

Canton Observer

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Sunday
July 12, 1998

VOLUME 24 NUMBER 1

CANTON, MICHIGAN • 68 PAGES • <http://observer-eccentric.com>

SEVENTY-FIVE CENTS

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THE WEEK AHEAD

Musical ministry: A contemporary Christian music team, Watermark, is scheduled to perform at 7 p.m. at St. Michael Lutheran Church, 7000 N. Sheldon Road. The youth musicians are internationally known. A freewill offering will be taken. For information call (734) 459-3333.

TUESDAY

Local government: The Canton Board of Trustees will meet at 7 p.m. in the first floor meeting room of the administration building, 1150 S. Canton Center Road.

WEDNESDAY

Tax proposal: A public information meeting is being held at 7 p.m. at Hoben Elementary, 44680 Saltz, regarding the local 2-mill tax proposal for roads on the Aug. 4 primary ballot.

THURSDAY

Concert in the park: "Sassy" is scheduled to perform at the Heritage Park amphitheater at 7:30 p.m. Bring a blanket or lawn chair.

FRIDAY

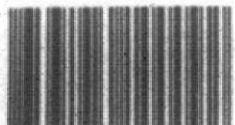
Camp Out, Movie Night: The annual event features the movie "Toy Story." Campers can begin setting up tents at noon at the Heritage Park amphitheater. The campout is free if you are registered by Wednesday. The cost is \$10 for late registration. Call 397-5110.

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Lawsuits stack up for builder



A Canton builder has come under scrutiny not only by residents of Canton and Plymouth, but police and building inspectors in both communities. Small claims lawsuits have been filed in 35th District Court.

Canton Township police are investigating the actions of a Canton deck builder for possible fraud. Authorities have received several complaints from residents who feel they've been bilked out of thousands of dollars by Roy Mason, owner of Innovative Construction, which was once Mason and Co.

Building inspectors in Canton and Plymouth Township want to know why Roy Mason is constructing decks without building permits.

And, Canton and Plymouth Township residents have gone to court to get their money back.

Ron and Erika Merlino of Plymouth

Township made an \$1,890 deposit on a new deck, and paid another \$3,220 when Mason showed up to start the project. That's 70 percent of the \$6,300 total cost.

"We haven't heard a word," said Erika Merlino, when asked if she's been able to get her deck completed. "He sunk the support posts and that was it. He only worked a couple of hours one day, and a few the next. The next day he was supposed to deliver the cedar lumber and he never showed."

The Merlinos found him via a flyer on their mailbox. And the draw to Mason appears to be the same for many.

"He certainly sounded knowledgeable and was pleasant to talk to," said Ron Merlino. "But after that, I could never find him. Looking back on it, we should never have paid 70 percent up front," said Ron.

Mason told the Observer at his home "we've been busy and just don't have enough people to finish the jobs. It's

Please see **BUILDER**, A6

Dog (re)tired

Health forces retirement of Canton police veteran

When one Canton Police Department employee retired, he didn't receive a gold watch or big fancy party with speeches and honorary toasts.

There was simply a pat on the head for a job well done.

Bas, an 8-year-old Dutch shepherd, didn't seem to mind, though. He'll be enjoying his retirement at

home with his lifetime partner, Officer Todd Koch.

Like any retiree, Koch said Bas plans to relax at home and enjoy the great outdoors in his back yard. Retirement will also give Bas more time to play with Koch's 16-month-old daughter.

Bas retired due to severe arthritis in his right hip and developing arthritis in his left hip. It was recommended he retire by veterinarians at the Michigan State University Small Animal Clinic.

Bas joined the department in March 1993 at the age of 3. He was imported from Holland.

His last official duty was June 28 when he participated in a canine demonstration for other police officers.

During his eight years of service, Bas assisted in the arrest of 632 people and captured 41 suspects on tracks. He bit nine of them.

His first time out, Bas was needed to find evidence in a fatal car accident, Koch said. "Officers were looking for two hours, Bas found it in 30 seconds," he said.

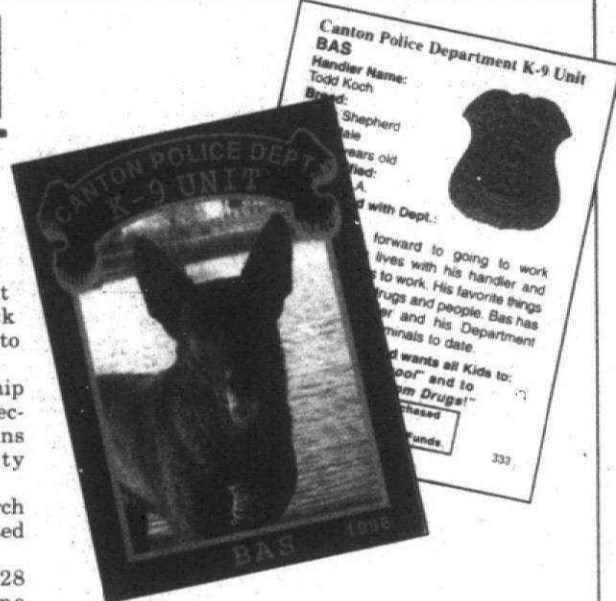
Koch remembered another search in which a suicidal man took an overdose of medication and ran into a wooded area. Police staked out the area for about an hour and then sent Bas in. Time was running out for the man, who needed to be taken to the hospital quickly.

"We didn't know what he had in there, so for our own safety we sent Bas in," Koch said.

"He probably saved that man's life," he added.

Canton police had a canine department years ago, but it was disbanded by the time Koch joined the police force in 1990. A dog handler in the military with explosion detection dogs, Koch restarted Canton's canine program in 1993 with Bas.

Job well done: Bas is retiring after five years and 3,746 calls for service. The eight-year-old Dutch shepherd helped Canton police in 632 arrests. He'll live with his lifetime partner and trainer Officer Todd Koch.



Crime fighter: Canton Police Department's retiring canine was featured on this 1996 trading card.

"I think it's incredibly important (to have a canine department). We use them every night for narcotic searches and helping other departments," he said.

During his five years of service, Bas has netted the department \$342,633 in cash forfeiture and 39 vehicle forfeitures. He also participated in 1,411 narcotic searches and 45 building searches.

Bas will be replaced with Shi-Lo, a 13-month-old German shepherd imported from Czechoslovakia

Please see **DOG**, A2



Seniors call Sheldon Place home

After nearly a year's worth of delays, Sheldon Place officially opened its doors Thursday.

A total of 56 senior citizens will call the federally-subsidized high rise home. Nancy Tuley, like most residents, is very happy with her new apartment.

GRAND OPENING

"I just love it," the 64-year-old said. "The living room is so big and bright. The staff is very helpful. Anything you want, they get it for you."

Residents began moving in about a month ago. Minor repairs to ceilings, kitchen cabinets, floor tiling ordered by the Department of Housing and Urban Development (HUD) kept Sheldon Place from opening on May 1.

"We should've opened last August 1," said manager Ginnie Hauck.

But the untimely death of the project's architect and construction delays caused several setbacks. Despite all of the frustrations, Hauck was overjoyed to open the new building.

"Finally, finally we're having our grand opening," Hauck told residents, state and local dignitaries at Sheldon



Ribbon cutting: Proudly cutting the ribbon for the new senior citizen housing high-rise is manager Ginnie Hauck (center), flanked by Canton Chamber of Commerce president Pat Williams and Congresswoman Lynn Rivers (right). Canton Township Clerk Terry Bennett looks on.

Place's community room. "Each and every apartment has been prayed for time and time again."

Located at the corner of Ford and Sheldon roads, the building cost \$3.5

million. Some 55, 535-square foot apartments are included in the facility, which was constructed by

Please see **SHELDON PLACE**, A2

Edison sued for court fire

The insurance company representing 35th District Court has filed two suits, including one against Detroit Edison, to recover money paid to the court to cover the fire which destroyed the Dunbar Davis Hall of Justice on July 2, 1997.

The suits are an effort to reclaim nearly \$3.4 million already paid out by the Michigan Municipal Risk Management Association to 35th District Court.

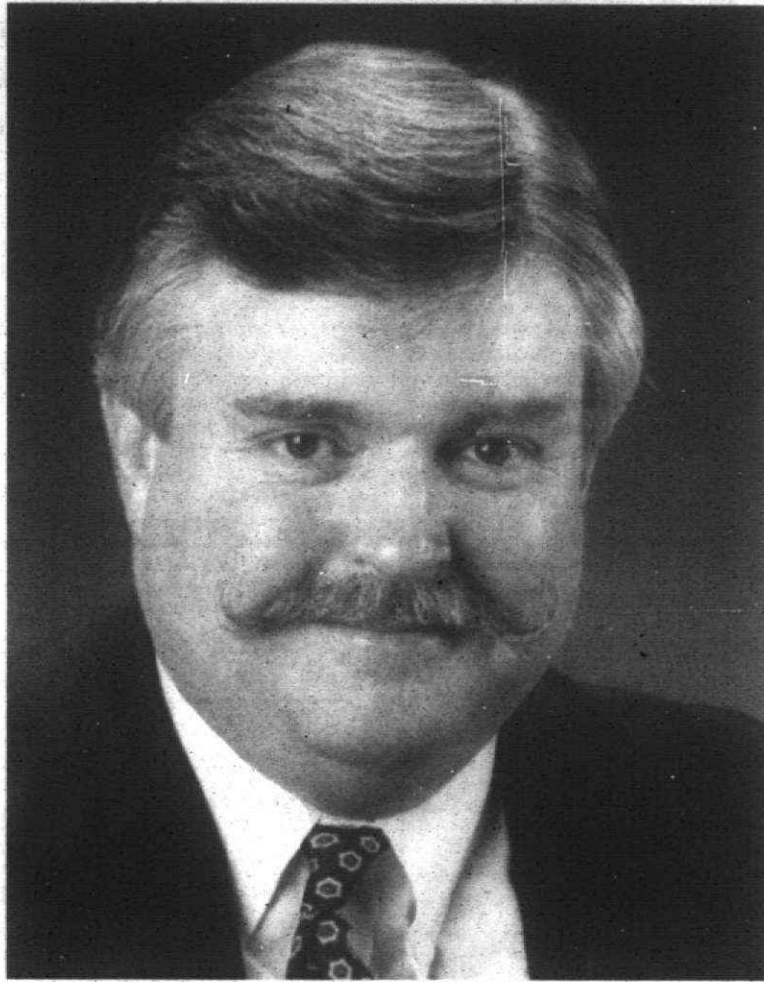
Plymouth attorney Ed Draugelis, who represents the Michigan Municipal Risk Management Association in one of the suits, says Detroit Edison is responsible for the burning of the courthouse because it didn't respond to calls of a downed power line which fell on the building.

"Detroit Edison was negligent because their response time was so slow," said Draugelis. "Their lack of response in a reasonable amount of time resulted in the loss of the courthouse."

Draugelis said Edison was contacted

Please see **EDISON**, A6

WE KNOW HIM. WE TRUST HIM. LET'S ELECT HIM –



STATE REPRESENTATIVE **PATTERSON**

VOTER ALERT!

“Voters should ignore last-minute personal attacks, particularly in pamphlets distributed on the Sunday morning before the primary.” –

Observer Newspapers, May 21, 1998

Are you tired of the negative personal attacks that have corrupted our politics and threaten our democracy?

Bruce **Patterson** is disgusted by such behavior. He has never engaged in such tactics and he won't begin this year despite what anyone might do to impugn his reputation.

Bruce **Patterson** has always trusted and respected the voters of the 21st House District to do the right thing and make the best choice.

Bruce **Patterson** will trust the wisdom of his constituents again this year.

So, –

If you see negative, phony campaign statements and newspaper advertisements taken out to distort the truth about **Bruce Patterson**, please don't be fooled. If a piece of campaign literature lands in your mailbox urging you to vote against him despite his years of effort on our behalf, especially if they are made at the last minute in the campaign, please do the civic thing and report the activity immediately to the following:

The Friends of Bruce Patterson at 734 - 981-1911. That's Bruce's campaign phone number. In fact, it is his home phone number.

Bruce Patterson isn't urging you to vote against anyone. Bruce Patterson wants you to vote for him on Tuesday – August 4th, 1998 because he is the best candidate for State Representative. And he trusts you to make the best choice again this year. Thank you.

2 UNIQUE



KELLI LEWTON

Veg-out with salads fresh off the grill

I can't speak for all chefs and cooks, but for myself, once I leave my kitchen for the day, often after having worked in heat that registers in, and over, the 90°F mark, the last place you will find me at home is in the kitchen.

Over the past decade I have joined the ranks of millions of Americans as our backyard Weber Warrior of sorts.

My prerequisites for summer dinner menus are cold food: the more fresh summer produce the better, and if it can't be cooked on the grill, it won't be cooked at all. I have become a fan of entree summer salads.

Nutritionally speaking, greens could be your best friend in the fridge. Fresh greens of most varieties are loaded with vitamins including C, E and A, which are loaded with mega antioxidants and soluble fiber, linked to lowering bad cholesterol. Greens are so low in calories that you can munch to your heart's desire without fear of weight gain.

There are no set rules for grilled salads, but I'll give you a few ideas and guidelines to help you on your way.

Rules

The first rule is there are no rules. Be creative and experiment with a variety of vegetables, marinades and dressings.

■ Although some greens do well on the grill like radicchio, endive and bok choy, most greens and herbs can't take the heat.

■ Root veggies should be grated or sliced 1/8 to 1/2-inch thick. Use a lower heat and longer cooking time.

■ Add a smooch of olive oil, a sprinkle of kosher salt, and freshly ground pepper to your prepared vegetables to add flavor, prevent them from drying out and sticking to the grill.

■ All vegetables cook a little differently. Keep a close eye on them, keep moving them around the grill, turning often to prevent them from burning. You want your vegetables to be crisp on the outside, tender on the inside.

■ Experiment with vinaigrettes and marinades especially with larger items such as portabella mushrooms. Balsamic vinegar works well with portabella mushrooms and root vegetables.

■ Think of wood as a spice as well as a fuel; apple, oak and mesquite are just a few suggestions.

■ Grill tomatoes and peppers whole.

■ Cut most squashes and eggplant 1/8-inch thick to grill.

Tips for success

Tips for grilling success from "Fine Cooking," magazine (Sept. 1997)

■ Short grilling - Salad ingredients, including asparagus, beans, bell pepper slices, bok choy, leeks, sugar snap peas, summer squash, tomatoes and zucchini. Time window: 5-8 minutes over medium coals.

■ Medium grilling - Salad ingredients include cabbage wedges, eggplant slices, endive, large mushrooms, and onion slices. Time window: 13-20

Please see 2 UNIQUE, B2



What's your perfect picnic? A wicker basket filled with delectable deli or carry-out treats, and a bottle of wine? Or an ice filled cooler containing pop, beer, fried chicken and salads? Please send us your favorite picnic menus, recipes and suggestions for best places to picnic in metro Detroit by Wednesday, Aug. 6. Be sure to include a daytime telephone number.

We'll feature your ideas and recipes in Taste on Sunday, Aug. 16. Send recipes, menus and suggestions for consideration to Taste editor, Observer & Eccentric Newspapers, Inc., 36251 Schoolcraft Livonia, MI or e-mail, kwygonik@oe.homecomm.net



FOOD FOR SPORT

Get moving for your health

BY PEGGY MARTINELLI-EVERTS
SPECIAL WRITER

It is important to take responsibility for your health by participating in physical activities. Along with being physically active, you need to eat responsibly, as well. An evening walker, a weekend golfer and a marathon runner have different diet and training requirements. However, there are some important principles common to all athletes.

The nutrient needs of athletes are the same as non-athletes - except athletes need more of them. Eating is usually a pleasure for athletes because they can get these extra nutrients from eating large amounts of foods they like. Supplements and ergogenic aids (performance enhancing) such as amino acids, vitamins, minerals, bee pollen or salt tablets are rarely needed. Athletes may gain psychologically from these substances but will not benefit physiologically from them. The exception is iron for premenopausal female athletes and only if prescribed by a doctor. Young women who experience menstrual irregularities from training may also need calcium but again only after being evaluated by a doctor.

Athletes who participate in endurance sports should eat lots of complex carbohydrates (60-70 percent of calories) like grains, potatoes, peas and corn which the body will store as an easily obtainable fuel called glycogen. Carbohydrate loading is a two-phase process whereby muscles are depleted by glycogen then supersaturated right before the event. However, repeated loading can have side effects such as depression, lethargy, loss of muscle tissue, chest pains and abnormal electrocardiograms.

It is now recommended to follow a high carbohydrate diet throughout the training and taper off approximately seven days prior to the event. Such rigorous diet programming is beneficial only for athletes in endurance sports (who exercise vigorously for more

than 90 minutes straight), and should be utilized only three or four times a year. School-age children and teens and athletes with diabetes or high blood fats (hypertriglyceridemia) should be discouraged from this type of regime.

Athletes need a little bit more protein than non-athletes but certainly not the mega doses recommended by some body builder "nutritionists." Ten to 20 percent of calories should come from protein or 1.0-1.5 g per kilogram of body weight. Excess protein, not immediately needed for repair of muscles, gets converted to fat for long-term storage in the body. A diet that is too rich in protein puts a strain on your kidneys as they work to filter the blood and get rid of all the excess nitrogen from protein that your body doesn't store.

All athletes need plenty of clear, cool fluids to keep hydrated. Drink before, during and after training. Sports drinks contain lots of sugar along with the minerals and are not nutritionally necessary. The exception is for ultra-endurance athletes in extremely hot weather. Avoiding fluids is never a good idea for athletes who need to "make weight," (like wrestlers).

There are many reasons to participate in sports including improved mood, heart health, weight control and better sleep. There are lots of "everyday" activities to get you started such as using the stairs rather than the elevator, using your speaker phone and moving around during phone calls and walking every chance you get. Just remember the old "new" adage - "walk the dog, don't watch the dog walk."

Peggy Martinelli-Everts, R.D., a Clarkston resident, is a registered dietitian and director of clinical operations for HDS Services, a 32-year-old Farmington Hills-based food service and hospitality management and consulting company. Look for Peggy's column on the second Sunday of the month in Taste.

See recipes inside.

Activities checklist

- Check with your doctor if you are middle-aged or older, have not been physically active and plan a relatively vigorous exercise program.
- Pick rhythmic, repetitive activities that challenge the circulatory system and that can be done at an intensity appropriate to you.
- Pick activities that are fun, suit your needs and that you can do year-around.
- Wear comfortable clothing and footwear appropriate to temperature, humidity and activity.
- Remember to warm up and cool down.
- Get 30 minutes of moderate intensity activities into your daily routine, especially if you have been inactive.
- For cardiovascular fitness, try to complement your moderate activities with 30-60 minutes of vigorous physical activity three or four days a week. (from the American Heart Association)

Pre-competition meal tips

- Eat 3 1/2 hours before the event.
- Avoid gas-producing foods such as cabbage or beans.
- Do not try new foods or new routines.
- Eat complex carbohydrates and avoid large amounts of sugar and honey.
- Eat and drink on schedule; generally eat light foods.
- Allow some time to rest to avoid fatigue.

Here are some sports and their level of health benefits:

Cross-country skiing, hiking, ice hockey, jogging, jumping rope, rowing, running in place, bicycling (stationary). These are naturally vigorous and an excellent conditioner of heart and lungs; need to be done for 15 minutes three times a week.

The following need to be done for 30 minutes three times a week: downhill skiing, bicycling, basketball, calisthenics, field hockey, handball, racquetball, soccer, squash, swimming, tennis and walking.

The following are not sustained but do help muscle tone and relieve tension: baseball, bowling, football, golf, softball and volleyball.

Help for coaches

Coaches play multiple roles as trainers, counselors and educators in preparing athletes for competition. Coaches also provide nutrition advice - some of it sound and some not.

The Dairy Council of Michigan has a publication to assist coaches who work with high school aged athletes.

The "Food Power" kit has lots of practical information on this and other related fitness materials, contact the Dairy Council of Michigan at 1-800-548-8097.

Play it cool with poached salmon and summer sauce

MAIN DISH MIRACLE



MURIEL WAGNER

above 90°F.

Poaching has become one of my favorite cooking methods. A few minutes in the morning or late evening can yield enough fish, shellfish or chicken to help me sidestep the kitchen for two to three days. You see, I take a famous president's advice quite literally. "If you can't stand the heat, get out of the kitchen."

This recipe should be a delicious addition to your quick fish repertoire. Poaching is one of the easiest, most flavorful ways to get moist, tasty fish, once a few poaching myths are demystified.

First, you don't need one of those fancy, expensive poachers. They look pretty, but an ordinary roasting pan, or even that old black cast iron skillet will do. If you're cooking a large piece of fish, you may even want to wrap it in cheesecloth so that it's easier to lift out of the cooking liquid.

Second, you've read about Court Bouillon in poach-

ing recipes, but that's nothing more than flavored water. I'm going to give you my secret poaching liquid recipe that I use to cook my fish in this recipe for salmon. It's really suited to almost any fish. Adjust quantities of liquid according to your poaching utensil because you want the fish covered.

You're probably well aware of the nutritional virtues of fish and shellfish and their role in helping prevent heart disease. However, there are more studies being reported on the effect of Omega-3 fatty acids on reduction of triglycerides - the fats circulating in the blood. These reports also suggest that the Omega-3's may influence the course of arthritis and help to prevent cancer. Omega-3 fatty acids are found

in the fatter fish - sardines, salmon, whitefish, white albacore tuna, herring, mackerel and shellfish. Though these fish are higher in fat, they are monounsaturated and polyunsaturated fatty acids not artery-clogging saturated fats.

Besides the nutritional positives, this recipe has much taste appeal for jaded summer appetites. Do use the Summer Sauce. It's cool - there's no cooking involved. Serve the salmon with some "naked" tiny new potatoes and a salad with a wonderful home-grown tomatoes, chopped fresh basil and a misting of good olive oil. Summer eating doesn't get much cooler or easier, unless you're not doing the cooking.

EATING YOUNGER POACHED SALMON WITH SUMMER SAUCE

- 1/2 to 1 quart liquid per pound of fish (I use 1/2 white wine and 1/2 water)
- 2 onions, sliced
- 2 cloves garlic, minced
- 3 tablespoons pickling spice
- 4 sprigs fresh dill or 1 tablespoon dried
- 3 tablespoons fresh lemon juice
- 1 teaspoon sugar
- 1 pound salmon fillets or other fish

Bring liquid and all of the ingredients, except salmon, to a boil. Reduce heat to simmer. Immerse fish in liquid to cover. Cover pan. Cook 10 minutes per inch thickness. For a half or whole fish fillet, allow 10 minutes per pound. Test doneness before removing from liquid. Drain fish. Refrigerate.

SUMMER SAUCE

- 1 cup fat-free sour cream (I like Land O Lakes)
- 1/2 peeled cucumber, diced
- 2 tablespoons chopped fresh dill
- 1 tablespoon white horseradish

Mix all ingredients. Adjust the horseradish to taste. Serve with salmon. Serves 4.
Nutrition facts per serving:
Calories 216, Total Fat 9 1g, Saturated Fat: 1 8g, Cholesterol, 66mg, Sodium, 150mg
Food exchanges = 4 lean meats
Look for Main Dish Miracle on the second Sunday of the month in Taste. Muriel G. Wagner is a registered dietitian and nutrition therapist with an office in Southfield. She publishes "Eating Younger," a quarterly newsletter with recipes and nutrition tips. To subscribe, send a check for \$13.50 to "Eating Younger," P.O. Box 69021, Pleasant Ridge, MI 48069.

Web sites fuel millennium computer fears

PC TALK



MIKE WENDLAND

The Y2K computer problem that occupies so much attention in the media these days is doing more than producing headlines.

Some people are so worried that if government and corporate computer systems are unable to recognize dates in the year 2000 and start crashing, massive economic and social disruptions will make life in cities and suburbs unbearable.

So, some people are actually packing up and moving out.

Consider the following Internet posting I found on a discussion forum devoted to relocating because of Y2K:

"I presently live in suburban southeastern Michigan and wear a three-piece suit by day. I am very soon going to escape that disguise and concentrate

full-time on finishing construction of my own Y2K Sanctuary located on one of my two contiguous 35-acre parcels set in the most serene, secluded and beautiful part of the southern Colorado Rockies... I am looking for a well educated, prudent & prescient individual or family who is very 'Y2K Aware' to consider purchase of my other 35-acre parcel."

The man who wrote the notice, like most of those planning to move out of populated urban centers, is not anxious for publicity. He has, so far, not replied to my e-mail request for an interview.

But he is not the only one planning to get out of town before Y2K.

In Arkansas, there's a Y2K community being developed called "Prayer Lake." Located in the Ozarks, it's chief developer told me he's worried about being "discovered" by the national media. "They'll make us all look like a bunch of weirdos," he said. "They'll portray our communities as armed camps, like Waco or something."

In Virginia, another Y2K-worried

homesteader, agreed to talk to me but only if I withheld details about precisely where his community is located. "This isn't a commune," he said. "We're not banding together in a compound. We're just a group of concerned people who believe that Y2K will cause serious problems with civil unrest. Most of our people are moving from big cities. We're learning how to grow our own food and become self-sufficient."

Are these people off the wall?

They sure don't sound that way. I've talked to several dozen of them from all over the country over the past couple of months. Many are deeply religious people. Most aren't particularly happy about moving. Most have never farmed or done anything more challenging than grow a couple of backyard tomato plants.

Now, they're on the Internet, studying how to make windmills, what kind of wood is best for heating, how to grind flour, purify water and milk goats.

"This is all very scary stuff for us,"

said a woman from Troy who spends weekends up north with her husband looking for land they can move to in the Upper Peninsula. "We've read a whole lot about this and it seems very clear to us that if we really care about our family, we must prepare." Here's an assortment of Internet sites that will give you a glimpse into how serious some people are taking Y2K:

■ Gary North site:

(www.garynorth.com) — This guy, an economist by profession, moved from Texas to rural Northwest Arkansas because of Y2K and now runs a millennium crisis mega site. He predicts a total collapse and has almost a cult-like following among those who see nothing but gloom and doom. North's site also has a relocation chat room that is heavily used by folks planning to head for the hills.

■ Rivendell — A Refuge in the Storm (http://www.ethell.com/kggriffith/) — In the Appalachian Mountains, this is a developing agrarian community built

around church and neighbors helping neighbors.

■ God's Wilderness:

(www.shilhav.com/godswilderness) — Web site owners David & Johanna live in the wilderness of northern Minnesota. They reared their 11 children in a pioneer atmosphere using draft horses for their farm work and logging and "around the farm" travel needs. Their Web site shares their insights and ideas and offers land for sale for those seeking to relocate for Y2K preparedness.

■ PC Mike's Y2K Diary:

(http://www.pcmike.com) — I've been covering this for over a year and come across so much material it's hard to get it on the air in either my radio or television reports. So, I use this site to chronicle and analyze the Y2K things I find significant.

Mike Wendland covers the Internet for NBC-TV News stations across the country and can be seen locally on WDIV-TV4, Detroit.



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Arts council is buzzing with summer fun

The Plymouth Community Arts Council is the place to be this summer. Music, summer drama camps beginning July 13, ongoing art classes for children and adults, and an exhibit of floral radiographs through July 31 make the dog days of July and August a busy time for art lovers.

For those longing to hear the sounds of classical music during the off-season, the arts council is presenting a concert by the Summer Symphony Chamber Ensemble on Sunday, July 19. Arts council assistant director Betsy Calhoun suggested the idea for the concert after meeting one of the members of the ensemble at a workshop for nonprofit organizations held in Ann Arbor.

"If groups are looking for other venues, they might want to consider performing here at the arts council," said Calhoun. "We're co-sponsoring the chamber ensemble concert and may do other shows in the future, but the facility is available to rent to groups who want different venues."

What: The Plymouth Community Arts Council is hosting a concert featuring the Summer Symphony Chamber Ensemble.
When: 4 p.m. Sunday, July 19.
Where: Joanne Winkelman Hulce Center for the Arts, 774 North Sheldon Road (at Junction), Plymouth.
Cost: Tickets \$12 for adults, \$10 for seniors/students, and available by calling (734) 416-4ART.

Jon Krueger, Summer Symphony conductor/music director will be featured as pianist.

"The Summer Symphony originally was begun by Ann Arbor Symphony musicians so they could continue playing during the summer," said Krueger. "It used to be a walk-in and play kind of group. Now, it's an educationally based string program with five string mentors to help adult amateur string players expand their skills. There's a lot of camps, Blue Lake and Interlochen, for younger players but not for adults."

The current symphony no longer has any affiliation with the Ann Arbor Symphony.

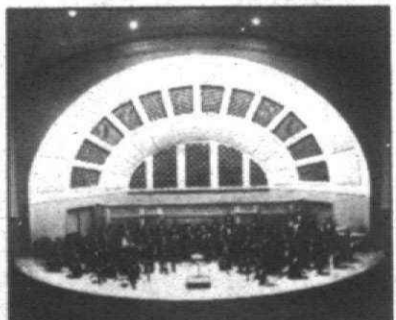
In the works

In addition to the concert by the Ann Arbor Chamber Ensemble, the arts council is brainstorming to expand its performing arts offerings this summer and into the fall. A possible Sunday brunch with entertainment is being discussed.

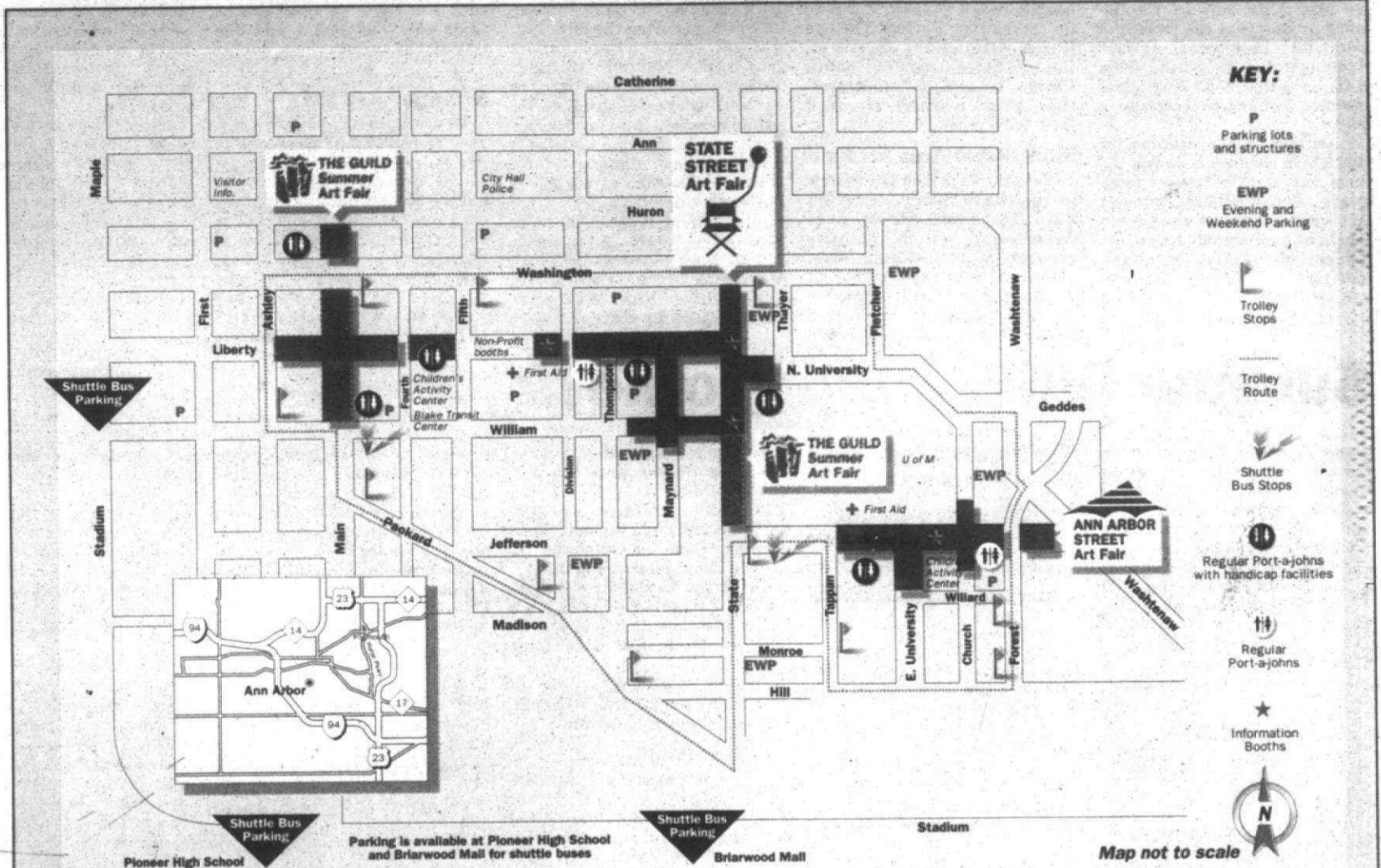
Plymouth Community Arts Council members can buy tickets for the Members First Series. Tickets will be offered to non-members after July 15. There are three evening performances in the series including an award-winning one woman Broadway show "The Belle of Amherst" Friday, Sept. 25, "Innocent Merriment: The World of Gilbert and Sullivan" Friday, Oct. 23, and "Parisian Soiree" Friday, Nov. 13. All performances begin 8 p.m.

Nancy Heusel, an Ann Arbor actress, plays the role of Emily Dickinson in the first production. Contemporary satirists William Lutes, director for Wisconsin Public Radio, and his wife, Martha Fischer, sing the

Please see **SUMMER FUN, C2**



Afternoon delight: The Summer Symphony Chamber Ensemble presents a wide range of repertoire including works by Haydn, Wagner and Martinu in a concert at the Plymouth Community Arts Council.



Art fairs attract national audience

The ability to draw visitors from around the country is one of the reasons Ed Risak believes he's so successful at the Ann Arbor Art Fairs.

A Birmingham Groves High School graduate, Risak keeps coming back to exhibit his raku vessels in the Ann Arbor fairs every July for one reason — money. It's been profitable for the Marquette clay artist since the early 1970s. Risak's exhibited in all

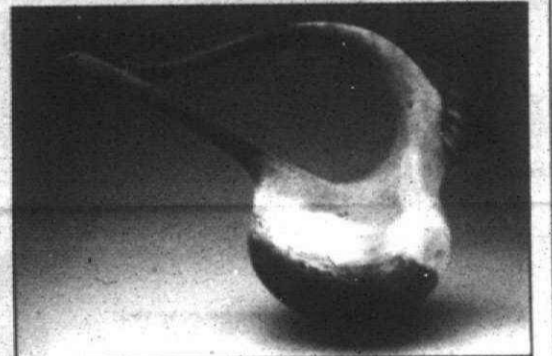
three of the three fairs which comprise one of the largest and most respected art fairs in the country.

"It's the best show for me every year," said Risak, who will exhibit his work in 10 retail and one wholesale show this year. "Maybe it's because I've built up a following over the years, but Ann Arbor's the biggest. More people come to Ann Arbor from all over than to any other show in the country."

Art fairs sponsorship director Carol Marvin-Buchel thinks Risak is typical of the more than 1,100 artists (see accompanying story) showing their works July 15-18.

"The Ann Arbor Art Fairs generate more revenue for artists than any other event," said Marvin-Buchel, a Plymouth resident. "With all the talk about arts initiatives and supporting artists, this event puts money in the artists' pockets."

Shary Brown is hoping not only to make the fairs more profitable for artists but more enjoyable for the expected 500,000 visitors. This is Brown's first year as executive director of the Ann Arbor Street Art Fair, the oldest of the three fairs. Signage to direct visitors to the 26 blocks of paintings, pottery,



Raku jewel: This vessel by Ed Risak (booth 207 North University) is one of the thousands of works on exhibit at the Ann Arbor Art Fairs.

photography, sculpture, wood, glass, fiber, folk art, toys, entertainment, and children's activities will improve accessibility to the sights and sounds of the nationally recognized arts extravaganza.

The cash and in-kind services donated to the Ann Arbor Art Fairs will be used to improve and strengthen the fairs, according to Marvin-Buchel of Pop Culture Media.

One of the official sponsors, Dr. Ballard Veterinarian's Recipes, and the fairs planning committee is asking that visitors attending the Ann Arbor Art Fairs leave their dogs at home because of the heat and crowds. Instead, organizers suggest you stop by Dr. Ballard's tent (Liberty and Division) for a free gift to take home to your dog.

Also for the first time, the Ann Arbor Area Chamber of Commerce is sponsoring an Art Fairs Gala Celebration with live music and hors d'oeuvres to kick off Art Fair Week 5:30-8:30 p.m. Monday, July 13 at the Michigan League. Tickets are \$25 per person and available by calling (734) 214-0104.

Ann Arbor Street Fair

The Ann Arbor Art Fairs are three separate art fairs in one, each showcasing a diversity of media and styles. Founded 39 years ago by a group of arts supporters as a special activity for annual sidewalk sales, the Ann Arbor Street Art Fair features 193 artists from 38 states, Canada, England and Washington, D.C.

Please see **ART FAIRS, C2**

Ann Arbor Art Fairs

What: More than 1,100 artists take to the streets of Ann Arbor to display their wares in three separate fairs. Free children's art activity areas. Continuous entertainment on stages throughout the fair site. Choose from a variety of foods at local restaurants.

When: 9 a.m. to 9 p.m. Wednesday to Friday, July 15-17, and until 6 p.m. Saturday, July 18.

Where: Downtown Ann Arbor.

Transportation: Fairgoers are encouraged to park their cars at Briarwood Mall (off I-94 at State Street) or Pioneer High School (Main and Stadium) and take the shuttle buses to the fairs. Shuttle bus fares are \$2 for adults (\$1 each way). Trolley rides between the three fairs cost 50 cents, free for shuttle bus passengers. Hours for the shuttle bus and trolleys are 8 a.m. to 10 p.m. Wednesday to Friday, and until 7 p.m. Saturday. For more information, call the Ann Arbor Transportation Authority, (313) 996-0400.

Related Activities:

■ University of Michigan Museum of Art, 525 S. State Street, will offer interactive Gallery Games for children, available at the guard's desk for free. Hours are 11 a.m. to 9 p.m. Wednesday-Friday, until 5 p.m. Saturday. For information, call the museum, (313) 764-0395.

■ Exhibit of artwork by John Lennon, Miles Davis and Jerry Garcia in the Michigan Union Ballroom, 530 State Street, (734) 936-2711. Hours are 9 a.m. to 9 p.m. Wednesday-Friday, until 5 p.m. Saturday. Suggested donation for admission \$3. A portion of the proceeds will support the outreach programs of the Ann Arbor Art Fairs.

Detour Information:

If you're coming to the fairs you might want to plan an alternative route to avoid delays. Both directions of M-14 are reduced to one lane between Ford and Napier roads. Westbound I-94 between Race and Fletcher roads, and eastbound I-94 between the Washtenaw/Jackson county line and Freer Road have closures from 9 p.m. to 6 a.m. and daytime shoulder closures between Sunday and Thursday. Eastbound US-12 in Ypsilanti has daytime lane closures at Wiard and Ford roads. The westbound M-14 exit ramp to southbound US-23 is reduced to one lane, along with south US-23 ramp to eastbound M-14. North- and south-bound US-23 is reduced to one lane with a traffic shift under the Geddes Road bridge.

For more information about the Ann Arbor Art Fairs, including a free map, call the Ann Arbor Area Convention and Visitors Bureau at 1-800-888-9487 or visit the web site at www.annarbor.org.

Ann Arbor Street Art Fair

On South and East University Avenues and Church Street.

Local artists exhibiting:

Marianne Hall (printmaking), Birmingham; Elizabeth Lurie (clay), Farmington Hills; Carolyn Dulin (clay), Rochester; Darcy Scott (painting) and Bruce Migdal (pastels), West Bloomfield; and Zbigniew Chojnacki (drawing), Rochester Hills.

State Street Area Art Fair

On Maynard, Liberty, William, and North University.

Local artists exhibiting:

Judith Fitzpatrick (jewelry), Bloomfield Hills; Tom Hale (painting), Farmington Hills; Kaiser Sudan (ceramics), Birmingham; James Fassinger (photography), Walled Lake; and Stan Megdall (glass), West Bloomfield.

Summer Art Fair

On State Street from South University to William, Liberty Street from Main to Fifth, Main Street from William to Huron.

Local artists exhibiting:

Thomas LeGault (painting), Plymouth; Carole Berhorst (clay), Bloomfield Hills; George Landino (folk art), Orchard Lake; Barbara and Alan Gibson (clay) and Ray Doan (photography), Livonia; Nannette Wiecek (fiber/fabric), Canton; Claudia Tann (jewelry), Sandra Happel (mixed media) and Shari Cohen (jewelry), Farmington Hills; Alice Frank (enamels) and Kathy Phillips (painting), West Bloomfield; Michael and Michelle Crumb (clay), Rochester Hills; Stuart Gray (clay) and Charles Hall (wood), Birmingham; Frank and Kim Yanke (jewelry), Franklin; Janis Parsons Pratt (mixed media), Marilyn Austin (painting) and Donna Beaubien (paper), Troy; Margaret Koroncy (painting), Susanne and Gerrit Jongkin (jewelry), and Kathy Verker (clay), Lake Orion, and Patricia Bombach (painting), Northville.

ARTIST PROFILE

Painter primed for Ann Arbor

Tom LeGault credits the Ann Arbor Art Fairs for being one of the shows which has made it possible for him to support his wife, Nancy, and children, Jennifer, 9 and Michael, 13, with his painting. (See accompanying story).

The longtime Plymouth resident began exhibiting in art fairs shortly after graduating from high school and briefly attending Center for Creative Studies College of Art and Design in Detroit.

"Everybody said you have to do the galleries," said LeGault. "You can see 7 million people a year doing the art fairs."

LeGault began exhibiting realistic landscape and abstract floral paintings in the Ann Arbor Summer Art Fair in the early 1970s. Although his style has become impressionistic over the years, the crowds still love it and wait in line to buy his reasonably priced works.

Inside his Plymouth studio are racks of canvases waiting to be painted and sold in Ann Arbor. Business

has been good and LeGault is expanding the studio and adding windows to allow in natural light to paint by.

A moveable easel made from shelving brackets from the local hardware store holds the large-scale canvases (up to 4 by 7 feet) on which LeGault will work. He's painting eight to 10 hours a day to build stock for the Ann Arbor Art Fairs.

"It's wide exposure because you're drawing a crowd from all over the Midwest," said LeGault. "I'm surprised how many people book their vacations around Ann Arbor. Exhibiting in Ann Arbor carries a lot of weight. It qualifies the artist. It's the reputation of the show."

LeGault cautions, "Ann Arbor isn't for everybody, mothers and strollers and seniors might find it overwhelming. It takes two days to see everything the show is big."

LeGault will spend 45 hours painting and working

Please see **PROFILE, C2**



Painting for a living: Artist Tom LeGault uses a palette knife to create tranquil scenes in his Plymouth studio.

Art Fairs from page C1

To keep the Ann Arbor Street Art Fair fresh and vital, 65 new artists were chosen from nearly 2,000 application entries this year. Demonstrating artists add to the excitement and educational aspect of the fairs. Fairgoers are able to not only see the finished product, but the process of creation. This year, artists demonstrate everything from pottery to basket making, glass blowing, painting, and carving in gold.

Summer fun from page C1

music of Gilbert and Sullivan. For the final event of the series, Deanna Relyea, founder/director of the Kerrytown Concert House, and Julia Broholm, winner of the Detroit Metropolitan Opera auditions, step into the spotlight to sing French cabaret songs. "The idea is to get people to join the arts council," said Calhoun. "There are advantages to being a member, and you also get a slight break on the ticket prices."

South of South University) operates 10 a.m. to 4 p.m. Wednesday, July 15, to Saturday, July 18. The activities are free, but donations will be applied to scholarships. A variety of performers, from boogie-woogie pianist Mr. B to the Ann Arbor Pioneer Theatre Guild, will delight crowds on Church Street, north of South University, and at the intersection of South University and East University.

Profile from page C1

with a palette knife at the corner of Main Street and Liberty (booth D416) July 15-18. He runs and works out daily to stay in shape and build up endurance for the scheduled 30 shows he will do this summer and fall. Originally known for his "fast" brush, LeGault can create an entire painting in an hour-and-a-half. People love to watch him paint. "It's not as glamorous a job as you might think," said LeGault. "It's physically exhausting."

ART BEAT

Art Beat features various happenings in the suburban art world. Send Wayne County arts news leads to Art Beat, Observer Newspapers, 36251 Schoolcraft, Livonia, MI 48150, or fax them to (313) 931-7279. BHARATA KALA DANCE FESTIVAL The second annual festival to promote Indian classical dance features "Gita Govinda," a spectacular dance drama after 12th century poet Jayadeva's depiction of the sublime love of Lord Krishna and Radha 7 p.m. Friday, July 17, in Varner Recital Hall at Oakland University, Rochester.

and pottery to gold and gemstone jewelry, sculpture, folk art, glass and painting. "I'm most excited about the fact we're working together with the other two fairs to make it a better event," said Kronenberg. "It's led to an increase in sponsorship and to a better looking fair to the observer who doesn't know there are three separate fairs. But we'll all keep our identities."

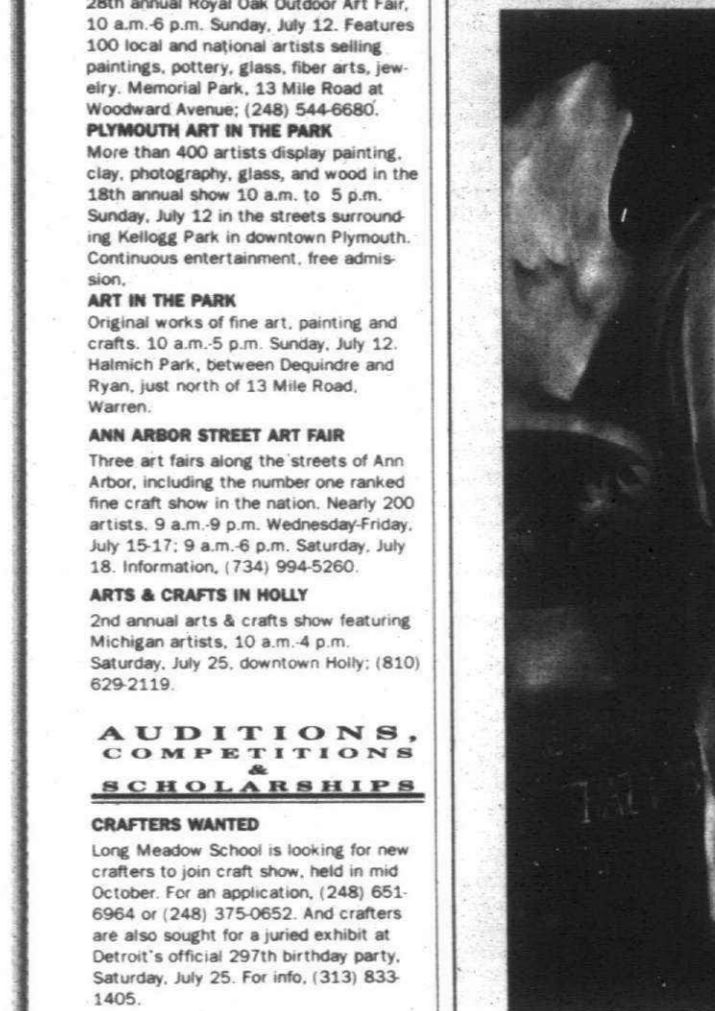
Summer Art Fair

This is Dave Kronenberg's first year as director of the Summer Art Fair. He worked alongside Shary Brown for seven years before assuming his current position. The 28th annual fair is the largest of the three fairs, boasting more than 650 artists (from 39 states and Canada) who specialize in contemporary American art and fine crafts ranging from traditional baskets and pottery to gold and gemstone jewelry, sculpture, folk art, glass and painting.

Noteworthy

Gallery exhibits, art shows, classical concerts

MAKING CONTACT: Please submit items for publication to Frank Provenzano, The Eccentric Newspapers, 805 E. Maple, Birmingham, MI 48009 or fax (248) 644-1314



Taking flight: "Bless the Wings," an exhibit of watercolors by Tanya Au is at the Ford Gallery on the Eastern Michigan University campus in Ypsilanti through Friday, (734) 487-1268.

ARTS & CRAFTS FESTIVALS

ANNUAL ART FAIR - ROYAL OAK 28th annual Royal Oak Outdoor Art Fair, 10 a.m.-6 p.m., Sunday, July 12. Features 100 local and national artists selling paintings, pottery, glass, fiber, etc. Jewelry Memorial Park, 13 Mile Road at Woodward Avenue; (248) 544-6680. PLYMOUTH ART IN THE PARK More than 400 artists display painting, clay, photography, glass, and wood in the 18th annual show 10 a.m. to 5 p.m. Sunday, July 12 in the streets surrounding Kellogg Park in downtown Plymouth. Continuous entertainment, free admission.

CLASSES & WORKSHOPS

ANN ARBOR ART CENTER Summer classes, including watercolor, collage, weaving, bead stringing, pottery, rapy and stained glass. 117 W. Liberty, downtown Ann Arbor; (313) 994-8004, ext. 113. BIRMINGHAM BLOOMFIELD ART CENTER Summer classes include drawing, painting, floral still life. Formerly known as the Birmingham Bloomfield Art Association, 3516 S. Cranbrook Road, Birmingham; (248) 644-0866. CREATIVE ARTS CENTER OF PONTIAC Summer classes, including drawing, sculpture and painting. Children's classes include drawing and cartooning, painting, mask-making, arts and crafts and printmaking. Teen and adult classes include beaded jewelry, ceramics, photography, Chinese brush painting and blues guitar. 47 Williams Street, Pontiac; (248) 333-7849.

Volunteers

MUSEUM DOCS Volunteers to conduct school tours for grades 3-12, special pre-school tours and tours to the general public and adult groups. Volunteers receive extensive training, including one-and-a-half days of class per week from September-June. For information, (313) 833-9178.

GALLERY EXHIBITS (OPENINGS)

EASTERN MICH GALLERY July 13 - "Bless the Wings," watercolor paintings by Tanya Au through July 17. Ford Hall Gallery, EMU campus. MAJESTIC GALLERY July 13 - American graffiti artist Dale July 12 through August 22, 137 W. Maple Road, Birmingham; (248) 594-9470. ARIANA GALLERY Through July 12 - "Perceived Function New Furniture work by Larry Fox," 119 S. Main, Royal Oak; (248) 546-8810. HALSTED GALLERY Through July 13 - The work of photographer Olive Cotton, David Moore and Wolfgang Steiner, 560 N. Old Woodward, Birmingham; (248) 328-8284. CENTER GALLERIES Through July 17 - "Works of Brian Nelson, James Lotzski, Joan Livingston, Gilda Snowdon, Mark Benvenuto, Christine Hagedorn, Robert Bial, Vincent Messaro, Mary Fortuna and Todd Eckerson, Park Sherrin Blvd, 15 E. Kirby Street, Ste 107, Detroit; (313) 471-1959. DETROIT ARTISTS MARKET Through July 17 - "Redefining Sculpture," 300 River Place, Ste. 1650, Detroit; (313) 393-1770. DETROIT SYMPHONY ORCHESTRA Violinist Xiang Gao in "Romance Under the Stars" 7 p.m. Sunday, July 12. "Women of the Calabash," a program of African, Caribbean and Black America music using a variety of exotic instruments, 8 p.m. Saturday, July 25. Orchestra Hall, 3711 Woodward Avenue, Detroit; (313) 576-5111 or (248) 645-6666. SUMMER SYMPHONY CHAMBER ENSEMBLE The Plymouth Community Arts Council presents a chamber concert 4 p.m. Sunday, July 19 at the Joanne Winkelman Huice Center for the Arts, 774 N. Sheldon Road, Plymouth. Tickets \$12 general, \$10 students/seniors. Information: (734) 416-4481.

Borders Books

Through July 31 - "Circle of Light," the photography of Marj Sil, artist reception Friday, July 10, 34300 Woodward Avenue, Birmingham; (248) 544-1203.

CRAGG GALLERY

Through July 31 - The work of Peter Gilleran, professor emeritus at Wayne State, 801 W. Nine Mile Road, Ferndale; (248) 548-5367.

ELAINE JACOB GALLERY

Through July 31 - "Posters and Photographs Brought Home" from the Spanish Civil War by American Volunteers - 480 W. Hancock, Detroit; (313) 993-7813.

GALLERY FUNCTION ART

Through July 31 - "The Forest," works by Robert Berry, artist reception 7 p.m. Friday, July 10, 21 N. Saginaw, Pontiac; (248) 333-0333.

GALLERY NIKKO

Through July 31 - Ceramics by Goyer Bonneau, paper albums by Jenni Beck, wood bowls by John Berglund and jewelry by Celia Landman, 470 N. Old Woodward, Birmingham; (248) 647-0680.

Brainy perch: The sculpture by Chris Berti is featured along with paintings by Winifred Godfrey through Aug. 15 at the Robert Kidd Gallery, 107 Townsend, Birmingham; (248) 642-3909.

LAWRENCE STREET GALLERY

Through July 31 - "Sun Strokes Impressions: Foreign and Domestic," landscapes and other insights into the culture of southern climes, 248 334 8736.

LIVONIA CIVIC CENTER LIBRARY

Through July 31 - Livonia Woodcarvers annual exhibit and fiber art by Michigan Surface Design Association, 32777 Five Mile Road, east of Farmington Road; (734) 421-7238.

PAINT CRETE CENTER FOR THE ARTS

Through July 31 - "Visual Conversations," paintings by Tanika Hastings, and one of a kind books by Teresa Shields. Also on exhibit "Extraordinary Ordinary," sculpture and installation art by Victoria Fuller, 401 West Street, Rochester; (248) 651-4110.

PLYMOUTH COMM ARTS CENTER

Through July 31 - "The Secret Garden," floral and photographs by Albert G. Richards, 774 N. Sheldon at Junction Through July 31, 416-4278.

URBAN BREAK

Through July 31 - "Scape Magic" by Harlan Loveston, 10020 Joseph Campau, Hamtramck; (313) 872-1210.

SWANN GALLERY

Through Aug. 19 - "Small Works Show," 1256 Library Street, Detroit; (313) 965-4826.

SURFACE DESIGN ASSOCIATION

Through Aug. 13 - Textiles & mixed media - Oakland County Galleria, 1200 N. Telegraph Road, Pontiac; (248) 858-0475.

COMMUNITY ARTS GALLERY

Through Aug. 14 - "E T A Themselves," 1000 State Street, Ann Arbor; (313) 872-1210.

LEMBERG GALLERY

Through Aug. 14 - "Small Works Show," 1256 Library Street, Detroit; (313) 965-4826.

DAVID KLEIN GALLERY

Through Aug. 15 - New paintings by William Green Coons and recent paintings by Lester Johnson, 161 Townsend, Birmingham; (248) 413-1700.

JANICE CHARACH EPSTEIN MUSEUM GALLERY

Through Aug. 23 - "Peace Through Humor," works of Peace by The Hands of Heaven, 1000 Community Center, 6600 W. Maple, Wood Bloomfield; (248) 661-1841.

THE PRINT GALLERY

Through Aug. 31 - "With a Wine Bar," posters imported from the Paris wine bar, 2917 N. Northwestern Way, Southfield; (248) 356-5454.

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TRAVEL

Adventure, history and friendship combine on trip

BY HUGH GALLAGHER
STAFF WRITER

A love for far-away places probably began for Jerry Zelenick when an aunt gave him a copy of Richard Haliburton's book on the ancient worlds.

Zelenick of Livonia still remembers Haliburton's description of the long gone Colossus of Rhodes. But it wasn't until October 1996 that Zelenick finally got to Rhodes and other sites of that fabled ancient world.

The trip was the latest in a series of trips Zelenick and his wife, Barbara, have taken with longtime friends Jerry and Joanne Schmidt.

"We've been traveling together since 1972. Then they moved to Florida, but it didn't stop our friendship. We'll be going to St. Petersburg and Latvia this year," said Zelenick.

The Zelenicks get together and

decide where they want to go. Past trips have included such highlights as a train ride through White Horse Pass in Alaska, the lush splendor of Kauai, a cruise through the sunny Mediterranean and through the brisk capitals of northern Europe and the usual Vegas and Caribbean adventures.

The trip to the Greek Isles, Turkey and Ukraine was another chance to cruise, but this time in an exotic setting.

"It wasn't do much Greece as the rest of the itinerary - Turkey, the Greek Isles like Santorini, Rhodes, Ephesus with its spectacular ruins," Zelenick said.

Zelenick, retired from Ford Motor Co., was struck by how different life was in Turkey, where strict Islamic rules dominate daily life.

"We went out on a Sunday

morning and we were walking across a bridge and there were no women around. It was all men except for my wife and Joanne," Zelenick said. "Everything, I was a photo retoucher, was a No. 4 gray."

But the trip was not predominantly gray. It featured colorful dances, historic sites, beautiful architecture, crowded bazaars and an exciting bus ride up a mountain.

The trip began in Athens with a stop at the Acropolis and then moved on to Meteora. Here a monastery is carved into the face of a rock cliff.

"You have to climb up, but it's not as bad as it seems at first," Zelenick said.

At Yalta the couples visited the conference center where Roosevelt, Churchill and Stalin met near the end of World War II.

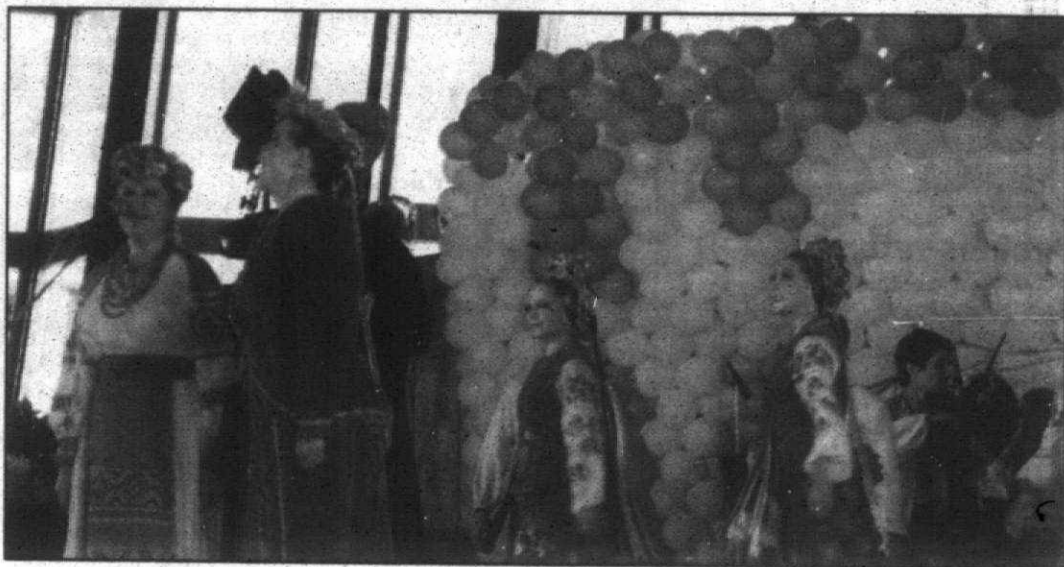
"They put on performances of Ukrainian dances from different provinces. I think they knew there were Americans in the audience and made an effort to acknowledge it," he said.

In Odessa they walked on the steps made famous in Sergei Eisenstein's "Battleship Potemkin" and visited the Opera House when Tchaikovsky was once the musical director.

The couples traveled on the Island Princess, usually stopping a day or two at the different ports-of-call.

"It wasn't one of the larger ships, but it was excellent service, good food and entertainment. The crew was very helpful," Zelenick said. "It was also the nicest group of people we've run into on a ship."

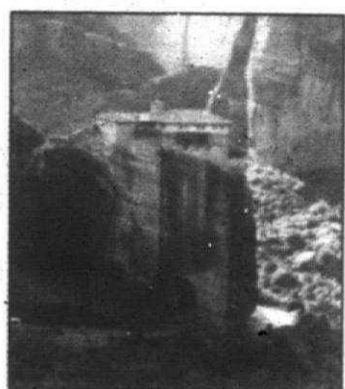
For Zelenick, though, it was the cultural clash of Turkey that



Ethnic entertainment: Ukrainian dancers and singers entertained at Yalta.



Boon companions: Left to right, Barbara and Jerry Zelenick and Joanne and Jerry Schmidt at Topkapi, the famous harem in Istanbul.



Dramatic site: The monastery at Meteora occupies a rock solid site.

made the biggest impression.

"In Istanbul, we visited the Blue Mosque, St. Sophia and Topkapi, the harem," Zelenick said. "I was fascinated, their society is so different from ours. What we take for granted, like walking with your wife anywhere, isn't the same."

The Grand Bazaar, the largest of the many bazaars in this part of the world, was "so huge you wouldn't want to get lost," Zelenick said they had a lot of fun walking through the many stalls.

At Kusadasi or Ephesus, they visited the amphitheatre and other ancient sites and rode a camel, something they'll never do again.

"We had a tough time getting my wife off, this thing was so huge," Zelenick said with a laugh.

The most exciting part of the trip was a ride up the volcanic mountain at Santorini.

"It was the most exciting thing I've experienced, going up in that bus and looking down on the town from Santorini was an unbelievable experience. It took about an hour to get up the mountain," Zelenick said.

And at Rhodes, the famous harbor straddling statue of Apollo is gone but tablets mark the spot where each foot once stood.

Here also, the Zelenicks and Schmidts stood, experiencing history first-hand.

GREAT ESCAPES

BERMUDA TRAVEL

Any travelers who have recently visited the island of Bermuda, getting there by cruise ship or plane, are asked to contact the Observer & Eccentric. We are interested in quotes and interesting people pictures. Leave messages with Hugh Gallagher, assistant managing edi-

tor, (734) 953-2118, or e-mail to hgallagher@oe.homecomm.net.

RIDING THE RAILS I

Every Sunday, you can take a 40-minute round-trip from Tecumseh to Clinton in Lenawee County in a 1900s-era train pulled by a 1943 Diesel engine. The train leaves Tecumseh at

noon and 2 p.m. Fee is \$7 for adults, \$6 for those over 65, \$4 for those under 13. For more information, call the non-profit Southern Michigan Railroad Society at 517-423-7230.

RIDING THE RAILS II

"Rails By Water" rail-theme boat cruises are being offered

July 11, 12 and 19 by the non-profit Bluewater Michigan Chapter of the National Railway Historical Society. The society also offers train rides from Howell and Durand to Cadillac and Yuma, from Reese to Pigeon and Bed Axe, from Vassar to Caro and Colling and from Dearborn and Royal Oak to Sault Ste.

Marie and Agawa Canyon. For information, call 248-541-1000.

WEST MICHIGAN GUIDE

The 1998 edition of the West Michigan Travel Guide, published annually by the West Michigan Tourist Association, was released this week. The 144-page guide is a comprehensive

compilation of attractions, activities and vacation destinations. For a free West Michigan Travel Guide, stop by the association's Visitor Information Center at 1253 Front Ave. NW, just off U.S. 131 at exit 87. Or order at the website at www.wmta.org or by calling toll free (800)442-2984.

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OBSERVER SPORTS SCENE

Archers return

For the second-straight year, Canton's Heritage Park will be the stage for many of the world's greatest archers when the National Target Championships, hosted by the National Archery Association of the United States, comes to town Aug. 1-7.

This year's tournament is the 114th annual. It has again been designated a world ranking event by FITA, the international governing body for target archery — which means the world's top archers may compete and receive points toward their international ranking.

Among those who have already confirmed their attendance are three of the top 20-ranked females — No. 1 Natalia Nasaridze, No. 8 Deniz Gunay and No. 16 Elif Altinkaynak, all of Turkey — and three of the top 20-ranked men — No. 1 Butch Johnson and No. 3 Justin Huish of the U.S., and No. 14 Magnus Petersson of Sweden.

Other nations sending delegations are Argentina, Canada, Great Britain, Ireland, Mongolia, Norway, Philippines, Scotland and Taiwan.

The week-long festivities begin with the second annual National Traditional Tournament Aug. 1-2. The National Target Championships will be Aug. 3-6, and the U.S. Open Elimination Round is slated for Aug. 7.

Whaler charged

Former Plymouth Whaler Jesse Boulterice faces "assault to do great bodily harm less than murder" charges, which were filed against him by Wayne County prosecutors after a stick-swinging incident that allegedly ended up with Guelph Storm center Andrew Long in the hospital with multiple injuries.

The incident occurred in the fourth (and, as it turned out, final) game of the two teams best-of-seven Ontario Hockey League playoff series. After Long checked Boulterice into the boards behind one of the nets, a short pushing and shoving match ensued. After officials separated the two players, Boulterice, it is contended in the charges, swung his stick with both hands and hit Long in the face.

Long collapsed and was knocked unconscious, then went into convulsions. He was taken to an Ann Arbor hospital where he was treated for a broken nose, broken nasal cavity, broken cheekbone, a laceration on his face that required 20 stitches, and a blood spot on his brain.

The OHL suspended Boulterice for a year, and the American Hockey League banned him until Nov. 15.

Since it was unlikely the 19-year-old Boulterice, a 1996 Philadelphia Flyers draft choice (fifth round), would ever play in the OHL again anyway, those penalties were deemed inappropriate by the Long family.

The felony charge carries a maximum jail sentence of 10 years.

Boulterice has signed with the Flyers and was participating in a summer prospects camp in Philadelphia. According to NHL sources, whatever occurs to Boulterice in the legal arena, the league apparently has no rules that would prevent him from playing.

Ramirez lifts Vardar

Defender Nick Ramirez, who will be a freshman at Farmington HS in the fall, scored a pair of key goals as the 1984 Vardar III boys soccer team captured the regional championship June 26 in Cincinnati, Ohio.

Vardar III, coached by Morris Lupenc, earned a berth in the regional by winning the Michigan State Youth Soccer Association Cup.

Vardar III won the title with a 3-1 win over Ohio after scoring wins over Indiana (3-0), Illinois (2-1), and Nebraska (1-0). Vardar III and Missouri tied, 1-1.

Other members of Vardar III include: Matt Strabbing, Canton; Ricky Harper and Ron Alexander, Southfield; Brandon Brent, Rochester Hills; Jordan Gruber and Kierry Lampert, Birmingham; Dan Robinson, David Lepore and Ryan Hodges, Troy; Chris Wilson, Lake Orion; Kyle Lapkewych, Sterling Heights; Larin Wilski, Macomb; Mychal Turpin, Pontiac; Brian Snover, Howell; Ron Collins, East Lansing.

Anyone interested in submitting items to Sports Scene or Sports Roundup may send them to sports editor C.J. Risak, 36251 Schoolcraft, Livonia, MI, 48150, or may FAX them to (313) 591-7279.

Former Chief now 'Famed'



Pearly Cunningham was a basketball star when she played at Plymouth Canton, then went on to have a remarkable collegiate career at Wayne State, which is why she is now a Tartar Hall of Famer.

The best word to describe the basketball career of Pearly Cunningham?

Surprising. She was always good, from her days at Plymouth Canton HS to Wayne State. That she was able to make the transition from high school to college ball so smoothly, so easily, was a bit of a surprise.

Indeed, Cunningham — or rather,

Armstrong; she married Westland John Glenn graduate Daran Armstrong, who played two years of basketball at WSU — was much more than just a successful collegiate player. She emerged as one of the best to ever play for the Tartars.

Which is why last April she was inducted into the WSU Hall of Fame.

"It was a real big honor," said Armstrong, now a mother of three boys

(Brock, Jackson and Sloan) and a teacher at Scranton Middle School in the Brighton school district. "It was especially nice to have my boys there (at the Hall of Fame banquet), now that they're old enough to understand it, and my husband."

Armstrong was everything a coach would have asked for in a player. She started every game she played in, 108 in her WSU career, lettering four-straight years, from 1982-83 through 1985-86. Twice she was named to the all-Great Lakes Intercollegiate Athletic Conference team, and she was selected to the first team following her junior

Please see **PEARLY**, D2

An Olympians' day!



What a day: Plymouth's Trevor Rice certainly made the most of his opportunities at the Junior Olympics. Competing in the Pee Wee Boys division, Rice finished in a tie for fifth in the high jump (left), was second in both of his heats in the 50-meter and 75-meter dashes, placed fourth in his heat of the 35-meter dash, and took sixth in the softball throw. For complete results, turn to D3.

Athletes of all sizes crowd into Kraft Field

Despite threatening skies, you couldn't find any rainbows during the 40th annual Charter Township of Redford Junior Olympics on Wednesday at Howard Kraft Field.

The brightest colors could be found on the ribbons given to each participant.

This year's event, along with the

RECREATION

16th annual Senior Olympics held later in the day, was another success. Rain stayed away but the number of participants did not.

Organizer Heather Miller said there were close to 100 participants from

various communities in both the Junior and Senior Olympics.

"It didn't rain but it looked threatening and that might have kept some people away," Miller said. "The parents (of the Junior Olympians) seemed happy overall. We made sure no one left without a ribbon."

SUMMER HOCKEY

Lakers now only unbeaten

It figured to be one of the best games of the season, a battle between the only two remaining unbeaten teams in the Metro Summer Hockey League, when the Bulldogs — leaders of the Eagle Conference — took on the Lakers.

It didn't turn out that way. Perhaps the Lakers were still peeved about that 4-4 tie against the Broncos last Monday, which dropped them into second place in the Bakes Conference. If they were, they certainly wasted no time going after the 'Dogs, building an 8-1 lead by the midpoint of the second period and coasting from there to an 11-5 victory Wednesday at Plymouth Ice Arena.

The victory made the Lakers the Bakes Conference leaders and the only unbeaten team in the MSHL at 5-0-1. The Bulldogs slipped to 5-1.

Nick Jardine scored both of his goals in the first period as the Lakers opened up a 5-1 lead. Jardine also collected three assists in the game.

Two other Lakers had two goals apiece: Eric Dolesh (from Farmington Hills), who also had two assists, and Joe Bien (Plymouth).

But perhaps the player that caused the Bulldogs the most discomfort was Brian Jardine, who had six assists — a season-high for the league.

Other goal-scorers for the Lakers were Miles Meibers (Canton), Jeramie Murray Redford), Mike Vigilante, Austin Meibers (Canton) and Chris Libbett. Vigilante added three assists.

The 'Dogs got two goals and two assists from Kevin



Record-setter: The Wildcats' David Wallace set a single-game best in assists for this season with nine.

Wheaton, Trainor and Dale Rominski each added two assists.

The Spartans (0-5) got two goals from Khawam and single scores from Ed Starmer, Brian Halas (Canton) and Chris Cassidy. Conor Byrne, Dave Thomsen and Halas each had two assists.

John Trainor (Canton) was between the pipes for the Wolves; Mark Lavender and Thomas Taylor (Westland) were in goal for the Spartans.

Please see **HOCKEY**, D2

OCELOT SOCCER

Stage is set for a strong season for SC

One thing Schoolcraft College has always been able to do is produce a competitive men's soccer team. But as good as it has been, the Ocelots had never been quite able to take the final step to national contention.

That changed last fall. And coach Van Dimitriou is hoping to sustain the momentum.

"That's as good as it's been since I've been here," said Dimitriou, who is now preparing for his 16th season as coach. "One of the greatest feelings I've ever had was the way this team came together. I just hope this team can come close to that."

One thing Dimitriou has always been able to do is recruit, which — considering what he has to build upon — is bad news for his adversaries. The Ocelots have plenty of talent returning (nine players), they have the promise generated by the strong finish to last season (they lost in the NJCAA semifinals), and they have increased funds to recruits with.

"I'm very anxious, actually," Dimitriou said. "I want to see how these kids come together. I still think we're the team to beat in this region."

Dimitriou is wondering the same things that SC's fans are: Can this new team match last year's in chemistry, and can it take that final, championship step?

The new Ocelots will get a lot of guidance from the veterans. Returnees include keeper Eric O'Neil (from Livonia Stevenson), midfielder Matt Nyholm, defender Michael Longlois, defender Ryan Konley (Plymouth Salem), defender/sweeper Jim Bullock (Stevenson), defender Bart Mays (Stevenson), forward Scott Hulbert, midfielder/forward Ayman Atwa (Livonia Franklin) and forward Mike Stempien.

With O'Neil and four defenders back, the defense that recorded nine shutouts in an 18-6-1 season should be solid. And it will be, and so will the entire team, if it lives up to Dimitriou's expectations.

High on the list of new recruits are a forward, a couple of forward/midfielders, and a do-everything: Shannon Lamb, from Stevenson; David Lotarski, from Dearborn; and Joseph Brincat, from Northville; and Musoki Mulenga, from Romulus.

Lamb, 5-foot-7 and 170 pounds, didn't play his senior year at Stevenson, but Dimitriou said that "according to (former Stevenson standout and SC assistant coach) Derek Williford, he's the best forward to come out of this area in the last two years." Which says quite a lot.

Lotarski was recommended by a former SC graduate, Mo Hijazi, also from Dearborn. "He's one of our top five recruits," said Dimitriou. The 5-8, 160-pound Brincat, who played for the Livonia Wings and graduated two years ago from Northville, has also been impressive. "He knows what he's doing," said Dimitriou. "He's a very polished player."

Mulenga is one of two imports who could prove to be considerable additions. An African foreign exchange student at Romulus with a 4.0 grade point the stayed after graduation to help tutor other students while attending SC, the 5-10 Mulenga is "built for speed," Dimitriou said. "He can play any position. He's a very, very good athlete."

Neither Mulenga nor Kiril Richev, a foreign exchange student from Bulgaria who attended Stevenson, played in high school. Both want to play now, and they could be considerable additions.

The list hardly ends there. There are several defenders to bolster that end of the field, like Ryan Dyer, a co-captain at Plymouth Canton, Rob Gumber, from Plymouth Salem, Joel Wizinsky, a 5-8, 180-pound stopper/marker from Dearborn Crestwood who "really impressed me," said Dimitriou, Joe Gonzales, a 5-8, 165-pound marking back who has "looked solid — he gives us depth on defense," according to the SC coach, and Mike Slack, a 6-3, 200-pound stopper from Livonia Churchill Dimitriou felt could be a

Please see **SC RECRUITS**, D2

Former Pat leaves Titans

Citing "I couldn't buy into the coaches philosophy," Livonia Franklin's 6-foot-8 center Matt Bauman is leaving the University of Detroit Mercy men's basketball program after only one year.

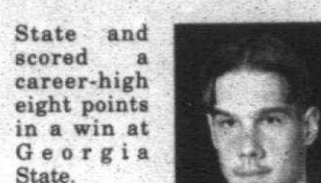
Bauman, a first-team All-Oberver pick with the Patriots in 1996-97, said he plans to enroll the fall semester at Schoolcraft Community College and then transfer to Wayne State University in the winter.

He doesn't have any immediate plans to play next season.

"I wasn't really happy with a lot of things," said Bauman, who played in 17 games for the Titans last season, averaging 1.8 points and 1.2 rebounds. "Right now I need a year off and then I'll decide if I'll play again."

"Things just didn't work out like I hoped they would. I just didn't think it was a good situation for me."

Bauman saw valuable action during December meetings against Michigan and Michigan



Matt Bauman
leaving UDM

State and scored a career-high eight points in a win at Georgia State.

But after suffering from a mid-season ankle injury, the 222-pound freshman was the odd man out as U-D head coach Perry Watson went with an eight-man rotation as the Titans finished 25-6 overall and earned their first NCAA Tournament berth since 1979.

They beat St. John's in the opening round in Chicago and then fell to Purdue in the second round.

"Like any other freshman I had my doubts about where I stood and I talked to the coaches about during the season," Bauman said. "I decided close to the end of the year that I wouldn't

come back, but I finished out my duties to the team."

Asked to specify why he didn't "buy into" the coaches philosophy, Bauman said simply: "There was nothing in particular I don't regret my decision for going there. I liked the school and the people. It was a great experience from a school standpoint. Watson and his assistants, out of town for the entire month of July, were unavailable for comment.

U-D assistant athletic director Jeff Eisen confirmed Friday that Bauman had left the program.

Bauman played four years on the varsity at Franklin. He averaged 19.7 points and 7.3 rebounds per game as a junior and 17.6 points and 8.4 boards as a senior.

He scored a career-high 35 against Walled Lake Central as a senior and also had 34 against Plymouth Salem.

Cobras crush Maroons twice

Before embarking on a tournament in Knoxville, Tenn., the 17-year-old Michigan Cobras won a double-header against the Kalamazoo Maroons, 11-6 and 8-5, at Kalamazoo College.

The Cobras first-game hitting attack was led by Tim Andrzejak and Joe Morris with three hits each and Mike Sopo, John Greshower, Dave Boser and Dan Duffey with two each.

John Pickell hit a grand slam in the second inning. Pitchers Adam Harris and Mitch Holdwick combined to strike out 10 batters.

Down by a score of 5-2 in the second game, the Cobras rallied in the sixth to take the lead for good.

Greshower hit a 375-foot two-run homer. The blast brought home Andrzejak, who singled to score Sopo from third base.

Travis Osborn led off the inning with a walk and he came home on Sopo's triple.

Greshower pitched the first four innings and Sopo earned the win in three innings of relief, allowing no hits.

The Cobras started their tournament in Knoxville with a 13-5 win over Summit City. Duffey earned the pitching victory, allowing five hits

SANDLOT BASEBALL

and striking out seven.

Sopo, Carlos Medina, Andrzejak, Morris, Dave Boser and Duffey had two hits each. Medina sparked a five-run fourth with an in the park homer.

The Cobras, playing games at both Maryville College and University of Tennessee, won their next game against Gibbs Construction of Cincinnati, 8-0.

Each batter in the Cobras' lineup collected at least one hit and Holdwick and Ben Jessup shared the pitching duties.

The third game ended in a 5-5 tie because no inning can exceed the maximum time limit. Cobras' pitcher Nick Elledge pitched all eight innings, allowing six hits and striking out eight. Sopo had two hits and Greshower hit a three-run homer in the fourth to follow hits by Josh Gadhaf and Morris.

The Cobras lost their last game of the tournament to Knoxville Franklin Savings, 5-4.

Medina had three hits and Greshower, Gadhaf and Sopo, each had a home run.

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Senior Olympics

from page D3

ner (unknown), 55:41.

59:66; 2: Angela Morris, 1:00:97; 3: Latasha Jolley, 1:02:79; 4: Kia Walker, 1:03:55; Nicole White, 1:11:24.

Class 50
Men
Pole Vault: 1. Jane Peterman, 7.9; 2. Lillian Coltrane, 6.0.
Long Jump: 1. Brandis O'Neal, 17.0; 2. Marjan Jackson, 14.5; 3. Michko Yonzoza, 13.8; 4. Jane Peterman, 13.0; 5. Karl Ceast, 12.7; 6. Janet Smith, 11.5.
High Jump: 1. Michko Yonzoza, 4.0.
300 Meter Hurdles: 1. Brandis O'Neal, 17.39; 2. Michko Yonzoza, 17.84; 3. Michko Yonzoza, 18.88; 4. Jane Peterman, 19.19.
100 Meter Dash (Heat 1): Julia Stevenson, 12.52; 2. Erin Anderson, 12.91; 3. Angela Morris, 13.15; 4. Marjan Jackson, 13.93; 5. Jane Peterman, 16.9.
100 Meter Dash (Heat 2): 1. Brandis O'Neal, 12.72; 2. Nicole White, 12.95; 3. Nia Walker, 13.24; 4. Eboni Hill, 13.58.
400 Meter Dash: 1. Christine Lutkowski, 2:52.22; 2. Michko Yonzoza, 2:58.22.
800 Meter Dash: 1. Julia Stevenson, 6:40.

Class 55
Men
Pole Vault: 1. Matty Kaplan, 11.0
Long Jump: 1. William Rutledge, 15.3
High Jump: 1. Chris Turneck, 3.90
Long Jump: 1. Greg Koether, 19.0
High Jump: 1. Greg Koether, 19.0
100 Meter Dash: 1. Lamar Lee, 11.03; 2. Jemel Lee, 11.31; 3. Omar Jackson, 11.72; 4. Tom Kessel, 12.09.
800 Meter Dash: 1. Tom Kessel, 2:02:55.
Open 2 Mile Run: 1. Joe Rog, 10:08:36; 2. Steve Suet, 11:08:07; 3. Daniera Reddick, 12:13:36; 4. John McCallum, 12:15:50; 5. Kelly Sanson, 14:09:28; 6. Kathy Rowley, 14:31:79.

Class 60
Men
High Jump: 1. Damon Blakemore, 5.9
100 Meter Dash: 1. Damon Blakemore, 12:06; 2. David Mea, Sr., 12:79; 3. Baxter Jones, 12.81.

