tops and sweaters by Buffalo and Easel. At Maxwell, a men's clothing store in downtown Birmingham, designer sportswear by Hugo Boss, Zegna and Zanella, as well as, wool, three-button suits were put on sale before Christmas.

In other words, if you're looking for a bargain, chances are you'll find many, especially on trendy items, overstocked merchandise and goods that went on sale before Christmas. Happy bargain-hunting!

Cari Waldman is a free-lance stylist and writer who lives in West Bloom field. Please send your style and shop ping questions to Cari at OERe-alDeatQual com



There's no particular look, but lots of options

ALICE RHEIN STAFF WRITER arhein@oe.homecomm.net

Magnetic rhine-

stones lend ele-

hair styled at

gance to upswept

DESIGNER RESALE COLLECTION

mation, please call (248) 351-9064.

MILLENNIUM BEAUTY RENEWAL

and shiny and

hair with texture.

Up looks are soft-

natural this year.

ened and more

The dress is certainly a head-turner. And those heels for which you shopped forever certainly give your gams a long, lean elegance. Accessories? You've got that down to a fine art. Looks like you're ready to take on New Year's Eve in high style.

But what about your hair? For the final party of the 20th cents

should settle for nothing less than the perfect Like fashion, this year's most popular hair-

styles embrace the past with a nod to the future,

in this calendar. Please send information to: Malls & Mainstreets, c/o Observer & Eccentric Newspapers,

805 East Maple, Birmingham, MI 48009. Fax: (248)

644-1314. Information must be received by 5 p.m.

Monday for publication the following Sunday. MONDAY, DECEMBER 27

Marian's Designer Resale, located in the Ramada

Inn on 9 Mile Road near Greenfield in Southfield.

presents a special collection of designer and one-of-

a-kind evening and after-five apparel for women through Dec. 28, 10 a.m.-6 p.m. For additional infor-

WEDNESDAY, DECEMBER 29

Saks Fifth Avenue, the Somerset Collection in Troy,

you see a retro do or two on the dance floor. "We're-going back to looks I've seen before in president of the Michigan Cosmetologists **Decorative up-do:**

Association. In the '60s, "ratting" gave hair volume and height. Now, in the twiing the hair up in back Salone Nadwa and is termed "back-combing." But, instead of Day Spa in Novi.

big hair," said Lisa Willard, a stylist at Salon International in Plymouth and resident "up-do" interwoven curls, she said. Willard terms the away from these accessories. look a "controlled mess," and keeps it elegant,

loose and fun. "In the past years, it's been twists and tiny looks like dandruff." curls. Thank God they're not doing that again she said. And, even short hair can be given an up-style," said Willard.

Jeremy Lyle, a stylist at Bashar Salon in downtown Birmingham, had a different take on shortrior layers and a windblown look are popular

for the holiday season, he said. However, there isn't one particular hair look that women should be striving to obtain, whether they have long or short hair, he said. One characteristic of sleek and shiny," he

finishing product called

pasting hair high up, stylists are striving for . Straight by Bumble & Bumble. Buff, a weightmore of a natural look around the face. "It's not like a bouffant. You're not going to get job at creating texture in the hair, said Lyle." less, greaseless pomade by Sebastian, does a good Hair ornamentation, including clips, rhine-

The Observer

Page 6A*, Section A

S

stones, bobby pins and other accessories, are still specialist. This year's look is either more loose popular, especially with the younger crowd. Howand tasseled or smooth and slick with very large, ever, Lyle said many of his clients are shying The same applies to hair glitter. "Glitter is in,

but light glitter," said Scott. "If it's heavier, it

At Salone Nadwa in Novi, owner Nadwa Yon uses a simple style to give volume and texture. then pulls hair into a ponytail, rolls it over to one side, and pins it. She often adds a decorative headband or magnetic rhinestones to complete er hair. Bobs with inte- , the look. She prefers magnetic to Velcro clips because they stay in place better.

"We had the butterfly clips last year. Now they're out, but accessories are the biggest thing going on. A lot of major designers are using them in shows," Yono said.

What stylists do agree on is suiting your hair style to your clothing. Whether your party plans include an elegant ball or something a little more revved up, the hair style you choose should complement your outfit.

"The first thing I ask is What are you going to current hair trends is wear?' That has a lot to do with how the hair is that styles are "more put up," said Lyle. For spaghetti straps or bare shoulders, he suggests leaving the hair down to said. "Textures are also frame the face. With a higher collar, putting up

year, either with the For those with medium or long hair lengths cut or with styling who prefer to do their own New Year's Eve style, Willard suggests using big rollers. Let the hair For straightening fall and then pick up strands and pin them, she hair and making it said. Or, just let the strands hang loose. For the sleek and shiny, Lyle holidays she said, "There's no real set style. It's recommends using a whatever looks good on you.

> personal appointment, call (248) 643-9000, ext. 466. FRIDAY, JANUARY 7 HUDSON'S FIRST FRIDAY

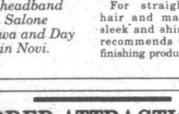
> Hudson's presents First Fridays at the DIA, which allows visitors to browse the Detroit Institute of the Arts in the evening and participate in a variety of gallery activities, 4-9 p.m., DIA.

SUNDAY, JANUARY 9 **PRIORITY BRIDAL REGISTRATION**

Judson's stores at the Somerset Collection and Oak land Mall in Troy and Twelve Oaks Mall in Novi old priority bridal registration events. Brides-to-be are able to register before regular store hours and receive special assistance, 9:30 a.m., Gift Registry department. Reservations are required. Please call or stop by your local Hudson's Gift Registry department.



style using a jewlight of the '90s, teas- eled headband from Salone Nadwa and Day Spa in Novi.



offers Clinique facials and makeovers for the millennium with assistance from a special company representative, 10 a.m.-6 p.m., Cosmetics & Fragrances

SUNDAY, JANUARY 2

PARIS BEAUTY PICKS

ancome's Paris Picks Trend 2000 makeover event at Saks Fifth Avenue, the Somerset Collection in Troy, through Jan. 8, 10 a.m.-6 p.m., Cosmetics & Fragrances department, first floor. To schedule a

Retail, style and special store events are listed ADDED ATTRACTIONS

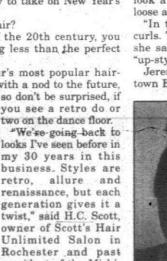
lepartment, first floor. To make an appointment, call

(248) 614-3367.

Get a new look and learn about make-up trends at

Crystal colf: Holiday hair is easy to

very important this the hair offers balance. products," Lyle said.



my 30 years in this business. Styles are retro, allure and renaissance, but each generation gives it a twist," said H.C. Scott, owner of Scott's Hair Unlimited Salon in Rochester and past





PHOTOGRAPHED EXCLUSIVELY FOR SAES FIFTH AVENUE BY JAMES MURRAY **Icons:** Celebrate the 20th century with a water globe displaying cultural icons of the time, \$75 at Saks Fifth Avenue.

plate captures the 20th century with charm and taste, \$500 at Hudson's stores.

Seniors get the care they need and the respect they deserve at Sunrise Assisted Living.

Call or visit a Sunrise Assisted Living community to meet our dedicated, caring staff and experience a truly bome-like quality care alternative for seniors. Our residents benefit from:

- · Wellness program supervised by licensed
- nursing staff
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- · Activities, social programs and weekly excursions
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- Alzheimer's disease or other memory impairment. No appointment necessary. Walk-ins are welcome!

1901 Plymouth Road Ann Arbor Farmington Hills North: 248-538-9200 (Now Open!) 29681 Middlebelt Road

Ann Arbor:

734-327-1350

(Now Open!)

2190 Ann Arbor-Saline Road

Ann Arbor

Ann Arbor North:

734-741-9500

(Information Center Open!)

Northville: 734-420-4000 (Models Open!) 16100 Haggerty Road

Farmington Hills

Plymouth Rochester:

248-601-9000 (Now Open!) 500 East University Drive Rochester



helping readers locate England may be avail- - A store where Sears Wish Book) for merchandise that's difable at the Shanfield small, round brushes Carol. ficult to find through Meyers store in Wind-reader feedback. If sor. used for cleaning - An antique, full-electric razors are size, brass, rain lamp electric razors are size, brass, rain lamp - An undergarment sold for Jean. you've seen or are look-- A set of Ben 1970s (includes a ing for an item, call to wear beneath (248) 901-2555 and culottes is available Hogan golf club head statue of a woman in leave a message with from the Hane's cata-your name and phone log, (800) 300-2600. black leather for greenery) for Patricia.

This interactive fea-

number. We publish

handle an overwhelm-

WHAT WE FOUND:

through 800.com, (800)

are sold at Har-Bon

each week.

327-5815.

from a reader.

2463.

FIND & SEARCH NOTES:

readers' requests for -. Due to a new phone merchandise twice. If system, readers were you don't hear from us unable to reach the or see information about "Where Can You Find" the item within a few hot line last week. We weeks, we were unable apologize for the inconto locate it. When we venience and thank you find an item owned by for your patience. another reader, rather - We're still looking

than for sale at a store, for carpet tiles. Home we will call you. But, Depot does not carry please, be patient; we them.

WHAT WE'RE LOOKING ing number of requests FOR:

- A carousel slide projector for Mar-

- A video tape of - A 1982 Waterford the movie "Heidi," "Partridge in a Pear starring Shirley Temple Tree" ornament for can be purchased

Marsha. - A mail box shaped like a tractor - Decorative decals for rural areas for

Ceramics, (517) 595-- An original or restored RCA table - One He-Man casmodel phonograph tle and one yogurt with a brass horn for maker is available Andy of Canton.

- The October 1999 - A cookie press can be purchased at Brook-"Cats" for Sandra. side Hardware in

ture is dedicated to Ducal pottery from Janet.

Larry

- A 1943 Fordson "High book - A millennium

- A store or stores Nora. where Nabisco Rain-**Five Brothers Toma-**

sauce is sold for Alice. for Brenda. - A store where cole slaw seasoning character tie (paint-

available for Mary. called He-Man

- Roquefort cheese for Lee. - A video tape of

the play "Tru," star- On" by Tyco for Cindy. ring Robert Morse, for Suzy.

- A store where a policeman's uniform

for a 5-year-old (size 5/6) can be purchased for Thelma. - The original edition (not gift edition) of the book "Joshua"

issue of the magazine by Joseph Girzone for Jean. Oneida "Twin

- Ironstone Crown Betty Crocker for line (formerly avail able through the

from the 1960s and

- A store that sells Karate" High School year- cologne for men for

- A jam-like barbecamera with sayings at cue sauce made from the bottom for Joanne. beef by Bovril for - A store that sells

bow Cookie Stix and , fiber optics for Laura. - A store that sells to Alfredo pasta Benson's fruitcakes

- A Mickey Mouse mix in a package is ing the Sistine Chapel) and the lyrics - A salad dressing and music for the song "Parade of the Wooden Soldiers" for

> - The game "Babble Counterpoint petite pants for Lillian

Buster Brown cotton anklets with out elastic for Eleanor. Boxer shorts in a beige tone for Stein of

Southfield. Alberto Rossi lipstick for Georgia.

-Compiled by Sandi Jarackas



Oakland Leathers in Town Center - Novi Rd. at I-96

43303 Crescent Blvd, Phone 248-380-312

WHFRF CAN I FIND

LOUISE W. BRADLEY

OBITUARIES

from the University of Michigan | her husband, Frederick W Services for Louise W. with a bachelor of science Bradley. Survivors include her Bradley, 94, of Northville, for- degree. She was a member of merly of Plymouth, will be 11 the University of Michigan Seidler of Capac, Mich., Trudy E. a.m. Monday, Dec. 27 at the Alumni Association Sigma Alpha Bradley of Westland; one grand-First United Methodist Church | Iota music fraternity for women, of Northville with the Rev. Dou- the Tuesday Musicale, the Order glas W. Vernon and the Rev. of the Eastern Star Chapter 115, Thomas M. Beagan officiating. the Plymouth Historical Society, Memorials may be made to the Private burial will be in White and the First United Methodist First United Methodist of Church of Northville. She was Chapel Cemetery in Troy. She was born Nov. 1, 1905 in also a musician with the Ply-Chicago. She died Dec. 21 in St. mouth Symphony for many made by The Northrop-Sas Joseph Mercy Hospital in Supe- | years.

rior Township. She graduated She was preceded in death by Northville

building its own plant as a back

our options available to us," said

Kathleen Keen McCarthy. "I

don't want to see us have an

Without making a firm

lemand of YCUA, that's exactly

the possibility the townships

Machnik told the board Ypsi-

anti Township could act on the

would likely exclude WTUA from move.

option shut."

were facing.

building a plant.

Plymouth Township Supervisor McCarthy said.

for an expansion of its facility.

WTUA maintains that it must It would force the townships

continue to pursue the option of in other words, to stay with

up to negotiations with YCUA expansion. Monday's move by

"I think we have to keep all on Ypsi's commitment to negoti-

land use changes as early as motivation. They don't need

Jan. 13. He said such changes capacity, so they don't need to

WTUA deadline from page A1

late November, would compel the township to accept site plans for a wastewater plant. WTUA stated that it would be

happy to write a letter - provided Ypsi make the same pledge. The Ypsilanti authority balked at the request on Dec. 15.



by Steve Mansfield

Foliage provides floral

green. For golden yellow greens fronds, palm leaves, foliage material for their creations.

ways to create the most spectacular Arbor Trail, Plymouth, we specialize in turning random selections of flowers into exquisite works of art. We can also help you finish your Christmas shopping with our wide selection of flowers and numerous gift items. For worldwide wire service, call 453-5140. Merry Christmas and Happy New Year GIFTS

arranger, there are arrangements that feature only foliage.

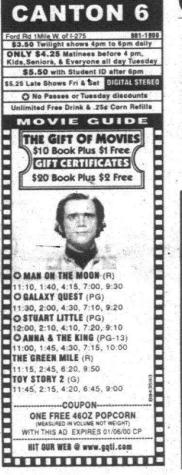


BACKGROUND INFORMATION

arrangements with a suitable background, much in the same way that a painted wall sets off a painting. By selecting the most suitable color for each background element, we can bring to life the colors of either an arrangement of flowers or wall painting. bear in mind that not all leaves are simply choose elaegnus, euonymus, or griselinia. Rich, bright green foliage s available in the form of fern pittosporum. There are also the silvery green leaves of rosemary, santolina, and artemisia, or the dark heavy greens of yew and holly. Leaf shapes also vary widely providing arrangers with a wealth of

Different kinds of flowers and greenery can be combined in an almost infinite number of pleasing arrangements. At HEIDE'S FLOWERS & GIFTS, 995 W. Ann from HEIDE'S FLOWERS &

HINT: For the truly adventurous



two daughters, JoLouise (Jack) daughter, Elizabeth Seidler of Warren; and many nieces and nephews.

Memorials may be made to the Northville Memorial Fund. Local arrangements were

Funeral Home, saman

Ypsilanti and help pay for its

the board will put a barometer

ating in good faith, Keen

simple thing: to assure us that

they mean what they've said to

Canton Supervisor Tom Yack

"I'm not sure they want a

Yack thinks even if YCUA

deal," he commented. "I see no

is skeptical of YCUA's inten-

our faces," she added.

"We're asking them to do a

ing local sports. with all sports teams, just those in southeast Michigan. "I could see a lot of New York Yankees and Notre Dame items but I don't. I'm a homer." he said, evidenced by his wardrobe

BY LEONARD POGER

STAFF WRITER

of a Detroit Tiger cap and golf shirt and Red Wing jacket. The owner of Fanatic U has ething for everyone who is a fan of the Tigers, Red Wings, Lions, Pistons, University of Michigan and Michigan State

Greg Every practices what he

bing what he loves best - boost-

preaches while making money

University Added to his inventory are autographed jerseys. The latest is a wide-angle shot

of the last game at Tiger Stadium on Sept. 27 and initialed by Tiger Rob Frick, who hit a grand slam homer in the stadium finale He has expanded his business

of popular sports apparel and souvenirs from what used to be temporary roadside locations during major sports event. Now he opened his second location, on the southwest corner

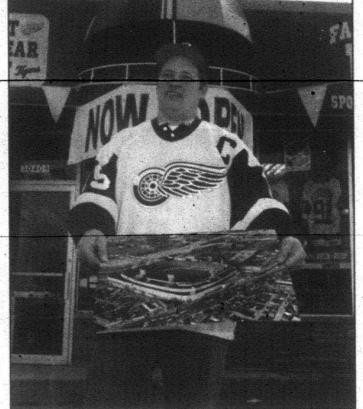
of Ford Road and Henry Ruff, between Middlebelt and Merri-

who now lives in Plymouth, has been a sports nut since he was 5 vears old He recalls clearly that as an 8-

m the fourth hole of the nearby Hawthorne Golf Course on Merriman north of Warren

"I lived off the fourth hole, which was next to my back yard (on Carrousel Street in West-

A 1981 graduate of Livonia



STAFF PHOTO BY BRYAN MITCHELL Proud owner: Greg Every shows off his wide-angle shot of the last game at Tiger Stadium.

Franklin High School, Every and onship season, Every took his near the end of the Tigers' 1984 season in which the team won the American League pennant and the World Series.

Owner boosts sports, profits

at store featuring area teams

'Bless You Boys' slogan from recalled

"We sold shirts the night the Mile and Merriman. Tigers clinched the pennant and more than 500 the night they won the World Series," he said. career of Every who had special-

for championship teams and "went on the road" across the country The business was so successful that the 1991 World Champion

Atlanta Braves "helped me buy me first house" and the Red Wings capturing the 1997 Stanof his second home. After the 1984 Tigers' champi-

a friend bought some T-shirts business on the road with the next big event being Super Bowl XX, held in Palo Alto, Calif.

In 1996, he put down his foundations in opening the souvenir "It was the T-shirt with the and apparel business in a small store-front location on Joy Road TV's Al Ackerman," Every and Inkster. Later, he relocated to a strip retail center on Five

The Garden City location is his second. The business helps Every with

That started the business family get-togethers as he can conveniently provide souvenirs ized shirts and souvenirs made or clothing for young relatives. Every said his wife, Jodi,

sometimes reminds him to "put on a normal shirt," instead of the sports items.

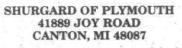
He also commented that while he enjoys competing in football, golf, volleyball and softball, he will cut back because of the birth ley Cup helped in the purchase of their first child, a son, six weeks ago.

SHURGARD STORAGE CENTER 2101 HAGGERTY RD. **CANTON, MI 48187**

Notice is hereby given that the following unit(s) will be sold to the highest bidder by open auction on January 28, 2000 at approximately 9:30 am at. Shurgard Storage located at 2101 Haggerty Rd., Canton, MI 48187: (313) Unit #2032 - Linda Card - 200 misc. boxes

Unit #5243 - Reginald Reed - Dresser., Cabinet and misc. boxes

iblish: December 26 and 30, 1999



Notice is hereby given that the entire contents of the following storage units will be sold to the highest bidder by way of an open bid on JANUARY 28, 2000 at approximately 9:00 a.m. at Shurgard Storage Centers located at 41889 Joy Road, Canton, MI 48187

Unit #232, WILLIAM ROBERTS, Couch, Bed Set, Misc. Boxes, Dresseri

Unit #9124, BRIAN WINGART, Mattress, Wall Paintings, End Tables Lamps, Couch, Household Item

Unit #9127, JASON VALDEZ, Futon, Lamp, Video Tapes, Chair, TV

Publish: December 26, 1999 and January 2, 2000



Appetizer

Spicy marinated grilled shrimp or Sautéed escargol or Chicken and vegetable terrine

Entree

Seared duckling pancetta or Stuffed filet mignon Grilled ahi tuna or Dijon lamb chops

Plus a special dessert 1st Seating at 6:00 pm: \$50.00 per person.

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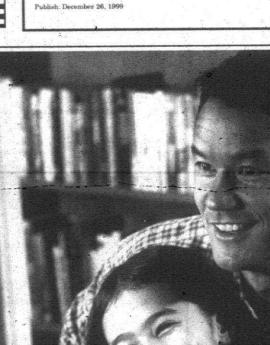
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Crash from A1 The former Westland resident year-old, he retrieved golf balls

that road now," he commented, you're taking your life into your own hands. The amount of traffic and construction out there

anuary 6, 2000 at 7:00 P.M. in the Comm

Carol Stone, ADA Coordinator

All interested persons are invited to attend.

Z-99-15 827 W. Ann Arbor Tr.

ission Chambers of the City Hall

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Applicant: Tri-Mount Companies

and)," said Every, 36.

BOARD OF ZONING APPEALS

MEETING NOTICE

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a regular meeting of the Board of Zoning Appeals will be held on Thursday

In compliance with the Americans with Disabilities Act, the City

Plymouth will provide necessary reasonable auxiliary aids and/services, such as signers for the hearing impaired and audio tapes of printed materials being cnsidered at the meeting/hearing, to individuals with

disabilities. Requests for auxiliary aids or services may be made by writing or calling the following:

201 S. Main Street Plymouth, MI 48170, (734) 453-1234, Ext. 206

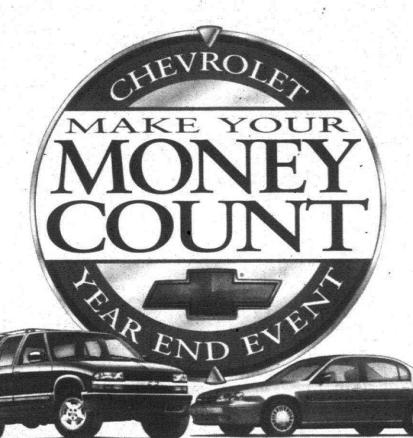
201 S. Main Street, Plymouth, MI, to consider the following items:

problem in this accident, howev-"If you're trying to pass on

limit is 55 miles per hour. Canton Police Sgt. Charles Raycraft said speed wasn't the

has gone way up."

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1 Examples based on survey. Each dealer sets its own price. Your payments may vary. Cavalier payments are for 2000 Chevrolet Cavalier Coupe with MSRP of \$14,340; 36 monthly payments total \$7,164. Blaze payments are for 2000 Chevrolet Blazer 4-Door. 4WD with MSRP of \$28,570; 36 monthly payments total \$10,296. Malibu payments are for 2000 Chevrolet Malibu with MSRP of \$17,215; 36 monthly payments total \$7,524. Option to purchase at lease end for an amount to be determined at lease signing. GMAC must approve lease. Available only to residents of MI, MN, WI and select counties in IL, IN, IA, KY, MO, NE, NY, ND, OH, PA, SD uption to purchase at lease end for all allound to be determined at lease signing. Give may approve lease, evaluate only to residents or Mi, Mit, Wi and select counties in it., IN, IA, KT, MO, NE, NT, ND, OH, PA, SD and WV. You must take retail delivery from participating dealer stock by 1/3/00. Mileage charge of \$.20/mile over 36,000 miles. Lessee pays for maintenance, repair and excess wear. If lease terminates early, lessee is liable for all unpaid monthly payments. Payments may be higher in some states. Not available with customer cash offers. 2 Based on most recent available MSRP comparisons. Level of equipment varies. 3 Based on available V8 horsepower. 4 When property equipped, 5 For APR offer: Length of finance contract is limited. GMAC must approve. Dealer financial participation may affect consumer cost. Not available with customer cash offers. You must take retail delivery from participating dealer stock by 1/3/00

6 Available only to qualified GM Employees and eligible family members who are residents of MI, MN, WI and select counties in IL, IN, IA, KY, MO, NE, NY, ND, OH, PA, SD and WV. Cavalier payments are for 2000 Chevrolet Cavalier Coupe with MSRP of \$14,340; 36 monthly payments total \$6,444. Blazer payments are for 2000 Chevrolet Blazer 4-Door, 4WD with MSRP of \$28,570; 36 monthly payments total \$7,884. Malibu payments are for 2000 Chevrolet Blazer 4-Door, 4WD with MSRP of \$28,570; 36 monthly payments total \$7,884. Malibu payments are for 2000 Chevrolet Blazer 4-Door, 4WD with MSRP of \$28,570; 36 monthly payments total \$7,884. Malibu payments are for 2000 Chevrolet Blazer 4-Door, 4WD with MSRP of \$28,570; 36 monthly payments total \$7,884. Malibu payments are for 2000 Chevrolet Blazer 4-Door, 4WD with MSRP of \$28,570; 36 monthly payments total \$7,884. Malibu payments are for 2000 Chevrolet Blazer 4-Door, 4WD with MSRP of \$28,570; 36 monthly payments total \$7,884. Malibu payments are for 2000 Chevrolet Blazer 4-Door, 4WD with MSRP of \$28,570; 36 monthly payments total \$7,884. Malibu payments are for 2000 Chevrolet Blazer 4-Door, 4WD with MSRP of \$28,570; 36 monthly payments total \$7,884. Malibu payments are for 2000 Chevrolet Blazer 4-Door, 4WD with MSRP of \$28,570; 36 monthly payments total \$7,884. Malibu payments are for 2000 Chevrolet Blazer 4-Door, 4WD with MSRP of \$28,570; 36 monthly payments total \$7,884. Malibu payments are for 2000 Chevrolet Blazer 4-Door, 4WD with MSRP of \$28,570; 36 monthly payments total \$7,884. Malibu payments are for 2000 Chevrolet Blazer 4-Door, 4WD with MSRP of \$28,570; 36 monthly payments are for 2000 Chevrolet Blazer 4-Door, 4WD with MSRP of \$28,570; 36 monthly payments are for 4-Door, 2000 Chevrolet Malibu with MSRP of \$17,215; 36 monthly payments total \$6,804. Option to purchase at lease end for an amount to be determined at lease signing. GMAC must approve lease. You must take retail delivery from participating dealer stock by 1/3/00. Mileage charge of \$.20/mile over 36,000 miles. Lessee pays for maintenance, repair and excess wear. If lease terminates early, lessee is liable for all unpaid Payments may be higher in some states. Not available with customer cash offers. All current GM-S program rules and restrictions apply. @1999 GM Corp. Buckle up, America! # 1-800-950-2438

Water Department says fill the tub

BY KEN ABRAMCZYK STAFF WRITER kabramczyk@oe.h

Fill up the tub.

Residents can prepare for Y2K by filling their bathtubs before 10 p.m. Dec. 31 to use the water to flush their toilets. A Detroit Water and Sewerage

partment spokeswoman the tub fillup a "precautionary measure." The DWSD has spent \$50 million to prepare for Y2K and water department officials say they don't anticipate computer glitches from their end of it and uninterrupted service.

Still, consumers face the possible usual winter storms at this time of year that may create pump problems for Detroit water power is lost.

"If by some fluke, a storm or ower outage occurs, people (who fill their tubs) will have water to flush their toilets," said Dorothy Mann. "We're just telling people

measure. The Red Cross and Federal ly's routine:

are urging residents to listen to

weather forecasts and dress

appropriately to prevent

begins when the body's core tem-

"Hypothermia can result from

several small errors such as tak-

ing off a glove, eating snow for

thirst or unzipping a jacket.

said Dr. Donald Lawrenchuk

medical director for the Wayne

County Health Department.

"The signs of a hypothermic indi

vidual include a pale, puffy face,

cold feet, hands and face, list-

lessness, drowsiness, mental

confusion, poor coordination, loss

of consciousness and irregular

following precautions:

heartbeat.'

headgear.

perature falls below normal.

Emergency Management Agency have recommended that residents prepare for Y2K and consider incorporating some of the to do this as a precautionary following emergency preparedness guidelines into their fami-

Store one gallon of tap water per person, per day, for cooking, drinking and personal hygiene - enough for a three-day period. Plastic food-grade containers with screw-top lids can be used for pop, milk and orange juice.

In case of low water pres sure, conserve water and limit its use to essential needs until pressure is back to normal.

If your home or business loses heat, turn off the water where it enters the building at the meter. Drain the pipes to

prevent them from bursting. DWSD officials believe their greatest challenge may be a loss of electrical power. They have provided for backup power service and partnered with other utilities. These efforts will enable the DWSD to maintain at least some water pressure and prevent sewage from backing up into basements.

The water supply system also has limited automatic controls. All systems have manual overrides, officials said. Gates and valves "minimize" the probabili ty of backups, the DWSD said.

Y2K preparedness information can be found on the DWSD website at www.dwsd.org.

New law requires full disclosure on local tax increases

BY MIKE MALOTT HOMETOWN NEWS SERVICE

State lawmakers want local overnments to make full dislosure of tax increases and bond issues put before voters. House Bill 4177, sponsored by Rep. Robert Gosselin, R-

Troy, has won the approval of both the House and Senate by 107-0 and 36-0 votes respectively - and now awaits the governor's signature. Specifics of tax proposals are

often left out of the language, according to legislative analysts. Local officials, for instance, often do not include in the ballot language the tax rate they are seeking when they ask for voter approval of bond issues on the grounds that fluctuations in the community's state equalized valuation can cause the tax rate to fluctuate, too. As a general obligation bond issue, municipalities are required to set meet the payments on the

HB 4177 requires that an stimated tax rate be included for bond issues, but states that the general obligation bonds will not be affected if the tax enues will be derived. rate is calculated in error.

that municipalities seeking property tax increases include:

The rate to be authorized. Estimated revenue from the increase in the first year.

Duration of the tax increase in years. A statement of purpose for the tax increase.

A clear statement as to whether the proposal is a renewal or new tax.

When municipalities ask for approval for bond issues, they'll have to include: The amount to be bor-

rowed. The number of years for which the bonds could be outstanding.

The purpose of the bond An estimated tax rate whatever rate is needed to needed to cover the cost of repayment

> In the case of revenue bonds the legislation requires municipalities to state the specific source from which those rev

Toy backs diaper tax exemption

State Rep. Laura M. Toy is co- "This legislation will help many sponsoring legislation providing a sales tax exemption on infant diapers and adult incontinence undergarments.

Toy said the measure will pro vide much-needed tax relief to all Michigan families. "The money young families

older residents." New parents will purchase about 8,000 diapers during their baby's early years. "With an average cost of

young families in Livonia and

Redford as well as some of our

approximately 40 cents per disposable diaper, that's a total

Cold weather brings hypothermia danger Wayne County Health officials 'The signs of a hypothermic individual include a pale, puffy face, cold feet, hands and face, listlessness, drowsiness, mental confusion, poor hypothermia, a condition that coordination, loss of consciousness and irregular heartbeat.'

> Dr. Donald Lawrenchuk Wayne County Health Department Medical Director

Wear protective, waterproof and windproof outer garments.

Keep head and neck covered

to help retain body heat.

Stay dry

People who know they will be Don't drink alcoholic beverexposed to cold should take the ages

and dress the person in dry clothes or blankets. Give the person warm, not hot, liquids to drink.

Remove any damp clothes

Allow the person to warm up gradually in a warm room.

Give the person a warm, not will save could purchase a car If you suspect a person is expehypothermia, contact the Wayne Wear several layers of County Health Department at seat, stroller or other needed sales tax of almost \$200 per riencing hypothermia, seek hot, bath. warm, loose clothing, especially items," said Toy, R-Livonia. child," Toy said. prompt medical attention and then do the following: (734) 727-7000. The National Institute of Get The Present You Really Wanted

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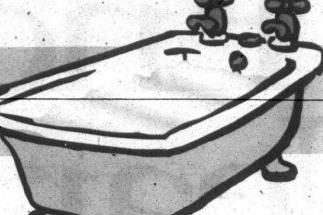
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Aging indicates that 28,000 pe

ple die from hypothermia each year, with older people making up a big percentage of this number. Normal age-related physical changes, certain medications and some illnesses all increase susceptibility among the elderly to the dangers of cold weather Others at increased risk are infants, drug or alcohol abusers

and the homeless. "Older people may be less able to shiver effectively, which is one of the ways our bodies heat up, said Dr. Lawrenchuk. "As people age, they may lose their sensation to temperature changes and may not be aware they are in a dangerously cold environment. We're asking people to watch

over seniors who may be ill or live alone, especially during winter's coldest times.' For more information on

Honored: Marjane Baker, a teacher at Tonda Elementary School in Canton, and first-grade student Shadi Jammoul receive an award for the school's naturalization prolect.

Conference center opens at Metro

DETROIT, Dec. 21 with over 125 private sector this unique setting to show off gan," Blouse said. /PRNewswire/ - Wayne County's investors including: Ford Motor all that southeastern Michigan In addition to t Detroit Regional Chamber Chrysler, Northwest Airlines, announced Tuesday the opening Detroit Edison, Bank One and of a new conference center to be located at the airport's Smith

The state-of-the- art center both public and private investors Edward McNamara. "It is Jr., president and CFO of the and will be used to spur econom-Detroit area.

The Detroit Regional Economic of Genesee, Lapeer, Lenawee, Livingston, Macomb, Monroe, and Wayne. It also teamed up now has the opportunity to use opment in southeastern Michi

Comerica to build the facility.

"What an impressive welcome for visiting business prospects and corporate officials," said community.

Oakland, St. Clair, Washtenaw nomic development community ness or promote economic devel-

Detroit Metro Airport and the Co., General Motors, Daimler- has to offer, and to welcome visitors right here at Metro Airport - the gateway to our wonderful and diverse community."

The new airport presentation center will be available to all public and private sector was built by a partnership of Wayne County Executive investors, said Richard Blouse appropriate to be opening this Detroit Regional Chamber. c development in the Metro center during the holiday season "State-of-the-art communication - the spirit of cooperation that technologies, including video and went into building this beautiful teleconferencing, Internet and Partnership worked on behalf of new facility is a shining example fax hook-ups, flat screen televiconomic development organiza- of local leaders working together sions, presentation equipment, tions from Detroit; the counties to give something back to the and fully equipped workstations will be available for partners "Detroit's business and eco- and guests looking to do busi-

In addition to this new confer ence center, the airport has recently taken on a host of projects to improve passenger comfort, convenience and amenities at Metro. The county and Northwest Airlines are constructing a new \$1.2 billion 74-gate terminal and has plans to remodel the existing Smith and Davey termi-

Other recent improvements a Wayne County's Metro Airport include a new roomier security checkpoint at Concourse A & B. new restaurants and improved menus at concourse snack stands, more efficient security and tripled arrival curbfront access to Northwest flights



Schools, residents cited for Rouge River projects

BY KEN ABRAMCZYK STAFF WRITER

An advisory council overseeing the Rouge River has honored two schools and residents for three projects to enhance or protect the Rouge River.

Canton received a habitat protection and enhancement honor roll award on Dec. 15 from a sub-Remedial Action Plan Advisory Council. Tonda teacher Marjane Jammoul accepted the award for the schools creation of a native Fellows Creek, a tributary of the deck:

Rouge River. Salem Elementary School in Schools Outdoor Environmental local residents to experience and learn about Johnson Creek its floodplain and its relationship to

 the Rouge River. Selena Brown of Northville and the city of Northville were honored for their partnership in creating the city's first citizeninitiated "Prairie Park," an all native Michigan, wet prairie of wildflowers and tall grasses in the Middle Rouge River floodplain near Novi and Eight Mile

Bill Craig, a member of







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Jamp start your registration for Lawre Tach's Spring Semester which starts Jan. 10. Phane or visit Lourence Tech's Admissions Office during special holidary FAST TRACK days 18 a.m.-3 p.m., Dec. 27-30! WRENCA

UNEVERSITY 21000 M. Teo Mile Rd., Southflehd, MI 4807 1-000-CALL-LTD, ext. 1 www.Ru.edu

RRAC's habitat and headwaters committee, said the committee looked for effort from individuals and partnership with schools or communities in improving the Rouge River to honor.

"At Tonda, the students removed trash, removed invasive Tonda Elementary School in species and planted natural native species," Craig said.

Tonda's 635 students created an outdoor learning laboratory committee of the Rouge River by planting more than 1,000 native trees, shrubs, grasses and wildflowers along a section of Baker and first-grader Shadi stream bank that once contained only turf grass. The project also included bird and bat nesting habitat for wildlife and fish on .boxes and a wooden observation

The Tonda project demonstrated protection or enhancement of Salem Township was honored for habitats in the Rouge River. the South Lyon Community watershed, strong partnerships, linked economy, environment Lab project, for students and and society, and commitment to sustainability, Craig said.

Auto Club says be a friend first, then a host Holiday partying has begun. What's the most important thing

you can do as a host to assure that guests enjoy your soiree? The Automobile Club of Michigan suggests every party-giver should make it a primary goal to

be "First A Friend, Then A Host" by including nonalcoholic options among the beverages served. To help out, the Auto Club has published its 21st annual Great

Pretenders Party Guide. The colorful, 20-page booklet includes 15 prize-winning, alcohol-free recipes for party drinks, and photos of the amateur mixologists who created them. Also in the booklet are party-snack 12,758 were injured," Basch recipes from three of Michigan's

leading chefs.

about the dangers of drinking and driving and a review of new legal penalties drunk drivers face in Michigan.

"Parties with family and friends are a great way to celebrate the holiday season," says Jerry Basch, AAA Michigan's manager of Community Safety Services, "but some people might be tempted to drive after drinking too many alcoholic bever-

In 1998, 525 people died in Michigan in crashes where alcohol was a factor, and another

Friend, Then A Host" program in 1978. The Great Pretenders Party Guide is the centerpiece of the program: The guide includes these tips

for being "First A Friend, Then A

Serve a variety of nonalcoholic beverages, and don't force alcoholic drinks on guests. Slow down the drinking rate

with lively conversation, party games and lots of good food. Put away the alcoholic bev-

erages after a reasonable time. and make it known that coffee and desserts are available

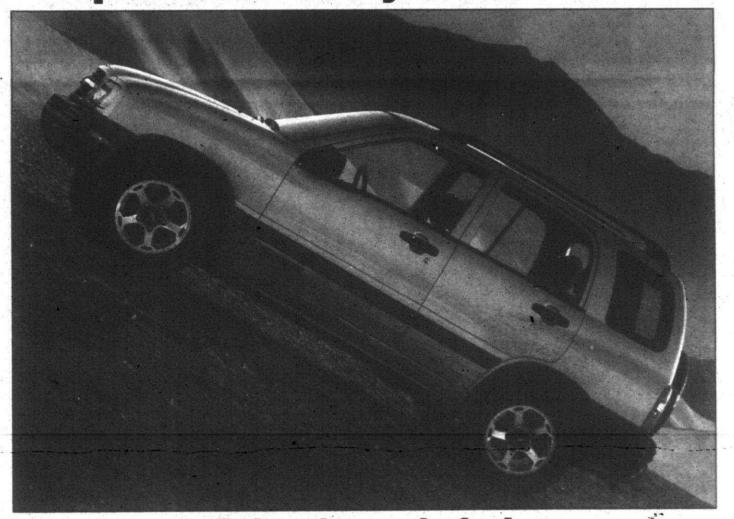
To focus attention on the dan- Serve protein-rich and The booklet provides facts ger of drinking and driving, AAA starchy foods throughout the Michigan started the "First A party to help retard alcohol absorption.

Encourage car pooling, and have small gifts for designated

Don't let a guest drive who has had too much to drink. Take the keys, call a cab or insist the guest spend the night at your

AAA Michigan will distribute more than 65,000 copies of the Great Pretenders Party Guide free. There are available at all AAA Michigan branch offices, or by calling toll free 800-AAA-MICH (222-6424) or by e-mail to nr@aaamich.com

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A12(ReWGPC)

Church founder 'knew how to reach the people'

BY MATT JACHMAN STAFF WRITER

mjachman@oe.homecomm.net

The founder of Ward Presbyterian Evangelical Church is remembered as a magnetic leader with a dry sense of humor whose work touched the lives of people around the world.

The Rev. Bartlett L. Hess, who continued his ministry after his retirement as Ward's pastor in 1992, died Tuesday of a heart attack at Oakwood Hospital in Dearborn. Funeral services are scheduled for Monday, which would have been Hess' 89th birthday.

"He was an outstanding spiritual giant and a genius," said the Rev. James McGuire, Ward's pastor, on Thursday. "He was very literate, but could converse with anyone no matter their educational level or their economic level. Everyone could feel at ease in his presence."

Hess' survivors include his wife of 62 years, Margaret, and four children.

His preaching, which stretched over nearly 70 years, was widely known for its power, even among people who weren't members of Ward.

"He knew how to reach the people, and he reached 'em," said Geraldine Joyner, who met Hess in the mid-1970s when they helped establish Livonia's annual prayer breakfast.

"We were very attracted to his style and his sincerity and his knowledge," said Jack Engebretson, Livonia City Council president, adding that Hess was one of his heroes

Engebretson and his wife, Senie, belonged to a different church but started attending

State's economy gets 3 smiles

LANSING, Mich., Dec. 13 /PRNewswire/ -- The Michigan Economic Development Corporation announced today that Expansion Management magazine's economy experts are giving Michigan across-the-board "smiley faces" for legislative elements they believe critical to a state's business climate health.

The three elements represent the state's business-friendly attitude and include, calculated over a five-year period, the reduction of the percent of total tax revenues collected in both corporate and individual income tax categories and the reduction of the percent of expenditures for interest payments on debt. Michigan was the only state to receive the "three-smile" rating.

"Making changes legislatively is crucial to building a healthy, sustainable business climate, said Doug Rothwell, president the Mic ugan EO nomic Development Corporation. "It ensures long-term solutions for doing business in Michigan, not just short-term fixes. It's great that Michigan is getting attention for doing it well. Along with the legislative rating, the experts also put Michigan at the top of all the Midwestern states in regards to overall business climate. The ranking takes into account many determining factors, like the state's tax structure, spending, labor laws and debt load.

Ward about 20 years ago after hearing about Hess from friends and neighbors, he said.

McGuire, Joyner and Engebretson all said Hess had a good sense of humor and could laugh at himself.

"He seemed to radiate enthusiasm and he always had a sparkle," Joyner said.

Hess founded Ward in Livonia in 1956 as a branch of the Elizabeth Ward Memorial Church in Detroit, where he was pastor, McGuire said. The church at Six Mile and Farmington Road grew to more than 5,000 members under his leadership. The congregation moved to a new facility

in Northville Township in 1998. Born in Spokane, Wash., in 1910, Hess had a bachelor's degree from Park College in Missouri and master and doctoral degrees from the University of Kansas. He earned his master of divinity degree at McCormick-Theological Seminary in Chica-

He served at Trinity Presbyterian Church in Chicago from 1935 to 1942 and at Warren Park Presbyterian Church in Cicero, Ill., from 1942 to 1956, when he was assigned to Detroit. Hess traveled extensively, con-

ducted overseas trips, and was an ambassador for U.S. Presby-

terians in the Philippines, Brazil and Argentina.

In 1981, Hess was one of the founding pastors of a new denomination, the Evangelical Presbyterian Church, which now has 190 churches and more than 60,000 members.

Following his retirement, he organized Knox Presbyterian Church in Ann Arbor, where he served until 1996. He continued to preach regularly.

Joyner said Hess was known for an open-minded, ecumenical approach to faith and communi-

He and Margaret Hess, who ran a Bible study group at Ward

open to people of all denominations, worked closely together, she said.

In addition to his wife, Hess is survived by two sons, Daniel and John, two daughters, Deborah and Janet, and nine grandchildren

Visitation is 2-6 p.m. Sunday, Dec. 26, in the main sanctuary at Ward, 40000 Six Mile, just west of Haggerty. A funeral service is 10 a.m. Monday, Dec. 27, at the church.

Burial, at Glen Eden Cemetery in Livonia, is private.

Memorial contributions can be made to the Hess Scholarship

Fund at Ward.



The Rev. Bartlett Hess

AFTERCHRISTMAS 8:00 AM TO 1:00 PM

OUR ENTIRE STOCK OF SALE CLEARANCE MERCHANDISE

Demand for electricity sets new records

DETROIT, Dec. 17 /PRNewswire/ - Detroit Edison customers Thursday demanded a record amount of electricity for the second time this winter. The winter-record demand 18 attributed to the continuing economic boom in Southeastern Michigan and increased use of holiday lighting by homeowners and businesses.

The record, 7,987 megawatts (MW) of electric demand, was reached for the hour ending at 7 p.m. yesterday, surpassing the previous winter peak of 7,857 MW set on Nov. 30 of this year.

Detroit Edison customers typically demand the most electricity in the hot summer months when air conditioners are operating. The utility's overall record peak demand is 11,026 MW set on June 10, 1999.

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Clink glasses and toast the new year

he countdown has begun. Here's some fizz ed to help you pick a memorable bubbly.

Champagne should be served chilled from the refrigerator at 40°F or from a champagne bucket filled with half water and ice. Glasses should be either tall flutes or long tulip-shaped. A 750mL bottle serves five glasses.

Plan on two to three glasses per person at a sparkling cocktail party and 2/3 of bottle per person at an allsparkling wine dinner.

Bubbly styles

Sparklers labeled Blancs de Blancs are almost always 100 percent chardonnay. They are delicate and dry. It is traditional to match them with oysters, smoked salmon, caviar or paté. They pair with soft cheeses, such as brie, goat cheese and gorgonzola.

Non-vintage (NV) bruts represent a producer's style. They are generally blends of chardonnay and pinot noir. Vintage-dated bruts represent the characteristics of a particular year, and are generally only made in top vintages. Both take to salty foods, such as nuts, thin slices of Parmeggiano-Reggiano cheese, prosciutto or freshly-popped popcorn (no kidding).

A sparkler labeled Extra Dry is slightly sweeter than Brut.

A Blanc de Noirs is made from pinot noir and takes to any dish with mushrooms. It's also excellent with game birds or poached salmon. For dessert or ushering in the millennium in a special way, serve it with chocolate-dipped strawberries and amaze your guests.

A Brut Rosé and rack of lamb is sensational. Try it with steak or Mediterranean cuisine, including grilled tuna with a tomato, olive oil and garlic sauce, duck or venison.

A bubbly dubbed tete-de-cuvée is the top wine in that brand.

Champagne or sparkling wine, in a 1.5L bottle, also called a magnum, has the best taste. No one really knows why, but it's true. Domaine Carneros Brut Vintage Millennium bottles (both 1994 and 1996 vintage) are available in magnum at \$53. The bottle has been dressed in festive wear with a gold 2000 screened onto the front. Good looks and great taste.



Festive sips: At the Zero-Proof Mix-Off contest in Southfield, contestants prepared their holiday alcohol-free drinks for the judges to taste. Pictured (left to right) are Dorothy Dandridge Delight, James Galway's Flute, Uncle Milty's Miami Beach Malty, Savory Sinatra Sizzler, and Kirk Chocolate Malty.

'Stars of the Century' this year's theme of Zero-Proof Mix-Off

BY KEELY WYGONIK STAFF WRITER kwygonik@oe.homecomm.net

Thick and creamy, with just a hint of almond, Kirk Chocolate Maltby – named for the Detroit Red Wing hockey player, will help you achieve your goal of serving tasty, but alcohol-free, drinks on New Year's Eve.

New Year's Eve. Created by Margie Thomas of New Hudson, the drink was judged number one by me and two other judges in a Zero-Proof Mix-Off contest sponsored by the Automobile Club of Michigan on Oct. 7 at the Westin Hotel in Southfield's Town Center.



Joining me at the judge's table were James Schultz, administrator, Michigan Department of Transportation's Intelligent Transportation Systems Center, and Sgt. Michael Mellec of the Southfield Police Department.

. The Southfield contest was one of three. The others were in Petoskey and Grand Rapids. Five finalists, selected from entries from all over the state, were chosen to mix their drinks in person at each of the three Zero-Proof Mix-Offs.

Three local community leaders tasted the drinks at each mix-off and picked their favorites. The winner in each contest received \$500 and the Golden Stirrer Award plaque. Runner-ups were awarded a ski or golf weekend for two at a Shanty Creek Resort, plus \$50. Honorable mentions each received \$50.

This year's theme was "Stars of the 'Century." In addition to Thomas, the finalists at the Southfield Zero-Proof Mix-Off included Victor Garske of Birmingham, Darryl James of Southfield, Camille Barr of Harper Woods and Renee Reeves of Milford.

Garske was named a runner-up for his James Galway's Flute, a flavorful blend of raspberry and lemon sorbet, lemonade and sparkling raspberry juice.



First-place winner: Margie Thomas garnishes her Golden Stirrer Award-winning drink, Kirk Chocolate Maltby, named after the Detroit Red Wing Hockey player.



Runner-up: Victor Garske of Birmingham pours raspberry lemonade into "flutes" to make his special drink; James Galway's Flute, at the AAA Michigan sponsored Zero-Proof Mix-Off contest.

Honorable mention: Darryl James of Southfield measures Ribena, a . black currant juice drink mix, as he prepares Dorothy Dandridge Delight, an exotic drink named after an actress.

The Observer

Inside:

Health News

Page 1, Section B

Domaine Carneros is owned by Tait tinger Champagne of France.

Marketing surveys indicate that more than half the people who have never drunk champagne before will this New Year's Eve, and nearly all people who have celebrated with champagne before will make a choice that is higher in price than their usual selection.

Here are our favorite bubbly baubles for your champagne glass:

Blanc de Blancs

1993 Champagne Deutz Blanc de Blancs \$69

1993 Domaine Carneros Le Reve \$50

1991 Iron Horse Blanc de Blanc's \$30

1996 Schramsberg Blanc de Blancs \$28.50

Non-vintage Brut

Champagne Louis Roederer Brut Premier \$42

Champagne Deutz Brut Classic \$38 Champagne Piper-Heidsieck Brut \$32

Roederer Estate Anderson Valley Brut \$19

Wintage Brut

1988 Piper-Heidsieck Rare \$70 (made only in years of exceptional quality such as 1979 and 1985, then 1988)

1992 Schramsberg J. Schram \$65 (tete-de-cuvée)

1991 Iron Horse Brut LD \$60

Please see WINE, B2

LOOKING AHEAD

What to watch for in Taste next week:

Focus on Wine

III Living Better Sensibly

Cheers: The judges, Keely Wygonik (left to right), James Schultz, and Sgt. Michael Mellec, click glasses to toast the holidays and sample Savory Sinatra Sizzler, one of the drinks entered in the AAA Michigan sponsored Zero-Proof Mix-Off contest at the Westin Hotel in Southfield.

Honorable mentions were awarded to Barr for her Savory Sinatra Sizzler, James who created an exotic drink he named Dorothy Dandridge Delight after one of the first African-American women to achieve stardom in Hollywood, and Reeves for Uncle Milty's Miami Beach Malty named after comedian Milton Berle.

As the finalists prepared their drink, they described the ingredients and explained how they created it.

We were told to rate the recipes based on appearance, taste and creativity of the name (each recipe was to be named after a famous entertainer or sports celebrity).

Taste was the most important factor, but the drink also had to look nice and be easy to make.

As James created his drink, he explained that because he thought Dorothy Dandridge was beautiful and exotic, he chose really interesting ingredients including Ribenea, a concentrated black currant juice drink mix, and aqualibra, a sparkling fruit and herbal drink.

Garske said his James Galway's Flute can be prepared in any kind of glass and describes it as being "cool and refreshing," just like the music James Galway plays on the flute.

As she created her Savory Sinatra Sizzler, Barr played some of Frank Sinatra's music. Because "Sinatra did everything with a passion," one of the ingredients in her drink is Old Orchard Apple Passion

Please see PRETENDERS, B2

Gala brings families together for food, fun

BY SANDRA DALKA-PRYSBY SPECIAL WRITER

Take eight couples, 21 kids, and two days, and what do you get? The ingredients for a memorable new year celebration.

Lisa Rahn and Tina Forsberg of Beverly Hills began organizing a New Year's Gala four years ago to provide themselves and their children a fun, wholesome and safe way to end one year and begin the next.

The group divides up between two houses for dinner, which is traditionally lasagna.

"When I say divide up, I really mean divide," said Rahn. "One spouse goes to one house, the other to the second. Children from one family are also divided between the two houses. This way the guests mingle with others instead of with their own families.

"But this is only a temporary separation, only for dinner. At 10 p.m. we all end up at one of the houses for dessert and our New Year's Eve party. All the families help provide the food for the dinner and the party afterward."

Their celebration follows a traditional mode with hats and noisemakers (packed away each year for the next year). For the midnight toast, adults are served champagne. The children are served grape juice

"Sometimes we have everyone write down and bring their best memory of the past year to share with the other guests. This year, in keeping with the new millennium theme, we're going to bring written thoughts and items for a time capsule. We just haven't decided where we're going to bury it," said Rahn.

The group's celebration doesn't end at midnight Fathers rise early on New Year's Day to prepare breakfast at still another house. Spouses and children arrive later for an abundant first meal of the year. Then the wives go to a movie, while their husbands and kids watch football games on TV

"We rejoin our husbands and kids for the Rose Bowl Game, and for more food and togetherness," said Rahn. According to Rahn, their annual celebration is full of friendship, food and fun. "And what can be better than that?"

TRADITIONAL FAMILY LASAGNA

Vegetable oil spray 1 pound ground round 1 clove garlic, minced 1 tablespoon basif 2 teaspoons salt, divided

- 1 (16-ounce) can chopped tomatoes
- 2 (6-òunce) cans tomato paste
- 2 eggs
- 3 cups cream-style cottage cheese
- 1/2 cup grated Parmesan cheese
- 2 tablespoons parsley flakes
- 1/2 teaspoon black pepper
- 1 pound mozzarella cheese, thinly sliced
- 10 ounces lasagna noodles, cooked and drained

Spray a 13-by-9-inch baking pan with vegetable oil. Brown meat in skillet over medium heat, drain excess grease. Add next five ingredients. Simmer uncovered for 20-30 minutes (until thickened), stirring occasionally.

Beat eggs and add remaining ingredients, except mozzarella cheese and noodles.

Layer half the noodles on bottom of pan. Add a layer of half the egg mixture, half the meat mixture. Top with half the mozzarella cheese.

Repeat layers. Bake at 375°F for 40 minutes. Let cool slightly before serving. Serves 8-10.

Recipe compliments of Lisa Rahn

Toast 2000 with alcohol-free drinks

See related story on Taste KIRK CHOCOLATE MALTBY 1 1/2 cups vanilla frozen

vogurt or ice cream 2 cups skim milk 5 tablespoons chocolate malted milk powder

1/2 teaspoon almond extract Whipped cream Shaved chocolate

Mix ingredients in a blender until smooth.

Garnish with whipped cream and shaved chocolate Serve in a daiquiri glass with a

straw. Makes three 8-ounce serv-Recipe compliments of Margie Thomas of New Hudson, Golden Stirrer Award Winner, AAA Michigan sponsored Zero-Proof Mix-Off Contest held at the West-

- in Hotel in Southfield on Oct. 7. JAMES GALWAY'S FLUTE 1 pint Haagen-Daz raspberry
- sorbet 1 pint Haagen-Daz lemon sor-
- 1 cup Minute Maid raspberry
- lemonade 1 bottle St. Julian raspberry
- sparkling cider/juice

Wine from page B1

bottle before disgorging; tete-de-

1990 Piper-Heidsieck Brut

1993 Champagne Deutz Brut

1993 Roederer Estate Ander-

1994 Iron Horse Classic Vin-

Reeves wore a straw hat as

she prepared Uncle Milty's

Miami Beach Malty, a fruity

tropical blend of vanilla ice

cream, banana, coconut, lime

juice and lemon-lime soda. "It's

an easy, breezy drink," she said.

"I think it will appeal to every-

one in the family. It's smooth

and refreshing, with or without

powder or syrup, almond extract,

topped with whipped cream and

shaved chocolate - was our

A HOLIDAY CLASS

Prime Cut

BEEF RIB

GROUND BEEF FROM

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On The Grill or In The

Family Paick

\$7 59

PORTERHOUSE

STEAKS

STEAKS

favorite hands-down.

1994 Iron Horse Russian Rosé \$52

Pretenders from page B1

son Valley L'Ermitage \$38 (tete-

cuvée)

\$48

Vintage \$50

de-cuvée).

tage Brut \$24

mango juice.

ice cream."

(seven years on the yeast in the Cuvée \$25 (creamier than the

Pour in 1/4 cup of raspberry emonade, then fill the flute with the sparkling cider/juice.

Makes 4 servings. Recipe compliments of Victor Garske of Birmingham, runner up in the Zero-Proof Mix-Off con-

DOROTHY DANDRIDGE DELIGHT 1 1/2 ounces Ribena concen-

- trated black currant juice drink mix 1 ounce Rose's lime juice
- 1 1/2 ounces Original Aqualibra sparkling fruit and herbal drink
- 3 or 4 ice cubes Brazilia natural fruit guarana drink

Lime slice Stir first four ingredients well in a tall Collins glass with a long

muddling spoon. Top with Brazilia drink. Stir well again. Garnish with lime

slice. Makes 1 serving Recipe compliments of Darryl

Classic Vintage; also suitable as

1993 Schramsberg Reserve

1996 Iron Horse Wedding

1995 Schramsberg Blanc de

1993 Champagne Deutz Brut

a dessert pour)

Cuvée \$30

Noirs \$28.50

Brut Rosé

Blanc de Noirs

Champagne Piper-Heidsieck Brut Rosé \$40 1996 Schramsberg Brut Rosé \$28.50

James of Southfield, honorable mention, Zero-Proof Mix-Off con-

Note: Ribena, Aqualibra and

Brazilia natural fruit guarana

drink are available at Mer-

SAVORY SINATRA SIZZLER

3 cups Old Orchard Apple

chant's Fine Wine and other spe-

cialty stores.

1994 Iron Horse Vineyards Brut Rosé \$28 Extra Drv

Champagne Piper-Heidsieck Extra Dry \$32 To leave a voice mail message for the Healds, dial (734) 953-2047 on a touch-tone phone, mailbox 1864.

kwygonik@oe.homecomm.net Will you be cooking or going out on New Year's Eve? Most of us will be staying home, enjoying the passing of the old year, and

welcoming the new, with family and friends My husband, David, and I will share cooking responsibilities. He likes steak, I like seafood. On New Year's Eve we each eat what we like, count our blessings, and make goals for the new

Just before midnight, I'll hurry, like I always do, to open all of the doors of our house to let out the old year, and let in the new. Some of our neighbors think we're crazy, but I insist or pounding on pots and pans with a wooden spoon at midnight, just like I did when I was a kid.

This year almost everyone you talk to admits to being a little nervous about the new year. Are you worried about Y2K? Just in case, I stocked up on bottled water, firewood, and canned goods. Our barbecue tanks are filled with propane, and this summer's power outages were a good dress rehearsal. We have extra candles, and flashlights that really work. I hope we don't need them, but just in case,

we're ready. Sylvia Treitman, home economist for the MSU extension of Oakland County's Food and Nutrition Hotline, said water can be stored for six months in ; clean plastic, glass, fiberglass, or enamel lined metal containers or other food grade containers.

Allow at least two quarts of water for drinking and two low-fat.

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quarts for food preparation and hygiene. Therefore, a total of one gallon per person per day is commended for storage.

1 banana, sliced

chilled

2 ounces cream of coconut

16 ounces lemon-lime soda,

1 tablespoons malted milk

powder, or to taste

almond syrup)

1 ounce Santa's White Christ-

mas flavoring syrup (or

Splash of Rose's time juice

As we bid farewell to 1999, and welcome 2000, here are some things to ponder:

The next time you take your vitamins, toast Casimir Funk, a chemist from Poland, who coined the term "vitamin." in 1914.

"One hundred years ago, people sitting down to a meal were simply looking for something hot, filling and, in most cases, inexpensive," said Melanie Polk, a registered dietitian and director of Nutrition Education at the American Institute for Cancer Research. "The notion of a 'balanced diet' was still quite abstract."

■ In the 1940s and 50s, as women began to enter the workplace in large numbers, time for food preparation became more limited. Products like Bisquick, Spam, instant oatmeal, canned tomato sauce and pre-sliced food chains came on the American food scerie.

"The focus was on quick, sime meals," said Polk. "At midcentury, ease of preparation was . weighed 325 pounds. She said still paramount. It wasn't until she wanted to start writing for a the '60s and '70s, when nutri- newspaper again, and to lose tional research really began to weight, a lot of weight. Over the gain the nation's attention, that food manufacturers started to friends. Her articles have offer options that were both quick and health-conscious."

In the 1980s and 1990s everyone got health conscious, and started eating low-fat this and no-fat that. New rules about nutrition labeling set standards for what can officially be termed

What will the new year and millennium bring? Current studies show were starting to eat more beef reversing a trend that began in 1970 when per capita chicken consumption increased 39 percent while beef consumption dropped 19 percent.

Blame it on all those high protein diets. We're eating more eggs too

How about you? Have you. made any new year's resolutions to eat-healthier foods?

"If you want some inspiration circle 7:30 p.m. Monday, Jan. 10, on your calendar. Sandra Dalka-Prysby, of Beverly Hills, will explain how she lost 170 pounds "Slow But Sure," at the Baldwin Public Library, 300 W. Merrill, Birmingham,

Prysby wrote a book about her experiences, "Slow But Sure, How I lost 170 pounds with the help of God, Family Circle Magazine and Richard Simmons. She'll be discussing her book, and the challenges she faced on American cheese began to her journey to lose weight, and appear. Frozen dinners and fast keep it off on Jan. 10. The program will include a reading and book signing. Call (248) 647-1700

I met Prysby in 1993 when she years, Sandy and I have become appeared on the pages of Taste and Entertainment. In fact, there's one today. See recipe to share.

Sandy's an inspiration, and a good writer too. She's proof of the old adage - "If you think you can, you can.

Happy New Year

Keely Wygonik is the assistant managing editor for features for the Observer Newspapers. She can be reached at (734) 953-2105 or e-mail kwygonik@oe.



Encourage car pooling, and have small gifts for designated rivers. As the contestants mixed their drinks, the judges and I toasted each one for his creativity and delicious taste. We could pick one winner, and Thomas' Kirk Chocolate Maltby - ice to discourage motorists from www. aaamich. com . Click and cream blended with malted milk

alcohol drinks on guests.

games and lots of good food.

help retard alcohol absorption.

beverages. Look for the winning recipes in Guide," available at local AAA Now in its 21st year, the Zero- Michigan branch offices, or call

Proof Mix-Off contest is part of _____(800) AAA-MICH to order a copy. ______ sent via e-mail.

100011000110001100011000110001

AAA of Michigan's ongoing effort Online, you'll find the driving after drinking alcoholic - go to News and Information. You

Tips for being "First a Friend, Then A Host"

Serve a variety of nonalcoholic beverages, and don't force

Slow down the drinking rate with lively conversation, party

Put away the alcoholic beverages after a reasonable time,

Serve protein-rich and starchy foods throughout the party to

and make it known that coffee and desserts are available.

IEW YEAR'S EVE 9-6 P.M

ATM

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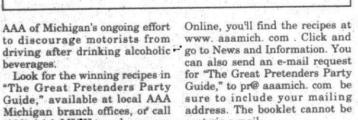
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AAA Michigan

Passion mango juice 1 cup club soda 3 scoops Edv's peach sorbet 2 apricots (OK to use canned

Out with the old, in with the new year

Milty's

Malty:

Renee

Reeves of

Milford

adds ice

cream to

blender to

make

Uncle

Milty's

Miami

Malty, a

named

comedian

Milton.

Berle.

Beach

drink

after

BY KEELY WYGONIK STAFF WRITER

apricots)

Pineapple slices

with pineapple slices.

Makes 2 servings.

Proof Mix-Off contest.

In a blender, mix juice, soda,

sorbet and apricots, in that order

Blend for 30 seconds. Pour into

two 8-ounce dessert glass. Garnish

Recipe compliments of Camille

Baar, honorable mention, Zero-



Combine ingredients in blender and blend until smooth. Pour into three 10-ounce glasses and garnish with whipped cream, sprinkles of sweetened coconut and almonds and slices of star fruit. Makes 3 servings. Recipe compliments of Renee Reeves of Milford, runner-up in the Zero-Proof Mix-Off contest.

honor of Frank Sinatra.

Sizzler:

was

named in



barely.



The Observer & Eccentric/ SUNDAY, DECEMBER 26, 1999

Using a 1-inch or 1 1/2-inch ice cream scoop, place one scoop of lemon sorbet in the bottom of a hampagne flute. Top that with one scoop of raspberry sorbet.

them to the syrup.

Cut the fruit as follows and

add it to the bowl of liquid:

Slice the kiwi crosswise as

thinly as possible. Cut the ends

off the star fruit. Standing it on

one end, vertically cut the hard

outer tip off each point. Lay the

fruit down, and cut it crosswise

into thin stars. Slice the

Cut the peach halves cross-

wise into thin slices. Stack the

slices and cut them in half

crosswise. With a melon baller

scoop out the core of the apple

Slice it like the peach. Cut the

neck off the pear and discard

Core with the melon baller

Cut the passion fruits in half

Scoop out the flesh and seeds,

adding them to the bowl. Or

thinly slice the pineapple rings

vertically, making tiny wedges

Add the raspberries and

pomegranate seeds to the bowl.

Cover it with plastic wrap and

refrigerate until ready to serve,

To serve, ladle 3/4 cup of the

fruit and liquid into large wine

glasses or clear glass bowls

arnish each with a spring o

Nutrition information: Each

of the eight servings contains

243 calories and less than one

Written for the American Insti

tute for Cancer Research by cook

book author Dana Jacobi, who

also created the recipes for

AICR's book, "Stopping Cancer

Before It Starts.

up to 6 hours.

fresh mint.

gram of fat.

and slice it like the apple.

banana as thinly as possible.

Floating fruit salad bright with berries

BY DANA JACOBI SPECIAL WRITER

Fruit salad was the consolation prize of desserts when I was nge punctuated by greer grapes and red grapes with pits great. - provided something vaguely sweet at the end of the meal. It

was better than no dessert, but As a teenager, I encountered somewhat more interesting versions of fruit salad when I began to explore New York City, where then, in the 1960s, served Mace-

fruit salad, it provided my first experience with getting a bit tipsy. Some Chinese restaurants served blocks of a milky white, almond-flavored gelatin floating growing up. My mother's bowl of with canned fruit salad in lots of diced fresh fruit - hard cubes of the cloyingly sweet canned apple and pear, slices of some- syrup. Nicely presented in a foottimes unripe banana and tart ed dessert dish, the fruit was shy but the almond part was

> The moment when I realized fruit salad could be exciting came in Paris at a three-star restaurant. It was 1981 and Nouvelle Cuisine was at its

When the Fruit Soupe Exotique, part of the prix-fixe menu, I grew up. French restaurants arrived, it was a melange of fresh lychee, kiwi, and pineap doine, a mixture of fresh fruit ple, sliced paper-thin, plus wisp splashed with liqueur. Although and dots of passion fruit, all no sweeter than my mother's swimming in a glass bowl. The



AMERICAN INSTITUTE FOR CANCER RESEARCH Holiday surprise: Bright with raspberries, pomegranate seeds and holiday stars, Floating Fruit Salad is a tasty way to serve fruit.

FLOATING FRUIT SALAD

- 2 cups sugar 6 strips lemon zest, each 2 inches by 1/2 inch
- 1 1/2 teaspoons whole black peppercorns
- 1 kiwi, peeled 1 star fruit
- 1/2 medium banana 1 medium peach, halved
- 1/2 Fuji apple 1/2 bosc pear
- 2 passion fruit, or 2 rings fresh pineapple
- 1/2 cup fresh raspberries, or frozen, thawed 1/2 cup pomegranate
- seeds (optional) Fresh mint for garnish

Place the sugar in a large pot Add 5 1/2 cups water. Add the mon zest and peppercorns. Bring to a boil, reduce the heat, and simmer 5 minutes

Steen the syrup until it cools to oom temperature. Pour the vrup through a strainer into a large glass or other serving bowl. Reserve 3 strips of the lemon zest. Discard the other solids. Cut the zest crosswise into the

thinnest possible strips. Add

liquid, a light, barely sweet least a half dozen variations, syrup, was a procession of unex- each tuned to the season and the ected flavors. They rolled occasion, like this one, bright ntriguingly from vanilla to hints with raspberries, pomegranate of fresh mint and lemongrass, seeds and holiday stars. followed by the aromatic lingering of lime zest. Light as a tropical breeze this new fruit salad eautiful and full of surprises. was as satisfying to me as the most voluptuous chocolate

Since then, I have created at

dessert



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WHAT'S COOKING

OSend items for consideration Middlebelt Roads, (248) 777in What's Cooking to Keely Wygonik, Entertainment Editor, Observer & Eccentric Newspapers, 36251 Schoolcraft, Livonia. MI 48150. To fax, (734) 591-7279 e-mail kwygonik@oe.homecomm.net

Corsi's Banquet Center --Family New Year's Eve celebrachicken and beef, potatoes, veg- for two at Restaurant Di Modes and dessert bar. Beverages, tax cookbook from Kitchen Glamor. and tip not included. The cost is \$10 adults \$9 75 senior citizens. \$5.50 children under age 10. Reservations a must. Corsi's is

4960

56 *B3___

Chicken soup contest -----Sponsored by Temple Kol Ami, noon Friday, Feb. 25. Contestants must send or fax their recipes with an entry form to the temple by 5 p.m. Friday, Jan. 28. Frist prize is a feature segment on Keith Famie's "Adventures in tion served buffet style 4:30-8:30 Cooking" on WDIV-TV 4 and a p.m. Friday, Dec. 31. Features deluxe soup pot from Kitchen omemade lasagna, roasted Glamor. Second prize is dinner etables, two soups, pizza, salad ta in Southfield, third prize is a

> Entry forms are available at Temple Kol Ami, 5085 Walnut Lake Road, West Bloomfield Call (248) 661-0040 to have an



734) 464-0330

The Observer

Page 4, Section B

Sunday, December 26, 1999



Another "Best of" list?

In other words, here are our opin-

"Skywalking" exhibit at the Sybaris

Gallery went beyond the expected dis-

play of textiles, and investigated

Best Improv: Nancy Hayden, first-

year director of Oakland County's

Arts, Culture & Film office. Hayden,

former member of "Second City,"

showed that a passion for the arts can

compensate for a lack of bureaucratic

Best Spectacle That Wouldn't Go

Away: The Three Tenors extravagan-

za before, during and after their

Tigers' Stadium concert in mid July.

ence: A Conflation of Art and Science"

at Cranbrook Art Museum. Where do

you draw the line between a frog in

Best Photography Exhibits: "Half Past Autumn: The Art of Gordon

Parks" and "Walker Evans: Simple

Best Museum Exhibits: "Common

Man, Mythic Vision: The Paintings of

Ben Shahn" at the DIA and "When

Time Began to Rant and Rage: Figura-

tive Painting from 20th Century Ire-

Best photos:

Parks' retro-

spective at

one of the

most com-

pelling exhibits of

the year

the DIA was

Gordon

formaldehyde and installation art?

space, motion and light.

fit into the old ball yard.)

was deemed inappropriate.

background.

roof.)

the local arts scene

Secrets" at the DIA.

STAFF PHOTO BY JIM JACON

BY FRANK PROVENZANO STAFF WRITER

EXHIBIT

Decidedly different.

come up with any.

be interesting.



Irish to gather for music, dance

very year around Christmas time, Mick Gavin revives a tradition borrowed from his native Ireland. Before immigrating to America in 1974, the Redford fiddler and his neighbors used to gather to play music and dance. The evening began with "gambling dens" where revelers would vie to win two turkeys, two chickens, a pig or a lamb.

While party-goers won't be able to win Sunday dinner at "Crossroads Ceilidh" Wednesday, Dec. 29, at The Ark in Ann Arbor, they will be able to watch world-class step-dancers from Riverdance, hear award-winning musicians, and maybe even kick up their heels a little while listening to traditional Irish and Scottish jigs and

"It's just a gathering that was the social activity in the farming area,"

said Gavin. "I remember at age 8 or 9 in the 1940s, going with my father in a horse and

was over,

clear the

dancing."

idea of an

Irish gather-

buggy. After the gamble local guys would take 0 out their fiddles. They would clear the kitchen State State to play then ALC: NO The Martin floor for set Four years ago Gavin brought the

World champion: Michael Belvitch ing to David kicks up his heels Siglin at The at a gathering to year, Gavin's celebrate tradilined up Ply- tional music and dance at The Ark.

dancers Paul Cusick and

mouth

Michael Belvitch, and Pat Quinn of Battle Creek. All three went on to perform with Riverdance after studies at the O'Hare School of Dance in Westland. Nick Gariess, who's performed at Wheatland and other folk festivals throughout Michigan, also will dance.

Family affair

. Gavin and his sons Michael and Sean will play as well. Sean finished second in the All-Ireland Championship's Grupai Ceol (group music) division in August in the town of Enniscorthy in Wexford County, Ire-

minscoreny in wear	land. A flutist
"Crossroads Ceilidh" What: An evening of traditional Irish and Scottish music and dance. When: 8 p.m. Wednesday, Dec. 29. Where: The Ark, 316 Main Street, Arin Arbox. Tickets: \$11 and avaiiable by calling (734) 763 TKTS or (248) 645 6666.	and student at U of D Jesuit High School, Sean will join three of the orig- inal group mem- bers – Jeremy Kittle, Colleen Burke and Colleen Shanks – to play their winning num- ber. The fifth member, Tyler Duncan,
emained in Ireland	to study unearn

"We're going to celebrate the end of the century with an Irish bash," said Gavin, who plays 7 p.m. Sundays at Connor O'Neill's Irish Pub in Ann Arbor. "The highlight is these kids from Riverdance.'

Seasoned Riverdancer

Paul Cusick's seen a lot of the world since he danced at last year's Ceilidh. Since August, he's performed with Riverdance in Cologne, Frankfurt, Stuttgart, Zurich, Rotterdam, Vienna and Prague.

Cusick arrives home from Germany just in time for the Ceilidh then

Please see EXPRESSIONS, B5

Well, yeah. But this one is different. 11 This list makes no pretentious proclamations. We tried, but couldn't Admittedly, the following list is a year-end, highly unscientific sampling of what several staff writers deemed to STAFF PHOTO BY JIM JAGDFELD

Contributors: A. Alfred Taubman (left), architect Michael Graves, Nettie Seabrooks from the City of Detroit, Richard Manoogian and **Best Installation of Permanent** Gallery: The DIA's modern galleries, Maurice Parrish of the DIA at the featuring interactive kiosks and a fas-April announcement of the kickoff cinating overview of works from Picasof the museum's capital camso to Rauschenberg. (Finally, modern

art with a decidedly contemporary paign. land" at the University of Michigan Best Artist Unbound By Precon-Museum of Art. ceptions: Gerhardt Knodel whose

Best Father & Son Team: Joe Dobbins, Sr. and Joe Dobbins, Jr., whose work was exhibited during African-American History Month at Umoja Fine Arts in Southfield. Best Team In Planning an

Event: (1.) Janet Torno and the staff at Birmingham Bloomfield Art Center; (2.) Jonathan Witz and staff who organized "Arts, Beats & Eats"; (3.) Jewish Book Fair staff of Amy Brode, Carrie Kushner, Sylvia Gotlib and Andi **Best Alternative Exhibit Space**

Detroit Contemporary in Detroit, which opened in early March.



Best Mystical Exhibit: "In the Garden," new works by Ed Fraga at the Lemberg Gallery.

Best Local Exhibit: Robert Wilbert's new paintings at the "A New Russ-Susanne Hilberry Gallery. A master painter at the top of his art. Best Import Exhibit: "A New Russian Realism," the works of Brook Art

Natalya Nesterova, Vasily Shulzhenko and Sergei Shersiuk at Meadow Brook tured the Art Gallery. Best Exhibits With A Con- three contem-

science: "Diversity: Victims and Sur- porary Russ vivors," Richard Kozlow's paintings ian painters. with selected interviews from the Holocaust Survivor Oral Histories in the Alfred Berkowitz Gallery at the University of Michigan-Dearborn. Paintings from Lin Baum's "Children of War" series at 'The Art Gallery/Stu-

die in Garden City. Best "Out-of-this-World" Exhibit: Artrain USA's "Artistry of Space," works from the NASA Art Program and the National Air and Space Muse-

Best Use of Limited Resources in Theater: The Heartlande Theatre

Company led by founder Jan Radcliff of Birmingham, Heartlande conducts a 12-hour playathon, a new plays program and seminars for actors. Best Everyman Artist: Sculptor Joseph Wesner, whose bronze sculpture exhibit at Hill Gallery in April gave a new perspective to the metaphor of the mind

An entertaining year that pushed aesthetic boundaries, celebrated diversity

Best Debut: Eisenhower Dance Ensemble for their New York City debut in mid June at the Dance Theatre Workshop Best Left Undebuted: Andrea



STAFF PHOTO BY JIM JAGDFELD Best debut: Eisenhower Dance Ensemble made their New York debut in mid June.

Bocelli's tepid performance in the Michigan Opera Theatre's "Werther." Best Biggest Donation: Josephine Ford, Richard Manoogian and A. Alfred Taubman's lump sum \$50-million donation to launch the DIA's 10-year fund-raising campaign. Best Memorable Donation: exhibit, "When Time Began to Bernard and Marilyn Pincus of Bloom- Rant and Rage: Figurative Paintfield Hills donation of \$6 million to the ing from 20th Century Ireland,"

Jacob Bernard Pincus. Best Book By An Inspired Father: Tim Smith, a reporter for the Farmington Observer. Smith's daugh-tural supporters. In June, his friends ter, Elizabeth, who was born 15 weeks Birth Stories of Premature Babies." Nelson's "The Nature of Kensington"

Best Music Festival: Great Lakes

ian Realism* at Meadow Gallery fea-

works by

STAFF PHOTO BY JERRY ZOLINSE Chamber Music Festival, held in mid

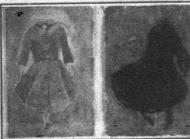
18 80

Best Free Jazz Festivals: Michigan Jazz Festival at Schoolcraft College and Montreux Detroit Jazz Festival. Hart Plaza.

Best Musical Series: University Musical Society in Ann Arbor. Best Friend: Frank D. Stella. He's



Best Museum Exhibits: "Bookshop: Hebrew Books, Holy Days Book" was featured in "Common Man, Mythic Vision: The Paintings of Ben Shahn" at the DIA.



Best Museum Exhibits: Alice Maher's "Irish Dancers" is in the Museum of Art.

got together to pay him homage. They had to rent a ballroom at Cobo Center And they could've sold tickets to fil the Silverdome

Best Writers Retreat: Cranbrool Retreat for Writers, held in early July The retreat includes workshops, led tures and readings. Best Outdoor Arts & Music Fes

tival: "Arts, Beats & Eats" in down town Pontiac.

Best Gutsy Exhibit at an Art Center: "Body & Soul," curated by John Cynar at Paint Creek Center for the Arts in Rochester. Best Outdoor Art Show (without

booths): "No Booth Art Fair" in Rochester Hills, the brainchild of gotheir-own-way artists Peter Hackett and friends Best Art Created on-Site: Ply

mouth International Ice Sculpture Spectacular Best Secret Unveiled: The newly

constructed Seligman Performing Arts Center on the campus of Detroit Country Day. The center offers 700 seats, an acoustical gem, and possibly a venue for local professional performing groups Best Book Fair: Jewish Book Fair

held in early November. Best Belly Laughs: "Flanagan's

Please see BEST, B5

Lyrical painter creates swirling imagery with explosive palette

There's an all-too-familiar mystique and tragic sense of irony surrounding Bob Thompson's paintings, currently on exhibit at the Detroit Institute of Arts.

In the expansive examination of Thompson's work from What: Paintings of Bob the late 1950s to his death in When: Through Sunday. 1966, one theme is particular-Jan, 2 _____ Where: Detroit Institute of Arts, 5200 ly strong: Thompson saw painting as a means to an unbridled freedom, both of loodward Ave. expression, and perhaps as a Detroit. (313) 833path that led beyond the

olatile politics of the day. He may have also been a realist. While there is a strong utopian sensibility in his compositions, many of his earlier works are also imbued with a sense of despair as gray specters iconography. haunt the edges of the canvas.

While Thompson, an African American, painted during the time when pop art, abstractionism and ethnocentric art had gained a stranglehold on most artists, his landscapes defy easy classification



Vivid: The allegorical images of Bob Thompson contain a distinctive personal

Thompson's choice and contrasts of colors has the floating, unpredictable lyrical quality of an improvisational jazz quartet. And in many ways, his paint-

ings have the feel of a works-in-progress Some art historians might draw parallels with the swirling organic figures of Matisse and the similar

tone found in Gauguin's Christian iconography. Yet clearly, Thompson's work is not derivative That was perhaps the compelling reason the Whitney Museum had planned a major exhibit of his work. When a new museum director took over last year, however, the Thompson's exhibit was cast aside It took Maryanne Wilkinson, curator of modern art at the DIA, nine months to add pieces to the exhibit assembled by the Whitney. She added about onequarter of the show from works owned by local colectors, including Richard Manoogian and Mike **Ilitch**

In the early 1960s, the former Donald Morris Gallery exhibited Thompson's work. "This is an important show for Detroit," said Wilkinson, who noted that the area boasts one of the

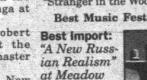
largest number of collectors of African American art in the country. "I hope the exhibit inspires new scholarship," she said. "While Thompson was inspired by what was

happening around him, he wasn't involved in racial Please see EXHIBIT, B5

DSO in the name of their late son, at the University of Michigan

remature, inspired his book, "Miracle Best Photography Books: Ted and Carl R. Sams II and Jean Stoick's "Stranger in the Woods."

Best Import:





Expressions from page B4

vian tour with the acclaimed dance troupe - not bad for a 19 Catholic Central High School in

"The music is absolutely amazing," said Cusick, who in 1997 was the first American male ever to win the All-Ireland Champi Championship in 1998, "I danced

last year at the Ceilidh and had the greatest time. It's a fun

On his way

place.

forming with Riverdance in July. He's one of the "flying squad" reserves who fill in for full-time dancers. A 4.0 student at Plvmouth Salem High School, Belvitch plans to join Riverdance full-time after graduating in June. Although he's been accepted to the University of Michigan

dance in July. He's one of the "flying squad" year old who graduated from reserves who fill in for full-time dancers.

onship. He won the World deferring college for a year to Springs and Edmonton, Alberta.

as well as in Chicago, Akron and years ago in Orlando then took workshops in February and July in Chicago and Toronto. It's pretty intense training and then you have to survive a three-week try-

Since then, Belvitch has perand Notre Dame, Belvitch is land. Detroit, Boise, Palm time world champion, has been

Belvitch said he loves seeing new sights and meeting new peo-"It's been a lot of fun but a ple as well as spending time with Riverdance cast members

"The first time you walk out Anchorage. "I auditioned 1-1/2 and see a theater of faces looking back is nerve-wracking," said Belvitch. "I get comfortable the

more I go out." Belvitch began taking classes at age 8 after watching dancers from the O'Hare School perform at the Plymouth Fall Festival. formed with Riverdance in Port- His teacher, Tim O'Hare, a two-

his role model since Belvitch began studying with him at the

"I liked dancing right from the start," said Belvitch, who made his first visit to Ireland in 1994 when he was in sixth grade .. "I liked learning new steps and

Belvitch considers himself extremely competitive in what ever he does, whether it's dancing or swimming with Plymour Salem's team. Belvitch, 17, won the World Championship in the junior men's division in Ennis,

February, he returned to Ireland and won the All-Ireland Champi-"I don't do things just for the

sake of doing it," said Belvitch.

for a story, call arts reporter Linda Ann Chomin at (734) 953-2145 or send e-mail to lchomin@oe.homecomm.net

Best from page B4

ac. Jeff Daniel's comedy, "Escanaba in da Moonlight" at the Gem Theatre in Detroit

the Palace.

Best Concert Under-attended: Poi Dog Pondering at St. Andrew's Hall

Best Chance to Rush Main Floor: Family Values Tour 1999 - featuring Limp Bizkit, Filter rush of fans from the nosebleed

Exhibit from page B4

Using a self-styled pictorial

vocabulary of birds, utopian gar-

den settings and references to

paintings by the great masters,

Thompson offers the type of orig-

inality and fertility that tran-

Unfortunately, when Thomp-

son died of sclerosis of the liver,

he was only beginning to distill

both the narrative quality and

scends any stylistic trend.

vivid coloration in his work.

Wake" at Baci Theatre in Ponti- crowded floor at The Palace.

Best Band to Become Household Name: The Push Stars, an alterna-pop sensation Best Religious Revival at a on the verge from Boston and Concert: Bruce Springsteen and Train, who showed listeners the E Street Band, who led a what a return to really good night of rock and roll worship at music sounds like with its first single "Meet Virginia."

> Best Under-Used Venue: 7th House in downtown Pontiac. complete with quaint tables and balcony seats, all in an unassuming locale.

Best Homecoming Perforand Crystal Method - spurred a mance for Local Actress: Southfield native Erin Dilly's sea of silver ticker tape at the contributed to this article. section down to the already-over portrayal of leading lady encore of the Hole show at the

gence that took away some of the

other 1960s cultural icons. At 29,

Thompson left a trove of paint-

ings, most of which are oils on

canvas. Over a seven-year cre-

ative output it's estimated that

Thompson finished 1,000 paint-

Like the decade when his work

began to mature, Thompson's

allegorical imagery swirls with

the self-indulgence and rage of

the 1960s avant-garde and

politics. For the most part, his ' Sadly, Thompson, too, suffered counter-culture,

figures are faceless and multicol- from the disease of self-indul-

ings.

triangle "Martin Guerre" at the Fisher Theatre.

Best Attempt to Bring Live, Local Music Back to the Suburbs: The Alley, inside Rochester's Mainstreet Billiards, known for scheduling top-notch local acts in '99.

Best Punk Rock Band: The Demolition Doll Rods, Oakland County's answer to a stripped down punk revival. The band was picked up by Matador Records last Spring.

But it's probably an exaggera-

tion to claim that his work

should be reconsidered alongside

of the 20th century.

to control his vices.

the great painters of the last half

Yet there's no denying that

Bertrande in the musical love State Theatre in Detroit in May. (And Courtney Love didn't even threaten to walk off stage once.)

> Public Service Awards: The Community Foundation of Southeastern Michigan and Art-Serve Michigan for funding and coordinating an unprecedented analysis of audiences for cultural events in southeastern Michi-

Staff Writers Stephanie Casola, Linda Ann Chomin, Hugh Gallagher, Frank Provenzano, Best Encore: Fans drown in a Alice Rhein and Keely Wygonik

artists who died before their

time. Thompson, too, shares the



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tour with one of the three Riverdance troupes. long road getting there," said Belvitch, who's taught dance at who are mostly from Ireland and the O'Hare School in Westland England.

Michael Belvitch began per-

out on stage.

leaves Jan. 22 for a Scandina-

·O'Hare School.

routines and winning medals."

Ireland for the last two years. In

If you have an interesting idea

teworthy Gallery exhibits, art shows, classical concerts

MAKING CONTACT: Please submit items for publication to Frank Provenzano, The Eccentric Newspapers, 805 E. Maple, Birmingham, MI 48009 or fax (248) 644-1314

ART SHOWS & FESTIVALS MINGHAM BLOOMFIELD ART

CENTER Weekends of special holiday sales. The "Small Works" fine art sale runs through Thursday, December 30 in the DeSalle Community Gallery with more than 200 works priced under \$300. Hours are Monday to Thursday 9 a.m. to 7 p.m., Friday and Saturday 9 a.m. to 5 p.m. and Sundays, noon to 4 p.m. in December: 1516 South Cranbrook Road, Birmingham (248) 644-0866.



Paint Creek Center for the Arts seeks applications from artists interested in exhibiting fine arts or crafts at the juried Art & Apples Festival in Rochester Municipal Park. Applications must be received by March 1. Entry fee is \$25. To obtain an application form, send a selfaddressed, stamped envelope t Art & Apples Festival, PCCA, 407 Pine Street, Rochester. (248) 651-4110.

IVONIA YOUTH PHILHARMONIC Livonia Youth Philharmonic of Michigan is holding auditions for the 1999-2000 season. Call Wendy Bernard at (734) 591 7649 for an appointment. METROPOLITAN SINGERS The adult choir of mixed voices is looking for new singers, especial-

ly men, to sing blues, pops, hit tunes and folk tunes. Choir meets 7:30 p.m. Mondays at Birney Middle School vocal room,

27000 Evergreen Road, Southfield. MICHIGAN FINE ARTS COMPETI-

A juried exhibit presented by the Birmingham Bloomfield Art Center. Slide deadline is January 3, cash prizes totaling \$9,000 will be awarded. 1516 S. Cranbrook, Birmingham. (248)

644-0866 CHOOLCRAFT COLLEGE COMMU NITY CHOIR

Auditions for new members by appointment. Winter semester rehearsals begin Tuesday, Jan. 11. This year's repertoire includes music by Bach, Mozart,

Brahms and Rachmaninoff. For information call (248) 349-8175. To schedule an audition call Mark Perrine at (313) 937-0975.

CLASSES ART CLASSES

D & M studios offers fine art classes for preschooler throug adult. Classes held at three locations; 8691 N. Lillev Road.

Canton, 46000 Summit Parkway, Canton, 525 Farmer, Plymouth. (734) 453-3710. ANN ARBOR ART CENTER

Registration runs now through Jan. 10 for classes on abstract painting, portfolio preparation and beginning blacksmithing. 117 W. Liberty, Ann Arbor. (734)

994-8004, ext. 101. CREATIVE.ARTS CENTER OF PONTI-

Winter 2000 classes for children through adults in fine arts, computer design and music begin Jan 15. 47 Williams Street. Fees vary per class and a limited number of schotarships are available based on financial need. (248) 333-7849.

DETROIT BALLET

Classes in child and adult classical ballet, tap, and jazz. Adult beginners welcome. Classes offered at the Betty Johnston Dance Studio in Farmington Hills at Folsom and Nine Mile Road. (248) 474-3174.

ISENHOWER DANCE ENSEMBLE All levels of classes for recreational and professional students, including modern, ballet, pointe, tap and jazz for children ages 3 and older. 1541 W. Hamlin Road, between Crooks and Livernois roads, Rochester

Hills. (248) 852-5850. SH COMMUNITY CENTER Adult art classes every Monday Wednesday, and Friday 9 a.m. to noon. Woodcarving classes take place Monday-Friday at 9 a.m. 15110 West Ten Mile Road, Oak Park. (248) 967-4030. UELLER DANCE CLASSES Advanced and professional classi



Holiday program: Tibetan Buddhist monks from the Drepung Loseling Monastery in India will construct a mandala sand painting at The Detroit Institute of Arts Monday-Friday, Dec. 27-31, as part of the ĎIA's holiday programming. Millions of grains of sand are laid into place on a platform to form the image of a mandala, or cosmogram. The opening ceremony is noon to 3 p.m. Monday, Dec. 27. The monks will continue working daily on the painting 11 a.m. to 4 p.m. You can ask questions at 1 p.m. and 3 p.m. daily until Friday, Dec. 31, when the mandala will be dismantled. The DIA is at 5200 Woodward Ave. in the University Cultural Center. Recommended admission is \$4 adults, \$1 children. At 8 p.m. Thursday, Dec. 30, the monks will perform "Sacred Music, Sacred Dance" robed in magnificent costumes and playing traditional Tibetan instruments. Holiday hours are 11 a.m. to 5 p.m. Sunday-Friday, Dec. 26-Dec. 31. For a schedule of holiday programs, call (313) 833-4249.

cal ballet program, 9:30 a.m. Monday-Friday; intermediate level, 11:30 a.m. Tuesdays, Thursdays and Fridays. 5526 W. Drake, West Bloomfield. (248) 932-8699. NAVEL ACADEMY

Introduction to Belly Dance for all ages and skill level. Classes meet weekly. 32832 Merritt Drive, Westland. (734) 422-

1246. PLYMOUTH COMMUNITY ARTS

COUNCIL Classes and workshops for all ages at the center, 774 N. Sheldon Road. Live model session 9:30 a.m.-noon, every third Tuesday of the month. +734) 416-4278.

VISUAL ART ASSOCIATION OF LIVONIA

Classes in watercolor, figurative drawing and painting; workshops in batik and watercolor monotypes, at the Jefferson Center. Room 16, 9501 Henry Ruff. livonia (734) 455-9517.

CONCERTS DETROIT SYMPHONY ORCHESTRA

"A Century of Song: From Vienna - to Broadway - to Hollywood" at 10:45 a.m. Thursday, Dec.-30, ---and 6 and 9 p.m. on Friday, Dec. 31. Legendary jazz saxophonist and composer Wayne Shorter performs at 7 p.m. on Sunday, Jan. 2. Orchestra Hall, Detroit, (313) 576-5111.

FIRESIDE INN JAZZ

The Matt Michaels Trio with special guest Barbara Ware at 8 p.m., Wednesday, Dec. 29 at Ron's Fireside Inn, 28937 Warren Road, two blocks east of Middlebelt Road. (734) 762-7756.

FOR KIDS

CRANBROOK PLANETARIUM Extended holiday hours and planetarium program December 27-31. Schedule includes a Young Stargazers program 11:30 a.m. 12:30 p.m. Millennium Sky Show (ages five and up only), 2 p.m. Holiday lasers, 3 p.m. Millennium Sky Show, 4 p.m. Holiday lasers, 5 p.m. Millennium Sky Show. There is no 5 p.m. show on Friday, Dec. 31, Cranbrook Institute of Science, 1221 N. Woodward, Bloomfield Hills. 1-877-GO-CRANBrook.

Registrations being taken for the Winter/Spring session beginning Jan. 30 for plano, violin and organ lessons at Evola Music, 7170 Haggerty, Canton. (734) 455-4677. KOLOBOK

A puppet performance by the Detroit Puppet Theater of the Russian version of "The Gingerbread Man" with sign language interpretation, 2 p.m. Wednesday, Dec. 29, Thursday Dec. 30 and Friday, Dec. 31 in the Lecture Hall, Detroit Institute of Arts, 5200 Woodward, Detroit, (313) 833-7900.

MUSEUMS CRANBROOK INSTITUTE OF SCI-ENCE

Through Jan. 2 - Turbulent Landscapes: The Natural Forces That Shape our World. 1221 N. Woodward, Bloomfield Hills. 1-877-GO-CRANBrook. DETROIT INSTITUTE OF ARTS

Through March 26 - Robert Frank: The Americans. Through Jan. 9 - "What is a rare book? A Glimpse into the Research Library's rare book collection. Through May 31 - "Glass, Glass, Glass: From the DIA's Collection." Through Jan 2 embrandt: Masterp Etching from the Morgan Library Through Jan 2 - paintings by Bob Thompson. Through Feb. 13 -The Pointed Arch: Idealizing the

Gothic Age. 5200 Woodward Ave., Detroit (313) 833-7900. TROY MUSEUM Through March 30 - *Going West-Michigan Cavalry in Indian Wars." 60 Wattles, Troy. (248)

524-3570. CHARLES H. WRIGHT MUSEUM OF AFRICAN AMERICAN HISTORY

Through Jan. 2 - "I made this jar ... " The Life and Works of the **Enslaved African American** Potter, Dave. 315 E. Warren, Detroit. (313) 494-5800. UNIVERSITY OF MICHIGAN HAR-LAN HATCHER LIBRARY Through Jan. 29 - "From Papyri

to King James: The Evolution of the English Bible." 412 Maynard, Ann Arbor. (734) 764-9377. UNIVERSITY OF MICHIGAN

MUSEUM OF ART Through Jan. 2 - When Time Began to Rant and Rage: Figurative Painting from Twentieth-Century freland, 525 South State, Ann Arbor. (734) 764-0395.

GALLERY EXHIBITS (ON-GOING)

HANA GALLERY Through Jan. 1 - Feliz Navi-doo dadl featuring doo-dads for holidays. Through Jan. 1 - "Let There be Light." 119 S. Main St. Royal

Oak, (248) 546-8810. CASS CAFE An exhibition of photography b Millard Berry, Ralph Rinaldi and Bill Waters. 4620 Cass Ave.,

Detroit. (313) 831-1400.

JEFFREY CLAY GALLERY The lustres of Paul Katrich. 404 East 4th Street, Royal Oak. (248) 584-2223.

COMMUNITY ARTS GALLERY Graduate Works in Progress exhibition. 28 5400 Gullen Mall, Wayne State University, Detroit (313) 577-2423.

DETROIT CONTEMPORARY Through Jan. 9 - "364 Days" fea turing Paul Snyder, James Stephens and Robert Berry. 5141 Rosa Parks Blvd., Detroit

(313) 898-4278. JANICE CHARACH EPSTEIN GALLERY Through Jan. 27 - The Mountain

of the Lord: Scale Models of Jerusalem Temples. 6600 West Maple West Bloomfield, (248) 661-7641. CREATIVE ARTS CENTER

Through Dec. 30 - An exhibit by the Chaldean American Association of Fine Arts. 47 Williams Street. (248) 333-7849. Through Jan. 14 - Glenn Barr:

Underbelly, 4160 Woodward, Detroit, (313) 833-9901. ELAINE JACOB GALLERY Through Feb. 4 - Misbehaving! Works from the studio of Sandy

Skoelund, 480 W. Hancock, Detroit. (313) 993-7813. GALERIA BIEGAS Through Jan. 1-Breaking Through: a multi-media art exhib

it. 35 Grand River, Detroit, (313) 961-0634 GALERIE BLU Through Jan. 4 - Works by Lenore Gimpert. 7 North

Saginaw Pontiac. (248) 454-7797. G P N'NAMDI GALLERY Through Jan. 12 - Herbert Gentry: Different Wants,

Different Wishes. 161 Townsend, Birmingham, (248) 642-2700. ABATAT GALLERIES Through Dec. 31 - new work by

Kreg Kallenberger, 7 North Saginaw, Pontiac. (248) 333-2060.

HILL GALLERY Through Dec. 31 - Donald Sultan: Selected Drawings, 407 W. Brown St., Birmingham, (248)

540-9288. USANNE HILBERRY GALLERY Through Jan. 8 - New paintings by Robert Wilbert and jewelry by Darcy Miro, 555 S. Woodward, Birmingham, (248) 642-8250. SOUTHFIELD PUBLIC LIBRARY Through Jan. 31 - Visions from the Lens of My Soul: The Photography of Equilla Slaughter. 26000 Evergreen, Southfield. (248) 948-0470

RNOLD KLEIN GALLERY Through Dec. 30 - A Tribute to Time group exhibition.32782 Woodward, Royal Oak. (248) 647-

DAVID KLEIN GALLERY

Through mid-Jan. - A group show f abstract art featuring lasper Johns, Al Held, Richard Prince. Joan Mitchell, Stephen Ellis, Barbara Voss and William Wood 163 Townsend, Birmingham. (248) 433-3700. LIVONIA ARTS COMMISSION Through Dec. 30 - Audrey Harkins watercolors in the Fine Arts Gallery. Through Dec. 29 Bob Roderick LGB trains in the exhibition cases. Livonia Civic Center Library, 32777 Five Mile Road, Livonia. (734) 466-2490. MANISCALCO GALLERY Through Jan. 8 - Imaginary

Expressionism, a group exhibit tion, 17329 Mack Ave., Detroit. (313) 886-2993. MEADOW BROOK ART GALLERY Through Jan, 9 - Collars and Cuffs: The Politics of Fashion in European Portraiture, 1630 to

1880. Meadow Brook Art Gallery, Oakland University, Rochester. (248) 370-3005. OAKLAND COUNTY GALLERIA Through Jan. 17 - Views and Visions, an exhibit of the Milford

Village Fine Arts Association. 12 North Telegraph, Pontiac. (248) 858-0415. **PEWABIC POTTERY**

Through Dec. 31 - "Earthy Treasures," the annual holiday show and sale. 10125 East Jefferson; Detroit. (313) 822-0954

PLYMOUTH COMMUNITY ARTS COUNCIL Through Jan. 26 - "Spirit Earth,"

recent watercolors of Todd Marsee. 774 N. Sheldon, Plymouth, (734) 416-4ART. PRINT GALLERY

Through Jan. 5 - Mona Lisa Mania. 29173 Northwestern Hwy., Southfield. (248) 356-5454

SISSON ART GALLERY Through Jan. 14 - Unconformity Unexpected Layering. Henry Ford

Community College, 5101 Evergreen Road, Dearborn. (313) 845-6490. ELIZABETH STONE GALLERY

Through Jan. 2 - The Paintings of Ned Bittinger, 536 N. Old Woodward, Birmingham. (248) 647-7040.

SYBARIS GALLERY

Through Jan, 15 - Carrie Seid: New Work. 202 E. Third Street, Royal Oak; (248) 544-3388. TOUCH OF LIGHT

Through Dec. 30 - The holiday glass show featuring the work of John Fitzpatrick. 23426 Woodward, Ferndale. (248) 543-

U OF M SCHOOL OF ART & DESIGN Through Jan. 5 - Works by Vincent Castagnacci and Nicole DesChamps at the new UMSAD Gallery on Main Street. 306 S. Main, Ann Arbor. (734) 996-

2976. WASHINGTON STREET GALLERY Through Jan. 8 - Shirley Crane Galliher "Small Works" and Sandra Belcher ceremics. 215 E

Washington, Ann Arbor. (734) 761-2287. WAYNE STATE UNIVERSITY Through Dec. 31 - "Talking Shops: Detroit's Soulful Sinage, photographs by David Clements... Walter P. Reuther Library, Woodcock Gallery, Cass Ave. at Kirby, Detroit. (313) 577-2662.

WOODS GALLERY Through Jan. 13 - The Plein Air Society Artists. 26415 Scotia, Huntington Woods. (248) 543-9720.

VOLUNTEERS ANIMATION NETWORK CLUB

Looking for artists such as animators or comedians who would like to be featured on cable. For more information, contact Jane Dabish, president, P.O. Box 251651, West Bloomfield, Mich. 48325-1651. (248) 626-2285. DETROIT INSTITUTE OF ARTS Gallery Service volunteers to

greet and assist visitors in muse um galleries. Training sessions at the DIA. 5200 Woodward Ave., Detroit. (313) 833-0247. FAR CONSERVATORY

Needs volunteers to assist with leisure, creative and therapeutic arts programs for infants through adults with disabilities, weekdays, evenings, Saturdays. (248) 646-3347.

LIVONIA HISTORICAL COMMISS Greenmead Historic Village seeks volunteers to assist in school tours, Sunday tours, special

events, special projects and gar-

dening. The village, at Eight Mile and Newburgh roads in Livonia, is open in October and December. (734) 477-7375

LIVONIA PUBLIC LIBRARY Seeks volunteers to work at the Vest Pocket Library located in the Civic Park Senior Center for a three-hour period once a week. 30100 W. Seven Mile, Livonia. (248) 476-0700.

MOTOR CITY BRASS BAND Seeks volunteers to help with non-performing activities. Contact MCBB, Southfield Centre for the Arts, 24350 Southfield Road, (248) 349-0376 or http://www.mcbb.org.

LIGHT SHOWS DOMINO'S FARMS ST. NICHOLAS LIGHT DISPLAY Through Friday, Dec. 31, 6-10

p.m. Monday-Thursday (\$5 dona-

tion per car), and 5:30-10:30

p.m. Friday-Sunday (\$7 per car),

24 Frank Lloyd Wright Drive, off

Earhart Road north of Plymouth

Road, Ann Arbor, Proceeds bene

fit more than 60 Metroit Detroit

children charities. Visitors are

encouraged to bring a donation of

canned food for Ann Arbor Food

Through Thursday, Dec. 30, 7-10

four-and-one-half miles of Edward

p.m. Wednesday-Sunday, along

Hines Drive from Westland to

Dearborn Heights, \$5 minimum

donation per car helps keep the

39 giant displays lighted, (734)

Continues through Sunday, Jan.

2, 5:30-8 p.m. Sunday-Thursday

(closed Friday-Saturday, Dec. 24

Detroit Zoo, 8450 W. 10 Mile at

Woodward and I-696, Royal Oak

\$3 members (\$2 ages 2-12), \$4

THEATER

"Forbidden Hollywood," through

Dec. 31, 1:30 p.m. Wednesdays

p.m. Fridays, 6:30 p.m. and 9:30

Sundays, at the Century Theatre,

o.m. Saturdays, and 5:30 p.m.

333 Madison Avenue, Detroit.

DETROIT REPERTORY THEATRE

"Revival at Possum Kingdom

Community Church," through

Dec. 31, at the theater, 13103

Woodrow Wilson, Detroit, \$15.

"Escanaba in da Moonlight,"

March 26, 2 p.m. and 8 p.m.

comedy by Jeff Daniels, through

Wednesdays, 8 p.m. Thursdays

2 p.m. and 6 p.m. Sundays, at

the theater, 33 Madison Ave.

"Prisoner of Second Avenue,"

previews Thursday-Sunday, Dec

23-26, show dates Dec. 29-Jan.

2, Jan. 5-9, Jan. 12-16, Jan. 19

Saturday, and 2 p.m. Sunday and

Wednesday, in the Aaron DeRoy

Bloomfield, \$15-\$25, (248) 788

"Dangerous Osession," opens

on the campus of Oakland

Wednesday-Friday, Jan. 5-7).

"Flanagan's Wake," 8 p.m.

(\$19.50-\$24 previews

(248) 377-3300

BACI THEATRE

645-6666

Wednesday, Jan. 5 and continues

to Sunday, Jan. 30, at the theater

University, Rochester, \$24-\$35.

DINNER THEATER

Thursdays-Fridays, 7 p.m. and 10

p.m. Saturdays, and 2 p.m. and 6

p.m. Sundays (\$25 Thursdays

and Sundays, and \$30 Fridays-

Saturdays), and "Tony n' Tina's

Wedding," 7:30 p.m. Thursdays-

Saturdays, and 2 p.m. and 6:30

Pontiac. (248) 745-8668/(248)

Fridays, 4:30 p.m. and 9 p.m.

p.m. Sundays, at 40 W. Pike,

Theatre, lower level of lewish

Community Center, 6600 W.

Maple Road at Drake, West

MEADOW BROOK THEATRE

23, 7:30 p.m. Wednesday-

Thursday and Sunday, 8 p.m.

Detroit, \$24,50-\$34.50. (313)

Saturdays, 3 p.m. Saturdays, and

(313) 868-1347

GEM THEATRE

963-9800

JET THEATRE

2900

\$24.50-\$34.50. (313) 963-9800

Wednesdays-Thursdays, 8:30

and Sundays, 7:30 p.m.

non-members (\$3 ages 2-12).

(248) 541-5835

CENTURY THEATRE

25 and Dec. 31-Jan. 1), at the

until 9 p.m. Friday-Saturday

Gatherers and Gleaners Food

Bank (734) 930-4430

261-1990

"WILD LIGHTS"

WAYNE COUNTY LIGHTFEST

Great Escapes features various travel news items. Send news leads, story ideas or your own travel adventures to Keely Wygonik, Observer & Eccentric Newspapers, 36351 School craft, Livonia, MI 48150 or fax to (734)591-7279 or e-mail to kwygonik@ oe. homecomm. net CHICAGO EVENT

GREAT ESCAPES

Christmas Around the World

and Holidays of Lights continues until the day after New Year's at the famed Museum of Science and Industry in Chicago. The event keeps alive a tradition begun 58 years ago as a United Nations Day salute to American allies involved in the war. Today 43 trees and three créches decorated by the city's cultural and ethic groups offer an opportunity to peek into a "global living room." The museum also illuminates the season with a lights collection, including those that explain the customs and traditions of Chinese New Year Diwali (Hindu and Sikh festival). Kwanzaa (African Americans), Remadan (Muslims), Hanukkah, Visakha Puja Day (Buddhist), and St. Lucia Day (Swedish tradition). The holiday show includes "Kid Stuff," an exhibit of popular childhood toys down through the years; highlight is a giant Radio Flyer wagon at the museum's main entrance. The museum is at 57th and Lake Shore Drive in downtown Chica go. Holiday hours include being open Jan. 1; call (800) GOTOMSI

for hours or check www. msichicago. org/ - an excellent and detailed Web site.

SKI HOT LINE

AAA Michigan and Travel Michigan offer a guide to services at all of Michigan's ski areas and it is available free at all Auto Club offices. Also, the ski phone line will start up in December. Call (888) 78-GREAT (784-7328) for daily ski conditions. The same number will get a free copy of AAA's Ski Michigan booklet, which contains a two-for-one coupon for mid-week skiing at participating ski runs. In southeast Michigan, Alpine Valley

near Milford will use a watercooling tower to help make dryersnow earlier in the season. They have remodeled their lodge and will be offering Sunday night lift tickets at 40 percent off for their 40th anniversary. At Pine Knob in Clarkston they have increased their snowmaking capacity, lengthened the race hill by 25 percent, and upgraded the lodge

and cafeteria.

PRO AIR DEALS Pro Air Vacations offers destination vacation packages to cities throughout the airline's route system. The new service allows customers to package the purchase of air travel via Pro Air with car rentals, hotel accommo dations, tickets to Broadway shows and passes to Walt Disney World, in addition to other vaca-

tion options. For reservations and information, call (877) 462-1984. Pro Air re-opened its Detroit City Airport commercial service in July

AT MOVIES

Now playing at metro Detroit movie the-

Set in 19th century Thailand, the true

British schoolteacher and the King of

Siam. Based on historical information

Stars Jodie Foster and Chow Yun-Fat.

Classic story of a young man's extraor-

dinary journey: Leaving home, finding

love and finding his place in the world.

Based on the best selling novel by John

Robin Williams, Embeth Davidtz, Sam

Neil and Olive Platt star in this romantic

drama that follows the life and times of

menial tasks. Over time he recognizes

Skeet Ulrich and Tobey Maguire team

the Civil War as two young men join a

they find the friendship, loyalty and

Drama about a an aging star quarter-

because a gifted and unprincipled young

talent is seeking to replace him. The

coach who struggles to remain true to

the ideals that drew him to his career,

and the ambitious young owner of the

team. Stars Al Pacino, Dennis Quaid.

A dramatic look at the life and times of

which focuses on issues of religion, race

and class distinction written and direct-

Brody, Bebe Neuwirth and Joe Manteg-

a Baltimore family in the mid 1950s.

ed by Barry Levinson. Stars Adrien

back who is induced to play hurt

up in this drama that takes place during

gang of bushwhackers. During this time

sense of family needed to survive during

an android programmed to perform

that his destiny is become human.

story of the relationship between a

aters

ANNA AND THE KING

CIDER HOUSE RULES"

"BICENTENNIAL MAN"

"RIDE WITH THE DEVIL"

such desperate times.

"ANY GIVEN SUNDAY

"LIBERTY HEIGHTS"

Irving. Stars Tobey Maguire.



All aglow: For a look into a "global living room" visit Chicago's Museum of Science and Industry; holiday displays include decorated trees representing many countries and cultures.

1997, and cut existing fares on its routes by up to 85 percent The airline has a simplified fare structure, extra legroom, and one of the youngest fleets of aircraft in the industry. They currently operate from Detroit City Airport to Atlanta. Baltimore/Washington D.C.,

Chicago Midway, Indianapolis, Newark, New York La Guardia, Orlando and Philadelphia. For additional information, flight schedules or reservations, travelers may contact their travel agent or Pro Air toll free at 800-4PROAIR (800-477-6247) or visit Pro Air's Web site at www. proair. com

BOOK TEE TIMES ONLINE

Apart from the unkindly sand trap and inopportune body of water, the major obstacle faced by golfers of all ages and handicaps is the throng jockeying for a great tee time. electTeeTimes, a leading online golf destination at www. selecteetimes. com, recently aunched a new, free online golf reservation service. Golfers can make online reservations in less than a minute at courses in Southern California, Northern California, Phoenix, Hawaii, South Carolina, Mexico and Ire-

The site also features a search feature with color photos and details about over 120 of the most beautiful courses in the country; tournament and lesson information; golf travel news; a free e-mail-based newsletter. and links to other golf sites on the Web. Travelers may take advantage of SelectTeeTimes course maps to explore golf courses at various destinations, and instantly view reservation availability.



Authorn Hills 1-14 2150 N. Opdyle No

Bargain Matinees Daily All Shows until 6 pm

Continuous Shows Da

Late Shows Fri. Sat

THRU THURSDAY OF DENOTES NO PASS

NP CALAXY QUEST (PG)

0:30, 12:45, 3:00, 5:15, 7:30, 9

NP THE TALENTED MIR. RIPLEY

10:30, 12:30, 1:20, 3:40, 4:20, 7:00,

7:30, 9:50, 10:20

NP ANY GIVEN SUMDAY (E)

12:00, 12:45, 3:30, 4:15, 7:10, 7:4

NP MAN ON THE MOON (R)

10:45, 1:15, 4:00, 7:25, 10:00 NP BICENTENNIAL MAN (PC)

8:30, 1:15, 4:00, 6:50, 7:35, 9:4

NP STUART LITTLE (PG)

een University & Walton Biv 248-373-2660

Showcase 12: Showcase	O THEFT SLEEPY HOLLOW (R) ES, 3:15, 5:30, 8:00, 11:30 SLEEPY HOLLOW (R) SLEEPY HOLLOW (R) SLEEPY HOLNE CHILMESTER (R) TOKETS BY PHONE CHILMESTER (R) TOKETS BY PHONE CULTUREST ACCEPTED IN CALARY QUEST (RC) 1:240, 2:50, 3:50, 6:00, 7:30, 9:15, 10:10 NF CALARY QUEST (RC) 1:240, 2:50, 3:50, 6:00, 7:30, 9:15, 10:10 NF CALARY QUEST (RC) 1:2:30, 1:30, 2:30, 3:20, 5:00, 90, 7:10, 8:30, 9:20, 10:30 NO VIP TICKETS NP STUART LITLE (PC) 0, 1:20, 3:00, 6:00, 7:35, 9:00, NO VIP TICKETS NP TOLETENS NO VIP TICKETS DEUCE BICALOW RALE CCOLO (R) 0, 1:20, 3:00, 6:00, 7:35, 9:00, NO VIP TICKETS DEUCE BICALOW RALE CCOLO (R) 0, 1:20, 3:00, 6:00, 7:35, 9:00, NO VIP TICKETS DEUCE BICALOW RALE CCOLO (R) 0, 1:20, 2:30, 5:00, 7:45, 9:00, NO VIP TICKETS DEUCE BICALOW RALE CCOLO (R) 0, 1:20, 2:30, 1:30, 3:30, 4:30, 6:30, 7:30, 9:30, 1:03 SLEPY HOLLOW (R) 9:4:00 only Star WINCHESTER 1:3:6 S. RACHESTER 1:3:6 S.	United Artists-Commerce 3330 Springvale Dire Adjacent to Home Depot Adjacent to Home Depot Same Day Advance Tickes Av Starting before 6 pm Same Day Advance Tickes Av NV-No VP Tickets Accept (Advance Tickes Av NV-No VP Tickets Accept (Advance Tickets Av 11-30, 2-20, 4-50, 7-15, 9 THE TALEXTED MIL UNITE I 10-40, 1-40, 1-40, 3-40, 4-40 7-40, 9-45, 10-40 ANY GIVEN SUMDAY (Pp) 11-30, 2-20, 4-50, 7-15, 9 THE TALEXTED MIL UNIC (PC) 10-35, 1-20, 4-45, 7-45, 10 ANY GIVEN SUMDAY (Pp) 10-35, 1-20, 4-45, 7-45, 10 ANY GIVEN SUMDAY (Pp) 10-30, 1-25, 4-30, 7-30, 11 STUARE TITTLE (PC) MIL 10-30, 1-25, 4-30, 2-30, 11 STUARE TITTLE (PC) MIL 10-50, 11-30, 1-00, 2-00, 3-00 5-10, 6-50, 7-20, 9-25 DECE BICALOW (P) MI 10-50, 11-30, 1-00, 2-00, 3-00 5-10, 6-50, 7-20, 9-25 DECE BICALOW (P) MI 10-50, 11-30, 1-00, 2-00, 3-00 5-10, 6-50, 7-20, 9-25 DECE BICALOW (P) MI 10-50, 11-30, 1-00, 2-00, 3-00 5-10, 6-50, 7-20, 9-25 DECE BICALOW (P) MI 12-50, 1-50, 1-50, 5-30 TOY STORY II (C) 10-45, 1-35, 1-35, 1-35, 3-35, 6-15, 9 MI THE MAR ON THE MILE (P) MI 12-00, 3-00, 6-15, 9 MP THE MAR ON THE MIL 12-00, 3-00, 6-15, 9 MP ANY GIVEN SUMDAY 12-00, 3-00, 6-15, 9 MP ANY GIVEN SUMDAY 12-00, 3-00, 6-00, 8 MIP THE MAR ON THE MIL 12-00, 3-00, 6-00, 6-00, 8 MIP THE MAR ON THE MIL 12-00, 3-00, 6-00, 6-00, 8 MIP THE MAR ON THE MIL 12-00, 3-00, 6-00, 6-00, 8 MIP THE MAR ON THE MIL 12-00, 3-00, 6-00, 6-00, 8 MIP THE MAR ON THE MIL 12-00, 3-00, 6-00, 6-00, 8 MIP THE MAR ON THE MIL 12-00, 3-00, 6-00, 6-00, 8 MIP THE MAR ON THE MIL 12-00, 3-00, 6-00, 6-00, 8 MIP THE MAR ON THE MIL 12-00, 3-00, 6-00, 6-00, 8 MIP THE MAR ON THE MIL 12-00, 3-00, 6-00, 6-00, 8 MIP THE MAR ON THE MIL 12-00, 3-00, 6-00, 6-00, 8 MIP THE MAR ON THE MIL 12-00, 3-00, 6-00, 6-00, 8 MIP THE MAR ON THE MIL 12-00, 3-00, 6-00, 6-00, 8 MIP THE MAR ON THE MIL 12-00, 3-00, 6-00, 6-00, 8 MIP THE MAR ON THE MIL 12-00, 3-00, 6-00, 6-00, 8 MIP THE MAR ON THE MIL 12-00, 3-00, 6-00, 6-00, 8 MIP THE MAR ON THE MIL 12-00, 3-00, 6-00, 6-00, 8 MIP THE MAR ON THE MIL 12-00, 3-00, 6-00, 6-00, 8 MIP THE MAR O		LEEPY HOLLOW (R) & Madecard Accepted Edit Act Theatre III This Main at 11 Mile Royal Oak 2045 542 4190 III 7 FRUMS ext 542 ISCOUNTED SHOWSHID TH ANNUAL AT THE ACT (OR PHONE SHARES (PG13) 1135 400) 645, 930 INF DON'T CRY (R) 145 415) 730, 540 G JOHN HALEOWICH (R) 210 430) 7.15, 940 G JOHN HALEOWICH (R) 210 430) 7.15, 945 INF ANDRE HARES (PG13) 145 415) 730, 540 G JOHN HALEOWICH (R) 210 430) 7.15, 945 INF ANDRE HARES (PG13) 145 415) 730, 540 G JOHN HALEOWICH (R) 210 430) 7.15, 945 INF ANDRE HARES (PG13) 145 415) 730, 545 INF HOLMONT CRY (R) 145 415) 730, 545 INF HOLMONT CRY (R) 145 415) 730, 545 INF HOLMONT CRY (R) 145 415) 740 INF HELEOWICH (R) (130) 645 INF HELEOWICH (R) (130) 645 INF HELEOWICH (R) (1415) 940 INF HELEOWICH (R) Haggerty & 7 Mile 744 542-9909 Theatre for Features and Time Inf Fact Charles and Time Inf Fact Inf Factures and Time Inf Fact Inf Factors and Time Inf Fact Inf Factors and Time Inf Fact Inf Factors and Time Inf Factor Inf Factor Inf Factors and Time Inf Factor Inf Factor
Shewcase	Example Content of the second se	330 Springuide Drive Adjacent to Home Depot North of the intersection of 14 Haggerty 246 960 Stort Bargain Maliness Daily for all starting before 6 pm Same Day Advance Tickets An NH-No VP Tickets Accepts CALASTY QUEST (VC) MI 11:30, 220, 450, 751, 9 THE TALENTED MIL INFEV 10:40, 12:40, 1:40, 3:40, 4:40 7:40, 9:45, 10:40 ANY GIVEN SUMMAY (D) 1 10:40, 12:40, 1:40, 3:40, 4:40 7:40, 9:45, 10:40 ANY GIVEN SUMMAY (D) 1 10:40, 12:40, 1:40, 3:40, 4:40 7:40, 9:45, 10:40 ANY GIVEN SUMMAY (D) 1 10:40, 1:51, 515, 4:35, 6:45, 7:53 ANY AND THE INCOM (D) 1 10:45, 1:20, 4:45, 7:45, 1:43 ANY GIVEN SUMMAY (C) 1 10:50, 11:50, 1:50, 2:00, 3:00 5:10, 6:05, 2:00, 4:45, 7:45, 1:43 ANY GIVEN SUMMAY (C) 1 10:50, 11:50, 1:50, 2:00, 3:00 5:10, 6:05, 2:00, 9:00 THE CALERING (D) 2:00, 3:00 5:10, 6:05, 9:00 THE CALERING (D) 2:00, 3:00 5:10, 6:05, 9:00 THE CALERING (D) 3:00 5:10, 6:05, 9:00 THE WORLD IS NOT HOID (PC13) E:10, 10:50 NP THE CALENT (D) 4:00, 8:00, 9:00 THE WORLD IS NOT HOID (PC13) E:10, 10:50 NP THE CALENT (D) 4:00 2:00, 3:00, 6:15, 9: NP ATH CALENT (D) 4:00, 5:00 THE WORLD IS NOT HOID (PC13) E:200, 3:00, 7:30 NP THE CALENT MIL APPLY 1 TELEPHONE SALES - MATINE 3:5:00 NP THE CALENT (D) 4:00, 5:00 THE WORLD IS NOT HOID (PC13) 1:2:00, 2:00, 4:15, 7:15 AMERICAN BEAUTY 7:05, 9:30 NP THE CALENT (D) 10, 0:00 Call 77-Film Ext. 5 NP TALENTED MIL NP/	time is	And Second Accepted Ac
Westland J-B Company Mathema Rd. 121 Stargain Matiness Daily All Snow Sindi & Sail Field THURSDAY Noe of Continuous Shows Daily PCI Late Shows Fiel & Sail FRIU THURSDAY Noe of Continuous Shows Daily PCI FIELD THURSDAY Noe Continuous Shows Daily FIELD THURSDAY Noe Continuous Shows Daily FIELD THURSDAY Noe FIELD THURSDAY	Alie between Telescraph and Northwestern of T-696 34 8, rated films after 6 pm (NOTINES AND TO PURCHASE TICKETS BY PHONE CULT 495-572-8222 with Stark Stouth HELD Loom REATURES - SOREY NO VIP COUNT TICKETS AND VIP COUNT TICKETS AND AND THE INDOM (R) 12:00, 7:10, 8:30, 9:20, 10:30 P MAN ON THE INDOM (R) 12:00, 7:10, 8:30, 9:20, 10:30 P MAN ON THE INDOM (R) 12:03, 2:30, 2:30, 3:45, 4:20, 6:15, 7:50, 8:45 NO VIP TICKETS AND AND THE INDOM (R) 12:03, 2:30, 2:30, 5:30, 8:30, H0:40 NO VIP TICKETS DEUCE BISCALIONE MALE CICCOLO (R) 0, 11:30, 2:30, 2:30, 3:30, 8:30, H0:40 NO VIP TICKETS DEUCE BISCALIONE MALE CICCOLO (R) 0, 11:30, 2:30, 10:36 SLEEPT HOLLOW (N) 9:40 only 9:40 only 9	330 Springuide Drive Adjacent to Home Depot North of the intersection of 14 Haggerty 246 960 Stort Bargain Maliness Daily for all starting before 6 pm Same Day Advance Tickets An NH-No VP Tickets Accepts CALASTY QUEST (VC) MI 11:30, 220, 450, 751, 9 THE TALENTED MIL INFEV 10:40, 12:40, 1:40, 3:40, 4:40 7:40, 9:45, 10:40 ANY GIVEN SUMMAY (D) 1 10:40, 12:40, 1:40, 3:40, 4:40 7:40, 9:45, 10:40 ANY GIVEN SUMMAY (D) 1 10:40, 12:40, 1:40, 3:40, 4:40 7:40, 9:45, 10:40 ANY GIVEN SUMMAY (D) 1 10:40, 1:51, 515, 4:35, 6:45, 7:53 ANY AND THE INCOM (D) 1 10:45, 1:20, 4:45, 7:45, 1:43 ANY GIVEN SUMMAY (C) 1 10:50, 11:50, 1:50, 2:00, 3:00 5:10, 6:05, 2:00, 4:45, 7:45, 1:43 ANY GIVEN SUMMAY (C) 1 10:50, 11:50, 1:50, 2:00, 3:00 5:10, 6:05, 2:00, 9:00 THE CALERING (D) 2:00, 3:00 5:10, 6:05, 9:00 THE CALERING (D) 2:00, 3:00 5:10, 6:05, 9:00 THE CALERING (D) 3:00 5:10, 6:05, 9:00 THE WORLD IS NOT HOID (PC13) E:10, 10:50 NP THE CALENT (D) 4:00, 8:00, 9:00 THE WORLD IS NOT HOID (PC13) E:10, 10:50 NP THE CALENT (D) 4:00 2:00, 3:00, 6:15, 9: NP ATH CALENT (D) 4:00, 5:00 THE WORLD IS NOT HOID (PC13) E:200, 3:00, 7:30 NP THE CALENT MIL APPLY 1 TELEPHONE SALES - MATINE 3:5:00 NP THE CALENT (D) 4:00, 5:00 THE WORLD IS NOT HOID (PC13) 1:2:00, 2:00, 4:15, 7:15 AMERICAN BEAUTY 7:05, 9:30 NP THE CALENT (D) 10, 0:00 Call 77-Film Ext. 5 NP TALENTED MIL NP/	time is	118 Main: at 11 Mile Royal Cak 2045.542.9180 2045.542.9180 117.7 FILMIS ext.542 ISCOUNTED SHOWSIB) TAWLING ext.542 ISCOUNTED SHOWSIB) TAWLING ext.542 ISCOUNTED SHOWSIB) TAWLING ext.542 OR. PHONE 245.542-0180 ID MASTEHCARD ACCEPTED DER HOUSE INJACES (PG13) 1.15, 4:00) 6:45, 9:30 1.35, 4:00) 6:45, 9:30 1.35, 4:00) 6:45, 9:30 1.35, 4:00) 6:45, 9:30 1.35, 4:00) 6:45, 9:30 1.35, 4:00) 6:45, 9:30 1.35, 4:00, 6:45, 9:30 1.35, 4:01, 7:15, 9:45 STRACHT STORY (C) (1:30) 6:45 LIBERTY HERMITS SCOUNTED SHOWSIB) AMSTRELD PARK (PC13) (1:45 1) 9:40 (1:50) 9:40 ESTRACHT STORY (C) (1:50) 9:40 IDSCOUNTED SHOWSIB) AMSTRELD PARK (PC13) (2:15 4:42, 9:7101 Fac (2:40) 6:28-7101 Fac (2:40) 6:28-7101 Fac (2:40) 6:28-7101 <
313-729-1060 Bargin Mathes Daily No. Bargin Mathes Daily All Shows Endit 6 pm No. All Shows Endit 6 pm PCI All Shows Endit 6 pm PCI THEU THURSDAY MP Bargin Mathes Daily MP THEUTED MIL. RIPLEY (R) MP 12.20; 12.0; 200, 4-20, 700, 730, 950, 10-20 MP Star The NOOK (R) MAS MCENTED MILL RAY (PC) MP 100, 2-45, 6-30, 8-00, 10-15 MP 100, 2-45, 6-30, 8-00, 10-15 MP MP THE CREAM MILL (R) MP 100, 2-45, 6-30, 8-00, 10-15 MP 100, 2-45, 6-30, 8-00, 10-15 MP 100, 12-00, 12-00, 12-05, 14-00, 11-00 MP MP THE CREAM MILL (R) MP 100, 12-00, 12-05, 14-00, 14-00 MP MP CALAXY QUEST (PC) 0, 11-00, 12-00, 14-00, 14-00 MP CALAXY QUEST (PC) 0, 11-00, 12-00, 14-00, 14-00 MP CALAXY QUEST (PC) 0, 11-00, 12-00, 14-00, 14-00 MP CALAXY QUEST (PC) 0, 11-00, 12-00, 14-00, 14-00 MP CALAXY QUEST (PC) 10-30	Northwestern of 1.496 249-353-STAR ne under age 6 admitted for 3 & R rated films after 6 pm CWTINES AND TO PURCHASE TICKETS BY PHONE CULL 246 ST2 4222 ww.STAR.SOUTHHELD.com FRATURES - SORRY NO VIP COUNT TICKETS ACCEPTED WE TALENTED MR. UNLEY (R): 12:40, 2:50, 3:50, 6:50, 7:90, 9:13, 10:10 NP CALAXY QUEST (PC) 15, 2:00, 5:30, 8:00, 7:50, 9:13, 10:10 NP CALAXY QUEST (PC) 15, 2:00, 5:30, 8:00, 7:50, 9:13, 10:10 NP CALAXY QUEST (PC) 12:00, 1:30, 2:30, 3:20, 5:00, 00, 7:10, 8:30, 9:20, 10:30 P MAN CON THE MIDOW (R): 12:30, 1:45, 3:40, 4:45, 6:45, 7:45, 9:45 10:45 NP STUART LITTLE (PC) 6:15, 7:50, 8:45 NO VIP TICKETS ANNA AND THE KINCK (PC 13) 00, 1:20, 2:30, 5:00, 7:45, 9:00, 10:20, 9:30, 1:00, 7:35, 9:00, NO VIP TICKETS PENCENTENNIAL MAN (PC) 0, 11:30, 2:30, 4:30, 5:30, 8:30, 10:40 NO VIP TICKETS PENCENTENNIAL MAN (PC) 0, 11:30, 2:30, 4:30, 5:30, 8:30, 10:20, 9:30, 10:30 NO VIP TICKETS PENCENTENNIAL MAN (PC) 0, 11:30, 2:30, 4:30, 5:30, 8:30, 10:30, 9:30, 10:30 SLEEPY HOLLOW (R) 9:40 only SLEEPY HOLLOW (R) 9:40 only SLEEPY HOLLOW (R) 9:40 only NO VIP TICKETS NO VIP TICKETS NO VIP TICKETS NO VIP TICKETS PENCENTENNIAL MAN (PC) 0, 11:45, 12:20, 11:5, 2:00, 2:45, 5:30, 5:30, 8:30, 10:20, 9:30, 10:30 SLEEPY HOLLOW (R) 9:40 only SLEEPY HOLLOW (R) 9:40 only NO VIP TICKETS NO VIP TICKETS NO VIP TICKETS NO VIP TICKETS NO VIP TICKETS NO VIP TICKETS POKEMON (C) 12:15, 4:45, 6:45 United Artists Theatres	Haggetty 248 563 501 Bargain Matrices Daily for all starting before 6 pm Same Day Advance Tickets An Mi-Nio VP Tickets An Day Advance Tickets An The Taularts Dail Daily Color 11:30, 220, 450, 751, 9 The Taularts Dail Daily Color 11:30, 1240, 1-40, 3-40, 4-40 7-40, 9-45, 10:40 Any Caven Sunbart (R) 9 10:40, 12-40, 1-40, 3-40, 4-40 7-40, 9-45, 10:40 Any Caven Sunbart (R) 9 10:40, 12-40, 1-40, 3-40, 4-40 7-40, 9-45, 10:40 Any Caven Sunbart (R) 9 10:40, 12-40, 1-40, 3-40, 4-40 7-40, 9-45, 10:40 Any Caven Sunbart (R) 9 10:51, 125, 4-35, 6-50, 9-50 BICENTEMULA MAIA (PC) 10:50, 125, 4-30, 7-30, 9-25 BICENTEMULA MAIA (PC) 10:50, 125, 1-55, 1-35, 1-35, 1-35, 1-35, 1-45, 1-15, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-35, 1-	Shows Cliphones aliable D aliable D aliable D v OFFICE 335 VISA AN WW J aliable D WW J aliable VISA AN WW J aliable VISA AN WW J aliable J WW J D2DS J JNW J C2D 41351 W J D2D VIS Status Q am P am P AP J	118 Main: at 11 Mile Royal Cak 2045.542.9180 2045.542.9180 117.7 FILMIS ext.542 ISCOUNTED SHOWSIB) TAWLING ext.542 ISCOUNTED SHOWSIB) TAWLING ext.542 ISCOUNTED SHOWSIB) TAWLING ext.542 OR. PHONE 245.542-0180 ID MASTEHCARD ACCEPTED DER HOUSE INJACES (PG13) 1.15, 4:00) 6:45, 9:30 1.35, 4:00) 6:45, 9:30 1.35, 4:00) 6:45, 9:30 1.35, 4:00) 6:45, 9:30 1.35, 4:00) 6:45, 9:30 1.35, 4:00) 6:45, 9:30 1.35, 4:00, 6:45, 9:30 1.35, 4:01, 7:15, 9:45 STRACHT STORY (C) (1:30) 6:45 LIBERTY HERMITS SCOUNTED SHOWSIB) AMSTRELD PARK (PC13) (1:45 1) 9:40 (1:50) 9:40 ESTRACHT STORY (C) (1:50) 9:40 IDSCOUNTED SHOWSIB) AMSTRELD PARK (PC13) (2:15 4:42, 9:7101 Fac (2:40) 6:28-7101 Fac (2:40) 6:28-7101 Fac (2:40) 6:28-7101 <
Continuous Shows Daily Late Shows Field S.L. FRED THURSDAY NP DENOTES NO PASS FAILD THURSDAY NP DENOTES NO PASS E TALENTED NUL. NUPLEY (R) 12230; F20, 230, 420, 700, 730, 950, 1020 NP THE CARE NULLS (R) 1300, 230, 430, 510, 540, 555, 115, 400, 720, 720, 720, 720, 920, 1020 NP THE CARE NULLS (R) 100, 245, 630, 800, 1015 NP THE CARE Neatres The World'S Best Theatres The World'S Best Theatres Star Creat Lake School Offer 246, 240, 740, 840, 940, 10-00 (11-00, 12-00, 12-00, 340, 400, 500, 610, 830, 10710 The Catter Name Maile (R) S103, 01, 12-00, 12-00, 340, 400, 10-00 (0, 11-00, 12-00, 12-00, 340, 400, 10-00 NO VIP TICKETS NP STUART LITTLE (PC) S10, 10-10, 12-00, 12-00, 340, 400, 500, 710, 10-10, 12-00, 12-00, 12-00, 340, 500, 710, 10-10, 12-00, 12-00, 12-00, 12-00, 12-00, 12-00, 12-00, 12-00, 12-00, 12-00, 12-00, 12-00, 12-00, 12-00, 12-00, 12-00, 12-00, 12-00, 12-00, 12-00, 12-00, 12-00, 12-00, 12-00, 12-00, 12-00, 12-00, 12-00, 12-00, 12-00, 12-00, 12-00, 12-00, 12-00, 12-00, 12-00, 12-00, 12-00, 12-00, 12-00, 12-00, 12-00, 12-00, 12-00, 12-00, 12-00, 12-00, 12-00, 12-00, 12-00, 12-00, 12-00, 12-00, 12-00, 12-00, 12-00, 12-00, 12-00, 12-00, 12-00, 12-00, 12-00, 12-00, 12-00, 12-00, 12-00,	3 & R. rated films after 6 pm CWTIMES AND TO PURCHASE TOKETS BY PHONE CALL 246-372-6222 WS58A-SOUTHREED com FEATURES - SOURY NO VP COUNT TICKETS ACCEPTED WE TALENTED MR. INFLEY (B) 12-40, 2-50, 3-50, 6-00, 7-90, 9-13, 10-30 MC CALAXY QUEST (PC) -15, 300, 510, 800, 10-45 MC CALAXY QUEST (PC) -11-30, 2-30, 4-30, 4-45, 6-45, 7-45, 9-45 NO VP TICKETS DEVICE BICALOW: MALE CACOLO (N) 0, 11-30, 2-30, 4-30, 5-30, 300, 10-30 MC VP TICKETS DEVICE BICALOW: MALE CACOLO (N) 0, 11-30, 2-30, 4-30, 5-30, 10-745, 9-90, 10-35 MC VP TICKETS DEVICE BICALOW: MALE CACOLO (N) 0, 11-30, 2-30, 2-30, 2-30, 2-15, 100, 2-15, 100, 2-15, 1-30, 2-15, 100, 12-30, 13-30, 3-30, 4-30, 6-30, 7-30, 9-30, 10-30 SLEEV MINICHERER NO VP TICKETS NO VP TICKET	Same Day Advance Tickets Aw Ni-No VP Tickets Arcopic Ni-No VP Tickets A	aliable Cl aliable ID vistable ID VISA AN OFRICE IB) NV OFRICE IB) NV ID IB, 640; THE CII IB, 640; THE CII IB, 640; THE CII IB, 640; ID IB, 640; ID IB, 640; ID ID, 4225; ID IN 0; ID, 4225; ID ID, 422; ID ID, 42; ID ID, 42; ID ID, 42; ID ID, 5; ID	AT 77-FILMS ext 542 ISCOUNTED SHOWSIII) TF AVAILABLE AT THE BOX TOR HOUSE BULLES (PG13) TL15, 4-00) 6-45, 9-30 INT CRY (R) TL15, 4-00) 6-45, 9-30 INT CRY (R) TL15, 4-00) 6-45, 9-30 INT CRY (R) TL15, 4-00 6-45, 9-30 INT CRY (R) TL15, 4-30 7-15, 9-45 INT FILE OPARK (PC13) (2-15 4-45) 7-15, 9-45 INT FILE DPARK (PC13) (2-15 4-45) 7-15, 9-45 INT FILE DPARK (PC13) (2-15 4-57) 7-15, 9-45 INT FILE DPARK (PC13) INT FILE DPARK (PC13) INT FILE DPARK (PC13) (2-15 4-57) 7-15, 9-45 INT FILE DPARK (PC13) INT FILE TANK (PC13) I
IP CENTES NO PASS IE TALENTED NILL, NUMERY (R), 12280, 1220, 2300, 4200, 7200, 7300, 9500, 1020 INF INAN ON THE MOOOL (R), 7300, 730, 950, 1020 INF INF IDCENTENDIAL MAN (PC), 1,1500, 127, 253, 1020, INF INF INF IDCENTENDIAL MAN (PC), 1,1500, 1200, 1245, 145, INF INF IDD, 245, 630, 800, 10:15 IND IDD, 245, 630, 800, 10:15 IND IDD, 11:00, 1200, 1245, 145, INF IDD IDD, 245, 630, 800, 10:15 IDD IDD, 245, 630, 800, 10:15 IDD IDD, 11:20, 120, 1245, 140, 600, IDD IDD IDD, 120, 1245, 140, 600, IDD IDD IDD, 120, 120, 200, 120, 430, 540, 740, 840, 940, ID-40 IDD IDD, 120, 120, 220, 930, 10:50 IDD IDD, 120, 120, 220, 930, 10:50 IDD IDD, 120, 120, 220, 930, 10:50 IDD IDD, 120, 120, 1245, 140, 600, IDD IDD IDD, 120, 120, 220, 930, 510, 630, 830 IDD IDD, 120, 120, 220, 930, 510, 630, 830 IDD IDD, 120, 120, 125, 120, 120, 120, 120, 120, 120, 120, 120	CALL 246-372-6222 ws.STAA-SOUTH/RELD.com FEATURES - SOURY NO VP COUNT TICKETS ACCEPTED WE TALENTED MR. NPLEY (B) 12-40, 2-50, 3-50, 6-00, 7-90, 9-13, 10-30 NC CALAXY QUEST (PC) -15, 300, 513, 80, 91, 10-45 P ANY CAVEN SUNDAY (R) (12-00, 1-30, 2-30, 3-20, 5-00, 00, 7-10, 8-30, 9-20, 10-30 P ANA ON THE MODON (R) (12-30, 1-45, 3-40, 4-45, 6-45, 7-45, 9-45 10-45 NO VP TICKETS NP STUART LITLE (PC) (11-30, 1-15, 2-00, 3-45, 4-20, 6-15, 7-50, 8-45 NO VP TICKETS DEVCE BICALOW: MALE CACLO (R) 0, 11-30, 2-30, 4-30, 5-30, 10-30 P NO VP TICKETS DEVCE BICALOW: MALE CACLO (R) 0, 12-30, 2-30, 5-30, 7-45, 9-90, 10-30, 2-30, 4-30, 5-30, 10-30 NO VP TICKETS DEVCE BICALOW: MALE CACLO (R) 0, 12-30, 2-30, 5-30, 7-45, 9-90, 10-20, 9-M ONLY P NO OF DAYS (R) 10-20, 9-M ONLY E WORLD IS NOT ENDUCH: 007 (PC-13) 30, 12-30, 1-30, 3-30, 4-30, 6-30, 7-30, 9-30, 10-30 SLEEPY MOLLOW (R) 9-40 only 9-40 only P-40 o	CALAIY QUEST (PC) WI 11-30, 2-20, 4-50, 7515, 97 THE TALENTED MIL. IMPLEY () 10-40, 12-40, 1-40, 3-40, 4-40 7-40, 9-45, 10-40 ANY CAVEN SUMDAY (P) 11-30, 1-15, 3-15, 4-35, 6-45, 12-10 MAN ON THE MOON (2) () 10-30, 1-20, 4-45, 7-45, 1-45 IC-50, 3-50, 6-50, 9-50 IC-50, 3-50, 6-50, 9-50 IC-50, 1-50, 2-60, 2-50 IC-50, 1-50, 2-60, 2-50 STRUETEMMAL MAN (PC) 10-30, 1-20, 2-00, 3-00 5-10, 6-50, 7-20, 9-20 S-10, 6-50, 7-20, 9-20 IC-50, 1-30, 1-50, 1-50, 8-30 THE CAREEN MILE (I) MI 12-00, 4-50, 8-00, 9-00 THE CAREEN MILE (I) MI 12-00, 4-50, 8-00, 9-00 INF THE CAREEN MILE (I) MI 12-00, 4-50, 8-00, 9-00 INF MICH INFORMATION INFORMATION INFORMATION INFO Proteits INFOTE MOI (PC-13) R-10, 1-50, 1-55, 8-30 NP THE CAREEN MILE (I) MI 12-00, 4-50, 8-00, 9-00 INF MICH INFORMATION INFORMATION INFORMATION INFO PROTECTION INFORMATION INFO PROTECTION INFORMATION INFORMATION INFORMATION INFORMATION INFO PROTECTION INFORMATION INFO INFORMATION INFORMATION INFORMATION INFO INFORMATION INFORMATION INFO INFORMATION INFORMATION INFO INFORMATION INFORMATION INFO INFORMATI	TICK V OFFICE 335 VISA AN W OFFICE 335 VISA AN W Itele CL	The Annue And L AT TABE BOX. CR. PHONE 248-542-0180 LOR PHONE 248-542-0180 LOR AND E 248-542-0180 LORS BOAT CRY (E) LISS 4:15) 7:50, 9:40 LISSE WEAL D PARK (PC18) LOR AND FILLO PARK (PC18) LOR AND FILL PARK (PC18) LISSET PARK (PC18) LISSET PARK (PC18) LOR AND FILL PARK (PC18) LOR AND FILL PARK (PC18) LISSET PARK (PC18) LISSET PARK (PC18) LISSET PARK (PC18) LOSED FOR REMOVIATION AMAK LINPORT BL AMAK LINPORT BL LOSED
E TALENTED NUL LUPLEY (R) 12:30 F20, 320, 420, 720, 700, 730, 950, 10:20 NAAN ON THE MOON (R) NET THE CAREEN AULE (R) 13:00, 730, 950, 10:20 NP TOY STORY 2 (G) 30, 11:00, 12:00, 12:45, 115, 10:40 NP TOY STORY 2 (G) 30, 11:00, 12:00, 12:45, 115, 10:40 NP TOY STORY 2 (G) 30, 11:00, 12:00, 12:45, 115, 10:40 NP TOY STORY 2 (G) 30, 11:00, 12:00, 12:45, 115, 10:40 NP TOY STORY 2 (G) 30, 11:00, 12:00, 12:45, 10:41 Nows Starting before 6:00 pm we crepting lise & MaterCard " Denotes No Res Engagement 32:46:46:40366 NP CALAXY QUEST (PC) 0, 11:40, 12:50, 2:00, 3:20, 4:30, 3:40, 4:40, 5:50, 9:30 10:40 Star Great Lakes Cressing Great Lakes Cressing Great Lakes Cressing Great Lakes Cressing Great Lakes Cressing Great Lakes Shopping Center 2:46:46:40366 NP CALAXY QUEST (PC) 0, 11:40, 12:50, 2:00, 3:20, 4:30, 3:40, 4:40, 6:50, 9:42 NP CALAXY QUEST (PC) 0, 11:40, 12:40, 2:40, 3:40, 4:40, 4:50, 9:30, 10:50 THE CIDER MOUSE HULLES (K) 10:10, 1:00, 4:40, 6:50, 9:42 NP CALAXY QUEST (PC) 0, 11:20, 1:20, 2:20, 3:50, 5:10, 6:57, 7:59, 9:10, 10:59 NP CALAXY QUEST (PC) 0, 11:20, 1:20, 2:20, 3:50, 5:10, 6:57, 7:59, 9:10, 10:50 NP CALAXY QUEST (PC) 0, 11:20, 1:20, 2:20, 3:50, 5:10, 6:57, 7:59, 9:10, 10:50 NP CALAXY QUEST (PC) 10:11:20, 1:20, 2:20, 3:50, 5:10, 6:57, 7:59, 9:10, 10:50 NO VP TICKETS NP CALAXY QUEST (PC) 10:01, 11:20, 1:20, 2:20, 3:30, 5:10, 6:57, 5:57, 5:57, 5:57, 5:57, 5:57, 5:57, 5:57, 5:57, 5:57, 5:57, 5:57, 5:57, 5:57, 5:57, 5:57, 5:57, 5:57, 5:57, 5:57, 5:57, 5:57, 5:57, 5:57, 5:57, 5:57, 5:57, 5:57, 5:57, 5:57, 5:57, 5:57, 5:57, 5:57, 5:57, 5:57, 5:57, 5:57, 5:57, 5:57, 5:57, 5:57, 5:57, 5:57, 5:57, 5:57, 5:57, 5:57, 5:57, 5:57, 5:57, 5:57, 5:57, 5:57, 5:57, 5:57, 5:57, 5:57, 5:57, 5:57, 5:57, 5:57, 5:57, 5:57, 5:57, 5:57, 5:57, 5:57, 5:57, 5:57, 5:57, 5:57, 5:57, 5:57, 5:57, 5:57, 5:57, 5:57, 5:57, 5:57, 5:57, 5:57, 5:57, 5:57, 5:57, 5:57, 5:57, 5:57, 5:57, 5:57, 5:57, 5:57, 5:57, 5:57, 5:57, 5:57, 5:57, 5:57, 5:57, 5:57, 5:57, 5:57, 5:57, 5:57, 5:57, 5:57, 5:57, 5:57, 5:57,	FEATURES - SCRIEV NO VP COUNT TICKETS ACCEPTED NE TALENTED NIL, IUPLEY (R), 12:40, 2:50, 3:50, 6:60, 7:50, 9:13, 10:30 NE TALENTED NIL, IUPLEY (R), 12:300, 5:30, 8:00, 10:45 P ALLY CAVEN SURDAY (R), 12:30, 5:30, 8:20, 5:00, 00, 7:10, 8:30, 9:20, 10:30 P ANA ON THE NOOM (R), 12:30, 1:45, 3:40, 4:45, 6:45, 7:45, 9:45, 10:45 NO VP TICKETS AND THE INFC (PC13) 00, 1:20, 3:00, 6:00, 7:33, 9:00, NO VP TICKETS NO VP TICKETS PILAD VP TICKETS DELCE INFCALONE INALE CACOLO (R) 01:30, 2:30, 4:30, 5:30, 8:30, 10:35 THE CREEN MILE (N0 1:30, 5:30, 8:15, 9:30 TOY STORY 2 (C) 01:15, 12:00, 12:45, 1:30, 2:15, 10, 4:00, 4:45, 5:45, 6:20, 7:15, EDUCE INCLEVENT INALE CACOLO (R) 01:20, 9:30, 0:30, 5:30, 8:30, 8:15, 9:30 TOY STORY 2 (C) 01:15, 12:00, 12:45, 1:30, 2:15, 10, 4:00, 12:45, 1:30, 2:15, 1:00, 2:15, 1:00, 1:23, 1:30, 1:23, 1:30, 1:23, 1:30, 1:23, 1:30, 1:23, 1:30, 1:23, 1:30, 1:23, 1:30, 1:23, 1:30, 1:23, 1:30, 1:23, 1:30, 1:23, 1:30, 1:23, 1:30, 1:23, 1:30, 1:23, 1:30, 1:23, 1:30, 1:23, 1:30, 1:23, 1:30, 1:23, 1:30, 1:23, 1:30, 1:23, 1:30, 1:23, 1:30, 1:23, 1:30, 1:23, 1:30, 1:23, 1:30, 1:23, 1:30, 1:35, 9:00, 1:45, 1:230, 1:15, 1:200, 2:45, 5:30, 7:15 8:00, 8:45, 9:30, 1:015 NO VP TICKETS NO VP T	11-30, 2-20, 4-50, 7-15, 9: THE TALENTED MIL. IMPLIEY II 10-40, 7-40, 9-43, 4-40, 4-40, 7-40, 9-45, 10:40 ANY CAVEN SUMBARY (E) 1 11-00, 1-15, 3-15, 4-35, 6-45, 12-10, 1-15, 3-15, 4-35, 6-45, 12-10, 1-15, 3-15, 4-35, 6-45, 12-20, 1-25, 4-30, 7-45, 10 ANNA AND THE KING (PCF) 12-30, 1-25, 4-30, 7-30, 11 STUARE LITTLE (PC) IN 10-50, 11-50, 1-50, 2-00, 3-00 5-10, 6-50, 7-20, 9-25 DEVICE INCLAUMY (E) IN 10-50, 11-50, 1-90, 2-00, 3-00 5-10, 6-50, 7-20, 9-25 DEVICE INCLAUMY (E) IN 10-50, 11-50, 1-90, 2-00, 3-00 5-10, 6-50, 7-20, 9-25 DEVICE INCLAUMY (E) IN 10-50, 11-50, 1-90, 2-00, 3-00 5-10, 6-50, 7-20, 9-25 DEVICE INCLAUMY (E) IN 10-50, 11-50, 1-90, 2-00, 3-00 5-10, 6-50, 7-30, 9-40 THE GREEN MILE (E) IN 12-20, 4-50, 8-50, 7-30 INP DENCE ING PASS Enga PURCHAST IN-55, 1-35 AND THE VIOLENTS IN PHOT INP DENCEI NO PASS Enga PURCHAST INCERTS IN PHOT INP TALENTED INC. 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PTHE CREEN MILE (IR) Intel (IR) 00, 245, 630, 800, (1215) Intel (IR) NP TOY STORY 2 (C) Intel (IR) 0, 1140, 1200, 1245, 113, (IR) Intel (IR) 300, 2430, 1330, 440, 5310, 540, 720, 935 Intel (IR) Star Theathes IR The World's Beet Theathes IR gain Matinees Daily 15, 00 All ows Starting before 6:00 pm Vaccepting Vacce vaccepting Vacce (IR) Intel (IR) yeat Lakes Crossing Intel (IR) yeat Lakes Crossing </td <td>P ANY CAVEN SUNDAY (2): 1,230,1:30,230,320,530, 90,7:10,8:30,9:20,10:30 P MAN ON THE INDON (2): 1,12:30,1:45,3:40,4:45,6:45, 7:45,9:45,10:45 NO VIP STUART UTTLE (PC) 5,11:30,1:15,2:00,3:45,4:20, 6:15,7:50,8:45 NO VIP TICKETS ANA AND THE KINC (PC13) 00,1:20,3:00,6:00,7:35,9:00, NO VIP TICKETS ANA AND THE KINC (PC13) 00,1:20,3:00,6:00,7:35,9:00, NO VIP TICKETS DECENTENNIAL MAN (PC) 0,1:30,2:30,4:30,5:30,8:30, H0:40 NO VIP TICKETS DEUCE INCLIVE: MALE CICOLO (R) 0,1:20,2:30,5:00,7:45,9:00, 10:15 DEUCE INCLIVE: MALE CICOLO (R) 0,1:20,2:30,5:00,7:45,9:00, 10:15 DEUCE INCLIVE: MALE CICOLO (R) 0,1:2:30,2:30,5:00,7:45,9:00, 10:15 DEUCE INCLIVE: MOLE DEUCE INCLIVE: MALE CICOLO (R) 0,1:2:30,2:30,5:00,7:45,9:00, 10:2:0 PM ONLIV E WORLD SWOT ENOUCH: 007 (PC13) 30,1:2:30,1:30,3:30,4:30,6:30, 7:30,9:30,1:30,3:30,4:30,6:30, 7:30,9:30,1:30,3:00,4:30,6:30, 7:30,9:30,1:30,3:30,4:30,6:30, 7:30,9:30,1:30,2:30,3:30,4:30,6:30, 7:30,9:30,1:30,2:30,3:30,6:30, 7:30,9:30,1:35,9:30,7:15 8:00,8:45,9:30,7:15 8:00,8:45,9:30,7:15 8:00,8:45,9:30,7:15 8:00,8:45,9:30,7:15 8:00,9:15,NOV IP TICKETS NP BULART LITTLE (C) 00,1:14,1:230,1:3,2:00,2:45,8:30,7:15 8:00,8:45,9:30,7:15 8:00,8:45,9:30,7:15 8:00,9:15,NOV IP TICKETS NP SULART LITTLE (C) 00,1:14,5,1:230,1:15,4:00,8:46,8:30,7:15 8:00,9:15,NOV IP TICKETS NP SULART LITTLE (C) 00,1:14,5,1:230,1:15,4:00,7:15 8:00,8:45,9:30,7:15 8:00,9:15,NOV IP TICKETS NP SULART LITTLE (C) 00,1:14,5,1:230,1:15,4:00,7:15 8:00,8:45,9:30,7:15 8:00,9:15,NOV IP TICKETS NP SULART LITTLE (C) 00,1:14,5,1:230,1:15,4:00,8:45,9:00,9:45 NO VIP TICKETS NP SULART LITTLE (C) 00,1:14,5,2:30,3:15,4:00,9:45 NO VIP TICKETS NP SULART LITTLE (C) 00,1:14,5,2:30,3:15,4:00,9:45 NO VIP TICKETS NP SULART LITTLE (C) 00,1:14,5,2:30,3:15,4:00,9:45 NO VIP TICKETS NP DICENTENNENNENNENNENNENNENNENNENNENNENNENNE</td> <td>19:25, 1:20, 4:45, 7:45, 14 ANNA AND THE LINCE (PC): 12:50, 3:50, 6:50, 9:50 BICENTERNIAL ANAN (PC) 19:30, 1:25, 4:30, 7:30, 11 STUART LITTLE (PC) IN 10:50, 1:50, 1:30, 1:00, 2:00, 3:00 5:10, 6:05, 7:20, 9:25 DELICE BICALOW (D) IN 11:45, 1:45, 1:40, 6:15, 8:30 THE CAREN MULE (D) IN 12:40, 4:00, 8:00, 9:00 TO' STORY II (C) 10:45, 11:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35</td> <td>10:25 </td> <td>Kopie Art Theatre II W. Maple, West of Telegraph Biomrifield Hills 264-555-9999 DISCOUNTED SHOWSIII) ANSFEELD PARK (PC13) (2-15 445) 7-15, 9-45 E STRUACHT STORY (C) (1-30 3645 LIBERTY NEICHTS (1-54 45) 7-30, 9-30 IDE WITH THE DEVIL (R) (4-15) 9-40 IDE WITH THE DEVIL (R) (1-30 - 10 - 10 - 10 - 10 - 10 - 10 - 10</td>	P ANY CAVEN SUNDAY (2): 1,230,1:30,230,320,530, 90,7:10,8:30,9:20,10:30 P MAN ON THE INDON (2): 1,12:30,1:45,3:40,4:45,6:45, 7:45,9:45,10:45 NO VIP STUART UTTLE (PC) 5,11:30,1:15,2:00,3:45,4:20, 6:15,7:50,8:45 NO VIP TICKETS ANA AND THE KINC (PC13) 00,1:20,3:00,6:00,7:35,9:00, NO VIP TICKETS ANA AND THE KINC (PC13) 00,1:20,3:00,6:00,7:35,9:00, NO VIP TICKETS DECENTENNIAL MAN (PC) 0,1:30,2:30,4:30,5:30,8:30, H0:40 NO VIP TICKETS DEUCE INCLIVE: MALE CICOLO (R) 0,1:20,2:30,5:00,7:45,9:00, 10:15 DEUCE INCLIVE: MALE CICOLO (R) 0,1:20,2:30,5:00,7:45,9:00, 10:15 DEUCE INCLIVE: MALE CICOLO (R) 0,1:2:30,2:30,5:00,7:45,9:00, 10:15 DEUCE INCLIVE: MOLE DEUCE INCLIVE: MALE CICOLO (R) 0,1:2:30,2:30,5:00,7:45,9:00, 10:2:0 PM ONLIV E WORLD SWOT ENOUCH: 007 (PC13) 30,1:2:30,1:30,3:30,4:30,6:30, 7:30,9:30,1:30,3:30,4:30,6:30, 7:30,9:30,1:30,3:00,4:30,6:30, 7:30,9:30,1:30,3:30,4:30,6:30, 7:30,9:30,1:30,2:30,3:30,4:30,6:30, 7:30,9:30,1:30,2:30,3:30,6:30, 7:30,9:30,1:35,9:30,7:15 8:00,8:45,9:30,7:15 8:00,8:45,9:30,7:15 8:00,8:45,9:30,7:15 8:00,8:45,9:30,7:15 8:00,9:15,NOV IP TICKETS NP BULART LITTLE (C) 00,1:14,1:230,1:3,2:00,2:45,8:30,7:15 8:00,8:45,9:30,7:15 8:00,8:45,9:30,7:15 8:00,9:15,NOV IP TICKETS NP SULART LITTLE (C) 00,1:14,5,1:230,1:15,4:00,8:46,8:30,7:15 8:00,9:15,NOV IP TICKETS NP SULART LITTLE (C) 00,1:14,5,1:230,1:15,4:00,7:15 8:00,8:45,9:30,7:15 8:00,9:15,NOV IP TICKETS NP SULART LITTLE (C) 00,1:14,5,1:230,1:15,4:00,7:15 8:00,8:45,9:30,7:15 8:00,9:15,NOV IP TICKETS NP SULART LITTLE (C) 00,1:14,5,1:230,1:15,4:00,8:45,9:00,9:45 NO VIP TICKETS NP SULART LITTLE (C) 00,1:14,5,2:30,3:15,4:00,9:45 NO VIP TICKETS NP SULART LITTLE (C) 00,1:14,5,2:30,3:15,4:00,9:45 NO VIP TICKETS NP SULART LITTLE (C) 00,1:14,5,2:30,3:15,4:00,9:45 NO VIP TICKETS NP DICENTENNENNENNENNENNENNENNENNENNENNENNENNE	19:25, 1:20, 4:45, 7:45, 14 ANNA AND THE LINCE (PC): 12:50, 3:50, 6:50, 9:50 BICENTERNIAL ANAN (PC) 19:30, 1:25, 4:30, 7:30, 11 STUART LITTLE (PC) IN 10:50, 1:50, 1:30, 1:00, 2:00, 3:00 5:10, 6:05, 7:20, 9:25 DELICE BICALOW (D) IN 11:45, 1:45, 1:40, 6:15, 8:30 THE CAREN MULE (D) IN 12:40, 4:00, 8:00, 9:00 TO' STORY II (C) 10:45, 11:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35	10:25	Kopie Art Theatre II W. Maple, West of Telegraph Biomrifield Hills 264-555-9999 DISCOUNTED SHOWSIII) ANSFEELD PARK (PC13) (2-15 445) 7-15, 9-45 E STRUACHT STORY (C) (1-30 3645 LIBERTY NEICHTS (1-54 45) 7-30, 9-30 IDE WITH THE DEVIL (R) (4-15) 9-40 IDE WITH THE DEVIL (R) (1-30 - 10 - 10 - 10 - 10 - 10 - 10 - 10
NP TOY STORY 2 (C) 0, 11:00, 12:00, 12:45, 1:15, 3:00, 3:30, 4:40, 5:10, 5:40, 7:20, 9:35 6 Star Theatres ID:45 Vaccepting Visa & MasterCard ID:3 Denotes Sho Pass Engagement ID:3 Vaccepting Visa & MasterCard ID:3 Vaccepting Visa Ma	00, 7:10, 8:30, 9:20, 10:30 P MAN ON THE MICRIN (R), 1, 12:30, 1:45, 3:40, 4:45, 6:45, 7:45, 9:45, 18:45 NP STUART LITTLE (PC), 5, 11:30, 1:15, 2:00, 3:45, 4:20, 6:15, 7:50, 8:45 NO VIP TICKETS ANNA AND THE KINC (PC) 0, 11:30, 2:30, 4:30, 5:30, 8:30, NO VIP TICKETS P DICENTENDIAL MAN (PC), 0, 11:30, 2:30, 4:30, 5:30, 8:30, 10:40 NO VIP TICKETS DEUCE BICALOW: MALE CACOLO (R), 0, 12:30, 5:40, 7:45, 9:90, 10:25 THE CREEN MILE (NO 1:30, 5:30, 8:15, 9:30, TOY STOKETS BUD OF DAYS (R), 10:200, 1:45, 5:45, 6:20, 7:15, BUD OF DAYS (R), 10:200 PAK ONLY E WORLD IS NOT ENOUCH: 007 (PC13), 30, 1:20, 1:30, 3:30, 4:30, 6:30, 7:30, 9:30, 10:30 SLEEPY HOLLOW (R), 9:40 only Star Winchester Mail 248: 656 - 1160, ito ne under age 6 admitted for C(13 & R rated films after 6 pm NO VIP TICKETS NO VIP TICK	12:50, 3:50, 6:50, 9:50 BICENTEMBULA MAN, (FG) 10:30, 1:25, 4:30, 7:30, 11 STUART LITTLE (FG, M) 10:50, 11:50, 1:30, 1:20, 2:00, 3:02 S:10, 6:05, 7:20, 9:25 DBUCE MCALOWI (E) 11:45, 1:45, 4:10, 6:15, 8:30 THE CREEN MILE (E) M 11:45, 1:45, 1:45, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35	0 NV NV 220 135 5,405, N 0 10-20 4135 N 0 135 NU 0 10-20 135 NU 0 10-20 135 NU 0 10-25 NU 0 10-25 NU 0 10-25 NU 0 10-25 NU 0 10-25 NU 0 10-25 NU 0 10-25 NU 0 10-25 NU 0 10-25 NU 0 10-25 NU 0 10-25 NU 0 10-25 NU 0 10-25 NU 0 10-25 NU 0 10-25 NU 0 10-25 NU 0 10-25 NU 0 10-25 NU 0 10-25 NU 0 10-25 NU 0 10-25 NU 0 10-25 NU 0 10-25 NU 0 10-25 NU 0 10-25 NU 10-25 NU 0 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 NU 10-25 N	W. Maple, West of Telegraph Biomfield Hills 345-855-9999 DISCOUNTED SHOWSIE) ANSFIELD PARK (PG13) (2:15 4:45) 7:15, 9:45 E STRANCHT STORY (G) (1:30) 6:45 LIBERTY HEIGHTS (1:45 4:30) 7:00, 9:30 EDE WITH THE DEVIL (R) (4:15) 9:40 Without The DEVIL (R) (4:15) 9:40 LOSED FOR REMOVATION AMC Libronia 20 Haoperty & 7 Mile 734-542-9909 theatre for Features and Time Terrace Ginema 30400 Plymouth Rd 313-261-3336 Shows 51 Except shows after on Finday & Saturday & 754 withouth Rd 313-261-3336 Shows 51 Except shows after on Finday & Saturday & 754 withouth Rd 313-261-3336 Shows 51 Except shows after on Finday & Saturday & 754 withouth Rd 313-361-3336 Shows 51 Except shows after On Finday & Saturday & 754 withouth Rd 313-361-3336 Shows 51 Except shows after On Finday & Saturday & 754 withouth Rd 313-361-3336 Shows 51 Except shows after On Finday & Saturday & 754 withouth Rd 313-361-3336 Shows 51 Except shows after On Finday & Saturday & 754 withouth Rd 313-361-3336 Shows 51 Except shows after On Finday & Saturday & 754 withouth Rd 313-361-3336 Shows 51 Except shows after On Finday & Saturday & 754 withouth Rd 313-361-7200 WFORDABLE FAMILY MICHERICES
7-20, 9-35 10-42 Star Theatres The World's Best Theatres 10-3 cons Starting before 6:00 pm 12-3 own datines: Daily 55,00 All own dating before 6:00 pm	7-45, 9-45 10-45 PP STUALAT LITTLE (PC) 5, 11-30, 1-15, 2-00, 3-45, 4-20, 6-15, 7-50, 8-45 NO VIP TICKETS ANNA AND THE KINC (PC13) 00, 12-0, 3-00, 6-00, 7-35, 9-00, NO VIP TICKETS P BICENTENNIAL MAN (PC) 0, 11-20, 2-30, 4-30, 5-30, 8-30, H0-0 NO VIP TICKETS DEUCE BICALOWE MALE CICOLO (R) 0, 11-20, 2-30, 5-50, 7-35, 9-00, 10-15 THE CREEN HILE (NO 1-30, 5-30, 8-15, 9-30 TOY STORY 2 (C) 0, 11-15, 12-00, 12-45, 1-30, 2-15, 10, 4-00, 4-45, 5-45, 6-20, 7-15, END CP DAYS (R) 10, 5-30, 8-15, 9-30 TOY STORY 2 (C) 0, 11-15, 12-00, 12-45, 1-30, 2-15, 10, 4-00, 4-45, 5-45, 6-20, 7-15, END CP DAYS (R) 10, 4-00, 4-45, 5-45, 6-20, 7-15, END CP DAYS (R) 10, 4-00, 4-45, 5-45, 6-20, 7-15, END CP DAYS (R) 10, 4-00, 1-30, 3-30, 4-30, 6-30, 7-30, 9-30, 10-30 SLEEPY HOLLOW (R) 9-40 only Star Winchester Mail 2-48, 6-56-1160, isone under age 6 admitted for PCI3 & R rated tims after 6-pm NP STUART LITTLE (C) 00, 11-45, 12-30, 1-15, 2-00, 2-45, 30, 4-15, 5-00, 5-45, 6-30, 7-15, 8-00, 9-15-NO VIP TICKETS NP TOY STORY (C) 13, 12-00, 7-130, 8-15, 9-00, 9-45 NO VIP TICKETS NP TOY STORY (C) 130, 1-45, 2-30, 3-15, 4-50, 130, 1-45, 2-30, 3-15, 4-50, 12-15, 4-45, 6-45 United Artists Theatres	STUART LITTLE (PC) M 10:50, 11:50, 200, 320 5:10, 6:05, 720, 925 DEIXCE BICALOW (B) M 11:65, 1:45, 4:10, 6:15, 8:30 THE CREEN MILE (B) M 12:00, 4:00, 8:00, 7:00 TOY STORY BI (C) 10:45, 11:35, 1:45, 1:35, 1:35 6:10, 7:00, 9:40 THE WORLD IS NOT THOM (PC13) 8:10, 10:50 Birmingham Theat 2:11 S. Woothard Downtown Birmingha 6:44 FLM MP Denotes No Pass Enga PURCHASE TICKETS BY PHOI (2:45) 6:44 FLM AND HAW VISA, MASTERCARD OR AN BIRTICKET WILL APPLY I TELEPHONE SALES - MATINE 35:00 NP THE TALENTED MR. BI 1:20, 20, 6:15, 9: NP THE TALENTED MR. BI 1:20, 20, 4:10, 7:30, 9: NP THE TALENTED MR. BI 1:20, 20, 4:00, 6:30, 9: THE GREEN MILE (1 1:200, 2:0, 4:15, 7:15) AMERICAN BEAUTY 7:05, 9:30 NP TALENTED MR. BI 1:30, 5:07, 5:30 MIR Theatres Brighton - Climent 1:36, 5:10, -227:4700 Call 77-Film Ext. 5 NP TALENTED MR. BI	V.L.C. 41351 5,4205, (C 5,4205, (C N (C 10,1235 MM 0 TH N0,4225, (C UCH II	W. Maple, West of Telegraph Biomfield Hills 345-855-9999 DISCOUNTED SHOWSIE) ANSFIELD PARK (PG13) (2:15 4:45) 7:15, 9:45 E STRANCHT STORY (G) (1:30) 6:45 LIBERTY HEIGHTS (1:45 4:30) 7:00, 9:30 EDE WITH THE DEVIL (R) (4:15) 9:40 Without The DEVIL (R) (4:15) 9:40 LOSED FOR REMOVATION AMC Libronia 20 Haoperty & 7 Mile 734-542-9909 theatre for Features and Time Terrace Ginema 30400 Plymouth Rd 313-261-3336 Shows 51 Except shows after on Finday & Saturday & 754 withouth Rd 313-261-3336 Shows 51 Except shows after on Finday & Saturday & 754 withouth Rd 313-261-3336 Shows 51 Except shows after on Finday & Saturday & 754 withouth Rd 313-361-3336 Shows 51 Except shows after On Finday & Saturday & 754 withouth Rd 313-361-3336 Shows 51 Except shows after On Finday & Saturday & 754 withouth Rd 313-361-3336 Shows 51 Except shows after On Finday & Saturday & 754 withouth Rd 313-361-3336 Shows 51 Except shows after On Finday & Saturday & 754 withouth Rd 313-361-3336 Shows 51 Except shows after On Finday & Saturday & 754 withouth Rd 313-361-3336 Shows 51 Except shows after On Finday & Saturday & 754 withouth Rd 313-361-7200 WFORDABLE FAMILY MICHERICES
Star Theatres gain Matinees Daily 35:00 Al ows Starting before 6:00 pm vaccepting Visa & MasterCard Denotes No Pass Engagement 248-454-0366 Its its are Creat Lakes Creaseling reat Calceling Lakes (reaseling reat Calceling Lakes (reaseling reat Calceling Lakes (reaseling reat Calceling Lakes (reaseling) reat Calceling Lakes (reaseling) reaseling Lakes (reaseling) rease Lakes (reaseling) reaseling Lakes (reaseling) reaselin	5, 11-30, 1-15, 2-90, 3-45, 4-20, 6-15, 7-50, 8-45 NO VIP TICKETS ANNA AND THE KING (PC13) 00, 1-20, 3:00,6:00,7-35, 9:00, NO VIP TICKETS BECHTEMMAL MAN (PC) 0, 11-30, 2-30, 4-30, 5-30, 8-30, H0-40 NO VIP TICKETS DEVICE BISCALOVE MALE CICOLO (R) 0, 12-30, 2-30, 5:00, 7-45, 9:00, 10:15 THE CAREEN MILE (N0 1-30, 5:30, 8:15, 9-30 TOY STORY 2 (C) 0, 12-15, 12-00, 12-45, 1:30, 2-15, DEVICE BISCALOVE MALE CICOLO (R) 0, 12-30, 2:30, 5:30, 7-45, 9:00, 10:15 THE CAREEN MILE (N0 1-30, 5:30, 8:15, 9-30 TOY STORY 2 (C) 0, 12-15, 12-00, 12-45, 1:30, 2-15, DEVICE BISCALOVE MOUTON (PC13) 30, 12-30, 1:30, 3:30, 4-30, 6-30, 7-30, 9:30, 10:36 SLEEPY HOLLOW (R) 9-40 only SLEEY HOLLOW (R) 9-40 only SLEAT WINCHESTER 11:36, 5: Rochester Rd, Winchester Mall 248-656-1160 No one under: age 6 admitted for PC13 & R rated films after 6 pm PS STUART LITTLE (C) 00, 11-45, 12-30, 115, 2-00, 2-45 8-00, 8-45, 9-30, 10:15 NO VIP TICKETS NP STUART LITTLE (C) 00, 11-45, 12-30, 155, 4:50, 5:15, 4:50, 5:15, 4:50, 5:30, 5:15, 4:50, 5:15, 4:50, 5:15, 4:50, 5:45, 6:30, 7:15 8-00, 8:45, 9:30, 10:15 NO VIP TICKETS NP TOY STORY (C) 15, 12-00, 2-15, 3:00, 5:30, 6:15, 8:30, 9:15, MO VIP TICKETS NP TOY STORY (C) 12-15, 4:45, 6:45 United Artists Theatres	5:10, 6:05, 7:20, 9:25 DEIXE BICALOW (E) M 13:45, 7:45, 4:10, 6:15, 8:30 THE CAREN MILLE (I) 12:45, 11:35, 1:45, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:3	N (C (10-35) MU 0 TH 00 TH 10	ANSPIELD PARK (PCT3) (2:15 4:45) 7:15, 9:45 E STRACHT STORY (C) (1:30) 6:45 LUBRETY NECKITS (1:45 4:30) 7:00, 9:30 EDE WITH THE DEFIL (N) (4:15) 9:40 EDE FOR REMOVATION AMC Livenia 20 Haggerly & 7 Mile 7:44:54:29:909 EDE FOR REMOVATION AMC Livenia 20 Haggerly & 7 Mile 7:44:54:29:909 Ethestire for Features and Tim Terrace Gamma 314:00 Pymouth Rd 313-361-3330 Shows J1 Except shows after on Features and Tim Terrace Camma 314:00 Pymouth Rd 313-361-3330 Shows J1 Except shows after on Features and Tim Terrace Camma 314:00 Pymouth Rd 313-361-3330 Shows J1 Except shows after 00 pm Monday - Friday only Testre for Features and Tim required for "R" rated show S1.00 Ford Tel 51.59 313:561-7200 NHORDABLE FAMILY MILES
The World's Best Theatres W gain Matinees Daily 35:00 Al 125 ows Starting before 6:00 pm 126 Denotes No Pass Engagement 10-3 arccepting Visa & MasterCard 10-3 Denotes No Pass Engagement 10-3 Arc Great Lakes Cressing reat Lakes Shopping Center 248-454-49366 NP CALASTY QUEST (PC) 11-30, 12:50, 2:20, 3:20, 4:30, 4:40, 7:60, 8:20, 9:30, 10:50 HE TALEXETED MIL RIPLEY (R) 5, 11:30, 1:10, 2:45, 4:10, 6:00, 7:30, 9:20, 10:30 10:3 Cirl, 1:00, 0:400, 6:50, 9:46 10:3 P ANY COVEN SUNDAY (R) 40, 11:20, 1:20, 2:20, 3:50, 5:10, 6:20, 7:40, 8:40, 9:40, 10:40 10:40 NO VP TICKETS NO VP TICKETS 11:50, 1:20, 2:20, 3:50, 5:10, 6:20, 7:40, 8:40, 9:40, 10:40 NO VP TICKETS NO VP TICKETS 33 NO VP TICKETS 11:50, 1:40, 2:50, 5:20, 6:10, 9:50, 6:16, 7:15, 9:15, 1:00:5 11:50, 3:45, 6:45, 9:25, 5:35, 3:53, 4:55, 9:35, 4:55, 9:35, 4:55, 9:35, 4:55, 9:35, 4:55, 9:35, 4:55, 9:35, 4:55, 9:35, 4:55, 9:35, 4:55, 9:35, 4:55, 9:35, 4:55, 9:35, 4:45, 5:45, 9:25, 5:35, 3:55, 9:35, 4:55, 9:35, 4:55, 9:35, 4:45, 5:45, 9:25, 5:35, 5:35, 9:30, 4:40, 5:00, 7:10, 7:00, 7:30, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00	ANNA AND THE KING (PC13) D0; 1-20; 5:30, 6:00; 7:35, 9:00, NO VIP TICKETS P INCENTEMIAL MAAN (PC) 0, 11-30, 2-30, 4:30, 5:30, 8:30, H0:40 NO VIP TICKETS DEUCE BISALOWE MALE GACOLO (R) 0, 12-30, 2:30, 5:00, 7:45, 9:90, 10:15 THE CREEN MILE (NO 1-30, 5:30, 8:15, 9:30 TOY STORY 2 (C) 0, 13-15, 12:40, 12:45, 1:30, 2:15, 10, 4:00, 4:45, 5:45, 6:20, 7:15, END OF DATS (R) 10:20 PM CONLY E WORLD IS NOT ENOUGH: 007 (PC13) 30, 12:30, 1:30, 3:30, 4:30, 6:30, 7:30, 9:30, 10:30 SLEEPY HOLLOW (R) 9:40 only SLEEPY HOLLOW (R) 9:40 only SLEEPY HOLLOW (R) 9:40 only SLEEPY HOLLOW (R) 9:40 only NO VIP TICKETS NO VIP TIC	THE CREEN MULE (D) M 12:00, 4:00, 8:00, 9:00 TOY STORY II (C) 10:45, 11:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35,	N Image: Constraint of the second secon	(2:15 4:45) 7:15, 9:45 E STRUKCHT STORT (C) (1:30) 6:45 LUBRETY NECKITS (1:45 4:30) 7:00, 9:30 IDE WITH THE DEVIL (R) (4:15) 9:40 INTERNAL CONTENTION INTERNAL CONTENTION INTERNAL CONTENTION AMC Linsonia 20 Haggerty & 7 Mile 7:44:542-9909 Itheatre for Features and Tim Terrace Canoma 30:400 Plymouth Rd 313-361-3330 Shows J1 Except shows after on Features Sou Office open 0 pm Monday - Friday only Terrace Canoma 30:400 Plymouth Rd 313-361-3330 Shows J1 Except shows after 00 pm Monday - Friday only Terrace Canoma 31400 Plymouth Rd 313-361-3330 Shows J1 Except shows after 00 pm Monday - Friday only Terrace Ter Features and Tim Terrace Ter Features and Tim Terrace Ter Features and Ter Features and Tim Terrace Ter Features and Ter Features and Ter Features and Ter Fea
Ows Starting before 6:00 pm vaccepting Visa & MakerCard In 3 Chenotes No Pass Engagement 10:3 Enr. Creat Lakes, Cressing reat, Lakes, Shopping Center 10:3 J. 140, 12:50, 200, 320, 4:30, 11:40, 12:50, 220, 320, 4:30, 11:40, 12:50, 220, 320, 4:30, 11:40, 12:50, 220, 320, 10:50 10:3 M. 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Construct Lakes Cressing rest Lakes Stropping Center 248-454-0366 10-3 NP CALAXY QUEST (PC) 1,11-40, 12:50, 2:00, 3:20, 4:30, 1:40, 7:00, 8:20, 9:30, 10:50 NE TALENTED MIL, BUPLEY (R) 5, 11:30, 1:10, 2:45, 4:16, 6:00, 7:30, 9:20, 10:30 10-3 1:1-20, 1:10, 2:45, 4:16, 6:00, 7:30, 9:20, 10:30 10-3 7:80, 9:20, 10:30 10:3 7:80, 9:20, 10:30 10:3 7:80, 9:20, 10:30 10:3 9:00, 10:20, 2:20, 3:50, 6:30, 8:30, 10:10 10: P MAY CUPUS NURDAY (R) 10:11:20, 1:20, 2:20, 3:50, 6:30, 8:30, 10:10 10: P MAN ON THE MOON (R) 10:11:20, 1:20, 2:20, 3:50, 1:0, 6:20, 7:50, 9:10, 1:020 10: P SICENTENMAL MAN (PC) 10:10:30, 1:12, 1:230, 1:22, 2:405, 35, 3:25, 4:05, 4:45, 5:25, 6:05, 5, 7:25, 8:35, 8:55, 9:35, NO VP TICKETS N ANA AND THE KINC (PC13) 5, 11:10, 1:220, 1:15, 3:10, 4:20, 5:30, 6:15, 7:15, 9:15, 1:20, 5:20, 6:10, 9:50, 1:40, 1:230, 5:20, 6:10, 9:50, 1:40, 2:30, 5:20, 6:10, 9:50, 1:40, 2:30, 5:20, 6:10, 9:50, 1:40, 1:25, 1:35, 2:25, 3:35, 3:35, 3:35, 6:35, 1:45, 1:45, 11:45, 1:25, 1:35, 2:25, 3:35, 3:35, 3:35, 6:35, 1:45, 1:45, 11:45, 1:25, 1:35, 2:25, 3:35, 3:50, 1:15, 11:35, 1:25, 1:35, 2:25, 3:35, 3:30, 1:15, 11:30, 1:00, 1:30, 1:00, 1:00, 1:15, 11:30, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00,	10:40 NO VP TICKETS DEUCE BICALOW: MALE GCOLD (II) 0, 12:30, 2:30, 5:30, 7:45, 9:90, 10:15 THE CREEN HILE (IN) 1:30, 5:30, 8:15, 9:30 TOY STORY 2 (C) 0, 13:15, 12:00, 12:45, 1:30, 2:15, 10, 4:00, 4:45, 5:45, 6:20, 7:15 END OF DAYS (II) 10:20 PM ONLY II:20, 1:30, 3:30, 4:30, 6:30, 7:30, 9:30, 1:0:30 SLEEP WOLLOW (II) 9:40 only 9:40 only 9:40 only 1:36, 5:00, 5:45, 6:30, 7:15 NO VP TICKETS NP STUART LITTLE (C) 00, 1:45, 1:2:30, 1:15, 4:00, 2:45 8:00, 8:45, 9:30, 1:15, 8:00, 1:51, 5:00, 1:51, 5:00, 1:51, 5:00, 1:51, 5:00, 1:51, 5:00, 1:51, 5:00, 1:51, 5:00, 1:51, 5:00, 1:51, 5:00, 1:51, 5:00, 1:51, 5:00, 1:51, 5:00, 1:51, 5:00, 1:51, 5:00, 1:51, 5:00, 1:51, 5:00, 1:51, 5:00, 1:51, 5:00, 1:51, 5:00, 1:51, 5:00, 1:51, 5:00, 1:51, 5:00, 1:51, 5:00, 1:51, 5:00, 1:51, 5:00, 1:51, 5:00, 1:51, 5:00, 1:51, 5:00, 1:51, 5:00, 1:51, 5:00, 1:51, 5:00, 1:51, 5:00, 1:51, 5:00, 1:51, 5:00, 1:51, 5:00, 1:51, 5:00, 1:51, 5:00, 1:51, 5:00, 1:51, 5:00, 1:51, 5:00, 1:51, 5:00, 1:51, 5:00, 1:51, 5:00, 1:51, 5:00, 1:51, 5:00, 1:51, 5:00, 1:51, 5:00, 1:51, 5:00, 1:51, 5:00, 1:51, 5:00, 1:51, 5:00, 1:51, 5:00, 1:51, 5:00, 1:51, 5:00, 1:51, 5:00, 1:51, 5:00, 1:51, 5:00, 1:51, 5:00, 1:51, 5:00, 1:51, 5:00, 1:51, 5:00, 1:51, 5:00, 1:51, 5:00, 1:51, 5:00, 1:51, 5:00, 1:51, 5:00, 1:51, 5:00, 1:51, 5:00, 1:51, 5:00, 1:51, 5:00, 1:51, 5:00, 1:51, 5:00, 1:51, 5:00, 1:51, 5:00, 1:51, 5:00, 1:51, 5:00, 1:51, 5:00, 1:51, 5:00, 1:51, 5:00, 1:51, 5:00, 1:51, 5:00, 1:51, 5:00, 1:51, 5:00, 1:51, 5:00, 1:51, 5:00, 1:51, 5:00, 1:51, 5:00, 1:51, 5:00, 1:51, 5:00, 1:51, 5:00, 1:51, 5:00, 1:51, 5:00, 1:51, 5:00, 1:51, 5:00, 1:51, 5:00, 1:51, 5:00, 1:51, 5:00, 1:51, 5:00, 1:51, 5:00, 1:51, 5:00, 1:51, 5:00, 1:51, 5:00, 1:51, 5:00, 1:51, 5:00, 1:51, 5:00, 1:51, 5:00, 1:51, 5:00, 1:51, 5:00, 1:51, 5:00, 1:51, 5:00, 1:51	THE WORLD IS NOT END (PC33) E 10, 10-50 Birmingham. Theat 211 S. Woodward Downtown Berningha G44-FILM WP Dendet: No Phase Enga PURCHASE TICKETS BY PHCU (248) G44-FILM ND HAN VSA MASTERCARD OR AN EXPRESS READY. A STC SUI PERTICKET WILL APPLYT FREEPHONE SALES. MATTNE SS 00 NP THE TALENTED MIR. BU 1-00, 305, 613 S, NP THE TALENTED MIR. BU 1-00, 305, 613 S, NP THE GREEN MILE (1-20, 350, 7-30 NP STUART LITTLE (1-20, 2-30, 4-10, 500 NP STORY 2 (C 1-200, 1-15, 2-20, 3-23, 4-2 7-35, 9-30 THE WORLD IS NOT EN (PC13) 1-200, 2-20, 415, 7-15 AMERICAN BEAUTY 7-05, 9-30 NIR Theatres Brighton - Climent 1-96 Edt, Crand R 810-227-4700 Call 77-Film Ett. 5	Image: Constraint of the second sec	(1-65 4:30) 7:00, 9:30 IDE WITH THE DEFIL (II) (4:15) 9:40 IDE WITH THE DEFIL (II) (4:15) 9:40 IDE DOWNLOWN CALC DOWNLOWN CALCO Lapser Rd. (M-24) (248) 628-7101 Faz (248) 628-7101 Faz (248) 628-7101 Faz (248) 628-7101 IDE DOB RENOVATION AMC Livenia 20 Haggerty & 7 Mile 754-542-9909 Itheatre for Features and Tim Terrace Genema 30400 Plymouth Rd 313-361-3330 Shows J1 Except shows after on Features and Tim Terrace Comma 30400 Plymouth Rd 313-361-3330 Shows J1 Except shows after on Features and Tim Terrace Genema 30400 Plymouth Rd 313-361-3330 Shows J1 Except shows after 00 pm Monday - Friday only Theatre for Features and Tim required for "R" rated show S1.00 Ford Tel S1.59 313-561-7200 NHORDABLE FAMILY PRICES
Feit Lakes Shopping Center 248-454-4356 NP CALAXY QUEST (PC) 10-3 1,11-40,1250,240,320,430, 540,750,820,930,1050 10-3 Fet Calex Notes Endest(x) 10-3 1,11-30,112,50,240,320,430, 50,920,930,1050 10-3 THE Calex House Endest(x) 10-3 10-10 10-10 IP Anty Calex Hubbas Endest(x) 10-10 IP Anty Calex Standard (x) 10-10 IP Man On The MOON (R) 10-10 IP Man On The MOON (R) 10-10 IP SICATEMMAL MAN (PC) 11-10,1220,122,20,350,510 10-10,1220,120,220,350,510 10-10 IP SICATEMMAL MAN (PC) 11-10,1220,1125,1230,125,26,635 10-30,1125,1230,125,25,635 11-10,1220,115,310,420 10-30,1125,1230,125,25,635 11-10 NO VIP TICKETS 11-10	DEUCE BICALOW: MALE GCOLO (R) 0, 12:30, 5:30, 7:45, 9:90, 10:15 THE CREEN MILE (NO 1:30, 5:30, 8:15, 9:30 TOV STORY 2 (C) 0, 11:15, 12:00, 12:45, 1:30, 2:15, 10:20 PAR'S (R) 10:20 PAR'S (R)	E 10, 10:50 Birmingham Theat 211 S. Woodward Downtown Berningham G44 FILM NP Dendle: No Plass Enga PURCHAST INCETS BY PHOT (248) 644 FILM AND HAM VSA. MASTERCARD OR AN EXPRESS BLADY: A 516 SUB PERTICKT WILL APPLY 1 FELEPHONE SALES - MATINE S5.00 NP THE TALENTED MR. BU 12:00, 3:00, 6:05, 9: NP THE MAN ON THE MIN 12:00, 3:00, 6:05, 9: NP THE MAN ON THE MIN 12:00, 3:00, 6:05, 9: THE GREEN MILE (12:00, 3:00, 6:05, 9: THE GREEN MILE (12:00, 3:00, 6:05, 9: THE WORLD IS NOTE BU TOY STORY 2 (C 12:00, 1:15, 2:20, 3:25, 4:3 7:35, 9:40. THE WORLD IS NOTE BU 7:05, 9:30 MIR Theatres Brighton - Clinema 1:36 Est, Grand BI 1:36 Est, Grand B	am a	Inford 3 Cinemas, LLLC Downlown Oxford Lapeer Rd, (M-24) (248) 628-7101 Faz (248) 628-7101 Faz (248) 628-7101 Maggerty & 7 Mile 734-542-9909 theatre for Features and Tim 30400 Phymouth Rd: 313-261-3330 Shows 51 Eacept shows after on Finday & Saturday & 756 is Tuesday & Tuesday & 756 is Tuesday & Tuesday & 756 is Tuesd
NP CALAXT (QUES) (PC) 11-40, 12-50, 220, 320, 430, 440, 260, 820, 930, 10-50 NE TALENTED MIR. NUPLEY (R) 5, 11-30, 12-45, 410, 600, 7-30, 920, 10-30 THE CIDER HOUSE RULES (R) 10-10, 150, 440, 650, 945 (P ANY CIVEN SUNDAY (R) 0, 11-20, 130, 300, 550, 650, 8-30, 10-10 (P MAK ON THE MOON (R) 40, 11-30, 120, 220, 350, 510, 6-20, 7-50, 910, 10-20 P BICENTENINAL MAN (PG) 1, 11-30, 12-40, 150, 240, 340, 10, 6-40, 7-40, 8-40, 10-40 NO VP TICKETS NP STUART LISTILE (PG) 10-30, 11-25, 12-30, 122, 245, 353, 325, 445, 445, 525, 645, 5, 7-25, 845, 825, 9-35, NO VP MICKETS NP STUART LISTILE (PG) 10-30, 11-25, 12-30, 120, 240, 51, 11-20, 12-20, 115, 310, 420, 9-50, 01-00 SID 6-15, 7-15, 9-15, 10-05 NO VP TICKETS THE CREEN MILE (R) 55, 10-50, 1-40, 230, 520, 610, 9-50, 10-02 SID 6-15, 7-15, 1-53, 305, 413, 513, 6-25, 7-45, 8-45, 10-45 THE CREEN MILE (R) 55, 11-35, 12-5, 1-35, 230, 510, 4-20, 9-50, 1-40, 230, 520, 610, 9-20 SIZE BICALOW MALE CICOLO (R) 55, 11-35, 12-5, 1-35, 230, 543, 1-35, 515, 6-25, 7-45, 8-45, 10-45 THE WORLD IS NOT ENOUCH (PC13) ND YP TICKETS NO VP TICKETS NP CALAXY QUEST (PC) NO, VP TICKETS NO VP TICKETS NO VP TICKETS NP CALAXY QUEST (PC) NO, VP TICKETS NO VP TICKETS	10:15 THE CREEN HILLE (NO 1:30, 5:30, 8:15, 9:30 TOY STORY 2 (C) 0, 11:15, 12:00, 12:45, 1:30, 2:15, END OF DATS (R) 10:20 PM ONLY E WORLD IS NOT ENOUGH: 007 (PC13) 30, 12:30, 1:30, 3:30, 4:30, 6:30, 7:30, 9:30, 10:36 SLEEPY HOLLOW (R) 9:40 only Star Winchester Nall 248-656-1160 NP STUART LITTLE (C) 10:11:45, 5:00, 5:45, 6:30, 7:15 8:00, 8:45, 9:30, 10:15 NO VIP TICKETS NP TOY STORY (C) 15:12:00, 7:13, 8:15, 9:00, 9:45 NO VIP TICKETS NO	211 S. Woodward Downtown Birmingha Downtown Birmingha Ad4-FILM NP Denotes No Pass Enga PURCHAST ICKETS BY PHOI (248) 644-FILM AND HAV VSA MASTERCARD OR AN EXPRESS READY. A STC SUI PERTICKET WILL APPLYT TELEPHONE SALES - MATTNE SS.00 NP THE TALENTED MIR. BI 1-20, 3:00, 6:05, 9: NP ANY CAVEN SUNDA 1-20, 3:00, 6:05, 9: NP STUART LITTLE (1-20, 3:00, 6:05, 9: NP STUART LITTLE (1-20, 3:00, 4:00, 5:00, 7: NP STUART LITTLE (1-20, 1: 2: 2: 2: 2: 3: NP STORY 2 (C 1: 2: 00, 1: 1: 2: 0; 1: 2: 3: NP STORY 2 (C 1: 2: 00, 1: 1: 2: 0; 1: 2: 3: 4: NP STORY 2 (C 1: 2: 00, 1: 3: 2: 3: 4: 4: NP STALENTED MIR. RPH	am a	Downtown Oxford Lapeer Rd. (M-24) (248) 628-7101 Fas (248) 628-7101 Fas (248) 628-1300 LOSED FOR RENOVATION AMIC Libernia 20 Haggerty & 7 Mile 754-542-9909 theatre for Features and Tim Terrace Cinema 30400 Plymouth Rd. 313-361-3330 Shows 11 Except shows after on Enday & Saturday & 75 Shows 11 Except shows after on Enday & Saturday & 75 Shows 11 Except shows after on Enday & Saturday & 78 Shows 11 Except shows after on Enday & Saturday & 78 Shows 11 Except shows after on Enday & Saturday & 78 Shows 11 Except shows after on Enday & Saturday & 78 Shows 11 Except shows after on Enday & Saturday & 78 Shows 11 Except shows after 0 pm Monday - Friday only Researce for Features and Tim required for "R" rated show S1_00 Ford Tell \$1,59 313-561-7200
HE TALENTED MIR. RIPLEY (II) 5, 11-30, 1-10, 2-45, 4-10, 6-00, 7-30, 9-20, 10-30 THE CIDER HOUSE RULES (II) 10:10, 1-00, 4-00, 6-50, 9-45 P ANY CIVEN SUNCAY (II) 0, 11-20, 1-30, 3-00, 5-00, 6-30, 8-30, 10:10 IP MAN ON THE MOON (II) 10:10, 1-20, 2-20, 3-50, 5-10, 6-20, 7-50, 9-10, 10-20 P SICENTENNAL MAN (PC) 1, 11-30, 1-240, 1-50, 2-40, 3-40, 0, 6-40, 7-40, 8-40, 9-40, 10-40 NO VP TICKETS NP STUART LITTLE (PC) 10:30, 11-25, 12-30, 1-25, 2-40, 55, 3-25, 4-05, 4-45, 5-45, 5-5, 6-05, 1, 7-25, 8-05, 8-455, 9-35, NO VP TICKETS ANNA AND THE KINC (PC 13) 5, 11-10, 12-20, 1-15, 3-10, 4-20, 55, 10-50, 1-40, 2-30, 5-20, 6-10, 9-30, 0-10, 0-10, 10-20 SIZE BIGALOW MALE CICOLO (IV) 25, 11-35, 12-25, 1-35, 2-25, 3-35, 35, 3-35, 6-35, 7-35, 8-35, 9-50, 10-35 TOY STORY 2 (C) 55, 11-45, 1-35, 2-25, 3-35, 35, 5-35, 6-35, 1-35, 3-50, 4-15, NE WORLD IS NOT ENOUCH (IV) 25, 11-35, 12-55, 1-55, 3-30, 5-15, 51, 11-65, 1-55, 3-50, 5-16, 10-25 SIZE JOIN R, Road 26, 5-0, 7-10, 8-40, 10-25 SIZE JOIN R, Road 26, 8-30, 1-00, 2-10 NO VP TICKETS NP CALAXY QUEST (PC) 10:0, 12-0, 1-10, 3-40, 5-00, 7-10, 7-20, 850, 9-50-NO VPT TICKETS NP CALAXY QUEST (PC) 10:0, 12-0, 1-10, 3-30, 4-10, 5-00, 7-10, 8-00, 10-0, 3-10, 4-10, 5-00, 7-10, 8-00, 10-0, 3-10, 4-10, 5-00, 7-10, 11:0, 12-0, 1-00, 3-00, 1-00, 2-10, NO VP TICKETS NP CALAXY QUEST (PC) 10:0, 12-0, 1-10, 2-10, 3-30, 4-40, 5-00, 7-10, 8-00, 10-0, 3-10, 4-10, 5-00, 7-10, 12-0, 1-20, 3-00, 4-30, 6-00, 7-30, 9-00, 11:0, 2-10, 3-30, 4-40, 5-00, 7-10, 8-00, 10-0, 3-00, 4-30, 6-00, 7-30, 9-00, 11:0, 2-10, 3-30, 4-40, 5-00, 7-10, 12-00, 1-20, 3-00, 4-30, 6-00, 7-30, 9-00, 11:0, 2-10, 3-30, 4-40, 5-00, 7-10, 12-00, 3-50, 6-40, 9-20 SIZE PY HOLLOW (IV) 12-00, 3-50, 6-40, 9-2	1-30, 5-30, 8:15, 9-30 TOY STORY 2 (C) 0, 11-15, 12-00, 12-45, 1-30, 2:15, END OF DATS (R) 10-20 PM ONLTY E WORLD IS NOT ENOUGH: 007 (PC13) 30, 12-30, 1-30, 3:30, 4-30, 6-30, 7:30, 9:30, 10:30 SLEEPY HOLLOW (R) 9-40 only Star Winchester Rd, Winchester Mail 248-656-1160 NO TOY TOKETS NO VP TOKETS NO VP TOKETS NO VP TOKETS NP BICENTENNIAL MAN (PC) 15, 12-30, 7:30, 8:15, 4:50, 8:30, 9:15, NO VP TOKETS NP TOY STORY (C) 150, 12-30, 7:30, 8:15, 4:50, 12-15, 4:45, 6:45 United Artists Theatres	211 S. Woodward Downtown Birmingha Downtown Birmingha Ad4-FILM NP Denotes No Pass Enga PURCHAST ICKETS BY PHOI (248) 644-FILM AND HAV VSA MASTERCARD OR AN EXPRESS READY. A STC SUI PERTICKET WILL APPLYT TELEPHONE SALES - MATTNE SS.00 NP THE TALENTED MIR. BI 1-20, 3:00, 6:05, 9: NP ANY CAVEN SUNDA 1-20, 3:00, 6:05, 9: NP STUART LITTLE (1-20, 3:00, 6:05, 9: NP STUART LITTLE (1-20, 3:00, 4:00, 5:00, 7: NP STUART LITTLE (1-20, 1: 2: 2: 2: 2: 3: NP STORY 2 (C 1: 2: 00, 1: 1: 2: 0; 1: 2: 3: NP STORY 2 (C 1: 2: 00, 1: 1: 2: 0; 1: 2: 3: 4: NP STORY 2 (C 1: 2: 00, 1: 3: 2: 3: 4: 4: NP STALENTED MIR. RPH	am generits NEI CALL E YOUR NCHARCE TO ALL EYOUR ICHARCE TO ALL EYOUR (R) AU (R) AU (R) AU (R) AU (R) AU (R) AU (R) AU (R) AU (R) AU (R) AU (R) AU (R) AU (R) AU (R) AU (R) AU (R) AU (R) AU (R) AU (R) AU (R) AU (R) AU (R) AU (R) AU (R) AU (R) (R) (R) (R) (R) (R) (R) (R)	Lapeer Rd. (M-24) (248) 628-7101 Faz: (248) 628-7101 Faz: (248) 628-1300 LOSED FOR REMOVIATION AMC Livenia 20 Haggerty & 7 Mie 754-542-9909 theatre for Features and Tim Terrace Ginema 30400 Plymouth Rd. 313-261-3330 Shows JE Except shows after on Finday & Saturday & 75c with Suescie, Sox Office open 00 pm Monday - Friday only Teatre for Features and Til required for "R" rated show S1.00 Ford Tel 51.59 313-561-7200 AFFORDABLE FAMILY PRICES
7:30, 9:20, 10:30 7:30, 9:20, 10:30 7:80, 9:20, 10:30 7:80, 9:20, 10:30 7:80, 9:20, 5:00, 6:30, 8:30, 10:10 7:80, 10:10, 1:20, 1:30, 3:00, 5:00, 6:30, 8:30, 10:10 7:80, 10:10, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20, 1:20	IQ, 4-00, 4-45, 5-45, 6-20, 7-15, BW OF DATS (R) 10-20 PM CONLY RE WORLD IS NOT ENOUGH: 007 (PC13) 30, 12-30, 1-30, 3-30, 4-30, 6-30, 7-30, 9-30, 10-36 SLEEPY HOLLOW (R) 9-40 only SLEEPY HOLLOW (R) 9-40 only 9-40 only 9-40 only 9-40 only 9-40 only 9-40 only 9-40 only 9-40 only 9-40 only 13-51 S. Rachester Rd, Winchester Mall 248-656-1160 Io one under age 6 admitted for PC13 & R rated films after 6-pm NP STUART LITTLE (C) 00, 11-45, 12-30, 1-15, 2-00, 2-45 8-00, 8-45, 9-30, 10-15 NO VIP TICKETS NP TOY STORY (C) 15, 12-00, 7-30, 8-15, 9-90, 9-45 NO VIP TICKETS POKEMON (C) 12-15, 4-45, 6-45 United Artists Theatres	NP Denotes No Pass Enga PURCHAST ICKETS BY PHOI (248) 644-FILM AND HAV VISA MATERCARD OR AN EXPRESS READY. A STE SU PER TICKET WILL APPLYT TELEPHONE SALES - MATTNE 35.00 NP THE TALENTED MIR. BI 1-200, 3:05, 6:15, 3 NP THE TALENTED MIR. BI 1-200, 3:06, 6:05, 9 NP ANY CIVEN SUNDA 1-200, 3:06, 6:05, 9 NP STUART LITTLE (12-00, 2:00, 4:05, 6:00, 8 TOY STORY 2 (C 12-00, 1:15, 2:20, 3:25, 4:1 7:35, 9:40 THE WORLD IS NOT EN (PC13) 12:00, 2:20, 4:15, 7:15 AMERICAN BEAUTY 7:05, 9:30 NIR Theatres Brighton - Clinema 1:96 Ext, Crand Rn 8:10-227-4700 Call 77-Film Ext, 9	REL CALL Q E YOUR G EYOUR G RCHARCE TO ALL ID ALL E ID OON (R) 30 AY (R) 30 ID (R) AL (R) AL (R) AL (R) GUID (R) GUID (R) S1 (R) S1 (SU GUID	Fat: (246) 628-1300 LOSED FOR RENOVIATION Maggety & 7 Mile 754-542-9909 theatre for Features and Tim Terrace Ginemia 30400 Pymouth Rd 313-261-3330 Shows 51 Except shows afte on Finday & Saturday & 754 on Finday & Saturday & 754 in Terrace Ginemia 30400 Pymouth Rd 313-261-3330 Shows 51 Except shows afte on Finday & Saturday & 754 in Terrace Ginemia 313-261-3230 State of the Saturday & 754 in Terrace Ginemia Shows 51 Except shows afte required for "R" rated show S1.00 Ford Tel 51.59 313-561-72800
(0:16, 1:50, 4:50, 5:45) PAY CAVEN SUNCAY (R) (0:11, 30, 3:50, 5:50, 6:30, 8:30, 10:10 PMAN ON THE MOON (R) (0:11, 30, 1:20, 2:20, 3:50, 5:10, 6:20, 7:30, 9:10, 10:20 PMAN ON THE MOON (R) (0:11, 30, 1:20, 2:20, 3:50, 5:10, 6:20, 7:30, 9:10, 10:20 PMAN ON THE MOON (R) (0:11, 30, 1:20, 1:20, 2:20, 3:50, 5:10, 6:20, 7:30, 9:10, 10:20 PMAN ON THE MOON (R) (0:11, 30, 1:20, 1:20, 1:23, 2:40, 3:40, 4:45, 5:25, 6:65, 7:25, 8:35, 5:45, 5:10, 4:20, 5:30, 6:15, 7:15, 9:15, 10:05 NO VP TICKETS NO VP TICKETS THE CREEN MILE (R) S S10:6:15, 7:15, 9:15, 10:05 NO VP TICKETS 3 NO VP TICKETS 3 3 THE CREEN MILE (R) S 3:5, 3:5, 4:5, 1:35, 2:25, 3:35, 3:5, 5:35, 4:53, 8:35, 9:58, 10:45 NO VP TICKETS 10:35 10:35 10:35 THE CREEN MILE (R) S 11:35, 6:25, 7:45, 8:45, 10:45 NE WORLD IS NOT ENOUCH (PC13) 10:35, 5:35, 6:35, 4:13, 5:5, 6:55, 10:54 11:35, 6:25, 7:45, 8:45, 10:45 NE WORLD IS NOT ENOUCH (PC13) 10:35, 8:36, 6:45, 9:23 11:35, 6:25, 7:45, 8:45, 9:24, 10:45 NO VP TICKETS NE ADITION (R) 3 NO VP TICKETS NP CALAXY QUEST (PC)	10:20 PM ONLY E WOLED IS NOT ENOUGH: 007 (PC13) 30, 12:30, 130, 330, 430, 630, 7:30, 9:30, 10:30 SLEEY HOLLOW (R) 9:40 only Star Winchester 11:36 S. Rochester Rd, Winchester Mall 248-656-1160 NP STUART LITTLE (C) 00, 11:45, 12:30, 11:5, 200, 245 30, 4:15, 5:00, 5:45, 6:30, 7:15 8:00, 8:45, 9:30, 10:15 NP STUART LITTLE (C) 15, 12:00, 2:15, 3:00, 5:30, 6:15, 8:30, 9:15-NO VIP TICKETS NP TOK YTORY (C) 1:30, 1:30, 1:45, 2:30, 3:15, 4:50, 1:5, 0:00, 7:30, 8:15, 9:00, 9:45 NO VIP TICKETS POKEMON (C) 12:15, 4:45, 6:45 United Artists Theatres	VISA, MASTERCARD, OR AM EXPRESS READY: A S1c SU PRETICKET WILL APPY! FELEPHONE SALES - MATINE S5.00 NP THE TALENTED MIR. BI 1200, 3:05, 6:15, 9: NP THE MAAN ON THE MI 145, 4:15, 7:00, 9: NP ANY CIVEN SUBDU 12:00, 3:00, 6:05, 9: THE CREEN MILE (12:00, 3:00, 6:05, 9: THE CREEN MILE (12:00, 2:00, 4:00, 6:00, B: TOY STORY 2 (C 12:00, 15, 2:00, 3:25, 4:3 7:35, 9:40, THE WORLD IS NOT ED (PCI3) 12:00, 2:00, 4:10, 7:15 AMERICAN BEAUTY 7:05, 9:30 MIR Theatres Brighton - Climents 1:96 Ed; Cirand Ri 8:10-227-4700 Call 77-Film Ext. 5	E CUUN RCHARCE RCHARCE TO ALL EE MOVIES IPLEY (R) Call IPLEY (R) Call I	AMC Livenia 20 Haggerty & 7 Mile 754-542-9909 theatre for Features and Tim Terrace Cinema 30400 Plymouth Rd 313-361-3330 Shows 51 Except shows afte on Finday & Staturday & 75 ws Tuesday, Box Office open 00 pm Monday - Friday only Theatre for Features and Th required for "R" rated show S1.00 Ford Tel 51.50 313-561-7200 AFFORDABLE FAMILY#RICES
8:30, 10:10 10: P MAN ON THE MOON (R) 10: 10, 11:50, 12:0, 22:0, 35:0, 51:0, 62:0, 7:40, 8:40, 9:40, 10:40 10: P BRENTENNIAL MAN (PG) 11:00, 12:40, 13:0, 22:40, 3:40, 0; 40, 10:40 NO VP TICKETS NP STUART LITTLE (PG) 10:30, 12:20, 23:50, 6:05, 7:25, 8:05, 8:35, 9:35, NO VP N TICKETS NP STUART LITTLE (PG) 10:30, 12:20, 11:5, 3:10, 4:20, 5:53, 3:53, 6:35, 9:35, NO VP N TICKETS NO VP TICKETS 3 ANNA AND THE KING (PG13) 5, 11:10, 12:20, 11:5, 3:10, 4:20, 5:53, 3:53, 6:35, 9:50, 11:35, 12:25, 1:35, 2:25, 3:35, 5:35, 3:55, 3:53, 3:5, 5:35, 3:55, 1:35, 3:55, 1:35, 3:55, 1:35, 3:55, 1:35, 3:55, 1:35, 3:55, 1:35, 3:55, 1:35, 3:55, 1:35, 3:55, 1:35, 3:55, 1:35, 3:55, 1:35, 3:55, 1:35, 3:55, 1:35, 3:55, 1:35, 3:55, 1:35, 3:55, 1:35, 3:55, 1:35, 3:55, 1:35, 3:55, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35, 1:35	30, 12:30, 130, 330, 430, 630, 7:30, 9:30, 10:30 SLEEPY HOLLOW (R) 9:40 only Star Winchester 1136 S. Rochester Rd, Winchester Rd, Winchester Rd, Winchester Rd, Winchester Rd, Winchester Rd, 248-656-1160 NP STUART LITTLE (C) 00, 11:45, 12:30, 115, 200, 245 30, 415, 500, 545, 630, 715, 8:00, 8:45, 9:30, 10:15 NO VIP TOLETS NP BICENTENNIAL MAN (PC) 15, 12:00, 215, 3:00, 5:30, 6:15, 8:30, 9:15-NO VIP TOLETS NP TOLY STORY (C) 1:30, 1:30, 1:35, 9:30, 9:45 NO VIP TOLETS NO VIP TOL	PER TICKET WILL APPLY. TELEPHONE SALES - MATINE \$5.00 NP THE TALENTED MIR. BI 1200, 305, 615, 9 NP THE MAAN ON THE MIN 145, 4:15, 7:00, 9: NP ANY CAVEN SURDON 1200, 300, 655, 9: THE CREEN MILL (12:00, 200, 4:00, 6:00, B: THE CREEN MILL (12:00, 2:00, 4:00, 6:00, B: THE WORLD IS NOT BE AMERICAN BEAUTY 7:05, 9:30 	TO ALL ESMOVIES IPLEY (R) Gall 200 OON (R) 30 AT (R) All (PG) show 00.9-45 40 10.9-45 400 10.9-45 400 10.9-45 400	Haggerty & 7 Mile 734-542-9909 theatre for Features and Tim Terrace Ginema 30400 Pymouth Rd 313-261-3330 Shows 51 Except shows afte on Finday & Saturday & 754 on Point State State 313-561-72800 AFFORDABLE FAMILY PRICES
I0, 11-50, 1-20, 2-20, 3-50 5-10, 6-20, 7-50, 9-10, 10-20 P BICENTENNIAL MAIN (PG) 111-00, 1-24, 01-50, 2-40, 3-40, 0, 6-40, 7-40, 8-40, 9-40, 10-40 NO VP TICKETS NP STUART LITTLE (PG) 10-30, 11-25, 12-30, 1-25, 2-05, 15, 3-25, 4-05, 4-45, 5-25, 6-05, 1, 7-25, 8-05, 8-35, 9-35, NO VP TICKETS ANNA AND THE KINC (PC13) 5, 11-10, 12-20, 1-15, 3-10, 4-20, 5-30, 6-15, 7-15, 9-15, 10-05 NO VP TICKETS THE CREEN MILE (R) 5, 10-50, 1-40, 2-30, 5-20, 6-10, 9-00, 10-00 VCE BICALOW MAILE CACOLO (R) 25, 11-35, 12-25, 1-35, 8-35, 9-30, 10-05, 1-40, 2-30, 5-20, 6-10, 10-05, 1-05, 3-45, 6-45, 9-25, 5-15, 6-25, 7-45, 8-45, 10-45 THE VORLD IS NOT ENOUCH (PC13) 10-05, 1-05, 3-45, 6-45, 9-25, SLEEPY MOLLOW (R) 12, 0, 2-50, 5-50, 8-10, 10-25 ALL FOR SATURDAY SHOWTIMES 10-05, 1-05, 3-40, 5-00, 7-10, 8-40, 10-00 NO VP TICKETS NP CHARCEN BEAUTY (R) 10-15, PM ONLY 5, 11-10, 12-20, 4-20, 9-10 NO VP TICKETS NP CHARCEN BEAUTY (R) 10-15, PM ONLY 5, 11-10, 12-20, 4-20, 9-10 NO VP TICKETS NP CALAXY QUEST (PC) 10-0, 12-10, 1-20, 3-40, 5-00, 7-10, 8-40, 10-20 8-40, 10-20 11-10, 3-20, 6-30, 9-10 NO VP TICKETS NP CALAXY QUEST (PC) 10-0, 12-10, 1-20, 3-40, 5-30, 7-00, 8-40, 10-20 5-0, 1-10, 1-20, 3-40, 5-30, 7-00, 8-40, 10-20 SLEEPY MOLLOW (R) 12-00, 1-20, 4-20, 5-30, 1-01, NO VP TICKETS NP CALAXY QUEST (PC) 10-0, 12-10, 1-20, 3-40, 5-30, 7-00, 8-40, 10-20 SLEEPY MOLLOW (R) 12-40, 3-20, 6-50, 9-10 NO VP TICKETS NO	SLEEPY HOLLOW (R) 9:40 only Star Winchester 1136 S. Rachester Rd, Winchester Mail 248:656-1160 is one under age 6 admitted for C(13 & R rated tims after 6-pm NP STUART LITTLE (C) 00, 11:45, 12:30, 11:5, 200, 245 30, 4:15, 5:00, 5:45, 6:30, 7:15 8:00, 8:45, 9:30, 10:15 NO VIP TICKETS NO VIP TICKETS NP TOY STORY (C) 15, 12:00, 7:15, 8:00, 5:30, 6:15, 8:30, 9:15:NO VIP TICKETS NP TOY STORY (C) 15:30, 1:45, 2:30, 3:15, 4:50, 15:40, 7:30, 8:15, 9:00, 9:45 NO VIP TICKETS POKEMON (C) 12:15, 4:45, 6:45	NP THE TALENTED MR. BI 1200, 305, 615, 9: NP THE MAAR ON THE MR 145, 415, 7:00, 9: NP ARY CAVEN SUNDA 1200, 300, 605, 9: THE CREEN MILE (12:00, 350, 7:30 NP STUART LITTLE (12:00, 200, 400, 6:00, B TOY STORY 2 (C 12:00, 1:0, 200, 4:00, 6:00, B (PC13) 12:00, 2:00, 4:15, 7:15 AMERICAN BEAUTY 7:05, 9:30 MIR Theatres Brighton - Climents 1:36 Ext, Grand R 8:10-227-4700 Call 77-Film Ext, 9 NP TALENTED MR. NP/	20 00H (R) 30 30 30 30 51 51 41 51 41 51 51 51 51 51 51 51 51 51 5	theatre for Features and Tim <u>Terrace Ginema</u> 30400 Plymouth Rd 313-261-3330 Shows 51 Except shows after on Finday 6-Stantraly 6-75 ws Tuesday. Box Office open 00 pm Monday - Friday only Theatre for Features and Th required for "R" rated show <u>\$1.00 Ford Tell \$1.50</u> 313-561-7200 AFFORDABLE FAMILY#RECES
. 11:00, 12:40, 1:50, 2:40, 3:40, No VIP TICKETS NP STUART LETTLE (PC) 10:30, 11:25, 12:30, 1:25, 2:05, 5, 3:25, 4:05, 4:45, 5:25, 6:05, .7:25, 8:05, 8:55, 9:35 - NO VIP TICKETS ANNA AND THE KING (PC13) 5, 11:10, 12:20, 1:15, 3:10, 4:20, 5:30, 6:15, 7:15, 9:15, 1:00, NO VIP TICKETS THE CREEN MILE (R) 5, 10:50, 1:40, 2:30, 5:20, 6:10, 9:00, 1:40, 2:30, 5:20, 6:10, 10:35, 1:45, 1:25, 1:55, 3:05, 4:15, 5:15, 6:25, 7:45, 8:45, 1:04,5 NE WORLD IS NOT ENOUCH (PC13) 10:05, 1:45, 6:45, 9:23, SLEEPY MOLLOW (R) 12:10, 2:50, 5:50, 8:10, 1:0.25 AMERICAN BEAUTY (R) 10:15 PM ONLY SLEEPY MOLLOW (R) 12:10, 2:50, 5:50, 8:10, 1:0.25 AMERICAN BEAUTY (R) 10:15 PM ONLY SLEEPY MOLLOW (R) 11:10, 3:20, 6:20, 9:10 NO VIP TICKETS NP CHARTS MR. RPLY (R) 13:0, 1:00, 2:30, 4:00, 5:30, 7:10, 8:40, 1:0:00 NO VIP TICKETS NP CALAXY QUEST (PC) 3:0, 1:00, 2:30, 4:00, 5:30, 7:10, 8:40, 1:0:00 NO VIP TICKETS NP CALAXY QUEST (PC) 3:0, 1:00, 2:30, 4:00, 5:30, 7:10, 8:00, 1:00, 1:00, 2:10, 1:00, 2:10, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00,	1136 S. Rochester Rd, Winchester Mall 248-656-1160 io one under age 6 admitted for CG13 & R rated films after 6 pm NP STUART LITTLE (C) 00, 11-45, 12-30, 115, 2-00, 2-45 30, 4-15, 5-00, 5-45, 6-30, 7-15, 8-00, 8-45, 9-30, 10-15 NO VP TICKETS NP BICENTENNIAL MAN (PC) 15, 12-00, 2-15, 3-00, 5-30, 6-15, 8-30, 9-15-NO VIP TICKETS NP TOV STORY (C) 1-30, 1-30, 1-45, 2-30, 3-15, 4-00, 1-5, 6-00, 7-30, 8-15, 9-00, 9-45 NO VIP TICKETS POKEMON (C) 12-15, 4-45, 6-45	12:00, 3:05, 6:15, 9: NP THE MAAK ON THE IM 1:45, 4:15, 7:00, 9: NP ANY CIVEN SUBUD 12:00, 3:00, 6:05, 9: THE CREEN IMILE (12:00, 2:00, 4:00, 6:00, B: TOY STORY 2 (C 12:00, 1:0, 2:00, 4:00, 6:00, B: TOY STORY 2 (C 12:00, 1:0, 2:0, 4:15, 7:15 AMERICAN BEAUTY 7:05, 9:30 THE WORLD IS NOT EN (PC13) 12:00, 2:00, 4:15, 7:15 AMERICAN BEAUTY 7:05, 9:30 MIR Theatres Brighton - Chienna 1:96 Ext, Grand In 8:10-227-4700 Call 77-Film Ext, 1 NP TALENTED MR. INPI	200 (R) 30 (R) 31 (R) 32 (R) 30 (R) 30 (R) 41 30 (S) 41 41 41 42 42 43 43 44 44 44 44 44 44 44 44	30400 Plymouth Rd. 313-261-3330 Shows S1 Except shows after on Finday & Staturday & 7X ws Tuesday, Box Office open 00 pm Monday - Friday only Theatre for Features and Th required for "R" rated show S1.00 Ford Tel S1.50 313-561-7200 AFF-ORDABLE FAMILY#RICES
NO VIP TICKETS NP STUART LITTLE (PC) 10-30, 11-25, 12-30, 12-52, 265, 15, 325, 430, 445, 522, 665, 17-25, 8-05, 8-35, 9-35 - NO VIP TICKETS ANNA AND THE KING (PC13) 5, 13-10, 12-20, 1-15, 3-10, 4-20, 5-30, 6-15, 7-15, 9-15, 10-05 NO VIP TICKETS THE CREEN MILE (R) 5, 10-50, 1-40, 2-30, 5-20, 6-10, 9-00, 10-00 UICE BIGALOW MALE GLOOLO (R) 55, 11-35, 12-25, 1-35, 2-25, 3-35, 35, 5-35, 6-35, 7-35, 8-35, 9-50, 10-35, 1-45, 12-55, 1-55, 3-05, 4-15, 5-15, 6-25, 7-45, 8-45, 10-45 TOY STORY 2 (C) 15, 11-45, 12-55, 1-55, 3-05, 4-15, 5-15, 6-25, 7-45, 8-45, 10-45 HE WORLD IS NOT ENOUCH (PC13) 10-05, 10-05, 3-45, 6-45, 10-45 HE WORLD IS NOT ENOUCH (PC13) 10-15, PM ONLY 5, 11-16, 12-26, 8-45, 10-45 HE WORLD IS NOT ENOUCH (PC13) 10-10, 10-23, 3-45, 6-45, 9-25, SLEEPY HOLLOW (R) 12-10, 2-20, 6-20, 9-10 NO VIP TICKETS NP THE CIDER HOUSE RIALES (PC13) 11-10, 3-20, 6-20, 9-10 NO VIP TICKETS NP THE CIDER HOUSE RIALES (PC13) 11-10, 3-20, 6-30, 7-00, 8-40, 10-00 NO VIP TICKETS NP THALENTED MIR RIPLEY (R) 13-0, 1-20, 3-40, 5-50, 7-10, 13-0, 1-20, 3-10, 4-10, 15-0 THE CALEEN MIR (R) 12-0, 1-20, 3-40, 5-30, 7-00, 8-40, 10-00 NO VIP TICKETS NP THALENTED MIR RIPLEY (R) 13-0, 1-20, 3-10, 4-10, 15-0 THE CALEEN MIR (R) 12-0, 1-20, 3-20, 6-50, 1-50, THE CALEEN MIR	1136 S. Rochester Rd, Winchester Mall 248-656-1160 io one under age 6 admitted for CG13 & R rated films after 6 pm NP STUART LITTLE (C) 00, 11-45, 12-30, 115, 2-00, 2-45 30, 4-15, 5-00, 5-45, 6-30, 7-15, 8-00, 8-45, 9-30, 10-15 NO VP TICKETS NP BICENTENNIAL MAN (PC) 15, 12-00, 2-15, 3-00, 5-30, 6-15, 8-30, 9-15-NO VIP TICKETS NP TOV STORY (C) 1-30, 1-30, 1-45, 2-30, 3-15, 4-00, 1-5, 6-00, 7-30, 8-15, 9-00, 9-45 NO VIP TICKETS POKEMON (C) 12-15, 4-45, 6-45	NP ANY GIVEN SURIDA 1200, 300, 665, 9 THE GREEN MILE (1220, 350, 730 NP STUART LITTLE (1200, 200, 400, 600, B TOY STORY 2 (C 1200, 115, 220, 325, 43 7,35, 940, THE WORLD IS NOT EN (PG13) 1200, 20, 415, 713 AMERICAN BEAUTY 7,05, 9:30 	AY (R) -15 -15 (R) All p.m. (PC) p.m. store down and store (R) All p.m. store f(R) J S1 All S1 S1 S1 S1 S1 S1 S1 S1 S1 S1	30400 Plymouth Rd. 313-261-3330 Shows S1 Except shows after on Finday & Staturday & 7X ws Tuesday, Box Office open 00 pm Monday - Friday only Theatre for Features and Th required for "R" rated show S1.00 Ford Tel S1.50 313-561-7200 AFF-ORDABLE FAMILY#RICES
IS, 3:25, 4:05, 4:45, 5:25, 6:05, TCXETS ANNA AND THE KING (PC13) 5, 11-10, 12:20, 1:15, 3:10, 4:20, 5:30, 6:15, 7:15, 9:15, 1:10, 4:20, 9:00, 10:20, 4:00, 2:30, 5:20, 6:10, 9:00, 10:20, 4:00, 2:30, 5:20, 6:10, 10:35, 1:35, 1:25, 1:35, 2:25, 3:35, 35, 5:35, 6:35, 7:35, 8:45, 1:04, 5 HE WORLD IS NOT ENOUCH (PC13) 10:05, 1:05, 3:45, 6:45, 9:25, SLEEPY HOLLOW (R) 12:10, 2:50, 5:50, 8:10, 1:02, 5 ANERICAN BEATT (R) 10:15 PM ONLY SLEEP MOUSE REALES (PC13) 11:10, 3:20, 6:20, 9:10, 1:02, 5 ANERICAN BEATT (R) 10:15 PM ONLY SLEEP MOUSE REALES (PC13) 11:10, 3:20, 6:20, 9:10, 1:02, 5 ANERICAN BEATT (R) 10:15 PM ONLY SLEEPY HOLLOW (R) 13:0, 1:00, 2:30, 4:00, 5:30, 7:00, 8:40, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00, 1:00	248-656-1160 is one under age 6 admitted for VCI3 & R rated films after 6 pm VP STUART LITTLE (C) 00, 11 45, 12:30, 115, 2:00, 2:45 30, 4:15, 5:00, 5:45, 6:30, 7:15 8:00, 8:45, 9:30, 10:15 NO VP TICKETS NP BICENTENNIAL MAN (PC) 15, 12:00, 2:15, 3:00, 5:30, 6:15, 8:30, 9:15-NO VIP TICKETS NP TOY STORY (C) 1:30, 1:30, 1:45, 2:30, 3:15, 4:50, 1:30, 1:30, 1:45, 2:30, 3:15, 4:50, 1:2:15, 4:45, 6:45 United Artists Theatres	THE GREEN MILE (12.20, 350, 730 MP STUART LITTLE (12.00, 250, 400, 6500, 8 TOY STORY 2 (C 12.00, 10, 400, 6500, 8 THE WORLD IS NOT EN (PC13) 12.00, 2.20, 415, 715 AMERICAN BEAUTY 7.05, 930 MIR Theatres Brighton - Clinema 1.96 Ext, Grand IR 810-227-4700 Call 77-Film Ext. 9 NP TALENTED MR. INPI	(R) All p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m. p.m	Shows \$1 Except shows after on finday & Saturday & 754 vs Tuesday. Box Office open 00 pm Monday - Friday only Theatre for Features and TU required for "R" rated show <u>\$1.00 Ford Tel \$1.50</u> <u>\$13.561-7200</u> AFFORDABLE FAMILY#RICES
ANNA AND THE KING (PC13) 5, 11-10, 12-20, 1-15, 3-10, 4-20, 5-30, 6-15, 7-15, 9-15, 10-05 NO VE TRUETS THE CREEN MILE (R) 9-00, 10-00 UCE BICALOW MALE CACOLO (R) 25, 11-35, 12-25, 1-35, 2-25, 3-35, 15, 5-35, 4-35, 9-56, 1-15 (R) 10-35, 12-25, 1-35, 2-25, 3-35, 1-15 (R) 10-35, 12-25, 1-35, 2-25, 3-35, 1-15 (R) 10-35, 12-25, 1-35, 2-35, 9-56, 1-15 (R) 10-35, 12-35, 1-35, 2-35, 9-56, 1-15 S15, 6-25, 7-45, 8-45, 10-45 HE WORLD IS NOT ENOUCH (PC13) 10-05, 1-05, 3-45, 6-45, 9-25 SLEEPY HOLLOW (R) 12-10, 2-50, 5-50, 8-10, 10-25 AMERICAN BEAUTY (R) 10-15 PM ONLY SLEEPY HOLLOW (R) 12-10, 2-20, 5-20, 9-10 NO VP TOKETS NP CALLY QUEST (PC) 10-10, 1-20, 3-40, 5-30, 7-10 8-40, 10-00 NO VP TOKETS NP CALLY QUEST (PC) 10-10, 1-20, 3-40, 5-30, 7-10 8-40, 10-00 NO VP TOKETS NP CALLY QUEST (PC) 10-00, 12-10, 1-20, 3-40, 5-30, 7-10 8-40, 10-00 NO VP TOKETS NP CALLY QUEST (PC) 10-00, 1-20, 1-20, 3-40, 5-30, 7-10 8-40, 10-00 NO VP TOKETS NP CALLY QUEST (PC) 10-00, 1-20, 1-20, 3-30, 4-40, 5-50, 7-10 8-40, 10-20 SLEEPY HOLLOW (R) 12-00, 3-00, 4-30, 6-00, 7-30 9-00, 11-30, 3-00, 4-30, 6-30, 7-30 9-00, 11-30, 3-00, 4	NP STUART LITTLE (C) 00, 11-45, 12-30, 1-15, 2-00, 2-45 30, 4-15, 5-00, 5-45, 6-30, 7-15 8-00, 8-45, 9-30, 10-15 NO VIP TICKETS IP BICENTEMBALA MAA (PC) 15, 12-00, 2-15, 3-00, 5-30, 6-15, 8-30, 9-15-NO VIP TICKETS IP TOY STORY (C) 1-30, 1-45, 2-30, 3-15, 9-00, 9-45 NO VIP TICKETS POKEMON (C) 12-15, 4-45, 6-45 United Artists Theatres	12:00, 2:00, 4:00, 6:00, E TOY STORY 2 (C 12:00, 1:5, 2:20, 3:25, 4:1 7:35, 9:40, THE WORLD IS NOT EN (PGT3) 12:00, 2:20, 4:15, 7:15 AMERICAN BEAUTY 7:05, 9:30 MIR Theatres Brighton - Cinema 1:96 Ext, Grand Ri 8:10-227-4700 Call 77-Film Ext, 5 NP TALENTED MR. INPI	00,945 40) 30,535 LD NOUCH 5,945 1 (R) 51 51 (SU	00 pm Monday - Friday only Theatre for Features and Th required for "R" rated show 51.00 Ford Tel 51.59 313-561-7200 AFFORDABLE FAMILY#RICES
5:30, 6:15, 7:15, 9:15, 10:05 11: NO VP. PICKETS 3 THE CREEN MILE (R) 3 9:00, 10:00 11: 9:00, 10:00 11: 9:00, 10:00 11: 9:00, 10:00 11: 9:00, 10:00 11: 9:00, 10:00 11: 9:00, 10:00 11: 9:00, 10:00 11: 9:00, 10:00 11: 9:00, 10:00 11: 0:03 10:35 10:35 5:35, 6:35, 9:30, 4:15, 5:15, 6:25, 7:45, 8:45, 10:45 NE WORLD IS NOT ENOUCH (PC13) 10:05, 1::05, 3:45, 6:45, 9:25 SLEEPY HOLLOW (R) 12:10, 2:50, 5:53, 6:35, 6:40, 9:25 SLEEPY HOLLOW (R) 12:10, 2:50, 5:53, 6:50, 7:10 5: AMERICAN BRAITT (R) 5: 10:15 PM ONLY 5: SLEEPY HOLLOW (R) 5: 12:0, 2:20, 5:20, 5:00, 7:10 7:00 10:15 PM ONLY 5: NP THE CIDER HOUSE RULES (PC13) 11:10, 3:20, 6:20, 9:10 NO NP TH	00, 11-45, 12-30, 1-15, 2-00, 2-45 30, 4-15, 5-00, 5-45, 6-30, 7-15, 8-00, 8-45, 9-30, 10-15 NO WEITCKETS NP BICENTENNIAL MAN (PC) 15, 12-00, 2-15, 3-00, 5-30, 6-15, 8-30, 9-15-NO VIP TICKETS NP TOY STORY (C) 1-30, 1-00, 1-45, 2-30, 3-15, 4-00, 1-15, 6-00, 7-30, 8-15, 9-00, 9-45 NO VIP TICKETS POKEMON (C) 12-15, 4-45, 6-45 United Artists Theatres	7 35, 940, THE WORLD IS NOT EN (PC13) 12:00, 220, 415, 713 AMERICAN BEAUTY 7:05, 9:30 MIR Theatres Brighton - Chiema 1:% Exit, Grand Ru 8:10-227-4700 Call 77-Film Ext. 5 NP TALENTED MR. RIPI	30, 5-35. LD NOUCH 5, 9-45 F(R) J A M H (SU	required for "R" rated show <u>\$1.00 Ford Tel \$1.50</u> 313-561-7200 AFFORDABLE FAMILY#RICES
THE CREEN MILE (R) 5, 10:50, 1:40, 2:30, 5:20, 6:10, 9:00, 10:00 UCE BICALOW MALE CACOLO (R) 11, 15, 12:25, 1:35, 2:25, 3:35, 10:35 TOY STORY 2 (C) 5, 11:45, 12:55, 1:55, 3:55, 4:15, 515, 6:25, 7:45, 8:45, 10:45 HE WORLD IS NOT ENOUCH (PC13) 10:05, 1:05, 3:45, 6:45, 9:25, SLEEPY MOLLOW (R) 12:10, 2:50, 5:50, 8:10, 10:25 AMERICAN BEAUTY (R) 10:15 PM ONLY SLEEPY MOLLOW (R) 12:10, 2:50, 5:50, 8:10, 10:25 AMERICAN BEAUTY (R) 10:15 PM ONLY SLEEPY MOLLOW (R) 10:16, 3:20, 6:20, 9:10 NO VP TICKETS NF CHARTS MR RUSE RULES (PC13) 11:10, 3:20, 6:20, 9:10 NO VP TICKETS NF CALAXY QUEST (PC) 10:00, 11:30, 2:10, 3:30, 4:40, 5:30, 7:00, 8:40, 10:20 NO VP TICKETS NP STUART LITTLE (PC) 40, 12:20, 3:00, 4:30, 6:00, 7:30, 6:30, 9:30, 7:00, 8:40, 10:20 NO VP TICKETS NP STUART LITTLE (PC) 40, 10:20, 3:00, 4:30, 6:30, 7:30, 6:30, 7:30, 6:30, 7:30, 6:30, 7:30, 6:30, 7:30, 6:30, 7:30, 6:30, 7:30, 6:30, 7:30, 6:30, 7:30, 6:30, 7:30, 6:30, 7:30, 6:30, 7:30, 6:30, 7:30, 6:30, 7:30, 6:30, 7:30, 6:30, 7:30, 6:30, 7:30, 6:30, 7:30, 6:30, 7:30, 6:30, 7:30, 6:30, 7:30, 6:30, 7:30, 6:30, 7:30, 6:30, 7:30, 6:30, 7:30, 6:30, 7:30, 6:30, 7:30, 6:30, 7:30, 6:30, 7:30, 6:30, 7:30, 6:30, 7:30, 6:30, 7:30, 6:30, 7:30, 6:30, 7:30, 6:30, 7:30, 6:30, 7:30, 6:30, 7:30, 6:30, 7:30, 6:30, 7:30, 6:30, 7:30, 6:30, 7:30, 6:30, 7:30, 6:30, 7:30, 6:30, 7:30, 6:30, 7:30, 6:30, 7:30, 6:30, 7:30, 6:30, 7:30, 6:30, 7:30, 6:30, 7:30, 6:30, 7:30, 6:30, 7:30, 6:30, 7:30, 6:30, 7:30, 6:30, 7:30, 6:30, 7:30, 6:30, 7:30, 6:30, 7:30, 6:30, 7:30, 6:30, 7:30, 6:30, 7:30, 6:30, 7:30, 6:30, 7:30, 6:30, 7:30, 6:30, 7:30, 6:30, 7:30, 6:30, 7:30, 6:30, 7:30, 6:30, 7:30, 6:30, 7:30, 6:30, 7:30, 6:30, 7:30, 6:30, 7:30, 6:30, 7:30, 6:30, 7:30, 6:30, 7:30, 6:30, 7:30, 6:30, 7:30, 6:30, 7:30, 7:40, 7:30, 6:30, 7:30, 6:30, 7:30, 6:30, 7:30, 7:30, 6:30, 7:30, 7:30, 7:30, 7:30, 7:30, 7:30, 7:30, 7:30, 7:30, 7:30, 7:30, 7:30, 7:30, 7:30, 7:30, 7:30, 7:30, 7:30, 7:30, 7:30, 7:30, 7:30, 7:30, 7:30, 7:30, 7:30, 7:30, 7:30, 7:30, 7:30, 7:30, 7:30, 7:30, 7:30	8:00, 8:45, 9:30, 10:15 NO YIP TICKETS IN BICENTENNIAL MAN (PC) 15, 12:00, 2:15, 3:00, 5:30, 6:15, 8:30, 9:15:NO VIP TICKETS IN TOY STORY (C) 1:30, 1:30, 1:45, 2:30, 3:15, 4:00, 9:15, 6:00, 7:30, 8:15, 9:00, 9:45 NO VIP TICKETS POKEMON (C) 12:15, 4:45, 6:45 United Artists Theatres	(PC13) 12:00, 2:20, 4:15, 7:15 AMERICAN BEAUTY 7:05, 9:30 MIR Theatres Brighton - Clinems 1:96 Ext, Grand Rn 8:10-227-4700 Call 77-Film Ext, 9 NP TALENTED MR. RPM	5, 9:45 F(R) 51 A 	313-561-7200 AFFORDABLE FAMILY#RICES
UCE BICALOW MALE GLOOLO (N) (N) 13.5, 13.5, 12.5, 13.5, 22.5, 33.5, 10.35, 12.5, 13.5, 22.5, 33.5, 10.35, 13.5, 12.5, 13.5, 30.5, 41.5, 10.35, 10.7, 13.5, 13.5, 30.5, 41.5, 10.51, 10.5, 13.5, 30.5, 41.5, 10.51, 10.5, 13.5, 34.5, 64.5, 9.21, SLEEPY HOLLOW (R) 12.10, 250, 550, 810, 10.25, AMERICAN BEAUTY (R) 10.15 PM ONLY 10.15 PM ONLY 10.15 PM ONLY 10.15 PM ONLY Star John-R at 14 Mile 32289 John R, Rad 3248-582-2070 ALL FOR SATURARY SHOWTIMES IN COLOR HOUSE RULES (PC13) 11.10, 32.0, 62.0, 910 NO VP TOLETS NP CALAXY QUEST (PC) 10.10-23.0, 400, 530, 710 R-00, PT CKETS NP CALAXY QUEST (PC) 10.10-23.0, 400, 530, 710 R-00, 10.20, 30.0, 430, 600, 730 9:00, 10.20, 30.0, 430, 600, 730 9:00, 10.20, 30.0, 430, 600, 730 9:00, 10.30, ANO VP TOLETS NP STUART LITTLE (PC) 200, 13.0, 30.0, 430, 600, 730 9:00, 11.0, 21.0, 13.0, 30, 440, 5:50, 710, 810, 940, 10.50 THE CALEEN MILE (R) 12.0, 14.0, 210, 330, 440, 5:50, 710, 810, 940, 10.50 THE CALEEN MILE (R) 12.0, 14.0, 210, 350, 1610 THE WORLD IS NOT ENOUCH (PC13) 12.0, 14.0, 210, 350, 1610 THE WORLD IS NOT ENOUCH (PC13) 12.0, 14.0, 210, 350, 1610 THE WORLD IS NOT ENOUCH (PC13) 12.0, 13.0, 350, 640, 920 SLEEPY HOLLOW (R) 12.0, 13.0, 350, 640, 920 SLEEPY HOLLOW (R) 12.0, 14.0, 210, 550, 1610 THE WORLD IS NOT ENOUCH (PC13) 12.0, 32.0, 550, 1610	15, 12:00, 2:15, 3:00, 5:30, 6:15, 8:30, 9:15-NO VIR TICKETS NP TOY STORY (C) 1:30, 1:30, 1:45, 2:30, 3:15, 4:30, 1:5, 6:00, 7:30, 8:15, 9:00, 9:45 NO VIP TICKETS POKEMON (C) 12:15, 4:45, 6:45 United Artists Theatres	7.05, 9-30 MijR Theatres Brighton - Cinema 1.%6 Ext, Grand Ri 810-227-4700 Call 77-Film Ext. 9 NP TALENTED MR. RIPI	\$1 A 	AFFORDABLE FAMILY RICES
35, 5-35, 6-35, 7-35, 8-35, 9-50, 10-35 10-35 TOY STORY 2 (C) 5 11 45, 12-55, 1-55, 3-05, 4-15, 5-155, 3-05, 4-15, 5-155, 3-05, 4-15, 5-155, 3-05, 4-15, 5-15, 6-25, 1-55, 3-05, 4-15, 1-25 5 11 45, 12-55, 1-55, 3-05, 4-15, 1-64 INOTE INOUCH (IP) 12 10, 2-50, 5-50, 8-10, 10-25 SLEEPY HOLLOW (IP) 12 10, 2-50, 5-50, 8-10, 10-25 Batelooke Rearty (IP) 12 10, 2-50, 5-50, 8-10, 10-25 Batelooke Rearty (IP) 10-15 PM ONLY 5 Star John -R attempt down (IP) Star John -R attempt down (IP) Star John -R Star John -R attempt down (IP) TO STORE COLSPAN SHOWTIMES NO THE COLSE INFORM OFF INO THE COLSE INFORM OFF NO VIP TOLETS NO VIP TOLET	30, 1:00, 1:45, 2:30, 3:15, 4:00, 15, 6:00, 7:30, 8:15, 9:00, 9:45 NO VIP TICKETS POLEMON (C) 12:15, 4:45, 6:45 United Artists Theatres	Brighton - Cinema 1.96 Ext, Grand Rh 810-227.4700 Call 77-Film Ext. S NP TALENTED MR. RDPJ	Ĥ (SU	and an open reast to period 21.3
TOY STORY 2 (C) 15, 11:45, 12:55, 1:55, 3:05, 4:15, 5:15, 6:25,7:45, 8:45, 10:45 HE WORLD IS NOT ENOUCH (PC13) 10:05, 1:05, 3:45, 6:45, P.25; SLEEPY HOLLOW (R) 12:10, 2:50, 5:50, 8:10, 10:25 AMERICAN BEAUTY (R) 10:15 PM ONLY SLEEPY HOLLOW (R) 3:2289 (ohn R, Road 3:248, SAS, 20:70 ALL FOR SATURDAY SHOWTIMES 10:05 ATURDAY SHOWTIMES 10:06 and crist after 6 pm 11 NO VIP TOKETS NP CALAXY QUEST (PC) 100, 12:10, 1:20, 3:40, 5:00, 7:10 NO VIP TOKETS NP CALAXY QUEST (PC) 100, 12:10, 1:20, 3:40, 5:00, 7:10 NO VIP TOKETS NP ANBA AND THE KINK, (PC) 2:00, 1:30, 1:00, 4:30, 6:00, 7:30 9:00, 1:250, 4:00, 5:30, 7:00 8:40, 10:20 NO VIP TOKETS NP ANBA AND THE KINK, (PC) 2:00, 1:30, 3:00, 4:30, 6:00, 7:30 9:00, 1:20, 1:20, 3:30, 6:40, 9:20 3:27, 1:20, 1:20, 3:20, 6:40, 9:20 3:28, Rochester Hills 2:20, 8:20, 4:20, 2:20 3:28, Rochester Hills 2:20, 8:20, 4:20, 2:20 3:28, Rochester Hills 3:20, 8:20, 4:20, 2:20 3:28, Rochester Hills 3:20, 8:20, 4:20, 2:20 3:28, Rochester Hills 3:20, 8:20, 4:20, 2:20 3:28, Rochester Hills	NO VIP TICKETS POKEMON (C) 12:15: 4:45: 6:45 United Artists Theatres	Brighton - Cinema 1.96 Ext, Grand Rh 810-227.4700 Call 77-Film Ext. S NP TALENTED MR. RDPJ	· pr	mple Parking - Tellord Cente ree Refill on Drinks & Popcon IN. No children under 6 afte
NE WORLD IS NOT ENOUCH (PC13) (PC13) 10:05, 1:05, 3:45, 6:45, 9:25, SLEEPY HOLLOW (R) Is 12:10, 2:50, 5:50, 8:10, 10:25 Is AMERICAN BEAUTY (R) Is 10:15, PM ONLY S Start John-R at 14 Mile Is 32:289 John R, Road Ja 32:289 John R, Road Ja Jas, SSS, 2070 Ja ALL FOR SUTLOWY SHOWTIMES Voine under age 6 admitted for VC13 6: R, rated films after 6 pm T NP THE CLIDER HOUSE RULES (PC13) It:10, 3:20, 6:20, 9:10 T NO VIP THE CLIDER HOUSE RULES (PC13) It:10, 3:20, 6:20, 9:10 NO VIP THE NO VIP TOKETS NO UP TOKETS NO VIP TOKETS NO VIP TOKETS NO VIP TOKETS NO VIP TOKETS NO VIP TOKETS NO VIP TOKETS NO VIP TOKETS NO VIP TOKETS NO VIP TOKETS NO VIP TOKETS NO VIP TOKETS NO VIP TOKETS Y STORY 2 (C) S0, 1:10, 2:10, 3:0, 4:40, 5:00 Sig 8:30 S:00, 5:00, 5:00 S0 NO VIP TOKETS Y STORY 2 (C) S0 NO VIP TOKETS S0, 5:00, 5:00 S0 </td <td>United Artists Theatres</td> <td>1.96 Exit, Grand Ri B10-227-4700 Call 77-Film Ext. 1 NP TALENTED MR. RIP(</td> <td>89</td> <td>n except on G or PG rate film MATINEES DAILY</td>	United Artists Theatres	1.96 Exit, Grand Ri B10-227-4700 Call 77-Film Ext. 1 NP TALENTED MR. RIP(89	n except on G or PG rate film MATINEES DAILY
10:05, 1:05, 3:45, 6:45, 9:25, SLEEPY HOLLOW (R) 12:10, 2:50, 5:50, 8:10, 10:25 AMERICAN BEAUTY (R) 10:15 PM ONLY Star John-R at 14 Mile 3:2289 john R. Road 2:46, 3:28, 2070 ALL FOR SATURDAY SHOWTIMES io one under age 6 admitted for XC13 & R. rated films after 6 pm 11:10, 3:20, 6:20, 9:10 NP THE CIDER HOUSE RIALES (PC13) NP TOLETS NP CALAXY QUEST (PC) NO VIP TICKETS NP STUARY UTTLE (PC) 40, 12:50, 1:50, 3:10, 4:10, 5:20, 6:30, 8:30, 1:50, 1:10, 2:10, 3:30, 4:40, 5:20, 7:10, 8:20, 9:50, 9:20, 1:50, 1:10, 2:10, 3:30, 4:40, 5:20, 7:10, 8:10, 9:40, 1:50, 1:10, 2:10, 3:30, 4:40, 5:20, 7:10, 8:20, 9:50, 9:20, 1:50, 1:10, 2:10, 3:30, 4:40, 5:20, 7:10, 8:20, 9:30, 9:20, 1:50, 1:10, 2:10, 3:30, 4:40, 5:20, 7:10, 8:10, 9:40, 1:50, 1:10, 2:10, 3:30, 4:40, 5:20, 7:10, 8:20, 9:50, 9:20, 1:50, 1:10, 2:10, 3:30, 4:40, 5:20, 7:10, 8:10, 9:40, 1:50, 1:10, 2:10, 3:30, 4:40, 5:20, 7:10, 8:10, 9:40, 1:50, 1:10, 2:10, 3:30, 4:40, 5:20, 7:10, 8:10, 9:40, 1:50, 1:10, 2:10, 3:30, 4:40, 5:20, 7:10, 8:10, 9:40, 1:50, 1:10, 2:10, 3:30, 4:40, 5:20, 7:10, 8:10, 9:40, 1:50, 1:10, 2:10, 3:30, 4:40, 5:20, 7:10, 8:10, 9:40, 1:50, 1:10, 2:10, 3:30, 4:40, 5:20, 7:10, 8:10, 9:40, 1:50, 1:10, 2:10, 3:30, 4:40, 5:20, 7:10, 8:10, 9:40, 1:50, 1:10, 2:10, 3:30, 4:40, 5:20, 7:10, 8:10, 9:40, 1:50, 1:10, 2:10, 3:30, 4:40, 5:20, 7:10, 8:10, 9:40, 1:50, 1:10, 2:10, 3:30, 4:40, 5:20, 7:10, 8:10, 9:40, 1:50, 1:10, 2:10, 3:30, 4:40, 5:20, 7:10, 8:10, 9:40, 1:50, 1:10, 2:10, 3:30, 4:40, 5:20, 7:10, 8:10, 9:40, 1:50, 1:10, 1:10, 1:10, 1:10, 1:10, 1:10, 1:10, 1:10, 1:10, 1:10, 1:10, 1:10, 1:10, 1:10, 1:10, 1:10, 1:10, 1:10, 1:10, 1:10, 1:10, 1:10, 1:10, 1:10, 1:10, 1:10, 1:10, 1:10, 1:10, 1:10, 1:10, 1:10, 1:10, 1:10, 1:10, 1:10, 1:		NP TALENTED MR. NPI	WET	TARZAN (C) 1:00, 3:00, 5:15
AMERICAN BEAUTY (#) 10:15 PM ONLY 5 Star John-R at 14 Mile 32289 John R Road 248:582-2070 5 ALL FOR SATURDAY SHOWTIMES to one under age 6 artimed for XCI3 & R rated films after 6 pm 1 NP THE CIDER HOUSE RULES (PCI3) 11:10, 32:00, 630, 910 1 NP THE CIDER HOUSE RULES (PCI3) 11:10, 32:00, 630, 910 1 NO VIP FICKETS NP CALAXY QUEST (PC) 10 NO VIP FICKETS NP CRETS 13:0, 100, 2:30, 4:00, 5:00, 7:10, 7:20, 8:40, 10:500 NO VIP FICKETS NP ANNA AND THE KING (PC) 2:00, 13:0, 3:00, 4:30, 6:00, 7:30, 9:00, 10:0, 3:00, 4:00, 6:00, 7:30, 9:00, 10:0, 3:00, 4:00, 6:00, 7:30, 9:00, 10:0, 3:00, 4:00, 6:00, 7:30, 9:00, 10:0, 3:00, 4:00, 6:00, 7:30, 9:00, 10:0, 3:00, 4:00, 5:00, 7:10, 10:0, 2:10, 3:30, 4:40, 5:50, 7:10, 8:10, 9:40, 10:50 THE NO VIP TICKETS TH NO VIP TICKETS NO VIP TICKETS TO NO VIP TICKETS TH NO VIP TICKETS NO VIP TICKETS TH NO VIP TICKETS TH NO VIP TICKETS NO VIP TICKETS TH Star Boohester Hills Star Boohester Hills 200 3:50, 6:40, 9:20 Star Boohester Hills Star Boohester Hills Star Boohester Hills	roan Matinees litaly try all chose	11.00 (2. 20 (8 83 76) 4.4		THREE KINGS (K) 12:30, 2:45, 5:00,7:15, 9:45 BANDON HEARTS (K)
Star John-R at 14 Mile 32289 John R. Road 244-585-2070 All FOR SATURDAY SHOWTMES bo ne under age 6 admitted for CO13 6: R. rated films after 6 pm NP THE CIDER HOUSE RULES (PC13) 11:10, 320, 620, 9:10 NO VP EXCETS NP THE CIDER HOUSE RULES (PC13) 11:10, 320, 620, 9:10 NO VP EXCETS NP CALAXY QUEST (PC) 00, 12:10, 1:20, 340, 5:00, 7:10 NO VP EXCETS NP ANAA AND THE KINK (PC) 20, 0:30, 9:30, 4:00, 5:30, 7:00 8:40, 10:00 NO VP EXCETS NP STUART LITTLE (PC) 40, 10:20, 3:00, 4:30, 6:00, 7:30 9:00, 11:30, 3:100, 4:10, 5:20 NO YP EXCETS NO YP EXCETS NO YP EXCETS NO YP TICKETS NO YP TICKETS NO YP TICKETS NO YP TICKETS NO YD TICKETS NO	starting before 6:00 PM starting before 6:00 PM are day advance tickets available.	FRL 11-50 (3:50 @ \$3.7	75) 6:50	7:00, 9:45
at 14 Mile 32289 john R. Road 206, 582, 2070 ALL FOR SATURDAY SHOWTIMES io one under age 6 admitted for XC13 & R. rated films after 6 pm NP THE CIDER HOUSE RIALES (PC13) I11:10, 3:20, 6:20, 9:10 NO VIP FICKETS NP CALAXY QUEST (PC) I20, 1:20, 3:40, 5:00, 7:10, 7:20, 8:50, 9:50:4:00, 5:00, 7:10, 7:20, 8:50, 9:50:4:00, 7:20, 8:50, 9:50:4:00, 7:20, 8:50, 9:50:4:00, 8:00, 7:30, 9:00, 10:20:4:00, 4:00, 5:00, 7:10, 8:40, 10:00 NO, VIP FICKETS NP ANNA AND THE KINC (PC) 2:00, 1:30, 3:00, 4:30, 6:00, 7:30, 9:00, 10:30:04, 0:00, 7:30, 9:00, 10:30:04, 0:00, 7:30, 9:00, 10:30:04, 0:00, 7:30, 9:00, 10:30:04, 0:00, 7:30, 9:00, 10:30:04, 0:00, 7:30, 9:00, 10:30:04, 0:00, 7:30, 9:00, 10:30:04, 0:00, 7:30, 9:00, 10:30:04, 0:00, 7:30, 9:00, 11:30, 11:0, 2:10, 3:30, 4:40, 5:50, 7:10, 8:10, 9:40, 10:50, THE CREEN MILE (R) NO, VIP FICKETS NO, VIP, TICKETS	NV - No V LP, tickets accepted	NP CALAXY QUEST 11:30, 2:10, (4:45 @ \$3.75 FRI, 11:30, 2:10(4:45 @ \$	7.20, 9.40	14.0
248, 582, 2070 ALL FOR SATURDAY SHOWTINES is one under age 6 admitted for ACI3 & R. rated films after 6 pm 1 INP THE CIDER HOUSE RIALES (PC13) I1:10, 3:20, 6:20, 9:10 NO VIP TICKETS NP CALAXY QUEST (PC) 00, 12:10, 1:20, 3:40, 5:00, 7:10, 7:20, 8:50, 9:50-XIO VIP TICKETS THE TALENTED MIR. RIPLEY (R) 130, 100, 2:30, 4:00, 5:00, 7:00 8:40, 10:20 NO VIP TICKETS NP TALENTED MIR. RIPLEY (R) 130, 100, 2:30, 4:00, 5:00, 7:00 8:40, 10:20 NO VIP TICKETS NP TICKETS NP TICKETS NO VIP TICKETS N	United Artists Gakland Inside Gakland Mail 248-988-0706	NP ANY GIVEN SUND 1210, (4.10 @ \$3.75	AY (R) () 8:10	
C13 & R rated films after 6 pm NP THE CIDER HOUSE RIALES (PC13) 11:10, 3:20, 6:20, 9:10 - NO VIP TICKETS NP CALAXY QUEST (PC) 00, 12:10, 1:20, 3:40, 5:00,7:10 - 20, 8:50, 9:50-XO VIP TICKETS THE TALENTED MR. RIPLEY (R) 130, 1:00, 2:30, 4:00, 5:30, 7:00 8:40, 10:00 NO VIP TICKETS NO VIP TICKETS NO STUART LITTLE (PC) 40, 12:20, 1:50, 3:10, 4:10, 5:20 - 6:30, 8:30 NO VIP TICKETS TOY STORY 2 (C) 9:50, 11:00, 2:10, 3:10, 4:10, 5:20 - 7:40, 12:20, 1:50, 3:10, 4:10, 5:20 THE CAREEN MILE (R) 1:20, 1:40, 4:20, 5:40, 5:30, 9:30 END OF DATS (R) - 7:40, 1:20, 3:20, 6:50, 9:30 END OF DATS (R) - 7:40, 1:20, 1:20, 3:20, 6:50, 9:30 END OF DATS (R) - 7:40, 1:20, 1:20, 3:20, 6:50, 9:30 END OF DATS (R) - 7:40, 1:20, 1:20, 3:20, 6:50, 9:30 END OF DATS (R) - 7:40, 1:20, 1:20, 3:20, 6:50, 9:20 	ALL TIMES SUN-THURS	NP MAN ON THE MO 11:45, 2:15, (4:45 @ \$3, 10:00-FR, 11:45, 2:15, (4:4	75) 范勤 🛛 🖏	
(PC13) 11:10, 320, 620, 9:10 NO VIP FICKETS INF CALAXY QUEST (PC) 100, 12:10, 1:20, 3:40, 5:00, 7:10 720, 8:50, 9:50-NO VIP FICKETS THE TALENTED MR. RIPHEY (R) 3:0, 1:00, 2:30, 4:00, 5:30, 7:00 8:40, 10:00 NO VIP FICKETS INF STUART LITTLE (PC) 2:00, 1:30, 3:00, 4:30, 6:00, 7:30 9:00, 11:30, 3:00, 4:30, 6:00, 7:30 9:00, 10:30-NO VIP FICKETS INF STUART LITTLE (PC) 4:0, 12:50, 1:50, 3:10, 4:10, 5:20 6:30, 8:30 NO VIP FICKETS TOY STORY 2 (C) 9:50, 1:10, 2:10, 3:30, 4:40, 5:50, 7:10, 8:10, 9:40, 10:50 THE CAREEN MILL (R) 1:20, 1:40, 4:20, 5:40, 9:30 END OF DATS (R) 7:40, 10:20 SLEEPY HOLLOW (R) 1:240, 3:20, 6:50, 10:10 THE WORD IS NOT ENOUCH (PC13) 4:2:30, 3:50, 6:40, 9:20 SLEEPY MOLLOW (R) 1:240, 3:50, 6:40, 9:20	DEUCE BIGALOW (R) NV 2:45, 2:00, 3:00, 4:30, 5:15, 6:45 7:30, 9:00, 10:00	7:30 NP STUART LITTLE	(PG)	
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00, 12:10, 1:20, 3:40, 5:00, 7:10, - 120, 8:50, 9:50:40, VPT TCKETS THE TALENTED MR. RIPLEY (R) 130, 1:00, 2:30, 4:00, 5:30, 7:00, 8:40, 10:00 NO VP TCKETS NP STUART LITTLE (PC) 40, 12:50, 1:50, 3:10, 4:10, 5:20, 6:30, 8:30 NO VP TCKETS TOY STORY 2 (C) 9:50, 11:50, 11:0, 2:10, 3:30, 4:40, 5:50, 7:10, 8:10, 9:40, 10:50 THE CREEN MILE (R) 1:20, 1:40, 4:20, 5:40, 5:30, 5:30, 5:30 SLEEPY HOLLOW (R) 1:240, 3:20, 5:50, 10:10, THE WORLD IS NOT ENOUCH (PC13) 9:230, 3:50, 6:40, 9:20 SLEEPY INOL	THE SIXTH SENSE (PC13) 12:50:3:15:5:30:7:50:10:10 American Beauty (R)	11.10, 1.40, (4.30 @ \$3.75 BICENTENNIAL MAN	s) 7:10, 9:55 K (PG)	
130, 100, 230, 400, 530, 700, 8-0, 10:00 NO VIP TICKETS 4P ANNAA AND THE KINK (PC) 200, 130, 300, 430, 600, 730, 9:00, 10:30-MO VIP TICKETS NP STUART UITTLE (PC) 40, 12:50, 150, 310, 410, 520, 6:30, 8:30 NO VIP TICKETS TOY STORY 2 (C) 9:50, 11:50, 11:0, 210, 330, 440, 5:50, 7:10, 810, 9:40, 10:50 THE CREEN MILE (R) 1:20, 1:40, 4:0, 540, 6:30, 6:30 END OF DATS (R) 7:40, 10:20 SLEEPY HOLLOW (R) 1:240, 3:50, 6:50, 16:10 THE WORLD IS NOT ENOUCH (PC13) 9:20, 3:50, 6:40, 9:20 	12 30, 4:00, 7:00, 9:40	FR: 11.10, 1.40 (4.30 @ 0 THE GREEN MILE 12:00, (4:00 @ 53.75	(R)	19490
NO VIP TICKETS WP ANAA AND THE KINC (PC) 200, 130, 300, 430, 630, 730, 900, 1320, 430, 630, 730, 900, 11320, 430, 630, 730, 40, 1250, 1,50, 310, 410, 520, 630, 830, NO VP TICKETS TOY STORY 2 (C) 350, 11.50, 110, 210, 330, 440, 350, 710, 810, 940, 10.50 THE CREEN MILE (R) 120, 140, 420, 540, 800, 930 END OF DATS (R) 740, 10.20 SLEEPY HOLLOW (R) 1240, 320, 650, 1010 THE WORLD IS NOT ENOUCH (PC13) 92, 350, 640, 920 Star Rochester Hills 200 Barchy Crole	United Artists 12 Daks	DEUCE BIGALOW: GIGOLO (R)	MALE	KO
9:00, 10:30-NO VIP TICKETS NP STUART LITTLE (PC) 40, 12:50, 1:50, 3:10, 4:10, 5:20, 6:30, 8:50 TOY STORY 2 (C) 0:50, 11:50, 1:10, 2:10, 3:30, 4:40, 5:50, 7:10, 8:10, 9:40, 1:50, THE CREEN MILE (R) 1:20, 1:40, 4:20, 5:40, 8:00, 9:30 EHD OF DATS (R) 7:40, 1:20, 9:40, 1:50, SLEEPT HOLLOW (R) 1:2:40, 3:20, 6:50, 10:10 THE WORLD IS NOT ENOUCH (PC13) 7:2:30, 3:50, 6:40, 9:20 Star Rochester Hills 2:00 Barciay Circle	Inside Twelve Caks Mall 248-349-4311 ALL TIMES SUN-THURS	11.20, 200, (4.30 @ \$.3.7 FR: 11.20, 2:00 (4.30 @ TOY STORY 2 (4	\$3.75)7:00	Now sho
40, 12:50, 1:50, 3:10, 4:10, 5:20, 6:30, 8:30 TO VIP TOKETS TOY STORY 2 (C) 5:50, 7:10, 8:10, 9:40, 10:50 THE GREEN MILE (R) 1:20, 1:40, 4:03, 4:03, 4:40 5:50, 7:10, 8:10, 9:40, 10:50 THE GREEN MILE (R) 1:20, 1:40, 4:03, 4:03, 4:40 SLEEPY HOLLOW (R) 1:24, 9:20, 4:40, 9:20 SLEEPY HOLLOW (R) 1:24, 9:20, 5:50, 1:61/0 THE WORLD IS NOT ENOUGH (PC13) 1:23, 9:55, 6:40, 9:20 SLEEP Rochester Hills 2:00 Barchy Circle	GALAXY QUEST (R) NV	12:00, 2:30 (5:00 @ \$3.7) FRI, 12:00, 2:30 (5:00 @	5) 7 15, 9.20	
TOY STORY 2 (C) 550, 1150, 110, 210, 330, 440, 550, 710, 810, 940, 1050 THE CREW MILE (R) 120, 140, 420, 540, 800, 930 END OF DATS (R) 740, 1020 SLEEPY HOLLOW (R) 1240, 320, 650, 1010 THE WORLD IS NOT ENOUCH (PC13) 72:30, 350, 640, 920 Star Rochester Hills 200 Barchy Circle	12 15, 2:35, 4:55, 7:30, 9:50 HE TALENTED MIR. RIPLEY (R) 1 12:50, 4:05, 7:00, 10:05.	W		Ser
5 50, 7:10, 8:10, 9:40, 10:50 THE CREEN MILE (R) 1:20, 1:40, 4:20, 5:40, 8:30, 9:30 END OF DATS (R) 7:40, 10:20 SLEEPY HOLLOW (R) 1:2:40, 3:20, 6:50, 10:10 THE WORLD IS NOT ENOUCH (PC13) 4:2:30, 3:50, 6:40, 9:20 Star Rochester Hills 200 Barclay Circle	UNHA AND THE KING (PC13) N 12:40, 3:45, 6:50, 10:00	7501 Highland	ka 📲	
END OF DATS (R) 7-40,10:20 SLEEPY HOLLOW (R) 12-40,3:20,6:50,10:10 THE WORLD IS NOT ENOUGH (PC13) 12:30,3:50,6:40,9:20 Star Rochester Hills 200 Barchy Circle	BICENTENNIAL MAN (PC) WV 1:00, 3:55, 7:10, 9:55 STUART LITELE (PC) NV	SE comer M-59 is Willia 24 Hour Movie 248-666-790	Line	7.5
12 40, 3.20, 6.50, 10 10 THE WORLD IS NOT ENOUCH (PC13) 12 30, 3.50, 6.40, 9.20 Star Rochester Hills 200 Barchy Circle	12:05: 2:15: 4:25: 7:20: 9:30	CALL 77 FILMS We've inpled our lobby a new screens. The only	nd added five	1 All
(PC13) 12:30, 3:50, 6:40, 9:20 Star Rochester Hills 200 Barclay Circle	United Artists	Califand County with the digital EX sound system	ve new Dolby	
Star Rochester Hills 200 Barclay Circle	West River 9 Mile	more., Check us Our expanded parking lo irree keftil oh Popcon	Out!! it is now open	A STA
200 Barclay Circle	One Block West of Middlebelt 248-788-6572 - ALL TIMES SUN-THURS	NP TALENTED MR. I	REPLEY (R)	at 1
349 852 1368	GALAXY QUEST (PC)AV	11:50 (3:30 @ \$3.75) NP GALAXY QUE 11:90, 1:00, 3:00 (5:00 (ST (PG)	NOT
SUNDAY THRU THURSDAY	12 30, 2:55, 5:10, 7:45, 9:55 THE TALENTED MR. RIPLEY (R) 1:10, 4:10, 7:05, 10:00	NV 9.20 NP ANY GIVEN SUR	NDAT (R)	N. C.
13 & 8 rated films after 6 pm	ANY CIVEN SUNDAY (R) NV 1210, 325, 645, 1005	6 30, 8 10, 10	9.00	-> T VIIII
P THE TALENTED ME. RIPLEY (R) 11:00, 1:50, 4:50, 7:40, 10:40 NO VP TICKETS	MAN ON THE MOON (8) NV 1 20 4 20 7 20, 10 10 ANNA AND THE KING (PC13)	\$3,75) 6:30 8 NP MAN ON THE N	HOON (R)	> (.
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CLIVE COOTE/MIRAMAX FILMS Romance: Alessandro Nivola and Frances O'Connor star in "Mansfield Park," based on the book by Jane Austen.

"MANSFIELD PARK" Exclusively at the Landmark Maple Theatre. Based on the book by Jane Austin. he story of a young woman from a poor family, sent to live with her wealthy cousins at their estate. The plan is to arrange a marriage that will assure her place in society, but her high spirited. nature and ideas about love will make it a difficult proposition. Stars Frances

O'Connor and Jonny Lee Miller.

"GALLAXY QUEST" Tim Allen and Sigourney Weaver team up in this sci-fi action comedy about a popular television series. The star and co-stars are abducted by friendly aliens who, after intercepting broadcasts of the TV series, believe that they are real intergalactic fighters.

THE TALENTED MR. RIPLEY"

Matt Damon, Gwyneth Paltrow. Jude

of the son's lifestyle.

aw. Cate Blanchett star in this film about a charming youthful grifter who s commissioned by a wealthy industrialist to go to italy to retrieve his errant play-30, 1245, 300, 315, 730, 94 boy son, only to find himself rather fond NP ANY GIVEN SUNDAY (R) 扬扬 Scheduled to open Wednesday, Jan. 12

"NEXT FRIDAY" Ice Cub, Tamala Jones, Justin Pierce. and John Witherspoon star in this sequel to the 1995 urbac comedy "Friday" about a laid back sort of guy who enjoys sitting on the porch talking with his riends. This time out he moves into his 10.50, 12:50, 2:50, 4:50 THE WORLD IS NOT BHOUGH uncle's place in the suburbs, after beating up another guy who's now after him.

NP TOY STORY 2 (C) 10:50, 11:30, 1:00, 1:45, 3:05, 4: 5:10, 6:40, 9:00 ibowcase Pontiac 6-12

248-334-6777 Bargain Matinees Dal · All Shows Until 6 pm Continuous Shows Dail ale Shows Thurs fin & Sat THRU THURSD NP DENOTES NO PASS NP THE TALENTED MR. RIPLEY 0-30, 11-15, 1-20, 2:00, 4:20, 7:00, NP CALAXY QUEST (PG) NP MAN ON THE MOON (R)

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Que Vadis Warren & Wayne Rd 313-425-7700 Bargain Matinees Dail All Shows Until 6 pm Continuous Shows Daily LATE SHOWS FREDAY & SATURDAY

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200, 12:45, 330, 4:15, 7:10, 7:45 NP STUART LITTLE (PG) 10:30, 12:30, 2:35, 4:40, 6:45, 8:45 Nº DEUCE INGALOW: MALE CICOLO (R) 11:00, 1:10, 3:20, 5:30, 7:40, 9:50

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935

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(PG13) 7:00

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Art Beat features various happenings in the suburban art world. Send Wayne County arts news leads to Art Beat, Observer Newspapers, 36251 Schoolcraft, Livonia MI 48150, or fax them to (313) 591-7279. MUSIC CLASSES

Village Music is now taking

registrations for classes in Kindermusik, hammer dulcimer. and private voice and piano at the studio, 130 E. Liberty, Plymouth.

Classes begin the week of Jan. 24. To register or for more information, call (734) 354-9825.

Village Music owner Norma Atwood, who was recently honored by the Kindermusik Educators Association, is also looking for new members (ages 8-15) for the Rising Star Singers. The choral group of students, which is sponsored by the Plymouth Community Arts Council, meets 7-8:30 p.m. Tuesdays beginning Jan. 4 at Village Music.

PAINT WORKSHOPS D & M Studios is holding All Day Student Paint Workshops 10 a.m. to 2 p.m. Tuesday-Thursday, Dec. 28-30 at 8691 N. Lilley at Joy Road, Canton.

The cost is \$24 for each session. There will be drawing, painting, sketching and cartooning. To register, call (734) 453-3710.

Art classes for the winter term begin the week of Jan. 3. Five and Saturday classes beginning week classes, including preschool and ceramics, begin the week of Jan. 10.

AMAHL AND THE NIGHT VISITORS

Conlen Productions presents "Amahl and the Night Visitors" 6 p.m. Sunday, Jan. 2 at the church of Divine Savior, 39375 Joy Road, Westland; 7 p.m. Saturday, Jan. 8 at Trinity Evangelical Lutheran Church, 1400 W. Stadium, Ann Arbor, and 6 p.m. Sunday, Jan. 9 at Covenant Community Church, 25800 near Beech Daly and Five Mile, Red-

"Amahl" is a tender Christmas season musical drama for the entire family. The story is about a very poor, crippled boy and his mother who receive a visitation from three kings as they journey to worship the newly born King. Admission is free but dona-

tions will be accepted after the artists Friday-Saturday, March performance. For more informa- 31-April 1. tion, call (248) 478-8932 SLIDE/LECTURE Multi-media artist/designer

Saundra Weed will give a slide/lecture presentation 10 a.m. Tuesday, Jan. 11 at First United Methodist Church, 1589 W. Maple Road, Birmingham. The Needlework and Textile

Guild of Michigan meeting begins with a short presentation by fiber artist Judy Dunnet of West Bloomfield followed by Weed's slide/lecture and workshop. Dunnet will speak about transferring images to fabric by using a computer. Weed, a Westland artist, will show slides of her works including paintings, clothing and fabric collage murals. She will also talk about the creative process from idea to finished work. A workshop by Weed will follow from 1-1:30 p.m. The subject is creating images on fabric with tools such as candles, crayons and perma nent markers. The cost is \$30 members, \$40 non-members includes all materials for pro-

To reserve a space and materials kit, call Judy Dunnet at (248) 363-5697 by Jan. 5. Weed's lecture is \$5 for non-members. VAAL CLASSES

The Visual Arts Association of

Livonia offers weekday, evening Jan. 7 Oil Painting with Lin Baum,

Creative Approach to Watercolor with Edee Joppich, and Watercolor & Mixed Media with Marge Chellstorp are among the subjects scheduled. Pastel, drawing and portraiture are also available. Workshops include perspective, mastering color, and watercolor monotype. Peter Gilleran will teach design elements for

E Advance Tickets

MAN

For more information or to register, call Mary Ann Adams at (734) 455-9517.

ART EXHIBIT Plymouth artist Sharon Bida is one of 11 artists displaying work in the all-media "Countdown" exhibit continuing through Thursday, Jan. 9 at Gallery 212, 212 S. Main, Ann

Hours are 7-11 p.m. Thursday-Saturday, 3-7 p.m. Sunday, and Monday-Wednesday by appointment. For information, call (734) 665-8224.

OPENING RECEPTION Plymouth artist Toni Stevens exhibits portraiture Monday, Jan. 3 to Monday, Jan. 31 in the Fine Arts Gallery at the Livonia Civic Center Library, 32777 Five Mile, east of Farmington.

An reception to meet the artist is scheduled 2:30-4:30 p.m. Saturday, Jan. 15. Hours for the Livonia Arts

commission-sponsored show are 9 a.m. to 9 p.m. Monday-Thursday, until 5 p.m. Friday-Saturday, and 1-5 p.m. Sunday. OPEN HOUSE

Visit a group class free during Open House Week Monday-Saturday, Jan. 17-22 at Evola Music, 7170 N. Haggerty, Can-

Call (734) 455-4677 for a list ing of classes and times.

Evola offers group classes in Kindermusik, piano, violin and organ

CLASSES TO BEGIN The Plymouth Community

Arts Council begins its winter classes and workshops the week of Jan. 24. Choose from an actor's workshop, teen drama club, kid's dance classes, drawing and sketching, clay, water-

'THE NEW CENTURY GALA"

New Year's Eve 1999

A BLACK TIE FORMAL AFFAIR

Karas House Hall

on Plymouth Rd.

Disc Jockey) Dancing, Commemorative Gift, Pizza after Midnight

on Plymouth Rd. (1 block east of Telegraph Rd Redford, MI Includes: Appetizers & Cocktails, Complete Buffet Dinner with Dessert, Premium Stocked Bar Entertainment ("First Class" Disc Jockey) Dancing, Commemorative Gift, Pizza after Midnight

color, batik, and swing dance. Also take advantage of the brown bag art lectures and dropin art studio For more information, call the arts council at (734) 416-4ART.

CRAFTERS WANTED Schoolcraft College is looking for exhibitors for its Spring Craft. Show Saturday, March 11. The work, photography, glass, ment at (734) 462-4417.

juried show features 150 crafters not been accepted for a previous who paint or create sculpture, show. To apply, contact the Marpottery, jewelry, textiles, needle- keting and Development depart-

Fiber art:

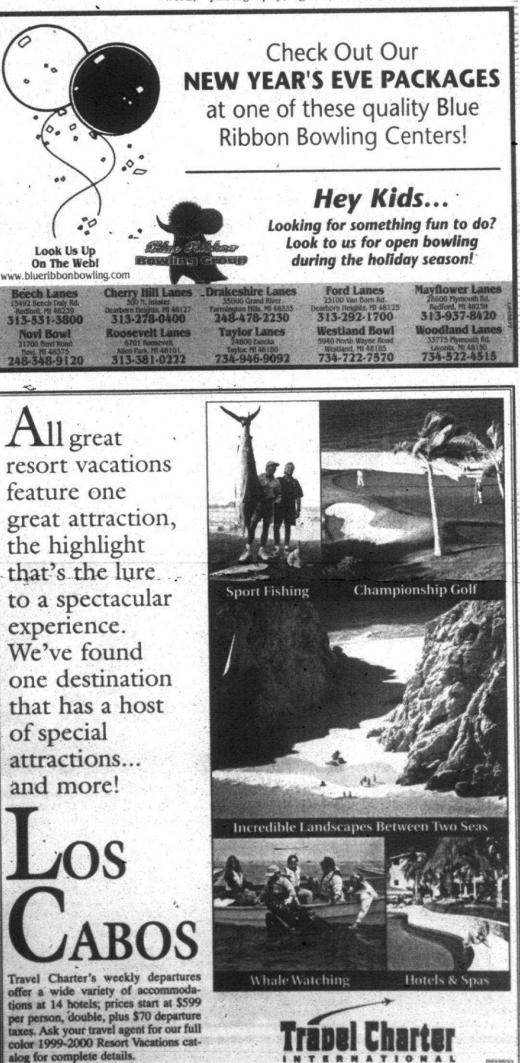
Westland

dra Weed

gives a

artist Saun-

slide/lecture



DON'T BE CAUGHT UNPREPARED AS WE ENTER THE YEAR 2000!

As the official, number one Primary Emergency Information Station for all of Southeast Michigan, make sure AM 760 WJR is part of your plan.

With the approaching New Year, we've all heard stories about the importance of being prepared for any problems that may occur as we enter the year 2000.

If you're a regular listener of AM 760 WJR, you already know we've had an on-going. on-air initiative to help separate the facts from the fiction as we speed towards the new millennium. For example, we've been airing special features during the Paul W. Smith morning show, the news department has been focusing on the various facets of the Y2K frenzy, and we've taken lots of calls from listeners like you, who have had a chance to have their questions answered.

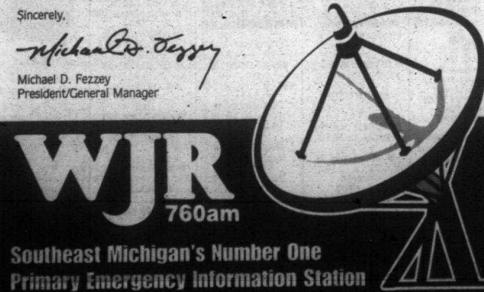
Now, it's important to remind you that no matter what takes place as the New Year dawns, AM 760 WJR will be here to keep you updated and informed.

Our award winning news department will be mobilized, working hand-in-hand with all of Southeast Michigan's emergency management agencies. In fact, in addition to being in direct communication with their command centers, WJR will be the site of a critical information/communications center linking us with various local and state agencies. What does this mean to you? WJR will have ALL of the "official" information as it happens to keep you constantly informed.

As the number one Primary Emergency Information Station, it will be our job to make sure you know exactly what's happening. No rumors, no guess-work, just the facts through our special reports leading up to the new year and as the clock strikes 12. So, as we forge ahead into the year 2000 with friends and family, all of us at AM 760 WJR

wish you a prosperous and safe new year. We're looking forward to continuing our tradition of having great personalities, the latest news

24-hours a day, the BIG 7 Traffic, the most dependable weather, along with all the sports.





messages at your leisure and call anyone who interests you. The best part, it's all FREE. To place your FREE personal, 24 hours a day, call 1-800-518-5445

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To listen and respond, call 1-900-773-6789 Call costs \$1.98 per minute. Multi be 18-With your credit.card, call 1-877-253-4898



The Observer INSIDE:

PC Mike's Internet column

Page 10, Section B

ay, December 26, 1999

MEDICAL BRIEFS

Alcoholic support

Adult Children of Alcoholics and dysfunctional families gather every day for 12 step support group meet-ings in the metro area. To find a meeting near you call (248) 988-0873 or write: ACA, P.O. Box 401483, Redford, MI 48240-9489, for information

Stop smoking

The city of Livonia is sponsoring the 14th Annual "Stop Smoking" clinic conducted by Dr. Arthur Weaver, an anti-smoking facilitator. The seven hight program will be held from 7:30-9 p.m. at the Civic Center Library, 32777 Five Mile Road, just east of Farmington Road. No set fee is charged, although donations are accepted. Dates for the clinic are Jan. 6; Jan. 10 through Friday, Jan. 14; and Jan. 18. The smoker who is serious about quitting needs to attend all seven sessions. For more information call (734) 466-2535.

Tai chi

Participate in a tai chi class con-ducted by Jeff Snith. Tai chi is an ancient art that will aid in enhancing relationships, careers, and promote health and well being. All who took tai chi since September and want to continue classes are welcome to participate. Classes begin Jan. 10 at 7:30 p.m. in the Fellowship Hall of Nativity United Church of Christ, 9435 Henry Ruff Rd. Livonia. Cost is \$25 for six weeks. Sign up early as class accommodates only 20 people per ses-sion. Call (734) 421-5406.

Vision 21 lecture

Gerald Fitzgerald, CEO of Oakwood Healthcare, Inc. will be the featured speaker at the Vision 21 (One Goal, One Community) forum Wednesday Jan. 12 at the Holiday Inn Heritage Center in Southgate. For information or to register call (734) 283-4190.

Eating disorder

A new support group formed for persons recovering from an eating disorder or for persons who are in need of peer group support. Group meets Jan. 4, 11, 18 and 25 at 7 p.m., Tue. Jan. 4. Free of charge and open to both males and females - call (734) 458-4330.

Y2K walk/run

Get a running start into the Year 2000 by participating in Blue Cross Blue Shield of Michigan and Blue annual Family Fun Run/Walk on Dec. 31, at Belle Isle. The activities begin at 5 p.m. with a children's one-mile run/walk and an open one-mile run/walk. A four-mile run is scheduled for 5:30 p.m., followed by a four-mile race walk/fitness walk at 5:35 p.m. and a Y2K 2K run/walk at 11:55 p.m. In addition, BCBSM and BCN are also sponsoring an alcohol-free teen dance party from 6-10 p.m. at the U.S. Marine Corps Training Center (Brod head Armory), 7600 E. Jefferson Ave. The party, which is free to race entrants and \$15 for others, includes pizza, soft drinks and musical entertainment. Call (313) 886-5560.



Technology changes standard diagnostic testing BY KIMBERLY A. MORTSON STAFF WRITER

"Everyone's had an X-ray," said John C. Kenney, president of NU-BEST Diagnostic Labs of Farmington Hills. But not everyone has had the benefit of Dynamic Motion X-ray - an imaging system used to visualize and evaluate body joints in motion. That's right,

motion "The X-ray most people have had required them to lie perfectly still, even hold their breathe sometimes to avoid distorting the image," said Kenney. "Dynamic Motion X-ray improves a doctor's ability to see joints and ligaments in motion by revealing the true source of the pain that may only be occurring during movement.

The technology utilizes a C-shaped device that scans the body and produces a "picture-within-a-picture" motion film that shows the patient moving a joint while the X-ray portion of the image instantly shows the corresponding movement inside the body.

The film is recorded by a nationally registered radiological technologist on Super VHS tapes and read by a board certified radiologist.

Kenney says he has witnessed injuries missed by other diagnostic methods such as standard X-rays, MRIs and CAT Scans because of the difficulty in detecting soft tissue injuries while the ligaments and joints are motionless.

Kenney recalled one instance where broken wires from a previous neck. surgery were not detected during standard X-ray but with motion X-ray the film recorded the wires separating and coming back together when the patient moved their head forward and back ward.

"The woman continued to complain. of neck pain but the source of the problem couldn't be found until she had a motion X-ray," said Kenney.

To further insure the accuracy of the diagnosis, two tapes are created - one as to whether they should return to nology. remains on file at NU-BEST Diagnostic Labs and the other delivered to the referring physician the day of the test, along with miniature X-rays and colored ligament pictures. A board certified radiologist supplies a report within 48 hours.

On the move

Kenney also promotes the benefit of the X-ray technology being installed in a mobile testing facility. The air-controlled, carpeted van can be driven to various locations for on-site, instantaneous testing at locations such as clinics, doctor's offices, work sites, independent and assisted living facilities, and sporting events.

The oversized van is FDA approved d-lined for safety

"It's an accurate way to view the anatomy in motion," said Dr. Glenn D. Krieger of Pain Management & Rehab Associates of Southfield. "We can evaluate any injury in a matter of min-

demonstration of the technology.

Items for Medical Datebook are wel-

companies and residents active in the

Datebook, c/o The Observer Newspa-

kmortson@oe.homecomm.net or faxed

come from all hospitals, physicians,

Observer-area medical community.

Items should be sent to: Medical

pers, 36251 Schoolcraft, Livonia

During the holiday times the South-

east Michigan Red Cross supply of

blood is especially short. Garden City

Hospital will host a blood drive at the

Allan Breakie Medical Office Building

from 7 a.m. to 5 p.m. Donors are asked

to call (734) 458-4330 to make an

A new support group formed for per-

sons recovering from an eating disor-

der or for persons who are in need of

peer group support. Group meets Jan.

4, 11, 18 and 25 at 7 p.m. Free of

females - call (734) 458-4330.

charge and open to both males and

TUE, JAN. 4, 2000

48150, e-mail

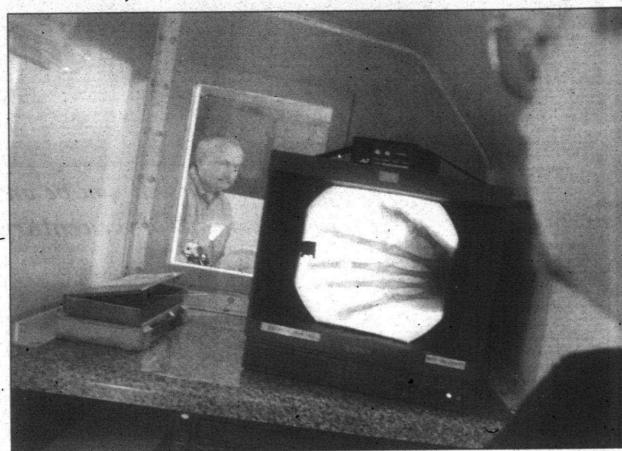
BLOOD DRIVE

appointment.

EATING DISORDER

to (734) 591-7279.

DEC. 29, 30

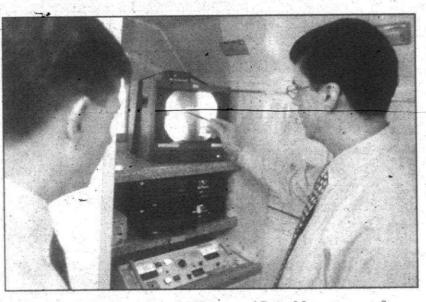


X-rays in motion

Up close: Emory Daniels of Westland had his hand X-rayed by a Nu-BEST radiology technician. Daniels can be seen through the lead glass window by the technician, who gave him various commands to both clench and release his fist while it was simultaneously being recorded on video tape. A copy of the video is sent to the referring physician the same day.

"Players, for example, could come play or not," said Krieger. right off the ice without having to

The Southfield physician, who spechange out of their equipment and uni- cializes in rehabilitation and sports forms and be X-rayed immediately. We medicine, plainly describes the difficulcan determine the severity of an injury ty that can be created when determinand the physician can make a decision ing injuries with standard X-ray tech-



Krieger said members of the Detroit Instant analysis: Dr. Glenn D. Krieger of Pain Management & Red Wings hockey organization recent. Rehab Associates of Southfield, talks to Livonia resident Dave ly observed and participated in a Varga about the results of the motion X-ray of his knee:

MEDICAL DATEBOOK

WED, JAN. 5 **DIABETES SUPPORT**

Meets the first Wednesday of each month at 2:30 p.m. and 7 p.m. Guest speakers and open discussion provide information and support. You must RSVP call (734) 458-4330.

CHILD/INFANT CPR Offered monthly at 6 p.m. Infant/child resuscitation and obstructed airway techniques are taught in the three hour class, approved by the American Heart Association. Call (734) 458-4330

MON, JAN. 10 YOUNG MOTHER'S SUPPORT

The Young Mother's Assistance Program (Y-MAP) will host their Decem ber support group from 6-8 p.m. at Newburg United Methodist Church (36500 Ann Arbor Trail) in Livonia. For information call (734) 513-7598. Meetings are always held on the second Monday of each month, Y-MAP provides moms an opportunity to meet with other young parents and share feelings and experiences with each other. Speakers are invited to share topics of interest including positive parenting, substance abuse, job search, education and more. Child care is provided by licensed care givers at no

charge. A light dinner and refreshments will also be available.

WED, JAN. 12

ALZHEIMER'S SUPPORT A support group for family members, friends and caregivers of person afflicted with Alzheimer's Disease or related disorders. Meetings provide mutual aid and support as well as affording the opportunity to share problems and concerns. Free of charge. Garden City Hospital Medical Office Building, Classroom #1. Call (734) 458-4330.

THUR, JAN. 13

A self-help designed to bring together persons living with cancer. A nurse facilitator provides opportunities for all to share their mutual concerns. Groups meets in the Medical Office Building of Garden City Hospital. Free of charge. Call 458-3311.

MALL WALKING Join Botsford's Livonia Mall Walking Club. Enjoyable, low-impact, climatecontrolled exercise. Blood pressure creenings available the third Wednesday of every month, 8-10 a.m. Livonia Mall is open to walkers 7:30 a.m.-9 p.m., Monday-Saturday; 9:30 a.m.-5

p.m., Sunday. Located at 29514 Seven Mile Road (at the corner of Seven Mile and Middlebelt roads.) For more infor-

TUE, JAN. 18

mation, call (248) 477-6100.

THE ART OF MASSAGE I Learn the basic strokes of a relaxing, therapeutic massage. Good for selfmassage, helping family members and friends, couples massage, or for those considering professional training. Bring two sheets, a pillow case, a towel, massage oil, and dress comfort ably. Your instructor, Celeste Hamilton, is nationally certified and has 17 years of experience in teaching massage therapy. Class runs Tuesday, Jan. 18-Feb. 8 from 6-9 p.m. Cost is \$150. Healing Arts Clinic is located at 340 N. Main Street #205 in Plymouth. Call

WED, JAN, 19 YOGA

(734) 207-0557 to register.

A series of graceful, slow motion movements for increasing flexibility and tone, improving health and mental outlook. Good for relief from muscular tension and mental stress. Dress comfortable and bring a mat. Your instructor



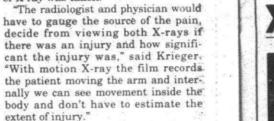
Y2K expert.

Items from the Observerland

call BNI at (810) 323-3800.

CANTON BPW





extent of injury. Changing technology

er X-ray was taken.

With Dynamic Motion X-ray, NU-BEST gives radiologists 2700 frames of film on Super VHS with less radiation exposure to the patient. Frames can be ndividually analyzed and viewed. Motion X-ray can be used for a wide

In the past an X-ray, for example

was taken of a patient's arm extended.

Then the radiology technician had the

patient flex their arm back and anoth-

range of medical needs such as TMJ (Temporomandibular Joint) numbness; pain in the back, neck and limbs; he, dizziness and tingling; knee hip and elbow problems; to confirm suspected soft tissue lesions; and confirm divergent range of motion.

"This kind of X-ray technology is cutting edge and often requires patients to take on a different mind set about diagnostic testing," said Kenney. "Patients understanding of the motion

Please see X-RAY, B11



Please see DATEBOOK, B11

FOCUS ON LIVING

Veteran journalist comments on Y2K coverage, crow eating

MIKE

new millennium. lot of interviews with print and broadcast reporters around the country

asking for background on the Y2K problem and what safeguards consumers need to take, they all ask how I want

"Do we call you a Y2K expert?" I answer them all the same

There is no such thing as a

We've never had a Y2K before. We've never faced the uncertainty of computers that may refuse to "think" properly.

Amidst an apparently unprecedented threat of terror-

these last few Trojan horses are set to activate days before the on or shortly after Jan. 1. No wonder that's why so many I've been doing a . of our friends and neighbors are

working New Year's Eve. As the days wind down to the big night, all of the big news portal sites like CNN (www. cnn. com) and ABC News (www. ahc-I come across on my Web page, too (www.pcmike.com)

But here are some other Internet resources to keep you nformed on what is happening in key areas and what needs to be done.

Y2K Resource sites - It's hard to pick the best, but for general and current info, try Y2K and You (http:// 2000and you. com/ 2000/), the Cassandra project

Roman Forum on Ford Road in

Canton. Our business meeting is

from 5:30-6:10 p.m., speaker/din-

Clarice Killian at (734) 981-2572

speaker is Vicki Bonner, career

technician at Plymouth-Salem

High School, who will discuss

THUR, JAN. 13

GOVERNMENT CONTRACTS

If your company is considering

competing for government con-tracts, attend "How to Become A

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doing business with the govern-

ment. The seminar will be pre-

sented from 9 a.m. - 12:30 p.m.

for a \$25 per person fee. To reg-

ister, call (734) 462-4438.

Government Contractor" at

technological advances have

streamlined the dynamics of

mentoring.

ner from 6:15-7:30 p.m. Call

for information. The guest

research organization known as the Arlington Institute (www.

arlingtoninstitute.org/) Utilities - Will the power stay on? Visit the North American North American Electricity Reliability Council Web site (www. up to it covering the story for more pessimistic view, check out NBC-TV affiliates around the the Electric Utilities and Y2K country. I'll post the latest news site (www. energyland. net/ index. htm) maintained by Rick Cowles, an outspoken Y2K worrywart.

Transportation - Airline and ing for canceled and delayed flights and large crowds of kumite.com/myths). stranded travelers if their comjust in case. The official U.S. amateurish, outdated and unre- what will happen.

Datebook from page B10

I've been cov-ering Y2K since home, at least a dozen known and the Web site maintained by has a Y2K Web site (www. huge list of them can be found at major bugs have been worked 1995. And in computer viruses, worms and the non-profit policy and y2ktransport. dot.gov/fly2k/) http:// kode.net/~ggirod/book- out, and while I think there will devoted to civil aviation.

Viruses - Anti-virus software experts say they have already identified a dozen malicious computer viruses, Trojan horses and worm programs in circulation and set to activate on or nerc. com/~ y2k/ y2k.html). This around Jan. 1. Some actually com), MSNBC (www. msnbc. group is the official coordinating masquerade as Y2K fixes. All agency for power companies and are sent via e-mail. For the latnews. com) plan extensive Y2K has lots of information on utili- est info on how to eradicate coverage. I'll be in Washington ties and other industries essent them from a PC, visit Symanon Y2K eve and the days leading tial to the infrastructure. For a tec's SMART (Symantec Millennium Action Response Team) Web site (www.symantec.com) or Network Associate's AVERT (Anti Virus Emergency Response Team) Y2K site at (www. nai. com). And for a good healthy dose of virus skepticism, check airport experts who are prepar- out Rob Rosenberger's Computer Virus Myths Web site (www.

> Gloom and Doom sites - There puter systems don't work. All are hundreds of Web sites and Amtrak passenger trains will be personal pages devoted to Y2K shutting down New Year's Eve disaster scenarios. Most are have to say, I still don't know

> > Complete Health & Fitness

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WORKSHOP

FUNDAMENTALS OF STEP

ister. Space is limited.

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p.m. Call (734) 458-4330.

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Call 800 AEROBIC to register.

This workshop will concentrate

on choreography building tech-

niques and fresh ideas as well as

most influential Y2K gloom and (www. garynorth.com) and the Newswire (www. Y2K y2knewswire. com). Both are in full alert mode. But I wonder: Come the weekend, will they be eating crow? How will they rationalize what they've been so cally predicting with what really happens?

Terrorism - The U.S. State Department's Y2K Terrorism warning can be found at http:// travel.state.gov/1214y2k.html For the FBI's take on domestic terrorism, read a copy of the agency's "Project Megiddo" Y2K report, available from the official FBI Web site (www.fbi.gov.)

So ... here we are now. Less than a week away. I've written nearly 200 news stories and TV reports about Y2K over the past five years and after all that. I

mark.html. But probably the two be some glitches and inconveniences, I'm not overly condoom Web sites are Gary North's cerned. I think things will be -: normal enough that I will be able spend the first week of the new year in Las Vegas, covering the Consumer Electronics Show ...

*811

But first I have to get back to Detroit from my NBC-TV assignment in Washington. And, wouldn't you know it, as it now stands. I am scheduled to be on a Northwest flight from Washington, D.C., to Detroit just before the clock turns midnight. Happy New Year everyone.

See you in Y2K. I hope

Mike Wendland reports about computers and the Internet for NBC-television stations coast-tocoast. His radio show is heard every weekend on TalkRadio 1270; WXYT. You can reach Mike through his Web site at www.pcmike.com

BUSINESS CALENDAR Monday of every month at the

area for the Business Calendar can be sent to: Observer Newspaper, 36251 Schoolcraft Road. Livonia, MI 48150 attention: **Business** Calendar

WED, DEC. 29

BUSINESS NETWORK INT'L Business Network Internation al's regular meeting is from 7-8:30 a.m. The Laurel Park Chap-

ter gathers at Archie's Restaurant, 30471 Plymouth Road in Livenia. The Metro Livonia chapter meets at St. Maurie Catholic Church, 32801 Lyndon in Livonia. For more information

JAN. 10, 2000

The Canton Business & Professional Women meet the second

> STAFF PHOTO BY BRYAN MITCH Innovative: John T. Kenney, president of NU-BEST Diagnostic Labs of Farmington Hills, stands in front of a mobile testing facility that features Dynamic Motion X-ray technology. The C-shaped device helps radiologists and physicians detected hard-to-find injuries that are sometimes missed by standard diagnostie tests.

nologists."

clans who have patients ly diagnose injuries." spread out across a rural area . can set up the unit at their

or any significant distance. "Patients can be tested fully 8588.

aspect of the X-ray often takes clothed and don't require any some convincing by our tech- special preparation before the exam," said Krieger. "It can Because of the portability of significantly improve a physithe device, Kenney said physi- cians ability to more accurate-

For more information on office without having the DMX technology visit www. patient travel to a larger city nubest. com / dmx. html or call NU-BEST at (877) 258-

Arthritis Today JOSEPH J. WEISS, M.D. RHEUMATOLOGY 18829 Farmington Road Livonia, Michigan 48152 Phone: (248) 478-7860 ARTHRITIS AND HAZARDS OF THE HOLIDAY SEASON

To date you may have survived the risks of the holidays. I mean you didn't tail off a ladder putting up the decorations for the tree or

The wreaths on the wall. You may have used good sense and spared undue stress on an already strained back by getting help to lug the heavy presents and extra tood into your home. You may have scheduled your shopping so you didn't spend more time in mails than your arithmic feet and ankles could bear. You may have stopped yourself before you experienced undue fatigue, thereby preventing future days of pain for your shoulders, neck and back

neck and back. You may have shown the wisdom of a veteran in balancing the needs of the holidays with the limits placed upon you by your arthritis. But you are not yet a success, You must keep aware of the after Christmas returns and sales and the New Year parties coming up. You still must face weather which will change from romantic cold and show to bitter winds, snarled traffic and thin ice. Thus, you must continue to use restraint in what you take on and accept that you will need to move slowly and with care. You must be willing to postpone meetings, reschedule visits, and revamo goals.

At this time of year, with its play and celebration, remain cautious. tule visits, and revamp goals.

is a certified fitness instructor and personal trainer with 16 years of teaching experience. Classes run from 6-7 p.m. and 7:15-8:15 p.m. Jan. 19 - Feb. 23. Cost is \$48 for 6 week class: drop-in rate per class is \$10. Healing Arts Clinic is located at 340 N Main Street #205 in Plymouth. Call (734) 207-0557 to

register. LARYNGECTOMY SUPPORT

For people who have had or are going to have surgical removal of their vocal cords and their family and friends. In coordination with the Michigan Cancer Foundation Support Services. The group meets at 2 p.m. free of charge. Call 458-3381.

ADULT CPR CLASSES

Three hour evening class conducted at 7 p.m. at Garden City Hospital, 6245 Inkster Road in Classroom #3 of Garden City Hospital Medical Office Build ing. Free of charge. Call 458-3481

SAT, JAN. 22

AEROBIC CERTIFICATION Potential and current fitness instructors will learn basic academic and practical application of teaching group exercise. No college, science or teaching back ground required. Workshop registration includes a full day review, written exam, 2-year certificate and membership. Class begins at 8:30 a.m. at Complete Health & Fitness, 35000 Warren Road, Westland Call 800 AEROBIC to register Space is limited. WEIGHT CONTROL

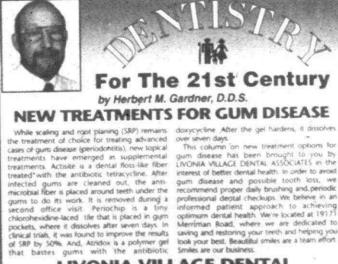
Novi Park: Providence Medical Center, 47601 Grand River (Beck-Road entrance) will host the weight control program from 1-3 p.m. To register call (877)

345-5500.

SMOKING CESSATION A stop smoking program will beheld at Providence Medical Center - Providence Park at 47601 Grand River (Beck Road entrance) from 10 a.m. to noon Call (877) 345-5500 to register

SUNDAY, JAN. 23 LIFESTYLE/WEIGHT MGT.

Review the basic tenets of good nutritional habits and safe weight loss techniques. Practice the art of communication and group facilitation through education, lecture and role playing Class begins at 12:30 p.m. at "



LIVONIA VILLAGE DENTAL 19171 MERRIMAN + LIVONIA (248) 478-2110

While the FDA has approved Atrictus as a stand-allane treatment for chronic periadantitis, it is mostly used in car with SRP or as a maintenance therapy when disease recurs, or when invasive methods might be to risky for pa

Ecourager®, who will speak on the affects that humor and a positive attitude can have on your life and health. Attendees will enjoy a continental breakfast, lunch, information exhibits and two workshops of their choice. This is a popular program and you are encouraged to register as soon as possible. Call

MASSAGE II (THERAPEUTIC) Beyond relaxation, learn specific methods of affecting the body. Techniques include reflexology, acupressure/shiatsu massage, and neuromuscular techniques. Class runs Tuesday, Feb. 15-March 7, from 6-9 p.m. Cost is \$150. Healing Arts Clinic is located at 340 N. Main Street #205 in Plymouth, Call (734)

bility and tone, improving health Classes run from 6-7 p.m. and Cost is \$48 for 6 week class; Healing Arts Clinic is located at mouth. Call (734) 207-0557 to

MASSAGE III (BODYWORK) Advanced techniques that provide long-term results. Techniques include strain-counter strain, trigger point therapy. myofascial release techniques Class runs Tuesday, March 14 April 4, from 6-9 p.m. Cost is \$150. Healing Arts Clinic is located at 340 N. Main Street #205 in Plymouth. Call (734) 207-0557 to register

APRIL 11 & 18 SHIATSU Learn the traditional Japanese

method of balancing body energy. Done on the floor over the lothing, this energizing treatment promotes health and wellbeing. Bring a mat and dress omfortably. Class runs Tuesday, April 11 and 18, from 6-9 p.m. Cost is \$75. Healing Arts Clinic is located at 340 N. Main Street #205 in Plymouth, Call (734) 207-0557 to register.

WED, APRIL 12

A series of graceful, slow motion movements for increasing flexibility and tone, improving health and mental outlook. Good for relief from muscular tension and mental stress. Dress comfortable and bring a mat. Your instructor is a certified fitness instructor and personal trainer with 16 years of teaching experience. lasses run from 6-7 p.m. and 7:15-8:15 p.m. April 12 - May 17. Cost is \$48 for 6 week class: drop-in rate per class is \$10. Healing Arts Clinic is located at 340 N. Main Street #205 in Plymouth. Call (734) 207-0557 to register.

TUE, MAY 2-16 BIOKINESIOLOGY

Learn to use muscle testing techniques to determine which vitamins, herbs, foods are best for you. Cost is \$115. Class runs Tuesday, May 2-16, from 6-9 p.m. Healing Arts Clinic is located at 340 N. Main Street #205 in Plymouth. Call (734) 207-0557 to register.

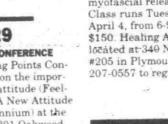
TUE, JUNE 13 TOUCH FOR HEALTH

Learn to use muscle testing techniques, Neurolymphatic massage, accupressure to strengthen weaknesses, relieve pain, and improve posture. Bring a "Touch for Health," book, available at book stores Class runs Tuesday, June 13-July 25, from 6-9 p.m. Call (734) 207-0557 to register



America's Premiere Scented Candle Company Fairlane Town Center Dearborn, MI 313-271-1131 Open at Barn* - Grandville, MI

616-257-3930 Open 9am - 6pm* • Twelve Oaks Mall Novi, MI 248-735-0700 Open at Bam* "Special hours for December 26th OND? December 27th through January 1st, visit us during our regular store hours.



WED, JAN. 26 YOGA A two session class meets at 6 p.m. Designed to help expectant parents learn about their baby's needs. The second session

includes Child & Infant CPR conducted by American Heart Association instructors. Registration required. Call 458-4330.

SMOKING CESSATION Providence Medical Center in Livonia will host a stop smoking program from 6:30-8:30 p.m. at

37595 Seven Mile Road at New burgh. Call (877) 345-5500 to. register.

THUR, JAN. 27 WEIGHT CONTROL

Providence Medical Center Livonia: Mission Health Medical Center, 37595 Seven Mile Road at Newburgh will host the weight control program on Thursday, Jan. 27 from 3-5 p.m. and 6:30 p.m. - 8:30 p.m. Call (877) 345-5500.

SAT, JAN 29

TURNING POINTS CONFERENCE Oakwood's Turning Points Con ference will focus on the impor tant of a healthy attitude (Feel ing Magnificent: A New Attitude for the New Millennium) at the Dearborn Inn, 20301 Oakwood Blvd. from 8 a.m. to 3 p.m. at a cost of \$30 per participant. The conference will feature keynote speaker Liz Curtis Higgs, an

a review of the fundamentals (800) 543-WELL to register and an update on the latest research. Class begins at 8:30 a.m. at Complete Health & Fit-TUE, FEB. 15 ness, 35000 Warren Road, Westland, Call 800 AEROBIC to reg-**TUE, JAN. 25**

information to expectant parents on the many positive benefits of breastfeeding. Class meets at 6

207-0557 to register.

WED, MARCH 1

A series of graceful, slow motion movements for increasing flexiand mental outlook. Good for relief from muscular tension and mental stress. Dress comfortable and bring a mat. Your instructor is a certified fitness instructor and personal trainer with 16 years of teaching experience. 7:15-8:15 p.m. March 1 - April 5 drop-in rate per class is \$10.

register.

340 N. Main Street #205 in Ply-

TUE, MARCH 14

6A(No)(WtOF-B9)(128*)

The Observer & Eccentric/SUNDAY, DECEMBER 26, 1999

WRAP UP the Holidays THE with GREAT SAVING Always priced right. **\$20 MILLION SHOE BLOWOU** Price Break PRIES Break PNErBreak Under Under Under Orig. \$29.99-39.99 Orig. \$39.99-59.99 Orig. \$49.99-69.99 Select styles. Selection varies by store. Save up **Entire Stock of OUTERWEAR** All In-Stock TABLE GAMES **Select IN-LINE SKATES On Select** Men's, Women's and Kids' Apparel

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1

If you find a lower locally advertised price on any identical item that we carry, we'll take 150% of the difference off the purchase price, even up to 14 days after you bought it. See store for complete details.

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To find The Sports Authority nearest you dial 1-888-Look 4TSA For gift certificates by mail, dial 1-888-325-GIFTS Open Sunday Dec. 26 at 8am Call store for exact hours.

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OBSERVER SPORTS SCENE

A career best

Alma College's women's basketball team evened its record at 4-4 overall with its first-ever win over Defiance College, 55-48 on Dec. 11.

A major part of this milestone victory - the Scots had lost seven-straight times to Defiance - was Janell Twietmeyer, a freshman forward from Plymouth Canton HS. Twietmeyer scored a career-high 17 points and also grabbed six rebounds as Alma won its second-straight game in the Michigan Intercollegiate Athletic Association.

On Dec. 8 against Hope College, Alma broke open a tight game early in the second half after two Twietmeyer free throws had knotted the game at 31-all. The Scots were in control from that point on, eventually posting a 58-52 victory.

Twietmeyer is averaging 7.1 points and 5.8 rebounds overall while playing 18.1 minutes per game; in MIAA play, she's averaging 10 points and six boards in 17.3 minutes

Men's racquetball

A 13-week men's racquetball league, sponsored by Canton's Parks and Recreation Services, will begin on Wednesday, Jan. 12 at Body Rocks Racquetball in Livonia.

Court times will be between 6:30-7:30 p.m. every Wednesday. Players will be divided into divisions, based on ability level.

Cost is \$100. There are no residency requirements. For further information, call Canton Parks and Recreation at (734) 397-5110.

Camps/lessons

.Softball holiday camp: This camp, hosted by the Sports Academy in Novi, will be a specialized elite camp covering hitting, pitching, fielding and more. Professional instructors and All-American players will serve as instructors. Live infield and batting practices will be given, and players' skills will be evaluated, with individual drills available.

Increasing arm strength and bat speed, plus other conditioning drills, will be included. Registration cost is \$75; the camp will run from 1-4 p.m. Dec. 28-30.

Register by phone by calling (248) 380-0800, ext. 112, or send a check to the Sports Academy, 22515 Heslip, Novi, 48375.

·Baseball holiday camp: A specialized, elite camp featuring hitting, pitching, fielding and more is scheduled for 9 a.m.-noon Dec. 28-30 at the Sports Academy in Novi.

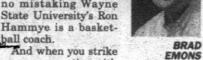
Registration cost is \$85. Professional play ers, scouts and All-American players will serve as instructors. Live infield and batting practice will given. A Tampa Bay Devil Rays scout will evaluate players' skills, with increasing arm strength and bat speed, as well as other conditioning drills, serving as priorities.

Register by phone by calling (248) 380

Hammye ranks No. 1 on WSU's win list

ture at area high school and junior col-lege basketball games. And judging by his 6-foot-9 frame, there's no mistaking Wayne State University's Ron

He is a familiar fix



up a conversation with this gentle giant you

get a strong sense he has a passion for Dr. James Naismith's game.

A resident of Canton Township since 1989, Hammye toils in relative obscurity as the Tartars' — wait a minute, it's

Warriors now - head men's coach. He's been at the inner city school 12

vears as a head coach after serving previous six as an assistant under Charlie Parker. The 43-year-old Hammye is what you

call a survivor. Besides being a gentleman with good

reputation among his players and his fellow coaches, Hammye manages to get his share of victories.

He made history Dec. 15 in a lopsid-

ed win over Madonna University when he surpassed Joel Mason as WSU's alltime winningest coach.

That night Hammye notched his 187th victory.

In 12 years, he is 189-134 with three appearances in the NCAA Division II Sweet 16, including a trip to the Final Four in in 1993.

Two of his teams have gone 25-5 and Wayne State has won the Great Lakes Intercollegiate Conference titles four of the last eight years.

Being at one college, whether it's Division I, II or III for 18 years, is an

> **Goal-scorers:** Salem's Mark Nagel (14) maneuvers past Western's Eric Wojciechowski, the kind of move goal for Nagel. However, Wojciechowski scored three goals for the Warriors to lead them to a 6-3 win.

accomplishment in itself.

"I'm just glad to have a paycheck and do something I really like to do," Hammye said. "I've been blessed to have great kids and great assistants. That's the reason I've been able to hang in there.

Although Wayne State's academic reputation is second to none, recruiting qualified academic basketball players to the Detroit campus is tricky.

But Hammye proves he can get the iob done

Please see EMONS, C2



The score wasn't as high, but the result was satisfactory for Plymouth Canton's gymnastics team, which defeated Vassar 129.10-127.55 in a dual meet last Saturday (Dec. 18).

The Chiefs, who defeated Ann Arbor Pioneer, Ann Arbor Huron and Plymouth Salem in their first competition and scored 133.1 points in the process, improved to 4-0 with the triumph. The reasons the score was somewhat lower were understandable, according to coach John Cunningham.

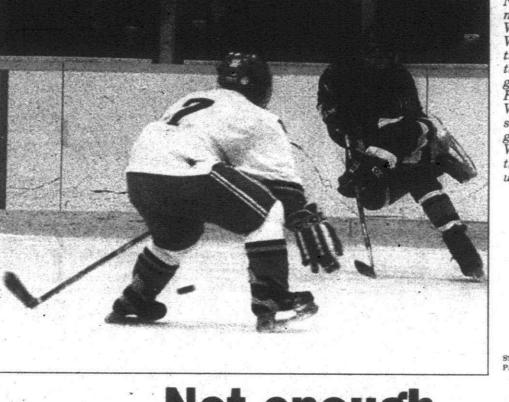
"They use a wrestling mat for their floor routines," he explained. The harder surface restricts the bounce gymnasts can achieve, thereby limiting the stunts they can do in the floor exercise.

Canton's scores in that event provided the proof. Amy Driscoll had the top mark for the Chiefs, a 9.05 — good enough for second place. After that, however, the next best score was Liz Fitzgerald's 8.1. Maggie Bett was fourth with an 8.05.

By comparison, at their previous quad meet which featured Canton's spring mat, the Chiefs had five of their six gymnasts score 8.0 or better, with Driscoll getting a 9.30.

That wasn't the only reason for the lower point total, though. There were a few slips on the balance beam, which also hurt scores. Kristen Schilk led Canton in the event, finishing fourth with an 8.3. Fitzgerald was fifth (8.25) and Driscoll took sixth (7.95).

Canton's best finish of the day came in the vault. Driscoll and Fitzgerald tied for first with



Not enough Quick strikes lead Western past Salem

BY C.J. RISAK SPORTS EDITOR cjrisak@oe.hon comm.net

Two spurts

That was the difference in the game between Western Lakes Activities Association hockey rivals Plymouth Salem and Walled Lake Western, played Wednesday at Lakeland Ice Arena

The Warriors scored two goals in a 50-second span in the first period, and added two more in a 10-second stretch in the second on their way to a 6-3 victory.

The loss left the Rocks at 1-5 in the erall. Western is 3-2-1 in the WLAA

the momentum

Then, four minutes into the period, a pane of glass along the boards broke and the game was delayed for 25 minutes while it was replaced.

"We had the momentum on our side and lost it," said Feiler.

Just 25 seconds after play was resumed, Western's Vince Azzopardi made it 3-1, and 10 seconds after that Wojciechowski upped the Warriors' lead to 4-1.

The Rocks didn't surrender. Mark Nagel got a goal with 2:43 to play in the second period, assisted by Steve Nagel, to make it 4-2.

day at the Plymouth Cultural Center, Plymouth Canton pushed its overall record over the .500 plateau with a of New Boston Huron. The Chiefs are 5-4 overall; they remain 3-3 in the WLAA.

STAFF PHOTO BY PAUL HURSCHMANN

since the start of the season, except for .

that one lapse against (Livonia) Franklin," said Feiler. "In every other

game, we've shown some improvement.

The kids are learning what needs to be

instead of reacting has taken longer

than I thought it would. They've had a

few lapses, but we've got a young

Canton 15, N.B. Huron 0: Last Satur-

"They're learning to anticipate

done, how to execute.

team.

that resulted in a

0800, ext 112, or mail a check to Sports Academy, 22515 Helsip, Novi, 48375.

·Madonna softball camp: A four-session camp for softball fundamentals - bunting, fielding, throwing, sliding and defense, plus hitting off live pitching and a pitching machine - will be conducted in January at Madonna University:

Saturday sessions run from 10 a.m.-12:30 p.m. on Jan. 8, 22 and 29, and from 3:30-6 p.m. Jan. 15. Sunday sessions run from 2-4:30 p.m. Jan. 9, 16, 23 and 30.

Cost is \$90 for all four sessions. Checks should be made payable to Madonna University softball. Class size is limited.

For more information, call Madonna softball coach Al White at (734) 432-5783.

AAU hoop tryouts

The Western Wayne Wildcats have a series of tryouts coming up for their various girls basketball teams when the new year arrives.

*Jan. 3: 11-and-under ('88), 6-7:30 p.m. at Tonda Elementary: 12-and-under ('87), 7:30-9 p.m. at Tonda Elementary; 13-and-under ('86), 8-9:30 p.m. at Pioneer Middle School,

*Jan. 4: 14-and-under ('85) and 15-andunder ('86), 6-7:30 p.m. at Pioneer Middle School; 16-and-under ('83), 17-and-under ('82) and 18-and-under ('81), 7:30-9 p.m. at Ploneer Middle School.

·Jan. 5: 11-and-under ('88), 12-and-under ('87), 8-9:30 p.m. at Pioneer Middle School; 13-and-under ('86), 7-9 p.m. at West Middle School.

*Jan. 7: 16-and-under ('83), 17-and-under ('82), 18-and-under ('81), 6-7:30 p.m. at Pioneer Middle School; 14-and-under ('85), 15and-under ('84), 7:30-9 p.m. at Pioneer Middle School.

For further information, call Bob Blohm at (734) 414-8156 or Fred Thomann at (734) 484-7746.

"We made a couple of crucial mistakes in the first couple of shifts and we got burned both times," said Salem coach Fred Feiler. "This was a lot closer game than the score indicates.'

The Warriors' Nate Aubuchon opened the scoring with a power-play goal just 1:21 into the opening period. Fifty seconds later, Western's Eric Wojciechowski made it 2-0 with the first of his three goals in the game.

Salem managed to narrow the deficit to 2-1 with a goal by Steve Nagel, assisted by Dave Bida, with 2:42 remaining in the first period. In the opening minutes of the second period, it appeared the Rocks would maintain

A goal by Adam Jones with 12:48 remaining in the last period pushed Western's advantage back to three goals (5-2), but the Rocks answered with a goal by Drew Styles (assisted by James Pawlica and Matt Lindberg) with 4:27 to go.

But it never got closer. Wojciechowski closed out the scoring with an empty-net goal with 1:02 left.

Scott Stukel, a freshman, stopped 30 shots in goal for Salem. John Petrous had 19 saves in goal for the Warriors.

The first half of Salem's first season is history. The Rocks don't play again until Jan. 8, when they host Lakes Division leader Livonia Stevenson at 7:30 p.m. at the Cultural Center.

'We've gotten better every game

The result was never in doubt. Canton led 4-0 after one period and 10-0 after two.

Sean Depp scored three goals and assisted on another, and Brad Wolfe and Jeremy Majszak each collected two goals and an assist. Eric Mayer, Ryan McCabe and David Commiskey got two goals apiece, with Andy Plagens and John Bockstanz adding a goal and two assists each.

Mike Carson had four assists and Jack Ware got three. Charles Kemp was in goal for the shutout.

The Chiefs meet Wyandotte Roosevelt at 7 p.m. Tuesday at Yack Arena

8.45s. Jackie Bennington placed fourth (8.2) and Jill Rakovitis was sixth (8.1).

In the uneven parallel bars, Driscoll was second overall (9.05), with Fitzgerald fourth (7.4), Rakovitis fifth (7.05) and Bett sixth (7.0)

- In the all around, Driscoll's 34.5 was good for second overall. Fitzgerald placed third (32.2), Bett was fourth (30,60) and Schilk finished . ixth (30,30).

Canton is now idle until Jan. 5, when it hosts Western Lakes Activities · Association rival Brighton - expected to be one of the state's top teams - at 7 p.m.

Ocelots clobber St. Clair, 150-58

COLLEGE HOOPS

BY C.J. RISAK SPORTS EDITOR cjrisak@oe.hom comm.net

"All I want for Christmas is .

Those who follow Schoolcraft College men's basketball must figure there's nothing left to wish for. Check all the key numbers and compare them to those posted four short years ago, and the turnaround is simply astounding.

Proof provided: Last Wednesday, the Ocelots entertained St. Clair College from Windsor. Now in the pre-Carlos-Briggs-as-coach past, this would have been a game SC would have hoped to win - unlike most of their other games, in which they were shellacked.

That's not the case any longer. Now it's SC doing the shellacking, something St. Clair experienced last Wednesday by a 150-58 margin.

"We played hard, got up and down the floor," said Briggs. "And we shot the ball better than we had in a while. It

helps when you get a lot of easy baskets off your defense

"And it helped that St. Clair played an up-tempo style, which is conducive to our kind of game.

Seven of the Ocelots reached double. figures in scoring, led by Lamar Bigby's 32 points (he also had eight rebounds). Robert Brown had 28 (and a team-high 14 rebounds), Quentin Mitchell got 24 and Tony Jancevski - from Plymouth Salem - netted a career-best 19 (with eight boards).

Brian Williams (Wayne Memorial) and Chris Colley finished with 11 apiece, and Dwight Windom got 10. Reggie Kirkland had seven points and 10 assists.

Greg Layson led St. Clair with 18 points

The win boosted SC's record to 7-4 going into the holiday break. The Ocelots are now idle until Jan. 3, when they play at Michigan Community College Athletic Association Eastern Conference rival Macomb CC.

"It's going to be a dogfight," said Briggs of the upcoming league schedule. There are more teams that are equal than in the past. The competition has been raised, which is good for Michigan junior college basketball."

It's also nice to see that SC is part of that dogfight. Before Briggs arrived on the scene prior to the 1997-98 season, the Ocelots had trouble winning 10 games in a season much less posting a winning record or - heaven forbid! -challenging for a league championship. They've done all of that since he's

been here, however, and more.

The holidays were always a time of



Two down: Robert Brown gets two for SC with a dunk.

Please see OCELOTS, C2

C2(CP)

Salem matmen 4th

Hartland emerged with the top

finish at Tuesday's Plymouth

Salem's B Wrestling Tourna-

the 19-team field. Novi placed

second with 193.5 points, fol-

lowed by Adrian with 190.5 and

Other Observerland teams

included Livonia Stevenson, sev-

ninth (91.5); Garden City, 12th

(70.5); Westland John Glenn,

13th (64); and Plymouth Canton,

Two Rocks came away with

titles. Mike Goethe went 3-0 at

103 pounds, pinning Novi's

Craig Hearn in 2:45 in the final

to place first; and Tony Kennard

ounds, pinning Garden City's

Lev Mergian in 3:55 in the final

enth (123); Livonia Churchi

Salem with 161.5.

14th (62).

nent, scoring 203 points to lead

SPORTS ROUNDUP

to take top honors. Hartland's Marc Kasabasic, wrestling at 125, was named the tournament's most outstanding wrestler.

PCA loses opener

Big things were expected from the Plymouth Christian Academy basketball team, but the start wasn't up to anticipation

The Eagles, who returned most of their players from last season's 21-5 squad, opened their season at Hamtramck St. Florian with a 55-42 loss Dec.

14. "We played poorly," said PCA coach Doug Taylor. "We played flat. I think the guys came out posted a 3-0 mark at 135 expecting to win."

> The Eagles were within four in the final quarter, but after a

> close to 2.9 - and that's "the

thought SC "should have fin-

portive."

missed dunk, a three-point play for St. Florian and a PCA turnover, the game was lost.

Part of the problem: forward Derric Isensee, the Eagles' allstate player as a junior, and center Mike Huntsman were limited to eight and four points, respectively, and they combined for just 11 rebounds

A.J. Sherrill led PCA with 14 points; Dave Carty added 12. t made it a long break for me

and the boys," said Taylor. The Eagles play twice this week at the Lenawee Christian Classic. meeting Adrian Madison at 7 p.m. Monday and host Lenawee Christian at 7 p.m. Tuesday.

Anyone interested in submitting items to Sports Sciene or Sports Roundup may send them to sports editor C.J. Risak, 36251 Schoolcraft, Livonia, MI, 48150, or may FAX them to (734) 591-7279.

It all makes SC's future look

The key figure in all of this is

Briggs, but his prospects aren't

With the job he's done, it won't

bright. Or is it?

position at SC.

coaching included.

tration have both been very sup- so certain. He has no full-time

It all made that 7-4 record a be long before some other school

bit more acceptable. Briggs finds him a full-time job, with

Ocelots from page C1

dread in SC's past. As the first grade-point average could be we'll learn from that." semester drew to a close, the playing careers of several best since I've been here," Briggs Ocelots who couldn't make said. "The LAC (Learning Assis-grades would end, too. tance Center) and the adminisgrades would end, too. That isn't the case any longer.

For the second-straight year, Briggs assured that every SC player would make grades and remain eligible to start the second semester.

In fact, the team's overall ished no worse than 8-3. But

Emons from page C1

your players," Hammye said. "Sometimes you have to have compassion for those kids as well." big teams, and sometimes you have small teams. We don't have a system. You have to adapt to the kind and played in 101 games, finishing 11th on the allof teams you have."

Hammye usually studies and learns as he goes "Twe watch a lot of basketball and of course I steal

everybody's ideas," he said. Hammye starred at Genoa High School (just outside Toledo) and led his team to the 1974 state Class

AA semifinals. It was under his high school coach, Dave Hitchen,

that he learned the rudiments of the game. "He was a big influence on me," Hammye said.

"He stood for morals and doing things the right way. "He also knew how to treat people, how to be kind and how to be tough. You have to know what the

"North Carolina has a system, but at Wayne State kids are feeling, even the ones who think they you adapt your coaching to meet the strengths of should be playing more and sit the bench. You have At Bowling Green, Hammye lettered all four years

> time BG scoring list with 1,208 points and fourth in rebounding (810) He attended two NBA camps, his first stop in

> Kansas City where Cotton Fitzsimmons was the coach and the players in camp included Billy McKinney, Darnell Hillman and Tom Burleson. "Phil Ford was holding out for more money at the

time," Hammye recalls. He also played for the Fresno (Calif.) Stars of the Western Basketball Association and had another

NBA tryout in 1979 with the San Antonio Spurs before hanging up his sneakers. "I saw the handwriting on the wall," Hammye said

of his pro aspirations.

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Observer & Eccentric Tour Key



league title when they played the Central Red Army to a 3-3 tie Dec. 12. The game was tied at 1-1 after one period and 2-2 with seven minutes left when Red Army took its first lead. Skatin' Station's Brett Giacomino (from Canton) scored the equalizer with less than three minutes left, and goalie Jeff Brown (from Livonia) assured the tie with three great saves in the final two minutes. Other team mem-bers are Dave Brown (Livonia), Kevin Etzel (Northville), Ryan Fox (Novi), Justin Allen (Plymouth), and Brandon Egglesfield, Zach Rourk, Kevin Tollison, Ryan Gore and Nick Pesant (all from Canton). Justin Pesant is the team trainer, and Jay Pesant is the team's coach (both from Canton).

His coaching journey began with the Genoa varsity girls team in 1980-81. He then became a graduate

assistant at Bowling Green in 1981-82. Parker, who worked as an assistant at Bowling Green when Hammye was a player, took him with him to Wayne State as an assistant where the Tartars finished 119-56, including three GLIAC titles and three NCAA Division II appearances (1982-88). When Parker left for Southern Cal and eventually to the NBA (where he is an assistant now for the Dallas Mavericks), Hammye stepped in and has

been the school's head coach ever since. "I owe a debt of gratitude to Charlie because he got me into college basketball," Hammye said. Wayne State eventually plans to move up to Divi-

sion I and Hammye will likely part of the transition. "I've applied for some Division I jobs and I don't know how long I'll coach, but I'll keep doing it as long as I enjoy what I'm doing," he said. "I want to stay in athletics, maybe become an athletic director some day and become involved with all sports." Hammye believes coaching remains the same,

even after 18 years. "The game itself has changed, but not the teaching," he said. "There have been a lot of rules changes, but the fundamentals and teaching remain

constant." Wayne State, coming off a big 92-60 win Tuesday over 13-1 Siena Heights, enters the holiday break

with a 7-6 record. The Warriors have rebounded from an 0-3 start.

Hammye gave his team five days off. The Warriors return to action Jan. 6. But Hammye doesn't take a break. He was off to

Schoolcraft College Wednesday night to see the Ocelots take on an outmanned St. Clair (Ont.) squad

Always one to cover his bases, Hammye was there to evaluate and recruit more talent. When he asked me if I was going to be covering

the game, I responded sarcastically: "It's not going to be much of a game. That's going to be a blowout and a waste of time.

Hammye responded kiddingly: "You only go if it's a good game? Is that how it works with you guys?" Needless to say, Schoolcraft won by a whopping 98

points, 150-58. And despite my warning, Hammye was there, no

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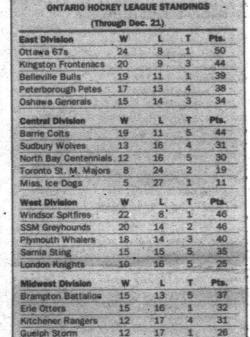
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wick, 256/738.

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Hall, 267/706.

290/769

Garden Lanes (Garden City) St. Linus Classic: David M. Bazner, 224-268-215/707: Larry Curtis, 258-/693; Dan Bollinger, 241/667; Frank Bollinger, 237-226/664; Mary Owens, 230/643. Friday Nite Ladies Classic: Sue Siemiesz 279-267/741: Cheri Moscarello. 278/682: Dawn Williamson, 244/627.

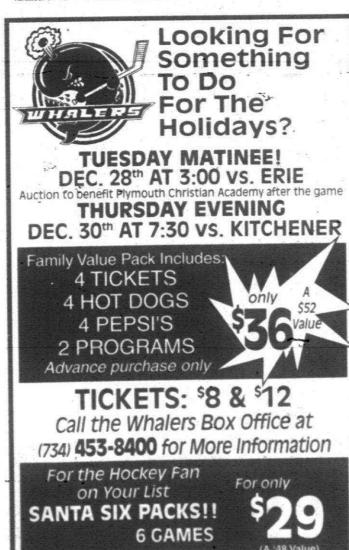
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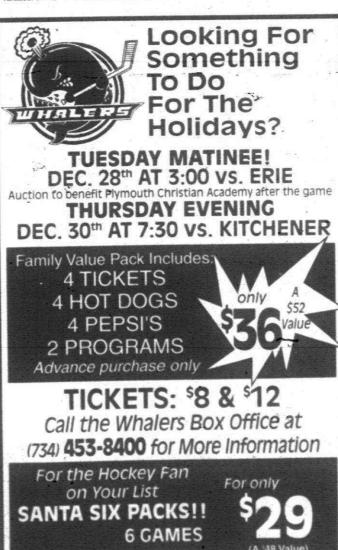
McCarthy, 500

Beardsley, 182.

Toni Strange, 235/613; Shannon Klebsch, 215: Judy Gentilia, 224: Linda Batke, 209/558. Town 'n Country Lanes (Westland) Friday Mixed: Marc Blevins, 300







(CP)C3

Honor Roll

Woodland Lanes (Livonia

esday Men's Trio: John Wodarski Jr. Seeman, 267/721; Mark Payne, 268/703; Paul Wright, 256/698.

Early Birds: Kathy Janik, 203; Marilyr Gould, 508; Pat La Morand, 200.

Ford Parts: Ron Harmon, 700; Jim Jones 690; Dan Chevillet, 717; Minh Grougan, 257/761; Jerry Miller, 675. Jacks & Jills: Kris Maki, 289/707; Joe C.

Monge, 628; Art Maki, 270/738. Senior House: Mickey Smith 257/720 Mark Chrysler, 299/719: Lorne Green, 257/711: Greg Wizgird, 266/708; Dave Nor-

Midnighters: Frank Nickowski, 221/650; Tim Mielczarek, 242/621: Colleen Cacicedo, 218: Doug Wiseman, 234/592: Paul Bruckn-

er, 222/593; Evans Brown, 232. Gay '90s (Seniors): Glen Snyder, 208 Howard Fetherston, 212-213/616; Chuck Simpson, 202; Stan Skabinski, 244-203/641.

Monday Seniors: Bernie Hillebrandt, 216. Cloverlanes (Livonia) FoMoCo Thursday: Steve Bester, 288; Bill

Crabtree, 279/738; Chuck O'Rourke, 275/790; Gene Kaminski, 277; Brian Tuesday Seniors: Dave Gold, 227/559:

Norm Kovala, 277/660; Harry Ackerman, 266/574; Ken McDaniels, 232-225-202/659; Chet Zajac, 205/561. Junior House: George Jackson, 279/677;

Vern Stachowiak, 257/723; Christopher Priebe, 277/715; Ron Biazczyk, 288/658; Al

St. Aldans Men: Keith Isaac, 226/600: Mike Kowalski, 257/692; Bob Racey. 258/666; Joe Naujokas, 278/654. Western Wayne Youth Travel Classic

Steve Engebretson, Jr., 254-258-257/769; Ryan Warner, 277-268-203/748; Jackie Haner. 235; Roy Hixson, 289; David Gray, 257: David Jacobs, 252/610.

All-Star Bowlerettes: Tamika Glenn. Merri Bowl (Livonia)

/ednesday Toast & Coffee: Susan Tossa va. 200; Betty Fortin, 219/523.

Mayflower Lanes (Redford Wednesday Senior Men's Classic: Joe Buzanowski, 241/678; Stan Gagacki, 249/635; Ron Lancaster, 257/596; Bob Sherwood, 255/614; Al Harrison 246/650;

Tony Wolak, 249/686. Friday Seniors: Jim Klebbs. 279/650; Bud Kraemer, 266/643; Jack Dahlstrom, 253/639, Al Thompson, 253/647; Ray Olson,

Good Neighbors: Annette Trader, 204, Sale Merchant, 191; Gail Galitz, 190; Yvonne

Redford Bowi

Suburban Proprietors Travel (Men): Dick Zieman, 273/610; Bob Chuba, 233/648; Tim Magyar, 233; Tony Ballarta, 224/610; Rod Florka, 221/638. Suburban Proprietors Travel (Ladies): Judy

Vashington, 199; Janice Ream, 197; Gloria Mertz, 188; Pam Jones, 186/513; Sharon

Oak Lanes (Westland) G&G Auto: Paulette Daniels, 237/617:

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257/694; Jim Matties, 275/700 Biltmore: Cheri Brezovsky, 222/629; Chri 257/762; Steve Hubble, 269/739; Dennis tine Lowe, 205; Kelly Rusinek, 203/546. Wednesday Ladies Junior House: June Peel

223/660; Gloria Picard, 269/621; Kathleen Blaies, 235; Marcey Reed, 234/640. Westiand Bowl

248/655; Fred Heater, 226/561; Pat Stover, 224/670; Walter Machniak, 221/609; Ver non Looney, 215/600. E/O Friendship: Dennis Allison, 201/576

Saily Mersino, 221/570; Diane Vandermein 180

Rich Trullard, 289/790; Don Vojtkofsky 280/735; Bob Schepis, 279; Gary Brightwell 279/667

266/655; Dan Harrison, 259/639; Dary Lapham, 235/602; Candy Bailey, 235/588 Helen Ostrander, 221/504

Westland Champs: Sunday Gains 256/648; Suzanne Ellis, 226/544; Charlene Keller, 226/655: Donna Middleditch, 223/591; Mary Marvaso, 215/580; Yvonne Skibbe, 215/535; Angela McAllister 212/536.

Doddie, 213/523; Mike Boucher, 211/591 Doug Elsey, 202/567; Holly Stevenson, 180. Youth leagues (Saturday Coca Cola

McMillin, 222/566Tim Caldwell, 214/539 Corey Robertson, 213/540; Jennifer Goin 214/532; Crystal Trongo, 214. Saturday Coca Cola Juniors: Darrell Old

Raynes, 192/535; Heather Lindon, 180 Samantha Kimber, 176. Saturday Coca Cola Preps: Christopher

tin, 130; Holly Clendening, 158; Olivia LaFor-Saturday Coca Cola Bantams: Logan Cha

Plaza Lanes (Plymouth)

Guys & Dolls: Kevin Papke, 267-280/723 Keglers: John Tursell, 201-265-236/702. Plaza Men: Al Koonter, 299/742; J Ellenwood, 298/730; Jim Campbell 286/696; Brian Puckett, 268; Terry Millis 264/696; Chris Kloc, 257/692.

GM Wednesday: Dave Jacobs, 203-300-

Friday Funsters: Joe Cabrera, 235/550

nan, 2097542; Todd Schemanske, 214/616 Jon Robison, 211/578, Pat Brown, 209/588 Saturday Youth (11 a.m. Preps): Danny adratówski, 174: Derek Schwartzenberge

Saturday Youth (11 a.m. Majors): Mat McCaffrey, 221/544; Ciry Caincross

Saturday Youth (11 a.m. Juniors): Ryan craigm 200/560; Dominic Galio, 183. Friday Youth (Majors): Steve Reitzei 238/629; Tim Moncreiff, 236/603; Leon

Walsh 240/603; Brian Peczynski, 212/561 Right Moore 202/569 Friday Youth (Juniors): Eric Pawlus

ford, 181/502; Karen Henke, 153. Friday Youth (Preps): Ricky Huddleston 166.

Thursday Youth (Juniors/Majors): Mano Fast 181: Brian Stack, 502; Jeff Hladis, 126 Thursday Youth (Preps): Scott Gasorsk

Bowling's past makes future look bright

Monday Morning Men: Bob Simmons,

Bill Bergevin, 186; John McIntosh, 182/521

Sunday Sleepers: Brian Gross, 300/777

Thursday Nite Mixed: Franklin Boner

NASCAR Trio: Lou Swindell, 222/576; Da

Majors): Tom Wiedling, 246/561; Jason

222/605: Aaron Manning, 193/536: Trey

Hiltunen, 145; Adam Whalen, 142; Mike Martune, 147.

ton, 126; Steve Murphy, 107; Jesse McSherry, 103; Donnielle Mood, 87; Kayla Fisher, 67

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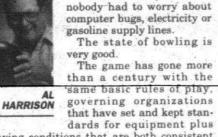
Cliff Richards, 241 239-238/718; Ben Hornik 212/563; Sterg Chamlis, 201/534; Fred Bernhardt, 180: Carl Walters, 200. Saturday Youth (9 a.m. Majors): Ken Bai

185: Danielle Korstiens, 132

214/557; Drew Barth, 555.

251/635; Justin Bonkowski, 515; Matt Lip

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the year 2000?

Back in the year 999,

TEN PIN

ALLEY

playing conditions that are both consistent and variable for the times. Local associations have maintained the ntegrity of the game through the efforts of many who give their time on a voluntary

hasis for the betterment of the sport of bowl-These local officials have dedicated their knowledge and ability to foster the growth of the game and create more interest

The future looks bright indeed for bowling n the next century.

Association held it's Tenth Annual Tourna- 300 game in the finals, finished in fourth to stopped counting.

water Torigen and the second

What lies ahead for the ment of Champions last weekend at Thunsport of bowling as we enter derbowl Lanes. The event also marked the changing of the

guard, as Ken Charrette made his retirement official.

past 33 yearsand has been a class act both on and off the lanes. As for the tournament itself, 57 champions

vied for the top prizes, and the qualifying than a century with the rounds narrowed the field down to the top ten: Doug Evans, Dale Hoffmeister, Larry governing organizations Walker (Garden City), Ken Kossick (Canthat have set and kept stan- ton), David Mahaz (Northville), Arnie Golddards for equipment plus man, Chris Marshall, Jason Johnson (Farmington), Robert Mireles and Dick Beattie. Evans, Walker and Beattie are in the

MMBA Hall of Fame. During the qualifying rounds on Saturday, two perfect games were bowled - one by Larry Franz of Redford and another by Evans, who averaged 246.7 in the early rounds

In the finals on Sunday, Hoffmeister of Essexville took top honors and a prize of \$2,000 while Beattie came in second and won \$1,100.

Third-place money of \$800 was won by •The Budweiser Michigan Majors Bowling Walker. Farmington's Johnson, who rolled a

take away \$700 in prize mon

Charrette was given a standing ovation during the opening ceremonies in appreciation of his outstanding contributions to the organization, which he helped from its incep-Ken had been executive director for the tion to make the most successful tournament for scratch bowling in the Midwest.

If you're not a really good bowler, do not enter this type of competition. Lee Snow of Farmington will take over the

helm from Charrette. He has the vision and lity to keep the MMBA on •Ebonite International has recently made

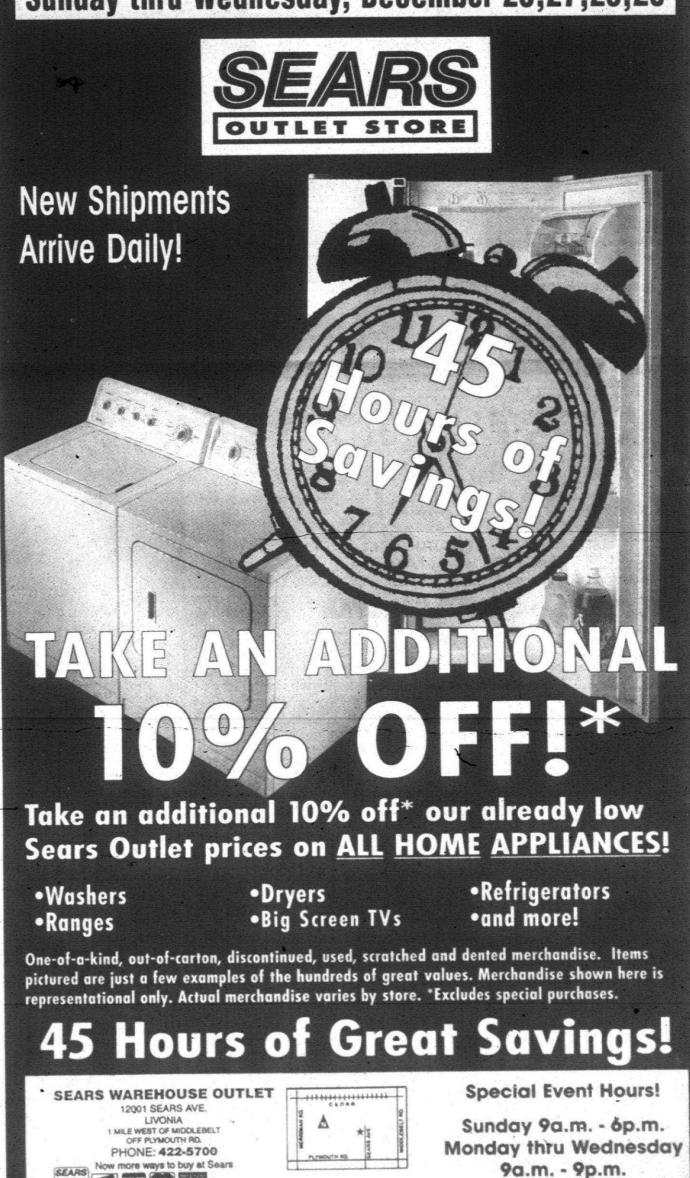
posters of Aleta Sill in recognition of her oming the first woman to top \$1 million dollar mark in career earnings. You can see this excellent picture on dis-

play at many local pro shops as she uses nite balls exclusively. Already an attractive lady, this picture

shows a glamorous side of Sill that says, "A great bowler, and a real American beauty." It took Sill 19 hard years to do win her million as the cash prizes in the early part of her career were not big.

She also shot another 300 game at Clover lanes in Livonia last week. That's about the 30th one for her - she's

Sunday thru Wednesday, December 26,27,28,29



O&E Sunday, December 26, 1999 Classifications 520 to 815 $4C(\star)$ utomotive Observer & Eccentric HOMETOWN CLASSIFIED Section C

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Going once, going twice, sold! That's the sound of a good deal going down at the Midwest Auto Auction in Redford. If you're looking for an older used car at a great price, then you should put your bid on one of the area's only auctions that's open to the public. The auction, located at 14666 Telegraph, is held twice a week - once at 6 o.m. on Tuesday and again at 10 a.m. on Friday. While it won't cost you a

dime to get on the auction floor, it may save you hundreds of dollars. "A lot of people come here right after work. We didn't always have a night-

time auction but there was such a demand we added one," said owner George Badeen. In these days of Internet bidding and

electronic price wars, it might surprise (248) 644-1070 some attendees that a real, live auc-(248) 475-4596 tioneer calls out bids in a stereotypical (248) 852-3222 drawl that seems more suited to the (734) 953-2232 Kansas state fair And while the Midwest Auto Auction Monday - Friday, 8:30 am-5 pm

does have an Internet presence, it also has an owner who hails from the deep south and has schooled the uninitiated on the finer points of calling an auc-Badeen, who was born in Kansas and

raised in Texas, started out towing cars over twenty years ago at the Midwest Auto Auction. He spent time as a clerk before finally becoming an auctioneer the auction when he finds himself in a pinch for a good deal caller.

While some of his auctioneers honed their skills at special schools through out the Midwest, Badeen said his expertise comes from hands-on experi-

helped me out along the way, but I just good ear for the rhythm and the chant. centage of the final sale.

Making deals: Midwest Auto Auction owner George Badeen shows off some of the used cars that will

sions. They're separated into two "lines" for auction: the "a line," which is comprised of newer, better quality cars, and the "b line," cars which have high-The sellers pay a flat \$75 fee to enter picked it up over the years. I had a their vehicle, then an additional per-

although the auctions are usually a little slower during the holidays.

ond week in January," he explained. Internet aficionados can view a live stream with sound form the auction

"We have certain customers that like to watch the auction as its happening

out the kinks of electronic bidding.

"We'd like to get into (Internet aucthing yet. Selling cars out of state can be a real headache, you get in to a lot of different regulations and different

sales taxes. It could be done, but we need to put a lot more work into it," he explained

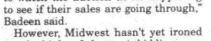
charity auctions, the most recent of which supported extracurricular activities and equipment for schools in Redford, Badeen said. For more information, point your web

browser to www.midwestautoauction.com



Badeen said about 225 cars usually "It's pretty dead until about the sec-

twice a week.



Midwest has also sponsored several

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STAFF PHOTO BY ELIZABETH CARNEGIE



soon be on the auction block. It's been a while since I've done it on regular basis, but I did recently have to change hands during one of the sales, tions) but we haven't launched anyfill in when we had an auctioneer come himself, and to this day he still runs down with a bad sore throat," Badeen Most of the auction's cars come from used car dealer's lots or bank reposses-

"A couple of other auctioneers have er mileage and more wear and tear.

1946 Squad car was one of first models off the line after WWII divorce, had offs" from a wrecked modern through the gears. I had never

Sunday, December 26, 1999 O&E

BY RICK FEIBUSCH © AUTOWIRE.NET

When peace finally broke out at the end of WWII it was time for the auto manufactures to retool from the swords of military production to the plowshares of personal transportation. Ford, like most of the other car ouilders at the time, dusted off the existing 1942 tooling, went to work on simple trim and grill facelifts and started spitting out as many "new" 1946 models as possible. With no new cars for over four years, the public was snapping up anything that was available. Government agency's were also limping along on well. worn vehicles and, at times,

were able to get priority over the public. This 1946 Ford Super Deluxe Tudor sedan was purchased by

the Oakland Police Department. While city governments usually

buy lower priced "fleet" models, Oakland was forced into the Super Deluxe because Ford saw no need to build the pre-war, entry level Special model and regular Deluxe sedans were in short supply. The only option on the car was a set of factory "heavy duty" 15 inch wheels Fords came equipped with taller 16" units). Upon delivery, the sedan was fitted with an Edison two-way radio, (...Calling all cars calling all cars . .) a pair of

Unity spotlights, some white door. It's funny to think that in such a short time we've come from stock Ford Tudors with broadcloth upholstery to today's screened-in rolling mini-jails. On patrol in the 1946

Ford Squad Car

This drive report car is owned by Skip Silva of San Leandro.

A WELLEN

CA-Skip had seen the car for door panels and a star on the years languishing away in the smoking pretty bad so the heads All of the controls are easy to garage of a neighbor. The neigh-and pan were removed and new get to and the steering wheel is canceled the straight axle Ford's Oakland city auction in 1950. The Tudor had just 63,000 miles over 68,000 miles on the odome- down to that lovely flathead on it. It was driven home, ter and runs great. Skip has burble .. burble .. burble. parked in the garage and just sat there. By the '70s the engine

and called Skip. Silva

mered each piston. 'till it came but loose, toned it all

back together

and drove it off. After a done a few other modifications as well. He works for the City of

on obtained.

The Classic Drive

Slide behind the wheel with dust! me and we'll take this old Ford out for a ride. The car feels big, good. Usually, in my experience but not too big or overstuffed, while it started and tall, with lots of headroom bor had bought the car at a rings and rod bearings were at a tolerable angle. The car installed. The Tudor now has starts smoothly and settles

The shifter works well as it slides into first - give it a little had frozen but the neighbor still San Leandro and had access to RPM and we're off. Smooth and refused to sell. Finally, in 1978, a set of modern 15 inch police powerful are the words that the owner, in the midst of a pursuit radials - some "take come to mind as we run it wind down. Great stuff

to sell the car patrol car. They fit nicely on the driven an original stock pow-Ford's optional wheels. Two inch ered post-war Ford sedan before longer front shackles lower the and was really surprised at the front a bit. The "Baby Moon" performance for a car of that oulled the hubcaps are temporary until a era. I'll bet that only a few luxuheads, ham- nice set of originals can be ry cars with big engines and tall gearing could run away from it. It leaves stock Chevys and Plymouths from that era in the

Classifications 520 to 822

The handling is also very radial tires make older cars feel mushy and squirmy. In this application, the tires somehow tendency to follow imperfections in the road and "hunt" from side to side. This car rode smoothly and required much less correction at the helm. A run over to an industrial area allowed me to test the siren. It wound up slowly, just like in the movies, and took at least three minutes to



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