

Canton Observer

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THE WEEK AHEAD

THURSDAY

Concert in the park: *Secrets will be the featured band for the summer concert in Heritage Park series. Showtime is 7:30 p.m. at the amphitheater. Blankets and lawn chairs are welcome. Concessions will be available.*

FRIDAY

Just for laughs: *The third annual comedy night in Heritage Park features comedians Bill Barr and Ron Parker. Silver Sounds DJ will be on hand with music throughout the show. The free show begins in the park amphitheater at 7:30 p.m.*

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School board names Davis as president

BY TONY BRUSCATO
STAFF WRITER
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In with the new and out with the old might be a good summary of Tuesday night's school board meeting.



Sue Davis

In the first meeting of the Plymouth-Canton Schools new fiscal year, Susan Davis was elected to the post of school board president.

"I think our biggest goals are to hire a new superintendent, build a school and settle the administrators' contract," said Davis. "I also believe the board has to learn to think out of the box to come up with new ideas."

Three other elected posts were also filled: Elizabeth Givens, vice

Please see DAVIS, A2



STAFF PHOTO BY PAUL HURSCHEMANN

Early readers: *Dana Liakos watches as son Andrew checks out the gift pack he received from the librarian at the Canton Public Library. Infants receive a gift pack including a rubber ball, bib, book and information for parents.*

Baby's first book: Library seeks really young readers

BY SCOTT NEINAS
STAFF WRITER

It's never too early to learn how to read.

A new program at the Canton Public Library is helping parents teach their newborns language and reading skills by providing them with necessary tools of the trade, and then some.

"Born to Read" equips new families with a free package of knickknacks tailor-made for very young "readers."

For hungry readers, there's a bib; for busy readers, a bookmark; for insomniacs, a night

light; and for readers feeling under the weather, a medicine-dosing spoon. A board book and stress ball — for reading, chewing and squeezing, respectively, complete the set.

Printed on the bookmark is a guide highlighting parenting materials in the library.

"We feel if we can make parents feel comfortable in the library, they'll pass that comfort along to their child," said Jill Halpin, youth services coordinator at the library.

The gift baggy also contains "Baby's First Library Card," (per-

fect for baby books) which can be exchanged at any time for a real library card.

The program began July 1 and is available to Canton residents with babies born after April 1, 1999.

To participate, parents can exchange a hospital picture of their newborn for the gift bag at the library, 1200 S. Canton Center, during normal business hours. The pictures will be posted prominently on a bulletin board inside the building.

For more information call the library, 397-0999.

Area clubs to sponsor freshman soccer teams

BY TONY BRUSCATO
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At least 80 more students will be eligible to participate in high school soccer as the Plymouth and Canton soccer clubs will sponsor four freshman teams, beginning this coming school year.

Currently, Plymouth Canton and Plymouth Salem high schools have varsity and junior varsity teams. However, unless incoming freshmen make those squads, there is nowhere for them to play.

"We have so many young people coming to the high schools who have played for a long time, but whose first experience is being cut from the sport," David Foess of the Canton Soccer Club told trustees Tuesday night. "This way, kids can get into high school with a positive experience."

"A lot of the other sports have fresh-

men teams," added Mark McGraw of the Plymouth Soccer Club. "There are kids who have played 10 years, but when they get to the high school they can't make the team because of limited numbers. It breaks the hearts of many of these kids."

The school administration will be meeting with soccer officials to put together the details of the program and funding, with the biggest factor being the addition of the teams won't cost the school district money.

"This is money we want to put back into the community," said Foess. "We want to see the growth of soccer and provide some fun for the kids."

Canton Soccer Club president, Bob Meyerand of Canton said, while the freshman soccer program will be run by the school district, funding will come through a booster club made up

Please see SOCCER, A4

Young actors go to camp



STAFF PHOTO BY PAUL HURSCHEMANN

On stage: *Jennifer Schinker of Plymouth, 8½, (from left) Sarah Anthony of Canton, 10, and Trevor Sponseller of Canton, 11, rehearse for "Medieval Madness," the summer camp production of the Whistle Stop Players. For more photos from the drama camp, please turn to Page A3 in today's Observer.*

Aftermath

July 4 crash leaves two families reeling

BY SCOTT DANIEL
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Brittany Brodie may very well be the most loved first-grader in Canton.

The 7-year-old township girl is recovering from a serious auto accident on July 4. She suffered head and other injuries that required three surgeries at Mott's Children's Hospital in Ann Arbor.

On Tuesday more than a dozen of her classmates from Hoben Elementary gathered to make a video and mural for Brittany. It didn't come as a surprise to the youngster's former teacher.

"She's very happy all the time," said

Terri Kay, who has trekked to Ann Arbor numerous times to visit. "She's a very outgoing and friendly girl. She's also a good student."

Brittany was in critical condition and intensive care until Wednesday. Mother Debbie Brodie said her daughter is improving daily.

"She's a fun little girl," she said. "She loves to play and read. She talks about her friends all the time."

Brittany was injured after the car her mother was driving was struck at the intersection of Cherry Hill and Lilley roads.

Debbie Brodie, 36, her three daughters and a cousin from Garden City were on their way to a family mem-

Please see CRASH, A4

BY SCOTT DANIEL
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Katelyn Ujkaj played quietly inside her home Thursday, a hot summer's day, never straying far from her father.

Agron Ujkaj cherished each moment with his 4-year-old. Exactly two weeks ago, the Canton man nearly lost the chance to spend any time with Katelyn.

It was shortly before 6 p.m. when his 1998 Red Chevy Camaro hit a car driven by township resident Debbie Brodie at the intersection of Cherry Hill and Lilley roads.

"It happened so fast," said Ujkaj, 24. "I remember driving in front of

the church, but I don't even remember getting into an auto accident. I remember waking up on the side of the road. A friend of mine had me in his lap."

Brodie's Pontiac was filled with her three daughters, Jennifer, Rachel and Brittany, plus a cousin. The crash broke three of Debbie's ribs and her hand.

Jennifer, Rachel and the cousin escaped serious injury. But Brittany, 7, wasn't as fortunate.

Three operations were needed for the Canton girl, who was in critical care at the University of Michigan Mott's Children's Hospital until

Please see DRIVER, A4



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Soccer from page A1

mainly of the families of the 80 kids who will have an opportunity to play. The boosters will be guided by the Plymouth and Canton soccer clubs.

"We're looking for a way to enhance our program and a chance for kids to play," said Meyerand. "We're very enthused about being involved and helping the kids in the community. This is the type of things the soccer club should be doing."

Meyerand said it will cost between \$11,000 and \$14,000 to fund two boys teams in the fall and two girls teams in the spring. The Canton Soccer Club will initially front the money for the start-up, with fundraising to pay back the club and continue the program in the future.

"We're very confident in our ability to raise money to keep the program going," he said. "Raising money for soccer is something we're accustomed to doing."

Meyerand points out the freshmen teams will have 20 students each, and will not be a pay-to-play sport. When a third high school is constructed, Meyerand said the soccer clubs are prepared to fund two additional freshman teams.

"I think this is a wonderful proposal," said Trustee Judy Mardigan. "This will provide a lot of opportunity for kids to play soccer at the high schools."

Arts center from page A1

comes from state grant funds, for the work.

The center's size is a vital question for the study to answer, said Noricks.

According to Yack, location may play a corollary role to size. Many Canton Trustees would like to see the center in the township's upcoming Cherry Hill Village development, he said.

Such a placement, however, would limit the center's size. Yack said a 450-seat facility would likely be the maximum a Cherry Hill site could handle.

"Cherry Hill has emerged as an important project in Canton," he added. "Board members are saying it makes all the sense in the world to have (the center) in Cherry Hill."

Yack doesn't necessarily agree with his board, though. He said he favors placing the center with the Plymouth-Canton Community School District's new high school at Joy and Beck roads.

That location offers several advantages, Yack said.

Because surrounding uses are less residentially oriented than the village will be, a larger facility could potentially be built. Secondly, its location would encourage a more regional center that communities such as the Plymouths and Northvilles might participate in.

"I like the connection to the schools and possibilities of students' use," Yack added.

Noricks sees the schools as a key component as well. A presentation to the school board on the center will be made later this month, she said.

The committee hopes to garner a "firm commitment" from the district, Noricks said.

"This will be a more formal presentation and will ask for a formal level of commitment," she added.

The committee would like to know the school district's intentions by the time the study is completed, said Noricks. At that point, the project will either die or move forward, she said.

As for the study, Noricks sees it as a positive move.

"We've been working on this for three years," she said. "Each step is getting us closer to the reality of building."

Growth of the Southeast Michigan Arts Conservatory in recent months indicates that a need for a center exists, Noricks said.

"It reinforces the notion that in Plymouth-Canton there's a real lack of an arts education facility," she commented. "I still think it's very possible. It's very exciting."

Crash from page A1

ber's home at the time of the accident.

Police reports said Brodie had a green light as she headed westbound on Cherry Hill. A 1998 Chevy driven by Agron Ujkaj struck her white Pontiac in the intersection.

Canton Police said the 24-year-old township man will likely be charged with reckless driving, a misdemeanor offense.

Police say Ujkaj appeared to have caused the accident by running a red light while traveling northbound on Lilley.

The department's accident investigation unit is continuing its probe into the incident. The accident occurred at about 5:40 p.m.

Brodie's daughters Jennifer, 13, and Rachel, 10, suffered bumps, bruises and cuts from the accident but were released from Annapolis Hospital. Their 13-year-old cousin had similar injuries as well as leg pain.

Debbie Brodie suffered three broken ribs and a broken hand.

Ujkaj had a broken neck from the accident and may need surgery. He was in critical condition for four days.

Family has been by Brittany's side since the accident. Kay said she and the 7-year-old's classmates wanted to show their support.

To do that, the kids made a mural based on Brittany's favorite book, "The Story of Rainbow Fish." Classmates worked for hours cutting out and painting fish for the mural.

The children also wished Brittany well with a video. Both were presented to the Canton girl Wednesday night as she was moved from intensive care to a regular hospital room.

"Everyone has been so wonderful," Debbie Brodie said. "Local restaurants such as Marco's Pizza and Dominos have provided several meals to the family at the hospital, she added.

light may have changed to red as he entered the intersection.

"It's possible," Ujkaj said. "I don't know exactly how it happened. I wish I did know."

He suffered serious injuries from the accident as well.

The sixth and seventh vertebrae in his neck were broken. Doctors will determine Monday whether or not he'll need fusion surgery.

The 24-year-old, who is on numerous medications, lives with constant pain. He has no feeling in his thumb, index and middle fingers.

This side of his arm is also numb. Ujkaj said pain shoots up and down the left side of his body.

"It's like pins and needles," he said.

The Canton man was at U-M hospital from July 4-7.

It will be a long time before Ujkaj can put his life back together. He thinks his 10-year career as a construction worker is over.

Driver from page A1

Wednesday. She's improving daily, according to Debbie.

But it's three operations Ujkaj wishes Brittany never had to have.

"It's always on my mind," he said. "I can't forget about it, not 'til the day I find out she is OK."

"No innocent little girl is deserving of this. None."

All parties involved in the accident were taken to Annapolis Hospital. Ujkaj and Brittany Brodie were airlifted to Ann Arbor shortly afterwards.

"I really didn't know where I was at," Ujkaj said prior to the helicopter ride. "I thought it was my daughter crying, but it was

He's haunted by the accident and its aftermath.

"The stressful part of this is the little girl," said Ujkaj. "Just seeing her crying and lying there was the scariest moment of my life. Bottom line, I'll never forget it."

He wished to apologize to the Brodie family.

"I'm sorry," Ujkaj said. "I know sorry is not enough. I don't know how to say I'm sorry. I pray for them. I wish the best for their daughter. I care. I do."

WJR's president calls radio an 'emotional business'

BY RENEE SROGLUND
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Mike Fezzy of Farmington Hills, president and general manager of WJR-AM 760/WPLT-FM PLANET 96.3, hopes that at his funeral people will talk about something other than radio.

That may be difficult since Fezzy's 20-year broadcasting career at WJR has been a mix of commitment to community, passion for life, and management savvy.

"It's an emotional business," said Fezzy.

It's a simple explanation for a complex business in which tragedies and celebrations filter through the newscast on a daily basis. No day is ever typical, and no day completely ends.

"You never finish the job and complete the tasks. It's with you 24 hours a day."

Fezzy began his career in radio by selling brokered radio time for Bob Allison's "Ask Your Neighbor" program at WCAR in Garden City. While there, he was responsible for putting the local psychic on the air. He left in 1979, when Bob Hines told him of a sales position at WJR.

"I called seven times a day for several weeks until they hired me," he said.

Fezzy, who became WJR's president and general manager in December 1994, oversees all aspects of the station — on-air

productions, sales and budgeting. But he is no micro-manager; rather, he defines his role in terms of setting a vision.

WJR was the last station to feature live music and the first to bring it back. Local bands are regularly featured on "Album in the Afternoon." WJR also was the first big station to put Dr. Laura on the air. Her program now runs daily from noon to 3 p.m.

"If she gets pre-empted we get a lot of calls. More than anything else, her fans are very loyal."

And in a business of strong personalities like Mitch Albom, David Newman and Paul W. Smith, Fezzy sees himself as a coach. "My role is to create a unity of purpose for the team and maximize individual success."

Velma Matthews, Fezzy's secretary for 16 years, calls her boss a leader. "He's personable. He's a kind person. He's a genuine human being. Definitely he's my boss, but he's a real leader."

Fezzy says he's "driven by my faith to be sure that I'm the best person I could be."

He attended Western Michigan University, Eastern Michigan University and Oakland Community College before leaving academics behind for the world of radio.

Fezzy describes himself as a creative person, into the arts and always having been interested in the media and advertising. From an early age, he dreamt of making commercials.

"I always thought Darren Stevens had a pretty cool job on Bewitched. He was home a lot and had a pretty wife."

Today, Fezzy has a job he loves, a pretty wife, Suzy, and three creative, music-loving children: Peter, 15; Jessica, 12; and Sam, 8. He carefully balances his professional and private life and seldom does business dinners. His home is a gathering place for his children's friends, who think it's "cool" when he gets them concert tickets.

Life for Fezzy, in other words, is good.

Fezzy said he's been privileged to have worked with notable radio personalities Jimmy Lauze, now with WYUR-AM, and the late J. P. McCarthy, whom Fezzy knew for 16 years. McCarthy, host of the popular nighttime "Focus" program, died in August 1995.

"He was not only a friend but a mentor and an astute businessman."

Born for broadcasting

Fezzy grew up in Farmington Hills and graduated from Harrison High School in 1975. He recalls days when Harrison High was just a horse farm and he met girls at the Civic Theater.

"I think I got my first kiss in the Civic."

Radio station WJR was born of a newspaper rivalry.

After The Detroit News put its own station, WWJ, on the air in 1920, Detroit Free Press owner and publisher E. D. Stair installed a transmitter and studio on the ninth floor of his building in May 1922 and began broadcasting under the call letters WCX.

For awhile, WWJ and WCX shared a single wavelength, a common federal requirement during radio's early days. Soon WCX, WJR's precursor, became known as "The Call of the Motor City."

The rest is, as they say, radio

WJR born in newspaper rivalry

May 4, 1922 - Operating at 580 on the dial, WCX opened with a broadcasting bang. Gov. Alexander Groesbeck and University of Michigan President Marion Burton addressed the radio audience accompanied by a musical quartet. Poet Edgar Guest recited verse.

1925 - WCX's first manager, the innovative C. D. Neal Tomy, described the gowns worn by the Stickle sisters, the evening's variety show's featured singers. He hummed along with the tunes and enticed the audience to identify another featured singer by offering "a nice red

apple" to the first caller with the correct answer.

Hundreds of complimentary letters followed, and The Red Apple Club was born.

1925 - Jewett Radio and Phonographic Company of Pontiac took over the station and moved it to the Book-Cadillac Hotel. Jewett installed a 5,000-watt transmitter, extending the station's reach threefold. The station became WCX/WJR, the "JR" standing for Jewett Radio.

1926 - The station moved to 680 on the dial. Jewett's business collapsed. New owner, C. A. Richards, president of Pontiac



Radio man: Mike Fezzy has been with WJR for 20 years and finds that every day offers something different.

PLYMOUTH-CANTON COMMUNITY SCHOOLS NOTICE TO BIDDERS

The Board of Education of the Plymouth-Canton Community Schools invites all interested and qualified companies to submit a bid for Carpet Replacement for Plymouth-Canton High School. Specifications and Bid Forms are available for pick-up at the front desk of the E.J. McClendon Educational Center located on 454 South Harvey, Plymouth, MI between the hours of 7:30 am and 4:00 pm weekdays. A walkthrough is set for Monday, July 19, 1999 at 7:00 am. Technical questions should be directed to Brian Goby, PCCS Procurement & Project Analysis Coordinator, at (734) 416-2953. Sealed bids are due on or before 4:00 p.m., Tuesday, July 20th, 1999. The Board of Education reserves the right to accept and or reject all bids, as they judge to be in the best interest of the school district.

Board of Education
Plymouth-Canton Community Schools
ROLAND THOMAS, Secretary

Publish: July 15 and 16, 1999

CITY OF PLYMOUTH REQUEST FOR PROPOSALS

Notice is hereby given that the City of Plymouth, Michigan will accept sealed proposals until 4:30 p.m. on Friday, August 6, 1999 for:

CITY ATTORNEY SERVICES

Specifications are available at the City Manager's Office, 201 S. Main, Plymouth, MI 48170.

The City of Plymouth reserves the right to accept or reject any or all bids, in whole or in part, and to waive any irregularities.

CAROL A. STONE
Admin. Services Dir.

Publish: July 15 and 16, 1999

PLYMOUTH-CANTON COMMUNITY SCHOOLS NOTICE TO BIDDERS

The Board of Education of the Plymouth-Canton Community Schools invites all interested and qualified companies to submit a bid for Sidewalk & Curb Concrete Replacement at 16 Locations. Specifications and Bid Forms are available for pick-up at the front desk of the E.J. McClendon Educational Center located on 454 South Harvey, Plymouth, MI between the hours of 7:30 am and 4:00 pm weekdays. A walkthrough is set for Monday, July 19, 1999 at 7:00 am. Technical and walkthrough information can be obtained from Brian Goby, PCCS Procurement & Project Analysis Coordinator, at (734) 416-2953. Sealed bids are due on or before 3:00 p.m., Tuesday, July 20th, 1999. The Board of Education reserves the right to accept and or reject all bids, as they judge to be in the best interest of the school district.

Board of Education
Plymouth-Canton Community Schools
ROLAND THOMAS, Secretary

Publish: July 15 and 16, 1999

NOTICE OF PUBLIC SALE CITY OF PLYMOUTH, MICHIGAN

NOTICE IS HEREBY GIVEN THAT PURSUANT TO STATE LAW 257.252, THE FOLLOWING VEHICLE(S) WILL BE SOLD AT PUBLIC SALE AT: CITY HALL 201 S. MAIN ST., PLYMOUTH, MICHIGAN, ON THE DATE AND TIME LISTED BELOW:

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INQUIRES REGARDING THESE VEHICLES SHOULD BE DIRECTED TO OFFICER AL COX, CITY OF PLYMOUTH POLICE DEPARTMENT, AT 453-4600.

LINDA J. LANGMESSER, CMC
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Publish: July 11 & 18, 1999

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WILD WILD WEST (PG-13)
12-15, 2-45, 4:05, 7:25, 9:45

STAR WARS: PHANTOM MENACE (PG)
11-45, 2-20, 4:45, 7:20, 9:55

BIG BABY (PG-13)
12-30, 2-30, 4:45, 7:05, 9:15

TARZAN (G)
1, 3, 5, 7, 9

AMERICAN PIE (R)
12-45, 2:50, 4:50, 7:10, 9:30

THE GENERALS DANCE (R)
12, 2:30, 5:10, 7:30, 9:50

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County, local agencies take over juvenile programs

BY KEN ABRAMCZYK
STAFF WRITER
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Dale Yagiela believed the juvenile justice system had to change. About 3,000 Wayne County youths arrested for crimes were placed in residential and training school settings annually at a cost that exceeded \$100 million a year.

"We spent a tremendous amount of money when we move them out of their homes with costs of \$60,000 to \$75,000 for each juvenile," Yagiela said. Rehabilitating county youths will take a new turn on Oct. 1 when Wayne County will take over juvenile delinquency programs from the state's Family Independence Agency. Legislation was passed last year to establish a block grant program for Wayne County to contract to local service agencies.

Yagiela, executive director of Growth Works in Plymouth,

COUNTY NEWS

hopes Growth Works will receive a contract next month from Wayne County and the block grant money earmarked from the state to become a care management organization. Wayne County expects to use these CMOs and juvenile assessment centers to help juvenile delinquents with drug or alcohol problems resolve those problems and work to obtain general equivalency degrees or job training. Greg Roberts, executive assistant with county Executive Edward McNamara, outlined the plan in May to community leaders from the Conference of Western Wayne.

The CWW is a legislative consortium of elected officials from the cities of Belleville, Dearborn, Dearborn Heights, Garden City, Inkster, Livonia, Northville, Plymouth, Romulus, Wayne and Westland and the townships of Canton, Huron, Northville, Plymouth, Redford, Sumpter and Van Buren.

That group passed a resolution of support in June of Growth Works. County officials want to del-

op an individualized service plan to involve the entire family. "When we look at what happens in Colorado and what happens in Wayne County, a lot of people asked what we can do to stem the tide of violence and crime," Roberts told CWW members. "We believe Wayne County has the answer."

Juvenile justice grants will total \$110 million with about \$65 million from the state and \$55 million from the county's general fund.

How it works
Each CMO will be responsible for providing delinquent care for a designated geographic area. If Growth Works is chosen by Wayne County in August for 17 western Wayne County communities, including Canton, Garden City, Livonia, Plymouth, Plymouth Township, Redford and Westland, it will need to oversee programs by providers for community-based and residential services, substance abuse treatment, mental health services, case management, and educational and employment options.

Yagiela believes part of the problem is at-risk youths aren't assisted early enough, before they descend into delinquency.

"But the further into the system they are, the more likely they will remain in the system and become felons," Yagiela said.

The CMO will provide a network of 11 agencies. In its request for proposal, Growth Works has listed the Conference of Western Wayne Youth Assistance Network to identify high-risk youths and provide diversion programs for non-violent, first-time misdemeanor offenders. Growth Works has established youth assistance programs to assist misdemeanants, reduce recidivism and provide alcohol and drug prevention programs, funded by a small portion of the county jail millage.

Growth Works will employ local providers such as Starfish, formerly Youth Living Centers and Northwest Guidance, with offices in Garden City and Inkster for community mental health services, independent living and youth employment programming. Schoolcraft College will provide educational services to youths who are crime-free, while Wedgwood in Redford will give short-term psychiatric inpatient, community-based assessment and treatment and other specialized services.

Growth Works also listed First

Step to provide help for abuse victims; and Lutheran Child and Family Service for sexual abuse.

Juveniles cleared for low and medium security residential care will be housed at Eagle Village in Hershey, Mich. Juveniles who require a high level of security will be housed in the Green Oaks Center.

Growth Works will check for drug use through urine screening, and provide treatment and community re-entry programming through electronic monitoring or tethering.

Wayne County expects to use juvenile assessment centers to review the CMO's performance. The CMOs will be paid per

month, per month. If the CMOs lose contact or the youths become repeat offenders, the CMOs will face financial penalties.

Yagiela called the change in services a "daunting undertaking," especially in housing juveniles. He expects to add 200 cases a year to Growth Works' current load of 200.

"We will want to work closely with local enforcement agencies and reintegrate (juveniles) into the community and track their progress," Yagiela said. "We will need the cooperation with local governments."

The CWW will have a juvenile justice committee review the program.

County cancels contract with Metro parking operator

BY KEN ABRAMCZYK
STAFF WRITER
kabrancyk@oe.homecomm.net

Wayne County officially notified an airport parking operator that it was canceling its contract approved earlier this year with that firm.

David Katz, director of Detroit Metro Airport, informed Robert Hill, vice president of APCOA-Williford Parking of Cleveland, that the county has canceled the contract "since the concessionaire has not operated the facilities to the county's complete satisfaction." Katz sent a letter dated July 2.

County commissioners had approved the contract in late March to APCOA, which had submitted the lowest bid. The agreement was conditional upon the county and APCOA settling a refund claim, estimated in the range between \$380,000 and \$500,000, within 30 days. Commissioners later set a deadline for a settlement or the contract would expire.

Auditor General Brendan Dunleavy found Wayne County paid as much as \$400,000 too much to APCOA to lease 37 vehicles and found it would have been cheaper to purchase the

vans. Dunleavy discovered the airport could have leased the majority of vehicles for an average of about \$17,000 each, not approximately \$25,000, as was the airport's actual reimbursement.

Later prosecutors evaluated more than 100 leases and believe the county is owed more than \$1 million.

A request for proposals originating from the county's purchasing department drew a letter in which an attorney representing APCOA threatened to sue Wayne County if the county does not fulfill the firm's contract.

Mayer Morganroth, a Southfield attorney, sent a letter July 2 after learning the Wayne County Purchasing Department had disseminated a request for proposal seeking bids for the contract.

"It is APCOA's position that the RFP is improper and such action constitutes the breach of the existing paid parking management contract between the county and APCOA-Williford dated April 5," Morganroth wrote.

He added that the county's failure to conform to this demand will result in the company seeking injunctive relief.



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This is Sue Mason, the Community Life and special editor of your hometown newspaper. It's her job to keep you informed every Sunday and Thursday about what's happening right where you live.

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WJR from page A5

Fozzey said McCarthy drew a lopsided portion of WJR's audience during his reign at the station. Since then, the station has maintained a more balanced palette, "not as subject to up and down ratings on a daily basis."

He said McCarthy was aware WJR wasn't doing much to attract a younger audience and was part of the effort to bring

a change in programming. The station now targets an audience age of 35 and up, with 46-47 being the average age. It is an "information-based" audience, said Fozzey. "Most people find a need for information in their lives about that time. (They have) children, careers, personal responsibilities."

WJR's format and mix of personalities has made for a strong

station, said Fozzey. It is financially healthy, with profits having "quadrupled" since the current management team took over five years ago. Also, the recent Arbitron radio report card for March-April rated WJR an overall third in the local market.

For now, WJR remains on course, a full-service radio station delivering a mix of news and

talk programs, each with its share of fans and occasional critics.

"We try desperately to blend the best parts of our traditions and heritage - all the brilliant broadcasters - and present those concepts to today's culture, which sees differently and hears differently," said Fozzey.

So far, WJR is doing just that.

History from page A5

Automobiles for southern Michigan, moved the station to a street-level studio in the General Motors Building. WJR's new slogan was "The Goodwill Station."

1927 - WJR broadcast Charles A. Lindbergh's return from his Trans-Atlantic flight. It also broadcast a program from a Ford Tri-Motor plane, containing two musicians playing a saxophone and a banjo, flying over Ford Airport (now the Ford test track) in Dearborn.

1928 - WCX/WJR became the highest-powered station in Michigan and moved to 750 on the dial. In December 1928, WJR separated from WCX and installed studios on the 28th floor of the new Fisher Building.

1930s - WJR aired several radio dramas. "The Seven-Day Trial of Vivienne Ware," a police drama based on an actual crime, determined its verdict on the guilty and not-guilty votes sent in by listeners.

1935 - WJR switched from NBC to CBS and constructed a 50,000-watt transmitter in Riverview, 16 miles south of

Detroit. Strong winds knocked down the 733-foot tower in November 1940. It was replaced by a 700-foot tower.

1941 - WJR moved to 760 on the dial, where it exists today. By 1942, WJR operated 24 hours a day.

War years - WJR created 600 special programs devoted to the war effort. "The Wilson Family" portrayed how a family coped on the home front and "Navy Notes" honored Michigan's servicemen.

1962 - CBS and WJR merged again. With unprecedented freedom to censor network advertisements and programs, WJR was the only CBS station that didn't carry Arthur Godfrey's show live. It aired the same time as "Adventures in Good Music," WJR's premier program.

Mid-1964 - WJR was sold by the Goodwill Station Inc. to Cap-

ital Cities Broadcasting Corp. WJR's air slogan became "The Great Voice of the Great Lakes."

1976 - WJR joined the NBC Radio Network, which lasted until 1985, when the station switched to ABC due to a merger with Capital Cities and ABC.

February 1996 - Walt Disney Company purchased Capital Cities/ABC. Included in the purchase of WJR was WHYT (now WPLT) and WDRQ.

Today WJR is Michigan's eighth-oldest continuously licensed radio station. Its offices and studios occupy the 21-23 floors of the Fisher Building in Detroit.

Source: "History of WJR," www.760wjr.com

LEGAL SENSE
By Mark Slavens, P.C.
Attorney at Law
DRIVING UNDER THE INFLUENCE
While the purpose of this column is to explore the legal aspects of everyday life, it would be an omission to neglect the moral implications of drunk driving. Doing so puts innocent people at risk for serious injury that has the potential to completely disrupt the lives of victims, family, and friends alike. Thus, each of us has a moral obligation to drive in as safe a manner as possible, and that means not mixing driving with alcohol. Those who choose to ignore this obligation, at the very least, risk breaking the law. Aside from the consequences associated with this criminal offense, victims of drunk driving may raise liability questions in civil court that exact further penalties. Driving under the influence of alcohol is an obvious danger, but driving under the influence of legal over-the-counter drugs can be just as disastrous. Some common medications can make a driver just as groggy as alcohol, while other types of medicines can make the taker jumpy or edgy. Respect warnings about driving cars and operating dangerous machinery while taking such preparations.

HINT: This state has a "drunk shop" law that allows injured parties to sue a bar or party store that serves a drunk driver too much alcohol.

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Host families sought for exchange student

In a few weeks, high school students from all over the world will be arriving in America to begin an adventure that they have dreamed about for years. These teenagers (ages 15-18) will leave everything familiar and embark upon a life in a new country with a new family, new school and new friends.

Lynne and Gid Levenbach of Plymouth are coordinating the search for additional host families to join the eight families that have already committed to hosting a student for next school year. Three of the families previously hosted Brazilian students and are excited about hosting another student.

Of special interest to the Levenbachs is Martin, an outstanding 16-year-old boy from Curitiba, Brazil. Martin hopes to attend a Michigan public high school because he can play on the basketball team. He is 6-foot-2-inch tall and weighs 188 pounds. In addition to playing on his school's basketball team, Martin has a wide variety of interests including bowling, computer games, stamp collecting, and listening to music. Martin has a good grasp of the English language because he has studied it for eight years. In addition, he is fluent in German because his father is originally from Germany.

For more information on hosting Martin or other students, call Lynne or Gid Levenbach at 734-453-8562 or 734-453-8851 or send an e-mail to LLevenbach@juno.com

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ARTHRITIS IN CHILDREN
We appreciate that children are different than adults. Rheumatoid arthritis in children exhibits the same underlying features that this arthritis occurs in children is distinct, and you need awareness of the features of arthritis in children to recognize its presence in a youngster.

Rheumatoid arthritis in children expresses itself in one of three ways. The first is called systemic arthritis. The features of this type is that the child has joint pain but has no swelling. Usually the lowest count, back a few and may go as high as 10M.F. Accompanying the fever is a rash that disappears when the fever leaves.

The second way rheumatoid arthritis appears in children is in the hands and wrists, and ankles and much like the condition appears in adults. The third form is with pain in a knee or hip, or possibly a knee and a wrist, that is, only one or two joints are inflamed. Often the family mistakes this arthritis as being the result of an injury while playing hockey or backyard football. However, the knee swelling stays for days. When another injury begins to hurt in the same way, the family realizes more is going on than a slowly healing injury.

Another important feature of all types of juvenile rheumatoid arthritis is the possibility of eye inflammation called uveitis. This complication may show no outward signs, therefore, any child diagnosed with juvenile rheumatoid arthritis should see an eye doctor for an examination that includes an evaluation of the inside of the eye. Prompt diagnosis of arthritis in children is important as treatment can return the child back to health and activity.

Dentist in the 90s
by Herbert M. Gardner, D.D.S.

SMILE! YOU'RE ON INTRAORAL CAMERA!

One of the more interesting new technologies to emerge in dentistry involves the use of the intraoral camera. No longer a dentist's mirror, the intraoral camera is placed in the patient's mouth, where it produces images of the teeth and soft tissues that are sent to a high-resolution color monitor. The dentist and patient can then look at the images on the screen simultaneously. The dentist can "supplement" explanations of a procedure with a live picture, enabling the patient to gain a better understanding of it. Many dentists also find that the image provided by the intraoral camera affords them a better view of rear molars and other difficult areas, to the point where many conduct procedures on-screen.

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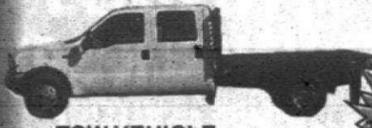
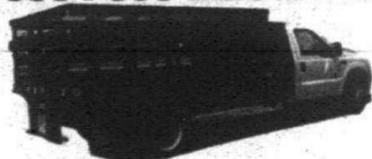


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RAY & ELEANOR HEALD

Gallo of Sonoma wines good as ads say they are

BY ELEANOR & RAY HEALD
SPECIAL WRITERS

If you read magazines, you've run into colorful Gallo of Sonoma ads featuring Gina Gallo, sometimes with her brother Matt. These ads are believable, so are the wines and here's why.

The first generation of E. & J. Gallo Winery, its founders Ernest and the late Julio Gallo, sought privacy. The second generation, specifically Julio's son Bob, was quiet about an emerging project with Sonoma County grapes.

It is Julio's grandchildren, the third generation, who are visible family ambassadors for the wines. At 36 years old, Matt Gallo (Bob's son) is vineyard manager for Gallo's Sonoma Estates. His sister Gina, 32, is winemaker working in cooperation with Gallo veteran Marcello Monticelli, director of Gallo of Sonoma wine-making.

Stewardship

That Matt assumed vineyard stewardship for Gallo's more than 2,300 farmed acres in Sonoma County is not unusual. In the Gallo vineyard empire, he is following his father's footsteps through the vine rows. Gina, however, is the first woman to assume winemaking responsibility for



Gina Gallo

this very traditional Italian family. Gina is open, competent, friendly and unpretentious. She's comfortable being interviewed at her workplace, Frei Ranch in Sonoma County's Dry Creek Valley. Clad in jeans, well-worn boots and a plaid flannel shirt, she is a buttoned-down professional. It is obvious that her grandfather Julio was an enormous influence in her life. Her references to "grampa" regularly punctuate sentences. With a degree in business and psychology, she entered the family workplace as part of the marketing department, but upon encouragement from "grampa" took her first winemaking course.

"That was it," she said. "I told my

Please see WINES, B2

Wine Picks

■ Pick of the pack: 1997 St. Francis Old Vines Zinfandel \$25. This is a powerful wine, best suited for richer meals than you prepare in summer. But if you wait to buy it until it's cooler, it will be sold out!

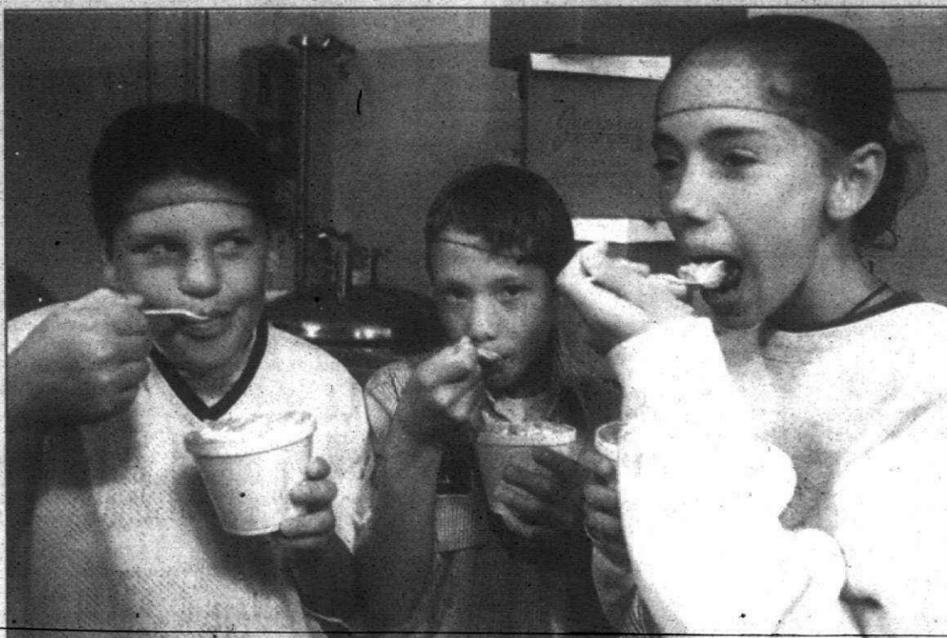
■ Cool wines to take the sizzle out of summer! Sauvignon Blanc is the coolest of cool whites. We recommend: 1998 Montevina Fume Blanc \$7 with Asian cuisine; 1998 Preston Vineyards Sauvignon Blanc \$12; and 1998 Morgan Barrel Fermented Sauvignon Blanc \$12. The following chardonnays are crisp and clean. On this list, as the price escalates, so does the flavor: 1998 Fleur du Cap, South Africa \$9; 1998 Evans, Australia \$11.50; 1997 Jekel FOS Reserve Chardonnay, Monterey \$21; 1997 Marimar Torres Estate Chardonnay \$25; and 1996 Byron Estate Chardonnay \$32.

■ Zinfandel is the best red wine for barbecues. Preston Vineyards owner Lou Preston suggests transforming ordinary barbecued chicken into a Middle Eastern feast with a marinade and baste of tahini, paprika, garlic and ginger. Try it with 1997 Preston Vineyards Dry Creek Valley Old Vines Zinfandel \$16. We liked the 1996 Charles Krug Zinfandel \$11 with a salad tossed with raspberry vinaigrette. Other zins getting high marks are: Beringer North Coast Zinfandel \$12; 1997 Kunde Zinfandel \$15; and 1997 Quivira Zinfandel \$17.50. Serve the 1996 Benziger Zinfandel \$18 with fajitas.

LOOKING AHEAD

What to watch for in Taste next week:

- Cheers for Beer
- Cooking Conquests



STAFF PHOTOS BY BRYAN MITCHELL

Irresistible: Hairnets in place, Joey Perpich, 11, (left), Christopher McGuire, 11, and Kathryn Kinville, 13, get a taste of freshly made ice cream at Guernsey Farm Dairy.

HERE'S THE SCOOP

The cold facts on ice cream

STORIES BY RENÉE SKOGLUND

Psst, here's the scoop: According to the International Ice Cream Association, ice cream lovers across the globe rate vanilla No. 1. Vanilla? Wake up and taste the ice cream, guys. The world is full of black cherry, Caramel Caribou, Apple Pie and Rowdy Reindeer. So many flavors and so little time!

Fred Inman, Jr. and Tom Bagazinski, the flavor-inventing owners of Vicki's Ice Cream Factory on Six Mile Road in Redford Township, describe themselves as ice cream crafters. They buy a basic ice cream mix (not exactly heart healthy at 15 percent butterfat!) from a Monroe dairy and add ingredients, churning up one delicious batch at a time.

"Our flavors are endless, at least 70," said Inman, who admitted to having never made ice cream before he and Bagazinski bought the business in December 1997.

Inman invented the rich-tasting White-Chocolate Chocolate-Chip Cheesecake, which he's dubbed "the flavor of the millennium," and the tangy but creamy Lemon Custard. If yellow had a taste, it would be lemon custard.

Bagazinski, who calls himself "the ice cream man," came up with "Elvis," half banana and half peanut butter, and "Crazy Insomniac," half blue moon and

half coffee. Blue moon and coffee? "It turns out the two flavors have an affinity for each other," he said.

Still, there are the purists. Ninety-year-old John McGuire, founder of Guernsey Farm Dairy in Northville, loves vanilla. "I like the aroma. I like the flavor," he said without a hint of defensiveness.

McGuire and his wife, Pat, opened Guernsey in downtown Northville in 1940. All 14 of their children (seven boys and seven girls) plus numerous grandchildren were initiated into the ice cream business at an early age.

"My dad counted one day and there were 22 McGuires working here," said Marty McGuire, president of the company. Today, seven McGuires retain an active role in the business, which ships milk products and ice cream within a 50-mile radius.

Guernsey is a true dairy, pasteurizing milk along with making ice cream. It gets raw milk no more than a day old direct from the farm and stores it in a 6,000-gallon tank.

The cream is separated and churned in tanks holding 200, 500 and 800 gallons. Milk is added along with dry ingredients — powdered cocoa, sugar, milk powder and stabilizers. The mixture is then piped through a freezer machine, which transforms it into a soft ice cream with a 12 percent butterfat content.

Workers in hair nets were making butter pecan the day I toured the dairy. A machine fed mounds of the expensive nuts into the soft ice cream before it was packed. Pecan pieces overflowed onto the flour.

Marty McGuire stopped production so I could have a sample. He filled a cup with a scoop of butter pecan the consistency of thickly whipped cream and handed it to me. My cholesterol count elevated on the spot.

John McGuire prefers the classic flavors — strawberry, chocolate, butter pecan — and recalls the days when he bought boxes of fresh raspberries from the nearby "berry lady," crushed and swirled them into his beloved vanilla.

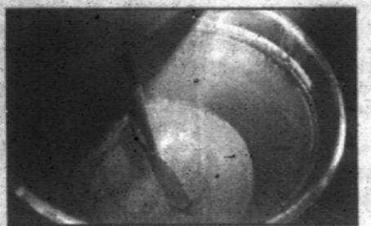
"That's the way we made ice cream back then," he said.

Today, Guernsey features at least 70 flavors; however, John McGuire believes subtlety is best. "You need to be reaching for the flavor. You want it to be

Please see SCOOP, B2



Packing it in: (Above) half-gallon containers of Guernsey's "Chocolate Marshmallow" make their way down the production line. (Above center) Guernsey founder John McGuire makes sure all hairs are kept on heads and not in the ice cream.



Big mixing bowl: A batch of Guernsey's finest is mixed in one of the dairy's huge vats. Who's got a spoon?

Ice cream personalities

When it comes to ice cream flavors, we are what we eat, according to research conducted for Edy's Grand Ice Cream by Dr. Alan R. Hirsch, neurological director of the Smell & Taste Treatment and Research Foundation in Chicago.

- **Vanilla:** Colorful, impulsive, risk-takers who set high goals and have high expectations of themselves. Vanilla lovers enjoy close family relationships.
- **Double chocolate chunk:** Lively, creative, dramatic, charming, enthusiastic, and the life of the party. Chocolate fans enjoy being at the center of attention and can become bored with the usual routine.
- **Butter pecan:** Orderly, perfectionist, careful, detail-oriented, conscientious, ethical, and fiscally conservative; also, competitive, aggressive in sports, and the "take charge" type of personality.
- **Banana cream pie:** Very easy going, well-adjusted, generous, honest and empathic.
- **Strawberries and cream:** Shy yet emotionally robust, skeptical, detail-oriented, opinionated, introverted and self-critical.
- **Chocolate chip:** Generous, competitive and accomplished; charming in social situations, ambitious and competent.

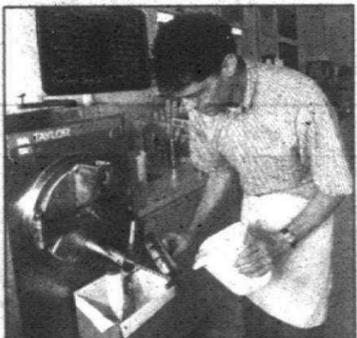
A scoop of ice cream trivia

- Nearly a quarter of all males consider a typical serving of ice cream to be four or more scoops. To top that off, 40 percent of males often go back for seconds. In contrast, 50 percent of females help themselves to just two scoops, and 61 percent never take seconds.
- Men love their ice cream so much that 13 percent lick the bowl. Just eight percent of women admit to this unorthodox dishwashing technique.
- Over 40 percent of women admit to digging out the pieces of cookie dough, nuts or cookies from an ice cream carton. Men are not into mining.
- Two-thirds of all males will polish off the last few scoops in a carton. Women are more likely to leave the last few bites behind.

Source: Survey conducted by Opinion Research Corporation International for Edy's Grand Ice Cream.

Cone zones

- **Cook's Dairy** — 2950 Seymoor Lake Road, Orionville, (248) 627-3329
- **Guernsey Farm Dairy** — 21300 Novi Road (between Eight and Nine Mile Roads), Northville, (248) 349-1466
- **Ray's Ice Cream** — 4233 Coolidge, Royal Oak, (248) 549-5256
- **Sweet Dreams Pastry & Ice Cream** — 6558 Telegraph, Bloomfield Hills, (248) 737-8900
- **Vicki's Ice Cream Factory** — 26145 Six Mile Road (four blocks west of Beech Daly), Redford, (313) 531-7777



STAFF PHOTO BY TOM HAWLEY

Ready to taste: Fred Inman, Jr. takes a sampling of one of Vicki's Ice Cream Factory's creative ice cream flavors before filling a three-gallon container.

Author churns secrets of making ice cream

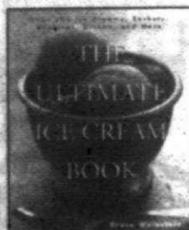
In his book, "The Ultimate Ice Cream Book" (William Morrow and Co., New York, 1999, \$15) author and New York-based food consultant Bruce Weinstein writes about two basic styles of ice cream, custard-style (made with eggs), and Philadelphia-style (made without eggs). His preference is for the richer-tasting custard-style ice, so most his recipes call for eggs.

From the classic butter pecan and vanilla to the sophisticated Burnt Sugar and the exotic Tropical Mango, Weinstein packs his book with both the familiar and the unusual. And for the ordinary (as if any ice cream is ordinary), pizzazz is

just a chopped candy bar or cup of toasted coconut away.

Weinstein also includes lots of recipes for the lighter sorbets and granitas, made with water, sugar, fruit juices and sometimes egg whites. Key lime sorbet or pink Russian granita will tickle your fancy.

However, don't even torture yourself reading Weinstein's book unless you intend to purchase an ice cream machine. As the author says, "no one wants to sit in a walk-in freezer,



stirring a bowl of cream and fruit."

When it comes to ice cream machines, Weinstein prefers models with built-in compressors that churn and freeze at the touch of a button. While these machines incorporate the least amount of air into the mixture, there-

by producing a dense, premium ice cream, they're expensive, retailing between \$300 and \$600.

Ice cream makers with canisters you chill in the freezer before using come in one- to two-quart sizes and

produce delicious, dense ice cream. Electric models retail for about \$60. Models are available at Kitchen Glamour, Hudson's and Williams Sonoma.

One final word. We lied. Even if you don't intend to purchase an ice cream maker, Weinstein's book is a sweet treat. He gives several recipes for topping and sauces — banana, peach, peanut butter, caramel and marshmallow — as well as malts and ice cream floats.

"The Ultimate Ice Cream Book" is available at Hudson's Marketplace Department, Kitchen Glamour, Borders Books, and B. Dalton Book-sellers.

Wines from page B1

grampa I was fascinated with winemaking and that's what I wanted to do. He gave me the encouragement I needed."

Mentor

All young people making their way in a profession benefit from a mentor. In Marcello Monticelli, Gina has the best. Now in their sixth year working together, they are a winemaking team. But Gina knows she still has much to learn from the talented Monticelli.

Many winemaking families

send their children to apprentice outside the family winery before coming "home" to work. This makes little sense for Gallo. At the main headquarters for Gallo in Modesto, Calif., Gina worked in the experimental micro winery where several hundred experiments are conducted annually. The Frei Ranch facility has the latest technology.

Completed four years ago, the 130,000 square foot underground barrel cellar is home to more than 60,000 barrels, made at 18 of the world's finest cooperages

from every known wood suited for wine.

"Everything that Marcello and I do in the winery is decided in the vineyard," Gina said. "From about mid-August right through to the day we harvest, we're walking the vineyards and tasting the grapes. Once the wine is in barrel, we taste weekly with my brother Matt. He's most interested in seeing the vineyards showcased in the wines."

Are Gallo of Sonoma print ads believable? We think they are. The next time you're buying

wine, purchase a Gallo of Sonoma wine and be the judge.

Sherry cask whisky

Hiram Walker has introduced a new Canadian Club Sherry Cask whisky \$25.

It's doubly-matured, aged for at least eight years in white oak barrels and then "finished" by aging again in sherry casks, imported from the Jerez region of Spain. Double-matured Scotch whiskies have been produced for years using sherry casks as well as those of Port

and Madeira.

Hiram Walker's technique is essentially the same as those of a single malt Scotch and is the first Canadian whisky we know about that's doubly-matured.

Additional aromas and flavors imparted to the whisky come from the barrel, previously used for aging sherry wine. As a matter of fact some whisky producers select and purchase barrels, which are then provided free to the sherry producer with the condition that they are returned

after aging sherry.

This is an attractive dram with deep bronze color and rich, mellow flavor followed by a smooth, lingering finish. Enjoy Canadian Club Sherry Cask neat, on the rocks with a splash of spring water or in a classic Manhattan.

Look for Focus on Wine on the first and third Sunday of the month in Taste. To leave a voice mail message for the Healds, dial (734) 953-2047 on a touch-tone phone, mailbox 1864.

Scoop from page B1

there, but you want to reach for it. You always want them to want more."

Screaming for ice cream

John McGuire claims the United States makes the best ice cream in the world. Judging by average American's consumption of 23.2 quarts a year, he may be correct. We love our

ice cream.

Lots of people scream for Guernsey's butter pecan, once voted fourth best in the nation by a national magazine. And, according to the Fred Inman, Jr. of Vicki's Ice Cream Factory, actor Robert De Niro has sampled their chocolate chip.

"One of our customers brought or sent some to him in

New York."

Ice cream producers are constantly teasing the public with new flavors. Stroh's Ice Cream Company, now owned by Melody Farms in Livonia, has incorporated the best of the Sander's tradition by making "Hot Fudge Sundae" and "Bumpy Cake."

Both are "hot sellers," said Stephen M. George, vice president of product development.

However, one of the biggest flavors across the industry is the relatively new "Moose

Tracks," chock full of miniature peanut butter cups. In both Stroh's and Melody Farms packaged ice creams, it is second to vanilla in sales.

George said he is a "plain chocolate" kind of guy whose job at Melody Farms is to develop new flavors and improve old ones. If you now like Stroh's chocolate, thank George. He changed it from dark, bitter-sweet to a smooth-tasting milk chocolate.

"People love it," he said with pride.

Tom Davis & Sons Dairy Company in Oak Park, distributors of the luscious, condiment-laden Ashby's Sterling Ice Cream, holds a "flavor day" every January for their customers' families.

"We'll have about 50 different flavors, and they'll pick out their favorites," said Rick Davis, vice president of sales.

Ashby's Sterling has won several national awards for its flavors, including the National Ice Cream and Yogurt Retailers Association's "Best New Flavor" for its "Amaretto Cherry" and

"Triple Chocolate Truffle."

So far, this summer has been an ice cream blur for me. I've continuously plunged my face into Ashby's Sterling's black cherry cones and repeatedly smacked my lips over dishes of Guernsey's tart cherry yogurt. And my freezer has served as a temporary home for gallons of all kinds of Stroh's.

So what. Who's counting calories? Summer is ice-cream time, so I'll indulge now and diet this winter. When it comes to ice cream, there's just too many flavors and too little time.

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Parisian way with steak is stylish, simple

BY THE ASSOCIATED PRESS

Tournefou au Roquefort is in the repertoire of all Parisian cooks, Michael Roberts writes in "Parisian Home Cooking" (Morrow, \$25), his new cookbook.

He calls the recipe, translated as Filets Mignons (Beef Tenderloin Steaks) With Roquefort Sauce, totally simple and quick to make. "and the sauce tastes as if it spent hours simmering on the stove."

"I like it for the way the salty, heady blue cheese flavors enhance the richness of the meat," Roberts says. "Most Parisians use only wine to make the sauce, or may add a quarter cup of beef bouillon, but I use a mixture of wine and broth to

achieve a truer meat flavor. Parisians serve potatoes with the steak and follow this dish with salad and cheese (it wouldn't be dinner without salad and cheese), but most Americans will find that a simple green salad and good bread to sop up the sauce are plenty of accompaniment."

He added: "It makes rather a lot of smoke when you sear the meat like that, so leave the window open."

FILETS MIGNONS WITH ROQUEFORT SAUCE

Four 6-ounce filets mignons
Vegetable oil, preferably

canola

Freshly ground black pepper
Coarse salt

1/4 cup dry red wine such as Cabernet Sauvignon
1/4 cup low-sodium, beef or chicken broth
1/4 cup heavy cream
1/4 cup crumbled Roquefort cheese
1 tablespoon chopped fresh parsley

Heat a heavy-bottomed skillet over high heat until very hot. Lightly brush the steaks with oil, place in the pan, season generously with pepper, and cook for 3 minutes.

Turn the steaks, season with salt and pepper, and cook for 4 minutes for rare.

If you prefer your steaks more well done, reduce the heat to medium and continue to cook to the desired doneness, up to 7 minutes for medium-well. Transfer the steaks to a plate and keep warm.

Return the skillet to the stove over medium heat, add the wine and stir with a wooden spoon to scrape up the browned bits that have stuck to the bottom of the skillet.

Add the broth and cream and continue to simmer until the liquid becomes saucelike, about 3 minutes. Stir in the cheese and remove from the heat.

Pour any juices that have collected around the steaks into the sauce, ladle the sauce around the steaks, sprinkle with the parsley and serve.

Makes 4 servings.

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Homemade is 'The Ultimate Ice Cream'

See related story on Taste front. Recipes are from "The Ultimate Ice Cream Book" by Bruce Weinstein, (William Morrow and Co., Inc., New York, 1999, \$15).

CHEESECAKE ICE CREAM

1 cup sugar
4 ounces cream cheese, a room temperature
1 large egg
1/2 teaspoon vanilla extract
3/4 cup milk
2 teaspoons grated fresh lemon or orange zest
1 1/2 cups heavy cream
3 graham crackers

Beat the sugar and the cream cheese together until smooth and creamy. Beat in the egg and vanilla. Set aside.

Bring milk to a boil in a heavy medium saucepan. Slowly beat hot

milk into cheese mixture. Pour entire mixture back into pan and place over low heat. Stir constantly with a whisk or wooden spoon until custard thickens slightly. (Do not let mixture boil or egg will scramble.)

Remove from heat and pour hot cheese custard through a strainer into a large, clean bowl. Cool slightly, then stir in lemon zest and cream. Cover and refrigerate until cold or overnight.

Stir chilled custard, then freeze in one or two batches in your ice cream machine according to manufacturer's instructions, adding the crumbled graham cracker when ice cream is semifrozen. Allow the machine to mix in the crackers. When finished, the ice cream will be soft but ready to eat. For firmer ice cream, transfer to a freezer-safe container and freeze at least

two hours.

Variations: For Cherry Cheesecake Ice Cream, gently swirl 3/4 cup canned cherry pie filling into finished ice cream. Do not over-swell. Strains of cherry "sauce" should be visible. Serve immediately or freeze until firm.

HONEYDEW SORBET

1 small honeydew melon
1/4 cup white grape juice
3/4 cup superfine sugar
2 tablespoons melon liqueur or syrup
1/2 teaspoon salt

Remove rind and seeds from melon. Cut flesh into 1/2-inch cubes. You should have about two heaping cups of fruit. Place cut-up melon in blender with grape juice, sugar, liqueur, and salt. Blend

until melon is pureed and sugar has dissolved, about 30 seconds. Cover and refrigerate until cold.

Stir the chilled mixture, then freeze in one to two batches in your ice cream machine according to the manufacturer's instructions. When finished, the sorbet will be soft but ready to eat. For firmer sorbet, transfer to a freezer-safe container and freeze at least two hours.

Variation: For Honeydew Lemon Drop Sorbet, add 1/2 cup vodka and the grated zest of one lemon to the blender along with the fruit.

KEY LIME ICE CREAM

1 1/2 cups heavy cream
6 large egg yolks
One 15-ounce can sweetened condensed milk

Remove from heat and pour custard through a strainer into a large, clean bowl. Cool slightly, then stir in sweetened condensed milk and key lime juice. Cover and refrigerate until cold or at least two hours.

Stir the cold custard well, then freeze in one or two batches in your ice cream machine. When finished, the ice cream will be soft

but ready to eat. For firmer ice cream, transfer to a freezer-safe container and freeze at least two hours.

Variation: For Daiquiri Ice Cream, add 1/2 cup gold rum before freezing.

BLACK COW ICE CREAM SODA

1 1/2 tablespoons chocolate syrup
8-10 ounces of root beer
2 scoops premium vanilla ice cream

Place the chocolate syrup in the bottom of a chilled 16-ounce glass. Add four ounces of root beer and stir until well blended. Add one scoop of ice cream. Fill the glass with remaining root beer. Top with glass to prevent it from falling in.

Cajun-Style Lemon Chicken satisfying dish for busy nights

BY THE ASSOCIATED PRESS

The authors of "No-Time-to-Cook Cookbook" (Avery, \$19.95) promise that it is a 30-minute task to prepare Cajun-Style Lemon Chicken.

Joanne Abrams and Marie Caratozzolo subtitle their book, "Fabulous Dishes for Today's Fast-paced Lifestyle." They say they were determined to keep it easy to use, to work out all the snags in advance.

The goal was foolproof recipes that were fast and easy to cook, low in sodium and fat. They point out that no recipe, from Soup Sensations to Dazzling Desserts, takes more than 45 minutes to prepare. Most call for no more than five main ingredients per recipe, plus staples such as seasonings and broths that you won't need to shop for.

Serve these spicy chicken cutlets over a bed of hot brown rice, with a cool, crisp green salad.

CAJUN-STYLE LEMON CHICKEN

Main ingredients:

4 boneless, skinless chicken breast halves (about 5 ounces each)
1 medium lemon, cut into wedges

Steps:

1/4 cup all-purpose flour
4 teaspoons Cajun spice blend
2 teaspoons paprika
Cooking spray
2 teaspoons canola oil
1 cup reduced-sodium, fat-free chicken broth
1 tablespoon lemon juice

with cooking spray, add the oil and heat over medium-low heat. Add the chicken and cook for 5 to 7 minutes on each side, or until no longer pink inside when cut with a knife. Transfer to a plate and cover to keep warm.

Add the broth, lemon juice and remaining 2 teaspoons Cajun spice blend to the skillet, along with the reserved 1 tablespoon of flour mixture. Mix well, stirring constantly, over medium-low heat, for 3 to 5 minutes, or until the sauce thickens slightly.

Arrange the chicken breasts on a serving platter and spoon the sauce on top. Garnish with the lemon wedges and serve immediately. Makes 4 servings.

Place the flour, 2 teaspoons of the Cajun spice blend and the paprika in a shallow plate and stir to blend. Set aside 1 tablespoon of this mixture. Lightly coat both sides of the chicken with cooking spray, then dredge in the flour mixture.

Coat a 12-inch nonstick skillet

with cooking spray, add the oil and heat over medium-low heat. Add the chicken and cook for 5 to 7 minutes on each side, or until no longer pink inside when cut with a knife. Transfer to a plate and cover to keep warm.

Add the broth, lemon juice and remaining 2 teaspoons Cajun spice blend to the skillet, along with the reserved 1 tablespoon of flour mixture. Mix well, stirring constantly, over medium-low heat, for 3 to 5 minutes, or until the sauce thickens slightly.

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Coat a 12-inch nonstick skillet

Start your meal with a refreshing soup

BY THE ASSOCIATED PRESS

Chilled low-fat soups are an appealing way for diners to start a formal meal or make a light lunch in summer. And there's often no need for the cook to overwork.

Both the Senegalese Soup and Yellow Tomato Gazpacho are straightforward to prepare. They are made ahead, for the cook's convenience and comfort, and so they can be well chilled before serving.

The Senegalese Soup borrows from Senegal's West African tradition. It is enriched with shrimp, corn and curry seasoning, balanced with lime juice and honey. The colorful gazpacho is like a chopped salad turned into soup, refreshing and a little pungent.

SENEGALESE SOUP

1 tablespoon butter or margarine
2 tablespoons finely chopped onion
3 tablespoons all-purpose flour
2 teaspoons curry powder
Two 14 1/2 ounce cans

chicken broth
2 tablespoons fresh lime juice
1/4 cup honey
1 cup whole kernel corn, fresh or frozen
1 cup whole milk
1/2 pound cooked bay shrimp
Salt, optional

In medium saucepan, melt butter over medium heat. Add onions; cook and stir 3 to 5 minutes or until onions are tender. Stir in flour and curry powder; cook and stir 1 minute. Whisk in chicken broth, lime juice and honey. Bring to a boil; stir in corn. Reduce heat and simmer 3 minutes. Remove from heat; stir in milk and shrimp. Season with salt if desired. Transfer soup to bowl; cover and refrigerate at least 2 hours, until well chilled. Makes 4 servings.

YELLOW TOMATO GAZPACHO

2 1/2 pounds ripe yellow tomatoes, seeded and chopped
3 medium garlic cloves, finely

chopped
1 medium cucumber, peeled, seeded and chopped
1 medium red bell pepper, chopped
1/4 cup chopped red onion
3 cups tomato juice
1 1/2 ounce can chicken broth
1/4 cup finely chopped fresh basil
1/4 cup fresh lemon juice
1/4 cup honey
1/4 cup red wine vinegar
2 tablespoons Worcestershire sauce
Salt and freshly ground black pepper, optional

In large mixing bowl, combine all ingredients; whisk together until well blended. Season with salt and pepper, if desired. Cover and refrigerate 1 hour or overnight. Makes 6 servings.

Nutrition information per serving: 280 cal., 20 g pro., 35 g carb., 2 g dietary fiber, 7 g fat, 127 mg chol., 873 mg sodium.

Nutrition information per serving: 130 cal., 5 g pro., 30 g carb., 3 g dietary fiber, 1 g fat, 0 g chol., 734 mg sodium.

Recipes from: National Honey Board®

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MEDICAL BRIEFS

Nutrition lecture

M. Tamler, M.D. and Sharon Ostalecki will host a lecture on the role nutrition plays in the treatment of fibromyalgia, chronic fatigue, high blood pressure, type II diabetes, weight loss and proper health maintenance. The lecture will take place from 7-9 p.m. Monday, July 26 at the Livonia Civic Center Library, 32777 Five Mile Road, Livonia. \$3 per person. Call Sharon at (248) 344-4063 for information. You do not need to register to attend.

Immunization clinic

St. Mary Hospital will offer an Infant and Child Immunization Clinic from 5:30-8 p.m. on Thursday, August 12. Please use the South Entrance off Levan Road. Cost is \$5 per child no matter how many immunizations are given. Please bring all available immunization records with you. No registration is required. Call (734) 655-8940 or (800) 494-1650.

Stress management

St. Mary Hospital is offering a health talk at Wonderland Mall as part of their sponsorship of the Wonder Walkers, a walking club at the mall. Learn to identify what makes you tense and explore different ways to deal with tension on Thursday, Aug. 12, from 9-10 a.m. in the Wonderland Mall Community Room. There is a no fee and you do not need to be a Wonder Walker to attend. To register or for more information, please call (734) 655-8940.

Panic regarding sunscreen unnecessary

The American Academy of Ophthalmology, the Eye M.D. Association, fears a widely disseminated e-mail letter could unnecessarily frighten parents away from putting sunscreen on their children.

The erroneous and alarmist story claims waterproof sunscreen is responsible for blinding many children every year. The Academy states, "While sunscreen is a mild irritant, the most severe eye injury it could cause would be a corneal abrasion, resulting in moderate discomfort during the healing process, but no long-term after-effects."

The Poison Control Center, Food and Drug Administration, and sunscreen manufacturers have never heard of a person being blinded by sunscreen.

If sunscreen does get in the eye, the Academy suggests rinsing with plenty of water and seeing an ophthalmologist, an Eye M.D., if the pain does not subside.

For more information on eye injuries, check out the Academy's web site at www.eyenet.org

We want your health news

There are several ways you can reach the Observer Health & Fitness staff. The Sunday section provides numerous venues for you to offer newsworthy information including Medical Datebook (upcoming calendar events), Medical Newsletters (appointments/new hires in the medical field), and Medical Briefs (medical advances, short news items from hospitals, physicians, companies). We also welcome noteworthy ideas for health and fitness related stories. To submit an item to our newspaper you can call, write, fax or e-mail us.

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Specify Datebook, Newsletters or Briefs. Attn: Kim Mortson, 36253 Schoolcraft Road, Livonia, MI 48150

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E-MAIL US: kmortson@oe.homecomm.net



Child receives gift of health, love from doctor and family

STORY BY KIMBERLY A. MORTSON • STAFF WRITER
PHOTOS BY BRYAN MITCHELL

Jose's feet are severely deformed. The 2½-year-old from the Dominican Republic was born with club feet — a congenital condition, that in his case, has resulted in the inward growth of his feet.

In the United States physicians would begin the gentle non-operative manipulation of a newborn's feet at one to two weeks of age who was suffering from the same deformity.

Unfortunately in Jose's country adequate medical resources or funds are not available where he lives. The consequence is that countless children go without treatment; have operations that in the long run hinders their development or in rare case like Jose's — come to the U.S. for free orthopedic surgery.

Thanks to the generosity of podiatrist Dr. Lawrence Fallat, the organization Healing the Children® and the Thompson family, Jose and a handful of other children have received the "gift of health."

From the beginning

Healing the Children® is a national, non-profit corporation founded in 1981 that provides free medical services for needy children around the world.

According to Cindi and David Thompson, a Healing the Children® host family from Taylor, their involvement with the organization began five years ago through the encouragement of an acquaintance.

"I knew the woman through Girl Scouts," said Thompson who recalls she graciously turned down the invitation to host a child for two years prior to welcoming the first boy into her home in 1994.

"We have four children of our own and were working on an old house we bought that never seemed to be in the right condition for a young child," said Thompson. "When the time was right we cared for two boys from Mexico the first summer, ages 9 and 11. Once you try it you can't say no."

In the past five years the whole Thompson family has accepted children from both Mexico and the Dominican Republic who were brought to the U.S. for orthopedic surgery. "We get a lot more out of this than the children do," said David Thompson.

The youngsters are referred to the Healing the Children® program via helping agencies established worldwide, through screening programs conducted by teams of volunteer physicians and nurses and

Standing tall: Oakwood Podiatrist Dr. Lawrence Fallat (left) takes one last look at Jose's feet as Cindi Thompson helps to support the patient. David Thompson (far right) speaks with a nurse about the pain medication Jose will receive during the surgery.



Pre-op: Anesthesiologist Dr. Mike Gruesen of Oakwood Hospital Annapolis - Wayne performs some routine tests on 2½-year-old Jose Tineo of the Dominican Republic. Tineo was about to undergo orthopedic surgery to correct his severely deformed feet.

through individual pleas. Every May approximately 100 children are flown to the United States and assigned to various families in Michigan as well as New York and Ohio.

For Jose the May arrival date marked the beginning of what could be at least a six month stay. The bashful but beaming toddler is currently recovering from the June 29 surgery to correct what Oakwood Healthcare System podiatrist Dr. Lawrence Fallat called a "rigid deformity" so severe he was walking on the top of his feet.

Fallat says his ability to provide both the surgery and the follow up medical services free of charge came without hesitation from the Oakwood Healthcare System. The Taylor podiatrist says the medical staff he works with has showed nothing but support in favor of these types of goodwill endeavors.

"Oakwood Healthcare System has been very cooperative and has made it so easy," said Fallat. The

staff from administrators and doctors to anesthesiologists and nurses have exhibited a can-do attitude. They share a spirit and comradeship and they love the little children.

Jose's surgery, which lasted approximately 3 hours, required Fallat to lengthen the Achilles tendon, release joint capsules and lengthen tendons. Two temporary pins, protruding from his skin, were set to help maintain the correction. The pins will be removed next week and a second cast will be made for each foot.

The casts, according to Fallat, hold the foot in the corrected position to promote upward and forward healing.

In the three weeks since the surgery Thompson says Jose "likes being King on the couch," and hasn't been very motivated to walk. Fallat attributes that to the temporary pins in his feet that will be removed this week. The podiatrist expects him to be on his feet shortly after.

Jose is expected to be in casts for about three months depending on the progress of the correction and more than likely will be fitted with braces to keep his legs from turning inward — a common occurrence following surgery of this nature.

Big-hearted

Both the Thompsons and Fallat credit the other with the continued success of their union with Healing the Children®. In truth, the partnership would not be successful without the commitment made by both parties.

"We're really appreciative of Dr. Fallat and what he's able to do for these children," said Thompson. "He says it wouldn't be possible for this to happen without us but in reality it's him that's making this all possible. We open our home to Jose and love him. Dr. Fallat's the one who makes him better so that he can go home a happy and health little boy."

The Healing the Children® organization is well-known in regions of the Dominican Republic and at the Clinica Corazones Unidos near Santo Domingo where Jose was initially treated. "Families know their children will come back healthy and well cared for," said Thompson who documents the children's

Please see JOSE, B5

MEDICAL DATEBOOK

Items for Medical Datebook are welcome from all hospitals, physicians, companies and residents active in the Observer-area medical community. Items should be sent to: Medical Datebook, c/o The Observer Newspapers, 36253 Schoolcraft, Livonia 48150, e-mail kmortson@oe.homecomm.net or faxed to (734) 591-7279.

TUE, JULY 20

CARBOHYDRATE COUNTING
Learn how to read labels, adjust recipes and incorporate more variety into your diabetic meal plan. Information regarding complex vs. simple carbohydrates and using more fiber. Farmington Hills/Northwestern Providence Medical Center, 30055 Northwestern, Farmington Hills. Call (877) 345-5500.

TUE, JULY 20

LYME DISEASE
The Lyme Disease Support Group of Western Wayne County will meet at 7 p.m. the third Tuesday of each month at the First United Methodist Church (3 Towne Square, Wayne). Call Connie, (734) 326-3502 for information. All are welcome.

WED, JULY 21

Jose from page B4

stay with them from the moment they step off the plane.

"I take pictures of their scars, of them laughing and crying and of all the things they do while they're here with us," said Thompson. "Their family has no way of knowing what happen to them. Jose's too young to be able to remember or tell them things and this way they know all that they went through."

Sharing the compliment

Likewise, Dr. Fallat feels it is the Thompsons and their children who should be credited with the children's success.

"They are not selfish in the least," said Fallat. "They open

BASIC LIFE SUPPORT
This course is intended for those 12 years and older interested in learning basic life support and knowledge of the heart and lungs, signs and symptoms of a heart attack and stroke, adult CPR and choking rescue skills. Does not meet requirements for daycare providers. \$25. Class runs from 6-9 p.m. at the Livonia Mission Health Medical Center, 37595 Seven Mile Road at Newburgh. Call (877) 345-5500.

THUR, JULY 22

NUTRITION
This class can help your child get a healthier start towards a lifetime of good eating. Learn how to feed your baby, when to introduce different foods, and how to make feeding time fun for your baby and relaxing for you. Class includes cooking demonstrations, recipes and food tasting from 6:30-8:30 p.m. at the Canton Summit on the Park, 46000 Summit Parkway, Canton. Call (734) 397-5110.

MON, JULY 26

INSTRUCTOR LIFE SUPPORT
This course provides updated information and teaching techniques for holders of a current BLS Instructor Card. Course will also include BLS-HCP recertification.

Must have taught two BLS courses over the past two years. Please bring instructor manuals to class. \$40. Class runs from 8 a.m. to noon at the Livonia Mission Health Medical Center, 37595 Seven Mile Road at Newburgh. Call (877) 345-5500.

NUTRITION

A lecture on the role nutrition plays in the treatment of fibromyalgia, chronic fatigue, high blood pressure, type 2 diabetes, weight loss and proper health maintenance will occur 7-9 p.m. Monday, July 26, at the Livonia Library on the south side of Five Mile just east of Farmington Road. Admission is \$3. Registration is not required. Call Sharon at (248) 344-4063 for more information.

THU, AUG. 5

SMOKING
A smoking cessation seminar occurs 6:30-8:30 p.m. at the Providence Medical Center on Seven Mile at Newburgh in Livonia. The first 45 minutes is free. The last 75 minutes cost \$59 and includes hypnosis, a home reinforcement audio tape and unlimited free repetitions of the seminar. Call (877) 345-5500 for reservations.

another Thompson. He especially likes riding in the car no matter where they're going and he has a voracious appetite. "He'll eat anything," said Thompson. "Even the smallest crumbs off his plate."

"We have learned that there is a tremendous amount we take States and that we should be thankful for what we do have. Our own children have gotten a lot out of this experience. Jose and the other children we've cared for are accepted and loved like they are family so it was important to include our own kids in the decision," said Thompson.

Because it's online doesn't mean it's worth viewing

The woman on the other end of my telephone was livid. "What kind of a pervert are you, anyway?" she screamed at me. "Sending us to a porn page!"

I had absolutely no idea what she was talking about. She kept yelling anyway.

"My 10-year-old daughter went to that site. You ought to be ashamed!"

It took some doing but finally, I persuaded her to back up and explain herself.

It seems she had heard me give out the address of a Web site on my radio show and had gone to the computer with her daughter to check it out.

The net address I gave out was for the White House, www.whitehouse.gov, the official Internet home for information about the executive branch and the Clinton administration. "You can even download RealAudio files of 'Socks,' the nation's First Cat, meowing," I told my radio listeners.

So the woman and her daughter headed to the site. But they typed in the wrong address. I'm not going to give you the exact URL (the Universal Resource Location, or Internet address) my angry caller entered because I don't want to send more traffic to the site. Suffice it to say that the address was very close to the correct one.

But what she and her daughter found when their screen filled with the images from the bogus White House site was a page filled with pornography.

It's not the only such knock-off. The porn pushers have done the same thing with a site run by the National Aeronautics and Space Administration. The real site, www.nasa.gov, is a treasure-trove of fascinating information and images about space explo-

ration and a favorite of millions of Net surfers. Kids use it to research school projects, space buffs follow the details of the latest shuttle flight, astronauts download photos from Mars and the curious find plenty to ponder in the cosmos.

Precisely because the site gets so much traffic, some pervert registered a slightly different URL and posted a porn site.

Such opportunism may be deplorable but it is understandable. Hits on the Web, translate into money and unscrupulous electronic wheeler-dealers will take advantage of the system whenever they can. Indeed, in the case of adult sites and porn pages, there is a proposal that would require all of them to end with domain names of ".xxx" so no one, like my radio listener, will mistakenly end up with offensive material my simply mistyping a URL.

But the problem of the knock-off sites illustrates a much more important problem plaguing the Internet these days. Namely, just because it's online doesn't mean it's necessarily so.

There is a lot of fake material on the net masquerading as genuine. There's a lot of bogus, biased and bad information posing as fact.

Don't believe anything you read online that doesn't clearly identify the person or organization behind the site provide a

real address (not a post office box) and telephone number to contact a real person for more information. An e-mail address is not enough.

Beware of putting too much value in the content of any site, no matter how "professional" it may appear, that has an address with a tilde in it. A tilde is the "-" symbol and it indicates a personal page and while it may or may not provide good information, you need to judge that information by the credibility of the person posting it.

Don't just accept the facts you find on a Web site at face value. Make sure they are attributed, that the sources for data are clearly identified and that the sources are reputable and reliable.

Treat pages with obvious mistakes with skepticism. Not that professionals don't mess up, but poor grammar and words that are misspelled indicate a general sloppiness. An author who is careless with the language is probably careless with the facts.

Recognize the difference between opinion and fact. In 25,000 newsgroups on the Internet and they are a lot of fun to read and handy for exchanging information, tips and suggestions. But the advice and information is no more reliable than what you'd get on a streetcorner from the average man on the street. Newsgroups offer opinions, some well-founded, most just off the cuff and visceral.

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ARTISTIC EXPRESSIONS



LINDA ANN CHOMIN

Duo on the road to success

Steven and Abha Dearing never dreamed there would be so many small details involved with producing their own CD.

Their excitement built steadily as they talked about the endeavor recently. Sitting side by side, the husband and wife duo seemed in complete harmony except for the few times when their enthusiasm got the better of them and they stepped on each other's sentences. Then one of them would gently nudge the other and they were back in sync.

The intense conversation was the exact opposite of the mellow guitar and flute selections on "Take One." The CD is easy listening music, the kind that makes you want to close your eyes and lay back.

If you'd like to hear their music live before purchasing the CD at Border's in Birmingham, Off The Record and Repeat The Beat in Royal Oak or Harmony House Classical in Ferndale, catch the Plymouth duo at the Ann Arbor Art Fairs Wednesday, July 21 or Friday, July 23. The Dearing's will be joined by dozens of other entertainers in different areas throughout the three fairs.

"There were so many things we didn't anticipate, securing copyright permission and a bar code," said Steven. "Just when we thought we were done, another thing would come up."

The Dearing's choice of a photographer to shoot the image for the cover was easy. They chose Jim Steele, the same Detroit "photographer who took their wedding pictures a year ago in April." Their neighbor across the street, Nikki Lorence, did the graphic design.

Steven, a classical guitarist, and Abha, a flutist, stepped into a Cleveland studio to record the mix of repertoire from Ravel and Bizet to Latin selections, and an original composition by Wayne State University professor James Lentini certain they were ready, at least musically. For Abha, the returns from producing their first CD were many.

What: Abha and Steven Dearing perform music from their new CD, "Take One," at the Ann Arbor Street Art Fair. They're among the nearly 30 entertainers, including Three Men and a Tenor, Bakra Bata and Mr. B, featured at four performing areas at the fair.

When: 3:50 p.m. and 4:40 p.m. Wednesday, July 21, on Washtenaw and 10:50 a.m. and 11:40 a.m. Friday, July 23, on South University near the Tappan Street intersection, Ann Arbor. There are also performance areas on the corner of East and South University and Church Street.

First step "It was our first step into the professional world," said Abha. "And to be professionally mixed and mastered was thrilling."

Steven's take on the session differed slightly. That's okay with Abha because the two respect each other's opinions.

"Playing in a studio is like playing in a tin can," he said. "You don't have reverberation. You can't hear yourself. My favorite part was when it was done. In the studio, we were four feet apart. We usually perform right next to each other. It was tough because we really had to listen to one another. I couldn't hear her breathe. When she breathes, I know when to come in."

Engineered by Bruce Gigax at Audio Recording, the CD took less time than expected which was important to the Dearing's who weren't spending their own money. An anonymous sponsor picked up the cost in exchange for a promise that the Dearing's repay the money when they could.

"It was very concise," said Abha.

Please see EXPRESSIONS, C2

Portrait of Success

Hard work pays off for local artists

BY LINDA ANN CHOMIN
STAFF WRITER
lchomin@oe.homecomm.net

Never mind the heat and crowds. Local artists Carole Berhorst, Tom LeGault, Elizabeth Lurie, and Alan Gibson can't wait for the Ann Arbor Art Fairs July 21-24. They all make their living selling art works and most earn a major portion of their annual income at the Ann Arbor fairs.

Actually three fairs in one—the Ann Arbor Street Art Fair, State Street Area Art Fair and Summer Art Fair are expected to attract more than 500,000 visitors.

Berhorst, a Bloomfield Hills potter who will stock booth C227 in the Summer Art Fair with functional stoneware, is happy she won't have to get up at 6 a.m. to greet those crowds.

This year, the fairs will open an hour later. For Berhorst and the nearly 1,100 participating artists the fairs are an emotionally and physically exhausting ordeal. Until the time change this year, artists put in three 12-hour days and a nine-hour Saturday. Still, there's mixed reaction from the artists about the fair not opening until 10 a.m. A marketing survey being done by Michigan State University professor Ed Mahoney will poll artists, along with patrons, business owners and the community, about their criteria for a "good fair." Organizers will then take the data, including figures on its economic impact on the city, and use it as a guide to improve the fairs over the next few years.

"Your first reaction as an artist when you think of doing the Ann Arbor fairs is—it's grueling, the heat and the crowds, but you're in the Ann Arbor Art Fairs," said Berhorst, who

will do 12 to 15 shows this year including Art in the Park in Birmingham and Art on the Village Green in Franklin in September. "The spirit of it is very special and the historic aspect. The crowds will be there in the heat and rain. I was at Art in the Park in Plymouth last week and a woman wanted to buy a bowl but she wanted to wait till Ann Arbor. In Ann Arbor, there's a mystique."

Berhorst should know. She's been exhibiting in the Summer Art Fair in Ann Arbor for 10 of her 20 years as a potter.

"It's a lucrative show," said Berhorst. "You meet incredibly wonderful artists and patrons. The dedication of the patrons is remarkable."

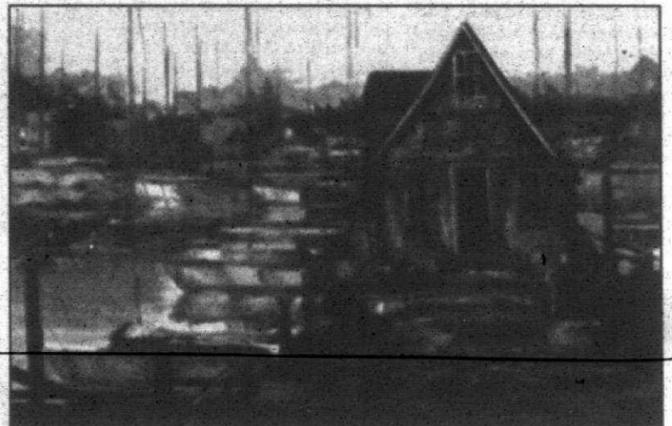
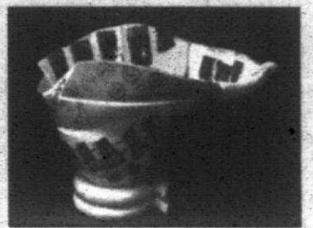
New direction

Tom LeGault began exhibiting in the Summer Art Fair in the early 1970s. After almost 29 years of painting full-time, LeGault is moving in a new direction with the work he'll bring to booth D416 in the Summer Art Fair. Visitors to the corner of Main St. and Liberty will be able to watch as he creates the broad stroke, Impressionist-like boat scenes with a palette knife.

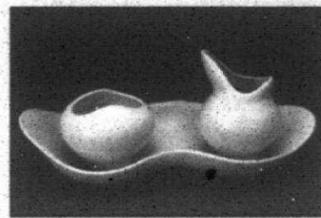
"Ann Arbor is a marathon," said LeGault, who paints nonstop during the fair. "There's so much prepping. People say why don't you just paint all winter long but that doesn't work because you don't know what's going to sell. If it's really hot, they want cooler colors."

Part of LeGault's Ann Arbor sales are due to out-of-town buyers. It's not often that art lovers have 26 city blocks of works from which to choose.

Please see FAIRS, C2



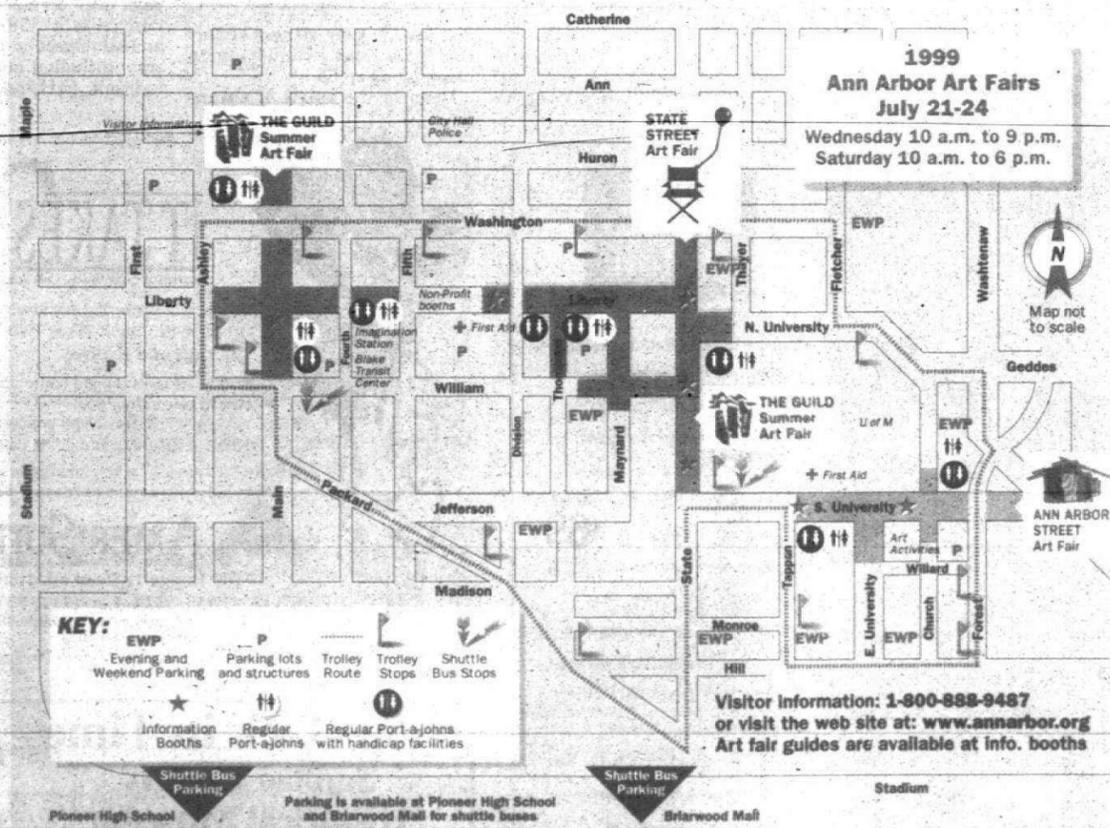
New paintings: (Above) Tom LeGault brings his Impressionistic boat scenes to the corner of Main St. and Liberty in Ann Arbor. This sculptural bowl by Alan Gibson (top photo) is among the dozens of sculptural wall pieces, clocks, candlesticks and other wares he's offering for sale in Ann Arbor.



Lyrical lines: Elizabeth Lurie created this porcelain creamer and sugar with tray for the Ann Arbor Street Art Fair.



Functional wares: This contemporary canister set is from one of the six stoneware series crafted by Carole Berhorst.



Ann Arbor Art Fairs
What: Nearly 1,100 artists take to the streets of Ann Arbor to display their wares. Continuous entertainment on stages throughout downtown Ann Arbor. Free children and adult art activity areas. For visitor information, call (800) 888-9487 or visit the Ann Arbor Convention and Visitors Bureau Web site www.annarbor.org
When: 10 a.m. to 9 p.m. Wednesday to Friday, July 21-23; and until 6 p.m. Saturday, July 24.
Where: Downtown Ann Arbor.
Transportation: Fairgoers are encouraged to park at Briarwood Mall (off I-94 at State St.) or Pioneer High School (Main and Stadium) and take the shuttle bus to the fairs. Shuttle bus fare, \$2 adults (\$1 each way), no charge for children age 7 and under.
Trolley rides between the three fairs cost 50 cents. Shuttle bus passengers ride free. Shuttle buses and trolleys will run 8 a.m. to 10 p.m. Wednesday to Friday; and until 7 p.m. Saturday. For more information, call (313) 996-0400 or <http://the-ide.org> on the Web.
Related Activities: University of Michigan Museum of Art, 525 S. State St., offers activities for all ages. The focus is on Gina Ferrari's installation of nearly 900 plaster piglets and snakes. See the Southfield artist's "Garden," listen to stories or create origami (Japanese paper folding) in the shape of animals. Call (313) 764-0395 for information.

ANN ARBOR ART FAIRS: A phenomenon of art, business, diversity

BY FRANK PROVENZANO
STAFF WRITER
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A few days before the arrival of the relentless tidal wave of sweaty bodies and persnickety perusers of art who could fill Michigan Stadium five times over, and Shary Brown is resting comfortably. There isn't a semblance of panic about the half-million people about to invade the downtown Ann Arbor streets as part of the sprawling carnival known as the Ann Arbor Art Fairs.

Time for details? If it's not done by now, forget it. With the arrival of 1,100 artists, barriers in place for crowd control and local businesses stocking provisions as if preparing for war, a sense of fate—and perspective—has settled in.

"The weather is one of those many things that's a concern, but that I can't control," said Brown, execu-

tive director of the Ann Arbor Street Fair, which, along with the State Street Area Art Fair, and The Guild's Summer Art Fair make up the Ann Arbor Art Fairs.

The four-day extravaganza of fine art and crafts draws heavily from people living in Oakland and western Wayne counties. Many organizers of local arts festivals also travel westward to study how the Ann Arbor Art Fairs have become among the most successful in the country. All three art fairs are ranked among the top 15 in a 1998 national survey conducted by Sunshine Artist magazine. (The Wyandotte Street Art Fair is ranked second.)

"I go every year to talk to the artists and get their feedback about what works and doesn't work for them," said Janet Torno, executive director of the



Countdown: Cynthia Shevel, (left), and Maggie Ladd, members of the South University Business Association, discuss plans for the upcoming week with Peg Caldwell and Shary Brown of the Ann Arbor Street Fair.

Please see BUSINESS, C2

Fairs from page C1

"A lot of people work their entire vacations around that show," said the Plymouth painter. "They're specifically in Ann Arbor for the fairs. These are die-hard shoppers, and lots of galleries seeking work."

'Because it draws the largest volume of people, a lot of artists use Ann Arbor as a showcase. Ann Arbor generates a good part of my income for the year, but it spins off as well.'

Tom LeGault
Artist

Pluses and minuses
LeGault "couldn't do an Ann Arbor every week," he said. "It's physically exhausting. But from a creative standpoint, you begin to move into a whole new realm. The accumulation of hours at that intensity, you become very rhythmic. While your body fatigues, you're freeing up, it's more energizing."

the artists who don't stay in the state to do the smaller shows are missing the boat. Michigan is such a beautiful area. Ann Arbor is like planting seeds that will yield later."

Porcelain treasures

LeGault will do 25 shows this year in addition to Ann Arbor. "Because it draws the largest volume of people, a lot of artists use Ann Arbor as a showcase," said LeGault. "Ann Arbor generates a good part of my income for the year but it spins off as well. So during Ann Arbor I'm passing out schedules of smaller Ann Arbor so they might not be able to make a decision. I think

This is the fifth time Lurie's exhibited in the oldest of the three Ann Arbor fairs. Now celebrating its 40th anniversary, the Ann Arbor Street Art Fair has come a long way since 1960 when artists displayed their two-dimensional works on clotheslines strung between parking meters, and three-dimensional works in sandboxes. Back then, the fair was called "An Experiment in Arts & Crafts."

A seller's market

Alan Gibson first began exhibiting clay with his mother Barbara Gibson more than 15 years ago in Ann Arbor. She's since switched from crafting art to recording music, but Alan still does sculptural ceramics. The Livonia ceramist will sell his wall pieces, clocks, candleholders, and bowls in booth D412 of the Summer Art Fair.

"The sheer volume of quality artists and the sheer volume of people is why I continue to do Ann Arbor," said Gibson. "If you don't do well in Ann Arbor, you need to find another job."

Ann Arbor Street Art Fair
On South and East University and Church Street
Local artists exhibiting:
Zbigniew Chojacki (sculpture), Rochester Hills; Marianne Hall (printmaking), Birmingham; and Elizabeth Lurie (clay), Farmington Hills.
State Street Area Art Fair
On North University, Maynard, Thompson, Division, and Liberty from State to Wilson
Local artists exhibiting:
Susan Cobb (fiber), West Bloomfield; James Fassinger (photography), Walled Lake; Tom Hase (painting), Farmington Hills; Bruce Migdall (drawing), West Bloomfield; Kaiser Susan (ceramics), Ferndale; and Ed Risak (ceramics).
Summer Art Fair
On State Street between South University and William, Main between Huron and William, and Liberty between Main and Fifth
Local artists exhibiting:
Marilyn Austin (painting/printmaking), and Donna Seaburn (printmaking/paper), Troy; Carol Berthot (clay), Bloomfield Hills; Patricia Bombach (painting), Northville; Rick Burger (painting), Rochester; Shari Cohen (jewelry), Farmington Hills; Louise Colussi (mixed media), Waterford; Debbie Cooper (fiber), Commerce Township; Michael and Michelle Crumb (clay), Rochester Hills; Ray Doan (photography), Livonia; Alice Frank (mixed media), West Bloomfield; Cyndy Friday (clay), Farmington Hills; Barbara and Alan Gibson (clay), Livonia; Charles Hall (wood), Birmingham; Sandra Happel (mixed media), Farmington Hills; John and Gregory Hyde (wood), Clarkston; Susanne and Gertt Ortar Jongkind (jewelry) and Margaret Koroney (painting), Lake Orion; Tom LeGault (painting), Plymouth; Janis Parsons-Pratt (mixed media), Troy; Kathy Phillips (painting), West Bloomfield; Sam and Nina Sottile (metals), Rochester; Claudia Tann (jewelry), Farmington Hills; Kathy Yaverka (clay), Lake Orion; Nanette Wiecek (fiber), Canton; and Frank and Kim Yanke (jewelry), Franklin.

Business from page C1

Birmingham Bloomfield Art Center, sponsors of the annual spring art festival in Birmingham's Shain Park.

Two years ago, the BBAC extended its art fair to Old Woodward in downtown Birmingham so artists' booths could be closer to businesses and along the path of retail shoppers. The revamped art fair didn't catch on. But Torno said she learned that for an art fair to expand into a business district, there must be broad support from merchants.

That may be an understatement. Just look at the evolution of the Ann Arbor Art Fairs, which began 40 years ago when the South University Area Association was looking for a way to increase pedestrian traffic through their business district.

Back then, artists didn't congregate in a community of canvas booths. They hung their work on clothes lines, and the notion of "Go Blue" had more to do with design than sports lingo.

Opening the floodgates



Looking ahead: Executive Director of the Ann Arbor Street Fair, Shary Brown, (left), sits with Maggie Ladd, president of the South University Business Association, along the soon-to-be-transformed University Street.

When the floodgates open Wednesday, Brown and her legions of volunteers — armed with cell phones, sunscreen and

first-aid kits — will be patrolling Ann Arbor's south campus streets, doing anything and everything from serving as

a triage unit for visitors suffering from heat exhaustion to mopping up spills.

teerism, there's nothing simply patched together about the art fairs. While the Street Fair began in 1960 and the three fairs were first held together nine years later, it wasn't until the late 1980s that the festival became recognized as a cultural phenomenon that requires military-like planning.

Perhaps only in a "progressive" university town like Ann Arbor, where alternative lifestyles are commonplace, could streets filled with displays of art, strolling musicians and vendors take over a city.

"The art fairs are a symbol of the kind of diversity in Ann Arbor," said Ann Arbor Mayor Ingrid Sheldon, who established an on-going steering committee made up of people from local government, business, art organizations and the university to continually plan for and evaluate the art fairs.

The "symbol of diversity" also pays huge dividends. Estimates run from a \$38-\$50 million annual impact on the local economy, including money spent on lodging, parking, dining and

retail purchases.

"The big pay off is when people come back to Ann Arbor at the holidays because of what they saw during the summer art fairs," said Cynthia Shevel, owner of Middle Earth, a legendary gift store in downtown Ann Arbor.

That's a feeling shared by Lorraine Platman of Sweet Lorraine's Cafe and Bar, in the Kerrytown area. Platman of Bloomfield Township, who also owns Sweet Lorraine's in Southfield, typically orders twice the amount of food.

"Usually, things slow down after lunch, but during the fair, it's a constant flow of people," she said.

On Friday and Saturday — usually the busiest days — the flow, some contend, becomes a raging river.

How big is too big?

"Sure, people might not come because it's gotten so big, but it's up to the organizers to market the fair in a new and different way," said Ann Arbor Mayor Sheldon.

The crushing crowds are a "desirable problem," said Larry Olivero, president of the National Association of Independent Artists, which ranked the fair run by The Michigan Guild of Artists and Artisans as the second best in terms of sales for artists.

"Artists like the direct contact with customers," he said. "Many of our (600) members also exhibit in galleries, but come to Ann Arbor because it's a better environment to sell their work."

This year, a comprehensive survey of artists, visitors, local business and the community at large has been commissioned. The market study will be conducted by Ed Mahoney, a professor at Michigan State University.

"We'll compare the three fairs and figure out what each constituency values," said Brown, executive director of the Ann Arbor Street Fair.

"We might confirm what we do well, or we might realize that we're misunderstanding what people want. Hopefully, we'll find out how to better use our resources."

Although the nonprofit Ann Arbor Street Fair has proven to be financially self-sufficient, Brown expects to add sponsors in the future.

But for now, a few days before the art fairs begin, a siege mentality takes hold.

"There's no time to think," said Maggie Ladd, president of the South University Business Association, home to the Ann Arbor Street Fair.

"We began preparing in January, and this week, there's nothing you can do but react."

Note worthy

Gallery exhibits, art shows, classical concerts

MAKING CONTACT: Please submit items for publication to Frank Provenzano, The Eccentric Newspapers, 805 E. Maple, Birmingham, MI 48009 or fax (248) 644-1314

ARTS & FESTIVALS

ANN ARBOR ARTISANS' MARKET
Features fine arts and handmade crafts by 50 Michigan artists, Sundays through December at Farmers' Market at Kerrytown, 315 Detroit, Ann Arbor.

ART ARBOR STREET ART FAIR
Wednesday, July 21 through Saturday, July 24 in downtown Ann Arbor. Fair hours are 10 a.m.-9 p.m. on Wednesday-Friday, 10 a.m.-6 p.m. on Saturday.

CHELSEA SUMMER FEST
Juried arts and crafts fair Friday and Saturday, July 30-31 in Chelsea's Historic Downtown. Event features entertainment, children's activities, fine arts display and food. For more information, call 1-800-265-9045 or visit www.ypsiantli.org.

WATERFORD SUMMERFEST
Vintage car cruise, live performance by the Vogues, parade, arts and crafts, children's games and food, Friday, July 23 at the Waterford Civic Center grounds located on Crescent Lake Road, 1/4 mile north of M-59. (248) 623-9389.

AUDITIONS & CALL FOR ARTISTS

BIRMINGHAM CONCERT BAND
Seeking adult musicians (woodwind, brass, and percussion players). Rehearsals are 7:30-9:30 p.m. Wednesdays (beginning August 4) at Groves High School in Birmingham. For details call, Grant Hoemke (248) 474-4997.

CALL FOR ARTISTS
The Plymouth Community Arts Council is seeking artists to participate in its Sept. 11-12 show at Central Middle High School in Plymouth. (734) 416-4278.

DANCE AUDITIONS
Michigan Theater and Dance Troupe holds auditions for 16-year-old and older dancers on Saturdays through August by appointment only. (248) 552-5001.

DEARBORN SYMPHONY ORCHESTRA
Positions open for concertmaster, second horn and strings. Auditions Wednesday, Sept. 1. To schedule, call (313) 565-2424.

DETROIT DANCE COLLECTIVE
Audition 11 a.m.-1 p.m. Friday, August 6 at WSU Dance Studio A, Old Main Bldg., 3rd Floor, Detroit. (313) 577-4273.

DOCUMENT US
The Museum of Contemporary Art, 7 N. Saginaw St., Pontiac, seeks artists to participate in an archival exhibit. Deadline is Aug. 1. (248) 334-6038.

EISENHOWER DANCE ENSEMBLE
Auditions for high school age dancers on Sunday, July 18 and Sunday, August 1 at 1 p.m. Auditions for 14-17 year olds, a company for dancers in grades 6-8, will take place on Sunday, July 18 at 11 p.m. Held at the EDE Center for Dance, 1541 W. Hamlin, Rochester Hills. (248) 362-9329.

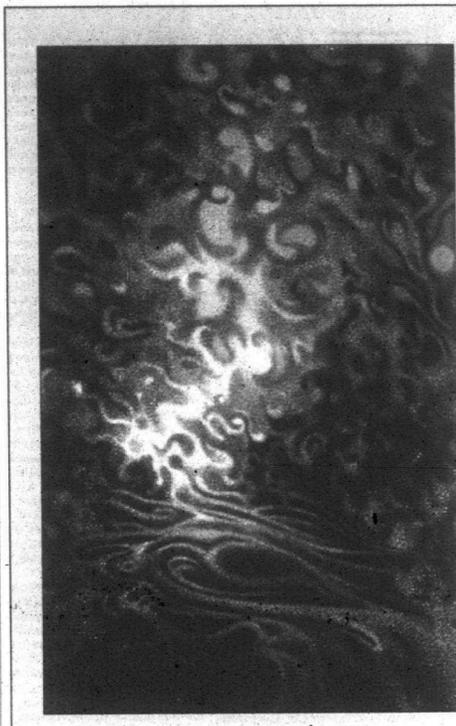
FESTIVAL OF THE ARTS
Applications are now available for talented young people to join the 1999 Youth Artists Market and also people of all ages to participate in the Banners contest. The Festival is September 18-19 on the campus of WSU. To request an application, call (313) 577-5088.

FOCUS: HOPE
Artists and craftspeople wanted for "100 Creative Hands" Oct. 23-24. To apply, send a self-addressed envelope stamped with \$5 contact postage to "100 Creative Hands," P.O. Box 760569, Lathrup Village, Mich., 48076-0569.

FRANKLIN ARTS COUNCIL
Applications available for artists interested in exhibition fine arts or crafts at Franklin's juried "Art on the Green," held Sept. 6. Send application and slides to: Franklin Arts Council, P.O. Box 250683, Franklin, Mich., 48025. (248) 851-5438.

METROPOLITAN SINGERS
The adult choir of mixed voices is looking for new singers, especially men, to sing blues, pops, hit tunes and folk tunes. Choir meets 7:30 p.m. Mondays at Birney Middle School vocal room, 27000 Evergreen Road, Southfield.

"OUR TOWN" CALL FOR ARTISTS
Michigan artists invited to submit work for jurying in the 1999 "Our Town Art Exhibit and Sale," held Oct. 13-17. All work must be submitted on sides by July 30. For



Final days: The pointillist works of Canton artist Jim Isakson are on exhibit through July 20 in a show sponsored by the Livonia Arts Commission at Livonia City Hall, 33000 Civic Center Drive, east of Farmington Road. Hours are 8:30 a.m. to 5 p.m. Monday-Friday.

application: The Community House, 380 S. Bates St., Birmingham, Mich., 48009. (248) 594-6403.

REVOLUTION GALLERY
Seeks artists to design the outdoor public billboard at the gallery, 23257 Woodward Ave., Ferndale. Proposals must be received by Sept. 30. (248) 541-3444.

TRANSFORMING VISIONS
Swords Into Plowshares Gallery, 33 E. Adams St., Detroit, is seeking entries for its seventh juried exhibit in the fall. (313) 965-5422.

CLASSES

ARTS AND CRAFTS CENTER
Weekly classes for children and adults in oil painting, decorative painting and rubber stamping now through August 2. Taught by North Carolina artist, Carol Cockram, in a Westland home. (734) 728-0670.

CREATIVE ARTS CENTER
Summer classes in drawing, painting, pottery, and many other media at the center, 47 Williams St., Pontiac. Adult and children's classes available. (248) 333-7849.

DETROIT INSTITUTE OF ARTS
Classes for adults, educators and youth throughout the summer, at the museum, 5200 Woodward Ave., Detroit. Call (313) 833-4249 for information.

EISENHOWER DANCE ENSEMBLE
All levels of classes for recreational and professional students, including modern, ballet, pointe, tap and jazz for children ages 3 and older, at the studio, 1541 W. Hamlin Road, between Crooks and Livernors roads, Rochester Hills. (248) 852-5850.

GEIGER CLASSIC BALLET
Newly refurbished dance studio, 782 Denison Court, Bloomfield Hills, opening for new enrollment. (248) 334-1300.

KAMMUELLER DANCE CLASSES
Advanced and professional classical ballet program, 9:30 a.m. Monday-Friday, intermediate level, 11:30 a.m. Tuesdays, Thursdays and Fridays, at the studio, 5526 W. Drake, West Bloomfield. (248) 932-8699.

METRO DANCE
Preschool and adult classes, 541 S. Mill St., Plymouth. (734) 207-8970.

MICHIGAN OPERA THEATRE
Learning at the Opera House, 1526 Broadway, Detroit. (313) 237-3270.

PAINT CREEK CENTER
Summer semester runs July 19-Aug. 20 at the center, 407 Pine St., Rochester. Classes for preschoolers to adults. (248) 651-4110.

PLYMOUTH COMMUNITY ARTS COUNCIL
Classes and workshops for all ages at the center, 774 N. Sheldon Road. Live model session 9:30 a.m.-noon, every third Tuesday of the month. (734) 416-4278.

VISUAL ART ASSOCIATION OF LIVONIA
Classes in watercolor, figurative drawing and painting; workshops in batik and watercolor monotypes, at the Jefferson Center, Room 16, 9501 Henry Ruff, Livonia. (734) 455-9517.

CONCERTS

BIRMINGHAM JAZZFEST
The Community House and Restaurant Collection present three days and nights of cool jazz, July 18 & 25. Kirk in the Hills, 1340 West Long Lake, Bloomfield Hills.

DETROIT SYMPHONY ORCHESTRA
Meadow Brook series: "Handel and Vivaldi," 8 p.m. Friday, July 23; "Mozart in the Meadows," 8 p.m. Saturday, July 24 with an Overtures gathering at 6 p.m. in the Overtures tent, "A Song of Broadway," 7:30 p.m. Sunday, July 25. (313) 576-5111.

FIRST BAPTIST CHURCH
Jazz Sunday, 10 a.m. July 25 featuring Judie Cochill and the Matt Michaels Trio. 300 Willets at Bates Streets, Birmingham. (248) 644-0550.

LIVONIA CONCERTS
Ernest Matichuk Next Generation Band (favorites) at Livonia's Historic Village Greenmead, 7:30 p.m. Thursday, July 22.

NOVI CONCERT BAND
Concert 7 p.m. Friday, July 23 at McHattie Park in South Livon.

SOUTHFIELD CONCERT SERIES
7 p.m. Wednesday, July 21. Knapivory Band (Big Band to Motown) held at Burgh Park at Berg Road and Civic Center Drive. 7 p.m. Sunday, July 18. Benny Cruz y La Buena Vida on the front lawn of the Southfield Civic Center, 26000 Evergreen Road, Southfield. (248) 424-9022.

TROY SUMMER CONCERTS
Lonesome & Blue, 7 p.m. Wednesday, July 21 at the Troy Civic Center. (248) 524-3484.

WOODY HERMAN ORCHESTRA
Free concert, 6:10 p.m. Saturday, July 24 at the Waterford Civic Center grounds located on Crescent Lake Road, 1/4 mile north of M-59. (248) 623-9389.

SPECIAL EVENTS

AFTERGLOW
Ann Arbor Artisans' Market Art Fair AfterGlow will be held on 5-10 p.m. Saturday, July 24, and 11 a.m. to 5 p.m. Sunday, July 25, at the City Market, 315 Detroit Street, at Kerrytown. Saturday evening will feature David Swan and his band from 6:10 with swing, blues, jazz, and rock favorites. Sunday Ken King (acoustic guitar) will play traditional and modern folk music from noon-3:00. Chicken and ribs barbecue and other Delong's specialties for sale, plus all the fixin's for raspberry scones shortcakes by Kern Road Farms. Wide variety of high quality arts and crafts for sale. The Artisans' Market is open 11 a.m. to 4 p.m. every Sunday through December.

THEATER

HEARTLANDE THEATRE COMPANY
Playscape '99, a festival of new plays from the Performance Network including "Mainstream" 2 p.m. Sunday, July 18, 408 W. Washington, Ann Arbor. (734) 663-0681.

STAR PRODUCTIONS
Presents "Waiting for Godot," 3 p.m. Sunday, July 18 and 25, out door amphitheatre behind Longacre Theatre, 24705 Farming Road, Farmington Hills. Admission by donation. (248) 546-2682.

CRANBROOK THEATRE SCHOOL
Junior division presents "Bye Bye Birdie" featuring over 80 children, 8 p.m. Wednesday Thursday, July 21-22 at the outdoor Greek Theatre, 400 Lone Pine Road, Bloomfield Hills. On the Cranbrook campus. Tickets \$5 at the door. Senior division, grades 9-12, will present "Our Town" at the theatre, 8 p.m. Monday Tuesday, July 26-27.

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FOR KIDS
BIRMINGHAM BLOOMFIELD ART CENTER
Summer art class, "A Feast for Your Eyes," for children grades 1-3. Runs to August 11 on Wednesdays from 10 a.m. to noon, 1516 S. Cranbrook, Birmingham. (248) 644-0866.

JINGLE BEL, INC.
Summer camps in the performing and fine arts for children ages 3-12, at Rochester Avon Recreation Authority, 1551 E. Auburn Road, Summer Stock Camp, Monday, Thursday, 11:15 a.m. - 2:45 p.m. July 26-29 for ages 11-15. Short Circuit Mini Camp, 8:30-11 a.m. Mon-Thurs, July 26-29 for ages 3-7. Colorado Art Camp, 3-4:30 p.m. Monday, July 26 for ages 6-

12. (248) 375-9027.
MUSEUM DAY CAMPS
The Rochester Hills Museum at Van Hoesen Farm sponsors "Summer on the Farm Day Camps" (ages 9-11) from July 26-30, 1005 Van Hoesen Road, Rochester Hills. (248) 656-4663.

SOUTHFIELD CENTER FOR THE ARTS
Get Up and Move Camp for ages 4-6, 10:11-30 a.m. Tues. & Thurs. July 6-29 at the Southfield Center for the Arts, 24350 Southfield Road, Southfield. (248) 424-9022.

SUMMER ART CAMP
"Circus! Circus! Under the Big Top" is the theme for D&M studios' 33 camps in three locations in Plymouth and Canton. Five-day camps available for children 3-16. (734) 453-3710.

SUMMER ORCHESTRA CAMP
Detroit Symphony Orchestra Summer Institute at Meadow Brook, July 26-Aug. 8. (313) 576-5167.

TINDERBOX ART CAMP
Performing Arts Summer Camp for children in grades 1-12. Masonic Temple, Detroit. Performing Arts Summer Camp 9 a.m. to 4 p.m. July 19-30. Latch-key available. (313) 535-8962.

LITERARY
MANISCALCO GALLERY
Detroit poets Macklin Finley and John J. Courie say goodbye to the Motor City, 2-6 p.m., Sunday, July 18, 17329 Mack Avenue, Detroit. (313) 882-6967.

POETRY AT THE OPERA HOUSE
Jessica Care Moore, Ella Singer, Jim Perkinson and Donna DeMeyer, Monday, July 26 at the Detroit Opera House, 1526 Broadway, Detroit. Sponsored by the Writer's Voice of the YMCA. (313) 267-5310, extension 338.

PAINT CREEK LITERARY
Discussion of Shakespeare's MacBeth, 7 p.m. Thursday, July 22, at Paint Creek Center for the Arts, 407 Pine Street, Rochester. (248) 651-4110.

C-POP GALLERY
Through August 10 - "Apocalypse Now," the constructivist art of Brutel (aka Aidan Hughes), 4160 Woodward, Detroit.

HABATAT GALLERIES
Through July 24 - works of Judith LaScola. Through July 31 - Works by Dale Chihuly, Martin Blank, Dan Dailey, Pavel Hlava, Clifford Rainey and Toots Zynsky, 7 North Saginaw, Pontiac. (248) 333-2060.

ROBERT KIDD GALLERY
Through July 31 - Glass sculpture by Chris Hawthorne and "Construction: Shields" by Danielle Bodine, 107 Townsend, Birmingham. (248) 642-3909.

MANISCALCO GALLERY
Through Aug. 15 - An exhibit of work by Tyece Gulton and Sam "Grandpa" Mackey, 17329 Mack Avenue, Detroit. (313) 886-2993.

G. R. N'NAMDI GALLERY
Through July 30 - "Art of the City," 161 Townsend, Birmingham. (248) 642-2700.

NETWORK
Through Aug. 21 - "Incomplete Notebooks," functional art created by Cranbrook Academy of Art alumni and students, 7 N. Saginaw, Pontiac. (248) 334-3911.

PAINT CREEK CENTER FOR THE ARTS
Through July 23 - "Art & Nature" an exhibit using natural and man-made materials, 407 Pine Street, Rochester. (248) 651-4110.

DETROIT INSTITUTE OF ARTS
Opens July 25 - "Common Man, Mythic Vision: The Paintings of Ben Shahn" through October 31. "Where the Girls Are: Prints by Women from the DIA's Collection" through September 26. Ancient Gold: The Wealth of the Trojans. Treasures from the Republic of Bulgaria through August 29. 5200 Woodward Ave., Detroit. (313) 833-7900.

U-M MUSEUM OF ART
Through September 12 - Touchstones: 200 years of artists. Lithographs. Through September 26 - Paris Circa 1930. Through July 25 - Gina Ferrarri Garden, 525 S. State, Ann Arbor. (734) 764-0395.

CHARLES H. WRIGHT MUSEUM OF AFRICAN AMERICAN HISTORY
"The Third Road: Africans in Mexico," runs through Aug. 22. 315 E. Warren, Detroit. Opens Friday, July 23. New Images: Eileen Montero. (313) 494-5800.

ANIMATION NETWORK CLUB
Looking for artists such as animators or comedians who would like to be featured on cable. For more information, contact Jane Dabist, president, P.O. Box 251651, West Bloomfield, Mich., 48325-1651. (248) 626-2285.

LIVONIA HISTORICAL COMMISSION
Greenmead Historic Village seeks volunteers to assist in school tours, Sunday tours, special events, special projects and gardening. The village, at Eight Mile and Newburgh roads in Livonia, is open May-October and December. (734) 477-7375.

MOTOR CITY BRASS BAND
Seeks volunteers to help with non performing activities. Contact MCBB, Southfield Centre for the Arts, 24750 Southfield Road, (248) 349-0376 or http://www.mccb.org.

TOURS
CRANBROOK HOUSE AND GARDENS
1:30 p.m. and 3 p.m. Sundays through Sept. 26. Lunch and home tour, 11 a.m. and 1:15 p.m. Thursdays through September 30, at 380 Lone Pine Road, Bloomfield Hills. (248) 645-3000.

GERMAN ART AND ARCHITECTURE
Birmingham Bloomfield Art Center instructors Russell and Nancy Thayer will lead a tour of the art and architecture of Cologne and Berlin, Germany, November 9-17. Deposits are being taken now. Call (248) 644-0866 for information and reservations.

ART LEADERS GALLERY
Through July 24 - "The Romance Collection" of oils by Jeremy Jarvis, sculptures by Martin Echeming and

Sometimes, those extra pounds are a good thing

BEAUTY AND THE BEST

Skin talks. It's your telephone to the world. It shouts your reactions to whatever you are thinking, feeling, or doing. You can hide nothing from your skin.

Frightened? Watch the hair follicles broadcast the fact by rising to attention.

Nervous? That attractive sweat line on your upper lip tells all.

Embarrassed? Blushing proclaims the big news.

Cold? Those goose bumps popping out of your skin scream it out to the world.

As far as the larger woman is concerned, however, she is ahead of others in the skin game.

True, heavier women cannot compete with those wasp-waisted women, but who would want to? The good news is you can win in the face department. Those extra pounds really create a miracle. Look at the face of a middle-aged woman.

First look at a few social x-rays, ladies who lunch...and eat nothing! Then check out the woman at the next table who is REALLY enjoying her lunch.

Her face might be a tad fuller, but she is practically fine free.

Then do a comparison of the hands. Thinner than Thou hands are bursting with veins. But Miss Normal is practically vein-free. Why? Plumpness adds a tad of life to the hands and conceals the veins.

WHAT IS THE BIGGEST SKIN PROBLEM FOR LARGE WOMEN? Without question it's intertrigo, or in common parlance, chafing. The heavier the woman, the more skin folds she has. The solution? Dry yourself very carefully after bathing.

Also, heavier women tend to wear old-fashioned undergarments. NEVER wear them to bed since occlusive garments don't allow the skin to breathe and contribute to the problem. Think of yourself as a baby with a diaper rash. Try to expose as much of your skin to the fresh air as possible.

DOES EATING CHOCOLATE OR FATTY FOODS CREATE SKIN PROBLEMS?

Over the years, I've encountered many heavier people who live on these foods, and they have perfect complexions.

Pimples are certainly not the exclusive property of avid consumers of fatty foods. Check out a teenager.

WHAT DOES YO-YO DIETING DO TO THE SKIN?

When you are a kid, not much at all. But face it, most of you who are reading my column are not kids. As you age, the skin loses elasticity, which is why skin has more of a tendency to "hang." Pretty thought, isn't it?

My advice: Simply decide what weight you can realistically maintain and stick to it. DO NOT say you have to lose 10 pounds in 2 weeks. That is both unrealistic and unhealthy.

DO SKIN SPECIALTY SALONS REALLY HELP THE SKIN?

You know the answer to that question. Not.

If you have blackheads and want them ejected in a sanitary environment, then, of course, a salon has "made you look better" and improved the skin. But the only thing that can give you great skin is great genetics!

Now let's get down to beauty basics. When it comes to skin care, whatever is good for a thin woman is also good for a heavier woman, with one important exception. Heavier women tend to perspire more because their body temperatures are higher. So it's not a good idea to use a lot of oils, creams and heavy makeup. They clog your pores. Obstructive face products are also not good for heavier women. Use good judgment and common sense.

JEFFREY BRUCE will be performing personal makeovers at the Hotel Baronette in Novi. The only week available for the rest of the year is in October. All other dates are completely sold out. The minimum purchase at the clinic is \$125. Please call 1-800-944-6588 for further information. You may e-mail Jeffrey at jubb@world.net.att.net



Satin splendor: Carolina Herrera's A-line ball gowns played with color. The designer not only used unusual colors but also challenged our notions about colors that go together by combining, for example, bright true red with rich chocolate brown.

Carolina Herrera's high style for fall conceals drama in subtle elegance

BY NICOLE STAFFORD
SPECIAL EDITOR

nstafford@oe.homecomm.net

Dramatic and luxurious details, from oversized fur collars and skinny sequined belts to side pockets on ball skirts, punctuated the fall 1999 clothing collection of Carolina Herrera.

The Venezuela-born designer's latest

pieces were presented Tuesday by Saks Fifth Avenue at the Detroit Institute of the Arts in a museum benefit.

One attendee of about 300 who packed into the DIA's Rivera Court said "the clothing didn't have flare," but Herrera's designs, known for their elegance and simplicity, made subtle, rather than eye-popping

statements during the event, one of the first major fall fashion shows in the Detroit area.

Upcoming local shows include Hudson's Fall Bash on Aug. 11 at the Fox Theatre and the Mode du Concours luncheon fashion show on July 30 at Meadow Brook Hall. Held in conjunction with the Concours d'Elegance car show, the latter event

will feature Ellen Tracy's fall 1999 collection.

If the Herrera show foreshadows things to come, silhouettes at the neck will be important in the fall.

Herrera's collection showed funnel neck tops, a portrait neck leather dress, sweaters and tunics with fur collars and several fur wraps at the neck, some reminiscent of the style of Argentina's famous former first lady, Evita Peron.

Cheryl Hall Lindsay, regional director of fashion and special events for Saks Fifth Avenue, fingered Herrera's jackets, fitted close at the waist and bodice, as an emerging fall trend.

"That kind of close fitting jacket - we haven't seen that much of, but I think we're going to see more of it," she said.

While Herrera's jackets hugged the body and created a very feminine silhouette. "They were very fitted without being too constricting," said Amanda Turner, fashion manager at the Somerset Collection.

Lindsay also pinpointed Herrera's A-line ball gown skirts as a fresh trend. "It looks new to me," she said. "Classic, but not so full and gathered." Side pockets on Herrera's ball gown skirts, however, impressed Lindsay as both a practical and sporty feature.

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See HERRERA, C7



Close lines: Herrera paired a fitted, butterscotch leather jacket with a camel alpacac knee-length skirt.



Fur drama: Fur trim and wraps of fox and mink added drama to tunics, jackets and sweaters.



Sequin splendor: Sequins accented evening and formal wear in familiar and unusual ways.

Retail, style and special store events are listed in this calendar. Please send information to: Malls & Mainstreets, c/o Observer & Eccentric Newspapers, 805 East Maple, Birmingham, MI 48009. Fax: (248) 644-1314. Information must be received by 5 p.m. Monday for publication the following Sunday.

MONDAY, JULY 19
YEOHLEE TRUNK SHOW
View the Fall 1999 trunk show of American designer YEOHLEE at Lynn Portnoy Women's Clothier in Southfield through July 20. Noon-6 p.m., Monday and 10 a.m.-5 p.m., Tuesday. For information, call (248) 353-2900.
TUESDAY, JULY 20
CHANEL SHOW
View Chanel's special order collection for Fall 1999 at Saks Fifth Avenue, the Somerset Collection in Troy, through July 21, 10 a.m.-5 p.m., Chanel Boutique, second floor.
WEDNESDAY, JULY 21
THEATER SERIES FOR KIDS

ADDED ATTRACTIONS

Oakland Mall in Troy presents Snow White as part of the center's Giggie Gang summer theater series for children, 1 and 6 p.m., center court. For more information, call (248) 585-6000, ext. 4.
THURSDAY, JULY 22
JAZZ FEST
Free concerts and jazz performances come to Birmingham's Shain Park and fine restaurants during the seventh annual Jazz Fest through July 24. Call the Jazz Fest hotline, (248) 433-FEST, for a performance schedule and other information.
CHRISTMAS IN JULY
Escapades in Franklin celebrates Christmas in July with savings on select gift items and Hollyhugh dinnerware through July 24, 10 a.m.-5 p.m. For information, call (248) 855-5856.
CHRIS KOLE GOWN SHOW
Rox & Sherm in Bloomfield Hills hosts the Fall 1999

trunk show of Chris Kole's gowns with a designer representative through July 24, 10 a.m.-8 p.m., Thursday, and 10 a.m.-6 p.m., Friday and Saturday, FRIDAY, JULY 23

TOMMY HILFGER APPEARANCE & SHOW
Meet designer Tommy Hilfger and MTV's House of Style host and supermodel Rebecca Romijn-Stamos at Hudson's at Oakland Mall in Troy. Autograph signings follow a fashion show at 1 p.m., Hudson's mall entrance.
SUNDAY, JULY 25
SUMMER STORYTIME
Borders Books & Music in Farmington Hills hosts storyteller Judy Sima for a children's event that combines folk, traditional and modern tales with humor, props, songs and audience participation, 11 a.m. For information, call (248) 737-0110.

GARDENING TALK
Adrian Bloom, acclaimed gardening author and president of Blooms of Bressingham Nursery in England signs books and answers gardening questions at English Gardens in Royal Oak, 1 p.m. For additional information, call (248) 280-9500.

Herrera from page C6

"Luxury doesn't have to mean that you don't have utility. (In Herrera's collection) there was luxury mixed with utility, and that's a very rare combination," she said.

Another dramatic element - black feathers - came from Herrera on several evening pieces. A dress, skirt and jacket each were overlaid with black feathers but never evoked the ostentatious. Equally dramatic was a black cocktail dress dotted with black sequins and accents from a series of barely-there, sequined belts.

Herrera's classical formal wear also made interesting plays on color. Iridescent faille gowns came in unusual, almost identifiable, colors. One was a rusty, terracotta rose. Another seemed plum one moment and cocoa the next.

Another set of gowns paired an icy sky blue with capuccino and brilliant true red with rich chocolate brown. "Very understated," said Turner of the collection. "But what made it new was the colors that she put together, the mixing of colors. And, they were very unusual colors."

Herrera's sportier pieces fell more in line with notions of the millennium - sleek and simple lines - than her formal wear. Shiny leather rendered tailored jackets, a curve-hugging dress and a squared-off tunic downright aerodynamic.

Jackets were donned without tops and paired with easy-going, wide-leg trousers and comfortable over-the-knee skirts.

While many of Herrera's pieces bore simple lines, the clothing was still elegant and luxurious because of the quality of the fabrics, said both Lindsay and Turner. Moire and faille, both similar to taffeta, lots of mohair, alpaca and an abundance of cashmere were used by Herrera.

"Luxury of fabric and simplicity of cut - those are her trademarks," said Lindsay. "Overall, the collection was very understated. And, underneath the understated was the drama."

Where can I find?

This feature is dedicated to helping readers locate merchandise that's difficult to find. If you've seen or are looking for an item, call (248) 901-2555 and leave a message with your name and phone number. We publish readers' requests for merchandise twice. If you don't hear from us or see information about the item within a few weeks, we were unable to locate it.

Special or "Special Day" engraved on the rim for Jill
- Huckleberry jam for Dolores.
- A person who does chair caning in their home (in the Livonia area) at a reasonable price.
- The game Password for Kay.
- A men's athletic-cut dress shirt (larger neck and smaller waist) for Jan.
- A twin bedspread pattern called Old Glory (it has an American flag motif) for Dale.
- A 1979 Wayne Memorial High School yearbook for Alberta.
- A beauty salon that performs computer imaging makeovers for Kathleen.
- Revlon Fine Line Natural brow pencil refills in "Light Brown" color for Lorraine.
- A Ziggy doll made in 1986 or 1987 that is dressed in a nightshirt and nightcap for Jim.
- A replacement glass carafe for a coffee server that tilts and has a place to light a candle underneath.
- A 1988 Clarkston High School yearbook for Gary.
- Thermo-Serve coffee mugs for Maggie.
- A large black plastic hook with adhesive backing for Gloria.
- Revlon Color-Lock eyelid shadow base for only lids.
- A used "Little Tye" Playhouse log cabin for backyard use and a Childcraft changing table in "Honey Oak" for Leslie.
- Ultima II lip liner in "Tawny" color for Carol.

—Compiled by Sandi Jarackas

a la carte

STUFF WE CRAVE

Sip in style: Margaritas look even more enticing in when served with style. Smithereens' hand-painted set of margarita ware includes glasses, pitcher and pepper-shaped bottle of margarita mix concentrate and packages of festive-colored salt, \$8-59 at Jacobson's.

Allike, but different: Emporio Armani helps men and women share a common lifestyle while respecting the differences between the sexes with their recently released line of fragrances for him and her, \$38.50 for at Hudson's.

Rosy tresses: Keep your locks in tact with a headband adorned with china rosebuds, \$38, or bobby pin, \$20, at Jo' Lyn Fashions in downtown Rochester.

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JULY 20-25
1-94 & Belleville Road • Belleville
N.W. Service Drive to Quirk
\$5 Gate Admission
Includes parking, exhibits and track event (NOT carnival rides). Gate opens at 10:00 a.m.

Monday, July 19
8:00 am Youth Poetry Judging
10:00 am Youth Sewing Judging
12:00 pm Youth Sewing Judging
3:30 pm MIPA Antique/Classical Tractor Pull

Tuesday, July 20
8:00 am Youth Horse & Pony Dr. Horse Show
10:00 am Youth Dairy Show
12:00 pm Youth Beef Show
4:30 pm POP Luncheon by April Gibson
5:00 pm WVED 98.5 YOUNG COUNTRY Personality Appearance
Country Singers Bryan LaBian and Kimberly Anne Acord
6:00 pm Youth Goat Show
7:00 pm 4th Stock Truck Pull
8:30 pm Singing Group P.O. & The Noise

Wednesday, July 21
8:00 am Youth Horse & Pony Dr. Horse Show
10:00 am Youth Rabbit, Cavy & Pocket Pet Show
12:00 pm M.U.S.I.C. Christian Entertainment
1:00 pm OLD TIME Hall Owners Car & Motorcycle Show
2:00 pm Liquid & Electrifying poetry by ELO OK

Thursday, July 22
8:00 am Youth Horse & Pony Dr. Horse Show
9:30 am Master Stockman
10:00 am TALENT SEARCH
6:30 pm Livestock AUCTION
7:00 pm STA-90 Motor City Regional U.S. Lawn Mower Racing Association

Friday, July 23
8:00 am Youth Horse & Pony Dr. Horse Show
10:00 am PUG TRAIL
12:00 pm Great Milling Contest
3:00 pm Mike Saffery, Van Dusen Police
4:00 pm Country Singers Bryan LaBian and Kimberly Anne Acord
6:00 pm WVED Personality Appearance
7:00 pm TRUCK TO TRUCK RACE
7:00 pm MONSTER TRUCK RACING
8:00 pm KARAOKE

Saturday, July 24
8:00 am Youth Horse & Pony Dr. Horse Show
10:00 am 4th & 8th Demolition, Van Dusen Police
11:00 am 4th & 8th Demolition, Van Dusen Police
12:00 pm 4th & 8th Demolition, Van Dusen Police
1:00 pm 4th & 8th Demolition, Van Dusen Police
2:00 pm 4th & 8th Demolition, Van Dusen Police
3:00 pm 4th & 8th Demolition, Van Dusen Police
4:00 pm 4th & 8th Demolition, Van Dusen Police
5:00 pm 4th & 8th Demolition, Van Dusen Police
6:00 pm 4th & 8th Demolition, Van Dusen Police
7:00 pm 4th & 8th Demolition, Van Dusen Police
8:00 pm KARAOKE

Sunday, July 25
8:00 am Youth Horse & Pony Dr. Horse Show
10:00 am Great Lakes Barrel Racing
11:00 am Detroit Racers, Proo Callahan
12:00 pm Livestock & Equine Fair Awards
1:00 pm Don Martin & Dave Bell, Christian Music
3:00 pm Broadway Show Luncheon by April Gibson
5:30 pm Wayne County Fair's CUTEST BABY CONTEST
6:00 pm BUSTER, Figure Derby
7:30 pm U.S.A. Blue Bird Derby

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FREE COUPON • SAVE 2.00 • FREE COUPON

TRAVEL

College alumni travel Spain

BY CORINNE ABATT
SPECIAL WRITER

Traditionally, college students make study trips abroad. Today, the alumni are following in their footsteps.

Our Miami University (Ohio) Alumni College in Spain in March was the first of more than 30 such groups scheduled to explore the history, economics and culture of Spain's Andalusia region this year. The Michigan State Alumni College will take place there in early August.

Our 22-member Miami group was paired with 18 Lehigh University alumni. This turned out to be a compatible combination of 50-and-older adults, all there to learn about the history, economics and culture of that area.

Travelers in each group quickly found common bonds — the quirks and charms of a professor they had had; in Miami's case, the demise of old Harrison Hall; rules and regulations, now passe; and half-forgotten college songs.

Home base was the four-year-old Hotel Ciudad in Ubeda (OO-be-da), population, 32,000, a four-hour drive south of Madrid. Both Miami and Lehigh were accompanied by a Spanish-speaking leader. In charge of the entire program in Spain was a charming 26-year-old graduate of the University of Granada, nicknamed Nani, who was proficient in English and adept in human relations.

Early buffet breakfast was followed by a lecture from one of two guest teachers, both of

whom live and work in Andalusia. Then we were off to visit the sites and see the activities they spoke about. This included the fine examples of Renaissance architecture in Ubeda and in the nearby towns of Carzola and Baeza as well as the better-known tourist meccas of Cordoba and Granada. On two evenings we attended live music and dance performances.

It was fascinating to see the many combinations of Moorish and Christian architecture. Nowhere is this more dramatically shown than in the Great Mosque of Cordoba, now the Holy Cathedral Church, covering 19 acres.

The earliest part of the mosque, dating from 785 A.D., was built over a Visigothic basilica. Additions to it were made in 848 and 961. The Christian kings installed a royal chapel within the mosque in the 13th century, and a cathedral was built inside in the 16th century. Even though the Christians removed 300 of the more than 1,000 marble pillars supporting the double arches, it is still a breath-taking monument to the building style of the Moors.

A well-maintained old Jewish quarter and the only synagogue remaining after the expulsion of the Jews in 1492 are both well worth a visit.

Granada, a beautiful city at the foot of the Sierra Nevada mountains, was the last stronghold of the Moors in Spain. The majestic Alhambra that they left behind was a com-

plete walled city. In addition to the palace and gardens of the rulers, there were fine homes for the more affluent within the walls.

We had to believe our guide when he told us that the Alhambra "is the most visited monument in all of Europe." Crowds notwithstanding, especially on Sunday when we were there, this is a breath-taking piece of history.

To the Moors with a desert heritage, green symbolizes paradise. Before the construction took place, they built an efficient system of canals to bring water from the mountains to the terraced gardens and into the living quarters of the palace. Shrubs and trees such as cypress and cedar are planted and pruned to form green walls and archways for outdoor rooms that flow one into another in seemingly endless and varying patterns, resplendent with fountains and pools.

March was too early to see much bloom in the extensive gardens, but I was there before in October when they were ablaze with color.

The Courtyard of the Lions, in the harem section of the palace, built in the 14th century, is considered one of the finest examples of Moorish architecture. The fountain in the center surrounded by 12 lions was given to the Moorish ruler by the Sephardic Jews as a sign of peace. When the Moors and the Jews left Spain in 1492, the Spanish "Reconquest" was complete.



Baeza: The figure in the fountain square in Baeza is the wife of Hannibal. She was a princess and is still considered one of the town's most illustrious inhabitants.

The oft-told story is that as King Boabdil and his mother departed from Granada after surrendering it to the Spanish, he cried, "Watching him, she remarked, 'Don't cry as a woman about what you could not defend as a man.'"

In addition to palaces, churches, Roman ruins and exciting history, Spain is filled with olive trees. Its 300 million olive trees make it the world's largest producer of olive oil. That and tourism are the mainstays of the economy.

Today, the advent of the Euro is creating a sort of boom economy. Our guest lecturer, Andrea

Pezzini, told us that Spaniards who have been hiding unreported money are spending it as fast as possible before it comes time to exchange their pesetas for Euros. "You will notice there are no cars older than four years," he commented matter-of-factly. And while there is no population growth in Ubeda, there's lots of housing construction to meet the demand for new residences.

A lively evening of discussion with three young couples from the area gave us insight on some of the problems facing this new generation. Among their concerns were: 17-percent or higher unemployment; the reluctance of

unemployed people to seek job training; discrimination against women in the job market in spite of government regulations to the contrary; and living conditions of migrant workers. Sound familiar?

Our common bonds stretched from our university groups to the Spanish people themselves in many ways. All of us came away richer for the interchanges.

Footnotes for travelers: Major highways are good and well-marked. Bottled water is readily available. Meals are well-balanced, attractively presented and NOT spicy. Supper time is 8:30 p.m. or later.

GREAT ESCAPES

Great Escapes features various travel news items. Send news leads, story ideas or your own travel adventures to Keely Wygonik, Observer & Eccentric Newspapers, 36351 Schoolcraft, Livonia, 48150 or fax to (734)591-7279 or e-mail to kwygonik@oe.homecomm.net

UP NORTH

Every summer, regular as the season's turn, residents of southeast Michigan head Up North for recreation, relaxation and inspiration.

We'd like to know where you go when you go Up North. Tell us about your favorite Up North spot. Is it a beach house on Lake Michigan, a resort around Traverse City, a cabin in the deep woods, a river cottage near Lake Huron, a bed and breakfast on Mackinac Island or a hideaway in the UP? Do you enjoy boating on the Great Lakes, golfing on the designer courses, hiking the rugged trails, biking the back roads, antique hunting, fudge eating or simply watching the sunset on a beautiful beach?

Tell us in 50-75 words about your favorite Up North place and if you have a photograph send it along for a travel story about Michigan's special paradise.

Send your stories and pictures to Keely Wygonik at the Observer & Eccentric, 36251 Schoolcraft, Livonia, MI 48150. Or e-mail your comments to kwygonik@oe.homecomm.net.

TV VISIT

DiscoverAmerica, a television series that takes viewers to destinations throughout the United States, Canada, the Caribbean and Europe, will feature the Blue Water Area of Michigan in an episode scheduled to air Sept. 17.

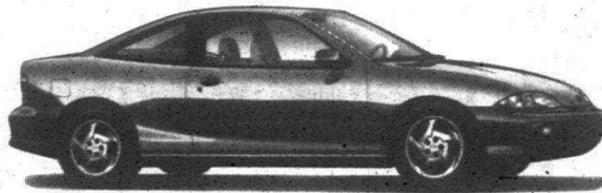
The Blue Water Area links Michigan to Sarnia and Ontario. The area boasts more than 30 miles of coastline, woods, and trails area and many festivals and celebrations.

BACK TO BASICS

Mission Point Resort on Mackinac Island is offering a family package that includes three days and two nights in a Family Double Room, one dinner, breakfast each morning, admission to historic Fort Mackinac a horse-drawn hayride and a round trip on Shepler's ferry. The package is available through Sept. 6. The package is available only Sundays through Thursdays. For more information, call (800) 833-7711 or go to www.missionpoint.com

WHERE TO GO

The West Michigan Tourist Association will send you a free four-color West Michigan Travel Guide. The guide lists lodging, attractions, festivals, recreation and even includes a two-page map of Michigan. For your copy, call (800) 422-2084 or visit www.wmta.org



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OBSERVER SPORTS SCENE

Stevenson golfer busy

Katie Carlson, who will be a junior in the fall at Livonia Stevenson, placed in back-to-back tournaments over the weekend.

On Saturday, she was third in the 13-15 age group with a round of 89 at the Girls Junior Tournament at Kensington Golf Course. The next day she fired an 85 at another junior tournament at Lilac Golf Course in Newport to finish second in the 14-17 division.

Carlson's busy summer also included a third-place finish (for ages 13-18) at the Downriver Junior Golf Championship with an 86 at Taylor Meadows; sixth in the 14-15 division at the two-day Coldwater Junior Girls Tournament with a 192 total (99-93); and second in the 15-under division with a two day total of 173 (84-89) at the Girls Junior Championship at Huron Hills Golf Course in Ann Arbor.

Bucks are tough

There was no embarrassment — not hardly.

The Mid-Michigan Bucks, only the second soccer team in the history of the Premier Development League to reach the third round of the U.S. Open Cup, had to take on the Tampa Bay Mutiny, a Major League Soccer team, last Monday. With such disparity in talent, such a match would seem to be a mismatch — but it didn't turn out that way.

The Bucks, owned by former Livonians Dan and Jim Duggan, gave the Mutiny a battle before succumbing 2-1 last Monday at Saginaw's White Pine Stadium. It was their first loss of the season after 18-straight wins.

It had no reflection on their standing as the top team in the Great Lakes Division with a 12-0 record (16-0 in the league) and 55 points, 21 ahead of second-place Chicago going into this weekend's slate of games.

Youth fitness winners

The 39th Livonia Youth Fitness Meet attracted more than 100 boys and girls, ages 7-14 years, to Rotary Park on July 7. Competition was divided by sex and in four age divisions: Class A (13-14), Class B (11-12), Class C (9-10) and Class D (7-8). There were six events.

Here are the top two finishers, by event.

Agility run: Class B (Boys) — 1. Mark Piorkowski. Class C — 1. Ken Riley; 2. Donald Snodgrass. Class D — 1. Brian Weyer; 2. Kenneth Novack. (Girls) Class A — 1. Sherie Campbell. Class B — 1. Kate Garfield; 2. Danielle Greco. Class C — 1. Tiffany Pope; 2. Rachel Zagata. Class D — 1. Allison Trosell; 2. Megan Baunan.

Chinning: Class C (Boys) — 1. Mathew Bessen. (Girls) Class A — 1. Allison Collins. Class B — 1. Kate Howe; 2. Jill Garrity. Class C — 1. Kayla Skaggs; 2. Tiffany Pope. Class D — 1. Katie Archer; 2. Taylor Keefer.

Softball throw: Class B (Boys) — 1. Michael Bessen; 2. James Rice. Class C — 1. T.J. Greco; 2. Tyler Caponie. Class D — 1. Brian Weyer; 2. Henry Weyand. (Girls) Class A — 1. Lizzy Hodges. Class B — 1. Leila Nader; 2. Danielle Greco. Class C — 1. Amanda Dobos; 2. Allison Tierney. Class D — 1. Katie Archer; 2. Alexis Krygier.

Running long jump: (Boys) Class A — 1. Kyle West; 2. Mike Bushery. Class C — 1. Kyle Kopitz; 2. Joshua Grund. Class D — 1. Neil Smith; 2. Christopher Grind. (Girls) Class B — 1. Amy Bodnar. Class C — 1. Amanda Dobos; 2. Megan Haller. Class D — 1. Laura Hurn; 2. Deanna Shay.

Standing long jump: (Boys) Class B — 1. Mike Layne; 2. Paul Cassar. Class D — 1. Andrew Weaver. (Girls) Class B — 1. Danielle Russell. Class C — 1. Audrey Winters; 2. Sarah Andrus. Class D — 1. Heidi Haller; 2. Ashley Naubert.

Sprints: (Boys) Class B — 1. Paul Cassar; 2. Mark Piorkowski. Class C — 1. Kyle Kopitz; 2. Ken Riley. Class D — 1. Michael Baumgardner; 2. Tad Evans. (Girls) Class A — 1. Allison Collins; 2. Liz Hodges. Class B — 1. Jill Garrity; 2. Kristi Weaver. Class C — 1. Kara Piorkowski; 2. Rachel Zagata. Class D — 1. Allison Trosell; 2. Ashley Naubert.

Cheerleading drive

The Plymouth Salem cheerleaders will have a Longest Drive Contest as a fundraiser from 10 a.m.-2 p.m. next Saturday (July 24) at Mickey's Golf Range, located at 38301 Cherry Hill in Westland.

There will be three divisions: men's, women's and seniors (55 and over). A prize package will be awarded to each division winner.

Cost for three balls is \$10. All proceeds will benefit the Salem cheerleading squad.

If there's a shot, there's a way

Broncos score 3 late goals to catch the Bulldogs

BY C.J. RISAK
SPORTS EDITOR
cjrisk@oe.homecomm.net

When Matt Prater scored less than three minutes into the final period, increasing the league-leading Bulldogs lead to three goals, the outlook for the Broncos — at that point, tied for last place in the Metro Summer Hockey League — was dim.

But any veteran of the MSHL knows to never count a victory prior to the final buzzer, whoever the game's against. More proof was provided last Thursday at the Plymouth Cultural Center, when Nick Field scored twice to narrow the Bulldog lead to one, then James Crank (from West Bloomfield) got the game-tying marker with just 26 seconds left to earn the Broncos a 6-6 tie.

The outcome did alter the MSHL standings. The Dogs picked up just one point, while in the second game Thursday night the Huskies routed the Wolverines 15-8 to gain two, elevating them above the Bulldogs in the standings.

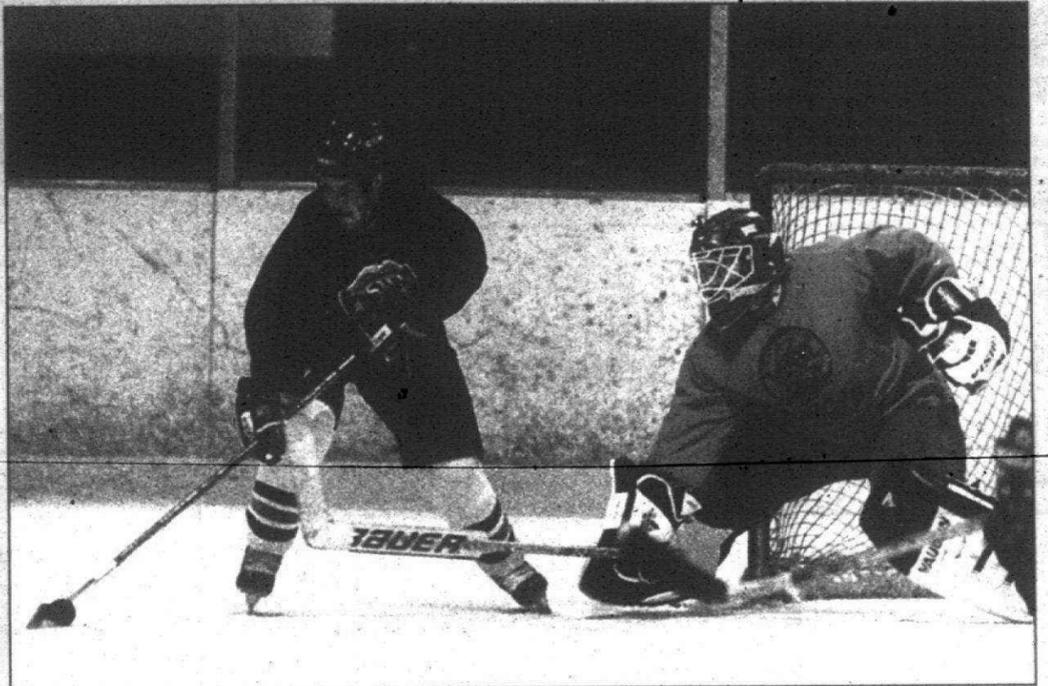
The Broncos, meanwhile, moved a point out of the cellar, leaving that to the sole possession of the Spartans.

It was a game the Dogs had control of throughout — at least until the final stages. Twice they had three-goal leads, only to squander them.

Corey Swider (Livonia) had put three pucks into the net for the Bulldogs and assisted on another goal with four minutes still remaining in the second period. Crank's first goal of the game, with 1:49 left in the second, narrowed the gap to 5-3, but the Bulldogs pushed it back to three on Prater's score at the 12:13 mark of the second period.

But the Broncos stayed motivated. Field got a goal at the 11:00 mark, then got another with 5:11 left, trimming the deficit to 6-5 and setting the stage for Crank's heroics.

Field finished with three goals for the Broncos, and Crank had two and one assist. Kyle McNeilance (Livonia) added a goal and two assists, and Baron Becker (Waterford) had two



STAFF PHOTOS BY PAUL HURCHMANN

A shot and a score: The Bulldogs Corey Swider (left), from Livonia, puts one of his three shots past Bronco goalie Rick Marnon (from Canton).

assists.

Rick Marnon (Canton) was in goal for the Broncos.

Mike Schmidt (Livonia) and Adam Krug (Livonia) also scored goals for the Dogs, with Prater adding three assists and Krug two. Eric Bratcher added two assists.

Will Hamele played goal for the Dogs.

Huskies 15, Wolverines 8: The first period of this MSHL game Thursday at the Plymouth Cultural Center was a scorefest, with the Huskies emerging on top by a 6-5 margin. After that, the high-paced scoring con-

tinued — at least for the Huskies, who took over first place in the MSHL with a victory.

Four Huskies scored multiple goals in the game, and four others had multiple points. Glen Pietila led the way with three goals and two assists; Jim Tudor (Canton) added three goals and an assist, Ben Blackwood had three goals, and Ron Pietila chipped in with two goals and two assists.

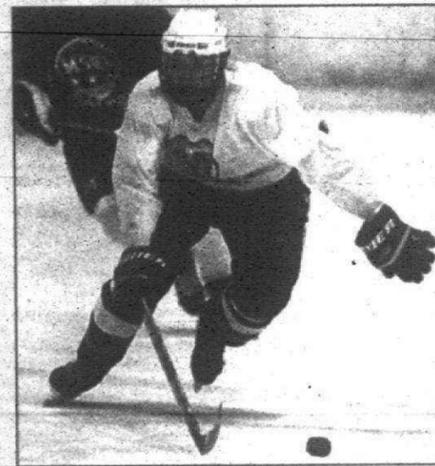
Dwight Helminen contributed a goal and four assists for the Huskies, John Pietila had a goal and two assists, Keith Pietila picked up three assists, Phil Pietila had a goal and an assist, and Frank Bourbonais had a

goal.

J.J. Weeks was in goal for the Huskies.

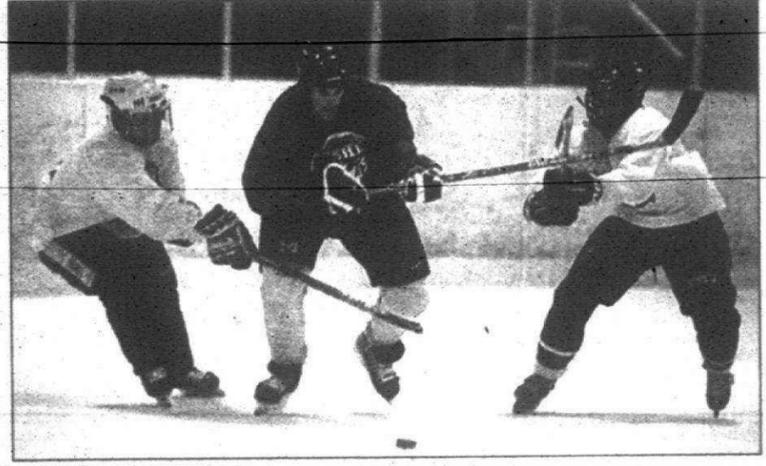
The Wolverines got three goals from Eric Hawkins (Redford/Catholic Central) and two more with an assist from Krikor Arman (West Bloomfield). Bill Trainor (Canton), Ryan Ward and Brad Feiler (Canton) added a goal and an assist apiece, and Chris Morelli (Livonia/Catholic Central) and Jim Wheaton (Plymouth) had two assists apiece.

Mike O'Keefe (Redford) and Thomas Monnier (Catholic Central) played goal for the Wolves.



Huskies rule:

Dwight Helminen (left) broke one goal and assist on four others for the Huskies, but the Wolverines' Bill Trainor (middle, at right) couldn't shake free of Keith Pietila (on Trainor's left) and Mark Pietila.



Lightning keep striking

The final week of the Girls Incredible Fastpitch Softball League is now underway, and the Plymouth Lightning probably wouldn't mind extending it a bit further. After all, when the wins keep piling up, it's always fun.

And they have been piling up for the team of mostly Plymouth Salem players. On Thursday at Livonia Ladywood, the Lightning swept a double-header from the Livonia Lancers, 8-2 and 2-0, to run their record to 13-1.

Amanda Sutton got her second pitching win in as many nights, tossing a six-inning one-hitter in the 8-2 opener. She did not walk a batter and struck out four.

Liz Dekarske paced the Lightning offense with two hits and three runs batted in. Amanda Bilkie added two hits and an RBI, Shae Potocki had two hits, and Dawn Allen, Jacqui Sledobnick and Carrie Carter each contributed a hit and an RBI.

In the second game, Dekarske was the winning pitcher, tossing a two-hit, one-walk shutout. She fanned four.

The Lightning managed just three hits in the game, but made the most of them. Allen accounted for two of them; Bilkie had a base hit and an RBI, and Potocki drove in a run with a sacrifice fly.

SOFTBALL

On Wednesday, the Lightning and the Cobras (Plymouth Canton) completed an earlier double-header that had been washed out, and it went the way of the Lightning by an 11-1 margin. Sutton again was the winning pitcher, allowing two hits, seven walks and 10 strikeouts.

She also had two hits (including a double) and two RBI, while Allen collected two hits and three RBI and Amy Szawara slugged a two-run double. Bilkie added a run-scoring triple and Katie Kelly had two hits (one a double).

Lasers 10-10, Hornets 2-0: The Livonia Lasers (Livonia Franklin) improved their GIFSL record to 8-4 with a sweep of the Farmington Hornets (Farmington Hills Mercy) at Mercy. Nicole Zabkiewicz was the winning pitcher in the opener, tossing a five-inning no-hitter; she walked seven and struck out three.

The Lasers had 10 hits in the opener, getting two apiece from Amy Sandrick and Kendra Andrews (one of Andrews' was a triple). Tara Muchow added a two-run single and Shari Drayer had

an RBI triple.

In the second game, Muchow tossed a five-inning, two-hit shutout; she walked three and struck out 11. The Lasers got two hits from Jeanette Bertrand, a run-producing double from Muchow and an RBI single from Jamie Linden.

Lasers 11-5, Cyclones 0-7: On Tuesday, the Lasers and Livonia Cyclones divided a twinbill. Tara Muchow was the winning pitcher for the Lasers in the opener, working the first three innings and allowing one hit and two walks; she struck out five.

The Lasers scored nine runs in the second inning, receiving RBI singles from Rachel Bramlett, Jenie D'Annunzio, Amy Sandrick, Nicole Zabkiewicz and Becky Camilleri.

In the second game, the Cyclones got solid pitching from first-year pitchers Lindsay Hollandsworth and Amanda Jankowski. A six-run first inning also helped the Cyclones.

Zabkiewicz took the loss for the Lasers. Jamie Linden and Kerstin Marshall each had RBI hits for the Lasers.

The Cyclones have improved their

HOCKEY PROFILE

Heinz school
grooms goalies
for climb up

BY STEVE KOWALSKI
STAFF WRITER
skowalski@oe.homecomm.net

Students in Rick Heinz Goaltie School at Redford Arena last week received a progress report and overview of their talents from instructors on the final day.

It's likely that one of the students wasn't graded as much on potential. After all, he's already 61 years old.

Old enough to be a grandfather of other students, and instructors for that matter, Livonian Mike Hungo still fit right in with the two sessions by Heinz, a former NHL goalie who has more than 80 goalie schools in the United States and Canada.

Instructor J.J. Weeks has accomplished quite a lot as a hockey goaltender in his 19 years, his latest coup making the Western Michigan University hockey team.

But Weeks could have made a

Please see SCHOOL, D3

Please see SOFTBALL, D3

Local icers hit stride at Toronto tournament

Toronto is considered the birthplace of hockey in North America, and last weekend the Michigan Cobras made their trip to the homeland a memorable one.

The Cobras, a team of returning select high school players, played five games at the Toronto Lakeshore International Classic July 9-11 and won

HOCKEY

them all, beating a Toronto-area select squad 5-2 in the final. All seven of the other teams competing in the tournament were of Junior A or Midget AAA caliber.

Jim Spiewak, from Redford Catholic Central, and Grosse Pointe North's Dan Socia each scored twice in the title game. Todd Bentley, another CC student, contributed a goal and two assists, and another Shamrock teammate, goalie Andrew McCoy, had 22 saves.

In the semifinals, the Cobras utilized some strong goalkeeping by Livonia

Stevens' Kevin Marlowe in a 5-2 triumph over the Junior Bulldogs of London, Ont.

Other team members were Andy Green of Trenton, Adam Krug and Nate Jakobowski of Livonia Churchill, Mark Nebus of Stevens, Dave Sellin of Red-

ford Unified, and Ryan Yost, Derek Genrich, Joe Hillebrand, Bryan Marshall, Brandon Kaleniecki, Joe Moreau and Dave Moss of CC. The team was coached by a pair of Stevens graduates, Scott Johnson and Frank Euzpi.

The Cobras also won the Lakeshore Memorial Tournament over Memorial Day weekend.

SPORTS ROUNDUP

Soccer camp

Christ Our Savior Lutheran Church of Canton will host a soccer camp for children 5-11 years old from 6:30-8 p.m. Aug. 2-5 at the church, located at 4601 Warren, just west of Canton Center. The camp is aimed at aiding beginning and intermediate soccer players to develop proper skills and a knowledge of the game. The camp will be

under the instruction of Bill Friend.

Cost is \$15 per player, which includes instruction, snacks, materials, a water bottle and a soccer ball to take home. To register, call (734) 522-6830.

Open tennis

The City of Livonia Parks and Recreation Department will

stage its open tennis tournament for singles (July 30-Aug. 1) and doubles (Aug. 7-8) at Sheldon Park, located on Plymouth Road, one block east of Farmington Road (behind Alfred Noble Library).

Resident entry fees are \$10 for adults and \$6 for youths (17-and-under). Non-resident fees are \$15 and \$8, respectively. Each player or team must furnish a new can of U.S.T.A. approved tennis balls.

Singles entries must be received by 5 p.m. Wednesday, July 28 and doubles entries by 5 p.m. Wednesday, Aug. 4, at the Livonia Parks and Recreation Office, 33000 Civic Center Drive.

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Livonia.

There is a limit of 32 entries per event. All semifinals and will be played on Sunday. Awards will go to the winners and runners-up in all divisions.

Match-play format is best two-of-three sets (no add scoring). Match play times for singles on Friday, July 30 will be at 8 a.m. (Boys 17-and-under), 10 a.m. (Boys 14-and-under), 2 p.m. (Girls 17- and 14-and-over).

On Saturday, July 31, singles starting times include 8 a.m. (men 18-34); noon (men 35-49 and men 50-and-over); 2 p.m. (women 18-34 and 35-and-up).

Doubles action on Saturday, Aug. 7 will feature men's (8 a.m.), women's (11 a.m.) and mixed (1 p.m.).

Age division eligibility is determined as of July 30, 1999.

For more information, call (734) 466-2410.

\$1,400 for baseball, \$1,100 for softball; for individuals, cost is \$200 for baseball and \$150 for softball.

For further information, call Aaron Knieper at the Sports Academy (248) 380-0800, ext. 112.

3-on-3 hoop

The Sports Academy will host a three-on-three basketball tournament Saturday, July 31, at the Novi Community Parks basketball courts, located on northeast corner Eight Mile and Napier roads.

Each team is allowed four players. The double-elimination tournament is for players 17-and-over. Check-in is at 8:30 a.m. with games starting at 9 a.m. (Rain date is Sunday, Aug. 1).

The entry fee is \$125 per team. The first place team wins \$250.

Youth can register at the Sports Academy through Thursday, July 29.

For more information, call (248) 380-0800.

rest of the summer at the Plymouth Cultural Center, located at 525 Farmer in Plymouth.

The open skate will be every Friday through Aug. 27. From 1-2:20 p.m. there will be a hockey skills session with sticks and pucks, for ages 6-and-over; cost is \$6 per person.

On Mondays, Tuesdays and Fridays through Aug. 27, there will be late night drop-in hockey from 11 p.m.-midnight at the Cultural Center for adults 18 and over. Cost is \$7 per player, with the first four goalies admitted for free.

For information regarding either, contact the Recreation office at (734) 455-6623.

Johnson in Amateur

Megan Johnson of Livonia was runner-up to Keli Higgins of Grand Rapids on Friday in the fourth flight of the Women's State Amateur golf tournament.

Hockey offerings

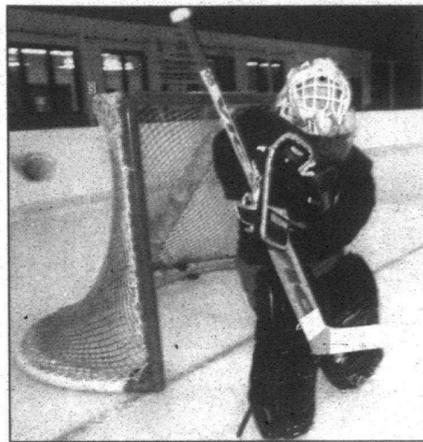
The city of Plymouth Recreation office is offering an ice hockey open skate and some late night drop-in hockey through the

Softball DI

record to 6-5 after a 1-4 start, thanks in part to a double-header forfeit from the Farmington Diamonds last Tuesday and a sweep of the Canton Cobras July 8.

In the sweep of the Cobras, Kelly Hutchins was the winning pitcher in both games; she worked all five innings in the opener, striking out five, and then relieved Amanda Jankowski in the second game and worked the last two innings; she aided her own cause by delivering the game-winning hit in the final inning.

Hollandsworth and Jankowski have paced the offense in the Cyclones' recent streak, each with five hits; Hollandsworth has five RBI, and Jankowski four. Hutchins has added three hits and four RBI.



Knocked away: Nine-year-old Tim Senne deflects a puck during one session.

Swim Across America

The deadline to register your team for one of the biggest swim challenges of the summer — the Lake Michigan 6-Mile Relay Swim — is fast approaching. Team registration deadline is Saturday, July 24. The relay is scheduled to leave the Ohio Street Beach in Chicago at 8 a.m. Saturday, July 31.

The race, it should be noted, is not necessarily to see who's fastest in Lake Michigan. This is a Swim for Cancer, an effort whose benefits will aid the Cardinal Bernard Center in Maywood, Ill.

Or, as their brochure describes it: "Proceeds from the 6-mile relay will fund new and innovative pilot studies by young investigators for the development of new scientific approaches for the treatment and cure of cancer."

Those without teams need not be left out. You will be placed on a team. Funds are asked to be collected prior to the swim, including the matching funds companies agree to donate. T-shirts and goody bags will be available to participants.

Also: A tentative captains meeting is scheduled for 7 p.m. Thursday, July 29 at the Ohio Street Beach.

Swimming Calendar

Speedo will be the main sponsor, and two Olympians — Chris Jacobs, two-time gold medalist at the 1988 Olympics, and Eric Nemesick, a silver medalist in 1992 and 1996 — are expected to be part of the record turnout.

Hotel rooms are available. Just call 1-888-FunEvents.

To receive registration information, call (708) 216-SWIM, or email your address to edg@swim.com.

Pizzaman Swims

The Domino's Pizzaman Swims are scheduled to start at 8:30 a.m. Sunday, July 25 at Big Portage Lake, located in the Waterloo Recreation Area in Waterloo. The 1.5-mile open water swim will consist of three half-mile laps.

Entry fee is \$18 for late entries. A USAT license will be required to compete in the swim. For those not possessing one, a one-day license may be purchased at registration for \$5.

Race day registration will be from 6:30-7:30 a.m. at the park, or from 2-5 p.m. Saturday, July 24 at the Tortoise & Hare Concept Store, located in the Traver Village Mall on Plymouth in Ann Arbor.

Entries are available by calling (734) 662-1000 or by faxing (734) 662-3388.

The top female and male swimmers, the top female and male masters swimmers, and the top two males and females in each age group will receive awards. Age divisions are: 15-19, 20-24, 25-29, 30-34, 35-39, 40-44, 45-49, 50-54, 55-59, 60-64, 65-69, 70-74, 75-79, and 80 and over.

School

from page D1

National Hockey League team already and still be sure if that's more than what Hungo accomplished just by showing up.

"I think the world of him," Weaks said. "It took a lot for him to come out here and admit there are some things he needs to improve on, and he's 110 percent into it. I will be very, very happy if I'm able to do what he does when I'm that age."

Hungo is a member of the Broken Blades Adult Hockey Association out of Waterford, which is for players at or near retirement age, but he also plays regularly in over-20, 30 and 40 leagues, in which he is an elder statesman.

He heard about the Heinz Goalie School through one of Heinz's instructors, Nick Zuk of Westland, who works at Ace Sports in Dearborn Heights.

"I'm just one of the boys," Hungo said. "I just want to improve my game and this is a

great place to learn."

Hungo was mostly a backup in 10 NHL seasons with the St. Louis Blues and Vancouver Canucks. He has been running Goalie Schools for 11 seasons, including annual stops in Redford and other Michigan locations. Players have three-hours of ice training and one hour of outdoor training per day and their play will be videotaped and analyzed by instructors.

Hungo understands he's one of the oldest.

"Mr. Heinz said the oldest was a 70-year-old in Manitoba and the next oldest was 65 in Chicago," Hungo said.

Give Hungo time, he'll have the honor someday.

The Heinz Goalie School is coming back to Redford Arena Aug. 9-13. For information on the Heinz Goalie Schools, call (877) 786-777 or find it on the web at www.rickheinz.com

METRO SUMMER HOCKEY LEAGUE STANDINGS (Through July 15)			
Huskies	6	2	0
Bulldogs	5	2	1
Lakers	4	3	1
Wolves	4	0	6
Wolverines	3	0	6
Broncos	2	4	2
Spartans	1	5	3

LEADING SCORERS (Through July 15)			
Name (Team)	G	A	Pts
Sean Kusa (Wolverines)	23	11	34
Brian Jardine (Lakers)	14	19	29
Eric Bratcher (Bulldogs)	10	18	26
Jim Todor (Huskies)	16	9	25
Darrin Silvester (Wolves)	7	16	25
Kevin Swider (Bulldogs)	16	7	23
Corey Swider (Bulldogs)	11	12	22
John Pietila (Huskies)	12	9	21
Eric Dolich (Lakers)	12	7	19
Eric Hawkins (Wolverines)	12	7	19
Phil Pietila (Huskies)	10	9	19
Dwight Helmsman (Huskies)	8	10	18
Krisor Arman (Wolverines)	5	13	18
K. McInnes (Broncos)	12	5	17
Ben Blackwood (Huskies)	9	6	17
Glenn Pietila (Huskies)	4	12	16

LEADING GOALKEEPERS (Through July 15)			
Name (Team)	GA	SV%	AVG
Phil Osear (Bulldogs)	9	3.57	
J.J. Weeks (Huskies)	17	4.85	
Art Baker (Huskies)	13	5.21	
Rick Marnon (Broncos)	26	5.58	
Brandon Hotham (Lakers)	23	5.70	
Tim Martens (Spartans)	17	5.74	
Ted Martens (Bulldogs)	23	6.81	

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Garden City Friday, July 30 2 p.m. at Garden City Public Library 2012 Middlebelt Rd.	South Livonia Wednesday, July 28 2 p.m. at Bill Knapp's 32955 Plymouth Rd.
Plymouth Thursday, July 22 2 p.m. at Bill Knapp's 40900 Arden Arbor Rd.	Westland Friday, July 23 2 p.m. at Bill Knapp's 36801 Warren Ave.


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League champs: The Blue Jays recovered from a 4-1 loss to the Diamondbacks in the opener of their best-of-three series to win the Canton Community Junior Baseball and Softball Association title in the 9-10 division with 7-5 and 8-4 wins in their next two games, July 13 and 15. Team members in photo at top are, kneeling in front from left: Liz McKinley, Alyssa Missurelli, Kaitlin Stadler, Sharon Frank, Becci Houdek and Kaitlin McKinley. Second row, standing from left, are Becky Grim, Kim Beaudoin, Kristin Callahan, Kate Staley and Heather Duncan. Standing in back are, from left, coaches Randy Houdek, John McKinley Jr., and Don Staley. In second photo are the Diamondbacks: front row, from left, Natalie Maurer, Kristen Hitz, Rachel Kain, Amanda Leon, Nora Neher, Nicole Rago and Jessie Martin. Second row, from left, Jennifer Smith, Rachel Killian, Michelle Burke, Samantha Kjellstrom, Laura Schroeter, Mikayla Armbruster and Lauren Delapaz. In back, from left, are coaches Rick Armbruster, Cosme Delapaz and Jack Maurer.



Single-game champs: The White Sox offense exploded to allow them to sweep to the CCJBSA Tournament title in the single-game elimination tournament. The Sox (above, right) beat the Tigers 19-3, the Athletics 20-3, and the Devil Rays (below, right) 14-8 in the title game. Sox team members are, front from left, Jessica Murray, Mary Sutter, Laura Garza, Lindsay Bennett and Katie Rothwell. Second row, from left, Kirsten Christensen, Elizabeth Anderson, Katrina Cope, Madison Dresser, Kelly Behr, Claire Ostrouski and Sarah Anthony. In back, from left, are managers Anthony and Parker. In the photo at the bottom are the runner-up Rays. Kneeling, from left, are Kayleigh Lemon, Elena Panagiotides, Natalie DeMeyer and Jillian Brennan, standing, from left, are Brittany McMillan, coach Emily Pizzo, Brittney Wheatley, Danielle Pizzo, Chelsea Quinn, Melissa Leach Katie Zink and team manager Terri Zink.



Moves are made to curb deer herd

OUTDOOR INSIGHTS

BILL PARKER

A pair of decisions dealing with management of white-tailed deer was recently passed, one by the state Natural Resource Commission and one by the Huron-Clinton Metropolitan Authority. Both decisions were made with the best interest of the white-tailed deer in mind.

At its July meeting, held last week in Sault Ste. Marie, the NRC unanimously voted to eliminate deer baiting in Deer Management Unit 452 where the bovine tuberculosis outbreak has occurred. DMU 452, the portion of the northeastern Lower Peninsula east of I-75 and north of M-55, was established specifically to monitor and manage deer in this area.

Although many hunters will disagree with this decision, common sense dictates that it was a decision that had to be made.

TB surfaced in white-tailed deer in 1994. Since that first occurrence TB has spread to coyote, raccoon, bear, bobcat and livestock in the area. The appearance of the disease in livestock sent shockwaves through Michigan's agricultural community as the entire state was immediately in jeopardy of losing its TB-free status.

Michigan was granted TB-free status for livestock in 1979 by the U.S. Department of Agriculture. This is an extremely important rating for the prosperity of the state's livestock agriculture. Who wants to purchase livestock or meat from a state that does not have TB-free status?

TB is a serious disease caused by several bacteria that attack the respiratory system. It can be treated successfully in humans through six months of treatment with antibiotics. When contracted by wild animals, it's a slow, but certain death sentence.

TB is primarily spread through the air through coughing and sneezing. Animals that are in close, nose-to-nose contact with each other are susceptible to the disease. Researchers believe the disease is maintaining itself in Michigan's deer herd because of the close contact between deer resulting from the massive feeding and baiting practices in the area.

In order for the rest of the state to retain its TB-free status the USDA mandated that both supplemental feeding and baiting of deer be prohibited in the TB area.

Unlimited antlerless permits will again be available in DMU 452 in an effort to cull the herd and reduce the number of deer per square mile. Supplemental feeding practices have elevated that number to 30 to 40 deer per

square mile in some areas of DMU 452 as opposed to a preferred density of 10 to 15 per square mile.

The NRC will act on regulations regarding deer feeding at its September meeting as part of Michigan's overall strategy to eradicate Bovine TB from the state.

Park deer management

Meanwhile, the Board of Commissioners for the Huron-Clinton Metropolitan Authority voted six-to-one in favor of implementing a one-year plan to reduce deer populations at Kensington, Stony Creek and Hudson Mills metroparks.

Simply put, there are too many deer in all three of these parks. Park users enjoy watching and photographing deer, but the populations have exceeded the carrying capacity of the land and the park's biological balance has been upended. Car-deer accidents on local roads and overgrazing in the parks are top concerns. The deer are literally eating themselves out of a home. To date, 19 species of wildflowers alone are now nonexistent in these metroparks and songbird numbers are dwindling. The browse line in some areas is five to six feet high.

Michigan Department of Natural Resources biologists feel a deer density of 15 to 20 deer per square mile is appropriate for the habitat within these parks. The metroparks are shooting for a density of 20 to 25 per square mile. An aerial survey of the parks taken in January revealed there are 117 deer per square mile at Kensington, 82 per square mile at Stony Creek, and 50 per square mile at Hudson Mills.

Obviously, something needs to be done.

To reduce the herds, the board voted to use controlled shotgun and archery hunts at Stony Creek, controlled archery hunts at Hudson Mills, and sharpshooters at Kensington. The plans are contingent upon approval from the Michigan DNR.

Venison from the deer that are killed will be donated to local food banks through Michigan Sportsmen Against Hunger.

The board should be applauded for not bowing to pressure from outside groups who pushed for personal agendas rather than the best interest of the overall deer population and the park's ecological balance.

(Anglers and hunters are urged to report your success. Questions and comments are also encouraged. Send information to: Outdoor Editor, 405 E. Maple, Birmingham, MI 48009. Fax information to (248) 644-1314, e-mail to bparker@oe.homecom.net or call Bill Parker evenings at (248) 901-2573.)

RECREATION

OUTDOOR CALENDAR

(To submit items for consideration in the Observer & Eccentric's Outdoor Calendar send information to: Outdoor, 405 E. Maple, Birmingham, MI 48009; fax information to (248) 644-1314 or send E-mail to bparker@oe.homecom.net)

ARCHERY

SAFARI 3D
Detroit Archers will hold a 56-target safari shoot beginning at 9 a.m. Saturday and Sunday, July 24-25, on its walk-through course in West Bloomfield. Call (248) 961-9610 or (313) 835-2110 for more information.

LIVONIA RANGE
The newly renovated Livonia Archery Range is open to the public. The range features seven field lanes and one broad-head lane and is open 10 a.m.-4 p.m. on Saturdays and Sundays. Cost is \$4 for adults and \$2 for children. Livonia residents shoot free of charge. The range is located on Glendale Ave., east of Farmington Road. Call (734) 466-2410 for more information.

JUNIOR OLYMPICS
The Oakland County Sportsman Club in Clarkston offers a Junior Olympic Archery Development Program beginning at 1 p.m. on Sundays. Call (248) 623-0444 for more information.

JUNIOR ARCHERS
A weekly program for junior archers begins at 9 a.m. Saturdays at Detroit Archers in West Bloomfield. Call (248) 961-9610 or (313) 835-2110 for more information.

SHOOTING SPORTS

SPORTING CLAYS
Wings & Clays will host a sporting clays shoot on Sunday, Aug. 29, at the Bald Mountain range in Lake Orion. Call (248) 814-9193 for more information.

FISHING TOURNAMENTS

TOP BASS
Top Bass Tournament Trail, a series of open singles draw bass tournaments, continues on Sunday, July 18, on Wixom Lake. Registration is \$60 and the payback is one place cash for every seven contestants. Boosters and non-boosters are welcome and registration. Call Elmer Daniels at (734) 729-1762 or Steve Randles at (734) 422-5813 for more information. Additional stops on the Top Bass Tournament Trail are July 31 on Sanford Lake, and Aug. 14-15 on Wixom Lake.

CLASSES/SEMINARS

FLY FISHING SCHOOL
The Riverbend Sports Shop in Southfield is sponsoring several fly fishing schools in the upcoming months. Held at the Huntsman Hunt Club in Dryden and Hunters Creek Hunt Club in Metamora, the schools include lessons in basic fly fishing techniques, including casting, knot tying, reading the water, playing, landing and releasing fish, entomology and fly selection, and more. Classes are scheduled for August 15 and 29, and Sept. 12. Class size is limited. To register and for more information call (248) 350-8484 or (248) 591-3474.

FLY TYING
Paint Creek Outfitters in Rochester offers a variety of fly tying classes for beginners and advanced tiers. Call (248) 650-0440 for more information or to make a reservation for an upcoming class.

MORE FLY TYING
River Bend Sport Shop in Southfield offers fly tying classes for beginners, intermediate and advanced tiers. Classes will be held at various times in July. For more information and to register call (248) 350-8484 or (248) 591-3474.

CLIMBING CLASS
An introductory climbing course for the novice and first-time climber is offered at various times at REI in Northville. The class covers basic indoor climbing safety, technique, equipment and terminology. The course is free and available to adults and children. Call (248) 347-2100 for current schedule and additional information.

ACTIVITIES
SLEEPY HOLLOW
Join members of the Southeast Michigan Group, Sierra Club on a six-mile hike at Sleepy Hollow State Park on Sunday, July 18. Participants are asked to meet at 10 a.m. in the shopping center parking lot behind McDonalds on Telegraph, north of Square Lake Road, in Bloomfield Hills. Call John Kalam at (248) 881-9160 for more information.

CLUBS
CLINTON VALLEY BASS
Clinton Valley Bass Anglers Club is seeking new members (boosters and non-boosters are welcome). The club meets monthly at Gander Mountain in Waterford. Call Mike Daly at (248) 666-8910 for more information.

METRO-WEST STEELHEADERS
Metro-West Steelheaders meets at 7:30 p.m. on the first Tuesday of each month in the cafeteria at Garden City High School. Call Dominic Liparoto at (248) 666-1020 for more information.

MICHIGAN FLY FISHING
The Michigan Fly Fishing Club meets at 7 p.m. the first and third Wednesdays of each month at Livonia Clarenceville Junior High School. Call (810) 478-1494 for more information.

FOUR SEASONS
The Four Seasons Fishing Club meets 7:30-9:30 p.m. the first Wednesday of each month at the Civic Park Senior Center, 16218 Farmington Road, in Livonia. Visitors are invited and refreshments will be served. Call Jim Kudej at (734) 591-0843 for more information.

FISHING BUDDIES
Fishing Buddies Fishing Club meets the third Tuesday of each month in Rochester Hills. Meetings are open to all anglers (boosters and non-boosters). Call (248) 666-0556 for more information.

BASS ASSOCIATION
The Downriver Bass Association, a non-tournament bass club, meets at 6:30 p.m. the fourth Tuesday of every month at the Gander Mountain in Taylor. Call (734) 676-2863 for more information.

SOLAR
The School for Outdoor Leadership, Adventure and Recreation (SOAR), a non-profit organization interested in promoting the appreciation of outdoor activities, meets at 7:30 p.m. on the first Tuesday of each month at the Colony Hall in Southfield. Call (248) 988-8658 for more information.

FLY TYING
The River Bend Sports Shop Fly Tying Club meets every other Tuesday at 7:30 p.m. at Island Meadows. Call (248) 350-8484 or (248) 591-3474 for more information.

STATE PARKS
STATE PARK REQUIREMENTS
Maybury State Park, Proud Lake Recreation Area, Bald Mountain Recreation Area, Highland Recreation Area, and Island Lake Recreation Area offer nature interpretive programs throughout the year. A state park motor vehicle permit is required for entry into all state parks and state recreation areas. For registration and additional information on programs at Maybury call (810) 349-9390. Free programs at Bald Mountain call (810) 349-9390. For programs at Proud Lake and Highland call (810) 685-2187. For programs at Island Lake call (810) 229-7067.

FISHING IN THE PARKS
Learn the basics of fishing during this program, which begins at 6:30 p.m. Tuesday's, through August 30, at Island Meadows. Call (248) 350-8484 or (248) 591-3474 for more information.

SUMMER EVENINGS
Explore the park's natural and cultural history through a variety of weekly hikes and interpretive presentations during this class, which will be held at 7 p.m. each Thursday through the end of August at Maybury.

HAVEN HILL HISTORY
Learn about the park's rich cultural history and the habitat it provides during this 90-minute walk, which begins at 1:30 p.m. Saturday, July 24, at Highland.

SUMMER GRAIN HARVEST
Learn about grain harvesting and processing during this program, which begins at 2 p.m. Saturday, July 24, at Maybury.

METROPARKS
METROPARK REQUIREMENTS
Most Metropark programs are free while some require a nominal fee. Advanced registration and a motor vehicle permit are required for all programs. Call the respective parks toll free at the following numbers: Stony Creek, 1-800-477-7756; Indian Springs, 1-800-477-3182; Kensington, 1-800-477-8178.

COUNTRY FAIR
Participate in an insect safari, a Festival of Fun with Roco the Clown, hayrides, candle dipping, dairy demonstrations and much more during this program, which will be held on Saturday and Sunday, July 17-18, at Kensington.

1999 PERMITS
The 1999 Huron-Clinton Metroparks annual vehicle entry permits and boat launching permits are on sale at all Metropark offices. Vehicle entry permits are \$15 (\$8 for senior citizens). The annual boat launching permits are \$18 (\$9 for senior citizens). Call 1-800-47-PARKS for more information.

OAKLAND COUNTY PARKS
COUNTY PARK REQUIREMENTS
Advanced registration is required for all nature programs at Oakland County Parks. Call (810) 625-6473 to register or for more information.

NATURE CLUB
Ages 8-12 will learn about the outdoors during this program, which begins at 10:30 a.m. Saturday, July 31, at Independence Oaks. The club will also meet Aug. 28.

SHOOTING RANGES
BALD MOUNTAIN
Bald Mountain Recreation Area in Lake Orion has shotgun (shot & trap, sporting clays, 5 stand), rifle, pistol, and archery shooting facilities. Hours for archery and clay target shooting are noon to sunset Mondays and Tuesdays; 10 a.m. to sunset Wednesdays; and 10 a.m. to 6 p.m. Saturdays and Sundays. Rifle range hours are 8 p.m. to sunset Mondays and Tuesdays; 10 a.m. to sunset Wednesdays; and 10 a.m. to 6 p.m. Saturdays and Sundays. Bald Mountain is located at 1330 Greenfield Rd., which is three miles north of the Palace of Auburn Hills off M-24. Call (248) 814-9193 for more information.

PONTIAC LAKE
Pontiac Lake Recreation Area in Waterford has rifle, pistol, shotgun, and archery ranges. Range hours are 10 a.m.-5 p.m. Wednesdays through Sundays. Pontiac Lake Recreation Area is located at 7800 Gale Rd. Call (248) 666-1020 for more information.

ORTONVILLE RECREATION
Ortonville Recreation Area in Ortonville has rifle, pistol and shotgun shooting facilities. Range hours are 12-5 p.m. Thursday through Sunday. The Ortonville Recreation Area is located at 5779 Hadley Rd. Call (248) 693-6767 for more information.

OAKLAND COUNTY PARKS
COUNTY PARK REQUIREMENTS
Advanced registration is required for all nature programs at Oakland County Parks. Call (810) 625-6473 to register or for more information.

BOWLING HONOR ROLL
Clovebanes (Livonia)
Unique Mixed: Connie Cleveland, 256-672; Jo Ann Carter, 235-638; Adam Cleveland, 266 Greg Smith, 245-652; Terri Terry, 651-444; Jennifer, 245-650.
Dynamic Doubles: Cassandra English, 230-831; Kevin Pape, 279-760; Dennis Gray, 256-704.
Tuesday Drop-In Seniors: Stan Tanski, 209 Harry Bunk, 212-576; Sam Samueloff, 210-572; Dan Uller, 221-614.
Marri Bowl (Livonia)
Senior Lads & Lassies: Howard Simons, 200; Len Boughton, 200; Harry Umedean, 204; Joe Baloga, 202; Irene Rust, 204; Joe Rubino, 202; V. Sewry, 200; Evelyn Villorot, 214.
Woodland Lanes (Livonia)
24 Merry Micks, 242
Kaglerettes (Livonia)
Woodland Lanes (Livonia)
Gold Piss Summer Trio: Dave Richardson, 245-245; 936; four games total; Paul Sumaz, 902; Lee Snow, 265/883; Ryan Tanski, 278; Ken Bashara, 880; Ed Dudek, 258/877.
Note: League uses heavy gold pins, same as seen on the PBA tour.

WOODLAND LANES
Woodland Lanes (Livonia)
24 Merry Micks, 242
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Gold Piss Summer Trio: Dave Richardson, 245-245; 936; four games total; Paul Sumaz, 902; Lee Snow, 265/883; Ryan Tanski, 278; Ken Bashara, 880; Ed Dudek, 258/877.
Note: League uses heavy gold pins, same as seen on the PBA tour.

TENNIS

North's state champ earns his accolades

Four tennis players from Farmington have been named to the Michigan High School Tennis Coaches Association's Division II boys all-state team for the 1999 season.

Leading the list is North Farmington senior Brad Jaffe, who won the No. 1 singles championship and led the Raiders to a second-place finish in the state tournament. Jaffe finished with a 27-2 record.

Also named to the all-state singles team is Farmington Harrison junior Ryan Shade, who was quarterfinalist in the state tournament and only player to defeat Jaffe during the 1999 season.

North Farmington's No. 1 doubles team of senior Mark Frankel and sophomore Jay Berman made the all-state doubles roster.

Frankel and Berman were undefeated until losing in the semifinals of the Division II state meet and concluded the season with a 27-1 record.

Redford Catholic Central sophomore Mike Findling made the Division I all-state singles team, and teammates J.D. Shade and Rob Sparks were named to the top doubles team.

For those who wish to unload their surplus, it is a perfect opportunity to sell the equipment at a reasonable

Plymouth Whalers

Used equipment sale
July 30th and August 1st
10:00am-5:00pm
Whalers Locker Room
Cash and Checks Only

- Helmets
- Sticks and blades
- Gloves
- Misc. equipment
- Pants, Jerseys, and socks

Call 453-8400 For More Details



TEN PIN ALLEY



AL HARRISON

There are a lot of bowlers who have overbought equipment over the past several years when it seemed to be an advantage to compete with a certain type of ball — only to see something else come along, even better or perhaps more hyped up by the industry.

I know some people who cannot even get through the basement or garage without having to climb the Mount Brunswick or get through the valley of the Ebonites.

On the other hand, there are plenty of bowlers who simply do not care to spend over \$100 for a bowling ball, much less over \$200.

For all, there is an answer. It is the Bowling Ball Swap & Meet which will be from 10 a.m. to 6 p.m. Saturday-Sunday, Aug. 7-8, at Westland Bowl, located on Wayne Road, a quarter-mile north of Ford Road in Westland.

For those who wish to unload their surplus, it is a perfect opportunity to sell the equipment at a reasonable

price. For those who would love to have one or more of the newer types of high tech balls at a reasonable cost, this is the ideal way to get good equipment at a reasonable cost.

Balls, bags or other items except shoes may be dropped off any time from Sunday through Friday, Aug. 1-6 (except Monday which will be closed).

Each piece will be numbered and tagged with the make, model and price. Each participant will be eligible to receive door prizes and a 50-50 drawing will also be held to support a local charity during this function.

Ray's in-house pro shop will plug and re-drill any of these balls for a very nominal fee of \$10 if needed (any inserts or specials will be extra).

Each ball purchased will have a coupon good for two free games at Westland Bowl throughout the month of August.

This is the first time a swap meet of this type has been tried, but it has been successfully done over the years by other sports interests such as the skiing shops.

You need not be present to win a door prize, the drawings will be at 6 p.m. on

Sunday, Aug. 8.

It will also be the first public introduction of the newly installed Anvilanes by Brunswick, the state-of-the-art bowling centers.

These lanes are presently being installed at the rate of 10 per week and the whole 60 lanes should be ready for this event.

It is up to the seller to determine the price to apply to the balls, the bowling center is not taking any percentage or commission on these resales.

This is only a test run, and if it goes well, there will certainly be more of them ahead.

*Volumes have been written about 91-year-old Joe Norris, who captained the great Detroit all-star teams of 50 and 60 years ago.

Norris still has many roots in our area, even though he has long been retired to sunny Southern California.

He returns to the Detroit area every year to compete in the Old Timers Tournament in November.

Norris is bowling history personified. He can talk about the olden times as if it were only yesterday, and of course, he is holder of numerous records. One particular record to recognize is

that Norris was the youngest person ever to bowl a 300 game (at the time when he was 18).

He also held the distinction of being the oldest person to bowl a 300 game when he rolled one at age 86 in 1994.

Now, that record has been broken by an 87-year-old man from Columbus, Ohio on June 15.

It was Joe DeWitt, who now re-writes some history and becomes an answer for someone's trivia question. In no way does this detract from the amazing feat twice by Norris, for he is a living legend that will be spoken about in these parts for as long as the game is played.

*Even bowlers have to have good food.

And that is exactly what they will get from now on at Clovebanes as Steve Klein's All-Star Grille, which is now open and in full operation.

This is the same menu as his other locations such as Thunderbolt Lanes, which is a great place to eat even if you are not a bowler.

It's well worth stopping by for a really good meal.

Even you, Gordie Bickle, can take your AutoNation USA lunch hour, just cruise up I-275 to I-96, go east to Mid-

debelt and make a U-Turn on the service drive across from where Ladebroke DRC used to be.

Try it, you'll like it.

BOWLING HONOR ROLL
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Unique Mixed: Connie Cleveland, 256-672; Jo Ann Carter, 235-638; Adam Cleveland, 266 Greg Smith, 245-652; Terri Terry, 651-444; Jennifer, 245-650.
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Studying butterflies can be fascinating

Butterflies are always beautiful to watch. I think even those people who are border line wildlife watchers, enjoy the colors and delicate nature of butterflies. Such exquisite beauty in such an ephemeral body puts us all in wonder about these creatures.

Many books, organizations and people are devoting time and

NATURE NOTES



TIM NOWICKI

energy to watch butterflies and to encourage others to do the same. Wildflower plantings along roadsides, butterfly gardens and butterfly houses all help people enjoy the 159 species of butterflies that have been seen in the state.

This figure of 159 species comes from the new book "Michigan Butterflies & Skippers" by Mogens Nielsen. Nielsen is the authority on butterflies for the state of Michigan. The book is published by Michigan State University Extension.

Books on Michigan snakes,

turtles and lizards, and amphibians were also published through the extension service.

Nielsen outlines many different habitats where various butterfly species can be found. Many species of butterfly are restricted to habitats where particular plants grow. Though the adult may feed on nectar from a variety of plants, larvae — or caterpillars — are much more limiting in their choice of food. Adults must lay their eggs on the correct species of plant, or the young caterpillar will die. Since plants live in particular habitats with certain soils types,

or quantities of water, butterflies are frequently found near their host plants.

Though the color photographs are smaller than I would like, they show various color types through the seasons and differences between males and females. Reference to size could have been accomplished with the heading lines for each species, but other field guides do this very well.

This book is not intended to be a one resource field guide, rather it is intended to encourage others to get into the field and enjoy

butterflies. Outstanding maps accompanying each species description pin-points the locations within the state where each species has been verified. No other field guide has such accurate maps.

In the front is a complete listing of all species found in the state. They are organized by families which have similar features. Along the side of the book, color codes direct you to the section of the book containing each family of butterflies. This feature makes it very convenient once you become familiar with the characteristics of each family.

For those who want to plant a butterfly garden, Nielsen has included nectar plants used by adults and the caterpillars. By comparing the range of a butterfly on the map, you can determine if that species would be in your area. If the butterfly is found in Wayne or Oakland Counties, you may want to plant flowers that would attract your favorite species.

With a copy of "Michigan Butterflies & Skippers" in hand you will be able to narrow down the possible species you see in the field when you use the traditional field guides.

GOLF NEWS

PICO/SPINAL GOLF CHALLENGE

The fifth annual PICO/Spinal Victory National Golf Challenge to benefit the Kent Waldrep National Paralysis Foundation will be Monday, July 26, at TPC of Michigan, One Nicklaus Drive, Dearborn.

The Foundation was established in 1985 to fund research to find a cure for paralysis for spinal cord injury and brain injury.

Registration and breakfast will be at 8:30 a.m. followed by the Dennis Walters Show, featuring the only person paralyzed below the waist who earns a living as a professional golfer.

Practice and warmup follow at 9:30 a.m. with a shotgun start scheduled for 10 a.m.

Cocktails and a silent auction will be a 4 p.m. with dinner served at 5 p.m. The awards ceremony is at 6 p.m.

Corporate sponsorships and player spots remain available.

For more information, call (972) 248-7100.

CANTON HOOP GOLF OUTING

The third annual Plymouth Canton baseball golf outing will be at 10:30 a.m. Sunday, Aug. 1, at St. John's Golf Course.

The event is sponsored by Canton basketball coach Dan Young, his staff and parents. The outing is open to present and past Canton basketball players, along with friends of the program.

Tee-off is at 11:15 a.m.

The cost is \$70 (includes cart and dinner) or \$340 (includes hole sponsorship, a foursome for 18 holes, plus cart, and dinner afterwards at Plymouth Township Park). Meal only (after 3 p.m.) is \$10 per person.

Registration payment must be received by Tuesday, July 20.

For more information, call Fred Sofen at (734) 453-4901 or Dan Young at (734) 591-7418.

KIM WOODRUFF MEMORIAL

The Kim Woodruff Memorial Classic/LINKS for the LITTLE ONES '99 will be held Monday, July 26, at Bogie Lake Golf Club in White Lake. This popular event, in its fourth year, is a fund-raiser for the Child Abuse and Neglect Council of Oakland County. Call (248) 332-7173 for ticket information.

TEE OFF FORE PARKS

Tee Off Fore PARKS, a fundraiser for West Bloomfield Parks and Recreation and sponsored by PaineWebber, will be held Friday, July 30, at the Links at Pinewood Golf Course and Banquet Facility in Commerce Township. The event begins with lunch at 11 a.m. followed by a shotgun start at 12:45 p.m. The tournament costs \$140 per golfer or \$500 for a foursome and includes 18 holes of golf, cart, buffet lunch, beverages, awards dinner, silent auction, raffles and door prizes. Tournament sponsorships are also available with fees ranging from \$250 to \$1,000. All sponsors receive an imprinted tee sign placed on the course, company recognition at the awards dinner and additional sponsorship benefits. For more information, call West Bloomfield Parks and Recreation at (248) 738-2500.

MEG MALLON GOLF OUTING

The ninth annual Meg Mallon Golf Outing will be held Monday, Aug. 30 at Walnut Creek Country Club in South Lyon. This event is open to the public and tee sponsorships are available. Activities will include afternoon tee times, refreshments and an evening dinner reception with Meg Mallon. Individual tickets are available for the evening reception. For reservations and

sponsorship information, contact the Mercy High School Development Office at (248) 476-8922.

CANTON LIONS GOLF OUTING

The Canton Lions, a self-supporting junior league football team, will host a fundraiser Aug. 14 at Fellows Creek Golf Course in Canton. The object: to raise funds for the program, which benefits boys and girls 8-14 years old, and for some much-needed equipment.

The fundraiser starts with a four-person golf scramble and finishes with a party that evening. Cost for 18 holes of golf, cart and lunch: \$65 per person; for 18 holes of golf, lunch and evening party, it's \$85; for party only, it's \$30.

For more information, call Ron Bradley at (734) 397-1720.

It's all about you!

This is **Hugh Gallagher**, acting managing editor of your hometown newspaper.

It's his job to keep you informed every Sunday and Thursday about what's happening right where you live.

Perhaps you have a story that needs to be told. Hugh would like to hear about it.

There are four ways you can reach him:

1. e-mail him. (great!).
2. FAX him (also great!).
3. We like regular mail, too.
4. Phone him (if you don't mind voice mail).

One way or another, Hugh will be glad to hear from you.

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HomeTown News...
it's all about you!



THE TRUCK.

THE PROOF:

BEST TOTAL QUALITY FROM STRATEGIC VISION.

Facts are facts. And fact is: the Strategic Vision 1999 Total Quality Award for Best Full-Size Pickup Ownership Experience belongs to The Truck, the new Chevy Silverado. Strategic Vision quality scores are based on the responses of more than 33,000 new-vehicle owners after 90 days of ownership who rate all parts of the vehicle ownership experience, including power, craftsmanship, innovation, reliability, style, ride, handling, safety, comfort and thoughtful design.

BIGGEST EXTENDED CAB OF ANY HALF-TON.

Here's another fact: The Truck has the biggest extended cab of any half-ton pickup. Bigger than Ford F-150. Bigger than Dodge Ram. Bigger than any import. Period. The Truck is big on comfort, too. Consider: more rear-seat legroom than any half-ton pickup, adjustable outboard headrests and an 18-degree rear seatback angle that makes backseat drivers happy on long trips.

MOST POWERFUL V8 OF ANY 4x4.

When it comes to power, The Truck offers you a choice of not one, but two new V8 engines that are more powerful than Ford F-150 or Dodge Ram or any import. Choose the 270-hp Vortec 5300 or go for the most powerful V8 you can get in any 4x4 pickup anywhere: the new 300-horse Vortec 6000. Test drive Silverado today at your local Chevy dealer.

Silverado. It's The Truck. From Chevy. The most dependable, longest-lasting trucks on the road.

SILVERADO

LIKE A ROCK

Toll-free 1-877-THE TRUCK or www.chevrolet.com/silverado

All claims exclude other GM vehicles. Strategic Vision's 1999 Vehicle Experience Study surveyed 33,760 U.S. Nov. 1998 new-vehicle buyers of 200+ models after the first 90 days of ownership. *Based on overall exterior cab dimensions. **Available in 3/4-ton only. ***Dependability based on longevity. 1981-1998 full-line light-duty truck company registrations. Excludes other GM divisions. ©1999 GM Corp. Buckle up, America!