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Love & Marriage

The Observer would like to feature you in the Feb. 14 special wedding and anniversary section.

We're planning to run testimonials on happy marriages from couples that have been married 25 years or more. Submissions, including a wedding photo and a recent photo, must be mailed by Wednesday, Jan. 20, to Special Projects Editor Ralph R. Echlinaw, Observer Newspapers, 36251 Schoolcraft, Livonia 48150. Please include a self-addressed, stamped envelope for the return of your photographs.

We're also planning a story on bridesmaids and groomsmen and would like to hear from people who have been one or the other at least five times.

Please contact Special Projects Editor Ralph R. Echlinaw by Friday, Jan. 22. Call him at (734) 953-2054, or send e-mail to rechlinaw@oe.homecomm.net.

IN THE PAPER TODAY

COMMUNITY LIFE

Over there: Kim Wisniewski needed help caring for her four children. So did Nancy Malone, the mother of three children. They found just what they needed through au pair programs, that match the families with child care needs with young people from Europe./B1

AT HOME

Antique opportunities: Birmingham's St. James sponsors an annual antique show to raise money for charities./D6-7

ENTERTAINMENT

Theater: Julie Harris has a winning hand in "The Gin Game," opening Jan. 19 at Music Hall Center for the Performing Arts./E1

Music: The Rev. Earl Miller preaches "The Gospel at Colonus," a heaven-rocking production that weds Greek tragedy with American gospel music./E1

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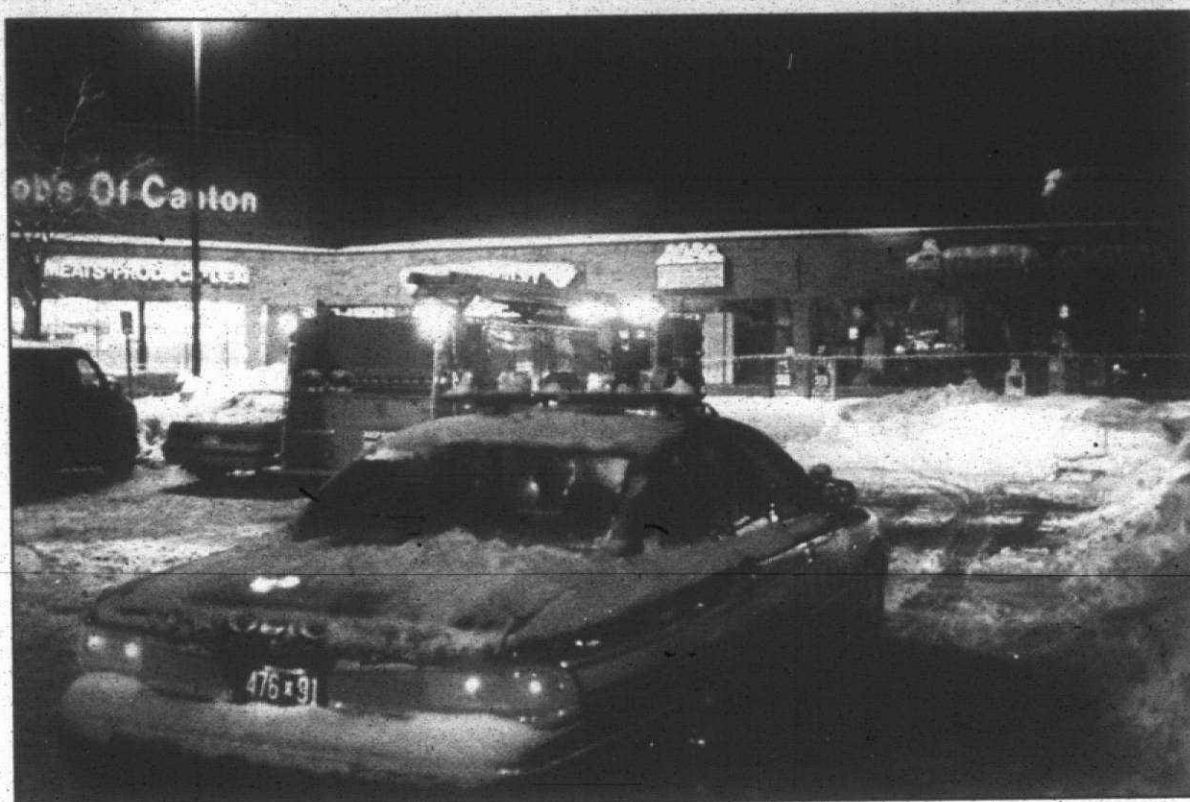
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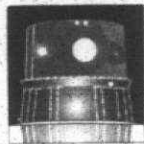


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Roof gives in to snow

■ Employees and patrons were shaken but uninjured Tuesday when a section of the roof collapsed at a Lilley Road shopping center.



BY SCOTT DANIEL
STAFF WRITER

Fouad Hussein is lucky to be alive today.

The roof covering the restaurant he manages, Canton Coney Island, collapsed Tuesday evening under the weight of more than a foot of snow and ice. Thankfully, Hussein and two other employees were near the front door when the roof came down at about 5:25 p.m.

"The air pushed everyone out of the door," he said. "It was like a nightmare. I didn't think it was real."

Amazingly, no injuries resulted

Please see **ROOF CAVE-IN**, A2



STAFF PHOTOS BY BRYAN MITCHELL

Collapse: Heavy accumulation of snow and ice was the apparent cause of Tuesday's roof collapse at the Golden Gate Shopping Center (above). The interiors of Canton Coney Island and an adjacent electronic repair shop received the heaviest damage.

Cable viewers to get word in emergency

BY SCOTT DANIEL
STAFF WRITER
sdaniel@oe.homecomm.net

One small step taken by the township could make a big difference if a second blizzard hits the metropolitan area this winter.

Canton's Public Safety Department now has the ability to interrupt the audio portion of Media One cable broadcasts. Supervisor Tom Yack said the township would only interrupt in an emergency or natural disaster.

"We would likely refer residents to the government channel for more information," he added.

Media One covers about 85 percent of Canton homes. The township is working with Americast, which covers most of the rest of Canton, to gain the same ability.

Yack said "the latest information"

UPDATE

about the emergency situation would be posted on the government channel, which is 12 on Media One and 10 on Americast.

In terms of a blizzard, that could mean updates on road conditions. Communications with residents about road conditions were a problem for the township during the recent blizzard.

Yack said that was, in part, because of a lack of information from Wayne County. But he thinks both the county and township need to improve communication efforts in blizzard situations.

"We want to provide the best and most up-to-date information if people choose to call us," Yack added.

Please see **EMERGENCY**, A4

Multicultural learning will mark King holiday

VAN BUREN PUBLIC SCHOOLS

BY LILLY A. EVANS
STAFF WRITER

Van Buren Public Schools district isn't just going to have a dream about civil rights.

The district is proactively celebrating Martin Luther King Day with a potpourri of multicultural events and schools will be closed Monday in recognition of the late civil rights leader.

All the district is partaking in events on Friday, Jan. 15, to learn more about

cultures around the globe.

At Edgemont Elementary School, principal John Hale said the first through fifth grades are adopting an individual country to study and doing a presentation at a schoolwide assembly.

"This is a day we emphasize multicultural learning. Each grade will do a presentation about a country," Hale explained.

Please see **KING**, A4

Landfill owners seek OK to expand

BY SCOTT DANIEL
STAFF WRITER
sdaniel@oe.homecomm.net

Owners of Sauk Trail Hills landfill in Canton are hoping to gain township approval for a vertical expansion by the end of the month.

Allied Waste Systems wants to raise the 165-acre landfill about 100 feet from its current permitted height of 120 feet. The Arizona-based company must get approvals from Canton, Wayne County and the state to make the expansion.

"We would like to get all of them in 1999," Allied District General Manager Laurie Kendall said.

Allied Waste Systems began operations at Sauk Hills in 1993. The company consolidated three small landfills on the 200-acre site into one.

The landfill, which sits south of Michigan Avenue near Lilley, serves a consortium of area communities, including Canton, Westland, Wayne and Dearborn. Sauk Hills also has numerous commercial and industrial accounts, said Kendall.

About 85 percent of the landfill's business comes from Wayne, Oakland and Macomb counties. Smaller amounts of waste come from outstate and Canada.

Allied isn't looking to expand the landfill to drum up new business, according to Kendall.

"The real benefit for us is that we'd be able to stay open longer," she said.

The landfill has a current capacity of 23 million cubic yards of waste. A little less than half of that space has been used thus far.

Sauk Hills can remain open for eight to 10 years with its current capacity. Expanding 100 feet vertically would likely double that life expectancy.

If it's approved, the township would likely see a number of financial benefits, including:

■ Continued free disposal of up to

Please see **LANDFILL**, A4

Thinking spring?



STAFF PHOTO BY PAUL HIRSCHMAN

Mind over white matter: Paul King oversees daughter Sarah, 8, as she maneuvers the snow blower down the sidewalk in front of the family home on Willow Creek in Canton Friday. Paul may know a thing or two about how to work a snow blower, but someone needs to teach him a thing or two about dressing for winter weather.


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international excess of \$175 million, excluding the value of the 700 vehicles in those exhibits?

■ Fourteen semitrailers are required to carry the 75,000-plus yards of carpet used for the exhibits and aisles at the auto show.

■ If the carpet used at the show was made into a 2-foot wide runner, it would be 66 miles long, the equivalent of carpeting 600 homes?

■ The Detroit show is the longest running auto show in the country, running every year (with the exception of four war years) since the first show in 1907?

Q & A:

Q: Is there really a Dr. Scholl?

A: One of America's premier inventors of corn, callus and bunion pads began his career as a shoemaker. Born in 1882, one of 13 children, young William

Web Watch

Check out these new Web sites:

- <http://www.UrbanLegends.com>
- <http://www.thepetcenter.com>
- <http://www.wholepop.com>
- <http://www.webeditui.com>
- <http://www.grpyonheart.com>

Top novels of the 20th century

Here are some selections from the list that are available at the Canton Public Library:

- "A Separate Peace" by John Knowles
- "Light in August" by William Faulkner
- "The Wings of the Dove" by Henry James
- "Things Fall Apart" by Chinua Achebe
- "Rebecca" by Daphne du

Books

books grew. The 1957 show marked the first time foreign auto manufacturers displayed their vehicles. Domestic models from the Big Three now share floor space with Volvo, Gerd Isotta, Mercedes-Benz, Jaguar and Porsche. In 1965, Detroit Auto Show moved to present location at Cobo Center, which offers one of the largest single-floor showrooms in the world. The show was renamed the North American International Auto Show in 1989. Each year more than 40 auto manufacturers exhibit more than 700 new cars and trucks. The 1998 show is the longest running auto show in country.

Library

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District settles bias suit with employee for \$50,000

By TONY BRUSCATO
STAFF WRITER
tbruscato@oe.homedomain.net

The Plymouth-Canton Community Schools reached a \$50,000 out-of-court settlement with a secretary who had sought more than \$4 million in damages from the district.

Southfield attorney Daniel Hoekenga, who represents Lorraine Burnett, 58, said the 1997 lawsuit stemmed from mistreatment of his client by Errol Goldman, assistant superintendent of employee relations and personnel.

"It was simply age and sex discrimination," said Hoekenga. "She was mistreated when it came to pay, promotions and duties given to other people. My client was mistreated in both

PLYMOUTH-CANTON SCHOOLS

subtle and not-so-subtle ways by Mr. Goldman."

The settlement calls for the district to pay \$50,000 in attorney fees, plus give Burnett credit for the 1995-96 time period she didn't work in the district for the purposes of retirement benefits.

Hoekenga said Burnett "was forced from her job in early 1995" as executive secretary to Goldman.

Last year, during litigation, Burnett was offered and accepted a job in the district's transportation department. Director of Transportation LuAnn Grech confirmed Burnett works as an executive secretary in her

department.

"I think they rehired her to help cut their losses," said Hoekenga.

The battle between Burnett and the school district isn't over. Hoekenga said the two sides are at odds because Burnett is once again not getting equal pay for equal work.

"We're back to essentially the same thing," admitted Hoekenga. "She is getting paid less than others were paid doing the same type of work."

Hoekenga said the lawsuit settlement states any further issues will be settled by an arbitrator, not the courts.

King from page A1

He said in past presentations the students have learned a dance, wore costumes and presented various customs.

Elwell Elementary will host Mobile Productions Inc., an organization that goes to schools and puts on performances. This year's performance will be called "They Made a Difference: Women in History."

The program will touch on the lives of Harriet Tubman, Florence Nightingale, Madame Curie, Amelia Earhart, Helen Keller, Anne Sullivan, Margaret Mead and Eleanor Roosevelt.

Haggerty Elementary will not have an assembly, however, they will have individual activities in the classrooms.

Principal William Chizmar said they will have projects, ditos to color and the fifth grade

will see a video on Martin Luther King Jr.'s life and hear his historic speech.

Tyler Elementary will welcome Laura Pershin, Ann Arbor Public Library's children's librarian, to tell multicultural stories to all grades. There will also be kits from the Michigan

Humanities Council for teachers to use in their classrooms, including African History and Native People Cultures. The kits include videos, beads, cloth, flags and other visual aids.

Musician Vincent York will perform at North Middle School for the seventh- and eighth-graders. The presentation, called "History, Artistry and Ethnic Roots of Jazz," will be spoken word, demonstration and performance. The sixth grade will see the biography of Martin Luther King Jr., said assistant principal Dale Conger.

Belleville High School will have motivational speaker Richard Robinson of Ann Arbor speak on diversity. The high school will also have information about Martin Luther King Jr. in the morning announcements.

Emergency from page A1

The supervisor is hoping an upcoming meeting with county officials will help solve communication and snow removal problems the township experienced during the storm.

County salt and plow trucks didn't reach the township until two days after the blizzard, Yack said. Wayne County has done a better job with removal of subsequent snow falls.

"I think they've learned a lot," he commented. "I can't imagine they would do it the same way again."

It's not surprising removal efforts have gone better since the blizzard, Wayne County Road

Department spokesman John Roach said the county is geared to handle smaller snow falls.

"We're tooled to be prepared for six inches or less," he added. "That's what we get 95 percent of the time."

The county is trying to figure out how to do a better job with larger amounts of the white stuff, Roach said.

An evaluation, he said, is currently being done on how removal was handled in western Wayne County during the storm.

"We had more problems out there," Roach commented. "We need to improve what we do."

Too much emphasis was placed on freeways, he said. Primary roads, which are the county's responsibility in Canton, should've received more attention, Roach said.

He expects the meeting with township officials to occur next week.

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Landfill from page A1

70,000 cubic yards of pre-compacted waste annually, saving the township about \$1 million per year.

■ Donation of property along Michigan Avenue near Lilley (attached to landfill), worth an estimated \$1.5 million;

■ Annual hazardous waste collection day, \$20,000 value;

■ Development and construction of end-use facilities within about 20 years. Such facilities could include a park complete with hiking and skiing trails and

some tree plantings, worth an undetermined amount.

"Economically, if it continues into the future, it's a \$13 million revenue stream for us," Canton Supervisor Tom Yack said.

As host community of the landfill, the township receives 5 percent from tipping fees other municipalities and private businesses pay to use the facility.

The \$13 million windfall for Canton would be over the lifetime of Sauk Hills' operation, said Yack.

But that doesn't mean it's a done deal.

The township's first priority is to address issues of residents living adjacent to the landfill, said Yack. Noise and industrial development of land connected to the landfill are among those issues.

Kendall said Allied is more than willing to tackle the issues.

"We're willing to talk to residents," she added. "We want to be good neighbors."

Blanchard won't rule out run for Senate in 2000

By TIM RICHARD
STAFF WRITER
trichard@oe.homedomain.net

An "aw, shucks" look comes over Jim Blanchard's face when President Bill Clinton calls him "the best ambassador to Canada we ever had."

"That's Bill Clinton," shrugged Blanchard, who was ambassador from 1993-96 after four terms as a U.S. representative from Oakland County and two terms as governor of Michigan.

But retired Northwest Airlines executive Arch Yawn agrees with Clinton. "Northwest got the greatest benefit from his 'Open Skies' agreement. He (Blanchard) was good to us. All U.S. airlines benefited," said Yawn, now a resident of Kenosaw, Ga., but visiting the Dearborn Hyatt Hotel Jan. 11 to hear Blanchard address the Detroit Economic Club.

Blanchard, 56, boosted his book, "Behind the Embassy Door: Canada, Clinton and

Quebec," saying the role of ambassador is more than sending faxes to the White House and pouring champagne at diplomatic receptions.

He put his own stamp on relations with the U.S.'s and Michigan's largest single trading partner in the "Open Skies" deal signed in February of 1995 to open up commercial airline flight paths between the two nations' largest cities.

"Within the next three years, U.S.-Canada passenger traffic increased 37 percent," Blanchard wrote in Chapter 6, "over 40 new pairs of cities received direct service for the first time, and traffic levels between many old markets such as Toronto-New York or Vancouver-Los Angeles increased dramatically."

Cities linked

"The combined net economic gain for both countries in activities and jobs was estimated in the billions of dollars, and all

■ 'I don't have any plans (pause) to run for office (pause) at this time. To tell the whole truth - which some people have trouble doing occasionally (chuckling) - it's still too early ... I don't rule anything out.'

Jim Blanchard
-former governor



the airlines entered into creative joint ventures that resulted in better customer service and higher company profits."

Before that deal, Blanchard noted in 1993, "we had to fly from Baltimore because there was no direct Washington-Ottawa flight linking our two capitals."

His book is among the top 10

"Canadians readers are very interested in what Americans think about them, at least if the writer has a reputation for caring about them and spending some serious time with them," he said.

Running in 2000?

Any clues about a future political race, such as against Republican U.S. Sen. Spencer Abraham in 2000? A few:

■ "I saw the job (as ambassador) as building a career rather than capping it," he wrote.

■ He had a lot of encouragement, and gave serious thought, to run in 1994, but decided he wanted to do the Canadian job first. Besides, 1994 was a bad year for Democrats.

■ "I don't have any plans (pause) to run for office (pause) at this time. To tell the whole truth - which some people have trouble doing occasionally (chuckling) - it's still too early

... I don't rule anything out," he said in a news conference.

■ Blanchard has had book signings in Brighton, Birmingham, Ann Arbor, Flint and Kalamazoo as well as in Washington and many Canadian cities. Grand Rapids, Traverse City and the Upper Peninsula are on his spring schedule.

■ His time is allocated to 60 percent to Michigan (his home is Beverly Hills), 20 percent in Washington (where he's a corporate lawyer in trade negotiations), and 20 percent on the road, mainly in book promotions.

The bad side of politics, he went on, is "raising money - spending more time raising money than learning issues, more time raising money than with their families, more time raising money than getting acquainted with the voters."

That, he said, is worse than the common notion that politicians sell their votes when

Please see BLANCHARD, A5

County offices closed Monday

Wayne County offices will be closed Monday in observance of Martin Luther King Jr.'s birthday, except for those departments providing essential services, such as the Wayne County Sheriff's and, if it snows, the county road crews.

The closings affect those offices at the Wayne County Building in Detroit, including the county executive and the county commissioners, and the City-County Building, such as the county clerk's office. Wayne County Circuit Court will be closed at the Frank Murphy Hall of Justice.

The Kay Beard Building in

Westland will be closed, but the nearby Wayne County Sheriff's facility on Henry Ruff will remain open that day.

All county offices are scheduled to open on Tuesday.

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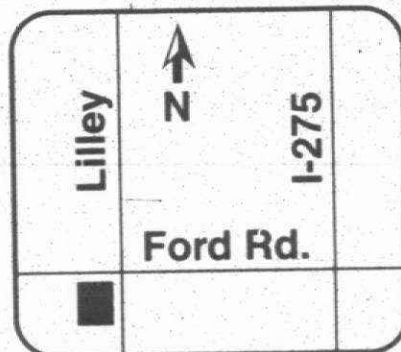
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SC may get 2nd chance at grant for tech center

BY TIM RICHARD
STAFF WRITER
trichard@oe.homecomm.net

Schoolcraft College may have a second chance at state Jobs Commission money for advanced information technology training, said CEO Doug Rothwell.

Schoolcraft wasn't one of the eight finalists when the \$30 million was passed out Jan. 12. Oakland Community College's Auburn Hills Campus and Henry Ford Community College in Dearborn got \$5 million grants.

"Because of the number of strong applications received," said Rothwell in a press release, "there is also the possibility that additional capital funding will be made available to build more centers."

"Once the centers are open and fully operational, we expect about 30,000 students to be trained annually. And by providing more funding, even more Michigan men and women will be prepared to take the high-wage, high-skill, high-demand jobs of the 21st Century."

Rothwell, a heavy-hitter in Gov. John Engler's administration, heads the agency that includes parts of the old Commerce, Labor and Education departments. Engler in 1998 proposed and got a total of \$50 million — \$30 million for plant and equipment, \$20 million for scholarships.

The Jobs Commission had planned to award five grants. Instead it awarded eight, said Christine Smiggen, an education and training consultant for the department. And she said other sites may get M-TEC certifica-

tions. This held out hope for institutions such as Schoolcraft, Focus:HOPE in Detroit and Macomb Community College which had competed stiffly for grants.

Other winners besides OCC and Henry Ford: Kalamazoo Valley Community College, \$5 million; Northwestern Michigan Community College near Traverse City, \$4.4 million; Lake Michigan College near Benton Harbor, \$4.1 million; Grand Rapids Community College, \$3 million; Bay de Noc in the Upper Peninsula, \$2.3 million; and Kellogg Community College at Battle Creek, \$683,000.

Schoolcraft proposal

Schoolcraft had proposed a \$6 million, 32,000-square-foot technology center addition to the Waterman Campus Center.

The center is designed to be a hub where business, students, faculty and the community can access and apply information technology.

The proposal outlined six major goals for the multiphase project:

- To increase information technology competencies as applied to local and regional manufacturing operations;

- To increase the number of workers with information technology skills in the current and future workforce;

- To redesign instructional methods in an effort to offer open-entry, open-exit learning;

- To create a state-of-the-art facility focusing on certified skill set instruction in information technologies;

- To improve the ability of companies and organizations to

compete locally, nationally and globally.

■ To provide a central location for a variety of community and business services conducive to the economic health of the region.

The Michigan Jobs Commission visited Schoolcraft in October. During the visit, Schoolcraft officials received some positive feedback from Michigan Jobs Commission officials, who dubbed the plan a "strong proposal."

"We at Schoolcraft continue to believe that the focus, the delivery methodology and the value added business approach of our project is sound," wrote Schoolcraft President Richard McDowell to Cindy Ballard of the Michigan Jobs Commission.

"I sincerely hope that should the Governor be successful in securing additional funding, that Schoolcraft will receive strong consideration," McDowell wrote.

OCC plans

Because the Jobs Commission was slow picking through the 26 proposals, OCC won't meet a June 2000 target for completing construction. "We'll start classes before the building is up," said Cheryl Kozell, who wrote OCC's grant. "We're not gonna wait for that building to open."

Goal: to train 16,000 students over five years for work as personal computer support technicians, applications technicians, network technicians, database systems technicians, and operating systems technicians.

Staff writer Susan Rosiek contributed to this story.

Court blocks tax on county building

BY KEN ABRAMCZYK
STAFF WRITER
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A Court of Appeals panel has blocked the city of Detroit's effort to levy property taxes against the Wayne County Building at 600 Randolph in Detroit.

On Dec. 28, the appeals court said the issue has already been decided by the state Tax Tribunal, which ruled against the city in 1992 for the 1991 tax year.

Court of Appeals Judges Peter O'Connell, Roman Gribbs and Michael Talbot signed the opinion.

The city of Detroit sought to tax the building for the 1992-97 tax years on the grounds that it was "property owned by, or being acquired pursuant to, an installment pur-

chase agreement" by a county. In the mid-1980s the county sold the building, the buyer renovated it, and the county is leasing it back.

After the Tax Tribunal's negative ruling, Detroit attempted to tax it for 1991. The Tax Tribunal declined to hear the case, applying the legal doctrine of res judicata — the question already has been decided.

Detroit had argued that "res judicata" does not apply to Tax Tribunal decisions, but the appellate judges disagreed. "The Tax Tribunal is a quasi-judicial agency,"

"Because by its nature the appeal process does not contemplate a new, original action, decisions of the Tribunal are clearly intended to be final decisions on the merits."

The court added: "Indeed, public policy would be poorly served if, in the face of unchanged circumstances, taxing authorities were at liberty to renew annually the assessment of taxes against a taxpayer who had won recognition of a right to avoid those taxes."

Mary Nassar, Wayne County assistant corporation counsel, said the county's argument that the statute allows property to be exempt when it is in the process of being purchased by the county.

John Ronayne, an attorney from the Detroit firm of Kasiborski, Ronayne & Flaska who represented the city of Detroit, could not be reached for comment on whether Detroit would appeal the ruling.

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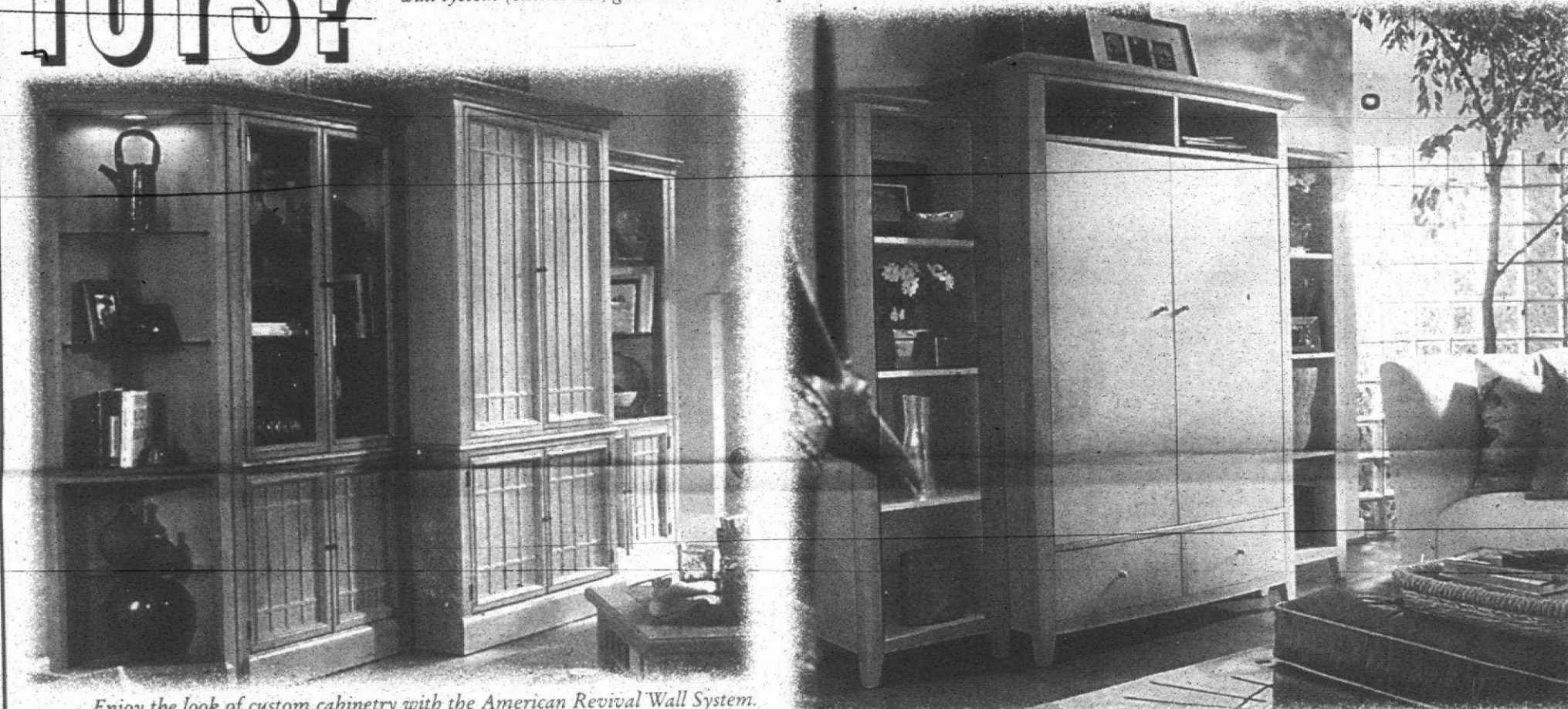
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Snow won't stop Plymouth ice fest

BY RALPH R. ECHTINAW
STAFF WRITER
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We've all had our fill of snow, and now it's time for the ice. The Plymouth International Ice Sculpture Spectacular continues through Monday in Kellogg Park.

Ice show organizer Mike Watts and Plymouth Municipal Services Director Paul Sincok say the snow won't hinder the show or block access to parking. "I think we'll be fine," Watts said. "There's a lot more stress than we'd like, but that's what we're here for."

Sincok said city crews and private contractors are clearing streets and parking lots and hauling the snow to the parking lot at a ball field at Plymouth and Haggerty roads.

The annual event is the oldest and largest ice carving event in North America and usually draws more than 500,000 visitors to see hundreds of artisans transform 400,000 pounds of block ice into works of art. Admission is free.

"Most people who are into ice carving want to come to this event," Watts said. That includes carvers from Canada, Japan, Norway, Russia and Switzerland.

The event is composed of dis-



Let the carving begin! Blocks of ice lined up in The Gathering in downtown Plymouth await ice carvers. Plymouth officials say snow and parking should not be a problem for visitors to the Ice Spectacular.

plays and competitions. The competitions are sanctioned by the American Culinary Federation. More than \$10,000 in prize money, scholarships and awards will be given away.

Many of the carvers are culinary arts students from area community colleges.

Expected to participate this year are students and chef instructors from Schoolcraft College, Henry Ford Community College, Oakland Community

College, Macomb Community College and Monroe Community College.

Chef Dan Hugelier will bring 20 students from Schoolcraft College and help them build a City of Atlantis scene. HFCC will be represented by the Ice and Snow Sculpturing Club and chef Richard Teeple. They will carve a "Star Wars" scene out of 30 blocks of ice this year with Darth Vader engaged in a light saber battle with Luke

Skywalker as R2D2 and C3PO look on.

Oakland Community College culinary arts students will contribute a group of carvings representing characters from the movie "A Bug's Life."

Chef Jeff Wolf plans to bring 16 culinary arts students from Macomb Community College to the Plymouth ice show. They intend to build Noah's Ark and several pairs of animals from 48 blocks of ice.

A team of engineers from Virtual Engineering of Plymouth plan to build a working clock with nothing but ice.

Children will enjoy the Farmer Jack Fantasyland, located in the Gathering. This year's theme is "Insects Inside" and features displays of wild and crazy bugs. Electric trains will complement the Fantasyland display, weaving in and out of the sculptures.

The ice spectacular is open 24 hours a day, and some say the best way to beat the crowd is to go after the 11 p.m. news when the sculptures are lit for your viewing pleasure.

For more information, call the event hotline number (734) 459-9157, or visit <http://eeonline.com/plymouthice> on the World Wide Web.

Blanchard from page A5

they raise money.

Languages needed

Blanchard touched on a subject he raised in 1985 as governor — the need for foreign language instruction in public schools at elementary, middle and high school levels. It was recommended by his blue-ribbon commission.

Canada officially is bilingual — English and French. All store products are in two languages. In Quebec, the "language police" yanked kosher products off the shelves because labels were in Hebrew rather than French, he recalled.

Blanchard still believes foreign languages — notably French (the diplomatic language) and Spanish (for Mexico, Central and South America), and perhaps Chinese — are important. His two years of high school

French got him into Michigan State University, but he admitted he could only "communicate, not converse," in French now, even after State Department coaching.

Three things are unlikely to happen, he predicted:

■ Quebec's separation. In a direct election, it would go down "2-1."

■ A common currency, like the European euro, for Canada, the U.S. and Mexico, the three partners in NAFTA. "We're not ready for that. The value of the Canadian dollar is 64 or 65 cents in our money. It's not workable at this time," he told the Economic Club audience.

■ U.S. adoption of the metric system. "Political suicide," a senior congressman advised him — even though manufacturing, drug and liquor companies use it.

Jail crews to shovel snow

Wayne County Sheriff Robert Ficeno will extend the use of jail work crews to shovel and remove snow from community locations throughout the county.

Priority service will be extended to senior citizen housing com-

plexes, schools, community centers and other locations where the snow poses a safety risk.

Seniors can contact the Sheriff's Department for assistance at (313) 224-2233 between 8 a.m. and 5 p.m.

Correction Notice

In our January 14th ad, we advertised No Interest Financing 'til February 2000.

The correct month listed in the offer and the referenced disclaimers should be January 2000.

We apologize for any confusion or inconvenience this may have caused.



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Pay raises Ordinance keeps public in dark

The Observer was troubled two years ago when the Canton Township Board of Trustees approved a municipal ordinance tying the township supervisor's salary to that of the highest paid department head. We still are.

Last month, the board approved 4 percent raises for all non-union township employees for 1999, including Public Safety Director John Santomauro. That means Supervisor Tom Yack is getting a raise too. Yack will make \$83,418 this year, or \$1,000 more than the public safety director.

Also getting automatic, 4 percent increases to \$65,000 will be Canton's two other full-time, elected board members - Clerk Terry Bennett and Treasurer Elaine Kirchgatter. Under the ordinance, compensation for the clerk and treasurer is pegged to a midpoint of several predetermined supervisory positions.

We're not saying that the board members are overpaid. In fact, Canton's salaries are in the ballpark for area communities with at least 70,000 residents. Neither are we questioning whether or not the three deserve raises and we're certainly not arguing that a 4 percent annual increase is excessive. The increases also matched raises for most union employees approved last year.

What bothers us is this:
■ The public safety director is a law enforcement professional and appointed department head; the township supervisor is an elected official, "appointed" once every four years by voters. The supervisor's performance - and whether or not it merits a salary increase - has little to do with how well the public safety director performs his job.

Yack previously said the supervisor should be Canton's highest paid municipal employee.

■ When the board unanimously approved pay increases for township employees on Dec. 15, not a word was mentioned - either from the rostrum or in the printed packet available to the public - about concurrent raises for elected officials.

In some communities though, particularly townships, that isn't the case.

■ When the board unanimously approved pay increases for township employees on Dec. 15, not a word was mentioned - either from the rostrum or in the printed packet available to the public - about concurrent raises for elected officials.

Township officials say the purpose of the ordinance is to move away from the backroom idea of a so-called compensation commission, a citizens' panel appointed to set such salaries. Common Cause, a Washington, D.C.-based watchdog organization, believes officials voting on their own raises makes them more accountable to the public. We'll go along with that, provided the public remains informed about their elected officials.

The Observer believes Yack is sincere when he says board members weren't trying to consciously hide the December increases from the public. Still, the potential for duplicitous actions by this or future boards is there under the ordinance, which will only become more dim in the public's mind as the years pass.

Even though it isn't required by law, the board should vote on raises for elected officials as a separate agenda item, soliciting comment from the public before doing so.

Court direction is a concern

Ri-i-ght face! Forward (we hope) march!!

Gov. John Engler is using his power of appointment to put an interesting new face on Wayne County's judiciary.

He elevated Court of Appeals Judge Robert Young Jr., a member of the Federalist Society, to the state Supreme Court.

He elevated Circuit Judge Brian Zahra, a member of the Federalist Society, to a 1st District Court of Appeals vacancy.

He elevated Washtenaw Judge Kurtis Wilder, a member of the Federalist Society, to another 1st District Court of Appeals vacancy.

Late last year, he promoted Redford District Judge Daniel Ryan, a member of the Federalist Society, to the Wayne Circuit bench.

Also in the last year or so, he promoted Wayne Circuit Judge Michael Talbot, a member of the Federalist Society, to a 1st District Court of Appeals vacancy.

In 1997, he promoted Appeals Judge Clifford Taylor, a Federalist Society member, to the Supreme Court.

In 1998, he engineered the nomination of Appeals Judge Maura Corrigan, a Federalist Society member, for the Supreme Court and helped get her elected.

More than mere Republicanism is involved here.

The Federalist Society was founded, we are told, at Harvard University in the early 1980s. Its members - lawyers, judges and the likes of U.S. Sen. Spencer Abraham - believe judges should apply the law (statutes and constitu-

tions) as written. They abhor substituting one's personal view for the written law. It sounds close to the "strict constructionist" philosophy.

Well, we shall see. It would be unfair to judge the judges before they have done a year or two of judging.

We can note, however, that Taylor and Corrigan were reversed when the state Supreme Court decided a renters' civil rights case in favor of the renters. Taylor and Corrigan were sharply reversed by the Supreme Court in a lost-pay case for a wrongly fired janitor.

Those cases were decided prior to Jan. 1, when Corrigan joined the court and in which Taylor took no part. So the court has changed sharply as of 1999. It can be expected to be tougher on plaintiffs in civil rights and labor cases.

One can agree intellectually that judge-made law is suspect. We would point out, however, that the U.S. Supreme Court's school desegregation decision was judge-made law; that its Miranda decision regarding use of confessions was judge-made law; and that its Gideon decision, regarding appointment of lawyers for indigents facing prison terms, was judge-made law. So judge-made law is far from all bad.

We hope the Federalist Society members, as they apply the written law, will also recognize Americans' great reverence for common-sense decency. We remind them of the question the late U.S. Chief Justice Earl Warren used to ask attorneys during oral arguments: "Yes, yes, but is it fair?"

Ready for more snow



STAFF PHOTO BY PAUL HUBSCHMANN

Early warning: Canton Township officials plan to use cable television as one way to communicate future snow emergencies to area residents. The township and Wayne County acknowledged problems in getting accurate information to residents after the Jan. 2 blizzard.

LETTERS

A Goodfellows thanks

As I sit here in my easy chair (with the heating pad on my back) and look over the last month, I am quite sure that miracles do happen right here in Canton in 1998. The first of the miracles happens when the Friends of the Canton Goodfellows begin to send in their yearly contributions.

Many send not only the requested amount of \$100, but support us with donations of \$200, \$300, or even \$500. Another miracle happens on the first Saturday in December when construction workers, World War II vets, movers, Boy Scouts and people from all walks of life show up to stand on street corners, in intersections and at shopping areas for many hours to sell Goodfellows newspapers, and just when I begin to despair that only half of our usual sellers show up, the 22 people who came to help raise \$3,800 for our families!

And then, the biggest miracles of all begin to happen, one right after another. When I lie awake at night wondering how we will feed and gift 122 households, the phone starts ringing with offers from individuals and companies both in and out of Canton, to donate food, toys and cash. The children and staffs at Eriksson and Hoben Elementary schools were little miracle workers as they collected "Pennies from Heaven" for two weeks, and raised over \$1,200 to help out kids right here in Canton!

The three days of wrapping, packing and sorting bring a few more miracles. First are the ladies and gentlemen who show up to work and make sense out of the chaos at the Library. Janice and Gladys, Audrey, Anne and Tedd and all of our other faithful helpers are a Godsend. Then there's the lady who walks her dog, in the rain, to the Library to drop off a check; Jan from the Clerk's office who takes the time to go shopping and donate the food we need to help fill our baskets; there are the guys from the Kmart Distribution Center who bring us loads of gifts for our families, and all of the people who adopt children and families who show up loaded down with beautifully wrapped gifts.

The "people" miracle involves the young people who come from Close Up, Youth Leadership, and church classes who come to do their "required" time and voilà - they discover how much fun they're having, laughing and wrapping and even putting together bikes and picnic tables.

The greatest miracle of all comes on Saturday morning when those overflowing baskets and bags are delivered by Santa's helpers, those folks who miraculously give up a Saturday morning in the busiest time of the year to

light up a child's eyes with joy and to make a mom's heart lighter knowing that there will be food and gifts to celebrate with this year. So, I thank the Lord for all of his miracles, and the love and joy that He sends to, and through, the Canton Goodfellows volunteers.

Nancy Spencer
Canton

Some neighbor

The winter storm that hit Michigan Jan. 2 brought to my street many things. The snow and winds brought frustration, sore muscles and the sound of snow throwers and shovels at work.

But the storm also brought two other things to my street in Canton. It brought neighbors and friends closer and it also brought greed.

For the better part of Saturday evening and Sunday morning, my son and I, along with many neighbors, shoveled and cleared one another's drives, walks and portions of the street. All the while enjoying one another's company, hot chocolate and stories. We renewed the spirit of just what a neighbor is supposed to be about. No one offered to pay, no one asked for money.

But, during our work efforts, one of our neighbors (who will remain nameless) drove his truck (with snowplow) up and down the street with the blade up, refusing to even offer a "free" one-time scrape of our street. Sure, this gentleman owns a business and his time may be money.

But, I don't think that one person would have asked for nothing more than a single pass of his truck to help us in clearing our street for a very uncertain Monday work morning.

Finally, on Sunday evening, this "neighbor" made his offer. He agreed to scrape our street for \$100. And so, our neighborhood in true teamwork fashion took up the collection. You may think that \$100 is a pittance compared to the frustration of snow removal by hand and the going rate on the market. But, this shouldn't be about business. It's about being a neighbor when it counts.

Sir, you know who you are. And all I have to say is that I hope that when you someday need help with something, that you don't run into someone like yourself. Hopefully if you do, you will have at least \$100 with you.

You may have more money in your pocket today than you did yesterday, but I doubt that you have more friends. But, then again, you probably aren't worried about that, are you?

Frank Finch
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Canton Observer

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- Philip Power

POINTS OF VIEW

Are airport, county officials just offering a snow job?

My almost 4-year-old granddaughter learned a new word last week: "canceled."

Her Jan. 4 Northwest flight from Boston to Detroit was "canceled," she told me sadly over the phone. "I can't get home and I miss my cats." "Guess what," I told her with false brightness from Juno Beach, Fla. "Papa's and my flight was canceled, too."

That, of course, was our Jan. 2 Northwest flight from West Palm Beach, as well as our rebooked Jan. 4 flight that also did not fly.

She and her parents finally got home in the wee hours of Jan. 6, after their rebooked flight was delayed more than three hours and their baggage for two.

We finally got home by standing by for a Jan. 6 Northwest flight, which was reputedly overbooked. As it turned out, even after the standbys had been boarded, 10 seats flew

empty to Detroit.

Like many, ours was a story of inconvenience caused by the largest winter storm to hit metro Detroit in 20 years. Meryl Rackley of Birmingham tells of taking her daughter to the airport on the afternoon of Jan. 3, after her morning flight back to college in Minnesota had been ... you guessed it, canceled.

They kept an ear to the radio, and continually called Northwest. "It took a lot of maneuvering to get there - and four hours out of our day. If they could only have announced not to bother coming to the airport," she says.

Because as they approached through the glassed-in passageway between the parking deck and the Northwest Terminal, "It looked like Dante's Inferno," Rackley describes. "People were writhing around."

Once they entered the terminal,



JUDITH DONER BERNE

"The check-in was a five-hour wait, people were angry, tempers were short, most of the people in line had been stranded," Rackley recounts.

Rackley saw, and then heard, the difference between inconvenience and real hardship. Because before they headed for home - daughter Alison finally got out on Jan. 6 - they ran into one of Alison's former Seaholm High School classmates, who had

been there for 27 hours trying to get to Philadelphia. In retrospect, Rackley couldn't be sure whether that included his eight hours on a runway.

Perhaps he'll decide to join the class-action lawsuit filed a week ago against Wayne County and Northwest Airlines. I can't say I blame them.

Immediately awarding each wronged passenger a sizable number of miles of free air travel in 1999, plus a year's free entrance to their airport clubs, might have dispelled such a lawsuit.

My personal experience is that a lawsuit takes on a life of its own, regardless of common sense. And, as we've all seen with the magnification of President Bill Clinton's sexual dalliance into a full-blown constitutional crisis, it's nearly impossible to stem the legal process once it is set in motion.

Northwest and the Wayne County officials who run Metro first blamed one another for the catastrophe. But as rumors of the lawsuit took hold, they put up a united front without further recriminations. It was reported that they agreed to "tweak" the airport's snow removal process, including putting an airport representative in the airlines control tower during snow plowing, and to think twice about landing planes in Detroit unless assured they can be accommodated.

Meantime, here's another cancellation: the notion of Detroit Metro as any (air)port in a storm.
Judith Doner Berne, a West Bloomfield resident, is former managing editor of the Eccentric Newspapers. You can comment on this column by calling (734) 953-2047, Ext. 1997, in a letter, or by faxing (734) 591-7279 to the editor of this newspaper.

High court says landlords can't exclude unmarried couples

The matron who was our holiday guest got into the usual subject: how (rotten) kids today behave. She refused to rent an apartment to her son while he was living with his sweetie.

"You'd have been in trouble if he took you to court," I said, citing the Dec. 22 Michigan Supreme Court decision against a Jackson landlord.

It seems that Mr. and Mrs. John Hoffius, landlords, refused to rent to Kristal McCready and Keith Kerr, an unwed couple, and to Rose Baiz and Peter Perusse, ditto, who responded to their ad.

The apartment hunters complained to the Jackson Fair Housing Commission. Landlord Hoffius said it would violate his religious beliefs to rent to an unwed man and woman who intended to live together in what used to be known as sin. Two circuit judges agreed with Hoffius. A Court of

Appeals panel upheld the circuit judges.

But the Supreme Court overturned the lower courts, 4-2, and ruled Hoffius violated the 1968 Civil Rights Act which says: "A person engaging in a real estate transaction ... shall not on the basis of religion, race, color, national origin, age, sex, familial status, or marital status ... refuse to engage in a real estate transaction ..."

Justice Marilyn Kelly of Bloomfield Hills wrote the majority opinion. The case, "is complicated by the existence of an antiquated and rarely enforced statute" (italics added). An 1846 law makes it a misdemeanor for an unmarried man or woman to "lewdly and lasciviously associate and cohabit together ..."

Kelly noted that the law hadn't been enforced since a 1940 wife-swapping case, and even then the Supreme Court ruled for the swappers. In a Key



TIM RICHARD

sentence, she said, "Plaintiffs' marital status, and not their conduct in living together, is the root of the defendants' (landlords') objection to renting apartments to the plaintiffs ..."

"The (1846) statute does not prohibit cohabitation per se," Kelly went on. She further found that Civil Rights Act "has no religious motivation ..."

She was joined by Conrad Mallett Jr., Michael Cavanagh and James

Brickley. If you're counting political noses, they are three Democrats and a Republican. If you're counting my way, they are two liberals (Kelly and Cavanagh) and two moderates (Mallett and Brickley).

Dissenting were Patricia Boyle (D) and Elizabeth Weaver (R). Boyle said "the fact that a criminal statute has not been successfully prosecuted does not somehow render the prohibited conduct legal or the criminal statute void."

So if you refuse to rent to an unwed couple, you violate the Civil Rights Act, but there is no violation of your religious principles. I join my guest in wincing at the majority opinion.

Footnote 1: Her son and his sweetie have been married. I gave them the chauvinist's blessing: "May you have many sons."

Footnote 2: Hoffius recently announced he's selling his apartments

because he won't be associated with unwed cohabitants.

Footnote 3: Our matronly visitor will continue to rent, advertising only by word of mouth to avoid municipal oppression and civil litigation. Her name and town will remain a secret.

Footnote 4: Remember the Court of Appeals panel (paragraph 5) that ruled for the landlord? Two of its members were Maura Corrigan and Cliff Taylor, now Supreme Court justices (R) as of 1999 and 1997, respectively. Perhaps similar cases will be decided differently in our new court.

Footnote 5: It's important that you know whom you are electing to the Supreme Court. Don't just vote for "name" candidates or on the basis of idiotic TV commercials.

Tim Richard reports on the local implications of state and regional events. His voice mail number is (734) 953-2047, Ext. 1881.

Religion has role in our culture

By my count, most Michigan stores started taking down their Christmas decorations at midnight on Dec. 25. Everybody knows - especially kids - that the post-Christmas sales start on Dec. 26.

By biblical count, it took 12 days for the wise men to travel to Bethlehem to pay homage to the infant Jesus. Although relatively few know it, that's the origin of the "12 days of Christmas," which ended last week on Jan. 6.

Score a small one for the progressive secularization and commercialization of our society.

More insidiously, consider the kids at Scotch Elementary School in West Bloomfield. Holiday decorations in the school halls this season consisted of Dana, the unisex life-sized snowpinner, who collects donations for needy families.

According to a story in the Detroit Free Press, Donald Cohen, director of the Michigan Anti-Defamation League, says, "It's best for schools not to focus on religion or any one particular holiday at this time of year. The only reasonable way to deal with the holidays at school is as a secular or seasonal activity."

Score a big one for the progressive purging of values from our culture.

Holidays are tough for schools. School officials are afraid of offending parents. They don't want to exclude children who don't celebrate mainstream holidays. And they are scared of being sued by violating the constitutional separation of church and state.

When I was growing up, schools without a second thought wholeheartedly embraced Christmas as an accepted holiday of a majority Christian culture. I learned the verses (all of 'em) to the Christmas carols in school, and I'll bet most readers my age did, too.

After people realized there were others than Christians in our nation who might want their particular holidays and culture recognized, schools tried to celebrate a variety of holidays - Christmas, Kwanzaa, Hanukkah. But such attempts at inclusion have fallen afoul of the culture police.

This year, the Anti-Defamation League sent a letter to Detroit metro area school superintendents reminding them that "religious neutrality is essential in our public schools."

Last year, schools in Farmington adopted a district policy on religion. Public holidays such as Christmas can be recognized with parties and parades, but not observed. The policy says that observance would "commemorate or instill commitment to the values and beliefs represented by the holiday."

Score yet another big one for the progressive value-free secularization of our culture. If schools are not going to help "instill com-



PHILIP POWER

mitment to the values and beliefs represented" by religious holidays, how is it going to be done?

"By the family," answer progressives, probably rightly in theory. But anybody who has tried to raise kids these days knows full well there are lots more influences on the development of culture in a young person than solely the warm family hearth.

Answer me this: Does Mattel Corp., the company that makes all the toys, have as much to do with the culture assimilated by young people as family discussions around the dinner table? Does watching MTV have as much impact on forming a kid's cultural norms as high-minded discussions of ethics on PBS?

As long as we purge religious understanding from our schools, we cut ourselves off from one of a diminishing number of sources by which a culture of values can be communicated throughout our society.

I'm not about to go whole hog with the religious right and claim that we must bring prayers back to the schools. I must admit those folks have a point when they talk about the progressive secularization of our culture, the elimination of values and ethics from our schools, the substitution of the common for the sublime.

As a society, we seem to be in the midst of letting the entertainment industry define our national culture because we can't find a good way to communicate values beyond the commercial and the secular without supposedly offending somebody with quick access to a lawyer.

At a time when our political system has been brought to chaos by considering whether to remove a president who has debased his office through prosecution by the House of Representatives that has debased the Constitution, that's a sorry state of affairs.

Phil Power is chairman of HomeTown Communications Network Inc., the company that owns this newspaper. He welcomes your comments, either by voice mail at (734) 953-2047, Ext. 1880, or by e-mail: ppower@econline.com

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THE UNIVERSITY OF MICHIGAN-DEARBORN

COMMUNITY VOICE

QUESTION:
Question:
How do you make it through a cold winter's night?



We asked this question in below-zero temperatures outside the Plymouth post office.

"I watch a little TV and play with the computer."
Virginia Schubert
Plymouth Township

"I turn the heat up and stay home."
Jack Gunsaulus
Plymouth

"I stay inside."
Roy Davis
Plymouth

"Layers. I also drink hot water."
Carolyn Rothwell
Canton

Enjoy the snow at these area Metroparks

Huron-Clinton Metroparks, are ready for skiers and other winter warriors ready to hit snow-covered landscapes.

The parks provide cross-country ski trails and some provide ski rentals.

Ski rental rates are \$5 for four hours on weekdays and \$6.50 for a complete set on weekends and holidays. An insurance fee of \$2 per set is required on all equipment, along with proper identification to be left at the time of rental. Half of the fee is returned when the equipment is returned in satisfactory condition.

A \$3 vehicle entry permit is required to use all Metroparks, except on Wednesdays. Annual permits are \$15 and \$8 for seniors. Call the metropark before visiting because facility operations depend upon winter conditions.

Here is a listing of metroparks and details about winter activities:

■ Kensington Metropark, near Milford/Brighton offers more than 12 miles of groomed cross-country ski trails (for both skate and traditional style skiing) suitable

for novice, intermediate and advanced skiers on scenic and hilly wooded terrain. The Ski Touring Center, open daily, is located at the golf course with restrooms and food services. Special equipment rental rates are available for organized groups on weekdays.

Facilities for ice skating, tobogganing and sledding are also available. The Kensington Farm center is open daily demonstrating winter farm activities. Horse-drawn sleigh rides are offered noon to 4 p.m. on weekends. Park hours are 6 a.m. to 10 p.m.

For ice or snow conditions call (800)477-3178 or (248)685-1561.

■ Huron Meadows Metropark in Green Oak Township south of Brighton has more than six miles of groomed cross-country ski trails, with varied terrain. The Ski Touring Center, at the Activity and Golf Starter building, is open 9 a.m. to 5 p.m. weekends only for rental. It has coin-operated lockers, a heated lounge, restrooms and food service. Groups of 10 or more can make arrangements to rent skis during the week. Phone



STAFF PHOTO BY TOM HAWLEY

Snow fun: Ron and Holli Curl of Livonia skied recently in the woods near their home on Gary Lane. Groomed trails are available in area Metroparks.

(800)477-3191 for information and snow conditions.

■ Hudson Mills Metropark near Dexter/Ann Arbor has more than four miles of groomed cross-country ski trails over varied terrain. The Ski Touring Center, at the Activity Center Building, is open 9 a.m. to 5 p.m. weekends only for ski rentals. It has a heated lounge, food service, restrooms and coin-operated lockers. Groups of 10 or more can make arrangements to rent skis during the week. Phone (800)477-3191.

■ Lower Huron Metropark near Belleville has areas for cross-country skiing (no groomed trails), two nature trails for walking and more than four miles of hike-bike trails and ice

skating. Heated restrooms are available in the Sycamore Bend and Foxwoods picnic areas. The park's ponds become natural ice rinks when the weather permits. Park visitors should call before their visit to check skating conditions. Call (800)477-3182 or (734)697-9181.

■ Willow Metropark, located near New Boston provides more than six miles of groomed cross-country ski trails, mostly over flat terrain and including nearby Oakwoods Metropark. The Ski Touring Center is located at the Washago Pond Building, which has a heated lounge and food service. It is open 10 a.m. to 6 p.m. Saturday and Sunday with the last rentals at 4 p.m. Special rental rates are available for organized groups of at least 10 people. Sledding and equipment rental is available at Washago Pond and at the Chestnut Picnic Area. Phone (734)697-9181 or (800)477-3182.

■ Lake Erie Metropark in Brownstown Township near Gibraltar and Rockwood has 4.25 miles of groomed cross-country ski trails on relatively flat terrain. The Ski Touring

Center, open daily, is located at the Food Bar Building, which has a heated lounge, food service and restrooms. Special rental rates are available for groups of 10 or more, two-week advance registration is suggested.

Ice skating is available on one rink, which is adjacent to the ski center parking lot. There is also a sledding hill for tots, located west of the ski center. The Marshlands Museum and Nature Center is open 1 p.m. to 5 p.m. Monday through Friday and 10 a.m. to 5 p.m. Sunday. Several winter nature interpretive programs are scheduled. The park entrance is located at 32481 W. Jefferson Ave. in Brownstown Township, near Huron River Drive. Phone (800)477-3189 or (734)379-5020 for reservations.

■ Oakwoods Metropark near Flat Rock features nature trails, winter bird feeding stations and nature programs, plus marked cross-country ski trails. Hours are dawn to dusk. Call (800)477-3182 or (734)697-9181.

For information about Huron-Clinton Metroparks, call (800)47-PARKS.

State tax checkoff will help children

As hundreds of thousands of Michigan State Income Tax Forms are arriving in mail boxes, another major campaign to prevent child abuse and neglect across the state begins. The tax season is also the biggest season for donations to the Children's Trust Fund, a nonprofit organization that funds child abuse and neglect prevention in local communities and across the state.

The money raised through the Michigan State Tax Form Check-Off campaign will fund essential child abuse prevention and neglect services to local program grant funding.

"Over the years, CTF has provided funding to programs that have touched the lives of over 2.7 million children and 600,000 families. So much has been accomplished, yet so much needs to be done," said Candace Sorensen, Children's Trust Fund chairwoman.

According to Sorensen, there are three ways that you can make a difference for children with CTF:

■ Donations through the Michigan State Income Tax Form Check-Off.

■ By making a direct check or money order donation to CTF at P.O. Box 30037, Lansing, MI 48909.

■ By participating in CTF's local fund-raising activities.

For more information on the Children's Trust Fund, call (517) 373-4320.

S'craft seeks outstanding alumni

Schoolcraft College is seeking nominations for outstanding alumni who have made significant contributions to their profession, the community and the college.

The award winner will be honored at commencement exercises Saturday, May 8.

Nominees must have earned 30 credit hours at Schoolcraft, excelled in or achieved special distinction in civic affairs, a professional field or volunteerism and have contributed to Schoolcraft while a student or alumnus. The Distinguished Alumni Committee created this award to recognize the overall success of Schoolcraft College students.

The deadline for applications is Friday, March 26. Applications can be obtained by contacting the Department of Marketing and Development at (734) 462-4417.

Schoolcraft College is located at 18600 Haggerty, between Six Mile and Seven Mile, just west of I-275 in Livonia.

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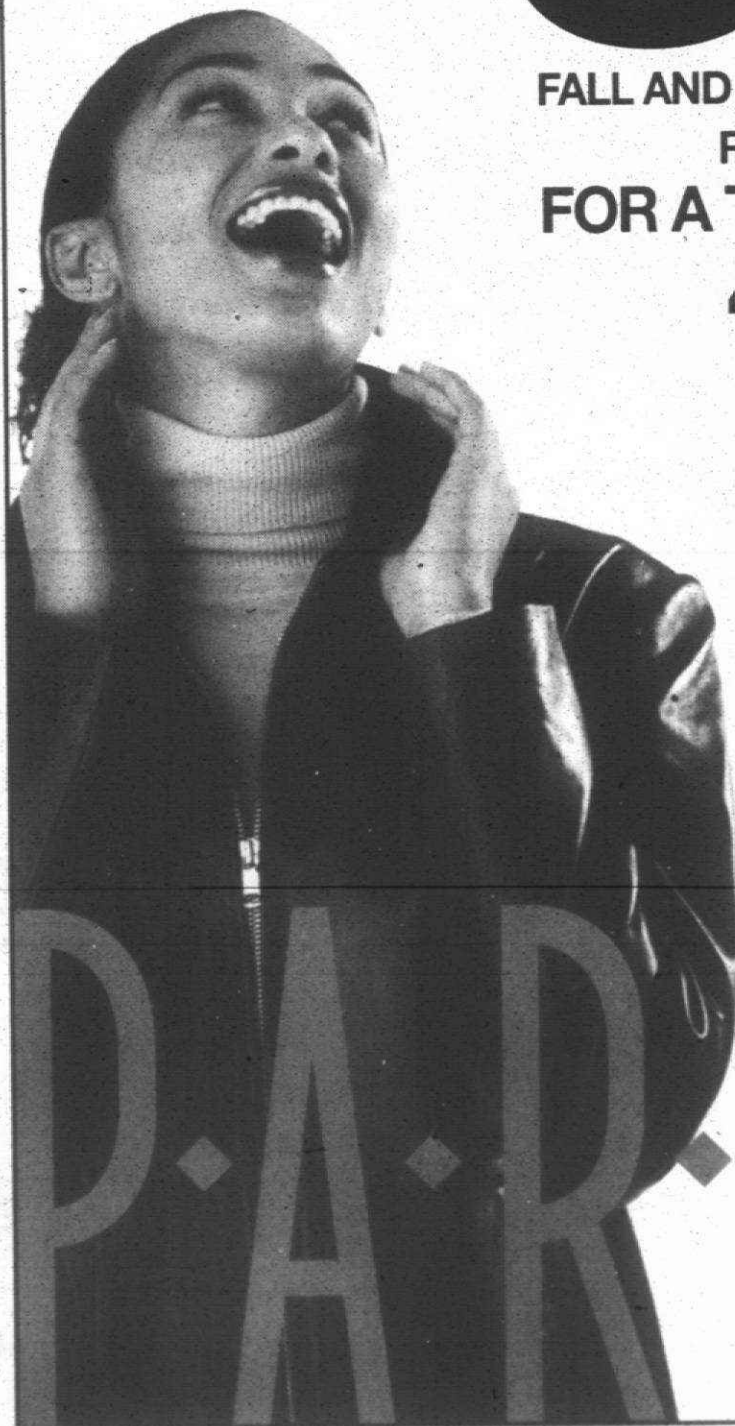
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COMMON SENSORS



JACQUE MARTIN-DOWNS

Parents need to connect with schools

By now, the fall parent/teacher conferences have come and gone. Many parents are exasperated by what the teacher has said about their child; many students are feeling defeated and tired of trying.

These children have not only started complaining that school is boring, they complain of headaches and stomach aches and may even say out loud that, "The teacher hates me."

Not knowing quite what to do, the parent often does nothing.

Numerous studies have proven beyond a shadow of a doubt that the parents who get very connected to their child's school will have children who fare better academically.

Preventive measures start when parents do three things:

■ First, introduce yourself to the teachers during the first few weeks of school. Staying in touch with them by phone or notes lets them know that you care about your child's school experience.

■ Second, let the teachers know when you are available. It gives the teacher permission to share with you their observations about your child and possibly preempt potential problems.

"I've noticed that Megan has seemed really sleepy in school. Can you think of any reason why she would be tired?"

Together, you and the teacher can problem solve before it becomes too much of an issue.

■ Third, make a point of telling the teacher about changes at home that may affect your child. Teachers can be more helpful to children when they understand what may be going on at home.

Children can become consumed with their parents' divorce, or a new baby, causing them to pay little attention in school. Often, kids who seem to have wandering minds have something of importance on their mind.

But let's say that you have not gotten involved at school, and you are faced with a cranky child who now doesn't want to go to school. What do you do?

It's time to understand what might be going on.

■ Check with other parents to see how their kids feel about that class. If other children are experiencing the same symptoms, you and other parents may want to lobby for some changes.

■ Call the teacher and ask if you can sit in on the class. This will give you a better perspective on how your child interacts with the rest of the class.

You may discover that your child is too social in the class and doesn't get any of the work done. You may find that they are intimidated by the teacher raising his or her voice and your child is very sensitive to it.

■ Involve your child in the solution. Together with your child, meet the teacher after school and talk about what's gone wrong as well as ways that your child can do better.

Ask your child in front of the teacher if they're happy about the way things are—for example, their grades, their stomach aches, the teacher being angry with them. Rarely is there a child who thinks that the situation is just fine the way it is.

To engage them in the solution, have everyone tell what they could do to help the situation. The teacher may offer to send a note each week, indicating the homework assignments that aren't finished. You could say that you will spend time each evening going over the assignments with your child.

■ Last but not least, your child must offer up what they will do to change. If they shrug their shoulders and just sit there, prompt them with statements like, "It sounds like you get yourself in trouble every time you are around, Timmy. How could you change that?" or "It seems like you

Please see SENSORS, B2



STAFF PHOTOS BY PAUL HURSCHEMANN

That's 'eeee': Stefan Jackel of Germany has been an au pair for less than two months and already is teaching Nancy Malone's 4-year-old son Jonathan the alphabet by showing him tricks with each letter.

Foreign flair

Families turn to au pairs for care

BY CHRISTINA FUOCO
STAFF WRITER
cfuoco@oe.homecomm.net

A single mother of three children, Nancy Malone was having panic attacks trying to balance her family, her Canton home and her work as a home care physical therapist.

She didn't realize that other parents weren't staying up all night trying to finish housework and other odds and ends around the home.

Noticing Malone's fragility, one of her friends suggested that maybe she should get an au pair to help out.

"I had three kids; they're all very active and I was running all the time. I started to have panic attacks," Malone explained. "I'm busy all the time. I needed someone to take the kids to school and back."

Soon, the panic attacks subsided and she had more time for her children—all thanks to the au pairs that she has had.

"You never have a snow day. You know if they're sick. They're taking three weeks' vacation and you know what their vacation is," she said.

Kim Wisniewski of Canton was in situation similar to Malone. She and her husband, Dave, were constantly on the run with their four children—Michael, 7, Matt, 5, Taylor, 3, and Zachary, 16 months.

When a friend came over to help out for a day, Wisniewski realized that maybe she needed help. She is on her second au pair and hasn't turned back since.

"I love it," she said of having an au pair. "I could do without this one," she added as a joke about Britta Reiss, 20, of Germany. "It really helped a lot. I don't think I could do it by myself and be as involved with the kids as I am."

"The other benefit was that even



Sharing a book: German au pair Britta Reiss, 20, reads to Zachary Wisniewski, 15 months, and his sister Taylor, 3, at the Wisniewski home in Canton.

though I'm an at-home mom, I felt the kids weren't getting enough attention. This way I can take one of the kids out to lunch, or do something special with one of them. I have a lot more quality time with them."

Family affair

Malone's goal with her au pairs is to make them part of her family. When a foot of snow was recently dumped on the area, her latest au pair, Stefan Jackel of Germany, stepped right in.

"You saw him shoveling; he didn't have to do that," Malone explained. "He wasn't even working. One of the other au pairs wouldn't do that. But it's their job to be part of the family. When it all comes together, it's wonderful."

And that sums up his kindness. Although Jackel only came to the Unit-

ed States from Germany nine weeks ago, Malone said he's fitting in nicely.

He takes her 4-year-old son, Jonathan Malone, swimming at the Summit, and plays basketball with her 14-year-old son, T.J. Winowiecki. Danielle Malone, her 11-year-old daughter, teases Jackel like a younger sister would harass an older brother.

"It's pretty cool; I have someone to play with who's older. We play basketball. I try to work up to his level," T.J. explained shyly.

But T.J. has the upper hand—literally.

"He's a lot taller than me," Jackel said jokingly.

In a family of boys, Danielle was especially close to the family's first au

Please see AU PAIRS, B2

Shopping with daughters: Skip the conflict

BY ALICE MCCARTHY
SPECIAL WRITER



Ask any mother and her adolescent daughter if they're looking forward to shopping for clothes, and they'll most likely say "no."

Ask them when they had their last big fight, and it may well have been when they shopped for back-to-school clothes or even the daughter's latest pair of blue jeans.

Why can't moms and

growing daughters shop in peace?

According to the newsletter, "Daughters," some of the pressure comes from girls themselves. Adolescent girls often worry about a shopping trip weeks before it happens. They feel pressure to be the "right" size—a size that's considered pretty or popular.

By the time an adolescent girl enters the dressing room, she may be feeling miserable about her appearance. She's likely to be judging her body with an incredibly critical eye. She's hardly in the mood for a warm mother-daughter moment.

Some of the pressure can come from parents, too. If a mother or a father is worried about a girl or feels she/he is losing touch with a daughter, that anxiety is likely to play itself out in the clothing department.

"Daughters" has a few pointers for parents to try and see if they make a difference the next time they shop with their daughters:

■ Establish a shopping list and a budget before you go. Once there, let her make her own decisions as much as possible. (Her mistakes will teach her lessons. Bite your tongue when you have to.)

■ Avoid triggers. Ask your daughter to tell you one thing that you do when you're shopping together that drives her crazy. Then resolve to try not to do it. Ask her to refrain from one shopping behavior that upsets you, too.

■ Put yourself in her shoes. Remember that being inside a rapidly changing, adolescent female body can be frustrating, even frightening. If your daughter becomes angry when you shop, the source of her anger may be uncertainty about her changing shape.

■ Call the designer a dork. When clothing doesn't fit or flatter, criticize the clothes, not your daughter. Concentrate on buying things that fit, not things that will fit if she changes body size or shape. Try, "We can have it altered, if you change sizes."

■ Remember that she doesn't see her clothes the

way you do. In classrooms, "segregation by wardrobe" is common. Girls tend to be either hip-hops, preppies, grunge girls or PIBS (primarily in black). In other words, a girl is not simply shopping for clothes—she's shopping for identity. (The parent who takes a moment to reflect on his or her love beads and bell-bottoms will be more tolerant of a daughter's shopping agenda.)

■ If you and she end up in a conflict, ask, "What am I really worried about?" Sometimes parents yell about a girl's short skirt or her grungy clothes when they're really worried about choices she may be making in other parts of her life. Be certain you've talked openly about your expectations and her safety.

■ If you become locked in a conflict, be willing to go home empty-handed, talk things over and try again.

■ If you can't make peace with shopping together, try using a personal shopper. Many department stores and discount stores offer this free service. A shopper is trained to help your daughter find clothes that fit, flatter and work together.

"Daughters" is published eight times annually, and subscriptions cost \$25. For information, call (800) 829-1088, write to "Daughters," 1808 Ashwood Ave., Nashville, TN 37212, or visit its Web site at <http://daughtersnewsletter.com>.

Please see SHOPPING, B2

Coordinators make au pair program work

BY CHRISTINA FUOCO
STAFF WRITER
cfuoco@oe.homecomm.net

Kim Wisniewski has only been involved with au pairs for a short time, but she has a few recommendations for those interested in hiring an au pair.

"I think the most important thing is to find a coordinator that you feel comfortable with," Wisniewski said.

She and Nancy Malone went through Au Pair USA and coordinator Deb Martin, who agrees with Wisniewski.

"I think people should choose an au pair program for two reasons—the way the program matches and how it does their screening," said Martin who can be reached at (248) 645-0386. "They also need to make positively sure that the coordinator is someone they feel comfortable with. That way if the family needs support, there's someone locally they can count on."

The United States Information Agency designs and regulates the au pair programs. It does not allow au pairs to care for infants younger than 3 months. If the child is younger than age 2, the au pairs must have 200 hours of documented infant care experience.

It also regulates that au pairs are between the ages of 18 and 26, high school graduates, proficient in conversational English and hold international driver's licenses. The au pairs come Red Cross safety and CPR certified, according to Martin.

Au pairs don't come cheap. The application fee for Au Pair USA is \$250. When the family accepts an au pair, the placement fee is \$1,750. The \$2,320 program fee includes airfare, paperwork, medical insurance and the four-day training session in New York. Once au pairs move in with their host families, they are paid \$139.05 per week.

"Our program costs are a little less than most programs," said Martin, who has been an au pair coordinator for six years. "The \$139.05 is standard. That only changes if minimum wage changes."

The au pairs also arrive with J1 student visas which requires them to take up to six credit hours of study within 12 months. The host families pay up to \$500 of the au pairs' tuition.

With seven au pair organizations—EF Au Pair, Au Pair USA, Au Pair Care, Au Pair in America, Euro Au Pair, Au Pair Programme USA and Au Pair Intercultural—to choose from, Malone and Wisniewski would recommend Martin for two reasons.

Wisniewski was impressed that dossiers for each au pair included background information and references.

"Some organizations send the dossier to three or four families; I didn't like that," she said. "Before we looked at Britta's, we turned one down. She was a smoker. A lot of Europeans smoke."

Malone turned to Martin when she hit a trouble spot with one of her au pairs. She preferred not to disclose the problems.

"I was done then; I didn't want to go through that again," she said.

Please see PROGRAM, B2

Au pairs from page B1

au pair, Kersti Paulsen from Norway. "She always had her bedroom door open for the kids," she said. "When she was off work, I would many days find the kids laying on her bed with her looking through her scrapbook or just talking and laughing. She became Danielle's sister."

"I want to be her au pair," Danielle said about Kersti. It's not all fun and games in the Malone household, however. One au pair taught the energetic Jonathan how to count, another taught him shapes. Jackel is working on teaching Jonathan the alphabet. To accomplish that, he teaches him little tricks

Sensors from page B1

always race out of the house after school, claiming there's no homework. But from what Mrs. Smith says, homework isn't getting turned in. What could you do about that?"

Setting up small action steps and holding everyone to them, will not only help raise your child's self-esteem, but will improve their grades and their attitude about school.

The important thing is to nip the problems now before second

Two-way street

The learning process is a two-way street. The au pairs learn to clean, dust, cook, handle difficulties with the kids, handle a checking/savings account, do laundry and drive a car in all kinds of weather.

"Stefan keeps a diary of new words that he learns every day," Malone said. "After his first three days here, he came up and said very proudly that he had learned T.G.I.F., bug off and disgusting. You can tell he lives in a family of teenagers."

In their free time, Reiss and Jackel both enjoy going to Wind-sor, the movies and parties.

"I meet a lot with the other au pairs. In your work time you get cultural exchange with America, in your free time you meet with all the other nations," Jackel explained.

Reiss is amazed at how American drive everywhere. "The life here in America, you have to drive so many times with a car," she said.

The naivete is charming, according to Malone, especially the innocence of their former au pair, Jerome Fontaine from France.

"We went up north for a few days and we were eating at a restaurant with an antique shop attached," she said. "Jerome had

gone into the antique shop to look around. When I came in, he was holding up a portable phone and saying, 'Nancy, look! free phone calls. This antique phone, I pick it up and dial my mom and she answer. Free phone calls.'"

It wasn't an antique phone. It was the storekeeper's portable phone that she had momentarily put down.

Like the other au pairs, Reiss and Jackel have the opportunity to learn more about the United States. Au Pair USA hires the au pairs for 12-plus-one months. The 13th month is a paid vacation.

Au Pair USA coordinator Deb Martin meets with the au pairs twice a month and takes them on ski trips, vacations and canoe trips.

"My first trip ever in my life to New York was with 40 au pairs. There are pictures of me sleeping with my mouth open on a bus all over Europe," Martin said with a laugh.

The au pairs also volunteer as bell-ringers for the Salvation Army and at soup kitchens.

"I want to give them the whole experience for what it's like to be in the United States," Wisniewski admitted that there's one downfall to hiring an

au pair: "The only thing that sometimes I find hard is that Zachary and Taylor really took to Sylvia and Britta."

"A lot of times when they are

Program from page B1

"These kids come over and it's a big deal for them. To send them back, I didn't like to do that."

The most extreme case was that of English au pair Louise Woodward, convicted of second-degree murder in the 1997 death of Matthew Eappen, the child of the family for which she was working. The verdict was later after her reduced to manslaughter and she was sentenced to time served.

"We definitely saw a response to the Louise Woodward case."

Shopping from page B1

Books that also may be helpful for parents include:

- "The Romance of Risk: Why Teens Do the Things They Do" by Dr. Lynn E. Ponton, which truly explains risk-taking.
- "How To Father a Successful Daughter" by Nicky Marone (Fawcett Book Group 1989), which gives men parenting skills that promote self-esteem and confidence in daughters.
- "Reviving Ophelia" by Mary

B. Pipher (Ballentine Books 1995), the compelling best seller that helps parents understand why their daughters become depressed, have eating disorders and use drugs.

Nationally known parent educator, writer, and editor, Dr. Alice R. McCarthy of Birmingham is the mother of five children and grandmother to eight children.

NOTICE OF PUBLIC HEARING
CHARTER TOWNSHIP OF PLYMOUTH
REQUEST TO TRANSFER AN INDUSTRIAL
FACILITIES EXEMPTION CERTIFICATE
FROM DIVERSEY-LEVER, INC.,
TO WARNER-LAMBERT COMPANY

PLEASE TAKE NOTE: That a public hearing will be held on Tuesday, January 26, 1999, during a regular meeting of the Board of Trustees of the Charter Township of Plymouth to consider a request to transfer Industrial Facilities Exemption Certificate No. 92-441 from Diversey-Lever, Inc. to Warner-Lambert Company, located at 46701 Commerce Center Drive, Plymouth Corporate Park.

The request is on file in the Clerk's Office where it is available for public perusal from 8:00 a.m. to 4:30 p.m., Monday through Friday. Any Township resident or member of any taxing authority within the Township of Plymouth shall have the right to appear and be heard. Written comments directed to the Clerk and received prior to the meeting will be considered. Following the public hearing the Board of Trustees may consider the request.

The public hearing, commencing at 7:30 p.m., will be held in the Meeting Room at Plymouth Township Hall, 42350 Ann Arbor Road, Plymouth, Michigan 48170, on Tuesday, January 26, 1999, during the regularly scheduled Board of Trustee meeting. Telephone No. 734-453-3840 X 224.

MARILYN MASSENGILL, CM
Clerk, Charter Township of Plymouth

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Listings for the Religious News should be submitted in writing no later than noon Friday for the next Thursday's issue. They can be mailed to 36251 Schoolcraft, Livonia 48150, or by fax at (734) 591-7279. For more information, call (734) 953-2131.

GOSPEL STUDY
Holy Trinity Lutheran Church will study the gospel of Matthew with Scripture scholar Sister Mary Joel Zobro 7:30-9 p.m. Thursdays, Jan. 14-Feb. 11, in the Prayer/Parlor Room of the church, 39020 Five Mile, Livonia. The series will explore the meaning of Matthew's gospel for committed Christians today. Each session will cost \$5. To register, contact the church at (734) 464-0211.

MORNING OF REFLECTION
Sacred Heart Major Seminary will hold its third annual Morning of Reflection with Bishop Allen Vigneron 9:30 a.m. to noon Saturday, Jan. 16, at the seminary, 2701 Chicago Blvd., Detroit.

A "gift of encouragement and hope," the morning of reflection is designed to educate and uplift those active in the pro-life movement and those who want to learn more about the "culture of life."

For more information about the free program, call (313) 883-8682.

TLC STORYTIME
For children and their parents, there will be a TLC Storytime on Saturday, Jan. 16 and Feb. 20, at Timothy Lutheran Church, 8820 Wayne Road, south of Joy, Livonia. There will be crafts, Christian stories, snacks and prizes. The books chosen are for children age 3-10. For more

information, call the church at (734) 427-2290.

BETHANY SUBURBAN WEST
Bethany Suburban West, a Catholic organization which provides spiritual, social and support assistance for divorced and separated Christians, is having a game night and ice cream social 8 p.m. Saturday, Jan. 16, at St. Kenneth Catholic Church, 14951 Haggerty, south of Five Mile, Plymouth Township. Participants should bring cards and/or games to play. The charge is \$5. For more information about the dance or games night, for more information, call Rose at (734) 464-3325.

The group also meets regularly on Sundays for breakfast and Mass 10 a.m. at the Redford Inn, Five Mile west of Beech Daly, Redford, and 11:15 a.m. at St. Aidan's Church, 1400 Farmington, north of Six Mile, Livonia. Call Val at (734) 729-1974. It also meets for coffee and conversation 7 p.m. Tuesdays at Archdiocese Family Restaurant, 30471 Plymouth Road, Livonia, and for pinocchle 7 p.m. every other Friday.

QUEST SPEAKER
Award-winning journalist Jack Lessnerberry will speak on "Kevorkian and Clinton: Private Sins or Public Crimes" 9:45 a.m. Sunday, Jan. 17, at St. Paul's Presbyterian Church, 27475 Five Mile, Livonia.

Lessnerberry has won two Emmys for "Frontline" documentaries on Kevorkian and Clinton, contributing editor and weekly columnist for the Metro Times, Oakland Press and Toledo Blade. He is a member of the journalism faculty at Wayne State and Madonna universities

Christ Our Savior's Gold honored at luncheon

When the Council of Lutheran Women gathers for its annual luncheon next week, Sally Gold will be there.

A member of Christ Our Savior Lutheran Church in Livonia, Gold will be honored as the church's 1999 Woman of the Year at the luncheon Tuesday, Jan. 19.

The 35th annual luncheon will be at 11:15 a.m. at Burton Manor in Livonia. Jan Struck will be the guest speaker.

"In my role as director of volunteers, I have never worked with a more humble servant of God," said Suann Dibble of

Christ Our Savior. "Sally Gold is a fantastic volunteer. She is truly deserving of this honor."

The Livonia resident is being recognized for her many areas of volunteer involvement. She is recording secretary for the Helping Hands Volunteer Corps for the Lutheran Home in Livonia, providing leadership to more than 100 volunteers who want to be part of the ministry that serves the elderly.

She also makes tote bags that fit on wheelchairs and spends her Tuesday mornings in Room 13 at the church, sewing up the sides of quilts that are sent to

Lutheran World Relief every November. This year, 154 quilts were made.

Another area of her ministry is sewing paraments for the altar and pulpit. She covered all of the kneelers around the communion rail and made 18 purificators and 12 baptismal towels.

Gold also works with the funeral committee, preparing meals for families who have lost a family member and coordinates meal preparation for S.T.A.R., a monthly ministry at the Wayne County Family Center.

She also is involved in the

Feed the Need program and prepares meals for families who are experiencing illness or crisis.

Born on a farm near Gaylord, Gold recently celebrated her 60th birthday. In addition to sewing, she also enjoys growing vegetables, taking care of her home and socializing with her friends.

RELIGIOUS NEWS

Mime presents 'foolosophies'

Internationally recognized mime artist Doug Berky will bring his one-man show to Merriman Road Baptist Church Sunday, Jan. 17.

"A self-described as a 'fool for Christ,' Berky will perform at 6 p.m. at the church, 2055 Merriman Road, south of Ford Road, garden City. The performance is free of charge.

Using the antics of a clown, the disguise of a mask, the illusions of the mime and the suspense of a story, Berky proclaims the gospel of Jesus.

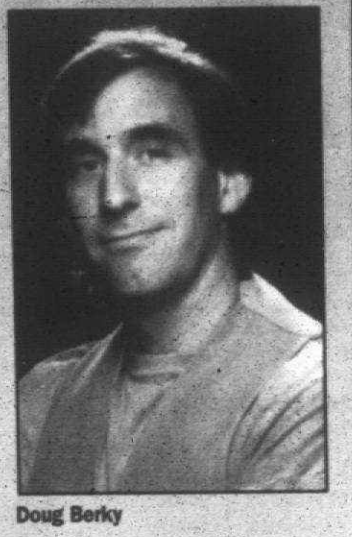
His "foolosophies" - hilarious images that probe common human frailties - paired with a time of serious reflection, encourage the audience to consider the impact of the Gospel

on individual lives. These "foolosophies" transcend age, race and culture and become the unlikely vehicles for sharing the Christian experience.

Berky first began performing with The Two Penny Circus, a New England touring theater. He has performed and taught at schools for the deaf, public schools and colleges in the United States and Canada.

He also has performed in Denmark, Poland, West Germany, Mexico and Sweden. He is currently listed on the North Carolina Arts Council Touring Program roster.

For more information, call the church at (734) 421-0472.



Doug Berky

Timothy Lutheran Church's Book Discussion Group on parenting will begin meeting in January at the church, 8820 Wayne Road, Livonia. Meetings will be held at four different times during the month - 10 a.m. and 1 p.m. Jan. 24-25 and Feb. 24-25. The church will supply the books for parents who register at least a week in advance. For more information, call the church at (734) 427-2290.

COMEDY CONCERT
Comedian Ken Davis will perform 7 p.m. Sunday, Jan. 24, in the auditorium of Ward Evangelical Presbyterian Church, 40000 Six Mile, Northville Township. The show, open to those of all ages, is free. Complimentary tickets are available at the reception desk. Call (248) 374-5956 for more information.

BLOOD DRIVE
St. Edith Parish will have a Red Cross blood drive 2-8 p.m. Friday, Jan. 29, in the church hall, 15089 Newburgh, Livonia. Walk-ins are welcome. For more information, or to make a blood donation appointment, call the Christian Service Office at (734) 464-2027.

NEW BEGINNINGS
James Hines will discuss the "Physical Aspects of Grief" when New Beginnings, a grief support group, meets 7 p.m. Thursday, Feb. 4, at St. Matthew's United Methodist Church, 30900 W. Six Mile, east of Merriman, Livonia. The program is for people suffering as the result of the death of a loved one. There are no fees. Anyone may attend any or all sessions as they feel the need. For more information, call the church office at (734) 422-6038, Marilyn Wilkinson at (248) 380-7903, or Rosemary Kline at (734) 462-3770.

MARRIAGE ENCOUNTER
Worldwide Marriage Encounter offers a weekend experience for married couples to improve their communication skills, learn the value of intimacy and renew their love for each other Feb. 5-7 at St. John's Family Life Center, 44011 Five Mile, Plymouth Township. The registration fee is \$50. Call Bill and Carol at (248) 582-2512 or Dan and Debbie at (810) 286-5524.

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WEDDINGS AND ENGAGEMENTS

Heath-Wojciechowski

Thomas Douglas Heath and Susan Marie Wojciechowski were married Nov. 21 at St. Edith Catholic Church by Deacon John Kenny.

The bride is the daughter of Richard and Rosemary Wojciechowski of Livonia. The groom is the son of Michael and Sharon Heath of Northville.

The bride is a graduate of Eastern Michigan University. She is employed at Michigan Consolidated Gas Co.

The groom is a graduate of Schoolcraft College. He is employed at Crown Lift Trucks.

The bride asked Karen Cottrell, Julie Wojciechowski, Diana Gale and Diane Schemanske to be her attendants.

The groom asked Jeff Heath, Bill Boote, Steve Nagi and Ray



Schemanske to be his attendants.

After greeting guests at St. Michael Orthodox Church, the couple honeymooned in Hawaii. They are making their home in Westland.

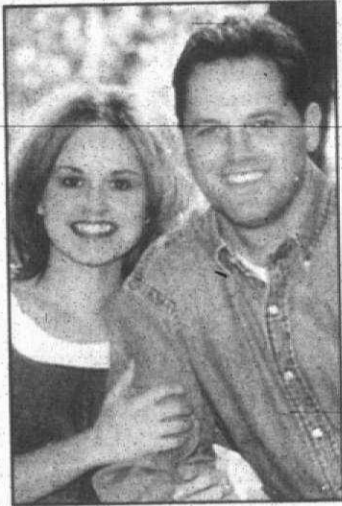
Krygier-Shottroff

Connie Krygier of Livonia announces the engagement of her daughter, Jennifer Mae, to Jeffrey Noel Shottroff, the son of Chuck and Barbara Shottroff of Wolverine Lake and Shirley Shottroff of Dearborn Heights.

The bride-to-be is a 1989 graduate of Livonia Franklin High School and a 1998 graduate of the University Of Michigan with a bachelor of arts degree in elementary education.

Her fiancé is a 1985 graduate of Farmington Hills Harrison High School and a 1991 graduate of Ferris State University with a bachelor of business administration. He is self-employed.

An October wedding is planned at the North Congrega-



tional Church in Farmington Hills.

Lindamood-Argonis

Benton and Ann Lindamood of Plymouth announce the engagement of their daughter, Julia Ann, to Daniel J. Argonis, the son of Joseph and Connie Argonis of Canton.

The bride-to-be is a 1984 graduate of Plymouth Canton High School and a 1988 graduate of Miami University in Oxford, Ohio. She is employed as promotion and marketing director at The Edge, 105.1-FM.

Her fiancé is a 1984 graduate of Plymouth Salem High School and a 1988 graduate of Western Michigan University. He is the owner of Venture Outdoors in Plymouth.

A May wedding is planned at the Academy of the Sacred Heart in Bloomfield Hills.



Members sought for foster care board

The State Court Administrative Office of the Michigan Supreme Court is seeking volunteers to serve on the Wayne County Foster Care Review Board.

Established in 1984 by the state legislature in an effort to improve children's foster care programs, the board is comprised of citizens who reflect a broad cross section of their communities. Minorities and men especially are encouraged to apply.

The board is seeking volunteers who have demonstrated

leadership in other settings. Employees of the Family Independence Agency, family court or private child placement locations are prohibited by law from serving on Foster Care Review Boards.

Volunteers selected for the board must attend a two-day orientation training in Southfield on March 25-26. The training is required to serve on the board. Board members also attend yearly training held in different locations throughout the state. Expenses for training are reimbursed.

The five-member board meets one day each month to review a representative sampling of cases of children who have been removed from their homes and placed in foster care due to abuse or neglect.

At the reviews, board members interview parents, foster parents, caseworkers, attorneys and other interested parties who may be involved in planning for the child.

The purpose of the review is to ensure that all agencies, including the court, have established a plan for the child and that

progress is being made toward achieving permanency in his or her life.

Advisory recommendations are formulated and sent to the court, child welfare agency, prosecuting attorney, parents and other interested parties.

Citizens interested in volunteering for the Wayne County Foster Care Review Board can call (517) 373-1956 for an application. The deadline for applying is Jan. 31. Interviews with prospective candidates will take place in February.

NEW VOICES

Shawn and Deena Bushaw of Garden City announce the birth of **Alyssa Danielle** Sept. 10 at the Birthing Center of Garden City Hospital. She joins a brother, **Shawn Eric Jr.**, 2. Grandparents are Larry and Maria Janus of Westland, Dave and Connie Gillikin of Westland, Dan and Brenda Bushaw of Garden City and Dave and Sandy Reilly of Murfreesboro, Tenn.

Sean and Donna Hardaway of Westland announce the birth of **Derek James** Sept. 11 at the Birthing Center of Garden City Hospital. Grandparents are Jim and Carol Moore of Westland and Patsy Hardaway of West Branch.

Paul Carter and Laura Smith of Westland announce the birth of **Lillian Elizabeth** Sept. 12 at the Birthing Center of Garden City Hospital. She joins siblings, **Carrie**, 10, **Kristin**, 6, **Zachary**, 5, and **Brandon**, 4. Grandparents are Mar-

lene Squire of Wayne, Michael Smith of Anaheim, Calif., Lenna Plachta of Taylor and Walter Carter of Newport.

Andrew and Pamela Klips of Woodhaven announce the birth of **Autumn Marie** Sept. 13 at the Birthing Center of Garden City Hospital. She joins a brother, **Cameron**, 2½. Grandparents are Frank and Sharon Stickney of Westland and Suzanne and Roger Davidson of Indiana.

Thomas Kush and Chasity McKinney of Redford Township announce the birth of **Matthew Christopher Kush** Sept. 15 at the Birthing Center of Garden City Hospital. He joins a sister, **Alyssa**, 3, and a brother, **Brandon**, 19 months. Grandparents are Warren Jr. and Pamela Brown of Southfield, Lenny and Eleanor Kush of Garden City and Pat McKinney of Belleville.

Marcus Pearson and Patsy Podsiad of Westland announce the birth of **Logan Glenn Pear-**

son Sept. 18 at the Birthing Center of Garden City Hospital. Grandparents are Gladys Miller of Garden City and Glenn and Ella Pearson of Southfield.

Matthew Smith and Lucinda Wilson of Canton announce the birth of **Hunter Kane Smith** Sept. 19 at the Birthing Center of Garden City Hospital. He joins a brother, **Anthony**, 6, and sisters, **Samantha**, 6, and **Karisa**, 2. Grandparents are Lucian and Carolyn Wilson of Westland, Glenn Smith of Detroit and Roxanne McNulty of Wixom.

Louis Shefke and Nicole Johnson of Westland announce the birth of **Jeremy Michael Shefke** Sept. 21 at the Birthing Center of Garden City Hospital. Grandparents are Sharon Johnson of Garden City and Warren and Rose Shefke of Westland.

Alan and Jennifer Elaine Wasinski of Westland announce the birth of **Cameron Alexan-**

der Sept. 23 at the Birthing Center of Garden City Hospital. He joins a sister, **Nicole**, 11, and a brother, **Christopher**, 4. Grandparents are Edmund and Vivian Wasinski of Westland and Mr. and Mrs. R. Lewis of Gaylord.

Nathan Brown and Carrie Hathorne of Westland announce the birth of **Nathan Andrew Brown Jr.** Sept. 29 at the Birthing Center of Garden City Hospital. Grandparents are Steve and Carmen Stinebaugh of Dexter and Art and Teri Brown of Westland.

Kory Milam and Brandy Wilyard of Wayne announce the birth of **Kamren Cecilia Milam** Sept. 30 at the Birthing Center of Garden City Hospital. Grandparents are Wayne and Pat Powell of Wayne and Caren Milam of Westland.

Information sought about preschools

In 1965, just 5 percent of 3-year-olds attended preschool or nursery school. Today, more than 41 percent of 3-year-olds attend a center-based program, and nearly 80 percent of all children have attended some type of formal program (preschool, nursery school or child care center) before entering first grade.

With an increased number of working mothers, there has been an increased need for preschools for 3-, 4- and 5-year-olds. And that need has created the parental search for quality care for their children.

The Observer Newspapers' Community Life Section is preparing a story about preschool programs and a roundup of preschools, nursery schools and day care facilities (center- and home-based) in the Livonia, Redford, Westland, Garden City, Plymouth and Canton communities.

Programs interested in being part of a story can complete the following form and send it by no later than Friday, Jan. 22, to Sue Mason at The Observer Newspapers, 36251 Schoolcraft, Livonia 48150.

Program Name:

Address:

City:

Telephone Number:

Days and Hours Open:

Age of Children:

Enrollment Fees:

Brief Description of Program:
(class sizes, parental participation, etc.)

For more information, call Sue Mason at (734) 953-2131.

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OBSERVER SPORTS SCENE

Ambassadors honored

John Shouneyia's selection as North American Hockey League player of the week for last week seemed appropriate, for sure: The league's leading scorer was one of eight Ambassadors named to the North team for the CCM/NAHL All-Star Game, set for Saturday, Feb. 6 in Grand Rapids.

Shouneyia has 17 goals and 33 assists for 50 points in 34 games; last week, he netted four goals and two assists as the Ambassadors — whose home ice is Compuware Ice Arena in Plymouth — posted a 2-1 record.

Teammates named to the North team are forwards Pat Brush (19 goals, 20 assists) and Mark Mink (19 goals, 22 assists); defensemen Pete Broccoli (four goals, 12 assists), Andrew Burnes (one goal, five assists), Troy Millam (five goals, 21 assists) and Michael Roemsky (four assists); and goalie Craig Kowalski (21-5 record, three shutouts, 2.29 goals-against average, .917 save percentage).

Marzolf honored

Melissa Marzolf, a freshman guard for Northwood University from Plymouth Canton, led the Timberwolves to a 79-49 victory at Westminster College last Thursday by dishing out a school-record 13 assists. The former record of 12 was set by Dawn Hall in 1988.

Marzolf also had seven points and three steals. One of eight freshmen on the team, Marzolf — a starter — averages 3.7 points, 3.7 rebounds and a team-best 4.3 assists. She ranks seventh in the Great Lakes Intercollegiate Athletic Conference in assists.

Kicks reign

The Plymouth Kicks '89, an under-10 boys select soccer team, won top honors in the under-10 division at the Maumee (Ohio) Regional Tournament of the North American Indoor Soccer Championships last weekend. The Kicks won all three of their pool-play games, then defeated the Carpathia Kickers (from Sterling Heights) in the finals.

Team members are Grant Blakey, Paul Carhini, Kevin Costa, Josh Hammond, Gabe Hicks, Matt Kulczyk, Alex Lumley, Mike Marek, Danny McLaughlin, Blaine Paden, Jeff Selasky, Nick Vella, Brian Walsh and Brett Windecker. The team is coached by Rich Kulczyk and Paul Lumley.

Soccer referees class

The Plymouth Soccer Club will sponsor a class for anyone (12 to adult) interested in becoming a soccer referee. The program will consist of four Saturday classes (attendance at all four is mandatory): Feb. 13, Feb. 20, Feb. 27 and March 13, from 10 a.m.-2 p.m. each day. All classes will be in the card meeting room at the Plymouth Cultural Center.

To register, send your name, address, phone number, birth date, social security number and a check made payable to the Michigan Referee Committee, Inc., to Brian LaMasse, 238 Coronation Court, Canton, MI 48188. There are no residency requirements.

For more information, call Brian LaMasse, Plymouth Ref and Rules, at (734) 397-8325.

Rec offerings

■ The Canton Parks and Recreation Services is hosting a family skate night from 7-9 p.m. Thursday, Jan. 21 (weather permitting) at Heritage Park Ponds, located behind the Canton Administration Building. The ponds will be lighted for evening skating and refreshments will be available. No registration is necessary, there are no residency requirements and there is no charge. Call the Parks and Rec office at (734) 397-5110 for skating conditions or information.

■ Canton's Parks and Recreation Services is sponsoring a series of youth floor hockey skills clinics and games for boys and girls in grades 1-5, beginning the week of Jan. 25 at the Summit on the Park Community Center. There are no residency requirements; cost is \$40 per child, with registration ending Jan. 21.

All registrations must be in person at the Canton Parks and Rec office, located at 46000 Summit Parkway in Canton, during regular business hours (8:30 a.m. to 5 p.m.). Call (734) 397-5110 for further information.

Salem rally sinks Pirates

BASKETBALL

That state ranking the daily newspapers awarded Plymouth Salem's basketball team earlier this week looked as if they would be short-lived as the final quarter of the Rocks' game at Riverview got under way Tuesday.

But things change. After trailing since the early moments of the second quarter, the Rocks managed to battle back from a seven-point deficit after three periods and pull out a 49-46 triumph over the 10th-ranked Class B Pirates.

Salem, ranked as high as fourth in some Class A polls, improved to 6-0 overall. Riverview, coached by former Westland John Glenn standout Steve

Hawley, lost for the first time in nine games.

Tony Jancevski scored his only basket of the final quarter at a pivotal time — with 2.1 seconds left. That broke a 46-all tie, giving Salem a two-point lead. Riverview's ensuing inbound pass was intercepted by Rob Jones, who was fouled with a second left. Jones hit 1-of-2 free throws for the final margin.

"It was hard," said Salem assistant coach Rick Wilson. "And it was exciting. Each team knew each other, they

played against each other in other areas. Their kids are tough, and it was a very physical game."

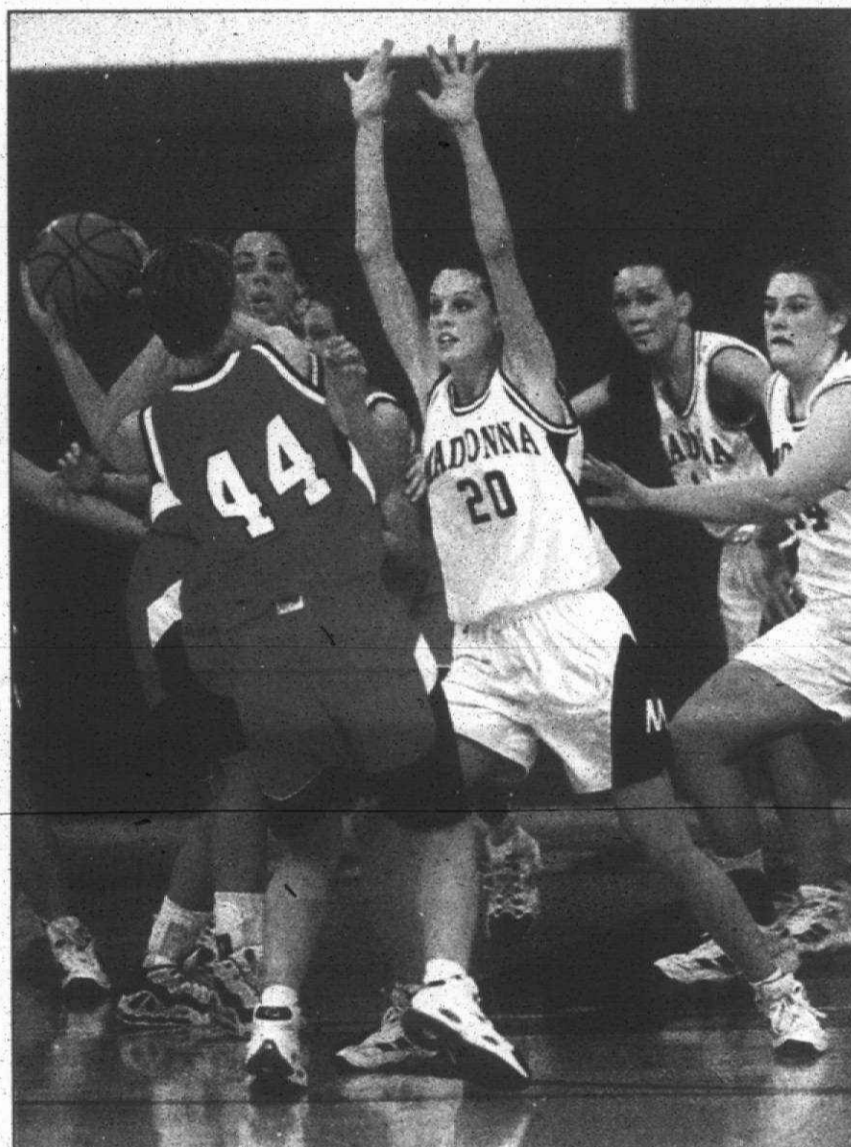
The Rocks led 9-6 after one quarter but were held under a field goal in the second as Riverview outscored them 14-5 to take a 20-14 lead into the intermission. The Pirates increased that to 35-28 after three periods.

Senior guard Aaron Rypkowski was the offensive force behind Salem's comeback. Rypkowski led all scorers with 22 points, including 10 in the third quarter and eight more in the fourth. His basket in the final minute of play tied the game at 46-all.

Please see BASKETBALL, C2

Weak inside

Saints prey upon Madonna, 104-95



Filling the gaps: Madonna's defenders — Melissa Poma (20) from Livonia Ladywood, Kristi Fiorenzi and Lori Enfield (right) — had trouble stopping Aquinas' Mary Bond (44) and any other Saint that ventured into the paint during Monday's game.

BY C.J. RISAK
STAFF WRITER
cjrisak@oe.homecomm.net

If only it could have been snowed out again.

Any sense of relief in getting the twice-postponed Wolverine-Hoosier Athletic Conference women's basketball game between Aquinas College and Madonna University finally played could only have been felt by the visiting Saints. The snow-plagued bus ride they endured from Grand Rapids to Livonia seemed worthwhile after they grabbed a 104-95 overtime win over Madonna.

Aquinas evened its WHAC record at 1-1; its overall mark is 6-9. The Lady Crusaders fell to 11-6 overall and 0-2 in the WHAC with their second-straight league loss at home.

"I don't have an answer," said Madonna coach Marylou Jansen when asked what had happened to the team that had entered the WHAC season with such high hopes. "This is not what we were expecting. It's frustrating — and we have one day to fix it (Madonna played at Concordia last night)."

The final seconds of regulation best defined the Crusaders' plight against Aquinas. It had been close most of the evening, with neither team's lead ever reaching double figures.

With the clock ticking down and the score tied at 90, Madonna had possession. Kathy Paganis drove from the wing toward the paint, where she was fouled by Julie Murray. But even as Paganis drained both free throws to put the Crusaders up by two with just 12.9 seconds remaining, the feeling was tangible:

Too much time left.

That suspicion was accurate. It took the Saints only 10 seconds to dribble the entire length of the floor and get a game-tying layup from guard Lindsay Simmon, off a dish

Please see MADONNA, C5

VOLLEYBALL

Salem wins own tourney

There should be little need for Plymouth Salem's volleyball players to adjust any further to their new coach, Tom Teeters — Saturday's Salem Four-Team Tournament confirmed what they should have already known.

That being perfect isn't good enough. Not for Teeters.

The Rocks improved their match record to 14-2 by breezing to the title without losing a single game. They beat Dexter and Ypsilanti Lincoln twice each and Trenton once.

In pool play, Salem handled Lincoln, Trenton (15-7, 15-7) and Dexter (15-11, 15-6), then routed Lincoln in the semifinals 15-1, 15-3. That set up a rematch with Dexter, this time for the championship. Salem won, 15-7, 15-7.

"We're looking better, but there are still areas we need to improve in," said Teeters, who coached at Livonia Ladywood last season. "We need to work on our intensity, both in games and in practices."

One area that has shown promise is Salem's serving. Teeters credited

Please see VOLLEYBALL, C2

Chiefs take 2nd

It's beginning to look like Plymouth Salem isn't the only wrestling power in the neighborhood.

For the first time in 12 years — at least that's coach John Demsick's best guess — Plymouth Canton's wrestling team collected a team trophy by finishing second at the nine-team Royal Oak Kimball Invitational Saturday.

Holly finished first with 190 points.

WRESTLING

Canton was next with 178, followed by Macomb Dakota with 117.

"It was a good day for us," said Demsick, who could find no indication that the Chiefs had done that well at a tour-

Please see WRESTLING, C3



Trophy-winners: Some of Canton's wrestling team that placed second at Saturday's Royal Oak Kimball Invitational: kneeling, with trophy, Kevin Stone; from left, Jim Shelton, Doy Demsick, Greg Musser, Phil Rothwell, Rob Demsick, coach John Demsick, John Pocock, D.J. Hylko and Kyle Pitt.

Whalers use all resources to get 3 wins



When a team is angling for a championship, every victory will produce a different hero.

Such is the case with the Plymouth Whalers.

True, the first half of the season seemed to be dominated by a few Whalers in particular: Harold Druken and Adam Colagiaco in particular. But last weekend, facing a three-games-in-three-days stretch, various Whalers stepped forward each night to propel them to three victories.

In Sunday's 3-2 triumph over the Sault Ste. Marie Greyhounds at Plymouth's Compuware Arena, Mark McMahon poked in the game-winning goal with just nine seconds left in overtime to lift the Whalers; on Saturday against the visiting Belleville Bulls, Eric Gooldy's hat-trick and Shaun Fisher's unassisted goal with 4:43 to play propelled Plymouth to a 5-4 triumph; and on Friday, it was Damian Surma's three goals that carried the Whalers to a 5-3 road win over the Guelph Storm.

Plymouth improved to 30-8-3 overall, first in the Ontario Hockey League's West Division.

In the OT win over the Greyhounds Sunday, the Whalers never trailed but could never pull away, either. Gooldy — who had four goals on the weekend — scored first on a power play with 1:45 left in the first period. McMahon and Jason Ward assisted.

The 'Hounds (21-14-4 through the weekend) knotted it at 16:01 of the second period on a goal by Adam Nittell, but the Whalers regained the lead four minutes into the third on a goal by David Legwand, his 20th of the season. Nikos Tselios and Troy Smith assisted. Ryan Jardine's goal with 4:14 left in regulation tied it for Sault Ste. Marie and forced OT.

McMahon's game-winner was his second goal of the season; Gooldy and Legwand assisted. Robert Holsinger made 29 stops in goal to improve his record to 16-6; Jake McCracken had 27 saves for the 'Hounds.

Gooldy, Legwand and Paul Mara paced the offense in Saturday's victory over the Bulls (21-14-6 through the weekend). Gooldy and Legwand each scored first-period goals; Gooldy made it 3-0 for the Whalers at the 6:37 mark of the second. Mara assisted on both Gooldy goals.

Belleville battled back, getting second-period scores from Kris Newbury and Kevin Baker, then tying it at 4:37 of the third on a goal by Chris Stanley. Gooldy's third goal restored Plymouth's lead at 11:05 of the period (Legwand and Mara assisting), but Stanley again tied it just 1:10 later. Fisher got the winner three minutes after that.

Rob Zepp made 30 saves to get the victory; Cory Campbell had 28 stops in goal for Belleville.

Surma's three goals, which boosted his season goal count to seven, and Druken's goal and two assists were keys to Friday's key win at Guelph (26-13-2 through the weekend), the Midwest Division leader and the team that eliminated the Whalers from the OHL playoffs last season. The Storm took the early lead on a first-period goal by Charlie Stephens, but Surma's first two scores put Plymouth ahead to stay.

Tselios made it 3-1 with a power-play goal 33 seconds into the third period; Surma's third marker with 9:16 left countered a goal scored by Guelph's Kevin Mitchell, making it 4-2. Another Mitchell goal narrowed the Whaler lead to one with 3:25 remaining, but Druken clinched it with an empty-netter with 39 seconds left. Colagiaco finished with two assists for Plymouth; Holsinger made 27 saves in goal, compared to 30 by Guelph's Chris Madden.

The Whalers, who have played the bulk of their games thus far this season (24 of 41) on the road, host Brampton at 7:30 p.m. tonight and Guelph at 7:30 p.m. Saturday at Compuware Ice Arena. Sunday, they travel to Sault Ste. Marie.

Rocks solid at Salem Invite

So much for rebuilding. Perhaps that's somewhat overly optimistic; then again, perhaps not. Plymouth Salem's gymnastics team struggled to score 120 points last season; last Saturday at their 21-team invitational, the Rocks scored 131.45 points in finishing ninth.

Rochester won the title with a team total of 141.15. Brighton was second (140.7), followed by Troy (138.7), Holt (134.95), Hartland (134.9), Northville/Novi (133.25), Free-land (133.1), Saline (132.1), Salem, Adrian (130.85), Troy Athens (130.65), Jackson County Western (129.45), Ann Arbor Pioneer (129.4), Ann Arbor Huron (124.75), Grosse Pointe North (123.65), Birmingham Seaholm (122.2), Walled Lake (116.5), Cass City (113.95), Fraser (113.7), Midland (103.95) and Trenton (81.65).

Brighton, Hartland and Northville/Novi are all Salem opponents in the Western Lakes Activities Association. Hartland is ranked No. 1 in the state; the Eagles reportedly did not use their top lineup at the Salem Invitational. Northville/Novi is the defending state champion.

Still, Salem coach Melissa Hopson was pleased. "We had a good day," she said. "We've improved quite a bit since our first meet. I'm proud of all of them. They did well."

Individual finishes were not calculated, but the Rocks did have some impressive performances. Melissa Drake posted an 9.35 on the floor exercise ("That was exceptional for her," said Hopson) and an 8.9 on the uneven parallel bars; April Aquino had scores of 8.6 and 8.45 on the bars; and Janine Schmiedding had "the best meet of her life," according to her coach, with scores of 8.2 on the beam, 8.15 on the vault, 8.0 on the floor and 7.85 on the bars.

Salem and Plymouth Canton both travel to the Rockford Invitational Saturday.

GYMNASTICS

THE WEEK AHEAD

BOYS BASKETBALL Thursday, Jan. 14 Harper Vids. at Clarencville, 7 p.m. Friday, Jan. 15 Comerstone at Agape, 7 p.m. Cranbrook at Luth. West, 7 p.m. N. Farmington at Church, 7 p.m. Salem at Franklin, 7 p.m. Stevenson at Harrison, 7 p.m. John Glenn at Canton, 7 p.m. Farmington at W.L. Western, 7 p.m. Wayne at Inkster, 7 p.m. Garden City at Redford Union, 7 p.m. Thurston at Wyandotte, 7 p.m. Notre Dame at Borgess, 7:30 p.m. Redford CC at Del. State, 7:30 p.m. St. Agatha at St. Alphonsus, 7:30 p.m. PCA at Taylor Baptist, 7:30 p.m. Saturday, Jan. 16 Liggett at Luth. Westland, 3:45 p.m.	MEN'S COLLEGE BASKETBALL Saturday, Jan. 16 Tri-State at Madonna, 3 p.m. Henry Ford at Schoolcraft, 3 p.m. WOMEN'S COLLEGE BASKETBALL Saturday, Jan. 16 Henry Ford at Schoolcraft, 1 p.m. Oakland CC at Flint Mott, 1 p.m. Madonna at Tri-State, 3 p.m. ONTARIO HOCKEY LEAGUE Thursday, Jan. 14 Whalers vs. Brampton at Compware Arena, 7:30 p.m. Saturday, Jan. 16 Whalers vs. Guelph at Compware Arena, 8 p.m. Sunday, Jan. 17	PREP HOCKEY Thursday, Jan. 14 Farm. Unified vs. Lusher at Detroit Skating Club, 6 p.m. Friday, Jan. 15 Franklin vs. Northville at Edgar Arena, 6 p.m. Red. Unified vs. Farm. Unified at Farm. Hills Ice Arena, 8 p.m. Saturday, Jan. 16 Churchill vs. W.L. Central at Lakeland Ice Arena, 8:30 p.m. Sunday, Jan. 17 Churchill vs. W.L. Western at Lakeland Ice Arena, 5:20 p.m. Redford CC vs. Trenton at Redford Ice Arena, 8 p.m. Stevenson at Dearborn, 8 p.m.	GIRLS VOLLEYBALL Thursday, Jan. 14 Divine Child at Ledywood, 6:30 p.m. Bishop Foley at Mercy, 6:30 p.m. St. Agatha at Borgess, 6:30 p.m. Luth. East at Clarencville, 6:30 p.m. Taylor Baptist at PCA, 7 p.m. Friday, Jan. 15 Comerstone at Agape, 5 p.m. Luth. W. at County Day, 6 p.m. Saturday, Jan. 16 Wayne Invitational, 8:30 a.m. Comstock Invitational, 8:30 a.m. W.L. Central Invitational, 9 a.m. Fraser Invitational, TBA Whitmore Lake-Tourney, TBA Macomb Tournament, TBA TBA — time to be announced.
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PREP WRESTLING RANKINGS

These rankings are compiled weekly by a panel of area coaches including Marty Altounian (Livonia Churchill), Jim Carlin (Redford Union), Dave Chiola (Garden City) and Bob Moreau (Livonia Stevenson).	ton): 5. Scott Massey (Garden City).	Glenn): 3. Tony Lema (Farmington); 4. Trevor Clark (North Farmington); 5. John Pocock (Canton).	152: 1. Mitch Hancock (Redford CC); 2. Brandon LaPointe (Churchill); 3. Kevin Stone (Canton); 4. Eddie Traynor (GC); 5. Mark Ostash (Farmington).
TEAM RANKINGS 1. Redford Catholic Central. 2. Plymouth Salem. 3. Garden City. 4. Livonia Stevenson. 5. Livonia Clarencville.	112: 1. John Mervyn (Plymouth Salem); 2. Mike Kassabir (Wayne Memorial); 3. Pat Sayn (GC); 4. Ronnie Thompson (Salem); 5. Jesse Purdon (Westland John Glenn).	135: 1. Nate Wensko (Wayne); 2. Josh Henderson (Salem); 3. Jeff Wheeler (Redford CC); 4. Dave Azzopardi (Livonia Franklin); 5. Dan LeClerc (Clarencville).	160: 1. Robert Demick (Canton); 2. Brian Barker (Stevenson); 3. Pete Langer (John Glenn); 4. Kurt Spann (Wayne); 5. Tony Rachoza (Clarencville).
INDIVIDUAL RANKINGS 103 pounds: 1. Joe Moreau (Livonia Stevenson); 2. Chris O'Hara (Redford Catholic Central); 3. Josh Gunterman (Stevenson); 4. Kyle Pitt (Plymouth Can-)	125: 1. Justin Beseler (Wayne); 2. Justin Schaefer (Farmington Hills Harrison); 3. Brian Reed (GC); 4. Jesse Stevens (RU); 5. Paul Goyt (Wayne).	140: 1. Jeff Usher (Thurston); 2. Imad Kharbush (Stevenson); 3. Ryan Shipllett (Franklin); 4. Jim Shelton (Canton); 5. Jake Taylor (Harrison).	171: 1. Brian Hinzman (GC); 2. Ryan Mathison (Redford CC); 3. Eric Toska (Franklin); 4. Mark DeLaFuenta (Thurston); 5. Adam Marcum (Clarencville).
	145: 1. Mike Carter (Churchill); 2. Ryan Zager (Redford CC); 3. Ken Raupp (Wayne); 4. Josh Fee (GC); 5. Alan Duff (Franklin).	159: 1. Walter Ragland (Clarencville); 2. Steve Myslinski (Franklin); 3. Andy Wood (Farmington); 4. Andy Conlin (Redford CC); 5. Ollie Muscarella (RU).	189: 1. Walter Ragland (Clarencville); 2. Steve Myslinski (Franklin); 3. Andy Wood (Farmington); 4. Andy Conlin (Redford CC); 5. Ollie Muscarella (RU).

Volleyball

Amanda Suder and her jump serve for the team's overall improvement. "She's very consistent and she places it very well. As a team unit, that helps us a lot."

Suder did more than contribute with her serves (although she had a team-high 14 service aces in the tournament). She also had 15 kills and 25 digs.

Angie Sillmon turned in a strong, consistent performance with 35 kills (a .483 kill percentage), 11 digs, nine aces and seven blocks. Laine Sterling added 68 assists to kills and 15 digs. Andrea Pruet had 19 kills. Hill Dembrowski contributed seven kills, six aces, three solo blocks and three block assists. Michelle Gintler had eight kills; Maureen Buchanan had 12 digs and three aces; and Alesha Marquez totaled 11 digs.

A week earlier at the Portage Northern Invitational, snow proved to be the winner as the Jan. 2 snowstorm that ravaged the state caused the tournament to end early. The Rocks did play five matches, posting a 3-2 mark that included wins over East Kentwood and Kalamazoo-Loy Norrix and losses to Fruitport and Comstock.

Salem plays at the Comstock Invitational Saturday. On Monday, the Rocks open Western Lakes Activities Association play at Walled Lake Central.

Basketball

Jones finished with seven points and Jancevski had six points and eight rebounds.

Riverview got 15 points from Casey Watson.

The Pirates were 18-of-29 from the free-throw line; Salem was 13-of-22.

A.A. Huron 52, Canton 43: It was a makeup game that, as far as Plymouth Canton was concerned, perhaps should not have been made up.

Canton muffed a four-point halftime lead at the Riverdome Tuesday night and lost to Ann Arbor Huron in a game rescheduled after being weathered out Jan. 5.

The non-conference defeat left Canton with a 2-5 record.

"It was 38-38 with six minutes left in the fourth quarter," coach Dan Young of the Chiefs said. "They went on a 9-0 run and we couldn't get back in it."

"We played well but..." Canton started out on top, 13-11, and duplicated that in the second period. But the River Rats came out with a 14-7 third quarter to take the lead.

The Chiefs rallied to square the score but fell to the River Rats' surge.

Again, turnovers crippled Canton. Ann Arbor Huron scored off transition to keep Canton at bay in the fourth quarter.

Junior Jason Waidmann led all scorers with 21 points and senior guard Joe Cortellini contributed 14.

Amir Kasham led Huron with 13 points, Andrew Walton had 12 and Iman Wilson contributed 10.

Derek Schema paced Franklin with 10 points and sophomore Joe Ruggiero contributed eight.

Shamrocks finish 4th at CC Invitational

Redford Catholic Central senior heavyweight Casey Rogowski still hasn't lost a wrestling match since 1997.

The defending Division I state champion didn't lose last year and he improved his record to 16-0 this season by winning his annual Wrestling Invitational hosted by the Shamrocks.

Rogowski pinned John Robinson of Clarkston in 46 seconds in the final and was the highlight in the Shamrocks' bid to win their invitational for the first time in 11 years.

But none of Rogowski's teammates joined him in the winners circle and the Shamrocks finished fourth with 107 points, 2 1/2 ahead of fifth-place Clarkston. Temperance Bedford won as expected with 179 points, Holt was second (169 1/2) and Davison third (153).

To have had a chance CC coach Mike Rodriguez said the Shamrocks needed to have at least seven wrestlers win first-round matches. They had six.

"You need at least seven that

go in and keep going," he said. "You start off hoping to win it but after the first-round knock-out it takes the air out of your sails."

Not having 215-pounder Broc Naysmith, who was ill, in the lineup, also hurt.

"If Broc was healthy he would have been in the finals," Rodriguez said.

Rogowski is expected to play football and maybe baseball in college. That's why not losing another wrestling match in high school is so important to him.

"Casey wants to be a champion walking out of the sport," Rodriguez said.

Sophomore Chris O'Hara and junior Mitch Hancock reached the finals at 112 and 152 pounds, respectively, before losing.

Hancock lost to Holt's Brandon Cooper 9-8 in the final minute. Rogowski was hoping Hancock could hold on and go to overtime against the No. 1 seed.

Hancock is still making adjustments to a heavier weight class after coming in as a freshman at 112.

"I told him to hang on and ride him out," Rodriguez said. "We were hot, he was on fire. He's

gotten a lot bigger and learning that his size is not what's making him, it's his technique. Sometimes people get big and strong and they think they can beat the opponent with strength. You beat a good man on technique."

O'Hara was pinned by Shawn Newton of Davison in the finals, in 49 seconds.

"He's starting to come around, starting to be a believer in himself," Rodriguez said. "He was stunned just to get there. In a big tournament like that that's

impressive for a freshman."

The Shamrocks voided the weight class, which cost them a bunch of points and a possible second or third place finish.

Another pleasant surprise for the Shamrocks has been junior Conlin, who took fifth place at 189 with a pin in 1:54 over Ben Tecmire of.

Senior Ryan Mathison, a first-year wrestler competing at pounds, won a match and took seventh place at 171.

"He's a hungry man, starting to come around," Rodriguez said.

34th annual REDFORD CATHOLIC CENTRAL WRESTLING INVITATIONAL Jan. 9 at Redford CC TEAM STANDINGS: 1. Temperance Bedford, 179 points; 2. Holt, 169.5; 3. Davison, 153; 4. Redford Catholic Central, 107; 5. Clarkston, 105.5; 6. Romeo, 105; 7. Fowlerville, 88; 8. Oxford, 87; 9. Livonia Stevenson, 77.5; 10. Birmingham Brother Rice, 57.5; 11. Howell, 55; 12. Garden City, 48; 13. Warren Lincoln, 46; 14. Westland John Glenn, 34; 15. Fruitport, 31.5; 16. Anchor Bay, 26.5. FINAL INDIVIDUAL RESULTS Heavyweight: Casey Rogowski (CC) pinned John Robinson (Clarkston), 0-46; consolation final: Carl Hamaker (Rice) p. Eric Ghaucian (Oxford), 3:59; 112th place: Ne. Lefter (Davison) d. Scott Snowberger (Bedford), 3:20. 103 pounds: Shawn Newton (Davison) p.	Chris O'Hara (CC), 0-49; consolation: Joe Moreau (Stevenson) d. Calan Munsell (Lincoln), 17:2; 112th place: Craig Zube (Howell) p. Justin Craft (Oxford), 3:30. 112: Jack Scott (Holt) d. Ryan Wasielewski (Bedford), 7:5; consolation: Pat Sayn (GC) d. John Whitman (Davison), 14:34. 115: Jesse Purdon (Glenn) d. Thomas Conlin (AB), 1:34. 118: A.J. Grant (Clarkston) d. Craig Tromby (AB), 12:4; consolation: Zack Brown (Bedford) d. Charlie Myer (Oxford), 3:2; 120th place: Vince Zoccoli (GC) p. Brian Sullivan (Rice), 2:25. 125: Scott Norton (Romeo) d. Justin Bronkema (Bedford), 11:6; consolation: Ryan L'Amoreaux (Clarkston) d. Clint Montgomery (Lincoln), 1:00; 130th place: Josh Whit-Rothwell (d. Alan Wilfong (Oxford), 6:5. 130: Chad Roush (Davison) d. Jon Nagy (Romeo) 10-6; consolation: Brian Chism
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(Clarkston) d. Eric Steckling (Rice), 9-5; 115th place: Jeff Albrecht (Glenn) d. Jay Ashire (CC), 7-5. 135: Casey Roberts (Bedford) d. Imad Kharbush (Stevenson) 14-5; consolation: Greg Parrot (Holt) d. Jimmy McFall (Davison), 9:1; 118th place: Tony Ferguson (Fruitport) p. Jeff Wheeler (CC), 1:36. 140: Rob Dunnigan (Bedford) d. R.J. Eding (Holt), 36-12; consolation: Wayne Roush (Davison) d. Derek Stabley (Romeo), 4:9; 115th place: Jeremy Barrios (BR) d. Scott Stevens (FI), 9-4. 145: Joe Streeter (Davison) p. Nick Culver (Howell), 1:50; consolation: Deven Lambert (Holt) d. Justin Zink (Bedford), 11-4; 118th place: Ryan Zager (CC) p. Josh Fee (GC), 3:45. 152: Brandon Cooper (Holt) d. Mitch Hancock (CC), 9-8; consolation: Kevin Lee (Fruitport) d. Dan Holman (Lincoln), 5-1; 115th place: Doug Norton (Romeo) d. Kevin	Harrington (Rice), 15-4. 160: Robert Wellman (Fowlerville) p. Brian Barker (Stevenson), 0:28; consolation: Andy Auten (Clarkston) d. Pete Langer (Glenn), 6-2; 112th place: Chad Cleaves (Holt) d. Joe Mitchell (Fruitport), 5-3. 171: Scott Philburn (Fowlerville) d. David Filaski (Romeo) 7-5; consolation: Jeff LaPointe (Bedford) d. Brian Hinzman (GC), 12:0; 115th place: Adrian Nowak (Davison) d. Chris Harris (Clarkston), 6-2. 189: Darin Ross (Holt) d. Willie Breyer (Oxford), 12-1; consolation: Jason Ferich (Fowlerville) d. Andrew Walker (Romeo), 12-0; 115th place: Andy Conlin (CC) p. Ben Tecmire (Howell), 1:54. 215: Josh Adams (Bedford) d. Grant Sarkisian (Holt), 9-2; consolation: Andy Boone (Oxford) p. Eric Puninske (Stevenson), 25; 115th place: Mike Griffin (Howell) p. Eric Eselle (Fowlerville), 0-41.
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Wrestling

nament since 1987. "This year we had finished third at the Utica Ford Invitational and then third again at the Canton Invitational by doubling our points, so we knew we had a chance here to win a trophy."

Eleven of 14 Canton wrestlers were in the championship or consolation finals, and five Chiefs were champions: Kyle Pitt at 103 pounds (now 15-5 for the season), 14-0 over Dave Sheper of Royal Oak Dondoro in the finals; Greg Musser at 125 (now 10-10), 9-7 over Scott Fox of Holly in the finals; Jim Shelton at 140 (now 15-5), 9-4 over Jeremy Anger of Dondoro in the finals; Kevin Stone at 152 (now 17-2), 14-3 over Jason Malone of Oak Park in the finals; and Rob Demick

at 160 (now 16-3), 2-1 over Rob Aikens of Holly in the finals.

D.J. Hytko added a second at 135, and John Pocock at 130, Doy Demick at 112 and Phil Rothwell at 189 each placed third. A.J. Maloni at 275 and Scott McKee at 145 took fourths.

For Pocock in particular, it was an especially emotional weekend. His grandfather passed away on Friday, which led to the Chiefs dedicating their Saturday performances to Pocock and his family.

"We really did not do this to motivate ourselves," said Demick. "We were already pumped to do our very best. We did this because we are family, or like family to each other. We dedicated this to John's family and

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NEWS PAPERS

HOME TOWN

JobFair

Laurel Manor in Livonia
Wednesday, March 24, 1999
11:00 a.m. — 7 p.m.

★ "Great Job! Well organized!" — Kohl's Department Store
★ "We received 400 resumes; thought it was great." — Employment Connections Personnel
★ "Very organized and professional" — Parisian Department Store
★ "The advertising was wonderful, we were very pleased with the turn-out." — Performance Personnel

These are just a few of the positive comments we received following our first Job Fair in September '98. This March, you will have an opportunity to participate in our second, which promises to be even better. This general job fair is open to all professions and occupations. So, if you wish to add or replace with competent personnel, our Job Fair is the place to be on March 24, 1999. Commit now! Space is limited—Don't miss this chance to find the help you've been searching for!

To reserve your space, call 734-953-2070.

Your participation is only \$625 and includes:

- An 8-foot skirted table and chairs (no booths, please)
- Box lunches for two (2) staffers
- Inclusion in all Fair advertising and editorial in The Observer & Eccentric and HomeTown Newspapers
- Inclusion on our Web Sites promoting the Fair
- A QUARTER PAGE AD IN OUR OFFICIAL JOB FAIR SUPPLEMENT with distribution to more than 255,000 households
- Radio promotion of the Job Fair
- An excellent opportunity to meet prospective employees

Plan for our next Job Fair on Wednesday, September 22, 1999!

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BEST BOYS SWIM TIMES

Following is a list of boys' swim times and diving scores. Coaches can report updates to Dan O'Meara by faxing information to (734) 591-7279 or calling (734) 953-2141.

200-YARD MEDLEY RELAY
(state cut: 1:42.99)
North Farmington 1:43.26
Plymouth Salem 1:47.09
Livonia Stevenson 1:47.09
Westland John Glenn 1:51.01
Farmington 1:51.52

200 FREESTYLE
(state cut: 1:48.39)
Ryan Meekins (Redford CC) 1:50.29
Kurtis Hornick (Canton) 1:53.30
Brian Mertens (Salem) 1:55.57
James McPartlin (John Glenn) 1:57.21
Brandon Digia (N. Farmington) 1:57.48
Mike Malik (Stevenson) 1:57.73
Denny Price (Harrison) 1:58.25
Sam Rao (Wayne) 1:59.55
Aaron Rycroft (N. Farmington) 2:00.74
Semet Alier (N. Farmington) 2:02.10

200 INDIVIDUAL MEDLEY
(state cut: 2:26.99)
Andrew Locke (Salem) 22.86
Don LeClair (Canton) 23.09
Joe Bubitz (Stevenson) 23.34
James McPartlin (John Glenn) 23.92
Mark Wachberg (N. Farmington) 23.94
Justin Smoes (Wayne) 24.38
Chris Supple (Franklin) 24.74
Max Suttles (Harrison) 24.96
Chris McFarland (John Glenn) 206.05
Joe Lovovic (N. Farmington) 198.75

PUBLIC NOTICE
WETLANDS PRESERVATION FUND
EXECUTIVE COMMITTEE
1999 MEETING SCHEDULE

LOCATION:
Wayne County Dept. of Public Services
Philip J. Neudeck Building, 415 Clifford
8th Floor, Main Conference Room
Detroit, Michigan 48226
TIME: 1:30 P.M.
DATES:
Wednesday, January 20
Wednesday, February 17
Wednesday, March 17
Wednesday, April 21
Wednesday, May 19
Wednesday, June 16
Wednesday, July 21
Wednesday, August 18
Wednesday, September 15
Wednesday, October 20
Wednesday, November 17
Wednesday, December 15

Notes: This meeting is called in accordance with provisions of the "Open Meetings Act," Act No. 167, Public Acts of 1976.
Upon the written request of an individual, organization, firm or corporation, or upon the request of a payment of a yearly fee of not more than the reasonable estimated cost for printing and postage of such notices, the Committee shall send to the requesting party by first-class mail, a copy of any notices required to be posted.
The County of Wayne will provide reasonable reasonable auxiliary aids and services, such as signers for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities at the Committee meeting upon five days notice to the Bank Manager of the Committee (Hugh S. Macdonald). Individuals with disabilities requiring auxiliary aids or services should contact the Bank Manager by writing to, or calling the address and phone number listed below or TDD (1-800-649-3777).

WAYNE COUNTY DEPT. OF PUBLIC SERVICES
415 CLIFFORD, DETROIT, MICHIGAN 48226
TELEPHONE (313) 224-7684, FAX (313) 224-2509
Publish: January 14, 1999

On Thursday, February 4th, 1999 the Elysia Peffley Foundation will host their 3rd Annual Skate-A-Thon with the Detroit Red Wings at Joe Louis Arena.

All proceeds from the event will go to the McCarty Cancer Foundation, Make-A-Wish Foundation of Michigan, Michigan Pediatric Hospice Foundation.

Elysia Peffley was the little girl who was adopted by the Red Wings as their little angel. Although she lost her fight with cancer on St. Patrick's Day 1996 her courageous spirit lives on through the Foundation and Detroit Red Wings.

Everyone is invited to participate! Concourse activities are open to the public and include an interactive Hockey Hall of Fame, large Silent Auction with a variety of sports memorabilia, Zamboni Photographs, Octo Bowl, Hourly 50/50 Raffles, Clowns, plus much more! Any person who raises \$50 or more in donations will skate at the "Joe" with the "stars" and receive a T-shirt and refreshments. All individuals that raise pledges of \$300 or more will receive an autographed photo plaque by one of the Red Wings. The top four individuals who raise the most in donations will receive a special autographed Red Wing memorabilia.

For those who want to participate please complete the donor sheet, collect pledges in advance and submit them to the foundation. Early registrants will receive ice time preferences. Donations can still be accepted after one has registered, just bring the additional funds on February 4th.

* At this time we are unable to list celebrity skaters.
* Sponsored by The Observer & Eccentric Newspapers

Pre-Registration 11 am-2 pm
Devon-Aire Arena - Livonia & Compuware - Plymouth
Dec. 12th, 19th, Jan. 9th, 16th, 23rd
Great Lakes Sports City - Former Fraser Arena (11 am-3 pm)
Dec. 12th, 19th, Jan. 9th, 23rd
St. Claire Shores Civic Arena
Dec. 12th, 19th, Jan. 16th, 23rd
Royal Oak Arena & Troy Arena
Dec. 12th, 19th, Jan. 9th, 23rd

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Observer & Eccentric! WJW-950

Shamrocks still perfect; Trenton coming up next

Perhaps because of his team's perfect record through the first 11 games, Redford Catholic Central senior right winger Erik Hawkins, a CC captain, had his first five goals this season disallowed by the referees for one reason or another.

"Either the net came off the post, someone was in the goal crease or the whistle had blown (before the puck crossed the goal line)," CC coach Gordie St. John said. "He's been a hard-luck kid. When he breaks out he's going to be tough."

Hawkins finally scored a goal that counted in a 12-1 win over Wyandotte Roosevelt on Jan. 6 and, ironically, he didn't get to enjoy it.

"He fired the puck at the net while coming around for a line change," St. John said. "He didn't believe the guys when he scored because he didn't see it."

Though he failed to score on Saturday, Hawkins played another steady game in the Shamrocks' 6-1 victory over Allen Park Cabrini at Redford Arena.

CC, which led 3-0 after one period and 4-0 through two, improved to 8-0 in the Metro Hockey League.

HOCKEY

Six different players scored goals for the Shamrocks: Matt Van Heest, David Moss, Jim Spiewak, Brad Holland, Brandon Kaleniecki and Todd Bentley. Bentley had three assists and Sean McGowan, Derek Genrich, Moss, Ryan Yost, Keith Rowe and Spiewak had one each.

The last two CC goals came on the power play. The Shamrocks outshot Cabrini 46-16. The only goal allowed by CC goaltender Ben Dunne came on the power play by Nick Nomura at 1:16 of the third period to cut the deficit to 4-1.

Dunne has played well when tested, according to St. John. It's not the most exciting position to play on the CC team.

"It's not hard to stay interested, but hard to focus," St. John said. "When you have the puck down in their end so much and all of a sudden someone busts out with a breakaway, and we've had that happen. He's a good goalie and getting much better."

The Shamrocks, who have won two Class A state championships since 1994, and defending state champion Trenton renew their rivalry at 8 p.m. Saturday at Redford Arena.

Rock & Borgeil, P.C. by Robert C. Hall, Attorney, 24500 Ford Road, Dearborn, MI 48127
STATE OF MICHIGAN, PROBATE COURT, COUNTY OF WAYNE, FILE NO. 98-598, 474-12

Observer & Eccentric! HOMETOWN CLASSIFIEDS

SC men stay unbeaten, get NJCAA ranking

Earning their first-ever national ranking, the Schoolcraft College men's basketball team pounded host St. Clair on Saturday, 116-61.

Schoolcraft is now 12-0 overall and 2-0 in the Eastern Conference of the Michigan Community College Athletic Association.

When the initial NJCAA Division I ratings came out in December, Schoolcraft was honorable mention, but now the Ocelots have climbed into the top 20, moving all the way up to the No. 15 spot.

Barton County (Kan.), 16-0, and Indiana Hills (Ind.), 17-1, garner the top two positions.

SC BASKETBALL

Derek McKelvey, the 6-foot-3 guard from Adrian headed to Tennessee-Martin, led the Ocelots with 18 points and six assists.

Eastern Conference Player-of-the-Week Lamar Bigby (Detroit Northern), added 17 points and eight rebounds.

Other standouts for SC included Daashawn Williams, 14 points and eight rebounds; Quinton Mitchell, 12 points and seven rebounds; and David Jarrett, Westland John Glenn, eight points, six assists and five steals.

O. Segede led St. Clair with 18 points. "The first half was the best basketball

we've played all season," Briggs said. "We shot the ball well, played with intensity on defense and pushed the ball up the floor."

The best news, however, wasn't Schoolcraft's first-ever appearance in the top 20, it was the team's overall cumulative grade-point average of 2.66.

Every player on the current roster deserves a lot of the credit for helping all the kids," Briggs said.

SCHOOLCRAFT 76 (WOMEN), ST. CLAIR 70: Schoolcraft College's women's team remained perfect in

MCCAA Eastern Conference play, thanks to balanced scoring and a strong second half Saturday at St. Clair County CC.

The win pushed SC's record to 10-3 overall, 2-1 in the conference. St. Clair is 5-9 overall, 2-1 in the conference.

The Lady Ocelots trailed 38-36 at the intermission, but outscored the Skippers 40-32 in the second half. Stacy Cavin led SC with 18 points and seven rebounds; Samantha Theisen added 14 points and five boards, Esther Ross scored 12 points, Jackie Kocis had 10 points and six rebounds, Kim Washnock (from Farmington) had seven points and six boards, and Jamie Lewandowski collected four points, five rebounds and six assists.

Depleted Crusader squad loses a pair to WHAC rivals

A short-handed Madonna University men's basketball team couldn't keep pace with host Aquinas College Monday in a Wolverine-Hoosier Athletic Conference contest, although the Fighting Crusaders didn't make it easy for the Saints.

With just seven players available — injuries and academic were benched Nick Hurley (from Plymouth Canton), Mark Mitchell and Narvin Rasmussen. Madonna came up short, 68-63. The loss left the Crusaders at 0-2 in the WHAC, 4-13 overall; Aquinas is 8-8 overall, 1-1 in the WHAC.

Mike Massey carried most of the offensive load for Madonna, connecting on 10-of-18 shots from the floor including 5-of-10 three-pointers, while scoring a game-high 29 points. Mike Maryanski added 13 points, eight rebounds and three blocked shots. No other Crusader scored more than seven.

MADONNA HOOPS

Aquinas got 21 points and three steals from Nashune Hickman, 12 points from Courtney Norman and seven points, 11 rebounds and five assists from Mike Jackson.

The Saints enjoyed a 31-22 rebounding edge. Last Saturday, Cornerstone poured it against visiting Madonna, walking away with a 114-63 triumph in the WHAC season-opener for the Crusaders. Cornerstone, ranked 10th in the NAIA, improved to a school-best 17-3 overall and to 2-0 in the WHAC.

Alan Gortmaker nailed 10-of-12 floor shots while scoring a game-high 30 points for the Golden Eagles; he also had three steals. Mark Zichterman

collected 25 points and three steals; Mike Long had 18 points; Brad Tilma totaled 17 points, nine assists and five steals; and Brian Robinson got 11 points and four assists.

Madonna, which trailed 55-28 at halftime, was paced by Mike Maryanski with 20 points and Chad Putnam with 15. Again, the Crusaders had just seven available players, and three of them had fouled out by game's end.

Cornerstone 80, Madonna 67 (women): Last Saturday, the host Crusaders were dominated on the boards (Cornerstone 51 rebounds to Madonna's 34) and the scoreboard in losing their WHAC opener.

The Golden Eagles improved to 6-9 overall and 2-0 in the WHAC. Chris Dietrich provided most of the point-pro-

duction for Madonna, scoring 30 points. She also had six rebounds and two steals. Kathy Panganis added 13 points, six rebounds, four assists and four steals, and Carissa Giczki netted 10 points. Katie Cushman, who averages 12.6 points and a league-best 5.75 assists per game, was limited to four points and one assist. She did have six steals.

Cornerstone got 22 points and 10 rebounds from Julie Vogelzang; 19 points and five assists from Laura Yonkers; 14 points from Delana Burnett; and 10 points, four assists and three steals from Sarah Haney.

Madonna, which trailed 38-35 at halftime, allowed the Golden Eagles to pull away with a 10-3 start to the second half. The Crusaders then narrowed the gap to three, but could never overtake Cornerstone.

Madonna from page C1

from Jolene Loomis. From that point on, it was the Carmen Brown show. The 5-foot-7 senior guard was playing in just her second game this season (she sat out the first semester), and she made the most of it.

After a somewhat slow start, she caught fire in overtime, scoring six-straight points that allowed Aquinas to pull away from a 95-95 tie with 2:15 left in the extra period.

"It was huge," said Saints' coach Linda Nash of the road win. "We've really been struggling putting 40 strong minutes together. It was a heckuva battle."

Brown finished with a team-high 22 points; she also had five rebounds, four assists and six turnovers. Nicole Melhede added 20 points, 12 rebounds and three blocked shots; Simmon had 15 points, 10 boards and two blocks; Julie Murray totaled 14 points, eight rebounds and five assists; Mary Bond collected 12 points; and Loomis had 11 points and seven assists.

Panganis topped Madonna with 31 points, nine boards and three steals. Chris Dietrich collected 26 points and five assists, while Katie Cushman contributed 20 points and seven assists. Dissect this Crusader performance

and all sorts of reasons for their loss appear: poor defense in general, but in particular around the basket; bad rebounding at both ends (Aquinas had a 51-38 advantage, including a 16-9 edge on the offensive boards); terrible bench support (points off the bench — Aquinas 37, Madonna 7).

It's tempting to factor in some key personnel losses, too. Power forward Mary Murray's knee injury that has sidelined her for the season is starting to take its toll, certainly, also missing Monday were back-up point guard Carissa Giczki (ear infection) and guard Jennifer Dumm (aca-

demics), leaving Madonna with just nine available players.

But do that, and it must be remembered that the Saints had traveled 150 miles in a snowstorm to play the game, and were facing a similar return trip.

Anyway, Madonna did have opportunities to take control. Its first-half offense was outstanding; after a Brown three-pointer put Aquinas up 16-15 with 13:27 left, the Crusaders went on a 12-2 run to open up a 27-18 lead with 9:40 remaining.

They stayed in front for the next nine minutes, but the Saints kept chipping away.

Madonna's strong offensive display through those initial 20 minutes melted away in the final eight points in that span — six of them on layups.

"That's been our downfall, our weakness," said Jansen of her team's inside play. "Our post defense has been poor. We're not a big team."

Madonna converted 16-of-33 first-half shots (48.5 percent), including 8-of-13 three-pointers (72.7 percent) — and still trailed by three, which made the Aquinas' coach's comments to her team midway through the half seem prophetic.

"There's no way they can keep up their torrid shooting," Harris said to her team during a timeout. She was right; in the second half, the Crusaders made just 15-of-38 from the floor (39.5 percent), and only 4-of-13 three-pointers (30.8 percent). The biggest lead of the second half for either team was a mere six points (Aquinas 67, Madonna 61).

But offense wasn't the Crusaders' problem. It's really as simple as this: better defense plus better rebounding will equal a better outcome.

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ROCK & BORGEL, P.C. by Robert C. Hall, Attorney, 24500 Ford Road, Dearborn, MI 48127
STATE OF MICHIGAN, PROBATE COURT, COUNTY OF WAYNE, FILE NO. 98-598, 474-12

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Notice is further given that the estate will be thereafter assigned and distributed to the persons entitled to it.
Attorney: Rock & Borgeil, P.C. by Robert C. Hall, Attorney, 24500 Ford Road, Dearborn, MI 48127, Telephone No. (313) 274-4064.
Newspaper: Observer & Eccentric! Publish: January 14, 1999

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Notice is further given that the estate will be thereafter assigned and distributed to the persons entitled to it.
Attorney: Rock & Borgeil, P.C. by Robert C. Hall, Attorney, 24500 Ford Road, Dearborn, MI 48127, Telephone No. (313) 274-4064.
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Classy, slender, youthful, playful, intelligent, professional SWF, 5'4", blonde/brown, homeowner, no dependents, N/S, social drinker, seeks educated PM, 45+, emotionally/financially secure. Let's meet for coffee and see what happens. **21469**

FIRST TIME AD
DWF, 38, 5'2", 105lbs, blonde/blue, mother of one, enjoys movies, dining in/out, loves to laugh. Seeking attractive, humorous, loving, honest DWM, 38-42, with children/full head of hair, friendship first. LTR. **21807**

TEDDY BEAR WANTED

SWF, blonde/green, 5'6", medical professional, looking for teddy bear 45+, who wants more than just the physical, for LTR. Serious replies only, please! **21995**

MAKE BEAUTIFUL MUSIC
DWF, 44, financially secure, professional musician, sexy, classy, blonde/blue, romantic. Seeking an outgoing, secure, college-educated S/DWM, 35-50, passion for life, for a possible LTR. **21660**

BEAUTIFUL SMILE
Very attractive, athletic, slender, degreed DWF, 49, 5'7", enjoys sports, concerts, movies, laughter. Seeking tall, athletic, healthy, degreed, spontaneous, honest, widowed or DWM, 48-53, with sense of humor. Birmingham area. **21588**

HELLO, FRIEND
I'm pretty, slender, tall, very intelligent, refined, fun, smoker, 52. Seeking intelligent, tall, articulate, classy, confident, gentleman, 52-65, wanting someone for cozy dinner dates laced with good conversation. **22320**

BLUE-EYED BLONDE
Fun-loving DWF, 44, blonde/blue, curvy size 14, enjoys movies, dining, dancing, music. Seeking DWM, 40-45, financially stable, with similar interest. Friendship first, possible LTR. **22267**

YOUNGER MAN DESIRED
For romance and interesting times, degreed, fit, fun-loving, feisty, pretty blonde, 50s. You're N/S, sporty, savvy, educated, kind. We'll enjoy travel, fine dining, movies, theater, concerts, cuddling. Call soon. **21907**

SLENDER AND STYLISH
Active, independent, intelligent, ambitious, attractive, blue-eyed blonde, 40s, (looks) 30s, 5'8", Birmingham homeowner, seeks professional, witty, fit, handsome, unencumbered, male counterpart, 6+, for extreme fun, romance, and adventure. **21803**

PRETTY, 45, NO KIDS
Bright, sweet, playful DWF, 5'9", 275lbs, curly, blonde, enjoys arts, beaches, sports, movies, reading. Seeking male friend/lover, to share time, talking, flirting, etc. **21625**

SEEKS CONFIDENT, SECURE MAN
Pretty, classy, slim, secure, open, hip gal, 5'7", no children, seeks SWPM, average/active, trustworthy, emotionally/financially stable, fun, hip guy, 48-52, 5'8"-5'11". No games. You won't be disappointed. **21531**

LITTLE RED
Spontaneous SF, 5'3", 130lbs, red/green, smoker, looking for honest relationship with SM who doesn't want to play games. Dark-eyes and long hair a plus. **22289**

ARE YOU I AM...
healthy, happy, spiritually fit and emotionally available. Very attractive, petite SWF, 40lbs, N/S, N/D, love nature, the arts, reading, writing, laughing, hiking, travel, and having good conversations about it. **22289**

LOOKING FOR YOU
Easygoing, overconfident DWF, 43, 5'10", N/S, N/Drugs, enjoys swimming, walking, bowling, cards, pets, traveling. Seeking honest, loyal SWM, N/S, N/Drugs, South Lyon area. **21713**

INCURABLE ROMANTIC
Energetic, perky, kind-hearted DWF, 43, 5'2", 125lbs, brown/brown, financially/emotionally secure, enjoys walking, tennis, cooking, dining out, movies, seeks SWPM, late 30s to 40s, for best friend first. LTR. **22263**

PRETTY BLONDE LADY
Refined, giving, loving, educated, European-born young 60s, 5'5", good figured, N/S, many interests, seeks gentleman, 65-72, with sense of humor, caring, intelligent, secure, N/S, for lasting relationship. **21297**

THRILL SEEKER WANTED
Adventurous nurse, DWF, 46, 5'4", brown/brown. Seeking adventurous fireman, 40-50, for fun times. N/S preferred. **22170**

BEAUTIFUL INSIDE AND OUT
SWFF, 50, 5'4", N/S, N/D, seeks S/DWM, 48-60, for friendship and companionship, possible LTR. **21651**

LOVE IN THE NEW YEAR
Attractive, financially/emotionally secure DWF, young 50s, 5'4", brown/blue, N/S, enjoys movies, dining, sports, travel and romance. Seeking handsome, sincere, caring, financially secure, compassionate SWM, 45-55, for friendship, leading to LTR. **22083**

COWBOY WANTED
DWF wants a financially secure cowboy over 50, over 5'9", weight unimportant, smoker, social drinker. Must be a two-stepper. **22053**

SEEKING SENSE OF HUMOR
DWF, 43, medium build, N/S, seeks a S/DWM, 42-50, N/S, enjoys, who likes children, outdoors, sports, for a possible LTR. **21998**

GOOD THINGS/SMALL PACKAGES
Well-packaged emotionally, spiritually and intellectually, petite DFF, charismatic, adventurous, passionate about life, likes the sublime to outrageous. Seeking a SM, for a monogamous relationship. **21997**

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Must be 18 or older.

I'd like my ad to appear in the following category:

☐ WOMEN SEEKING MEN ☐ MEN SEEKING WOMEN
☐ SENIORS ☐ SPORTS & INTERESTS

TALL ATTRACTIVE

DWF, 39, 5'8", enjoys dancing, jazz, affection. Seeking SSM, 40+, 6+, who wants more than just the physical, for LTR. Serious replies only, please! **21995**

52 YEAR-OLD PROFESSIONAL
Pretty, successful, humorous, charming, interesting, giving female, 52, enjoys movies, plays, concerts, fine dining, cooking, boating, loves people. Seeking soulmate in a successful, sincere WM, 45-75. Please reply. **21162**

GENTLY USED
Blonde lady, late 50s, 5'3", 125lbs, enjoys life. Seeking gentleman, mid-50s-60s, to enjoy life with, friends first. **21906**

SLIGHTLY DIFFERENT
SF, 36, loves animals, gardening, spectator sports, laughing, seeks N/S, no kids, for new start, possible LTR. **21865**

PRETTY NATURE LOVER
SWF, 43, 5'7", 127lbs, studying alternative medicine, into self growth, woods walking, singing, natural health, laughing, speaking truth, I'm spunky, unique, loving. Seeking N/S, soul connection SWM, 38-48. **21723**

PASSION FOR LIFE
Classy, spirited, poised DWF, 59, 5'2", seeks man of integrity, 58-65, N/S, romantic, and fun, to share interests which include: dancing, traveling, movies, dining out. For friendship, leading to LTR. **21908**

ARE YOU READY TO SOAR...
on eagles wings? Do you believe all things are possible including finding that special someone? If you dare to believe God call and let's fly together. Seeking SBCM, 40-60. **21099**

COFFEE, TEA, OR ME?
Tall, attractive lady, H/W proportionate, with great sense of humor and lots of TLC to share. Seeking tall, intelligent, romantic, quality male, 55+, with high standards, who enjoys various activities. **21726**

FIRST TIME AD
Attractive widowed BF, 41, 5'7", N/S, enjoys movies, concerts, dinner and travel. Seeking someone, dependable BCM, 40-49, for friendship. **21821**

SINGLE WHITE MON
Independent SWF, 38, 5'3", 115lbs, smoker, N/D, enjoys the simple life, rock music, comedy clubs, movies, fitness, outdoors, hunting, fishing. Seeking confident, emotionally/financially stable SWM, 38-45, N/D, for LTR. **21802**

A PINCH OF JUNGLE FEVER
Complex preference, not novelty DWF, 39, pretty, independent, happy, sensual woman of substance, seeks financially/emotionally secure black gentleman, late 30s+, for monogamous, physical and spiritual happiness. **21980**

PROVERBS 3:15
41, 5'8", 135lbs, N/S, non-drinker, Christian, brunette, seeks company of quality gentleman, for sharing and caring. Bloomfield area. **21719**

GREAT PERSON/FUN
Black female, a young 50, affectionate, employed, N/S, social drinker, wide variety of interests. Seeking mature male, who's fun and affectionate. 45-54, N/S, with no hang ups. **21720**

LOOKING FOR SANTA
SWF, 44, 5'7", brown/hazel, N/S, enjoys sports, jazz, C&W, quiet times at home. Seeking romantic, honest, family-oriented S/DWM, 38-54, 5'7", N/S. All calls will be answered. **21918**

PRETTY BROWN-EYED ITALIAN
Outgoing single mom, 38, brown/brown, likes movies, theater, dancing, long walks, good conversation. Seeking handsome male, dark hair/brown, 35-45, who is romantic, sincere, honest, with a sense of humor. **21721**

STARGAZER
Shapely WF, 48, brunette, no dependents, seeks intelligent, educated WM, who enjoys looking at the stars, escaping on weekends, and lively conversation. Friends first, Rochester area. **21772**

GREAT PERSON
Attractive BF, 50, 5'6", 150lbs, N/S, educated, employed, no dependents, seeks a great male, 48-55, H/W proportionate. N/S a must, for monogamous relationship. Race open, must live alone. No hang-ups/baggage. **219878**

FRIENDSHIP SEARCH
SBF, college graduate, N/S, loves laughter, home movies, long drives. Seeking someone with whom to share friendship, possible LTR. **21820**

THE CALL YOU WON'T REGRET
Mature, kind-hearted, quiet SBF, 22, 5'10", enjoys books and movies, seeks ambitious SWM, 24-30, for friendship first, possible LTR. **21628**

WANT TO FALL IN LOVE?
SWF, 38, brown/hazel, enjoys cooking, going up North, boating, dancing, seeks humorous, trustworthy, sensitive, physically fit, Catholic SWM, 36-40, 6+, N/S, for friendship, possible LTR. **21655**

WHERE ARE YOU?
Employed, active DWF, 59, 5'4", 145lbs, with varied interests, has searched far and wide for a SWM interested in LTR. I haven't found you yet. **21596**

SHARE MY LIFE

Earthy, easygoing, independent, creative, young-at-heart SWF, 46, 5'10", enjoys antiques, animals, and log cabins. Seeking affectionate, secure gentleman, 6+, who enjoys the outdoors. **21597**

EXPRESSIVE
Youthful, active, energetic, outgoing SBF, 58, 5'4", seeks to meet SM with similar traits for friendship possible relationship. **21536**

WANTED: BEST FRIEND/LOVER
SWF, 47, 5'8", 125lbs, pretty, great sense of humor, enjoys romance, laughter, fun in the sun. Seeking tall, handsome, secure SWM, 42-52, who's not afraid of commitment. N/Drugs or alcohol. **21537**

COULD CONNECT...
with tall, H/W proportionate, secure, ethical, nice-looking guy, 47+, with hair. Pretty, dark-haired SWFF, 40ish, 5'4", 115lbs, with varied interests, great legs and good heart, would like to talk with you. **22271**

OUTGOING FEMALE
Sensitive, social, sincere, humorous, loving, positive, upbeat SWF, 46, medium height/weight, seeks same in man. Call soon. **21239**

ONE-OF-KIND
Employed, educated BF, 50, 5'6", 147lbs, no dependents, seeks mature male, 46-55, settled but fun to be with. Must be romantic. No baggage. No hang-ups. N/S mandatory. **21806**

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Observer & Eccentric
PERSONAL SCENE

MEN SEEKING WOMEN

AD OF THE WEEK

IT'S IN HIS KISS
Nice-looking, intelligent, passionate, very financially secure DWM, 40, 5'9", 165lbs, seeks smart, sensual woman, who enjoys spirited conversation, casinos, ocean sunbathing. Smoker ok. **22352**

To Place Your Free Ad, Call: 1-800-518-5445

HAPPY NEW YEAR WITH YOU
Fit, handsome, honest, open-minded SBF, 35, 5'11", seeks like-minded SF, race open. Respond to this ad and make both our days... or more! **22085**

MOVIE BUFF
SWPM, 39, 5'11", N/S, with no children, enjoys the arts, tennis, travel, walking and bookstores. Seeking SWF, 32-45, with similar interests. **21592**

KIND...
sincere SWM, 37, enjoys music, movies, laughter, and spectator sports. Seeking SWF, 27-38, for friendship, possible LTR. Kindness, honesty, and straightforwardness are important. **21106**

EASYGOING
Very attractive, athletic SWM, 27, 5'10", 170lbs, seeks attractive, fit SWF, 23-35, who enjoys exercising, shooting pool, movies and plain old fun and dating. LTR. **21664**

VERY ATTRACTIVE

SWM, 28, 5'11", 175lbs, brown/blue, very outgoing, professionally employed, seeks attractive SWF, 18-35, H/W proportionate. Must be outgoing and enjoy sports. **21904**

WANTED: BEST FRIEND
DWM, 37, 5'10", 170lbs, enjoys outdoors, and being active. Seeking, affectionate, fit, loving sweetheart to share music, travel, dining, and romantic, quiet times. Wixom area. **22363**

LOOKING AT YOU
Very caring, attractive, outgoing, giving SWM, 46, with a variety of interests, loves to be romantic and cook. Seeking same in petite SWF, for friendship, maybe more. **22363**

SINGLE IN DETROIT
Honest, down-to-earth SBF, mid-30s, would like to meet special SBF, 25-45, for friendship, possible relationship. I like movies, concerts, special times together. **21286**

TALL AND ATTRACTIVE
Humorous, attractive SWM, 37, 6'4", seeks attractive SWF, 27-40, who enjoys comedies, movies, walking, or just fun. Plymouth area. **21815**

SEEKS EURO/RUSSIAN LADY
Good-looking DWM, 40, 5'8", 155lbs, who enjoys movies theater symphony, dining out, long walks, concerts, opera, art, romance, travel. Seeks slender, pretty SWF interested in LTR. **21710**

STARTING OVER
Honest, hard-working, old-fashioned SWM, 37, 5'7", 175lbs, black/brown, enjoys sports, music, movies, special evenings at home. Seeking old-fashioned, honest, attractive, S/DWF, 25-40, for LTR. Children ok. **21989**

FIRST TIME AD
SM, 45, 6'3", wishes to meet lady for friendship, late night dinners, quiet evenings, long walks, movies, special moments, and relationship. **22351**

TALK TO MY DAD
Warm, kind, sensitive, down-to-earth DWM, 40, 5'9", brown/hazel, custodial parent of two, social drinker, enjoys cooking, Cedar Point, camping, socializing. Seeking DWF, with kids, for companionship, serious relationship. West Bloomfield. **22272**

AFFECTIONATE GENTLEMAN
Kind, caring, loving, easygoing SWM, 31, 5'8", medium build, dark brown/blue, N/S, social drinker, whose interests include bowling, boating, cooking, camping, snowmobiling, seeks female, 18-35. Kids ok. **22261**

ONE-WOMAN MAN
Good-looking, professional DWM, N/S, enjoys golf, movies, and cruising. Seeking female, 35-47, N/S, for possible relationship. **21715**

ASIAN FEMALE WANTED
Down-to-earth, intelligent, passionate, honest, very giving, sincere SWM, 35, extremely fit, knows how to treat a lady, loves kids. Seeking slim, soft, feminine, sweetheated SBF, soulmate. For monogamous LTR. **21714**

SPIRITED, ADVENTUROUS...
sincere, athletic, fun-loving, thoughtful SWPM, 40, 6', seeks special, slim, trim WAF, who is romantic-at-heart, sensual by nature, affectionate by choice, for LTR. **22144**

UNIQUE, BALANCED...
good-looking, professional SWM, 51, 5'9", homeowner, enjoys bicycling, art, music, reading, travel. Young body, mind, and soul sincere, active, romantic, intelligent, spontaneous, communicative, humorous. Seeking attractive, multi-dimensional, slender soulmate. **21717**

UNCLAIMED TREASURE!!
Exceptional, practical, playful, caring, tall, handsome SWPM, 40ish, dark blonde/large blue, seeks attractive, slim SWF, under 46, N/S, with similar qualities, who's seriously interested in a relationship. See you soon. **21954**

FRESH ON THE SCENE
Handsome, spiritual, humorous, athletic, loving, gentle SWM, 38, 6' 185lbs, never married, seeks attractive woman, with good values, for dating, friendship possible LTR. Please call. **21718**

LOVE IS REAL
SHM, 43, 5'8", 170, no kids, creative, passionate, likes art and nature. Seeking a pretty or cute SWF, 29-39, with no kids for true love, romance and friendship. **21716**

SIMPLE PLEASURES OF LIFE
Double Swiss mocha, bookstore browsing, warm cozy nights, afternoon naps, walk in the park, chicken salad on n/y, Dr. Brown's cream soda, S.M. 46, seeks slim, spiritual SF, soulmate, 30-45. **21777**

WANTED...BEST FRIEND/LOVER
Nice-looking SWM, 48, 5'11", 180lbs, enjoys most things, yet lacking that special someone. She's attractive, warm-hearted, honest, and loyal age open. Smoker ok. Wayne/Westland area. **21772**

GREAT HUGGER/KISSER
Spiritual, tall, dark, handsome DWM, 50, looks younger, 5'11", 185lbs, hair, mustaches, plays tennis, works out, homeowner, seeks honest, fit WM under 50. **22142**

DEAR FRIEND
Fit, lonely DWM, 47 years young, 5'7", enjoys movies, dining, running, bowling, seeks #1 girl, 35-47, N/S Slim/medium build a plus. **22087**

LOVELY IN GARDEN CITY
SWM, 52, 5'6", 175lbs, social drinker, enjoys motorcycling, blues and quiet times. One dependent. Seeks financially secure S/DWF, 35-48 with slim build and good sense of humor. Friends first. **22088**

ROMANCE, LOYALTY...<

THE WEEKEND

FRIDAY



The Detroit Symphony Orchestra presents Brahms' Requiem, for the first time in over ten years, 8 p.m. at Orchestra Hall, 3711 Woodward Ave., Detroit. Tickets \$13 to \$63, call (313) 576-5111.

SATURDAY



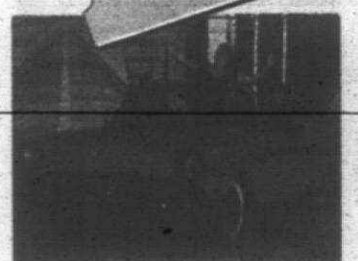
"Wade in the Water: African American Sacred Music Traditions," opens at the Charles H. Wright Museum of African American History, 315 E. Warren Ave., Detroit. Admission \$5 adults, \$3 children, call (313) 494-5800 for information.

SUNDAY



Check out the ice sculptures in Kellogg Park, The Gathering and Central Parking Structure in downtown Plymouth during the Plymouth International Ice Sculpture Spectacular. The free winter festival features ice carving competitions, a 24-hour light show, and other activities. For more information or directions, call (734) 459-9157.

TICKET



Olympic medalist Nancy Kerrigan stars in "Grease on Ice" 7:30 p.m. Saturday, Jan. 16, 2 p.m. and 5:30 p.m. Sunday, Jan. 17 at Joe Louis Arena, 600 Civic Center Dr., Detroit. Tickets \$40, \$27.50 and \$17.50 available at the Fox Theatre and Joe Louis Arena box offices and all Ticketmaster outlets. To charge tickets, call (248) 645-6666, for more information, call (313) 983-6606.

JULIE HARRIS has winning hand in 'GIN GAME'

BY HUGH GALLAGHER
STAFF WRITER
hgallagher@oe.homecomm.net

New York Times theater critic Ben Brantley has hailed Julie Harris as "the greatest American stage actress."

It is an accolade earned over nearly 50 years on stage, a record five Tony Awards and a record 10 Tony nominations.

And it all began growing up in Grosse Pointe.

"I grew up near Detroit and my parents were great theater fans," Harris said in a telephone interview. "They admired Noel Coward, Gertrude Lawrence, Helen Hayes, Katherine Cornell, great actors like Alfred Lunt."

Harris is now part of that illustrious theater hall of fame and will join another esteemed stage veteran, Charles Durning, for a week's run of "The Gin Game," Jan. 19-24, at the Music Hall.

It was another, now long closed, Detroit theater that first introduced Harris to the stage.

"We went to Broadway shows on stage at the Cass, and it was the most wonderful atmosphere I'd ever seen," she said. "We were also great movie fans and loved Jimmy Cagney, Bette Davis and all the others."

Harris said she had wanted to act since she was 10 or 11 years old. She won her first notice playing a 12-year-old when she was 24 in Carson McCuller's "A Member of the Wedding," which she later repeated memorably on film.

D.L. Coburn's "The Gin Game" was first produced in 1977 with stage legends Hume Cronyn and Jessica Tandy as nursing home residents Weller Martin and Fonsia Dorsey, who engage in increasingly antagonistic games of gin rummy.

The current production by the National Actors Theatre under the direction of Charles Nelson Reilly opened on Broadway in spring 1997 to rave reviews. Harris received her 10th Tony nomination for her performance as Fonsia.

"When the Cronyns first saw the play it was in production in Hollywood and at the end of the play Weller kills Fonsia, and they said they couldn't have that so they asked Don Coburn to change the ending, and it became very successful and won the Pulitzer Prize," Harris said. "The Cronyns took it to Moscow and London. It has had a long and happy life."

The revival, now on national tour through May, is also having a long and happy life and offers some changes of its own, thanks to an inspiration from Harris.

"When Tony Randall decided to produce it, it was because he had



Test of wills: Stage veterans Julie Harris and Charles Durning play volatile gin rummy opponents Fonsia and Weller in the Pulitzer Prize-winning "The Gin Game."

WHAT: "The Gin Game" with Julie Harris and Charles Durning

WHERE: Music Hall Center for the Performing Arts, 350 Madison Ave., Detroit

WHEN: 8 p.m. Tuesday-Saturday, Jan. 19-23, 3 p.m. Saturday-Sunday, Jan. 23-24

TICKETS: \$25-\$46.50 at the Music Hall Box Office and all Ticketmaster locations. For more information, call (313) 963-2366. To charge tickets, call (248) 645-6666.

done "Inherit the Wind" with Charles Durning and George C. Scott. He asked Charles what play he'd like to do and he said "The Gin Game" with either me or Ruby Dee, and I guess Ruby likes to work with her husband Ossie Davis so I got the part," Harris said.

Harris had worked with Durning twice before and with director Reilly 11 times, including her acclaimed performance as Emily Dickinson in "The Belle of Amherst."

"I said to our director Charles Nelson Reilly, wouldn't it be wonderful if we had a scene where Weller asks Fonsia to dance," Harris said. "We're sitting on the porch of this nursing home and there are noises from magicians and televisions and radios coming from the inside and we have Weller ask Fonsia to dance."

Harris said Coburn's first reaction to the suggestion was an

emphatic "No."

"Then he thought about it and said what a wonderful idea. After all Charles Durning is a champion ballroom dancer. He did 'Queen of the Starlight Ballroom' with Maureen Stapleton on television. It's a touching moment and makes our production a little different than others."

Reviews of the play always mention the final dance as a character defining high point.

Harris said there is a strong rapport between Durning and herself. This is the their second two-person production, having appeared in Hugh Leonard's "The Au Pair Man" for Joe Papp's Lincoln Center Theatre.

"I love and adore Charles Durning and I think he feels pretty good about me. He's really wonderful to work with," Harris said.

She has similar admiration for Reilly, known to most people as a giddy comic actor who has frequently graced celebrity quiz shows. But his credentials as a director include such serious drama as "Paul Robeson" with James Earl Jones and Harris in "Belle of Amherst" and "Death of a Salesman" and several opera productions.

"He doesn't have preconceived ideas for a part," Harris said. "He works to use what you bring him, which is wonderful. He leaves it to you to strike out ... He's also full of fun, which is great."

When asked to name her favorite roles, the list is long as are the accolades that go with them, including performances as Joan of Arc in "The Lark" and Mary Todd Lincoln in "The Last of Mrs. Lincoln." Her film work includes her unforgettable performance with James Dean in "East of Eden." On television she has won Emmys for "Little Moon of Alban" and "Victoria Regina" and won popular following for her work on "Knots Landing."

At 73, Harris shows no signs of retiring. Following her work in "The Gin Game," Harris is planning to perform in Claudia Allen's "Winter" at the Victory Garden in Chicago. She says wistfully that it's "another play about people at the end of their lives."

She said a producer has also expressed interest in a play she did last summer in Seattle about South Africa, Lisette Laicat Ross' "Scent of Roses."

Last December she filmed "The First of May," which is seeking a distributor and in addition to starring Harris and featuring Charles Nelson Reilly also has a cameo by ailing Yankee legend Joe DiMaggio.

Finally, there are plans for a tour in 2000 of "The Belle of Amherst" and Harris' reaction to that sums up her ongoing love for her craft.

"I love the play and I love Miss Dickinson, so it's no chore at all."

MUSICAL THEATER

Rev. preaches the 'The Gospel at Colonus'

BY HUGH GALLAGHER
STAFF WRITER
hgallagher@oe.homecomm.net

When the Rev. Earl Miller was asked to replace Morgan Freeman for the 1985 Arena Theatre production of "The Gospel at Colonus" he didn't have to worry about being "right for the part." After all, Freeman used Miller as a model for his portrayal of a Pente Costal preacher.

In 1983, Lee Breuer was developing his idea of retelling Sophocles' "Oedipus at Colonus" in the setting of a black Southern Church at St. Catherine's College in Minnesota. He took Freeman and fellow actor Carl Lumley to Miller's church in St. Paul.

"They came to my church and observed the style of a black preacher and service," Miller said from his office at the Progressive Baptist Church. He will be performing the narrator's part

WHAT: "The Gospel at Colonus," a presentation of the University Musical Society.

WHERE: The Power Center, 121 Fletcher St., Ann Arbor, on the campus of the University of Michigan.

WHEN: 8 p.m. Friday, Jan. 15, Saturday, Jan. 16, Monday, Jan. 18; 2 p.m. Saturday, Jan. 16 (one-hour family performance); 3 p.m. Sunday, Jan. 17

TICKETS: \$16-\$34. For family performance, \$20 adults, \$10 children. Call (734) 764-2538 or (800) 221-4229.

Friday through Monday at the University of Michigan's Power Center.

Miller was attracted to the play because of its theme.

"There is redemption which is the same as for the Christian faith. It's from the Greek theater, but the ultimate theme is

redemption," he said.

Breuer conceived the idea of telling the story of Oedipus through the preaching and music of a black church with music composed by Bob Telson. The production at U-M will feature Clarence Fountain and the Blind Boys of Alabama, J.D. and Jevetta Steele, the Original Soul Stirrers and the Detroit-based Duke Ellington Centennial Choir.

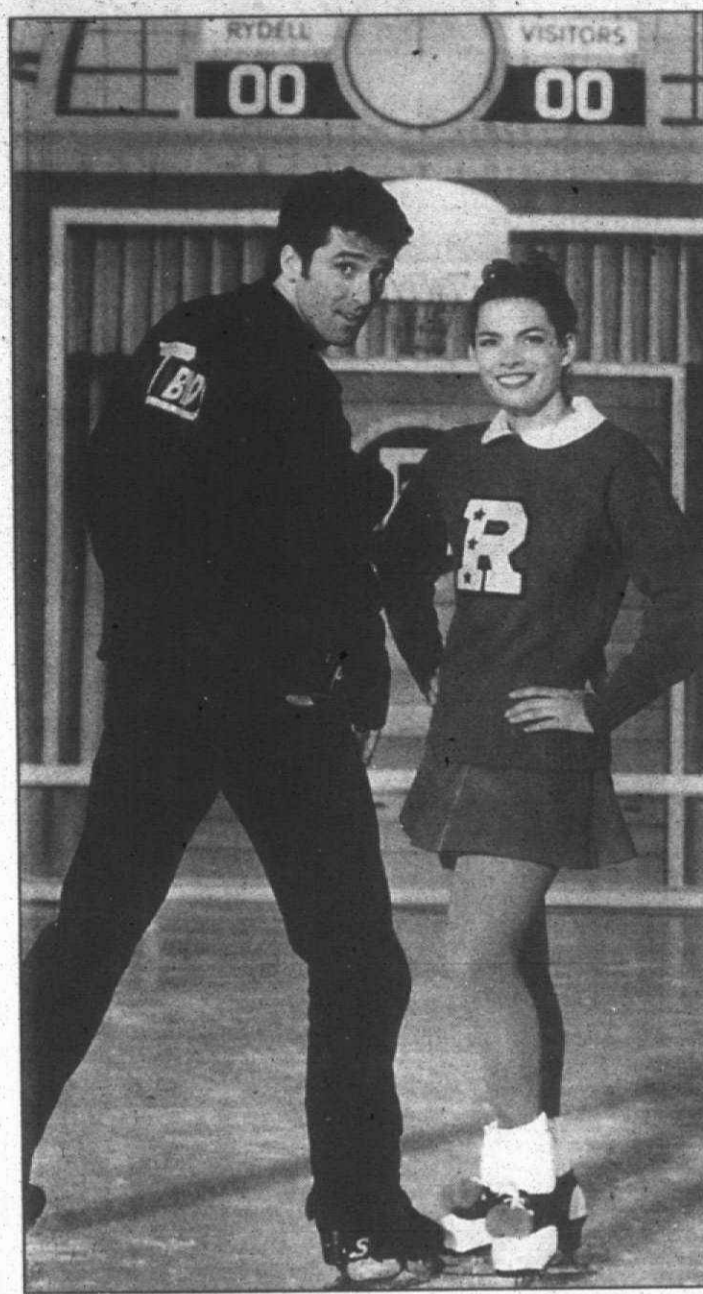
Despite his early involvement with the play before it opened at the Brooklyn Academy of Music in 1983 and the involvement of J.D. Steele, Progressive Baptist's choir director, Miller was reluctant to take an acting part when it was offered.

"I got involved when the production went to the Arena Stage in Washington, D.C. At that time



Revival: Greek tragedy and American gospel music come together in "The Gospel at Colonus."

Please see GOSPEL E2



Rockin': Olympic medalist Nancy Kerrigan and Matt Williams as everyone's favorite couple Sandy and Danny from Rydell High in "Grease on Ice."

Nancy Kerrigan returns to Detroit in 'Grease on Ice'

Grease on Ice 7:30 p.m. Saturday, Jan. 16; 2 p.m. and 5:30 p.m. Sunday, Jan. 17, at Joe Louis Arena, 600 Civic Center Dr., Detroit. Tickets \$40, \$27.50 and \$17.50, at the Fox Theatre and Joe Louis Arena box offices, or Ticketmaster outlets. To charge tickets, call (248) 645-6666 or online at www.ticketmaster.com. For information about performance times, call (313) 983-6666.

By KEELY WYGNON
STAFF WRITER
kwygnon@oe.homedm.net

It's easy to imagine Tanya Harding as one of the Pink Ladies in "Grease," but Nancy Kerrigan as a brunette Sandra Dee is harder to envision.

"She's the girl next door, she's very sweet," said co-director and choreographer Barry Lather who taught her all the right moves in "Grease on Ice" opening Saturday for three performances at Joe Louis Arena in Detroit. Still, some people will be asking "why" and thinking about the whack on the knee that Kerrigan suffered on Jan. 6, 1994 during the U.S. Figure Skating Championships in Detroit. An associate of Harding's was later charged with the crime.

Kerrigan recovered from her injury and won a silver medal at the 1994 U.S. Olympics. "She's way past what happened in Detroit, but it's still there," said Lather. "The role of Sandy is good for her. She's pretty much an all American girl."

Married and the mother of a son, Matthew, Kerrigan said

"She was under a lot of pressure, her back was up against the wall to learn, and did really well. She's used to going on the ice and being Nancy Kerrigan, not Sandy. She had to capture the role and learn Sandy's body language and how to move to the music. It's a lot to learn. It's not just a dance show, you have to tell a story."

Barry Lather
choreographer for 'Grease'

"Grease on Ice" was an "opportunity I couldn't pass up—I grew up loving the dancing, the music and the energy of 'Grease.'"

"The music is undeniable, the songs are great, and there's a girl meets guy love story," said Lather who is known for his award-winning music videos with Janet Jackson and Paula Abdul. Choreographing "Grease on Ice" was a challenge. He had worked with skaters before, including Kristi Yamaguchi and Kerrigan, but never did a 90-minute production.

"I played hockey growing up, but I never figure skated," he said in a telephone interview from St. Paul, Minnesota. "I've been dancing all my life. With the help of his assistant, Jaimie Isley, an accomplished skater, Lather worked to create a high energy blend of skating and dancing with a rock 'n' roll edge in "Grease on Ice."

"This was a tough job," said Lather. "I needed a great skating assistant to communicate what I wanted to the skaters. If it was

a move the skaters had seen before, I didn't want to do it. I wanted to create fun moves that compliment the music of 'Grease,' I wanted it to be a great show."

The cast doesn't stand still long in "Grease on Ice" there is only a couple of ballads, but lots of high energy songs including "Greased Lightnin'" and "We go Together."

"They have to totally act out their lines through body language," said Lather about the cast of 28 skaters who lip-synch their lines. "They're got to be able to project. You've got to over-act. It's not like doing the show on a Broadway stage, you've got 12,000 to 13,000 people in an arena."

Lather said some of the dance stuff was hard on the skaters, but he pushed knowing that they could do it. Before the show opened on Nov. 20, Lather and his cast practiced six days a week, 12 hours a day beginning in early October.

Kerrigan met Lather in 1995 when he choreographed a number for a Disney special she was in. They shot the commercial for "Grease on Ice" before the show opened. "She had a tough job," said Lather about Kerrigan. "She was able to rehearse with us for only eight days. She was under a lot of pressure, her back was up against the wall to learn, and did really well. She's used to going on the ice and being Nancy Kerrigan, not Sandy. She had to capture the role and learn Sandy's body language and how to move to the music. It's a lot to learn. It's not just a dance show, you have to tell a story."

Lather said he was impressed by Kerrigan's can-do attitude. "When you want to show her something she wants to know it now. She wants to work, work, until it's done. I really like that. She just came in and learned it."

"Grease" was first presented on a small stage in Chicago in June 1971. After sitting through the five hour production, New York producers, Allan Carr and Robert Stigwood encouraged the playwrights, Jim Jacobs and Warren Casey, to trim the show to two hours.

"Grease" quickly became a hit off-Broadway, and on Broadway where it remained for almost seven-and-a-half years.

In 1978 Stigwood and Carr released the film version starring John Travolta as Danny Zuko and Olivia Newton-John as Sandy.

"Grease on Ice" is presented by Feld Entertainment and The Troika Organization.

Gospel from page E1

Morgan Freeman was selected to perform a role in "Driving Miss Daisy" off Broadway and Lee Breuer called me," he said. "I had been working with him and he asked if I would substitute for Morgan but initially I hesitated. The reason I hesitated is that I had never played church, it's been a serious thing to me. Then thinking about it and praying about it, I accepted the opportunity."

Miller said the story of Oedipus' wanderings after he discovers that he has murdered his father and married his mother is a powerful lesson. Oedipus, who has torn out his eyes in shame, is reduced to the lowest depths before finding redemption in the town of Colonus.

Breuer got the idea for the show after Telson took him to see a performance by the Five Blind Boys of Alabama.

Miller said once he did the

part, he loved it. "The audience seemed to be pleased by it, uplifted by it. It seemed to bless people night after night," he said. "The people responded enthusiastically. My spirit was high. I couldn't have gotten through the production without a spiritual high."

Miller went on to perform for six weeks on Broadway. "The Gospel at Colonus" has won audience and critical favor, winning the off-Broadway Obie for Outstanding Musical, nominations for a Pulitzer Prize and Tony Award, a Grammy and an LA Inner Circle Critics Award. It has been performed around the world and has been broadcast on PBS' "Great Performances."

"I play the part of the messenger. It's a church, a black church setting," Miller said. "I come and do a first sermon which sets the tone and pace for the whole production. My part is the part that

holds the whole thing together." The musical groups act like a Greek chorus, emphasizing the theme with the driving rhythm of black gospel music.

In an interview with the Salt Lake Tribune, Telson, who is white, describes how he was inspired to write the music.

"One thing that I've always been impressed with in the black church experience is that there seems to be a lot of emphasis on love. There's a mixture of joy and love and tragedy—the wide range of emotions we have in our lives," Telson said.

Miller's congregation has responded favorably to the play's portrayal of their church and the performance of their pastor.

"It came here last year and they loved it," he said. "They feel good about me doing it. They appreciate the adulation their pastor receives."

Actors' Company intense in 'Agnes of God'

The Actor's Company presents John Pielmeier's riveting drama "Agnes of God," 8 p.m. Fridays-Saturdays through Jan. 23 at Trinity House Theatre, 38840 W. Six Mile Road, between I-275 and Haggerty, Livonia. Tickets are \$14 with group discounts available, call (248) 988-7032.

By SUE SUCHYTA
SPECIAL WRITER

The Actor's Company's presentation of the gripping psychological drama "Agnes of God" is an intense and well-performed serious drama. Director Michael Gravano of Madison Heights assembled a talented cast and produced a tightly paced show, an element crucial to the success of a heavy drama. Theater lovers will enjoy the well-performed show, but it's not what you'd want for a light evening out, and

the content is inappropriate for preteens.

"Agnes of God" is the story of a court-appointed psychiatrist, Dr. Livingstone, sent to determine the mental competency of a young nun, Agnes, to stand trial after her newborn is found dead in a wastebasket. Agnes, young, naive, and the product of childhood abuse, has blocked everything from her conscious mind. Dr. Livingstone becomes obsessed with the case and with Agnes, and with both the resistance and help of the Mother Superior begins to unravel the truth behind the devastating discovery.

The talented three-woman cast is a strong tour-de-force, and their chemistry makes the show click. Rae McIntosh of Beverly Hills as Dr. Martha Livingstone mixes an aggressive, take charge

personality with the touch of vulnerability needed to lend depth and likability to her character. Although she stumbled over a few of her lines opening night, she had an otherwise strong performance and stage presence. Her soliloquies tied the scenes together, giving the show a sense of progression.

Tania Velinsky of Royal Oak captured both the naivete and terror of Agnes, the young innocent who has endured too much emotional torment in her young life. Even her face reflected a tranquil, innocent quality so essential to the role's believability, and her voice conveyed a childlike lilt and cadence. She was equally effective portraying Agnes' physical agony when under hypnosis as she relived scenes of childhood torment and the traumatic birth of her child.

Charlotte Leisinger of Detroit was a natural to the Mother Superior role, with a no-nonsense and seasoned approach to both the character's serenity and stubbornness. Leisinger and McIntosh played well off each other in their head-to-head scenes.

The set was intentionally simple, with a series of raised platforms and straight-backed chairs. Subdued gray banners flanked the wings, complementing the costume colors: Dr. Livingstone's tailored gray pant suit, the Mother Superior's gray habit, and Agnes' symbolically pure white robes. The musical selections interspersed throughout the production were well-chosen, non-intrusive, and subtly reinforced the mood.

Village Players 'Deathtrap' suspenseful

Birmingham Village Players presents "Deathtrap," 8 p.m. Friday-Saturday, Jan. 15-16 and Jan. 22-23; 2 p.m. Sunday, Jan. 17 at the theater, 752 Chestnut, Birmingham. Tickets \$12, \$10 children age 18 and younger, (248) 644-2075.

By MARY JANE DOERR
SPECIAL WRITER

The Village Players latest theatrical suspense thriller "Deathtrap" is enough to give anyone a severe case of what playwright Ira Levin calls "thrilleritis malitis."

Suspense permeates the air from the minute Bob Overmyer steps on Bob Carington's striking English tutor living room set as the seemingly casual Sidney Bruhl. Sally Savoie is Bruhl's uptight wife Myra.

The scene might be pleasantly appealing except for the wall decor of murderous paraphernalia; all sorts of cross bows, daggers, guns, and Houdini hand-

cuffs. Blatantly apparent is why Myra has stress related syndrome and heart disease, which Savoie clearly projects with acting skills. Anybody would be nervous who was living in the Connecticut countryside with an aging playwright with writer's block in the middle of a mid-life crisis. Sidney is insanely jealous of a promising young student, Clifford Anderson, in his seminar class on mystery writing.

Matt Rafferty is natural and straight forward as Clifford, completing this trio of diverse characters: the jealous, the neurotic with the cold-hearted. Sidney might be affable except that Overmyer's smooth portrayal leaves the audiences in little doubt of Sidney's malicious intentions beneath his mellifluous conversations with the fearful Myra. As Sidney heads for the railroad station to pick up Clifford who is bringing the only

copies of his first play, everyone understands Myra's concern that Sidney's intentions are murderous.

The "Bruhl-ha-ha" of this mystery thriller is that it while the actions follow the pattern of the mystery Angel Street, just as we figure out the plot, there is an unexpected twist. No matter how many times we see the movie with Christopher Reeves, the freshness of a live stage performance makes the shocking murders even more surprising.

This Ira Levin classic mystery thriller is filled with not only witty lines but humor. The highly experienced Joan Reddy captures that humor as an adorable psychic Helga Ten Dorp. She knows how to get the laughs with clearly spoken, well-timed lines despite the necessarily heavy accent.

Perhaps Wayne Yashinsky is a lawyer in real life or has been. He plays the part of Porter Mil-

grim with such believability and a classy reality that brings some reality to the surreal plot.

Bill Haycock directs the play with his usual professional tightness and effectiveness along with help from Jay Peterson, Maureen Cook, Keith Lepard. He doesn't try to update the piece with updated electronic equipment to replace the manual typewriters.

"Deathtrap" may seem like play that incorporates the death wishes of two eccentric mystery writers who have crossed the line between "murder on paper" and the real thing. While Sidney never does beat Clifford to death with a Roger's Thesaurus as he threatens, the murders, who commits them and when and why, is the fun that is enough to turn Ira Levin's fictitious disease thrilleritis malitis into thrilleritis malignus.

Ridgedale's 'The View From Here' worth a look

Ridgedale Players presents "The View From Here," 8 p.m. Fridays-Saturdays, Jan. 15-16 and 22-23, and 3 p.m. Sundays, Jan. 17 and 24 at the playhouse, 205 W. Long Lake Road, (114 mile west of Livernock) Troy. Tickets \$11, \$10 seniors/students at Sunday performances, call (248) 988-7049.

By HELEN ZUCKER
SPECIAL WRITER

The Ridgedale Players production of Margaret Dulany's "The View From Here" is wonderfully acted. Directed by Kent Martini and Vicki Hagle with special assistance from Jim Rink, the cast fine-tunes Dulany's fiercely tender lines and keeps the play afloat.

"A View From Here" is the kind of play that can easily degenerate into sitcom, but in the hands of the Ridgedale troupe, it never does.

Laura Kerr is totally believable as Fern, the agoraphobic who watches babies for a living. Fern hasn't been out of the house since 1992, yet she's in hourly contact with her mother, her sister, her neighbors, and the world via TV. Kerr gives us a Fern who's very funny, very wired, and deeply sad. Kerr's physicality gives her an edge; she does Buster Keaton flops over the couch, falls on her knees to thank the Lord in all directions, lifts weights and seems to be made of rubber. Kerr makes us believe that winning a microwave from the Super Kroger may be the beginning of a cure, and "Arnold Palmer," the golfing neighbor, may be the cure itself. Kerr's keen mind shines through Fern's dizzy lines.

Julie Fuller is superb as Maple, Fern's sister who has been trying to have a baby for 12 years. Fuller has a remarkable ability to move from the depths of depression (no speech) to full, tearing rage in seconds. Maple is a creature of general sweetness, meant to nurture babies and coddle her man who is in the "silly house," still trying to make a baby with "Arnold's" child, or trying to talk sense to her sister, Fuller gives us a Maple who is rooted in hope in a disappointing world. Fuller and Kerr make us aware that these sisters will survive.

Pam Heath is hilarious as Carla, a neighbor with big hair, big bags and a very big mouth. Carla comes equipped with every crime story and strange event that ever made its way into the tabloids. Heath wears a wonderful bikini shirt, and gives us a Carla who drives men away with her table manners. Yet Heath makes the little girl who is afraid of cars, and of life, peep through the racket Carla makes.

Gary Sekerak, in his harlequin trousers, as "Arnold" whose wife has left him with an infant, is soft spoken. Arnold is thankful for goodness where he finds it, tells his infant daughter she leads a "charmed life," and we believe it despite his strains. Arnold finally gets Fern out of the house. Sekerak ends the play on the right note; life has its hassles, but it has its grace notes.

Linda Martini's costumes are clever; the props by Helen Gach, Valerie Simkus, Carolyn Church, set construction by Mike Flum and set decoration by Dawn Hooper, especially the portrait of Elvis, blend into the world.

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MOVIES



Soldiers advance: Ben Chaplin, John Cusack and Jim Caviezel (left to right), discuss their next move in an attempt to take out a Japanese bunker in Terrence Malick's *"The Thin Red Line."*

'The Thin Red Line' is an event worth watching

By HUGH GALLAGHER
STAFF WRITER
hgallagher@oe.com

Terrence Malick's *"The Thin Red Line"* is the second of two major film reassessments of World War II. It shares with Steven Spielberg's *"Saving Private Ryan"* grim battle scenes and fierce male bonding but is a very different kind of movie.

Where *"Saving Private Ryan"* was a straightforward and simple story about a platoon sent to rescue a soldier after D-Day, *"The Thin Red Line"* is more complex, more philosophical and impressionistic. In addition to reflections on courage and camaraderie, it is also a meditation on nature under fire, the fragility of love, the destructiveness of ambition and much more.

But it never quite attains the authority, immediacy or importance of *"Private Ryan."*

"*The Thin Red Line*" marks Malick's return to directing after 20 years. He was, with Martin Scorsese, one of the most promising and talented young directors of the 1970s. But after two extraordinary movies, *"Badlands"* and *"Days of Heaven,"* he dropped out of the Hollywood scene. He had originally intended just to write the screenplay for this movie but was persuaded to return to the director's chair.

Based on a novel by James Jones, one of the finest chroniclers of the war in the Pacific, and author of *"From Here to Eternity,"* *"The Thin Red Line"* shares many attributes with Malick's last film, the richly atmospheric *"Days of Heaven."* It is a beautiful photograph, under the direction of John Toll, with carefully chosen, deeply symbolic images. Shot in a remote area of Australia, the scenery is lush, vivid, idyllic until destroyed by advancing road graders followed by bombs and guns.

Ideas are carried over through voice-overs — in the earlier film a young girl provided a knowing and painful narration, here the

thoughts of several soldiers give us a variety of images and understandings. The language is elevated, poetic, vivid. Each character's voice is the voice of his inner soul. The pace is slow, in this case too slow. Points are made and made again. The images become plodding no matter how beautiful.

But any Terrence Malick film is an event and there is much in *"The Thin Red Line"* worth watching. He is the foremost impressionist among American film directors and his films have a fuzzy beauty quite different from Steven Spielberg's clarity of storytelling and vision.

The movie opens in paradise. AWOL soldiers frolic in a native village on Guadalcanal. Private Witt (Jim Caviezel) is sure that this is what life should be like as children play in the clear water and the people go about their lives in peace. He wonders how we ever got so far from "glory."

It is this paradise that will become a bloody battlefield, a pivotal, decisive fight to wrestle an airstrip from Japanese control. Though it is less the history of Guadalcanal as it is the shifting images that matter to Malick.

Private Witt is brought back to Charlie Company by his cynical, tough-guy sergeant (Sean Penn) and soon they and the rest of the company are on their way to mortal combat.

The characters are less rigidly defined than in *"Private Ryan."* On the other hand, they are also much less distinct. The idealistic Witt and his attempt to balance his conflicting emotions is probably central but many other characters have important roles though none takes a true center.

Nick Nolte gives a ferocious performance as an arrogant, angry, ambitious Army officer who is willing to sacrifice lives for his own glory. This is a stereotype character that becomes anything but in Malick's handling and in Nolte's

nuanced performance. Nolte makes Lt. Col. Tall much more than a power crazy Custer.

Penn's Sgt. Welsh has seen and heard it all. This is another standard war movie character that gets an infusion of humanity and complexity.

Elias Koteas is the sensitive, caring Capt. Staros, who finds his concern for his men getting in the way of the colonel's plans. Here again, we are shown that as fine as the captain is, he is also full of doubts, scared and, in the end, eager to flee to safety. That sort of duality is rare in American war movies.

That duality is also present in John Cusack's performance as the truly heroic Capt. Gaff, who follows Tall's orders even as he fully understands how vain and dangerous his colonel is.

The dreamy quality is strong in the character of Private Bill (Ben Chaplin), whose memories of his young, ethereal wife provide yet another version of lost paradise.

Malick doesn't take the easy way when examining how war destroys paradise. *"The Thin Red Line"* suggests that nothing is simple, nothing is exactly as it seems. There are poignant images of faith, brotherhood, fear and anger on both the American and Japanese side.

The battle scenes are loud and bloody, but not as galvanic, searing and personal as those in *"Private Ryan."* In Spielberg's film, viewers are actually immersed in the fight, sharing the confusion and violence of Tom Hanks and his platoon. In *"Thin Red Line"* we are observers, more removed though no less aware of how horrible war can be.

"*Private Ryan*" ends on a note of mixed triumph and despair, while *"Thin Red Line"* ends as it began: on a note of wonder that humans can be so foolish — a soft, poetic sadness.

John Travolta braves the water in 'A Civil Action'

By JON KATZ
SPECIAL WRITER

"Water, water everywhere, Nor any drop to drink" — S.T. Coleridge

Poet Coleridge's "Ancient Mariner" looked out over the ocean and realized that it could not sustain him. For the residents of Woburn, Mass., the Aberjona River water was just as deadly. It had a horrible taste. It tasted so awful it had to be mixed with Tang. It corroded kitchen pipes. And between 1965 and 1980, it allegedly caused 28 cases of childhood leukemia and 16 deaths in the Boston suburb.

Jonathan Harr chronicled the case in his 500-page best-seller, *"A Civil Action."* Brought to the screen by writer/director Steven Zaillian ("Schindler's List"), it is a powerfully told and acted motion picture, but one which might turn a whole generation off to the legal profession. Not because lawyers are what every comedian makes them out to be, but because the process itself is so downright dull.

The case of Anderson et al. versus W.R. Grace and Beatrice Foods dragged on for eight years. It can be argued that there were no winners. There certainly were losers. This is a story of losers. American filmmakers don't generally like losers.

Jan Schlitzmann (John Travolta) was a "bottom feeder," an ambulance chaser at the top of his game. The Italian suits, the Porsche, the radio show, the expensive appointed office; these were the spoils of war, and it is made clear to us through Travolta's narration that lawsuits are war. Personal injury law firms flaunt their own money to fight their clients' battles, taking huge fees out of the settlements they literally bank on.

"Trials are a corruption of the process," we're told. "Only 1.5 percent of civil suits reach a verdict; the whole idea is to settle."

Thus, when Schlitzmann and his partners got drawn into rep-



DAVID JAMES

resenting eight families against two huge corporations accused of dumping toxic chemicals into the Woburn water supply, they envisioned a quick and substantial score. Instead, they were out-lawyered and out-funded. Schlitzmann as a 20th-century David simply ran out of stones to put into his slingshot.

Travolta is on a decade-long roll of hits, and is well up to the challenge of playing flawed leads who are considerably less than heroic.

"I don't run away from bullies," he assures the parents. And yes, the character changes mid-stream from out for himself to out for the truth. Despite his success, however, Schlitzmann is portrayed as a pretty lousy lawyer. He conducts depositions clumsily — and they're about as action-packed as O.J. trial sidebars and fools no one when he attempts to bluff the other side into settling for major bucks.

The one you'd want on your team is the remarkable Robert Duvall as Jerry Facher, Grace's lead counsel. Never far from a translator radio broadcasting his beloved Red Sox, he plays the old fool while Schlitzmann plays right into his hands.

"You've been around long enough to know that a courtroom

is no place to look for the truth," he tells his opponent in the film's most quotable line. Duvall is that rare master who, like Sox legends Ted Williams and Carl Yastrzemski, always gets good wood on the ball, whether it's a supporting role like this or lead like *"The Apostle."*

William H. Macy ("Pleasantville") is another can't-miss actor who the camera just loves. As the firm's bean counter, he stares helplessly amidst a roomful of overflowing file boxes while the repo men wheel out the office furniture. Dan Hedaya ("TV's The Tortellis") is notable as the tannery owner most responsible for the dumping, and Kathleen Quinlan and James Gandolfini convey the working class frustration of townspeople who only sought an apology. We lost count of the number of times someone says "It isn't about the money."

You'll find symbolism galore in the many water-themed shots, and the wordless scene with a Woburn mother pouring water for her six children at the dinner table is a stunning indictment. Never mind all those depositions and motions; they should have just given the judge a glass of the stuff. Case closed.

Blackman and Arnold celebrate new 'gypsy jazz' CD



Sean Blackman and John Arnold are the nucleus of the Detroit jazz scene. The duo has dabbled in rock, classic rock, folk and world beat, all of which led to the "gypsy jazz" sound of Blackman and Arnold.

"We do things authentically. In terms of gypsy, a gypsy to me is someone who just wanders. Their whole being is made up of all the different experiences that they've had," Arnold explained.

"Musically we've drawn from all types of places. Lately we've been calling it 'acoustic world jazz.' It's acoustic music with world sounds and a jazz context."

That sound is best explained on *"Illuminata,"* Blackman and Arnold's sophomore CD. They will celebrate its release with a party and performance at the Magic Bag in Ferndale on Saturday, Jan. 16.

The duo, who performs under the name Blackman and Arnold, is usually joined by percussionist Dennis Sheridan. A few of their friends will stop by for this one.

COMING ATTRACTIONS

Scheduled to open Friday, January 15

"THE THIN RED LINE"
The story of an American rifle company during several months of one of the fiercest struggles of the twentieth century—the Battle of Guadalcanal. Stars Sean Penn, George Clooney, Woody Harrelson, and John Travolta.

"HURLYBURLY"
Exclusively at the Main Art. Dark tale about four malcontents who come dangerously to self-destruction as they struggle to find some greater meaning in their unfocused lives. Stars Sean Penn, Kevin Spacey, Chazz Palminteri.

"VARIETY BLUES"
A true story of the travails of five high school football players in a small Texas town. Stars Jon Voight, Scott Caan.

"VIRUS"
Thriller in which an American boat crew finds refuge aboard a secret Soviet research vessel that has been annihilated by an alien form. Stars Jamie Lee Curtis, William Baldwin, Donald Sutherland.

"AT FIRST SIGHT"
A true story of a blind man who undergoes experimental surgery to restore his sight. Stars Val Kilmer, Mira Sorvino.

"IN DREAMS"
Psychological thriller about a woman who, following a family tragedy, discovers her dreams are the portrait of real-life nightmares. Stars Annette Bening, Robert Downey Jr.

"THE HELO COUNTRY"
Exclusively at the Star Southfield. Intimate drama set in the post World War II era recounts the enduring friendships between two men and how that friendship is challenged by their desires for

funk and jazz.

"I hang out at a lot of dance clubs. I really wanted to put together a band that emulated what the DJs were doing but with a live group," he explained.

"With Jazzehead, we actually do some Led Zeppelin when James Wallin comes and sings with us. I'm starting to rock out a little again," he said with a shy laugh.

Sean Blackman, an Oak Park native, also grew up playing rock music.

"When he heard Neil Young that really got him into playing acoustic music. He saw his acoustic show live and that changed his whole thing. He started playing acoustic music," Arnold explained.

"Then world music called upon Blackman."

"He started listening to flamenco and different music from around the world."

Blackman and local vocalist Stefanie Dillard are working on an acoustic jazz/folk CD.

Blackman and Arnold have been working together for about nine years, although they started their duo three years ago.

"I don't think either of us was in the mindset of doing this kind of thing until that time. We were

playing folk music," he explained.

It wasn't until Arnold was hired at Hear Music in the Somerset Collection that he was turned on to world music.

"I got an acoustic guitar and I was really getting into guitar players like John McLaughlin, Al DiMeola, Paco de Lucia, who were all doing this great acoustic world-sounding music."

For Blackman and Arnold's first album, *"Self Portrait,"* released in 1996 on Complex Records, the duo recorded the guitars first, and then brought in musicians to play their parts over it.

"Illuminata," however, was recorded live last August at the White Room studio in Detroit.

"It was cool. There was more of a natural feel to it. It was challenging because when you kind of piece things together, it's easier to make things perfect. When you do it live, there's always going to be a mistake or two. That's usually interesting, especially with improvised music," Arnold explained.

The ballad "Emi" is Arnold's baby of the album. It was inspired by "a long-term girlfriend that I broke up with. I was super emotional. I had to get

Lively arts can chase winter blahs away

We may blame it on the fact that we're stuck in traffic for the umpteenth time. Or a forecast that suggests we'll be breaking out the snow shovel again. How about that once a year cold that just won't go away? No one seems immune from the winter blahs.

I guess when a bad mood strikes, we just have to ride it out. While I don't mean to infringe upon your right to deal with the malaise in your own way, allow me to offer some upbeat ways to relieve the symptoms.

If you're looking for activities that are fresh, fun and hopeful, the next edition of Backstage Pass on Detroit Public Television has some ideas.

Let's begin with the freshness of the Detroit Institute of Arts newly reinstalled 20th-Century galleries, which encompass 20 galleries of modern and contemporary art, presented in a way that is more accessible and enjoyable for visitors. According to Marsha Miro, who takes Backstage Pass viewers on a tour of the museum, visiting the DIA is a much more exciting and provocative experience since the galleries reopened in November.

"The DIA achieved its goal of changing the flavor of the museum. You really feel like you're walking into the 20th Century as you enter the new reinstalled galleries," says Miro.

The current exhibit, *"A Passion for Glass: The Aviva and Jack A. Robinson Collection,"* is sure to build on the DIA's reputation for presenting outstanding contemporary glass art.

For fun, you may not be able to top *"Tony in Tina's Wedding,"* the off-Broadway comedy smash at Pontiac's Bagli Abracci Theatre. It makes me wonder how an audience participation play that is mostly unscripted can be so consistently hilarious. Humans do seem to thrive on silliness

and surprises. You've undoubtedly heard a friend rave about this latest good time event in Pontiac's growing art and entertainment district. Well, Wing it with Tony and Tina at the theatre and again in the Channel 56 studios.

Sometimes hope springs from a most unlikely source. Who expected it from Wayne Kramer? The headbanging guitarist who made revolutionary rock & roll in the late '60s and early '70s with the MC5 serves up a message of hope in his new album, *Citizen Wayne*.

"I lost years to drug abuse and years more to prison. Believe me, the chance to put together a band, make records and play music for people every night is not something I take lightly. As far as I'm concerned, *'Doing the Work'* is a love song," says Kramer. The irrepressible Kramer attitude appears throughout the album, and we're looking forward to an upcoming performance on Backstage Pass.

Pianist/composer Jeff Haas, the son of German Jewish immigrants, grew up in Detroit in a home rich with music in the Judaic and European tradition. As a teen, Jeff discovered his sister's copy of *"Thelonious Monk and John Coltrane: Live at the Five Spot,"* and his passion for jazz was born. Now, his work is inspired by Detroit's rich musical heritage and Haas' personal experience of growing up where Jewish and African-Americans communities had tremendous impact on the city's development.

The Jeff Haas Trio and Friends with legendary trumpeter Marcus Belgrave perform an original jazz suite at the Museum of African-American History on January 21st. Haas and very noteworthy musician friends are also featured on a mood-elevating edition of Backstage Pass airing Sunday at 7:30 p.m. and repeated Thursdays at 5:30 p.m. and Friday at midnight.

OK, I'm feeling better now. Can somebody help me push my car out of this snowbank?

celebrate the release of *"Illuminata,"* with a party and performance Saturday, Jan. 16, at the Magic Bag, 22920 Woodward Ave., Ferndale. The cover charge is \$6 for the 18 and older show. For more information, call (248) 544-3030, or visit the Web site: <http://www.themagicbag.com>

The duo also performs: 8 p.m. Thursdays at Woodruff's Supper Club, 215 W. Sixth St., Royal Oak. (248) 586-1519; and 8 p.m. Fridays at Piona's Tea House, 845 Beech, Detroit. (313) 967-9314.

Jazzehead performs at 9 p.m. Mondays at Fifth Avenue, 215 W. Fifth Ave., Royal Oak. (248) 542-9922; 9 p.m. Friday, Jan. 15, Copper Canyon Brewery, 21522 Northwestern Highway, Southfield. (248) 223-1700; and with Jazodity, 9 p.m. Friday, Jan. 22, Alvin's, 5756 Cass Ave., Detroit. \$5. 18 and older. (313) 832-2355 or <http://www.alvins.com>

Christina Fuoco is the pop music reporter for The Observer & Eccentric Newspapers. If you have a question or comment for her, you can leave her a message at (734) 953-2047, mailbox No. 2130, or write to her at The Observer & Eccentric Newspapers, 36251 Schoolcraft Road, Livonia, Mich., 48150, or cfuoco@oe.com

Blackman and Arnold, with special guest Pena World Beat.

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DINING

Sisters make pierogi just like mom's at Jennies

BY KEELY WYGONIK
STAFF WRITER
kwygonik@oe.homecomm.net

Theresa Remski, her sister Mary Sokol, with help from mom, Jennie Kochan, and their staff at Jennies Pierogi, make pierogi, beet and cabbage soup to go.

Pierogi are Polish style dumplings filled with cheese, vegetables, meat, or fruit. If you've never eaten them before, picture a big ravioli, a little over three-and-a-half inches wide, filled with sauerkraut, mashed potatoes, or plums.

Ravioli like pierogi are boiled, but some people, like to brown them in a little butter with onions before serving. Pierogi are traditionally served with a dollop of sour cream, not tomato sauce, although you could serve them with tomato sauce if you like.

Once a delicacy you learned how to make from your grandmother, mother, or a Polish American neighbor, pierogi are now part of our American menu. You can buy them frozen at most grocery stores, and at some delis, but like most things, homemade is best.

"My mom has a magic touch with her dough," said Remski, a resident of Plymouth. "It's not thick, all you can taste is the flavor of the ingredients, plus a little bit of dough. People really like it. We've had so many customers say they taste just like mom's, and that's a compliment."

Jennies Pierogi
Two locations
■ **Garden City** - 6659 Middlebelt, (734) 523-0911
Open: 9 a.m. to 5 p.m. Monday-Friday; 9 a.m. to 3 p.m. Saturday.
Closed Sunday
■ **Warren** - 31100 Hoover, (810) 983-5256
Open: 10 a.m. to 5 p.m. Tuesday-Friday; 9 a.m. to 4 p.m. Saturday. Closed Sunday and Monday
Menu: Fifteen varieties of pierogi including sauerkraut, potato, cheese, meat, and fruit. Beet and cabbage soup available by the pint.
Cost: Pierogi sold by the half and whole dozen. Cost ranges from \$5.50 to \$7 a dozen. Soup \$2 a pint.

Making pierogi at home is labor intensive. "It's a two day operation," said Remski remembering when her mom and dad made them in the basement of their home while she was growing up. "Customers say I'm so glad you guys are here. We appreciate it."

After getting numerous requests from family and friends for Jennies pierogi, Theresa and her sister, Mary decided to go into business. They opened their first store on Warren Ave. in Detroit, and moved their store to a bigger space in Garden City four years ago.

They opened a second store in Sterling Heights two years ago. Their business has grown mostly by word of mouth. The pierogi are made at the Garden City store. "The Sterling Heights store is strictly a selling store," said Remski.

Jennies Pierogi is a family-run and operated business. "It's not making us rich," said Remski,

"but I still enjoy doing it. We've got really good help. I enjoy coming to work. It's like a family."

Remski likes to pan fry her pierogi in a little margarine with sliced onions until they're "nice and brown." You can also dip pierogi in boiling water to warm, and then brown slightly in a frying pan.

In addition to the traditional sauerkraut, potato, potato & cheese, mushroom & onion, and meat filled pierogi, you'll find Mexican pierogi, which are filled with jalapeno peppers, potatoes, and Cheddar cheese. "I like to put salsa on top of them," said Remski, "they've got a nice bite."

Jennie's also offers fruit filled pierogi - prune, plum and cherry.

Pierogi can be frozen for up to three months. If you're hungry for a bowl of hearty soup, try the cabbage or beet, which are sold by the pint.



STAFF PHOTO BY TOM HAWLEY

Family business: Mary Sokol (left to right), Jennie Kochan and Theresa Remski offer up to 15 varieties of pierogi, beet and cabbage soup to go at Jennies Pierogi.

I'm in a hurry, make my dinner to go

BY KEELY WYGONIK
STAFF WRITER
kwygonik@oe.homecomm.net

Eating out isn't just for special occasions anymore. Now you can go to almost any restaurant and order your meal to go.

The trend is toward more carryout, and we're not just talking Chinese and pizza. The recently renovated Bill Knapp's Restaurant at 16995 Laurel Park Road in Livonia has a "Knapp's in a Snapp" take-out area. You can call or fax your order in, and pick it up without having to go into the dining area.

Grocery stores, recognizing our growing appetites for something home-cooked without the fuss, now offer whole barbecue and roasted chickens to go, ribs, and even complete dinners.

At the new Farmer Jack in Ypsilanti Township, customers can order ready-made foods via the Internet through "Cyber-meals" online ordering. There's also an express checkout in the deli department where customers can pick up ready-made meals and pay for them at the counter. Check out the Farmer Jack web site at www.farmer-jack.com.

According to the National Restaurant Association, more than 40 percent of consumers report they feel cooking at home is a hassle. More and more restaurants are catering to consumers who want to purchase freshly prepared food.

Households consisting of only a husband and wife spent the

most on food away from home. Among husband and wife households with children, restaurant spending varies according to the age of the oldest child. The proportion of the food dollar allocated to food way from home, increases as the age of the oldest child in the household increases.

If the trend toward eating out more continues, we might start trading carryout menus the same way we trade recipes. Instead of asking someone - "do you have a good recipe for pierogi?" We might ask, "Where can I get some pierogi to go?"

My answer, would be Jennies Pierogi. It's one of my favorite places for Dinner to Go (see related story). What are some of your favorite places for Dinner to Go? If you're a restaurant owner, what do you offer customers who want their Dinner to Go? We're looking for something out of the ordinary, after all, we all get tired of eating the same

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old stuff.

Send menus and suggestions for Dinner to Go to Keely Wygonik, Entertainment Editor, Observer & Eccentric Newspapers, 36251 Schoolcraft, Livonia, MI 48150. To fax, call (734) 591-7279 or e-mail kwygonik@oe.homecomm.net.

Send recommendations for our new Dinner to Go dining feature to Keely Wygonik, Entertainment Editor, Observer & Eccen-

tric Newspapers, Inc. 36251 Schoolcraft, Livonia, MI 48150, fax (734) 953-2105, or e-mail kwygonik@oe.homecomm.net.

If you're a restaurant owner, send your carryout menu for consideration in Dinner to Go! Along with a phone number and the best time to return a call to you. Remember, we're hungry for something different. Include a note indicating specialty dishes that are available for carryout.

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■ **Cafe Bon Homme** - Tenth Annual Ice Festival Dinner, Tuesday, Jan. 19, 6:30 p.m. champagne reception, 7 p.m. dinner. Cost \$50 per person, exclusive of tip and beverages; by reservation only, seating for 50 people. Call (734) 453-6260. The restaurant is at 844 Penniman. Call for reservations.

■ **Excalibur Banquet and**

Reception Center - "A Tribute to Frank Sinatra," featuring Steve Blackwood, star of "Days of Our Lives," with the Larry Nozaro Orchestra, 8 p.m. Friday-Saturday, Jan. 15-16, 28875 Franklin Road, Southfield. Cost \$49.50 per person, includes show and two cocktails, dinner packages available, call (248) 358-3355 for reservations.

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