

## THE WEEK AHEAD

**Fight cancer:** The Jazzercise Fitness Center of Canton will hold a breast cancer fund-raiser 1-4 p.m. today (Sunday) at the Central Middle School gym in Plymouth. For more information, call (734) 414-5581.

### TUESDAY

**Local government:** The Canton Township Board of Trustees holds its regular meeting at 7 p.m. in the administration building, 1150 S. Canton Center Road.

### THURSDAY

**Irish Writer's Night:** An Irish Writer's Night will be held 7:30 p.m. today at the Box Bar, next to Kellogg Park, downtown Plymouth. Featured readers are Jerry Maloney, Tony Johnston, the Rev. Rod Reinhart and Ama Cary Barr. For more information, call (734) 459-7319.

**Ice time:** The high-flying Plymouth Whalers host the Guelph Storm in an Ontario Hockey League Game at Compuware Arena. Beck Road north of M-14. The last regular season home game follows on Sunday, March 14. For regular season and play-off ticket information, call the Whalers at 453-8400.

### FRIDAY

**Night of pops:** The Plymouth Symphony Orchestra performs a concert of popular favorites at Laurel Manor in Livonia, along with a dinner and auction. Festivities begin at 6 p.m. For more information, call (734) 451-2112.

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## HOW TO REACH US

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# Trial ordered in model home rape



A 23-year-old Realtor told the court she was 'scared to death' during a sexual assault last December at a model home in Canton. The defendant had come to look at the home posing as a possible buyer, police believe.

BY SCOTT DANIEL  
STAFF WRITER  
[sdaniel@oe.homecomm.net](mailto:sdaniel@oe.homecomm.net)

In the moments after being raped, standing alone in a gigantic walk-in closet half-clothed, a 23-year-old Livonia woman feared for her life. She had little choice but to heed her assailant's warning, to stay in the

place he had attacked her, for at least five minutes while he left.

"I was absolutely hysterical," said the woman, a Realtor who was working in a Canton model home last Dec. 23 when the incident occurred. A preliminary exam was held Friday at 35th District Court in Plymouth.

"I was screaming. I was scared to

death. He told me to stay in there for five minutes or he would come back and get me."

The man accused of raping her, 37-year-old Mitchell Dean Sproessig of Monroe, was bound over to Wayne County Circuit Court by District Court Judge John E. MacDonald.

He'll be arraigned at the circuit court March 19 on three counts of first-degree criminal sexual conduct. If convicted, he'll face up to life in prison without parole.

He's being charged as a habitual offender, meaning he must serve at

least five years of each count if convicted. Sproessig is currently on parole from a 1985 Texas conviction on a similar charge.

A \$750,000 cash bond was continued by MacDonald.

Friday's district court hearing was to determine if probable cause existed that Sproessig committed the crime. Wayne County Assistant Prosecutor Lisa Raymond had no doubts.

"This is a very strong case," she said, adding that the victim gave convincing testimony against Sproessig. "She's a

Please see RAPE, A2

# Cable provider closes facility

BY VALERIE OLANDER  
STAFF WRITER  
[volander@oe.homecomm.net](mailto:volander@oe.homecomm.net)

Producers of public access television shows are angered that MediaOne abruptly closed its studio doors Wednesday afternoon at the Ronda Drive facility, south of Joy in Canton Township.

The decision left 20 students from Plymouth Canton High School without a studio to produce their bimonthly comedy and news show that airs 9:30 p.m. Tuesdays.

"We'd have to go to Dearborn Heights to pick up tapes and then bring them back," said Janet Sutherland, who teaches the class. "We don't have anywhere to go."

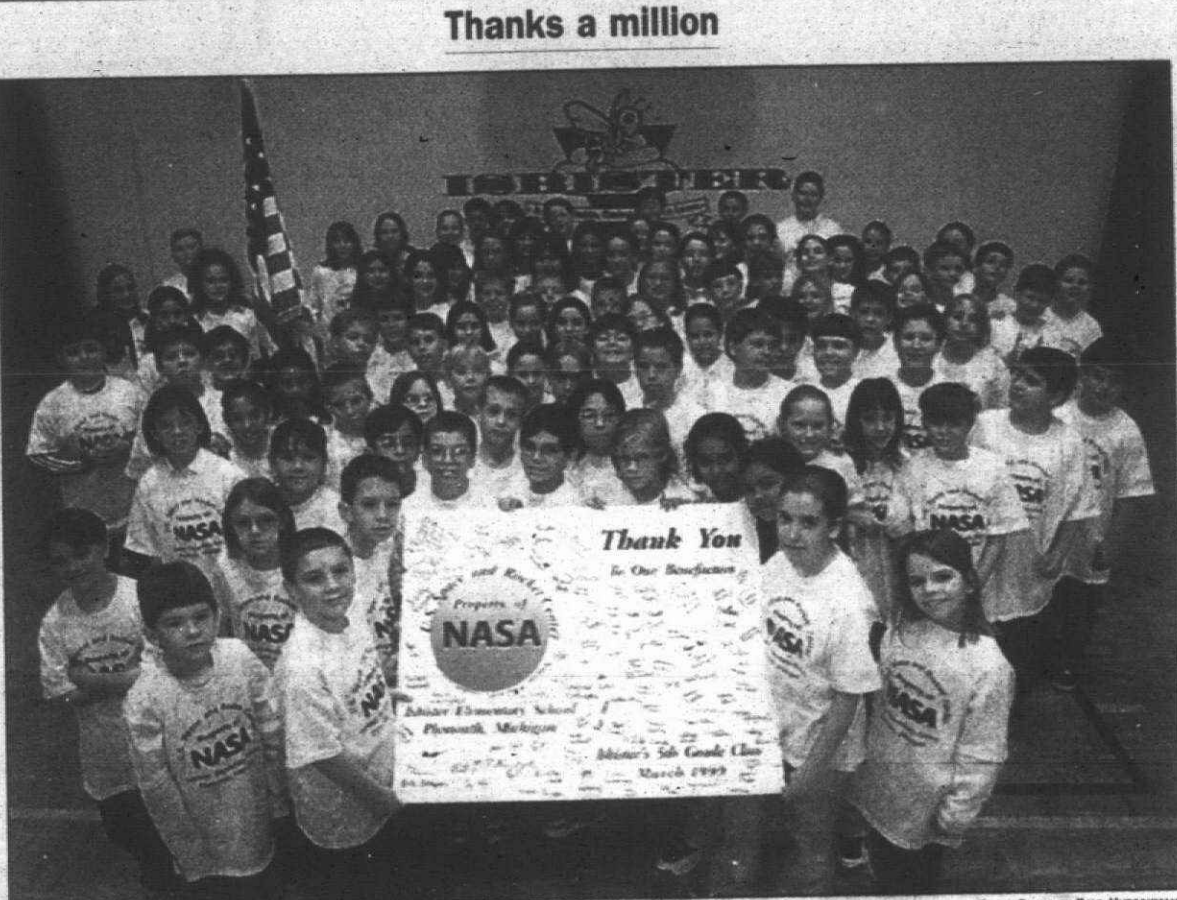
Cable subscribers also will have to go to Dearborn Heights, Romulus or Wayne to take care of bills or exchange converter boxes.

"It's unfortunate, but it was done because of an odor in and around the building. The lease was up in a few months anyway," said MediaOne spokesman Bill Black.

The unknown odor wasn't a health concern, but was very uncomfortable for people to be there, he added.

The facility serviced the Plymouths and Northvilles and Canton as required under the franchise agree-

Please see CABLE, A2



STAFF PHOTO BY PAUL HIRSCHMANN

**Mission control:** A dream trip for Isbister Elementary became reality this morning when 96 fifth-graders touched down at U.S. Space Camp in Titusville, Fla. All district students will be given the same opportunity thanks to anonymous benefactors.

# Isbister has landed!

First crew of students splashes down at U.S. Space Camp

BY TONY BRUSCATO  
STAFF WRITER  
[tbruscato@oe.homecomm.net](mailto:tbruscato@oe.homecomm.net)

After three-and-a-half weeks of anticipation, lift-off for 96 Isbister Elementary students was early this morning on a once-in-a-lifetime trip to the U.S. Space and Rocket Center in Titusville, Fla.

Students, teachers and their principal left Pioneer Middle School at approximately 4 a.m. to catch a Southwest Airlines 5:30 a.m. flight to Space Camp, where they will spend six days learning all aspects of space and flight before returning home.

"I packed the first day I found out we were going," said Melissa Dietz, 10, of Canton.

Melissa is attending camp with her twin brother, Brad, who was a bit more conservative, packing a day or two before leaving.

"This is an awesome opportunity," said Brad. "I can't wait to get on the gravity trainer, which gives you experience of how it feels to move around on the moon. And the manned maneuvering unit should be fun. It allows you to work in space."

Melissa wants to know how it feels to be weightless.

"There is this chair that you sit in and it spins you around, but you don't get dizzy," she explained. "I've been on spinning things before and got dizzy, so I'd be surprised if I didn't get sick."

Speaking of sick, mom is already sick.

"I'm going to miss them," said Lisa Dietz. "It's hard to think they're going that far."

### High energy

In Plymouth, Natalie McLaughlin laughed when discussing preparations for the trip, saying "the energy level was very high this week as we

prepared for packing."

Meanwhile, 11-year-old Nichole was all set to go.

"This is really cool," she said. "I'm looking forward to going all the way to Florida to learn things. I really want to see the Kennedy Space Center."

Nichole said it was tough this week trying to keep focused on anything but Space Camp.

"We tried to keep our normal routine," she said. "But it was like every two seconds we'd talk about Space Camp."

Isbister students and teachers are the first of Plymouth-Canton's 14 elementary schools to be headed to Space Camp, the recipients of a \$2.5 million donation by anonymous benefactors who are paying for every fifth-grader in Plymouth-Canton, Van Buren and Taylor school districts to attend.

### Great gift

While everyone has been excited to go, students, parents and teachers have been quick to appreciate the gift they've received.

"The generosity of those who did this is both overwhelming and mind-boggling," said Natalie McLaughlin. "This will forever affect the lives of these kids. And going as a group will benefit them more than if they had gone individually."

"This is such an awesome opportunity for the kids," added Lisa Dietz. "I would love to know who gave them this wonderful gift."

"I want to go in their suitcase, but they won't do it," chuckled Dietz. "Everything we've done this past week has reverted back to Space Camp."

"It's just unbelievable that some-

Please see SPACE, A4

### Blast off to Space Camp with us

The Plymouth and Canton Observers will feature daily reports of Isbister Elementary's landing at the U.S. Space & Rocket Center in Titusville, Florida.

Staff writer Tony Bruscatto shuttled off to Space Camp early this morning with Isbister's 96 fifth graders. His first report will be filed 3 p.m. today on our website at [observer-eccentric.com](http://observer-eccentric.com). Then, visit our website each day throughout the week for updated reports and photographs.



Tony Bruscatto



Look for this logo on our website



U.S. Space and Rocket Center  
Titusville, Florida

# Township funds going down drain

## ■ SUMP PUMP PROGRAM

BY SCOTT DANIEL  
STAFF WRITER  
[sdaniel@oe.homecomm.net](mailto:sdaniel@oe.homecomm.net)

If you hear a cash register ringing every time it rains this spring in Canton, there's a reason.

The township will be paying to transport every rain drop that makes its way into the sanitary sewer system. Not just a couple of bucks, either.

Canton was charged \$165,000 for the first quarter of fiscal 1999 for excess flows into the Detroit Water and Sewerage system. If it continues at that rate, this year's final bill could top \$600,000.

Translated, it means a higher water bill for all Canton homeowners.

"It's a serious issue," Municipal Services Director Aaron Machnik told trustees at a Tuesday board study session. "We must get (excess water) out of the system."

Township Engineer Tom Casari said Detroit has raised its rates on excess flows 10-12 percent each year.

A decade ago, the township paid about \$150,000 in charges. By 1997, that figure jumped to \$340,000.

Charges will continue to rise, Casari said, making it critical to reduce the amount of rainwater going into the sanitary sewer system. The goal is to cut flows 40 percent by 2030.

Please see STORM WATER, A4



1990

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Space from page A1

one would do this," said Nadine Burke of Plymouth, whose 10-year-old daughter Colleen is on the trip. "I was the first mom to ask if they needed chaperones."

"I went to the Kennedy Space Center when I was 18," remembered Bill Cox of Plymouth, whose son, Bobby, is in Florida. "My son gets to go at such a young age, and it's only a small part of the whole package."

"It was a little chaotic this week, especially trying to get a physical because of so many kids



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Storm water from page A1

The most efficient way to hit that mark is through the township's sump pump program, Machnik said.

Approximately 1,800 sump pumps are currently installed in township homes. Another 3,000 pumps will need to be installed to reduce flows by 40 percent, said Casari.

The program began in 1991. About 1,400 pumps were installed voluntarily during the first two years of the program.

Residents in areas that experienced flooding were the first to sign up for the pumps. That included folks in Windsor Park, Carriage Hills, Pickwick, Willow Creek, Holiday Park and Brookside.

The pumps remove about 2.5 gallons of water per minute during a rainfall. It's a very significant figure, Casari said, in reducing flows into the system and keeping basements dry.

"It makes a good-sized dent," he said.

Last year, just 18 pumps were

installed by the township. Casari said residents have lost interest in the program because there are fewer flooding problems.

But there's still too much water going into the system.

"We need to do something different to get people involved," said Casari.

The township's solution may be in implementing a combined sump pump and sidewalk ordinance. Under the program, a homeowner would be required to install a sump pump and have their sidewalks inspected by the township before resale could occur.

A timeline for passing such an ordinance doesn't exist. But a pilot program could be in place by late summer or early fall.

"We need to get this in place now," Machnik told trustees.

The township has paid for installation and maintenance of the pumps until now. The new program would likely pass the \$450 cost along to homeowners.

**2 students suffer minor injuries in car accident**

Two Pioneer Middle School students suffered minor injuries Thursday afternoon after being struck by a car.

Three female students were attempting to cross Joy Road in front of Plymouth Salem High School, Plymouth-Canton Community School District Community Relations Director Judy Evola said.

The students were apparently

going to watch a swim practice, she said. The incident occurred at about 3 p.m. between Canton Center and McClumpha roads.

Details about the incident are sketchy. A Canton Township police report about the accident was unavailable at Observer press time Friday.

The vehicle missed one of the students completely, grazed another and hit the third, Evola said. The two were taken to an area hospital and later released, she said.

Names of the students were not released.

'Read Across America' hits town



enjoy it."

Students are in for nonstop activity, taking them from 9 a.m. to nearly 9 p.m. each day, with team and group activities that will include lectures and hands-on exercises.

Teachers will be off doing their own learning, seeing students mainly during eating periods.

Graduation is at 9 a.m. Friday. However, the flight back to Detroit Metropolitan Airport isn't scheduled to land until 1:45 a.m. Saturday.

On Thursday, Isibier parent John Kemski gave everyone a T-shirt recognizing the group's trip and donated a dozen disposable cameras from his company, Express Photo, for students to use while at camp.

Meanwhile, students at Isibier were getting more excited as the time was getting nearer.

As one child was overheard saying, "We're ready to blast off!"

**Coloring contest: Ryan Fazio, 14, dressed up as Dr. Seuss's "Cat In The Hat," oversees participants in the coloring contest -- Breanna Dennes, 3, near left, Luke Price, 4, and Jacob Fedel, 4 -- during a "Read Across America" event Tuesday at the Target Store on Ford Road in Canton.**

Elderly woman slain

An 84-year-old Plymouth woman was found dead in an alley in Detroit late Wednesday night and police are still looking for suspects. The killing follows a rash of crimes against the elderly.

The woman, Helen Klocke, lived in the Carriage House Apartment complex near the intersection of Haggerty and Joy roads. She was last seen around 11 a.m. on Tuesday at the Three Brothers Restaurant on Joy, east of Lilley.

According to police reports, Klocke was found in an alley by a Detroit Police Department patrol officer later that night with her purse and vehicle missing.

Detroit police located Klocke's 1992 white Ford Escort late last

week and had the vehicle under surveillance in hopes of apprehending a suspect.

"We haven't really established where she was abducted from but I have a feeling that it was out in Plymouth," said Sgt. Ike Smith of the Detroit Police Department's Homicide Division. "There seems to have been a few incidents out in that area lately."

Smith said that Klocke suffered from dementia and got lost quite often.

"In talking with her daughter (a Canton resident) she would have no reason for being in Detroit," he said. "They would check on her every 12 hours or so. And, because of that fact, she (Klocke) would stay relatively close to home. There's really no reason that she would have been in Detroit."

The daughter was unavailable for comment.

Rouge report Experts say bacteria levels in river still too high for human contact

Released in February and currently under review by the state Department of Environmental Quality, the report suggests communities and counties eliminate illicit storm sewer connections and improve maintenance programs for septic tanks. It was modeled after a similar report in the Don River watershed in Toronto, which, like the Rouge, is an environmental "area of concern" in the Great Lakes Watershed.

And, like the Rouge, the Don River has combined sanitary and storm sewers in its older communities, and separated sewers in its newer ones and a remedial action plan to improve the river's water quality.

**18 indicators**

Water quality for human use was one of 18 environmental indicators in the report. Other indicators were: stream flow, water quality for aquatic life, stormwater management, combined sewer overflows, woodlands, wetlands, meadows, riparian and aquatic habitat, frogs and other amphibians, fish, public understanding and stewardship, school-based education, recreation and use, stewardship-local governments, protected natural areas, restoration projects and business and institutional stewardship.

Compiled by Noel Mullett, a technical coordinator with Wayne County's Rouge Program Office, and RPO consultants Zachary Ball, Carol Hufnagel, Barry Johnson, Carl Johnson, Ed Kluitenberg and Don Tilton, the document is considered an "interim" report card until the DEQ and state Department of Natural Resources review the environmental and performance indicators. It will be examined later by technical teams representing communities, university professors and environmental consultants.

The report was released to the Rouge River Remedial Action Plan Advisory Council, a public advisory council established by the DEQ that is comprised of citizens, businesses, environmental advocates and academia. A final report card will be published by RRAC in October.

Mullett said many of the indicators are cross-referenced in the report. "I think once it is presented to the public it will need some consolidation," Mullett said.

Please see BACTERIA, A8

Advisory council outlines progress in stormwater management, CSOs

The Rouge River interim report card released to the Rouge River Advisory Council indicated progress in stormwater management, combined sewer overflows, public understanding, school-based education, recreation and use, stewardship with local governments and restoration projects.

But stream flow and woodlands have shown declines in progress, while no progress was reported in water quality, wetlands, riparian and aquatic habitat and fish.

The report includes a list of 19 "indicator" problems, including the following six, and possible solutions:

- Stream flow — Flow has nearly doubled, increasing the frequency of flooding, resulting in property losses and damage. The report suggests more detention ponds, created wetlands and redirecting roof downspouts onto lawns instead of concrete.
- Woodlands — Trees help shade the river, minimizing excessive temperatures. Tree root systems stabilize stream banks, preventing erosion. Where woods have been removed, the report suggests that restoration efforts should be initiated, targeting landowners.
- Water quality — Sampling upstream of areas with combined sewer overflows shows that water quality standards will not be met when all the CSOs are controlled. Stormwater runoff is

Please see PROGRESS, A8

Variety marks S'craft's continuing education class lineup

Classes and seminars offered by the Schoolcraft College Continuing Education Services run the gamut from computers to kitchen design. Upcoming courses include:

- Basic Telecommunicator Training — This course is designed for new public safety dispatching personnel. Trainees will be certified in basic first aid and CPR, as well as learning about call taking, call processing and telephone and radio skills. The class meets for two weeks from 8:30 a.m. to 4:30 p.m. beginning Monday, March 8. The fee is \$367.
- On-Line Computer Courses — A series of on-line, interactive computer courses begins Wednesday, March 10. They include: Creating Web Pages, Advanced Web Pages, Microsoft FrontPage 98, CGI Programming for the Web, Introduction to PC Troubleshooting, Introduction to QuickBooks and Windows File and Disk Management. All class fees are \$59.
- Overview of ISO 9000/QS-9000 and TE-Supplement — This one-day seminar on Thursday, March 11 part of the Quality Standards-Manufacturing series, reviews the costs, implementation issues and benefits of quality management. The class is from 1:5 p.m. Fee is \$105.
- Basic Home Repair for the Beginner — Learn the right and wrong ways to do basic home repair, including fixing sticky

Please see CLASS LINEUP, A7

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By Mark Slavens, P.C.  
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**HINT:** Most underinsured and uninsured policies have a specific clause that allows them to file suit against the individuals whom the compensated party could have sued due to the wrongdoer's negligence.

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## OBITUARIES

## ROY BOONE NIX

Services for Roy Boone Nix, 97, of Plymouth were Feb. 28 in the Schrader-Howell Funeral Home, Plymouth. Burial was in Higginville City Cemetery, Higginville, Miss.

He was born May 16, 1901, in Mannville, Okla. He died Feb. 27 in Livonia. He began working in

carpentry soon after World War I. His construction experience grew to include ship building as well as bridge and industrial construction. During World War II, he served as a civilian employee for the Army Corps of Engineers and later worked for the Ford Motor Co. He retired from Ford in January 1965 and retired to Mesa, Ariz. He and his

wife moved to Bashor, Kan., in 1986 and after her death he moved to Plymouth in 1989. Mr. Nix was a 60-year member of the Masonic Lodge of Lexington, Mo., and a lifelong member of the Presbyterian Church. He was preceded in death by his wife, Martha. Survivors include his daughter, Anita (Samuel) Barnes of Canton; one grandson, John Barnes; and one sister, Ruth Bush of Buena Vista, Calif.

Memorials may be made to the Plymouth Lions Club, c/o Howard Schryer, 150 S. Union, Apt. 1, Plymouth, MI 48170.

## VICTOR J. TOPLSKI

Services for Victor J. Topolski, 72, of Westland were Feb. 27 in Newburgh United Methodist Church with the Rev. Melanie Lee Carey and the Rev. Garry Edwards officiating. Local arrangements were made by Schrader-Howell Funeral Home, Plymouth.

He was born Nov. 28, 1926, in Detroit. He died Feb. 24 in Livonia. He was a concrete mixer driver for Koenig Fuel and Supply since 1987. He retired in 1992. He came to the Westland community in 1966 from Detroit. He was a big University of Michigan fan. He served on the U.S.S. Farnholt in the Navy during World War II. He attended many reunions for the Navy.

Survivors include his wife, Evelyn "Lynne" Topolski of Westland; four children, Terri Mattingly of Las Vegas, Nev., Frances Farny of Harland, Victor Topolski of Milford, William Topolski of Westland; three step-children, Paul Lee of Westland, Virginia Klein of Westland, Mary Jo Clark of Canton; two sisters, Nellie Gut of Belleville, Kathleen Phillips of Southgate; 19 grandchildren; and two great-grandchildren.

Memorials may be made to Juve-

nile Diabetes Foundation or the Kidney Foundation.

## ANDREW KLISZ JR.

Services for Andrew Klisz Jr., 77, of Belleville were March 2 in St. John Neumann Catholic Church with the Rev. Jack Quinlan officiating. Burial was in Washtenaw Cemetery. Local arrangements were made by Schrader-Howell Funeral Home, Plymouth.

He was born June 10, 1921, in Detroit. He died Feb. 27 in Ypsilanti. He was a tool and die maker at the Ford Motor Co., Dearborn Rouge Plant. He retired in 1975 after 31 years of service. He grew up in Detroit (Delray area) and Ecorse.

He came to the Belleville community in 1996 from Jackson. He was a member of the Ford Retirees Club. He also was a member of September Days, a retirees organization. He also has lived in Lincoln Park, Taylor and Jackson. He served in the Navy.

Survivors include his wife, Dolores Klisz of Belleville; two daughters, Lana (Dennis) Heinrich of Plymouth, Karen (Bill) Filiater of Canton; one sister, Eleanor Klisz of Riverview; and four grandchildren.

Memorials may be made to Juvenile Diabetes Foundation or the Kidney Foundation.

## ANNA YUKENAVAGE

Private services were held for Anna Yukenavage, 83, of Detroit. Local arrangements were made by Neely-Turowski Funeral Home, Canton.

She was born Oct. 23, 1915, in Pennsylvania. She died March 1 in Oakwood Hospital, Dearborn. She was a Kmart as a waitress in the cafeteria for years.

Survivors include her daughter, Sylvia Ryckaert of Canton; and one grandchild.

## HELEN T. BRANSKI

Services for Helen T. Branski, 77, of Canton were Feb. 28 in Grosse Ile Presbyterian Church with the Rev. Richard Cushnie officiating. Local arrangements were made by Neely-Turowski Funeral Home, Canton.

She was born Feb. 10, 1922. She died Feb. 25 in Canton. She was retired from the telephone company as a billing clerk.

Survivors include her son, Bob (Marcy); one daughter, Sandy Arrowsmith; two sisters, Clare, Valerie; one brother, Doc; six grandchildren; and one great-grandchild.

ANN E. KRZEMINSKI Services for Anne E. Krzeminski, 76, of Mackinac Island, formerly of Canton, were Feb. 27 in the Neely-Turowski Funeral Home, Canton. Burial was in St. Ann Cemetery, Mackinac Island.

She was born April 12, 1922, on Mackinac Island. She died Feb. 25 in Oakwood Hospital. She was a homemaker.

Survivors include her husband, Leo; nine children, Orla, Stella, Roger, Toni, Reggie, Julie, Larry, Mary and Rick; one sister, Betty LeDuff; 11 grandchildren; and four great-grandchildren.

## CHARLENE ANN MAJCE

Services for Charlene Ann Majce, 54, of Canton were March 4 in Port Clinton. Burial was in Catawba Cemetery, Port Clinton. Local arrangements were made by Neely-Turowski Funeral Home, Canton.

She was born May 24, 1944, in Detroit. She died Feb. 27 in Oakwood Hospital, Dearborn. She was a homemaker.

She was preceded in death by her father, Charles Kenneth. Survivors include her husband, Joseph Majce; her mother, Barbara Dygert; one aunt, Betty Dygert; and several cousins.

## MARY ANNA JANOWSKI

Services for Mary Anna Janowski, 84, of Plymouth were March 3 in St. Peter & Paul Catholic Church with the Rev. Stan Tokarski officiating. Burial was in St. Hedwig Cemetery, Dearborn Heights. Local arrangements were made by Vermeulen Funeral Home, Plymouth Township.

She was born Aug. 31, 1914, in Pienkie, Poland. She died Feb. 28 in Plymouth. She was a seamstress for Jeannette's Bridal Salon. She was a member of St. Peter & Paul Catholic Church.

She was preceded in death by her parents, Boleslaw and Helen Bobowski. Survivors include her three sons, Eugene (Virginia) Janowski of Livonia, John (Sophie) Janowski of Plymouth, Ludwik S. Janowski Jr. of Canton; two daughters, Christine (Walt) Timoshark and Lucy (David) Greer of Littleton, Colo.; eight grandchildren; and one great-grandchild.

Memorials may be made as Mass cards.

## LENA R. SAROSSY

Services for Lena R. Sarossy, 86, of Ferndale were March 6 in St. James Catholic Church with the Rev. Robert Wurm officiating. Burial was in White Chapel Cemetery, Troy.

She was born Feb. 11, 1913, in Detroit. She died Feb. 28 in Boynton Beach, Fla. She was a homemaker. She was a member of St. James Catholic Church.

She was preceded in death by her parents, John and Mary V. Sarossy. Survivors include her two nephews, Michael Rhine of Fowlerville, Thomas Rhine of Boca Raton, Fla.; three nieces, Carolyn Wozny of Wolverine, Mich., Marjorie L. Tysler of Commerce Township, JoAnne Skinner of Canton; and many great-nieces and great-nephews.

Memorials may be made as Mass offerings.

## PLYMOUTH-CANTON COMMUNITY SCHOOLS NOTICE TO BIDDERS

The Board of Education of the Plymouth-Canton Community Schools invites all interested and qualified companies to submit a bid for Plymouth-Canton Educational Park Track Renovations and Improvements. Bid documents can be obtained by pick-up for \$30 or mailed for \$45 by contacting Forest Design, Inc., 3269 Coolidge Highway, Berkeley, MI 48072, or pick up only for \$30 at the Plymouth-Salem High School Athletic Dept., 46181 Joy Road, Canton, MI 48187. Sealed bids are due on or before Thursday, March 18, 1999 at 4:00 p.m. at which time a public bid opening will be held in the Board Room at the E.J. McClendon Education Center located at 454 S. Harvey Street, Plymouth, MI. The Board of Education reserves the right to accept and/or reject all bids, as they judge to be in the best interest of the school district.

ELIZABETH M. GIVENS, Secretary  
Board of Education  
Plymouth-Canton Community Schools  
L737360J

Published: March 7 and 14, 1999

## Class lineup from page A5

doors, solving plumbing problems, minor carpentry and weatherproofing. The three-week class begins 9 a.m. to 1 p.m. Saturday, March 13. Fee is \$77.

■ Design Your Own Kitchen - This three-week class helps you design a functional, efficient and beautiful kitchen with the guidance of a certified kitchen design professional. It begins Saturday, March 13 from 9 a.m. to 12:20 p.m. for a \$57 fee.

■ Historic Home Detective - This four-week course will help you identify, research and understand historic homes and how to correct their most common problems. The class begins Monday, March 15 at 7 p.m. for a \$77 fee.

■ Women and Investing. Getting Started Toward a Financially Secure Future - This three-week class will guide women in making solid investment decisions and taking care of their financial future. Topics include debt management, tax planning, inflation, cash management, risk management, investment planning, retirement planning and social security. The class begins at 7 p.m. Monday, March 15 for a \$77 fee.

■ Natural Approaches to Pregnancy and Childbirth - A midwife and childbirth educator will discuss vitamins and supplements, safe natural remedies for nausea, varicose veins, anemia and postpartum healing. The two-week class begins Monday, March 15 for a \$60 fee.

■ Toddlers 101 - Part of the Your Toddler series, this one-day class will help parents understand toddler development and offer tips on how to accept and respect a toddler's behavior while teaching responsibility and building self esteem. It meets at 7 p.m. Monday, March 15. Fee is \$26.

■ Legal Issues for the Entrepreneur - This one-day class, part of the Small Business Entrepreneur Series, examines how to eliminate legal red tape in business planning by understanding the basic legal issues involved in starting and running a business. The class meets 6:30-10 p.m. Wednesday, March 17. The fee is \$39.

■ Selling Yourself, How to be Likeable and Popular - This four-week class will help you make a good impression, be more positive and enthusiastic, resolve differences, gain cooperation, be more tolerant and influence people more easily. It begins Wednesday, March 17 at 7 p.m. for a \$65 fee.

■ Homeopathy: Beyond the Basics - This four-week class is for people familiar with the basic principles of classical homeopathy, have some experience using it and wish to explore it further. Topics include material medical and remedy essences, theories about potency and dosage and how to organize and use the repertory. The class begins at 6 p.m. Wednesday, March 17. Fee is \$73 fee.

■ Mindfulness-Based Stress Reduction - Based on the mind-body work from the University of Massachusetts Medical Center, mindfulness can offer insight into the stress in your life and provide powerful coping strategies to manage stress. The four-week class begins at 6 p.m. Thursday, March 18. Fee is \$72.

■ Starting an In-Home Day Care - This one-day seminar will help you realistically evaluate your options in opening a day care center for children. Topics include licensing, business and legal considerations, required record keeping, pricing and advertising. The class meets 9 a.m. to 1 p.m. Saturday, March 20. The fee is \$59.

For information on these or other CES classes, call (734) 462-4448.

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Dentistry in the 90s

by Herbert M. Gardner, D.D.S.

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LIVONIA Sat., March 13, 8 a.m. - 12 noon Mission Health Medical Center 37595 Seven Mile Rd. (at Newburgh)

MILFORD Fri., March 26, 8 a.m. - 12 noon Providence Medical Center 1155 North Milford Rd. (downtown)

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## Appeals court rejects county's case to bid on highway projects

## BY TIM RICHARD

STAFF WRITER  
trichard@ecce.com

Wayne County has lost another round in its battle for a chance to bid on state highway projects.

A Court of Appeals panel March 2 refused to order the Michigan Department of Transportation to let the county bid on reconstruction of the I-275 freeway. Wayne CEO Ed McNamara - through then-corporation counsel Jennifer Granholm, now state attorney general - had asked for a writ of mandamus ordering MDOT to let the county bid.

"Mandamus is an extraordinary remedy and is appropriate only when there is no other legal remedy, legal or equitable, that might achieve the same result," said Judge David Sawyer, Richard Bandstra and Robert Burns. They overturned an order in the county's favor issued by Wayne Circuit Judge Edward M. Thomas.

"In this case, mandamus relief is inappropriate because plaintiffs (McNamara and several taxpayers) have another remedy that might achieve the same result," the panel said. It said the county should "appeal the denial of the pre-qualification

application pending in circuit court. If that appeal is successful, plaintiffs would be granted the right to be pre-qualified and to bid on the projects at issue."

The issue is also political. House Democrats last year sought to let counties bid on state projects, saying local government deserved the right to compete. But Republicans resisted, arguing that private contractors paying state taxes would be put at an unfair advantage.

The court opinion gave the history of the controversy.

■ Until 1992, MDOT negotiated its year-round maintenance contracts directly with various governmental units. Beginning in 1992, MDOT decided to test competitive bidding on the year-round maintenance contracts to see what private contractors would charge.

■ Wayne County's bid was approximately \$750,000 less than that of a private sector bidder and approximately \$386,000 less than MDOT's engineer estimate and therefore it was awarded the contract.

"The contract expired and was rebid in 1996. Wayne County's

bid was approximately \$1.9 million less than the next lowest bidder, a private contractor, and approximately \$210,000 less than the engineer estimate and again it got the contract."

In October of 1997, MDOT advertised for bids on design, building and maintenance for a portion of I-275 near I-96. MDOT rejected all bids as too high.

In December of 1997, MDOT again advertised for bids but "did not specify the bid was closed to governmental units, so Wayne County requested a bid proposal in January of 1998. However, it was informed that it had to be pre-qualified" under state law in order to bid.

McNamara filed suit in January 1998, arguing MDOT's pre-qualification requirement was unwarranted and illegal. He requested mandamus, said the county had to have avenue for appeal, charged MDOT unconstitutionally deprived the county of due process rights, requested a permanent injunction and won in circuit court.

The Court of Appeals reversed the circuit court and sent back the case.

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## Bacteria from page A5

"That will all be part of the discussion."

The document will only make suggestions as actual goals, target dates, recommendations and actions will be established through watershed planning efforts under the stormwater permit process overseen by the DEQ and the DEQ's revision of the Remedial Action Plan to clean the Rouge.

### Grant money

Permit communities will be eligible for \$3.5 million in grant money from the RPO from April 1999 to March 2001 for illicit discharge elimination, public education, a public participation plan and subwatershed plan. A second phase calls for \$6 million in funding for pollution prevention initiatives and the implementation of subwatershed

plans from April 2000 to December 2002. Funds in both phases are subject to a local match.

The report is important as RRAC expands its membership to include seven representatives from the seven subwatershed groups of communities in the Rouge River watershed.

John Hartig, RRAC's vice chair, said it was important for those communities to be involved in the technical aspects of the report and ensure it is "defensible" before the Environmental Protection Agency or U.S. District Judge John Feikens, who has held hearings to oversee the cleanup. Those communities include Canton, Farmington, Farmington Hills, Garden City, Livonia, Plymouth, Plymouth Township, Redford and Westland.

"One of the charges to RRAC

is to report on the programs to restore the river," Hartig told the council upon the report's release.

"Are things getting worse? Are things getting better or are they staying the same? Where do we want to go in the future?"

The report also was written in a fashion for local communities to ask themselves key environmental questions as they begin their general stormwater permit process, a crucial phase in the Rouge River Wet Weather Demonstration Project.

"It's concise, it's clear, it's measurable and a lot of good work went into it," Hartig said. "To have the impact it should have, we need input from the subwatersheds."

## Progress from page A5

seen as a significant contributor to the water quality problems. The state's general stormwater permit has been developed to meet the expected requirements of the EPA's proposed rules.

The report suggests the development of a uniform stormwater detention ordinance, addressing stormwater runoff quality and quantity.

■ Combined sewer overflows — The report asks whether the second phase to control CSOs (combined sanitary and storm sewer overflows) into the Rouge can be completed by 2005. Currently six CSO basins are in operation, capturing to date over 300 million gallons of combined sewage. Monitoring data, reviews and summaries of CSO facilities need to be kept up to date.

Other areas show no progress:

■ Wetlands — Land use indicates that approximately 4.2 percent of the watershed is wetland. According to the report, about 84 percent of wetlands in Wayne County have been lost, along with 46 percent in Oakland and 57 percent in Washtenaw counties.

As fish and wildlife habitat, wetlands provide food, cover and breeding sites essential to maintaining viable population, and trap sediment and nutrients that would otherwise pollute the river. They also reduce velocity of floodwater.

The report suggests communities evaluate existing wetland areas and protect existing and restore wetlands as appropriate.

■ Fish are often considered the best overall measure of a river's health because their presence indicates successful func-

tioning of many complex habitat systems, including stream flow, water temperature, water quality and channel habitat.

Fish consumption advisories remain in effect along the Rouge. The overall fishery is considered poor, while in the lower, downstream portions of the Rouge are severely degraded and appear strongly limited by poor water quality.

The report suggests modification or elimination of dams or other fish migration barriers, watershed-wide reductions in storm water runoff, instream fish habitat improvement projects and public education, the result of investigations of the Michigan Department of Natural Resources Fisheries division, the University of Michigan and the Rouge Program Office.

## Read Observer Sports



# The 1999 Home & Garden Collection

## EVENTS OF THE WEEK OF MARCH 7

### BOSE

Learn the new Bose technologies.  
Saturday, March 13, 3:00-5:30 p.m.

### CALIFORNIA CLOSETS

Simplify your life by attending California Closets "Organizing Your Pantry" workshop.  
Wednesday, March 10, 10:00-10:30 a.m.

### CRABTREE & EVELYN

Learn what it takes to start an herb garden.  
Saturday, March 13, 3:00-5:30 p.m.

### HUDSON'S

Join us in the "Alice in Wonderland Shop" and be amazed at the assortment of spring collectibles in the china department.  
Friday, March 5-Saturday, April 3 - All Day

### LOCCITANE

Stop by LOccitane to enjoy a complimentary hand treatment.  
All day each and every Saturday

### NEIMAN MARCUS

Learn about Neiman Marcus' pre- and post-gardening products for skin, hair and body. Located in the cosmetic department.  
Saturday, March 13, 1:00-1:30 p.m.

### NORDSTROM

Floral Arranging 101. Come and see just how easy it is to arrange flowers in your favorite vase.  
Saturday, March 13, 11:00 a.m.-3:00 p.m.

### RAND McNALLY

Leaving home? Learn how to pack efficiently for a winter cruise with fashions by Talbot's.  
Monday, March 8, 11:00-11:30 a.m.

### SCANDIA DOWN

Representatives from Anichini Fine Linens of Italy will be in the store introducing their new lines.  
Sunday, March 7, 12:00-5 p.m.

Learn how to make the perfect bed.  
Friday, March 12, 3:00-5:30 p.m.

### WENTWORTH GALLERY

Join Mediterranean artist, John Zaccaro, as he discusses his latest artwork.  
Sunday, March 7, 2:00-6:00 p.m.

## GARDEN EVENTS IN THE NORTH GRAND COURT

### WJR 760 AM LIVE

Join Dean Krauskopf, host of the WJR Lawn and Garden Show, as he broadcasts live from The Somerset Collection. Joe Gagnon, the WJR Appliance Doctor, follows at noon with a live broadcast.  
Sunday, March 7, 10:00 a.m.-12:45 p.m.

### STANDARD FEDERAL BANK

Standard Federal Bank experts will be on hand to personally answer all of your banking, mortgage and loan questions.  
Sunday, March 7, 12:00-5:00 p.m.

### ENGLISH GARDENS

Learn to create beautiful arrangements with fresh cut flowers for your home.  
Saturday, March 13, 2:00-2:30 p.m.

Enter to win a \$2,000 Home & Garden shopping spree at The Somerset Collection compliments of Ivanhoe-Huntley Companies.

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### Plymouth

Tuesday, March 16

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at Bill Knapp's  
40900 Ann Arbor Rd.

### Redford

Tuesday, March 9

10 a.m.

at Tim Horton's  
11307 Telegraph Rd.

### South Livonia

Monday, March 15

2 p.m.

at Bill Knapp's  
32955 Plymouth Rd.

### Westland

Tuesday, March 16

2 p.m.

at Bill Knapp's  
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## FOCUS ON WINE



RAY & ELEANOR HEALD

## Seven Peaks strives for the summit

No doubt! Australian wines have made an impact on American palates. In 1998, shipments of Australian wine to the U.S. increased 25 percent and rose over 31 percent in value with 3.75 million cases sold. Now, the Aussies have landed on U.S. shores and are striving for the summit with the brand Seven Peaks.

Global positioning is the buzz phrase in every corporation. It's no different in the wine industry. In 1996, Southcorp Wines of Australia, parent company for high-profile brands such as Penfolds and Lindemans, went global. It created a joint venture with the Niven family, independent grapegrowers in California, and created the brand Seven Peaks.

Over 25 years ago, the Nivens pioneered grapegrowing in California's Edna Valley near San Luis Obispo, in the region most often referred to as the Central Coast. Today, the Nivens farm about 1,000 acres of grapes. The partnership allowed Penfolds to utilize a similar climate and culture. Aussies are a lot like Americans!

### What's in a name

Over 25 million years ago, when the Edna Valley/San Luis Obispo area was under the sea, movement of the Pacific and North American plates probably caused development of a volcanic series, known as morros, in the area. The steep rocks, remains of seven volcanic plugs, are distinctive geographic features defining the area. Traveling toward the Pacific Ocean, one views the seventh "peak" at the touristy, yet appropriately named Morro Bay!

Therein lies the origin of the fitting name of the wine brand Seven Peaks. But if you look carefully at the labels on the Seven Peaks wines, you notice several appellations including Edna Valley, Paso Robles and Central Coast. What's this about?

Seven Peaks Chardonnays and Pinot Noir are made principally from pedigree grapes grown in the Niven's vineyards in the Edna Valley appellation. This region has garnered global respect for both of these grape varieties.

Please see WINE, B2

## Wine Picks

**Picks of the Pack:** 1997 Matanzas Creek Sauvignon Blanc \$18. Hands down best sauvignon blanc from this vintage. Superb balance of fruit and oak. 1997 Iron Horse Chardonnay \$22, exquisitely delicate and finesseful.

Other wineries besides Seven Peaks are into labeling syrah the Aussie way, shiraz. **Two others we like are:** 1996 Clos du Bois Shiraz \$15 and 1996 Geyser Peak Shiraz \$17.

**Super chardonnays:** 1997 Bonterra (organically-grown grapes) \$11; 1997 St. Francis \$12; 1997 Clos du Bois \$15; 1996 Chateau St. Jean Robert Young Vineyard \$24; 1997 Chateau St. Jean Belle Terre \$24; and 1996 Geyser Peak Reserve \$24.

**Best buy chardonnays:** 1997 Forest Glen \$10 and 1997 Amberhill \$9.

**Serious cabernets and meritage:** 1996 Estancia \$12 (great value); 1995 Estancia Meritage \$25; 1995 Magnificat \$30 (one of the best from 1995).

**Sena** — new, signature wine from Chile produced by partnership between Robert Mondavi and Eduardo Chadwick, owner of Vina Errazuriz. Sena, about \$60, has been launched as an ultra-premium blend, principally cabernet sauvignon, showcasing the best of the best from Chile. You'll find it principally in upscale restaurants.

## LOOKING AHEAD

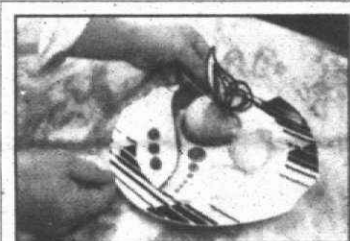
What to watch for in Taste next week:

- Main Dish Miracle
- Plant the seeds of good nutrition during March, National Nutrition Month

## LEARNING BY DOING



# OCC'S RECIPE FOR SUCCESS



### What's Cooking

**WHERE:** Oakland Community College, 27055 Orchard Lake Road, Farmington Hills.

• **Ridgewood Cafe & Bakery** — On the third floor of the J Building, 11 a.m. to 1 p.m. Tuesday-Thursday. Call (248) 471-7786 for information.

• **St. Patrick's Day Buffet**, 11 a.m. to 2 p.m. Thursday, March 11 in the Ridgewood Cafe, all you can eat Grand Buffet with a variety of salads, pates, Irish dishes, French pastries, and homemade ice cream. Cost \$7.95 per person, first come, first served.

### MARK YOUR CALENDAR:

• **Fourth Annual Great Lakes, Great Wine Walk Around & Tasting**, Wednesday, May 12.

BY KEELY WYGONIK  
STAFF WRITER  
[kwygonik@oe.homecomm.net](mailto:kwygonik@oe.homecomm.net)

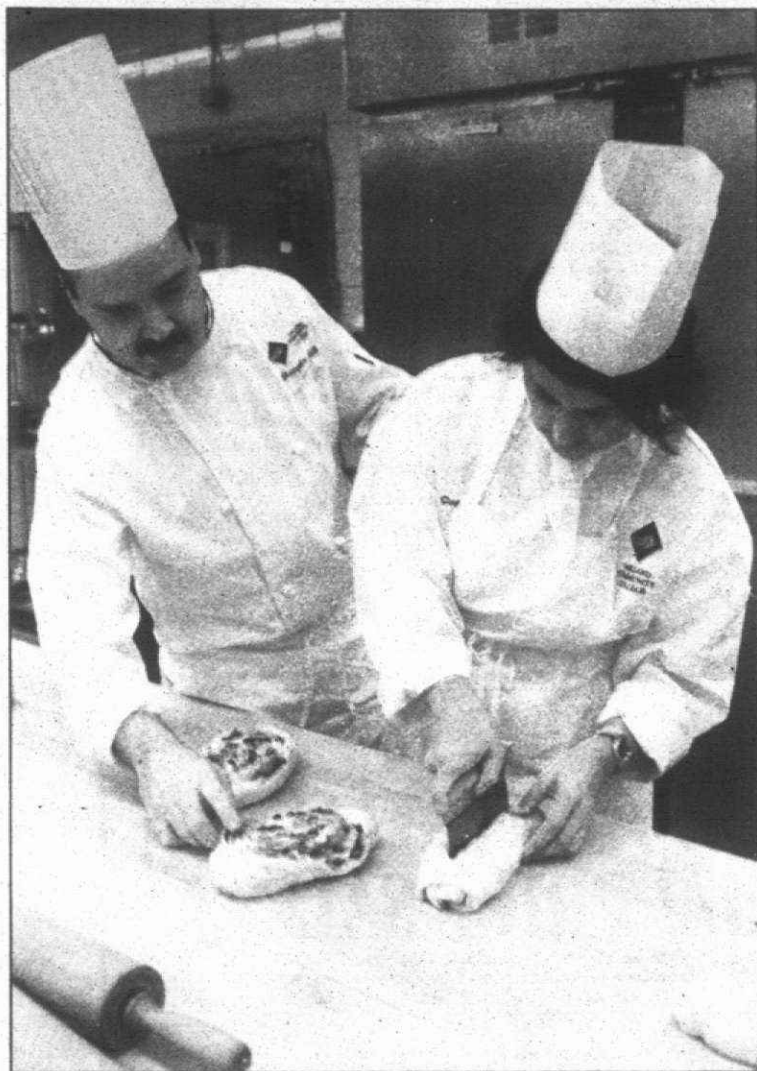
Baking is a science, cooking is an art, Christopher Galli tells students enrolled in his baking class at Oakland Community College. "It has to be precise."

Even the mixing time makes a difference. Yeast breads need more mixing than muffins. If you mix muffin dough too long it won't be tender.

Hands on experience, lots of it, is what students enrolled in OCC's American Culinary Federation accredited culinary arts program get; from working in the kitchen and classroom with Galli and other chef-instructors, to waiting tables in the student-run Ridgewood Cafe.

What's for lunch is always a pleasant surprise at the Ridgewood Cafe. The menu changes daily and the products served are part of the day's lesson plan. "The cafe and bakery are outlets for student work," explained chef-instructor Kevin Enright.

Making mistakes is part of the learning process, and "sometimes



STAFF PHOTOS BY BILL BRESLER

**Standing by:** Above, Chef Christopher Galli watches student Fran Collins prepare pizza rolls for baking. Top left, Bonciare Lewis rolls out dough for danish. Chef Christopher Galli and student Matthew Welemirov watch her progress. Lower left, Chef Roger Holden prepared a white chocolate Grand Marnier raspberry Chambord Bavarian served with an apricot sorbet, garnished with black currant serpentine.

it's painful to watch," said Susan Baier who chairs the school's hospitality department and was recently named teacher of the year by the Michigan Restaurant Association. "We work with students to help them develop their skills."

OCC emphasizes fundamental cooking skills, management skills and personnel skills. When you're working in a kitchen, you've got to be a team player and get along with people. The college offers degrees in restaurant and hotel management and culinary arts.

Baier is working with her staff on some curriculum changes including a new one-year certificate pastry arts program to help students enhance or upgrade their skills.

"We'll have day and evening classes available," said Baier. "The program will also be open to people who want to take a serious approach to pastry arts. We hope to have it available by January."

The average student enrolled in OCC's culinary arts program is 27-1/2. Some have just graduated from high school or vocational school, others are making a transition into a new career. Over 100 students ranging in age from 19 to 50 are enrolled in the program. Some will work in restaurants, country clubs and resorts, others will open their own businesses after they graduate.

Recent graduates include Richard and Linda O'Leary who operate the Acorn Cafe in Charlevoix; Don Welch of Confectionately Yours bakery in Livonia, Brad Dockery and Julie Herman of Annabel's Catering in Southfield.

Student who want to work full time and attend school, have the option of enrolling in a three-year apprentice program that's been offered at the school for the past 20 years. It's accredited by the Ameri-

Please see OCC, B2

## Celebrate 'The Great American Meatout' March 20

### LIVING BETTER SENSIBLY



BEVERLY PRICE

"Take a fresh look at nutrition" is the American Dietetic Association's theme for this year's National Nutrition Month celebration in March.

It's a theme that ties in well with "The Great American Meatout" on Saturday, March 20.

Since its inception in 1985, the Meatout has grown to become one of the largest nutrition

education campaigns in the United States. It is sponsored by the Farm Animal Reform Movement in Bethesda, Md.

The Meatout challenges Americans to "kick the meat habit" for at least one day.

Dr. Dean Ornish spoke to more than 300 members of Congress and their staffs on Capitol Hill at last year's Meatout celebration. Dr. Ornish, one of the leading cardiologists in preventive medicine, is director of the Preventive Medicine Research Institute in Sausalito, Calif. He has demonstrated that blockage of arteries can be reversed by following a low-fat, vegetarian diet in conjunction with exercise and stress management.

Since even small improvements in arterial blockages can significantly improve blood flow to the heart, this is a

### On March 20th:

- Be kind to animals, don't eat them.
- A non-violent lifestyle begins at breakfast.
- Get the meat out.
- If you hate forests, eat a hamburger.
- Friends don't let friends eat meat.

wonderful option for anyone who has considered surgery to be their only choice.

### Vegetarian diet

Over 30 million Americans have experimented with a vegetarian diet. Beef and veal consumption are down by 25 and 70 percent, respectively.

Vegetarianism among teenagers is growing at a fast pace, and it is not hard to go to a restaurant and order a vegetarian dish or purchase vegetarian products at the grocery store.

If you want to include more meatless dishes in your menus, try vegetarian products from Worthington Foods (Morningstar Farms and Natural Touch line), ShariAnn's Organics (yummy soups and beans) and Morinaga Nutritional Products (makers of Mori Nu tofu and the Mori Nu mates which can be made into tasty desserts).

What are you doing on March 20th?

FARM suggest the following: Be kind to animals, don't eat them. A non-violent lifestyle begins at breakfast.

Get the meat out. If you hate forests, eat a hamburger. Friends don't let friends eat meat. To find out what is happening to observe Meatout in your area, call 1-(800)-MEATOUT.

To order your "Get glad cow disease" T-shirts, contact Worthington Foods at [www.morningstarfarms.com](http://www.morningstarfarms.com).

Beverly Price is a registered dietitian and exercise physiologist. She operates Living Better Sensibly, a private nutrition practice in Farmington Hills that offers programs for individuals and corporations. She is the co-author of "Nutrition Secrets for Optimal Health," Tall Tree Publishing Company. Visit her web site at [www.nutritionsecrets.com](http://www.nutritionsecrets.com).

Look for her column on the first Sunday of each month in Taste. See recipes inside.

### DESSERT ANYONE?

## Share your Passover recipes

Passover is a time when friends and family gather around the Seder table. But making creative and satisfying desserts can be a challenge during this time because the use of standard baking ingredients such as flour, yeast, baking soda and baking powder are forbidden.

What's your favorite Passover dessert? Send recipes to Keely Wygonik, Taste editor, 36251 Schoolcraft, Livonia, MI 48150, fax (734) 591-7279, or e-mail [kwygonik@oe.homecomm.net](mailto:kwygonik@oe.homecomm.net) by Friday, March 12. Be sure to explain why this is a good dessert. If you have a photograph of your dessert, send it along, we'll be happy to return it.

We'll share as many recipes as space permits with readers on Sunday, March 21. Everyone knows, the best recipes are ones you share.



Wine from page B1

From the Paso Robles appellation, Seven Peaks makes a dynamic Shiraz, with many of the characteristics of the Aussie version. All other wines using the Central Coast designation follow the Australian concept of wine-making — blending grapes without restrictions (in this case throughout the greater Central Coast) to create layers of flavors. Exciting on the horizon is the fact that Seven Peaks will soon plant shiraz from two Penfolds

renowned vineyards Kalimna and Magill. Southcoast has purchased vineyard land and they're in California for the long haul. Tasting Seven Peaks If you were to purchase a chardonnay or shiraz from, as an example, Lindemans, and taste these side by side against the same varietal wines from Seven Peaks, you'd say, Aussie style, but California fruit. And the folks at Seven Peaks would be delighted with your astute palate! What creates the difference? Winemaker Ian Shepherd explained that the sunlight in Australia is more intense, soils are poorer and the grapes have stronger tannins, but not as aggressive as California red wines in general. But he also points to similarities such as forward fruit and for chardonnay, in particular, evident tropical, melon and peach flavors.

Available in our market Seven Peaks wines available in our market are: 1996 Chardonnay, Central Coast \$13; 1996 Reserve Chardonnay, Edna Valley \$18; 1997 Pinot Noir, Edna Valley \$18; 1996 Cabernet Sauvignon, Central Coast \$13; 1996 Shiraz, Paso Robles \$18; and Cabernet-Shiraz, Central Coast \$18. While we liked all the wines and recommend them highly, we

were blown away by the 1996 Seven Peaks Paso Robles Shiraz with its high-tone red fruits, coffee/cocoa nuances, plump middle and robust, rich finish. French wines Continuing the global theme and our ongoing search for good French wines at moderate prices, we've discovered D&H Signature wines. D is Dominique Hebrard whose family owned Chateau

Cheval Blanc and H is Hubert de Bouard de Laforest, winemaker at the renowned Chateau Angelus in St. Emilion. Try: 1997 D&H Sauvignon/Semillon \$9 and 1997 D&H Red Bordeaux \$9 (100 percent merlot). Look for Focus on Wine on the first and third Sunday of the month in Taste. To leave a voice mail message for the Healds, dial (734) 953-2047 on a touch-tone phone, mailbox 1864.

OCC from page B1

can Culinary Federation through the Michigan Chef's de Cuisine Association.

"It combines classroom training with on-the-job training," explained Enright who coordinates the program for OCC. "Students work 40 hours a week in a restaurant, hotel or club approved by the Michigan Chef's de Cuisine Association, and spend one day a week in the classroom."

Visiting chefs add another

dimension to the training that students receive at OCC.

On Saturday, March 27, the hospitality department is hosting the Young Chefs Regional Competition for Chaine de Rotisseurs, an international gastronomic society devoted to fine dining. The winner will advance to national competition.

Students competing in the event are under 27 years of age, and have less than five years experience in the hospitality

industry. Ten chefs from the Midwest including Ohio, Indiana, and Wisconsin will be competing. Christopher Johnson, a student at OCC, is among the three chefs from Michigan who are competing.

"It's a learning opportunity for our students, and they donate money for scholarships because we're the test site," said Enright. "Some of our alumni are coming in to help us prepare a seven-

course dinner for the awards banquet."

In addition to hosting events, OCC invites professional chefs to teach workshops.

Sebastian Canonne will be presenting a two day workshop, Monday-Tuesday, May 10-11. Two one-day classes will be offered.

from all over the country to take his classes. We want to make it more accessible to people in the industry." The cost will be \$150 per class.

In May, OCC is offering a 7 1/2

week wine & spirits class that will meet in the afternoon, and is open to the public. Call (248) 471-7786 for information about the class, or workshop with Canonne.

Enjoy a taste of Ireland

See What's Cooking at Oakland Community College story on Taste front.

Pastry Chef Christopher Galli, a chef-instructor at Oakland Community College in Farmington Hills, shared this recipe for Irish Soda Bread. The recipe is from "The Art of Irish Cooking."

IRISH SODA BREAD 1 tablespoon butter or margarine 4 cups white flour 1 teaspoon salt 1 teaspoon baking soda

1 cup buttermilk Rub the butter into the flour. Add the salt and soda, mix all well together by running the dry ingredients through your fingers. Add the buttermilk and stir into a soft dough with a wooden spoon. With your floured hands knead lightly into a ball and turn out onto a lightly floured baking sheet. Flatten the dough into a circle 1 1/2 inches thick with the palm of your hand. Make a cross in the center with a floured knife. Bake at 425°F for 30 to 35 minutes.

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Live TV cooking show features Schoolcraft chef

Kevin Gawronski, Certified Master Chef and all-around bon vivant and raconteur, will become something of a television star. Gawronski joins the ranks of Julia Child, Paul Prudhomme, Emeril LaGasse and Graham Kerr Sunday, March 14 when he will cook live for two hours as part of Detroit Public Television's spring fund-raiser.

These are the winning recipes in a contest for the best Canadian dishes, sponsored by Canadian Satellite Communications, Inc., which broadcasts Channel 56 programs in all the Canadian provinces. The cooking show is designed to give Canadian viewers a special treat during the pledge drive.

Gawronski, a West Bloomfield resident, will be the only chef in front of the camera, with assistance from five or six culinary arts students. "I'm definitely going to practice before I go," said Gawronski. "I am looking forward to it. Channel 56 has done a notable job of broadcasting, and this is a way of giving something back."

Public Television, said Gawronski was an easy choice. "I knew Kevin when we worked together," she said. "I had no qualms about asking him. His credentials are wonderful, and he is charming, entertaining and whimsical." Schoolcraft College is located at 18600 Hagerty Road, between Six and Seven Mile roads, just west of I-275 in Livonia.

Enjoy 'Sensible' dishes during National Nutrition Month

See related Living Better Sensibly column on Taste front.

Join Beverly Price and Chef Annabel Cohen for a Vegetarian Extravaganza, 7-9 p.m. Wednesday, March 10 at Orchard Lake Middle School. The cost is \$35, space is limited. To register, call (248) 539-2230. To find out about Living Better Sensibly programs for National Nutrition Month and spring call (248) 539-9424.

**TOSSED MEATLESS SALAD NICOISE**  
Yield: 4 servings 2 medium potatoes, peeled and sliced 1/4-inch thick 1 (9 ounce) package frozen cut green beans 1 cup cherry tomatoes, halved 1 small yellow or green sweet pepper, cut into strips

1/2 cup Greek olives or pitted ripe olives 3/4 cup bottled Italian salad dressing 4 cups torn romaine lettuce 4 hard-cooked eggs, sliced In a saucepan cook the potatoes in lightly salted boiling water, covered, for 5 minutes. Add beans. Return to boiling, reduce heat. Cover and simmer for 4-6 minutes more or till potatoes are tender and green beans are crisp-tender; drain. Cool slightly. In a salad bowl combine potato-bean mixture, tomatoes, yellow or green peppers, and olives. Pour salad dressing over mixture and toss. Top lettuce with vegetable mixture and hard-cooked eggs (for "lacto-ovo" vegetarians). Serves 4

as an appetizer. **Nutrition information:** Calories 410, Protein 11g, carb. 29g, fat 30g, chol 213 mg, Sodium 507 mg **STRUDEL TRIANGLES WITH BRANDIED APPLES** 1/4 cup low-fat cinnamon graham cracker crumbs 1 tablespoon brown rice syrup 2 sheets frozen phyllo dough, thawed Nonstick spray coating 1 tablespoon Canola or olive oil, basp margarine 1 tablespoon brown sugar 3 medium apples, peeled, cored, and thinly sliced 1/4 cup raisins, cranberries, or cherries 1 tablespoon apple brandy or water 1/4 teaspoon ground cinnamon 1/8 teaspoon ground nutmeg Combine cinnamon graham cracker crumbs and granulated sugar, set aside. Cut phyllo sheets in half crosswise. Spray the phyllo halves with nonstick coating. Sprinkle 1/4 of the crumb mixture on a phyllo half. Top with another sheet and another 1/4 of crumb mixture for a four layer stack. Cut the stack into nine rectangles. Cut each rectangle to form triangles. Spray a baking sheet and place triangles on sheet. Bake at 375 for 6-8 minutes. Melt margarine in large skillet. Stir in brown sugar. Stir in apple slices, raisins, brandy, cinnamon, and nutmeg. Cook about 5 minutes until tender. Top strudel with apple mixture to serve. 6 servings.

This is a Thai inspired recipe — it's an original recipe (meaning I made it up) — Annabel Cohen. **THAI-STYLE VEGETARIAN EGGPLANT WITH "BEEF" AND RED CURRY** 3 tablespoons light olive oil 1 cup thin sliced onions 4 cloves of garlic, minced 2 cups Morningstar Crumbles 1 tablespoon minced peeled fresh ginger 1 tablespoon yellow miso (fermented soybean paste) 1/3 cup water or white wine 1/3 cup light coconut milk 1 tablespoon soy sauce 1 teaspoon, or more to taste, Thai red curry paste 1 cup peas 4 small Japanese eggplants. Preheat oven to 350°F. Heat oil in a large skillet over high heat. Add onions, and garlic and saute until softened about 3 minutes. Add Morningstar Crumbles and ginger and saute one minute more. Add miso, water, coconut milk, soy sauce and curry paste cook, stirring until the liquid begins to thicken, about 1-2 minutes more. Remove from heat, stir in peas and set aside. Cut eggplants in half, lengthwise. Cut slits into the cut side of the flesh. Place the cut eggplants in a baking pan, cut side up. Spoon the curry mixture over the eggplants and bake, uncovered for about 1 hour or until the eggplants are soft and the curry mixture is bubbly. Serves 4.

COOKING CALENDAR

Send items for consideration in Cooking Calendar to Keely Wygnik, Taste editor, Observer & Eccentric Newspapers, Inc., 36251 Schoolcraft, Livonia, MI 48150, or fax (734) 591-7279. **HEALTH SEMINAR AND VEGETARIAN COOKING SCHOOL** Quick and easy non-meat recipes will be demonstrated 2-6 p.m. Sunday, March 14 at the Metropolitan Adventist School, 15555 Hagerty Road (north of Five Mile Road). The cost is \$15 for the first family member, and \$5 for each additional person from the same family. Call (313) 531-2479 or (248) 349-5683 to register. Many vegetarian recipes will be available and a vegetarian cookbook will be given to each participant who pays full price.

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# Use your noodle, include pasta in meal plans

BY MELANIE POLK  
SPECIAL WRITER

Whether you prefer a trendy pasta or an old-fashioned noodle, these carbohydrate-rich foods can play a delicious part in your health-conscious meal planning. March is National Noodle Month, a time to celebrate this economical and popular staple food. Although noodles have their origin in several basic Asian and Italian varieties, they are now used in virtually every international cuisine.

While the definition of a noodle varies, it is basically any flour paste that is boiled or cooked in liquid and has certain recognized shapes. Italian pasta, traditionally made from semolina wheat and water, comes in hundreds of different shapes — from cannellini to ziti. Oriental noodles are made from rice, wheat, beans (including soybeans), shrimp paste and even seaweed.

Noodles are a fundamentally low-fat food. It's up to you to enjoy them with sauces and other accompaniments that don't add too much fat to the dish. And, if you prepare pasta dishes with lots of vegetables, you can significantly boost the nutritional content of each serving.

Noodle soup is an exceptional comfort food for a blustery March day. Simmer chicken broth with diced celery, onion and carrots, parsley, thyme, bay leaf and peppercorns. Once the vegetables are cooked, remove and reserve them while you cook the noodles in the broth. Then restore the vegetables, heat and serve.

Use noodles in a Szechuan stir-fry, made by tossing cooked Chinese egg or soy noodles in a bit of heated oil in a large pan or wok. In a bowl, combine soy sauce, vinegar, Tabasco sauce, minced garlic, sesame oil and chicken broth. Then add the noodles, fresh bean sprouts and chopped spinach, toss well, and serve immediately.

## NOODLE EGGPLANT CASSEROLE

8 ounces medium egg noodles, uncooked  
1 eggplant, peeled and cut into 1/4-inch slices  
1/2 cup egg substitute  
3/4 cup fine dry bread crumbs (1 1/2 ounces) can tomato sauce  
1/2 teaspoon garlic powder  
1/8 teaspoon pepper  
1/2 teaspoon oregano  
1/3 cup grated Parmesan cheese, divided

4 ounces lowfat mozzarella cheese, shredded, divided  
Prepare noodles according to package directions. While noodles are cooking, dip each slice of eggplant into egg substitute, then into bread crumbs.

Coat each side well. Spray a cookie sheet with vegetable cooking spray. Place eggplant slices on cookie sheet and place under broiler for 3 to 4 minutes on each side, or until lightly browned.

Preheat oven to 375°F. In a medium bowl, combine tomato sauce, garlic powder, pepper and oregano.

When the noodles are done, drain well. Spray a 2-quart baking dish with cooking spray. Place a layer of eggplant in bottom of baking dish.

Layer half the noodles, followed by half of the tomato mixture. Sprinkle half the Parmesan cheese and half the mozzarella cheese on top. Repeat with another layer of eggplant, the remaining noodles, and the remaining tomato sauce and cheese on top.

Cover with foil and bake for 30 minutes. Remove foil and continue baking 15 minutes, until cheese is melted and top is lightly browned.

**Shortcut tip:** Bottled low-fat pasta sauce can be used in place



**Meatless dish:** Noodle Eggplant Casserole combines noodles, slices of broiled eggplant with tomato sauce and cheese.

of tomato sauce mixture. **Nutrition information:** Each of the 6 servings contains 333

calories and 7 grams of fat.

Melanie Polk is a registered

dietitian and Director of Nutrition Education, for the American Institute for Cancer Research.

# Baked Fish and Chips eliminates hassle of frying

AP — This baked version of Fish and Chips respects the spirit of the traditional dish but eliminates the hassle and fat of deep frying.

The recipe is one of some 400 featured in "Good Housekeeping Best One-Dish Meals" (Time

Inc., \$24.95). The book is full of imaginative ideas for a wide variety of family meals easy to prepare.

"One-dish meals are a fine old-fashioned idea whose time has come again," the editors say, "a classic concept that's perfect-

ly suited to the way we eat today."

The recipes featured include hearty soups, salads and sandwiches as well as casseroles and skillet dishes. They range from Minestrone with Pesto to Bistro Chicken and Roast Vegetable

Sandwiches, from Smoked Turkey and Raspberry Salad to Apple-Cranberry Pork Chop. For dessert, find sweet treats such as Hazelnut Shortbread and Jumbo Gingersnaps in the Quick Desserts chapter.

## FISH AND CHIPS

4 large red potatoes (about 1 1/2 pounds), thinly sliced  
1 fennel bulb (about 1 1/4 pounds), trimmed and thinly sliced  
1 garlic clove, minced  
2 tablespoons olive oil

3/4 teaspoon plus 1/8 teaspoon salt  
1/2 teaspoon coarsely ground black pepper  
1 1/4 pounds scrod, cut into 4 pieces  
1 medium tomato, seeded and diced  
Feathery fennel tops for garnish

Preheat oven to 425°F. In shallow 2 1/2-quart casserole, toss potatoes, fennel, garlic, olive oil, 3/4 teaspoon salt and 1/4 teaspoon pepper. Bake, uncovered, 45 minutes or until vegetables are fork-

tender and lightly browned, stirring once.

Sprinkle scrod with remaining 1/4 teaspoon pepper and remaining 1/8 teaspoon salt. Arrange scrod on top of potato mixture; bake 10 to 15 minutes longer or until scrod flakes easily when tested with a fork. Sprinkle with diced tomato; garnish with fennel tops.

Makes 4 servings.  
**Nutritional facts per serving:** 320 cal., 30 g pro., 33 g carbs., 8 g fat (1 g saturated), 61 mg chol., 580 mg sodium.

Birmingham Bloomfield  
Art Center presents . . .

# ART DAY

FOR HIGH SCHOOL STUDENTS

Sunday, March 14  
1:00 PM - 3:00 PM

HELD IN CONJUNCTION WITH THE 18TH ANNUAL  
MICHIGAN FINE ARTS COMPETITION

MFAC ART DAY will offer to interested high school students the unique opportunity to meet the artists exhibiting in the Michigan Fine Arts Competition, participate in hands-on projects and tour the exhibition presented by the artists.

Sessions will be held from 1-3 p.m. and will include:

**AUTOMOTIVE ART** - Tom Hale  
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**METALS** - Reba Pintzuk  
**SCULPTURE** - David M. Brown

Additional sessions will be held with the artists to discuss careers in art.

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# Health & Fitness

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## MEDICAL BRIEFS

### Diet, nutrition

Jim Amick, MS, Detroit Red Wings supplement consultant, will discuss the importance of diet and basic nutritional supplementation 7:30 p.m. Monday, March 8, at Healthy Solutions, 150 Mary Alexander Ct., Northville. He will also field questions pertaining to individual concerns. For information, call (248) 305-5785.

### Baby-sitting class

Baby-sitting: Not just kid stuff, is a two-session workshop (March 20, 27) designed for youngsters ages 11-14. It offers young childcare providers the basic expertise they need to serve as responsible baby sitters. The class (\$25) will be from 9 a.m. to 1 p.m. at Botsford's Health Development Network, 39750 Grand River Ave., Novi. To register, call (248) 477-6100.

### Get the lead out

Health Alliance Plan Senior Plus has begun a free fitness program for seniors called "SilverSneakers®." Designed exclusively for seniors, program classes concentrate on overall body strengthening and toning. For more information, call (800) 801-1770.

### Advanced directives

Henry Ford Medical Center - Fairlane is sponsoring a free lecture on advanced directives. Learn about options related to end-of-life decisions, the role of a patient advocate and the difference between a living will and a durable power of attorney. The lecture will be held at the HPMC - Fairlane, 19401 Hubbard Drive, at Evergreen in Dearborn. To register, call (313) 982-8384.

### Osteoporosis screen

Bone density screenings will be performed March 8, from 10 a.m. to 2 p.m. at the F & M Drugstore, 35715 Warren Road in Westland to identify individuals at risk for developing osteoporosis. Cost \$10. Call (800) 543-WELL to register.

### Aging eyes

Henry Ford Medical Center - Fairlane is sponsoring a free lecture on eye problems 7-8:30 p.m. Wednesday, March 24, on "The Aging Eye," hosted by Dr. Nauman R. Imami, ophthalmologist. He will also discuss warning signs and treatment of cataracts, glaucoma, macular degeneration and diabetic retinopathy. HPMC is located at 19401 Hubbard Drive, Dearborn. To register, call (313) 982-8384.

### Fit for golf

Oakland Physical Therapy is presenting a seminar for those interested in golfing. The program will emphasize posture, flexibility, common golf injuries and prevention. Participants should bring a club and dress comfortably. There is no charge, but space is limited so an RSVP is required. Dates include 7-9 p.m. Thursday, March 11 or 25, at the Providence Park Medical Center, 47601 Grand River Avenue, Suite B 124, Novi.

### We want your health news

There are several ways you can reach the Observer Health & Fitness staff. The Sunday section provides numerous venues for you to offer newsworthy information including Medical Datebook (upcoming calendar events), Medical Newsmakers (appointments/news items in the medical field), and Medical Briefs (medical advances, short news items from hospitals, physicians, companies). We also welcome newsworthy ideas for health and fitness related stories. To submit an item to our newspaper you can call, write, fax or e-mail us.

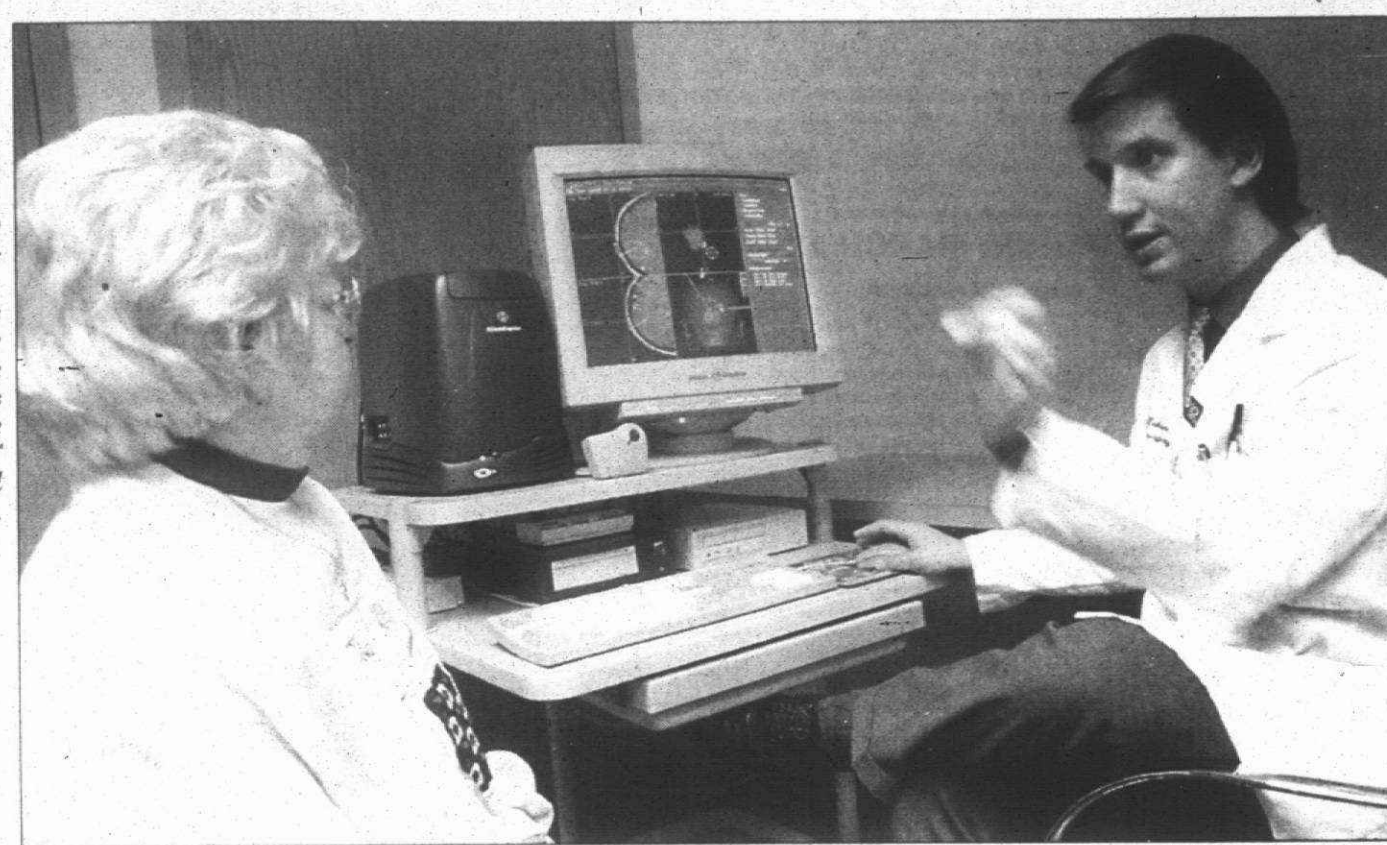
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**Postsurgery visit:** Oakwood Hospital neurosurgeon Dr. Peter A. Zahos shows patient Betty Holt the 3-D imaging of her brain tumors. Zahos successfully removed the tumors using the StealthStation™ image-guided surgery system.



STAFF PHOTOS BY PAUL KILBICKI

# New technology gives hope to patients with formerly inoperable brain tumors

BY RENÉE SKOGLUND  
STAFF WRITER

Until Betty Holt, 64, of Westland met Dr. Peter A. Zahos, a neurosurgeon at Oakwood Hospital in Dearborn, she thought her two brain tumors were inoperable.

That's what a dozen or more doctors had told her about the metastasizing tumors nestled on each side of the back of her brain, one the size of a golf ball and the other the size of a grape. Holt had been diagnosed last October, after vision problems, weakness in her legs and "real bad" headaches sent her to her family physician.

Shortly after her diagnosis, Holt was admitted to Oakwood for brain swelling. She was adjusting to the word "inoperable," when Zahos walked in her room and offered her hope.

"He came in my room and started talking to me. He said, 'What do you mean we can't operate?'" Zahos, one of four neurologists on staff at Oakwood, doesn't claim to be a miracle man, but new technology allows him to push the edge of possibility for patients like Holt.

Oakwood's Division of Neurological Surgery recently purchased the sophisticated StealthStation™ Image Guided Surgery system pioneered by noted neurosurgeon Dr. Richard Bucholz in conjunction with St. Louis University Hospital. The system allows for faster and less invasive cranial and spinal surgeries. Prior to this system, the prognosis for patients like Holt was poor.

"Up until recently when a patient had more than one metastatic tumor from a cancer that started elsewhere, doctors felt surgery simply was not an option," said Zahos.

Dr. Norman Rotter, chief of Oakwood's Division of Neurological Surgery, said an additional 30 percent of brain tumor patients can now be helped surgically. "Now we can go after more than one (tumor)."

### StealthStation™ in action

The StealthStation™ is the only one of its kind in Michigan to be interfaced with a state-of-the-art Zeiss NC-4 Microscope and Vista headset, said Zahos.

The system starts working when the surgeon's instrument touches the patient's anatomy. An optical scanner mounted above the operating table locates the instrument and establishes a 3-D image. A digitizer then translates the instrument's location to a computer, which matches the anatomy to the patient's pre-operative CT (computerized tomography) or MR (magnetic resonance) scans.

The powerful graphical and computing abilities of the Silicon Graphics computer show the instrument's location on a high resolution monitor pro-

jecting the surgeon's location in the operating field. Lines depicting the instrument's position appear over the patient's MR scans.

The system plays an integral role even before surgery by computing a three-dimensional model of a patient's head or spine, said Zahos. It allows the surgeon to perform virtual surgeries. A touch of the screen peels away scalp, bone and brain, revealing the most direct access to a tumor.

"This innovation is a great application for a number of neurological conditions, including primary brain tumor, metastatic tumors and complex spinal surgery," said Rotter.

Victims of catastrophic spinal cord injuries also benefit from the StealthStation™ system, especially in reconstructing fractured or shattered vertebrae, which requires intricate placement of pedicle screws. "It makes it almost foolproof," said Rotter.

Claiming some bragging rights for Oakwood, Zahos, who trained at Albert Einstein College of Medicine in New York and is also on staff at the University of Michigan, said: "Our system is as compatible with any high-end equipment in the country."

Today, Holt has better balance, better peripheral vision and no more numbness or headaches. She remembers very little pain from the surgery, which required two incisions. Following surgery, she had 14 daily treatments of radiation; she is currently undergoing six months of chemotherapy.

She lives with Marrinano in Garden City while recuperating. She is anxious to be well again and is planning her annual camping trip to Texas this summer to see her two sons. However, not all her days are sunny and bright.

"I'm not always up. I get sad. I'm used to being the caregiver. I want to do for my daughter, not my daughter do for me. That's my baby."

**The future**  
Zahos said neurologists at Oakwood have performed at least a dozen brain surgeries using the StealthStation™ since Holt's surgery. He foresees great things for the emerging technology of computer-assisted surgery.

"I see even better imaging coupled to newer techniques in surgery where you can use smaller scopes, smaller openings."

He hopes operative navigation systems like StealthStation™ will one day include "functional" imaging, which will impact those areas in the brain related to strength and motor functioning. Meanwhile, he delights in Holt's continuing recovery. "Taking people through difficult times and having them do well, there's nothing like it."

**A look inside:** The StealthStation™ computes a three-dimensional model of a patient's head or spine.

# Brain tumor symptoms: What to look for

A benign brain tumor consists of

very slow growing cells, has distinct borders and rarely spreads to other locations. The cells of benign tumors have an almost normal appearance. Surgery alone may be an effective treatment. A brain tumor composed of benign cells — but located in a vital area — may be considered life-threatening even though it isn't malignant.

Surgery, radiation therapy, chemotherapy and various investigational treatments are used to treat malignant brain tumors.

The general symptoms listed below are found in most people with a brain tumor and are usually due to the space taken up by a growing tumor. Specific symptoms depend on

the tumor's location, type and size.

■ Headaches are the most common initial symptom. The majority of patients experience headaches sometime during the course of their disease. Typical brain tumor headaches come and go and do not bother them as much as the morning and evening headaches that occur during the day.

They may rouse the person from sleep. These headaches may worsen with coughing or exercise, or with a change in body position, such as bending or kneeling. Headaches are due to pressure in the brain. Some people may experience neck pain as well.

■ Nausea and vomiting, drowsiness, vision problems, such as blurred or double vision, or loss of some visual fields, as well as the

of all patients experience some form of seizure during the course of their illness. Seizures are caused by a disruption in the normal flow of electricity in the brain. Those sudden bursts of electricity can cause a variety of symptoms: convulsions, unusual sensations and loss of consciousness.

■ Mental changes frequently occur, including problems with memory, speech and communication, reasoning or concentration. Changes in behaviors, temperament, interests or a state of confusion are other indications of mental changes.

■ Nausea and vomiting, drowsiness, vision problems, such as blurred or double vision, or loss of some visual fields, as well as the

headaches and mental changes are symptoms often caused by increased intracranial pressure.

■ Specific symptoms caused by a tumor's locations include: hearing problems such as ringing or buzzing sounds or hearing loss; decreased muscle control and lack of coordination; decreased sensation; weakness or paralysis; difficulty with walking or speech; balance problems; and crossed eyes.

Source: American Brain Tumor Association. A Primer of Brain Tumors. Symptoms, [www.abta.org/symptoms.htm](http://www.abta.org/symptoms.htm). The American Brain Tumor Association's patient line is (800) 886-2282.

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## MEDICAL DATEBOOK

Items for Medical Datebook are welcome from all hospitals, physicians, companies and residents active in the Observer-area medical community. Items should be typed or legibly written and sent to: Medical Datebook, c/o The Observer News-papers, 36251 Schoolcraft, Livonia 48150, e-mail kmor-ton@oe.homecomm.net or faxed to (734) 591-7279.

### SAT, MARCH 6

#### CHEMICAL SENSITIVITY

Multiple Chemical Sensitivity Friends will meet 1-5 p.m. at the Good Food Company-West, 42615 Ford Road in Canton (half-mile west of I-275). For more information, call (248) 349-4972.

#### PROSTATE CANCER SCREENING

St. Mary Hospital in Livonia offers prostate cancer screening 9 a.m. to 5 p.m. in the St. Mary Hospital Pavilion, 14555 Levan. Screening is free and provides a prostate exam, blood test to measure the prostate specific antigen level and educational materials. Call (800) 494-1650.

### TUE, MARCH 9

#### NEUROLINGUISTIC PROGRAM

Do you want to learn how to communicate more effectively? Learn the skills you need to help take charge of your life and get

the results you want with Botsford Health Development Network. \$15, fee, Call (248) 477-6100 to register.

### WED, MARCH 10

#### AGELESS NUTRITION

St. Mary Hospital in Livonia presents a lecture called "Nutrition is Ageless" 1-3 p.m. in the St. Mary Hospital Auditorium. No cost. Registration required. Call (800) 494-1650.

### THUR, MARCH 11

#### CHILD BIRTH EDUCATION

A six week course at 7 p.m. providing information on pregnancy, labor and delivery, newborn care and postpartum care. Register early in pregnancy by calling Garden City Hospital at (734) 458-4330.

#### CANCER SUPPORT

A self-help group designed to bring together persons living with cancer. A nurse facilitator provides opportunities for all to share their mutual concerns. Group meets in the Medical Office Building of Garden City Hospital, free of charge. Call (734) 458-3311.

#### COUPLES' WORKSHOP

"Why Can't You Hear Me?" A communications workshop for couples 7-9 p.m. in West Addition Conference Rooms A and B. Are the communication style

Conference Rooms A and B. Are the communication style differences between you and your partner interfering with your relationship? Guest speakers Ann Bradley, MSW and Amy Rhode, RNC, will help you identify your communication style, discuss how gender differences will impact your style and learn healthy ways to share feelings and get your needs met. Call (734) 655-8940.

### SAT, MARCH 13

#### LIFEGUARD TRAINING

This course includes training in prevention, recognition, and rescue techniques required of professional lifeguards. Training also includes first aid and CPR. Prerequisites: age 15; 500 yards continuous swim, tread water two minutes with legs only, recover a 10-pound brick from 7 feet of water. Call (313) 576-4101. Saturdays, March 13-May 8 from 3:30 p.m. to 7:30 p.m. at the Livonia YMCA.

### MARCH 16-17

#### HEALTH-O-RAMA

Oakwood Healthcare System presents "Project Health-O-Rama" 10 a.m. to 6 p.m. at Laurel Park Place Mall. Many health screening tests will be performed: Blood panel testing is \$24. Prostate specific antigen testing is \$25. Colorectal cancer

screening test is \$8. Bone density screening is \$25. Body composition testing is \$5. Other tests are free. Call (800) 543-9355.

### TUES, MARCH 16

#### CANCER SURVIVORS

The U-M Cancer Center is seeking men and women ages 18 and older who have completed cancer treatment within the last 3 years to participate in focus groups on March 16 or 24 (evenings). Eligible participants must have combined traditional treatments (surgery, chemotherapy, and/or radiation) with complementary therapies (such as massage, visualization, herbal supplements, spiritual, etc.). The groups will be held in Ann Arbor, and participants will receive \$50. Call the Cancer AnswerLine nurses at (800) 865-1125.

#### LYME DISEASE

Support group meets 7 p.m. the third Tuesday of each month at First United Methodist Church, 3 Towne Square, Wayne. Call Connie at (734) 326-3502.

#### LUPUS MEETING

The Northwest Suburban Lupus Chapter meets 7:30 p.m. in the conference room of the Farmington Library, 23000 Liberty. Randy Schadt, a registered pharmacist from Beaumont Hospital, is the guest speaker. Topic: "Help Me Make Sense Out of All

the Medicines I Take for Lupus." Call Andrea Gray, (734) 261-6714.

#### STROKE SUPPORT

For those who have had or have a cerebral aneurysm or stroke. Family members/friends welcome. Group will meet at the Garden City Hospital for representation and to promote a sharing interaction free of charge. Call (734) 458-4396.

### WED, MARCH 17

#### FOCUS ON LIVING

A self-help group for cancer patients and their families, meets the third Wednesday of each month. Call (734) 655-8940.

### THUR, MARCH 18

#### STOP SMOKING

Better Living Seminars is sponsoring the "Stop Smoking Clinic" conducted by Dr. Arthur Weaver at Plymouth Canton High School, Little Canton Theatre, 8415 Canton Center Rd., south of Joy Road. The seven night program has no fee, although donations are accepted. Pre-registration is not required. Clinic dates are March 18; Monday, March 22 through Friday, March 26; and Monday, March 29 from 7:30-9 p.m. Call (248) 349-5683 from 9 a.m. to 6 p.m. There is no charge, donations are accepted.

#### TAI CHI

Tai Chi to improve your breathing. In conjunction with the American Lung Association, this monthly support group provides educational resources, emotional support and hope for those with lung diseases. 1 p.m. Botsford General Hospital's Ziegler Center, Classroom 2. Call (248) 477-6100.

## MEDICAL NEWSMAKERS

Items for Medical Newsmakers are welcome from throughout the Observer area. Items should be submitted to Observer Newspapers, 36251 Schoolcraft, Livonia 48150. Our fax number is (734) 591-7279. Our e-mail address is kmorton@oe.homecomm.net.

#### New cardiovascular director

Peter McCullough, M.D., has been appointed director of the Cardiovascular Diseases Fellowship Training program at Henry Ford Hospital. McCullough will lead a fellowship of 17 physicians-in-training. He joined Henry Ford Health System as a senior staff in cardiology in 1997.

#### Medical staff elected

Elections were recently held for the 1999 Medical Staff officers at St. Mary Hospital in Livonia. Jose Evangelista, M.D., will serve as chief-of-staff. Eliezer Monge, M.D., is the new chief-of-staff elect, and Martin Daitch, M.D., was elected

retary/treasurer.

#### Marketing promotions

The Marketing/Communications department staff promotions of Kolleen Doherty, Lisa Sultana-Bogacki and Michelle Goraj were recently announced by the MEDHEALTH Wellness Center of Plymouth.

Doherty will act as the Marketing/Communications coordinator for MEDHEALTH Wellness Centers' Plymouth and Riverview facilities. Sultana-Bogacki will assume the role of the Marketing Assistant for the Plymouth facility and Goraj will act as the Office Manager overseeing the Guest Relations staff at the Plymouth, Riverview and Sterling Heights facilities.

#### Conference participant

Dr. Gregory Kramer, a chiropractor from Livonia (33481 8 Mile Rd.) attended a chiropractic pediatric conference in Georgia to learn about the latest scientific literature documenting the effectiveness of chiropractic care for children. A repeating theme of the conference was that when nervous system interference is reduced, the body has a significantly improved ability to heal and regulate itself.

#### New podiatrist

Tameka Lee, DPM, has joined the Department of Orthopaedics as a bioscientist staff member at Henry Ford Medical Center - Livonia. The medical center is located at 29200 Schoolcraft Rd. She specializes in foot surgery and related foot disorders.



Evangelista Jose Monge



Daitch

## Workshop helps couples communicate

St. Mary Hospital in Livonia presents, "Why Can't You Hear Me?"

A communications workshop for couples on Thursday, March 11 from 7 to 9 p.m. in West Addition Conference Rooms A and B. Are the communication style

differences between you and your partner interfering with your relationship?

Guest speakers Ann Bradley, MSW, and Amy Rhode, RNC, of St. Mary Hospital, will help you identify your communication style, discuss how gender differ-

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This program is free but registration is requested. Call (734) 655-8940 or (800) 494-1650 for more information or to register.

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# Making adjustments

## New voice technology translates speech to words



MIKE WENDLAND

I am not writing this column.

Instead, I am speaking. I am wearing a headset, much like the earnest-looking young people selling long-distance telephone services in those TV commercials. I am speaking words into a microphone and, almost instantaneously, words are appearing on my computer screen.

But the problem is those words are not necessarily the same words that I speak. Despite the claims of the makers of this voice recognition program of 90 percent and better recognition, my initial experiment is more like 50 or 60 percent.

The particular system that I am using for this experiment is from IBM and called ViaVoice. I'm using it because it came bundled on my new IBM Aptiva computer, and since it came as part of the package, I might as well give it a try.

How does it work? Not very well. It's taken me the better part of 45 minutes

to write just the words you see up to this point. I have to keep going back and manually correcting the words ViaVoice gets wrong.

The on-line help feature that came with the application tells me that it takes some time for the program to recognize my particular speech patterns and for me to get the hang of dictating. Trust me, that is an understatement.

I'm lucky to get even a single sentence out of my mouth and onto the computer screen before having to go back and correct it.

Here's an example. The actual sentence I spoke that you just read above initially came out as: "I'm not key to get event as swindle out of mammoth and to the computer screen before having to go back and crack it."

#### Feeling frustrated

I don't know whether I should laugh at how funny ViaVoice translates me, or cry because of how frustrating it is to have to go back and correct the mistakes. I know I am sorely tempted, though, to truly crack this screen.

This is not fun. ViaVoice says every time I go back and type in the correct word for the

bungled word, ViaVoice "learns."

And it does indeed seem to get that word right more often than not afterwards. But it is a slow process.

#### Learning to talk

Frankly, I just don't have the time to "teach" ViaVoice what I'm saying. Counting the installation process, the set-up and testing and now the dictating of this column, I've been messing with this program for close to two hours now and my patience is wearing thin. I usually enjoy writing this column.

Doing it this way, "talking" my column out, is taking twice the time it should.

This is the second time I've had experience with voice recognition technology. A year or so ago, I tried out Dragon's "Naturally Speaking" system.

To "train" that program, I read into my headset microphone a long excerpt from a book for about 30 minutes. That

■ The on-line help feature that came with the application tells me that it takes some time for the program to recognize my particular speech patterns and for me to get the hang of dictating. Trust me, that is an understatement.

Mike Wendland  
—PC Talk columnist

tem, I experienced the same frustrations I'm now encountering with IBM's ViaVoice.

#### Some better than others

Now, all that said, I suspect that if you are already used to dictating, say with one of those business voice recorders for secretarial transcription, you may have a much better experience. Both the IBM and Dragon systems are available with optional add-on specialized medical and legal dictionaries, as

well as equipment that interfaces with dictation gear and lets you play tape-recordings through your computer for automatic translation.

Also, to be very fair, dictating, rather than typing, is something that takes a lot of getting used to in terms of expressing yourself. Having to say "comma" or "period" or "question mark" instead of letting your fingers fly to the keyboard just does not come naturally.

In other words, I'm not a very patient person.

So for me, two hours of frustration is enough. I'm unplugging the headset. Someday, I suspect, as voice technology improves and really takes hold, I'm sure I'll be considered a dinosaur as I peek away on a crude keyboard.

But for now, I'm sticking to what works best for me.

Mike Wendland covers technology and the Internet for NBC Television stations coast-to-coast and is heard talking about computers every Saturday and Sunday from 4-6 p.m. on AM1270, WXYT in Detroit. He is the author of six books on the Internet and can be reached through his Web site at www.pcmike.com.

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## BUSINESS MARKETPLACE

**Items for Business Marketplace** are welcome from all companies and residents active in the Observer-area business community. Items should be typed or legibly written and sent to: Business Marketplace, c/o The Observer Newspapers, 36251 Schoolcraft, Livonia 48150. E-mail: kmortson@oe.homecomm.net or faxed to (734) 591-7279.

**Business relocates**

**Colby Border & Wallpaper**, formerly located in Westland has

recently moved to Livonia (36115 Plymouth Road) and have expanded their home decorating business to include stenciling and faux finishing.

Recently, Colby started offering free classes on wallpapering, sponging, ragging, bagging, dragging and crackle color wash. Classes are limited to eight people and require reservations. Call Pam at (734) 762-7273. Class members will receive a discount on supplies purchased for their home projects.

**Company acquisition**

**Compuware Corporation** of Farmington Hills announced it completed its acquisition of M.I.S. International Inc. (M.I.S.), a privately held provider of Information Technology (IT) professional services. The acquisition will be accounted for as a pooling of interests. Approximately 400 M.I.S. professional services personnel will transition to Compuware's Professional Services Division as a result of the acquisition.

**Generous donations**

The **MichCon Foundation**, the philanthropic arm of MichCon and the employees of MichCon donated more than \$1.9 million to nonprofit organizations across Michigan in 1998. The foundation donated \$1.4 million to projects and organizations. The recipient of the largest donation was the United Way. The 2,731 employees of MichCon donated \$502,000 to the United Way. MichCon contributed an additional \$225,000.

**Medar delivers**

**Medar, Inc.** announces it has been notified of releases for \$4.8 million of resistance welding controls for Chrysler programs. These releases are part of three programs that are expected to total over \$6.0 million.

**Clients added**

**Hermanoff & Associates** of Farmington Hills, a full-service public relations agency, has added three new clients: Yolles Investment Management, Inc.; GVA Strategis, a real estate

advisory firm; and Trimeridian, Inc., a company establishing clinics for compulsive gamblers in the U.S.

**Record distribution**

**Valassis Communications, Inc.**, of Livonia, distributed a record number of free-standing insert (FSI) pages on Feb. 7, 1999. The average size booklet was 50 pages. The largest version contained 64 pages, and was distributed to 9.8 million of the 58 million households reached.

## BUSINESS PROFESSIONALS

**Items for Business Professionals** are welcome from business and companies throughout the Observer area. Items should be submitted to Observer Newspapers, 36251 Schoolcraft, Livonia 48150. Our fax number is (734) 591-7279. E-mail: kmortson@oe.homecomm.net

**New rep**

**James Ellis** of Livonia, is the newest associate of the Park Jarrett III Agency of Aid Association for Lutherans of Livonia. He joined AAL in December and serves Lutherans and their families in Farmington, Farmington Hills, Livonia, Northville and Plymouth.



Ellis

**New president**

**George Thomas** has been named president and chief operating officer for Simpson Industries, Inc. of Plymouth, a leading worldwide supplier of torsional crankshaft dampers, wheel-end modules and engine modules to the automotive and heavy truck industries.

## BUSINESS CALENDAR

**WED, MARCH 10****MATH AND READING MEETING**

The Livonia Kumon Math and Reading Center will hold a free parent information meeting 4-5 p.m. at 32625 W. Seven Mile, Suite 3. Parents will receive a detailed explanation of the Kumon Method, along with an opportunity to sign up their children for a free diagnostic test. For more information, call Fanny Ho at (734) 458-1854.

**BUSINESS NETWORK INT.**

The Laurel Park Chapter meets 7-8:30 a.m. at Richard's Restaurant, Plymouth and Newburgh. The Metro Livonia Chapter meets same time at American Table, 33501 W. Eight Mile, near Farmington Road. Call BNI office at (810) 635-8807.

**FRI, MARCH 12****BUSINESS NETWORK INT.**

The Livonia Chapter meets 7-8:30 a.m. at Senate Koney Island, Plymouth and Stark. Call BNI office at (810) 635-8807.

**TUES, MARCH 16****WOMEN'S ECONOMIC CLUB**

Michigan Attorney General Jennifer Granholm will discuss current legal issues, as well as her experiences as the state's first female attorney general, at the Women's Economic Club noon luncheon Tuesday, March 16, at the Detroit Marriott-Renaissance Center. Tickets are \$20 for members and \$25 for guests. For reservations, call (313) 963-5088.

**CAREER WOMEN**

Join the National Association of Career Women's West Suburban monthly luncheon at Ernesto's Restaurant (41661 Plymouth Road) 11:45 a.m. to 1:30 p.m. The featured speaker will be Carol Weaver of Domino's Pizza, who will explore customer service from a fresh perspective.

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## ARTISTIC EXPRESSIONS



LINDA ANN CHOMIN

## Auctions to help children and orchestra

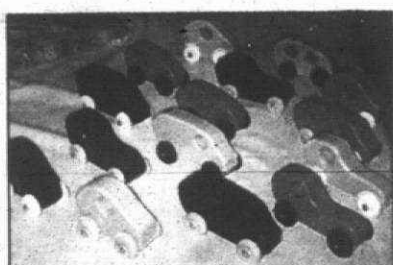
**A**uctions are a fun way to make purchases that bring pleasure, usually at a reasonable price. Two upcoming events worth bidding on benefit the Plymouth Symphony Orchestra and sick children.

The Michigan Woodworkers Guild's "Wood '99" showcases custom furniture and toys and features a silent toy auction to raise funds to help members meet their goal of making 500 toys for the children at Children's Hospital of Detroit by Christmas. On the block Sunday, March 14, will be activity toys, cars and a variety of children's items, all handmade by members of the Michigan Woodworkers Guild. The money earned from the auction will be used to buy supplies such as axes and wheels.

### Woodworking angel

When Tony Pietrzak took over as toy chairman eight years ago, his goal was to make 200 toys for the sick children at Children's Hospital of Detroit. Last year, he and other members of the Guild made 500. They hope to meet that goal or surpass it in 1999.

If you've spent any time at Children's Hospital of Detroit then you've probably noticed the 13 rockers in the waiting rooms. All were hand-crafted by members of the Michigan Woodworkers Guild. Over the years, the



**Children to benefit:** Tony Pietrzak hand-crafted these toys for a silent auction at "Wood '99," which showcases work by members of the Michigan Woodworkers Guild.

Guild has donated 125 rocking horses to Spectrum Human Services in Livonia, ornaments for the Christmas tree in the child care center at St. Mary Hospital, and other woodworked items for causes for children.

Pietrzak has had cancer three times and beat it three times in the last 25 years. Now age 70, he makes the toys as a way of giving back for the extra years of life he's been given.

"My payback is for children," said Pietrzak of Livonia. "I do this because I love kids. And I have a lot of fun. When I go to Children's Hospital, to see their eyes light up makes it all worth it."

### Dinner/Auction Pops Concert

The Plymouth Symphony League, the fund-raising arm of the

Plymouth Symphony Society, will auction a variety of merchandise and gift certificates from local businesses such as Native West, Delta Diamond Setters & Jewelers, Carlson Travel, Francis Jewelry Gallery, Vermeulen Funeral Home of Plymouth, Heide's Flowers & Gifts, Art Perspectives, and the

Please see EXPRESSIONS, C2



*At odds: Jean-Pierre Rampal (left) and James Galway have different temperaments, but both musicians cherish melodic music, and steer clear of "experimental" modern music.*

BY HUGH GALLAGHER  
STAFF WRITER  
[hgallagher@oe.homecomm.net](mailto:hgallagher@oe.homecomm.net)

**L**ike a rare celestial convergence, the world's two most famous flutists will perform in the metro area March 11 — one in Ann Arbor, the other in Detroit.

Jean-Pierre Rampal will open a weekend performing Mozart's Concerto No. 1 for Flute with the Detroit Symphony Orchestra under guest conductor Hans Vonk. James Galway, accompanied by Philip Moll on piano, will play a selection of classical pieces as part of the University Musical Society series at Hill Auditorium on the campus of the University of Michigan.

It was Rampal's emergence as a soloist in the 1950s that elevated the flute to the status of the piano and strings as a solo instrument. In the mid-1970s, Galway left his position with the Berlin Philharmonic to pursue a solo career that has made him one of the world's most popular classical musicians.

Despite differences in age — Rampal is 77, Galway, 60 — and temperament, both musicians cherish melodic music, steering clear of "experimental" modern music.

"When music is attractive to me, I love to play it. When it doesn't attract me, like avant-garde music, I don't play it," Rampal said in a telephone interview from New York City.

Galway said he is often sent experimental pieces, but he chooses more melodic modern works.

"I look for good tonality. I don't go in for this experimental music. Some write experimental music for me, quasi atonal. The trouble with this stuff is I don't know if I should play gently, softly, or heroic. When I ask the composer, they say just soft or just loud, but I want to know what the music's about," Galway said in a telephone interview, also from New York where he was pulled from rehearsal to talk.

### Family thing

Also, both musicians had fathers who played flute.

Galway began his musical education as a small

child in Belfast, Ireland, playing a pennywhistle.

"I learned the violin for a bit, but the violin I had was home for 3 million Irish woodworms. Then I learned pennywhistle, but my dad played flute and my granddad played flute, so it was a family thing," he said.

It was also a family thing for Rampal growing up in Marseilles, where his father was first flutist with the symphony and a professor of flute at the conservatory. But Rampal's parents didn't encourage his flute playing.

"It was not like now, nobody could suppose that you could make a career playing the flute, maybe in an orchestra but not as a solo performer," Rampal said. "He (his father) thought it was better to continue my studies and become a doctor, which I almost did. But music was stronger than medicine and I achieved my degree in music."

In fact, Rampal was in his third-year of medical school when the Nazi occupation forces drafted him for compulsory labor in Germany. He refused to comply, went underground and headed for Paris, where he became first flutist with the Paris Opera after the war and began giving solo recitals on radio.

Both musicians have "crossed over" the line separating classical music from other kinds of music. Rampal has recorded English folk tunes and music from Japan and India, helping to create a new market for world music.

"I have all sorts of music in my life," he said. "The world is so big, you have to be open to anything, any culture. If you just limit your activity to one field, it's not good, it's not good for me."

Galway compared his interest in different kinds of music with Alec Guinness playing multiple parts in "Kind Hearts and Coronets."

Both flutists have encouraged modern composers by commissioning their works.

Ann Arbor composer William Bolcom composed a concerto for Galway, an old friend.

"We were in the Paris Conservatory together," Galway said. "The piece he did was tailor-made for me. That piece has one charming thing. Dizzy Gillespie died the week we were discussing doing this

piece and Bill and I both knew Dizzy."

Galway said a piece that Gillespie had written for flute was included in Bolcom's work in the slow movement.

"It was quite touching."

Galway said that when he plays with a symphony he generally tries to get them to play a new piece in addition to a piece from the standard repertoire.

Rampal and Galway have reached important junctures in their careers.

### Career junctures

Galway said his recital at Hill Auditorium, featuring pieces by Reinecke, Prokofiev and others will be one of the last that he will do.

"I'm 60. I want to do other things. I want to conduct and play concertos," he said. "It's a bit hard on the old physique going around from one recital to another. I have to take account of my health. I don't want to do recitals when I'm 65. I don't want to walk on the stage when I'm past it like some do."

Galway is also "experimenting" with jazz. He said his interest has been sparked by trumpeter Wynton Marsalis playing the blues.

"I thought I had to learn it. My wife tells me 'I'll

### Dueling flutes?

**Who:** James Galway  
**What:** Performs a selection of classical flute pieces with piano accompaniment by Phillip Moll.

**Where:** Hill Auditorium, 825 North University, Ann Arbor

**When:** 8 p.m. Thursday, March 11

**Tickets:** \$20-\$55, call (734) 764-2538 or (800) 221-1229

**Who:** Jean-Pierre Rampal

**What:** Performs Mozart's Flute Concerto No. 1 with the Detroit Symphony Orchestra. The orchestra will also perform Brahms' Symphony No. 3. Guest conductor, Hans Vonk.

**Where:** Orchestra Hall, 3663 Woodward Ave., Detroit

**When:** 8 p.m. Thursday-Friday, March 11-12; 8:30 p.m. Saturday, March 13, and 3 p.m. Sunday, March 14

**Tickets:** \$13-\$48, call (313) 576-5111

Please see FLUTISTS, C2

## EXHIBIT

## Artist's childhood shapes haunting sculptures

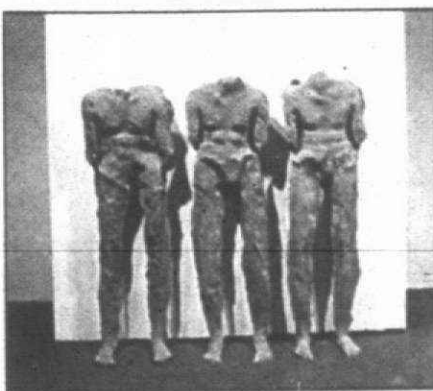
BY LINDA ANN CHOMIN  
STAFF WRITER  
[lichomin@oe.homecomm.net](mailto:lichomin@oe.homecomm.net)

Walking around the burlap and resin life-size figures by Polish artist Magdalena Abakanowicz is eerie, the silence overwhelming. The armless figures undoubtedly allude to a tragic event permanently embedded in her brain as a young girl.

During World War II, Nazis burst into Abakanowicz's family home, on the outskirts of Warsaw, with guns blazing and shot off the arm of her mother. On loan from Bloomfield Hills collectors Gilbert B. and Lila Silverman, the work is one of three installed in the exhibition "Magdalena Abakanowicz: and the Mindless Crowd" at the University of Michigan Museum of Art through Sunday, May 2.

"It's very poignant and moving," said Annette Dixon, the U-M art museum curator who coordinated the exhibit at the request of the university's Center for Russian and Eastern European Studies.

The Center is commemorating Communism's negotiated collapse with "The Polish Roundtable, Ten Years Later" Wednesday-Saturday, April 7-10. The conference



PHOTOS BY PAUL HIRSCHMANN

**Eerie reminders:** These three armless figures allude to Polish artist Magdalena Abakanowicz's horrific memory of watching German soldiers sever her mother's arm with a bullet during World War II. (The figures appear as if they were unearthed or dug up from tombs like mummies.)

gathers the intellectuals, church leaders and politicians, including President Lech Walesa, who participated in the unprecedented events of 1989. Besides the exhibit, the museum hosts an afternoon of new works in theater and dance inspired by Abakanowicz. Whitley Hill, a teacher at Milligan School of Dance in Redford, gathered performers for the program. Dixon will talk about Abakanowicz and her work before introducing dancers and a reading by Plymouth playwright Robert Sulewski Thursday, March 18.

### Losing herself in the crowds

Communism left its mark on Abakanowicz's psyche probably as much as the Nazis did. Abakanowicz witnessed the destruction of Warsaw and the Communist takeover in 1945. Of aristocratic lineage, the nine-year-old girl and her family fled to Gdansk in an effort to lose themselves in the anonymity of the crowd.

"Magdalena was against the regime," said Dixon. "Her art really is a statement about the human condition, the resiliency

Please see EXHIBIT, C2

### "Magdalena Abakanowicz and the Mindless Crowd"

**What:** An installation of life-size figures by Poland's preeminent artist, Free, but a \$3 donation is suggested.  
**When:** Through May 2. Hours are 10 a.m. to 5 p.m. Tuesday-Saturday, until 9 p.m. Thursday, and noon to 5 p.m. Sunday.

**Where:** University of Michigan Museum of Art, 525 S. State Street, Ann Arbor. Call (734) 764-0395 or visit the web site at [www.umich.edu/~umma/](http://www.umich.edu/~umma/)

**Related activities:**  
■ "The Mindless Crowd: New Studies in Theater and Dance based on the Work of Magdalena Abakanowicz" — 7:30 p.m. Thursday, March 18 in the museum Apse. Tickets are \$7 and available in advance at the museum gift shop. Seating limited, call (734) 647-0521.

■ Lecture — "Polish Art in Search of Freedom," Anda Rottenberg, director of Zacheta Gallery in Warsaw, discusses Polish art in the 1980s especially during the period of martial law, 10:30 a.m. Saturday, April 10 in the museum Apse (free). Part of the University of Michigan's Center for Russian and Eastern European Studies' international conference — Communism's Negotiated Collapse: The Polish Round Table of 1989, Ten Years Later, April 7-10. Call (734) 764-0351 or visit the web site at [www.umich.edu/~innet/PolishRoundTable](http://www.umich.edu/~innet/PolishRoundTable) for more information.

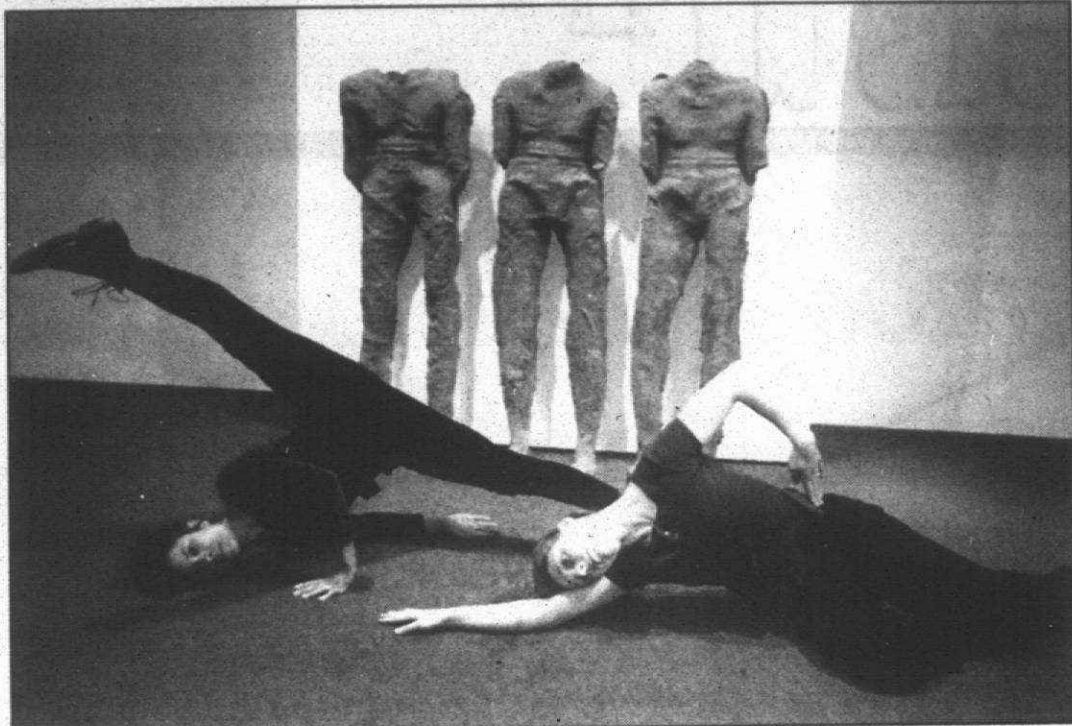


# Exhibit

of the spirit." On loan from the Des Moines Art Center, "Flock II (1990-91)" stops visitors entering the gallery. Cast from plaster molds of human bodies, the 35 headless and hollow figures is a narrative about crowds. According to a 1998 artist's statement, Abakanowicz's work is meant to "warn, to provoke thinking, to show to people the existential fears common to all of us, the doubts about ourselves, that we all suffer and the fear of crowds carrying the instinct of destruction of themselves and their surroundings."

"It's very poignant and moving," said Dixon. "It's as if they're silent witnesses to something. They're fragile, very vulnerable. There's also the tendency of crowds to act as herds. The crowd is a part of Communism. They're mindless, headless. They have no reasoning faculty to make them think. Interiors of the hollow shells of the figures are as important as the outside surfaces."

Abakanowicz didn't begin making the figures until 1974. Following graduation from the art academy in Gdansk, she painted large-scale canvases before turning to the monumental tapestries which made her famous. Enlarged sculptures of heads about brains run amuck followed. Then came the mind-



**Poignant:** Atala-Nicole Loud (left) and Jovita Weibel dance as part of a program of new works at the University of Michigan Museum of Art.

less crowds. The Silvermans, who first saw Abakanowicz's work in the 1980s, have viewed the artist's crowds all over the world. Abakanowicz's three arm-

less figures and another of a child perched on a chair greet visitors to their home. Abakanowicz only began making children figures after the fall of Communism in 1989.

"We're attracted to it," said Lila Silverman of the installations sometimes numbering as many as 210 adults and children. "We actually loved her armies, the huge stands of headless figures in the field in Italy and others at the Walker Art Center in Minneapolis, and the monumental works in the Rose Garden at the Israel Museum."

## Interpretive program

Abakanowicz's flock reminds Jovita Weibel of refugees. The Toledo, Ohio, resident studied dance in Switzerland (her homeland) and England, before coming to the U.S. five years ago. She is choreographing a piece for five dancers to music by Arvo Part after reading some books about Abakanowicz's work. The dance recalls the refugees Weibel's seen. Atala-Nicole Loud, one of two graduate students in the University of Michigan's dance department, performs it with Weibel, Nicola Gardner, Erik Blair and Markos VanZwoll. A graduate of the University of Wisconsin-Madison, Loud also dances a solo.

"The Flock reminded me of

refugees I saw standing around at bus stations in my country," said Weibel, who applied to study at the University of Michigan after learning of professor Peter Sparling and the dance department from a mentor in Switzerland. "It's a very sad piece, the false hope, how people strive for something and are turned back."

Using stories culled from Abakanowicz's childhood in Poland, Hill choreographed a work set to the artist's writings. Before her family fled to Gdansk, Abakanowicz spent many hours alone with nature.

"As a child Magdalena was so drawn to nature," said Hill who teaches dance at Michigan State University this spring. "At the crack of dawn, she would sneak out of her room and would go down to the marsh and commune with nature."

## Medieval genre

Sulewski will read from a translation of a 16th century play about the Resurrection. A doctoral student in comparative literature at the University of Michigan, Sulewski has had his own plays produced at the Performance Network in Ann Arbor. "It's about devils running around and threatening people," said Sulewski.

## 'Fame' comes to Music Hall

The musical "Fame" opens April 27 at Music Hall in Detroit. Individual tickets (\$50-\$27.50) go on sale Monday, March 8.

Tickets can be purchased at the Fox Theatre and Music Hall box offices and all Ticketmaster locations. To charge tickets, call

(248) 645-6666 or purchase online at [www.ticketmaster.com](http://www.ticketmaster.com). Group discounts (20 or more) are available by calling (313) 471-3099. For information call (313) 983-6611.

"Fame" is being presented by Olympia Entertainment and Jam Theatricals.

# Flutists

be glad when you play Mozart's Concerto again." It's basically beginning again," he said. He's not impressed by jazz flutists.

"Jazz flute players play too quick. I don't hear anyone who plays like (Ellington saxophonist) Johnny Hodges. It's with the intelligence of a Stan Getz or Bill Evans."

Before he gets around to jazz CD, he has several recording projects, most recently released is "Tango del Fuego," a CD of Latin American music (which he said started out to be a jazz album) and a CD of three new concertos by Lowell Liebermann. He is also working on a CD he will record in May, "Music for My Little Friends," with music often played by student flutists, and a CD of popular music including the theme from "The Titanic."

Rampal still keeps a busy performing schedule and receives excellent notices.

Boston Globe, critic Richard Dyer reviewed a performance last year: "Rampal has never sought volume at the cost of other musical goals or at the cost of the natural quality of the flute. His sound is cultivated and elegant."

But Rampal is recording less and is noticeably disenchanted with the recording industry.

"Nothing very exciting is being recorded. They only want opera singers, medleys and film music," he said. "Maybe it will come back, maybe not. The golden age was when I started my career."

He said he used to record five or six projects a year and is now down to one or two. He said this might reflect changing times and the drive to be current.

"Like the portable telephones, everywhere you go. It's a sort of madness, for what?" he said. "Phones without stopping. Nobody writes anymore, nobody writes letters."

When asked about each other a noticeable chill sets in. Rampal said he and Galway only played together once, "for a film, just a quick performance."

When speaking about doing a jazz recording, Galway mentioned that he considered doing Claude Bolling's suite but decided "it was French '60s music and not very good. I thought I could do better." Rampal's performance of Bolling's suite was one of his most successful recordings.

When the interview with Galway was ending, his Irish humor couldn't resist one last sally.

"After Ann Arbor, I think I'll go to Detroit and have a party with Jean-Pierre, it's only 40 miles away, right?"

# Expressions

Bread Smith at his annual Dinner/Auction Pops Concert on Friday, March 12.

Items range from a hand-crafted wooden flute made by McKinnon Thompson of Brown City, to an authentic hand-painted Indian drum with metal stand from Native West gallery, a cut leaded glass vase, and a jeweled evening bag in the shape of a piano by designer Katherine Baumann of Beverly Hills, Calif.

The bag, with more than 3,300 hand set black and crystal stones by Swarovski, was donated by Orin Jewellers of Garden City. Baumann's bags are numbered and registered with certificates personally signed by her. The piano-design evening bag is number 38 of 500 and retails at \$1,500.

Besides live and silent auctions, "From Dance to Stage to Screen" performance by the orchestra includes selections from the "Trish Trash Police" to music from "Les Misérables" and "Titanic." Guest conductor Gerald Yun is the final candidate in the orchestra's search for a music director/conductor after Russell Reed retires in April.

Born in northern California, Yun conducted the Rochester Philharmonic Orchestra, Rochester Philharmonic Youth Orchestra and University of Rochester Orchestras in Rochester, New York. Currently completing his doctor of musical arts degree at the University of Colorado at Boulder, he has

Gerald Yun

guest conducted the Pike's Peak Philharmonic, Colorado Symphony Youth Orchestra and the Colorado Springs Young Artists Chamber Orchestra.

"It's our biggest fund-raiser," said League president Patty Perez. "We promised the orchestra we would donate \$25,000 a year to them through our fund-raisers."

Founded in 1954, the League hosts a number of events to raise money for the orchestra. Last year's dinner/auction raised \$8,500. A home tour, Christmas walk, luncheon sales, and a Sugar Plum Tree after the orchestra's annual "Nutcracker" also helps meet the goal. A card party in April at Fox Hills in Plymouth is open to the public. Call Perez for more information, (734) 416-5293.

Call Linda Ann Chomin, (734) 953-2145 or send e-mail to [lchomin@oe.homecomm.net](mailto:lchomin@oe.homecomm.net)

# Noteworthy

Gallery exhibits, art shows, classical concerts

**MAKING CONTACT:** Please submit items for publication to Frank Provenzano, The Eccentric Newspapers, 805 E. Maple, Birmingham, MI 48009 or fax (248) 644-1314

## ANTIQUES SHOWS & ART FAIRS

### ANTIQUE & CONTEMPORARY TILE FAIR

Sponsored by Pewabic Pottery. Artists, dealers and collectors display and sell ceramic art tiles, 10 a.m. - 5 p.m. Sunday, March 7. St. George Cultural Center, 1515 Woodward (1/4 mile north of Square Lake), Bloomfield Hills: (313) 822-0954.

### CHURCHILL HIGH SCHOOL

11th Annual Spring Craft Show 10 a.m.-4 p.m. Saturday, March 13, located on Newburgh Road just south of I-96 and north of Joy Road. Sponsored by the Churchill High Parent Teacher Student Association: (734) 422-4507.

### COMMUNITY HOUSE ANTIQUES SHOW

Lectures, garden boutique, silent auction and raffle. Preview night - 6 - 10 p.m. Thursday, March 18; General show - 10 a.m. - 6 p.m. Friday, March 19 and Saturday, March 20; noon - 5 p.m. Sunday, March 21. 380 S. Bates, Birmingham: (248) 644-5832.

### NATIVITY EPISCOPAL CHURCH FESTIVAL OF THE ARTS

juried art show featuring 50 artists. 7 - 10 p.m. Friday, March 12; 10 a.m. - 5 p.m. Saturday, March 13; 11 a.m. - 4 p.m. Sunday, March 14. 21220 W. 14 Mile Rd., Bloomfield Township: (248) 646-4100.

## AUDITIONS /CALL FOR ARTISTS

**ART & APPLIES CALL FOR ENTRIES** Paint Creek Center for the Arts seeks applications from artists interested in exhibiting fine arts or fine crafts at the juried "Art & Applies Festival," to be held Sept. 11-12. Slides must be received by March 1. Entry fee: \$25. Also seeking dance, music and theater ensembles to perform at the event. Performance artists' applications must be received by April 9. To receive an application, send a self-addressed stamped envelope to: Art & Applies Festival, Paint Creek Center for the Arts, 407 Pine Street, Rochester, MI 48307; (248) 651-7418 or (248) 651-4110.

### BOHEMIAN MUSIC COMPETITION

Second annual Solo Concerto Competition, open for orchestral instruments. High school and college students (between 16-22 years old), must submit performance tape by April 1, 1999. For application: Herbert Couf, c/o The Bohemians, 37685 Russett Drive, Farmington Hills: (248) 737-6936.

### CANTON CALL FOR ARTISTS

Open invitation to all artists for the 1999 Fine Art and Fine Craft Show at Liberty Fest '99, June 19-20. Deadline: April 15; (734) 453-3710.

### CALL FOR ENTRIES

Michigan Watercolor Society's 52nd annual exhibition, to be held May 16-June 25. Slide deadline: March 15, 1999. For information, call Janet Hamuck, (248) 398-4089.

### CALL FOR GLASS ARTISTS

The Art Museum Project at the University of Michigan-Dearborn, in cooperation with the Alfred Berkowitz Gallery and the Fine Art Associates support group, is sponsoring an exhibit titled "Glass: Its Substance and Attributes," to be held May 15-June 27. Slide deadline: March 6. For information, call (313) 593-5058 or (313) 593-5087.

### HARBOR SPRINGS SUMMER SHOW

Applications are being accepted for the 24th annual 4th of July Art Show in Harbor Springs. Deadline: April 10. For an application, call the Harbor Springs Community School office and leave your name, address and phone number: (616) 526-5385.

### LIVONIA ARTS COMMISSION SCHOLARSHIPS

Scholarships to Livonia residents who are currently high school seniors or college students. Deadline: March 1, 1999. Call Livonia Community Resources Dept.: (734) 466-2540.

### METROPOLITAN SINGERS OF SOUTHFIELD

An adult choir of mixed voices is looking for new singers, especially men; to sing blues, pop, hit tunes and folk tunes. Choir meets Monday, 7:30 p.m., Birney Middle School vocal room, 27000 Evergreen Rd., Southfield.

### SENIOR SATURDAY

50% OFF BOARD SPECIALS AFTER 4 PM

### JONATHAN'S FAMILY RESTAURANT

"We Specialize In Home Cooking"

40345 Michigan Avenue Canton Phone (734) 326-5870 Fax (734) 326-6411



**Ground-breaking:** New works by Marcia Freedman on exhibit through March 27 at Cary Gallery, 226 Walnut Blvd., Rochester; (248) 651-3656.

### OCC'S WOMEN IN ART EXHIBIT

Call for entries for the 13th annual "Our Visions: Women in Art." Deadline for entries in visual arts and poetry is April 1, 1999. Exhibit runs May 10-28 at the Oakland Community College, Orchard Ridge Campus. For information, (248) 471-7602.

### PAINT CREEK CENTER SCHOLARSHIPS

Two \$1,000 merit scholarships offered to graduating high school seniors in Macomb, Oakland or Wayne counties who plan to major in visual arts. Application deadline: April 17. To obtain an application, or for more information, call (248) 651-4110.

### RENAISSANCE FESTIVAL

Auditions for experienced performers for the 20th annual Michigan Renaissance Festival, which will take place Aug. 14 through Sept. 26, 1999. Also seeking theater students to apply for the tuition-free Michigan Renaissance Festival Academy. Must be high school senior or older to apply. Auditions held Saturday, March 13 by appointment only. Varner Hall, Oakland University, Rochester. For an appointment, call Lu Harding: Capots at (800) 601-4848.

### CLASSES & WORKSHOPS

#### ART & CALLIGRAPHY STUDIO

Calligraphy, bookbinding and bead- ing classes through March. 8156 Cooley Lake Rd. White Lake. Call (248) 360-6429 for more information.

#### ART MUSEUM PROJECT/U-M DEARBORN

Non-credit studio art classes and workshops through March. Programs led by instructors from the area, including Bill Girard, Grace Serra, Mary Stephenson, Donna Vogelheim. For information, (734) 593-5058.

#### BIRMINGHAM-BLOOMFIELD ART CENTER

Offers a range of art classes, 1516 S. Cranbrook Road, Birmingham. Call (248) 644-0866 for more information.

#### BBAC SPRING BREAK ART CAMP

All-day art activities for children April 5-9. 1516 S. Cranbrook Road, Birmingham. Call for more information, (248) 644-0866.

#### DETROIT INSTITUTE OF ARTS

Classes for adults, educators and youth. Call for details, (313) 833-4249. 5200 Woodward Ave., Detroit.

#### EISENHOWER DANCE ENSEMBLE

Classes for age 3 and up. All levels of classes for recreational and professional students, including modern, ballet, pointe, tap and jazz. On Saturday, March 13, choreographer Coin Conner will conduct a master class, 1:15 p.m., 151 W. Hamlin Road, between Crooks and Livernois, Rochester Hills: (248) 552-5850.

### GEIGER CLASSIC BALLET ACADEMY

Newly refurbished dance studio opening for new enrollment. 782 Denison Court, Bloomfield Hills: (248) 334-1300.

### JINGLE BEL, INC.

Winter classes include participation in the Rochester/Troy Youth Community Show Chorus: ages 6-10 - 6:15-7:45 p.m. Wednesdays, through March 30; ages 11-16 - 7:30-8:30 p.m. Wednesdays, through March 30. Drama, singing, choreography classes, ages 6-14, 5:15-6:30 p.m. Tuesdays, through March 30. Other classes include drama for children, instruction in range of media, and instrumental lessons. For details, call (248) 375-9027.

### KAMMUELLER DANCE CLASSES

Advanced and professional classical ballet program. 9:30 a.m. Monday-Friday; intermediate level Tuesday, Thursday & Fridays at 11:30 a.m. 5526 W. Drake, West Bloomfield: (248) 932-8699.

### METRO DANCE

Preschool and adult classes, 541 S. Mill, Plymouth: (734) 207-8970.

### PAINT CREEK CENTER

Registration for winter classes, through March 29. Classes for preschoolers to adults. New program, Winter Wonderland Day Camp, will be offered for students ages 6-11 during Feb. 15-19, 407 Pine Street, Rochester: (248) 651-4110.

### PEWABIC POTTERY

Winter classes, including tile making, basic ceramics, wheel throwing for ages 13 and up. Call for fees, 10125 E. Jefferson, Detroit: (313) 822-0954.

### PHOTOGRAPHIC GUID

36th annual photographic seminar, March 19-21 at Henry Ford Community College, Dearborn. For information, (734) 563-4210.

### PLYMOUTH COMMUNITY ARTS COUNCIL

Winter classes & workshops for all ages, including sculpture, watercolor, dance, decorative painting, pottery, film, drawing, children's theater, creative writing and more. 774 N. Sheldon Road. For schedule, call (734) 416-4278.

### SWANN GALLERY

Free life-drawing art classes, open to anyone. Other classes in oil and acrylic painting, pencil, watercolor, pastels and sculpture. 14 p.m. Sundays. 1250 Library Street, Detroit: (313) 965-4826.

### TINDERBOX PRODUCTIONS

Classes for students grades 1-12 in scene study, Broadway dance, hip hop, improvisation. Saturdays, through May 15, Cathedral Theatre, Masonic Temple, 500 Temple, Detroit: (313) 535-8962.

### CONCERTS

#### B'HAM MUSICALS

"Crusade for Strings," 1 p.m. Thursday, March 11 at the Birmingham Unitarian Church: 651 N. Woodward Ave. at Lone Pine: (248) 335-7160.

### CRANBROOK MUSIC GUILD

Endellion String Quartet 8 p.m. Tuesday, March 9 at the Cranbrook House, 380 Lone Pine Road. Tickets: \$25; (810) 751-2435.

### DEARBORN COMMUNITY ARTS COUNCIL

Blackthorn will perform the music of Ireland for the fourth annual Irish Celebration, a fundraiser for the Fair Lane Music Guild and the Dearborn Community Arts Council. 7 - 10 p.m. Wednesday, March 17. School of Management lecture theater at the University of Michigan-Dearborn campus, Dearborn: (313) 943-3095.

### DETROIT CHAMBER STRINGS

"Around the World in 80 Minutes," 3 p.m. Sunday, March 7. Birmingham Unitarian Church, 651 Woodward Ave., at the corner of Lone Pine, Bloomfield Hills: (248) 362-9329.

### JCC INTERGENERATIONAL CHOIR

Senior citizens and youth from the former Soviet Union perform 4 p.m. Sunday, March 21 at the Jimmy Prentiss Morris Building of the Jewish Community Center, 6600 W. Maple Road, West Bloomfield: (248) 661-1000.

### LYRIC CHAMBER ENSEMBLE

"11th Annual Piano Festival," 3 p.m. Sunday, March 7 at Temple Beth El, Telegraph at 14 Mile Road, Bloomfield Hills: (248) 357-1111.

### MUSICA VIVA & CRANBROOK

Leaping String Quartet, 4 p.m. Sunday, March 7. Kingswood Auditorium, Cranbrook, 1221 N. Woodward Ave., Bloomfield Hills: (248) 851-6987.

### OAKLAND SINGERS/TYNER CHORALE

Ferdinand Music Series presents vocal concert 3 p.m. Sunday, March 14. Zion Lutheran Church, 143 Albany, Ferndale: (248) 546-2503.

### ORION LIBRARY

The Schuster Piano Trio performs 2 p.m. Sunday, March 14. 825 Joslyn Road, just north of Clarkston Road: (248) 693-3001.

### ST. MARY'S COLLEGE

Pianists Yoon and Tomiko Mack College, 353 Indian Trail, Orchard Lake: (248) 683-0521.

### TROY COMMUNITY CONCERT

Two pianists Lewis & Perry, 8 p.m. Sunday, March 7. Troy High School, Long Lake Road: (248) 644-3485.

### UNIVERSITY MUSICAL SOCIETY

Conductor: David Daniels and pianist Martin Katz, 4 p.m. Sunday, March 7. Lydia Mendelssohn Theatre, 911 N. University Ave. Ann Arbor: (734) 764-2538.

### DANCE

#### MICH BALLETT THEATRE

"Sleeping Beauty" 2 p.m. Sunday, March 14 at the Macomb Center for the Performing Arts, Garfield Road at M-59: (810) 286-2222.

## LECTURES

### BBAC

Lecture series: March 12 - "A Portrait of Picasso"; March 16 - "Cass Corridor Revisited" by Dennis Nawrocki; March 23 - "Glass art" by Fred Hampson, 1516 S. Cranbrook, Birmingham: (248) 644-0866.

### TROY PUBLIC LIBRARY

"The Ajanta Caves of India," a slide lecture by Dr. Walter Spink of the University of Michigan, 2 p.m. Sunday, March 21. Troy Library, Big Beaver at I-75.

## TOUR

### DSO SHOWCASE HOUSE "BARE BONES" SNEAK PREVIEW TOUR

Self-guided tours of the DSO's 1999 designer showhouse and gardens, "Great Garage Sale Galore," 10 a.m. - 4 p.m. Saturday, March 20 and Sunday March 21. 1771 Balmoral Drive, Detroit: (313) 576-5155.

## VOLUNTEERS

### ANIMATION NETWORK CLUB

Looking for artists such as animators or comedians who would like to be featured on cable. For more information, contact Jane Dabish, president, P.O. Box 251651, West Bloomfield, MI, 48325-1651, (248) 626-2285.

### FAR CONSERVATORY

Needs volunteers to assist with leisure, creative and therapeutic arts programs for infants through adults with disabilities, weekdays, evenings, Saturdays. Call (248) 646-3347.

### LIVONIA HISTORICAL COMMISSION

Greenwood Historic Village seeks volunteers to assist in school tours, Sunday tours, special events, special projects and gardening. Open May-October & December. Eight Mile Road at Newburgh, Livonia: (734) 477-7375.

### MOTOR CITY BRASS BAND

Seeks volunteers to help with non-performing activities. Web site: [mccb.org](http://mccb.org), or contact MCB. Southfield Centre for the Arts, 24350 Southfield Road: (248) 349-0378.



THEATER
'Sunset Boulevard' cast fine, but musical is misconceived

Andrew Lloyd Webber's 'Sunset Boulevard' continues through March 21 at the Detroit Opera House, 1526 Broadway, Detroit, 8 p.m. Tuesdays, Wednesdays and Thursdays, 7:30 p.m. Sundays and 2 p.m. Saturdays and Sundays. Tickets available at the Fisher Theatre box office and all Ticketmaster outlets. To charge by phone, call (248)645-6666.

BY HUGH GALLAGHER
STAR WRITER
hgallagher@oe.homecomm.net
Billy Wilder's 1951 movie 'Sunset Boulevard' was a tough, brittle insider's take on Hollywood's penchant for using, abusing, and disposing of talent.

Swanson's Norma Desmond was a flamboyant, hideous and nearly demented former star cast from the heavens — a true grand opera character. But Wilder balanced Norma with William Holden as a cynical, sometimes brutal, young screenwriter, Joe Gillis, who becomes Norma's boy toy.

The book and lyrics by Don Black and Christopher Hampton are misconceived as well, though staying close to the original plot and having several witty inside Hollywood comments and allusions to other Wilder movies.

Andrew Lloyd Webber's highly praised musical version is a misconception. Webber obviously watched the movie and saw in Norma a perfect vehicle for his operatic musical style. But the other characters in the movie, even loyal, steadfast Max (the von Stroheim character), live in the real world and are a contrast to Norma.

Webber instead gives everyone outside emotions in a score that never lets up and rarely varies in tone or style. He resorts to regularly quoting himself and becomes Norma's boy toy.

BOOK HAPPENINGS

Book Happenings features various events at suburban bookstores, libraries and literary gatherings. Send news leads to Hugh Gallagher, Observer & Eccentric Newspapers Inc., 36251 Schoolcraft, Livonia, MI 48150, or fax them to (734)591-7279 or e-mail to hgallagher@oe.homecomm.net

Southfield Library
Eliot Wilhelm, director of the Detroit Film Theater at the Detroit Institute of Arts, signs and discusses his 'VideoHouse's World Cinema: The Adventurer's Guide to Movie Watching,' 2 p.m. Sunday, March 14, at the library, 26000 Evergreen Road, Southfield.

GREAT LAKES BEST SELLERS

Bestsellers in the Great Lakes Region for week of March 1. Hardcover Fiction
1. Testament, John Grisham, Doubleday
2. Poisonwood Bible, Barbara Kingsolver, HarperCollins

United Artists Theatre
Bargain Matinee Daily 4:00 PM
Now accepting Visa & MasterCard
\*No Denotes No Post Engagement

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Bargain Matinee Daily 4:00 PM
Now accepting Visa & MasterCard
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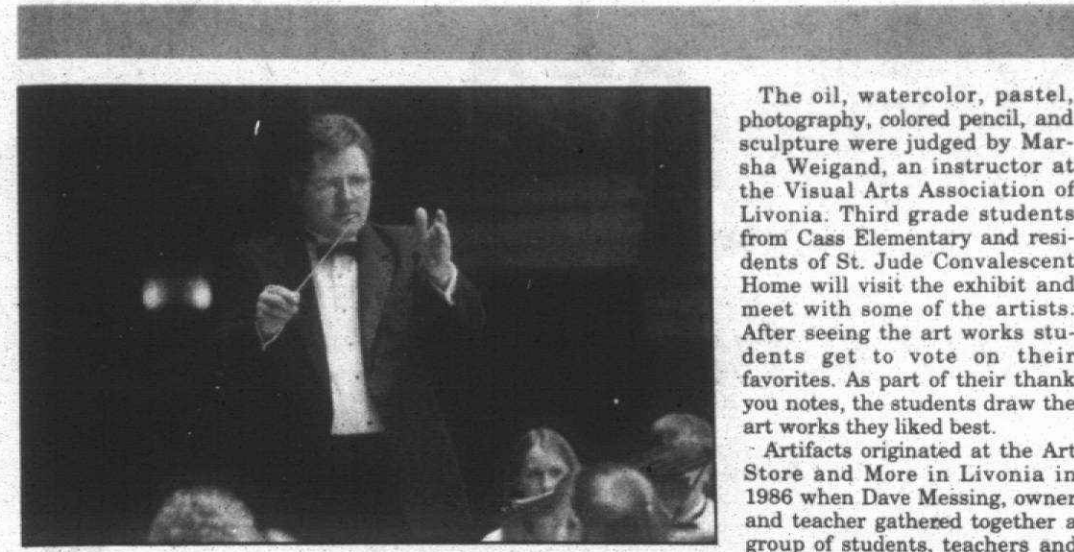
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Collage of sound: Kevin Dewey directs the musicians from Henry Ford Community College in a March 21 concert at Detroit Symphony Orchestra Hall.

Art Beat features various happenings in the suburban art world. Send Wayne County arts news leads to Art Beat, Observer Newspapers, 36251 Schoolcraft, Livonia, MI 48150, or fax them to (313) 591-7279.

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ART BEAT

performing everything from jazz to classical favorites, 6 p.m. Sunday, March 21, at the Detroit Symphony Orchestra Hall.

Instrumental groups, under the direction of Rick Goward, to perform are Studio 110 Jazz Orchestra, the Metropolitan Symphony Band, Symphonic Wind Ensemble and the Percussion Ensemble. Kevin Dewey, director of choirs and vocal music at the college, leads the Renaissance Voices, Vanguard Voices, the Evergreen Blues, the HFCC Show Group, and the HFCC Concert Choir in performances.

Tickets are \$15, and available by calling (313) 576-5111. Proceeds help defray the performing expenses for the college's music students and other group activities. For information, call (313) 845-6470.

EASTER EGG ART
A materials fee is due at the time of registration—\$3.50 for a small kit, \$7 for a standard kit. Students should bring one taper candle and candle holder, and one empty egg carton. Class size is limited. Registration begins Monday, March 8. Call (248) 476-0700.

ARTS MEETING
The Friends of Polish Art holds a general membership meeting 7:30 p.m. Friday, March 19 at the American Polish Cultural Center, 2975 E. Maple at Dequindre, Troy.

The featured speaker is Marian Owczarski, a professor and artist-in-residence at St. Mary's College, at Orchard Lake Schools. In his talk, "From 1980 to after Solidarity," Owczarski shows what's different about art after the Communist regime and before when artists had to hide to do certain work because it was not legal.

The meeting is open to the public and free. For information, call (810) 778-8035 or Jane and Edward Wojtan at (734) 425-2727.

The Great Lakes Youth Ballet Theatre is hosting an Open Audition for a 1999 2-week Summer Ballet Intensive Program August 2nd - 13th. Date: Sunday, March 14. Location: Deborah's Stage Door Dance Center, 1928 Star-Batt Dr., Suite B, Rochester Hills, MI. Time: 12:00-1:30 Ages 12-14, 1:30-3:00 Ages 15 & up. Who: Male & Female Dancers. World Renowned Ballet Instructors: Mary Price Boday, Mark Anthony Jelks, Jacob Lascu, Victoria Rockhill Schneider, Alexander Tressor. Nutrition/Injury Prevention Specialist: Jane Baas. For further information or an audition application please contact The Rochester Hills Dance & Arts Society at (248) 852-4574.

Let us help you prepare for a new life. Ugiest Bathroom Contest. Sponsored By 760 WJR, The Observer & Eccentric Newspapers, Building Industry Association and Mathison Supply of Livonia, Garden City and Canton. Win a \$10,000 Dream Bathroom! Take a photo of your ugly bathroom and bring it to your Mathison Supply or mail it to WJR, Ugiest Bathroom Contest, 2100 Fisher Building, Detroit, MI 48207. The winner's bathroom will be replaced with all new fixtures, tile, medicine cabinet and accessories. A value of up to \$10,000. Be sure to visit the WJR and Mathison Supply booths at THE 1999 BUILDERS HOME & DETROIT FLOWER SHOW COBO CENTER MARCH 18-21, 1999. All entries become the property of WJR. No cash equivalents. Judges decision is final. No purchase necessary. Winner will be announced April 24, 1999. Employees of WJR Radio, The Observer & Eccentric Newspapers, BIA and Mathison Supply are not eligible to enter.



# Malls & Mainstreets

The Observer

Page 6, Section C

Sunday, March 7, 1999

## The Jewelry Lady talks about rings

Dear Jewelry Lady:

My girlfriend told me that I could damage my engagement diamond when doing housework and other strenuous activities.

I thought diamonds were the hardest substance known to man. Does she know what she's talking about?

Skeptical Girlfriend

Dear Skeptical:

The Jewelry Lady knows that you would rather be right, but she has to side with your girlfriend, as distasteful as that may be. Yes, diamonds are forever, but did you know that they don't pop out of the ground perfectly faceted?

That's right, diamond cutters have to cut and polish dull-looking lumps of rough diamond until they look like dazlers. This means rough diamond can be cut and polished. And, thus, faceted diamonds can be chipped and cracked.

So when you wildly wave your hands around solid objects, it is possible to chip your little lovely - or big lovely, as it might be - diamond.

Also, if you are fond of chlorine bleach or other harsh chemicals for cleaning, I absolutely recommend wearing rubber gloves. These substances can discolor and weaken your diamond mounting.

Better yet, call a maid service. And take your girlfriend out to lunch.

Dear Jewelry Lady:

I am one of four sisters. My mother inherited a beautiful sapphire ring from her aunt. The problem is my mother can only leave the ring to one daughter in her will. Does she have to leave it to the oldest daughter?

Dutiful Daughter

Dear Dutiful:

Why does The Jewelry Lady get the distinct impression that you are not the oldest daughter? It is especially curious that you, rather than your mother, has contacted The Jewelry Lady for help.

Truthfully, this is a legal and family matter, and The Jewelry Lady is neither a lawyer, nor a psychologist.

However, she does know enough to tell you that a person may leave whatever she wishes to whomever she chooses, whether it be a diamond ring, an antique chair or a scrawny, half-dead cat.

Perhaps you should leave this matter to your mother, and try to make peace with your oldest sister.

Dear Jewelry Lady:

I am a senior citizen and my 85-year-old boyfriend bought me a lovely amethyst and diamond ring for my birthday. I now wear the ring every day in place of the diamond engagement ring (my husband passed away several years ago).

The problem is that, even though the amethyst stone looked beautiful when it was brand new, it looks lifeless in comparison to my diamond.

Should I return it to the jeweler?

Disappointed Senior

Dear Disappointed:

It's so nice to know that your 85-year-old boyfriend hasn't lost any steam.

And there's more good news: If your amethyst was beautiful the day you received it, it is still beautiful today.

Unlike your diamond, when your amethyst collects a little dirt or grease on its underside, it simply stops shining.

Buy a jar of commercial jewelry cleaner (ask your jeweler which one), and soak your ring every night. Also, brush the ring with a soft brush each morning, then rinse and dry.

Your ring will look as good as new each and every day. So, you'll have no need for returns.

And, give your boyfriend a kiss from The Jewelry Lady.

The Jewelry Lady is available to answer all your pressing jewelry questions. You may reach her at [rogers@mich.com](mailto:rogers@mich.com) or fax your questions to (248) 582-9223.

## Gardener's paradise

Goods for green thumbs abound

BY NICOLE STAFFORD  
SPECIAL EDITOR

Spring calls, and so beckons the bursts of color and lush tranquility of the garden. And, whether dread or excitement accompanies the thought of traipsing through the backyard to take stock of winter's wrath and conjure up visions of spring and summer beauty, local retailers are ready to provide assistance.

Green-thumb types and homeowners may even find the plethora of garden products - from skin care items for overworked hands to children's rubber gardening boots - a bit overwhelming.

"It's a gadgety kind of world. Whether it's VCRs or pagers or cell phones, people want to have the same kinds of gadgets for gardening," Torre & Bruglio landscape architect Richard Tuttle said of the trend.

Based in Pontiac, Torre & Bruglio designed the meandering garden walkways on display at the Somerset Collection's Home and Garden Show, a 6,000-square-foot exhibit that runs through April 3.

And, if the show's gazebos, walkways and abundance of flowering plants - more than 2,000 - fail to provide ample inspiration and inducement, the Somerset Collection in Troy plans to hold 40 home and garden seminars to help familiarize shoppers with new products and ideas.

Each Saturday during the course of the show, L'Occitane, to name one participating retailer, will tender complimentary hand treatments designed to combat a hard day's work pulling weeds and skirting rose thorns.

Staff from Restoration Hardware, another Somerset Collection retailer, will talk about the season's most distinctive and unusual gardening products.

Call it Martha Stewart madness. Call it style for the garden.

The idea, said Tuttle, is that when your "neighbor walks up, you have the colorful, little garden clogs ... and the special wand that sprays out water in a neat, single stream."

Gardening has risen to the level of lifestyle, said Bruce Butterfield, research director at the National Gardening Association in Vermont.

"It's as if it makes a statement," Butterfield said, noting total retail sales in the gardening industry rose from \$22.8 billion in 1992 to \$26.6 billion in 1997.

But, gadget mania isn't the only wave retailers are seeking to fulfill.

Today's homeowners not only spend more time at home, they also take a considerable liking to outdoor living. Thus the use of statuary - an essential element of the Southern garden - to create outdoor focal points.

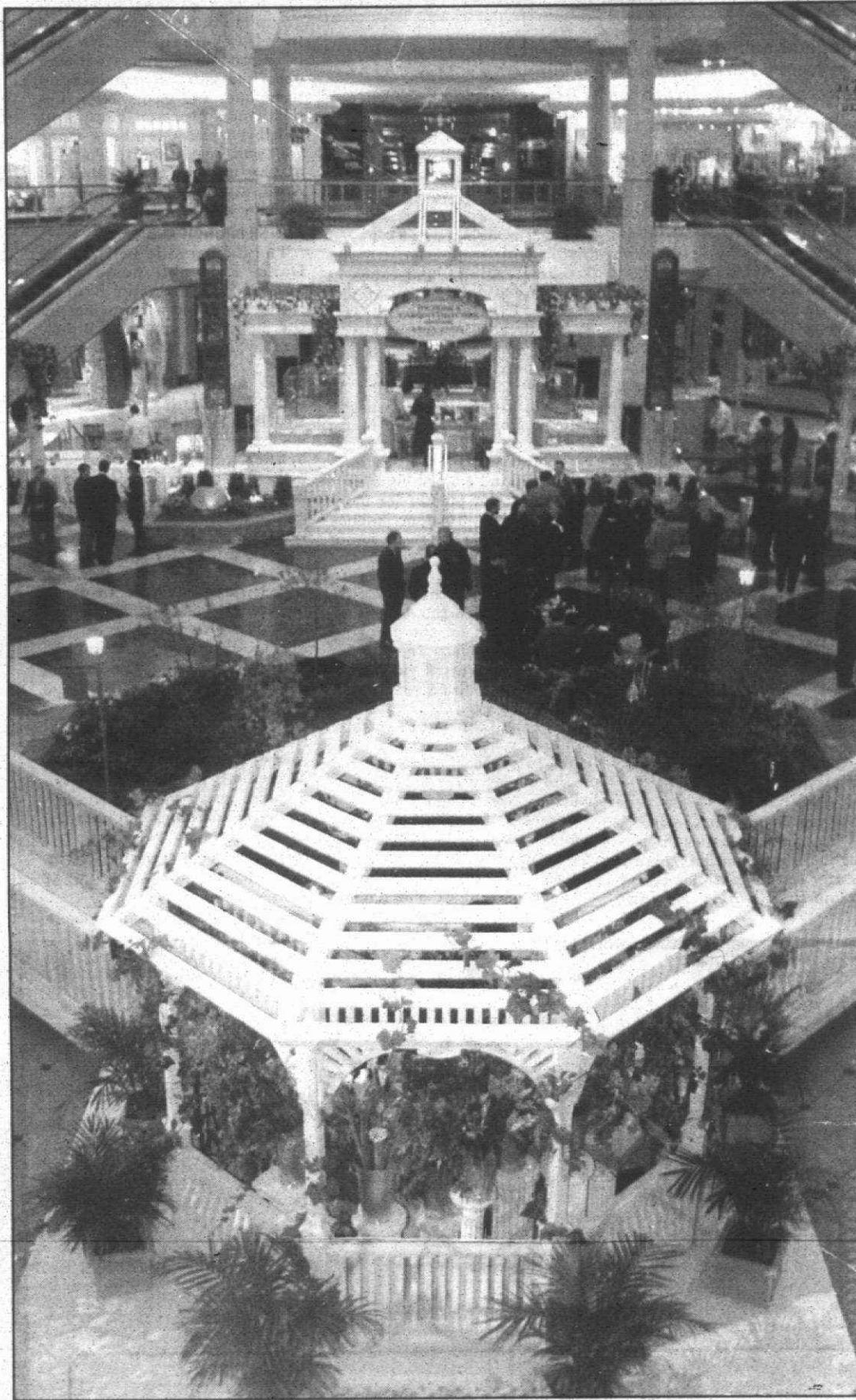
Likewise, concrete patios, terraces, brick pavers and gazebos are being employed to blur the distinction between inside and outside the home.

Glass conservatories with an old-world style are also gaining popularity, said Dominick Tringali, the Bloomfield Township-based architect who designed the Home and Garden Show's stunning 23-foot gazebo showpiece.

"It boils down to that people are just trying to capture and grasp as much space as they can ... and they're bringing the outdoors kind of indoors," said Tringali.

The Nature Company, located on the south side of the Somerset Collection, proffers an array of unusual products to enhance outdoor living.

In addition to ornaments, statues, water fountains and decorative bird feeders, the store sells



STAFF PHOTOS BY DONNA McLAUGHLIN

Lush gardens: More than 2,000 flowers, gazebos, walkways and other garden exhibits are on display at the Somerset Collection in Troy. The Home and Garden show runs through April 3.

children's gardening activity kits and gear. In fact, The Nature Company, which opened its first store in 1973 in Berkeley, Calif., is currently ringing up fewer garden tools and more decorative and activity items, said Heather Skiba, associate manager at the Somerset Collection location.

"These days people aren't laboring in their garden," said Skiba.

Regarding one's backyard as potentially mood-enhancing probably springs from recent interest in such movements as Feng Shui, Skiba said. Feng

Please see GARDENING, C7

## ADDED ATTRactions

MISSIS, PETITES AND PLUS

Saks Fifth Avenue, Somerset Collection, and Dana Buchman informally show their spring 1999 collection for misses, petites and plus sizes. Informal modeling, 11 a.m.-4 p.m.; wine and appetizers, 4:30 p.m.; fashion presentation, 5:30 p.m. Bridge Sports-wear, second floor. Wardrobe consultations appointments are also available on March 13. Call (248) 614-3340.

SATURDAY, MARCH 13

PROM QUEEN

Jacobson's previews Prom fashions at their stores in Birmingham, Livonia and Rochester Hills, 2 p.m. Ms. J Department.

MADE FOR MEN

Saks Fifth Avenue, Somerset Collection, presents custom shirts and made-to-measure for spring, 10 a.m.-5 p.m., Men's Store, first floor.

DKNY FOR SPRING

Neiman Marcus, Somerset Collection, presents their DKNY spring collection, 1 p.m., Leisure Sports-wear, second floor. Please RSVP by March 9 at (248) 643-3300, ext. 2512.

VIPER TICKETS

Stop by Art Van Furniture in Waterford, Dearborn and Livonia to pick up four tickets to the Detroit Viper hockey game, March 20 at The Palace at Auburn Hills (while supplies last).

BOOK SIGNING

Dr. Sheila T. Gregory, Ph.D., signs her book "A Legacy of Dreams: The Life and Contributions of Dr. William Venoid Banks," at Hudson's, Northland in Southfield, 2-4 p.m., Book Department.

SUNDAY, MARCH 14

BEANIE MANIA

The Plymouth Beanie Baby show returns to the Plymouth Cultural Center, 525 Farmer Street, 11 a.m.-3 p.m. Admission is \$5. Kids, age 4-12, admitted for \$2. For information, call (734) 455-2110.

## Gardening from page C6

Shui is the philosophy that says the arrangement of objects in a given space can affect mood.

Responding to the approach, retailers have also launched gardening products that cut down on labor and ease workload: self-watering plant containers, for instance.

"Rather than just weeding, gardeners are looking to clear their mind when they go into their garden," said Skiba. "They're just going out there to be in an open area and be peaceful."



Little gardeners: Natural Wonders at the Somerset Collection in Troy carries gardening accessories for kids. From left, butterfly net, bug box, rubber boots and a Garden Wizardry for Kids activity kit.

### Local garden shows

The Somerset Collection's Home and Garden Show in Troy runs through April 3. The expanded show includes 6,000 square feet of lush gardens, 2,300 flowering plants, several garden walkways and gazebos. Also, the Somerset Collection will offer 40 home and garden seminars. For information, call (248) 643-6360, ext. 3.

The 1999 Builders Home & Detroit Flower Show features products and services for

the home and garden, more than 2,000 acres of gardens and expert presentations. The annual event runs March 18-21 at the Cobo Center in Detroit. For admission and schedule information, call (248) 737-4478 or visit [www.builders.org](http://www.builders.org)

Laurel Park Place in Livonia presents the annual Palm Sunday Orchid Show, 10 a.m.-9 p.m. March 27 and noon-6 p.m. March 28. More than 800 square feet of orchid exhibits will be on display. Gardening information will be available and plants will be for sale. For more information, call (734) 462-1100.

## New Malls & Mainstreets editor named

Nicole Stafford has accepted the position of Malls & Mainstreets editor for the Observer & Eccentric newspapers, replacing Linda Bachrach.

Stafford, who first began reporting and writing for the Observer & Eccentric in 1996, comes from the staff of the Clarkston Eccentric, where she covered Independence Township, the Village of Clarkston and local lifestyle.

Prior to joining the staff of the Clarkston Eccentric, Stafford wrote lifestyle stories

for the West Bloomfield Eccentric's award-winning "Lakes Life" section.

"I enjoyed working in Clarkston and covering local government issues there. I will certainly miss the community," Stafford said. "But, with this assign-

ment come new challenges, greater responsibility and an opportunity to delve into the exciting world of retail and fashion," she said.

Stafford, who has a bachelor's degree from the University of Michigan, grew up in southern Oakland County. She presently resides in Independence Township.

The Malls & Mainstreets pages appear in all 15 Observer and Eccentric newspapers.

Nicole Stafford

said. "But, with this assign-

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## TRAVEL

# Florida's Ringling Museum is celebration of fine art

BY CORINNE ABATT  
SPECIAL WRITER

You'd expect that if John Ringling of the famous Ringling Brothers family left anything for posterity it would be circus memorabilia. After all, his fame and fortune, and that of brothers Albert, Otto, Alfred and Charles, took shape under the big top.

But you'd be wrong. Dead wrong. John Ringling was more than a skilled circus manager/promoter. In his lifetime (1866-1936) he achieved wide recognition as a land developer, bigtime entrepreneur and, eventually, collector of fine art.

Nowhere is the evidence of these activities more enduring than in Sarasota, Fla. From the time they were married in 1905, John, 42, and Mable, 24, vacationed in Florida. Their commitment to Sarasota began in earnest around 1918.

While the Ringling influence is evident in many parts of this charming city, the legacy is most clearly seen and enjoyed by spending a day at the 66-acre Ringling complex called the John and Mable Ringling Museum of Art.

The name is somewhat misleading for it includes the cou-

ple's elegant, 30-room, Venetian-gothic mini-palace, Ca d'zan (in Venetian dialect House of John), as well as the art museum with a significant collection of baroque, 19th and 20th century works, formal and informal gardens, library, archives, Asolo Theater and finally the Museum of the Circus. Curiously, the latter was an after-thought, organized in 1948 by the State of Florida to honor John Ringling. His magnanimous gift to the people of Florida didn't include anything from the circus. That collection has been assembled with help from the many circus people living in the immediate area.

From 1924 to 1931, John and Mable acquired paintings done from 1500 to 1750 by masters such as Cranach, Rubens, Hals and Van Dyck.

The Italian paintings are said to be among the rarest and most celebrated in the country. Indeed, they are worth the visit as is the collection of tapestries, artifacts and more contemporary art. Nobody need mention that the money for all this came from one of the world's most successful showmen. Words like elegant, grandiose and awe-inspir-

ing come to mind immediately.

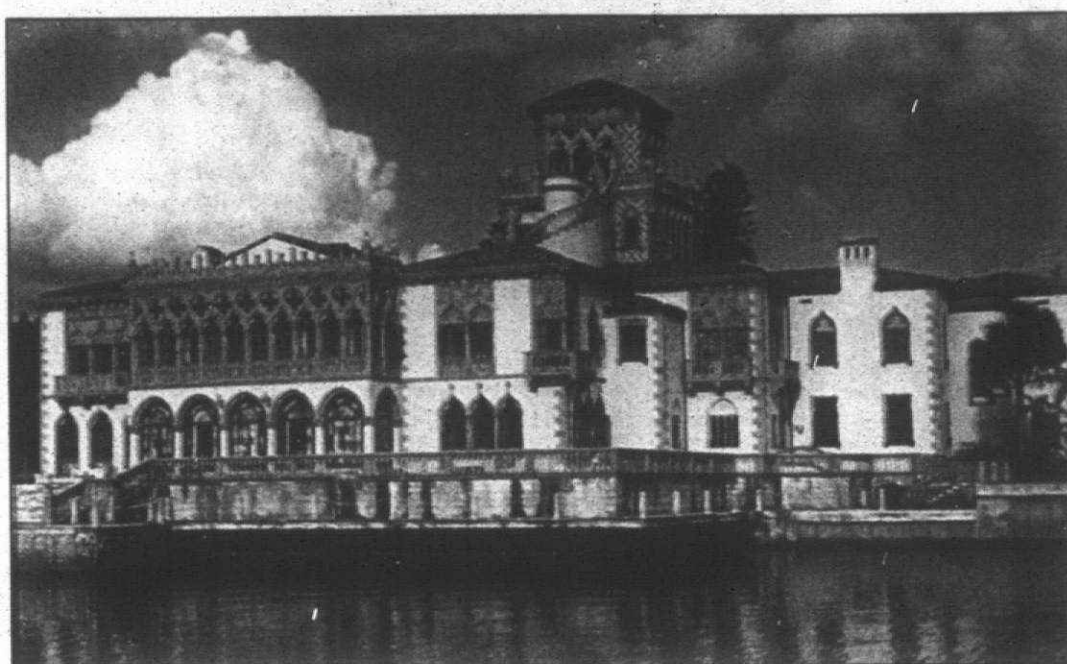
However, this is anything but a static collection. Gallery 3, "Early Renaissance Art in Northern Europe," recently renovated, is sensational in look as well as quality of art, such as "Cardinal Albrecht of Brandenburg as St. Jerome," 1526, by Louis Cranach the Elder. "The Judgement of Paris," by Ludovico David (Swiss, 1648 to about 1729) is a new addition to the collection. Coming up on the special exhibition schedule is "Blurring the Boundaries: Installation Art 1969-1996, through May 2."

John and Mable visited Italy numerous times and their fondness for things Italian is evident everywhere — the architecture, their art collection, the gardens, particularly Mable's wheel-shaped rose garden, and the spectacular, rectangular courtyard bounded on three sides by the wings of the museum. At the open end of the courtyard stands a bronze cast of Michelangelo's David and beyond the Fountain of Oceanus.

A quiet stroll to the rose garden relieves feelings of being bombarded by art, however outstanding, and proves to be a walk of discovery as you stop to admire banyan trees, each a seeming forest unto itself and the dwarf garden with its engaging, small, nevertheless life size, statues.

The Banyan Cafe on your way to the circus museum offers pleasant light meals. On a visit to the circus museum last November, it was fun to discover the woodworking shop where several retiree-volunteers were making a wooden carousel horse. Putting the finishing touches on the mouth was Jim Malcolm, a retired dentist from Three Rivers, Mich. As you might expect, that horse has a fine set of choppers.

Remarking it was about ready for paint, one of the two retired industrial arts teachers working on the horse, said a full-size person was their next project. The circus museum has interesting ongoing photography exhibits, beautiful circus wagons and paraphernalia, but no live shows as some folk expect.



JOHN AND MABLE RINGLING MUSEUM OF ART

**Ca' d'zan:** The home of John and Mable Ringling in Sarasota, Fla., was completed in 1927 at a cost of \$1.5 million. Its Venetian Gothic style combines the Doge's Palace of Venice and the tower of the old Madison Square Garden in New York.

While still open, Ca d'Zan, facing Sarasota Bay, is being completely renovated. Another of those friendly volunteers said all of the furnishings won't be back in place until after 2000.

Meantime, the home is open while the restoration process continues. Art students sketch in the 30-foot high living room with its walls of pink, blue and clear glass panels. Visitors may walk around the house and savor the inlaid marble and parquet floors, the fabulous terra cotta decora-

tive pieces and the ceilings, especially the painting on the pecky cypress ceiling in the court. Mable loved decorative terra cotta as much as she and John loved the colors red and gold. No interior decorator worked on this house, the owners, particularly Mable, poured over every detail.

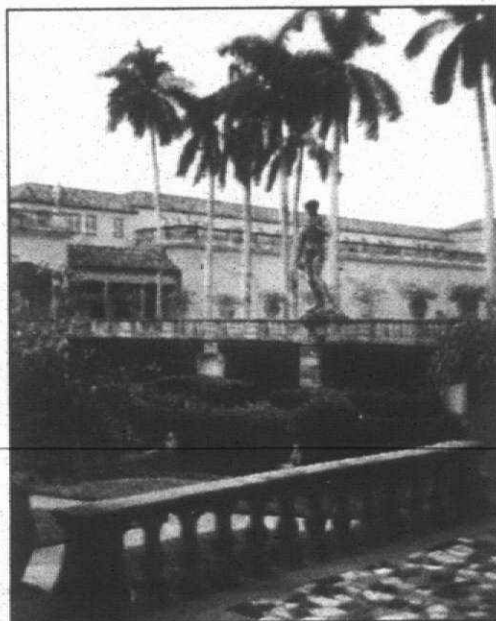
Hours for the Ringling Museum of Art are 10 a.m. to 5 p.m. daily. Admission charge: adults, \$9; seniors, \$8; children under 12 free. Free to all Saturdays. Three well-stocked gift shops are

open during regular hours. Banyan Cafe hours are 11 a.m. to 4 p.m. Museum is Thanksgiving, Christmas and New Year's. Ground transportation available.

For recorded message, call (941)359-5700 or write Ringling Museum, 5401 Bay Shore Road, Sarasota, FL 34243. Their Web site is <http://www.ringling.org>

Corinne Abatt is a former Creative Living editor for the Observer & Eccentric Newspapers and lives in Beverly Hills.

**Sculptural courtyard:** A bronze cast of Michelangelo's David is one of many statues in the museum's courtyard.



CORINNE ABATT

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We want to hear from you! Where have you been, what have you been doing? Have you seen the pyramids of Egypt or the Parthenon in Greece? Have you taken a cruise or snowshoed in

the frozen north? We want to know, to share your stories and pictures with your neighbors. Call Hugh Gallagher at (734)953-2118 or e-mail at [hgalagher@oe.homecomm.net](mailto:hgalagher@oe.homecomm.net)

## TRAVEL FILM

Sherilyn Mentis will present her film "The New South Africa," 7:30 p.m. Friday, March 12, as part of the Southfield World Travel Series at the Southfield Center for the Arts, 24350 Southfield Road. Tickets are \$5. For more information or for tickets, call the Cultural Arts Division at (248)424-9022.

## INN HONORED

The Little Inn of Bayfield in Bayfield, Ontario, has been awarded the CAA/AAA Four Diamond restaurant rating. The restaurant under the direction of Chef Jamie Stearns, specializes in fine regional cuisine and features many menu items from the fields, forests, lakes and streams of Huron County. Dishes include Terrine of Boar with a Grilled Plum and Pomery Mustard Dressing, Huron Game Farm Partridge with Juniperberry jus and Young Venison Loin with a Wild Blueberry Sautee are on the current menu.

THE  
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present a

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**Free Admission**

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FOR INFORMATION, CALL: Keely Wygonik (734) 953-2105, Linda Chomin (734) 953-2145, or Frank Provenzano (248) 901-2557



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## OBSERVER SPORTS SCENE

### Walker provides spark

Talk about turning points.

Castleton State College (Castleton, VT) was facing an uphill climb to the NAIA Division II Tournament, with Mayflower Conference playoff games against No. 2 seed Green Mountain in the semifinals and No. 1 seed Johnson State in the final.

But small first steps can lead to a big climb, and that's just what Plymouth Salem graduate Merritt Walker provided her Spartan team. The sophomore forward dribbled through the Green Mountain defense for a clock-beating basket just before half-time of the semifinal, which gave Castleton a 33-32 lead. It was the spark the Spartans needed; they opened the second half with a 9-1 run that resulted in a 76-62 victory.

"That gave us the momentum and we never lost it," said Walker.

True enough. The win over Green Mountain put the Spartans on a roll that could not be stopped; in the final against top-seed Johnson State last Sunday, Castleton's defense smothered their opponents en route to a 79-39 shellacking. Walker scored 11 points and grabbed 10 rebounds in the victory, and defended Johnson State's top scorer, Tiffany Corey, limiting her to nine points.

Castleton advances to the NAIA II Tournament for the third-consecutive year.

Walker is averaging 11 points and 10 rebounds a game.

### Season ends for Hope

The extreme competitiveness of the Michigan Intercollegiate Athletic Association resulted in just one of its teams — MIAA Tournament winner Defiance — advancing to the NCAA Division III Men's Basketball Tournament.

Hope College, which used a late surge down the stretch to tie Calvin College for the MIAA regular-season championship (both were 10-4 in league play), won its MIAA Tournament opener over Alma, 86-68, but lost to Albion 62-60 in the tournament semifinals. Calvin also lost in the semis, to Defiance, 75-72.

Defiance defeated Albion 75-72 in overtime to earn an NCAA III berth.

Hope finished with a 15-11 record. Mark Bray, a junior guard from Plymouth Canton, started all 23 games he appeared in for the Flying Dutchmen, averaging 7.1 points and a team-best 3.7 assists per game. Bray ranked third in assists in the MIAA.

### Jackson qualifies

Kari Jackson, a senior at Hope College from Plymouth Canton HS, will be traveling to Miami next weekend.

Unfortunately, it won't be as far south as most of us would like to be at this time of the year. But Jackson will be looking forward with great anticipation to her trip to this Miami — the University, located in Oxford, Ohio, which is the host of the NCAA Division III Swimming and Diving Championships next weekend.

Jackson has qualified for the NCAA IIIs in diving, on both the one-meter and three-meter boards. She is one of seven Flying Dutch individuals to qualify.

### Late baseball sign-up

The Canton Community Junior Baseball and Softball Association (aka PCJBL) is still accepting registrations for its spring/summer baseball and softball programs. There will be a \$10 late fee.

Residents of Canton Township, Plymouth and Plymouth Township ages 7-18 (or 19 and still in high school) are eligible. Travel and fast-pitch programs are available.

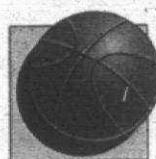
Forms can be downloaded and printed out from the league's Website, [www.pcjbl.com](http://www.pcjbl.com), or picked up at the city/township offices.

Registration forms will also be available for pickup in person at the CCJBSA meeting, 7-9 p.m. March 10 at the Plymouth District Library.

Call 981-5170 (girls) or 455-1984 (boys) with questions.

Anyone interested in submitting items to Sports Scene or Sports Roundup may send them to sports editor C.J. Risak, 36251 Schoolcraft, Livonia, MI, 48150, or may FAX them to (734) 591-7279.

## Mott stuns Schoolcraft in semifinal



**For the first two games of the NJCAA Region XII Tournament, Schoolcraft College played like a team on a mission. But against Mott CC in Friday's semifinal — a team SC had beaten twice this season — the intensity was lacking.**

Schoolcraft College lost to Flint Mott, 61-54, in Friday's National Junior College Athletic Association Region XII women's basketball semifinals, perhaps because the Ocelots forgot what got them there.

The defensive intensity that helped

the Ocelots win Thursday's quarterfinal against Lakeland College (Cleveland), 86-68, didn't show in the first half at Sinclair College in Dayton, Ohio.

Mott led 33-23 at halftime and by as many as 18 points with about 10 minutes remaining when the Ocelots tried

to rally.

Schoolcraft, which finished with a 27-5 overall record, couldn't get closer than the final margin the rest of the way. SC won two regular-season meetings against Mott, by one and five points, respectively.

Mott advanced to the final with a 22-11 record.

"We knew we were not in for an easy ballgame," SC assistant coach Marty Simmonds said. "In the first half we had no defensive intensity. We played desperate basketball (in the last 10 minutes), got intensity, started hitting

baskets, but it was too big of a hole to come back from.

"Yesterday we had defensive pressure in the first half and it led to transition baskets, helped us get out and run, which is our game. Today we came out the other way."

Mott's Monisa McGee scored 20 of her game-high 29 points in the first half. She also grabbed 12 rebounds.

Sophomore center Stacy Cavin led the Ocelots with 13 points and 12 rebounds. Teammates Jamie

Please see **SCHOOLCRAFT, D3**

## Regaining form Salem blasts John Glenn

BY C.J. RISAK  
SPORTS EDITOR  
[cjrisak@oe.homedomain.net](mailto:cjrisak@oe.homedomain.net)

Now that's more like it.

Plymouth Salem played the kind of basketball that Bob Brodie likes to see his team play — hard-nosed and aggressive, with a balanced scoring attack.

Also winning.

The Rocks avenged an earlier three-point loss to Westland John Glenn by taking it to the Rockets in Friday's Western Lakes Activities Association consolation final, eventually pulling away to a 65-49 triumph at Livonia Franklin.

"I wrote it on the blackboard before the game," Brodie said. "No penetration and no second shots. We wanted to make sure we put them on their heels. We changed our offenses, we changed our defenses, we made sure we were the aggressors."

It was a strategy that wore Glenn down. Salem finishes the regular season with a 16-4 record; Glenn is 12-8.

The Rocks trailed 15-14 after one quarter but took a five-point advantage into half-time (29-24). They increased that to eight after three quarters (44-36), then outscored the Rockets 21-13 in the final period.

Each team had just one player reach double figures in scoring — Aaron Rypkowski topped Salem with 20 points, while Ty Haygood's 23 was best for Glenn — but the Rocks had better balance. Eleven of their players scored, with Adam Wilson

getting eight and Rob Jones seven.

"That's what I'm most happy with — our balance," Brodie said. "Our kids coming off the bench are doing a good job."

"It's our team concept. We keep throwing bodies at you."

It also helped that Salem controlled the boards, outrebounding Glenn 35-20 (including a 12-8 advantage on the offensive boards).

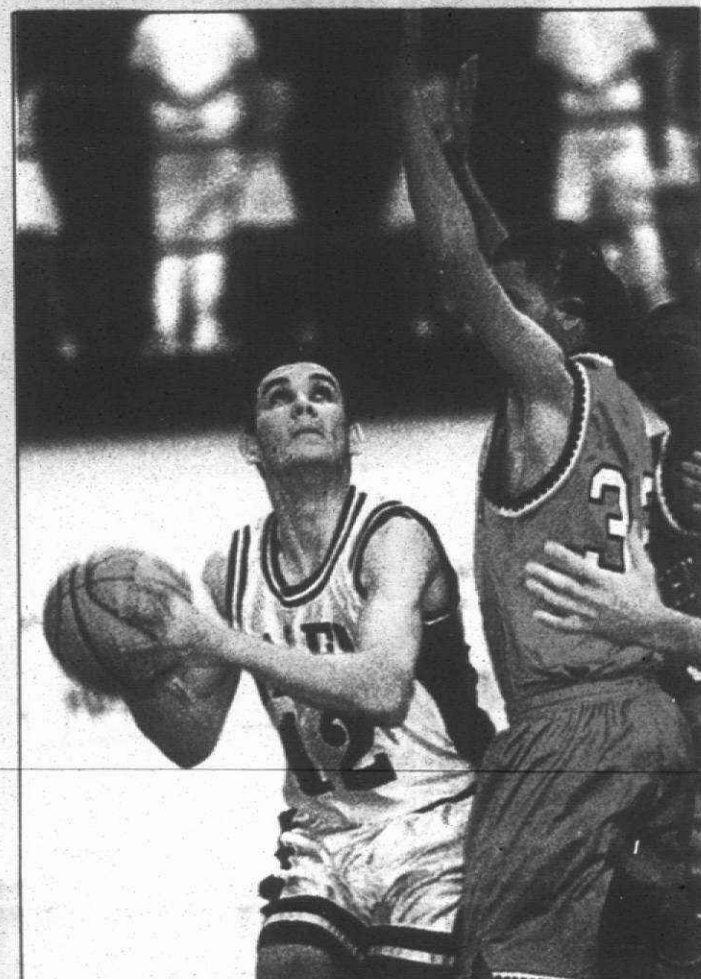
Still, Salem enters the state tournament with a few questions. The Rocks started the season with 12-straight wins, then went 4-4 in the last month. Also, they lost Matt McCaffrey — one of their first players off the bench — to a dislocated shoulder against Glenn. How long McCaffrey will be out is uncertain.

"No, I'm not satisfied finishing third," said Brodie in analyzing his team's season and its third-place finish in the WLAA. "You ask 100 coaches in this state if they'd like to be 16-4, and most of them will hug you. But our standards at Salem are higher."

After suffering back-to-back losses to Northville and North Farmington at the end of January, Brodie instructed his team to start being more aggressive. It worked; among their wins in the next two weeks was a victory over eventual WLAA co-champion Walled Lake Western.

Still, losses to John Glenn to end the regular season and to North in the WLAA

Please see **SALEM, D3**



STAFF PHOTO BY BILL BRESLER

**Finding a way:** Salem's Aaron Rypkowski (12) wriggled his way inside to score two of his 20 points against Glenn's Bill Foder.

## Hawks edge Chiefs in OT

Both coaches agreed: it was what high school basketball should be all about.

Farmington Harrison defeated Plymouth Canton, 73-70, in double overtime Thursday night, but that wasn't the point.

"It shows you how great young people are," Harrison coach Mike Teachman said. "Here was a game that some people would say doesn't mean anything, and two teams are sweating blood all over the floor."

"It was a great game, a great game!" Canton coach Dan Young said. "Except that we didn't get it done. But it was still a great game."

Sophomore Oliver Wolcott came off the bench to hit the three-point shot — his only points of the game — that deadlocked the score at 56 with two seconds to play and sent the game into overtime.

The Chiefs took a 63-60 lead into the final six seconds of the first overtime when Harrison's Lemar Wilson launched an errant three-pointer.

Brian Nelson rebounded the ball and passed it out to Wilson, who missed a second three-point try. Nelson grabbed the rebound again and flipped the ball to Wilson in the corner.

### BASKETBALL

This time he nailed the triple to send the game into a second overtime period.

Guard Dave Pesci took over for Harrison from that point, sinking a three-point shot and making three of four free throws for six of the Hawks' 10 points in the second extra period. Pesci also had seven assists in the game.

Harrison was maintaining a double-digit lead in the fourth quarter but began playing "safe" basketball, and Canton stormed back to tie with a 23-14 margin in the fourth quarter.

Joe Cortellini, guarded closely by Wilson throughout the game, continually ran through multiple screens to get his leaning three-point shots off. He made four of them and totaled 19 points.

Junior center Jason Waidmann led Canton with 25 points but was held to three in the two overtimes.

"Nathan Rau rebounded and played his heart out for us in the fourth quarter," Young said. "He was very sick all day and spent a lot of time at the drinking fountain."

"But he was a trigger for getting us back in the game in the fourth quarter. He'd come out and then ask to go back in. It was great."

Wilson scored 20 to lead Harrison. Andrew Burt scored 15 and added 17 rebounds, and he played the last 10 minutes with four fouls hanging over his head. Pesci and Nelson scored 12 each.

The Hawks, who take a 13-7 record into tournament play, went to the free throw line 41 times and made 28 shots. Canton (11-9) made nine of 13 free throws.

"For a game you only play for pride," Teachman said, "it's a neat thing. It was a really high level of basketball."

"It's a wonderful thing to see people who love to play the game at the end of the season, when they could say they've got to save themselves for the districts. It's nice to see that kind of heart."

"Then, after a hard-fought game — a get-on-the-floor kind of game — they line up and shake hands and show respect for each other."

Harrison led 16-11 after one quarter on Canton's floor. The Chiefs

Please see **CANTON, D3**



STAFF PHOTO BY TOM HAWLEY

**Top scorer:** Jason Waidmann led Canton with 25 points.

## Canton grad climbing in Blue Jays system

BY C.J. RISAK  
SPORTS EDITOR  
[cjrisak@oe.homedomain.net](mailto:cjrisak@oe.homedomain.net)

The outlook is bright right now for Mike Stafford. The former Plymouth Canton baseball star leaves for Dunedin, Fla., today (weather permitting) to get in some early workouts prior to the start of the Toronto Blue Jays spring camp for its minor league players.

But his road-to-pro baseball hasn't been without potholes.

At Canton, Stafford was a standout — at first base. Indeed, it was his play at that position that drew the interest of Ohio State. He committed to the Buckeyes during the early signing period.

That was prior to his senior season at Canton, in 1993. It was also the only year Stafford pitched at

### BASEBALL PROFILE

Canton. A lefthander, he posted a 6-1 record as the No. 2 starter behind Craig Benedict, who went on to star at Madonna University.

The Chiefs won the Western Lakes Activities Association championship, but lost in the state district final.

Off Stafford went to Columbus in the fall for his first season at OSU — as a first baseman, not a pitcher. "I never even thought about pitching," Stafford recalled.

When he got there, he discovered OSU wanted him to build himself up physically. So he redshirted a year and did just that. Unfortunately, the develop-

ments awaiting him in his second year were not promising.

"There was no room there," he said. "They had three All-Americans at first base."

Stafford was discouraged. Faced with a no-play college career, he weighed his options.

That's when he got some much-needed advice, from a totally unexpected source.

"I was about to quit," said Stafford. "I wasn't playing, and it didn't look like I was going to get much playing time. Then I ran into Chris Spielman working out there. We started talking, and he asked me how I was doing, and I told him my problem."

A former All-American at linebacker at OSU, and a Pro Bowler for the Detroit Lions, Spielman listened

Please see **STAFFORD, D3**







# Winners are crowned in O&E's Fishing Trivia Contest

Five lucky Observer & Eccentric readers won tickets to the Greater Detroit Sportfishing Expo through our fishing trivia contest. The Sportfishing Expo ended Sunday at the Palace of Auburn Hills. Following are the correct answers to each question along with the weekly winners.

**Week 1:** The biggest freshwater fish in the Great Lakes is the lake sturgeon. What is the weight of the current state record for lake sturgeon? **Answer:** 193 pounds. **Winner:** Tom Roy, Livonia.

**Week 2:** Bloomfield Hills resident Julius "Chip" Drotos caught a state record and line-class world record green sunfish in 1990 while fishing in Kirkwood Lake in Oakland County. The 1-pound, 8-ounce fish still stands in the record books. According to the National Freshwater Fishing Hall of Fame, what pound test line (line-class) did Drotos catch the fish on? **Answer:** 10 pounds. **Winner:** Larry Krammer, Metamora.

**Week 3:** On St. Patrick's Day, 1996, Dennis Nevins shattered a state record when he landed a brook trout in excess of nine pounds while fishing in Clear Lake in the Upper Peninsula. By how much did Nevins' fish break the old record of 6 pounds, 12 ounces? **Answer:** 2 pounds, 12 ounces. (Nevins' fish weighed 9 pounds, 8 ounces). **Winner:** Danny Bowers, Troy.

**Week 4:** Walleye fishing in the Great Lakes and local connecting waters (Lake St. Clair and the St. Clair and Detroit rivers) is nothing short of phenomenal. According to the 1998 Michigan Fishing Guide what is the current state record for walleye? **Answer:** 17 pounds, 3 ounces. **Winner:** Patty Alexander, Utica.

**Week 5:** An area lake features about 420 square miles of surface area and an average depth of just 13.3 feet. This lake offers outstanding walleye and yellow perch fishing opportunities and is nationally renowned for its muskie and smallmouth bass fisheries. This lake is comprised mostly of Canadian waters and is often referred to as "the sixth Great Lake." Name the lake. **Answer:** Lake St. Clair. **Winner:** Virginia Summers, Troy.

**Week 6:** Walleye fishing in the Great Lakes and local connecting waters (Lake St. Clair and the St. Clair and Detroit rivers) is nothing short of phenomenal. According to the 1998 Michigan Fishing Guide what is the current state record for walleye? **Answer:** 17 pounds, 3 ounces. **Winner:** Patty Alexander, Utica.

**Week 7:** Walleye fishing in the Great Lakes and local connecting waters (Lake St. Clair and the St. Clair and Detroit rivers) is nothing short of phenomenal. According to the 1998 Michigan Fishing Guide what is the current state record for walleye? **Answer:** 17 pounds, 3 ounces. **Winner:** Patty Alexander, Utica.

**Week 8:** Walleye fishing in the Great Lakes and local connecting waters (Lake St. Clair and the St. Clair and Detroit rivers) is nothing short of phenomenal. According to the 1998 Michigan Fishing Guide what is the current state record for walleye? **Answer:** 17 pounds, 3 ounces. **Winner:** Patty Alexander, Utica.

**Week 9:** Walleye fishing in the Great Lakes and local connecting waters (Lake St. Clair and the St. Clair and Detroit rivers) is nothing short of phenomenal. According to the 1998 Michigan Fishing Guide what is the current state record for walleye? **Answer:** 17 pounds, 3 ounces. **Winner:** Patty Alexander, Utica.

**Week 10:** Walleye fishing in the Great Lakes and local connecting waters (Lake St. Clair and the St. Clair and Detroit rivers) is nothing short of phenomenal. According to the 1998 Michigan Fishing Guide what is the current state record for walleye? **Answer:** 17 pounds, 3 ounces. **Winner:** Patty Alexander, Utica.

**Week 11:** Walleye fishing in the Great Lakes and local connecting waters (Lake St. Clair and the St. Clair and Detroit rivers) is nothing short of phenomenal. According to the 1998 Michigan Fishing Guide what is the current state record for walleye? **Answer:** 17 pounds, 3 ounces. **Winner:** Patty Alexander, Utica.

**Week 12:** Walleye fishing in the Great Lakes and local connecting waters (Lake St. Clair and the St. Clair and Detroit rivers) is nothing short of phenomenal. According to the 1998 Michigan Fishing Guide what is the current state record for walleye? **Answer:** 17 pounds, 3 ounces. **Winner:** Patty Alexander, Utica.

**Week 13:** Walleye fishing in the Great Lakes and local connecting waters (Lake St. Clair and the St. Clair and Detroit rivers) is nothing short of phenomenal. According to the 1998 Michigan Fishing Guide what is the current state record for walleye? **Answer:** 17 pounds, 3 ounces. **Winner:** Patty Alexander, Utica.

**Week 14:** Walleye fishing in the Great Lakes and local connecting waters (Lake St. Clair and the St. Clair and Detroit rivers) is nothing short of phenomenal. According to the 1998 Michigan Fishing Guide what is the current state record for walleye? **Answer:** 17 pounds, 3 ounces. **Winner:** Patty Alexander, Utica.

**Week 15:** Walleye fishing in the Great Lakes and local connecting waters (Lake St. Clair and the St. Clair and Detroit rivers) is nothing short of phenomenal. According to the 1998 Michigan Fishing Guide what is the current state record for walleye? **Answer:** 17 pounds, 3 ounces. **Winner:** Patty Alexander, Utica.

**Week 16:** Walleye fishing in the Great Lakes and local connecting waters (Lake St. Clair and the St. Clair and Detroit rivers) is nothing short of phenomenal. According to the 1998 Michigan Fishing Guide what is the current state record for walleye? **Answer:** 17 pounds, 3 ounces. **Winner:** Patty Alexander, Utica.

**Week 17:** Walleye fishing in the Great Lakes and local connecting waters (Lake St. Clair and the St. Clair and Detroit rivers) is nothing short of phenomenal. According to the 1998 Michigan Fishing Guide what is the current state record for walleye? **Answer:** 17 pounds, 3 ounces. **Winner:** Patty Alexander, Utica.

**Week 18:** Walleye fishing in the Great Lakes and local connecting waters (Lake St. Clair and the St. Clair and Detroit rivers) is nothing short of phenomenal. According to the 1998 Michigan Fishing Guide what is the current state record for walleye? **Answer:** 17 pounds, 3 ounces. **Winner:** Patty Alexander, Utica.

**Week 19:** Walleye fishing in the Great Lakes and local connecting waters (Lake St. Clair and the St. Clair and Detroit rivers) is nothing short of phenomenal. According to the 1998 Michigan Fishing Guide what is the current state record for walleye? **Answer:** 17 pounds, 3 ounces. **Winner:** Patty Alexander, Utica.

**Week 20:** Walleye fishing in the Great Lakes and local connecting waters (Lake St. Clair and the St. Clair and Detroit rivers) is nothing short of phenomenal. According to the 1998 Michigan Fishing Guide what is the current state record for walleye? **Answer:** 17 pounds, 3 ounces. **Winner:** Patty Alexander, Utica.

**Week 21:** Walleye fishing in the Great Lakes and local connecting waters (Lake St. Clair and the St. Clair and Detroit rivers) is nothing short of phenomenal. According to the 1998 Michigan Fishing Guide what is the current state record for walleye? **Answer:** 17 pounds, 3 ounces. **Winner:** Patty Alexander, Utica.

**Week 22:** Walleye fishing in the Great Lakes and local connecting waters (Lake St. Clair and the St. Clair and Detroit rivers) is nothing short of phenomenal. According to the 1998 Michigan Fishing Guide what is the current state record for walleye? **Answer:** 17 pounds, 3 ounces. **Winner:** Patty Alexander, Utica.

**Week 23:** Walleye fishing in the Great Lakes and local connecting waters (Lake St. Clair and the St. Clair and Detroit rivers) is nothing short of phenomenal. According to the 1998 Michigan Fishing Guide what is the current state record for walleye? **Answer:** 17 pounds, 3 ounces. **Winner:** Patty Alexander, Utica.

**Week 24:** Walleye fishing in the Great Lakes and local connecting waters (Lake St. Clair and the St. Clair and Detroit rivers) is nothing short of phenomenal. According to the 1998 Michigan Fishing Guide what is the current state record for walleye? **Answer:** 17 pounds, 3 ounces. **Winner:** Patty Alexander, Utica.

**Week 25:** Walleye fishing in the Great Lakes and local connecting waters (Lake St. Clair and the St. Clair and Detroit rivers) is nothing short of phenomenal. According to the 1998 Michigan Fishing Guide what is the current state record for walleye? **Answer:** 17 pounds, 3 ounces. **Winner:** Patty Alexander, Utica.

**Week 26:** Walleye fishing in the Great Lakes and local connecting waters (Lake St. Clair and the St. Clair and Detroit rivers) is nothing short of phenomenal. According to the 1998 Michigan Fishing Guide what is the current state record for walleye? **Answer:** 17 pounds, 3 ounces. **Winner:** Patty Alexander, Utica.

**Week 27:** Walleye fishing in the Great Lakes and local connecting waters (Lake St. Clair and the St. Clair and Detroit rivers) is nothing short of phenomenal. According to the 1998 Michigan Fishing Guide what is the current state record for walleye? **Answer:** 17 pounds, 3 ounces. **Winner:** Patty Alexander, Utica.

**Week 28:** Walleye fishing in the Great Lakes and local connecting waters (Lake St. Clair and the St. Clair and Detroit rivers) is nothing short of phenomenal. According to the 1998 Michigan Fishing Guide what is the current state record for walleye? **Answer:** 17 pounds, 3 ounces. **Winner:** Patty Alexander, Utica.

**Week 29:** Walleye fishing in the Great Lakes and local connecting waters (Lake St. Clair and the St. Clair and Detroit rivers) is nothing short of phenomenal. According to the 1998 Michigan Fishing Guide what is the current state record for walleye? **Answer:** 17 pounds, 3 ounces. **Winner:** Patty Alexander, Utica.

**Week 30:** Walleye fishing in the Great Lakes and local connecting waters (Lake St. Clair and the St. Clair and Detroit rivers) is nothing short of phenomenal. According to the 1998 Michigan Fishing Guide what is the current state record for walleye? **Answer:** 17 pounds, 3 ounces. **Winner:** Patty Alexander, Utica.

**Week 31:** Walleye fishing in the Great Lakes and local connecting waters (Lake St. Clair and the St. Clair and Detroit rivers) is nothing short of phenomenal. According to the 1998 Michigan Fishing Guide what is the current state record for walleye? **Answer:** 17 pounds, 3 ounces. **Winner:** Patty Alexander, Utica.

**Week 32:** Walleye fishing in the Great Lakes and local connecting waters (Lake St. Clair and the St. Clair and Detroit rivers) is nothing short of phenomenal. According to the 1998 Michigan Fishing Guide what is the current state record for walleye? **Answer:** 17 pounds, 3 ounces. **Winner:** Patty Alexander, Utica.

**Week 33:** Walleye fishing in the Great Lakes and local connecting waters (Lake St. Clair and the St. Clair and Detroit rivers) is nothing short of phenomenal. According to the 1998 Michigan Fishing Guide what is the current state record for walleye? **Answer:** 17 pounds, 3 ounces. **Winner:** Patty Alexander, Utica.

**Week 34:** Walleye fishing in the Great Lakes and local connecting waters (Lake St. Clair and the St. Clair and Detroit rivers) is nothing short of phenomenal. According to the 1998 Michigan Fishing Guide what is the current state record for walleye? **Answer:** 17 pounds, 3 ounces. **Winner:** Patty Alexander, Utica.

**Week 35:** Walleye fishing in the Great Lakes and local connecting waters (Lake St. Clair and the St. Clair and Detroit rivers) is nothing short of phenomenal. According to the 1998 Michigan Fishing Guide what is the current state record for walleye? **Answer:** 17 pounds, 3 ounces. **Winner:** Patty Alexander, Utica.

**Week 36:** Walleye fishing in the Great Lakes and local connecting waters (Lake St. Clair and the St. Clair and Detroit rivers) is nothing short of phenomenal. According to the 1998 Michigan Fishing Guide what is the current state record for walleye? **Answer:** 17 pounds, 3 ounces. **Winner:** Patty Alexander, Utica.

**Week 37:** Walleye fishing in the Great Lakes and local connecting waters (Lake St. Clair and the St. Clair and Detroit rivers) is nothing short of phenomenal. According to the 1998 Michigan Fishing Guide what is the current state record for walleye? **Answer:** 17 pounds, 3 ounces. **Winner:** Patty Alexander, Utica.

**Week 38:** Walleye fishing in the Great Lakes and local connecting waters (Lake St. Clair and the St. Clair and Detroit rivers) is nothing short of phenomenal. According to the 1998 Michigan Fishing Guide what is the current state record for walleye? **Answer:** 17 pounds, 3 ounces. **Winner:** Patty Alexander, Utica.

**Week 39:** Walleye fishing in the Great Lakes and local connecting waters (Lake St. Clair and the St. Clair and Detroit rivers) is nothing short of phenomenal. According to the 1998 Michigan Fishing Guide what is the current state record for walleye? **Answer:** 17 pounds, 3 ounces. **Winner:** Patty Alexander, Utica.

**Week 40:** Walleye fishing in the Great Lakes and local connecting waters (Lake St. Clair and the St. Clair and Detroit rivers) is nothing short of phenomenal. According to the 1998 Michigan Fishing Guide what is the current state record for walleye? **Answer:** 17 pounds, 3 ounces. **Winner:** Patty Alexander, Utica.

**Week 41:** Walleye fishing in the Great Lakes and local connecting waters (Lake St. Clair and the St. Clair and Detroit rivers) is nothing short of phenomenal. According to the 1998 Michigan Fishing Guide what is the current state record for walleye? **Answer:** 17 pounds, 3 ounces. **Winner:** Patty Alexander, Utica.

**Week 42:** Walleye fishing in the Great Lakes and local connecting waters (Lake St. Clair and the St. Clair and Detroit rivers) is nothing short of phenomenal. According to the 1998 Michigan Fishing Guide what is the current state record for walleye? **Answer:** 17 pounds, 3 ounces. **Winner:** Patty Alexander, Utica.

**Week 43:** Walleye fishing in the Great Lakes and local connecting waters (Lake St. Clair and the St. Clair and Detroit rivers) is nothing short of phenomenal. According to the 1998 Michigan Fishing Guide what is the current state record for walleye? **Answer:** 17 pounds, 3 ounces. **Winner:** Patty Alexander, Utica.

## Finding the way tough

Maybe it was the irresistible lure of fresh, hot pasties that overwhelmed my senses and redirected my internal compass. Yup! That's my story and I'm sticking to it.

There had to be a good reason I was headed the wrong way, especially considering the fact that I was in the midst of a thick cedar swamp in the Upper Peninsula's Marquette County—a bad place to lose your direction.

While enjoying a snowshoe hare hunt with a group of fellow scribes during a recent meeting of the Michigan Outdoor Writers Association, I decided to head south and try to intercept the rest of the group.

Now I'm a stickler about carrying a compass when venturing into the outdoors, especially places I've never before visited. In fact, I usually carry two—one for direction, the other for confirmation. I had two compasses with me on this outing, but I was so sure of my direction—I despite the sunless gray sky—I hadn't bothered to check either one.

Under the direction of guide Ray Woodring and his competent beagles Lucky, Daisy, Muttsey and Ernie six of us booted up snowshoes and broke tracks into a thick cedar swamp on the outskirts of the town of Carlsbad.

At the onset of our adventure movement was slow. The bows of cedar and fir were so thick they seemed woven together.

Although it was excellent winter habitat for bunnies it was work for a green snowshoer like me. As I wiped the sweat from my brow I wondered if we were venturing into uncharted territory.

Fortunately, the dense growth quickly gave way to beautiful pockets of huntable acreage. It wasn't long before the sound of music erupted from the beagles ahead.

We entered the north side of the swamp and were headed south as the dogs picked up a cold trail and broke to the south-east.

After spreading out through the area we waited anxiously for the dogs to jump the hare and run it back our way.

Instead, the howl of the hounds faded into the distance until only the soft whistle of a gentle north breeze was audible.

As the rest of the hunters followed the dogs I lagged behind a little just in case the chase circled back. If not, I'd head south and intercept the rest of the hunting party in a few minutes.

**A little bit of luck**  
Luck was on my side. In a couple moments I heard a faint howl of a lone dog break back in my direction. The chase had split.

Lucky, Muttsey and Ernie had continued south on one trail, but Daisy, the eldest female of Woodring's quartet, had turned a second hare back to the north.

As the barking drew near a snowy shadow appeared out ahead of the dog as a young hare offered a quick opportunity for a shot. Daisy was hot on the trail and reached the fallen hare about the same time I did.

After admiring our harvest together we headed back to the south fully expecting to catch up with the rest of the hunting party.

It was then I saw Dennis Knickerbocker, editor of Michigan-Out-Of-Doors magazine, moving through the swamp to my right.

I thought he had lagged behind, but when I caught up with him and asked, Knickerbocker told me he was backtracking because he had dropped something.

"Backtracking," I questioned. "You mean you're headed north?"

I was completely turned around.

**Getting back on track**  
Upon checking my compass(es) I realized my error. I was just 100 yards from the truck. It must have been those warm, aromatic pasties.

We got back on track and minutes later Daisy set out on another hot trail. After a short chase she brought the bunny back around, but I was too far of the track this time and never raised my shotgun.

Woodring and the rest of the party picked up Daisy on her next swing around as they too were headed for the truck and the simmering lunch that awaited.

"Like a lot of animals, rabbits and hares are cyclic and they are at the top of the cycle up here right now," Woodring said. "We're having a great season this year. There are a lot of snowshoes right now."

Just remember to check your compass.

**A perfect ending**  
When we arrived at the truck a cooler full of hot pasties awaited. The third game is starting to suffer, as the shot changes radically over the first two, and it now becomes necessary to make some adjustments in hand position, swing, targeting, speed or changing equipment.

"With the extra power drills we put on today's balls to make them hook more, the lane breakdown causes us to leave some ridiculous spares."

"We see the ball breaking late leaving us with all kinds of washouts with bad counts. Killing a possible good game."

## RECREATION & BOWLING

### PRO TIP OF WEEK

It is a long commute for Howie Gerenraich from his Farmington Hills home to his Pro-Am II pro shop at Airway Lakes on M-59 in Waterford, located 3 1/2 mile west of Telegraph.

It's worth the trip for Howie and some of his loyal clientele who come to him for equipment or lessons.

He has been a pro shop operator for 15 years and his own accomplishments on the lanes include four sanctioned 300 games and two 800s.

His highest was an 846 series in 1990.

Last week's Pro Tip was all about how and why the lanes are oiled.

Howie offers this advice on how to bowl on whichever the conditions may be.

The world according to Howie:

"I've always been an advocate of trusting what you see. A long time ago, I was taught that if you get four practice shots on each lane the best way to utilize those four shots is to shoot at the corners, the seven pin first, then the 10."

"Shoot at a Brooklyn third and your favorite line fourth (lefties reverse it). You will get valuable feedback as you're rolling the ball to see if there is a wall of oil behind the ball and which will make your ball skid then flip when you hit the dry area."

"Also, when you are first warming up your thumb may have shrunk or expanded from the last time you threw, so sometimes the first few shots are taken up with getting the right feel in your hand."

"Once you determine what kind of oil pattern exists, then you can kind of formulate your ball position. A lot of the time as explained last week, the conditions depend upon how bowled before you and who shares your lanes on the same day."

"For the lefties, it may be a little less difficult because there is less action on that side of the lane and it won't change as dramatically as when you have five or six others playing across your target area."

"I have noticed that in a lot of places, the third game is starting to suffer, as the shot changes radically over the first two, and it now becomes necessary to make some adjustments in hand position, swing, targeting, speed or changing equipment."

"With the extra power drills we put on today's balls to make them hook more, the lane breakdown causes us to leave some ridiculous spares."

"We see the ball breaking late leaving us with all kinds of washouts with bad counts. Killing a possible good game."

"Spare shooting is harder than ever especially when trying to hook the ball across the lane to shoot at the opposite corner. That's mainly due to the oil pattern."

"A lot of bowlers are using a much tamer ball for their spare shooting, an older urethane or hard surface polyester which will not hook much regardless."

"Basically, there are several things that bowlers can do when they encounter changing oil patterns."

"First, you have to be brutally honest with yourself when analyzing your shot. Did you really hit what you were aiming at? Did you really follow through? Did your elbow weaken, did your wrist bend away?"

"Then, if you are convinced that you made a quality shot and it didn't do what you wanted, you can then make your adjustments based on that."

"Another thing bowlers can do is work on a 'B' release and a 'C' release. These are where you do not try to go for the home run, just get the ball on target. There will be less power, but you are striving for more accuracy this way."

"Perhaps use a ball that is toned down, work on the weaker (B & C) releases, hold the ball a little higher to generate more speed which can be an asset to your game as well."

"Regardless, play the line of predictability. Try to find a line that will get you to the pocket and use whatever skills you have to try to get more carry."

"If you have a line that is getting you to the pocket, run with it as long as you can. If you feel totally lost, to use a straighter shot, because there is less that can go wrong when you move."

"Try to get more versatile, being able to throw more than one type of shot can help you overcome adverse oil conditions."

If you have any questions, you can phone Howie Gerenraich at (248) 674-1161.

# Cosmic bowling brings together all generations

In order for bowling to remain a viable and healthy sport, it is necessary for the industry to create some new and more advanced ideas aimed at attracting more people to the sport.

There is more competition now than ever for the general public's leisure time activities such as movie rentals, travel, other sports and just staying home with cable TV.

One of the best new ideas has been the advent of Cosmic Bowling, developed and marketed by Brunswick.

Cosmic Bowling has added a whole new fun aspect to the game. It is attracting more people into the bowling centers, not just kids, but a wide range of adults who do not have to be too serious about the bowling experience. It allows you to have a lot more fun while able to knock down the pins.

Cosmic bowling, if you are not familiar with it, has psychedelic lighting combined with black light, along with a wide range of adults who do not have to be too serious about the bowling experience. It allows you to have a lot more fun while able to knock down the pins.

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Ken Lauterbach of Lake Orion has been a Brunswick Corporation sales representative for 23 years and he considers Cosmic Bowling as a giant leap into the 21st century.

As of now, according to Lauterbach, there are about 50 such installations in the metro Detroit area.

The first versions came out about seven years ago with several test markets. The objective was to make bowling fun again, to make it more entertaining as a form of recreation. It takes the

demand of skill out of it and just makes it a lot of fun for the participants.

Since we have done that, we have picked up a lot of new bowling enthusiasts, having introduced them to the game in this manner without making it intimidating to bowl good or else. It has really put a lot of people into the bowling centers again.

Now that people are into computers and music today, it fits right in with the current generations of active people.

The special lighting effects help stimulate the senses and get the bowlers more into the rhythm of the entire scene. They just can have lots of fun without worrying about the score.

We have in excess of 1,000 bowling centers around the country that have Cosmic Bowling now and it is still catching on more as we go.

Some of the bowling centers do it a little better than others by maximizing the potential that this system brings.

There are the Saturday night no-top events, the kids rock & bowl during after school hours, birthday parties, corporate or company parties and cosmic camps for kids.

Mayflower Lanes in Redford has had success with their cosmic camp having the youngsters signing up on a one day a week for four weeks of fun, prizes and refreshments.

Many music can be selected from a number of CDs or hooked up to the juke box. They can enjoy anything from Tony Bennett to the current rap music.

It is a great outlet for family togetherness, entertaining for the whole family, where mom, dad and the kids can get out and laugh and have fun together in a relatively inexpensive family activity.

The Brunswick people feel strongly that Cosmic Bowling will be around for a long time, it is good for the proprietors and

good for the sport of bowling as more new people get introduced in this way.

It is also a good vehicle for fund raising charity events as a lot of people come out who are not good bowlers and would otherwise feel intimidated.

This makes the charity events much more effective and of course, more fun for all. If you have not tried Cosmic Bowling, get out to one of the many houses where it is being used and see a "glow on."

■ The Detroit Women's Bowling Association 73rd annual City To a nament opened last weekend at Sunnysbrook Lanes out on Van Dyke and 17 Mile Road.

It is open to all sanctioned ladies teams and individuals.

After the first week, the individual leaders are:

Team event — The Country Side Kickers (Score Lanes) Jo Roberts-Combs (captain) with 911 total.

Team Actual is the same team; Current leaders in doubles — Marjorie Janiewicz and Tonya Gayda of Hideaway Lanes with 348.

Actual Doubles — Eleanor Christie and Lee Werner from Astro Lanes (374), while singles is led by Karen Jones (180 average) from Astro Lanes with 224.

Actual singles — Sherry Kaczorski from Astro Lanes with 235; All events — Sherry Kaczorski (182 average);

Actual all-events — Tina Mikolowski (207 average) with a 505 total.

There are likely to be some new leaders taking over some spots as this event runs through March 28.

Mark Wenzel, 684; Ron Hanson, 686; Ron Hillier, 256/663; Rick Hillier, 665; Ron Hanson, 671.

Koffee Klutters: Larry Noville, 235.

Morning Stars: Shirley Steele, 216.

Midnighters: Evans Brown, 225/608; Mike Zielinski, 242/602; Paul Bruckner, 228/612; Kelly Brothers, 222/638; Walt Zielinski, 221/645.

Afternoon Delights: Kathy Brown, 205; Phil Long, 201/203/240/644; Sherry Bell, 234.

Men's Trio: John Wodarski Sr., 701; John Wodarski Jr., 697; Dave Grabos, 269/722; Kevin Muto, 279/699; Jim Rotzel, 267/768; Mark Howes, 289/681.

Senior House (Premium Bowling Products): Greg Wizzard, 246/720; Phil Caldwell, 245/710; Julius Maisano, 279/755; Ken Kubit, 289/722.

Gay 90s (seniors): Chuck Jensen, 221/247/632; Bob Radtke, 259/211/642; Jack Huswirth, 244/642/642; Mike Adorson, 224.

Friday Kings & Queens: Jason Lollar, 279/744.

Saturday Youth: Dan Doelker, 204/202/212/618.

Roseade Gardens: Crystal Webb, 232/621.

Midnight Mix: Paul McMurry, 278/697; Joe Helm, 267.

Monday Seniors: Jan Jarman, 226/210/612; Olga Kwasniuk, 225; Ed Snyder,



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### Females Seeking Males

**MAKE THE CONNECTION**  
Looking for a long-term relationship? Make it happen with this SWF, 33, 5'5", blonde hair, brown eyes, a Born-Again SWCM, 34-40, N/S, Ad# 5855

**COMPANIONSHIP**  
Outgoing, honest and fun-loving, describes this DWCF, 50, 5'9", looking for friendship with a SWCM, 45-55, Ad# 4536

**GOD IS FIRST**  
Devoted SBC mom, 25, 5'9", who enjoys romantic dinners, movies, dancing and singing, wants to meet a family-oriented SBC, 25-36, Ad# 6623

**THE POWER OF LOVE**  
SWF, 57, 5'4", full-figured, who enjoys music, traveling, movies, long walks and more, is looking for a sincere, compassionate SWM, 52-62, Ad# 7141

**GREAT TIMES AHEAD**  
She's an outgoing and friendly DWCF, 42, 5'3", who is looking to share life with a BWCF, 42, 5'3", who is looking for a SWCM, 37-48. Her interests include the outdoors, traveling, Bible study and hopes that you do too. Ad# 1122

**LOVE TO HEAR FROM YOU**  
Self-employed SWF, 33, who enjoys walking her dog, the outdoors and more, is looking for an educated, hardworking SWM, Ad# 4734

**IF YOU'RE A POLISHED...**  
Gentleman, call this humorous, Catholic DWCF, 63, 5'6", N/S. She's seeking a Catholic SWM, 55-66, a good conversationalist, who enjoys travel, fine dining, shopping and more. Ad# 5454

**THOUGHTFUL**  
Catholic DWCF, 56, 5'2", a green-eyed blonde, is looking for a SWCM, 51-60, N/S, who enjoys picnics in the park, travel, family barbecues, dining out, music and more. Ad# 1863

**POSITIVE VIBES HERE**  
Leave a message for this personable DWCF, 50, 5'4", who enjoys rollerblading, riding bikes and keeping active. She wants to meet a SWCM, over 47, for friendship first, possibly more. Ad# 1199

**START AS FRIENDS**  
Catholic SW mom, 40, 5'8", a brunette, who enjoys hockey, reading, bowling, baseball, long walks, dining out and romantic evenings, is looking for a Catholic SWM, 30-50, Ad# 2828

**SIMPLY YOURS**  
SWF, 50, 5'5", who enjoys music, the arts and more, is seeking a warm-hearted SWM, 40-60, Ad# 9114

**CONSIDER ME**  
Personable, brown-eyed blonde DWCF, 50, 5'4", slender, is seeking an educated SWPM, 45-60, without children. Ad# 2323

**SIMPLY MARVELOUS**  
Down-to-earth, Born-Again DWCF, 43, 5'3", with blonde hair and blue eyes, N/S, enjoys bicycling, Bible study, dancing, movies, music and more. She's seeking a compatible, Born-Again DWCM, 35-50, Ad# 4240

**IT HAS TO BE YOU**  
Catholic DWCF, 60, 5'6", who enjoys traveling, movies, theater, walking, dancing and gardening, seeks a loving SWM, 59-64, Ad# 3138

**AVAILABLE**  
Childless, Catholic SWPF, 30, 5'5", is interested in meeting a Catholic SWPM, 27-35, for quality time together. Ad# 1126

**JOIN HERE...**  
In celebrating her love for the Lord, she's a SBC, 48, 5'5", looking for a SBC, 45-57, who is also searching for that special someone. Ad# 7110

**DISCOVER ME**  
Catholic SWPF, 32, 5'11", who enjoys working out, reading and traveling, would like to meet a Catholic SWPM, 30-45, Ad# 1475

**BE SURE TO SMILE**  
Spice up your life, be sure to call this friendly, sincere SWPF, 39, 5'5", who is hoping to hear from a considerate, honest SWM, age unimportant. She enjoys movies and music, dancing and spending time with friends. Ad# 7733

**ALL THAT & MORE**  
Slender, upbeat SWF, 42, 5'6", who enjoys outdoor activities, country music and dining out, is looking for a possible relationship with a gentle, active SWM, 42-55, with a good sense of humor. Ad# 2655

**ALL THAT & MORE**  
Slender, upbeat SWF, 42, 5'6", who enjoys outdoor activities, country music and dining out, is looking for a possible relationship with a gentle, active SWM, 42-55, with a good sense of humor. Ad# 2655

## Observer & Eccentric brings you: The Christian Meeting Place

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**EXTRA NICE**  
Pleasant and employed WWCF, 63, 5'4", with blonde hair and blue eyes, who loves walking, cooking, country music, and is active in Bible study. She is looking for a WWCM, 56-65, with similar interests. Ad# 3824

**ATTRACTIVE**  
Outgoing DWCF, 38, 5'7", 10lbs, a green-eyed blonde, who enjoys working out, dining out, movies, reading and the outdoors, is looking for a handsome SWCM, 37-45, Ad# 5165

**GIVE LOVE A CHANCE**  
SWF, 35, enjoys gardening, animals and spectator sports. She would like to meet a SWM, N/S, who likes meaningful conversations. Hopefully, a serious relationship will develop. Ad# 3693

**GOOD LISTENER**  
Here's a laid-back, but fun DB mom, 34, 5', who's waiting to hear from a SBC, 32-42, who is looking for a family-oriented SBC, 25-36, Ad# 6623

**SOMEONE TO REMEMBER**  
Leave a message for this WWCF, 55, 5'8", with blonde hair and dark brown eyes, N/S. She wants to hear from a SWPM, 50-62, who has a sense of humor and loves dancing, music, conversation and sports. Ad# 5577

**FRIENDSHIP**  
Catholic SWF, 31, 5'2", with red hair and green eyes, is seeking a Catholic SWM, 30-38, who enjoys movies, the theater, music, biking, rollerblading and more. Ad# 1010

**KINDRED SPIRIT**  
Outgoing, friendly DWCF, 50, 5'6", medium-built, with blonde hair, who likes jazz and R&B music, concerts, dining out and quiet nights, is seeking an honest SBC, 50-64, for a long-term relationship. Ad# 4224

**SHARE MY WORLD**  
Catholic SWF, 48, 5'3", is looking for a Catholic SWM, 40-55, without children at home, for fun and a possible relationship. She likes bowling and social events. Ad# 9642

**MEANT TO BE**  
Sincere SWF, 49, 5'4", with green eyes, is looking to share interests and friendship with a caring, considerate SWM, 50-54, Ad# 3161

**QUICK EVENINGS**  
Never-married SWCF, 33, 5'8", with brown hair and blue eyes, who enjoys rollerblading, riding bikes and keeping active. She wants to meet a SWCM, over 47, for friendship first, possibly more. Ad# 1199

**THE MARRIVING KID**  
SWCF, 35, 5'9", who enjoys dining out, movies, concerts, traveling and church activities, is seeking a SWCM, 30-45, for friendship first, possible long-term relationship. Ad# 2436

**FAMILY-ORIENTED**  
Catholic DWCF, 49, 5'7", with brown hair/eyes, who enjoys sports, concerts, movies, dining out and the outdoors, is seeking a SWCM, 38-45, N/S, Ad# 5689

**IS THAT YOU?**  
Secure Catholic DWCF, 48, 5'1", who enjoys long walks and weekend getaways, is seeking a warm, compassionate SWM, 46-54, who enjoys life. Ad# 2223

**DO YOU QUALIFY?**  
Caring, petite SWF, 70, who enjoys playing cards, dancing, bowling, traveling and dining out, wants to meet a happy SWM, 68-72, N/S, to spend time with. Ad# 7127

**LIFE TO THE FULLEST**  
Professional and spontaneous DWCF, 53, 5'3", with blonde hair and blue eyes, is seeking a SWM, 38-48, who enjoys dining out, music and movies, the outdoors and more. Ad# 2375

**GET IN STEP**  
If a meaningful relationship is what you're looking for, be sure to call this athletic SWM, 35, who enjoys sports and outdoor activities. His choice will be an outgoing, sensitive SWF, 25-45, Ad# 4163

**THINK YOU'RE THAT LADY?**  
DWCF, 56, 6'1", who's shy at first, is looking for a happy, fun-loving SWC lady, who takes care of herself. Ad# 1885

**OPEN YOUR HEART TO ME**  
Hardworking, Catholic DWCF, 47, 6'15lbs, with brown hair and blue eyes, seeks a Catholic SWF, 35-55, for friendship first. Ad# 3524

**NEW IN TOWN**  
Wart to meet a great guy, call this friendly DWCF, 29, 6'2", 125lbs, with brown hair and green eyes. He's seeking an outgoing SWF, under 40, who enjoys riding horses, outdoor sports and living life to the fullest. Ad# 3841

**JUST FOR YOU**  
Good-natured, 40-year-old SWF, 42, 5'9", with brown hair and hazel eyes, enjoys outdoor activities, romantic dinners, dancing, long walks and more. He wants to share a long-term relationship with a sincere, caring SWF, 30-40, Ad# 5858

**HOPE TO HEAR FROM YOU**  
Born-Again DWCM, 48, 5'8", 165lbs, enjoys sports, music, is looking for a SWCF, 25-54, for a long-term, compatible relationship. Ad# 7878

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Born-Again DWCM, 48, 5'8", 165lbs, enjoys sports, music, is looking for a SWCF, 25-54, for a long-term, compatible relationship. Ad# 7878

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**CAN YOU RELATE?**  
A Catholic SWM, 42, 5'8", with brown hair and blue eyes, who's educated, employed and outgoing. He enjoys music, the arts and being around family and friends. He seeks a passionate and caring SWF, 27-42, who enjoys similar interests. Ad# 4242

**ENHANCE MY LIFE**  
Tall, dark, handsome SWM, 40, 5'10", who enjoys sports and physical activities, is looking to share interests and a meaningful friendship with an outgoing, sincere, attractive SWF, age unimportant. Ad# 3931

**SAYING MY PRAYERS**  
Outgoing, family-oriented, Catholic SWM, 24, 5'3", never-married, who enjoys the outdoors and sports, wants to meet a compatible Catholic SWF, 21-28, Ad# 4322

**JUST LIKE YOU**  
Professional SBC, 36, 5'5", 155lbs, is seeking a humorous, outgoing, never-married SWF, 27-38, N/S, childless, who loves the Lord. Ad# 7474

**MONOGAMOUS**  
Professional, Catholic DWCF, 42, 5'9", with brown hair and blue eyes, who enjoys dining out, movies, the outdoors and more, seeks a down-to-earth, Catholic SWF, 33-48, Ad# 2753

**FRESH START**  
Humorous SWM, 38, 6', with dark hair and blue eyes, who enjoys reading, dining out, golf and more, is looking for an attractive SWF, 25-40, who has good values, for a possible relationship. Ad# 8860

**IT HAS TO BE YOU**  
Handsome SWM, 44, 6'1", 190lbs, who enjoys outdoor activities, dining out and quiet times at home, is searching for a slender, romantic SWF, 28-44, Ad# 1313

**A TRUE GENTLEMAN**  
Hardworking Catholic SWM, 29, 6', is searching for a Catholic SWF, over 23, who is romantic and kind, patient with children and the elderly, loves horses and puppies. Ad# 3208

**FRIENDLY NATURE**  
Professional, Catholic SWM, 36, 5'10", with a good sense of humor, enjoys working out and romantic dinners. He is in search of a fit, Catholic SWF, 23-36, with similar interests. Ad# 7001

**OLD-FASHIONED**  
Friendly DWCF, 42, 47, 6'4", who enjoys singing in church choir, Bible study, sports and cooking, seeks a family-oriented, honest SBC, 36-48, who puts God first. Ad# 1115

**NEVER-MARRIED**  
Born-Again SWCM, 35, 5'10", 165lbs, with blonde hair and blue eyes, N/S, who enjoys Bible study, working out and rollerblading, is searching for a fit, caring SWCF, 29-35, who truly loves God. Ad# 6335

**LET'S MINGLE**  
SWM, 30, 5'9", 180lbs, with blonde hair and blue eyes, who enjoys Bible study, working out and rollerblading, is searching for a fit, caring SWCF, 29-35, who truly loves God. Ad# 6335

**LET'S GET TOGETHER**  
Professional, handsome SWM, 38, 6', in search of a slender, outgoing and sincere SWF, 28-44, for a possible long-term relationship. Ad# 6789

**TAKE A LOOK**  
Self-employed, professional SWM, 30, 6'1", is looking to share life with a slender, romantic SWF, who enjoys swimming, sunsets and spending time with friends. Ad# 3336

**CALL SOON**  
Professional, upbeat SWM, 48, 5'11", N/S, enjoys keeping fit, traveling, fine dining and the theater and good conversation. He is in search of a SWF, under 40, who enjoys life. Ad# 1478

**GO OUT WITH ME**  
Caring, affectionate and educated DWCM, 38, 6', is looking to meet a SWCF, under 38, who likes dining out, watching movies and going to plays. Ad# 1991

**LOVE & LAUGHTER**  
Professional SWM, 28, 5'8", 155lbs, with brown hair and blue eyes, N/S, who enjoys biking, weight training, target shooting and music, seeks a Catholic SWF, 22-31, N/S, without children at home, for a possible relationship. Ad# 4475

**ALL IN TIME**  
Outgoing, professional SWM, 34, 5'9", who enjoys outdoor activities, romantic dinners, dancing, long walks and more, is in search of a SWF, under 40, who enjoys life. Ad# 1478

**NEED A COUNTRY GAL**  
Financially secure, fun DWCF, 38, 6'4", 215lbs, whose hobbies include baseball and boating, seeks a SWF, 28-40, Ad# 7234

**WAITING IN BELLEVILLE**  
This open-minded, exuberant 45-year-old SBC, 5'11", 185lbs, N/S, enjoys sports, music, is in search of an attractive, sincere, slender to medium-built SWF, 21-45, for a possible serious relationship. Ad# 2730

**WAITING IN BELLEVILLE**  
This open-minded, exuberant 45-year-old SBC, 5'11", 185lbs, N/S, enjoys sports, music, is in search of an attractive, sincere, slender to medium-built SWF, 21-45, for a possible serious relationship. Ad# 2730

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This open-minded, exuberant 45-year-old SBC, 5'11", 185lbs, N/S, enjoys sports, music, is in search of an attractive, sincere, slender to medium-built SWF, 21-45, for a possible serious relationship. Ad# 2730



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**LET'S PLOW TOGETHER**  
This flirtatious blue-eyed blonde would love to take a ride in your truck. There is something about a man in a truck, 30-43, who loves kids, and is attractive and easygoing. Ad# 2566

**DRIVING FOR YOU**  
SWF, 28, 5'8", 160lbs, N/S, seeks SWM, 28-36, who enjoys outdoor activities, travel, quiet evenings at home, for serious relationship. No games. Ad# 2566

**LOOKING FOR A SOULMATE**  
Financially secure, college-educated SWF, 28, 5'3", brown/blue, enjoys music, movies, skiing, rollerblading, and the outdoors. Seeking a SWM, 27-33, with similar interests, for future relationship. Ad# 2510

**LET'S GET TO KNOW EACH OTHER**  
Attractive SWF, 35, 5'4", black/brown, thin to medium built, seeks a SWM, 30-40, who enjoys the arts, bookstores, road trips, working out, outdoor activities, and the outdoors. Ad# 2510

**TRUST ME**  
Impossible to describe on paper, but trust me, I'm serious. I'm active, fun, and I'm looking for a SWM, 34, with great smile, who is fun, outgoing, and has a good sense of humor. Ad# 2510

**BEAUTIFUL**  
Dazzling blue-eyed brunette, 34, 5'4", 120lbs, with perky personality, very fit, physically fit, SWF, 30-40, who enjoys the arts, bookstores, road trips, working out, outdoor activities, and the outdoors. Ad# 2510

**ONE-OF-A-KIND**  
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**HAPPY-GO-LUCKY**  
Attractive, easygoing, honest, romantic, slender DWCF, 33, 5'6", N/S, who enjoys movies, the outdoors, and more, is seeking a SWM, 30-40, who enjoys similar interests. Ad# 2510

**CUTE, CUBBY**  
We are looking for a cute cubby (or not), affectionate, intelligent SWF, 40-50, with great sense of humor, who is fun, outgoing, and has a good sense of humor. Ad# 2510

**FACE LIKE LINDA FLORENTINO**  
Vacuous, blue-eyed Brunette, Active, intelligent, quick-witted SWF, 41, 5'7", 160lbs, sense of humor, no children, enjoys Red Wings, bookstores, animals, antiquing. Seeking rugged, great-looking, romantically/emotionally secure, warm-hearted SWM, 38-45, N/S, for fun and a possible relationship. Ad# 2510

**SPRING INTO ROMANCE**  
Very loving DWCF, 39, 5'6", 160lbs, blonde hair, brown eyes, N/S, enjoys sports, movies, dining, concerts, and the outdoors. Seeking a SWM, 38-45, N/S, who enjoys life. Ad# 2510

**NO COUCH POTATOES**  
Secure Catholic DWCF, 48, 5'1", who enjoys long walks and weekend getaways, is seeking a warm, compassionate SWM, 46-54, who enjoys life. Ad# 2223

**DO YOU QUALIFY?**  
Caring, petite SWF, 70, who enjoys playing cards, dancing, bowling, traveling and dining out, wants to meet a happy SWM, 68-72, N/S, to spend time with. Ad# 7127

**LIFE TO THE FULLEST**  
Professional and spontaneous DWCF, 53, 5'3", with blonde hair and blue eyes, is seeking a SWM, 38-48, who enjoys dining out, music and movies, the outdoors and more. Ad# 2375

**GET IN STEP**  
If a meaningful relationship is what you're looking for, be sure to call this athletic SWM, 35, who enjoys sports and outdoor activities. His choice will be an outgoing, sensitive SWF, 25-45, Ad# 4163

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DWCF, 56, 6'1", who's shy at first, is looking for a happy, fun-loving SWC lady, who takes care of herself. Ad# 1885

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Wart to meet a great guy, call this friendly DWCF, 29, 6'2", 125lbs, with brown hair and green eyes. He's seeking an outgoing SWF, under 40, who enjoys riding horses, outdoor sports and living life to the fullest. Ad# 3841

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Good-natured, 40-year-old SWF, 42, 5'9", with brown hair and hazel eyes, enjoys outdoor activities, romantic dinners, dancing, long walks and more. He wants to share a long-term relationship with a sincere, caring SWF, 30-40, Ad# 5858

**HOPE TO HEAR FROM YOU**  
Born-Again DWCM, 48, 5'8", 165lbs, enjoys sports, music, is looking for a SWCF, 25-54, for a long-term, compatible relationship. Ad# 7878

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