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Canton Observer

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IN THE PAPER
TODAY

SPECIAL SECTION

The old college try: High school seniors will want to check out the special section inside this issue about colleges and universities in Michigan.

Chili time: Plymouth's latest chili cookoff begins on Sunday, and we've got a special section inside this issue to tell you all about it.

COMMUNITY LIFE

'Down Under': Organizers of a social skate at Riverside Arena in Livonia are hoping for a good turnout to help two teens pay their share of the cost to fly to Australia to compete in the junior world roller skating championship. / B1

AT HOME

Safe at home: Simple changes around a residence can help make life easier and safer for seniors. / D6

ENTERTAINMENT

Cannon all 'round: Human cannonball Mark Myers gets a big lift from his life's work. When everything works well during the circus performance, it's a thrill, he says. / E1

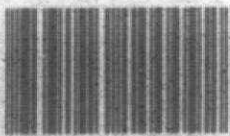
Antidote: "Swimming in Mercury," a new CD by Stewart Francke, is really not an actual suggestion from the artist. He's back after a 16-month battle with leukemia and has first-hand knowledge of many deadly mixtures. He performs this weekend at the Magic Bag Theatre. / E1

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Chief gets surprise repair bill



Canton's new fire headquarters needs \$34,000 worth of work to bring it up to par, according to township officials. The township will make the repairs and then go after a Detroit contractor for reimbursement.

BY SCOTT DANIEL
STAFF WRITER
sdaniel@oe.homecomm.net

Less than a year after its opening, Canton is spending thousands of dollars to repair Fire Station No. 1.

More than \$34,000 worth of work is

needed for the 15,000-square-foot facility at Canton Center Road and Heritage Drive. Fire Chief Mike Rorabacher is none too pleased about the situation.

"It's our pride and joy," he said of the station. "We hate to have to do this."

But if we need to step in and make it look the way it should, we will. We can't let our new building look like this."

Canton's Board of Trustees voted unanimously Tuesday to pay for the repairs.

Rorabacher said it's likely the township will legally go after Jenkins Construction Co. of Detroit to recover the costs.

"The builder hasn't been as responsive as we would've hoped," he added.

Jim Jenkins, president of the company, failed to return phone calls by press time Wednesday.

According to township documents, more than a dozen repairs are needed for the building that opened officially in early October of last year. The most serious of which are drainage problems near the southwest corner of the building. A hard rain causes water to pool near air conditioners and a patio.

"It's pretty bad," Rorabacher said.

Please see **FIRE STATION**, A12

New plant near for WTUA

BY SCOTT DANIEL
STAFF WRITER
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All systems are go for the Western Township Utilities Authority to build its own wastewater treatment plant.

Well, sort of.

Canton, Plymouth and Northville township supervisors voted unanimously Monday to make the move, which would in effect end WTUA's relationships with Detroit and Ypsilanti authorities.

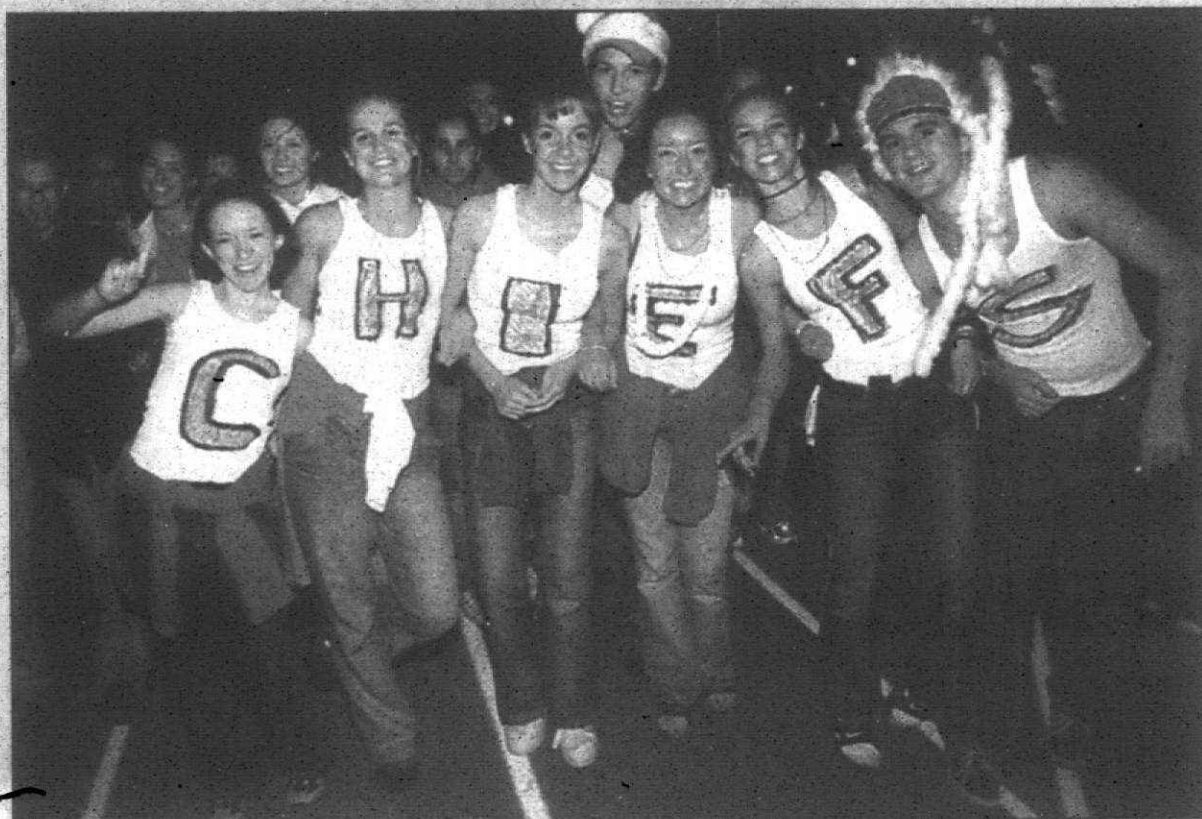
But Plymouth Township Supervisor Kathleen Keen-McCarthy conditioned her approval.

"For the record," she said in a prepared statement, "the Charter Township of Plymouth feels that the construction of its own wastewater treatment plant must be considered a deviation from the original intent to participate in a Ypsilanti Community Utilities Authority (YCUA) plant expansion."

Aside from financial considerations, the Ypsilanti authority's unwillingness to give WTUA a voice on its board has been mentioned as a big reason for leaving.

Please see **WTUA**, A13

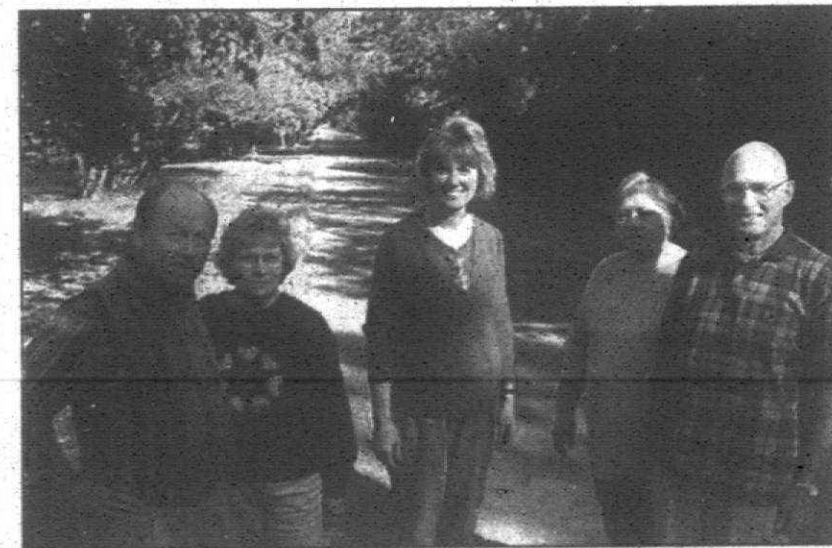
C-H-I-E-F-S - What's that spell?



STAFF PHOTO BY PAUL HURCHMANN

School spirit: Plymouth Canton High School seniors Nicole Gilman (C), Kim Yount (H), Krysta Tinsley (I), Kim Theeke (E), Christine Keena (F) and Aaron Reeder (S) show their school pride during halftime of the Chiefs' Homecoming game Friday against Walled Lake Western. For photos from Saturday night's Homecoming Dance, please turn to Page A3 in today's Observer.

Natural Beauty designation halfway home



STAFF PHOTO BY SHARON LEMIEUX

Beauty campaign: Gyde Road homeowners (from left) Keith and Ruth Fogel, Linda Neuroth, Anna and Traian Moga hope to win a complete designation for Gyde as a Natural Beauty Road.

BY SCOTT DANIEL
STAFF WRITER
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Gyde Road homeowners are trying to finish what they started - namely attaining a "natural beauty road" designation for the western Canton thoroughfare.

Half of the one-mile gravel road, which stretches from Beck to Ridge north of Warren, already carries the designation. Homeowners formed a committee in the early 1990s to fight for the designation.

A new Gyde Road committee recently picked up the ball. Member Lynda Neuroth said homeowners want the same status for the half-mile west of Beck.

"We're trying to preserve the natural wildlife," she said. "...The wild flowers, animals and trees."

Keith Fogel, a Gyde Road resident for more than 20 years, agreed.

"When we moved here," he added, "it was nice and country-ish. This might bring it back some."

GYDE ROAD

The state passed the Natural Beauty Roads Act in 1970. It gives county road commissions the power to designate county-local roads, which aren't considered collector or primary arteries, as Michigan Natural Beauty roads.

Petitioners must meet nine state guidelines before the designation can be considered. Among them are:

- Native vegetation in right-of-way.
- Rare species in right-of-way.
- Scenic vistas.
- A variety of wildlife.
- Development potential.

Each guideline is assigned a point value. A minimum total of 350 points is needed before the commission will vote.

In 1993, several Canton roads qualified under that system and earned the designation.

Napier from Warren north to Ann Arbor Road; Ridge from Warren north

Please see **GYDE ROAD**, A2

Police: Arsonist fails in murder attempt

BY SCOTT DANIEL
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A 30-year-old Inkster man is facing two counts of assault with intent to commit murder in connection with a Canton fire Saturday.

Walter Lee Rogers is accused of intentionally starting a blaze in the Westpointe Mobile Home Park on Michigan Avenue shortly after 3 a.m. Police believe he set the fire because of a failed romantic relationship with a Westpointe woman.

"We arrested him without incident as he was entering his home in Inkster at 11:30 a.m. Saturday," Canton Police Sgt. Chuck Raycraft said.

Rogers was arraigned Monday on

four counts.

Besides the two counts of assault with intent to murder, he faces arson and habitual offender charges. All four are felonies with sentences ranging from 20 years to life.

Bond was set at \$500,000 by 35th District Court Judge Ron Lowe. Rogers will be held at the Wayne County Jail until his preliminary exam date at the Plymouth court on Oct. 4.

The fire occurred at 3:06 a.m., according to Canton Fire Chief Mike Rorabacher. It took less than 10 minutes to extinguish the flames.

"It was rather uneventful for us," said Rorabacher. "It didn't take us

Please see **ARSONIST**, A2

School superintendent calls board mandates reasonable

BY TONY BRUSCATO
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Plymouth-Canton school administrators have responded to the board of education, declaring they can satisfy seven mandates handed down by trustees, which could lead to another vote on where to build a new high school.

At Tuesday night's meeting, Superintendent Ken Walcott read a statement from central administration staff and high school administrators which he said addresses the seven stipulations handed down by three board members Sept. 14. Meeting the stipulations could lead to another vote to put the third high school on the so-called east site, next to the present schools.

"I think we responded to all the issues," said Walcott. "I think there's a

significant willingness to make changes.

"There seems to be some misunderstanding by some people that we (administrators) aren't willing to change," Walcott added. "But, I believe the staff has always been willing and always wanted to have change."

Those mandates were a compromise by trustees Sue Davis, Judy Mardigan and Darwin Watts, who along with board member Mark Slavens, voted to keep the new high school on the west site, near Joy and Beck roads. Slavens declined to take part in the compromise.

In a statement read by Davis at the last regular school board meeting, the trio said it would be "willing to make a commitment to place the issue of the school site back on the agenda" if cer-

Please see **MANDATES**, A12

Teen injured in car assault **Gyde Road** from page A1

A 16-year-old Belleville man suffered jaw and other facial injuries early Sunday morning after being hit by a car twice.

According to township police reports, a 1998 Red Pontiac Grand Am swung around the man's vehicle in the parking lot of a 7-Eleven store at the corner of Warren and Canton Center roads at about 12:10 a.m.

The Belleville man then exited his vehicle and began waving his arms at the car, witnesses told police. The Grand Am then did a U-turn in the parking lot and struck the man. Reports said the car backed up and struck the man a second time with its front bumper.

Police arrived on the scene minutes later. Officers noted severe swelling on the 16-year-old's face as well as several cuts and some blood. Canton rescue workers took him to St. Joseph Hospital in Ypsilanti for treatment.

Witnesses described the driver of the Grand Am as an 18-20-year-old white male. Reports

COP CALLS

Purse taken

A 59-year-old Canton woman's purse was stolen from Meijer on Ford Road Friday shortly after 6 p.m.

Reports said the woman was driving eastbound on Ford near Lilley when she realized she had left her purse in a shopping buggy. She returned to the store, but the purse was nowhere to be found. Store management didn't have the purse either, reports said.

A small amount of cash, a checkbook and other assorted items were lost. Police have no suspects.

Tires slashed

A 42-year-old Canton man's car tires were slashed early Sunday morning.

His vehicle, a 1999 Ford Explorer, was parked outside of his business in the 40000 block of Ford Road at about midnight. An hour later, he found both passenger side tires slashed.

Police have no suspects.

to Joy, Gyde from Ridge east approximately a half-mile; and Joy from Ann Arbor Road east to Ridge are all included.

The committee has a lot of work to do before the rest of Gyde can become a natural beauty road, Neuroth said.

All trees within the area must be measured and inventoried, while natural wildlife must be surveyed, Neuroth said the committee will likely plant native flowers and other vegetation. Residents will also be encouraged to let their property fronts go natural.

"We're trying to figure out how we can get as many points as possible," said Neuroth.

Currently, there's no timetable for the committee to complete its work or petition the county road commission for a public hearing on the matter.

The natural beauty road designation does carry several advantages, Neuroth said. Besides wildlife and vegetation, she said it has a lot to do with preserving a gentler way of life for Gyde Road residents.

"We saw how much it added to the beauty of the area," Neuroth said of the earlier designation,



STAFF PHOTO BY SHARON LAMBERT

Made in the shade: The trees covering Gyde Road form a canopy.

"that we want to extend it all the way to Beck Road."

By law, Fogel said, the road's speed limit would stay at 25 miles per hour. He also wants Gyde to remain as natural as possible.

"The beauty of it is wonderful," said Fogel, who added that many trees provide a canopy appear-

ance. "It looks like you're going through a tunnel."

The longtime Gyde resident believes the designation will also help provide a buffer from development.

"We bought here to be secluded," Fogel said. "Hopefully this will help."

Arsonist from page A1

long to put it out once we were hooked up."

No injuries were reported. An estimated \$25,000 in damage was done to the Westpointe mobile home. Rorabacher said most of the damage was limited to the home's front porch area.

The Canton Arson Investigation team along with police detectives collected evidence at

An estimated \$25,000 in damage was done to the Westpointe mobile home.

the scene. A determination of arson was made a short time later, police said.

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DOUBLE JEOPARDY (R) 12:30, 2:15, 4:30, 7:00, 9:15

FOR THE LOVE OF THE GAME (PG-13) 12:05, 2:35, 5:05, 7:35, 10:05

OSTIN OF ECHOES (R) 12:50, 2:45, 4:50, 7:45, 9:45

OSTINATA (R) 12:20, 2:30, 4:35, 7:20, 9:30

THE MUSE (PG-13) 12:40, 7:40

OUTSIDE PROVIDENCE (R) 12:40, 4:40, 9:40

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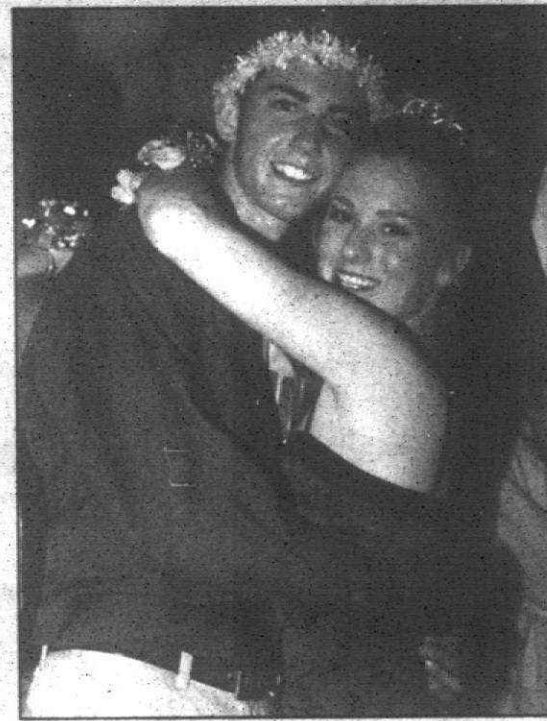
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Homecoming a party at Plymouth Canton High School



STAFF PHOTO BY PETER WILLIAMS

Celebration: Plymouth Canton High School students crowd the dance floor Saturday during the annual homecoming dance in the school cafeteria. At right, seniors John Merrick and Erin O'Rourke, elected king and queen, share the spotlight. Homecoming for Plymouth Salem High School is this coming weekend.



@ the Canton Public Library

Did you know?

The Friends of the Canton Public Library's recent paperback book sale earned more than \$1,500!

The only 15-letter word that can be spelled without repeating a letter is "uncopyrightable!"

The letters KGB stand for Komitet Gosudarstvennoy Bezopasnosti?

For your listening pleasure Here are some books on audio tape available from the library:

"All Over But the Shoutin'," by Rick Bragg

"The Answer Man," by Roy Johansen

"The BBC Collection of Classic Poetry"

"The Big Law," by Chuck Logan

"Bridget Jones's Diary," by Helen Fielding

Non-fiction

Here are some non-fiction selections from library shelves:

"The End of the Dream," by Ann Rule

"Death in Texas," by Carlton Smith

"Clubland," by James St. James

"Between Two Worlds," by Ellen P. Young and Peter Rabins

"The Big Con," by David W. Maurer and Luc Sante

"Crazy in Alabama," by Mark Childress

"Edsel: A Novel of Detroit," by Loren D. Estleman

"32 Cadillacs," by Joe Gores

"Wheels," by Arthur Hailey

Web Watch

Check out these new Web sites:

http://www.panda.org

http://www.time.gov

http://www.justwalk.com

http://www.onearc.com

Hot topic of the week

Reading Rocks! Celebrate Teen Read Week at the Canton Public Library Oct. 17-23. Some of the events include a contest identifying mystery musicians, making CD clocks, making cards for kids, a book/magazine swap and making your own makeup.

Register for any Teen Read Week event or for more information please call Stefanie at (734) 397-0999 beginning Oct. 1.

@ the Canton Library is compiled by Laura Dorogi of the library staff. The library is located at 1200 S. Canton Center. For more information about library programs and services, call 397-0999.

These selections have automobiles as a theme:

"The Onyx," by Jacqueline Brislin

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Bond payoff: District enhances technology

BY DOUG JOHNSON
STAFF WRITER

The distribution of instructional technology equipment bought by the \$108 million bond issue continues this fall in the Wayne-Westland schools.

Hoover, Jefferson-Barns, Kettering, Lincoln, Roosevelt-McCrath, Schweitzer and Walker-Winter are scheduled to get Dell computers, printers and TV monitors as the schools finish their remodeling projects during the next few weeks.

Last year all K-12 schools received some computers to begin the training process for students and staff, according to Larry Galbraith, executive director of student services for the district.

Galbraith is spearheading the district's technology efforts.

Installed software included ClarisWorks (now called AppleWorks), and in some cases Office 97 or 98. A hypertext multimedia software called HyperStudio was placed on the computers as well as Kid Pix for the elementary schools. High schools will be using Inspiration, a mind-mapping software used to develop critical thinking skills.

A consultant has been contracted - Karen Bunting - who is retired from the Wayne County Regional Educational Service Agency (RESA). "We've stayed away from buying curriculum software. We are looking at that now with instructional leaders and teachers," Galbraith said.

There will be strict adherence to copyright and licensing laws in all uses of software, Galbraith said.

The media center labs at both high schools (John Glenn and Wayne Memorial) received 16 new computers last winter.

The high school administrative computers and those used by the counselors for scheduling were upgraded last winter. A high-speed connection to the

WAYNE-WESTLAND SCHOOLS

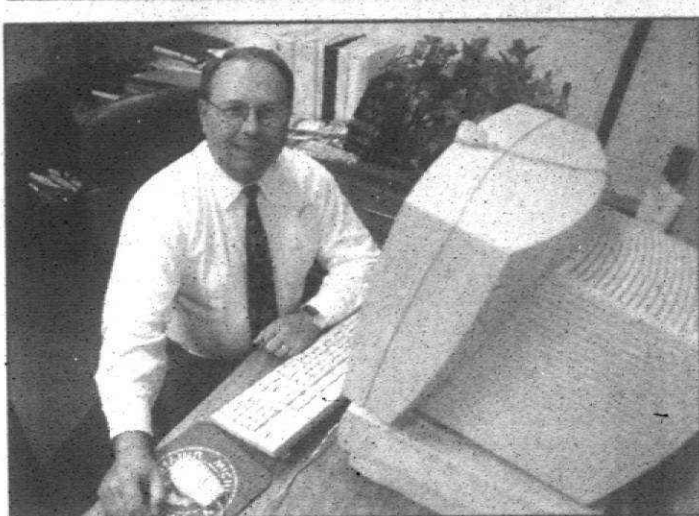


PHOTO BY BRIAN MITCHELL

Leadership: Larry R. Galbraith, executive director of student services for Wayne-Westland schools, has helped lead the district's educational technology efforts. Galbraith and his family live in Canton Township.

county (RESA) mainframe computers was completed to "more efficiently schedule students and maintain student records," Galbraith said.

Just being completed were labs at the two high schools where the computer studies classes are taught. The half-year (0.5 credit) class is required for graduation.

Computers are not new to Wayne-Westland schools. Students have been working on a variety of machines that were installed in the 1980s.

"We were probably one of the first districts with computer labs in the state, if not the country," Galbraith said.

The two high schools made individual arrangements for their computer studies labs. At Wayne 32 computers and two high speed printers will be used. At Glenn three labs of 16 with a

printer each will be utilized. Eventually all high school and middle school computers will allow access to the Internet and will be networked in a WAN (wide-area network).

At the Ford career center specialized classes are requiring a separate budget with monies from the bond issue. The Ford administration will oversee the purchase of the new equipment.

The district recently broke ground for an addition at the center. Eventually, both high schools will have seven updated or new labs:

- The computer studies lab(s) at each
- A CAD/CAM lab
- An art lab
- A math/science lab
- A language arts/social studies lab
- A business lab

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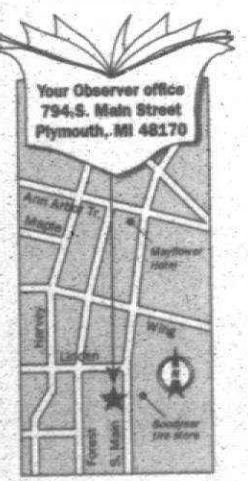


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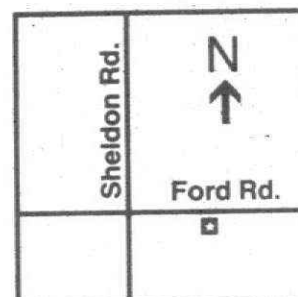
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Seniors go back to the classroom

BY LEONARD POGER
STAFF WRITER
lpoger@oe.homecomm.net

College isn't just for 18-year-olds right out of high school. A cursory walk through any community college or four-year university campus shows that more students have gray hair.

For decades, universities have attracted thousands of 30-somethings returning to school to earn a degree to boost their chances of a job promotion.

But a newer trend includes retirees returning to school.

Another category consists of older adults who earned their degrees many years ago but want to "take a class they want, not one they have to."

For years, the only choices were Oakland University and Oakland Community College in that county and Schoolcraft Community College and Madonna University in Livonia; the nearby Henry Ford Community College in Dearborn. Wayne County Community College and the University of Michigan-Dearborn.

But in the past decade, universities in other regions of the state have opened satellite campuses in the Detroit suburbs to take advantage of the 30-somethings seeking career advancement as well as retirees.

One example is Redford Township's Rosalee Bleecker, who plans to get a bachelor's degree in history next May from Madonna.

Grandmother has 'class'
She is one of many seniors who

are schlepping backpacks and books to and from classrooms, the library and lounges to prepare for an upcoming test.

The 71-year-old grandmother who returned to college in the early 1990s said that getting a degree "is a lifelong dream."

Bleecker graduated Redford High School in northwest Detroit in 1946 and planned to enroll in a college. But that was the time when GIs were returning home from World War II and enrolling in colleges under the GI Bill.

"Colleges were crowded. There were no loans or scholarships available as there are now," Bleecker said, adding that her mother was a widow.

So she didn't even apply for college admission.

She went to work for Michigan Bell Telephone Co. as a clerk in the dial equipment engineering office.

Married three years later, she stayed home for 30 years to raise five children.

"I was Donna Reed," she said, referring to a 1950s TV show about the life of a typical homemaker.

"I was a Girl Scout trainer and leader, involved in Boy Scouts and was a school volunteer," she said.

In 1974, she enrolled at Madonna under a one-year grant. At the time, her children ranged in age from 9 to 23.

A few years later, in 1981, she returned to school on a part-time basis, taking classes related to her new job with her employer.

Reimbursing her for tuition. After retiring five years ago,

Bleecker changed her major to history because of the excitement she felt for that subject generated by Madonna history professor Roger Crowner.

She said she is undecided whether she will go on and get a master's degree.

But Bleecker will remain busy as a volunteer for a committee planning the city of Detroit's 300th anniversary for 2001 and serving as a consultant to organize the archives for the Nomads travel club.

The widow and grandmother of six said that friends are planning a graduation party for her when she receives her degree next May.

To mark her "exhilaration" on her expected graduation, Bleecker, whose hobby is traveling, plans to parachute out of a plane.

Her advice to her peers is "don't do anything unless it's fun" - stressing that she is having fun pursuing her degree.

Discounts offered

Madonna, which offers a 50 percent discount for tuition costs, had 18 students age 65 and older in credit courses last year.

Another good example of how retirees can achieve their dreams with a degree is Mandeville Berry, a retired Detroit Postal Service employee who attended Wayne County Community College and Marygrove before dropping out. He returned to class later when a relative told him the University of Michigan-Dearborn offers a tuition

waiver in a scholarship program for retirees who are 60 and older. The only cost is a \$125 per semester registration fee, plus books.

The school reported last year that 1,000 people have enrolled in the scholarship program.

Berry, 73, received a bachelor's degree in history last December.

The scholarship program at U-M Dearborn is similar to other tuition discounts that many community colleges and four-year universities offer to senior citizens.

Lifelong learning is a philosophy for colleges and universities that have established suburban satellite centers. Those locations provide more convenience for retirees as well as working adults pursuing classes for career purposes.

"People don't really retire into quiet and isolation any more," said Barbara Roseboro, assistant

See SENIORS, A6



Dedicated student: Rosalee Bleecker, 71, of Redford Township will receive a bachelor's degree from Madonna University in May. It will be the realization of a lifelong dream for her. She's still considering whether she'll go on and get a master's.

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Many choices for older students

Older students have plenty of choices in picking a school for either credit or enrichment purposes. Some offer bachelor's and master's degrees as well as enrichment/non-credit courses. Potential students are advised to contact the numbers below and ask for the admissions offices. Many schools offer tuition discounts for senior citizens.

Following are the schools and phone numbers to call for information:

- Central Michigan University: (248) 244-1200, Livonia, Southfield, Troy and Dearborn.
- Cleary College: (734) 483-4400 or (800) 686-1883, Ann Arbor and Ypsilanti.
- Cornerstone University: (248) 649-0756, Troy.
- Detroit College of Business:

(800) 277-8282, Dearborn.
Madonna University: (734) 432-5339 or (800) 852-4951, Livonia.

Henry Ford Community College: (313) 845-9600, Dearborn.
Lawrence Technological University: (800) 225-5588, Southfield.

Michigan State University: (248) 879-2725, Troy, or (248) 645-5410, Beverly Hills.
Northwood University: (248) 649-5111, Troy and Livonia.

Oakland Community College: (248) 540-1500, with campuses in Auburn Hills, Waterford, Farmington Hills, Royal Oak and Southfield.

Spring Arbor College: (313) 561-6387 or (800) 968-1722, Dearborn.
University of Michigan-Dearborn: (313) 593-5100, Dearborn.

University of Phoenix Michigan: (800) 824-2438, Livonia and Southfield.
Walsh College: (248) 689-8282, Troy.

Wayne County Community College: (313) 496-2600 (main office); (313) 943-4000 (northwest Detroit campus); or (734) 699-0200 (Belleville campus).

Wayne State University: (800) 610-9458 or (313) 577-4675, Detroit and Farmington Hills.
William Tyndale College: (248) 553-7200 or (800) 483-0707, Farmington Hills.

Seniors from page A5

dean of Wayne State University's College of Life Long Learning, in a publication. "They have completed a section of their life, doing something, and then they progress into doing something else."

Some, she said, will take a community college course, others will seek a part-time career and take courses in creative writing or social work.

Still others have academic ambitions they couldn't complete as young adults. Wayne State, with its main campus north of downtown Detroit and a satellite campus in Farmington Hills, has 373 students age 55. The school, like others, offers a 50 percent tuition discount for people 65 and older.

For seniors who want a non-credit class, such as financial planning or retirement planning, Schoolcraft offers a 20 percent discount for people 60 and older.

Help is provided

To make it easier for retirees who haven't been in a classroom for up to 40 years, some schools offer bachelor's and master's degrees without requiring advance foreign language, science or math classes.

An example is U-M Dearborn, which provides a degree program in general studies.

Schoolcraft, along with other schools, offers academic classes, such as test taking, as well as specific leisure subjects, such as financial planning and how to plan for retirement.

What about the costs for seniors on a fixed income?

Even without the senior discounts, community colleges charge in the low \$50 range per credit hour. Many offer 50 percent discounts for credit classes and 20 percent discounts for continuing education classes.

(Leonard Poger, an Observer & Eccentric community editor, enrolled at Schoolcraft Community College four years ago, nearly 40 years after he last attended Wayne State University. He graduated Schoolcraft last year with honors and is now a University of Michigan-Dearborn student, pursuing a bachelor of general studies degree.)

Wayne County parks schedule Pioneer Day

Wayne County parks celebrates America's rugged past at its second annual Pioneer Day 1-5 p.m. Saturday, Oct. 2, at the historic Nankin Mills grounds in Westland.

For a \$3 fee, visitors will get to observe everyday life from the late 1700s and 1800s. County parks staff, Friends of Nankin Mills and enactors will demonstrate blacksmithing, butter churning and Dutch oven cooking. Fresh cider will be pressed on the premises. Children can join in old-fashioned games.

The Just Friends Trio will play a variety of acoustical instruments, including the dulcimer, guitar, bass and banjo. The group has been together for 20 years playing at folk festivals from New York to Wisconsin.

People interested in making their own cider to take home

must bring a bushel of apples and three clean plastic jugs. Mixed varieties of apples make the best-tasting cider and apples do not have to be high grade.

From the hunting grounds of Chief Tonquish to Henry Ford's first Village Industry plant, Nankin Mills is a special site along the banks of the Rouge River. In 1842 a grist mill was built on the site. It burned down, and by 1863 was rebuilt to grind cornmeal, rye, graham and buckwheat and changed ownership several times until it was purchased by Henry Ford in 1918.

Nankin Mills is located on Hines Drive, just east of Ann Arbor Trail in Westland. For information, contact the Nankin Mills Interpretive Center at (734) 261-1990 or check Wayne County parks web page at www.waynecountyparks.com.

Madonna holds class on 'Them'

As part of a yearlong project for secondary teachers focused on the theme "Our Urban Identity: Interpreting Detroit through the Humanities," Madonna University in Livonia will offer a round-table discussion of the novel "Them," by Joyce Carol Oates, at 4 p.m. Friday, Oct. 1, in the Executive Classroom, room 2213.

Dr. Cecilia Donohue, assistant professor in Madonna's communications arts department, will

be the facilitator for this discussion of Oates' novel.

The project will serve as a model for schools, creating educational resources and curricular materials for use in secondary classrooms. There is no charge for admission.

For information, contact Dr. Richard Sax, dean of the College of Arts and Humanities at (734) 432-5542, or Dr. Marjorie Checkoway, professor of education, at (734) 432-5653.

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Legislators form group to study land use issues

BY MIKE MALOTT
HOMETOWN NEWS SERVICE
mmalott@homecomm.net

Land use issues — a term encompassing the topics of suburban sprawl, farmland preservation and the redevelopment of central cities — will get priority attention from Michigan lawmakers this fall.

A special work group, consisting of nine state representatives, has been assigned to the task of examining sprawl and land use issues and reporting back with recommendations for legislative action.

Rep. Gene DeRossett, R-Manchester, will serve as chair with Rep. Susan Tabor, R-Delta Township, serving as vice chair.

Also on the panel are Reps. Mike Bishop, R-Rochester, Jason Allen, R-Traverse City, Patricia Birkholz, R-Sagaugue, Larry DeVuyt, R-Alma, Mike Green, R-Mayville, Jon Jellema, R-Grand Haven, and Rick Johnson, R-LeRoy.

"Unfortunately there is not one simple answer to such complex issues as urban sprawl, farmland preservation and pri-

mary property rights," House Speaker Chuck Perricone said, announcing the formation of the work panel. He explained he is asking the group to produce "consensus" proposals that balance preservation with "responsible growth."

"If you ask 20 different people about urban sprawl, you'll get 20 different answers," DeRossett said. "Some will say it is an issue of sprawl. Some will say it's about economic development. For some, it's an issue of water quality. It's important to finally come up with some proposals that we can say will make a difference."

DeRossett, a former builder and Realtor, served for 13 months on an Agricultural Land and Open Space Task Force in Washtenaw County. He said he envisions proposals which will use incentives, rather than regulations or prohibitions, to encourage "smart growth" style development and redirect construction back toward already urbanized areas. He said he also anticipates encouraging local

units of government — townships and cities — to participate in regional planning efforts.

"Whatever we do, it has to be voluntary," Tabor said recently, "because there are two very important words that — being a conservative Republican — I can't ignore, and they are 'property rights.' People should have the right to do what they want to with the land that they own. And they should also be able to live where they want to live. But I think we can still come up with an attractive plan, where people will still be able to do that, but we can put an end to this wasteful habit that we've gotten into. That doesn't make sense to me. Why do we keep building new when we've got all this land and commercial space that we could reuse?"

DeRossett, a former builder and Realtor, served for 13 months on an Agricultural Land and Open Space Task Force in Washtenaw County. He said he envisions proposals which will use incentives, rather than regulations or prohibitions, to encourage "smart growth" style development and redirect construction back toward already urbanized areas. He said he also anticipates encouraging local

farmland preservation. We have to make it clear to the people who live in the central cities that it's an issue that's important to them, too. Another state put a tax on cigarettes, like we do for education funding," Tabor said.

Still other states have coordinated the state budget to encourage smart-growth initiatives, such as tying state revenue sharing for municipalities to participation in regional planning consortiums.

To take that approach, she said, the support of Gov. John Engler would be needed.

She said she believes Engler will support it, "because it is an issue that's important to him. But first we have to come up with a workable plan."

Protecting property rights is important to Bishop, but so is retaining local control. Local officials know their communities best, so "we shouldn't be trying to plan from Lansing."

Getting local units to plan together, however, is also a goal for him.

"I think there is a new found belief that we have to work

together if we are going to do something about this. And we have to do something. There has been so much growth and congestion. It's not just the fault of the builders and developers. They are the ones everyone wants to blame, but the locals have to come up with up with good plans," Bishop said.

"We want to open the dialogue. That's what this is about, getting them talking, so that the Rochesters and the Rochester Hills will start coordinating their efforts."

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Director, Pediatric Neurology and Movement Disorders Program

Oakwood is pleased to welcome Yasser M. Awaad, MD, MSc, and the new Pediatric Neurology and Movement Disorders Program. Dr. Awaad brings his medical expertise and more than 21 years of experience to Oakwood where he will care for infants, children and adolescents with a variety of neurological problems including: headaches, seizures, head trauma, learning disorders, cerebral palsy and many other diseases. Dr. Awaad also specializes in the evaluation and management of children and adults who experience tics, Tourette syndrome, dystonia, spasticity and other movement disorders.

Dr. Awaad is a member of the American Academy of Neurology, the American Academy of Pediatrics, the Movement Disorders Society and the National and International Child Neurology Associations. He completed his Pediatric residency and Child Neurology fellowship at New York University Medical Center and comes to Oakwood from Children's Hospital of Michigan. He utilizes state-of-the-art therapy to treat children with spastic muscle disorders, including oral medications, Botulinum toxin injections and intrathecal Baclofen pumps.

In addition to his pediatric neurology practice and role with the Movement Disorders program, Dr. Awaad is also joining Oakwood's new Program for Exceptional Families — a multidisciplinary program that provides comprehensive, coordinated care for children with chronic, complex disorders and disabilities. He is currently seeing patients at his office in the Oakwood Waterworks Building on Michigan Avenue in Dearborn. To schedule an appointment today, please call 313-791-4323.

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Small business owners unhappy with SBT phase-out

BY MIKE MALOTT
HOMETOWN NEWS SERVICE
mmalott@homecomm.net

State lawmakers may have voted this spring to get rid of the hated single business tax, phasing it out over the next 23 years, but Michigan business leaders are not done with the issue yet.

"Twenty-three years, are you kidding?" Onsted business woman Sharon Roy asked at the Speaker's Summit on Small Business.

Nearly 400 business men and women gathered with legislative leaders at the Radisson Hotel in Lansing Wednesday, Sept. 22, for the first-of-its-kind meeting.

Speaker Chuck Perricone, R-Kalamazoo Township, organized the summit meeting to allow small business owners to meet with the chairs of each committee in the House of Representatives. He said he hopes to host other summits in the future on a variety of topics, such as health care and senior issues.

Lingering concerns about the SBT dominated much of the conversation.

"Once you get done adding back the investment tax credit for the capital acquisition deduction, it will take 15 years before this is even revenue neutral," Roy continued.

The bill adopted by lawmakers in the spring phasing out the SBT also replaced the capital acquisition deduction with an investment tax credit. While similar, Roy said, the legislation allows businesses to claim only 95 percent of the new credit,

compared to 100 percent under the old deduction.

Roy said that means the tax liability of many businesses will actually increase initially under the phase-out plan.

House Taxation Committee Chair Nancy Cassis, R-Nowi, said the increase was unintentional.

"We are beginning to realize that some adjustments will be needed. It was not the intention of the Legislature in eliminating the SBT to increase it for some and make them wait for 15 years for tax relief," she said.

In fact, Perricone said he believes the Legislature will speed up the process of getting rid of the SBT.

"Many of you would like to see the phase-out accelerated," Perricone said in his address to the crowd. "Many have said to me, 'Why can't you speed it up? You should have gone for five years.' Well, now that we have the phase-out in place, we can speed it up. It's not a matter of if, it is a matter of when. I can assure you we will accelerate it, but not this term."

That should come as good news to Eaton Rapids resident Nicole Clark, owner of the Lansing office equipment distributorship Hasselbring-Clark. She complained the tax is so complicated she can't check her accountant's work.

"We have our up years and our down years. I always pay this single business tax at the same rate no matter what my profit is. In the past five years, my SBT has been larger, and in many

cases double, what my federal income taxes are," she said.

"Think about it on a personal level. What's the income tax on a personal level, 4.4 (percent)?" Clark continued. "In the marginal tax rate to the federal government, it's 39-40 percent. If you were earning \$100,000 and you paid the federal government \$40,000 of that, you would only pay \$4,000 to the state of Michigan. Then you turn into a business and you pay \$20,000 to the federal government and you pay \$40,000 - double it - to the state of Michigan."

Clark said that because the SBT is calculated in part on payroll amounts and the benefits paid to employees, it penalizes companies which try to avoid layoffs during economic recessions.

"Back in 1976, when this tax was first passed, I was invited to the Rotary to explain the new single business tax," Northville CPA Lee Holland said. "I looked at it and I said, 'this is the most complicated thing I have ever seen.' I didn't understand it then and I don't understand it now."

Holland also noted that most of those in attendance at the summit would not still be in business when the SBT phase-out is complete 23 years from now.

When the SBT was first adopted, it replaced seven other business taxes. Although a variety of formulas are used to calculate it, its purpose is to tax the value a business adds to its products.

Perricone said it was his hope lawmakers would return to ses-

sion with ideas for new legislation to improve the climate for small businesses as a result of the summit. Breakout sessions in the conference covered topics such as health care insurance, schools, land use, economic development, deregulation and transportation.

Perricone said he specifically targeted small businesses because they provide 78 percent of the jobs in the state. And while the economy may be good now, there will certainly be a

downturn at some point in the future, he said.

Actually, the strength of the state's economy even at present may be a bit deceptive. According to the Small Business Association of Michigan, in a study released at the summit, when states were ranked on a series of 17 economic indicators - including number of knowledge jobs, globalization, competition, transformation to a digital economy and technological innovation - Michigan was well behind lead-

ers Massachusetts and California. In fact, the state fell below the national average, landing in position 34.

The association pointed to what it calls "four crucial barriers" to business in the state. The first is excessive phone rates. Second is high electric rates. Third, Michigan health care costs are among the highest in the country. Fourth is the lack of research funding for small high-tech firms.

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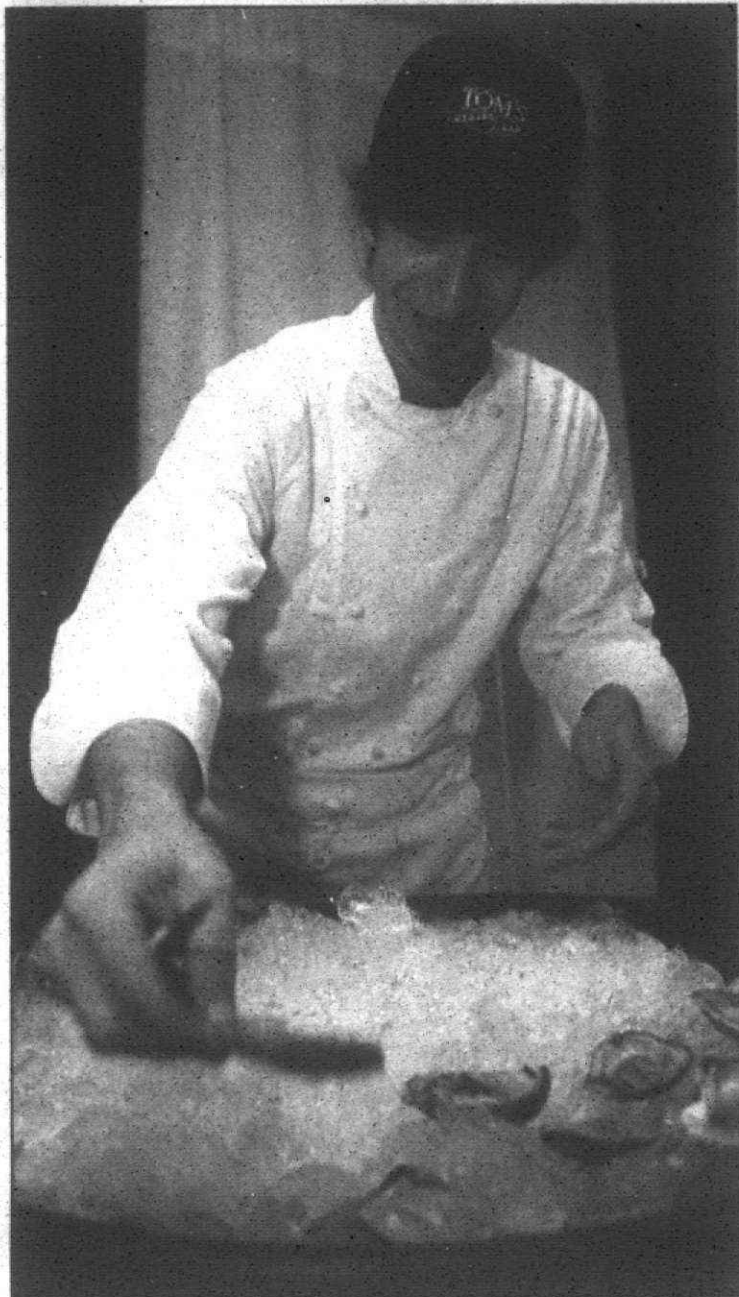
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SCHOOLCRAFT COLLEGE CULINARY EXTRAVAGANZA

A TASTE FOR KNOWLEDGE



The scholarship coffers at Schoolcraft College are fuller this week thanks to the eighth annual Culinary Extravaganza.

Some 900 people spent Sunday afternoon sampling food, wine, beer and desserts from 50 metro area restaurants and distributors in Schoolcraft's Waterman Campus Center.

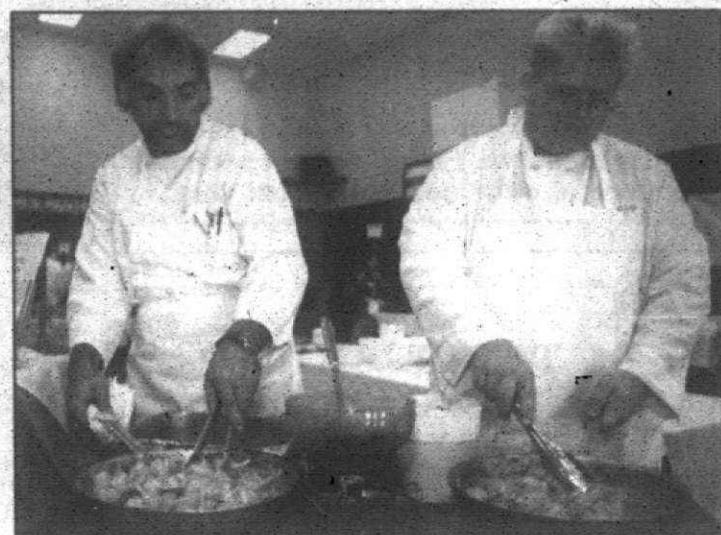
It is students who will benefit from the generosity of patrons and sponsors who helped to raise more than \$155,000 for scholarships at Schoolcraft College.

"We were able to attract many new, major sponsors and it's the students and community that will benefit," said Norene Thomas, executive director of marketing and development at Schoolcraft College.

■ It is students who will benefit from the generosity of patrons and sponsors who helped to raise more than \$155,000 for scholarships at Schoolcraft College.

The event, presented by the Schoolcraft College Foundation, also featured some tempting auction packages filled with food and travel opportunities for the lucky bidders. A special package - "The Epitome of Epicurean Experience," which offers the culinary services of a Schoolcraft College master chef, went to Karen Wilson of Central Distributors of Beer Inc. Wilson, a member of the col-

Please see **EXTRAVAGANZA**,



Chefs prepare: Above, Chefs Michael Schillman, left, and Pauly Miller of Broadstreet North in Flushing prepare scallops. At left, Gabriella, 3, watches her Dad, Vince Mucci of Mama Mucci's Pasta in Canton, prepare a pasta feast.



STAFF PHOTOS BY LIZ CARNEGIE

Sweet teeth: Patrons line up to sample the pastries from Edward's Cafe and Catering in Northville. Photo at far left, Seth Kaplan of Tom's Oyster Bar makes a tempting display.

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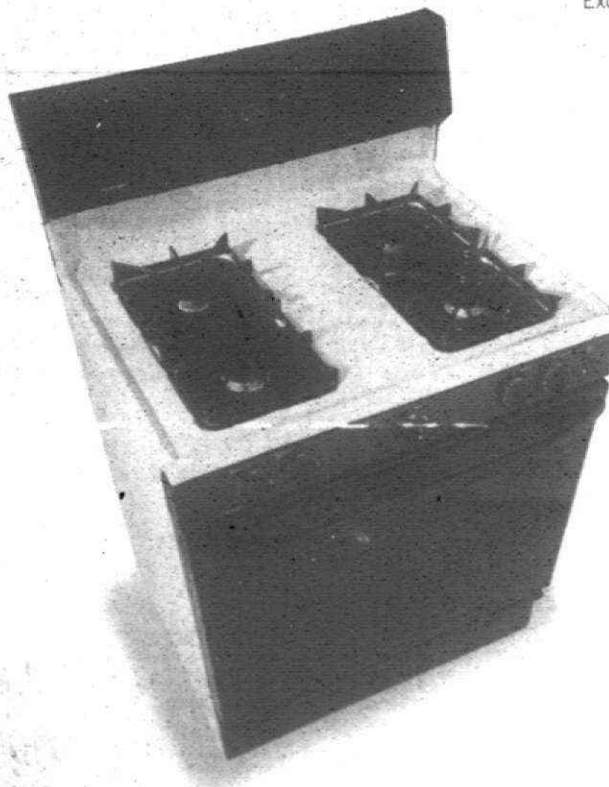
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Quality of life New department benefits all

Forgive us for asking if the director of Canton's newly-proposed Leisure Services Department will get a La-Z-Boy behind his or her desk. Putting aside the cheap-shot humor about its fuzzy name, the Observer believes the creation of a new municipal department to oversee such areas as parks and recreation, the Summit, township golf courses and the Canton Softball Center makes sense.

If approved next month by the Canton Township Board of Trustees as part of the budget for fiscal 2000, the township hopes to have the department up and running by early next year. The first-year budget of \$199,000 includes salaries for a director (\$84,200) and secretary (\$36,911).

Canton Supervisor Tom Yack has placed a premium on so-called quality-of-life issues in building the township. Long a part of his vision for Canton, it's one reason the township population has boomed from 57,040 in 1990 to an estimated 74,000 today. Critics say local government must concentrate on public safety and trash pickup — almost to the exclusion of everything else. But we strongly believe recreational opportunities, libraries and other so-called "frills" are intrinsic to creating great communities, hometowns that win the hearts, minds — and dollars — of their residents and businesses.

Township officials maintain the overall responsibility for those amenities in Canton has grown too large to fit under the umbrella

of the Administrative and Community Services Department. They are right about that, especially with last year's purchase of the softball center and an upcoming deal to build an ice arena in the township. No matter how competent, Dan Durack, administrative and community services director, has to juggle too many other duties, including staffing and personnel issues on a township-wide basis.

By creating a separate department to handle quality-of-life issues, township officials are helping to ensure they get the increased attention they deserve. It will also provide a solid foundation for future administrations to work from.

In addition, it's our hope that the creation of a Leisure Services Department and the undivided attention of its director will provide a financial boost to some of its facilities and programs. While Summit on the Park may never have been intended as a great revenue producer, most agree there are aspects of the community center that could be tapped more successfully. The softball center and planned ice arena will also need to be managed carefully.

Adding a new department, at considerable expense to taxpayers, isn't something we take lightly. A few years ago, Canton officials wisely backed off an idea to create a local roads department. Using that same money, the township can now enhance an area that benefits both current and prospective residents.

Fall, too, is a time for renewal

We often think of spring as a time of renewal and autumn as the season of death. But the rhythms of our lives seem to work the opposite way.

It is spring when the school year, the legislative session and the television season come to an end. It is a time when thoughts drift to summer vacations and languid days of doing nothing.

But autumn, that's when life really begins anew. The air becomes crisp, chilly, making feet walk a little faster. The slow, precise pace of a baseball game is replaced by the run and thunder of football.

School children begin another year with anticipation, hope or dread. They acquire new clothes, supplies, books, classmates and teachers. For some it is yet another chance to begin again and get it right.

The pace at work picks up. The vacation season is over and we vow to buckle down, get serious, work harder in that season between



STAFF PHOTO BY PAUL HIRSCHMAN

we savor the brief days of Indian summer.

Autumn's holiday is Halloween, dressed in orange and black. It conjures images of the dead but as a lark, a statement of the triumph of life. It, too, is about renewal, getting on with life.

This is the season to begin again. Go for it!

Higher ed knows no age limit

A growing number of retirees or near-retirees are going to college with young adults the same age as their grandchildren.

With colleges and universities offering scholarships or discounted tuition, more and more elderly persons are making an appearance in the classroom. There are a variety of reasons, all of which reflect a positive change not only for the individuals involved, but also for the community and educational institutions.

Some seniors are in college to achieve a lifelong goal of earning a degree. Others who already have one or two degrees are happy to be in a classroom to take a class "because I want to, not because I have to."

A good example was observed during the opening weeks of classes at Schoolcraft College. A retired Garden City elementary school teacher on campus commented that he is taking a music class — clearly for his own enjoyment, not to enhance his chances for a promotion or a pay raise.

The move by colleges and universities to recruit retirees has another benefit, other than the school filling empty seats while generating additional income from registration

fees. The elderly students provide a valuable resource for the younger students. The retirees bring a sense of history and "institutional memory" to subjects that are mere words in a history book for young adults.

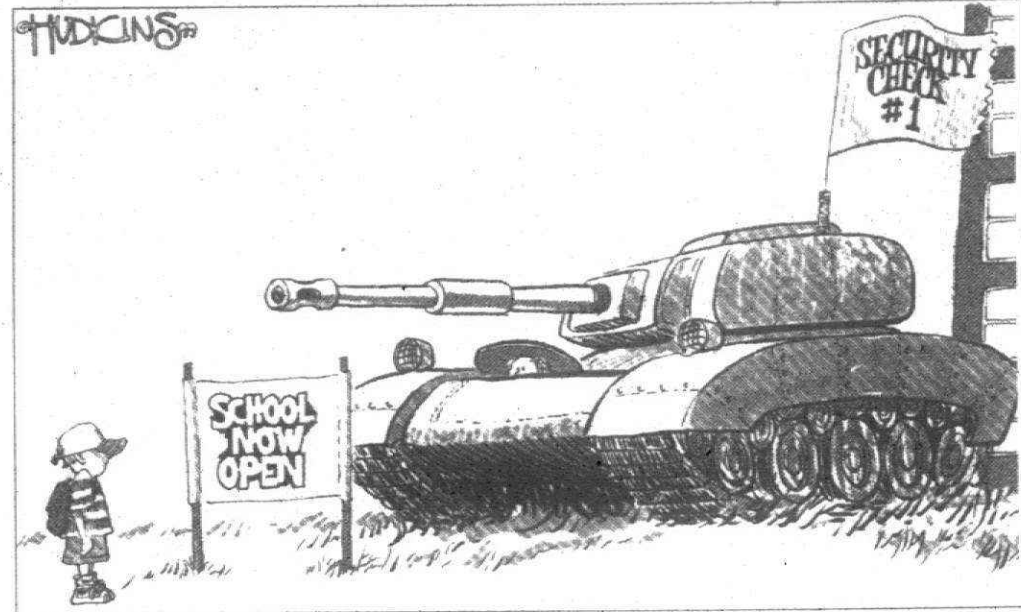
Nearly all schools of higher education offer substantial discounts. The most liberal is the University of Michigan-Dearborn, which has a 100 percent scholarship program for those at least 60 years old and retired.

To make it easier for retirees who haven't been in a classroom for up to 40 years, some schools offer bachelor's and master's degrees without requiring advance foreign language, science or math classes. For example, students at U-M-Dearborn can earn a general studies degree.

The bottom line is that local retirees don't have to sit around the house or apartment worrying about how to spend the day or week. Colleges and universities offer an invaluable opportunity to enrich their lives and the lives of those around them.

(Readers are urged to read the "Higher Education" special section in today's Observer.)

Arkie Hudkins



LETTERS

Opinions are to be shared: We welcome your ideas, that's why we offer this space for your opinions. We will help by editing for clarity. To assure authenticity we ask that you provide a contact telephone number and if mailing or faxing a letter, please sign it. Letters can be mailed to: Tedd Schneider, Canton Editor, 794 South Main, Plymouth, MI 48170, faxed to Tedd at (734) 459-4224 or emailed to tschneider@oe.homecomm.net

A plea to reconsider

Clearly, the recent school board decision on where to locate our new, third high school does not fall into my official jurisdiction. And, despite the fact that it is not generally my style to interject my opinion or second-guess the decisions of others, in this instance I feel compelled to make an observation and a suggestion.

Having been a resident of the district for nearly a quarter of a century and someone who has been an active supporter of public schools, the Plymouth-Canton schools in particular, I feel some justification in doing so. Add to those facts that I am a taxpayer and the father of three children, all of whom are now proud Plymouth-Canton alumni, and I do feel comfortable and justified in expressing my view.

However, perhaps more significantly, you will please note that I am frequently called upon in Lansing to explain certain actions taken by local officials. This is so because those local decisions are taken into account when matters come before the state Legislature. And, this is especially true when fiscal policy is being discussed.

You will recall that many questions and numerous concerns have been raised over the level of state funding provided to the Plymouth-Canton public schools. I have taken those to heart when advocating for the district. Perhaps my advocacy played a part in the very significant increase we experienced in the school aid supplemental funding we received for both fiscal years 1998-9 and 1999-2000. However, the recent school board decision may well undermine my efforts.

When I read that the superintendent is quoted as saying, "I don't think this district can add the additional costs and offer the comprehensive curriculum that we offer, I don't know how we're going to do this. It was the wrong decision to make," I become very concerned.

Then when I read that the president of the local education association is quoted as saying, "Teachers are still reeling from the decision," I am even more concerned. And, when I consider the quote attributed to Trustee (Steve) Guile, "The comparative costs between the two sites was staggering," I am really concerned.

During the next round of budget talks in Lansing, how do I maintain that fiscal responsibility is being adequately considered in my school district? "Bruce, why are you asking for more money when the district's own trustees,

union president and superintendent are critical of spending decisions being made by the board?" I will be asked.

Yes, there are good reasons being articulated by both sides in this east-west site debate — I respect the fact that Susan Davis, Darwin Watts and Judy Mardigan have sincere beliefs in what is needed for our children, just like Roland Thomas, Steve Guile and Liz Givens have. But I would ask all concerned to consider what I am saying. And, I would suggest that it is not too late to reconsider.

If the board will only reconsider at least statements like:

■ "The administrators' presentation on Aug. 17 was disappointing" — President Davis.
■ "I had problems getting specific answers to questions" — Trustee Mardigan.
■ "We need more input from the central administration" — Trustee Slaven.

■ "The research the board received was very late and untimely. And, 'I question the validity of the financial data' — Trustee Watts.
■ "The majority was not ready to make a good decision" — Superintendent Ken Walcott.

These statements can't be offered to opponents to support the concept that the majority of the board acted with due diligence and I, as a state representative have no business asking for more money for our district.

With rumors, accusations, and threats flying around the community, it is not too late to reconsider. I, personally, would ask the board to do so. We all want what is best for the children and we need to work as a team if we are to achieve our goals.

Bruce Patterson
State Representative, 21st District

Editor's note: This letter was written before the school board's decision to possibly reconsider the high school site issue.

Throw out the vote

Talk about taxation without representation! How absurd to ignore a better and practical location. Obviously we elected fools to represent the Plymouth-Canton residents. I certainly feel the vote should be thrown out. We, the taxpayers, insist on the only logical new site. This would provide the school and a substantial savings for years to come.

Elizabeth Schmidt
Plymouth

Canton Observer

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— Philip Power

Intimate school experience isn't likely at PCEP

Saturday I'm meeting socially with a group of women who were classmates of mine at the old Rosary High School in Detroit. We rekindled our friendships through class reunions over the years. With a little more than 100 seniors in our graduating Class of 1973, we were all acquainted with each other back then. And here some of us are now, 26 years later, still friends.

This part of my personal history is something I treasure. Each gathering is rich with humor, heartfelt sentiments and shared tales of daily travails. It makes me feel connected.

My own two daughters will never share this legacy. My alma mater is long gone. The reality is we live in Canton Township and the local school district has somehow metamorphosed into probably the largest high school campus in the country.



MARY RODRIQUE

My oldest daughter is now a junior at PCEP. My husband attended open house night and commented on the long walk between her classes — one at the south end of Canton, the next at the northwest corner second floor of Salem — on a revolving basis through her six-class-period day.

"Try walking it during a regular school day through halls crowded with thousands of kids," she said.

No thanks. I understand economics and the importance of saving money by sharing facilities, expensive equipment, etc. But at whose expense?

When our family moved to Canton

six years ago, I had a vague understanding of the school district. I knew Plymouth-Canton had a reputation as a good district academically, producing students with high standardized test scores. In fact, I was impressed with our children's elementary school and have no complaints about the middle school our younger daughter still attends. But I was totally unaware of the high school set-up, the "college campus" setting, as it is often referred to.

Maybe when the campus was established, before Canton's population boom — maybe then placing two high schools on the same grounds was a sound idea, fiscally speaking. But with the student population currently hovering around 5,000 and the promise of a third high school to be built nearby soon, who can seriously endorse this type of plan?

Bigger isn't always better. I don't believe 13- to 17-year-olds should be

expected to operate on a college campus setting. They don't have the maturity, nor should they be expected to.

I feel sad that my daughter's high school memories will include swarms of security guards trying to keep order over a sprawling campus, which only promises to get bigger and more exasperating with the addition of a third high school.

And then there are the thousands of nameless faces she will never know. One of my high school friends lives in Plymouth and has a daughter in my child's class, the Class of 2001. My daughter looked her up in the enormous PCEP yearbook. She looked at her name, then her face and said, "Nope, never seen her before." I wonder if she'll ever be inclined to attend a class reunion.

The Plymouth-Canton school board need only look to its neighboring dis-

tricts to see the trend there. Good school districts like Livonia and Farmington each have three separate high schools with distinct personalities set miles apart from each other. I see no trend for centralization. PCEP seems to stand alone on this front.

Don't our high school children deserve to be more than student identification numbers in a huge impersonal bureaucracy? I personally know of a few kids who have fallen through the cracks at PCEP. The sad fact is, the school administration hasn't seemed to notice. Isn't it time to put the welfare of the students, all our students, first?

Mary Rodrique is the Community Life Editor of the Farmington Observer and the mother of two children in Plymouth Canton Schools. She can be reached at (248) 477-5450 or via e-mail at: mrodrique@oe.homecomm.net.

Memories will linger long after Tiger Stadium fades into past

My grandfather was a young boy of 10 when they began playing baseball at what we now call Tiger Stadium. My father was a young man of 31 when Detroit won the World Series in 1968. I am now 34 on the day they closed the Grand Old Lady at Michigan and Trumbull.

While the Tigers haven't done much right this season, it felt, for one day at least, as if we were on the verge of a pennant. Brian Moehler pitched as tough as Jack Morris. Denny McLain and Hal Newhouser ever did. Robert Fick swung as powerfully as Kirk Gibson. Norm Cash and Hank Greenberg ever had. It was, to borrow a phrase from Abraham Lincoln, all together fitting and proper that these Detroit Tigers play as champions — to, indeed, consecrate and hallow that ground.

Next season, the Tigers will move



SCOTT DANIEL

into Comerica Park on Woodward Avenue. Its design recalls older ballparks while providing modern amenities and amusements.

Tiger Stadium certainly did have its warts. Restrooms were small and poorly equipped. Aisles were so narrow that it was difficult to get out without tripping over someone's feet. And even on the brightest of days, the ballpark seemed dark and musty away from the field.

Still, it was a place that I dearly loved. I can't tell you the exact day or even year I saw my first game at

Tiger Stadium. My earliest memory is of a game against the Oakland A's sometime in the early 1970s. I remember seeing Reggie Jackson and Vida Blue and a guy that ran incredibly fast named Billy North. And I can recall looking into the Tigers' dugout and feeling very excited to see Willie Horton, Bill Freehan and John Hiller.

As the years passed, I was fortunate enough to visit the ballpark frequently. I can recall sitting in the upper deck along first base with my fifth grade classmates. Even though it was 1981, it seems like just yesterday that I sat in the radio booth with Ernie Harwell and Paul Carey for a game as a high school student. Then there was the day in 1984 my brother and I sat above third base and did the wave along with 35,000 screaming fans.

My final visit to Tiger Stadium

came a week ago. I bundled up for what I thought would be a cool late summer evening. As I walked up to the park, I tried to imagine what it must have looked like 50 or 60 years ago. I concluded that it probably wasn't much different. The paint job has changed, perhaps. The streets around the park are probably not as clean. People dress differently. Cars parked around the stadium are a bit fancier.

But, essentially, it's the same. The lingering smell of hot dogs, popcorn and beer hasn't changed since 1939 or 1959. The flagpole in centerfield hasn't changed. The right field overhang hasn't changed. The guy in front of you yelling at the ump hasn't changed. People still rise to their feet when one is hit deep.

I think that's what's most important about Tiger Stadium. Presidents have come and gone. World wars have

been fought. The stock market has crashed and risen to dizzying heights. Styles of music, from the Charleston, Big Band and Rock-and-Roll to Disco and Rap, have emerged and faded. Even the city around it has gone from boom to bust and somewhere in between.

Through it all, Tiger Stadium has stood there always ready to welcome us home. It was a constant, a sense of stability that each of us shared. No matter what our troubles, no matter what the world was doing outside, it was a place where anyone could plunk down their money, buy a sack of peanuts and a scorecard and embrace the summer sun.

Scott Daniel is a staff writer for the Canton Observer and Redford Township resident. He can be reached at (734) 459-2700 or via e-mail at: sdaniel@oe.homecomm.net

Sacrifice comes naturally for 'aristocrat'

"I agree with you there is a natural aristocracy among men. The grounds of this are virtue and talents."

—Thomas Jefferson
letter to James Adams, 1813

You'd never mistake Lloyd Semple for Joe Six-Pack. Fully erect at 6 feet 3 inches, with a full pompadour of gray-white hair, flashing eyes and a booming cultivated voice, Semple embodies all you'd expect of a man with Yale undergraduate and Michigan Law School degrees.

He lives in Grosse Pointe. He hunts ducks on Walpole Island and plays golf at the Country Club of Detroit. He has an educated palate for French wine and a magnificent cellar. A fine lawyer, he is chairman of Dykema Gossett PLLC, Michigan's largest law firm.

And, as volunteer and unpaid chairman of the board of the Detroit Medical Center, he's been leading the struggle to keep one of Michigan's largest and most troubled medical centers from going under.

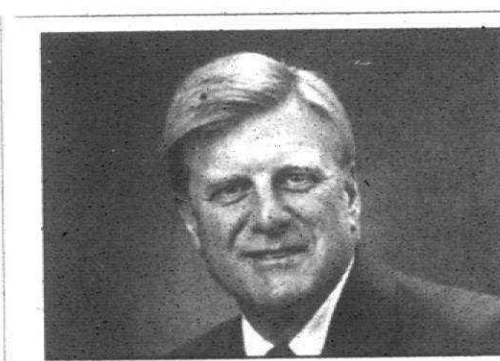
Semple is just one of a number of Michigan's natural aristocrats, men and women who in addition to their own distinguished careers take on crushing volunteer burdens to make things better for all of us. Allan Schwartz, the lawyer/civic leader/philanthropist, is an example. So is former governor William Milliken.

I wanted to write about Semple just now partly because DMC has been in the news so much in recent months and partly because the inside story of what he has accomplished — quietly, with no thought of publicity and no personal gain — has never adequately been told.

Semple first got involved as a volunteer on Harper Hospital's board 25 years ago. After Harper became part of DMC, Semple went on the parent's board. He became chairman on Jan. 1, 1998.

Shortly thereafter, DMC announced a loss of more than \$100 million for the fiscal year. "Significant financial distress," says Semple, "the unintended consequence of federal legislation that cut Medicare and Medicaid payments to hospitals and slashed reimbursements for expenses of training young doctors at teaching hospitals like DMC."

Semple knew he had a hard row to hoe. He brought in the Hunter Group, a nationally noted consulting firm that compared its extensive database of hospital costs to the numbers at DMC and recommended drastic cuts. Eventually, 2,500 staff members were laid off; unions and state alike complained. Sinai Hospital, once the staff's only Jewish hospital, was consolidated with Grace to save \$30 million in operating expenses. Many of Sinai's old supporters were



PHIL POWER

angered.

Semple started working 80-hour weeks — 40 hours for DMC and 40 hours for Dykema Gossett — rising at 5 a.m. and not getting to bed before 10 p.m. Weeks passed without his seeing his wife at home for dinner or, for that matter, breakfast.

Semple recalls: "The worst time was last winter and spring as we bounced from crisis to crisis. I remember one meeting with a bunch of dedicated but very frustrated doctors who yelled at me for fully three hours. It was without a doubt the most difficult meeting I've ever had."

Eventually, Semple and the board appointed a new CEO, Dr. Arthur Porter, and a new management team. Things have gradually started to get better. DMC isn't out of the woods yet, but it's a whole lot better off than it was, thanks to many dedicated people, including Lloyd Semple.

Why do it? Why go through the aggravation, especially when somebody like Semple doesn't need it? "The fundamental reason is the teachings and tradition of my family," Semple explained. "With privilege comes responsibility. My father, Robert Semple, was CEO of Wyandotte Chemical, but he also served the community by being president of the Detroit Symphony for years and head of the United Fund for this region. In our family, that's just what we do."

With privilege comes responsibility. That isn't everybody's cup of tea, but for natural aristocrats like Lloyd Semple it is. And we're all the better for it.

Phil Power is chairman of HomeTown Communications Network Inc., the company that owns this newspaper. He welcomes your comments, either by voice mail at (734) 953-2047, ext. 1880, or by e-mail at ppower@homecomm.net

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OBITUARIES

ADDIE L. ADKINS

Services for Addie L. Adkins, 86, of Plymouth Township were held Sept. 27 in the Schrader-Howell Funeral Home, Plymouth, with the Rev. Peter Zanon officiating. Burial was in Riverside Cemetery, Plymouth.

Mr. Adkins was born March 10, 1913, in Martinsburg, Ky. He died Sept. 23 in Plymouth Township. He was a receiving clerk for Evans Products in Plymouth for 30 years, retiring in 1975. He moved to Plymouth in 1943 from Wrigley, Ky.

Survivors include his wife, Myrtle (Marie) Adkins of Plymouth Township; one daughter, Pamela (Doug) Day of Livonia; one son, Kenneth (Jan) Adkins of Plymouth; two brothers, Cecil Adkins of Oregon and Clyde Adkins of Ohio; and one sister, Ethel Stoffan of Oregon.

CHARLES ANDREW CINCILLA

Services for Charles Andrew Cincilla, 50, of Plymouth took place Sept. 28 in the Vermeulen Funeral Home, Plymouth.

Mr. Cincilla was born Aug. 1, 1949, in Easton, Pa. He died Sept. 24 in Detroit. He was an operations manager for Absopure Water.

He was preceded in death by his mother, Dorothy Cincilla. Survivors include his wife, Lisa Notturmo-Cincilla of Plymouth; father, Charles A. Cincilla Sr.; one stepson, Francis (Frankie) Lee Notturmo Jr.; two brothers, William (Cheryl) Cincilla of Highlands Ranch, Colo., and John (Jinaan) Cincilla of Kalamazoo; three sisters, Barbara (Richard) Perriello of New Kensington, Pa., Margo (Michael) Parker of Danbury, Conn., and Deborah (John) Sze of Gaithersburg, Md.

Memorials may be made to American Cancer Society, 29350 Southfield Road, Suite 110, Southfield, MI 48076.

KRISS N. DIMITRI

Services for Kriss N. Dimitri, 34, of Canton were held Sept. 27 at the L.J. Griffin Funeral Home with the Rev. Drex Morton of St. Michael Lutheran Church officiating. Burial was in United Memorial Cemetery.

Mr. Dimitri was born Jan. 10, 1965, in Dearborn. He died in Livonia. He was a detailer for Ford Motor Co.

Survivors include his mother, Lorraine, and one brother, David J. (Tracy).

ANNIE ENO RENNIE

Services for Annie Eno Rennie, 84, of Farmington Hills were held Sept. 8 in Vermeulen Funeral Home, Plymouth, with the Rev. Tonya M. Arnesen officiating. Burial was in Acacia Park Cemetery, Beverly Hills, Mich.

Mrs. Rennie was born April 14, 1915, in Irvine, Scotland. She died Sept. 3 in Farmington Hills. She was a homemaker. She was a member of First United Methodist Church of Plymouth.

She was preceded in death by her husband, Alexander Rennie; her parents, James H. and Emma McLean; and one son, Douglass B. Rennie.

Survivors include her daughter, Diane (Richard) E. Layng of Canton; two granddaughters, Pamela (John) Molyneux of Ponte Vedra Beach, Fla., and Stephanie Layng of Canton; and two great-grandsons, Derek Richard Molyneux and Bennett Alexander Molyneux.

Memorials may be made to First United Methodist Church, 45201 N. Territorial, Plymouth 48170.

ADAM G. JANOWSKI

Services for Adam G. Janowski, 80, of Westland took place Sept. 25 at St. Anthony Catholic Church with the Rev. Thomas H. Cusick officiating. Burial was in Michigan Memorial Park, Flat Rock.

He was born Nov. 28, 1918, in Detroit. He died Sept. 22 in Farmington Hills. He was a quality assurance manager for a manufacturer. He served in the Army in World War II.

Survivors include his three daughters, Barbara (Paul) Bortell of Plymouth, Felicia (Curtis) Gull of Commerce Township and Kathryn (Robert) Jones of Fremont; two sons, Adam Janowski of Naples, Fla., and Jim (Kim) Janowski of Farmington Hills; two sisters, Helen Iwanicki of Ft. Meyers, Fla., and Pauline Wesolowski of Belleville; one brother, Pauline Blandowski of Belleville; and eight grandchildren.

Memorials may be made to Alzheimer's Association, 17220 W. Twelve Mile Road, Suite 100, Southfield, MI 48076.

Local arrangements were made by Vermeulen Funeral Home, Westland.

GLADIS I. NEELY

Services for Gladis I. Neely, 92, of Cherokee Village were held Sept. 21 in Parkview Memorial Cemetery Chapel, Livonia. Burial was in Parkview Memorial Cemetery.

She was born Dec. 11, 1906, near Poughkeepsie, Ark. She died Sept. 17 at White River Medical Center in Batesville. She was a homemaker and long-time active member of the Church of Christ in Michigan and Arkansas.

She was preceded in death by her parents, husband, Alonzo Neely, and one son, Kelsey Neely. Survivors include her daughter, Connie (Dick) Hoffman of Cherokee Village; daughter-in-law, Beau Neely of Plymouth; two brothers, Ray Heath of Plymouth and Collin Heath of Cave City; two sisters, Lanell Higginbottom of Poughkeepsie, Ark., and Wilma Patton of Westland; three grandsons, Douglas Neely of Plymouth, Rick Hoffman of Canton and Bret Hoffman of Canton; eight great-grandchildren; several nieces and nephews; and a host of relatives and friends.

Local arrangements were made by Qualls Funeral Home of Cave City.

LUCILA V. VILLANUEVA

Services for Lucile V. Villanueva, 80, of Canton were held Aug. 12 at Uht Funeral Home, Canton, with the Rev. Jack Baker officiating. Burial was in the Philippines.

She was born Oct. 16, 1918.

She died Aug. 9 at St. Mary Hospital, Livonia. She was a homemaker.

She was preceded in death by her husband, Ludovico, and two daughters. Survivors include her two sons, Ramon (Judy) and Romeo (Rose); two daughters, Juliet (Ed) Exaltacion and Janet (Sal) Cabangbang; five sisters; three brothers; and 12 grandchildren.

DONNA SUE SCUPIN

Services for Donna Sue Scupin, 75, of Plymouth took place Sept. 24 in St. John Neumann Catholic Church with the Rev. Jack Quinlan officiating. Burial was in Wastenong Cemetery.

She was born June 18, 1924, in Tennessee. She died Sept. 21 at St. Mary Hospital. She was a cashier at a drugstore.

She was preceded in death by one daughter and one brother, Forest Jackson. Survivors include her parents, Tony Jackson and Mary Flynn; one son, Raymond; three daughters, Joyce, Donna and Deborah; six grandchildren, Jonathan, Derek, Gaylene, Melissa, Sunshine and Shylah; four great-grandchildren.

IRENE ISABELLE MATTEIS

Services for Irene Isabelle Matteis, 75, of Northville Township will be held Sept. 27 at the Schrader-Howell Funeral Home, Plymouth, with the Rev. William C. Lindholm officiating. Burial was in Michigan Memorial Park, Flat Rock.

She was born Sept. 15, 1924, in Saskatchewan, Canada. She died Sept. 24 in Northville Township.

She was a homemaker. For 20 years she and her husband, John, owned and operated Gould's Cleaners. They sold the cleaners in 1989. She came to the Northville community in 1992 from Westland. Before that she lived in Detroit.

She was a member of Holy Cross Evangelical Lutheran Church in Livonia. She loved to travel, read and sew. She enjoyed family gatherings and

being with her grandchildren.

Survivors include her husband, John of Northville; two daughters, Donna (Peter) Suddick of Novi and Jonelle (Paul) Dankert of Honolulu, Hawaii; two sisters, Helen Forrester of British Columbia and Ella Clifford of British Columbia; and nine grandchildren.

Memorials may be made to Holy Cross Evangelical Lutheran Church, Livonia.

CHARTER TOWNSHIP OF CANTON
NOTICE OF PUBLIC HEARING

The Board of Trustees of the Charter Township of Canton will conduct a public hearing on Tuesday, October 12, 1999, at 7:00 P.M. in the First Floor Meeting Room of the Canton Township Administration Building, 1150 S. Canton Center Road, as a part of its regular meeting.

The purpose of the public hearing will be to consider a request from Uni Boring Company, Inc. for an Industrial Facilities Exemption Certificate for real and personal property for a new facility to be located at 7261 Commerce Boulevard, Canton, Michigan within the Northeast Canton Industrial Development District, the legal description of which is as follows:

Part of the Southwest 1/4 of Section 1, Town 2 South, Range 8 East, Canton Township, Wayne County, Michigan, as described as follows: Commencing at the South 1/4 corner of Section 1, T.2S., R.8E., thence North 02 Degrees 07 Minutes 49 Seconds West, 85.5 feet along the North and South 1/4 line of Section 1, thence South 88 Degrees 45 Minutes 59 Seconds West, 49.51 feet to the Point of Beginning, thence continuing South 88 Degrees 45 Minutes 59 Seconds West, 696.16 feet to the Easterly Right of Way of I-275 Expressway and a non-tangent curve concave to the Southeast, having a radius of 11,334.16 feet, to which point a radial line bears North 81 Degrees 06 Minutes, 34 Seconds West, thence Northeasterly, 759.83 feet along the arc of said curve, through a central angle of 03 Degrees 50 Minutes 28 Seconds (The chord of said curve bears North 10 Degrees 48 Minutes 40 Seconds East, 759.69 feet), thence North 88 Degrees 42 Minutes 27 Seconds East, 526.00 feet, thence South 02 Degrees 07 Minutes 49 Seconds East, 743.59 feet to the Point of Beginning. Containing 10.50 acres of land. Parcel no. 003-99-0008 713. (7261 and 7375 Commerce Boulevard)

Published: September 30, 1999
umbrph

TERRY G. BENNETT, Clerk

CHARTER TOWNSHIP OF CANTON
CONSOLIDATED ANNUAL PERFORMANCE
EVALUATION REPORT
(FY 1998 CDBG "CAPERS")
PUBLIC COMMENT PERIOD
AND PUBLIC HEARING

The above named document for the Canton Community Development Block Grant Program is available for inspection at the Resource Development Division office, 1150 S. Canton Center Road, Canton, Michigan 48188, during regular office hours.

Comments will be accepted on the CAPERS for a period of 30 days, beginning October 4, 1998. The public hearing for the CAPERS will be October 20, 1999 at 3:00 p.m. in the Third Floor Conference Room at the above address. Comments received during the public comment period will be forwarded to the Department of HUD and will become an addendum to the aforementioned document.

TERRY BENNETT, Clerk

Published: September 30, 1998

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at City Center Drive
inside Kroger
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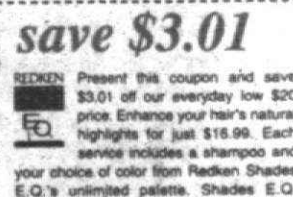
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JACK GLADDEN

Nice day off? Yeah ... right

"So, did you have a nice day off?" someone asked when I came in to work. I hate a question like that. It's right up there with, "How about this weather?" No answer required, but somehow you feel like you have to come up with one.

As a matter of fact, I did NOT have a nice day off. It wasn't supposed to be "nice." There were things to be done.

The Feminist dropped her car off at the dealership at 8 a.m. for an all-day repair job.

I met her there and brought her home, where the first phone call she made was to the heating and cooling company that installed our new furnace and air conditioner two months ago. It had stopped working the night before.

The next call was to the doctor's office to try to get an appointment for herself. She'd been sick for the past three weeks, and it just wouldn't go away. The doctor could see her at 4 that afternoon.

That was cutting it close, since she had told the auto people she needed her car back between 4 and 5, so she could shuttle The Teenager to her first driver's training class at 6:15.

Then we were off to the credit union to shift some accounts around, so we could pay for the new computer without bouncing checks.

Clip, clip, clip

I was supposed to order it then, but the computer store is closed on Mondays, so I decided to get a haircut. I'd waited my usual three months and was starting to look like Howard Hughes.

"You got any big plans for the day?" the haircutter asked. Oh, great, she wants to talk.

"Not really," I said.

"Beautiful day out there."

"Yep, it is."

"You live in Canton?"

"Yep."

I handed the cashier a \$20 bill and my AAA card.

"Uh, are you a senior?" she asked. At first I thought she had mistaken me for a college student, but then I knew what she really meant.

"Yes, I am."

"Well, the senior discount is better than the AAA discount and it's good Monday through Thursday from 9 a.m. until ..."

Yeah, yeah, fine. The geezer discount. Take it where you can get it.

"The furnace man is on his way," The Feminist croaked when I got home.

"You sound terrible," I said.

"I'm going to the doctor. I'll be fine."

Where's the clamp?

The furnace man checked the electrical connections, the thermostat and a bunch of other parts with wires connected to them. Then he pulled the lower metal door off the bottom of the furnace, put it back in place, took it off again and said, "Humph!"

The problem: a little plastic clamp that was supposed to keep the door firmly in place when it was shut wasn't there. If the door wasn't firmly shut, the system wouldn't come on. So simple, but not something they carried in the truck. He'd be back later.

Then the dealership called. The Feminist's car was ready. It was only 2:30, but that was time enough to run up a \$300-plus repair bill. Off to the dealership again.

"I'll drive myself to the doctor's office," she said. "You can take your daughter to driver's training. It's the first night and parents are supposed to stay."

"That's fine. I just hope we don't have to stay for the whole two hours."

We did.

"So what did the doctor say?" I asked when we got home.

"Could be a virus. Maybe a bacterial infection. He gave me a prescription for some antibiotics."

"So, did you have a nice day off," someone asked when I came in to work the next day.

"Yeah," I said. "It was nice. And thanks for asking."

Jack Gladden is a copy editor for The Observer Newspapers. He lives in Canton.



Musicians find hidden treasure on Wing Street



STAFF PHOTO BY PAUL HUBSCHMANN

Making music: D.L. Turner and Nancy Holtzman not only perform new age jazz as Celestial Harp and Flute, they also help local musicians achieve their aspirations at Wing Street Productions, a small recording studio they've opened in downtown Plymouth.

BY STEPHANIE ANGELYN CASOLA
STAFF WRITER
scasola@oe.homecomm.net

D.L. Turner's face lights up every time he unveils what may be his most prized possession — his custom-made harp which was hand-painted in delicate detail and dubbed Crystal Rose.

A harpist for 20 years, the Plymouth resident was introduced to the instrument while playing mandolin in the pit orchestra for the Broadway production of "Fiddler on the Roof" in New York City.

The show's conductor was also a harpist and invited Turner into his home, where he first laid his hands upon the delicate strings of the instrument and became quite attached to it.

Now he and his partner, Nancy Holtzman, perform their brand of new age jazz in a band called Celestial Harp and Flute. Holtzman also plays the piano, percussion, and, according to Turner, she "sings beautifully."

While both Turner and Holtzman

enjoy playing music, they've reached out to other musicians on the area. As owners of Wing Street Productions, which is based in a well-hidden studio in downtown Plymouth, Turner and Holtzman have tapped into another side of the music business.

"My goal is to facilitate the dreams and goals of others, while facilitating my own dreams and goals," said Turner. "It's my dream to take that talent or idea and bring it to fruition."

In a simple, small white building with glass brick windows, they create their own music and help other musicians begin to realize their aspirations. From recording music and compiling a demo, to promoting those musicians to record companies and duplicating copies of CDs and artwork, the studio offers all of the capabilities that young musicians need in order to have their music heard.

"We cover all the bases," said Turner. "We're a full service studio."

The studio accommodates musicians from the sound of the first note

until the compact disc is completed, copied and packaged.

Holtzman said everything from spoken fairy tales to rock bands to gospel and even renaissance music has been recorded at Wing Street. She sounded confident in Turner's ability to help others achieve their musical goals.

"He is a master sound engineer," she said.

Top secret location

Wing Street, which has been open for about a year, isn't the first recording studio Turner's owned. He's had a hand in that aspect of the business for about 10 years. And it has also been used for commercials and other non-musical ventures.

Garialan Bluegraye, a progressive flamenco guitarist from Berkley, recorded his first compact disc in the tiny, hard-to-find place.

Turner likes keeping his business incognito. He said the specific address is never publicized. Only those working at the studio are clued in to its location. Every one else sim-

ply walks on by without noticing it.

Bluegraye said after completing the project, he received national airplay. He said Wing Street is a place you can go to and feel confident that no one will steal your melodies. He knew he wouldn't hear his work on the radio before he was finished with it.

"I've always felt confident going to that studio," he said.

"There are a lot of new and interesting things going on in Plymouth, in the entire metropolitan area," said Turner. "There are a lot of studios. For every studio like this, there are a hundred basement studios."

But Turner said experience makes the difference. He worked as a sound engineer on tour with musicians like Earl Klugh and John Denver, and bands like Blood, Sweat and Tears.

Having such strong ties to the Plymouth area, despite touring the country and a brief move to Florida, Turner has established a reputation within the community.

Please see STUDIO, B2

Moms aim to educate with Trick or Trot

Fun time:
Laurie Goldi (left) and Colleen Rieckhoff (right) take a break from promoting their Trick or Trot benefit to help their children — 4-year-old twins Ryan (second from left) and Taylor Rieckhoff and 3-year-old Matthew Goldi — on the slide in Rieckhoff's backyard.



STAFF PHOTO BY BRYAN MITCHELL

BY SUE MASON
STAFF WRITER
smason@oe.homecomm.net

Colleen Rieckhoff and Laurie Goldi want to raise public awareness about childhood cancer and the work being done by Leukemia Research, Life Inc.

Rieckhoff and Goldi are very aware of childhood cancer. Rieckhoff's 4-year-old daughter Taylor is in remission since having a bone marrow transplant in May 1997, her only chance to beat acute myelocytic leukemia. Goldi's 3-year-old son Matthew is nearing the end of 130 weeks of chemotherapy after being diagnosed with acute lymphocytic leukemia in June 1997.

To reach that "whole mass of people" that doesn't know about the diseases and LRL, the two women have organized the first annual Trick or Trot, an evening of fitness and fun for the family, at Maybury State Park in Northville on Saturday, Oct. 30.

"Both of us ran and both of us trained for cancer society marathons," said Rieckhoff, a Plymouth Township resident. "But we couldn't think of anything like that that's done specifically for pediatric cancers."

"We attempted this once in the spring of last year, but it was too tough," added Goldi, a Farmington Hills resident. "Matthew was getting sick all the

Please see TRICK OR TROT, B2

Studio from page B1

Plymouth Police Chief Robert Scoggins has been known to croon gospel tunes and work with Turner on many projects with Turner on musical ventures. While he records in larger studios in the southern U.S. these days, Scoggins said he's known Turner for a long time and worked on many projects with him.

"He does a good job," said Scoggins. "We've continued to work with him now." He said young musicians should seek out a capable technician like Turner, if they are looking to record.

"If you're going to record, you need to feel confident that the people are up-front and honest, ethical, and that they have your best interests at heart," he said. Bluegrace agreed and said that Turner knows his equipment.

"You're dealing with an individual who can make the equipment to produce up to its optimum," he said.

Affordable recording
And, Bluegrace said, the price is right. Although his needs have changed, Bluegrace considers it to be a great place for musicians to begin recording.

Recording at Wing Street is comparative to other quality studios, Turner said. A recording can cost from \$3,000 to \$5,000, and even up to \$10,000, depending upon the time spent in the studio and how many songs are recorded. But Turner said it's quality that makes the difference. Musicians will leave with a tangible representation of their work.

Scoggins said he knows that Turner would do a great job for anybody.

"I wish him all the luck in the world."

"Originally, Detroit was Motown," said Turner. "We received great success with Barry Gordy. When they left, so did the music industry."

Turner recalled a time when, even in Plymouth, you could see live music and entertainment five nights a week.

"Then it just died," he said. "Now, there seems to be a resurgence, a lot of young talent coming up. The coolest part about finding talent here is that we can help them to gain regional success, so the larger labels will take notice of them."

For the studio, it's a win-win situation. Turner said by hooking up local talent with major record labels, there exists an opportunity for his own studio to become something of a subsidiary of the labels, which may help scout more talent.

Scoggins said musicians who are just starting out in the business need to realize they will go through a lot of failure to achieve a little success.

But Turner has a rather rosy outlook on fame: "People do make it. We see it every day. You have to earn your own success, but we can help."

For more information or to register call (734) 454-7341, (734) 332-3981 or (248) 471-7213, or visit the Trick or Trot Web site at www.athleticcentres.com.

The event is being presented by Ford Motor Co., and the special guests are Lila Lazarus of WDIV-TV Channel 4 and Mark Hayes of WKXZ-TV Channel 7.

While Goldi says they really "don't care if we raise money, we just want people to know about LRL," the two women are thrilled with the generosity of the automaker.

She remembers when her husband Paul called her at work to tell her the good news. She thought it had something to do with her son and her heart dropped.

"I wanted to scream," she said. "We had a few sponsors, but nothing like that. Getting Ford's is like winning the lottery. Ford's been incredibly generous. All of the major costs associated with the event, it's taken them on."

"For over a year, all we had talked about was how we needed some large company to step up and take part," added Rieckhoff.

And plenty of businesses have stepped up - Q95.5 and WJR radio, Jacobson's, Johnson Controls, Big Boy Restaurants, Costco, Absopure, Sam's Club, Kroger and UPS - to name a few.

"How many ways can you say thank you," said Goldi. "Everybody is doing some special thing for the race."

Driven by the fact that there are no answers to childhood cancer, Rieckhoff and Goldi want to race participants to know about what LRL has been doing since being founded in 1981.

The volunteer group has raised millions of dollars for research into all pediatric cancers at Children's Hospital of Michigan, through benefits like the Trick or Trot and its annual "Evening of Hope" dinner-dance.

"One reason I got involved is that one day Taylor will have to know what she has and what could happen, and Matthew, too," said Rieckhoff. "And we as parents can't sit back and wait for something to happen. I have to get involved. I want her to see me out there fighting for her and other children."

"It's been a source of adrenaline for me," added Goldi. "There is no amount of money in the world, no job benefit that can give you the reward of knowing that you're bringing research money to Children's Hospital to benefit your child."

They'll be dressing for the Children's Leukemia Foundation's inaugural Boo Ball Spooktacular 6-10 p.m. at Oakland University's Shotwell-Gustafson Pavilion.

The gala benefit is a party for, about and by kids. They formed the committee, helped choose the food (hot dogs, pizza, french fries, chicken fingers and ice cream) and helped pick the fun (jousting, slides, arts and crafts).

They also are the special guests, although they've agreed to allow some "grown-up" food for those finicky older eaters and some games that even "older folks" will enjoy.

The Pink Flamingos, a 20-piece dance band, will provide the music, and fortune tellers, jugglers, mimes and clowns will add to the entertainment.

"As parents, we have many opportunities to attend gala fund-raisers and while we're always eager to offer support, we realize it often means time away from our families," said Dana Fortinberry, event co-chair and CLF board president. "That's why we decided to host a fundraiser for the entire family. At the Boo Ball, parents can participate in a good cause and have a great time with their kids."

And when the party's over, the kids ultimately are the winners because all Boo Ball proceeds go directly to families who depend on the Children's Leukemia Foundation for services and support.

Tickets for the Boo Ball Spooktacular are \$150 for adults and \$75 for children. They're available by calling the CLF office at (800) 825-2536.

Trick or Trot from page B1

The women wanted to stage a race for children, but worried that runners would think only children could participate, so they have opted for a family affair.

The event will start with the Tot Trot, a half-mile loop, for children at 5:30 p.m., followed by the Trick or Trot 5K run/walk at 6 p.m.

Tot Trot participants will receive a finisher's ribbon and a bag of special treats, while awards will be presented in the 13 run/walk age groups, ranging from 14 and under to 70 plus for men and women.

Trick or Trot from page B1

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After the run/walk, P.T.D. Theatre, which has been entertaining audiences for five years at the Ypsilanti Riverside Arts Center, will present a Halloween Party with Pete for participants.

The run/walk costs \$15 by Oct. 1, \$16 by Oct. 22, \$18 by Oct. 29 and \$20 on race day, while the Tot Trot is \$5, \$6, \$8 and \$10 respectively. All fees include a long-sleeved T-shirt and the party.

For more information or to register call (734) 454-7341, (734) 332-3981 or (248) 471-7213, or visit the Trick or Trot Web site at www.athleticcentres.com.

The event is being presented by Ford Motor Co., and the special guests are Lila Lazarus of WDIV-TV Channel 4 and Mark Hayes of WKXZ-TV Channel 7.

While Goldi says they really "don't care if we raise money, we just want people to know about LRL," the two women are thrilled with the generosity of the automaker.

She remembers when her husband Paul called her at work to tell her the good news. She thought it had something to do with her son and her heart dropped.

"I wanted to scream," she said. "We had a few sponsors, but nothing like that. Getting Ford's is like winning the lottery. Ford's been incredibly generous. All of the major costs associated with the event, it's taken them on."

"For over a year, all we had talked about was how we needed some large company to step up and take part," added Rieckhoff.

And plenty of businesses have stepped up - Q95.5 and WJR radio, Jacobson's, Johnson Controls, Big Boy Restaurants, Costco, Absopure, Sam's Club, Kroger and UPS - to name a few.

"How many ways can you say thank you," said Goldi. "Everybody is doing some special thing for the race."

Driven by the fact that there are no answers to childhood cancer, Rieckhoff and Goldi want to race participants to know about what LRL has been doing since being founded in 1981.

The volunteer group has raised millions of dollars for research into all pediatric cancers at Children's Hospital of Michigan, through benefits like the Trick or Trot and its annual "Evening of Hope" dinner-dance.

"One reason I got involved is that one day Taylor will have to know what she has and what could happen, and Matthew, too," said Rieckhoff. "And we as parents can't sit back and wait for something to happen. I have to get involved. I want her to see me out there fighting for her and other children."

"It's been a source of adrenaline for me," added Goldi. "There is no amount of money in the world, no job benefit that can give you the reward of knowing that you're bringing research money to Children's Hospital to benefit your child."

They'll be dressing for the Children's Leukemia Foundation's inaugural Boo Ball Spooktacular 6-10 p.m. at Oakland University's Shotwell-Gustafson Pavilion.

The gala benefit is a party for, about and by kids. They formed the committee, helped choose the food (hot dogs, pizza, french fries, chicken fingers and ice cream) and helped pick the fun (jousting, slides, arts and crafts).

They also are the special guests, although they've agreed to allow some "grown-up" food for those finicky older eaters and some games that even "older folks" will enjoy.

The Pink Flamingos, a 20-piece dance band, will provide the music, and fortune tellers, jugglers, mimes and clowns will add to the entertainment.

"As parents, we have many opportunities to attend gala fund-raisers and while we're always eager to offer support, we realize it often means time away from our families," said Dana Fortinberry, event co-chair and CLF board president. "That's why we decided to host a fundraiser for the entire family. At the Boo Ball, parents can participate in a good cause and have a great time with their kids."

And when the party's over, the kids ultimately are the winners because all Boo Ball proceeds go directly to families who depend on the Children's Leukemia Foundation for services and support.

Tickets for the Boo Ball Spooktacular are \$150 for adults and \$75 for children. They're available by calling the CLF office at (800) 825-2536.

Will Stewart

Adriana Mario Stewart and Jason Thomas Will were married June 11 at St. Robert Bellarmine Catholic Church in Redford by the Rev. Donald Walker.

The bride is the daughter of John and Anna Stewart of Whitmore Lake. The groom is the son of Gerald Will and Janice Penske and the stepson of Robert Penske, all of Redford.

The bride asked Angela Frank to serve as matron of honor, with Alycia Criner, Kim Kotlarz, Kristen Simon and Amanda Watson as bridesmaids. Shannon and Kaitlyn Criner were the flower girls.

The groom asked Richard Walters to serve as his best man, with Darren Will, Brandon Will, Scott Sutherland and Josh Ely as groomsmen. Blake Frank was the ring bearer.

The couple received guests at a reception at Bobby's Country House in Livonia. They are making their home in Madison Heights.

Oldenburg-Bellaire

Deborah Marie Bellaire and Kurt Edward Oldenburg were married May 29 at St. Valentine Catholic Church in Redford by the Rev. Thomas Black.

The bride is the daughter of Barbara and Kenneth Bellaire of Redford. The groom is the son of Grace Oldenburg of Milwaukee, Wis.

The bride is a graduate of Redford Thurston High School and the University of Evansville in Evansville, Ind., with a bachelor of science degree in advertising and design. She works as a freelance graphic designer and art director in Minnesota.

The groom is a graduate of Marquette University High School in Milwaukee and the University of Evansville with a bachelor of science degree. He also has a doctoral degree in analytical chemistry from University of Illinois at Urbana-Champaign. He works as a senior chemist at 3M in St. Paul, Minn.

The bride asked Ellen Lorimer to serve as her matron of honor, with Veneta Pradhan as her bridesmaid.

The groom asked Phillip Smith to serve as his best man, with Glenn Hubbard as his groomsmen.

The couple received guests at a reception at the Henry Ford Estate-Fairlane in Dearborn. Following a honeymoon trip to Hawaii, they are making their home in the Twin Lakes area of Minnesota.

Harrison-Steenhagen

Alvin Harrison of Garden City and Sara Harrison of Warren announce the engagement of their daughter, Deborah, to Ronald Steenhagen II of Grand Rapids.

The bride-to-be is a graduate of Southfield High School and Western Michigan University. She is employed by the city of Muskegon.

Her fiancé is a graduate of Davenport College. He is employed in the graphics art industry.

A May wedding is being planned.

Germain-MacGillis

Chris Germain of Livonia and Kenneth Germain of Milford announce the engagement of their daughter, Carrie, to David M. MacGillis, the son of David and Marilyn MacGillis of Pontiac.

The bride-to-be is a 1987 graduate of Garden City High School, a 1991 graduate of University of Michigan-Dearborn and a 1996 graduate of Central Michigan University.

Her fiancé is a graduate of Pontiac Catholic High School and Baker College. He is employed by DaimlerChrysler.

A May wedding is planned at St. Benedict's Church of Waterford.

Downie

Jack and Dorothea Downie of Livonia are celebrating their 50th wedding anniversary.

They couple exchanged vows on Sept. 17, 1949, at Calvary Presbyterian Church in Detroit, where they first met in May 1947.

Forty-five-year residents of Livonia, they were the guests of honor at a party given by their children and grandchildren at the Plymouth home of their daughter and son-in-law, Diane and Lyle Alley.

They also are celebrating their anniversary on a cruise to the Hawaiian Islands.

Marinelli

Justin and Lena Marinelli of Novi, formerly of Redford, celebrated their 50th wedding anniversary at a dinner at Burton Manor in Livonia.

They exchanged vows on Sept. 17, 1949, at St. Gregory Church in Detroit. She is the former Lena Russo.

Both were employees of Michigan Bell Telephone. He retired after 36 years, she retired after 30 years.

They are members of the Telephone Pioneers of America and the Gemma Guild of the St. Paul Retreat Center.

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CLF puts scare in Boo Ball

On Saturday, Oct. 30, hundreds of moms and dads will dress their kids in Halloween costumes then find something scary or funny to wear themselves.

They'll be dressing for the Children's Leukemia Foundation's inaugural Boo Ball Spooktacular 6-10 p.m. at Oakland University's Shotwell-Gustafson Pavilion.

The gala benefit is a party for, about and by kids. They formed the committee, helped choose the food (hot dogs, pizza, french fries, chicken fingers and ice cream) and helped pick the fun (jousting, slides, arts and crafts).

They also are the special guests, although they've agreed to allow some "grown-up" food for those finicky older eaters and some games that even "older folks" will enjoy.

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And when the party's over, the kids ultimately are the winners because all Boo Ball proceeds go directly to families who depend on the Children's Leukemia Foundation for services and support.

Tickets for the Boo Ball Spooktacular are \$150 for adults and \$75 for children. They're available by calling the CLF office at (800) 825-2536.

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Religious look at Jerusalem's Christian population

By DIANE GALE ANDREASSI
SPECIAL WRITER

A prominent Catholic priest from Jerusalem will visit local religious leaders to get help in bolstering the dwindling Christian population in the Holy Land.

The Rev. Emil Salayta, director of education for the Archdiocese of Palestine, Israel, Jordan and Cyprus, will draw attention to how the Christian population in 1948, when Israel was established, represented 20 percent of the population as compared to 1.8 percent today. Cities like Jerusalem and Bethlehem at one point had more than a 50-percent Christian population.

"The fear is that Christianity will be dying in the land of Christ, if the trend keeps going," said George Khoury, who is on the board of the Holy Land Christian Ecumenical Foundation, based in Washington, D.C. The foundation was formed earlier this year as a network group to draw attention to the status of Christianity in the Holy Land.

"The number of Christians in all of the occupied area is 160,000, and if we lose that we lose the whole culture of the original Christians," he added. "These are the descendants of those people who lived and walked with Christ."

"Imagine the people who spend

millions on the preservation of a sparrow and here Christianity is dying in the land of Christ."

Salayta will meet with Madonna University President Sister Mary Franciencine on Friday, Oct. 8, and will be at St. Mary's Antiochian Orthodox Church in Livonia at 7 p.m. Saturday, Oct. 9.

Madonna also provides a satellite class to medical workers in the central Galilee region, near Jerusalem.

Khoury stresses the need for more awareness in the West about what is happening to Christians and Muslims in Israel. Their emigration has been rapid because they don't have many personal freedoms, including having their houses demolished or occupied.

"Our mission here is to understand how much do the Christians in the West know about these facts," he said. "Why don't they look at them as being a problem? It's always being brushed aside. Why are the pains of the Middle East Christians and Holy Land Christians ignored?"

International outreach
Madonna University is welcoming his visit as part of their ongoing international outreach efforts.

"Our campus and our doors are open for such meetings," Sister Franciencine said. "This does relate very closely to our goal to continue university international efforts. The purpose of this visit is to welcome these priests (Fr. Salayta may be accompanied by other priests from the Holy Land) and to see what their agenda is and to share with them the international scope of Madonna University."

Currently, three Madonna University alumni priests teach in Lebanon. Also, Madonna University, with support from the

Ameritech Foundation and the Jewish Federation of Metropolitan Detroit, has developed a new hospice program in Israel.

Madonna also provides a satellite class to medical workers in the central Galilee region, near Jerusalem.

Khoury stresses the need for more awareness in the West about what is happening to Christians and Muslims in Israel. Their emigration has been rapid because they don't have many personal freedoms, including having their houses demolished or occupied.

"Our mission here is to understand how much do the Christians in the West know about these facts," he said. "Why don't they look at them as being a problem? It's always being brushed aside. Why are the pains of the Middle East Christians and Holy Land Christians ignored?"

Establish communication
Supporters of the ecumenical foundation want to establish communication between Christians in the West and Christians in the Holy Land through writing campaigns.

Salayta's visit comes at a perfect time as the millennium approaches, according to Terry Ahwal, project co-ordinator for the Ramallah Federation. One of his goals, she said, is to

determine if there is enough interest in having a delegation from Michigan go to the Holy Land as guests of the Archdiocese of Jerusalem.

"We are all approaching the millennium," Ahwal said. "It started in the Holy Land and there is trouble there and no one is paying attention to it."

"We hope for people to pay more attention, because whether Christian, Jew or Muslim, we

look to Jerusalem as our holy site."

This is not only a Christian issue, but should involve everyone in Michigan, said Ahwal, who is also executive assistant in the Wayne County executive's office.

"Two thousand years later in that area there is no peace, and there is no peace because there is injustice," Ahwal said. "Every one who worships God should

have unequivocal access to the sites where they worship. My uncle lives seven miles away from Jerusalem, but he can't go to Jerusalem to pray."

Salayta also will say Mass at 8:30 a.m. Saturday, Oct. 9, at the Shrine of the Little Flower in Royal Oak and at 12:30 p.m. Sunday, Oct. 10, at Holy Redeemer Church in Detroit. For more information, call Khoury at (248) 644-2190.

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The dedication will be officiated by the Reverend VF Halboth, pastor of Grace Lutheran Church, Redford, Michigan, and the Reverend Douglas K. Thompson, of Salem National Lutheran Church, Westland.

A reception will follow.

If you have a loved one residing at Glen Eden, or are considering a pre-planned above-ground burial, this will be an outstanding opportunity for you and your family to visit.

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First United has Connections

In response to people's yearning for something spiritually relevant, First United Methodist of Plymouth will begin a new worship service, called Connections, at 4:30 p.m. Sunday, Oct. 3, at the church, 45201 North Territorial Road, Plymouth.

The service will combine contemporary music with multimedia presentations to give the audience a modern and relevant spiritual experience.

"There is nothing wrong with the traditional United Methodist worship service," said the Rev. Tonya Arnesen, pastor of Connections and an associate pastor at First United. "However, there are people in the Plymouth community that are not comfortable with traditional worship services

and are looking for a different experience."

Research conducted by First United showed that people in the community are seeking a worship experience that provides contemporary music and supports local missions.

First United leadership visited several churches that have new traditional worship services. One of the best examples was that of Ginghamburg United Methodist Church in Tipp City, Ohio. At the time the Rev. Michael Slaughter was appointed to Ginghamburg Church in 1979 its membership was less than 100. Currently, more than 5,000 people worship at the church every Sunday.

"This worship service will

appeal to all members of families, including husbands and children," said Keith Theodore, Connections coordinator. "Its music and multi-media presentations will entertain as well as bring the power of Jesus Christ to the audience."

Theodore has had some experience with alternative worship services. In Flint, he helped develop and lead a contemporary service for four years.

Connections - a Christian Celebration - takes place at 4:30-5:30 p.m. Sundays. Families are welcome and child care for children under age 5 is provided. For more information, call (734) 453-5280.

Give him your opinion four ways for Sunday.

And four ways for Thursday, as well.

This is **Dave Varga**, the editor of your hometown newspaper. It's his job to keep you informed every Sunday and Thursday about what's happening right where you live. Perhaps you know of a great story that needs to be told or maybe you have an opinion about an issue that's currently receiving coverage, he'd like to hear from you.

There are four ways you can reach Dave:

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4. Phone him (if you don't mind voice mail)

One way or another, Dave will be glad to hear from you.

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These statements are designed to measure the way you feel about certain areas. There are no right or wrong answers. So work quickly, marking the appropriate box beside each statement.

1=Clearly Agree 2=Slightly Agree 3=Neutral 4=Slightly Disagree 5=Clearly Disagree

ATTITUDE PROFILE QUESTIONNAIRE:

Statement	1	2	3	4	5
1. One of the major parties should nominate a woman for vice president.					
2. All children should have some form of religious instruction.					
3. I have always liked to join clubs and organizations.					
4. Wearing designer clothes is worth the extra money.					
5. Physical contact is an important form of communication.					
6. My feelings are easily hurt.					
7. I have to know someone a long time before I trust them.					
8. The nicest people attend religious services regularly.					
9. I clip out coupons for free samples of products.					
10. It makes me feel uncomfortable to openly disagree with people.					
11. Common interests are more important than romantic love.					
12. I have pleasant memories of my childhood.					
13. Science can explain the world without the need for a supreme being.					
14. Each month I balance my checkbook carefully.					
15. Missing someone in public is in poor taste.					
16. I am a calm person.					
17. Disagreeing people are no more moral than others.					
18. Worrying too much about money spoils happiness.					
19. I read Playboy type magazines occasionally.					
20. My mood may change quickly from happy to sad.					
21. A strong relationship must include a good sex life.					
22. I don't like to run around with people who spend a lot of money on clothes.					
23. Going to church/synagogue makes me feel good.					
24. I like to have friends over to my home.					
25. We need to provide more state funds for welfare.					
26. Building funds for a restaurant makes me feel self-conscious.					
27. I believe in telling people if I think they are making a mistake.					
28. Using marijuana is a private matter and should not be illegal.					
29. Religious teaching helps people control their improper sexual behavior.					
30. The man should pay for everything on a date.					
31. I rarely have headaches.					
32. People who do good to others will be rewarded in an afterlife.					
33. Government control of pornography is unnecessary.					
34. A company's retirement program is a major consideration for a job.					
35. I envy the company of people of the opposite sex more than that of my own.					
36. It is fun to surprise my friends with small gifts.					
37. I believe in the theory of evolution.					
38. Using a knife is easily for me.					
39. People who get AIDS deserve it.					
40. I like to shop at discount stores.					
41. I'm a realist.					
42. It is difficult for me to discuss my feelings with others.					
43. I have had office in several social organizations.					
44. Buying something for myself helps me get out of a low mood.					
45. A big party is more fun than a quiet evening at home.					
46. I've seldom read religious literature.					

Birth Date: _____
Home Phone: _____
State: _____ Zip: _____
City: _____
Work Phone: _____
Occupation: _____
I am: _____
Divorced _____
Widowed _____
Separated _____
Single _____

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Sunday 7:45 & 10 A.M. Holy Eucharist
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4000 Six Mile Road
"Just west of I-275"
Northville, MI
248-374-7400
Dr. James N. McGuire, Pastor
Worship Services,
Sunday School
8:30, 10:00, 11:30 A.M.
Contemporary Service
8:50-9:45 A.M.
Evening Service
6:00 P.M. in the Chapel
Nursery Provided

PRESBYTERIAN (U.S.A.)

ST. TIMOTHY CHURCH, USA
16700 Newburgh Road
Livonia • 734-464-8844
Sunday School for All Ages 9:30 a.m.
Sunday Worship 11:00 a.m.
Family Worship 10:45 a.m.
Mission Speaker: Tom Clayton
Rev. Janet Noble-Richardson, Pastor
http://www.undial.com/~sttimothy

GENEVA PRESBYTERIAN CHURCH (U.S.A.)
5835 Shenton Rd., Canton
734-459-0113
Sunday Worship & Sunday School
9:00 & 11:00 a.m.
Education For All Ages
Children's Program • Handicapped Accessible
Resources for Hearing and Sight Impaired

Rosedale Gardens Presbyterian Church (USA)
9601 Hubbard at W. Chicago, Livonia, MI
Between Livingston & Farmington Rd.
(734) 422-0494
Worship Service & Sunday School
10:30 a.m.
Nursery Care Provided
We Welcome You To A Full Program Church
Rev. Richard Smith, Pastor
Rev. Ruth Billington, Associate Pastor
Visit our Website at: <http://www.rosegardens.org>

FIRST PRESBYTERIAN CHURCH
Main & Church • (734) 453-6464
PLYMOUTH
8:30 a.m. 9:30 a.m. & 11:30 a.m.
Sunday School & Nursery 9:30 a.m. & 11:00 a.m.
Rev. James Skurnis
Senior Minister
Associate Minister
Carol MacKay
Accessible to All Director of Christian Education

CHRISTADELPHIANS

CHURCHES OF THE NAZARENE

PLYMOUTH CHURCH OF THE NAZARENE
4881 W. Ann Arbor Road • (734) 453-1151
Sunday School - 9:45 A.M.
Sunday Worship - 11:00 A.M.
Sunday Evening - 6:00 P.M.
Family Night - Wed. 7:00 P.M.
NEW HORIZONS FOR CHILDREN: 455-3196

CHRISTADELPHIANS
Sunday Memorial Service 10:00 A.M.
Sunday School 11:30 A.M.
Bible Class - Wednesdays 7:30 P.M.
36616 Parkdale, Livonia
425-7610

UNITED METHODIST

ST. MATTHEW'S UNITED METHODIST
30300 Six Mile Rd. (Bt. Meridian & Middlebelt)
Chuck Sonquist, Pastor
10:00 A.M. Worship & Church School
11:15 A.M. Adult Study Classes
Nursery Provided • 422-6058

Clarenceville United Methodist
20300 Middlebelt Rd. • Livonia
Rev. Jean Love
Worship Services 10:15 A.M. 6:00 P.M.
Nursery Provided
Sunday School 9 A.M.
Office Hrs. 9-5

"Building Healthy Families..."
9:00 & 11:00 a.m. - Traditional Worship
4:30 p.m. - "Connections"
Contemporary Worship
Dynamic Youth & Children's Programs
Adult Education
Child-Care Provided
Pastors: Dr. Dean Koury, Rev. Doris Anderson
First United Methodist Church of Plymouth
8201 W. Warren Rd. at West Chicago, MI
(734) 453-5280

NARDIN PARK UNITED METHODIST CHURCH
29887 West Eleven Mile Road
Just West of Middlebelt
Farmington Hills
Contemporary Worship
Saturday - 6:30 p.m.
Sunday Worship and Church School at 9:15 & 11:00 a.m.

Rev. Benjamin Bochnack
Rev. Robert Bough
Rev. Kathleen Graft
Rev. James Burdick
Rev. Marvin Poodus

NEWBURG UNITED METHODIST CHURCH
36500 Ann Arbor Trail
between Wayne & Newburgh Rds.
422-0149
Worship Services & Sunday School
9:00 & 11:00 a.m.
NOTE: Time change for early service
Guest Speaker:
BILL KENYON
Contemporary Worship Service
Sunday 5:00 p.m.
Topic - Forgiveness
Rev. Thomas G. Badley
Rev. Melvin Lee Carey
Rev. Edward C. Colby
visit our website: www.newburgumc.org

RELIGIOUS NEWS

Listings for the Religious News should be submitted in writing no later than noon Friday for the next Thursday's issue. They can be mailed to 36251 Schoolcraft, Livonia 48150, or by fax at (734) 591-7279. For more information, call (734) 953-2131.

RUMMAGE SALE

The First United Methodist Church of Wayne will have its annual fall rummage sale and plus room (antiques and collectibles) 9 a.m. to 5 p.m. Thursday-Friday, Sept. 30-Oct. 1, and 9 a.m. to noon Saturday, Oct. 2, at the church, 3739 Newberry St., across from the Wayne Post Office. There also will be a bake shop and refreshments and \$1.50 a-bag-day (not in the plus room) on Saturday.

■ Newburg United Methodist Church will have fall rummage sale 9 a.m. to 5 p.m. Friday, Oct. 1, and 9 a.m. to noon Saturday, Oct. 2, at the church, 36500 Ann Arbor Trail, Livonia.

■ The Women's Club of St. Gemma Church will have a rummage and bake sale 9 a.m. to 6 p.m. Friday, Oct. 1, and 9 a.m. to noon Saturday, Oct. 1 at St. Christine and St. Gemma School, 13550 Virgil, east of Telegraph and south of I-96.

WEEKLY PROGRAMS

St. James Presbyterian Church is offering several weekly programs at the church, 25350 W. Six Mile Road, Redford.

The men's breakfast and discussion group meets at 8 a.m. Wednesdays, and the Thursday evening dinners at 6 p.m. cost \$3 for adults and \$2 for children. The handbell choir and chimes choir practice and adult Bible study follow at 7 p.m., with chancel choir practice at 8 p.m. For more information, call the church at (313) 534-7730.

CHURCH WOMEN UNITED

Church Women United Suburban Detroit-West will have a carry-in salad luncheon 12:15 p.m. Friday, Oct. 1, at St. Matthew United Methodist Church, 30900 Six Mile Road, Livonia. Participants should bring one salad for each three persons attending from their church.

Espranza Barcelona, associate director of the Ecumenical Campus Center, will speak about the Ecumenical Residence Center in Ann Arbor. Donations of soap and eyeglasses will be collected for World Medical Relief.

LAS VEGAS NIGHTS

St. Theodore Catholic Church will have Las Vegas Nights 6 p.m. to midnight Friday-Saturday, Oct. 1-2, in the Parish Social Hall, 6200 N. Wayne Road, Westland. Admission will be \$2. There will be games of easy craps, black jack and roulette and a money wheel as well as an hourly 50/50 raffle. The maximum prize will be \$500 per person. Beer, food and refreshments will be available. For more information, call the church at (734) 425-4421.

■ St. Edith Catholic Church will have Las Vegas Nights 7:30 p.m. to midnight Friday-Saturday, Oct. 1-2, at the church, 15089 Newburgh Road, Livonia. Admission will be \$1, and the maximum payout will be \$500. Proceeds will go to the general fund. For more information, call (734) 464-1222.

LIFE CHAIN

Several area churches and organizations will be participating in the 10th annual Life Chain, sponsored by Right to Life-Lifespan, 2-3:30 p.m. Sunday, Oct. 3, along Woodward Avenue from 10 to 12 Mile roads, Gratiot Avenue from 13 to 16 Mile roads and at Six Mile Road and Middlebelt from Jamison to Seven Mile Road in Livonia.

Churches and groups wishing to participate can register in advance by calling (248) 777-9090.

DEDICATION

Dr. Wallace Schulz, the fifth vice-president of the Lutheran Church-Missouri Synod and associate speaker of "The Lutheran Hour," will speak at the 3 p.m. Sunday, Oct. 3, dedication of the newly completed expansion of the mausoleum at

Glen Eden Memorial Park, 35667 W. Eight Mile Road, Livonia.

Officiating at the service will be the Rev V.F. Halboth, pastor of Grace Lutheran.

Church in Redford, and the Rev. Douglas K. Thompson of Salem National Lutheran Church in Westland. Special music is planned for the occasion. A reception will follow the dedication service.

MISSION FESTIVAL

Lola Park Lutheran Church will celebrate its Mission Festival at its 8:30 and 11 a.m. worship services Sunday, Oct. 3, at the church, 14750 Kinloch, Redford. The guest speaker will be the Rev. Robert Mueller, former district president of the Wisconsin Evangelical Lutheran Synod and former missionary to Siberia, Russia. There will be a special slide presentation on the Synod's mission work in Russia at 9:45 a.m. and a fellowship meal at noon. For more information, call the church at (313) 532-4655.



Schulz

GUEST SPEAKER

Brother Richard Merling will speak on the Beatification of Father Solanus Casey at 7:30 p.m. Tuesday, Oct. 5, at the Church of the Divine Savior, 39375 Joy Road. Merling is the director of the Father Solanus Guild, a group of people who have been promoting the case of Casey and requesting that his cause for sainthood be opened. For more information, call Jo Suchy at (734) 427-8559.

NEW BEGINNINGS

Kathleen Skubik will discuss "The Physical Effects of Grief" when New Beginnings, a grief support group, meets at 7 p.m. Thursday, Oct. 7, at St. Matthew's United Methodist Church, 30900 W. Six Mile, east of Merriman, Livonia. The program is for people suffering as the result of the death of a loved one. There are no fees. Anyone may attend any or all sessions as they feel the need. For more information, call the church office at (734) 422-6038, Marilyn Wilkinson at (248) 380-7903, or Rosemary Kline at (734) 462-3770.

COFFEEHOUSE DRAMA

A community outreach, "Coffee for the Soul," will be presented

at 7 p.m. Friday, Oct. 8, at Trinity Presbyterian Church, 10101 W. Ann Arbor Road, Plymouth Township. The evening of drama and music will be presented in a coffeehouse atmosphere and will focus on the topic of forging strong families. Gourmet coffees and desserts will be provided. Tickets cost \$3 and are available by calling the church at (734) 459-9550.

MOMS SALE

The St. Edith/St. Kenneth MOPS (Mothers of Preschoolers) group will host a Mom's Sale from 9 a.m. to noon on Saturday, Oct. 9, at the St. Edith Parish Hall, Newburgh road just south of Five Mile Road, Livonia. Gently used children's clothing, toys, books and furnishings as well as maternity clothing will be sold by at least 20 vendors. For information or to rent table space, call Michelle at (734) 432-6978.

CARD PARTY

Ss. Simon and Jude Church will have a Halloween card party 6:30-10 p.m. Friday, Oct. 15, at the church, 32500 Palmer Road, Westland. There will be door and table prizes, 50/50 raffle, light meal and snacks. Tickets cost \$6 and are available by calling (734) 728-2090 or (734) 729-2716.

Women's Ministry holds fall retreat

Women have until Saturday, Oct. 2, to register for a fall retreat, "Relate With Joy," sponsored by the Board of Women's Ministry of Christ Our Savior Lutheran Church in Livonia.

The retreat will be Friday-Saturday, Nov. 5-6, at the Double Tree Hotel, 27000 Sheraton Dr., Novi.

The Friday evening program will include dinner and a musical service of prayer and praise. The Saturday program will go 7:30 a.m. to 3:45 p.m. and include a breakfast buffet and lunch.

Saturday will feature several workshops and keynote speaker Betty King. The Northville resident has spent 40 years teaching the Bible to youth and teaches a weekly Bible study to more than 125 women. She has led retreats for Winning Women, Moody Bible Institute and Women to Women.

The retreat costs \$70 for



Betty King

quadruple occupancy, \$80 for triple occupancy and \$85 for double occupancy. Space is limited to 200 women. Registration can be completed by sending a check, payable to Christ Our Savior Church, to Lisa Bartoszek, 29841 Barkley, Livonia 48154.

For more information, call the church office at (734) 522-6830.

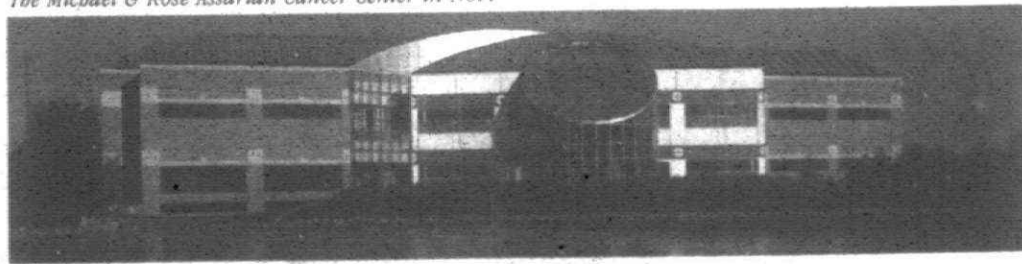
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OBSERVER SPORTS SCENE

Win one, lose one

The Compuware Ambassadors welcomed the Rochester Junior Americans into the North American Hockey League Friday at Compuware Arena by blasting them, 8-0.

Ryan Lessnau scored two goals for the Ambassadors, and Marc Norrington and Craig Piscopink each picked up two assists. Craig Kowalski made 32 stops in goal to earn his first shutout of the season.

The results on Saturday against the visiting Soo Kewadin Casino Indians weren't so good. Matt Gehr's hatrick propelled the Indians to a 4-1 triumph; Cam Ellsworth frustrated the Ambassadors by stopping 35 of 36 shots in goal.

The Ambassadors visit Rochester for a pair of games Saturday and Sunday.

Lions roll

The Canton Lions varsity football team slammed their Livonia Eagle counterparts Sunday, 28-0, thanks to Drew Amble's 200 yards rushing and two touchdowns and a David Thomas-Bobby Pollard TD pass.

The Lions defense, led by Brandon Kilgore, Brian Clark and Eric Mitchell did its share, too, twice stopping the Eagles at the goal line. Brian Snygg recovered a fumble for the Lions on a first-down-and-goal play.

The Lions junior varsity collected their third-straight win by a 24-6 score over the Eagles Sunday. Julian Smith scored on a 32-yard run, David Scherbaty added a 47-yard touchdown run, and Johnny Groat had a 4-yard TD jaunt. Smith booted all three extra points. Sean Downey, Joe Clark and Scherbaty — who also had an interception — paced the defense.

The Lions freshmen battled the Eagle frosh to a 7-7 tie. The Lions' defense, led by Greg Pollard, Nick Dunleavy and Tim Longeway (who had an interception), were the difference. Chris Hasse scored the only Lion TD, with Javon Brown adding the extra-point. Hasse also partially blocked a punt. The Lions freshmen are now 2-0-1.

College standouts

•The Schoolcraft College women's cross country team was first at the Mott CC Invitational last Saturday — in large part because they were the only school to field a full five-runner team.

There were 15 runners in the race. The Lady Ocelots got a third from Jenny Furlong (20:44), a fourth from Katie Chonacas (20:52), a sixth from Dawn Daniels (21:08), an 11th from Lindsay Patra (22:32) and a 13th from Lydia Ewald (24:13).

•Oakland University made a statement in men's soccer Sunday by beating the University of Akron 3-0 in Rochester. Entering the match, Akron was ranked third in the Great Lakes Region and OU was fourth.

The match was scoreless at the half, but Paul Snape got two second-half goals and Gunnar Halvorsen had another for the Grizzlies. Snape's second goal, scored at the 70:40 mark, was scored on a header following a cross from Ron Mashni (Plymouth Salem).

Mike Skolnik (Livonia Churchill) got his sixth shutout in eight games in goal for OU, now 6-1-1.

•University of Detroit's men's cross country team was 10th out of 12 teams at the 25th annual Western International, held at the Thames Valley Golf Club Friday. Best among the Titans was Chris McPhee, who was third overall; Ian Bedford, a senior from Plymouth Canton, finished 49th overall in 34:43.

CCJBBA elections

The Canton Community Junior Baseball and Softball League, a.k.a. the CCJBBL, will elect five officers during its regular monthly meeting, 7-9 p.m., Wed., Oct. 13, at the Plymouth District Library.

The five officers will be elected to two-year terms and become members of the league's Executive Board.

Positions up for election include President, Secretary, Vice President-Equipment, VP-Fields and VP-Lower Boys Divisions. Remaining positions become open next year.

Anyone interested in submitting items to Sports Scene or Sports Roundup may send them to sports editor C.J. Risak, 36251 Schoolcraft, Livonia, MI, 48150, or may FAX them to (734) 591-7279.

Salem sticks it to Spartans

BY C.J. RISAK
SPORTS EDITOR
cjrisk@oe.homecomm.net

The players knew. Their coaches made certain they understood just what Wednesday's match between two of the state's best soccer teams — Plymouth Salem and Livonia Stevenson — meant.

At stake: A berth in the Western Lakes Activities Association championship game. Every year, this single regular-season match carries with it the weight of a league title shot.

So not being ready for this game is simply inconceivable. And yet, how can one explain what happened last night on Salem's field?

Fifteen minutes and 18 seconds. That's how long it took for the Rocks to carve up Stevenson, sticking the Spartans into a pit so deep that it would require a minor miracle to clamber out of it.

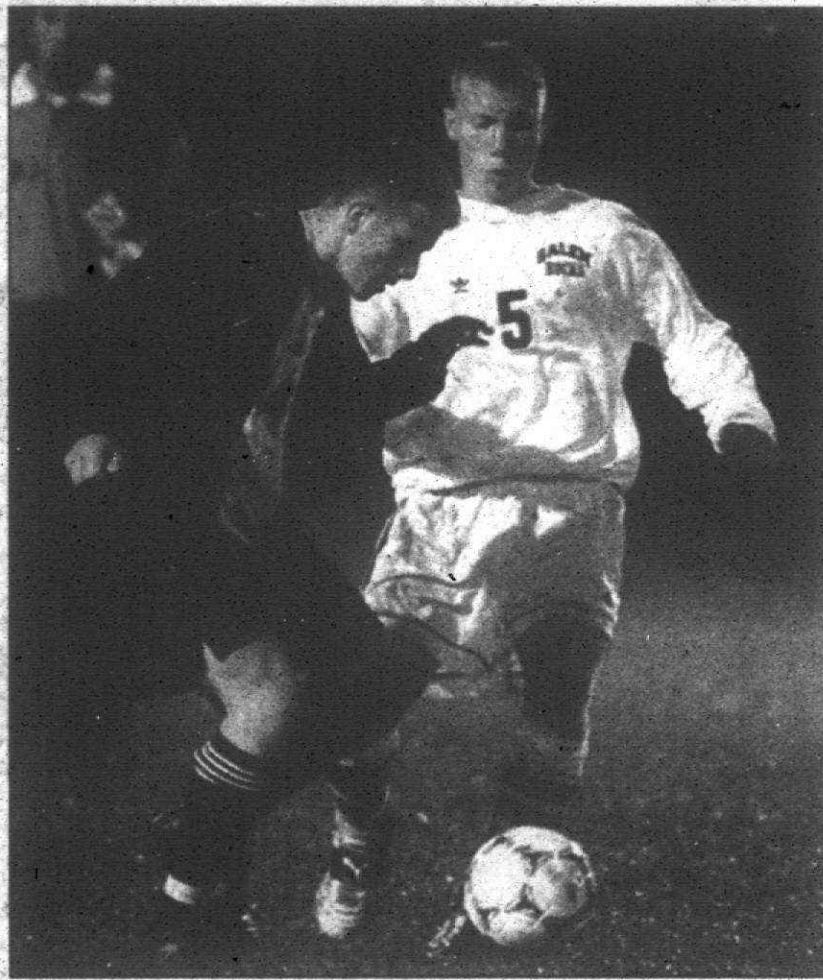
Salem got goals from Scott Duhl, Jeff Haar and Chris LaMasse in that time span. As Stevenson coach Lars Richters would later say, "Really, it was just too big a hole to climb out of against a quality team like that."

The final was 4-1. Salem improves to 12-1-1 overall, 4-0 in the WLAA's Lakes Division. For Stevenson, it was the first loss of the year, putting the Spartans at 8-1-1 overall. They are 1-1 in the Lakes Division.

The Rocks quick-striking offense at the start of the game wasn't so much their catching Stevenson flat-footed. It seemed they simply had a single-minded determination; they knew what they wanted to do and they went after it, without hesitation.

"They were very well-prepared for this game," said Salem coach Ed McCarthy of his team. "They've been thinking about this game for weeks. As far as the Western Lakes goes, this game means everything."

The Rocks' determination surfaced quickly. With 5:27 elapsed, Scott Duhl headed in a cross from Nick Tochman



STAFF PHOTO BY PAUL HURSCHEMAN

Marking man: Stevenson's T.J. Djokic (left) tries to stop Salem's Scott Duhl. However, Duhl scored a goal and assisted on another.

and it was 1-0.

They made it 2-0 eight minutes later, this time Jeff Haar taking a pass from Duhl on the left side and putting a well-placed shot behind Stevenson keeper Joe Zawacki, inside the right post.

The Spartans were stunned, and it

was about to get even worse for them. Just 1:53 later — with 24:42 still left in the first half — LaMasse volleyed a loose ball in front of the Stevenson net into the goal for a 3-0 lead.

The Spartans did get on the board before halftime when Salem keeper Tavio Palazzolo was called for pushing

a Stevenson player in the penalty zone. A penalty kick was awarded, and with 13:13 left in the half Jeff Budd converted to narrow the gap to 3-1.

Play evened out after that, which really didn't surprise McCarthy. "That's a very good team," he said of Stevenson. "They're the fastest team we've played."

The difference in the second half was Palazzolo. The sophomore keeper made three remarkable diving stops, which invigorated his teammates while infuriating the Spartans.

"He's probably been our biggest surprise this season," said McCarthy. "In all of our big games, he's come through with some quality saves."

The game's final goal came with 1:26 left to play. A pretty cross from Haar reached Brett Stinar, and Salem's senior midfielder headed it in.

"That was a team that was ready to play," said Richters of Salem. "You know, you can tell your team how important this game is, but there's just no replacement for experience."

The gratification of this victory can be savored for a little while by the Rocks, and yet McCarthy knows that if his team does make a run in the state tournament, these teams could meet again — in the Division I state semifinals.

But there are a lot of bridges for both teams to cross before that can happen.

Canton 7, John Glenn 0: Monday's lopsided result against visiting Westland John Glenn boosted Plymouth Canton's overall record to 7-3-1.

Evan Malone contributed two goals and an assist to the onslaught. Zak Juntala added two goals, Kevin Struel added a goal and two assists, and James Steinert and Jai Bilimoria each scored goals. Mike Zemanski had an assist.

Last Saturday at Canton, the Chiefs battled Warren DeLaSalle to a 1-1 draw in a non-league encounter. Malone scored Canton's only goal; he was assisted by Juntala.

Rocks hold off Chiefs

BY ED WRIGHT
STAFF WRITER

The storyline of Tuesday's Salem-Canton girls basketball game revolved around two comebacks — one successful, and one that fell just short.

Paced by senior Tiffany Grubaugh and defensive standout Bree Pastalaniec, who was coming back after missing five games with a severely sprained ankle, the Rocks held off a furious fourth-quarter Canton rally and won, 41-35, in Canton's Phase III gymnasium.

Salem improved to 7-1 overall (2-0 in

GIRLS BASKETBALL

the Western Lakes Activities Association) while Canton fell to 4-4 overall (1-1 in the WLAA).

Although Pastalaniec didn't score, her defensive presence was instrumental in shutting down the Chiefs' inside game.

"I hate to single anyone out, but Bree had a solid game," said Salem coach Fred Thomann. "She missed all of last year with a knee injury, but worked very hard in rehab to get back

to full strength this year. Then she sprained her ankle and missed five games this year before returning tonight. She deserves a lot of credit."

Grubaugh, who pumped in 14 points and pulled down a team-high six rebounds, gave the Rocks their biggest cushion, 30-18, with two minutes left in the third quarter when she nailed a 15-foot jumper.

However the Chiefs, led by junior Janine Guastella, chiseled the lead down to three with just over two minutes remaining in the game. Twice in the final two minutes Canton had possession of the ball needing a three-pointer to tie it, but missed free throws eventually did them in.

"The intensity level was very high, as it is for all Salem-Canton games," said Thomann. "We took care of the ball and rebounded well. We beat a very good basketball team."

"I was proud of the way we came back in the fourth quarter," Canton coach Bob Blohm said. "We put ourselves in a position to win, but we couldn't quite get it done."

"Because of our lack of size, we have to work extremely hard against teams like Salem. We have to box out for every rebound and dive for every loose ball. I thought we worked hard tonight, especially defensively."

Grubaugh's inside effectiveness was matched on the perimeter for the Rocks by sophomore point guard Kelly Jaskot, who scored 14 points, including two long three-point bombs.

Guastella, a junior, sparked for the Chiefs, tallying 21 points and six rebounds.

"Janine kept us in the game in the second half," Blohm noted, referring to Guastella's 14 second-half points. "She was the only one who could do anything inside."

Sparked by a tenacious, pressing defense, the Rocks forced 10 first-half Chief turnovers and led 17-14 at the half.

Salem maintained its defensive pressure in the third quarter, holding the Chiefs to one field goal during one five-minute stretch. The Rocks led 30-19 with one quarter to play.

During the Chiefs' late rally, guards Anne Morrell and Amanda Lentz successfully fed the ball inside to Guastella, who more often than not either converted a short shot or was fouled. She scored nine of the Chiefs' 16 fourth-



STAFF PHOTO BY PAUL HURSCHEMAN

Anyone's ball: Salem's Bree Pastalaniec (left) and Canton's Amanda Lentz scramble to gain possession of a loose ball in a game that featured several similar battles.

HOCKEY

Whalers open season with a tie, a loss

The opener was better than the home opener for the Plymouth Whalers.

A restructured Whaler team battled the Sarnia Sting to a 2-2 draw Friday in front of a crowd of 4,404 in Sarnia. A short-handed goal scored by Kris Vernarsky with just 5:10 left in the game gave the Whalers their tie (assisted by Stephen Weiss); the strong goal-keeping of Rob Zepp — he made 29 saves — assured it.

Bryan Thompson gave Plymouth the early lead, scoring with 5:11 of the first period elapsed. Nate Kiser drew the assist.

Sarnia's Eric Himelfarb got a short-handed score at the 10:28 mark of the first period, tying it at 1-all. Chris Berti's goal at 7:18 of the second period put the Sting up, 2-1.

Greg Hewitt was equally impressive in goal for Sarnia, making 35 stops.

On Saturday at Compuware Arena, the Whalers home opener against the Oshawa Generals wasn't so happy. Two first-period goals by Vladimir Repnev put the Generals on top; Repnev added an assist on a third-period goal by Brent Gauvreau that increased Oshawa's lead to 4-1.

Brad Ralph added three assists for the Generals, while Ilya Demidov contributed a power-play goal and an assist.

Repnev's first goal came with the game just 48 seconds old. Weiss tied it for Plymouth at the 2:24 mark, with Libor Ustrnul assisting, but Repnev recaptured the lead for the Generals nine minutes later.

Tomas Kurka scored on the power play for the Whalers with 8:12 left to play; assists went to Weiss and Shaun Fisher.

Aaron Molnar made 22 saves in goal for Plymouth. Derek Dolson had 30 stops for Oshawa.

Please see BASKETBALL, C5

COLLEGE SPORTS

Piraine's spree carries Crusaders

Sam Piraine earned his status as the Wolverine-Hoosier Athletic Conference's men's soccer player of the week by scoring twice Saturday at Indiana Tech — including the game-tying goal with four minutes left — and three more times in a victory at Spring Arbor Monday.

Piraine, who has 17 goals this season in eight matches, put three balls into the Cougar net in an 18-minute span Monday at Spring Arbor to carry his Madonna University squad to a 3-2 victory. Piraine scored at the 23-minute mark, the 35-minute mark and the 41-minute mark; Adam Purcell assisted on his second goal.

Spring Arbor (3-6 overall, 2-4 in the WHAC) narrowed the gap with second-half goals by Weston Selent and Steve Gratz, but the Cougars could not get the game-tying marker.

Madonna improved to 5-2-1 overall, 4-2-1 in the WHAC.

Against Tech Saturday, Piraine converted a penalty kick in the closing min-

MEN'S SOCCER

utes of regulation to knot the score at 3-3. Despite overtime, that's the way the game ended.

Indiana Tech is 1-2-2 in the conference, 5-3-2 overall.

Piraine's first goal came just 1:30 into the game, with an assist from Brian Murphy. Murphy scored Madonna's second goal at the 25-minute mark, with Seamus Rustin assisting. The match was knotted at 2-2 at the half.

Piraine also had a goal in Madonna's 2-0 win over Tri-State last Wednesday (Sept. 22).

SC shutout string at 4

On Saturday against visiting Cincinnati State, Schoolcraft College's men's soccer team extended its string of shutouts to four games — with a bit of help from the officials.

After the Ocelots scored their fourth goal of the match, netted by Sergio Mainella (from Livonia Stevenson), a shoving match ensued. Officials then ruled to halt the game at that point, with 20 minutes remaining — although they had issued no cards to either team.

SC improved its record to 7-3 with the win.

Tony Maldonado (Stevenson) scored the first two goals for the Ocelots. Andy Meyers assisted on the first, Johnny Demergis (Plymouth Canton) assisted on the second.

Mike Jones came off the bench to make it 3-0 by halftime. Rob Barnes (Canton) assisted.

Eric Anderson was in goal for the shutout.

Last Wednesday at Macomb CC, the two state powers battled through regulation and one overtime without a goal before the deadlock was broken by Demergis, who finished a play started by

Mainella, who passed to Maldonado, who found Demergis; he deked the Monarch keeper and pushed it into the net.

"Macomb was on kind of a roll," said SC coach Van Dimitriou. "And so are we."

A major reason for the Monarch's resurgence was the play of Neil McGill, a forward with a rocket of a shot who's capable of scoring anywhere inside of midfield.

"I've never seen a guy shoot like he does," said Dimitriou. "We tried to limit his access to our net, and we did it pretty well."

He's a danger at all times. We felt if we controlled him, we controlled the game."

Aaron MacDonald (Plymouth Salem) drew the marking assignment and did a superb job. But the other SC defenders — Tom Stark, Meyers, Paul Ansara and Dan Wielechowski (Salem) — together with midfielders Nick Skotanis and Greg Bell all made the shutout possible.

So did keeper Ben Davis (Canton), whose diving stop in the first OT kept the Ocelot hopes alive.

Lady Ocelots stop DuPage to remain unbeaten

A second-half letdown Saturday nearly cost Schoolcraft College Saturday. Fortunately, the Lady Ocelots' strong first half was enough to save them.

Goals by Emily Alford and Kelly Connell (from Plymouth Canton) in the opening half provided a cushion that carried SC past visiting College of DuPage, 2-1. The victory pushed the Lady Ocelots' record to 8-0-1.

"A real rivalry has developed between SC and DuPage over the past several seasons," said SC coach Bill Tolsted. "There is no love lost during these hotly-contested games. In response to that, I would say that we played our best soccer of the season in the first half of the game with DuPage."

Despite their strong performance in the opening half, which resulted in a 12-2 shot advantage, the Ocelots could convert only twice. Alford's goal came on a rush from her defensive midfield position; she was assisted by Danielle Shaffer and Alyson Bottke.

Connell scored 15 minutes later, assisted by Shaffer and Sandy Burdzik.

WOMEN'S SOCCER

"We let down in the second half," said Tolsted. "We continued to play well enough to win but lacked the intensity of the first half. Not until we let a goal in did we raise our level of play."

The defensive play of Shannon Brooks in goal and Tracy McIntyre at sweeper gave SC the advantage — and, ultimately, the win.

Last Wednesday (Sept. 22), the Ocelots defeated St. Clair CCC 5-0 at SC. First-half scores by Kristina Senich (Plymouth Salem) and Shaffer gave the Ocelots a 2-0 advantage at halftime; Alford and Meghan Jannuzzi assisted on the first goal, Connell and Nicki Vradenburg assisted on the second.

The second half produced two goals by Alford and another by Jannuzzi. Bottke, Shaffer, Burdzik and Shannon Konarski had assists.

Brooks and Wendy Jacobs split time in goal.

TENNIS RESULTS

FARMINGTON HARRISON 5

PLYMOUTH CANTON 3

Monday at Harrison

No. 1 singles: Christina Slupek (PC) def. Jill Mayes 7-5, 7-5.

No. 2: Kelli Vessell (FH) def. Lizzie Brown 7-6 (7-2), 6-2.

No. 3: Amber Bahr (FH) def. Katie McIntire 2-6, 7-5, 6-0.

No. 4: Sarah Duffy (FH) def. Kelly Markiewicz 6-4, 6-7 (9-8), 6-4.

No. 5: Kristin Schrock-Ashley Franco (FH) def. Neil Shah-Lisa Niemiec 6-4, 6-3.

No. 6: Diana Platt-Jane Kleyman (FH) def. Tracy Robey-Susan Franck 6-1, 4-6, 6-4.

No. 7: Jennifer Wagner-Chris Chan (PC) def. Aissa Brash-Joanna Konopa 7-5, 6-0.

No. 8: Puja Amin-Meera Desai (PC) def. Angela Zadorozny-Kasey Nedock 6-0, 6-3.

Dual-meet records: Canton, 4-4-1; Harrison, 5-4. Canton's next dual meet: At Livonia Franklin 3:30 p.m. Friday.

LIVONIA STEVENSON 7

PLYMOUTH SALEM 1

Monday at Salem

No. 1 singles: Erin Mazzoni (LS) def. Jacqui Sieboldnik 6-3, 4-1 (retired)*.

No. 2: Laura Haddock (LS) def. Niki Hladky 6-2, 7-5.

No. 3: Lindsay Pyle (PS) def. Maria Dimeopolous 6-0, 6-1.

No. 4: Jillian Bohm (LS) def. Krystal Finney 2-6, 6-3, 6-2.

No. 1 doubles: Jeannette Fershtman-Julie Yambasky (LS) def. Mandi Bradley-Kristen Thomas 3-6, 6-1, 6-1.

No. 2: Kim Samsel-Jancie Janzo (LS) def. Megan Bohm-Neta Patel 6-2, 6-2.

No. 3: Carla Fedigo-Audrey Kline (LS) def. Sam Glue-Christie Edwards 6-2, 6-4.

No. 4: Leslie Yu-Kristin Stephenson (LS) def. Shema Rabbage-Diane Fazio 6-4, 4-6, 5-4 (retired)*.

* — Salem's No. 1 singles and No. 4 doubles played left during a rain delay, in effect forfeiting their matches to Stevenson.

Dual-meet records: Salem 3-5-1, Stevenson 8-0-1. Next meet: Farmington Harrison at Salem, 4 p.m. Friday.

A winning combination

Malewski, Uballe lead Madonna to tournament title

After a bad start, Madonna University's volleyball team got things turned around. And what a turnaround. It was enough to carry the Lady Crusaders to the championship at the Palm Beach Atlantic Fall Classic Tournament last weekend in West Palm Beach, Fla.

Madonna opened the tournament Friday by losing in three-straight sets to Nova Southeastern, 15-11, 15-11, 15-13. The Crusaders' next two matches went far better. They defeated Tusculum-Tillotson 15-11, 15-6, 15-8 on Friday — Crusader coach Jerry Abraham won his 500th game in the match — then outlasted Huntingdon College 9-15, 15-6, 13-15, 15-11.

Malewski and Uballe, who were selected to the all-tournament team, combined for 28 kills and 35 blocks in the title match. Malewski had 17 kills (a .531 kill percentage), five solo blocks and 15 block assists, as well as 11 digs; Uballe had 11 kills (.321 average), six solo blocks and nine block assists.

Marylu Hemme (Plymouth/Livonia Ladywood) added three kills, two service aces and a team-best 18 digs, while Jennifer Wind had 32 assists to kills and 10 total blocks; Kelly Artymovich had four kills, 11 blocks and 17 digs; and Nicole Burns had five kills and five aces.

VOLLEYBALL

1. 15-10 Saturday morning.

That put the Crusaders into the semifinals opposite the host school, Palm Beach Atlantic. After a struggle, Madonna prevailed 18-16, 11-15, 16-14, 15-7.

Which set up a rematch with Nova Southeastern in the title match. The outcome was different this time, however; the Crusaders' front-court strength supplied by Brandy Malewski (from Redford Thurston) and Stephanie Uballe was too much for Southeastern as Madonna pre-

vailed 15-11, 15-2, 9-15, 15-11.

Malewski and Uballe, who were selected to the all-tournament team, combined for 28 kills and 35 blocks in the title match. Malewski had 17 kills (a .531 kill percentage), five solo blocks and 15 block assists, as well as 11 digs; Uballe had 11 kills (.321 average), six solo blocks and nine block assists.

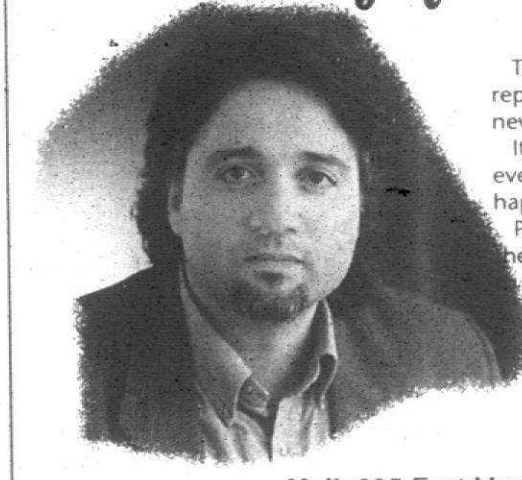
Marylu Hemme (Plymouth/Livonia Ladywood) added three kills, two service aces and a team-best 18 digs, while Jennifer Wind had 32 assists to kills and 10 total blocks; Kelly Artymovich had four kills, 11 blocks and 17 digs; and Nicole Burns had five kills and five aces.

In the semifinal win over Palm Beach Atlantic, Madonna was even more devastating. Malewski had 23 kills (.541), 28 blocks and 21 digs; Uballe totaled 17 kills (.500) and 25 blocks; Artymovich got 16 kills (.429), 13 blocks and 24 digs; Hemme collected 11 kills, three aces and 37 digs; and Wind finished with 60 assists to kills, 13 blocks and 15 digs.

In the three previous matches, Malewski totaled 54 kills, 33 blocks and 49 digs; Uballe had 48 kills and 20 blocks; Artymovich had 23 kills, 25 blocks, five aces and 50 digs; and Wind got 67 assists to kills and 15 blocks.

Madonna improved to 15-4 overall.

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Basketball from page C1

quarter points. Salem led the game by hitting five-of-six free throws down the stretch. The Rocks connected on 13-of-31 shots from the field (41.9 percent) and 11-of-14 shots (78.6 percent) from the charity stripe. Canton was 11-of-37 from the field (29.7 percent) and 12-of-20 from the line (60 percent).

The Chiefs outrebounced the taller Rocks, 23-15.

Agape 61, West Highland 21: Coach Chuck Henry's team won its ninth game without a loss this season and third in the Michigan Independent Athletic Conference.

Host Agape got out to a 16-5 lead after one quarter and rolled from there.

Sarah Chrenko and Amy Henry scored 12 points apiece to lead Agape.

Jillian Profit led all scorers with 13 points for West Highland, 2-1 overall and in the MIAC.

Franklin Road 42, PCA 41: A late basket by Debbie Bibeau earned visiting Southfield Franklin Road its victory.

Junior guard Katie Gross popped in a jumper with 15 seconds to play to put Plymouth Christian Academy up 41-40.

But Franklin Road wound up inbound the ball from the side with 11 seconds left and Bibeau, a senior guard, canned a jumper to give Southfield the victory.

Free throws made a major difference because the Eagles couldn't hit theirs. PCA made only 5-of-17 while Franklin Road made 14-of-31.

Plymouth Christian also was hurt when point guard Laura Clark, who had eight assists and nine rebounds, fouled out with two minutes to play.

Gross led Plymouth Christian with 18 points while junior forward Crystal Marti scored 14 points and had 12 rebounds.

Bibeau paced Franklin Road with 17 points, including the winning shot and 3-for-4 free throw shooting in the fourth quarter.

Plymouth Christian was outscored, 13-2, in the third quarter and a 15-8 final period couldn't erase that.

The Eagles trailed 8-5 after one period and were ahead, 24-20, at the half.

PCA is now 2-6 overall, 0-2 in the MIAC, while Franklin Road is 6-1 overall, 2-0 in the conference.

The Eagles trailed 8-5 after one period, before the roof fell in The Roughriders (3-4, 0-1) outscored them 16-8 in the middle two quarters, then added a 17-3 fourth quarter.

Laura Clark's 10 points was best for PCA. Billie McKinney was best for Roper with 18 points.

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4th-quarter rally gives Hawks win

Rookie coach Kris Springstroh and her hard-working girls basketball team are slowly putting the Westland Huron Valley Lutheran program back on its feet.

A good comeback Tuesday night let the Hawks stay unbeaten in the Michigan Independent Athletic Conference with a 42-34 victory over Macomb Christian in a game played at Marshall Middle School.

Huron Valley trailed, 31-26, entering the final period but fine-tuned its press and corrected the mistakes that had plagued it in the first half to post a 16-3 margin the rest of the way.

"We pressed and picked up our defense," Springstroh said. "We had 30 turnovers, a lot of them in the first half. That's not pretty."

But our press worked well. We got some easy baskets off it through some quick passes."

Stacie Graves led the Hawks with 15 points and Rachel Zahn added 10. Huron Valley Lutheran is now 4-4 overall, 2-0 in the MIAC.

Megan Goltz and Jess Wiegand each scored 10 points to lead Macomb Christian, 2-5 overall and 1-1 in the conference.

BASKETBALL

John Glenn 40, W.L. Western 37: Junior guard Lacey Catarino scored 15 points Tuesday night to lead the Rockets past the Warriors.

Westland John Glenn led at every quarter stop but nearly squandered the margin when Walled Lake Western posted a 16-8 fourth period.

Sophomore guard Stephanie Crews had 12 points for the visiting Rockets, 5-3 overall and unbeaten in two Western Lakes Activities Association games.

The Warriors were led by Kristen Burgess, who scored nine points.

John Glenn started out with a 12-7 lead after one quarter, expanded it to 25-13 at the halfway point and was up, 32-21, after three periods.

On Saturday, John Glenn got drilled, 71-30, by host Ann Arbor Pioneer.

Milford 70, Churchill 34: Milford remained unbeaten with the help of a 41-8 margin in the first and third quarters.

Milford's Christie Schumacher, the top candidate for Miss Basketball, scored 31 points and had nine rebounds while Connie

Mallinson contributed 10 points to keep the Redskins unbeaten in nine games this season.

Host Livonia Churchill, 3-4, played Milford to a 17-17 tie in the second quarter and lost the fourth, 12-9.

Sophomore guard Deana DeRoo scored 15 points to lead the Chargers.

"Schumacher's a baller," Dave Balog of Churchill said. "She's not just a scorer, she's an all-around player. She defends, rebounds, everything."

"When she's off the floor, they're just a regular team."

Ladywood 49, Mercy 37: The Blazers had to repulse a late rally by the host Marlins to make both teams 2-1 in the Catholic League Central Division.

Kristen Barnes scored 12 points, all on three-point shots, for Livonia Ladywood while Michelle Harakas scored 13 and had 10 rebounds. Melissa Harakas scored six and had seven steals and sophomore guard Jana Beumel added eight points.

Farmington Hills Mercy got an 18-point game from senior guard Susie Roble while Carrie Brankiewicz contributed 11.

"We started out okay," coach

Andrea Gorski of Ladywood said. "In the first quarter we were up 11-2. Barnes and Jana hit threes."

"Then, in the second and third quarters they did a good job of forcing Mercy into rushed shots. And they did a good job of doubling down."

"We got some easy looks inside later inside. Then, after they cut it to four, Kristen hit two huge threes about a minute apart to give us a little bit of a cushion."

Ladywood had an 18-11 margin in the final period.

The Blazers are 7-2 overall; the Marlins 6-2.

Mercy went to the line 15 times in the first half to just three for Ladywood, which had a 42-30 edge in rebounding. Overall, the Marlins were 10-for-22 while the Blazers shot 9-for-21 from the line.

"That's a big difference," Gorski said. "In the second half we wanted to get the ball inside more, be a little bit more aggressive and get to the line. We still need to shoot free throws better."

Cranbrook 43, Lutheran Westland 29: Senior guard Tiffany Rhodes scored 20 points to lead the Cranes, unbeaten in six Metro Conference games.

Kelly Pruchnik led Lutheran

High Westland with six points. The Warriors are 4-5 overall, 2-3 in the Metro.

Lutheran Westland trailed by just five with 2:37 to play but the Cranbrook scored the last nine points of the game.

"We missed a lot of puppies,"

Coach Ron Gentz said. "We didn't execute down the stretch."

"But for the first three quarters, we played as well as we have all year."

Junior forward Lindsay Duh-nigan added 10 points for Cranbrook, 7-1 overall.

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Publish: September 23 & 30, 1999

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file cabinets, (5) chairs, (2) desks, stand, bed spreads, office files, approx 60 boxes, blinds, fireplace accessories, other misc.
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microwave, household goods, misc. pictures, clothing, beds, kitchen goods, furniture, misc. boxes, other misc.
- Unit #535-DOMINADOR REYES OF P.O. BOX 701002, PLYMOUTH, MI 48170
household goods, vacuums, tires, fans, books, shelving, chairs, suitcase, boxes, other misc.
- Unit #688 & #692-LINDA TUTTLE OF 9095 OAKVIEW, PLYMOUTH, MI 48170
X-mas decorations, toys, cooler, crochet set, shelving, hand truck, kitchen supplies, ceramic molds, ceramic figures, other misc.
- Unit #566-MARK E. TURCHAN OF 14134 CAVELL, LIVONIA, MI 48154
microwave, stereo, bed, table, couch, recliner, chairs, lamp, bike rack, TV, luggage, fan, boxes, misc. household items, other misc.

Publish: September 19 and 30, 1999

STATE OF MICHIGAN COUNTY OF WAYNE CHARTER TOWNSHIP OF PLYMOUTH ORDINANCE NO. C-99-03

SUMMARY OF AMENDMENT TO UNIFORM TRAFFIC CODE FOR CITIES, TOWNSHIPS AND VILLAGES DRUNK DRIVING

AN ORDINANCE REVISING THE UNIFORM TRAFFIC CODE SECTION 5.15, PERSON UNDER INFLUENCE OF INTOXICATING LIQUOR OR CONTROLLED SUBSTANCE, OPERATING MOTOR VEHICLES, PUNISHMENTS, PRIOR CONVICTIONS, PAYMENT OF COSTS, PLEA BARGAINS, AND SPECIAL VERDICTS; REVISING SECTION 5.15a, DRIVING UNDER THE INFLUENCE OF INTOXICATING LIQUOR OR CONTROLLED SUBSTANCE, WARRANTLESS ARREST, PRELIMINARY CHEMICAL BREATH ANALYSIS, ADMINISTRATION, EVIDENCE, PRESUMPTIONS; REVISING SECTION 5.15b, MISDEMEANOR VIOLATIONS, ARRESTS, DRUNK DRIVING ARRAIGNMENT, PRETRIAL AND ADJUDICATION TIME LIMITS, ADVISE OF RIGHTS BEFORE PLEA, SCREENING AND ASSESSMENT, SENTENCING AND LICENSE SANCTIONS; REVISING SECTION 5.15c, IMPLIED CONSENT, CHEMICAL TESTS; REVISING SECTION 5.15d, CHEMICAL TESTS, REFUSAL, REPORT TO SECRETARY OF STATE; SECTION 5.15e, REFUSAL TO SUBMIT TO CHEMICAL TESTS, WRITTEN NOTICE BY OFFICER, FORM, REQUEST FOR HEARING; REVISING SECTION 5.15g, REFUSAL OF CHEMICAL TEST, CONFISCATION OF LICENSE, TEMPORARY LICENSE, REPORT TO SECRETARY OF STATE, BLOOD TEST; REVISING SECTION 5.15m, OPERATORS OF COMMERCIAL MOTOR VEHICLES, ARREST WITHOUT WARRANT; REVISING SECTION 5.15n, FORFEITURE OF VEHICLES, NOTICE, HEARING, SALE AND DISPOSITION OF FUNDS; ADOPTING BY REFERENCE THE UNIFORM TRAFFIC CODE FOR CITIES, TOWNSHIPS, AND VILLAGES; PROVIDING FOR AMENDMENTS TO THE UNIFORM TRAFFIC CODE; PROVIDING FOR THE REPEAL OF ALL OTHER ORDINANCES INCONSISTENT WITH THIS ORDINANCE; PROVIDING FOR THE SEVERABILITY OF THIS ORDINANCE AND THE PRESERVATION OF ALL PENDING PROSECUTIONS; PROVIDING FOR PENALTIES, PUBLICATION, AND EFFECTIVE DATE.

THE CHARTER TOWNSHIP OF PLYMOUTH ORDAINS:

SECTION 1. AMENDMENTS TO UNIFORM TRAFFIC CODE.

This Section amends Sections 5.15, 5.15a, 5.15b, 5.15c, 5.15e, 5.15g, 5.15m, and 5.15n of the Uniform Traffic Code for Cities, Townships and Villages of the Charter Township of Plymouth as follows:

Sections 5.15 through 5.15n pertain to the prohibition of operating motor vehicles under the influence of intoxicating liquor or controlled substances, warrantless arrests, preliminary chemical breath analysis, administration, evidence and presumption; time limits on misdemeanor violations; implied consent and chemical tests; confiscation of license and issuance of temporary license, reports to Secretary of State; operators of commercial motor vehicles; and forfeiture of vehicles.

SECTION 2. NOTICE TO BE PUBLISHED.

The Township Clerk shall publish notice of the Ordinance and maintain copies at the Clerk's office.

SECTION 3. REPEAL OF CONFLICTING ORDINANCES.

This section provides that all Ordinances or parts of Ordinances in conflict with the provisions of the Ordinance are repealed to the extent of such conflict.

SECTION 4. SEVERABILITY.

This section provides that any unenforceable section can be severed from the rest of the Ordinance.

SECTION 5. SAVINGS CLAUSE.

This section provides that adoption of this Ordinance does not affect proceedings, prosecutions or violation of law, penalties and matured rights and duties in effect before the effective date of this Ordinance.

SECTION 6. EFFECTIVE DATE.

This section provides that this Ordinance shall, upon publication, become effective on October 1, 1999.

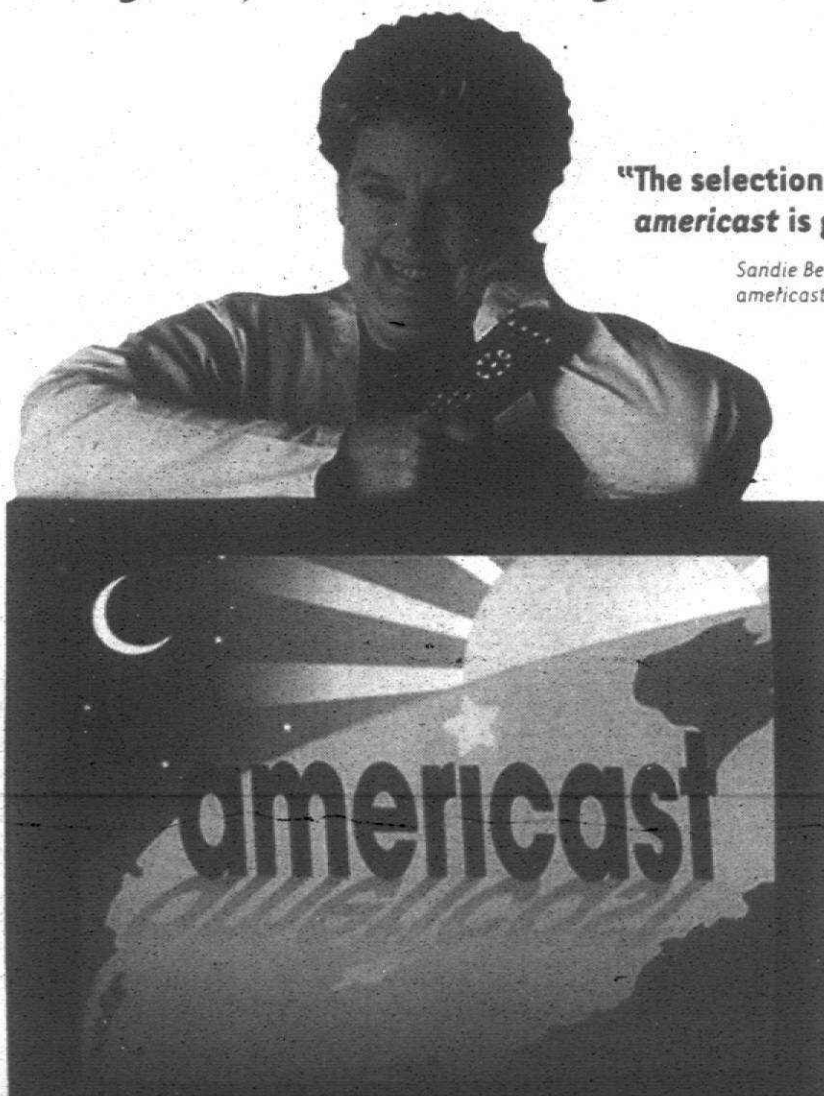
Copies of the complete text of this Ordinance are available during regular business hours at the Clerk's office of the Charter Township of Plymouth located at 42350 Ann Arbor Road, Plymouth, Michigan 48170.

MARILYN MASSENGILL, CMC
Clerk, Charter Township of Plymouth

Introduced: September 14, 1999
First Publication: September 16, 1999
Adopted: September 28, 1999
Effective: October 1, 1999

Publish: September 30, 1999

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THE WEEKEND

FRIDAY



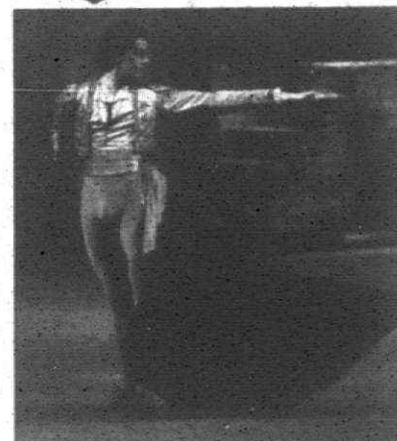
See Jeff Daniels' "Super Yooper" comedy "Escanaba in da Moonlight," 8 p.m. at the Gem Theatre in Detroit. Tickets are \$34.50. Call (313) 963-9800 or (248) 645-6666.

SATURDAY



Antique Toy Road Show stops at the Ramada Inn, 17017 W. Nine Mile Road, (I-696 Greenfield Exit) in Southfield. Show hours are 8 a.m. to 8 p.m. Bring your old toys for a free evaluation. There is no charge for admission.

SUNDAY



The Bolshoi Ballet Theatre of Russia presents "The Classical Collection: From Russia with Love," 7 p.m. at the Fox Theatre in Detroit. Tickets \$45, \$37.50 and \$27.50. Available at Ticketmaster outlets, or call (248) 433-1515.

BACK IN THE GAME

'Swimming in Mercury'
Stewart Francke's musical
antidote to year-long struggle



New lease: Stewart Francke recorded many of the tracks for his new CD in his home studio.

BY FRANK PROVENZANO
STAFF WRITER
fprovenzano@oe.homecomm.net

While he maintains his trademark, rugged, wind-blown appearance, there's a look of a battle-weary soldier in Stewart Francke's eyes. A mixed expression of utter joy and a haunting reminder that he's emerging from a trip to the depths of despair and physical exhaustion.

Before his 16-month battle with leukemia, Francke had the look of an eternally youthful optimist, who, like one of his most admired songwriters, Paul McCartney, revels in filling the world with love songs.

Unlike the saccharine flavor of many pop songwriters, however, Francke's narrative style, at its best, creates a sense of place with an uncommon eloquence, and an unremitting positive color.

Since 1995, Francke has released five CDs, each receiving critical notice. Last year's lushly lyrical "Sunflower Soul Serenade" was named album of the year at the Detroit Music Awards, where Francke also picked up songwriter of the year award.

This Saturday, he and his band will perform songs from his new CD, "Swimming in Mercury," at

the Magic Bag in Ferndale, a place where Francke has played to overflow crowds.

"To be on stage is all about life," said Francke, who did cartwheels at a performance earlier in the year. "Twenty years ago, if I had leukemia, I'd be dead by now."

But now, thankfully — and some may say heroically — Francke is back in the game.

Through the heart

In the past year, Francke has seen the extremes of life. Not as a witness, but as a cancer patient, poisoned, as he writes in "Swimming In Mercury," within a hush of death.

"I can now see through the human heart," he said. "It's a beautiful and terrifying place." At one point during his stay in the hospital, Francke suffered complications from having his immune system depleted. He developed pericarditis, an inflammation of the heart, a potentially life-threatening condition.

As he waited with his father outside an X-ray room where he would be tested to determine if his condition had worsened into an inflammation of his heart valves, Francke recalled that the realization settled in. His father, a former mayor of Saginaw and successful owner of a car dealership, was the prototypical John Wayne, stiff-upper-chin type. But on that night, he was a father grieving the possible loss of his only son.

"I was in a wheelchair, not a hair on my head, and I looked up, and there was my father," said Francke. "He looked beaten." His son, however, wasn't.

Other side

"Everyone dies too soon," said Francke. "But I really felt like I wasn't done with what I had to do. That there was so much left in me to do."

For his upcoming CD release concert, he simultaneously courts media attention while remaining

cautious about appearing self-serving.

"My great fear is that some people might think that having cancer is a career move," said Francke, who established a non-profit foundation to help raise funds for people who can't afford to pay for bone marrow transplants. He also consults leukemia patients at the Karmanos Cancer Institute.

"Swimming In Mercury" is a metaphor of both the poison he endured and the triumph of having reached the other side. It's the type of literary reference that distinguishes Francke's writing.

But make no mistake about it.

'I can now see through the human heart. It's a beautiful and terrifying place.'

— Stewart Francke

The "swim" was like treading water in a shark-infested, oil spill that had been set on fire.

At a point when everything in his musical career and personal life seemed to be coming together, Francke was, in his own words, drawn into the shadow.

Emotions were like tidal waves. Uncontainable and rushing out of control. He read everything he could about leukemia. Learned about his odds.

"When you're survival is at stake, you take on the mentality of a soldier," he said.

The war knew no boundaries. The photos taped to the IV pole in which he clung were two causes to win the battle — his daughter, Tess, and his son, Stewart. Neither could visit their father because he was in quarantine.

"I didn't know if I'd see them again."

About faith

After a bone marrow transplant

Please see **FRANCHE, E2**

Human cannonball gets a charge from his job

BY KEELY WYGONIK
STAFF WRITER
kwygonik@oe.homecomm.net

Being shot out of a cannon a couple of times a day is one of the craziest things Mark Myers has done for a living, but he's having fun.

"When everything happens right, it's like flying," said Myers, one of the featured performers in the 128th edition of the Ringling Bros. and Barnum & Bailey Circus coming to Joe Louis Arena Oct. 7-10. "When I land in the net, I think, they pay me to do this, to have fun. It's great, it's wonderful."

Myers is part of an act that includes Vesta Gueschkova, a gymnast. They fly through the air, side by side, after being shot out of side by side canons.

Being shot and propelled 85 feet at over 65 miles an hour by the force of a canon is the easy part, landing is hard. If you land on your head, you could break your neck. Land on your legs, and you'll break them. Myers always tries to land on his back.

"I've hurt my fingers holding onto the net," said Myers in a telephone interview from Kansas City. "Nothing serious. We're overly cautious."



Mark Myers

We watch video tapes of our performances to catch little problems that could become big problems. If you twist in the air you can't see where you're going.

During the flight you have to control your rotation. You have to keep your toes pointed and your feet together. My partner rotated sideways and fractured her shoulder."

Even if you're careful and focused, the job is not without hazards.

"It's a job that makes your lower back sore," said Myers.

Please see **CANNONBALL, E2**

What: Ringling Bros. and Barnum & Bailey Circus

When: Thursday-Sunday, Oct. 7-10

Where: Joe Louis Arena, 600 Civic Center Drive, Detroit

Tickets: \$9.75, \$14.75, \$17.75 and \$30. Opening night tickets \$10. Kids age 12 and younger and senior citizens age 62 and over save \$4 on selected shows. Call (313) 983-6606 for show times and ticket information.

Highlight:

The Three Ring Adventure: one hour before show time, ticket holders are invited down to the arena floor to step over the ring curb into the world of the circus. Meet and mingle with the stars.

THEATER

'Joseph' an 'Amazing' production for families

"Joseph and the Amazing Technicolor Dreamcoat," starring Patrick Cassidy and Deborah Gibson with the Osmond 2nd Generation, opens Tuesday, Oct. 5, and continues through Sunday, Oct. 10, at the Masonic Temple Theatre in Detroit. Tickets \$25 to \$55. Call (313) 832-2232 for ticket and show times. Tickets available at the box office and all Ticketmaster outlets, call (248) 645-6666.

BY JULIE YOLLES
SPECIAL WRITER

Mounting the musical "Joseph and the Amazing Technicolor Dreamcoat" can take on biblical proportions. Just ask some of the local community theater groups that have performed it — including Nancy Gurwin Productions in West Bloomfield or the current production at Stagecrafters, which runs through Oct. 10 and sold out all 15 shows and a dress rehearsal before the show had even opened.

Nancy Florkowski of Redford, the artistic director of Tinderbox Productions/Youth Music Theatre of Detroit, knows firsthand the appeal of "Joseph" to audiences — times 24. That's how many shows Florkowski sat through of "Joseph" in 1996 as a chaperone at the Fox Theatre.

Tinderbox's group of 23 kids was one of two children's choirs to perform onstage with the professional touring cast that featured Donny Osmond as Joseph. Their choir competed against 20 others for the coveted spot in the musical.

"I think the reason why groups keep putting on 'Joseph' and why it tours so often is a combination of factors," said Cate Foltin, executive director of Stagecrafters. "One, the music is superb. It's basically a feel-good show. It's a story that everyone knows and, by now, everyone is familiar with the musical. You can actually walk out humming the music."

Which is exactly what theater-goers will be doing when "Joseph and the Amazing Technicolor Dreamcoat" returns to the Masonic Temple Theatre Oct. 5-10.

Osmond family

Subtract one Osmond and you get six in exchange. Uncle Donny has made way for nephews Michael, Nathan, Scott, Jon, Alex and Tyler — better known as the Osmond 2nd Generation — to tour in "Joseph" for their third time around. Last year's tour, which began in May of 1998, starred Osmond 2nd Generation brother David Osmond



JOAN MARCUS

Talented family: The Osmond 2nd Generation stars in "Joseph & The Amazing Technicolor Dreamcoat."

in the title role of Joseph. David is currently a missionary in Spain on behalf of the family's Church of Jesus Christ of Latter Day Saints. And, at press time, the eighth 2nd Generation brother, Doug, was en route from South Africa, where he too served as a missionary. Doug was going straight to Minneapolis where he would re-join his brothers for the '99 tour of "Joseph."

"I first saw 'Joseph' on opening night

in Toronto with my Uncle Donny as the lead when I was seven or eight," said 24-year-old Michael Osmond, the oldest of Alan and Suzanne Osmond's eight sons. "I went with my brothers and we met (composer) Andrew Lloyd Weber. He was very nice. That was the first time we had ever seen 'Joseph,' and we fell in love with the show."

Eight siblings seem to be the requirement for being cast in any "Joseph and the Amazing Technicolor Dreamcoat" production. After all, there are eight kids in the Kuhn Ellison brood of Royal Oak Brad Ellison, 18, stars as Joseph in the Stagecrafters production, with four of his seven siblings joining him on the Baldwin Theatre stage.

While eight is enough for the Osmond 2nd Generation, it continues to be a family affair at "Joseph." The four Osmond brothers, play four of 12 brothers in the story, and the youngest Osmonds, Alex and Tyler, are in the Dream choir. Add to that stage, film and TV star Patrick Cassidy, who stars as Joseph, and Cassidy's real-life wife, Melissa Hurley, who plays the character Potiphar's wife. The Cassidys travel with their two sons, Cole and Jack, and nanny on this tour.

Please see **JOSEPH, E2**

HOT TICKET



Hot Tix: There's lots to see and do at Greenfield Village in Dearborn during Fall Harvest Days, 9 a.m. to 5 p.m. Saturday-Sunday, Oct. 2-3, and Wednesday-Sunday, Oct. 6-10. Learn about the contributions Native Americans have made to American culture, join in on some harvest time fun. Call (313) 271-1620 for information.



Riding on faith: Stewart Francke has translated his struggle to overcome leukemia into insightful messages about the joy of living and the despair of suffering in his new CD, "Swimming In Mercury."

Francke from page E1

from his sister, Kit Reece of Troy, last October, a six-week stay in the hospital and about seven months of recovery in his Huntington Woods home, Francke, 41, has re-emerged as an ordained apostle of faith. His voice—once so weak that he had to build up his strength by practicing scales—is more passionate and urgent.

While he often catches himself before he gets "preachy," Francke is keenly aware of his time and place. And the lessons of the past year are strewn throughout the 11 tracks.

From the opening homage to his wife, Julia, "Keep Your Faith, Darling," to his wondering about those who would crucify the prince of peace, "For Want of A Nail," to a compelling anthem for father and son, "Swimming In Mercury" is hardly a rumination of death and fear.

On the contrary, Francke's bouncing, driving melodies are a Springsteen-esque reaffirmation that it's not a sin to be glad

you're alive.

With Francke, don't expect the typical MTV-version rock musician. He readily recites a passage from Emerson, ponders the simplicity of Bach's Sonata, and contemplates the meaning of pop culture and rock and roll. A former award-winning music writer for the *Metro Times*, Francke has interviewed many of rock's top performers.

He easily recites pop music history and tradition. One track on his new CD, "Prowlin'," is a nod to the inspiration from Motown greats.

"Rock and roll is a living and breathing art form," he said. And the focus in "Swimming In Mercury" is clearly on living.

"My whole record is about faith," he said. "It took great faith just to produce it."

For Francke, life has become an allegory. The past year, a parable. The future may be unknown, but the path is far

from unclear.

"I caught a bad break, but it's what you do with breaks," he sings in the endearing, "Letter From Ten Green." Francke composed the words of the song as a letter to his two young children during the bleak days quarantined in the hospital.

The lyrics read as a fatherly sermon: "Trust your talents from being a gift from above/Stay in the light/Give your life to help others and loving deeply/Have a humble respect for all living things/Believe in other people/They're good, more often than they're not."

It's a message many fathers should study. It's a message seldom heard in today's commercial sound-alike pop market.

Then again, to know the secrets of life, one has to walk through the den of death.

Thankfully, there's one soldier who has lived to tell the story.

Joseph from page E1

Ditto for Michael Osmond. Osmond, whose wife, Bekka, also plays one of the wives in the show, carried the family tradition of "Joseph" to the utmost extreme when their first baby, Suzannah, was born on opening night of "Joseph" in Dallas 16 months ago. Just a few weeks back, history practically repeated itself when Sarah Ann was born.

"Bekka's due date was around Sept. 18, when we would have been in Minneapolis," says Michael. "But it worked out per-

fectly. We had two weeks off to rest up before starting the tour on Sept. 14. Sarah Ann was born early on 9/9/99—we're really excited about that date."

Bekka and Sarah Ann joined up with Michael and Suzannah in Minneapolis, before heading to Detroit's Masonic Temple with the entire cast and crew.

Proud grandparents Alan and Suzanne will keep an eye on the Osmond 3rd Generation girls backstage and Suzannah's Barbies and inflatable Barbie chair.

"Our family can't get away from Joseph," jokes Michael. "It's a fun, family-oriented show. And we just enjoy it. It's got a good message that everyone can relate to."

What could be next for the Osmond Eight?

"We're kind of bouncing around the idea of 'Seven Brides for Seven Brothers,'" quipped Michael.

Seems as if they won't have to do much rehearsing to get the brothers' roles down pat.

Cannonball from page E1

Being a human cannonball wasn't something he pictured himself doing. Myers performed in school plays in high school and wasn't sure what he wanted to do with his life. Acting was something he was considering and clowning.

In 1989 he earned a diploma from Ringling Bros. and Barnum & Bailey Clown College, but he wasn't asked to join the show. He was hired by the Clyde Beatty Cole Circus, which tours the East and Gulf Coasts, and met former daredevil and canon consultant Elvin Bale.

Myers took his first shot at this career in 1993 and began to consider it.

"I did more theater and acting," he said. "Then Elvin told me they had a woman but needed a guy for the show."

The thought of traveling around the country with Ring-

ling Bros. and Barnum & Bailey was appealing, so Myers began training for the job with Bale.

It takes a special person to be a human cannonball.

"You have to have a sense of balance," said Myers. "You don't want someone clumsy or who walks stiff. You have to be graceful, cat-like. My parents had a trampoline since I was 8 years old. I have good 'air sense' I know where my body is in relation to the ground."

Human cannonball is not a job for a big person. Myers is 28, 5-foot-7-inches tall, and weighs 145 pounds.

"Logistically, it's easier for a person of medium height to be thrown by the canon," he said.

But like any other job, Myers does have his off days.

"Some days I'll be distracted by life and it goes by so fast, like

a flash, and boom, it's over. Other days, I'm really focused, and it goes by in slow motion."

Being shot out of a canon is not something you have to rehearse. He's done it so many times that it's become repetitious. To prepare, Myers lifts weights, runs and stretches. He also visualizes a perfect outcome.

"I picture myself doing everything perfect in my head," he said. Still an actor at heart, Myers compares Ringling Bros. and Barnum & Bailey to a Broadway show. The Three Ring Adventure, one hour prior to show time, which allows families to interact with the performers, is one of his favorite things.

"People really love it," he said. "It's something you can't do anywhere else. You get to meet the cast before the show."

Several times I'll be distracted by life and it goes by so fast, like

BACKSTAGE PASS



ANN DELISI

istic America would be received during a recent run in China, and it did gangbusters in Beijing," says Anderson.

You'll find just about anything that you're looking for during the local fall theater season. Other October picks include "The Merchant of Venice," directed by Gillian Eaton, at the Hillberry Theatre.

Innovative but lesser-known off-broadway type productions have been the Company's niche, one that has been rewarded by a very committed and loyal audience.

The Theatre Company's practice of casting professional actors with students has paid off in consistently high-quality productions.

"Death of a Salesman" should benefit from the guest directing of Geoffrey Sherman, who departed as Meadow Brook Theatre's artistic director earlier this year.

"It will be interesting to see the touches that the British-born director applies to the play. But, then again, everyone wondered how this story rooted in capital-

ism at St. Columba Catholic Church in Detroit.

Thanks for your indulgence on my annual blatant plug.

It has been fifty years since Arthur Miller's "Death of a Salesman" first opened in New York City, and after a half-century of many noteworthy productions on stage and small screen, it is considered the quintessential American play. However, its age and familiarity to theater audiences do not limit its relevance or appeal.

"The truths that emerge about family life in 'Death of a Salesman' are universal. Audiences have an opportunity to become deeply involved with the character development of individual family members."

"It is especially captivating to see the way the sons are able to get a penetrating look into their parent's lives," says Blair Anderson, the Wayne State University theatre department director who hosts the BACKSTAGE PASS

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Expressive artist has deep-felt passion for his music

BY ARA TOPOUZIAN
SPECIAL WRITER

It's great to hear a musician who's not only talented but can also convey the soul of his music. Many people in the music business must perform to make a living. They enjoy their music but have to continuously play in order to put food on the table. The almighty dollar becomes more important than the message they try to convey to their audience.

When audiences can feel the connection between the song and musician's inner feeling, you have a true artist. Michael Nolan is such a musician and performs for the purpose of self-gratification and enjoyment. His ability to entertain audiences has been a natural occurrence since he was a child growing up in Royal Oak.

Nolan's first experience performing in front of audiences was at an open mike night at the old Four Greenfield nightclub in Royal Oak.

"It was my first opportunity to play guitar and have a taste of the music I wanted to perform," said Nolan. While attending

Michigan State University, Nolan rarely performed his music, playing only once with a band the year he graduated from college. His career did not really begin until he was the lead singer, songwriter and rhythm guitarist for the local rock group, Tearjerkers.

"With Tearjerkers, I stepped up in the level of performance arenas," said Nolan. The group performed together from 1994 to 1996, breaking up shortly after being nominated for two 1995 Detroit Music Awards.

The breakup of the band meant that Nolan had to discover his own niche in music. He searched for that particular sound by performing solo acoustic guitar at area coffeehouses. He tried new material and focused on a style of music that would be synonymous with his abilities. Nolan began recording several original tracks of music in a garage-recording studio. Influenced by guitarists Richard Thompson and the Beatles, Nolan began to compose his material in a unique fashion.

"I tend to write three songs at a time. The rhythms are similar

and this has been the way I have written my songs," he said.

In 1998, Nolan was finally recognized for his musical talents when he received five nominations in the categories of folk and rock music at the annual Detroit Music Awards.

"It felt great to be recognized for my talent by a genuine listening audience. The 1998 nominations in essence, served as a public acknowledgment that I'm out there too! I'm grateful for that," said Nolan.

His latest CD, "Venus," is a collection of original compositions. Nolan has worked on this recording for a few years gathering material and recording it. The songs on this recording represent everything from the garage-made demos to studio recorded songs, a personal collection representing three years of work. The title of his CD was inspired by Venus de Milo, which represents love and beauty.

"I chose the song name 'Venus' (In My Hands) because it was the closest thing to a love song title," said Nolan. A direct connection can be made from the design of his CD to the songs fea-

tured on his album. "Venus" is dedicated to his father, who flew for the Marines during the Vietnam War. An interesting picture of Nolan's father and Raymond Burr can be seen on the inside tray card.

It is clear after listening to Nolan's "Venus" that he is a sensitive and caring individual producing music that has a deeper meaning than most other music of this genre.

Although music is a very important aspect of Nolan's life, it has taken a back seat these days. Currently living in Hamtramck, Nolan and his supportive wife, Spring, are expecting their first child. Nolan is far from hanging up his musical hat. His devotion to his music keeps him performing throughout the Detroit area. He also wants to release another album before the year 2000.

"I'm most interested in getting my current songs recorded so that I can work on finishing new ones. I'm also hoping to expand my song writing by collaborating with my band mates. In the meantime, I'll just keep playing local shows either solo acoustic



STEVE PARE

Artist: Mike Nolan will perform in Pontiac.

or with the band. The quest for record deals and popularity contests no longer seems important. Making music though, still does. Copies of "Venus" are avail-

able by calling (313) 438-0724. Mike Nolan will be performing at the Coyote Club in Pontiac on Saturday, Nov. 27. Call the club for details.

Titanic exhibition features artifacts from the original ship

BY LEE SNIDER
STAFF WRITER
lsnider@oeohomecomm.net

Few disasters of this or any other century have taken hold of the public's imagination quite like the star-crossed maiden voyage of the R.M.S. Titanic.

The tale of the doomed liner, brought vividly to life in the feature film mega-hit by director James Cameron, is more intriguing than ever for disaster enthusiasts. Now, Titanic fans can view some of the remains and artifacts of the great sea tragedy in an exhibition showing in Toronto.

"Titanic: The Exhibition" is sure to be a crowd-pleaser, as it offers the public a glimpse of many items lifted from the wreckage of the ship at the bottom of the North Atlantic. On display will be such articles as a bronze cherub from the ship's grand staircase, the ship's main steam whistle, a 1,000-pound davit from which lifeboats were lowered, silver dinnerware, fine china and jewelry and a gilt chandelier.

More commonplace articles include an unopened jar of olives, a preserved stock certificate and a suit of clothes from an unknown passenger.

At the center of the exhibit is a 30-foot-long model of the ship's wreckage, a model of the Titanic

Titanic The Exhibition

- What: Exhibition of artifacts recovered from the wreckage of the Titanic.
- When: Now through Feb. 10, 2000. Daily showings, 10 a.m.-8 p.m.
- Where: Better Living Centre at Exhibition Place, Toronto, Ontario.
- Admission: Adults, \$19.95; children (6-11) \$14.95, under 5 free; seniors (65 and older) \$14.95. Group rates available.
- Information: (416) 593-1991.

prior to the voyage and a display of the high-tech equipment used in the recovery of the artifacts. "Through-viewing these objects recovered from the wreck of the Titanic, together with the sights and sounds of the multimedia displays, abstract thoughts about Titanic become complete," said George Tulloch, the president of RMS Titanic Inc., the company which conducted the salvage expeditions more than two miles beneath the ocean surface.

"The viewer is able to feel and experience a sense of reality of this profound tragedy in a very personal and individual way."

Crews from RMS Titanic Inc.

conducted research and recovery operations in the North Atlantic, and in five expeditions from 1987 to 1998 recovered more than 5,000 artifacts from the wreckage site. The items have been assembled and presented to audiences in Europe, Asia and the United States. It is estimated that more than 4 million people have viewed the Titanic's remains since they have gone on

display at various cities around the world.

RMS Titanic Inc. was formed expressly for the purpose of exploring the wreckage of the great ship. In 1994, a federal court granted the company salvor-in-possession rights to the wreckage. The company has also taken responsibility for the historic preservation of all artifacts and has made a commitment to

keep the objects together as a collection for public exhibition. A pledge has been made not to sell items to private collectors.

The Titanic went down in April 1912. More than 1,500 people—about two-thirds of all passengers and crew members aboard the ship—died in the disaster.

Local production of 'Death of a Salesman' will be on PBS

If you haven't been on the edge of your easy chair waiting for the season premiere of Detroit Public Television's BACKSTAGE PASS, I won't hold it against you.

After all, the show never really went away for the summer, as it continued to bring you fresh music performances and an update of cultural activities around town.

It's also common in TV to offer a cliff-hanging season finale. That's just not our style. Oh, I suppose we could have gone with something like "Who shot Willy Loman?" Tune in to "Death of a Salesman" on BACKSTAGE PASS. When you found out that we were speaking in video terms and the answer is a camera operator you've never heard of, you wouldn't be pleased with the

deception.

Nevertheless, the season opener premieres Sunday, Oct. 3, at 7:30 p.m. on Channel 56 is tempting.

It features the gripping drama of the Theatre Company's production of "Death of a Salesman" at U-D Mercy, the exciting and unpredictable music of Edgewise in Ann Arbor, and the thrills and chills without spills of Dance

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MOVIES

'American Beauty' offers sterling performances

BY VICTORIA DIAZ
SPECIAL WRITER

"American Beauty" isn't pretty. And, despite pre-publicity and the laughs the picture evokes now and then, it really isn't much of a comedy, either. It's a quirky, off-beat drama about a suburban husband and father who, in the midst of a mid-life crisis, meets the girl of his dreams. A girl, mind you, not a woman. Worse yet, she's his teen-aged daughter's best friend, a rosy-lipped femme fatale named Angela (Mena Suvaris).

Built around haunting images, thought-provoking notions, surreal and dream-like touches, an engaging script by debut screen-

writer Alan Ball, characters (no matter how minor) that seem like vignettes in themselves, and, above all, some absolutely sterling performances, "American Beauty" is a movie that is fascinating to watch even when it is disturbing to see.

Directed by Sam Mendes (who, before this film, had focused on theater hits like "Cabaret" and "The Blue Room"), "American Beauty" begins with the words of suburbanite Lester Burnham (Kevin Spacey). "This is my life," he intones, as we look down, via a bird's-eye view, upon what seems to be a pleasant, untroubled neighborhood. "In less than a year I'll be dead. Of course I don't know that yet. In a way I'm

dead already."

Why such cryptic comments? Maybe our hero means that, inside that lovely home of his (the one with the perfect door to match the perfect red roses growing against the perfect picket fence), his life feels drained away and "sedated." His wife, Carolyn (played like she'd forgotten to take her medication by Annette Bening), doesn't seem to feel any passion toward anything except appearances and her success in real estate. His sullen daughter (Thora Birch) is lost to him. His job as a magazine writer is, shall we say, less than satisfying, and is about to be out the door anyway. Things are bad all over.

When Les meets the curvaceous, kittenish Angela, however, he feels transformed. So transformed, in fact, that he quits the job he's had for 14 years, takes up flipping burgers, purchases the arrest-me-red Firebird he's always wanted, starts bulking up, investing in the best grass (the kind you smoke, not the kind you mow), trying to seduce Angela, and generally existing on the slippery slopes of self-indulgence in an effort to regain his youth.

Suddenly, he is living again, his life turning to magic. At least, that's how he sees it. From our viewpoint, and the viewpoint of some characters in this film, however, Les is definitely headed for some thorny territory, even as he dreams of bathing Angela in blood-red rose petals, even as he finds himself finally alone with her one ominous and rain-drenched evening. (Much of what this picture is about has to do with our own obstructed points of view in life, and how those distorting vantage points can make us not only blind to what is around us, but to ourselves as well.)

Spacey is a marvel as "ordinary guy" Burnham, making him anything but ordinary to watch as he emerges from his "sedated" state to become a man energized and engaged with life. Imagine a surrealist mix of Dagwood



Mid-life crisis: Kevin Spacey and Annette Bening star in 'American Beauty,' a haunting drama directed by Sam Mendes.

Bumstead and Humbert Humbert, who remains as real and convincing as the neighbor across the street, and you'll have a bead on Spacey's character. In a movie made up of a number of powerful scenes, he's perhaps at his mesmerizing best in the noirish seduction scene opposite Mena Suvaris (which is possibly the film's most painful episode to watch). Though almost every performance in "American Beauty" is remarkable, those of newcomer Wes Bentley as the anguished teen-next-door who

views much of life via his video camera, and Chris Cooper as his father, a retired Marine officer practically quaking with repressed anger, are especially outstanding.

Oscar-winning director of photography, Conrad L. Hall ("Butch Cassidy and the Sundance Kid") and production designer, Naomi Shohan, especially enhance tone and mood in "American Beauty" with a stylized color palette of inky blacks, dreamy neutrals, and startling splashes of scarlet and crimson.

As seen on TV: Local actors follow their dreams



STEPHANIE A. CASOLA

When it comes to the entertainment industry, Detroit has come a long way. Still, light years from the industry forefront—namely New York and Hollywood—the Motor City has its way of weaving in and out of the spotlight, reminding the world that there's more to Michigan than just automobiles.

Last week two Michigan actors marked breakthrough performances in their careers. One has made the move to California; the other has stayed closely tied to his Michigan roots.

Hollywood or bust

Rich Hutchman was only 5 years old when he and his family moved to Livonia from Ireland. By age 10 he was delivering the Livonia Observer. He attended Franklin High School and later Kalamazoo College. "I have the warmest feelings for Livonia, there's no doubt about it," he said.

All the while Hutchman dreamed of becoming an actor. He moved to Hollywood only eight months ago and landed a

guest-starring appearance on "Chicago Hope," which aired Thursday, Sept. 23. Hutchman played Robert Bacon, a character whose son was taken to the hospital because of a cleft palate. Doctors, played by Lauren Holly and Barbara Hershey, discover the boy also has a heart condition. Both ailments must be operated on—at the same time.

Of his first big television part, Hutchman said it was a great experience. "All of the actors were really professional and nice," he said, adding that Holly and Hershey were particularly wonderful to work with. He called Hershey "such a major star."

Having lived in Chicago for seven years prior to moving to the West coast, Hutchman had a unique understanding of his character. "I have more of a feeling for the south side Chicago accent," said Hutchman. "He's a real, regular guy."

As he's continued to pursue his career, Hutchman said his family has been very supportive. "My dad would always say, 'You ought to live once. Go for your dream.'"

And he is.

Wanting it all

It's almost as if Ed Nahhat leads two separate lives. By day

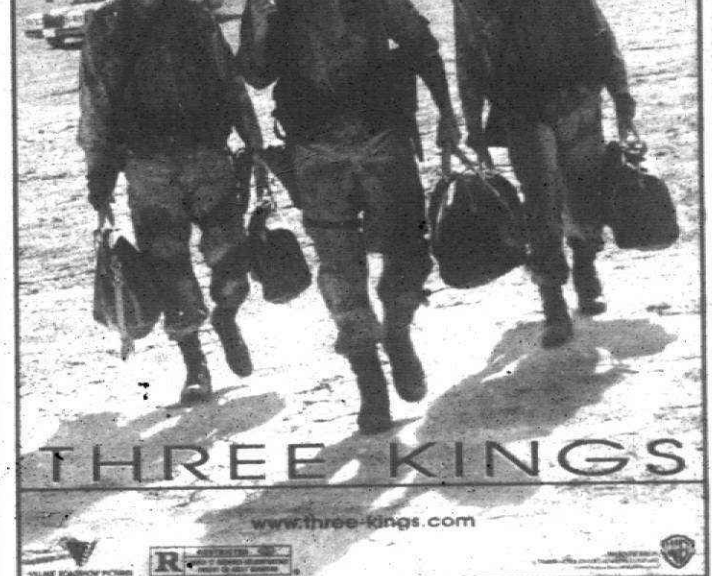


Ed Nahhat

Nahhat auditioned for a small role in the film, a restaurant manager, but the Podolsky and Gold had a "bigger part in mind" for him. One week later, he was on the set as a supporting actor, member, on a project starring Academy Award nominee Lesley Ann Warren. Nahhat can't help but break a smile still thinking about it. He was most impressed with the way Podolsky approached him for the role.

"She treated me like a professional, even though I was only a local actor," he said.

The film deals with the tense relationship between a mother



THREE KINGS

STARTS FRIDAY AT THESE THEATRES:

AMC LIVONIA 20	AMC SOUTHWEST	AMC STERLING CTR.	AMC WILSON PARK
BEACON EAST	CANTON CINEMA	MIR SOUTHWEST 20	NOVI TOWN CTR. 8
RENAISSANCE	SHOWCASE ALBION HILLS	SHOWCASE DEARBORN	SHOWCASE PORTAGE 1
SHOWCASE STERLING HEIGHTS	SHOWCASE WESTLAND	STAR GRATIOT	STAR GREAT LAKES DRIVING
STAR JOHN R. 14	STAR LINCOLN PARK	STAR ROCHESTER	STAR SOUTHWEST 14
STAR TAYLOR	UNIVERSITY COMMERCIAL TWP. 14	WEST RIVER	FORD WYOMING

No lie, 'Jakob' worth a look

BY JON KATZ
SPECIAL WRITER

The ghetto. Elvis sang about it. African-Americans struggle to get out of it. But few recall that the word, an Italian derivation, was used over a half-century ago to describe the part of a city in which Jews were required to live. It was a holding area in Nazi-occupied territory, the final stop on the way to the death camps.

Fenced in and forced into silent, heavy labor, the townspeople were forbidden all contact with the outside world. For years, they couldn't write a letter, couldn't read a newspaper, couldn't own a radio. To do so would be a capital offense. Stripped of their lives and their livelihood, many simply gave up, committing suicide to preserve what dignity they had left.

The remarkable Robin Williams proves his acting mettle in yet another envelope-pushing performance as the unrepentable Jakob Heym, a former café owner in World War II Poland who has survived by going unnoticed. Taken to the police commandant's office to be punished for a curfew violation, Williams is understated

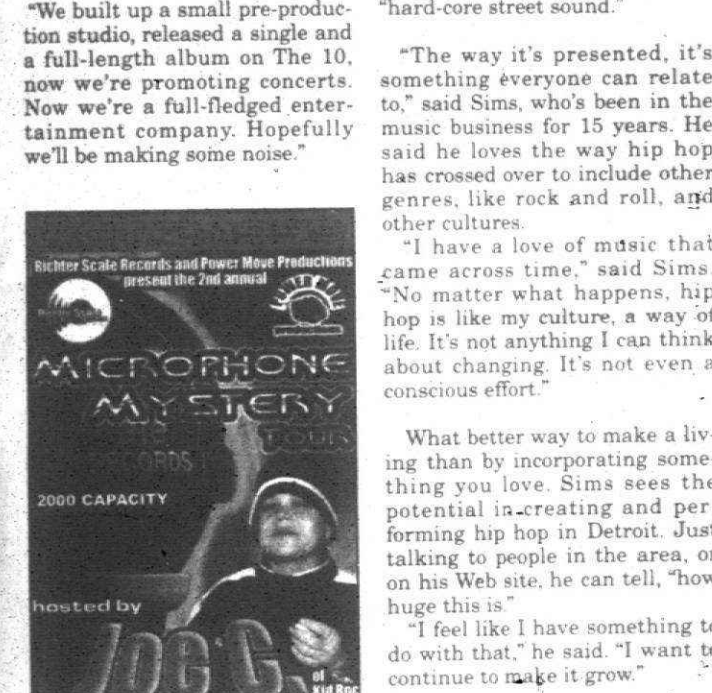
throughout; his Jakob is a little man who knows that to stand out is to be put in jeopardy. He is not the bombastic radio deejay of small doses; tiny jobs at friends or a fleeting victory over a guard. Mostly there is caution; the Nazis are everywhere, as are village informants who will turn in a countryman for an extra ration of food. "Despite saying I know bubkes," Jakob laments to himself, "everyone wants information...what do I invent tomorrow?"

Shot in Poland and Budapest, "Jakob the Liar" was directed by Hungarian-born Peter Kassovitz, who as a boy saw his parents taken away and was hidden with a Catholic family. Williams is amazing, his perfect Polish/Yiddish accent and subtle changes of expression, reflecting the broken dreams of the downtrodden. Other significant performances are turned in by Alan Arkin and Bob Balaban as friends, Hannah Taylor Gordon as a 10-year-old who escapes the camp-bound train and hides in Jakob's apartment, Liev Schreiber as Michael the boxer and Armin Mueller-Stahl as the village doctor.

Mystery from page E6

who started Power Move Productions in 1995 to give more control over his own musical career.

"We built up a small pre-production studio, released a single and a full-length album on The 10, now we're promoting concerts. Now we're a full-fledged entertainment company. Hopefully we'll be making some noise."



Microphone Mystery

The 10 recently released "Heat," an album carrying a strong street buzz. Sims described The 10 as having a "hard-core street sound."

"The way it's presented, it's something everyone can relate to," said Sims, who's been in the music business for 15 years. He said he loves the way hip hop has crossed over to include other genres, like rock and roll, and other cultures.

"I have a love of music that came across time," said Sims. "No matter what happens, hip hop is like my culture, a way of life. It's not anything I can think about changing. It's not even a conscious effort."

What better way to make a living than by incorporating something you love. Sims sees the potential in creating and performing hip hop in Detroit. Still talking to people in the area, or on his Web site, he can tell, "how huge this is."

"I feel like I have something to do with that," he said. "I want to continue to make it grow."

MUSIC

Unraveling the hip hop mystery

BY STEPHANIE ANGELYN CASOLA
STAFF WRITER
scasola@oe.hometown.com

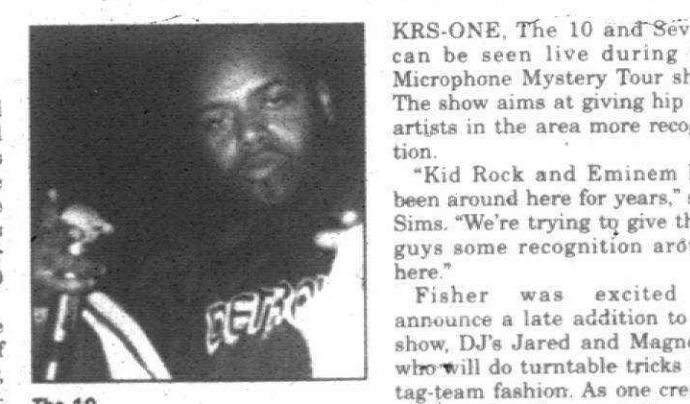
The success of artists like Kid Rock and Eminem has spurred an interest in Detroit musicians who can hip hop, rock and emcee their way to stardom. For the second year, those local artists will have a chance to show their stuff in front of a crowd of 2,000 in Canton.

The second annual Microphone Mystery Tour, hosted by Joe C. of Kid Rock, will be held Saturday, Oct. 2, at Center Stage in Canton. Artists performing this year include The 10, Sevant, DJ Fingers of 105.9 FM, and DJ Dez of 88.1 FM.

It's talent showcase for local talent," said Gary Sims of Power Move Productions. Known professionally as The 10, Sims is one organizer of the event. With his help last year, the Microphone Mystery show drew a crowd of 1,000 people with only grass-roots style publicity, mostly in the form of fliers. It's that time of year again. With help from Joe C., a Taylor resident and member of Kid Rock's band, organizers are hoping for an even bigger crowd this year.

"We try to come up with something for everyone: we've got hip hop performers... DJ Fingers is a hot dance DJ, Dez is a hip hop DJ, Joe C. is a little rock and roll and a little hip hop."

Sims said he chose Canton as



The 10

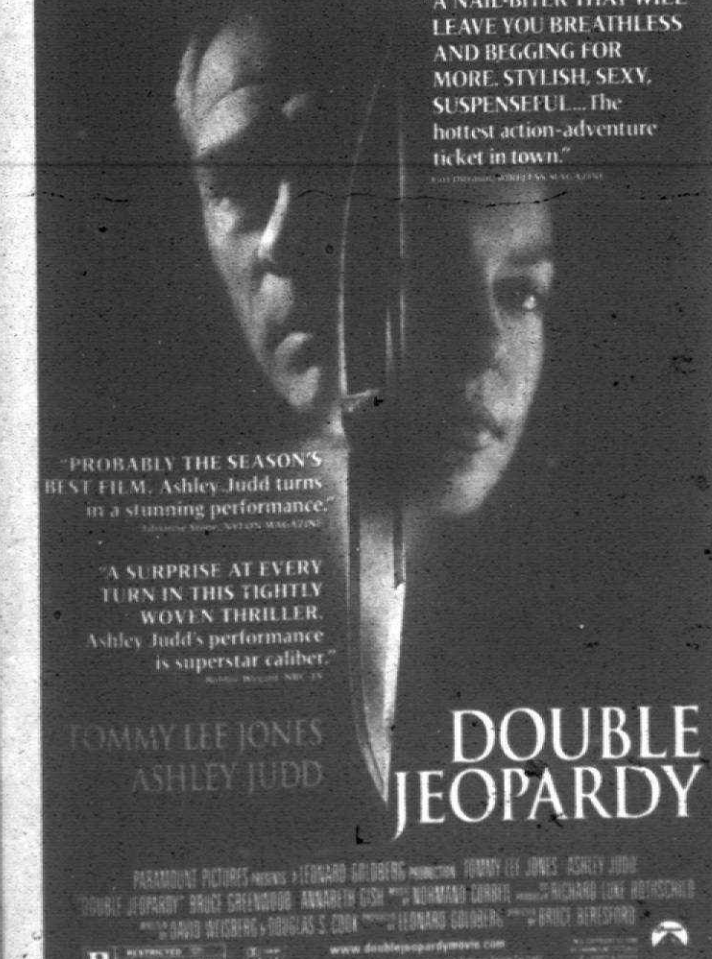
a way of bringing the music into the suburbs.

"It's a really good place for shows," he said. "A lot of suburban kids like hip hop, like dancing. I'm sure they'll like how convenient it is."

Ken Fisher, organizer of the event and owner of Richter Scale Records, said each year he looks to showcase "the hottest people locally." Since Richter Scale is based in Taylor, Fisher concentrates on hip hop acts based in an area from Southwest Detroit to Ann Arbor. Canton falls into that area. He performs under the moniker Sevant and will headline the show with his hard-core, underground style. For those who anticipate a preview of the show, Sevant's EP "Dirty Rats" is available now.

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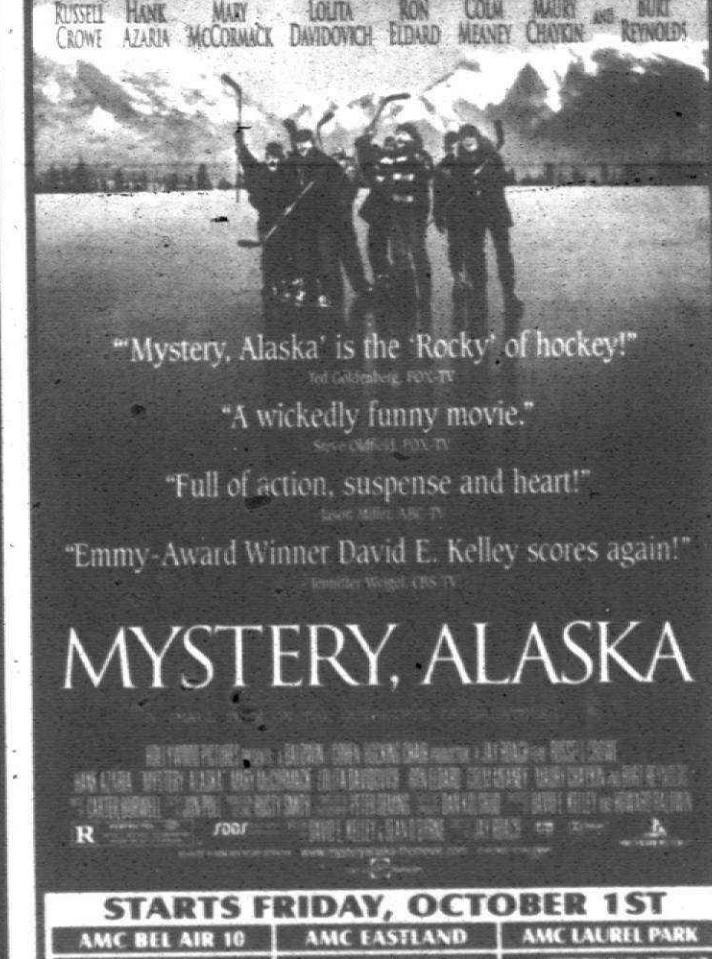
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STAR TAYLOR

DINING

Le Metro Bistro opens 11th year with a new menu

BY ELEANOR HEALD
SPECIAL WRITER

Having celebrated its 10th anniversary in late July, Southfield's Le Metro Bistro, tucked into the northwest corner of Applegate Square, is celebrating by debuting a new menu and wine list.

Owner Tim Winterfield credits Le Metro's longevity and popularity to very loyal diners, his own hard work and daily involvement in the bistro which he aptly defines.

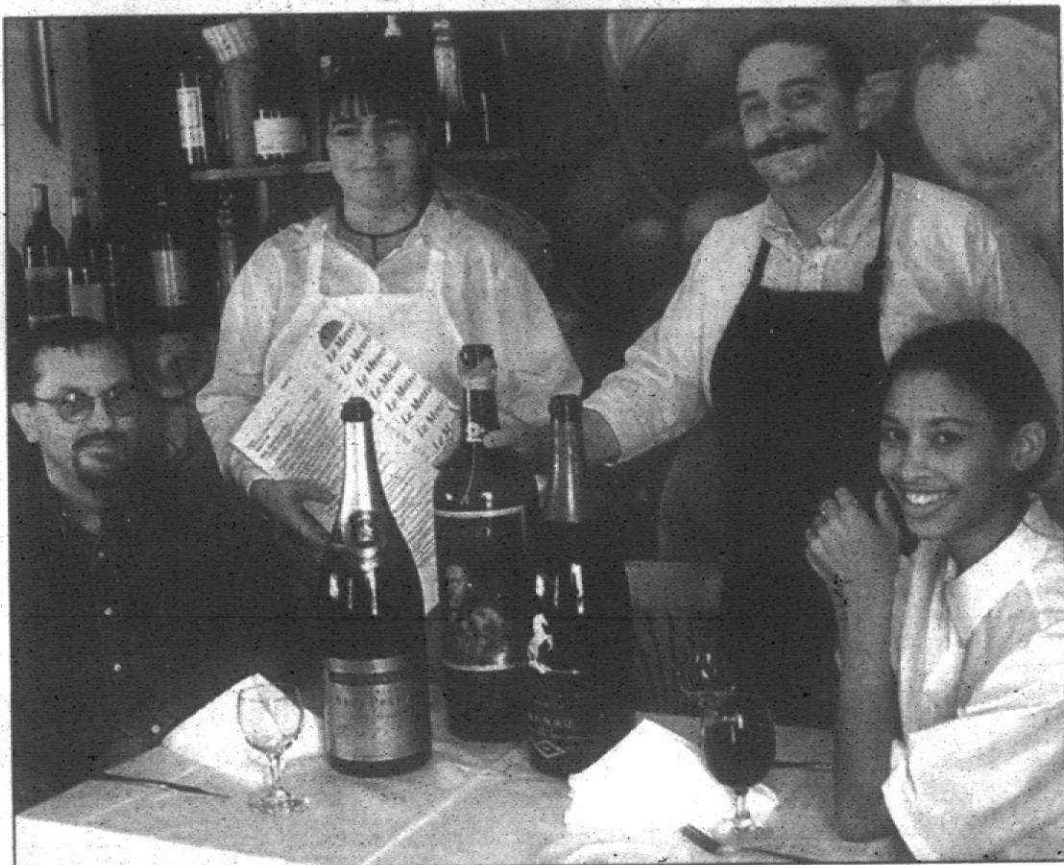
"A bistro kitchen takes under-utilized products and makes signature, delicious, unique dishes through proper preparation, using sound French cooking techniques."

When Le Metro first opened in 1989, there were white linen tablecloths, flowers on each table and foods such as lamb chops and beef tenderloin. But Winterfield allowed his restaurant to evolve into a bistro. Today, he prefers to serve you savory short ribs, succulent braised lamb shanks with a mouth-watering sauce or savory braised breast of lamb.

Having earned a grand diploma from the world-renowned culinary school La Varenne in Paris, Winterfield does what every great chef or restaurateur does. Six days each week, he hand selects fresh produce, meat and fish from purveyors at Detroit's Eastern Market.

"Without this, we could not do what Le Metro does best," he said. "And that's fresh food, served simply, but elegantly."

Such dishes for the 60-seat eatery are ably prepared by Chef Eric Horlacher, who earned a hotel and restaurant management degree from Michigan



STAFF PHOTO BY JIM JAGDFELD

Welcoming: Le Metro Bistro owner Tim Winterfield, visitor Kim Cannan, general manager Rick Hoyt and Deanna King, wait staff, gather around some of the restaurant's best wines. Lunch is available Tuesday through Friday and dinner every day except Sunday. The bistro is easy to find on Northwestern Highway in Applegate Square.

State University in 1990. He went on to earn the grand diploma in 1992 from La Varenne.

"I enjoy cooking bistro-style food because it gives me flexibility to be creative, something the

more rigid style of French cuisine does not allow," Horlacher commented.

In France, a bistro is about food, but also often about people.

A third person, general manager Rick Hoyt, contributes to the style of Le Metro. In appearance, he could easily pass for a top Paris bistro waiter. His knowledge of wines on the short, but well-assembled list is excel-

lent. He not only knows regular diners by name, but remembers their food preferences and does not hesitate to make recommendations about daily specials.

New items on the menu include Duck Pasta, which perfectly illustrates Winterfield's "bistro utilization" concept. As an entree, he offers Pan Seared Duck Breast, but rather than paying the high price for duck breasts, he buys whole ducks and uses legs and thighs for the Duck Pasta.

Le Metro Burger has been on the menu for about three months and it's staying on the revised version. "I think this illustrates how Le Metro has evolved," Winterfield noted.

While evolving, Winterfield is listening to diners. Thus, back by popular demand, are Provimi Veal Medallions, stuffed with Boursin cheese and sun-dried

tomatoes presented with fresh tomato coulis. This is a Tim Winterfield signature all the way — since his days at Detroit's Money Tree.

Retro is still in style. "Today, you need to offer chicken breast," Winterfield added. "But we've put a new and exciting spin on it, serving it with brown rice and black-eyed pea salsa."

And for a new dose of spicy, there's Andouille Sausage with cajun potato salad.

Le Metro Bistro's revised menu is not the only new element. Now in concept stage, Winterfield plans to convert the smoking section of his eatery to Le Metro to Go.

His ambitious plans include an eventual 300 selections. Look for this in about six months. We'll alert you on the Observer & Eccentric dining page.

WHAT'S COOKING

Send items for consideration in What's Cooking to Keely Wygonik, Entertainment Editor, Observer & Eccentric Newspapers, 36251 Schoolcraft, Livonia, MI 48150. To fax, (734) 591-7279 or e-mail kwygonik@oe.com.

What's Cooking includes listings of new restaurants, special dinners, menu changes, restaurant anniversaries and renovations.

■ **Cafe Cortina** — 30715 W. 10 Mile Road, Farmington Hills (248) 474-3033 with Hiller's Markets, presents an evening with the star wines of the Veneto showcasing wines from Northern Italy 7 p.m. Tuesday, Oct. 12 at Cafe Cortina. The event will feature special guests from Italy, guitarist Gino Fontana, a six course dinner, seven exclusive wines. The cost is \$75 per person. Call for reservations/information.

■ **Tribute** — 31425 W. 12 Mile Road Farmington Hills (248) 848-9393, celebrates "America the Melting Pot," 6:30 p.m. Monday, Oct. 4. Cost \$185 per person all inclusive multi-course dinner to benefit the James Beard Foundation. Tribute's Executive Chef Takashi Yagihashi will cook with four of our country's most acclaimed chefs, representing four distinct styles of cuisine. The nouveau Chinese of Susanna Foo of restaurant Susanna Foo in Philadelphia; Roberto Donna's Northern Italian of Galileo, Washington D.C.; contemporary French of Jean Louis Palladin, proprietor of Napa restaurant Las Vegas and Palladin New York City; and the innovative American cuisine of David Burke from New York City's Park Avenue Cafe. Each course will be accompanied by wines donated by the Robert Mondavi Family. Seating for this major Metro-Detroit culinary event is limited.

■ **Border's Books and Music**, 34300 Woodward Ave., Birmingham, will host a special event 5-7 p.m. Sunday, Oct. 3 to give area food lovers a chance to learn from renowned chefs visiting Metro-Detroit for the James Beard Foundation fund-raiser scheduled Monday, Oct. 4 at Tribute Restaurant in Farmington Hills. Tribute's Executive Chef Takashi Yagihashi will conduct a cooking demonstration at

the store while the four acclaimed visiting chefs sign their cookbooks. They are David Burke, "Cooking with David Burke"; Roberto Donna, "Cooking in Piedmont"; Susanna Foo, "Chinese Cuisine: The Fabulous Flavors and Innovative Recipes of North America's Finest Chinese Cook"; and Jean Louis Palladin, "Cooking with the Seasons." For more information, contact Melinda Benner at Borders (248) 203-0059.

■ **Ritz Carlton Dearborn** — Winemaker dinner 6:30 p.m. Friday, Oct. 8. Cost \$125 per person. Call (313) 441-2100 for reservations and information.

■ **Oktoberfest**, wine and beer tasting 6-8 p.m. Thursday, Oct. 14, tickets \$35 per person, call (313) 563-8700 or (313) 441-2100. Event offers an assortment of beers, wines and foods of Germany. ■ **Andiamo Osteria**, 129 S. Main Street (corner of Second Street), Royal Oak (248) 582-9300 now has valet parking.

Hours are lunch 11 a.m. to 4 p.m. Monday-Friday; dinner 4-11 p.m. Monday-Thursday, until midnight, Friday-Saturday, and 4-10 p.m. Sunday. The menu is an eclectic array of authentic Italian dishes from antipasti through desserts.

■ **Gourmet Gala** — Presented by Crittenton Hospital, 5-8 p.m. Sunday, Nov. 7, Troy Marriott, 200 W. Big Beaver Road, Troy. Tickets \$75 (friend), \$125 (patron), \$175 (benefactor), call (248) 652-5345. Event features many of the area's finest chefs, restaurateurs and vintners. Proceeds will go toward the purchase of a handicapped-accessible passenger bus for the Older Persons' Commission.

■ **Taste of the Arts** — The Westland Chamber of Commerce is seeking restaurants to participate in the Taste of the Arts event scheduled 6 p.m. Tuesday, Nov. 30 at the Hellenic Culture Center on Joy Road near

Churchill High School. There is no charge for restaurants to participate. At least 600 guests are expected to attend, paying \$20 a person for the chance to sample the best of area restaurant food. Tickets will cost \$25 at the door if you wait until the day of the event. Participating restaurants will be able to pass out coupons and promotional materials at their tables.

The Taste festival will raise funds for the Chamber and for the Family Resource Center in Westland. A silent auction of art will also be held. A drawing will be held for prizes which include a trip for two to Las Vegas. Contact Lori Brist at the chamber office, (313) 326-7222 for tickets or information on how to participate. Major sponsors are North Brothers Ford, the Hellenic Center, International Minute Press, Maui Travel and the Observer & Eccentric Newspapers.

■ **American Harvest Restau-**

rant — At Schoolcraft College in Livonia is open for lunch Tuesday-Friday. The restaurant, operated by Schoolcraft College's renowned Culinary Arts Department, serves a variety of gourmet selections prepared and served by students who work under the supervision of four certified master chefs. Call (734) 462-4488 for reservations.

International dinners are offered Thursday evenings throughout the fall. Dinners are \$26.95 per person. Call (734) 462-4488 for information.

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