

Canton Observer



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IN THE PAPER TODAY

COMMUNITY LIFE

Sing a song: After winning the regional title, members of the Spirit of Detroit Chorus of the Sweet Adelines are exercising their vocal cords in preparation for international competition next November in Nashville, Tenn./B1

ENTERTAINMENT

Folk music: Grammy-nominated folk singer Guy Clark will join Paula Cole, Doc Watson and other musicians Saturday for the 21st Ann Arbor Folk Festival./E1

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Police nab resident in ambush

BY RICHARD PEARL
STAFF WRITER

A 17-year-old Canton man has been charged with first-degree murder and felony firearms possession in the November trailer-court ambush of David Martell and more arrests are expected, according to Canton police.

However, due to the ongoing investigation, police would release no additional information about James Bernard Blanchfield or his arrest, other than to say he was arraigned Jan. 25 and is being held in the Wayne County Jail. No bond has been set.

Preliminary examination is scheduled for Feb. 6 in 35th District Court. If waived, Blanchfield would be bound over for trial in circuit court in Detroit, according to Officer Leonard Schemanske, police spokesman.

Martell, a 21-year-old corrections officer from Belleville, was shot and killed Nov. 19 while driving his car from the home of a female friend in the Westpointe Mobile Home park.

Several shots were fired and Martell was struck by two bullets of different caliber.

"There was more than one weapon used," said Schemanske. "Blanchfield is one of the shooters."

He would only add, "There may be more people charged. It's definitely not over with."

He said the murder was premeditated: "It was definitely an ambush." Premeditation calls for a first-degree murder charge, which carries a sentence of life in prison.

MEAP goal: Boost science scores



Improving science scores is one objective for the 1998 round of MEAP testing now under way in Plymouth-Canton Community Schools, officials say. Test results are viewed seriously by Realtors as well as educators.

BY TONY BRUSCATO
STAFF WRITER

Plymouth-Canton students, along with those around the state, have begun taking the 1998 version of the Michigan Educational Assessment Program tests.

School districts can give the tests

anytime during a three-week period, Jan. 26 through Feb. 13.

In the elementary schools, fourth-grade students are being tested in reading and math, while fifth-graders are tested in writing and science. In the middle schools, seventh-graders are tested in reading and math while

eighth-graders are taking the writing and science tests.

Soon, test scores will be published and many people will use those scores to rate cities and school districts, and the bragging rights will begin.

"The MEAP scores are definitely used as a selling tool," said Jennifer Finley, a Realtor at Remerica Home-town II in downtown Plymouth. "We do get calls from prospective buyers for MEAP scores, and we keep a copy of the most recent in the office to answer questions."

Jack Lucas, of Castelli and Lucas Century 21 in Canton, knows "purchasers today are very family-oriented, more than ever before. Home buyers are very well-educated as to districts and MEAP scores."

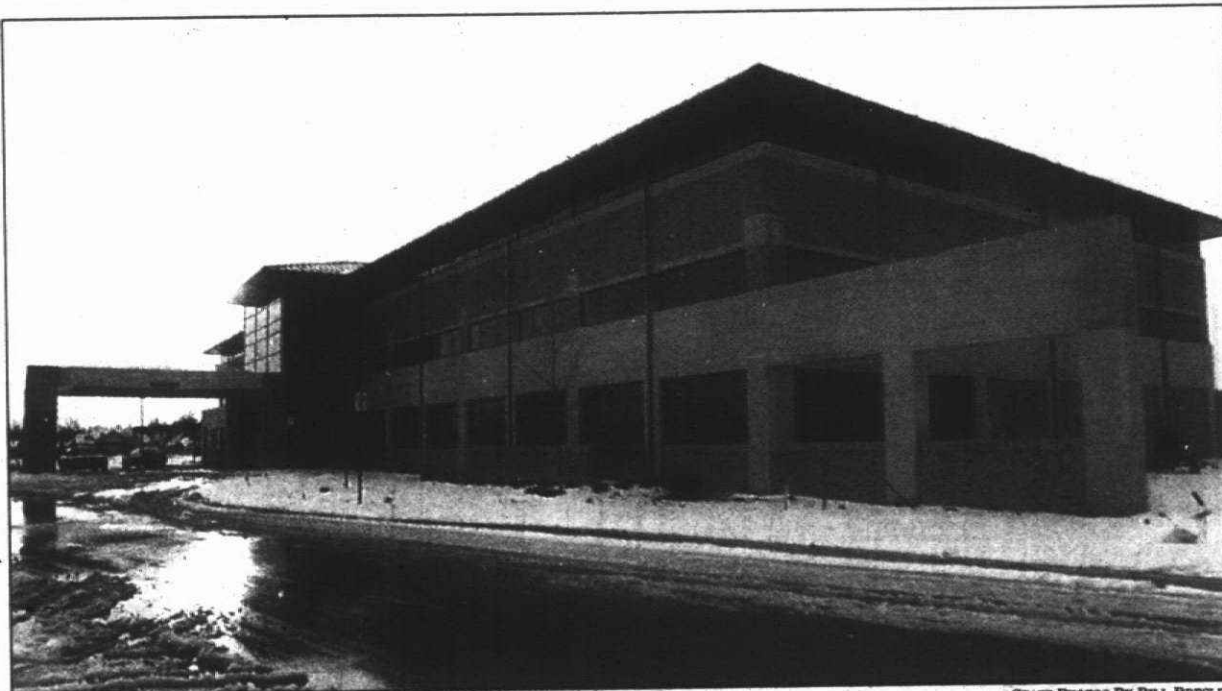
While administrators, teachers, parents and community leaders want students to perform and rank well on the tests, many believe there is too much attention given to the standardized exams.

"I think it's a decent means to watch

Please see MEAP, A6

St. Joseph Mercy Canton gets ready to open its doors

Patient-ready: The three-story health building at Canton Center Road and Summit Parkway will open to the public Feb. 17, with an open house scheduled for Sunday, March 29. Below, an artist's rendering of the ear exhibit, complete with eustachian tube slide, that will be part of the building's interactive learning center.



STAFF PHOTOS BY BILL BERKELER

Move creates more space, adds services

BY RICHARD PEARL
STAFF WRITER

The new St. Joseph Mercy Canton Health Building, which is more than four times the size of the health care provider's current facility, will open to the public Feb. 17.

Ann Arbor-based St. Joseph Mercy Health Systems is relocating all of its services - urgent care, a full-service pharmacy, laboratory and radiology, physical therapy and rehabilitation and business health services - from its current site at Ford Road and Lilley to the new site on the corner of Canton Center Road and Summit Parkway.

"We outgrew our rented space," said Sally Bailey, the Canton site administrator, about the move.

The new site will enable SJMHS

Please see MOVE, A7

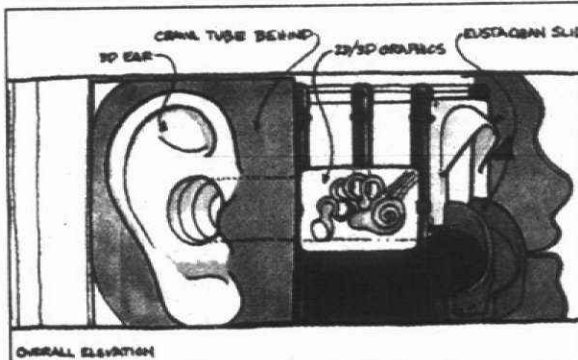
BY RICHARD PEARL
STAFF WRITER

"Why is it," the boy wanted to know, "the milk comes out your nose when you sneeze?"

It may have been a question only a kid could ask.

But the health professionals who heard it that day last spring at Canton's Bentley Elementary School thought it was a very good one.

And as a result, an unusual, interactive learning experience will be unveiled next month in Canton - along with a new health care center.



OVERALL ELEVATION

crawl-through ear for kids that will be prominently displayed in the building's two-story atrium.

The exhibit, which was created by two Boston-based companies whose clients include the Walt Disney Studios, is the premiere piece of an interactive learning center whose purpose will be as much a part of the new health care facility as will the emergency care, diagnostic, rehabilitation and other, more common features.

That's because the new 83,000-square-foot health care facility will have a heavy focus both on health

Please see HEALTH CARE, A7

Teaching life skills a key element to program

BY TONY BRUSCATO
STAFF WRITER

Nearly a hundred emotionally-impaired students from throughout western Wayne County, including Canton, are being challenged to learn skills which will help them land jobs in the future.

The Redford Union Day Treatment Program, a state-funded agency, has a life-skills program designed to take children from school to work.

"With a lot of these kids we have to be very realistic, they probably won't go to college," said Terry Buechs, a teacher who guides the school-to-work program. "I teach them the skills they'll need in the workforce."

On a recent trip to Home Depot in Canton, the students learned firsthand many of the job skills they might need.

"This is a store they could work in," said Buechs. "We've done a lot of pro-

jects using their hands, and operating tools like saws and hammers. This type of field trip helps them get exposed to things."

Becky Rakes of Westland is a Home Depot employee who has visited the school, to help students build projects like tool boxes and bird houses.

"We show them what happens in each department, like demonstrating the saws, how paint is mixed and how the greenhouse is run," said Rakes. We try to give them hands-on experience because many of them might work here, or elsewhere. Most of all, we want to show them they can do it."

Dawn Lehr, an educational assistant at the school, said one of the most important skills they try to instill is teamwork.

"Most people who lose their jobs don't do so because they can't perform the job, it's because they can't get along with other people," said Lehr. "Nobody is going to care if you're special ed, you

need to be able to compete for jobs."

Student Jeremy Seiler, 12, of Canton likes to take the field trips.

"They show us drills and saws, and a lot of other things we can learn," said Jeremy. "In school they show us things to help us get jobs, like spelling, reading, and math. We also learn life skills, like how to make change and write checks."

Buechs said she and another teacher at the school made a Soda Jerk Jr. ice

Please see DAY PROGRAM, A3

Field trip: Plymouth-Canton school district resident Jeremy Seiler learns about job opportunities at the Canton Home Depot store.



County Commissioner Patterson seeks state House seat

BY KEN ABRAMCZYK
STAFF WRITER

Wayne County Commissioner Bruce Patterson wants to represent Canton Township and the rest of the 21st House District in Lansing.

Patterson, a Republican and Canton resident, announced his candidacy Monday before a group of about 50 supporters and family members at the Canton Public Library. Patterson, 50,

is running for a seat currently held by Debbie Whyman, who cannot run for another House term because of term limits. Whyman is running for state Senate against County Commissioner Thaddeus McCotter, R-Livonia, and Jim Ryan, a former state representative from Redford. All are Republicans.

The county commissioner said he surveyed his supporters throughout his 11th Wayne County District, which

21ST DISTRICT

includes Canton, Huron, Sumpter and Van Buren townships, and the cities of Belleville, Romulus and Wayne. Those residents encouraged him to run for state office.

"I will need your help, your support, your encouragement and your friendship to get this job done," Patterson

said. "Not just the job of getting elected, but the job of serving as your next representative in the Michigan House of Representatives."

The next state representative must be "prepared and mature." "Term limits means that we will have change, big change in Lansing," Patterson said. "The person we elect needs to be under control and already tested by the politi-

Please see CANDIDATE, A4

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Korean veterans get medals some 50 years late

BY DIANE GALE ANDREASSI
SPECIAL WRITER

Tears of joy flowed recently as family and friends watched 10 members of Naval Patrol Squadron 731 accept the Distinguished Flying Cross, the highest aviation honor bestowed by the U.S. Navy.

The honors came nearly 50 years after the squadron's outstanding performance in Korea.

William Peterson of Livonia, Michael McDonnell of Farmington Hills, Raymond DeGroot of West Bloomfield, Pete Giorio of Allen Park and John Reardon of Grosse Pointe Farms were among then Michigan men who received medals Jan. 18 during an emotional ceremony in Livonia's Herc's Leather Bottle.

In addition, squadron members from California, Tennessee, Florida and Arizona traveled to Livonia for the special program which recognized the forgotten Naval Reserve Squadron that served during the Korean Conflict.

The men, now in their late 60s and 70s, finally received medals they earned while serving in Korea during the early 1950s.

Patrol Squadron 731 was Naval Reserve unit that drilled at Naval Air Station Grosse Ile in the late 1940s. The squadron was recalled to active duty in September 1950 and reported to Korea in January 1951. The squadron returned in August 1951 and received no recognition at the time, although the active

duty squadron which preceded them received Distinguished Flying Crosses, Air Medals and gold stars in lieu of second and third air medals.

The squadron deployed again in 1952 and this time members were given awards as they were earned. The unit was redesignated VP-48 in February 1953.

'Forgotten war'

"Some call the Korean Conflict the forgotten war and you could say these men were the forgotten squadron," said Commander Gary Dye, commanding officer of Navy Recruiting District Michigan, during the awards presentation.

Peterson, who hadn't seen some of the men gathered in the room since 1952 in Korea, said it was a joy just being with these people again. His medal, earned for completing 37 flights from Feb. 8, 1951, to Aug. 5, 1951, in Korea, was a bonus.

"It's something I didn't expect," he said.

As for any bitterness for having to wait almost five decades to finally get the medal, Peterson said: "I didn't give it much thought. With working and so on it didn't give me much time to think about it."

Farmington Hills resident Michael McDonnell said he had "a great feeling of accomplishment."

"We were called out for active duty against our will, but that's what we were training for and we really can't complain," said McDonnell.

The Korean Conflict was a three-year police action that was officially over in July 1953.



William Peterson



Michael McDonnell



Special honor:The award came nearly 50 years late, but members of Patrol Squadron 731 received their Distinguished Flying Crosses in a special ceremony Jan. 18. Commander Gary Dye (top from left) made the presentation. Honorees are (from left) Frank Phillips, Fallbrook, Calif.; Pete Giorio, Allen Park; Michael McDonnell, Farmington Hills; Andrew Yancey, Memphis, Tenn.; John Doyle, Sarasota, Fla.; (bottom from left) John Reardon, Grosse Pointe Farms; Raymond DeGroot, West Bloomfield; Charles Lipari, Peoria, Ariz.; Robert Backmer, Whittier, Calif.; and William Peterson, Livonia. An old photo (below) was a reminder of the squadron in 1951.

American troops fought to defend South Korea from communist invasion when North Korea crossed the 38th Parallel.

"The 46-year delay in presenting these awards in no way diminishes their values or significance," said Dye.

"These awards recognize the dangers and challenges you faced, and the achievement you made during those arduous months you spent in Korea," added Dye.

Special effort

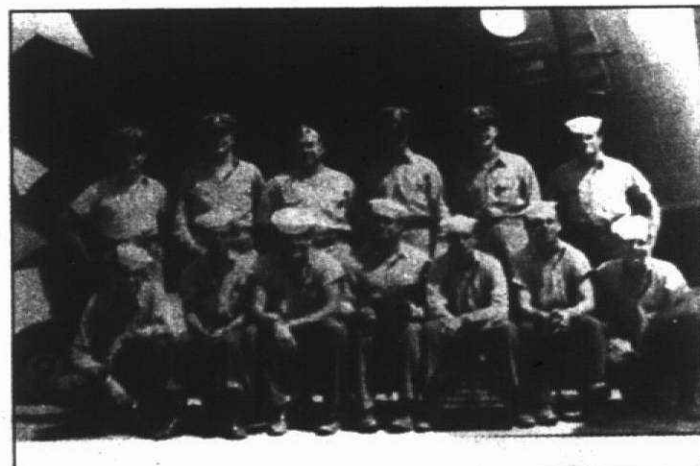
Many of the men in Squadron 731 left family, friends and jobs to take part in the war. Hope

was fading that they would ever see the medals, until crew members Andrew Yancey, who now lives in Memphis, Tenn., and Bill Masser of Detroit made sure they weren't forgotten. Masser previously received an Air Medal with two gold stars.

Many rounds of applause and a standing ovation during the ceremony showed a tremendous outpouring of gratitude for their work.

Their diligence included an eight-year period when Yancey compiled 491 pages of painstaking documentation. He overcame setbacks in a tireless effort to

Please see VETERANS, A11



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Wayne-Westland to offer school choice in '98-'99

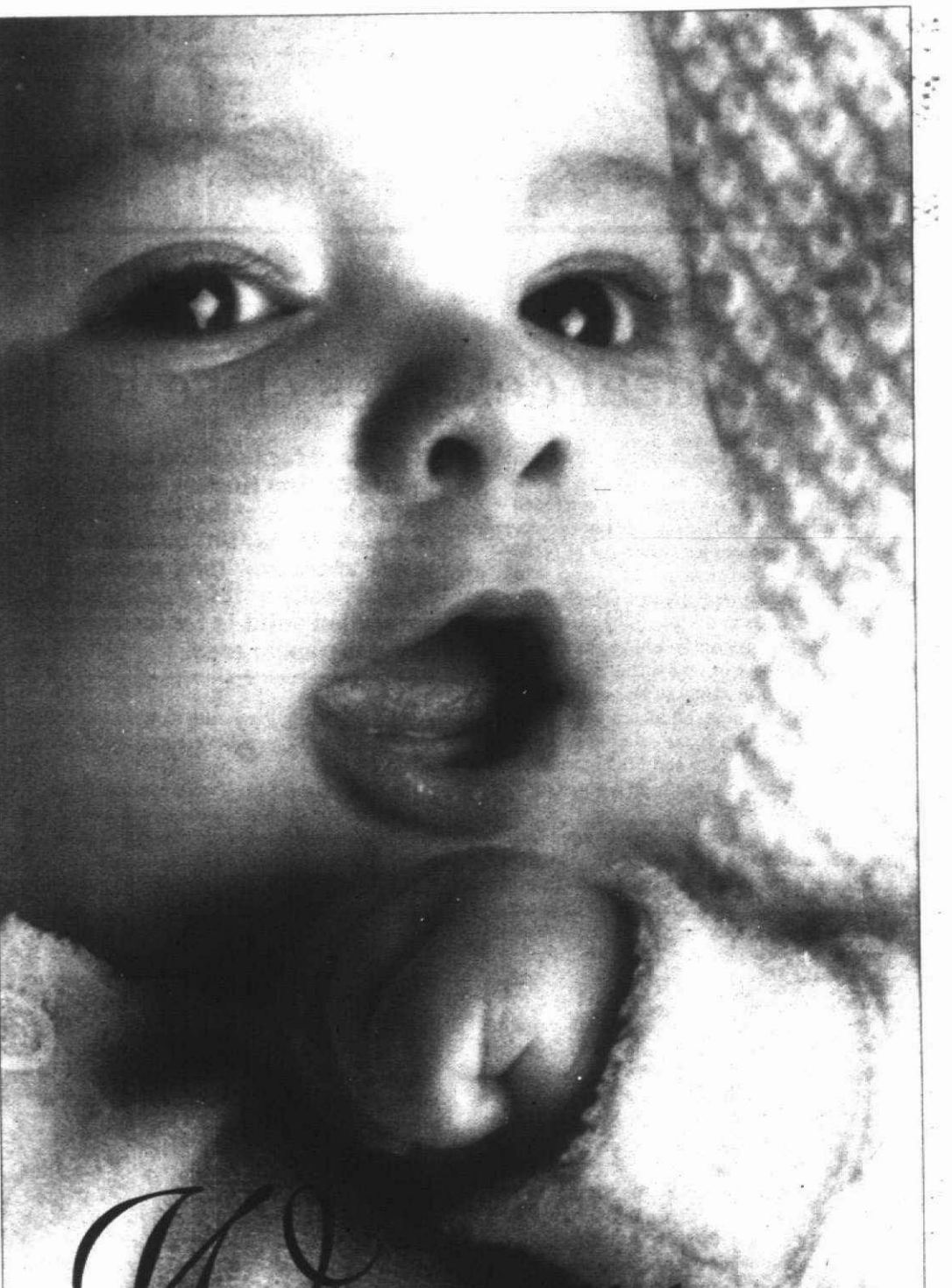
Wayne-Westland Community Schools will offer district residents a choice of schools...

HomeTown taps vice president

Jeanne Towar, a familiar and active figure in the publishing industry in southeast Michigan...

SC board post takes 6 ballots

Schoolcraft College trustees went through six ballots Saturday to select Livonia attorney Gregory Stempien to fill the vacancy on the college's board...



OBITUARIES

CHARLES S. CHANDLER Services for Charles S. Chandler, 91, of Livonia, formerly of Plymouth, Rochester and Sylvan Lake...

IRENE MAY MCCARTNEY Services for Irene May McCartney, 99, of Farmington Hills, formerly of Plymouth...

Westland with the Rev. Daniel J. Zaleski officiating. Local arrangements were made by Vermeulen Trust 100 Funeral Home...

Advertisement for Sylvan Learning Center, featuring a young girl's face and text: 'Time management • Goal-setting • Note-taking • Organization skills...'

Advertisement for a dental office, featuring a woman's face and text: 'Dental Services • Cosmetic Dentistry • Pediatric Dentistry...'

Advertisement for a medical or health service, featuring a person's face and text: 'Physical Therapy • Chiropractic • Massage...'

Advertisement for Canton Township, titled 'CANTON TOWNSHIP ACCESS TO PUBLIC MEETINGS'.

Advertisement for Charter Township of Canton, titled 'CHARTER TOWNSHIP OF CANTON NOTICE TO BIDDERS'.

Advertisement for Charter Township of Canton, titled 'CHARTER TOWNSHIP OF CANTON BUILDING/FIRE BOARD OF APPEALS'.

Advertisement for Charter Township of Canton, titled 'CHARTER TOWNSHIP OF CANTON PUBLIC HEARING'.

Advertisement for Charter Township of Canton, titled 'CHARTER TOWNSHIP OF CANTON ADVERTISEMENT FOR BIDS'.

Advertisement for the City of Plymouth, titled 'CITY OF PLYMOUTH PUBLIC NOTICE'.

Advertisement for the Board of Zoning Appeals, titled 'BOARD OF ZONING APPEALS MEETING NOTICE'.

Advertisement for a real estate agent, titled 'REAL ESTATE UPDATE'.

Advertisement for the City of Plymouth, titled 'CITY OF PLYMOUTH PUBLIC NOTICE' regarding CDBG funds.

Veterans from page A9

prove that he and other members of his squadron completed the missions and were deserving of the DFC...

Who hear your baby's cry?

A miracle is taking shape, there, just beneath your heart who will listen with you for the first sounds of life and deliver your baby safely to your arms...

Advertisement for UNCLAIMED ORDERS, titled 'NEW unsold school sewing machines with open arm'.

Advertisement for HOBBY SHOP, titled 'GRAND RE-OPENING SALE'.

Advertisement for Oakwood, featuring a woman and child and text: 'When baby arrives, you'll feel safe and secure with the experienced doctors and nurses at a nearby Oakwood Hospital...'.

MILITARY NEWS

To submit your military announcement, send the material printed or typewritten to: Plymouth-Canton Observer, 794 S. Main St., Plymouth, Mich. 48170.

DEPLOYMENT

Marine 1st Lt. Douglas W. Smith, son of Nicholas and Joan E. Smith of Plymouth, is currently halfway through a six-month deployment to the Mediterranean Sea with the 24th Marine Expeditionary Unit (MEU), embarked aboard the ships of the USS Guam Amphibious Ready Group. Smith is one of more than 2,000 Marines who departed their home base of Camp Lejeune, N.C., in October aboard the amphibious assault ship USS Guam, the amphibious transport dock USS Shreveport and the dock landing ships USS Oakhill and USS Ashland.

PROMOTED

Navy Seaman Apprentice Nicholas B. Powell, son of Douglas M. and Cathy A. Powell of Plymouth, was recently promoted to his present rank upon graduation from recruit training at Recruit Training Command, Great Lakes, Ill. He is a 1997 graduate of Plymouth Salem

High School.

BASIC TRAINING

Navy Fireman Jeffrey A. Hunsaker, son Deborah G. Hunsaker of Plymouth, recently completed U.S. Navy basic training at Recruit Training Command, Great Lakes, Ill. He is a 1997 graduate of Lutheran High Westland High School in Westland.

HEADMASTER'S LIST

Cadet Brian Munson an 11th grader at Howe, the son of Michael Munson of Canton, received his name on the headmaster's list. This special award is received by attaining at least a 3.0 average in his studied in a college prep curriculum.

ENLISTED

Shanon Burkhammer, daughter of Leslie and Mark Burkhammer of Westland, enlisted in the Air Force. Upon successfully completing the Air Force's six-week basic military training at Lackland Air Force Base in San Antonio, Texas, she is scheduled to receive technical training as a signals intelligence production apprentice. Burkhammer, a 1997 graduate of Plymouth Canton High School, will earn credits toward an associate degree in

applied science through the Community College of Air Force while attending basic and technical training schools.

GRADUATED

Air Force Airman 1st Class, Leslie Y. Green has graduated from basic military training at

Lackland Air Force Base, San Antonio, Texas. During the six weeks of training, the airman studied the Air Force mission, organization, and customs and received special training in human relations. Green is the daughter of Patricia R. Jennings of Canton, and the granddaugh-

ter of Clifford and Erma Ross of Knoxville.

Army Pvt. Jonathon L. Matulevich has graduated from One Station Unit Training (OSUT) at Fort Knox, Ky. The training included basic military training and advanced individual training. The first eight weeks of ini-

tial entry training (IET) includes basic combat training, drill and ceremonies, weapons, map reading, tactics, military courtesy, military justice, first aid, and Army history and traditions. Matulevich is the son of Susan I. Matulevich of Plymouth.

Hoben scholarships available

Hoben Elementary students soon to graduate may apply for a \$250-\$500 scholarship from the John M. Hoben Elementary

School Scholarship Fund. Applications are available in the counseling offices at both high schools.

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Sing, sing a song



NANCY K. SWANBORG

From welfare to work: It's not a quick fix

There's been a lot in the media describing the necessity for the transition from welfare to work. Recently, I read a very interesting article by Dana Milbank, called, "Under the Underclass: A Bold Welfare Experiment Fails." The article describes the Marriott Hotel program that takes the client through a six-week program culminating in employment.

As I reflect on this situation, I have been looking at my own life experiences and those of the people around me. From my first memories, my father got up every morning and left home to work. My mother stayed within the home environment and worked everyday. If the family wanted to do something or go somewhere, it took planning. Individual members needed to be physically ready and have the finances to accomplish the event. I heard about the checks and bank accounts, mortgages and utility bills.

As I moved into adulthood, I began to take on the responsibilities for these livelihood activities myself. I expected to join the workforce. I was encouraged to complete an educational program and seek employment. Without a conscious intent, I learned

Please see SWANBORG, B2



STAFF PHOTO BY TOM HAWLEY

Practice, practice: Gerry Wyrabkiewicz of Wayne (from left), Carol McKee of Canton and Pam Majewski, also of Canton, join fellow members of the members of Spirit of Detroit Chorus in rehearsing "Orange Color Sky," by Nat King Cole.

Chorus readies its world-class sound

BY DIANE GALE ANDREASSI
SPECIAL WRITER

Watching the Sweet Adelines belt out songs during a recent practice felt like having front row seats to a Broadway show instead of a folding chair in the basement of a church.

The local group, called the Spirit of Detroit Chorus, has every reason to look polished and there are a lot of professional eyes and ears who think so. The 111 women recently won the regional division competition among 27

other Sweet Adeline choruses in eastern Michigan and western Canada.

"It's awesome to win it and know that everyone worked together to make it come together," said Carol McKee, membership co-director with Pam Majewski.

And their spirits are soaring, because this entitles them to go onto the international competition next November in Nashville, Tenn., to compete against other Sweet Adeline groups from around the world.

For the last nine years, the Spirit of Detroit Chorus has won every regional division competition they've entered. However, the highest they've rated at the international level was 15th, and this year they hope to place in the top 10.

Variety in group

Members of the local group range in age from 14 to their late 70s and they live in just about every community in the metropolitan Detroit area as well

as Canada and Ohio. By day they work as secretaries, travel agents and countless other jobs.

And their musical repertoire is just as varied ... Nat King Cole, Gloria Estefan and Barbra Streisand, songs from Broadway to Motown, Big Band to jazz.

"The Sweet Adelines are great, because we don't have to read music," Majewski said. "You just have to carry a tune and swing."

Please see CHORUS, B2



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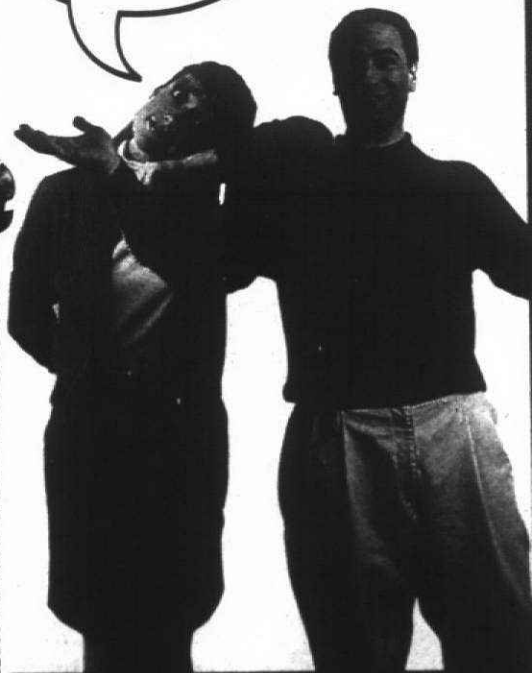
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THE WEEKEND

FRIDAY



Saxophonist James Carter, and his Quartet, plus the Cyrus Chestnut Trio, perform 8 p.m. at Orchestra Hall, Detroit. Tickets \$38 to \$13, (313) 576-5111.

SATURDAY

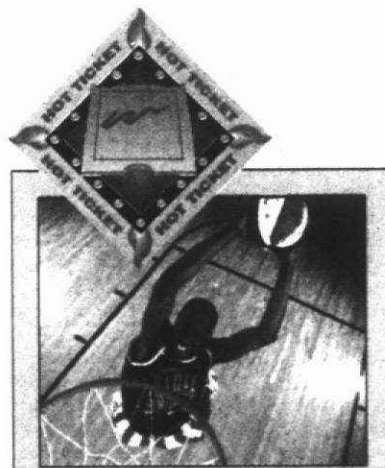


The Polo Fields Golf and Country Club in Ann Arbor presents Soupy Sales with special guest comedian Bill Barr, 7 p.m. (dinner) 8:30 p.m. (show), \$60 per person, (313) 998-1555 or (248) 645-6666.

SUNDAY



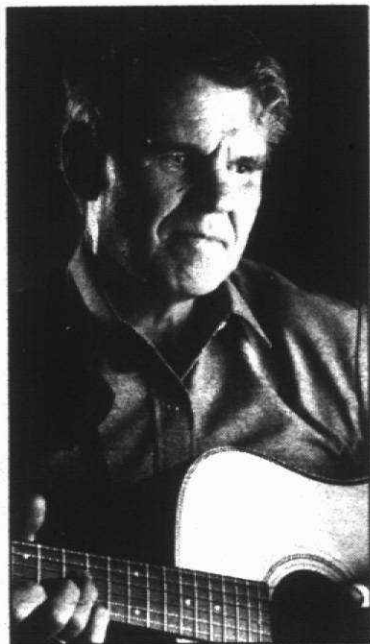
Robert (Dean Gaboury) watches as Sarah (Laurie Freedman) helps her husband Harry (Kevin Edwards) up after showing off her karate moves in "Company," 2 p.m. at Stagecrafters' Baldwin Theatre in downtown Royal Oak. Tickets \$12-\$14, call (248) 541-6430.



The Harlem Globetrotters suit-up for an all-star performance 5 p.m. Sunday at The Palace of Auburn Hills. Tickets \$18, \$15, \$13 and \$11.50, (248) 645-6666.

ANN ARBOR FOLK FESTIVAL

Singers help float the Ark



DOC WATSON



WILLY PORTER

BY CHRISTINA FUOCO
STAFF WRITER

Grammy-nominated folk singer Guy Clark finally has the opportunity to help the Ann Arbor club that avidly supports him.

Clark will join Paula Cole, Doc Watson and David Grisman, Chris Smither, The Nields, Great Big Sea, Dee Carstensen, Karen Pernick and Willy Porter 6-11 p.m. Saturday, Jan. 31, at Hill Auditorium in Ann Arbor for the 21st Ann Arbor Folk Festival, the annual fund-raiser for The Ark in Ann Arbor. Tickets are \$25.

The event will be emceed by Cheryl Wheeler, a hit songwriter whose songs have been covered by Bette Midler, Melanie, and Suzy Bogguss.

"I've always wanted to do it," Clark said via telephone from his Nashville home. "Every time I play there I tell them, 'You have to have me for the lineup.'"

Among the benefits of playing a festival, Clark said, is the opportunity to play with Doc Watson.

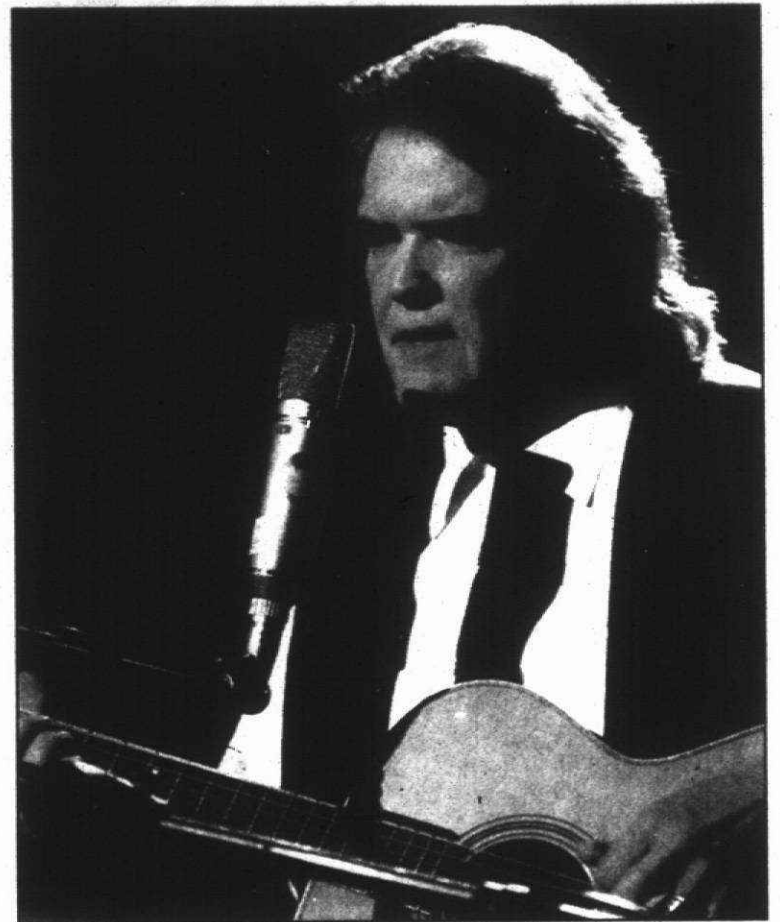
"Plus, it's an audience that's coming to see that kind of music. They know what they're there to see. It's like preaching to the converted. You're home free."

The festival offers a variety of music including the Canadian Celtic band Great Big Sea, harpist Dee Carstensen, folk legend Watson as well as multi-Grammy Award nominee pop singer Paula Cole.

David Siglin, director of The Ark, said the definition of "folk" is so vague that every year he's able to touch on a variety of genres.

"I don't even know what the definition of folk is anymore. Is Shawn Colvin folk or pop? Is Mary Chapin Carpenter folk or country? I don't know those answers anymore. Paula Cole's music fits what The Ark does," he explained.

"Jewel is called folk/pop, but she never played The Ark or any folk club that I know of. What we're trying to do with the headliner is find someone whose music is compatible even if it's different. Obviously she'll draw a younger audience and that's cool."



GUY CLARK

Money raised from the concert represents a significant portion of The Ark's \$750,000 budget, according to Siglin.

"It raises about \$50,000 for The Ark, which off-sets the about \$40,000 to \$50,000 loss that we make at The Ark every year. It is vital. It's not like icing on the cake," Siglin explained.

"We are a non-profit organization. The goal is to break even but we want to do better than break even. The non-profits that break even keep going, the non-profits that don't go under. The folk festival is absolutely vital to The Ark."

Pop/folk singer Willy Porter, who's playing to support his latest release "Dog Eared Dream," said he's thrilled to help out The Ark.

"It's a nice opportunity. There's some great artists on the bill. I've just seen the people who played it in the past and it seems to be somewhat of a time-honored thing," said Porter who opened for Toad the Wet Sprocket and the Cranberries at Pine Knob Music Theatre in the summer of 1996.

Like Clark, Porter is looking forward to seeing Doc Watson perform.

"That's something that I've never gotten to do. Hopefully there will be some other people there who want to sit around late night and jam. I like that more than performing."

After the Ann Arbor Folk Festival, Porter will return to The Ark for a headlining show in February, while Clark will perform there in the summer.

"The room is designed for acoustic musicians so it's a really great environment when you walk through the

Ann Arbor Folk Festival

Who: Paula Cole, Doc Watson and David Grisman, Guy Clark, Chris Smither, Cheryl Wheeler, The Nields, The Great Big Sea, Dee Carstensen, Karen Pernick and Willy Porter

What: Perform as part of the 21st annual Ann Arbor Folk Festival

When: 6 p.m. Saturday, Jan. 31

Where: Hill Auditorium, 825 N. University, Ann Arbor

Why: To support The Ark, a folk-music club in Ann Arbor

How: \$25 tickets are available at the Michigan Union Ticket Office, Herb Davis Guitar Studio, Schoolkids Records, and all Ticketmaster outlets. For more information, call (734) 763-TKTS or (248) 645-6666. Tax-deductible patron sponsor tickets are available at The Ark, 316 S. Main St., Ann Arbor, or by calling (734) 761-1800.

Other upcoming shows:

■ The Great Big Sea performs at 8 p.m. Tuesday, March 3, in the Capitol Theatre's Pentastar Playhouse, 121 University Ave. West, Windsor, Ontario, Canada. Tickets are \$20 Canadian. For more information, call (519) 253-8065, e-mail capitol@mnsi.net or visit <http://www.mnsi.net/~capitol>

door," Porter said of The Ark. "You're not going to stomp them with your sound requirements. They've really sort of embraced contemporary acoustic music in a way that no other club has done."

Clark added that he feels comfortable playing The Ark.

"The venue supports the acoustic folk songwriter stuff. It's always nice to play where you feel comfortable. I like smaller rooms. It's just easier to communicate and a little more relaxed."

MUSIC

Shop for a band to join at the festival

BY KEELY WYGONIK
STAFF WRITER

Playing clarinet was something Ginny McDonald of Livonia used to do before she started having kids.

"I played in grade school, high school, and college," said McDonald who joined the Farmington Community Band after hearing them play at Twelve Oaks Mall during the Festival of Bands 10 years ago.

"I picked up a brochure the band gave out at the festival and gave them a call."

Since then, Monday nights are Ginnys', and she enjoys the time "playing a challenging selection of music," with other people who love music as much as she does.

If you miss playing in the band and are shopping around for a group to join, plan to spend some time at Twelve Oaks Mall Saturday during the 18th annual Festival of Bands. Six different community bands, including the Farmington Community Band, will be performing throughout the day.

"We performed in a festival in Flint, and talked about starting our own festival," explained Barber. With the support of management at Twelve Oaks Mall, the festival was launched.

"More bands called to see how they could participate," he said. "It's a win, win situation. It's fun to make music with one another."

South Oakland Concert Band, one of the oldest in the area, is among the participants.

"We started in 1965 in Royal Oak," said director George Gillespie. "Our band wants to do the festival every year. It's a good audience, and they know a lot of people in other bands. Over the years you develop friendships, and playing together as a mass band is exciting."

The music these concert bands play is as diverse as their membership. Farmington Community Band has 80 to 100 on their roster, and 50 to 60 members end up playing concerts. In addition to people like McDonald who studied music in school, and enjoy playing, the membership includes music teachers, and professional musicians.

South Oakland Band members include a policeman, lawyer, engineer, and retirees. They play a variety of music, everything from light classical, pops, marches, and Broadway show tunes.

"We're here for folks to enjoy and have a good time making music," said Barber. Farmington Community Band rehearses 7:30-9:30 p.m. Mondays at Harrison High School. You can call McDonald, who also serves as business manager, for more information, (734) 261-2202.

New members are always welcome. The

Please see BAND, E2

Festival of Bands

When: Begins 11 a.m. Saturday, Jan. 31. Last band plays at 7:30 p.m.

Where: Twelve Oaks Mall, I-96 and Novi Road.
Admission: Free, call (248) 261-2202 or (248) 489-3412 for information, or check the Farmington Community Band web site <http://www.mystery.com/fcb>

Schedule:

- 11 a.m. - Schoolcraft College Community Wind Ensemble, directed by Dr. James Wissen.
- Noon - Plymouth Community Band directed by Carl Battishill
- 1 p.m. - Combined band concert featuring the Schoolcraft College Wind Ensemble, Plymouth Community and Novi Concert Bands.
- 2 p.m. - Novi Concert Band directed by Jack Kopnick.
- 4:30 p.m. - South Oakland Concert Band directed by George Gillespie.
- 5:30 p.m. - Birmingham Concert Band directed by Grant Hoemke.
- 6:30 p.m. - Combined concert featuring the South Oakland Concert, Birmingham Concert and Farmington Community Bands.
- 7:30 p.m. - Farmington Community Band directed by Paul Barber.

THEATER

St. Dunstan's goes to the dogs - and the result is hilarious

St. Dunstan's Theatre Guild of Cranbrook presents "Sylvia," a romantic comedy by A. R. Gurney, 8 p.m. Friday, Saturday, Jan. 30-31 at the theater, 400 Lone Pine Road, between Woodward and Lahser) Bloomfield Hills. Tickets are \$12, seniors and stu-

dents, \$10, and available by calling (248) 644-0527. Please note that the play does contain some explicit language. BY SUE SUCHYTA SPECIAL WRITER

St. Dunstan's goes to the dogs in the comedic romp "Sylvia," a romantic love triangle about a wife, a husband, and his exuberant and affectionate mutt Sylvia. The interesting twist is that Sylvia the dog can talk - and the humans seem to understand her as readily as we do. She may jump, drool, and wag an invisible tail, but the audience is privy to every amusing and doglike thought that crosses her canine mind (you can just imagine what she says to a disrespectful cat). Kate and Greg are empty nesters who have traded the suburbs for a city apartment. Kate, played by Nancy Brassert, is finally free from the ties of motherhood. With a hard won masters degree in hand, she's ready to enjoy a career as well as travel and entertaining. Greg, however, played by Keith Leppard, has become increasingly dissatisfied with his job, and discovers Sylvia, played by Janie Castagna, in the park one afternoon when retreating after a fight with his boss.

Band from page E1

band is open to all adults, just show up for rehearsal. High school students must audition. South Oakland Band rehearses 7:30-9:30 p.m. Mondays at Adams Junior High in Royal Oak, call (248) 548-5838. Like the Farmington Band, this band is also open to all adults. High school students can audition. Birmingham Concert Band, led by Grant Hoemke, rehearses 7:30-9:45 p.m. Wednesdays at Groves High School. Membership is open to all adults, high school students may audition. For information, call (248) 474-4997.

of life in the band," said Hoemke. "We have a few who took lessons, and then decided to play in the band. It's an opportunity to immerse yourself in the music and forget about everything else. It's an escape, and then there's the camaraderie, and friendships that develop in the group." Like the other bands, Birmingham plays a wide variety of music. "We enjoy the festival because it's a chance to hear what the other groups are doing, and our members enjoy playing in the combined band." Novi Concert Band, directed by Jack Kopnick of West Bloom-

field draws its 45 members from throughout the metro Detroit area. They rehearse 7:30-9:30 p.m. Tuesdays at Novi High School, call (248) 932-9244 for more information. "We don't hold auditions," said Kopnick. "All that's required is an ability to play." The festival is just one of the many events these bands participate in throughout the year. "We like to have a good time with music," said Gillespie. "The concerts are secondary." Plan to attend the festival to learn more about the community bands in your hometown.

Don't count on 'Great Expectations'

One of the occupational hazards of reviewing movies is seeing your favorite novels regularly mutilated for the screen. A case in point: "Great Expectations," a modern take on Charles Dickens' masterful treatise on the hazards of social climbing that already ranks as one of the most miserable misfires this year.

The orphaned Pip is now Finn, raised in the Florida Keys by his sister and her boyfriend Joe. It's here that he meets and is almost killed by a shackled convict (Robert DeNiro) who promises to get the boy in his sleep if he doesn't procure food, drink, and some heavy-duty steel cutters.

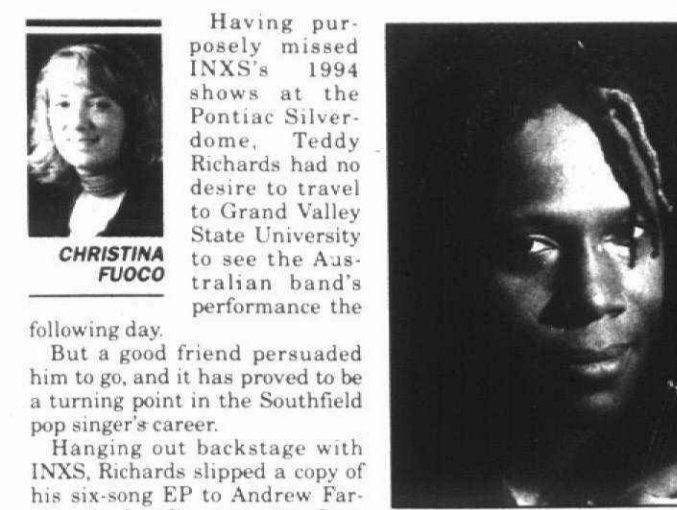
So on after, Miss Havisham hires Finn to "play" with her niece Estella, making it no secret that she hopes to use the girl to break men's hearts. Finn's visits are just the warm-up act.

In the book, Pip's great expectations took him to 19th century London where he was prepped as a gentleman. Here Finn is thrust into the New York art scene, where he's given painting supplies, a tie-die for left space, and a one-man show, all compliments of a mysterious sponsor. The identity of Finn's fairy godmother (hint: it's not Miss Havisham) should come as no surprise, because the movie streamlines Dickens' characters down to only a handful. The movie is so insulated that even the busy New York streets are only sparsely populated by routine screamers and dog walkers. One of the most poignant scenes in the novel was Pip's snub of Joe, his one true friend, whose impromptu visit threatens the boy's position as a gentleman. And with what he's got to

SCREEN SCENE

A sampling of what's playing at alternative movie theaters as reviewed by John Monaghan. Detroit Film Theatre Detroit Institute of Arts, 5200 Woodward Ave., Detroit, (313) 833-2323 (\$5.50; \$4.50 students/seniors) "The Tango Lesson" (England-1997). Friday-Sunday, Jan. 30 to Feb. 1, call for showtimes. Sally Potter stars as essentially herself, a talented and impatient filmmaker who becomes entranced by the art of tango. Soon she's taking lessons from a handsome and legendary Argentinian dancer living in Paris.

Teddy Richards makes his own way



CHRISTINA FUOCO

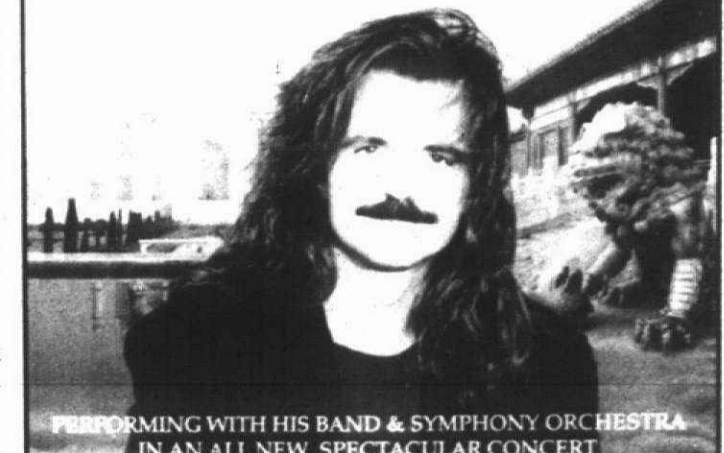
Having purposely missed INXS's 1994 shows at the Pontiac Silverdome, Teddy Richards had no desire to travel to Grand Valley State University to see the Australian band's performance the following day. But a good friend persuaded him to go, and it has proved to be a turning point in the Southfield pop singer's career. Hanging out backstage with INXS, Richards shipped a copy of his six-song EP to Andrew Farris, the band's songwriter/key-boardist. "I thought it would end up in the garbage. This is a guy who has written 20 to 30 No. 1 hits, like he has time to listen to my tape," Richards said. Not only did Farris listen to the tape, he called Richards and suggested that they collaborate on a few songs. "I couldn't believe he was making himself available, somebody of that stature. He thought he might be instrumental in helping me get this to the right people," Richards said. Farris and Richards inked a deal through Farris' publishing company to write two songs. By early 1995, Richards was on a plane to England, where Farris resides. The two wrote the rock song "Naked" and the funk tune "Hangin' in," both of which fell together quickly and easily. The two-song publishing deal evolved into 11 songs. "By watching him and working with him, I am able to reconstruct a song and make it more cohesive and not clutter the music. It lets it breathe," Richards said. Richards also wrote songs with Oliver Lieber, who has penned songs for Paula Abdul and who is the son of Lieber and Stoller's Jerry Lieber, and also wrote with Gary Clark of the Interscope Records band Transistor. Among the songs written with Clark is the ballad "Brand New Day," which Richards calls "the song that's getting my phone calls returned." If everything

goes as planned, "Brand New Day" may show up in an episode of the television show "La Femme Nikita." On his demo tape, which is not available for purchase, Richards shows his affinity for ballads while dabbling in Motown-flavored funk and ethereal pop. He performed the material when he opened for INXS in California where he was reintroduced to Nina Blackwood, a VJ for MTV during the 1980s. The two met at the opening of the Rock 'n' Roll Hall of Fame in Cleveland, Ohio. "She offered some assistance. She could see that at that point I was running this thing on my own. All the people I was working with were in England." Since his demo tape was finished, Richards played a showcase in England with his U.K. band that includes Depeche Mode's drummer. While rehearsing for the show, Richards was visited by Elvis Costello, who was practicing for a BBC special with the Bronsky Quartet. On this side of the ocean, Richards will hit the Magic Bag's stage Friday, Jan. 30, to perform for the public and record company executives. His U.S. band includes longtime bassist Joe Hayden, keyboardist Randy Sly of the swing band Atomic Fireballs and formerly of BOB (Harvey), guitarist John Anton, background vocalist Susan Calloway, and drummer Jerome Day of the Howling Diablos. A musician all of his life,

Richards was hired to play guitar for his mother, Aretha Franklin, in the fall of 1984. Since then, he has backed her up at the Rock 'n' Roll Hall of Fame opening, on "The Late Show With David Letterman," and on numerous tours. He and his mother will make a return appearance on Letterman's show in late February. "I love working with my mom. It's a real honor. It's a wonderful thing to be able to do. But I have my own song to sing." Although he is Franklin's son, it hasn't been an easy road for the Oak Park High School graduate. "Being Aretha Franklin's son does not make me privy to anything. ... I don't think there's a musician in the world who has an easy road. The average serious musician works really hard. It's not an easy thing to be a full-time musician. Most musicians are weekend warriors and have a full-time job somewhere else," said Richards who earned a degree in telecommunications from Michigan State University.

STREET SCENE

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STARTS FRIDAY, JANUARY 30TH AMC AMERICAN DOWNS AMC BEL AIR AMC EASTLAND AMC LAUREL PARK AMC MAPLE 3 AMC STERLING CTR. AMC WUNDERLAND QUO VADIS RENAISSANCE SHOWCASE ALBANY HILLS SHOWCASE DEARBORN SHOWCASE PONTIAC STAR JOHN R AT 1.8 MILE STAR LINCOLN PARK STAR ROCHESTER STAR SOUTHFIELD STAR TAYLOR WEST RIVER

DINING

Brothers pioneer new family tavern

BY KEELY WYGONIK
STAFF WRITER

With the same can-do spirit of pioneers who traveled "westward ho!" Brothers Dan and Joe Josifoski rustled up family and friends to turn a long vacant restaurant into a welcoming wagon stop. They opened Pick-A-Bone Family Tavern on Wednesday.

"We love the community, and thought it would be a great place to operate a family restaurant," said Dan Josifoski who spent four years renovating the former Vargo's, which closed 10 years ago.

"We felt Livonia was lacking a place where family and friends could gather. We will be working together as a family. We'll both be on the premises all the time to greet customers."

The brothers live in Livonia, and their parents - Danny and Zlatka, brought them up in the restaurant business. Dan's grandfather started their family-style restaurant in Roseville.

While Joe worked at the restaurant with his father and mother, Dan, who has a bachelor's degree in electrical engineering, and an associate's degree in electronics, worked on renovations at Pick-A-Bone.

"We did a 120 percent job," he

said. "Everything is new." They worked with a designer, Roseanne Duncan of Bloomfield Hills, to create an Old West atmosphere that's fun, comfortable, and eclectic. A mural inside the saloon area was painted by local artist Frances Fletcher.

Like the setting, the menu also has a Western flare. Barbecue ribs are their specialty. Pick-A-Bone ribs are marinated in a flavorful blend of seasonings, smoked to enhance the flavor, then char-grilled and basted with a family's secret sauce.

Ribs are served with garlic toast and choice of dinner salad or cole slaw, steak fries, red skins or baked potatoes.

Appetizer offerings include a rib sampler, buffalo wings, and Jesse James Cajun Style Pizza.

The brothers recommend "Picadillas," which they describe as being like Quesadillas only better. Of course there's chili on this menu, and onion soup.

Try one of the salads - Antipasto, Chicken Caesar, Greek, Tropical Chicken, or Blackened Chicken Salad.

Pick-A-Bone also offers a variety of sandwiches including burgers, a barbecue pork sandwich, Reuben, turkey and barbecue chicken sandwich, served with choice of soup of the day or steak fries.

Pick-A-Bone Family Tavern
Where: 30325 Six Mile Road, (between Middlebelt and Merri-man) Livonia, (734) 762-2063, or (734) 762-RIBS
Hours: 11 a.m. to 10 p.m. Tuesday-Thursday; 11 a.m. to 11:30 p.m. Friday-Saturday; 11 a.m. to 10 p.m. Sunday. Closed Monday.
Menu: Western Style fare including ribs, steaks, chicken, some seafood, salads, sandwiches, soups. Children's menu for kids 12 and under. Lunch menu served until 4 p.m.
Reservations: Accepted for parties of six or more.
Credit Cards: All majors accepted
Carry-out: Yes, they also offer Broasted Chicken by the piece for parties.
Banquet Facilities: For up to 120 people, dance floor. Banquet room has private entrance.
Seating capacity: Restaurant seats up to 190 people



New restaurant: Joe (left) and Dan Josifoski welcome customers to Pick-A-Bone Family Tavern.

If you're not in the mood for ribs, there are a couple of steak options - Cowboy Steak - the original T-Bone Steak; City Slicker Steak - 12 ounces of classic New York Strip, or a one pound mouth-watering Porterhouse. Pick-A-Bone uses top quality Black Angus Beef for their steaks.

Broiled pork chops, prime rib in 16 or 12 ounce cuts, and sirloin steak are also available. Steaks and chops are served with garlic toast, vegetable of the day, choice of dinner salad or cole slaw, and choice of steak fries, red skins, or baked potato.

With so many choices, it's hard

to decide. Try one of the combos, barbecued ribs 'n chicken' barbecue ribs 'n shrimp, barbecued chicken 'n shrimp, or "The Ultimate B.B.Q." - ribs, chicken, shrimp, and pork loin. Combos are served with garlic toast, dinner salad or cole slaw, and choice of steak fries, red skins, or baked potato.

If you don't feel like "pigging out" seafood choices include jumbo shrimp, honey barbecued salmon steak, broiled white fish, char-grilled swordfish and tuna, or fish and chips served with salad or cole slaw, rice pilaf, vegetable of the day and garlic toast.

There are also many other entrees to choose from including broasted chicken, barbecued chicken and pork loin, lasagna, spaghetti, Chicken Monterey, Chicken Pecan, and Chicken Stir-fry, Steak, Chicken or Shrimp Fajitas, served with dinner salad or cole slaw.

"We want to appeal to all groups of people, and different palates," said Joe.

Pick-A-Bone offers a variety of beers, white, sparkling and red wines, and specialty drinks including Margaritas - traditional, or raspberry, strawberry or lemonade.

The prices are reasonable, ranging from \$4.45 for a Billy the Kid Burger to \$16.95 for Whole Slab of Ribs for Two.

"We're here to stay, we're not travelers," said Dan. "We're devoted to Livonia." Joe said he's "glad open a business and serve the people."

Backstage Pass welcomes songwriter Bernie Taupin

BACKSTAGE PASS



ANN DELISI

Right now, Wisconsin is full of cheeseheads analyzing their performance this past Sunday. "Maybe if my head were made of American instead of cheddar..." Assessment is a part of getting better, and we run each episode of Backstage Pass through a virtual spectroscopy of analysis. Did it succeed in getting people to events? Was it fun? Did it keep the hot side hot, the cool side cool?

Any way you slice it, tonight's show is a winner. For starters, we have one of the most prolific lyricists of the 20th century in the Detroit Public Television studio: Bernie Taupin. And here's a surprise, he sings. Bernie will lead a trio with words he's written for his own voice.

Of course, people know Bernie Taupin from his 27-year collaboration with Elton John, a pairing that has resulted in sales of more than 100 million records. Together, these talented men have authored countless pop classics, including hits like "Your Song," "Goodbye Yellow Brick Road," "Daniel," "Candle in the Wind," and "The One."

Praise for the Taupin/John team has really poured in recently, as if the industry and fans have taken stock of the most amazing songwriting tandem since Lennon and McCart-

ney. In '91, there was the CD/book/video package "Two Rooms," a tribute that included artists like George Michael, Sinead O'Connor, Sting, Eric Clapton and Phil Collins interpreting Bernie and Elton's music. Other accolades include 1994 ASCAP Songwriters of the Year, induction into the Songwriters Hall of Fame, six Ivor Novello Awards (the European equivalent to the Grammy), and the coveted INA's International Achievement of Excellence. Bernie was also inducted into the American Academy of Achievement in 1994.

Bernie has figured out the healing power of music, too. In 1992, he produced "Commitment to Life VI," which raised an unprecedented \$4 million for AIDS Project Los Angeles. The event included top industry stars

and was so successful that in 1995 Bernie introduced a follow-up event, "Commitment to Life VIII - Under the Influence."

Switch gears from pop to jazz, and we have another blockbuster booking: a quartet of world-renowned Detroit jazz all-stars, fronted by James Carter on saxophone and including Harold McKinney on piano, Don Maybury on bass and Richard "Pistol" Allen on drums. Each one of these guys has chops on the world jazz scene in his own right, and they're playing together as an ensemble exclusively for Backstage Pass.

James Carter, who plays this Friday night at Orchestra Hall, is widely regarded as one of the most exciting young saxophonists to arrive on the jazz scene in the last 25 years. I called our Backstage Pass jazz hosts Kim

Hunter and W. Kim Heron for perspective on this special play-er. Hunter explained, "There's a big schism in jazz - there's the avant garde, and there's the classical. Most people can do one of the other. James can play both, and that's unusual. He's well respected in both camps, because he can play far out and really in."

Both Kims had great things to say about all the players in the Backstage ensemble. Kim Hunter said, "Harold McKinney is probably one of the best piano players on the planet. And he's gotten better as he's gotten older, which is rare for anybody. But Harold's still got it, and he's got

a lot of imagination, too." W. Kim concurred, "McKinney's nicknamed 'The Baron,' and is an elder statesman of the Detroit jazz scene. He's played with people like Charlie Parker, John Coltrane, Donald Byrd, Charles Mingus, Sarah Vaughn - the list goes on and on.

Hunter continued, "Don Maybury is an incredible bass player. He did a great collaboration with a singer named Angie Smith. It's just the two of them, which is unusual. You can really hear what each of them do. And he has a great tone." Heron said, "'Pistol' Allen was a Motown mainstay. He's played with people like Nancy Wilson, Sammy

Davis Jr., June Christy and Arthur Prysock and worked a lot at Baker's in his heyday." Hunter summed up our assemblage of talent, "Each one of these guys can just flat out play. They're not these young pyrotechnic players with something to prove. They just play."

We also welcome actor John Amos ("Roots," "Good Times," "Coming to America," to name a few), at Music Hall with his incredible one-man tour de force, "Halley's Comet," and visit the exhibition "White" at the Center Galleries. That's tonight on Backstage Pass on Detroit Public Television at midnight, repeated Friday at 7:30 p.m.

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