

In Taste: Try a dinner party to cure those winter blahs, B1

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SEVENTY-FIVE CENTS

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THE WEEK AHEAD

Local government: The Canton Board of Trustees holds a regular meeting 7 p.m. Tuesday in the first-floor meeting room of the administration building, 1150 S. Canton Center Road.

MONDAY

Lights, camera ... Enter "Michigan's Funniest Videos" at East Lansing's first annual Film Festival on March 29. Tapes should be acceptable for family viewing and no longer than 10 minutes. Deadline is Feb. 10. Call (517) 336-5802 for details on how to enter your video.

WEDNESDAY

What a racquet: Plymouth-Canton Community Schools will hold registration for Community Education Racquetball in the Canton High School cafeteria, 8415 Canton Center Road in Canton. Registration numbers will be issued beginning at 7 p.m. Time blocks will be assigned in numerical order beginning at 7:30 p.m. The cost for the time is \$110 for one hour weekly over the 18-week season. The program is open to district residents only.

SATURDAY

Meet Big Bird: Canton Parks and Recreation Services is sponsoring a family trip to Saturday's "Sesame Street Live" show at the Fox Theatre. The bus leaves Summit on the Park parking lot at 9:15 a.m. and returns approximately at 1 p.m. Cost is \$14 per person. Registration ends Friday, Jan. 30. For more information, call (734) 397-5110.

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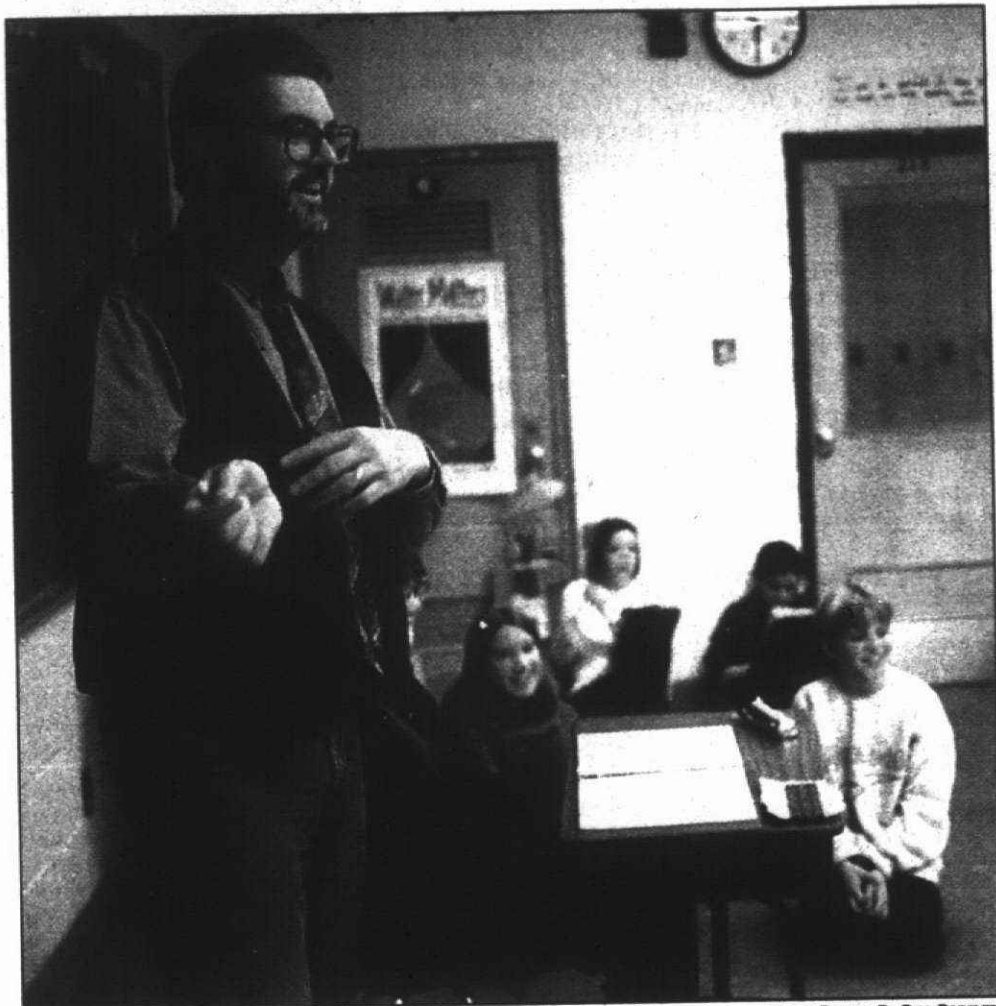
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From courthouse to classroom

Here comes the judge: Ron Lowe, 35th District Court judge, explains some finer points of law to Central Middle School Students. Below, Lowe whispers a word of advice to "Judge" Michelle LeMaux during a mock trial. Playing members of the defense team are Brandon Dugan and Amber Skupski (left), with plaintiff's team Grace Cameron and Mike Dendri nos at right.



STAFF PHOTOS BY BILL BRESLER

Justice becomes a Central issue

BY TONY BRUSCATO
STAFF WRITER

For the past three school years, 35th District Court Judge Ron Lowe has been teaching students at Central Middle School in Plymouth about all facets of the law.

For Lowe, who sits on the Michigan State Bar Committee for Law Related Education, becoming involved is a way of letting students and the public develop a relationship and understanding with the legal profession.

"I believe that if I can educate some people and develop an understanding of the system and law, I can help



develop an appreciation of it," said Lowe during a break in classes at Central. "We catch a lot of criticism, and we're the brunt of lawyer jokes and discussions of how bad lawyers are."

race or profession, having an understanding helps you appreciate that person or profession."

Please see JUSTICE, A2

Program takes aim at workplace violence

BY VALERIE OLANDER
STAFF WRITER

Business managers learned Thursday that workplace violence can be diminished by identifying the signs of violent behavior and also by improving the company's management style.

"Employee satisfaction is key. You want to address their concerns ... even if they come from the employee suggestion box," said Canton police Detective Leonard Wolons.

He used the example of the Saturn automotive company, which boasts high productivity because employees working the line can stop it at any time if they don't feel comfortable with the workmanship.

Work environments most likely to foster violence include companies that offer little or no opportunity for advancement and companies that are downsizing or laying off employees, Wolons said.

Wolons and Chuck Schwab, director of Michigan Municipal Risk Manage-

ment Authority, gave numerous tips to 38 managers on how to safeguard their business from violence.

The seminar, held at Summit on the Park, was sponsored by Canton Public Safety, Canton Chamber of Commerce, Municipal Risk Management Authority and Summit on the Park.

Representatives attending the seminar included those from Michigan Induction, Staples, Bassey and Selesko, P.C., WTUA, Inspec Inc., Practical Defense Systems, and United Home Health Services Inc.

"We don't have any problems in our office, but the point is you never know," said Barbara Yamazaki of United Home Health on Canton Center Road, south of Ford.

Several clips from CBS's "48 Hours" were shown to the group to look at how workplace violence issues erupted and what could have been done to prevent similar instances.

Please see WORKPLACE VIOLENCE, A3

CPOA fund-raiser

The Canton Police Officers Association will offer a "Gang Awareness Manual" as part of a fund-raiser for the union beginning next month.

The pamphlet will be available through local churches, schools and other non-profit organizations. An outside company has been hired by the CPOA to conduct the fund-raising campaign via direct mail and telemarketing.

"We felt our community needed this type of information," said Bill Keppen, CPOA president. "We wanted to make this announcement so that when residents or business people are asked to participate, they'll know it is a legitimate, local effort."

Solicitations will be mailed on officials CPOA letterhead and will include a sponsor decal, according to Keppen.

CANTON CONNECTION

"The (manual) will provide tips for parents and neighborhoods wanting to prevent gang activity and explanations of what attracts some youths to the violent world of gangs," Keppen said.

New to the beat

In other public safety news, the Canton community will see four new reserve police officers on duty this year.

Paul Pavloff, Ryan Bidwell, Douglas Tull and Brian Galesewicz are 1997 graduates of the School-

craft Reserve Officer Training Academy. Pavloff, in addition to his police reserve duties, is a firefighter and EMT for the Canton Fire Department.

Pavloff, Bidwell and Tull are Canton residents and Galesewicz lives in Plymouth.

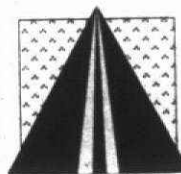
Waltonwood opening

Waltonwood of Canton is holding its gala grand opening from 3:30-7:30 p.m. Feb. 12. The assisted living facility is located on Canton Center Road, south of Ford. The event is open to the public.

Formerly Carriage Park Senior Community, owners Singh Development Company renamed the community to coincide with its Waltonwood of Rochester Hills and Waltonwood of Royal Oak.

Road going nowhere

Utility relocation and other snafus have delayed the re-opening of Haggerty from Michigan Avenue to Palmer for several months. With the passing of another target date Friday, Canton motorists can't be sure when the detour signs will come down.



BY VALERIE OLANDER
STAFF WRITER

Haggerty Road was expected to be reopened from Michigan Avenue to Palmer by Friday afternoon. It wasn't.

The road widening and bridge construction has taken 14 months to complete. And for the past month, the new \$1.8 million Haggerty Road has looked as if it was ready for traffic, despite the orange and white barricades that say otherwise.

Behind the barricades is a barren half-mile stretch of new concrete, four lanes wide, spanning over the lower branch of the Rouge River. Signs detour motorists to Lilley Road.

"We're just waiting for the county to put up guardrails," said Tom Casari, Canton Township engineer.

Wayne County Public Works spokesman John Roach said the county has been waiting for Ameritech and MediaOne to raise overhead utility lines to meet proper clearance for vehicles. The bridge had to be raised 8 inches from its former elevation to meet county design standards.

County road contractors would be able to install guardrails after the utility work, he said.

According to MediaOne spokesman Bill Black, "We finished our work (Wednesday) we were waiting for Detroit Edison to give us the OK. If anyone's in the way over there it's not us."

Ameritech spokeswoman Mary O'Connell Roehr said the company rerouted its cables in early January.

Please see HAGGERTY, A2

One, two, three...go



STAFF PHOTO BY BILL BRESLER

Winter wonderland: Fresh snow was just the ticket for John and Karianne Bonello, Canton residents, who went sledding at Fellows Creek golf course with kids Leanne and Jennifer Friday afternoon.

Richard named to journalism hall of fame

BY KEN ABRAMCZYK
STAFF WRITER

Tim Richard believes one of his more significant newspaper stories was one that was never published.

In 1966, Richard, who was a reporter with the Kalamazoo Gazette, was excluded from secret meetings of the board of Western Michigan University.

"One day I asked for minutes of past meetings and the board secretary accidentally gave me the minutes of the secret meetings, during what they had made policy decisions," Richard said.

"I wrote the story and the editor spiked it."

Richard said he never received a full explanation about why the story was killed, but believed the editor could not fathom the WMU board doing anything wrong.

"I got a fire in my belly about the issue of open government."

That issue started Richard on a long newspaper career which now finds him as news service regional editor for Hometown Communications Network Inc., the parent company of the Observer & Eccentric Newspapers. In his current role, Richard covers state, regional and community college issues.

He advocated and worked toward the eventual passage in 1976 of the Open Meetings Act and the Freedom of Information Act.

For his longtime commitment to the public's right-to-know, Richard, 62, was elected to the Michigan Journalism Hall of Fame on Jan. 17.

Words of praise

Stan Soffin, chairman of the Michigan Journalism Hall of Fame Committee, said the committee was impressed by Richard's "courageous leadership on behalf of a free press."

"(Richard's) commitment to the FOIA and Open Meetings Act - and (his) tireless work behind the scenes to protect these measures - will stand as a model for Michigan journalists for years to come." Richard will be inducted April 18 at the Kellogg Center at Michigan State University.

The nomination letters reflect some of the professional respect that exudes from his peers and bosses.

Phil Power, owner and chairman of Hometown Communications Network Inc., wrote in his nomination letter that Richard is the "single most competent" political and governmental reporter in Michigan.

"Tim's journalistic output is truly prodigious," Power said. "He regularly writes core stories on significant events with localization possibilities scattered throughout."

Power also cited Richard for singlehandedly reporting policy issues associated with the State Board of Education and with its attempt fundamentally to change the nature of Michigan public schools.

"He is particularly the greatest example I know of a disciplined, serious and perceptive reporter relating statewide events to the needs of individual readers in their hometown communities."

Bill Ballenger, editor of Inside Michigan Politics, once called Richard "perhaps the Capitol's most serious, scholarly reporter..."

Another Richard nominator,

Lee Ann Johnson, cited Richard's efforts in co-founding the Michigan Freedom of Information Committee, and efforts in championing prisoners' rights in the press.

Marsha Stopa, president of the Metro Detroit Chapter of the Society of Professional Journalists, wrote: "The Michigan Freedom of Information (Act) is alive and well today because of Tim Richard's determination to never let legislation get swept under the rug or hidden in obscure language. Most of what we in the media know about FOI and sunshine laws has in some way, come to us through Tim Richard."

Richard grew up on Detroit's west side and attended Redford High School. He attributes excellent high school journalism teachers with getting him started as a reporter.

After he graduated in 1953, Richard attended the University of Michigan where he received a bachelor's degree in economics in 1957 and a master's degree in business administration in 1959.

He spent seven years at the St. Joseph Herald-Press and Kalamazoo Gazette. Richard joined the Observer & Eccentric in 1967, working as Oakland editor and editorial page editor.

Big stories

Richard's career has taken many interesting turns and twists, judging from some of his favorite stories.

In 1961, Richard won a first prize in the Michigan Associated Press contest for a feature series on St. Joseph (public) Junior High School and how it matched

the standards set in James Bryant Conant's post-Sputnik book "The Junior High Today."

The unpublished WMU expose in 1966 led directly to his advocacy of the Open Meetings Act, and activity in the Society of Professional Journalists and Michigan FOI Committee Inc. to defend the "sunshine" laws and teach people how to use them through seminars and newsletters.

In 1971, Richard wrote about the "age of majority" in the old Observer and sold the idea to Gov. William Milliken, which resulted in the state laws lowering legal ages from 21 to 18.

"I had done a study of the maturity of people, and found people were maturing three, four and five years earlier than a century ago," Richard said. "Our laws were based on 21, and that age of maturity, because that's when a man was strong enough to wear and bear armor."

But Richard is known for his work on FOI and Open Meetings acts, work he did for the public good and the public's right to know. He enjoys helping out citizens with FOI requests and giving seminars on the same.

"You have a right to know what the government wants to do to you before it does it to you. You have a right to know the amendments before the final product comes out, who's really on your side or who's voting yes at the last minute."

Richard has won his share of awards, receiving Suburban Press Foundation's national prizes for feature story and editorial. He received six awards from the Michigan Associated Press Editorial Association.

Last year, he won first prize for a column from the Michigan Press Association.

Richard and his wife, Nancy, live in Livonia.



Tim Richard

Bus from page A5

er's resolution calls for SMART to add a "sufficient number of routes" to accommodate displaced riders who formerly rode with D-DOT.

Kaufman recently told officials who serve on the Conference of Western Wayne that SMART was delivering on its millage promises of three years ago. This 1/3 mill is expected to be on suburban Wayne County community ballots in August, but it is not known yet which communities will opt in or opt out of the

millage. "I think we've been pretty good in delivering transportation," Kaufman said. "We're way ahead of schedule in reducing the deficit."

Kaufman believes any discussion of a merger at this time is premature.

"If we can't do some of the smaller things, then we shouldn't get into some of the larger issues, such as a possible merger," Kaufman said.

Lawsuits from page A5

general: That the state be required to sue in a court within a certain number of miles of the defendant rather than in the defendant's county.

Tesanovich indicated he would consider the idea. "I don't speak for the attorney general," he said, "but we legislators make the laws."

The committee discussion revolved mainly around municipal defendants, but the bill also

would apply to individual and corporate defendants.

Refer to House Bill 5410 when writing to your state representative, State Capitol, Lansing 48909. The Conservation Committee usually meets at 10:30 a.m. on Wednesdays on the fourth floor of the Capitol Building; contact the clerk at 517/373-5734 for the agenda.

SBT from page A5

about eight other taxes, including the corporate income tax. The corporate income tax was unpopular because its revenue stream was so volatile in Michigan's cyclical economy. The prevailing view was that Michigan had too many types of taxes on business and should replace them with a single tax.

Business spokesmen, then and now, have been of two minds about business taxes. First, they hold that businesses aren't people, don't really pay taxes, but simply collect taxes for government.

Second, they hold that all business taxes are "double taxation" of personal income, and business shouldn't be taxed at all. Michigan Democrats contin-

ually monitor the percentage of state revenues provided by business. Whenever it slips, Democrats say Republicans are favoring business and socking it to "working families."

Currently, SBT provides about \$2 billion a year versus 4 billion-plus from the personal income tax.

How to be heard

No specific bills are listed on the House Tax Policy Committee's agenda. That's unusual because committees generally have a specific bill in front of them when they meet.

Here are the Legislature's own guidelines for testifying before a committee:

■ Be as brief as possible - no more than five minutes, preferably no more than three.

■ "If you decide to testify, notify the committee as soon as possible." You will be asked to fill out a card with your name, address and group affiliation.

■ "If you represent a group of individuals or an organization, choose one person to present the group's point of view and bring others along as supporters. No committee wants to hear the same testimony over and over." Typically, group spokespersons are called on before individuals.

■ "Prepare testimony and/or suggested amendments in advance."

■ "Avoid emotional speeches and propaganda."

■ "If you are asked a hostile question, keep a cool head."

■ If you can't stay until the end, write out your comments and leave a copy with the committee.

Other Tax Policy Committee members include John Freeman, D-Madison Heights, David Gubow, D-Huntington Woods, Nancy Cassis, R-Novi, Barbara Dobb, R-Union Lake, Tom Middleton, R-Ortonville, and Deborah Whyman, R-Canton.

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YOU AND THE LAW

by Stuart M. Feldheim
Attorney at Law

PUBLIC RELATIONS OR PERSONAL RIGHTS

It is no secret that the business community and insurance companies have launched public relations efforts in recent years to argue that personal injury awards have had a bad effect upon society. Jury Verdict Research Group's analysis of 90,000 jury verdicts in personal injury cases over a recent five-year period indicates that these efforts have had some success. The percentage of personal injury plaintiffs winning their cases declined from 61% in 1987 to 52% in 1992.

Personal injury attorneys see themselves as advocates for the rights of the individual, believing that truth and justice should prevail over the profit motives of big business and insurance companies. Big business and insurance companies never introduce legislation to put a cap or limit on their profit but they would like to cap your right to recover damages when you are injured. Think about it.

If you have been injured, call the LAW OFFICES OF STUART M. FELDHEIM at toll-free 888-505-4900 or 248-932-3505 to schedule a free consultation. Our office is located at 30300 Northwestern Hwy., Suite 108, Farmington Hills. We handle auto accidents, medical malpractice, job injuries, police brutality, slip and fall and dog bites.

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UNCLAIMED ORDERS

NEW unsold school sewing machines with open arm

The EDUCATION DEPARTMENT of Elna Sewing Machine Company of America ordered these machines in anticipation of large school sales. Due to budget cuts, these machines were unsold. These machines must be sold! All sewing machines offered are the most modern in the line. These heavy duty machines are constructed OF METAL and sew on all fabrics - LEVIS, CANVAS, UPHOLSTERY, NYLON, STRETCH, VINYL, SILK, EVEN SEWS ON LEATHER! These machines are new with a 25-year Factory Warranty.

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Citizens' STATE OF THE STATE ADDRESS

Thursday, January 29, 1998
6:00 p.m.
State Capitol Building, Lansing, Michigan

While the governor sits in the warmth of the Capitol Building painting a picture of false prosperity and good fortune for all, the people who know what is really being done to Michigan taxpayers, the workers, will be outside giving their State of the State message.

Let 1998 be the year that working people take control of their lives and demand justice and fair treatment for all Michigan citizens. Be a part of the beginning of a new era for Michigan workers. Join us on Jan. 29.

Sponsored by UAW Local 6000 and its Jobs with Justice Committee. For more information, contact Bob Apter at 313-636-5992 or call UAW Local 6000 at 1-800-243-1985.

Fight for jobs with a living wage.

HOME COOKING



KEELY WYGONIK

The best recipes are ones you share

The very best recipes are home-made and shared with family and friends. Some are holiday traditions such as Auntie Flo's Fruit Salad, which is a must on Peggy Peck's Thanksgiving dinner table. Peck, who lives in Redford, sent her treasured recipe in response to our request for a "dish to pass" on Thanksgiving, which appeared in the Nov. 23 issue of Taste. Auntie Flo's Fruit Salad is delicious. So good that after reading the recipe in our paper, Jean McDonald of Livonia cut it out. "I made it for Christmas," said McDonald who loves to cook. "Everyone makes cookies so I thought I would do something different." She made Auntie Flo's Fruit Salad, divided it into 10 little, clear cocktail glasses, put them in bags, and took them to bingo to share with friends. "Everyone loved it, and asked for the recipe," said McDonald.

Garlic Guru



Tom Reed has earned the reputation "Garlic Guru" for sharing his garlic recipes and tips. He will be at the Spring Home & Garden Show Thursday-Sunday, Jan. 29 to Feb. 1, at Novi Expo Center, (248) 737-4478. On Wednesday, Jan. 28, he'll teach a 7 p.m. cooking class at Vic's World Class Market, 42875 Grand River, Novi. The class costs \$25 per person, call (248) 305-7333, Ext. 130 for reservations and information.

"Fresh garlic is nature's antibiotic," said Reed. "Start your day with a garlic shooter, 2 cloves of garlic, minced fine, put it in a small glass of grapefruit juice, and chug it all at one time. I don't get colds or flu."

Reed said he believes garlic can make this country healthier, and he's on a mission to prove it. "I really think I can have an impact," he said explaining studies have shown garlic is an effective weapon for fighting heart disease, many forms of cancer, lowering cholesterol, and strengthening your immune system.

Sharing a recipe is one of the nicest things you can do for someone. Reed said he enjoys sharing garlic recipes, because it's his way of helping people lead healthier lives.

When was the last time someone asked you for a recipe? Will you share it with our readers?

Please send your "Recipe to Share," along with your name, address, phone number, and best time to call. Be sure to tell us why this is your favorite recipe to share.

We're looking for every kind of recipe including salads, soups, snacks, sandwiches, casseroles, entrees and desserts. We'll interview some of the cooks who shared our favorites, and print their recipes, with tips for success, in the Sunday, Feb. 22, issue of Taste.

If your recipe uses canned goods, be sure to specify what size can in the ingredient list. Include sources for hard-to-find or unusual ingredients.

Send your recipes to me - Keely Wygonik, Taste Editor, Observer & Eccentric Newspapers, 36251 Schoolcraft, Livonia, MI 48150, or fax them by calling (734) 591-7279.

We're confident "Recipe to Share" will be a popular new feature that you'll look forward to reading every month in Taste. Don't be shy, we

Please see HOME COOKING, B2

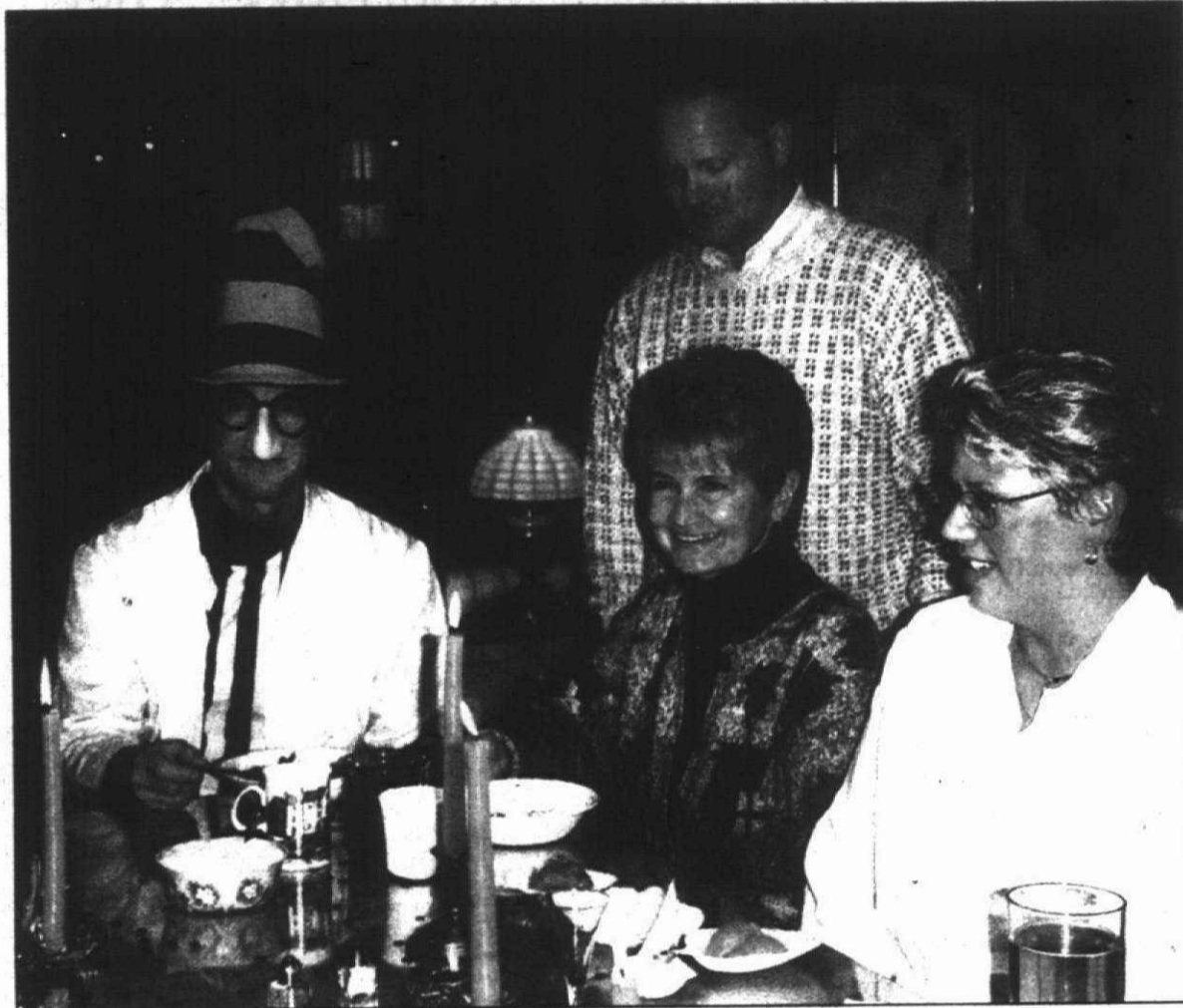
LOOKING AHEAD

What to watch for in Taste next week:

- Focus on Wine
- Living Better Sensibly

Have fun banishing winter blahs

SANDRA DALKA-PRYSBY • SPECIAL WRITER



Dinner guests: Jim Uzelac joins guests (from left) Jack and Kathy Dawson of Rochester Hills and Debbie Friedman of Bingham Farms.

Guests never quite know what to expect when they get an invitation to Jim and Pauline Uzelac's Bloomfield Hills home for a party. What they do know - the Uzelacs always plan something that is sure to banish the winter blahs.

One recent gathering involved six couples, including the hosts, and an invitation for dinner. The guests knew this wasn't going to be just an ordinary evening when they were greeted by strangely and colorfully garbed Jim and Pauline, both teachers in the Waterford School District. They also knew something was amiss when they were shown to the dining table.

Each guest was handed a menu guaranteed - "to fill you up" - "to stagger your imagination" - "to give you heartburn." Listed were 28 "foods" and guests were asked to select four items for each of the four courses, no duplications were allowed.

There, were however, a few problems. Careful inspection of the dining table revealed no eating utensils. Also, the "menu" gave guests no indication of what exactly they were ordering.

"What on earth is 'Load Up Deluxe'?" asked Debbie Friedman of Bingham Farms. Her husband, Larry, asked the same question about "Sniffles Stopper."

Host Jim, serving as waiter, was mum. No help was given with selections. Nor was hostess Pauline in attendance. She was hidden behind curtains covering the opening to the kitchen.

"What the heck," said Jack Dawson of Rochester Hills as he and his wife, Kathy, dutifully filled in their course selections. Other guests followed their lead with chuckles and a sense of adventure.

One by one, each guest was served their first course choices. The "Sniffles Stopper" turned out to be chicken noodle soup, a great first choice, but only if the dinner selected was "Diggin Deep." That turned out to be a spoon. Another good first course choice was

"Greek Love." That was a feta cheese salad. However, it helped if guests who chose this also ordered the "Load Up Deluxe." That was a fork.

Guests watched in wonder as each diner was served their selections. And each watched in awe as table mates found creative, and not so creative ways, of consuming their selections without needed utensils.

Soup bowls were picked up and the contents consumed by drinking; salads became finger food. This was acceptable as stated on the menus, "Emily Post's rules of etiquette will not apply to any of the courses served tonight."

The merriment continued around the table as each course offered other surprises. "Chip off the Old Block," was a toothpick, a great aid if "Boxer's Glory" (cauliflower) or "Midnight Special" (kielbasa and sauerkraut) or "Squealer's Fright" (roast pork) was ordered. Utensil sharing was a must, and guests were accommodating, for "Chop Chop" (Chinese salad) and "Water Wonders" (seafood salad).

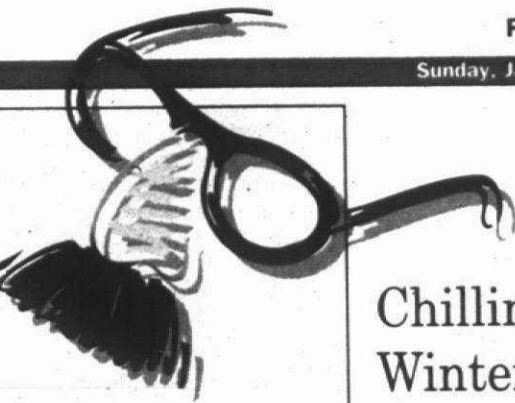
While some guests ate heartily during the meal - unknowingly they made "good" selections - nobody was allowed to leave hungry. After the fourth course, the Uzelacs invited everyone into the kitchen to help themselves to a buffet of all the choices.

"We love having unusual events," said Pauline. "We want our guests to have evenings to remember, mixed with a lot of fun and good people."

According to Jim, they design their parties so all the guests are sure to get to know one another.

"You really get to know the person sitting next to you, couples are never allowed to sit next to each other, if you have to share eating utensils, washed, of course. Also, this dinner took almost three hours, enough time for the guests to become friends."

The Uzelacs are now planning their next extravaganza, but won't give a hint of the theme. "But it will be different, and hopefully, lots of fun. 'If it's anything like past events, guests won't be disappointed.'"



Chilling out at Winter Freeze Chili Cook-off

BY KEELY WYGONIK
STAFF WRITER

Competition at the fifth annual Winter Freeze Regional Chili Cook-off and Salsa Contest in Allen Park Jan. 18 was hotter than a habanero, which is the hottest chili, having 30 to 50 times the firepower of jalapenos.

Yet, the 38 cooks competing for \$650 and the chance to advance to the World Championship Chili Cook-off in Reno this October were cool.

Gary and Laura Ray of Livonia stirred a simmering pot of chili next to Diane Adamski of Redford whose late husband, Jim Adamski, was the reason they started competing in chili cook-offs.

"We were friends for years, he could cook a pot of chili," said Gary remembering his friend.

The Rays have been competing for nine years. "It's fun, it's like a family reunion," said Gary. "We hug and kiss, we share ideas."

"There's a lot of good competition here today," said Laura. She wasn't kidding.

Of the 38 cooks competing in this International Chili Society sanctioned event, 23 have been to the World Cook-off, and six of the 23 placed in the top five in previous world competitions.

Georgia Weller of Bloomfield Hills, one of the six, won the 1996 World Cook-off, but didn't place in the top five at this event.

She cooked beside her husband, Jim, who placed third in the chili cook-off and second in the salsa contest. When the winners were announced, Georgia was among the first to congratulate him.

"We're happy for each other when one of us wins," said Jim who has also competed at the World. "We've cooked in 36 states. It's fun, that's the absolute only reason we do it. The people are great."

"This cook-off is respectable," said Gary Ray. "These people are big shooters, it's an honor to be here. I'm going to taste everyone's chili."

Marilyn Frederick of Farmington Hills was the head chili judge. Her brother Frank Klancnik, who has also competed in the World, was chairman.

"Frank has a good reputation," said Frederick explaining the success of the Winter Freeze Regional Cook-off. "A lot of the cooks know him. There aren't many cook-offs in early winter. A bunch of cooks are aching to cook, and want to compete early to quality for the World."

The participants came from Michigan, Illinois, Indiana, Ohio, Missouri, and as far away as Reno, California, and Colorado. Of the 38 competing 13 were from out of state. Bob Hall of Illinois placed first.

"We had space for 41 cooks, but three didn't show up," said Klancnik who grew up in Farmington Hills. "We turned 20 cooks away, it was heartbreak, we're looking for a bigger hall for next year. It's a regional cook-off, which qualifies you for the world championship and \$25,000 prize, and it's fun."

Please see COOK-OFF, B2



Prize-winning cook: Jim Weller of Bloomfield Hills placed third in the Winter Freeze Regional Chili Cook-off with his "Macktown Chili."

Jim and Pauline Uzelac share Entertaining Tips


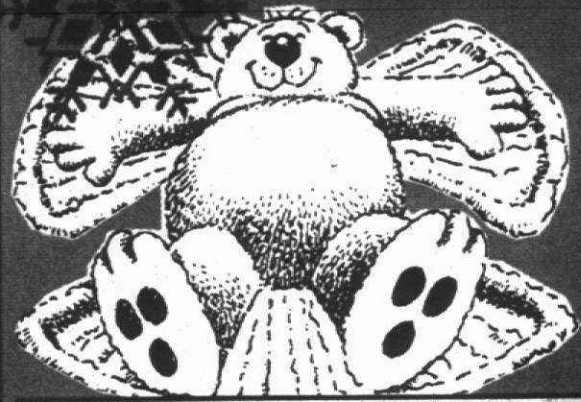
- Always invite some new and interesting individuals to add zest to "the same old crowd."
- Pick a theme, such as "A Winter Picnic," "Mexican Night," "The Roaring '20s," or "A Croquet Party." Ask guests to dress accordingly, and plan the menu and decorations around the theme.
- Want an unusual theme? Use things as products of the season such as peaches or apples and have a peach or apple festival. In winter, consider hosting a soup or chili tasting. Follow through with appropriate decorations such as every-thing peach-colored for peach festivities, or a cowboy motif for the chili event.
- Plan a menu that can be prepared ahead of time so you can be with your guests. Although their most recent party, Banish Winter Blahs, required a variety of food offerings, some were served straight out of the container such as olives and cottage cheese, others were made ahead of time - gelatin dessert, tossed salad and chicken soup. The roast pork, fried rice and pierogi were prepared just before guests arrived.
- Start the evening, especially one with many guests, with a "mixer" game so that everyone mingles. At one of their parties guests were taken, individually, to a separate room where an object such as a paper clip, safety pin or rubber band was attached to them. The object of the game was for guests to discover which object was on which person and where it was located. "The evening was spent with everyone looking people over. In the process they got to know one another," said Jim.
- Stay within your budget. Whether formal or casual, the Uzelacs decide ahead of time how much they're going to spend and plan accordingly. "Otherwise you can go overboard on the food and/or decorations," said Pauline.
- Think "party" when visiting garage, estate and close-out sales. The Uzelacs found a wonderful deal on large sea shells, which, in turn, were used for a party with a sea theme. Another purchase of clown costumes at a garage sale led to a "Just Clowning Around" party.
- Have fun. Try something unusual. Once the Uzelacs supplied their friends with Groucho Marx glasses (plastic noses attached), which they wore for an evening out for dinner at a restaurant.
- Put as much planning and effort into a party for your friends as you would for a birthday party for one of your kids. In fact, according to Pauline, "A Kid's Party" is always fun for adults.



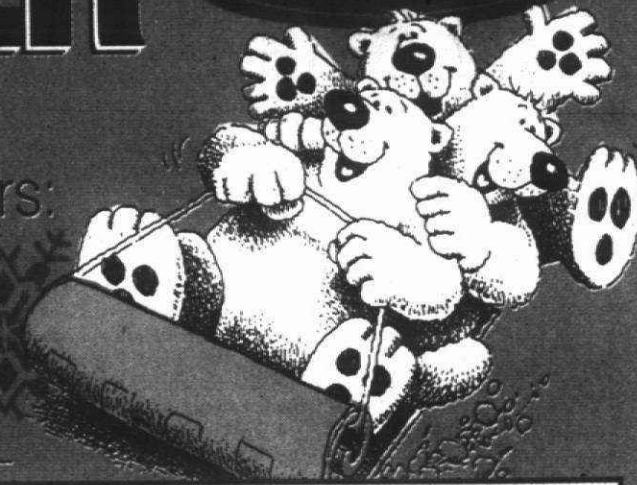
WINTER CELEBRATION

AT

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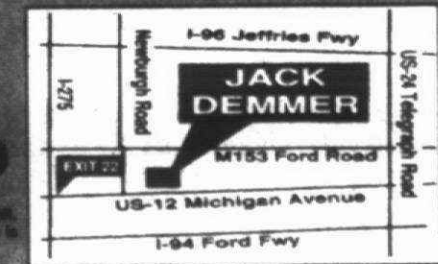
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ARTISTIC EXPRESSIONS



LINDA ANN CHOMIN

'Good art' cuts across mediums

For years, ice carvers have been looked upon as less than sculptors who work in clay, marble and bronze. The only difference between the two is that unlike sculptors working in traditional mediums, ice carvers have a specific amount of time to execute an art work depending on the number of ice blocks - from four hours for one to three blocks, to 20 hours for a 10-block sculpture.

Although techniques may differ, originality, proportion and quality of craftsmanship remain essential when creating "good art." I've found this to be true the last three years I've served as a one of the judges scoring works in the 16th annual Plymouth International Ice Sculpture Spectacular competitions.

Chefs representing the American Culinary Federation were one of two teams of judges presiding over this year's competitions. This was only the second time that American Culinary Federation and National Ice Carving Association judges had both sanctioned the event. The first joint judging, a few weeks earlier in Cincinnati, was engineered by Dan Hugelier, chef instructor at Schoolcraft College in Livonia, and NICA president Glen Motley. All of us looked for a number of elements in judging the ice sculptures created by amateurs, professionals and students during the competitions. Artistic achievement/strength of design, craftsmanship, detail and precision, strong lines, symmetrical or even depth and uniformity, originality, creativity, and proportion were divided into four separate categories for which American Culinary Federation judges awarded points from one to 10.

Please see EXPRESSIONS, C2

Ice Carving Course

What: Class offers lecture and hands-on ice carving (single and multi-block) experience for beginning and advanced students with chef instructor Richard Teeple. All necessary tools provided. Additional ice carving experience available with the college's Ice Carving Club. Check out their web site under "student activities" at <http://www.stenford.cc.mi.us>

Where: Henry Ford Community College (Gate Room, Student Center), 5101 Evergreen, south of Ford Road, Dearborn.

When: 2-5 p.m. Mondays, Feb. 9 to March 16, excluding March 9.

Cost: \$231 for Dearborn residents, \$255 non-residents. For more information, call (313) 845-9865/730-5960.

If you would like to know more about ice carving before taking the course, visit Teeple and his students at the East Dearborn Snow Frieze Tuesday-Sunday, Jan. 27 to Feb. 1. Sponsored by the business community, the event will raise money for flooring improvements in Dearborn Facilities and Services for the Retarded's group homes.



STAFF PHOTO BY BILL BRUNLER

Ice art: Richard Teeple (right), ice carving and chef instructor at Henry Ford Community College, discusses elements of a sculpture at the Plymouth Ice Spectacular with Chuck Usztics, a culinary arts instructor at Romulus High School.

Close to her heart: Patricia Bombach took great care in painting this portrait of her grandsons Daniel (left) and Jason Bombach.



Portrait artist stirs memories

BY LINDA ANN CHOMIN • STAFF WRITER

Carol Masters knew immediately when she saw Patricia Bombach's portraits at the Ann Arbor Art Fair that the artist's style would sensitively convey the beauty and intelligence of her co-worker and friend, the late Dr. Deborah Budd Iverson.

Dr. Iverson was abducted from a Birmingham parking lot and murdered in May of 1996. Two months later Bombach, a paraprofessional for Livonia Public Schools, was commissioned by Masters to create a memorial portrait. The painting now hangs in William Beaumont Hospital's Ophthalmic Learning Center, which is dedicated to Dr. Iverson's memory.

"Patricia does capture something in Debbie, especially in the eyes," said Masters, administrative assistant in the ophthalmology department chair at William Beaumont Hospital in Royal Oak. "Everybody loves the portrait, (Dr.) Bob Iverson and her parents just love it."

Producing portraits of relatives and loved ones who have died is never easy for Bombach. She painstakingly lays down each stroke or line to capture the personality and create an accurate likeness. Working from a snapshot of Dr.

Iverson in a lab coat, Bombach began to create a portrait which relayed the doctor's love of education and dedication to her profession.

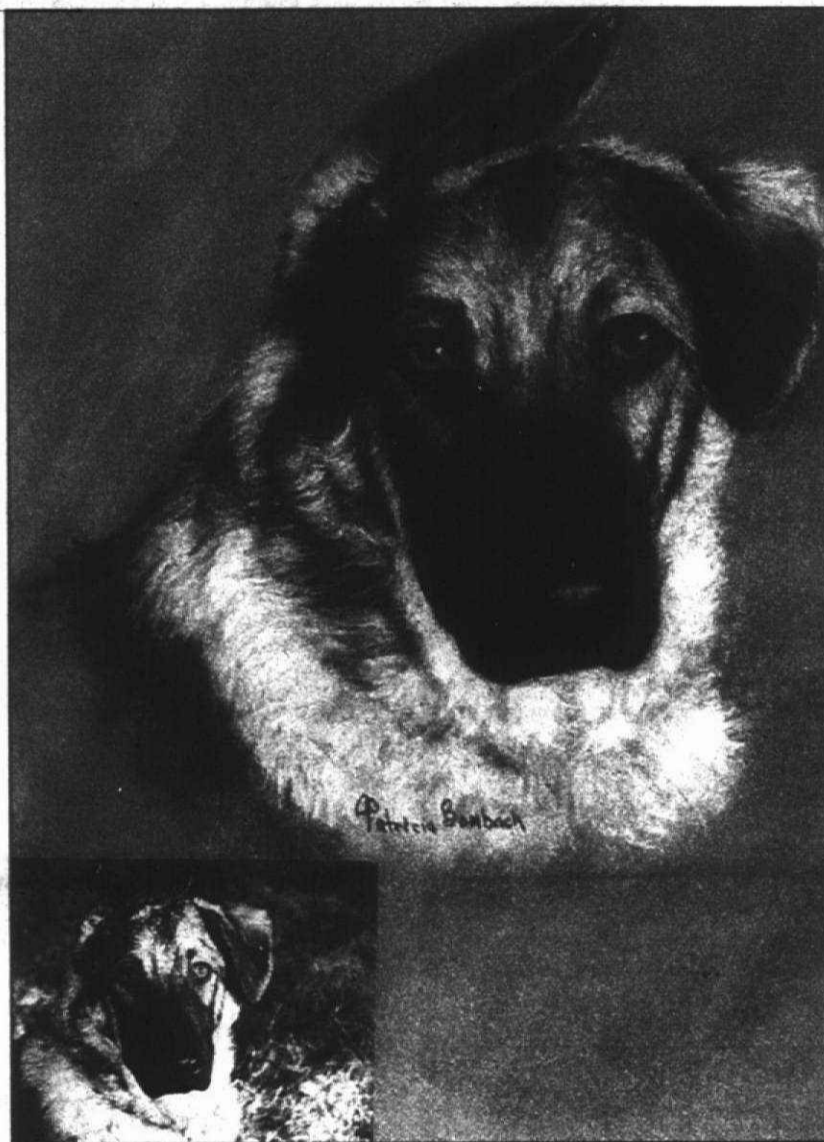
"It's always hard for me to do a portrait of someone who's passed away," said Bombach, a longtime Livonia resident now living in Northville. "It's a challenge but also a great opportunity. I wanted to create a portrait that really showed Dr. Iverson's inner beauty and that would be a wonderful reminder of her life."

For more than 25 years, Bombach portraits of people and pets have recorded precious memories for several families, including those of children who have died from cancer. Nevertheless, Bombach still struggles because she wants it to be perfect.

"Patience is important for both my art work and working with students in special ed," said Bombach, a pastel artist who also works in oil.

A paraprofessional in special education for the last 19 years, Bombach teaches work skills in the greenhouse at the Western Wayne Skills Center. The students, ages 16 to 26, learn how to craft flower arrangements and wreaths so they have the skills necessary to gain employment.

"I feel the Lord gave me a talent, and I have to pass it on," said Bombach, whose work has been published in Detroit Metropolitan Woman magazine. "When the students see a finished product, it makes them feel good about themselves. If they're in special ed or have a disability they



Treasured art: (Left) Patricia Bombach works from photographs to capture the personalities of pets in portraits. (Far left) Bombach was commissioned to create this portrait of Dr. Deborah Budd Iverson after she was murdered in May of 1996. The painting now hangs in William Beaumont Hospital's Ophthalmic Learning Center, which is dedicated to her memory.

need to feel good about themselves."

In addition to portraits, Bombach creates landscapes which are on exhibit at Frame Works where she was a featured artist during the "Plymouth Is Artrageous" gallery walk last September. From a fieldstone dam in Romeo to a cascading river in Yosemite, Bombach relays tranquility and a peacefulness in the predominately green scenery.

"Her work has a real warm feel to it," said Frame Works production manager, Jamie Spaulding. "And she does commissioned landscapes of certain places for people if they bring her photographs that are special to them."

According to Spaulding, many of Frame Works' customers look for art by local painters when they are about to make a purchase for a home or office.

"Patricia must have a good rapport with her customers because we get a lot of repeat orders,"

said Spaulding. "And if people don't like something, Patricia will come in and change it for them so they're happy with it."

After more than a quarter or a century, Bombach continues to study art. She travels twice a week to Romeo for an informal portrait work session, and a landscape class with August Gloss, owner of Starkweather Alley Gallery there.

An accomplished artist, Bombach, as a member of the Michigan Guild of Artists and Artisans in Ann Arbor, exhibits in the annual Summer Art Fair. She has also shown her work at the Liberty Fest Fine Art Fair in Canton, and the Wyandotte Street Fair. One of the most cherished achievements came in 1993 when she was asked to create a Christmas ornament for a tree in the State Dining Room at the White House.

In keeping with her love of teaching, Bombach has taught drawing to children at the Plymouth Community Arts Council and adults in the Plymouth-Canton Continuing Education program.

MUSICIANS

Orchestra spotlights young musicians at chamber concert

BY LINDA ANN CHOMIN
STAFF WRITER

Bonnie Holyoak believes the support of future artists is important to the future of symphonic music. To insure its survival, the Plymouth Symphony Orchestra hosts a Youth Artist Competition every year, which awards cash prizes and an opportunity to appear with the orchestra.

This year, conductor Russell Reed decided to take the nonprofit organization's support a step further by including a duet performed by two young harpists in the Jan. 31 Chamber Concert at the Plymouth-Canton Little Theatre.

The young musicians will step into the spotlight for the program, which features string quartets, a brass trio, bassoon duet, an alp horn solo and flute quartet.

"These young musicians are the ones who will carry on," said Bonnie Holyoak, orchestra executive director. "If they don't become involved, there



Christina Szelag

won't be any symphonic music." Christina Szelag, a Farmington Hills harpist has performed with the PSO in "The Nutcracker Ballet," for the last two years. Szelag began studying harp 10 years ago with Ruth Myers, director of the Detroit Metropolitan Harp Ensemble. A graduate of Harrison High School in Farmington Hills, Szelag is a first year music student at Eastern Michigan University. This is her first appearance with the Plymouth Symphony as a featured artist.

"It's going to be a fun concert," said Szelag. "I've always played with the



Ross Huff

harp ensemble, so I've been amongst the crowd." Szelag will perform a duet with Allegra Lilly, a seventh grade student at Bloomfield Hills Middle School. Lilly is the 1997 winner of the Detroit Symphony Civic Orchestra's Concerto Competition, and as a result was a featured soloist on the Detroit Symphony Orchestra's Educational Concert Series.

This is also Sarah Hamilton's first appearance as a soloist with the orchestra. Hamilton, first chair flutist at Novi High School, won second place in the Youth Artist Competition, along with Ross Huff, a trumpet player and



Sarah Hamilton

junior at Plymouth-Canton High School. Both will perform with the orchestra and receive a \$300 cash prize. Five young musicians from Plymouth-Canton, Plymouth-Salem, Belleville, Northville, and Novi high schools entered the orchestra's annual competition in mid-December. First-place winner Stephen Goto, a senior at Plymouth-Canton High School, will make a guest appearance in a violin solo at a future concert.

Hamilton, who will perform the first movement of a Poulenc sonata during

Please see MUSICIANS, C2

GUIDE TO THE MOVIES

General Cinema, Grandview, Showcase, Star Line, etc. Listings for various theaters and movies like 'The Matrix', 'The Usual Suspects', etc.

BOOKS Cardboard characters make novel long, tedious

By Rosalyn McMillan (Warner, \$22, 360 pp.) Middle-aged widow Spice Witherspoon owns a gourmet delicatessen called Southern Spice. It's a glorious, four-star restaurant in downtown Rochester, Mich., a five-story, reconverted Victorian mansion where the elite meet to eat 'country cure ham from Virginia, (and) bacon with the rind on,' not to mention Shergu caviar or 'egg-white sermpa omelets with a tropical citrus butter sauce.'

Author takes a hard look at life

What Looks Like Crazy on an Ordinary Day By Pearl Cleage (Aton Books, 1997, \$20) For every action there's a reaction, and in this town it goes by the name of Joyce. When Ava arrives, she finds her widowed sister raising consciousness and compassion with survival lessons for the unwed mothers of her newly formed "Survival Circus."

BOOK HAPPENINGS Book Happenings features various happenings at suburban bookstores. Send news leads to Hugh Gallagher, Observer & Eccentric Newspapers Inc., 36251 Schoolcraft, Livonia, MI 48150, or fax them to (313)591-7279.

Cranbrook exhibit explores how fashion shapes identity

Fashion is immediate "Fashion's influence surpasses the white cube of the art gallery," wrote curator Heather Lineberry in the catalog to the exhibit. "An artist shows a new body of work about every other year compared to the six-month cycle of the fashion world," she said. "Fashion is immediate."



Unflattering: Nick Vaughn's photographs of himself offers a jarring impression of how perceptions are shaped by fashion.

SAINT JOSEPH MERCY CANTON HEALTH BUILDING

Advertisement for Saint Joseph Mercy Canton Health Building, highlighting services like internal medicine, pediatrics, obstetrics, and cardiology.

Advertisement for Saint Joseph Mercy Health System, mentioning 'What's Art on the Edge of Fashion?' exhibit and other services.

Advertisement for Saint Joseph Mercy Health System, highlighting 'Urgent Care, Lab and Radiology Open February 17' and 'Physician Offices Open February 23'.

