

Canton Observer

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SEVENTY-FIVE CENTS

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THE WEEK AHEAD

Who's your best friend?

They know all your secrets, share in the daily installments of your latest life crisis, get on your nerves, and aren't good about returning what they borrow.

Nevertheless, they're your best friend. Who's yours? Want to tell us about him or her?

Whether you're 6 years old, middle-aged or in your golden years, give Renee Skoglund a call at (734) 953-2128 by 5 p.m. Monday, June 29, and leave your name, address and a daytime telephone number as well as the name of your best friend and a bit of information about him or her.

WEDNESDAY

Local government: The Plymouth-Canton Board of Education meets at 7 p.m. at the E.J. McClen-don center, 454 S. Harvey, Plymouth..

THURSDAY

Concert Series: Bobby Lewis and the Cracker-jack Band perform at 7:30 p.m. in Heritage Park Amphitheater.

SATURDAY

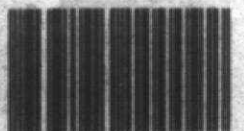
Happy Fourth of July: Join the festivities at the "Good Morning U.S.A." Parade at 7:30 a.m. in downtown Plymouth.

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HOW TO REACH US

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Concert in the park

Summer fun: Five-year-old Marty Urbaniac of Wayne dances to a performance by the band Benny and the Jets during the first summer concert of the year sponsored by Canton Parks and Recreation. It kicked off the free Summer Concert Series Thursday at Heritage Park Amphitheater. The next performance is set for 7:30 p.m. this coming Thursday with Bobby Lewsi and the Cracker jack band. "We encourage everyone to bring their blankets and lawn chairs to enjoy some good music," said Bob Dates, parks and rec supervisor. Refreshments and concessions will be available. Other entertainment lined up throughout the summer includes:

- July 9 - Jetz
- July 16 - Sassy
- July 23 - Immunity Reggae Band
- July 30 - Secrets
- Aug. 6 - Hot Ice
- Aug. 13 - Shout



Tom Hickey

Hickey views political race as 'honor'

Being asked to run for the U.S. Congress is "a unique honor," said Plymouth's Tom Hickey.

Hickey said he hesitated to tell his wife the day he was asked to run against U.S. Rep. Lynn Rivers.

Urging him to run were Washtenaw County Republican Chairwoman Karen Valvo and Joe Fitzsimmons, who ran against Rivers two years ago.

"My reaction to that was I'm a family man with my own business, I didn't think there was any way I could do this," said Hickey, 42.

But after a sleepless night, he talked to wife Kimberly: "She looked at me and said 'You have to do this.'"

Hickey, a former president of the Plymouth Republican Club, current precinct delegate and Wayne 13th Dis-

trict Republic chairman, said he sees participation in politics as a form of community service.

"So when someone asks you to serve, 'One has to step up to the plate. You are compelled,' he said. "If you're going to complain, you better get involved in the process to make things better."

While much of political involvement means running telephone banks or distributing literature, Hickey said, "I've always tried to make it fun."

"You meet some wonderful people along the way. The spirit and camaraderie that is developed is almost fraternal."

Born in Dearborn Heights and raised in the Union Lake area, Hickey has also lived in Ann Arbor and Canton before moving to Plymouth seven

years ago. Hickey said he and his wife both share a "spirit of involvement." She serves on the Plymouth District Library board and last month was elected president of the Michigan Nurses Association.

The couple has two sons, Kevin, 8 and Sean, 2. Hickey's Canton company Medquest sells medical products.

"I am seeking the 13th Congressional District seat, I'm not running against Lynn Rivers," said Hickey.

Rivers, D-Ann Arbor, recently won about \$5 million in federal funding for a railroad underpass on Sheldon Road. Asked how he'll be able to run against someone able to bring home that sort of local project, Hickey responded, "I

Please see HICKEY, A2

Growing up

Boy shadows physicians as he makes future plans

Dr. Brandon Hynes glanced at his infant patient then turned to the child's mother and spoke to her in a calm, reassuring voice.

"You know, the heart has four chambers," he said as he placed his stethoscope softly on the baby's chest. "Ah, yes. I can hear it now. He's so cute."

At the tender age of 10, Brandon really isn't a pediatrician. But as part of the "When I Grow Up" school speech competition, he got a chance Monday to see, learn and experience the profession he hopes one day to work in at St. Joseph Mercy Health System in Canton.

"It was a lot of fun," he said of his day shadowing doctors Brad Judge, John Kennedy and Nancy Anastasi. "I liked

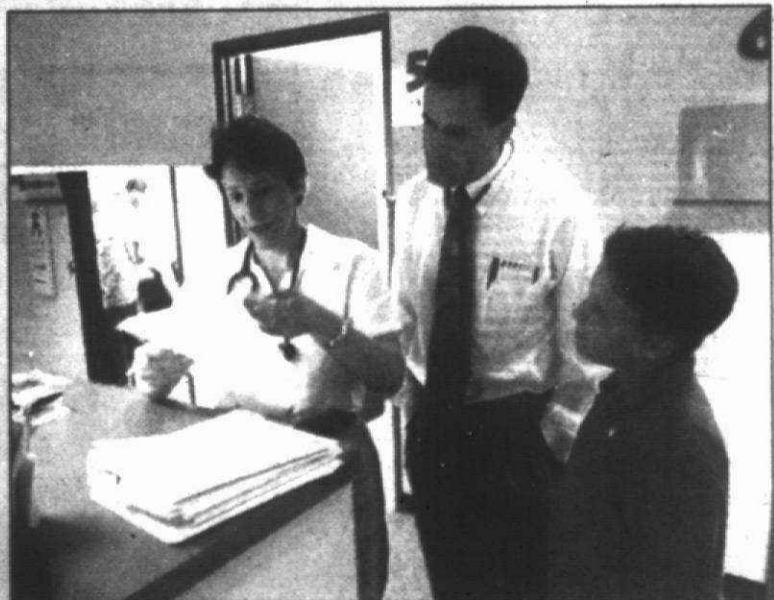
all of the patients." The Canton Township resident traveled a long road to earn his day with the doctors.

A fifth-grader at St. Raphael School in Garden City, Hynes competed against dozens of other students in January before being selected to represent his school at the district level.

Students were to talk about a role model and how they would achieve their career aspirations in a three-minute speech. Final competition at St. Raphael was then judged by a pair of teachers and the school principal.

"They said I was very confident and hardy looked at my notes," Brandon said. "I also smiled a lot."

Please see GROWING, A2



Learning: Drs. Nancy Anastasi and Brad Judge look through the afternoon's charts as Brandon Hynes watches and learns. Hynes wants to be a pediatrician when he grows up.

BUSINESS NEWS

District manager named

Roger L. Hutton has been named district manager of Bodycote Michigan Induction Inc. of Canton (formerly Michigan Induction Inc.) He is responsible for growth of the commercial induction division in North America.

New general manager

Patrick J. William has been named general manager of Bodycote Michigan Induction Inc. of Canton (formerly Michigan Induction Inc.) He previously served as vice president of Michigan Induction Inc. His responsibilities include the development of commercial induction heat treat and managing the Canton facility.

Auditors hired

Plante & Moran, LLP, a Michigan-based accounting and management consulting firm, announces the hiring of April Karr to the firm's Ann Arbor office.

Karr, a resident of Canton, holds a bachelor's degree in accounting from U of M Dearborn.

Pallas honored

Nick Pallas was recently honored by AAA Michigan President and CEO Ronald L. Steffens during the 1998 President's Council awards banquet. Pallas, of Canton Township, was one of 14 AAA Michigan agents named to the council, comprised of the company's top performing sales agents.

Corporate recruiter

named

Michele Lynn Bartos of Canton has been named corporate recruiter for Olympia Entertainment (OE). Her responsibilities include recruiting potential applicants at job fairs and universities for positions at Joe Louis and Cobo Arenas, the Fox Theatre, The Second City - Detroit, Olympia Club, Tres Vite, America's Pizza Care and Risata restaurants and Detroit Zoo Services.

Bartos resides in Canton with her husband K.C. and two children.

Canton engineer awarded

Ron Brzuch of Canton received the Detroit Chapter IIE distinguished service award at ESD's 27th Annual Gold Award

Banquet. Brzuch was recognized for demonstrating outstanding leadership through efforts with community affairs projects, two of which won awards from IIE international competitions.

Brzuch is in value management cost estimating at Ford Motor Company.

New graphic artist

Mike Haney of Canton has been hired as a graphic artist with Logic Solutions Inc. of Ann Arbor. He comes to the position with over four years of experience in illustration, animation, comic book and multimedia development. Haney will work as a key player in the animation, creative production and development of all new Web sites and multimedia projects.

Students receive \$1.6 million in scholarships

Target stores will award \$1.6 million in 1998 Target All-Around Scholarships to high school seniors nationwide.

Approximately 1,600 students each will receive a \$1,000 All-Around Scholarship to be used for post-secondary education at

the college, university or vocational school of their choice, the company said in a prepared statement.

The Canton Target store on Ford Road is a participant in the program.

In its third year, the Target All-Around Scholarship program rewards young leaders who have excelled in community service, school programs and extracurricular activities. Target has awarded more than \$4.5 million through the All-Around Scholar-

ship program since 1996.

All-Around Scholarship recipients were selected by a committee from the Citizens' Scholarship Foundation of America, a scholarship management firm.

Rivers sets coffee hours

U.S. Representative Lynn Rivers has scheduled coffee hours in Sumpter Township 8:30-10 a.m. Thursday, July 9, at the Tin Pan Saloon, 19350 Sumpter Road.

Congressional District are encouraged to drop by, have a cup of coffee and discuss their concerns with her. For directions and information, call April Lewis in Rivers' district office, Ann Arbor, (734) 741-4210.

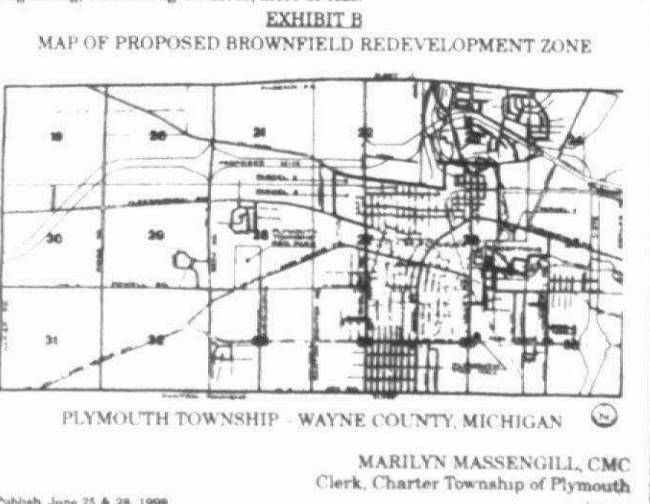
EXHIBIT C NOTICE OF PUBLIC HEARING STATE OF MICHIGAN COUNTY OF WAYNE CHARTER TOWNSHIP OF PLYMOUTH

NOTICE OF PUBLIC HEARING ON THE ADOPTION OF A PROPOSED RESOLUTION ESTABLISHING A BROWNFIELD REDEVELOPMENT AUTHORITY FOR THE CHARTER TOWNSHIP OF PLYMOUTH AND DESIGNATING THE BOUNDARIES OF A BROWNFIELD REDEVELOPMENT ZONE PURSUANT TO AND IN ACCORDANCE WITH ACT 381 OF THE PUBLIC ACTS OF THE STATE OF MICHIGAN OF 1996, AS AMENDED

PLEASE TAKE NOTICE THAT a Public Hearing shall be held before the Board of Trustees of the Charter Township of Plymouth on the 21st day of July, 1998, at 7:30 p.m. at the Township Meeting Hall at 42350 Ann Arbor Road, Plymouth, Michigan, regarding the adoption of a proposed resolution establishing a Brownfield Redevelopment Authority for the Charter Township of Plymouth and designating the boundaries of Brownfield Redevelopment Zone within which the authority shall exercise its powers, all pursuant to and in accordance with the provisions of the Brownfield Redevelopment Financing Act, being Act 381 of the Public Acts of the State of Michigan of 1996, as amended. The description of the proposed Brownfield Redevelopment Zone is:

Land situated in the Charter Township of Plymouth, County of Wayne, State of Michigan, described as follows:

EXHIBIT A PROPOSED BROWNFIELD REDEVELOPMENT ZONE BOUNDARIES All that part of Plymouth Township, Wayne County, Michigan, containing 15.8 square miles, more or less, and being all of Sections 19, 20, 21, 24, 25, 28, 29, 30, 31, 32, 33, and 36, and part of Sections 22, 23, 26, 27, 34 and 35, Town 1 South, Range 8 East, described as follows: Beginning at the N.W. corner of Section 19, and proceeding thence east a long the north line of Plymouth Township along the north lines of Sections 19, 20, 21, 22, 23 and 24 a distance of 31,897 feet to the N.E. corner of said Section 24; thence south on the east line of Plymouth Township along the east lines of Sections 24, 25 and 36, a distance of 15,919 feet to the southeast corner of said Section 36; thence west on the south line of Plymouth Township along the south lines of Sections 36, 35, 34, 33, 32 and 31, a distance of 31,795 feet to the southwest corner of said Section 31; thence north along the west line of Plymouth Township along the west lines of Sections 31, 30 and 19, a distance of 15,830 feet to the point of beginning, excepting therefrom that territory now included in the City of Plymouth, comprising four parcels which are more particularly described as follows: PARCEL 1 -- The East half of Section twenty-seven (E. 1/2 Sec. 27); the northeast quarter of Section thirty-four (N.E. 1/4 Sec. 34); the west half of Section twenty-six (W. 1/2 Sec. 26); the northwest quarter of Section thirty-five (N.W. 1/4 Sec. 35); the northwest quarter of the northwest quarter of the northeast quarter of Section thirty-five (N.W. 1/4 of N.W. 1/4 of N.E. 1/4 Sec. 35); the west half of the west half of the southeast quarter of Section twenty-six (W. 1/2 of W. 1/2 of S.E. 1/4 Sec. 26); the west half of the northeast quarter of Section twenty-six (W. 1/2 of N.E. 1/4 Sec. 26); the southeast quarter of the southwest quarter of Section twenty-three (S.E. 1/4 of S.W. 1/4 Sec. 23); the southwest quarter of the southeast quarter of Section twenty-three (S.W. 1/4 of S.E. 1/4 of Sec. 23); and an area described as follows: Beginning at the South quarter post of Section twenty-two (22); running thence north along the west line of the southeast quarter of Section twenty-two (22) to the south property line of the Pere Marquette (Chesapeake and Ohio) Railroad; thence east-south-easterly along the south property line of the Pere Marquette (Chesapeake and Ohio) Railroad to its intersection with the south line of Section twenty-three (23) at a point seven hundred fifty-four (754.0) feet east of the southwest corner of Section twenty-three (23); thence west along the south lines of Sections twenty-three (23) and twenty-two (22) to the point of beginning, all of which is situated in Town One South, Range Eight East (T. 1 S., R. 8 E.) Wayne County, Michigan. PARCEL 2 -- That part of the S.W. 1/4 of Section 22, Town 1 South, Range 8 East, described as beginning at the S. 1/4 corner of Section 22, and proceeding thence N. 84° 44' 30" W., along the S. line of said Section, 1608.42 feet; thence N. 2° 34' 20" W., 681.75 feet to the S'ly. line of the Pere Marquette (Chesapeake and Ohio) R.R. Right of Way; thence E'ly along said S'ly line 1650.0 feet to the N. and S. 1/2 line of Sec. 22; thence S. 1° 58' 37" E., along said line 516.58 feet to the point of beginning, containing 20.54 acres, more or less. PARCEL 3 -- That part of the N.W. 1/4 of Section 27, Town 1 South, Range 8 East, described as beginning at the N. 1/4 corner of said Section 27 and proceeding thence S. 1° 09' E. along the N. and S. 1/2 line of said Section 1960.40 feet to the center line of North Territorial Road; thence N. 71° 33' 10" W. along said center line, 1654.0 feet; thence N. 2° 16' 55" W., 1645.0 feet to the N. line of Section 27; thence S. 82° 36' 15" E., along said N. line, 1608.54 feet to the point of beginning containing 65.00 acres, more or less. PARCEL 4 -- That part of the N.E. 1/4 of Section 26, T. 1 S., R. 8 E., described as follows: Commencing at the center of Section 26, thence easterly along the east and west quarter line of said Section 26, 1344.57 feet to an angle in the easterly boundary of the City of Plymouth (as it existed prior to March 18, 1957) for a place of beginning; thence northerly along the East line of the City of Plymouth (as it existed prior to March 18, 1957) to the center line of Plymouth Road; thence easterly along the said centerline of Plymouth Road; thence easterly along the said centerline of Plymouth Road 385.19 feet, thence S. 22° 19' 30" W., 159.71 feet, thence S. 49° 27' 20" E., 558.64 feet; thence N. 14° 30' 10" E., 378.26 feet to a point 33 feet northerly from the southerly right of way line and 33 feet northerly therefrom to the East line of said Section 26, thence Southerly along said East line of said Section 26, to the East 1/4 corner of said Section 26; thence westerly along the east and west quarter line of said Section 26, to the Point of Beginning, containing 22.39 acres, more or less. Parcels 2 and 3 heretofore described being the territory annexed by the City of Plymouth on November 8, 1955, and Parcel 4 heretofore described being the territory described in the resolution for annexation passed by the City of Plymouth on March 18, 1957. Also, excepting therefrom part of the S.E. 1/4 of Section 26, T. 1 S., R. 8 E., described as follows: Beginning at the E. 1/4 corner of Section 26, and proceeding thence along the E. line of said Section, S. 0° 19' 40" W., 1032.36 feet; thence N. 80° 07' 20" W., 304.24 feet; thence S. 0° 17' 44" W., 732.44 feet; thence N. 89° 34' 40" W., 291.29 feet; thence S. 2° 46' 40" W., 126.05 feet; thence N. 67° 08' 40" W., 164.85 feet; thence N. 39° 22' W., 228.60 feet; thence N. 58° 42' W., 281.05 feet; thence N. 82° 56' 40" W., 357.31 feet; thence S. 0° 10' 20" W., 1155.43 feet to the N. line of Ann Arbor Road; thence N. 69° 48' 40" W., 63.86 feet along said North line of Ann Arbor Road; thence N. 0° 10' 20" E., 1140.81 feet, thence N. 0° 20' 40" W., 480.06 feet; thence N. 67° 56' 10" W., 425.39 feet; thence N. 0° 22' 40" E., 754.29 feet to a point on the E. and W. 1/2 line of said Section 26; thence E'ly along said line to the point of beginning, containing 61.61 acres. Also excepting therefrom, part of the W. 1/2 of Section 25, T. 1 S., R. 8 E., which is described as follows: Beginning at the W. 1/2 corner of said Section 25, and proceeding thence along the W. line of said Section, N. 1° 22' 30" E., 637.25 feet to the center line of Plymouth Road; thence S. 73° 17' 40" E., along said center line, 1368.09 feet to the center line of Haggerty Road; thence S. 1° 20' 50" W., along said center line 973.87 feet, thence along the Boundary of Riverside Cemetery, N. 89° 51' 50" W., 1122.92 feet and S. 0° 44' 40" E., 346.89 feet, and continuing along the boundary of Riverside Cemetery in a N. W'ly direction to the W. line of Sec. 25; thence N'ly along said line to the point of beginning, containing 37 acres, more or less.



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There's more to the Millennium than those Y2K fears

PC TALK



MIKE WENDLAND

Everyone knows about Y2K computer bug. Big trouble is predicted. Whose systems come year 2000 could shut down because some computer systems misinterpret the date as 1900.

Yada yada yada. I know. Y2K is indeed a huge problem. I won't argue about that. But lost in all the cyberspace scare talk over Y2K are a growing number of Web sites devoted to other, more positive aspects of the coming new millennium.

Believe it or not, some people are actually excited about the calendar change and foresee good things.

Just ask Larry Smith and James Iacobucci, two Birmingham entrepreneurs who have developed and trademarked not only their logo as "The Official Symbol of the New Millennium," but their World Wide Web site as "The Official Web Site of the

New Millennium," too. Their Web site (www.m321.com) called M321 (third millennium, 21st century, get it?) and is one of the slickest and most provocative sites I've seen in a long time.

And it isn't devoted to gloom and doom scenarios over Y2K. "This is a monumental development in human history," says Smith. "There are huge cultural and societal implications with this new millennium. We think it's time to reflect on where the global community came from, where we are and where the new millennium will take us."

Smith and Iacobucci have partnered with a half dozen other people and hope to bring about an excitement and optimism about the new millennium, using their M321 Web site to chronicle the changes and challenges the world faces as it transitions from the 1900's to the 2000's.

On the Web site are profiles and future-looking interviews of some of the world's most interesting people, online surveys about what the third millennium is expected to bring and lots of thoughtful and interesting ideas

and projects related to the new century and new millennium.

"Remember when our nation celebrated the bicentennial in 1976?" asks Iacobucci, who runs an advertising agency. "We think as the world approaches Year 2000, there will be that same level of excitement and interest."

They're also hoping to make some bucks, too, selling clothing with their cool-looking M321 logo and also licensing the logo for other products. They will donate a portion of their sales to children's charities.

Here are some of the other sites that have cropped up online devoted to the cultural implications and positive possibilities of the next millennium:

Online Millennium advice

■ The Billennium (<http://www.billennium.com>) - Yes, that's the word this site is trying to get us to use, the self-proclaimed "Official World Wide Web site of the Billennium," not to be confused with the above M321 site, the "Official Site of the New Millennium." Wow... this can be confusing. The "Billennium" site offers a chat-room

and countdown page.

■ Everything 2000 (<http://www.everything2000.com>) - This is a newsy site, filled with stories about everything from celebrations to TV schedules on how the new millennium will be covered Jan. 31, 1999.

■ Millennium Institute (<http://www.igc.org/millennium/>) - This is a real touchy-feeling site devoted to discussions of world peace and environmental protection in the new millennium.

■ Millennium Adventure (www.millenniumfirst.com) - Looking for a great online adventure tied to the - Millennium? This site follows a group of youthful travelers from the North Pole to the South Pole and all stops in between in the month leading up to the great event.

■ The Official U.S. site (www.nist.gov/y2k) - From the National Institute of Standards and Technology, the site offers all sorts of geeky Millennium-related programs related to the Y2K computer glitch.

■ Center for Millennial Studies (www.mille.org) - Articles,

papers, links, journals and discussions about the social and global implications of the new century. My favorite part of this site is its excellent report on what it was like when year 9999 turned to year 1000.

■ The White House Millennium Council (<http://www.whitehouse.gov/Initiatives/Millennium/>) - Besides lots of societal discussions about the turn of the century and millennium, this official site also contains reports from "Millennium Evenings at the White House."

These are a series of lectures and cultural showcases hosted by the president and first lady

that highlight "the creativity and inventiveness of the American people."

■ Worldwide Observances Year 2000 (http://www.tour-eiffel.fr/teiffel/an2000_uk/) - Now here is a site that knows a good excuse for a party. Links to how the millennium change will be celebrated and observed around the world, plus surveys and predictions.

■ Countdown 2000 (<http://www.countdown2000.com/>) - Where will the sun first rise on Jan. 1, 2000?

Mike Wendland covers the Internet for NBC-TV. Reach him at his Web site: www.pcmike.com

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BOYS & GIRLS CLUBS OF SOUTHEASTERN MICHIGAN

Big band music swings under the stars

Del Kauffman used to listen to Frank Sinatra records while printing photographs in the dark room of his commercial photography studio in the New Center area. But it wasn't until he retired from a 40-year career of photographing Motown stars among others that he took a choir class at Schoolcraft College in Livonia. Now, the 68-year old Plymouth resident is pursuing his dream to sing lead vocals with a group.

Kauffman joins the Joe Kingsley Band July 9 in the second concert of the Music Under the Stars series in Livonia. "Serenade in Blue," "Moonlight Cocktail," "Kalamazoo," and "Chattanooga Choo Choo" are a few of the Glenn Miller songs with which

the 15-piece band and Kauffman will transport the audience back to the Big Band era.

"Our band leader has all the old Miller charts," said Kauffman. "If you close your eyes you'd swear it's Glenn Miller note for note."

Kauffman grew up listening to Miller's Chicago style jazz, popular in the 1920s, 30s and 40s. After retiring from photography, Kauffman sold all his cameras and equipment to sing with jazz bands. In 1989, he won an audition with the Metropolitan Jazz Band. Since then he's been singing regularly with the Joe Kingsley Band, the Big Band Express, and his own quartet. On July 7 when the Big Band Express performs in Capitol Park in Redford

Music Under the Stars

The Livonia Arts Commission and Livonia Parks & Recreation department presents a series of concerts 7:30-9 p.m. Thursdays, July 2 to Aug. 20 in Civic Center Park, Greenmead Historical Village and the Wilson Barn. For more information, call Livonia's community resources department at (734) 466-2540.

- Gemini— July 2, Civic Center Park
- Joe Kingsley Band— July 9, Civic Center Park
- Rich Eddy's Rockin' Oldies Band— July 16, Greenmead
- Motor City Brass Band— July 23, Greenmead
- Banjos of Michigan— July 30, Wilson Barn
- Ed Zelenak Band— Aug. 6, Wilson Barn
- Panchito and the Mexican Fiesta Dancers— Aug. 13, Civic Center Park
- Livonia Symphony Orchestra— Aug. 20, Civic Center Park

7:30-9 p.m., Kauffman will be belting out the tunes.

"Whether it's singing or photographing, I've always needed an outlet for my feelings," said Kauffman. "It's been a dream come true."

On the marquee

Sponsored by the Livonia Arts Commission, the Music Under the Stars series features something for the entire family from children's songs by Gemini to the traditional British brass band music of the Motor City Brass Band, and the festive sights and sounds of Panchito and the Mexican Fiesta Dancers.

"The intent is to bring a variety of music for all ages so it appeals to the young and the old," said Sue Montambeau of the community resources department in Livonia City Hall. "The concerts are held at three different sites (Civic Center Park, Greenmead Historical Village, and Wilson Barn) so people can see the wonderful parks

Please see **BIG BANDS, C2**



Under the stars: Volodymyr Schesiuk (pictured) and assistant conductor Carl Karoub lead the Livonia Symphony Orchestra's Aug. 20 concert in Civic Center Park.

Reflection of success

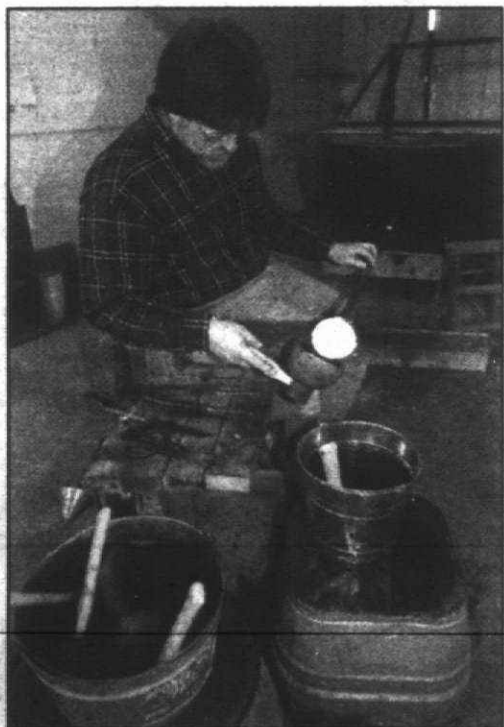
It's hard to contain Don Schneider these days. This past year has been a series of achievements for the Plymouth glass artist. In addition to expanding his York Street Glassworks in Old Village and exhibiting work in the 28th annual Glass Art Society Conference's International Glass Bead Exhibition in Japan, Schneider is displaying work through June 28 at the Contemporary Glass Bead and Jewelry Show at the Rockwell Museum in Corning, New York.

Schneider, along with exhibiting in the Society of Glass Beadmakers exhibition, was one of the presenters at the organization's sixth annual conference along with Paul Stankard, an internationally recognized lampwork artist. Schneider, who usually leaves his nerves at home when demonstrating his skills, found the experience unsettling. As he looked up from turning the glass over the torch who did he come eye to eye with out of a crowd of 270 assembled artists but Stankard, who'd given a slide lecture on flameworking botanical imagery earlier in the day. Stankard is to paperweights what Dale Chihuly is to sea-paper vessels.

"I was honored to be on the same slate as the foremost paperweight-maker in the world," said Schneider. "For the first time, I felt like a successful artist. It was really fun. It was a big thrill to be asked to demonstrate and to be at Corning, the glass center of the world."

Schneider is back home now with his feet planted firmly in the working studio he opened in late 1996. The Glassworks space has inflated faster than a gather on the end of a blow pipe. In October, Schneider transformed the 500-square-foot hot glass studio into a 1,350-square-foot gallery and working space. A lampworking studio allows Schneider to teach up to four students at a time.

The grinding and polishing area provides space for finishing the glass works he sells in the gallery. Three glass showcases hold beads,



Born of fire: Artist Don Schneider blows glass in his York Street Glassworks studio/gallery in Plymouth's Old Village.

STUDIO EXPANSION HERALDS ARTIST'S ACHIEVEMENTS



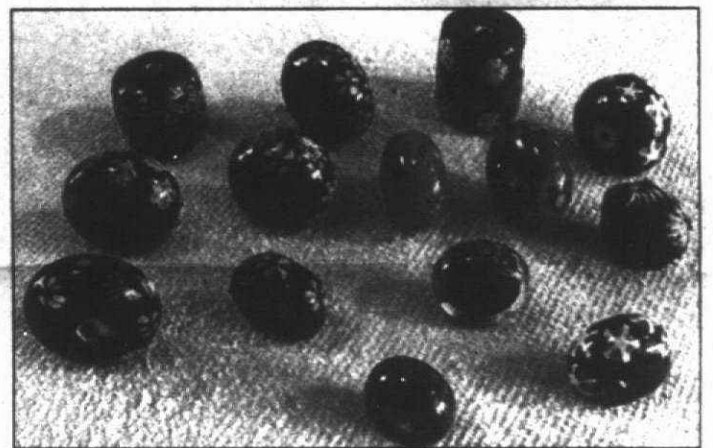
Beauty of the bead: Don Schneider is best known for beads called millefiori, the Italian word for a "thousand flowers."

vessels, bowls, paperweights, buttons, finished jewelry, marbles, and ornaments, along with sterling silver earrings set with millefiori glass, and midnight blue gazing globes with wrought iron stands for garden or indoor accessorizing.

"People are impressed but they're not intimidated by the gallery," said Schneider, "and once they see the vessels, paperweights and gazing globes, they start to have a greater appreciation for everything I do even though I'm best known for the beads."

Diversification

Schneider began blowing glass nearly 25 years ago. It's taken nearly that long to develop his style and build a reputation as a glass artist. From the days, he spent blowing glass at Greenfield Village to exhibiting in prestigious glass shows and being published in books such as "Making Glass Beads" by Cindy Jenkins and "Bead Jewelry Book" by Stefany Tomalin, Schneider has come a long way. As a glass



artist, Schneider is in constant demand nationally as a lecturer and lampworking demonstrator because of the beauty of his millefiori beads.

At age 49, this glass artist doesn't plan to starve or "just scrape by." Paying energy costs for maintaining a melting furnace at 2,400° F 24 hours a day, an annealing oven at 1,100° F and "Glory Hole," or working furnace at 2,200° F are some of the challenges a contemporary studio glass artist faces. To pay the rent and expenses to continue operating the studio, Schneider had to make and sell a large quantity of ornaments during the holiday season, not an easy or glamorous task.

Schneider hopes his glass doorknobs and cabinet pulls with bronze and silver hand-burnished hardware on display at Russell Hardware Co. in Birmingham will become best-sellers. Schneider found while recently completing a 52-inch chandelier for a 20-foot ceiling in a Plymouth Township home that creating custom-designed hardware and accessories for homes and businesses can be very profitable. He is currently working on adding to the architectural accents he offers by crafting ornamental glass knobs for staircases and drapery rods. To create the glass home accents, Schneider uses a punty not a blow pipe, so the pieces are solid.

Please see **REFLECTION, C2**

York Street Glassworks

What: Don Schneider expands his glass blowing studio to include a gallery and area for lampworking classes.

Where: 875 York Street, (north of Liberty) in Plymouth's Old Village.

When: Hours are noon to 5 p.m. Sunday to Thursday, or by appointment. Call (734) 459-6419.

EXHIBITION

Flowers Are Forever

What: The Trailwood Garden Club and Plymouth Community Arts Council jointly present the third annual garden walk and art exhibit featuring floral radiography by Albert G. Richards.

When: The exhibit walk is noon to 8 p.m. Tuesday, June 30 with garden and complimentary refreshments at the arts council. No strollers please.

Where: The exhibit continues to July 31 at the Plymouth Community Arts Council, 774 North Sheldon at Junction. Hours are 9 a.m. to noon Monday-Tuesday and Thursday-Friday, until 9 p.m. Wednesday. For more information, call (734) 416-4ART.

Cost: Tickets for the garden walk are \$6 in advance, \$7 the day of the walk and available in Plymouth at the arts council, Sexton's Garden Center, Good's Nursery, Piccadilly's, Backyard Birds and the Plymouth Nursery. For information about the walk, call (734) 459-7146/(734) 459-5285.

Art lovers and gardeners dig flowers

Art and flowers just seem to go together, at least according to Nan Cooper and Jeanne Hutko.

Cooper, a member of the Plymouth Community Arts Council exhibition committee, and Hutko, co-chair of the third annual Flowers Are Forever garden walk, are working to bring the everlasting qualities of the two together on June 30.

Flower and art lovers will be able to enjoy both when the Trailwood Garden Club of the Women's National Farm and Garden Association, showcases six Plymouth gardens and one in Canton. Throughout the day, the arts council will serve as a place to refresh and view a 60-piece exhibit featuring floral radiographs by Albert G. Richards.

"The arts and gardening go together," said Hutko. "Just look at Monet. He's primarily known for his waterlilies and floral painting. So our organizations really fit together good."

Georgia Randinitis had no problem identifying the magnolia, dogwood, passion flower, columbine, cyclamen, and lisianthus last week



Art & flowers: Georgia Randinitis (left), Jeanne Hutko and Nan Cooper prepare to install an exhibit of floral radiography by Albert Richards at the Plymouth Community Arts Council.

Please see **EXHIBITION, C2**

Westland Summer Festival

Wed., July 1st thru Sun., July 5th

-EVENTS-

WEDNESDAY • JULY 1st

7 p.m.-9:30 p.m. Parade
7 p.m.-11 p.m. FESTIVAL OPENS
7 p.m.-11 p.m. Live

THURSDAY • JULY 2nd

5 p.m.-11 p.m. FESTIVAL OPENS
5:30 p.m.-7 p.m. Show Hat Band 16 pc Brass Band
7 p.m.-11 p.m. Honey & The Jets/Oldies & Classic Rock

FRIDAY • JULY 3rd

5 p.m.-11 p.m. FESTIVAL OPENS
5 p.m.-7 p.m. Golf Chipping Contest
7 p.m.-11 p.m. Dance/Bar/Pop/Folk Music
7 p.m.-11 p.m. Honk Army Chicken Dinner
7 p.m.-11 p.m. Pop's Decade/Classic & Modern Rock

SATURDAY • JULY 4th

5 p.m.-11 p.m. Family Fun Show Registration
5 p.m.-11 p.m. Family Fun Show & Sway Meet
5 p.m.-11 p.m. Honk Army Chicken Dinner
5 p.m.-11 p.m. Pop's Decade/Classic & Modern Rock
5 p.m.-11 p.m. Honk Army Chicken Dinner
5 p.m.-11 p.m. Pop's Decade/Classic & Modern Rock

SUNDAY • JULY 5th

10:30 a.m.-12 Noon Baby & Toddler Contest
12 Noon-1 p.m. Ice Cream Contest
1 p.m.-3 p.m. Lone Star Dancers/Country Dancing
1 p.m.-question Horse Show Pitching Contest
3 p.m.-4 p.m. Golf Chipping Contest
4 p.m.-5 p.m. South Sound/Country Music
7 p.m.-11 p.m. Steve King
7 p.m.-9 p.m. Josh Gracin Lions Pavilion/Country Music
10 p.m. FIREWORKS

KID'S DEPARTMENT QUIZ Show - MAGIC SHOW

TENT SCHEDULE

SATURDAY QUIZ SHOW

11 a.m.
12:30 p.m.
2:30 p.m.
4:30 p.m.
6:30 p.m.
8:30 p.m.

SUNDAY QUIZ SHOW

12:30 p.m.
2:30 p.m.
4:30 p.m.
6:30 p.m.
8:30 p.m.

Clowns (Sat. & Sun.)
3:45 p.m. - 4:45 p.m.

Magic Show (Sat. only)
2:45 p.m. - 3:45 p.m. (Main Stage)
3:45 p.m. - 4:45 p.m. (Kids)

Clowns Walk Around (Sat. only)
2:45 p.m. - 3:45 p.m. (Main Stage)
3:45 p.m. - 4:45 p.m. (Kids)

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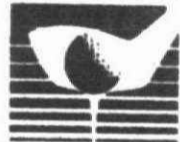
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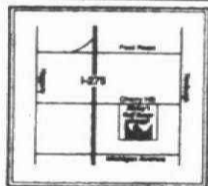
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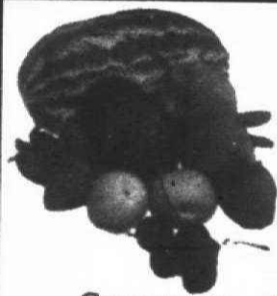
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