

Red C charts course
on sea of success, 3D



Baseball
update, 1C

U.S. Senior Open
special tab inside



Canton Observer

Volume 17 Number 2

Monday, July 22, 1991

Canton, Michigan

60 Pages

Fifty Cents

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Man faces charges in stand off

By Kevin Brown
staff writer

A man who police said threatened to kill himself, someone else and "blow a few things up," was jailed Sunday after a 2½-hour stand-off with police.

The 45-year-old man's name was being withheld by Plymouth Township police early Monday, pending his arraignment in court.

"We're seeking possibly one felony and two misdemeanor counts," said Sgt. Robert Antal.

The man, who had 18 rifles of different calibers in his home, had rigged a .22 caliber rifle in his basement to a trip wire, police said.

Police were called at 8:20 p.m. to a house on Pine Trails Court, just north of Joy and west of Beck. The man's son had called police and told them his father had barricaded himself in the basement, telling family members not to come down or he'd do something drastic, Antal said.

FIFTEEN AREA police officers responded to the call. Officers from Plymouth, Canton, Northville and the Wayne County Sheriff's Department were represented.

During the stand-off, the man came out of the house several times, Antal said, but did not talk with police. He also refused to talk with a police hostage negotiation team, which several times tried to talk with him by phone, Antal said.

Police eventually arrested the man by detonating a firecracker-like explosive that throws a bright light to disorient a suspect, Antal said.

The man did not hold his wife or son hostage in the house and apparently did not brandish a weapon during the stand off.

Remote areas hunger for a slice of city life

By Diane Gale
staff writer

Dominos pizza delivers — unless you live in certain remote areas of Canton.

In fact, all but one of Canton's pizza producers draws a limit on how far they will drive their cheesy delights.

THEY SAY IT'S just not worth it to drive out to Canton's far western and southern areas.

Imagine sitting home on a Saturday night and getting a hankering for pizza, but you don't feel like picking it up. Brian Simpkins, on Proctor near Geddes, doesn't have to pretend.

"They say they don't deliver out here, because we're out in the country. They have certain areas they don't deliver. If we get one we've gotta go get it."

Matt Valerio, 13, and his family live on Denton Road and they can forget about a 30 minutes or less deal that some pizza places offer. "We have to go pick it up," said



BILL BRESLER/staff photographer

Matt Valerio, 13, dug into a pizza delivered by The Observer. The youngster and his family usually go out for pizza, because they can't get it delivered.



BILL BRESLER/staff photographer

Craig P. Wickham, 12, watches owner Gino Martucci make a pizza.

Valerio, who usually frequents Hungry Howies.

"They say that we're just too far out."

In other areas of Canton, at Cherry Hill and Proctor, for instance, the cheese and pepperoni choices are limited. You forget about the bigger name pizza makers coming out. Getting Domino's pizza delivered west

of Beck is out of the question. "We get it from Palermo's or Cottage Inn," said Norma St. Holmes.

Of 12 pizzerias in Canton only one, Papa Romano's, said they delivered anywhere in Canton.

"I was just out to Ridge and Napier," said David Ramsey, an employee. "We love their business. Give

us a call sometime." PERRY PORIKOS, owner of Cottage Inn, offers a special perk to people who are outside the zone. They deliver only as far as Geddes. But if the delivery people won't come to you and you go to them, \$3 comes off your pizza bill.

Please turn to Page 2

Keep your cool

Heat and humidity are an unhealthy combination

By Julie Brown
staff writer

Prolonged exposure to heat and humidity can take its toll during these long summer days.

Dr. John McCabe can attest to that. He's the director of emergency services for the Catherine McAuley Health System in Ann Arbor, and has seen — patients suffering from heatstroke come to the St. Joseph Mercy Hospital emergency room.

"This is when we see them," said McCabe, an M.D. In heatstroke, the body loses its ability to regulate temperature. The patient may have

'The older we get, the more likely we are not to be able to respond to the heat stress.'

— Dr. John McCabe

hallucinations and become combative.

"That's really the life-threatening one," McCabe said of heatstroke. People taking certain medications, including those that affect the central nervous system or the ability to

sweat, are more susceptible to heatstroke, as are older people.

"The older we get, the more likely we are not to be able to respond to the heat stress."

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The Canton Connection

Downtown plan gets new look

The accounting firm of Coopers and Lybrand has completed its study of a proposed downtown development plan for Canton.

The proposed downtown development would be north of Ford Road and east of Sheldon behind Harvard Square shopping center.

The recommended land use breaks down like this:

- 30,000 to 60,000 square feet of medical office use, including clinic space and ancillary medical and service.

- 75,000 to 100,000 square feet of additional retail, like furniture, apparel, accessory, personal service, specialty retail and restaurants.

- 150 to 200 dwelling units of a multiple-family development at the northern end of the district, adjacent to Carriage Hills subdivision.

Pancakes for drug resistance

A community flip for DARE pancake breakfast is planned 7 a.m. to 1 p.m. Saturday, July 27, at the Community Federal Credit Union, 500 S. Harvey.

Tickets for adults are \$4. Children under 5 will be admitted free. Tickets are available at Community Federal Credit Union, local businesses, service organizations — look for posters and please ask around.

DARE is a preventative program aimed at equipping youngsters with skills to resist peer pressure to experiment with and use harmful drugs.

For more information, call 453-3492.

Resident wins art contest

By M.B. Dillon
staff writer

If you browse through this month's Michigan Out-of-Doors magazine and notice the 1991 Wildlife Art Awards winners, you'll see rabbits drawn by a fourth grader from Menominee, an eagle painted by a Sturgis student, and water lilies and a frog drawn by an art student from Marquette.

Among the nine winners — chosen from 7,400 entries from public and private schools throughout the state — is Jaclyn Ther of Canton. Schools were allowed just one entrant.

JACLYN WAS A sixth grader at Pioneer Middle School last year when she entered her drawing of a mockingbird, done with colored pencil on a pastel-dusted background.

"Also, we had to do a short essay that told where (our subject) lived and what he ate," said Jaclyn of the contest sponsored by the Michigan United Conservation Clubs. Entries had to feature a native Michigan animal in its natural habitat.



SHERIE BUZZY/staff photographer

Jaclyn Ther's drawing of a mockingbird in a berry tree took second place in sixth-grade competition in Tracks Magazine's wildlife art contest.

Please turn to Page 2

Student gets a taste of Washington politics

While most of us watched happenings in the nation's capital on the evening news, Canton resident Ronda Linford, 16, went to Washington, D.C., and met with the nation's movers and shakers.

She'll have some exciting stories to tell about her summer vacation working as a Congressional page when she returns this fall as a junior to Plymouth-Salem High School. She worked in Washington from June 9 through July 6.

She said she was especially lucky to be there during the Fourth of July.

'I learned all about the House side of the government and I want to learn the Senate side.'

— Ronda Linford

And she found it even more fascinating meeting other pages who lived in various places around the U.S.

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Reminder

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Student works in capitol

Continued from Page 1

It wasn't all fun and games, though. Linford, who was hired for the summer job by U.S. Rep. William Ford, D-Wayne, said she also learned a lot about how the U.S. House of Representatives operates. She saw first hand, for instance, how bills are passed and become law.

She also got to see the unveiling of a picture of President George Bush when he was vice president. The president and Barbara Bush were among other dignitaries on hand for the event.

Linford wants to see how the other half lives next summer and work as a U.S. Senate page.



Ronda Linford met U.S. Sen. Carl Levin, D-Michigan, while working as a page for the U.S. House of Representatives this summer.

"I learned all about the House side of the government and I want to learn the Senate side," she said. "I want to just continue studying about the government."

Her future career plans include becoming an international flight attendant and she's taken three years of French to help her during her travels.

Limit time in the sun to stay healthy this summer

Continued from Page 1

ALL OF US need at least a week to 10 days to become acclimated to extremes of temperature and humidity, so even those who are outdoors all summer need to take precautions, he said.

Less severe health problems can also result from prolonged exposure to heat and humidity. Those suffering from heat exhaustion lose fluid and electrolytes, mainly sodium and potassium.

Heat exhaustion can show up in otherwise healthy people who are out in the sun all day. Sufferers may complain of being light-headed and fatigued, and many experience nausea, vomiting and headaches.

Heat cramps are another concern this time of year. Those can appear in people who are drinking plenty of fluids but not replacing sodium. As with heatstroke, those taking certain medications, older people and infants are more susceptible to heat exhaustion or heat cramps.

"Avoidance is better really than anything else," McCabe said. Emergency treatment's necessary in some cases, but it's best to avoid problems.

Drinking plenty of fluids is recommended. It's best to limit consumption of alcohol and caffeinated beverages. Those act as diuretics, tending to increase urine discharge. "You really should be drinking something without alcohol or caffeine," he said.

WEARING A HAT and loosely fitting, lightweight clothing can help guard against problems. Such clothing allows for sweating, helping the body to regulate temperature.

Some people who are out in the sun all day take a daily salt pill. It's probably safer to guard against that kind of exposure, he said. The worst time to be outdoors is 11 a.m. to 3 p.m., and some construction crews shift their work day to avoid those hours.

Doctors and nurses also recommend that those who are outdoors in the summer for any length of time use a good sunblock.

"Sunblock is real important," McCabe said. Its use helps to guard against sunburn and permanent skin damage.

Woman loses wallet in store

A Sterling Heights woman reported that she was shopping at Kroger grocery store in the Harvard Square shopping mall when her wallet fell out of her purse last week. She reported that the wallet had \$350 inside. She reported looking for the wallet, however, it wasn't retrieved.

crime watch

MAN LOSES GUN: A Canton man reported that he placed his gun in the kitchen cupboard and when he went to retrieve it last week, it was gone. He valued the gun at \$600.

CAR BREAK-IN: A 1988 Toyota pick-up truck on Willow Creek was reportedly broken into last week.

An AM-FM radio, valued at \$800; speakers, valued at \$400 and sunglasses, valued at \$10 were reported stolen.

Canton Observer

(USPS 663-670)

Published every Monday and Thursday by Observer & Eccentric News-papers, 36251 Schoolcraft, Livonia, MI 48150. Second-class postage paid at Livonia, MI 48151. Address all mail (subscription, change of address, Form 3569) to P.O. Box 2428, Livonia, MI 48151. Telephone 591-0500.

HOME DELIVERY SERVICE: Newsstand per copy, 50¢; Carrier monthly, \$3.00; Mail yearly, \$35.00.

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Tennis tournament set

The Canton Parks and Recreation Services is sponsoring a Junior Open Singles Tennis Tournament.

The tournament is set for Aug. 2-4. The format is single elimination and is open to all area tennis players. Matches will be played at Plymouth Canton High School tennis courts.

Depending on the size of the draw, some matches may be played at Griffen Park in Canton. Price of \$10 includes a t-shirt (each person must

provide their own can of U.S.A. approved tennis balls).

Each participant should contact Parks and Recreation Services 3-5 p.m. on Thursday, Aug. 1, for their match time.

Awards will be given to all winners and runners-up of each division. Registration deadline is 5 p.m. Wednesday, July 31. For further details call 397-5110 8:30 a.m. to 5 p.m.

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Some pizza makers won't deliver to remote areas

Continued from Page 1

Chad Monteith, an employee at Dolly's Pizza Pals, said the delivery service depends on how busy they are. If you're within a certain boundary and your delivery person takes more than 30 minutes to reach your doorstep, you get \$4 off your purchase. The offer is off if you live outside the boundaries.

"We'll deliver (to all areas) if we have enough drivers and enough time, but we tell them it's not guaranteed," Monteith said.

The Observer was unable to get a

comment from Pepperoni Express employees.

Palermo's delivery people go as far as I-275 on the east; to Napier, the farthest western limit; Michigan Avenue to the south and Ann Arbor Road to the north.

Would-be pizza buyers try to get the boundaries extended, said John Maniaci, Palermo's co-owner.

"And before you know they want us to go to Newburgh or Hix," he said.

PIZZA KING assistant manager, Darlene Gagaral, said "we go real far and if we went any further, the

chances are that the pizza would get cold." But they won't go further west than Beck.

Mancino employee Nancy List said they take their boxed delights to Plymouth Township and most of northern Canton.

Gino's Italian, in Plymouth, delivers to parts of Canton, the city of Plymouth and Plymouth Township.

Ginos has operated for 25 years with the same owner and same manager. Manager Jerry Hill said it has been a real feat competing against the muscle bound chains, like Domino's and Pizza Hut.

Die hard fans though don't care about Gino's delivery boundaries. Hill said, "They love our pizza," said Hill adding that some customers are from Ypsilanti, Ann Arbor and Salem Township.

And then there are those establishments that don't deliver small orders at all. Like Maria's Italian Bakery, which doesn't deliver orders of less than 10 pizzas. The Little Caesar's outlets and Roman Forum won't deliver at all.

their artwork. They included a southern flying squirrel, a hooded mersanger, a smallmouth bass, a goosawk, and a little brown bat."

JACLYN, WHO WON her first art award in fourth grade, said she "just wants to keep on doing art for fun. When the time comes, if I really want to have a career teaching art or go into showing my art, I guess I will."

A 3.8 student at Pioneer, Jaclyn loves to perform with puppets, ice skate, read, write, and study art at the D & M Art Studio where her mom teaches.

"I love to face paint too," added Jaclyn, who painted children's faces at Plymouth's Art in the Park July 13-14. "It's fun; you get to know a lot of people."

Jaclyn, who has two sisters, Kimberly, 9, and Lisa, 5, and a clarinet-playing dad named Jack, will attend seventh grade at the Agape Christian Center next year in Plymouth Township. She won't be far from her mom. "They just hired me to be the art teacher," said Joan Ther.

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George Skorina picks a green tomato while explaining how most stores sell green tomatoes and gas them to make them red.

Golf tourney is for Bobs only

By Kevin Brown staff writer

If you had paged Bob Jones Friday morning at the Mayflower Hotel, any one of 64 guys could have taken the call.

That's because the Mayflower hosted the annual pre-registration for the 13th Annual Bobby Jones Golf Tournament, open to guys named Bob Jones and their guests.

NOW, TO TELL one Bob from another, nicknames are essential. Putting around on the practice green at Fox Hills Country Club in Salem Township prior to the 11 a.m. tournament start time Friday were "Tire Town Bob," "Loophole Bob," "Radio Bob," "New Jersey Bob," and "Builder Bob," to name a few.

And let's not forget "Rutgers Bob," "U of M Bob," and "Banker I" and "Banker II Bob."

Bob Joneses from around the U.S. participate in the tournament, which also attracts a Canadian Bob, a Bob from the United Kingdom, and even a Roberta Jones.

The event was dreamed up by "Computer Bob" Jones of West Bloomfield, former president and owner of Computer Dynamics of Southfield.

"In 1979 I got the idea to maybe try something like this," he said.

It started with Jones calling other Bobs, and getting together 11 play golf, an activity popularized in the 1920s by Bobby Jones, who won the U.S. Open and other major tournaments.

"With a name like 'Bob Jones,' we should play golf," said Jones, who shoots around 90. "As we got more into it we got more organized." He contacted other Bobs by going through telephone directories.

Thirteen years later, the annual two-day golf tournament has raised \$35,000 — around \$5,000 a year — for research on syringomyelia, the neurological disease that killed famous golfer Bobby Jones, who died at 69 in 1917.

BESIDES THE NAME and golf, do Bob Joneses have anything else in common?



"Chrysler Bob" tees off as "U-M Bob," "Rutgers Bob" and Ray Bowers look on.

Music festival set for Kellogg Park

By Kevin Brown staff writer

Get ready for the first ever Plymouth Music Celebration, Aug. 16-18, in Kellogg Park.

Blues, jazz, folk, bluegrass, country and classical music performances are scheduled and food booths will be set up for the celebration, organized by the producer of the Downtown Hoedown and Detroit Blues Festival.

THE MUSIC scheduled for the celebration is geared to appeal to everyone in the family from 8 to 80," according to the organizer, Watts-UP Inc.

Organizer Mike Watts who lives in Plymouth said he got the idea from a well-run music festival in Charleston, S.C.

"I thought it would be interesting to do something with the ambience

and the situation here in Plymouth with Kellogg Park and other events," he said.

Watts is still seeking sponsors for the three-day event. "The Morse Dental Group of Plymouth is the major sponsor," he said, adding more music groups could be added if more sponsors are attracted.

"We want to do a quality job, the more money we have the more entertainment we do," Watts said.

"Our goal for the future is to bring in some national acts," he said.

Entertainment and other celebration activities are free. There is a charge for food.

Scheduled from noon to 2 p.m. and 5-9 p.m. Friday, Aug. 16, are folk, jazz and oldies music. Featured bands include the James Walin Blues Band, Steve Gornall, and George Bedard and the King Pins.

From noon to 2 p.m. Saturday, the Michigan Opera Theater company

will perform "Little Red Riding Hood," and clowns, a magician and balloons for kids will be offered, along with face painting and crafts sponsored by the Gibson School for the Gifted of Redford.

5-9 P.M. Saturday, "An Elegiac Poem" is scheduled, featuring a rolled tenderloin barbecue, vegetables from area farms, and "a special ice cream bomb will be served as dessert," Watts said. Scheduled to perform is the new age jazz group, "Departed from Cornwell."

From 11 a.m. to 2 p.m. Sunday a classical music concert and brunch are scheduled. Then 2-6 p.m., "An Old-Fashioned Ice Cream Social" will be presented in conjunction with Cloverdale Dairy.

Country and bluegrass bands will entertain for this event, which also features cloggers and square dancers.

New houses putting squeeze on farm market

By Diane Galt staff writer

Part-time farmer George Skorina walked his 6-acre "garden" and talked about Saturday, the first day of the Canton Farmer's Market.

After 21 years of farming on the property surrounding his Gyde Road and Beck Road house, the retired accountant predicts it won't be much longer before he hangs up his hoe.

Plans to build palatial homes are underway "and we're going to be surrounded by houses," he said. "This could be the last year" he'll farm. Then he added, "But it will probably take two or three years before it's nice to live in a secluded, wooded place that's so close to civilization. But sooner or later you have to give it up."

His words echo most Canton farmers who are making room for developers in the township's long established farming community west of Canton Center.

AND THEIR tradition of selling the fruits of their labor every summer in the Kmart parking lot, on Ford and Skelton roads, could be coming to a close. But not so fast. You can still get a taste of Canton's home grown produce if you plan your shopping Saturday.

The rest of the summer and into fall, every week Canton farmers will set-up stands Wednesdays, noon 'til 7 p.m. and Saturdays 8 a.m. 'til 3 p.m. or 4 p.m. The market runs until Saturday, Oct. 26, the last weekend before Halloween.

"The only problem we're having lately is all the people selling cars in the parking lot," he said. "We have permission to sell there and they don't. People can't see us and they speculate they can't get to us."

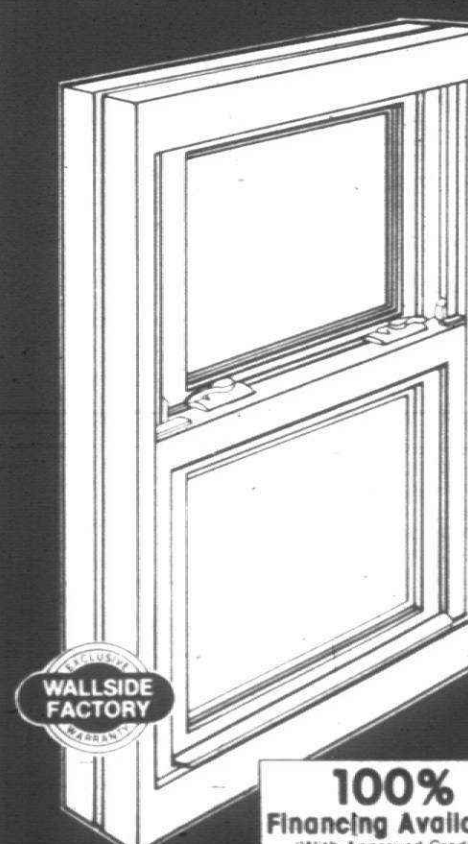
Skorina said he has seen as many as 75 cars and boats in the lot at one time.

ANOTHER PROBLEM with the makeshift setting, Skorina said, is that if it's raining you go home. And sometimes that means throwing away bushels of vegetables. He sees everything from corn, various types

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School board won't act on promotion

By Leonard Pogor
staff writer

The Wayne-Westland school board refused Friday morning to act on an administrative recommendation for new athletic directors at John Glenn High School.

The recommendation, which involved promotion of the Wayne Memorial High athletic director, "isn't in the best interests of the students at the two high schools," said board president Sylvia Kozorowski Wack after the board held a 90-minute closed meeting to discuss the proposed administrative changes.

Superintendent Dennis O'Neill wanted to upgrade the duties of Neal Thomas, Wayne Memorial assistant principal, to include those of athletic director and promote William Hawley to assistant principal/athletic director at John Glenn High School.

Hawley has been a 17-year physical education teacher and athletic director at Wayne Memorial.

Hawley's promotion would have required school board approval since he would have gone from one position to another. Thomas' proposed appointment as Wayne athletic director could be made by the superintendent and doesn't require board approval.

The Wayne-Westland district serves southeast Canton.

Val Wolf, a mother whose three children attended Wayne, appeared to the board before it went into closed meeting that there be no changes.

Wayne-Westland School District

The district serves southeast Canton.

He praised Thomas' abilities as an assistant principal and felt that the proposed additional duties as athletic director would reduce his effectiveness with his existing responsibilities.

Wolf added that Wayne Memorial has undergone too many changes and urged the board "not to disrupt both schools just to get a new Glenn athletic director."

After the meeting, the school board president agreed with Wolf saying that she didn't want to disrupt both high schools when "things should be solid at Wayne Memorial."

"Thomas is one of the key strengths at the school and the (proposed) athletic director's duties would take him away from school."

The lack of action by the board, which includes three new members since the June 10 election at which three incumbents were defeated, marked a rare absence of board support for the superintendent.



SHERIE BUDY: staff photographer

Exasperated with her used Ford Escort from Blackwell Ford, Cindy Noble of Redford Township took her problem to the public on Plymouth Road last week. She was joined in front of the dealership by Faye McFarland of Plymouth, a passer-by who'd had her own troubles with Ford. Noble was given a full refund Thursday.

Car dealer turns 'lemon' into lemon aid

Instead of steaming, Redford Township's Cindy Noble got even with Blackwell Ford of Plymouth Township. Last February, Noble bought a 1986 Ford Escort at Blackwell.

Three weeks later, the car overheated and the cylinder head cracked.

Nine days after that, the engine ceased while Noble's husband was driving home from downtown Detroit. Repairs cost \$2,000, and the warranty had just expired.

"We had to take money out of my husband's retirement," said Noble, sitting with a friend in 90-degree heat alongside her sign that read "Don't buy lemons from this dealer. My lemons are cheaper."

"We have two kids, seven animals and I'm a homemaker. Legally, there's nothing I can do, the warranty is up, and they sold me the car," she said. "I asked them to give me a cashier's check for \$2,500, keep the car and told them they'll never hear from me again."

After the dealership offered \$1,500 and a deal on repairs, Noble resumed her third day of protest on Plymouth Road in front of Blackwell on Wednesday.

"They called me at 9:30 last night. I got my \$2,500 cash," said Noble Thursday. "They said Mr. Blackwell had just gotten back from vacation and wanted to give me my \$2,500."

Dealership owner John Blackwell said he had "no comment to make. Noble gave credit to 'the people of Plymouth. I'm thanking them for all their support. It was all the support and horn beeps that kept me going. I couldn't have done it without them," she said, adding that a Plymouth Township police officer gave her information on the lemon law and even recommended an attorney.

"And I thank God for the freedom of speech. I am not angry or bitter, because I used my anger effectively. I had complete control and they knew it. The guys from the dealership came out and looked at my sign and laughed at me. Now who is laughing? I feel great. I never thought I could do this. They're a male paragon of corruption and I'm 5-feet-3, 110 pounds, and I won. It was justice."

Noble says her next move is to buy some type of American-made car. "I might even buy a Ford, but I'm not going to Blackwell."

LEGAL NOTICE PLYMOUTH CHARTER TOWNSHIP PROPOSED ADDITIONS TO THE CODE OF ORDINANCES

The following are summaries of proposed Chapters 64, 65 and 66, to be added to the Township's Code of Ordinances. They deal with Motor Carriers, their weights and licensing.

These were passed for first reading by the Township Board at their regular meeting on July 16. They will be submitted for second reading and approval at the regular meeting of the Board of Trustees on August 27, 1991, and published to be effective on the date of publication.

CHARTER TOWNSHIP OF PLYMOUTH
Summary of Ordinances
MOTOR CARRIER FUEL TAX LICENSES AND TRIP PERMITS ORDINANCE NO. 91-C-12 Chapter 64

AN ORDINANCE TO AMEND THE CODE OF THE CHARTER TOWNSHIP OF PLYMOUTH BY ADDING A NEW CHAPTER, WHICH NEW CHAPTER SHALL BE DESIGNATED AS CHAPTER 64, MOTOR CARRIER FUEL TAX LICENSES AND TRIP PERMITS, OF PART VI, TRAFFIC, OF SAID CODE; TO PROVIDE FOR THE PROHIBITION OF ACTING AS A MOTOR CARRIER WITHOUT A LICENSE UNDER PUBLIC ROADS AND HIGHWAYS WITHIN THIS TOWNSHIP; TO PROVIDE FOR USE OF PUBLIC ROADS AND HIGHWAYS WITH A TRIP PERMIT IN LIEU OF A LICENSE UNDER CERTAIN CIRCUMSTANCES; TO PROVIDE FOR DEFINITIONS; TO PROVIDE FOR THE PARKING OR STORAGE OF VEHICLES OPERATED IN VIOLATION OF THIS ORDINANCE; TO PROVIDE FOR PENALTIES FOR VIOLATIONS OF THIS ORDINANCE; TO PROVIDE FOR THE SEVERABILITY OF THIS ORDINANCE; TO PROVIDE FOR THE REPEAL OF CONFLICTING ORDINANCES AND THE SAVING OF ALL PROCEEDINGS; TO PROVIDE FOR THE EFFECTIVE DATE HEREOF.

THE CHARTER TOWNSHIP OF PLYMOUTH ORDAINS:

SECTION 1.
The Charter Township of Plymouth Code is hereby amended by adding a new chapter to be numbered Chapter 64 of Part VI which shall read as follows:

CHAPTER 64 — MOTOR CARRIER FUEL TAX LICENSES AND TRIP PERMITS

SECTION 64.010. Definitions. This section provides for the definition of terms used throughout the Chapter.

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ORDINANCE NO. 91-C-13 Chapter 65

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Section 6

points of view

State debate is study in human nature

A LANSING debate over welfare "vending" brought back two conversations about poor folks:

• An Oakland County politico once took me around a "south end" neighborhood and sketched the locals' biographies. This one couldn't hold on to a job; this one couldn't hold on to a spouse; that one frittered away money. "A neighborhood of losers," the politico said.

• A copy desk colleague told why he moved his family out of the south end to one of Westland's nicer neighborhoods. "Back there, they're all losers," he said. "The difference wasn't so much income as it was 'luck.' Everything turned out badly in the old neighborhood, fairly well in Westland."

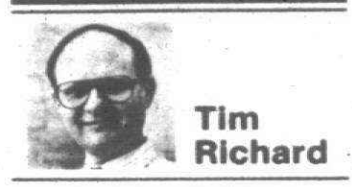
THE POINT, relative to welfare vending, is that there are two groups of clients.

One is temporarily down and out — hubby skips out, and the wife and kids need state help until they build a new life.

The other group has multiple problems — loss of a job, obesity, inability to budget, drinking, health problems, unsavory appearance, inability to handle money, cranky personality, blotchy skin. In short, they're chronic losers.

"VENDING" is the practice in which the state Department of Social Services writes a rent check directly to the landlord for a welfare client.

State Sen. Robert Geake, R-North-



Tim Richard

ville, would like to end vending. As chair of the Senate Appropriations subcommittee on social services, Geake said halting vending would require poor folks to be self-reliant and less dependent on government.

Gov. John Engler wanted to end vending, too. It costs the state millions to process those checks and maintain files. Engler would rather

pump the money into schools than in DSS administrative help.

At least one welfare rights group agreed with them.

BUT ENGLER'S DSS chief, Gerald Miller, backed down before the July 1 deadline for halting vending.

One reason was welfare careerists, like Rep. Dave Hollister, D-Lansing. He warned of people winding up homeless.

Landlords probably had more influence. I heard them testify in Geake's subcommittee. Without vending, they said, they would have to camp on welfare tenants' doorsteps the day the check arrived, or else the party store would absorb the state's largesse. Groups of landlords vowed

that "without 'vending' their apartments would be unavailable to DSS clients."

In other words, they view a substantial number of welfare recipients as "losers" who can't budget money.

There was another interesting twist in the debate. With DSS vending, landlords could afford to charge substantially lower rents. They were assured their revenue. But if tenants were trusted to pay on their own, landlords would have to raise rents, and only tenants who could budget would be soaked.

IT WAS A fascinating study in human nature, this whole vending debate.

It put Michigan's most liberal polit-

icos and the landlords in one camp, conservatives and welfare recipients in the other.

It forced the liberal camp to concede that some DSS clients aren't so much "victims" of racism, sexism and corporate insensitivity as they are of their own inability to budget their own money and shop wisely.

The two people I cited at the beginning — the Oakland politico and the newsroom colleague — were both liberals, by the way. But their liberalism didn't interfere with their unblinking view of human nature.

The Engler administration could learn much from the debate it lost.

Tim Richard reports regularly on the local impact of state and regional events

Liberals are responsible for our murder rate

THERE'S A LINE from an old country and western song that goes "faster horses, older whiskey and younger women."

The idea behind it is that they're the only three things worth having. I'd add a pickup truck. But then again, there are enough country and western songs about pickup trucks to fill a used car lot.

Anyway, I'm glad those things are immortalized in song because if the



Jeff Counts

liberals ever take over, I'm sure they'll be banned.

The reason I say that is liberals

tend to be a bunch of overeducated white elitists who basically want to tell everybody how to live. That's why they whine the most when there's a vacancy on the U.S. Supreme Court.

Recently I had a discussion with a liberal lawyer friend who defended liberal judges by saying they educate the public about individual rights. Liberals are big on educating the public. What it really means is "do what I tell you because I'm

smarter." And I guess they figure if it comes from a judge, more people will listen.

To me it's pretty high-handed stuff. It's based on the idea that somehow us slobs can't understand the legal system. Somebody has to educate us about it.

LET'S FACE it, the legal system belongs to us, not the judges and professional court watchers. That's why we have the jury system, legislators

and election of most judges.

The only judges not elected are federal ones and they tend to be the most arrogant and least responsible to society. And the U.S. Supreme Court is the pinnacle of the triumvirate of arrogance. It's also where the most liberal judges have found a nest.

That hasn't been too bad. Most U.S. Supreme Court decisions don't affect us a lot unless we're career criminals or Democrats. Personally, I'd prefer a life of crime.

But back to the court. Liberals look at the Supreme Court as though it can somehow change human nature, something they'd like to do. They can't. All the liberal Supreme Court rulings in the world won't stop outlaw cops from beating people up.

Usually the Supreme Court is nothing more than judicial masturbation in front of a crowd of overeducated, overly political groupies and newspaper people who love to make pronouncements about the fate of the country every time nine old guys in black robes come out and sit on a bench.

THE RULINGS mean a lot of money to lawyers, corporations and a few special interest groups, but

usually not much to the rest of us.

The only area their decisions have any effect on us is in criminal cases. If I was a crime victim I'd sure want the reassurance that the scum bag who robbed or assaulted me would be held in jail for 48 hours instead of 24. It would give me a chance to buy a shot gun or get out of town.

Another big deal issue for liberals is gun control. They don't want anybody to have one. Gun control bills really don't bother me, but I've often suspected that one liberal judge who lets crooks off the hook is probably responsible for more murders than a thousand handguns.

Let's face it, State Trooper Kermit Fitzpatrick would probably be alive today if the criminal justice system had kept Steven McGuire in prison.

The 22 used to kill Fitzpatrick didn't go off by itself.

It's time for high-minded liberals to quit whining about not having one of their own on the Supreme Court and realize they've had a hand in many of the murders in our country. And that's why George Bush wants another conservative on the court.

Jeff Counts is the editor of the Plymouth and Canton Observer newspapers.

from our readers

Animal acts to be avoided

To the editor:

I attended the Livonia Spree and was dismayed that a racing pig and circus act were part of the scheduled entertainment.

Performing animals must travel long distances in cramped cages and are never able to act out their basic instincts. The whips and electric prods are a constant reminder that these animals are forced to perform for human entertainment. Many of the "tricks" they must learn have been taught through physical punishment.

Animals suffer great stress in these training sessions and the stunts they perform are physically uncomfortable and behaviorally unnatural. Seeing animals performing does not teach us anything about the animals' natural behavior and robs the animal of its dignity. Their true nature is never seen.

When the animals have lived out their "usefulness" with the circus, they are either sold to other circuses, game farms (to be shot for recreation) or even research laboratories. Their lives are miserable from beginning to end.

Many countries, like Sweden and Denmark, have banned animal entertainment. It's time Americans stopped seeing wild animals as playthings and stopped condoning animal performances. When you bring your children to a circus you are teaching them that it's okay to

exploit animals for fun and profit. In this age of violence and crime, how much better to teach your children that cruelty is not entertaining.

I would like to see the Livonia Spree Planning Committee schedule human performers for next year's celebration.

Lynn Donell
Livonia

Abortion, men don't mix well

To the editor:

In last Thursday's "Livonia Observer" there was an article on "Pro-life" with a picture of a grandmother and her grandson protesting out in front of a clinic where abortions are being done.

I would like to make a comment.

I believe it is wrong to kill an unborn child, but to bring a "cocaine addicted" baby into the world to be raised by a "cocaine addicted" mother is worse. Probably malicious.

I realize not all abortions are related to drugs, but when they are, it seems to me to be the more humane decision.

When I saw the picture of the boy demonstrating against abortion, I tried to picture myself demonstrating against "whatever" men might choose to do to their bodies.

I doubt very much if I would be taken seriously. If men feel they want some control over the abortion

issue, I would suggest that they choose carefully where they intend to plant their garden.

Joel Gardner
Livonia

Abortion an issue in race

To the editor:

I was surprised to read in Monday's Observer your interview with state representative candidate Georgina Goss.

She states that she does not have a label on the woman's right to choice issue, and that she will take a look at the issue when it comes before her. This is a mighty weak statement from a person that has been endorsed by the Michigan Abortion Rights Action League.

Her attempt to play the middle ground on this issue is unfair to those of us that look to our elected representatives for leadership.

We need to elect a person that will take a stand and be consistent with their view. For that reason I am now going to vote for Jerry Vorva for state representative.

Wende Sharma,
Canton

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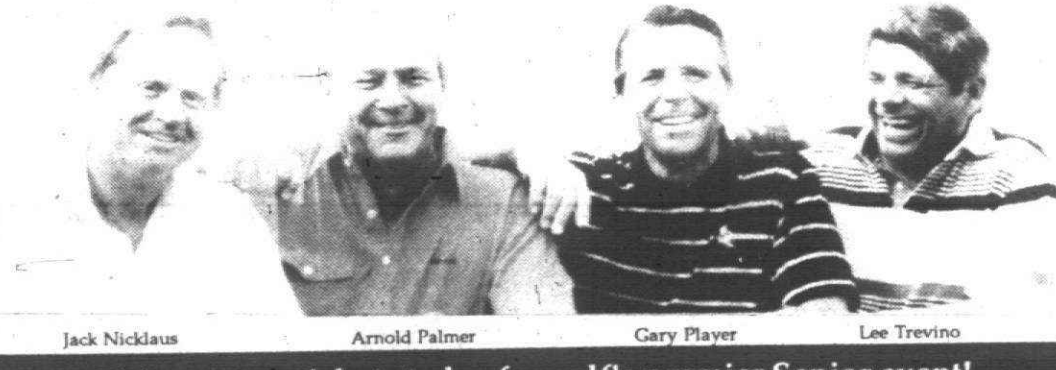
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Championship Rounds: Thurs. 7:25 Fri. 7:26 Sat. 7:27 Sun. 7:28	\$25
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Includes seven daily tickets for 3 practice 4 Championship rounds; daily parking coupons; copy of Championship magazine	
"CLUBHOUSE AND GROUNDS" SEASON TICKETS	\$150
Includes ticket which is good for admission to Clubhouse and grounds for all days of Championship; daily parking coupons; copy of magazine	
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Reunion plans die with alum in crash

By Bill Casper
staff writer

The 1986 graduating class from Redford Union High had its five-year reunion Friday night and David Scott Jeffers was planning to attend.

But Jeffers was not with his classmates as hoped. His plans ended abruptly and tragically two weeks ago when the car he was in hit an embankment on US-23 in Northfield Township, went airborne and flipped end-over-end before striking a bridge and falling 40 feet to Barker Road.

Jeffers, 23, who lived with his parents, Virginia and Roger Jeffers, on Lukster Road in Redford Township, was taken to the University of Michigan Hospital, where he was pronounced dead on arrival. He died from a severe head injury, his mother said.

"We loved him with a passion," she said. "As a parent, you try to teach and guide your children to be good adults. When they're ready to leave the nest, you give them a push."

"David was at the age when he was trying his wings. He was trying to get enough money for an apartment to make it on his own."

JEFFERS HAD been laid off, but he had just started a new job about

three months ago as a salesman at the Plymouth Glass Co., his mother said.

Jeffers was a passenger in his own car that was being driven by a friend on the night of July 8 when the accident occurred, she said.

"They had been to a party and David got sick and didn't feel like driving. He died immediately."

His friend, William Strong of Livonia, suffered bruises, but he is all right, she said.

"DAVID WAS a car buff and took auto shop classes at Redford Union."

"I'm sure people in Redford will remember his Big Foot (truck) that he bought and restored. It was his pride and joy. He drove it all over the place and it's still in our backyard."

Jeffers' dream was to become a licensed private pilot like his father, his mother said. He had started taking lessons, she said.

Jeffers became captivated by the Smokey Mountains and planned to eventually buy a house and live there, Jeffers said.

"He stayed with a neighbor in Gatlinburg, Tenn., and he was with us June 23 when my husband and I were remarried at the chalet we bought on the mountain for our retirement home."

"He loved it there. It was his wish to be cremated and we're taking him with us when my husband retires in seven years."

JEFFERS WAS single, but survived by a 6-year-old daughter, Kristy, who lives with her mother, Kristen (Ayotides) Brinkerhoff, formerly of Redford, now living in Florida.

He also survived by an older sister, Robin Hurst of Redford, a nephew, Joel, and a niece, Jessica.

His parents hosted a memorial gathering Sunday for their son, who was raised in Redford where he attended Westland Elementary and Hilbert Junior High. His mother said she expected in excess of 100 friends and family members to attend the memorial.

"HE HAD a massive number of friends. I can't believe the number of lives he touched. At the memorial, we're going to talk about the good times and reminisce about David. We'll say our final goodbyes to him."

Printed on the cards that announced the memorial was Jeffers' favorite adage: "There are two lasting things we can leave our children. One is roots. The other is wings."

"I don't know where it came from, but David loved it," his mother said. "He had it on a bulletin board at home and he looked at it every day."

School for gifted sets open house

"Changes in the Schools, How Will They Affect the Gifted Child?" will be the topic explored at a special summer open house at Gibson School for the Gifted in Redford.

The presenter of the seminar will be Joan Lessen-Firestone, early childhood consultant for the Oakland Intermediate School District.

The seminar/open house will be 8 p.m. Tuesday, July 30, in the library of Gibson at 12925 Fenion, four blocks west of Telegraph and

1 1/2 blocks south of I-96, in Redford.

Lessen-Firestone earned her doctorate in developmental psychology from Wayne State University, taught at Oakland University, and was responsible for the early childhood teacher education program at Mercy College.

GIBSON SCHOOL, which is celebrating its 20th anniversary as a leader in the education of gifted children, invites all those interested in obtaining information about its ap-

proach in educating exceptional children to attend, director Sandra Watts said.

Gibson is a co-educational day school accredited by the Independent Schools Association of the Central States. Gibson is a private, non-profit educational institution for students ages 4 (preschool) through 13 (eighth grade).

For information on Gibson call admissions director Carol Green at 937-8688.

Traffic on Newburgh Road detoured

Beginning today through Friday, Aug. 9, Newburgh Road will be closed between Ann Arbor Road and Ann Arbor Trail in Livonia.

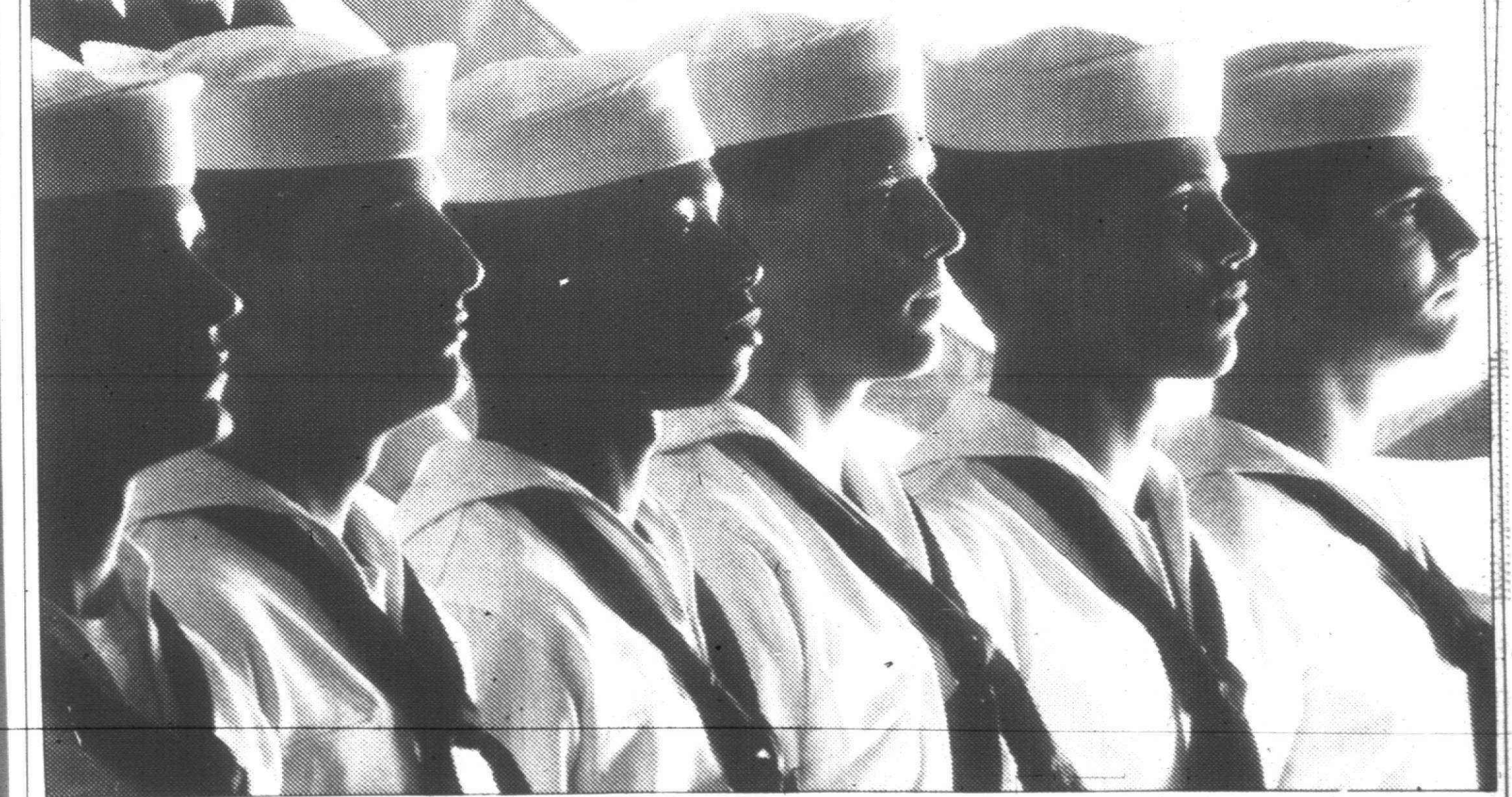
During that period the detour route for traffic southbound on Newburgh will be right on Ann Arbor Road to the traffic light at Ann Arbor Trail and then left on Ann Arbor Trail back to Newburgh to resume a southbound route.

The detour for northbound Newburgh traffic will be left on Ann Arbor Trail to Ann Arbor Road, right on Ann Arbor Road to Newburgh, and then left on Newburgh to resume a northbound route.

Presently traffic is one lane in each direction on Newburgh between Ann Arbor Road to a point just south of Warren because of a widening project.

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community calendar

THURSDAY

SELF HELP: Families Anonymous meets 8 p.m. Thursdays. St. John Neumann Church, 44800 Warren Road, Canton. 453-2811.

MONDAY

TOUGH LOVE: A parent support group meets at 7 p.m. Mondays. Faith Community Church, 46001 Warren Road, Canton. 981-5967.

KARATE: Classes meet 7:30 p.m. Mondays and Thursdays. Call Canton Parks and Recreation at 397-5110.

TUESDAY

MEETING: The Toastmasters Club will meet at 6:30 p.m. Tuesdays at Denny's Restaurant, 39550 E. Ann Arbor Road, in Plymouth. 451-1241 or 455-1910.

Editor's note: The calendar is prepared one week in advance and

will include events running through the next seven days. To include your event in the calendar, call Nancy Pennington, 459-2700.

Education

FREE CLASSES: IBM training and GED training, Plymouth-Canton Community Education. Call 451-6555.

PRESCHOOL:

• Pathways to Learning Children's Center, a new school in Plymouth, 42290 Five Mile Road, 420-3553.

• Canton Parks and Recreation Pre-school program, the Canton "Crickets," limited openings for Fall 1991. 397-5110.

• Creative Playhouse, Canton, fall openings for 4 year olds, 981-2382.

• Christ the Good Shepherd Lutheran Church Co-op Preschool, 42690 Cherry Hill Road, Canton, Fall registration open now, call 981-0286 (9 a.m. to 3 p.m.).

• ChildTime Preschool, First United Methodist Church of Plymouth, 451-1895.

• New Morning School, Plymouth, summer classes include science camps, discovery days and academic school, 420-3331.

• Creative Day Nursery School, Canton, limited Fall openings, 2½-5 years of age, 981-3990.

• Plymouth Canton Head Start is now recruiting children for the 1991-1992 school year, Central Middle School, 451-6656.

• Plymouth Canton Montessori School, is accepting applications for the 1991-92 school year, 459-1550.

• Christ the Good Shepherd, 42690 Cherry Hill, Canton, registration for "Fall of 91" is open now, 981-0286.

• Tiny Tots, Salvation Army Building, Plymouth, 3- and 4-year-olds, register now, 453-5464.

• Willow Creek Co-op, Geneva Presbyterian Church, 3- and 4-year-olds, call 459-9540.

• PLUS Preschool, Central Middle School, free program for 4-year-olds, register now, orientation in June, 451-6656.

• St. Michael Christian School, Canton, morning and afternoon preschool openings, 459-9720.

• St. Peter's Lutheran Day School, kindergarten through eighth

grade, 1309 Penniman Ave., 453-0460.

• Plymouth Christian Preschool, 43065 Joy, 459-3505.

• Plymouth Children's Co-op Nursery, Canton, openings for 3-4 year olds, 981-5521.

• Preschool Kreative's, Plymouth YMCA, 453-2904.

• Infant and Preschool Special Education program, Tanger Elementary School, 451-6560.

Help

VOLUNTEERS: Teen and adult volunteers are needed at the Arbor Health Building, Plymouth, and McAuley Health Building, Canton. 572-4159.

DISCOUNT TICKETS: Canton Parks and Recreation Services offers discounts to area amusement parks and attractions. Buy at Canton Township Administration Building, treasurer's department, 1150 S. Canton Center Road. 397-5110.

WALKING: Group walks are at 10 a.m. Monday through Friday at St. John Neumann Church parking lot, 44800 Warren Road in Canton. Also 6:30 p.m. Thursday. Call 455-9042.

SCHOOL VOLUNTEERS: New Morning School in Plymouth Township is seeking retirees, college students and parents. 420-3331.

SMOKE DETECTORS: Free detectors, with installation, are offered from Colonial Kiwanis of Plymouth. Call Plymouth Fire Department, Chief Al Matthews, 453-1234, or Plymouth Township Fire Department, Chief Larry Groth, 453-3840.

ADULT CARE: Foster care is needed for adults with mental retardation. Call 332-4410 in Oakland County or 455-8880 in Wayne County.

"Y" VOLUNTEERS: The Plymouth YMCA seeks volunteers. 453-2904.

FOOD DISTRIBUTION: Focus: HOPE provides food to eligible Canton senior citizens at the Canton Recreation Center. Call 397-1000, Ext. 278.

COMPUTERS: Four Apple II's

Men, if you're about to turn 18, it's time to register with Selective Service at any U.S. Post Office.

and one IBM are available for public use, Dunning-Hough Library, 223 S. Main, Plymouth. Call 453-0750.

Senior citizens

HOSPICE 'SPEAKERS: Hospice Services of Western Wayne County has volunteers available to speak to church groups and civic organizations. 522-4244.

HEALTH CARE: Speakers on long-term health care and Medicare are available. Call Patty Jamison at 455-0510.

TRIPS: For senior citizen or adult trip information, call Plymouth Parks and Recreation, 455-6620; or Canton Township Parks and Recreation, 397-5444.

SENIOR CLASSES: The Canton Recreation Center offers painting, ceramics and woodcarving, crafts, genealogy and machine quilting classes. 397-5446.

obituaries

SUZANNE LEBRON

Services for Suzanne Lebron, 38, of Plymouth Township were Saturday, July 20, at St. Aidan Catholic Church in Livonia. Burial was in Parkview Memorial Cemetery in Livonia.

Mrs. Lebron was born Oct. 13, 1952 in Detroit. She died Tuesday, July 16, in Plymouth Township. She lived 35 years in Livonia and Plymouth Township.

She was employed as a registered dietician at St. Mary Hospital in Livonia. She graduated from Bentley High School in 1970 and from School of Dietetics at Eastern Michigan University in 1975. She was active with Angela Hospice in Livonia and the American Cancer Society.

Mrs. Lebron is survived by her husband, Ismael Lebron of Plymouth Township; her mother, Rene Nassar of Livonia; one sister, Cynthia Skrabut of Northville; and one brother, Christopher Nassar of Chicago, Ill.

Arrangements were made by R.G. & G.R. Harris Funeral Home in Livonia.

EARL W. LOEWE

Services for Earl W. Loewe, 65, of Livonia were Saturday, July 20, at Trinity Presbyterian Church. Burial was in Parkview Memorial Cemetery.

Mr. Loewe was born Oct. 27, 1925 in Wayne and died Wednesday, July 17, in Harper Hospital. He was self-employed at Earl Loewe Painting since 1949. He was a member of Trinity Presbyterian Church in Plymouth and was a World War II U.S. Navy veteran.

Mr. Loewe is survived by his wife, Shirley Loewe of Livonia; two daughters, Christine Ports of Florida and Robin Schumacher of Canton; one brother, Glen Loewe of Dearborn Heights; two sisters, Vera Jean Pavloff of Alabama and Delores Smith of Alabama; and nine grandchildren.

Dr. William C. Moore officiated the service.

Memorial contributions may be given to Trinity Presbyterian Church Youth Group. Arrangements were made by Lambert-Vermeulen Trust 100 Funeral Home in Plymouth.

LOTTIE M. FERGUSON

Services for Lottie M. Ferguson, 68, of Northville were Wednesday, July 17, at Casterline Funeral Home in Northville. Burial was in Rural Hill Cemetery, Northville.

Mrs. Ferguson was born in Hamtramck and died Saturday, July 13, in Livonia. She lived in the Northville area. She was a homemaker.

Mrs. Ferguson is survived by her husband, Charles Ferguson of Northville; one son, Darrell Gray of Plymouth; two daughters, Darcella Mandler of Livonia and Dorian Gray of Livonia; two sisters, Emily Stockdale of Arizona and Elizabeth Lynch of Florida; four brothers, Stan Schilinski of Arizona, Frank Schilinski of Michigan, Paul Schilinski of Michigan, and Walter Schilinski of Michigan; and one grandchild.

The Rev. Jerome Slowinski of Holy Family Catholic Church officiated the service.

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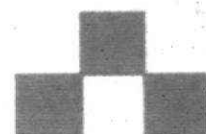
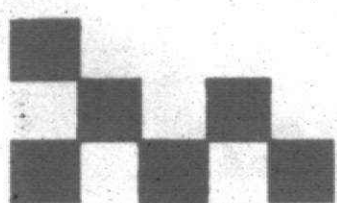
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FIREWORKS SHOW TO CELEBRATE THE MICHIGAN 50's FESTIVAL.

At this year's Michigan 50's Festival, even the skies will be rocking. Because Twelve Oaks is putting on a dazzling fireworks display beginning at 9:30 pm on Saturday, July 27. Just head to the Southeast side of Twelve Oaks and park near J.C. Penney or Lord & Taylor.

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1-96 & Novi Road, 313-348-9400 Hours: 10am-9pm, Noon-6pm Sunday



taste buds

chef Larry Janes



Summer is prime time for pickles

I can remember when the Janes Gang owned a cottage just off Point Pelee. As soon as we crossed the Ambassador Bridge, we made the first ritual stop at a now defunct fireworks shop.

The second stop was a bakery in Essex for crusty, hard dinner rolls that tasted equally good with peanut butter for a snack or slathered with margarine with dinner. As I near 40, the mind still recalls the name: The Essex Dairy, which was also the stop for milk.

The third stop was the proverbial Brewers Retail that would slide down a case or two of Old Vienna for dad, Uncle Pete and whomever else decided to venture on over.

WE KNEW the beach was close at hand when we could smell the pickle vats at the Heinz-57 pickle and catsup factory, just south of beautiful downtown Leamington.

I never liked pickles till one day, after the umpteenth free tour, an avant-garde tour guide reached over and grabbed a still warm jar of just-bottled dills from a bustling assembly line. Now I can't get enough.

Jarred pickles have a taste and reputation all their own. Anyone who has ever gone to a Jewish deli and tasted a crispy new dill knows what pickle nirvana is all about.

Jarred pickles have a taste and reputation all their own. Anyone who has ever gone to a Jewish deli and tasted a crispy new dill knows what pickle nirvana is all about.

Speaking of pickle nirvana, try Dorothy's pickles at Getzie's Pub in beautiful downtown Northville! Good news. This is prime pickle season.

Those little pickling cukes planted with love and cared for throughout the blistering days of June and humid days of July are nearing picking size. You don't want them too big, for they might be mistaken as weapons. This is one instance where smaller really is better.

IF YOU have a cool basement, consider a trek to an old-time hardware store for a classic pickle crock. Available in just about any size, from one quart to about 40 gallons, the speckly-beige crocks will hold enough to delight pickle munchers for months to come.

Sliced and stuck into a Bloody Mary or chopped and slathered on hot grilled brats and dogs, fresh homemade pickle just can't be beat. For those of you pickle aficionados who can't wait the obligatory weeks or months for crocked pickles, there are alternative recipes that produce excellent results in a matter of days, or even in a matter of hours.

Of course, anyone who has ever made pickles knows that if you make one jar, you might as well make 10. Of course, any of the recipes provided will do either. But in this cook's opinion, it pays to work a little more and enjoy a lot later.

The most difficult aspect of making pickles is sterilizing the jars and making sure the lids fit. Yours truly uses his dishwasher for this task, firing up the hot water heater to full blast to clean the hottest of water and then using the hot drying method.

There are many books on the market filled with information on pickling everything from apples to zucchini. The library is a great source, as is your local county extension service.

It's all made from scratch at SWEDISH BAKERY

By Joan Boram
special writer

JOE BREWER, owner of Farmington Bakery, is one of those lucky people who discover their avocation at an early age. Brewer has been baking and cooking since he was 12 years old.

You might think that he started at his mother's knee, but, actually, he discovered his calling at Paul's Hamburgers, a Farmington institution where he cleaned the parking lot and peeled onions and potatoes.

"Then I got a job at the Raleigh House, as apprentice to pastry chef Walter Langlough," says Brewer. "I learned two things from Walter: patience, and, nothing goes out unless it's perfect. No such thing as 'That's good enough.'"

After six years at the Raleigh House, Brewer worked as pastry chef at Oakland Hills and Knollwood country clubs, and at local French and Italian bakeries. In 1987, he bought the 51-year-old Farmington Bakery in downtown Farmington.

"THE ORIGINAL owners were Swedish, and I'm Swedish-German," says Brewer. "Swedish people from the area were accustomed to coming here for cardamon braids and limpa, a Swedish rye bread flavored with orange rind. It was only natural that I continue to specialize in Swedish breads and pastries."

Not only does Brewer do all the baking himself, but he does it all from scratch.

"All of my breads except the ryes are made from a sponge. The ryes are from a sourdough. I don't use buttercream out of a bucket; I make my own with real butter," says Brewer.



As Brewer speaks, Loretta Ball, who works at the counter, is wielding an ice-cream scoop, placing precise mounds of oatmeal-raisin cookie dough on a cookie sheet.

IN THE showcase are "sprinkle cookies," — sugar cookies topped with multi-colored sprinkles. They are not perfectly round "cookie-cutter" cookies. Each cookie is somewhat irregular in shape, the edges

are curled, and some are thicker than others. Definitely hand-made.

There are a dozen kinds of bread, fresh from the oven: Tokyo bread, dipped in milk before baking, and sprinkled with sesame seed; potato bread; cinnamon raisin; sour rye. All have been baked in a 50-year-old stone brick oven. And Brewer uses the traditional wood peel to remove the bread from the oven.

Joe Brewer, owner of the Farmington Bakery, wears braided dough on his head and holds a princess torte covered with marzipan topping. Shown below, left to right, are various specialty breads, a fruit flan and braided cardamon bread.

SHARON LeMIEUX/staff photographer

But it's the pastries — ah, the pastries. The interior of the cozy shop has recently been painted stark, shiny white, and the pastries stand out like gemstones against jeweler's velvet.

There are small tortes, a little larger than a cupcake: lemon; strawberry; ambrosia, topped with a slice of mandarin orange; and even chocolate cream.

"People like them because one is just about enough for two people," says Brewer.

Well, maybe — but it's a safe bet that those two people fight over the last crumbs of the Black Forest torte.

THE SHOP offers three tables for two, where shoppers or moviegoers can stop for a pastry and coffee. For the lunch crowd, homemade sandwiches and salads are waiting, along with the "pizza roll," a Chicago-style pizza, with cheese, sauce, pepperoni or sausage, folded in half.

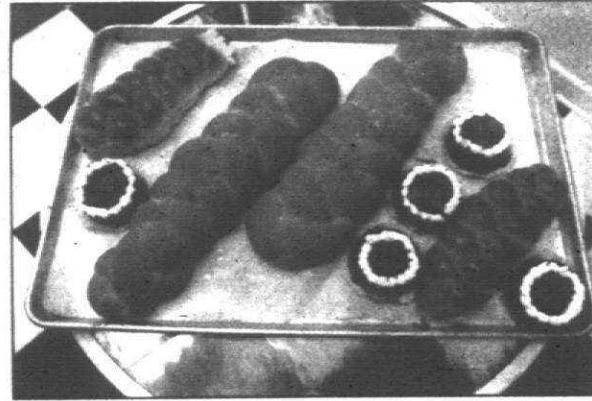
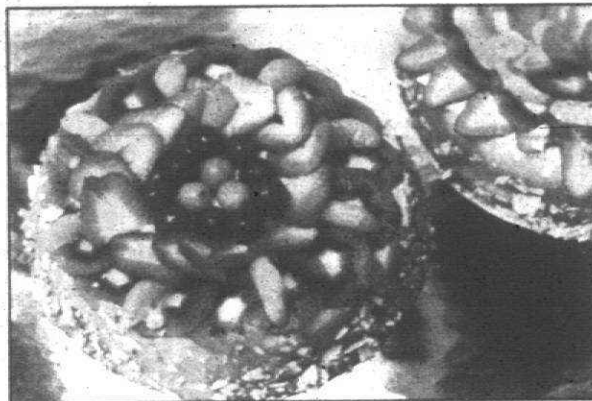
Brewer has just completed six months of study at the American Institute of Baking, in Manhattan, Kansas.

"I took the bakery technology course, because I'm most interested in research and development," says Brewer. "Right now, I'm trying to fit canola oil into a lot of my recipes. I think that's going to be the next trend, following oat bran."

Is a baker constantly tempted to eat his own goodies?

"Not the pastries," says Brewer. "But I love my doughnuts. I make the only doughnuts in the area from a sponge. Others just dump a mix from a bag into a bowl, add water and yeast, and mix. Maybe my customers wouldn't know the difference. But I do. I make those doughnuts for myself."

The Farmington Bakery is at 33250 Grand River, Farmington. 442-2360, hours: Tuesday-Friday, 7 a.m. to 4 p.m., Saturday, 8 a.m. to 4 p.m.



Opus One is elegant, eclectic

DISHING IT OUT



All you really need is one rich spoonful of the velvety shrimp bisque; one fork-forced marriage of sun-dried cherries, bibb lettuce and creamy walnut dressing; or one sliver of shrimp stuffing and Dover sole dabbed into champagne sauce.

That one taste is really all you need to know that dining at Opus One in Detroit is a special gastronomic delight.

Of course, while you or your waistline may only need that one bite, this is no place for the meek of calorie or wallet. Be prepared to give up your diet and more than \$100 per couple for the experience.

And, what an experience!

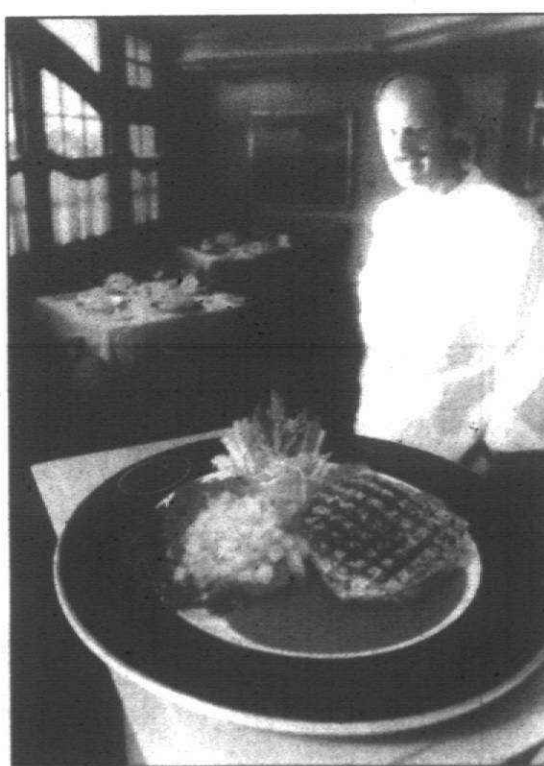
Jim Kokas' elegant 4-year-old restaurant features picturesque window views, live piano music and soft-lighted rooms of pleasing pastels with a French country air.

IN KEEPING with the name, the menu features symphony references. On a recent visit our "prelude" was duck pate bursting with pistachios and sun-dried cherries baked in a crust and served with both a raspberry coule and a zesty, fruit salsa (an inspired blend of nectarines, peaches, onion, lime juice and cilantro). It's a true culinary adventure.

Our other appetizer featured two monstrous scallops breaded in almonds, resting on a sliced red onion and served over apple/Roquefort dressing. The scallops absorbed just a slight bit of onion, and they combined nicely with the subtle, sweet sauce.

The next course featured soups: the veal consomme garnished with zucchini slivers starts salty and ends with a rush of pepper. Far more enjoyable was the savory shrimp bisque with each individual flavor — shrimp, sherry and cream — distinctive yet melodious.

For the salads, we sampled the house version, Opus



Peter Loren, executive chef, presents grilled gulf swordfish with stone fruit salsa and red currant coulis. Next to it is vegetable medley nen filo (in filo cup).

JIM JAGDELD/staff photographer

Romaine, which was a bold, garlic-laced blend of lettuce, croutons and parmesan. For the more venturesome, the Angelic Bibb salad proved to be a stunning mixture of angel hair vegetables nestled on bibb lettuce with an abundance of dried cherries and a delectable cream dressing studded with walnuts.

THE ORCHESTRATED accompaniments we sampled included turbans of Dover sole wrapped around a zesty shrimp stuffing and presented over a reduced champagne sauce that enthusiastically complemented the seafood. Presentation — with three tiny, fish-shaped pastries — was lovely.

The special that night featured fork-tender veal medallions garnished with sauteed shrimp and served over a whole-grain mustard/wine sauce. It was a simple, pleasing dish.

For the finale, we sampled the fudge brownie regal and the Bavarian cream puff with raspberry sauce. They were rich and flavorful, but not a highlight.

SERVICE WAS impeccable, with doting waitstaff keeping dishes cleared, glasses filled. The ample wine list features a full 245 selections.

Executive Chef Peter Loren allows the menu to be called an "eclectic blend of classical and contemporary." In English, he says, "We don't screw around with weird, exotic stuff. We stick with recognizable food and do it in the most elegant and best way possible."

Yes, it's expensive, with entrees from \$19.50-\$32.50. We recommend the prix fix, which adds \$11.95 to your bill for a house salad, choice of soup and dessert.

Restaurant reviews are written by four staff members on a rotating basis. Any questions on reviews should be directed to Ethel Simmons, Food Editor, Observer & Eccentric, 36251 Schoolcraft, Livonia 48150, or call 953-2105.

OPUS ONE ★★★★★

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★★★★ Excellent
★★★★★ Superb



Champagne's image key

The success of a champagne is tied closely to its image, which can never be taken for granted. Among the Champagne houses, Mumm holds a strong hand in this regard.

The Cordon Rouge bottle upholds an image that bespeaks both tradition and modern lifestyle. The short name Mumm is distinctive, with an attractive ring. Some will even claim that it has given rise to the slogan, "Mumm's the word," known throughout the English-speaking world.

Mumm is the master of slogans that catch the consumer's attention. "Give spirit to the moment" or "To underline the moment" are ageless phrases used by this champagne house.

Cordon Rouge is often used to symbolize champagne and the *joe de vivre* it represents. The Mumm Cordon Rouge image has been heightened by references in contemporary literature and Mumm Champagne even appears on stage. Offenbach's operetta *La Perichole* is frequently performed with a Cordon Rouge ballet!



focus on wine
Eleanor and Ray Heald

share of export production is two-thirds.

After many years of development, Mumm has once again taken on the best that the champagne world has to offer with introduction of the 1985 vintage of Mumm Grand Cordon Rouge and Mumm Grand Cordon Rose, available on a limited basis in major U.S. markets.

These two prestige cuvées embody the best of the best in all that we represent," explains Champagne Mumm President Hubert Millet. "The wines are produced exclusively from 100 percent-vintage vineyards, with extensive selection, nuanced vinification, hand-ripping, hand bottling, hand-ripping and packing."

Champagne vineyards are classified on a percentage basis known as the "échelle des crus." This "ladder" is the mechanism determining grape prices in the region. Vineyards rated between 90 and 99 percent are called *premiers crus* while those classified at 100 percent are *grands crus*. Within the Champagne region, there are 17 *grands crus* and 38 *premiers crus*.

MUMM was founded in Reims in 1827 and launched its spearhead sparkling Cordon Rouge in 1876. The non-vintage bottling is a majority blend of the black-grapes pinot noir and pinot meunier and 25 percent chardonnay. Vintage-dated Cordon Rouge is produced only in the best years and is always a more full-bodied rendition.

Mumm is the leading champagne firm in Reims. Currently, 9.8 million bottles are released annually. About 6.4 million bottles are exported outside France with 2.3 million coming to the U.S. In general, champagne exports account for one-third of all champagne production. Mumm's

business-size envelope to Meat Board Test Kitchens, Dept. M & G, 444 N. Michigan Ave. Chicago, IL 60611. Allow four to six weeks for processing.

● **PERSONAL GUIDE**
"Kraft Eating Right Checkbook," a personal guide toward a healthy and balanced diet, is being offered. The 24-page booklet contains sample daily dietary guidelines for men and women, explains the significance of calories, fat, cholesterol and sodium, and includes commonly asked questions and answers about balancing nutrition and convenience.

For a free copy, send a stamped, self-addressed envelope to: Kraft Eating Right Checkbook, 4201 N. Ravenswood, Chicago, IL 60613.

● **OATS CONTEST**
Changing a favorite recipe to make it healthier could win you \$10,000 in the second annual Quaker Oats It's the Right Thing to Do recipe contest.

To obtain a copy of the rules, send a stamped, self-addressed, business-size envelope to Quaker Contest Rules, P.O. Box 1370, Barrington, IL 60011.

See Larry Jones' Taste Budd column, Page 1B.

cooking calendar

● **GRILLED BEEF**
A recipe folder from the Meat Board Test Kitchens offers guidelines for marinating and grilling beef. "Marinate and Grill Beef Recipes" contains a grilling guide for beef chuck steaks and three complementary marinades.

The flavor of economical beef chuck steaks such as top blade, chuck eye and shoulder blade steaks can be enhanced with marinades. Recipes include Hot 'n' Spicy Beef Steaks, Caribbean Style Steak and Beef and Plum Kabobs.

For a single free copy of the folder, send a stamped, self-addressed

From scratch

Bakery serves up Swedish treats

See related story, Page 1B.

PRINCESS TORTE
Sponge cake: makes 2 8-inch tortes.
4 eggs, separated
1/4 cup granulated sugar
1/4 cup flour

Whip egg yolks until lemon yellow in color. Add sugar and mix an additional 2 minutes. Fold in the flour by hand. In a separate bowl, whip the egg whites to soft peaks. Fold into egg yolk mixture by hand. Pour batter into 2 greased and floured 8-inch cake pans. Bake at 350 degrees for approximately 22-30 minutes. Turn upside down on rack to cool. Cover with marzipan.

MARZIPAN
8 ounces almond paste
1 cup powdered sugar
1 tablespoon corn syrup
1/4 teaspoon hot water
A touch (drop) of green food coloring

Mix until smooth on low speed, or by hand.

To assemble torte: Split one cake into three layers. Spread raspberry preserves on first layer. Cover second layer with pastry cream. 1/4 inch thick. Add enough whipped

cream to form a small dome in the center. Cover with third layer. Ice cake with very thin layer of whipped cream. Freeze for two hours.

Roll marzipan out to 1/4 inch thick circle. (Use powdered sugar to prevent sticking.)

Cover entire top and sides of cake with marzipan. Use hands to smooth out the wrinkles. Trim edges with a knife. Garnish with marzipan rose and sprinkle with powdered sugar.

BAKED CHOCOLATE MOUSSE CAKE
8 eggs
1/4 cup plus 1 tablespoon granulated sugar
4 ounces melted chocolate (either milk or dark chocolate, to your taste, but not unsweetened)
1/2 cup dark rum
1/4 cup strong coffee
1 teaspoon vanilla
1 1/2 cups heavy cream

Whip eggs and sugar until thick and lemon yellow in color. Add melted chocolate, coffee, rum and vanilla. Mix slowly for one minute.

In separate bowl, whip cream to soft peaks. Fold into chocolate mixture by hand. Grease and flour 10-inch springform pan. Pour batter into pan.

SYRUP
1/4 cup water
1/4 cup sugar

Mix. Boil one minute.

Bake in a water bath in 350 degree oven for one hour. Turn off oven — open door and leave cake in for an additional one hour.

Remove from oven. Remove cakes from pans when they have cooled.

CARDAMON BRAID
2 large eggs
1 cup milk
1 oz. compressed yeast
1/4 cup sugar
1/4 cup shortening
1 teaspoon salt
4 cups flour
4 teaspoon cardamom
lemon zest to taste
orange zest to taste

Mix all ingredients until dough is smooth and stretches easily without tearing. Let dough rise 1 1/2-2 hours in a lightly greased bowl covered with a damp cloth. Cut dough into three equal pieces and roll each into a strip approximately 15 inches long. Braid strips together.

Bake at 350 degrees approximately 20 minutes, or until golden brown. While still warm, brush braid with syrup and sprinkle with granulated sugar.

Now's time to pickle cukes

See Larry Jones' Taste Budd column, Page 1B.

HAPPY DILLS
12 medium pickling cucumbers, unpeeled
4 medium onions
2 diced green peppers (optional)
2 diced red peppers (optional)
3 tablespoons salt
5 cups sugar
4 cups vinegar

Slice cukes, onions and peppers. Sprinkle with salt and let stand two hours. Drain and rinse well with cold water. Meanwhile, dissolve sugar in vinegar. Pour over pickle mixture and refrigerate. Will keep several weeks in non-metallic container. Can be canned.

CRISP PICKLES
10 medium pickling cukes
boiling water
8 cups sugar
1 quart vinegar
5 tablespoons salt
5 tablespoons whole pickling spices
2 teaspoons celery seeds

Cover cucumbers with boiling water. Let stand overnight. Drain. Repeat process for 4 successive days (add fresh boiling water, let stand overnight, drain). On the sixth morning, make a syrup with sugar, vinegar, and salt with spices and celery seeds placed in a cheesecloth bag and tied. Heat liquid and spices to boiling. Place pickles in crock or large glass jar (sliced or whole).

Pour hot syrup over pickles. Let stand overnight. Drain syrup. Repeat syrup with spices, pour over pickles and let stand overnight. Drain. Reheat syrup, discard spices. Pour syrup over pickles. Makes five pints. Can be jarred, if desired.

HOMEMADE SWEET PICKLES
1 quart dill pickles 2 1/2 cups sugar
1 cup white vinegar 1 1/2 teaspoons celery seed

Drain pickles and place in a large bowl. Combine sugar and vinegar and boil until a syrup is formed. Remove from heat, add celery seeds. Pour syrup over pickles. Allow to stand at room temperature for 4 hours, stirring occasionally. Repack pickles in jar, refrigerate. Makes 1 quart.

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Lite success



Fresh fruits help add zing to summer menu

My summer memories have always been filled with the mouth-watering flavors of sweet, ripe watermelon and cantaloupe, juicy peaches and nectarines, tangy pineapple and plump red cherries that burst in your mouth.

Before summer's end, bring some zing to your usual summer eating by taking advantage of the abundance of delicious and nutritious fruits available.

Creativity is the key when dazing up recipes with summer fruits. They can be used as part of any course at any meal. Fruit is an excellent source of fiber, vitamins and minerals and can add a refreshing new flavor to favorite recipes. Always remember to wash the fruit carefully before using it.

TRY BEGINNING your meal with a different kind of appetizer. Fruit Kabobs With Strawberry Dip make a tasty first course or a perfect snack on a hot August day. Take advantage of those wonderful plums, peaches, strawberries and kiwi.

Fruit is also a terrific way to spice up chicken or fish, and I mean spice up. Citrus Salsa adds an exciting zip with a Mexican flair. For a more subtle tasting chicken using summer fruits, Poached Chicken with Melon is a unique dish with a tasty sauce made from low-sodium chicken broth, fresh ginger, Dijon mustard and balls of honeydew and cantaloupe.

For a beverage try ice-cold Pineapple Lemonade.

Enjoy these easy-to-make, original recipes before the summer passes you by. Although the warm lazy days of summer will slowly change into the crisp, cool days of autumn, the memories of these delicious fruited menus will last until next summer.

FRUIT KABOBS WITH STRAWBERRY DIP
1 cup whole strawberries
1 large plum, pitted and sliced
1 medium peach or 1 small pear, pitted and sliced
1 medium kiwi fruit, pared and sliced

Strawberry Dip
1/2 cup plain lowfat yogurt
2 tablespoons whipped topping
1 tablespoon strawberry all-fruit spread
1/4 teaspoon vanilla extract
1/4 teaspoon almond extract
1 ounce toasted sliced almonds

To prepare strawberry dip, combine yogurt, whipped topping, fruit spread, vanilla and almond extract in small bowl. Sprinkle with toasted almonds. Refrigerate until ready to serve.

Divide fruit evenly into four portions; thread fruit alternately onto bamboo skewers. Serve with strawberry dip.

Each serving provides: 1/4 Milk, 1/4 Fat, 1/4 Protein, 1 Fruit, 20 Optional Calories.

Source: Weight Watchers Magazine Good 'N' Quick Low-Calorie Menu Collection, 1991.

Tomatillos firm, tangy

AP — Tomatillos, usually available throughout the year, are mostly associated with Mexican cooking. Tomatillos look like cherry tomatoes wrapped in a green, papery husk. The flavor is tangy, so they are rarely eaten alone. Rather, they are a basic ingredient in salsa, and are often used in tacos, enchiladas, sauces, stews and salads.

Like tomatoes, tomatillos are low in calories and are a good source of vitamins.

When shopping for tomatillos, look for those that are firm and dry with clean, tight-fitting husks, free from mold and rot. They may be hard, unlike tomatoes, which give a little. Tomatillos can be stored up to one month in a refrigerator.

To prepare: Remove the husks and rinse in cold water to remove any sticky resin found around the stem. Tomatillos may be poached gently, without simmering, for 3 to 10 minutes, depending on the size.

To roast unhusked tomatillos, place them on a baking sheet in a 450-degree oven for 10 to 15 minutes. Be careful they don't burn. Cool, then remove husks and rinse off.

Bring bean salad on a picnic

When you need a break and blue skies and warm sunshine beckon, one of the more pleasurable ways to relax and while away the hours is to have a picnic.

Instead of packing sandwiches and the like, opt for a change of pace with a nutritious main dish salad. The salad featured here contains all the necessary ingredients for satisfying summer fare, as well as providing protein, minerals and vitamins. Dessert could be wedges of melon or any other fresh fruit.

TWO-BEAN GARDEN SALAD
Makes 6 Servings

Dressing
1/2 cup olive or salad oil
2 tablespoons lemon juice
2 tablespoons white vinegar
1 teaspoon paprika
1/4 teaspoon salt
1/4 teaspoon instant minced garlic
1/4 teaspoon dry mustard
1/4 teaspoon sugar
Dash freshly ground pepper

In small bowl, combine all ingredients and mix well. Cover with plastic wrap and refrigerate until ready to serve. Just before serving, stir well. Serve over broiled chicken or fish.

Each serving (about 1/2 cup) provides: 1/4 Vegetable, 1 Fat, 1/4 Fruit.

Source: Weight Watchers Meals In Minutes Cookbook, 1989.



Bean salads not only contain necessary ingredients for satisfying summer fare, but also provide protein, minerals and vitamins.

This menu offers 'taste of history'

The way to America's heart is through its stomach at the Greenfield Village special weekend event "A Taste of History" this Saturday and Sunday.

During the weekend, two centuries of culinary artistry will be explored with food demonstrations and samples.

"We all love to eat, but food has been taken for granted in history," said Jim Maier, the museum's executive chef. "In fact, food really reflects history by showing how resources were used to put a meal on the table."

Visitors can watch sausages, soups and baked goods cooked throughout the village, then purchase samples from special village food stalls.

Historian Jan Longone will be on hand to discuss the history of American recipes and cookbooks. Visitors will also be invited to speak up about the best cook in their family and to share reminiscences about food-oriented family gatherings.

AT THE Connecticut Saltbox House, visitors can trace a path from the garden to the dinner table in the 1760s. Costumed interpreters will prepare a typical New England-style summer meal, including rabbit fricassee and green cakes, with cider to drink.

Visitors can see what's cooking at the Firestone Farm and discover how a Midwestern family in the 1880s brought food to the table from the fields and the farmyard.

Visitors of all ages can lend a hand churning butter or turning the crank to make ice cream. Kids can enjoy an old-fashioned pie-eating contest. And guests can sample "switchel," a sweet gingery drink that helped generations of farm workers keep cool on hot days.

Admission to "A Taste of History" and all special weekend programs is free with Greenfield Village admission.

Village hours are 9 a.m. to 5 p.m. daily.

Henry Ford Museum and Greenfield Village is at Oakwood Boulevard and Village Road in Dearborn.

Queen Cakes
1 cup butter
1 cup sugar
2 cups flour
1 teaspoon mace
1 cup dried currants, plumped in water and drained
3 egg yolks
2 egg whites

Cream the butter and sugar together thoroughly. Sift the flour with the mace and add to the butter/sugar mixture. Beat the egg yolks, then add carefully to the batter. Beat the egg whites until they hold soft peaks, then fold into the mixture. Fill buttered and floured muffin tins two-thirds full and bake in 350 degree oven for 10 minutes, or until light brown. Makes about 36 small cakes.

Recipe from "Antique Desserts" by Hope Peck, Constantia Books 1977.

Switchel
This was taken to workers in the harvest or hay fields in stoneware jugs chilled in the spring or running brook. After quaffing all around the workery set the jugs in a shady, breezy spot covered with wet sack or canvas so that evaporation would keep them cool.

2 quarts cold water
1/4 cup brown sugar
1 cup molasses
1/4 white vinegar, or to taste
1 teaspoon ground ginger
pinch of salt

Chill and serve. (Can add rum). Recipe from "A Sampler of Life-styles" by Mary Sterling Blake, The Advocate Press 1977.

new products

● **STICK IT**
Up to now "The Original Stick It," a doughnut with a handle, has been sold only at the Chalmers Bakery in Detroit. The bakery has 18 varieties of the hot item available.

Jim Kowalew of Chalmers Bakery recently signed a contract with the Palace of Auburn Hills, to have the product sold at the New Pine Knob near Clarkston.

● **LOW-FAT BEEF**
GFI America, a Minneapolis-based meat processor, has introduced SmartMeat, beef which it says has less saturated fat, total fat, cholesterol and calories than grain-fed beef.

The company says it uses solid muscle meat from selected leanest cuts.

Smartmeat will be available at selected supermarkets and restaurant chains. For more information, call (612) 872-6262.

If you need to sell something, put it in the Observer & Eccentric classified section.

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Barley accents this seafood salad



This barley seafood salad features creamy dilled dressing.

Barley Seafood Salad with Creamy Dilled Dressing combines the nutty, earthy taste of barley with vegetables, yogurt, rice, salmon and tuna for a low-cholesterol, highly nutritious salad. The Creamy Dilled Dressing is rich and tangy.

BARLEY SEAFOOD SALAD WITH CREAMY DILLED DRESSING

Pedestrian rice and tuna salads abound but the blessing of barley adds high fiber along with a nutty unique flavor for a make-ahead meal. This is great for warm weather dining and is healthy enough to serve with a decadent dessert.

Dressing
 1/2 cup plain yogurt
 1/2 cup kefir or sour half and half
 1/4 cup lemon juice
 2 tablespoons minced celery
 2 tablespoons green onion
 2 tablespoons minced fresh dill
 2 tablespoons parsley

Salad:

2 cups barley cooked in 4 cups chicken broth
 1 cup red and green pepper, julienned
 1 cup crookneck and zucchini, quartered and sliced
 1 cup broccoli (steamed or microwaved 4 minutes)
 1 cup cauliflower (steamed or microwaved 4 minutes)
 1 can (14.75 ounce) red or pink skinless, boneless salmon
 1 can (12.5 ounce) white or light tuna in water

Bring rinsed barley to boiling point in chicken broth. Reduce heat and simmer. Cover and cook for 20 minutes. Combine dressing ingredients and set aside in refrigerator. Prepare all vegetables and toss in large bowl with seafood. Combine with barley and fold in dressing. Serve main dish salad garnished with lemon wedges and parsley sprigs.

Mix zucchini with artichoke hearts

AP — One secret to cooking a combination of vegetables in your microwave oven is adding them at just the right time, so they all get done just right. The dish below starts with frozen artichoke hearts that need thawing, and finishes with tomatoes that need no cooking at all. Serve this colorful sampler with grilled chicken or fish.

ZUCCHINI-ARTICHOKE CONTINENTAL

One 9-ounce package frozen artichoke hearts
 2 tablespoons water
 3 medium zucchini (1 pound), sliced 1/4-inch thick (4 cups)
 2 cups fresh mushrooms, halved
 2 tablespoons finely chopped green onion
 2 cloves garlic, minced
 1/2 teaspoon salt
 1/4 teaspoon pepper
 1 tablespoon margarine or butter
 2 medium tomatoes, cut into wedges and seeded
 1/4 cup grated Parmesan cheese

In a 2-quart microwave-safe casserole, cook artichokes and water, covered, on high (100 percent power) for 3 to 4 minutes or until thawed. Stir in zucchini, mushrooms and green onion. Cover and cook on high for 9 to 11 minutes (low-wattage oven: 12 to 14 minutes) or just until tender, stirring once. Drain well. Stir in garlic, salt and pepper. Dot with margarine or butter. Cover; cook on high for 1 minute more. Stir in tomatoes; sprinkle with cheese. Let stand for 2 minutes. Makes 6 servings.

Nutrition information per serving: 77 cal. (46 percent calories from fat), 4 g fat, 3 mg chol., 5 g pro., 9 g carb., 4 g dietary fiber, 307 mg sodium. U.S. RDA: 16 percent vit. A, 26 percent vit. C, 13 percent riboflavin.

On vacation

Betsy Brethen is on vacation. Her column, "Family-Tested Winner: Dinner," will return in September.

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LOOKING BACK.

It was the worst storm in the 88-year history of Detroit Edison. When the 70 mile-an-hour winds, rain and lightning stopped, more than one in three of our customers was without power. And all of us had learned some unforgettable lessons.

Among the most vivid lessons is the most obvious: Nature at its worst is more than a match for man at his best. Quite simply, when a storm can rip trees apart like inconsequential twigs, power lines are going to go down. Lots of them.

Detroit Edison people can tell you first-hand how destructive this weather front was. Over 5,000 of them worked up to 16-hour days repairing the damage and restoring power. Over a thousand employees who usually work in offices were out guarding power lines to warn people away. Dozens of retirees came in to help with the task. Within 12 hours, we were arranging to get help from other utilities. Crews from Ohio, Indiana, Illinois and Ontario helped with restoration efforts.

During the week, we handled more than 175,000 outage-related phone calls from customers.

When the power went out, many of us learned about how many things electricity does for us. And tragically, we were also reminded of its hazards.

LOOKING AHEAD.

If any good came of this storm, it told us how important it is to continue our aggressive programs to speed restoration, improve communication with customers, minimize the impact of damage and prevent the damage in the first place.

In the third year of a six-year, \$1.3-billion program aimed at putting us among the most reliable companies in the nation, we're speeding up our tree-trimming, maintenance and reliability construction cycles.

We're building new substations and adding hundreds of new circuits to improve the reliability of our system.

We're training more people on our computerized storm outage analysis system every day. And while NO electrical network could have handled the massive destruction of the July 7 storm, under anything approaching "normal" storm conditions, our outage analysis system can save precious hours and days in restoring power. Because it allows us to localize trouble spots, even down to specific pieces of equipment, like transformers, instead of going out and searching for them.

We're even working on technology that will allow us to turn off power to downed lines remotely.

By the end of the year, we also will have a whole new computerized phone system. One that will work with more speed, and more lines. So customers can get through to report outages more easily and more quickly.

Like you, we hope we never see another storm like this one. But because we learn a little more every time out, if something like this does come again, maybe it will disrupt your life a little bit less. And things will be back to normal a little bit sooner.

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Sports

Dan O'Meara editor/953-2139 nighttime: 953-2104

Monday, July 22, 1991 O&E

(P.C.)C

Hawks '74 squad wins regional

By Brad Emons
staff writer

The Livonia YMCA Premier Soccer Club has a regional champion.

The Michigan Hawks '74, a girls under-17 team coached by Tom Coyne, captured the U.S. Youth Soccer Association's 12-team Region II tournament Wednesday in Sioux Falls, S.D. with a 2-0 victory over Ohio North at Tomar Park.

The Hawks are one of four teams advancing to the USYSA Nationals, which kicks off next Thursday at Tranquility Park in Omaha, Neb. The Michigan State Champions open the four-team tourney against Texas. The other matchup pits teams from California and New Jersey.

"This is great because we've worked for it six years," Coyne said. "It's been our goal because it slipped by us the past two years." Natalie Neaton, who attends Detroit Country Day School in Birmingham, scored what proved to be the game-winning goal on a header in the first half.

Kristen Westveer (Troy) added an insurance goal in the second half.

Goalie Kristi McGough (Troy Athens) recorded her third tournament shutout as the Hawks dominated from start to finish in the 105-degree heat. Their defense allowed just one shot on net.

THE HAWKS opened tourney play with a 3-0 win over a wild card entry from Missouri, followed by a 2-2 tie with Nebraska

soccer

and a 5-0 triumph over Missouri's state champions.

In the tournament's pivotal matchup, the Hawks defeated long-time nemesis Ohio South (Beechmont Blitz), 2-0, on goals by Ragen Coyne (Livonia Stevenson) and Kara Nance (Rochester Adams).

The Blitz had beaten the Hawks the past two years in regional play, including a 1-0 victory last year.

"The kids were really geared up to play,"

Coyne said. "Just a great effort by everybody. Technically and tactically they were superb. The kids were surprised."

Coyne called Neaton a "runaway freight train up front."

"She created havoc with their defense," said the Hawks coach, who credits assistant coach Brian Borde with designing an effective game plan.

Borde is an Olympic Development coach and head coach at Ann Arbor Huron High.

"He came on board with us about a month ago and he's done wonders," Coyne said.

ROUNDING OUT Hawks' national-bound contingent: Tracy Morrell, Alicia Smith, Lisa Thomas and Shannon Wilkinson, all of Stevenson High; Dana Pososki, Livonia Churchill; Patty Shea, Livonia Franklin;

Amy Werthman, Plymouth Salem; Kim Poppyk, Farmington; Julie Dwyer and Jennifer Root, Rochester; Molly Ferguson, Birmingham Marian; Lisa Grace, Troy Athens.

In other Region II action, the Michigan Magic Wolves '74, an under-17 boys team coached by John Boots, lost its championship final Wednesday to Kansas, 1-0.

The Magic Wolves reached the final with a 1-0 win over Pegasus on a goal by Marcus Cudnik (Warren DeLaSalle).

The Michigan Hawks '79 girls under-12 squad, coached by Mary Kay Hussey, reached the semifinals before being ousted.

The Livonia YMCA's under-16 and under-19 girls teams, along with its under-16 boys squad, were all eliminated in early round play.

Niemiec plays different role in Elks' win

Scott Niemiec, the all-state catcher from Plymouth Salem, was on the other end of the battery Thursday night in a rare pitching performance.

Filling a need for Quality Construction/Plymouth Elks, Niemiec took the mound and guided the team to a 10-4 victory over North Farmington-West Bloomfield.

Quality/Elks split a double-header Friday with Concealed Security II, losing the first game 10-6 and winning the nightcap 6-5, and was 13-8 heading to a crucial weekend of Little Caesars Connie Mack Federation play.

Because of a late start due to Salem reaching the state final — and winning the Class A championship — in the high school season, Quality/Elks had for, possibly five games, still to play.

Quality/Elks was scheduled to play double-headers with Livonia on Saturday and Westland on Sunday. A third game with Ypsilanti II was possible Saturday if the opponent wanted to play the game.

THE HEAVY late-season schedule was expected to put a strain on Quality/Elks pitching and necessitated Niemiec's role reversal Thursday. The team had to wait until the completion of play Sunday to determine if it had made the playoffs.

Niemiec, who made one pitching appearance last year, went six innings, allowed only two hits but walked 10. He struck out four.

Scott Rodgers struck out the side in the seventh. Aaron Rumberger filled Niemiec's usual role behind the plate.

Mike Wougamon, the leadoff batter, had three of the team's eight hits and had everything in the cycle but a home run. Wougamon, Jason Riggs and Jason Crain scored two runs each. Mark Henry had two hits and one RBI.

In the first game Friday, Dan Gussoff had two hits, including a two-run homer, for Concealed Security. Mark Temple went the distance to get the win.

Scott Kennedy started and went four innings, taking the loss. Concealed had seven runs, four hits and eight walks off Kennedy, who struck out five. Jeff Paluk finished the game.

Riggs and Kevin Craggs had two hits apiece for Quality/Elks, and Niemiec had an RBI single.

IN THE second game, Quality/Elks rallied from a 4-1 deficit with five runs in the top of the sixth inning.

Two runs scored when Niemiec's bases-loaded fly ball fell in short right field, resulting in an error. Tom Davey walked and Tracey Ewald (two hits) and Chris James hit safely in front of Niemiec.

Rodgers started and left after three innings with the score tied 1-1. Paluk finished the game, falling behind but holding on to eventually get the victory. He gave up four runs on five hits and struck out five.



Scott Niemiec put away his catcher's mitt and showed he can also pitch Thursday in leading Quality Construction/Plymouth Elks to a 10-4 win over NFWB in a Little Caesars Connie Mack game.

BILL BRESLER/staff photographer

Bulldogs remain unbeaten

The Bulldogs rallied from an early deficit Thursday to remain the only unbeaten team in the Metro Summer Hockey League.

The Bulldogs, who lead the Bakes Conference with an 8-0 record, were down 1-0 in the first 1½ minutes to the Spartans but bounced back with a 14-3 win.

Rob McDonald paced the rout with five goals and three assists. Tony Guzzo, Duane Roe and Dave Weber added two goals apiece. Guzzo also had four assists, Roe and Weber three each.

The Wolverines stayed atop the Eagle Conference despite losing 7-6 Wednesday to the Lakers, who have the misfortune of being behind the Bulldogs in the Bakes. The Wolverines are 5-3, the Lakers 4-3.

Rob McDonald paced the rout with five goals and three assists. Tony Guzzo, Duane Roe and Dave Weber added two goals apiece.

Jim Mitchell scored four goals, and Mike Krygier's second goal was the game-winner with 1:15 left in the game. Chuck Carvey picked up four assists, Krygier two and Mitchell one.

The Wolverines were led by a pair of three-goal performances by Joe Burton and Paul Goleniak, who got his second straight hat trick. Burton also had two assists, teammate Tim Osborn one goal and four assists. The Broncos, who share second place in the Eagle Conference with the Huskies — both with 4-3 records — crushed the Falcons 13-5 Thursday.

Jody Pemberton and Eric Bilyeu also recorded hat tricks for the winners, and Joe Bonnett had an amazing seven assists to go with his two goals.

Bilyeu had a pair of assists, too. Larry Pilut scored a goal and had two assists for the Falcons.

The Huskies got two goals apiece from Mike Kneiding and Tim Vosnick while defeating the Wildcats 7-5 Wednesday. Kneiding also had four assists, Scott Lock three.

Jerry King scored two goals and Mike Olszewski assisted on three goals for the Wildcats.

The conference standings are as follows:

Bakes: 1. Bulldogs, 8-0; 2. Lakers, 4-3; 3. Wildcats, 3-4; 4. Spartans, 0-7-1.

Eagle: 1. Wolverines, 5-3; 2. Broncos and Huskies, 4-3; 4. Falcons, 1-6-1.

Walter's Appliance finishes on winning note

Instead of directing his frustration at an umpire, Redford Little Caesars coach John Moraitis spoke out Friday about his players' attitude after losing to Walter's Appliance, 7-3, in the Livonia Collegiate Baseball League regular season finale at Ford Field.

The loss was the sixth straight for Caesars, which finished the regular season at 16-11-1, three games behind champion Walter's. Moraitis was ejected from Wednesday's 14-4 loss to Walter's by home plate umpire Chuck Brady, but this time he had no run-ins with Brady, who was on the basespaths.

Despite the loss, Caesars is one of four teams that have qualified for the league playoffs, which begin July 31. Walter's is the No. 1 seed at 20-7-1.

"We ended up in second place, but

I'm not bragging or nothing like that," Moraitis said. "I don't see any momentum, and there was no intensity today. When we were losing today, I looked on the bench (from the third base coach's box) and saw players telling jokes, laughing, no one was rooting each other on. I'm not out here for myself. I'm out here for them."

Caesars led 1-0 in the first after leadoff man Earl Johnson doubled and later scored on a passed ball, but Walter's scored two runs in the third and four in the sixth. Jay Gabel, of Livonia Churchill, hit a two-run home run in the third to score Jerry Koester (Westland John Glenn) from second for a 2-1 lead.

Four straight hits during Walter's fifth-inning rally helped send Caesars' starting pitcher Jeff Bates to the bench.

baseball

Paul Pirronello (Redford Catholic Central and Henry Ford Community College), Koester, Bob Bullach (Farmington) and Gabel had consecutive hits, and an RBI single by Craig Overaitis (Livonia Franklin and Henry Ford) also contributed to the rally.

Anthony Chandler delivered an RBI single in the seventh to finish Walter's scoring.

Chris White, the first of three Walter's pitchers, earned the win in three innings of work.

Walter's coach Mike Keller is cautiously optimistic about the playoffs.

made a significant difference for Bramsche, guiding it to the Division II championship last year and into Division I, then helping it stay there this year — Bramsche made the playoffs, losing to South Division champion Bamberg.

And what precisely did Wendt contribute? How about a scoring championship? He led all Division I scorers with a 37 points-per-game average. It was his second-consecutive scoring crown — Wendt led Division II last year with a 43-point average.

SO IT'S not too surprising when Wendt says: "I love it. To me, Euro-

"The only thing about the playoffs is everybody is 0-0; it's a new season," he said.

DELWAL 4, FIEGER 3: Delwal stayed in contention for the league playoffs Wednesday with a narrow win over Fieger and Fieger at Ford Field.

Tim Bruce limited Fieger to one earned run, struck out nine and walked two over seven innings to win his fourth game against one loss. Fieger's Dave Wood suffered the loss in going the distance and scattering only five Delwal hits.

Delwal's Jason Ahee broke a 3-3 tie in the fifth with a two-out single that scored Eric Sumpter from third base.

Leading Fieger's attack was Todd Fracassi, who was 3-for-4, and Aaron Mach, who had an RBI on a sacrifice. Matt LeMieux had a fielder's choice RBI for Fieger and teammate Bill Flohr had an RBI double. The two teams met again Friday, but details were unavailable.

HINES PARK 5, CANUCKS 3: Bill Ter-ski (Madonna University) had a three-run homer in the fifth Wednesday to carry Hines Park to a win over the Canucks at Plymouth Canton. Mike Culver (Canton) had two hits to support the winning pitching of Chad Logan, who moved his record to 2-1.

TOTAL TRAVEL 9, WENDY'S 8: Total Travel won a wild game Wednesday with three runs in the bottom of the seventh at the University of Detroit.

A walk to Gary Devine (Farmington Hills Harrison) forced home Rob MacDonald (Harrison) with the winning run. Total was cruising with a 6-1 lead into the sixth inning, before starting pitcher Darren Clark ran into trouble.

Wendy's scored seven runs in the top of the seventh to take an 8-4 lead, and Scott Nielsen had to come on to end the rally. Gary Devine, Kevin Young (Farmington), MacDonald and Jason Lichtman had two hits each. MacDonald hit a home run.

up. He took a job in sales with Automatic Data Processing, and later transferred to Minneapolis.

While there, his back improved and Wendt began playing again in what he described as the Minneapolis version of the "St. Cecilia league," a reference to the Detroit gym that draws so many local stars during summer. A friend he met while playing in Minneapolis, Sheldon Anderson, suggested Wendt look into playing overseas.

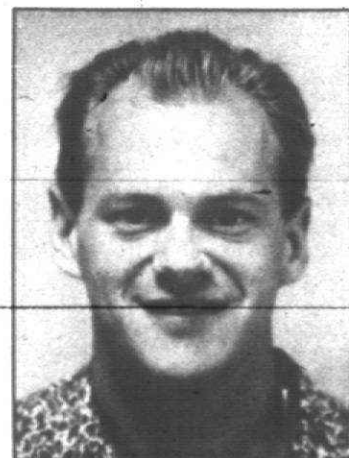
ANDERSON HAD spent time playing in Germany and still retained contacts there. Wendt had considered playing in Europe after

graduating from U-D, but opted not to when he was drafted in the sixth round by the Boston Celtics in '86.

"I had this dream of playing in the NBA," he said. "In hindsight, I wish I had tried (Europe) right out of college."

Armed with Anderson's recommendation and a second chance, Wendt decided to go for it. The decision wasn't easy, nor was it one he could make himself. Not only was he giving up his job, but he was getting married to his high school sweetheart, Kathy Rogers.

They both decided it was a good



Greg Wendt
former CC star

By C.J. Risak
staff writer

It took a while. It took a determined commitment. And it was a gamble.

But Greg Wendt has found a basketball home — five years and more than 4,000 miles after leaving the University of Detroit.

Wendt, the Redford Catholic Central star (class of '81) and native of Livonia, is a national celebrity in his sport.

In Germany, Wendt plays for Tus Bramsche, a German Division I team sponsored by Rasch. The 6-foot-6 forward has

Former CC star fluent in German basketball

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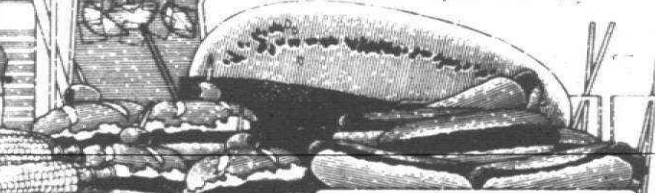
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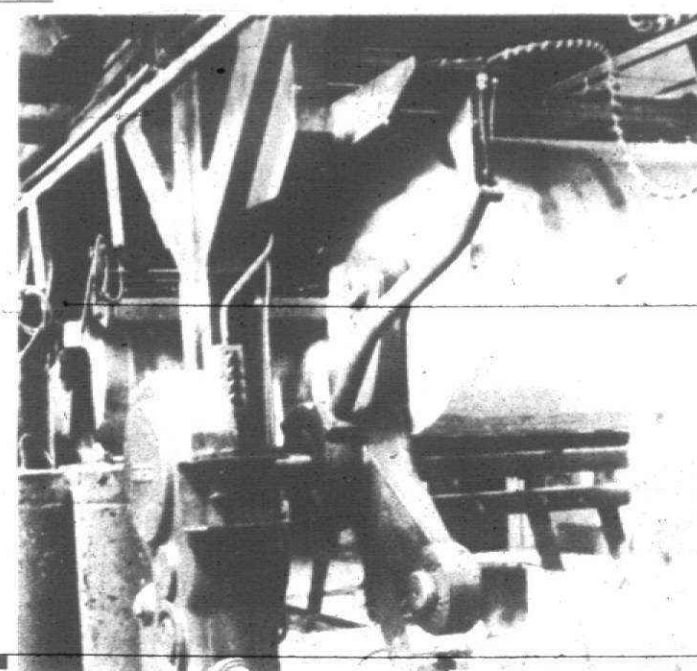
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There used to be 624 Type II landfills in Michigan*. The trash from your home, your neighbor's homes and the businesses in your town goes into a Type II landfill. As you read this, there are only 71 of them still open and licensed to do business. That's 71 in all of Michigan's 83 counties. Estimates say one-third of these will be out of business in less than five years.

So what can a business like ours do to be part of the solution and not part of the problem?

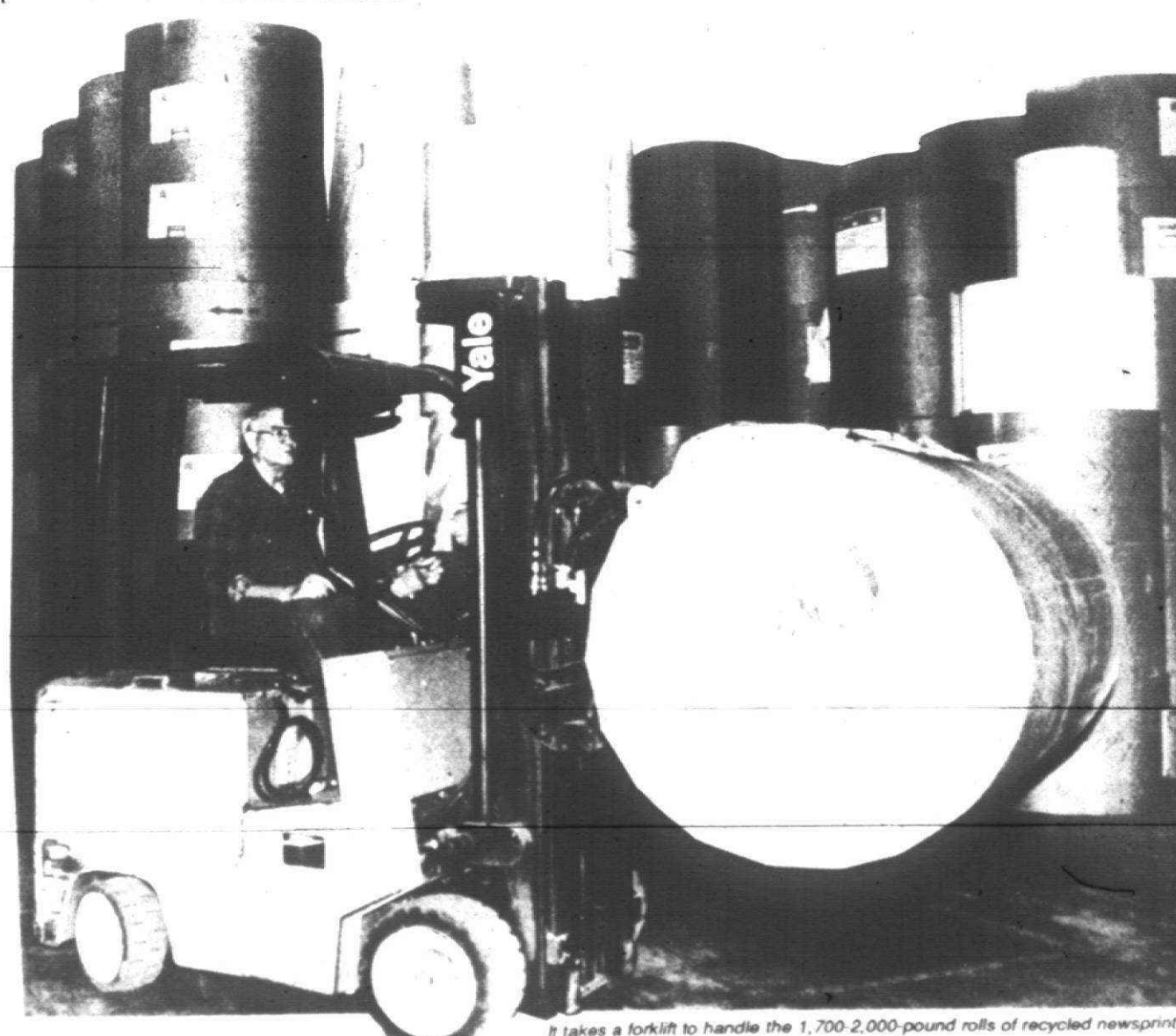
We're buying and printing your newspaper on recycled newsprint. We're looking for other recycled products to use in our business. We're recycling all of our newsprint and office paper. We're working to increase public awareness and participation. We're encouraging our readers to recycle.

How can you help? Why not begin with this newspaper. Recycle it along with others you may have collected. Then start buying recycled products. Spread the word about those landfills and recycle this page by sharing it with a friend.

And if you are already recycling—thank you.

WE DON'T COVER WORLD NEWS,
BUT WE CARE ABOUT THE WORLD
THE
Observer & Eccentric
NEWSPAPERS

*Michigan Department of Natural Resources



It takes a forklift to handle the 1,700-2,000-pound rolls of recycled newsprint.

AREA RECYCLE CENTERS

BIRMINGHAM
Birmingham Recycling Center 642-6888
Open 24 hours a day with assistance between 10:00 a.m. and 1:00 p.m. on Saturdays
Holland Street off Eton, south of Maple
Newspapers, glass (clear, green, and brown), tin, aluminum, batteries, plastics (coded 1 or 2), cordless appliances

CANTON
Canton Recycling 997-5801
Open 10:00-4:00 p.m. Fridays, 10:00-2:00 p.m. Saturdays
42020 Van Born between Haggerty and Lilley
Newspapers, glass (clear, green, and brown), all metals including appliances, batteries (vehicle only), cardboard, motor oil, paint (only from Canton Township and Plymouth Township residents), glass clippings (only from Canton Township residents), concrete, bricks, dirt/sod (fee may be charged)

WASTE MANAGEMENT WOODLAND MEADOWS 326-0993
Open Monday through Friday 8:00-5:00 p.m. and Saturday 8:00 a.m. Noon
39900 Van Born between Haggerty and Hannan
Newspapers, corrugated cardboard, glass (clear, green, and brown), aluminum, tin, plastics (coded 1 or 2), large appliances

FARMINGTON
City of Farmington 473-7250
7:30 a.m. - 2:30 p.m. Monday - Friday 9:00 a.m. - noon Sat. and Sun.
Farmington and Farmington Hills residents only
33720 West Nine Mile Road, west of Farmington Road
Newspapers, glass (clear, green, and brown), batteries (vehicle and household), motor oil, plastic (high density, i.e. milk jugs and laundry bottles)

FARMINGTON HILLS
City of Farmington Hills DPW 522-8580
Open seven days a week 7:00 a.m. to dusk
Farmington and Farmington Hills residents only
27245 Haisted Road, south of 12 Mile
Newspapers, glass (clear, green, and brown), tin, aluminum, vehicle batteries, motor oil, plastics (coded 1 or 2)

GARDEN CITY
Garden City Park, pool parking lot 525-8830
Second Saturday of every month, 9:00 a.m. - 12 noon
Cherry Hill at Merriman
Newspapers, glass (clear, green, and brown), tin, aluminum, vehicle and household batteries, motor oil, white office paper with black ink only, plastic (coded 1 or 2)

LATHRUP VILLAGE 591-0001
Open first Saturday of every month 10:00-2:00 p.m.
19101 Twelve Mile, in front of Southfield-Lathrup High School
Newspapers, frosted-type plastic, motor oil, household and vehicle batteries

LIVONIA
Livonia Recycling Center 522-1620
Livonia Residents Only
Open Tuesday through Saturday 9:00-5:00 p.m.
Clendale, East of Farmington Road, South of Jeffries Freeway
Newspapers, glass (clear, green, and brown), window glass, tin cans, aluminum, batteries (vehicle only), antifreeze, motor oil, plastic (coded 1 or 2), white bond office paper and computer paper

NORTHVILLE, CITY OF
Northville DPW 349-1300
Northville Residents Only—proof requested
Open Wednesday 3:00 p.m. - 7:00 p.m., Saturday 11:00-5:00 p.m.
650 Doherty, North of Seven Mile Road
Newspapers, glass (clear, green, and brown), tin cans, aluminum, vehicle and household batteries, motor oil, plastic/milk jugs

NORTHVILLE TOWNSHIP 348-5800
Residents Only
Open 24 hours a day, unmanned station by Fire Station
16155 Sheldon Road, north of 5 Mile
Newspapers, glass (clear, green, and brown), tin cans, aluminum, vehicle and household batteries, motor oil, plastic/milk jugs

NOVI, CITY OF 347-0460
Open 24 hours
45175 West 10 Mile Road, by City Hall
Newspapers, glass (clear, green, and brown), tin cans, aluminum, opaque plastic, motor oil, large appliances accepted from residents 8:00 a.m. - 3:00 p.m. daily in the DPW garage at 26300 Delwa

PLYMOUTH
City of Plymouth 453-1234
Plymouth Residents Only
Open Tuesday and Thursday 4:00-7:00 p.m. and Saturday 10:00-4:00 p.m.
201 South Main, next to Fire Department behind City Hall
Newspapers, household batteries, glass (clear, green, and brown), tin, aluminum

REDFORD TOWNSHIP
Redford Township Recycling Center 531-3110
Open Saturdays only, 9:00-2:00 p.m.
Inkster Road between Jeffries Freeway and Plymouth Road
BFI Transfer Station (blue building behind Trico Bandag Bldg)
Newspapers (red with glossy inserts removed), glass (clear, green, and brown), tin cans (must be with labels removed), plastic (coded 1 or 2)

SOUTHFIELD 354-9180
City of Southfield Residents Only
Open dawn until dusk
26000 Evergreen, behind the Civic Center Ice Arena
Newspapers, glass (clear, green, and brown), tin, aluminum, plastic (coded 1 or 2), household batteries only

TROY
City of Troy Public Works Facility 524-3399
Open seven days a week, 24 hours a day
4693 Rochester Road, south of Long Lake
Newspapers, glass (clear, green, and brown), vehicle and household batteries, motor oil, plastic (frosted and clear)
*Six drop-off locations for newspapers: Civic Center, Fire Station #3 and #6, Police Station, Suburban Ambulance, Boys and Girls Club on John R. and Long Lake Road

WATERFORD TOWNSHIP 674-3111
Open Monday through Saturday 9:00-4:00 p.m.
Southeast corner of M-59 and Crescent Lake Road
Newspapers, glass, tin cans, aluminum, vehicle batteries, motor oil, plastics (coded 1 or 2)

WEST BLOOMFIELD TOWNSHIP 682-1200
Open Saturday 10:00-3:00 p.m.
2400 Haggerty, south of Pontiac Trail
Newspapers, glass, office paper, tin cans, aluminum, plastic (coded 1 or 2)

WESTLAND RECYCLING CENTER 728-1770
Open first and third Saturday of each month, 9:00-3:00 p.m.
37137 Marquette
Newspapers, glossy inserts removed, glass (no ceramic, pyrex or plate glass), tin, aluminum, plastic (coded 1 or 2)
Note—We have made every effort to verify this information. If you would like to make additions or deletions, please call our Promotions Department, 953-2155.

class reunions

As space permits, the Observer & Eccentric Newspapers will print without charge announcements of class reunions. Send the information to Reunions, Observer & Eccentric Newspapers, 36251 Schoolcraft, Livonia 48150. Please include the date of the reunion and the first and last name of at least one contact person and a telephone number.

• **WEST BLOOMFIELD**
1971. Information: Marie (Smith) Carey, 397-1347 or 772-1620.

• **WAYNE MEMORIAL**
1961, Nov. 30. Info: (313) 824-8550.
• 1981, Aug. 16, Roma's of Livonia. Info: 326-4982 or 728-3237.

• **WATERFORD MOTT**
1981. Info: Kimberly Kirk-Danish, 481-4852, or WMHS Class of '81, 841 W. Alpha Pkwy., Waterford 48328.

• **WATERFORD TOWNSHIP**
1961, Aug. 8, Kingsley Inn, Bloomfield Hills. Info: Sue Steck, 623-6974, or Jim Lanol, 642-7551.
• 1957, for 1992. Info: Carol Arnold, 623-6369, Marlene Jones, 623-7518, or Judy Easterle, 623-7538.

• **WARREN LINCOLN**
1971, Sept. 28, Athena Hall, Roseville. Cost: \$35 per person by Aug. 10. Info: 247-5154.

• **WARREN FITZGERALD**
1971. Info: Judy (Adair) Myska, 755-7370, or Lyn (Lemanski) Breen, 755-1737.

• **WARREN**
1971, Sept. 28, Van Dyke Park Hotel, Warren. Info: 465-2277 or 263-6803.

• **WALLED LAKE WESTERN**
1971, Aug. 3, Commerce Township Center. Info: Marjorie Smith, 569-1700, (800) 332-3713, or (800) 356-7465.

• **WALLED LAKE CENTRAL**
1971, Aug. 17, Hotel Baronette, Novi. Info: 360-1890 or 698-1798.

• **WALLED LAKE**
1951, Aug. 23. Info: (313) 824-8550.
• 1947, Aug. 10, Harley's (formerly Morey's), 2280 Union Lake Road. Info: Vivian Kinne Slosson, 368-4050, or write 3444 Fieldview, Orchard Lake 48062.

• 1946, Aug. 10. Info: 624-5165 or 681-0816.

• **UTICA**
1971, 7 p.m. Aug. 9, Zaccaro's Country House. Info: 247-5338 or 798-1886.

• **U-D HIGH**
1951, Sept. 27-29. Info: (313) 824-8550.
• 1971, Aug. 17. Info: Pat Dwyer, 537-2292, or Jeff Serejny, 558-6094.

• **UTICA EISENHOWER**
1976. Info: 656-9137.

• **TROY ATHENS**
1981. Info: (800) 397-0010.

• **TROY**
1966, Sept. 1. Info: (313) 824-8550.

• **THURSTON**
1966, Info: Carmen Meranda, 349-6551, or Linda West, 474-3297.
• 1971, Aug. 3. Info: 685-8801 or 553-3732.

• **STERLING HEIGHTS STEVENSON**
1971, Nov. 29. Info: (313) 824-8550.

• **SOUTH LAKE**
1966, Oct. 12. Info: (313) 824-8550.
• 1981, Oct. 4. Info: 774-0874.
• 1972, Oct. 3, 1992. Info: (313) 824-8550.

• 1967 in 1992. Info: (313) 824-8550.

• **SOUTHFIELD**
1966, Sept. 7, Northfield Hilton, Troy. Info: (800) 397-0010.
• 1982. Info: (800) 397-0010.

• **SHRINE**
1971, Aug. 17, Troy Marriott. Info: 886-3398 or 375-0537.
• 1961, Oct. 26. Info: (313) 824-8550.

• **SCHOOLCRAFT COLLEGE**
1966. Info: Jean Marie Panyard, 462-4400, Ext. 5046.

• **SALESIAN**
1966, Oct. 19, Fairlane Manor, Dearborn. Info: Jim, 425-2666, or Rom, 479-1655 (evenings).

• **ST. THECIA**
1971. Send name, address and phone number to: M. Trumper-Sarna, 657 Sullen Dr., Canton 48188, or 397-3286.

• **ST. RITA**
1964-67, Nov. 2, Northfield Hilton, Troy. Info: Christine Lovio-George, 832-2210.

• **ST. NORBERT**
1970, Aug. 17. Info: Mike Bratcher, 722-0037.

• **ST. MICHAEL OF PONTIAC**
All-student reunion, Sept. 22. Cost: \$12.50 per person or \$25 per couple by Sept. 12. Info: Sheila O'Connor Damico, 565-4054, Bob Wernet, 334-2028, Bertie Heavens King, 644-8931, or Carol Cremer McInnis, 338-9724.

• **ST. MARY OF REDFORD**
1971, Aug. 17, Info: Shelly Vessels Farabaugh, 591-0518.

• **ST. LADISLAUS**
1941, Aug. 4. Info: (313) 824-8550.

• **ST. GREGORY**
1946, Oct. 18. Info: Don Merritt, 462-5464, Pat Giles, 476-1382, or Donna Haddock, 464-8999.

• **ST. FREDERICK OF PONTIAC**
Memorial Mass at St. Vincent de Paul, 11 a.m. Sept. 15, with reunion at St. George Cultural Center. Tickets: \$10, advance only. Info: Pat Smith, 673-9203, or Madonna Gift Shop, 681-3964.

• **ST. CLAIR**
1973, July 10, 1993. Info: (313) 824-8550.

• **ST. CECILIA**
1941, Sept. 13, Botsford Inn, 28000 Grand River, Farmington Hills. Info: Ken Noble, 348-7231; Chuck Kurkie, 533-6042.

• **ST. BEDE**
1971, Nov. 30. Info: Liz Neveu Gadwa, 553-2010, or Diane Ostrowski Kubus, 229-7985.

• **ST. ALPHONSUS**
1971, 6:30 p.m. Aug. 3, Livonia Holiday Inn. Info: Pat McCoy, 561-1269, or Gary Skalski, 420-0654.

• **ST. AGATHA**
1971. Info: Stan and Kathy Zasuwa, 684-0695.

• **ROMULUS**
1971. Info: Deborah, 981-3266 after 6 p.m.

• **ROCHESTER/ROCHESTER ADAMS**
1971, Oct. 26, Petruzzello's, Troy. Info: (800) 397-0010.

• **ROCHESTER**
1941, Sept. 20, Elks Club, Rochester. Info: David Hackett, 852-1111.

• **ROBICHAUD**
1971, Oct. 10. Info: 331-9965.
• 1965-66, Nov. 29. Info: 331-9965.

• **RIVERVIEW GABRIEL RICHARD**
1981, Nov. 29. Info: 381-1164 or 476-6769.

• **RIVER ROUGE**
1981. Info: Kim (Flanery) Haupt, 928-9384, or Melanie (Balogh) Abair, 928-9443.

• **REGINA**
1966, Jan. 18, 1992, Alamo's, St. Clair Shores. Info: Kathy (Czarnik) Gallaher, 885-3636, or Dot (Woodley) Martin, 331-7917.

• **REDFORD UNION**
1961, Oct. 26. Info: (313) 824-8550.
• 1961, Aug. 17. Info: (313) 824-8550.
• 1955-57, Oct. 5. Info: (313) 773-8820.

• 1966, Sept. 7, Northfield Hilton, Troy. Info: (800) 397-0010.

• **ROYAL OAK ST. MARY**
1961, Aug. 23. Info: Jim Smale, 288-0716, or write to 1151 Massiot, Clawson 48017.

• **ROYAL OAK KIMBALL**
1963. Info: The Class Reunion, CBC, Box 287, Ortonville 48462.
• 1971. Info: (800) 397-0010.
• 1961, Nov. 2, Stephenson Haus. Info: 879-2088.

• **ROYAL OAK DONDERO**
1956, Nov. 30, Red Run Country Club, Royal Oak. Info: Blanche (Meyer) Roth, 547-6213, or Sharon (Schultz) Bernard, 645-5968.
• 1961, Sept. 24. Info: FHS '76 Reunion, P.O. Box 51051, Livonia 48151-0551.

• **ROSEVILLE**
1971, Oct. 12. Info: (313) 773-8820.

• **ROSARY**
1966, Aug. 10, Fairlane Manor, Dearborn. Info: Dona, 978-2160, Nina, 363-3317.
• 1972. Info: Mary Hall-Bieniek, 477-3142.

• **PONTIAC NORTHERN**
1971. Info: Cathy (Loughheed) Lisk, 634-4238, Angela (Webb) Kline, 673-722-0037.

3473, Mark Woods, 628-3326, Cyndy (Lamberson) Brown, 360-0878, or Glendon Rayer, 853-3454.
• 1981, Aug. 9-11, cost \$35. Info: 332-7908 or 948-9115, or write PNHS 1981 Class Reunion Committee, 186 Victoria Drive, Pontiac 48942.
• 1959-63, Sept. 28. Info: Sandy Lawrence, 625-3267.

• **PONTIAC**
1941, Sept. 26-28, Holiday Inn-Auburn Hills and Rochester Hill Country Club. Info: Don Tryon, 682-0525, or John Napley, 334-2421.

• **PLYMOUTH SALEM**
1981. Info: (800) 397-0010.

• **PLYMOUTH**
1956, Sept. 7. Info: Judy, 453-0273.
• 1941, Aug. 17, Plymouth Elks. Info: Betty Pent, 453-8578, or Bill Wernick, 449-6223.

• 1951-52, Sept. 21, Hawthorne Valley. Info: Daisy Proctor, 453-5045 or Carolyn McKinney, 455-0208.

• **OUR LADY OF SORROWS**
1971, in August. Info: Theresa Regan, 459-2371, or Teri Edwards Lynn, 437-6380.

• **OUR LADY OF LOURDES**
All-class reunion, Sept. 28, Thom's Crystal Gardens, Southgate. Info: Our Lady of Lourdes Rectory, 842-3320.

• **OAK PARK PAUL BEST**
All classes. Sept. 27. Info: (313) 824-8550.

• **OAK PARK**
1981. Info: Mrs. Cooper, 891-8412.
• 1961, Nov. 30, Livonia Marriott Hotel. Info: Carol Baskin Hampson, 542-8726, or Dottie Pasmn Harris, 553-4166.
• 1982, Sept. 4-6. Info: Michele "Mimi" Morris, 547-5317, or Maurine Allwood-Gocha, 969-5694.
• 1961, Nov. 30, Livonia Marriott Hotel. Info: 553-4166 or 542-8726.

• **NOVI**
1971, Sept. 7. Info: (313) 824-8550.

• **NORTHVILLE**
1971, Aug. 3, Livonia Marriott Inn. Info: Betty Jo, 453-7752, or Dave, 348-3583.
• 1961, Aug. 3, Country Epicure, Novi. Info: Connie, 642-4333 or 288-5159.

• **NORTH FARMINGTON**
1986, Aug. 10, Farmington City Park, 1-3 p.m., cost \$5. Info: Kathy Keller, 553-7032.
• 1971, Aug. 3, Novi Hilton Hotel, Novi. Info: 465-2277 or 263-6803, or write Reunion Planners, P.O. Box 291, Mount Clemens 48046.

• **GRACE HOSPITAL SCHOOL OF NURSING**
1951, September. Info: Connie Palmer, 792-2044, or Faye Wampler, 357-4950.

• **GIRLS' CATHOLIC CENTRAL**
1966. Info: Kathleen (Janeczek) Jensen, 558-0510, or Peggy (Borwick) Carlin, 459-6984 (evenings).

• **GARDEN CITY WEST**
1981. Info: John, 427-3016.
• 1971, 7 p.m. Aug. 31, Domino Farms. Info: Pat Jones-Decker, (313) 363-9546.

• **GARDEN CITY EAST**
1981, Nov. 9, Dearborn Hyatt Regency. Info: 881-0215.

• **GARDEN CITY**
1956. Info: Gloria, 422-7777, or Jean, 427-6451.
• East/West 1966, Oct. 19. Cost: \$32.50 per person, \$65 per couple. Info: Karen, 565-0170, Bob, 420-2202, Gary, 459-0854, or Judy, 981-5505.

• **LIVONIA STEVENSON**
1971, Aug. 3. Info: Kim, 464-6020, or Joanne, 478-0813.
• 1981. Info: (800) 397-0010.

• **LIVONIA LADYWOOD**
1966, Oct. 5, Holiday Inn, Livonia. Info: Ann, 591-2403.
• 1981, Nov. 30, Mayflower Meeting House, Plymouth. Info: Gretchen Lange, 451-7923.

• 1971, Oct. 20, Holiday Inn-Livonia West. Info: Donna Lariviere, 422-2409, or Kathy Golienak Brown, 421-3106.

• **LIVONIA FRANKLIN**
1971, Aug. 9. Info: (313) 824-8550.
• 1981. Info: (800) 397-0010.

• 1966, Aug. 3, family picnic, Mayberry Park. Info: Diane (Kujath) Pishalski, (419) 867-0520, or Linda (Marsh) Berger, 528-2530.

• 1971, Sept. 24. Info: FHS '76 Reunion, P.O. Box 51051, Livonia 48151-0551.

• **LIVONIA CHURCHILL**
1971. Info: 427-0106.

• **LIVONIA BENTLEY**
1971, Aug. 31. Info: Marcy, 937-1362, or Tommi, 421-5795.
• 1966. Info: Pat Achille, 981-4215, or Ken Mirkman, 14125 Riverside Dr., Livonia 48154.

• 1981, Aug. 31, Sheraton Oaks. Info: Julie Slomczynski, 525-6564, or Jane Pendell, 549-7832.
• 1950-52, Aug. 17, Roma's of

• **FARMINGTON**
1981. Info: (800) 397-0010.
• 1961, Aug. 16. Info: (313) 824-8550.
• 1946, Aug. 31-Sept. 1. Info: Ethel Mae, 444-7562.
• 1966, Aug. 10, Sheraton Oaks. Novi. Info: 477-6028 or 422-8369.

• **EAST LANSING**
1953 in 1993. Info: (313) 824-8550.

• **EAST DETROIT**
1971, Oct. 12. Info: (313) 824-8550.
• 1956, Oct. 26. Info: (313) 824-8550.
• 1972 in 1992. Info: (313) 824-8550.

• **DOMINICAN**
1971, Nov. 30. Info: Barbara Gajewski Driver, 463-2913, or Lorie Bania Farrow, 464-7843.

• **DIVINE CHILD**
1971, Aug. 24. Info: (313) 824-8550.

• **DETROIT WESTERN**
January-June 1947. Info: Jack Tian, 464-1171, or George Zeitz, 563-9452.
• January-June 1941. Sept. 14-15, Livonia Marriott. Info: Noreen, 737-2482, or Flo, 685-2345.

• 1956, Sept. 14, Bobby's Country House, Livonia. Info: Sharon (Austin) Mikaelin, 563-2619, or Tom Ashburn, 554-0617.

• **DETROIT SOUTHWESTERN**
January-June 1941. Aug. 18. Info: Charlotte, 382-3762, or Sidonia, 437-0375.

• **DETROIT SOUTHEASTERN**
1981, Aug. 24. Info: (313) 773-8820.
• 1951. Info: Tess (Pappas) Nepl, 884-8838 or 775-0725.
• 1956, Sept. 27-29, Troy Marriott Hotel. Info: Rose (Prainito) Greene, 646-3979, or Peggy (Johnson) Nunneley, 549-6032.
• 1943. Info: Evelyn Blair, 15138 Mulberry, Southgate 48195.

• **DETROIT RENAISSANCE**
1981, Aug. 31. Info: 331-9965.

• **DETROIT REDFORD**
January-June 1951, Sept. 28, the Kingsley Inn, Bloomfield Hills. Info: Pat Smith, 356-1866, Judy Robertson, 356-6643, or Bob McGuigan, 19561 Mariner Court, Northville 48167 or 348-1113.
• January-June 1971, Nov. 16, Novi Hilton. Info: Wendy Maine Slaff, 459-3041, or Kathy Roth Majawski, 673-7386.

• **GROSSE POINTE SOUTH**
1971, Aug. 3. Info: (313) 824-8550.

• **GROSSE POINTE**
1966, Aug. 16, Roosterstail Restaurant, Detroit. Info: 463-2277 or 263-6803.
• 1971, Aug. 3. Info: (313) 773-8820.

• 1961, Oct. 12, Grosse Pointe Hunt Club. Cost: \$30 per person. Info: 424-6030, or 208 Kerby Road, Grosse Pointe Farms 48236.

• **DETROIT PATTENGILL ELEMENTARY SCHOOL**
1940. Info: Vic Palminter, 774-4203.

• **DETROIT OSBORN**
January 1966, Sept. 13. Info: (313) 773-8820.
• June 1966, Oct. 4, Club Monte Carlo, Utica. Info: 465-2277 or 263-6803.

• January-June 1961, Nov. 2. Info: Jerry (Golabek) Smith, 652-1959, or Barbara (MacGregor) Schieter, 693-4947.

• January-June 1971, 6:30 p.m. Oct. 28, Gino's Surf, Mt. Clemens. Info: 772-6683, 886-4513 or 882-8757.

• **DETROIT NORTHWESTERN**
1941, Sept. 6, Northfield Hilton Hotel, Troy. Info: 465-2277 or 263-6803.
• 1944-51, Sept. 15. Info: (313) 824-8550.
• 1934-36, Sept. 7, Kingsley Inn, Birmingham. Info: Elthea Sorensen Luoma, 937-8573, or Don Knapp, 565-3194.

• **DETROIT NORTHERN**
1963-68, Sept. 21, Warren Chateau Hall, Warren. Info: 746-9643.

• **DETROIT MUMFORD**
1961, Nov. 30, Novi Hilton Inn, Novi. Info: Lorraine Silverman Feber, 399-5309, or Laura Silverman Roth, 855-4654.
• 1981, Aug. 24. Info: Miss Carter, 331-9965, or (313) 773-8820.

• **DETROIT MACKENZIE**
January-June 1945. Info: Evelyn Dienes Mayer, 24306 Simmons Drive, Novi 48374, or 349-5245.
• January 1961, Nov. 9. Info: Sharrie (Kozell) Branton, 661-0215.
• 1956, Sept. 7, Novi Hilton. Info: Joel Johnson at 478-9539.

• **DETROIT HENRY FORD**
January-June 1971. Info: Gail, 453-0613, or Mary, 538-8593.
• 1981, 6:30 p.m. Oct. 5, Roma's of Bloomfield. Info: (800) 397-0010.

• **DETROIT FINNEY**
1970-72, Oct. 26. Info: 746-9643.

• **DETROIT EPIPHANY**
1930-1960s, Oct. 18, Monaghan K of C Hall, Livonia. Info: Tom Waters, 476-8385.

• **DETROIT EASTERN**
All-class reunion through 1942, Oct. 11, Polish Century Club, Detroit. Info: Tom Bolus, 758-0777, Laella (Olmstead) Forbes, 539-4878, Leo Moses, 542-3081, or Gussie (Elliott) Greenwald, 755-6196.
• 1960-62, Aug. 14. Info: 746-9643.

• **DETROIT DENBY**
January-June 1961, Oct. 26. Info: June Walters, 758-4219, or Rosemary Rein, 681-8294.
• 1971, Oct. 25, Mirage Banquet

Island paradise: It's not just for honeymooners

Planning is key to good mini-vacation in Hawaii

Continued from Page 6

When they checked the bottom of their plant stand in Oklahoma, the couple discovered the royal seal which was traditionally imprinted on royal belongings. The plant stand was returned to palace officials and is now on display.

Tour time 45 minutes to an hour. Call (800) 332-0832 for reservations. Admission \$4. Open 9 a.m. to 2:15 p.m. Wednesday to Saturday.

Hanaiaakamala, the Queen Emma Summer Palace in the Nuuanu Valley, is maintained by the Daughters of Hawaii in a charming Hawaiian setting with a dash of Hawaiian show.

Queen Emma was born in 1836 and later became the wife of King Kamehameha IV. Tucked back from a busy highway on a slight hill, the summer getaway home is surprisingly private.

The small palace is filled with priceless and exquisitely handmade furniture, such as the koa wood cradle for Emma's son, his godmother was Queen Victoria. The large feathered plumes signifying royalty sway in the cool breeze that travels literally in the front doorway, through the house and out the back door.

Four time about a half hour. Open 9 a.m. to 4 p.m. seven days a week. Admission \$4. Located at 2913 Pali Highway, Honolulu, 968-3167.

GOLDEN BEACHES
It's the stuff of Midwestern daydreams are made of, pristine, deserted beaches as far as the eye can see. Or, if you like a bit of scenery in a skimpy bathing suit, there are packed beaches where tourists from Germany, Japan, Australia and beyond come to bask under the hot Hawaiian sun.

Hanauma Bay Beach Park, on Kalaheo Highway (72) past the well-to-do neighborhood of Hawaii Kai, is the place to go for spectacular vistas. Shaped in a splendid half circle, the bay can be photographed from the parking lot above before you follow the steep paved path down to the beach. This is a good place for snorkeling. Get there early on weekends because people are regularly turned away when the parking lot fills. It's located along the coastal highway so parking is risky.

TRAVEL

PAGE 6C★★

O&E MONDAY, JULY 22, 1991



IRIS SANDERSON JONES

Pearl Harbor attack survivors are sought

Are you a survivor of Pearl Harbor? Were you there when the Japanese planes dropped their bombs on the fleet of ships based in Hawaii on Dec. 7, 1941? Are you a relative of one of the 2,403 service men and women killed in Hawaii on that day, the day that the United States became an official part of World War II?

If you can answer yes to any of those questions, you will want to know about the preparations being made for the 50th anniversary commemoration of Pearl Harbor in December 1991. The commemoration will begin on Wednesday, Dec. 4, and will culminate with special services aboard the USS Arizona Memorial on the morning of Dec. 7.

Pearl Harbor survivors, and the families of those who died there on that day, will be the special guests throughout the week's events. They will be given the first seats on the shuttle boat that runs to the Memorial Dec. 7, even if that means that you and I must stay behind.

The USS Arizona Memorial is operated by the National Park Service in conjunction with the U.S. Navy. The memorial structure spans the sunken battleship U.S.S. Arizona. A shuttle boat runs regularly between the memorial and the shoreside Visitor Center.

The center is off the Kamehameha Highway, State Highway 99. Visitors typically start arriving early in the morning to avoid lineups, because they are allowed into the center in groups, identified by the number of tickets given out over a particular period of time.

A National Park Service Ranger gives a brief talk before leading visitors into the theater for a documentary film on the Pearl Harbor attack. You will see the Japanese planes launch their surprise attack at 7:55 a.m., and the 1,760-pound armor-piercing bomb that hit when the Arizona exploded at 8:10 a.m.

The Oklahoma rolled over after the torpedoes hit. The California and the West Virginia sank at their moorings. The Utah capsized. The Maryland, Pennsylvania and Tennessee were damaged. The Nevada was the only battleship that got away intact. Groups then board the shuttle operated by the U.S. Navy for the short run to the memorial.

The white curved sides of the memorial actually form a grave marker for the servicemen who died defending the U.S.S. Arizona on that December Sunday in 1941. The assembly area, open to views of the sea, contains a wall listing the names of the 1,177 sailors and Marines killed aboard the battleship.

As a special tribute to the ship and its lost crew, the navy permits the American flag to fly daily from the flagpole attached to the severed mainmast of the sunken ship.

If you are a survivor of Pearl Harbor, there are people who want to hear from you. Contact Joe Niemitz at the Pearl Harbor Survivors Association, 3346 Manoa Road, Honolulu, Hawaii, 96822 or telephone (808) 988-2025.

Please contact me as well. We are planning a story about Pearl Harbor in the fall and would like to include survivors and their families. Send a postcard to 22000 Springbrook, Suite 206C, Farmington Hills, Mich. 48336.

MACKINAW

The weekend of Aug. 23-25 will be a busy one in Mackinaw City, with two festivals. The 2nd Annual Corvette Crossroads Auto Show is scheduled with a parade of cars on Friday night, an auto show on Saturday and a sunset cruise on Saturday night.

Some of the men who built the Mackinac Bridge will be on hand for The International Ironworkers Festival, starting at noon on Saturday. They will demonstrate their skills, and compete against one another, in rivet throw-

Please turn to Page 5



Photo by MICKY JONES

An island stop to visit such places as Waikiki Beach can break up what can be as long as 15 hours of flying time from the Midwest to Asia.

Taking a little R&R in Hawaii

By Christina Zarobe
special writer

Hawaii is not just for honeymooners and family vacations anymore. Strategically located between Asia and the U.S. mainland, this island paradise has attracted a new type of tourist — the business traveler.

As U.S. corporations have increased their business trade with Japan, Korea, Taiwan and other Asian countries, Hawaii has become a common stopover between East and West.

The layover may be only for a day or two, but a weary business traveler can still get a taste of the rich Hawaiian and Polynesian culture as well as some much needed rest and relaxation. An island stop breaks up what can be as long as 15 hours of flying time from the Midwest to Asia.

The key to a Hawaiian mini-vacation is knowing in advance what you want to see and how long and how complicated the excursion will be. By applying the same business practices used in the financial world — research and a bit of time management — a stopover can offer nearly as much as a full vacation.

Hawaii's cultural scene is constantly evolving as the stream of both visitors and immigrants from the South Pacific and Asia continues, but visiting a few choice sites can be both informative and enjoyable. It can also help you plan a longer stay another time with your family.

Renting a car is the best way to see Oahu, the most populated of the islands and home of the capital, Honolulu. With a map in hand, getting around Oahu is not difficult — remember, you're on an island so don't panic about getting lost.

Midwesterners find convertibles almost irresistible, but remember that

part of the reason Hawaii has such colorful rainbows is because of its frequent, misty rains, known here as "liquid sunshine." They are not storms that will drench your car interior and belongings, but expect things to be dampened.

ROYAL HAWAII

Iolani Palace, built in 1882, is the only palace in the United States. The official residence of King Kalakaua and Queen Liliuokalani, the last monarchs of this island kingdom before its overthrow in 1893, the palace is conveniently located in downtown Honolulu at King and Richards streets.

Pad around the palace with your guide, wearing cloth slippers that protect the soft wood floors, and you'll receive a concise history of a crucial time in Hawaiian history.

Despite the island's isolated position in the Pacific, King Kalakaua was fond of European finery. Notice the Bohemian crystal and the Parisian china in the royal dining room. The Hawaiian Koa wood used on the graceful stairway is as rich as the legacy of royalty in the islands.

While the monarchy ended tragically, the \$6 million restoration of the palace gives visitors a sense of the flamboyance of the king's lifestyle. Balls were held in the crimson and gold Throne Room, with guests spilling out onto the lanai that encircles the palace. The king would entertain until dawn along with his guests, who were not allowed to leave before the king.

A couple from Oklahoma City were touring the palace when they recognized a plant stand in the royal bedroom. It was a reproduction, similar to a plant stand they had bought at a flea market back home.

Please turn to Page 5



Photo by MICKY JONES

A statue of Kamehameha stands in front of the Iolani Palace in Honolulu, Hawaii.

Area residents know off-the-road spots

By Iris Sanderson Jones
special writer

Bill Putnam of Birmingham has been in Hawaii twice on vacation and once on his honeymoon. Bill and Kathryn celebrated their marriage with a week in the islands in July 1990.

"The airlines fly into Honolulu unless you arrange to fly into either Hawaii or Maui," Bill said. "I've stayed in all three islands. If you like nightlife, people and traffic, you like Honolulu. There are interesting off-the-beaten track places on the north shore of Oahu."

"My grandmother has a condo on Hawaii, the Big Island, but there is not a lot to do there for the younger crowd. My personal favorite is Maui. That's where we spent our honeymoon."

Bill and Kathryn stayed in the Maui Islander, \$45 or less for a big room with kitchen facilities three blocks from the water. It was in the

town of Lahaina, not far from Kaanapali, the historic whaling waters of the island.

"It's great to watch the whales come in to give birth to their young in March," Bill said. "You used to be able to go out and pet the whales, but the government stopped that. You can still look at them."

Bill specializes in little off-the-road spots that the tourists don't usually find. "If you take the road west from the airport and go north up the west coast, you drive through a rock; if you park on the other side, you'll find a long rubber rope that local people use to climb down to a very private beach."

"Or take the long curving road that is cut out of the mountain to Hana on the other end of the island. You find one-lane bridges and waterfalls. You can climb the waterfalls and keep going beyond them."

Please turn to Page 5

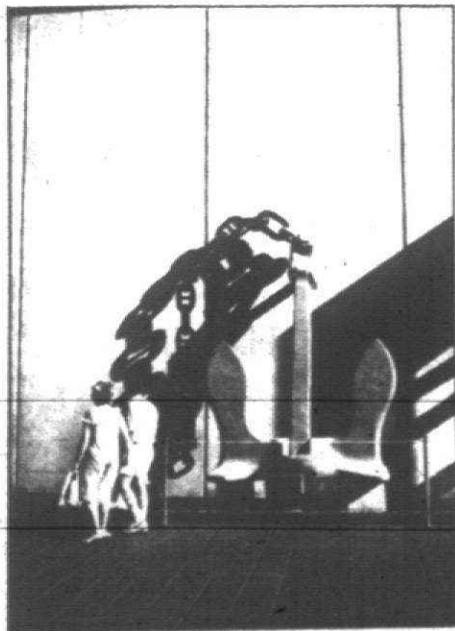


Photo by MICKY JONES

An anchor from the USS Arizona is displayed at the Pearl Harbor Visitor Center.

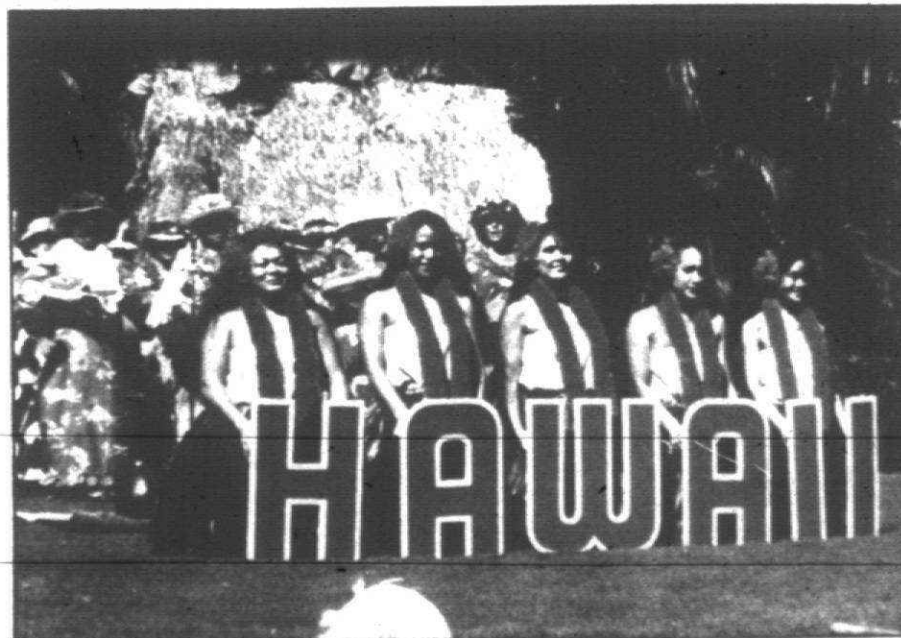


Photo by MICKY JONES

Tourists can visit the daily Kodak show free in Kapiolani Park, Waikiki in Honolulu, Hawaii.

STREET SCENE

The Observer & Eccentric® Newspapers

Monday, July 22, 1991 O&E

★ 10

THE '90s Style

Tom Leach of Rochester Hills is a man of the '90s. Short hair, comfortable clothing, he's ready to finish out the 20th century in style. The "me" generation has discovered life beyond power dressing, or so people in the know say on Page 6.

Cover photo by BILL HANSEN

MOVING PICTURES

'Boyz' gets a bad rap

By John Monaghan
special writer

From all the negative press, "Boyz n' the Hood" must be a virtual bloodbath of glorified gang violence backed by a booming rap music score.

That couldn't be farther from the truth. Although drive-by shootings and crack cocaine are always lurking evils, "Boyz n' the Hood" is a compelling story of friendship set among the mean streets of Los Angeles.

When 10-year-old Tre (Cuba Gooding Jr.) arrives to live with his father, he already knows most of the neighborhood kids and the rules of the house. He has spent weekends there and now his divorced father, Furious Styles (Larry Fishburne), has taken full custody.

"You wanna see a dead body?" one of the kids casually asks Tre. They walk along the railroad tracks to an especially bombed out section of the city. In a field lies the body of a gunshot victim, stinking to high heaven and probably not going anywhere soon.

In Tre's neighborhood, houses are left unpainted and armor guards line the first-floor windows. Crossing the street sometimes means having a gun stuck in your face from the window of a passing car. Helicopter searchlights flood the interiors of houses at night.

AFTER WHILE, "Boyz n' the Hood" resembles a prison movie, which of course it is. Still, there aren't drawn-out speeches about getting out of the city. According to father Furious, blacks should remain



Cuba Gooding Jr. (from left), Larry Fishburne and rap recording artist Ice Cube star in "Boyz n' the Hood," a drama about com-

in inner-city neighborhoods to battle gentrification.

Furious wants Tre to be a man and works hard to keep him on the right road. And while their conversations sometimes resemble a black

"Courtship of Eddie's Father," there is a valid message here about the importance of male role models in the black family.

"Your little friends don't have

anyone to teach them," Furious tells Tre. "And you'll see what happens to them." Seven years later, Tre sees exactly what he means.

His best friends, Doughboy and Ricky (Ice Cube and Morris Chestnut), live across the street. One spends his teen years in juvenile homes. The other pursues a football scholarship. Others join the ranks and hang out on the street, selling

ing of age in black urban America and street life where friendship, pain, danger and love combine to form reality.

"the rock," sometimes for sex, and talking nonstop about everything, and nothing.

Director John Singleton definitely talks the talk, even if you can only decipher half of the dialogue. He also fills "Boyz n' the Hood" with clever visual touches.

Early on, a burglar enters the house while Tre and Furious sleep. The relentless drip of a rusty faucet,

shown in closeup, creates a dreamlike tension as the father removes the Magnum from beneath his bed.

L.A. POLICE brutality also rears its very typical head, this time in the form of a black police officer who enjoys terrorizing fellow blacks.

"Anything wrong?" the cop asks Furious, hoping to intimidate him. "Yeah, brother, but unfortunately you don't know what it is."

At only 23, director Singleton has a lot of answers. Where "Do the Right Thing" Spike Lee offers problems and lets an audience debate the solutions, this director knows exactly what he wants to say.

Unfortunately, Columbia Pictures, which released the film, has obscured that message with misleading advertising that only plays up the violence. Word of mouth will hopefully remove the "Boyz" bad rap.

Maple Theatre, 4135 W. Maple, Birmingham. (\$6; \$3.50)

SCREEN SCENE

CRANBROOK ACADEMY OF ART MUSEUM, DeSalle Auditorium, 500 Lone Pine Road, Bloomfield Hills. Call 485-3333 for information. (\$2.50 museum admission for adults; \$1.50 students and seniors)

Artist profiles. 2 p.m. July 26, 28, "Franz Kline Remembered," "Arshile Gorky," and "In Search of Rothko," all made in 1982, appear together on videotape.

FOX THEATRE, 2211 Woodward, Detroit. Call 567-600 for information. (\$10)

"Spartacus" (USA - 1961), 7:30 p.m. July 23-26 and 2 and 7:30 p.m. July 27-28. Stanley Kubrick's epic about a slave who said no is much better than anyone remembered. Kirk Douglas plays the title role with typical square-jawed conviction, while Laurence Olivier and Tony Curtis (especially in their steamy scene in a Roman bath) have their characters fleshed out considerably through added re-release footage. A real feast for the eyes, shown here in 70mm.

HENRY FORD CENTENNIAL LIBRARY, 13671 Michigan Avenue, Dearborn. Call 943-2330 for information. (free)

Abbott and Costello Night, 7 p.m. July 22. The popular comedy team from the '40s and '50s star in several short television skits, including "Vacuum Cleaner Salesman" (1954) and "Dentist's Office" (1954).

LIVONIA MALL, Seven Mile and Middlebelt Roads, Livonia. Call 476-1166 for information. (free)

"Beast From Hollow Mountain" (USA/Mexico 1956), 10 a.m. July 23. In a concept originally conceived by "King Kong's" Willis O'Brien, cowboys battle dinosaurs with laughable results. As part of the mall's month-long tribute to science fiction films.

MAGIC BAG THEATRE CAFE, 22918 Woodward, Ferndale. Call 540-0660 for information. (\$4)

"The Wild One" (USA - 1956), 8 p.m. July 23. Motorcycle-riding Marlon Brando roars into town with his gang and starts terrorizing the locals. A genuine '50s classic, featuring Lee Remick as rival gang leader. As part of a series titled "Personal Favorites," hosted by WDET disc jockey Dave Dixon.

Maple Theatre, 4135 W. Maple, Birmingham. (\$6; \$3.50)

Please turn to Page 4

'Q & A' leaves a lot to be desired

A man runs up the stairs to a darkened New York street and realizes he's been set up an instant before a man at the basement doorway shoots him. The man places a gun in the dead man's hand. As the crowd from a nearby dance club starts to gather around, the man backs them off with his New York Police Department detective shield.

That opening scene in "Q & A" gives you a pretty good idea just what kind of a guy you're dealing with in Lt. Mike Brennan, played by Nick Nolte. A veteran officer, known to be rough at times, but well respected, the Q & A, the name for the district attorney on-the-record investigation of the officer-involved



pass the popcorn

LeAnne Rogers

shooting, should be a cakewalk for Brennan.

It starts out that way as novice assistant D.A. Al Reilly, former policeman, son of police officer killed in the line of duty and 100 percent good old Irish lad, pattycaakes his way through Brennan's interview.

Things start going south for Brennan when Reilly, played by Timothy

Hutton, interviews others with a connection to the case. A Puerto Rican drug dealer Bobby Texador, who has a pretty good line about the murder of his associate.

WITH HIS slicked back hair, broad moustache and paunch over his belt, Nolte captures a certain type of guy you'd pick out of a crowd as a cop, even down to his too tight sport coat.

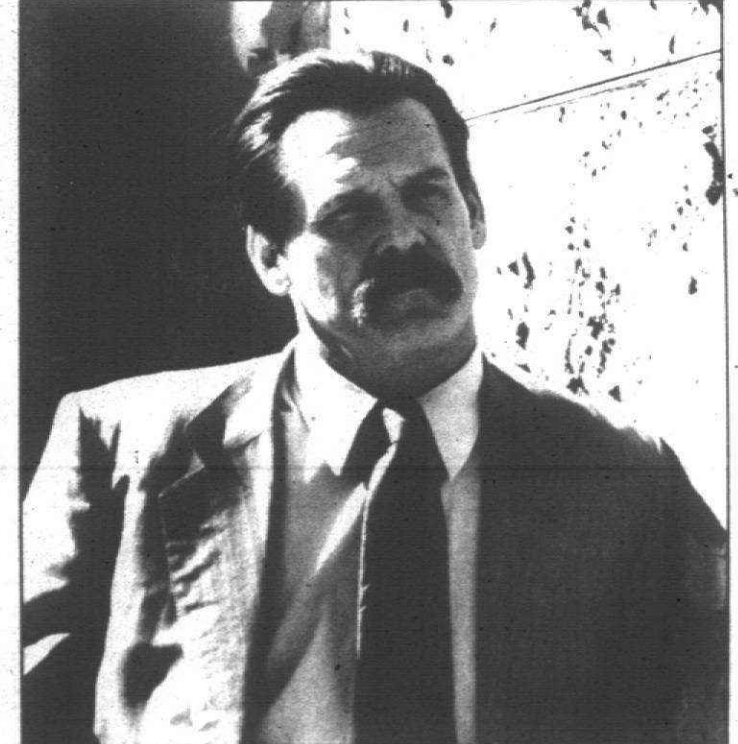
He's a loud bragging, bullying rac-

ist sort of fellow. The type of guy who tells his closest friend and ally in the department that he's the whitest black guy he ever knew. (I cleaned up that quote.)

As a Puerto Rican drug dealer, Assante is sleek and loose, making no excuses for his profession or doing what he needs to survive.

The major problems with the 1990 film are two-fold. Director Sidney Lumet's script isn't strongly focused and he gives the actors little to work with. That leads to the second problem which is Hutton, who is pale in every sense. Nolte and Assante have enough presence and skill as actors to fill in the blanks on their characters. Hutton has never outgrown that unformed adolescent quality that worked for him in "Ordinary People."

Please turn to Page 4



Nick Nolte, with slicked back hair, broad moustache and paunch over his belt, captures the image of that certain type of guy you'd pick out of a crowd as a cop, even down to his too tight sport coat, in "Q & A."

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STREET BEATS

Reggae's pulse has strong beat

By Larry O'Connor
staff writer

Steel Pulse's David Hinds gets a kick out of telling the story.

A mother takes her daughter to a reggae show featuring Steel Pulse. Daughter's never heard of the band or reggae music for that matter.

After the show, Hinds meets mother and daughter after the concert.

"She says 'I don't like reggae, but I like you,'" said Hinds in a telephone interview. "That's enough for me."

The anecdote, though, sums up the crossover appeal Steel Pulse has garnered since emerging from working class Birmingham, England in the mid-70s. But at what price?

Like recently, Steel Pulse enlisted the services of Stephen Bray to produce a one-cut, "Can't Get You (Out of My System)," on the band's latest MCA release "Victims."

Really now, Stephen Bray? This is the producer who has been known to collaborate in the musical neighborhood of Madonna and Breakfast Club.

Then there is the seemingly endless reign of techno gadgetry on "Victims," which veers away from a traditional reggae aesthetic that embraces a purity of being Caribbean roots music.

Elements of pop, hip-hop, rock and rap even stream their way into the group's eighth release.

While critics might contend this has rendered some of the band's political overtures benign, Steel Pulse has undeniably bridged gaps to the realm of contemporary pop music only few reggae groups have dared tried.

Guest appearances and high-tech tendencies aside, Steel Pulse is not minus heart and soul. The band's musical perspective is just different.

FORMED by keyboardist and vocalist Selwyn Brown and Hinds, Steel Pulse found an immediate following on the English pop circuit buoyed by the reggae explosion that would also filter its way into the music of The Clash and The Police.

"Other reggae bands would be listening to other reggae tracks and other reggae bands. We were listening to things that other reggae outfits wouldn't even have in their house. I remember coming home from school and listening to people like Jimi Hendrix and the Jimi Blues Band."

Steel Pulse released their first album in 1978, "Handsworth Revolution," named after the district the band is from in Birmingham, England. The LP was hybrid of music influences from the '70s, including funk.

The band continued to evolve, releasing a spate of albums while Hinds continued to grapple with the political realism in his lyrics. His vision doesn't only skim the periphery, continuing to write songs like "Free the Land" about



Selwyn Brown (left), David Hinds, Phonzo Martin and Steve Nesbitt believe Steel Pulse's latest MCA release, "Victims," will find an audience beyond the traditional listeners of reggae.

SEEING THE SHOW

What: "Ram Slam Dub Jam" featuring Steel Pulse, Special Beat, Shelly Thunder and Bop (Harvey).

When: Monday, July 22, 6 p.m.

Where: Meadow Brook Music Festival in Rochester Pavilion seats \$22-50; lawn is \$12-50. Call 99-MUSIC.

blooded killings don't make no sense to me. We should be civilized and save humanity. Why don't you wake up from your sleep and from your slumber. We've got to stop this madness from taking over."

"I don't sit down and try to construct a song about an issue just because of an interview. I might have heard," Hinds said. "I had to have a theme on something I've witnessed or experienced so I have enough information so I know what I'm talking about."

SUCH POLITICAL commentary helped earn the band's 1986 Elektra release "Babylon The Bandit" a Grammy while "Earth Crises" released in 1984 was nominated for the music award. By then, though, Steel Pulse had already turned high-tech in the studio while maintaining the energy to usher it through.

"You can't deny it's Steel Pulse," Hinds said.

Red C parts toward mass appeal

By Larry O'Connor
staff writer

Susan Calloway's raspy voice and Tim Diaz's unshaven face disclose more about Red C's past six months of existence than anything. Both look whipped.

The four-member outfit is collectively shaking off the effects of a weekend road trip to Traverse City. Through bleary eyes, though, Red C sees a brighter end to such endeavors.

Out-state excursions are all part of the massive plan to get signed to a record deal and liberate themselves from the drudgery of local bar bands.

"Every band wants to get a record contract," Calloway said. "That's become even a stronger goal."

Before it was a dream that we couldn't touch and now it's starting to fabricate.

Many groups say this. Many groups believe this. But few actually get major label folks to sign them.

In the transformation, Red C has become more confident without de-

But why let cynicism ruin a good party?

Red C. Remember them? They were that band whose members enthusiastically talked about the incongruous mix of Christianity and rock'n'roll dreams with the same aplomb only a year ago. Stephen Woods, Diaz and Calloway decided then after two years it was time to take their songs public.

A steady state of shows on the club circuit has changed them. The group has grown more focused, desiring a higher platform for their engaging sound of pop-rock music led by Calloway's resounding vocals.

SINCE JANUARY, Red C picked up a manager and a new bass player. Also, the band's music has turned into a core of roots and folk rock bliss. Guitars have grown spikier and Calloway's vocals more free-form.

In the transformation, Red C has become more confident without de-

And though their message was never of the proselytizing variety, Red C members Calloway and Diaz are increasingly more vague about the role their Christianity has in the total mix.

"It's just because there wasn't a

SEEING THE SHOW

Who: Red C

When: Wednesday, July 24

Where: Alvin's, 5756 Cass, Detroit. Call 852-2355.

generating into cockiness. This self-determination reveals itself in declarative statements and unbridled attention to detail in Diaz and Calloway's songwriting.

MILLIGAN'S STYLE reveals a hint of a jazz influence, but sounds right at home with Red C's pop-rock offerings.

"I saw incredible songwriting," Milligan said. "That's what I felt

whole lot going on out there," Diaz said. "My personal feeling is if you want to reach the masses with a message, just don't direct it to the inner group."

Added Calloway to the fog: "There has been some rethinking of the philosophy."

Adjustments are not limited to philosophy, however. Guido Milligan of Detroit, joined Red C as the band's new bass player in January, replacing Jeff Hoffer. Milligan played for a brief period with Norma Jean Bell's band and was the regular bassist for Blue Room along with doing some session work.

THE PALADINS WITH DAVE ALVIN Thursday, July 25 - The Paladins, featuring Dave Alvin, will perform at Alvin's, 5756 Cass, Detroit. For information, call 832-2355.

REGULAR BOYS Friday, July 26 - Regular Boys will perform at Sully's, 4758 Greenfield, Dearborn. For information, call 846-1920.

BOP HARVEY Friday, July 26 - Bop Harvey will perform at Rick's Cafe, 611 Church, Ann Arbor. For information, call 996-2747.

TOMMIES Friday, July 26 - Tommies will perform with guests, October, at the Hamtramck Pub, 2048 Caniff, off of I-75.

JIMMY BUFFETT Friday and Saturday, July 26-27 - Jimmy Buffett will perform with guests, Fingers Taylor and the Ladyfingers. Review 8 p.m. at The Pine Knob Music Theatre in Clarkston. Tickets are \$27-50 pavilion and \$20-50 lawn. For information, call 377-8200.

THE GENERALS Friday, July 26 - The Generals will perform at Paycheck's Lounge, 2932 Caniff, Hamtramck. For information, call 874-0254.

JEANNE & THE DREAMS Friday, July 26 - Jeanne & the Dreams will perform at Blind Pig, 308 S. First, Ann Arbor. For information, call 996-5555.

GEORGE BEDARD AND THE KINOPINS Friday, July 26 - George Bedard and the Kinopins will perform at Alvin's.

WOLVES AT MY DOOR: Cali Heroes

Radio: EXTREMES: GTOY

Black-Eyed Susan: Imitation of Life

Innocence Lost: Chain Reaction

Live at the Hamtramck Pub: various artists

Mary Lou: The Grins

Roomful of Noises: Country Bob and the Bloodfarmers

When Pigs Fly: Dave Rave

Serenity: Thirty Forest Animals

Work Poisons the Mind: The Gear

layered guitar effect on "Skin to Wear" is hypnotic as much as it is sensual while the murky textures of "Hand in Mine" betrays the soft whisper of the vocals. Even the lead guitar break on the last number is palatable, despite being a bit self-indulgent.

Straightjacket Fits finds its niche on "Melt."

— Larry O'Connor

IN CONCERT

REGGAE BILL

Monday, July 22 - Steel Pulse, Special Beat, Shelly Thunder and Bop (Harvey) will perform 6 p.m. at Meadow Brook Music Festival, Oakland University-Rochester. Pavilion seats are \$22-50; lawn is \$12-50. For information, call 99-MUSIC.

VINX

Monday, July 22 - Vinx will perform at the Magic Bag Theatre, 22918 Woodward Ave., Ferndale. For information, call 544-3030.

THE BLUE FIELDS

Monday, July 22 - The Blue Fields will perform at Rick's Cafe, 611 Church, Ann Arbor. For information, call 996-2747.

PARADISE VALLEY JAZZ JAM

Monday, July 22 - Paradise Valley Jazz Jam will take place at Alvin's, 5756 Cass, Detroit. For information, call 832-2355.

THREE DOG NIGHT AND STEPPENWOLF

Tuesday, July 23 - Three Dog Night and John Kay and Steppenwolf will perform with guest, Dave Mason, 8 p.m. at The Pine Knob Music Theatre in Clarkston. Tickets are \$20-50 pavilion, \$17-50 lawn. For information, call 377-8200.

INCURABLES

Tuesday, July 23 - The Incurables will perform at Key West, Six Mile Road, just west of Telegraph. The band also performs Friday, July 26, at Reser's Keyboard Lounge, Wayne Road, just south of Palmer Road, Westland. For information, call 721-1622.

FIRST LIGHT

Tuesday and Wednesday, July 23-24 - First Light will perform at Rick's Cafe, 611 Church, Ann Arbor. For information, call 996-2747.

FAITH HEALERS

Wednesday, July 24 - Faith Healers will perform at the Blind Pig, 308 S. First, Ann Arbor. For information, call 996-5555.

RED C

Wednesday, July 24 - Red C will perform at Alvin's, 5756 Cass, Detroit. For information, call 832-2355.

OROBOROS

Thursday, July 25 - Oroboros will perform at Rick's Cafe, 611 Church, Ann Arbor. For information, call 996-2747.

SUN MESSENGERS

Thursday, July 25 - Sun Messengers will perform at the Blind Pig, 308 S. First, Ann Arbor. For information, call 996-5555.

VOODOO CHILI

Thursday, July 25 - Voodoo Chili will perform with guests, Strange Bedfellows, at 3D, 1815 N. Main, Royal Oak. For information, call 588-3344.

THE RIGHTOUS BROTHERS

Thursday, July 25 - The Righteous Brothers will perform with guests, Gary Puckett, at Meadow Brook Music Festival in Rochester. For information, call 377-2010.

THE SELECTER

Thursday, July 25 - The Selecter will perform with guest, Gangster Fun and Tony West Berzack, at Saint Andrew's Hall, 431 E. Congress, Detroit. For information, call 961-MELT.

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Friday, July 26 - Bop Harvey will perform at Rick's Cafe, 611 Church, Ann Arbor. For information, call 996-2747.

TOMMIES

Friday, July 26 - Tommies will perform with guests, October, at the Hamtramck Pub, 2048 Caniff, off of I-75.

JIMMY BUFFETT

Friday and Saturday, July 26-27 - Jimmy Buffett will perform with guests, Fingers Taylor and the Ladyfingers. Review 8 p.m. at The Pine Knob Music Theatre in Clarkston. Tickets are \$2

STREET SENSE

It's best to leave daughter at camp

Dear readers,
Recently, a young mother of an 8-year-old daughter asked me the question I am going to answer in today's column. The situation she describes is a common one and so I want to share some thoughts about it with you.

Mom relayed the following vignette:

Jane, her daughter is at an overnight camp for two weeks. It is some distance away. As is required of most camps, Jane wrote some letters after she had been there a few days. Two of her letters were to family friends. In those, she reported having a "great time." But in the letter she wrote to her parents, her refrain was less positive. To them, she reported not happiness but loneliness.

Mom and Dad became very worried and called the camp. They were told by the owner that the letter to the friend was the honest one and that Jane was in fact having fun. While Mom felt satisfied with this response, Dad remained concerned and was contemplating rescuing his daughter.

It was at this point that Mom asked for advice. Before giving any, I investigated the reliability of the counselors and Jane's general mental health. Both were positive. I then told Mom not to worry and to insist on her daughter completing her two-week stay.

There are two questions that need to be answered. First, why would a normal, happy kid report being unhappy when she was not? And what if the situation were not so clear and Jane was lonesome, should her parents then rescue her?

Jane reports being unhappy because, like most children, she doesn't

he would think of his Mom and Dad if they still lived with their parents. He laughed at this silly idea I asked him if he wanted to "go away" to college when he was 18 and he emphatically said yes. Without explanation, he was getting the idea that practice is essential to independence as it is in other endeavors.

In school, the books get harder and the message to our children is that they are expected to meet greater intellectual demands. In sports, the competition gets stiffer and the message to our children is that they must increase their physical strength.

Emotional development needs to be taught, too, not by protecting our kids from any hurt but by helping them to stretch their capacity to work it through.

So, if the price you must pay for sending your child to camp is a sad letter or two, put up with it. You'll be stronger from the experience.

If you have a question or comment for Barbara Schiff, a trained therapist and experienced counselor, send it to Street Sense at 36251 Schoolcraft, Livonia 48150.

SCREEN SCENE

Continued from Page 2

twilight) Call 855-9090 for information.

"Citizen Kane" (USA — 1941). In what still ranks as the greatest film ever made, Orson Welles charts the rise and fall of a great yellow journalist, based on the life of William Randolph Hearst. Welles, only in his mid-20s at the time, stars, acts, writes, and produces in this 50th anniversary re-release, shown here following a successful run at the Fox.

MICHIGAN THEATRE, 16301 E. Liberty, Ann Arbor Call 963-8690 for information. (\$5, \$3.50 students and senior citizens)

"Truly, Madly, Deeply" (Britain 1990), through July 25 (call for show times). A British turn on "Ghost," about a widow about to embark on a new romance who is visited by the vision of her dead husband.

"Superstar: The Life and Times of Andy Warhol" (USA — 1990). July 24-28 (call for show times). The documentary look at Andy Warhol is chock full of unusual clips, including evasive nowhere interviews and even his memorable appearance on TV's "The Love Boat" (USA — 1991). "Vincent and Theo" (USA — 1991). 7 p.m. July 27 and 8:45 p.m. July 28. Another artist's portrait, this time directed by Robert Altman. The film supposedly brings new insight into the relationship between Van Gogh and his patient, brother/benefactor Theo, though it's basically the same old tortured artist story with some distinctly modern twists.

REDFORD THEATRE, 17360 Lahser, Detroit. Call 537-2560 for information. (\$2.50)
"Carnegie" (USA — 1967) 8 p.m. July 26-27 (organ overture begins at 7:30 p.m.) Richard Harris does his regal best as King Arthur in this clunky film version of Lerner and Loewe's long-running Broadway musical. Popular songs include the title tune and "If Ever I Would Leave You." Presented in 70mm.

— John Monaghan

'Q&A' has problems

Continued from Page 2

As an adult actor, he just leaves a blank in the center of the film made all the more noticeable by good performances around him. It's telling when what pivotal but in effect supporting characters make a stronger impression than the central characters.

"Q & A" ATTEMPTS to look at police corruption, the problems of the police becoming an occupying force in a community and racism without much success. Just about everyone in the film is blatantly racist and at some level corrupt, even if only from the looking the other way.

One thing you have to give the film credit for is not ending with everything in a neat package. It's more like real life in that regard. Things often end badly and the guilty parties don't always get their in the end.

The often socially conscious Lumet has certainly had greater success in examining these issues in earlier films such as "Serpico" and "Prince of the City," both substantially better written and in the central role, acted films.



Barbara Schiff

want to be forgotten. She reasons that if her parents think she is "just fine," she will be easily dismissed, so she is not "fine" when communicating with them. While this is immature, Jane is a child and self-centered logic is appropriate.

The next vignette will help explain why Jane's parents shouldn't rescue her, even if she were lonesome.

I am seeing an 8-year-old boy as a psychotherapy patient. Last year, he went to overnight camp for eight days. This year, his parents wanted him to go for 19 days, but left the decision up to him. He refused to go any longer than the eight days he went last year because, one, he doesn't like being away from home and two, he said his parents just wanted to get rid of him.

Over a few weeks, he and I discussed this issue. I asked him what



Red C — Stephen Woods, Susan Calloway, Tim Diaz and Guido Milligan — has done some rethinking in the last year and as a result, the role of Christianity in their music is more vague.

Red C aims for record deal

Continued from Page 3

right away. That and (the band had) a clear cut direction.

Billy Brandt is another new face Brandt was a member of the since-disbanded outfit Asa Can Vanough. He saw Red C perform and promptly offered his services to the fledgling outfit. He's been busy shopping the band around.

One of the top priorities was getting Red C into the studio to record a first-rate demo tape. The band entered Pearl Sound in Canton and came out with a five-song offering that is, if anything, a refinement of Red C's initial musical vision.

Label interest is there including one record executive who reportedly sat in on one of the band's sessions in Diaz's basement. Red C will have a showcase for art and repertoire representatives 10 p.m. Wednesday, July 24, at Alvin's in Detroit. Admission is free.

This is something the band has worked for in the past year, playing an exhaustive schedule of shows in the area.

"ONCE YOU find out what you do

best, you should put your heart into it totally," Calloway said.

But in this breakneck determination to score a record deal one wonders how long the band can hold out without being consumed themselves? Calloway and Diaz admit things have grown intense, but add it's still fun.

IN CONCERT

Continued from Page 3

perform with guests. Remains at Hamtramck Pub. 2048 Caniff, off of I-75.

● **BROKEN YOYO**
Saturday, July 27 — Broken Yoyo will perform at Lull's 21. 2930 Jacob, off Jos Campus, Hamtramck. For information, call 875-6555.

● **REGULAR BOYS**
Saturday, July 27 — Regular Boys will perform on the Bobo Moonlight Cruise. The boat departs 11 p.m. and returns 1 a.m. For information, call 843-0700 or 843-8800.

● **K.T. OSLIN**
Saturday, July 27 — K.T. Oslin will perform with guests Exile and Desert Rose Band 8 p.m. at The New Pine Knob

in Clarkston. Tickets are \$22 pavilion and \$14.50 lawn. For information, call 377-8200.

● **HOMEWRECKERS**
Saturday, July 27 — Homewreckers will perform at Cross Street Station. 511 W. Cross, Ypsilanti. For information, call 485-5050.

● **MOTOR CITY SHAKERS**
Saturday, July 27 — Motor City Shakers will perform at the Station Lounge. 32413 Michigan Ave., west of Merriman Road, Wayne. For information, call 721-3860.

● **MARC FALCONBERRY**
Saturday, July 27 — Marc Falconberry will perform at the Hoyce Hotel Airport Lounge. 31500 Wixom, Romulus. For information, call 292-3400.

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STREET CRACKS



Rita Rudner went from dancing on Broadway to the stage for stand-up comedy.

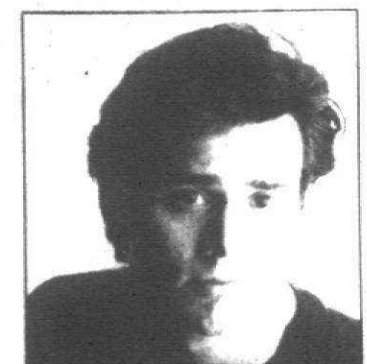
COMEDY CLUBS

Here are listings of some comedy clubs in the area. To let us know who is appearing at your club, send the information to Comedy Listings, Observer & Eccentric Newspapers, 36251 Schoolcraft, Livonia 48150.

● **JAY LENO**
Jay Leno will appear Wednesday, July 24, at Pine Knob, Sashabaw Road and I-75, Clarkston. For information, call 377-8200.

● **GEORGE CARLIN**
George Carlin will appear with guests, America, Thursday, July 25, at Pine Knob, Sashabaw Road and I-75, Clarkston. For information, call 377-8200.

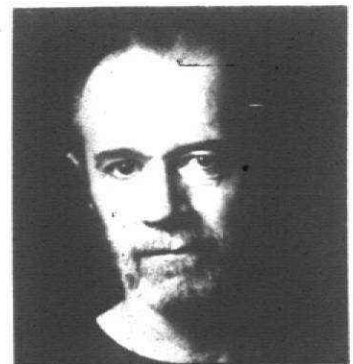
● **CHAPLIN'S WEST**



James Carrey from Fox-TV's "In Living Color" appears Sunday, July 28, at the Comedy Castle.

● **COMEDY CASTLE**
Glenn Hirsch will appear with Jim Bentley Tuesday-Saturday, July 23-27, and Jim Carrey will appear for a special engagement Sunday, July 28, at the Comedy Castle, 269 E. Fourth, Royal Oak. Show time is 8:30 p.m. Tuesday through Thursday and 8:30 and 11 p.m. Friday and Saturday. For reservations, call 542-9900.

● **JOEY'S ALLEN PARK**
Steve Mitchell will perform Wednesday-Saturday, July 24-27, at Joey's Comedy Club and Sports Em-



George Carlin appears Thursday, July 25, at Pine Knob.

porium, 15246 Southfield Road, Allen Park. Show times are 9 p.m. Wednesday and Thursday, 8:30 and 10:45 p.m. Friday and Saturday. For information, call 382-7041.

● **MISS KITTYY'S**
Darwin Hines will perform with Gerry Kurtz Friday-Saturday, July 26-27, at Miss Kitty's Comedy Club, 541 Larned, Detroit. Show times are 8:30 and 11 p.m. For information, call 961-2581.

● **MAINSTREET**
Kirkland Teeple will appear Friday-Saturday, July 26-27, at Main-Street Comedy Showcase, 314 E. Liberty, Ann Arbor. Show times are 8:30 and 11 p.m. Friday and 7, 9 and 11

By Shirlee Rose Iden
staff writer

For Rita Rudner, voted the 1990 Best Female Stand Up Comedienne, performing is like having someone over for dinner — "There's communication and some 'pleasant talk about things you care about.'"

Not to mention a few laughs. As for her recent appearance in Las Vegas, Rudner loves Nevada's fun city — "It's very hot, very nice and I like seeing my name up on a big marquee, and feeling the excitement of the audiences."

As for her life with husband Martin Bergman, an English comedy producer, they're "a pretty funny family" — "We know lots of Hollywood types," said Rudner, who admits she wasn't quite prepared for an unexpected visit to her dressing room by Debbie Reynolds recently. "She came backstage and we really clicked. Debbie decided the next night we would have a party in my dressing room and she arranged the whole thing."

A hot talent with a cool, subdued delivery, the comedienne is a native of Miami who left home and family at age 15 to pursue a career on Broadway as a dancer.

"I WAS SUCH a headstrong kid, I just never gave my parents an option," she said. "I had graduated from high school so I just left. And I've been in show business ever since."

Rudner said her parents, knowing her, told her to go try her luck and they'd back her up. "Now they watch on television and are proud. Dancers are different," she said. "We start

very young and we're very determined. I was only five when I began dancing."

Rudner worked Broadway for 10 years, loving every experience, such as appearing in the original productions of "Mack and Mabel" with Robert Preston and Bernadette Peters, appearing in Stephen Sondheim's "Follies" and playing a featured role in the musical "Annie."

"I had all kinds of parts, but the longer I worked the more I realized that it's hard to get work on the Broadway stage and it pays very little."

One night in 1980 after completing her "Annie" role, she snuck into a New York comedy club and tried her hand at stand-up. Rudner hasn't looked back since.

"I REALIZED George Burns was still making movies and Gene Kelly hadn't worked in a long time," she said and began to develop a style based on finesse and soft talk, but with a kick.

Her well written material and poised sophistication have succeeded in winning top comedy awards and accolades for her first solo, hour-long special for HBO "Born to Be Mild," voted best comedy special in the Cable Guide's reader's poll, and two hour-long specials that showcased her versatility.

"After I turned to comedy, I kept on working very hard every day," she said. "I write all my own stuff, but from the beginning I studied comedy from books in the library, from comedy albums and watching other comedians and people."

Her comedic heroes include Woody Allen and Jack Benny, her per-

sonal all-time favorite.

"I admire comedians who take the profession to the next step, such as directing or producing," she said.

Rudner works hard at writing something new every day for her act and she is presently working on a book of comedic essays, titled "I Wrote a Book."

"I TRY THINGS all the time and think about my work most of the time," she said.

She and her husband live on the west coast.

"I met him pretty late, when I was age 30, but it worked out even though he lived in Australia," she said.

She has learned to love Australia where "it's less hectic and there are fewer people," she explained.

Since she left dancing, Rudner said she's not quite in the shape she was when she was on Broadway though she bikes and does stretches. "Sometimes we play tennis, too," she said. "But I'm not good enough to wear a headband."

Busy every moment, the woman who never came close to registering for college classes works on her book and is close to getting a movie script produced. She also is preparing a one-woman show and contemplates the writing of more scripts.

"I'm never going to stop doing stand-up," she said. "Determination is the great gift, even more than talent."

Rita Rudner will appear Tuesday, July 23, at MainStreet Comedy Showcase, 314 E. Liberty, Ann Arbor. Show times are 7:30 and 9:30 p.m. For information, call 996-8080.

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STREET SEEN
Denise Susan Lucas

Our intrepid Street Scene reporter is always looking for the unusual and welcomes comments and suggestions from readers and entrepreneurs. Send those to this column in care of this newspaper, 36251 Schoolcraft, Livonia 48150, or call 953-2131.

Pages of Pleasure

It's never too soon to acquaint your little one to the enjoyment of reading. Making your child's first reading adventures fun will insure their lifelong friendship with books.

The Children's Bookshop in Applegate Square of Southfield carries delightful storybook tales available with puppets and dolls of each character. Once read, the child can create his own storytime adventure or act out the original plot with their soft, cuddly puppet or doll. Pictured are "The Real Mother Goose," "Ladybug, Ladybug" and "The Babushka's Doll."

— John Monaghan

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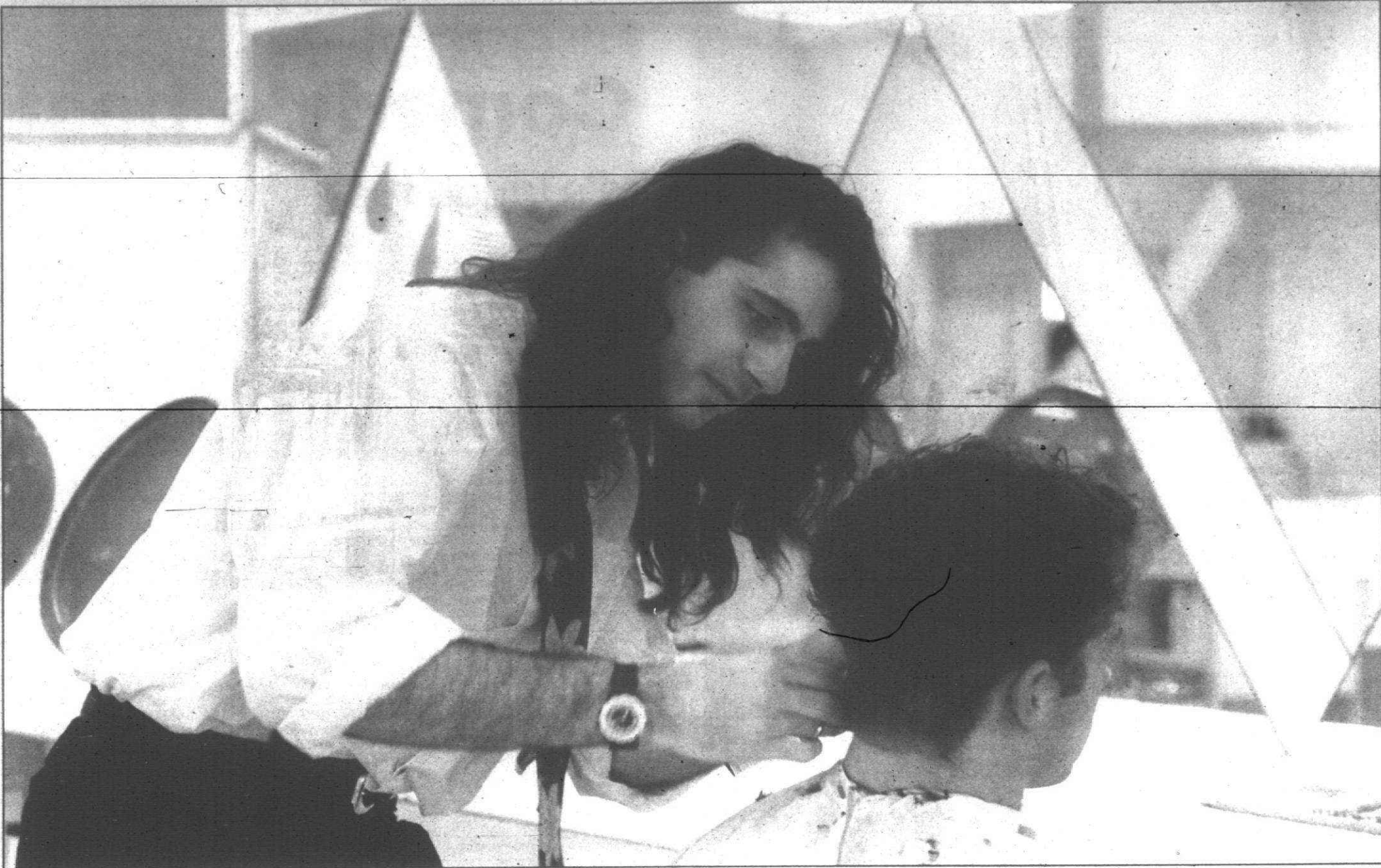
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photos by BILL HANSEN

Hairstylist Photi of Salon 313 in Farmington Hills says the '90s man will trade in the pulled-back ponytail look of Steven Seagal and sport the dirty hair look of actor Mickey Rourke. Here he updates Tom Leach's short haircut.

'90s man: Being himself, not someone else

By Debbie Sklar
special writer

The 1960s brought us mod clothing, Bob Dylan and Sean Connery as "Bond . . . James Bond."

The 1970s introduced us to Alan Alda, pastel-colored leisure suits and open-necked polyester shirts, accented with gold chains . . . lots of gold chains.

In the 1980s, it was Richard Gere, the return of the bow tie and punk rockers with stiff spiked hair . . . and safety pins as facial ornaments.

What about the 1990s? After all, we're in the second year of the last decade of the 20th century, aren't we? What can we expect our men to look like as these years go by?

If you've been star watching lately, Dennis Quaid and Mickey Rourke are only a couple of the celebs that are opting for the dirty hair look. According to stylist Photi of Salon 313 in Farmington Hills, dirty hair is the look for the '90s.

"A lot of men are opting for this dirty hair look because it's more masculine," he said.

How does one get that look?

"A lot of it has to do with the cut," Photi said, "and by using a lot of pomade — a perfumed ointment for the hair."

PHOTI SAID men should say goodbye

to ponytails and exchange them for more conservative looks — "Men want to look like men in the '90s — they want to be themselves and not someone else."

He added that the styles of the 1950s are making a comeback — "Hair is a lot shorter in the back, just barely touching the collar."

And what about hair coloring?

"The older gentleman is going back to his natural gray and the younger guys are going toward the more conservative direction — they're not coloring their hair," Photi said.

And what about all this environmental stuff that's got Hollywood's brightest and best men and women (mostly women) on a recycling bandwagon? Is the '90s man going to be an avid participant?

According to environmental attorney David Fink, who has offices in Lansing and Farmington Hills, the '90s man will be concerned about the quality of his life.

"As he is becoming increasingly aware of the consequences of living in a throwaway society, issues such as toxic waste, industrial pollution and refuse disposal will continue to loom over the country's future and dominate the public psyche," Fink said. "I think the man of the 1990s will be more concerned about the quality of his life, possibly more than was deemed in the past."

"WHETHER IT'S about family life, quality of recreational activities to the natural environment, men will be more active."

However, Fink "hates to think that the man of the '90s is going to be stereotyped that easily." He hopes that in the '90s, the excess of the "me" generation and the simplicity of the radicalism of the '60s are left behind.

"The man of the '90s is going to be a man who looks for quality of life for himself and his family," he said.

And what would the man of the 1990s be without fashion? Are we going to go back to the days of the John Travolta disco look? White three-piece suits with platform shoes?

"No way," said Chris Cosola, owner of Maxwell's, a men's clothing store in downtown Birmingham. "I sure hope not, that would be frightening."

Cosola said men in the '90s will definitely become more fashion conscious.

"They're really moving toward quality," he said. "What we're seeing in the marketplace is men who are going to be wearing more comfortable clothes. It's not the case of the clothes wearing the man anymore, it's the man wearing the clothes."

Cosola said men will be sporting clothes that are less confining, more stylish and more Euro-traditional — "I guess you

could call it a retro look back at the '40s."

SHOULDERS OF coats will be bigger, with cuffs and pleated slacks making a comeback — "the styles of Clark Gable, Gene Kelly and the Prince of Wales, guys that had great style."

Charles Rothstein, a 32-year-old investment banker for Andover Capital in West Bloomfield, is hoping to see a return of "more traditional values" in the 1990s.

"Instead of the 'me' generation, I hope that people, men included, will return to a more traditional way of thinking," he said. "I think we will be more family oriented and people in general will have more concern for what's going on around them."

Through his job, Rothstein sees men being more concerned about health and physical fitness. They also are more concerned about their "fellow man," he said.

"The '80s man was more into overspending and overextending," he said. "The '90s man is more into the savings and investment mode."

Rothstein himself has returned to traditional values and said goodbye to the days of conspicuous consumption.

ARE MEN OF the '90s more concerned about their weight? Are big biceps the issue or is a more lean physique a concern?

Well, according to Dr. Richard Mark, who has a family practice in Ypsilanti,

Plymouth, Garden City and Madison Heights, more and more men are coming in for regular health exams.

"Maybe that's a sign of the '90s — men are really more concerned about their health, more so than before," said Mark, who also has ties with Weight Watchers — he's part of the family that serves as one of the board of directors. "It's funny, even though we're supposed to be in the midst of a recession, a lot of people are signing up for Weight Watchers."

Like Rothstein, Mark said he sees an extension of the '80s physical fitness craze spilling over into the '90s. He also sees the big, bulky muscular body on its way out. So what's in?

"A lean, level headed man who has general concerns about the way he looks and about relationships," he said. "There are an awful lot of people out there that once dated numerous people. Now they have become more monogamous because they're worried about sexually transmitted diseases. I've been doing a lot of AIDS testing."

So, according to our experts, the man of the 1990s is going to be a breed apart from Richard Gere, Alan Alda and Sean Connery. He's going to be lean and mean, well-dressed in a '40s get-up, with dirty hair and environmentally active.

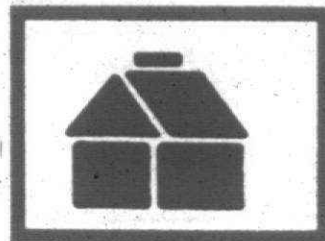
Makes you wonder what the year 2000 will bring, doesn't it?



Chris Cosola of Maxwell's in Birmingham works with John McManus of Huntington Woods with the color combinations being sported by the '90s man.

Creative Living

Bob Sklar editor/953-2113



Monday, July 22, 1991 O&E

★ 1E

Art fairs to boast potpourri of wares

By Linda Ann Chomin
special writer

CELEBRATE THE arts at one of the largest fairs in the country — the Ann Arbor Arts Fair Wednesday-Saturday, July 24-27.

Nearly 1,000 artists will exhibit their work during the dog days of July in a celebration of art, music, theater, fun and food.

During the four-day event, artists will display paintings, drawings, print making, ceramics, sculpture, glass, photography, 2-D mixed media, 3-D mixed media, metal/jewelry, wood and fiber.

Three separate art fairs line the streets of Ann Arbor during the mid-

summer festival of the arts — the Ann Arbor Street Art Fair, the State Street Area Art Fair and the Summer Art Fair sponsored by the Michigan Guild of Artists and Artisans.

THE ANN ARBOR STREET ART FAIR has delighted fair visitors for 32 years. This year, it features 196 artists from 35 states.

"We like to think of the Ann Arbor Street Art Fair as being on the cutting edge, with emerging as well as established artists. There are 57 new artists, not a part of the fair last year. Glass, fiber and wood categories were rejuried this year," said Susan Froelich, coordinator of the Ann Arbor Street Art Fair.

'We like to think of the Ann Arbor Street Art Fair as being on the cutting edge, with emerging as well as established artists.'

— Susan Froelich
coordinator

"Stephen Zeh from Maine is a traditional basket maker who will be demonstrating during the fair. He's bringing a log, stripping it and making baskets," Froelich said.

Zeh, who works in the tradition of

Maine woodsmen, Penobscot Indians and the Shakers, will demonstrate the ancient art of basketmaking at 10:30 a.m. and 2 p.m. each day on East University in Booth 112.

THE 24-YEAR-OLD Juried State Street Area Art Fair features 200 artists. Organized in 1968 by a group of State Street merchants, it is located in the heart of the State Street shopping district.

Now in its 21st year, the Summer Art Fair features 540 booths with almost 580 exhibiting artists. Sponsored by the Michigan Guild of Artists and Artisans, the fair includes an Imagination Booth where families can create works of art for free. The

art activity area is at the U. S. Post Office Plaza on Liberty Street.

"The fair has lots of good places to eat, where you can sit and refresh yourself," said Shary Brown, coordinator of the Michigan Guild's Summer Art Fair.

THE ANN ARBOR TRANSPORTATION Authority provides shuttle and trolley service during the fair from 8 a.m. to 10 p.m. Wednesday-Friday and 8 a.m. to 7 p.m. Saturday.

Visitors to the fair are encouraged to park free at Briarwood Mall, off I-94 on State Street, and Pioneer High School, Main at Stadium, and take the shuttle bus to either the Main Street area or the South University area. The fare is \$2 for

adults (\$1 each way). Children 7 and younger ride free. Call 996-0400.

The Art Fair Trolley operates between the three fairs, charging 50 cents per passenger, free with a shuttle ticket.

The Ann Arbor Street Art Fair is on South University East University and Church Street.

The State Street Area Art Fair lines Maynard, Liberty, Thompson, William, and North University.

The Summer Art Fair is on State Street from South University to William, Liberty Street from Ashley to Fifth, and Main Street from William to Huron.

Fair hours are 9 a.m. to 9 p.m. Wednesday-Friday, and 9 a.m. to 5 p.m. Saturday, July 24-27.



SHARON LAMIEUX/staff photographer

Originally from West Bloomfield, artist Bruce Migdal now lives in Guatemala. From left are his pastels, the "Male Witches of Guatemala" priced at \$700 and "Native Guatemalan" at \$800.

Migdal portrays Guatemalan life

By Cathleen Collins Lee
special writer

Artists exhibiting at the State Street Area Art Fair come from all over Michigan and from other states, but Bruce Migdal may be the only one to come from Guatemala.

Migdal, who grew up in Farmington Hills and uses watercolors and pastels to create what he calls "symbolic realistic" works, doesn't come just for the Ann Arbor fair, of course.

He spends nine months in Guatemala, then comes north in the summer to sell his work through art fairs around Detroit and Chicago.

Migdal moved to Guatemala six years ago and lives near Santiago Atitlan, a town of indigenous Mayan people. He says the people, culture and natural beauty of Guatemala have influenced his work considerably, especially in the use of brighter colors.

A slender, intense man with a deep tan, Migdal lives in the highlands of Guatemala near a volcanic lake, along with a small international community of artists.

THE NATIVE people there live much as settlers here might have lived 150 years ago. But Migdal has some basic conveniences such as electricity and refrigeration.

"I'm a gringo," he says with a grin. "I live there, but I'm still who I am."

Although Migdal wants to capture life in Guatemala through his art, he is moving away from a representational approach to a more surrealistic one that he feels expresses his own vision of life there.

Some of his current works combine strangely shaped flowers or flowers and enormous butterflies in vibrant colors and unexpected arrangements.

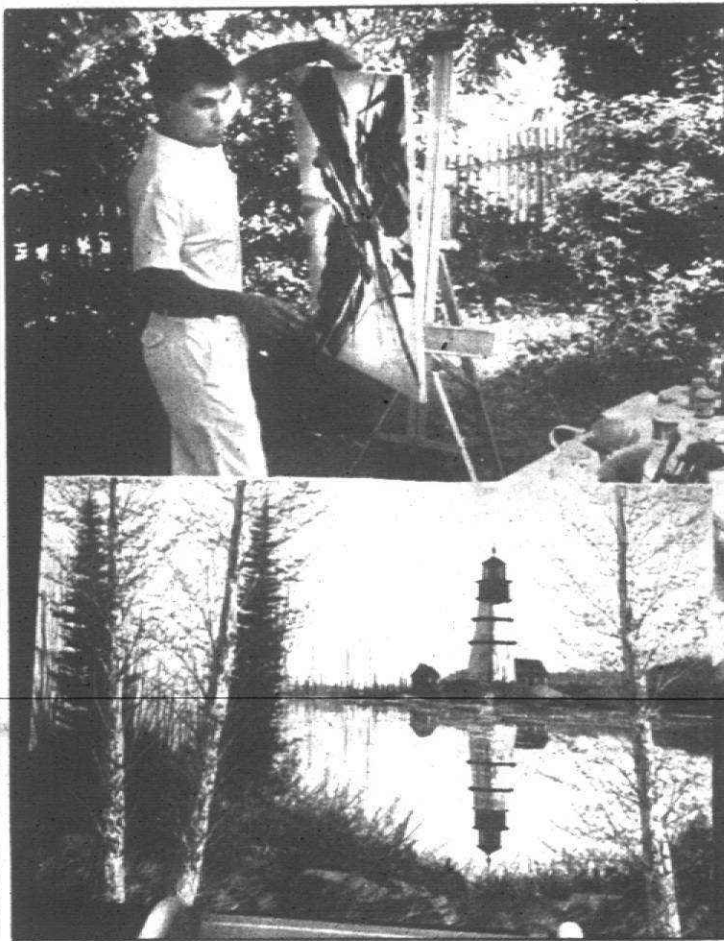
MIGDAL HAS been passionately interested in art as long as he can remember. He studied fine arts at Wayne State University, but considers himself largely self-taught.

"I don't think art is something that can be taught or learned," he says. "It's something you're born with."

Art is so much a part of his life that Migdal has never seriously considered doing anything else, despite the financial hardships of supporting himself as an artist.

"It's very hard to do, and it gets harder when the economy is bad," he said. "It's a little scary now. But I'm willing to sacrifice and do it. It's who I am. That's my life."

Bruce Migdal will be in the State Street Area Art Fair in Booth 338 on Liberty Street.



BILL BRESLER/staff photographer

Artist Thomas LeGault works on an abstract piece, "Template Relief," priced at \$150. A traditional landscape, "Quiet Cove," rests on an easel in the foreground. It's priced at \$150.

LeGault refines work efficiency

By Linda Ann Chomin
special writer

After 21 years of painting full-time, artist Thomas LeGault of Plymouth creates a traditional northern Michigan landscape bathed in a pink mist, in record time — an hour and a half to be exact.

"After all these years of painting, I've become more and more efficient," said LeGault, appearing in the Summer Art Fair in Ann Arbor July 24-27. "I guess I'm loosening up."

LeGault uses acrylics to paint realism landscapes and highly textured floral abstracts.

His palette swings from "a lot of the softer, pastel colors, to deep teal with bright violet blues pushing red in the aggressively strong pieces."

LeGault began painting at 14 after his sister "dragged him to a painting class." At 18, he opened his first studio. At 21, he opened a second studio.

LeGault attended art classes at the Center for Creative Studies in Detroit after high school but "quit in frustration after one too many projects of gluing yellow straws together."

"One psychology class taught me more about perception than any college art classes," LeGault said.

PAINTING IS a full-time business

for LeGault, one with which he supports a family of four. He does 30 to 40 art shows a year throughout the state.

Until recently, he lived part-time in Florida, where he did shows in Palm Beach and Boca Raton. LeGault tired of the fast track, which he describes as "too many shows and rich people who treat art as just another purchase among many."

"I enjoy these people here in Michigan. Michigan is so much warmer, so much kinder," LeGault said.

In LeGault's "Quiet Cove," a lighthouse lures the eye into the composition where scenery dances off a shimmering lake. From behind a wood house and shed alongside the lighthouse, the masts of harbored sailboats arise into a pale morning sky. Blue, auburn and white dominate the tranquil scene where dashes of brown accentuate papery white birch trees. The painting is priced at \$150.

LeGault's landscapes and abstract florals are priced from \$150 to \$1,000 with most in the range of \$125 to \$150.

Thomas LeGault will exhibit and demonstrate his acrylic painting at the Summer Art Fair in Booth 416 on Main Street.



Left: Artist Pat Dunn-Bremner displays a mixed media work, "See No Evil" (\$500), from her "Speak No Evil" series. On the drawing board is a work in progress, started last summer when she visited her son in Sardinia, Italy, entitled, "In Search of the Prince" (\$1,000).

JERRY ZOLYNSKY/staff photographer

Honored lensman to showcase slides

A slide presentation titled "The Earth" will showcase the work of internationally recognized photographer George Chan during the Summer Art Fair in Ann Arbor July 24-27.

During the last 10 years, Chan has traveled extensively for magazines such as Conde Nast Traveler, Signature and Reader's Digest.

In 1990, he was one of 200 photographers selected for the award-winning book project "Day In The Life Series."

A native of China, he has done a vast amount of photojournalistic work for "The Earth Chinese Geographic Monthly," a parallel of National Geographic.

In "The Earth," viewers will have an opportunity to see the many cultural faces inhabiting our world, from eloquent creations of Mother Nature to graphic urban landscapes and the many faces of mankind.

Chan's photographs will be shown at noon and 3 p.m. daily at the Ann Arbor Artist's Co-op, 617 Huron-Harris Hall, lower level (the entrance faces State Street.)

The 40 tickets per show, at \$1, will be sold on a first-come, first-serve basis. Some original photographs will be available for sale after the show.

For information, call George Chan Photography in Ann Arbor, 1-313-998-0736.

Dunn-Bremner strives to provoke through art

By Linda Ann Chomin
special writer

Through her representational paintings, a collage of children, dogs, stars, nature and sometimes the written word, artist Pat Dunn-Bremner seeks to relay a tale of life and human nature.

"I like to tell stories with my work," said Pat Dunn-Bremner of Birmingham.

Hers is a story worth telling. Dunn-Bremner began painting in the 1960s using the mediums of oil paint and drawing for expression. In the '70s, she set aside art "to raise four kids as a single working parent." She remarried in 1981; 1982 found her painting again.

At times, her palette is remini-

scent of Gauguin, while her use of line is Matisse. The figure dominates much of Dunn-Bremner's work, making a strong statement about her sensitivity and compassion for children and life.

Admiration for the work of Expressionist painter Egon Schiele, as well as modern masters such as Robert Rauschenberg and Gustav Klimt, heavily influence her use of collage and psychological content.

"I change my style a lot. At the fairs, people say, 'What have you got this year,'" Dunn-Bremner said. "I use very strong colors, basically primary colors, very brilliant, very bold looking."

DUNN-BREMNER PRIDES herself on being "basically self-taught

except for taking a few classes at the Birmingham Bloomfield Art Association." She loves painting, but drawing is a means of expending energy and expression.

"I have this energy for drawing," Dunn-Bremner said. "I'm trying to do something different. Most of my work is pretty provoking."

While past work was created using watercolor, Dunn-Bremner's recent work is two-dimensional mixed media, a combination of acrylic, crayon and oil stick.

"I'm trying to push the medium to the max," Dunn-Bremner said. "My latest work looks a lot like printmaking."

Dunn-Bremner's price range is determined by the size of the work, with pieces from \$200 to \$1,200.

Her work has been exhibited at the Scarab Club and J. Walter Thompson Gallery in Detroit, as well as the National Watercolor Society Exhibition in California.

Illinois, Ohio, Florida, Minnesota and Michigan are some of the states where Dunn-Bremner displays her art in fairs. This is her third year in the Ann Arbor Street Art Fair.

"I enjoy it and there's a lot of feedback," Dunn-Bremner said. "This is the most prestigious art fair in the country."

Pat Dunn-Bremner's 2-D mixed media paintings can be seen at the Ann Arbor Street Art Fair in Booth 179 on E. University.

exhibitions

This column runs weekly in Creative Living. Send news items about Oakland County events to The Observer, 805 E. Maple, Birmingham 48009. Send items about Wayne County events to The Observer, 36251 Schoolcraft, Livonia 48150. Attention: Creative Living editor.

SOUTHFIELD CIVIC CENTER
Monday, July 22 - Clown paintings by Hy Vogel and dolls fashioned by Mini Anderson are on display through Aug. 16. Hours are 9 a.m. to 5 p.m. Monday-Friday, until 5 p.m. Saturday, 26000 Evergreen, Southfield.

LAWRENCE STREET GALLERY
Tuesday, July 23 - Sculptural fiber weavings by Urban Japena are on display through Aug. 16. The artist is a graduate of Cranbrook Academy of Art and Philadelphia College of Art. His work has been shown throughout the country and he received a citation in American Crafts magazine. Reception 6-9 p.m. Friday, July 26. Hours are 11 a.m. to 4 p.m. Tuesday-Thursday, until 9 p.m. Friday, 29 W. Lawrence, Pontiac.

HERITAGE INTERNATIONAL GALLERY
Wednesday, July 24 - New gallery will show contemporary and traditional art, antique furniture, sculpture, ceramics and designer gift items. First artist featured is Edo Murtic, a Yugoslav abstract expressionist. Opening reception 5-8:30 p.m. Wednesday, 1576 Union Lake Road at Cooley Lake Road, Union Lake.

T'MARRA GALLERY
Wednesday, July 24 - Special exhibition of ceramics by Darlene Menning along with paintings by Bertha Cohen and watercolors by Louis Redstone. Hours are 10:30 a.m. to 5 p.m. Thursday-Friday, 111 N. First, Ann Arbor.

SCARAB CLUB
Thursday, July 25 - "Concentration: A Group Exhibition" continues through Aug. 11. Featured artists are Marty West, Diane Koory, Amy Kelly, Susan Girardeau, Joann Aquino and Barbara Green. Reception 5-8 p.m. Thursday. Hours are 11 a.m. to 6 p.m. Tuesday-Saturday, until 8 p.m. Thursday and 2-6 p.m. Sunday, 217 Farnsworth, Detroit.

JANICE CHARAC-EPSTEIN MUSEUM/GALLERY
Thursday, July 25 - "The Art of Collecting: The Jewish Collector's Experience" includes works on loan from many outstanding area collections. Hours are 10 a.m. to 6 p.m. Monday-Thursday and noon to 4 p.m. Sunday, Jewish Community Center, 6600 W. Maple, West Bloomfield.

CHINESE AMERICAN EDUCATIONAL AND CULTURAL CENTER
Thursday, July 25 - Special exhibit and sale of paintings by Lee Cheng Tan of Troy, Christine Wong of Livonia and Bill Zheng of Wixom continue through Aug. 1.

ues through July 27. Hours are 10 a.m. to 4 p.m., 2300 Washtenaw, Suite 202, Ann Arbor.

PRINT GALLERY
Thursday, July 25 - Works of French artist Rastin are on display through August. He has been a photographer specializing in fashion, advertising, movies and theater, a graphic designer and illustrator. Hours are 10 a.m. to 5 p.m. Monday-Saturday, until 9 p.m. Thursday, 26203 Northwestern, Southfield.

SYBARIS GALLERY
Friday, July 26 - "Two x Two Four," a mixed media show featuring fiber sculpture by Susan Goer, wood-turner Dan Kvita, basketmaker Gary Truettman and ceramic sculptor Gretchen Wachs. Continues through Aug. 24. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 301 West Fourth, Royal Oak.

GALERIE INTERNATIONALE
As good as its name, the first show in the gallery's new location will be colorful serigraphs of Paris coffeehouse scenes of the 1920s by Maimon. Israeli artist who lives in Paris. He is now professor of art at Ben Gurion University. Hours are 9 a.m. to 5 p.m. Tuesday-Saturday, Peterson Building, 4066 Telegraph, Bloomfield Hills.

HALSTED GALLERY
Photographs of American Indians by Edward S. Curtis, 1868-1952, are on display through Sept. 21. He traveled through the Indian territories photographing and documenting from 1896 to 1930. Hours are 10 a.m. to 5:30 p.m. Tuesday-Saturday, 560 N. Woodward, Birmingham.

CREATIVE ARTS CENTER
"Influences & Images of Pontiac" by seven area artists continues through Aug. 16. Hours are 10 a.m. to 5 p.m. Tuesday-Saturday, until 2 p.m. Friday, 47 Williams, Pontiac.

ARIANA GALLERY
Glassblown spheres by Peter Bramhall are on display through Aug. 15. His blowglass interiors are a reflection of his bronzes and his drawings. Hours are 10 a.m. to 6 p.m. Monday-Thursday, 386 E. Maple, Birmingham.

SWIDLER GALLERY
"Utilitarian Vessels: Made to be used" by selected gallery artists continues through Aug. 17. Hours are 11 a.m. to 5 p.m. Monday-Saturday, 308 W. Fourth, Royal Oak.

THE ARTISTS' GALLERY
"Artistic License" features watercolors by Deborah Friedman and abstracts by Prudence Bernstein. Continues through Sept. 4. Hours are 10 a.m. to 5 p.m. Monday-Saturday, until 8:30 p.m. Thursday, Applegate Square, Northwestern, between 12 and 13 Mile, Southfield.

SWORDS INTO PLOWSHARES

"Operation Storm Plowshares," original cartoons by Bill Day, and "Oil Wars 1990-91: Death Before Empty," large multimedia installation by Eric Meeks, continue through Oct. 5. Hours are 11 a.m. to 5 p.m. Tuesday, Thursday, Saturday, 33 E. Adams on Grand Circus Park, Detroit.

ROCHESTER HILLS MUSEUM
"Horses and Rings and Marvelous Things," an exhibit of carousel horses and fairground art, continues through Aug. 11. On display are 18 hand-carved carousel horses, sideboard banners and miniature circus acts. The museum, at Van Hoesen Farm, is open 1-4 p.m. Wednesday-Sunday, Van Hoesen Road, one mile east of Rochester Road, south of Thicken and six miles north of M-59. Admission charge.

CRIPPS PATRONA GALLERY
Infra-red, handcolored black and white photographs by Damon, a partner in a photography studio in Hollywood, are on display through July. Hours are noon to 9 p.m. Monday-Saturday, 209 South Main, Rochester.

TRIUM GALLERY
Featured watercolorist Agnes Hodges shows floral. Raku work by John Martin, Jeff Hale. New paper work by Edith Rose. Porcelain and glass perfume bottles, soft sculpture handmade by Lynn Spitz-Nagel. New clay pieces by Sue Kolb. Continues through Aug. 15, 113 N. Center, Northville. Hours 10 a.m. to 5 p.m. Monday-Wednesday, 10 a.m. to 7 p.m. Thursday, 10 a.m. to 5 p.m. Friday-Saturday, and by appointment.

MUSEUM OF AFRICAN AMERICAN HISTORY
Public sculptures by internationally recognized artist Richard Hunt are on display through Sept. 30. Hours are 9:30 a.m. to 5 p.m. Wednesday-Saturday, 301 Frederick Douglas, Detroit.

BIRMINGHAM BLOOMFIELD ART ASSOCIATION
Exhibition of works by the members of the Sculptors Guild of Michigan continues through Aug. 2. Hours are 10 a.m. to 5 p.m. weekdays. Closed Saturday and Sunday, 1516 S. Cranbrook just north of 14 Mile, Birmingham.

LEMBERG GALLERY
A continually changing exhibition runs through August. Included are works by Kristo, Dine, Halley, Leslie, Lauffer, Schnabel and Sultan along with gallery regulars. Summer hours are 11 a.m. to 5:30 p.m. Tuesday-Friday, until 5 p.m. Saturday, 538 N. Woodward, Birmingham.

LONDON ARTS GALLERY
"Dogs Across America," by Peter Mayer, will be at the gallery through July for continuing on its national "ruffit" tour across Route 66. A portion of the proceeds will go to the Michigan Humane Society. Regular hours are 10 a.m. to 5 p.m. Monday-Friday, 321 Fisher Building, Detroit.

Strengths help counter faults

Everyone knows people have strengths and weaknesses, but few realize it's actually desirable to have some weaknesses.

If people had strengths in every area, they would become inwardly overconfident and talents and pulled in diverse directions. Strengths or talents manifest themselves as an "appetite," a need to be used.

Having too many high aptitudes produces emotional stress because people can't possibly do everything that appeals to them. The result is often the "Jack of All Trades and Master of None" syndrome.

It's a shame most other talents are not as apparent as organizing skills. When a person is well organized, it shows.

Their environment - their person, their time, even their thinking and speaking - shows evidence of their organizational adeptness. That same person may be poor at math, communication, art, science, or an infinite number of other things, yet these weaknesses are easily hidden because they are invisible to the eye, while their neat and tidy surroundings are so obvious.

The old joke, "An empty desk is a sign of an empty mind," is amusing to some (at the expense of perfectionists) but grossly unfair. Assumptions, of course, should never be made so superficially.



Dorothy Lehmkuhl
organizing

brunt of criticism and/or "humorous" assaults by others.

Children are the most frequent recipients of such attacks. From wisdom gained through experience, parents and teachers understand the high costs of disorganization, and their concern over their children's skills can develop into anxiety. They end up nagging and harassing, wringing their hands and proclaiming, "I've tried everything," with the child who "marches to the beat of a different drum."

It's difficult to tell whether children are disorganized because they are lazy, rebellious, depressed or feel confused, because they just haven't learned how to be organized or actually lack the necessary aptitudes or a combination of all of the above.

In every case, however, children need encouragement, not criticism or putdowns; love, not rejection; patient understanding, not nagging; positive motivation, not denial of their capabilities. The less children deserve love, the more they need it.

If your child or adults around you lack organizational skills, realize that maybe that one weakness is leaving room for a different strength, and think twice before you criticize them.

Dorothy Lehmkuhl is a time-management consultant based in Birmingham.

THE OPPOSITE is equally true, however. A messy desk isn't a sign of an empty mind, either. People with messy surroundings should never be judged solely on their inability to maintain order.

These people ordinarily have certain other talents far exceeding their organizational skills, yet because their surfaces are messy, their visible disorder is invisible to the eye. As a result, they are too often the

Southfield Department of Parks & Recreation Cultural Arts Division presents "Masterworks of the Detroit Institute of Arts" at 1:30 p.m. Thursday, Aug. 1, in the Southfield Public Library Marcotte Room, 26000 Evergreen.

DIA artwork spotlighted

Admission is \$5. For tickets: 354-4717. The lecture/slide show offers an informative view of the most exceptional works of art in the DIA collection. A discussion will follow. Refreshments will be available.

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ROYAL OAK - 3 bedrooms, 2 1/2 baths, full basement, large kitchen, hardwood floors, central air, large lot. \$119,000. Call 316-1726.

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FARMINGTON HILLS - 3 bedrooms, 2 1/2 baths, full basement, large kitchen, hardwood floors, central air, large lot. \$119,000. Call 316-1726.

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WIXOM - 3 bedrooms, 2 1/2 baths, full basement, large kitchen, hardwood floors, central air, large lot. \$119,000. Call 316-1726.

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LIVONIA - 3 bedrooms, 2 1/2 baths, full basement, large kitchen, hardwood floors, central air, large lot. \$119,000. Call 316-1726.

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CANTON - 3 bedrooms, 2 1/2 baths, full basement, large kitchen, hardwood floors, central air, large lot. \$119,000. Call 316-1726.

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PLYMOUTH - 3 bedrooms, 2 1/2 baths, full basement, large kitchen, hardwood floors, central air, large lot. \$119,000. Call 316-1726.

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1st floor. New carpet, decorated stainless from \$410 to \$450. Includes refrigerator, appliances, vehicle storage, air, carpeting. No pets. 474-2550.

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 1989 HONDA ACCORD Well equipped, 16,000 miles. NOW ONLY \$10,995*	 1987 BUICK GRAND NATIONAL Loaded & sharp! NOW ONLY \$9995*
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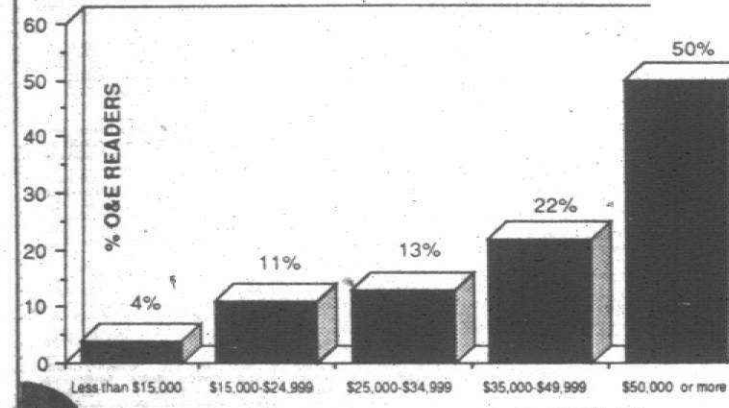
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Interested enough to spend a few moments and discover the best place to advertise the fact that your home is for sale?

Good. We knew you were intelligent.

In fact, more than 40% of our readers have college degrees or better.*

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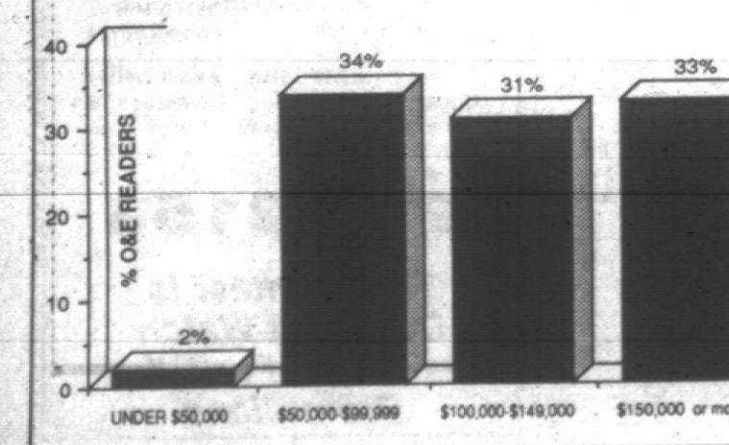


That's a median household income of **more than \$50,000**—\$10,000 more than the income of the people who don't read our newspapers. So when you advertise in your Observer & Eccentric newspapers, you not only reach thousands of smart people, you reach people with substantial incomes.

Now, that's something to smile about.

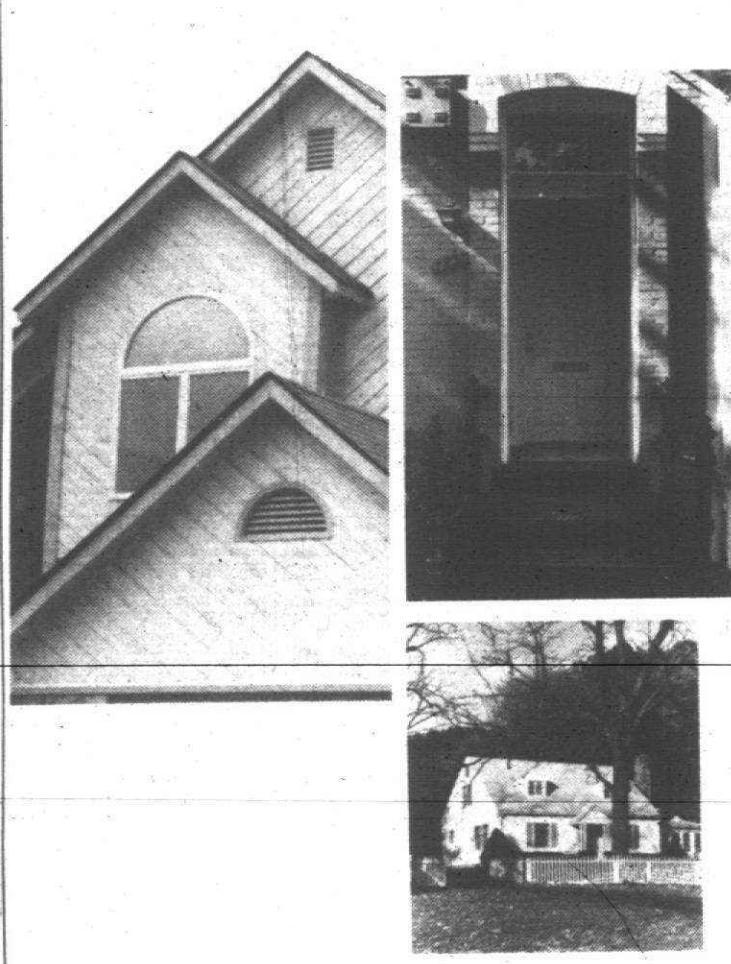


Our circulation area has **90% home ownership** and look at the value of our reader's homes:



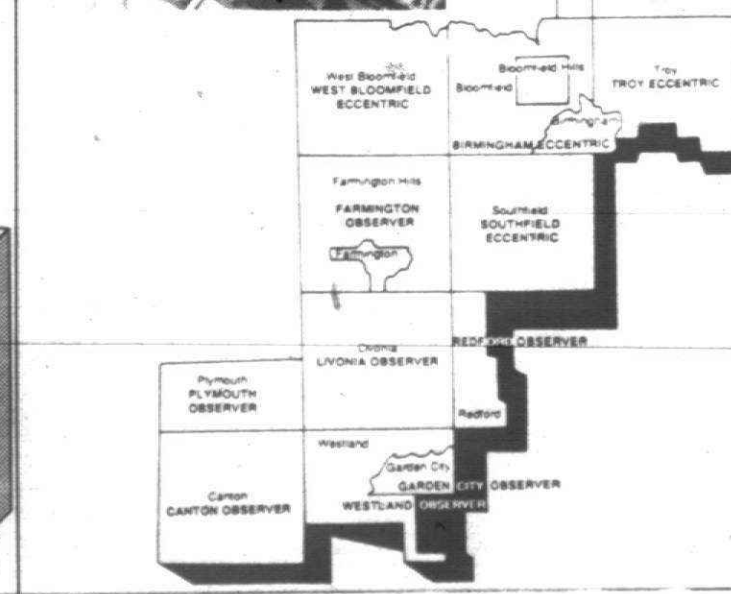
FACT: When you advertise with us you will reach 9 out of 10 adults in the Observer & Eccentric market area who have read weekly classified advertising.*

FACT: 91% of the adults in our market area who had read classified advertising in the past seven days had read it in the Observer & Eccentric*.



So, we can offer you one quarter of a million adult readers and a very rich market, what else do we have for you? How about an award-winning newspaper—a newspaper that people trust and look forward to reading? One that reaches 25 communities with important local news that's not available anywhere else.

That's us.



By the way, did you know that all those little ads in the back of this newspaper—the ones placed by people like you—are published in **all 12 newspapers?**

Therefore, when you advertise anything from a home to a home, you will automatically reach this huge, interested reading audience.



What else can we say? We've had years of experience in publishing newspapers and are proud of our record for successfully putting home buyers in touch with home sellers.



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Be sure to mention it to your Realtor* so that when it comes time to show your home, it will be described on **HOMELINE**.

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NEW 1991 ESCORT LX
4 DOOR WAGON\$750
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Special value package, power steering, rear window defroster, light convenience group, automatic transaxle, air conditioner, power brakes, tinted glass, console, body side moldings, cargo area cover, side window demister, AM/FM stereo, interval wipers, child safety locks. Stock #4391.

WAS \$12,275 IS **\$9592***
UP TO 48 MONTHS

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NEW 1991 ESCORT GT
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Sport buckets, rear window defroster, luxury convenience group, conditioner, premium sound system, power brakes, tinted glass; tilt steering, speed control, tachometer, fog lamps, body side moldings, rear spoiler, aluminum wheels, console, light group. Stock #9434.

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WAS \$7065 IS **\$6042***NEW 1991 MUSTANG LX
2 DOOR HATCHBACK\$500
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WAS \$13,987 IS **\$11,031***NEW 1991 PROBE GL
2 DOOR HATCHBACK\$1000
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WAS \$14,250 IS **\$11,290***NEW 1991 TAURUS L
4 DOOR SEDAN\$750
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Air conditioning, rear window defroster, paint stripe, power door locks, automatic overdrive transmission, stereo radio with cassette player, clearcoat paint. Power steering, power brakes, body side moldings, interval wipers, dual electric remote control mirrors, child safety locks, exterior accent group. Stock #8032.

WAS \$15,960 IS **\$12,484***NEW 1991 TAURUS L
STATION WAGON\$750
Rebate

Air conditioning, rear window defroster, paint stripe, power door locks, automatic overdrive transmission, speed control, clearcoat paint.

WAS \$16,601 IS **\$12,918***NEW 1991 AEROSTAR EXT
XL WAGON\$1000
Rebate

Dual captain chairs, air conditioning, privacy glass, speed control, tilt wheel, XL trim, automatic transmission, AM/FM stereo/cassette/clock, power convenience group, clearcoat paint, power steering, power brakes, tinted glass, rear anti-lock brakes, instrumentation, super cooling, interval wipers, spoiler, courtesy lamps, cargo lamp, fold away mirrors. Stock #92067.

WAS \$19,148 IS **\$14,884***

SPECIAL OF THE WEEK

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RebateNEW 1991 TEMPO L
4 DOOR SEDAN

Automatic transaxle, rear window defroster, air conditioning, power steering, power brakes, tinted glass, AM/FM stereo, body side moldings, console, illumination. Stock #9186.

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A black and white photograph of a golfer on a green. The golfer is in the lower left, bent over in a putting stance. A white flag on a pole is in the center. In the background is a calm lake reflecting the sky, and a dense line of trees on the far shore.

1991 U.S. Senior Open Championship

July 25 - 28, 1991



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Course sure to play easy for tourney spectators

By Dan O'Meara
staff writer

Spectators attending the 1991 U.S. Senior Open at Oakland Hills Country Club should have no problem finding a place to park, according to tournament director Bud Erickson.

There has been a 10-percent decrease in the number of available parking spaces on the site because of an expanded driving range, but that shouldn't have any negative effect, he said.

Approximately 9,000 spaces remain, and that should be enough to accommodate everyone. In addition, there will be a number of rental sites off the course grounds but in the vicinity where people can park.

All parking at Oakland Hills is located on the north course. The cost for parking there is included in the ticket price, and ticket holders will be directed to that area when they enter the course gates.

Ticket prices are \$15 for practice rounds Monday, Tuesday and Wednesday, \$25 for the championship rounds Thursday through Sunday.

"I DON'T think anyone will have a problem getting a parking space," Erickson said.

The gates will open at 7 each morning when players are taking practice

rounds. They will have informal tee times on those days.

When competition begins, the gates open at 6 a.m. on Thursday and Friday with the first golfers teeing off at 7 a.m.

The gates open at 7 a.m. Saturday and Sunday, and tee times will start at around 9:30 a.m., depending on how

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what's inside

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Credits: Cover photo — Dan Dean; Color map — Tammie Graves; Advertising coordinators — David Baker, Heather Paddison; Editorial writers — Marty Budner, Brad Emons, Steve Kowalski, Dan O'Meara, Bill Parker, C.J. Risak, Jim Toth.

Pro prepares club for play

By Steve Kowalski
staff writer

Pat Croswell's golf game and sleeping habits haven't been the same lately — all because he's trying to make Oakland Hills Country Club the same friendly host it has always been.

Croswell, the club pro at Oakland Hills, said he has spent about 80 to 90 hours per week in the last month getting the club ready for the U.S. Senior Open. Croswell isn't alone in his endeavor.

He has four assistants and 1,200 members volunteering their services to make sure the seniors will enjoy this stay as much as in 1981, when the last U.S. Senior Open was held here.

Oakland Hills has a proud tradition of hosting majors, including five U.S. Opens, two PGAs, a Western Open, Ladies U.S. Amateur, and two World Carling Opens.

The last major hosted by Oakland Hills was the U.S. Open in 1985. Croswell, an assistant at the time under Al Mengert, had just turned 30 then.

"I'M AN OLD 36 this week," he joked. "The other night I came home and passed out at 8 o'clock in my room with the light on, too weak to turn it off. But it's worth it. I've enjoyed it all and look forward to it. We do a lot of planning and a lot of work trying to build on the great tradition of Oakland Hills."

"The people that make it possible and successful are the members. Sometimes they don't get a pat on the back, but they should. They love the club, love the Detroit area and love the game of golf."

Croswell, who lives in Birmingham with his wife Debbie and 6-year-old son Matthew, took over as the club

pro in 1987 for the retired Mengert. He has four assistants — Jon Helmker, Mike Erickson, Bruce Cunningham and John Swanson — who come in handy considering the last 2½ years of Croswell's tenure has been spent thinking about and organizing the U.S. Senior Open.

Croswell was an assistant pro at Oakland Hills from 1981-86 so he knows what it took to make the '81 Senior Open and the '85 U.S. Open a success.

Despite having played thousands of rounds on Oakland Hills, Croswell doesn't anticipate giving any advice on how to play any of the holes.

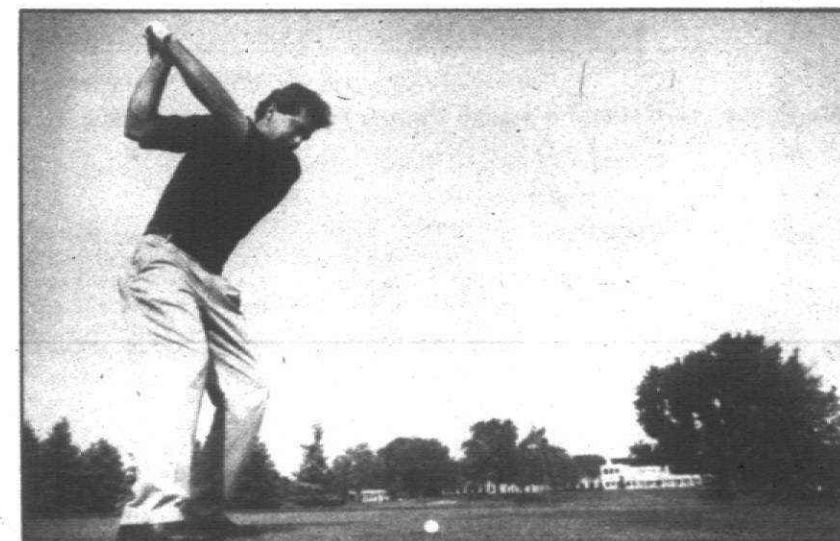
"The thing about the Senior Open is a lot of them are coming back to Oakland Hills for the fourth, fifth time; guys like (Lee) Trevino, (Jack) Nicklaus, (Arnold) Palmer, (Gary) Player," Croswell said.

CROSSELL TAKES pride in Oakland Hills' reputation, saying there are only "15 clubs in the country like it." The golf shop at Oakland Hills, which Croswell helps oversee, is ranked among the top 20 in the country in total merchandising. Croswell said three tents of golf merchandise will be set up on the golf course throughout the tournament.

Croswell, a native of Columbus, Ohio, and one of nine children, began his career as a club pro at Ashtabula Country Club in Ohio, where he holds the course record for 18 holes with a 65. Despite having a fine background in the sport as a player, Croswell has never won any major tournaments as an amateur or pro, he said.

At Oakland Hills he's more concerned with the well-being of his players and the upkeep of the club.

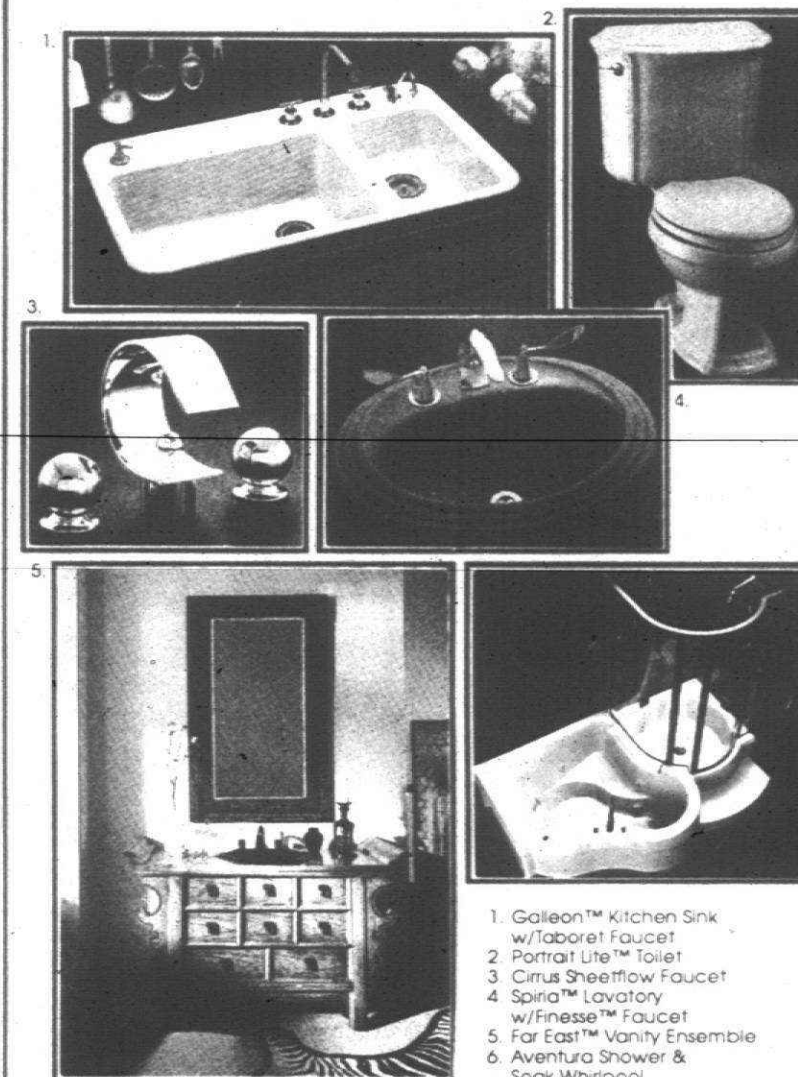
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DAN DEAN/staff photographer

Pat Croswell, club professional at Oakland Hills Country Club, has spent 80-90 hours per week over the last month preparing for the upcoming U.S. Senior Open. Croswell has served as club pro since 1987.

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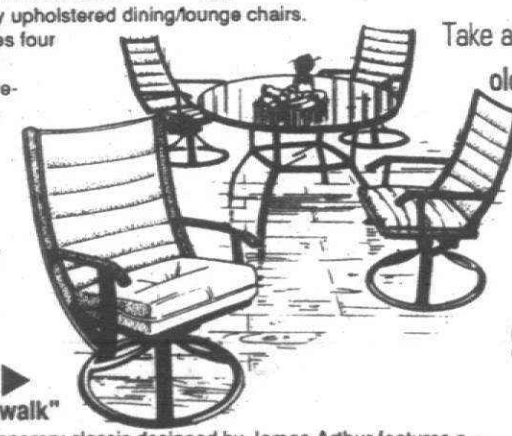
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Longest ball may hold the edge

By Bill Parker
staff writer

The famed South Course at Oakland Hills — dubbed "The Monster" by Ben Hogan after the first round of the 1951 U.S. Open — has served up its share of exciting major golf tournaments. With the course in its best condition ever, according to Oakland Hills head pro Pat Croswell, the 1991 U.S. Senior Open, scheduled for July 25-28, could also become a classic.

"(The course) won't be a lot different than it was in '81 (the first time Oakland Hills hosted a U.S. Senior Open)," Croswell said. "The fairways are in a little better condition. The ground crews have been working real hard. Overall, I'd have to say the course is in the best condition I've seen it in during the 11 years I've been here. The roughs will be up and the greens will be fast."

"The '81 Senior Open was a great tournament. The roughs were up and the fairways were fast. (Arnold) Palmer won with a 9-over, but I don't think it will

take that (to win) this time. With good weather, even-par could be enough. If it gets windy, maybe three of four over and if it rains and the course gets soft, maybe they'll get under par a little."

UNITED STATES Golf Association rules call for the fairways to be cut from $\frac{3}{8}$ to $\frac{1}{2}$ inch with the intermediate rough at $1\frac{1}{2}$ inches and primary rough at three inches. The undulating greens will also provide a challenge with Stimpmeter readings of 10 or more across the course.

"With 18 new tees constructed in the fall of 1988, plus extensive fairway improvements and new sand in all 118 bunkers, I think the course will be as tough a challenge as it was during the 1985 U.S. Open," said Oakland Hills Golf Course Superintendent Ted Woehrl.

The new tees actually make the course play shorter than it did during the '85 Open of the '81 Senior Open.

"The tee changes were made to improve the condition of the course," Croswell said. "The tees on eight,

10 and 13 are a little different. The 13th offers a new angle with a better look at the green."

The par 70, 6,718-yard "Monster" features four par-3s, 12 par-4s and two par-5s. The front nine plays 3,329 yards and the back nine plays at 3,389. Both are par 35s. The course was 6,798 yards for the '81 Senior Open and 6,996 yards for the 1985 Open.

CROSWELL FEELS the golfer who can drive the ball well will have an advantage in this year's Senior Open.

"Someone who can drive the ball could do well because of fairway bunkers that are in the 230 to 270-yard range," he said. "The guys that can drive the ball well, hit a good long iron and make the putts will be in there. The greens will also be tough. The greens here at Oakland Hills are full of undulations, contours and crowns."

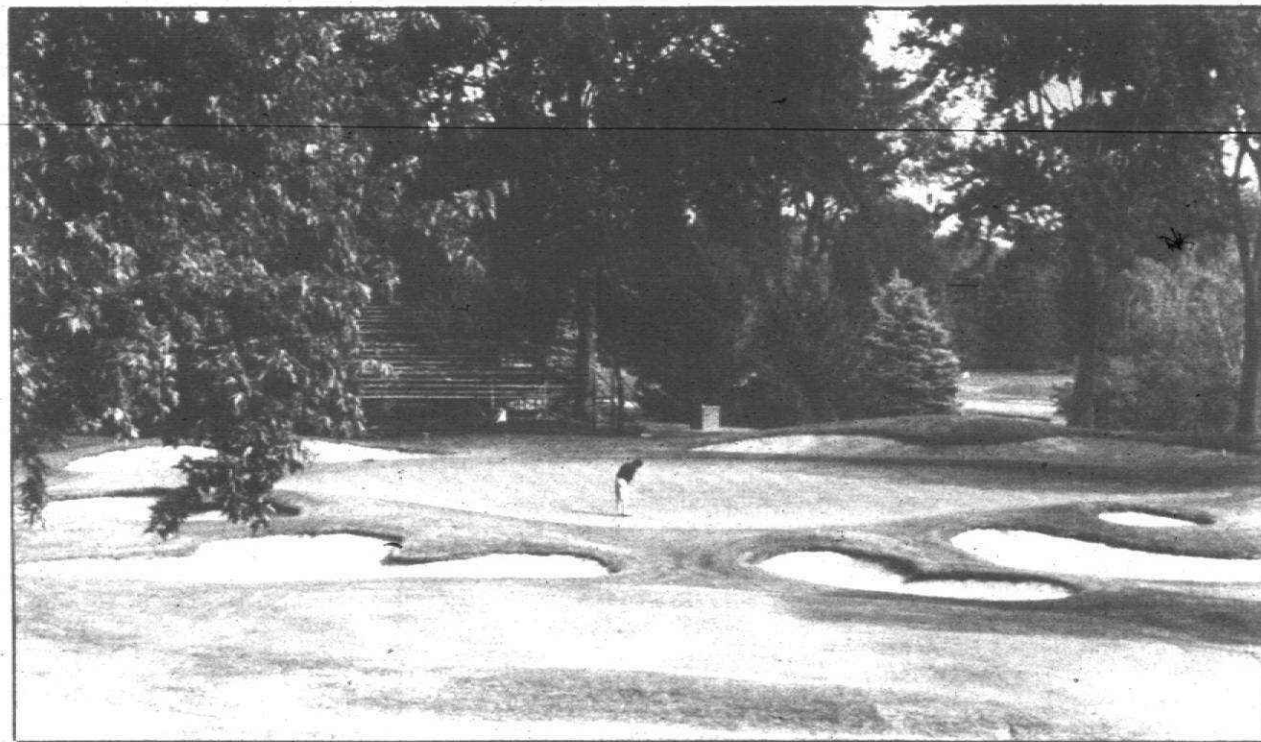
The 18th hole, a 447-yard, par-4, dogleg right could provide for a thrilling finish if the scores are tight. The 18th was ranked first in the '85 Open with a scoring average of 4.470. It recorded the fewest pars and the most double-bogeys of the tournament.

Oakland Hills Country Club celebrates its 75th birthday by hosting the 1991 U.S. Senior Open, July 25-28. Competition will be held on the 6,718-yard, par-70 South Course. The shorter front nine is a 3,329-yard, par-35 while the back nine offers a 3,389-yard, par-35. Following is a brief profile of each hole as seen through the eyes of Oakland Hills Golf Professional Pat Croswell.

Hole 1 — 419 yards, par 4: Starting from an elevated tee, this hole is beautifully framed with bunkers on both sides of the driving area. The bunkers are cut into the fairway, narrowing it to 25 yards, and thus placing a premium on accuracy. The hole normally plays downwind, leaving the pro with a medium iron to a large, undulating green. The right side of the green is bowl-shaped and is an easy hole position. If the hole is positioned on the left-hand terrace or the difficult back right plateau, par will be a good score.

Hole 2 — 499 yards, par 5: This hole is a slight dogleg left with fairway bunkers from 230 to 270 yards from either tee. A good drive will put a player in position to go for the green on his second shot, but if he decides to lay up short of the four bunkers protecting the front of the green, he will be faced with a delicate pitch. The putting surface is two-tiered with the upper tier sloping away from the player. If the pro can avoid fairway bunkers, birdies will be easy to come by. In 1985, T.C. Chen scored the first known double-eagle in a U.S. Open at this hole, which yielded the most eagles (four), most birdies (153), fewest bogeys, and no double bogeys.

Hole 3 — 183 yards, par 3: This hole, the first of four great par-3s, is usually played into a headwind with a long iron. The green is angled at a right-to-left diagonal with two deep bunkers guarding the left side of the green and single bunkers right and long. The putting surface has two small crowns in the front middle and front right, and a small plateau in the back. This classic par-3 was the "set-



DAN DEAN/staff photographer

Bunkers enclose the 162-yard, par-3 13th hole, the shortest on the course. Players must guard from hitting the ball long.

ting for David Graham's playoff victory over Ben Crenshaw at the 1979 PGA Championship.

Hole 4 — 423 yards, par 4: The player's key objective on this dogleg left is to avoid the series of deep bunkers and the group of trees on the left side of the fairway, which gradually slopes to the right, toward two more bunkers. The landing area is only 24 yards wide, making this a difficult driving hole. The second shot, which is downhill to a green protected by five bunkers, plays shorter than the yardage indicates. The putting surface runs from back to front with the toughest hole location being the slightly elevated po-

sition on the extreme left side.

Hole 5 — 426 yards, par 4: This hole, again, demands a very accurate drive, since the trees on the left and two bunkers on the right protect the landing area. The left side of the fairway offers the player the best location to play his second shot to the large green, which is protected by a large bunker on the left and a deep bunker on the right. The putting surface slopes from back to front with severe contours and crowns. Missing the green long or right can be fatal, as T.C. Chen discovered in the final round of the 1985 U.S. Open when he made a quadruple bogey-8.

Hole 6 — 353 yards, par 4: This is the shortest par-4 on the course. The landing area for the tee shot is protected by two bunkers on the left and a group of trees on the right. Most players will use a fairway wood or long iron to play short of the last bunker cut into the fairway. The second shot is uphill to the deepest green on the course. The putting surface is tear-shaped with two distinct levels. The narrow back position is the most difficult, forcing the player to select enough club to carry to the top tier of this deep green.

Hole 7 — 398 yards, par 4: With

Please turn to Page 10

Trevino gives flair to tournament field

By Jim Toth
staff writer

The reasons behind the continued growth in the following of the U.S. Senior Tour are plentiful. Many surround the presence of Lee Trevino.

A true fan favorite and one of the most colorful personalities the game has ever known, Trevino has given as much to the game and received more than most in return.

In 25 years of competition on the PGA and Senior Tours, Trevino has cashed in more than \$4 million in prize money.

He enters the 1991 U.S. Senior Open as the tournament's defending champion. Last year at Ridgewood Country Club in Paramus, N.J., Trevino edged out Jack Nicklaus by two strokes to earn first place prize money.

Tackling the 6,718-yard layout at Oakland Hills is nothing new to Trevino, who last played here in 1985 in the U.S. Open.

"IT'S A great golf course," Trevino said of Oakland Hills during a recent conference call hookup. "1985 was the last time I played it and I remember it is long and you always have to worry about putting."

"With the course playing shorter, it gives everybody a chance."

"But I'm looking forward to this be-

cause Oakland Hills is a great golf course and I always get up for the majors more so than others."

Since joining the PGA Tour in 1967, Trevino has claimed the top spot 27 times, racking up close to \$3.5 million in the process.

He hooked up with the Senior Tour in 1990 and has won a total of nine events, cashing in \$1.6 million in earnings.

THE INAUGURAL Senior Open Championship was established in 1980, resulting from a steady growth in senior golf at the professional and amateur levels.

That first Open, played at the famed East Course of the Winged Foot Golf Club in New York and won by Roberto DeVicenzo, was conducted for golfers 55 years of age and over with a handicap limit of eight strokes for amateurs.

One year later, the United States Golf Association decided to lower the qualifying age from 55 to 50. Its reasoning was that reducing the minimum age would make for a more competitive championship.

Those changes, along with the presence of Trevino, Nicklaus, Chi Chi Rodriguez and Gary Player, the Senior Tour has grabbed some of the spotlight away from the regular PGA Tour.

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1991 U.S. SENIOR OPEN - OAKLAND HILLS

Following are some facts regarding the 12th U.S. Senior Open Championship.

When: July 22-24 practice rounds; July 25-28 championship rounds.

Where: Oakland Hills Country Club, off Maple Road between Lahser and Telegraph roads.

Who: Entries are open to professionals and amateurs age 50 and older. Amateurs must have a United States Golf Association Handicap Index of not more than 5.4.

Top Players: Arnold Palmer, 1981 Senior Open winner at Oakland Hills; Lee Trevino, defending Senior Open champion; Jack Nicklaus, 1990 U.S. Senior Open runner-up; Gary Player, 1987-88 U.S. Senior Open champion.

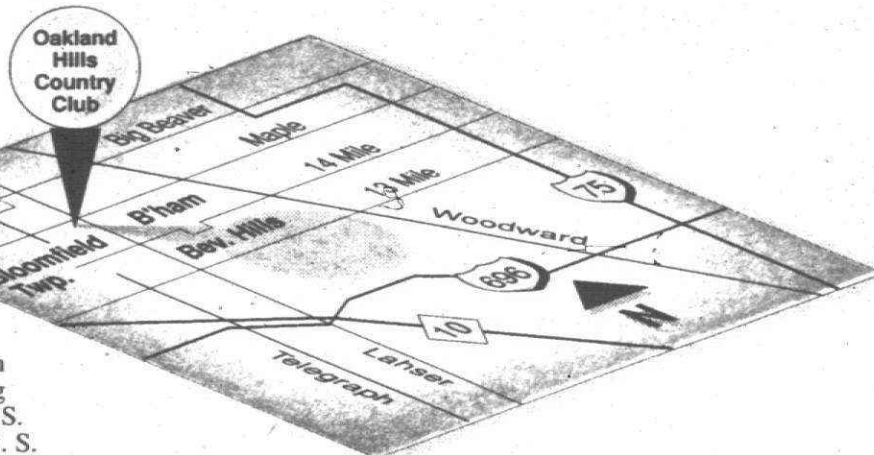
Exempt Players: Lee Trevino, Arnold Palmer, Miller Barber, Dale Douglass, Gary Player, Orville Moody, Jack Fleck, Lou Graham, Jack Nicklaus, Bob Charles, Doug Ford, Tommy Aaron, Gay Brewer, Charles Coody, Jackie Cummings, Bo Williams and Clarence Moore. Roberto DeVicenzo (1980 U.S. Senior Open champion) and Billy Casper (1983 U.S. Senior Open champion) are the only former winners who have not entered.

Oldest Champion: Roberto DeVicenzo (1980 at Winged Foot Country Club), 57 years, two months and 15 days.

Prize Money: \$600,000 purse; \$110,000 to the winner and \$55,000 to the runner-up. The next three places win \$33,137, \$24,182 and \$19,026, respectively.

1991 Course: Oakland Hills Country Club South Course, par 70, 6,718 yards. Par out: 35, Par in: 35. Course includes four par 3s; 12 par 4s; two par 5s.

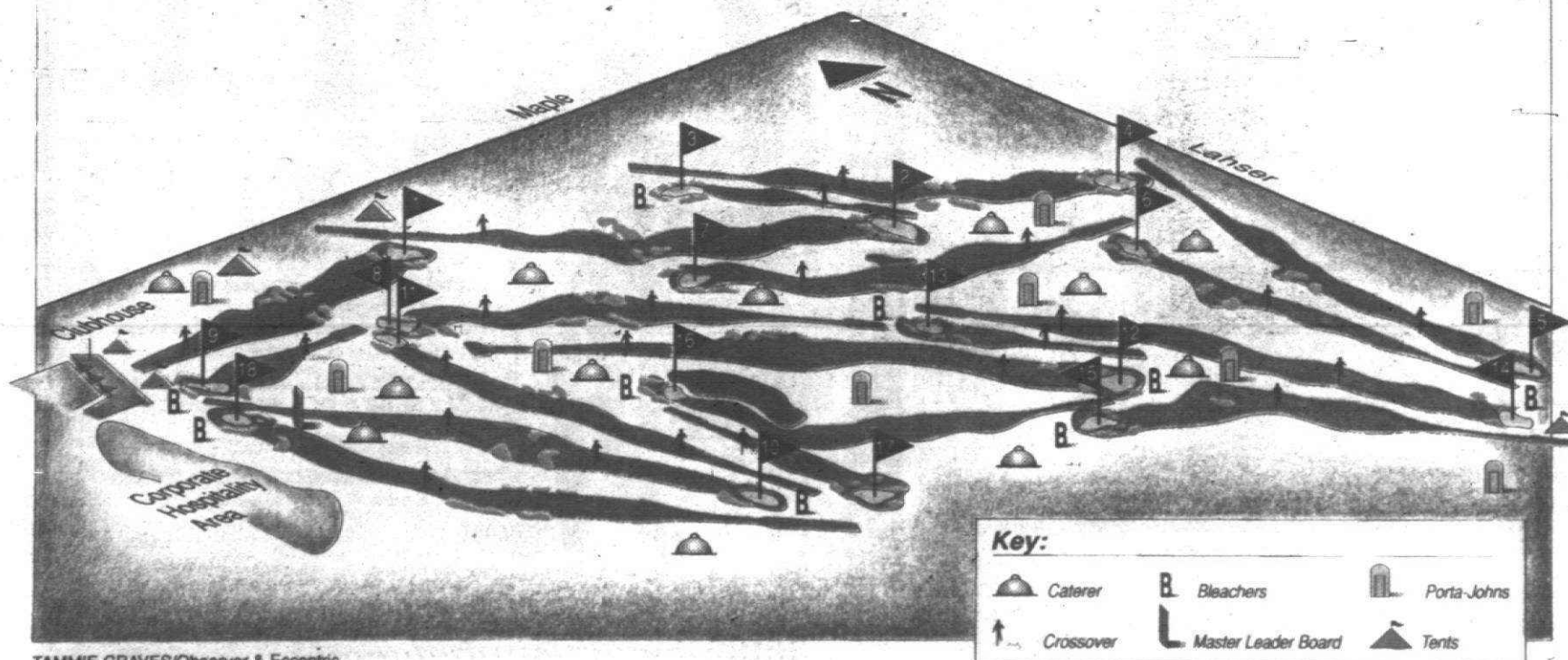
Tickets: \$15 daily for practice rounds Monday



through Wednesday; \$25 daily for championship rounds Thursday through Sunday. Tickets available at Oakland Hills pro shop; Carl's Golfland on Telegraph Road north of Square Lake Road; all eight of Nevada Bob's discount golf shops located in Southfield, Royal Oak, Rochester, Sterling Heights, Dearborn, Waterford, Farmington and Ann Arbor. For further ticket information, call 645-1991.

Seating: More than 6,000 bleacher seats will be available at 10 of the 18 holes. Following is the hole-by-hole breakdown: No. 3, 240 seats; No. 5, 280; No. 9, 240; No. 10, 400; No. 12, 400; No. 13, 280; No. 15, 320; No. 16, 1,040; No. 17, 400; No. 18, 2,500.

Honorary Chairman: Ben Hogan. Regarded by many as the greatest golfer of all time, Hogan won the 1951 U.S. Open at the newly redesigned Oakland Hills South Course. After that victory Hogan gave Oakland Hills its signature nickname of "The Monster."



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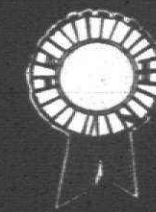
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Twibell, Allis team as TV hosts

By Brad Emons
staff writer

Like for many Americans, the game of golf continues to grow on ABC Television commentator Roger Twibell.

"When I was a youngster, the closest thing I got to golf was caddyng one day at the Kansas City Country Club, the course where Tom Watson learned to play," recalls Twibell. "It was one of those deals where the guy I was caddyng for would throw his club up into a tree and say, 'go fetch it kid.' So that was the end of that. At the time I had no interest in the game."

Twibell, 41, and Peter Allis will serve as hosts for the 12th U.S. Senior Open at Oakland Hills, calling the action for ABC's third- and fourth-round coverage, 3:30-6 p.m. Saturday and Sunday.

Dave Marr will provide analysis, while essayist Jack Whitaker will conduct interviews and present an overview of this major Senior USGA Tour event. Ed Sneed, Judy Rankin and Bob Rosburg will serve as on-course reporters, beginning with the seventh hole on Saturday and Sunday. (ESPN will handle live coverage of the first two rounds: noon to 2 p.m. and 4 to 6 p.m. Thursday and Friday.)

"I was a football, baseball and basketball player originally," Twibell said. "But my knees are shot now so there was only one thing left to do. I guess I'm typical of a lot of people who

got into the game after high school or college."

A native of Shawnee Mission, Kan., Twibell was good enough as a pitcher (at age 17) to be drafted by the New York Yankees.

BUT AT THE urging of his father, he went the college route, first to a junior college in California, and then to the University of Arizona where he played football as a center.

When his knees went bad, Twibell ended his football career and journeyed back to the University of Kansas where he earned his degree in 1972.

Twibell is now a 5-handicapper who is just coming off the disabled list.

"I just had my fifth knee operation," said Twibell. "I had the same thing Danny Manning (NBA player) had on my right knee, an anterior cruciate ligament transplant."

Like many of the Senior Tour players, Twibell needs a cart to get around these days.

After the Senior TPC was concluded last month in Dearborn, Twibell was able to sneak in a round at Oakland Hills.

"It was in great shape," he said. "It's the classic sort of course, the course the Senior players grew up on when they were back on the regular tour."

"What comes to my mind about Oakland Hills is that there is never a level lie, it's always side-hill or uphill.

And the bunkering can be different. Some of the faces of those bunkers are very steep, but the guys on the Senior Tour feel really at home on that course."

BECAUSE THE SENIOR Open is a 72-hole event, Twibell said the format may favor a younger player.

"(Lee) Trevino won on the same type of classic course last year at Ridgewood (Country Club in Paramus, N.J.)," Twibell said. "He's a guy who immediately comes to mind, even though he's had a struggling kind of year. You have to hit a lot of different kinds of shots, which Lee can do."

Twibell also believes that upstate New York club pro Jim Albus, the surprise winner at last month's Senior TPC in Dearborn, could strike lightning again.

"He's one of those great club pros who chose to stay in one location and raise a family," Twibell said. "He's what I'm talking about, a young 50, a strong guy who hits the ball long. Ironically, it was Albus who stood up to the pressure at Dearborn and Lee kind of crumbled (during the last round)."

"It's going to be a very different course because everybody who has been driving around in carts will have to walk because it's a USGA event. That's why you have to look at the younger seniors."

Twibell, a 17-year veteran of sports reporting, was named ABC Sports commentator in May 1989.

IN ADDITION to his golf duties, Twibell also hosts the network's col-

lege football scoreboard show.

He worked for ESPN from 1981-86 as an anchorman on the all-sports cable network's "Sportscenter." Most recently, he did play-by-play on College Football Association games, and on college basketball and Arena Football telecasts. While at ESPN, Twibell also did play-by-play for USFL football, as well as boxing, skiing, track and field, and golf events.

"It's funny, only a few years ago I was doing 35 to 40 college basketball games a year for ESPN," Twibell said. "I guess if you can find a niche, golf is a good one. The weather is always reasonably nice and you're always at an ideal location."

Twibell is used to traveling.

Before coming to Birmingham, Twibell and the ABC crew spent the previous two weeks doing the U.S. Women's Open (in Fort Worth, Texas) and the British Open.

"It will be nice to be out there (in Birmingham)," Twibell said. "It's just a great course. I think they'll get the regular (U.S.) Open again in the very near future. Expect something on that any time now."

Twibell began his broadcasting career in Tucson, Ariz. He also made stops along the way in Portland, Ore., Dallas, Miami and Boston (where he did play-by-play for the Celtics and won a New England Emmy and Syracuse University's Phillips Award).

He now is based in Scottsdale, Ariz.

"I'll always know that when I get home, there's always a golf game waiting," he said.

Course caters to crowd

Continued from Page 2

many make the cut, Erickson said. The low 60 golfers and ties play the last two rounds, plus anyone within 10 strokes of the leader.

There will be plenty of sites along the course where spectators can see the action, too. Bleachers will be located on 10 holes — most on the back side — and the driving range, providing a total of 6,000 seats.

"People can walk and follow their favorites or sit and watch all of them," Erickson said.

BLEACHERS WILL be stationed around the greens on Nos. 3, 5, 9 (near the clubhouse), 10, 12, 13, 15, 16, 17 and 18. There will be 1,040 seats at No. 17 and 2,500 at the 18th hole.

No. 16 is the most famous hole on the course and a favorite of many spectators, according to Erickson.

"People like to sit down there, because it's pretty and it's the signature hole of the golf course," he said. "It was made famous by Gary Player's shot in '72 that enabled him to go on and win the PGA Championship. He birdied the hole from an unlikely spot on the course."

Spectators will be able to cross the fairways in designated locations once players are off the tee, but they will

have to wait for instructions from the course marshals.

Oakland Hills is expecting an attendance total between 80,000 and 100,000 for the week-long tournament, Erickson said. Oakland Hills has accommodated one-day crowds of close to 40,000 for other major tournaments.

"Oakland Hills has never had a problem with the USGA where they had to limit attendance," Erickson said. "Nobody need fear he'll be shut out or that we won't be able to accommodate him if he wants to come out and see some golf."

IN ADDITION, the Birmingham-Bloomfield Chamber of Commerce is providing a shuttle service from downtown Birmingham to Oakland Hills. The shuttle, provided by Kids Kab Children's Charter Transportation Service, will be available from Monday through Sunday.

Customers can pick up the service in front of either the Birmingham Theatre, the Townsend Hotel, the Barclay or the Village Inn. The fare is \$2 per passenger.

For further details on the shuttle service, call 644-1700. For further ticket information, call Oakland Hills at 645-1991.

Experienced hosts a major must

By Marty Budner
staff writer

So here it is. Oakland Hills is hosting another major championship.

No big deal you might say. They're experienced at doing such things.

And you're right. Oakland Hills officials have tournament operations and preparations down to a tee. And they should, considering this is the 11th major golf championship the club has hosted since its founding in 1916.

Despite that ability to deliver successful golf majors, however, it is no easy task to play the gracious host.

Oakland Hills officials formally signed to accept the 12th annual U.S. Senior Open Championship of the United States Golf Association way back in October of 1987. They've been working steadfastly ever since preparing for the week-long list of official activities which begin today and end with the final round on Sunday.

But none of that would be possible without the tremendous dedication and sacrifice of the prestigious club's membership.

The tournament committee which is in charge of preparing for this annual event begins with the four-man executive committee of Robert G. Wood (general chairman), Robert S. Gigliotti (executive vice chairman), Alvin H. Maass (executive vice chairman) and

E.M. (Bud) Erickson (tournament director).

BUT THAT'S just the start of the organizational chart. From there the list evolves into 44 different committees with more than 1,200 volunteers ranging from office workers to financial assistants to transportation coordinators.

It's an impressive display of service among club members. And, according to Wood, it's something the majority of members sincerely savor.

"The membership really enjoys these tournaments and I'll give you an example of how dedicated they really are," said Wood, who also was general chairman for the second annual U.S. Senior Open which Oakland Hills hosted 10 years ago.

"Back in 1981 a club in Pennsylvania had contracted to host the tournament. But late in the year of 1980 they canceled their contract with the USGA. That left the USGA with a situation where they had a tournament but no one to host it."

"So the USGA came to us, knowing that we had just completed the 1979 PGA and we had all the committee people in place and all the operational experience, and they asked us on short notice to take on the 1981 seniors. They said if you would do that we would also give you the 1985 Open."

"The only way the board of directors decided we would agree to do that is if the membership agreed. So we sent out a ballot to the membership asking them how they felt about it. Eighty-six percent of the membership voted in favor of hosting the '81 (senior) tournament and having the '85 (U.S. Open)."

"The point of that being the membership likes golf tournaments and are very good at handling them," he said. "This will be our fifth tournament in 19 years, and we do quite well because we have that experience."

OAKLAND HILLS volunteers for such major projects for a number of reasons.

• The financial benefits are extremely rewarding. Wood said the club not only makes money directly from the tournament, but also indirectly through new memberships. Wood said there is a three-to-four year waiting list to gain an Oakland Hills membership.

• Oakland Hills officials feel committed to golf. The prestigious Bloomfield Township course has an outstanding national reputation for hosting tournaments, and members go all out to uphold that lofty tradition.

• Members believe Oakland Hills is simply a championship caliber course and are anxious to watch the

professionals challenge it. They believe the course has the main ingredients of a major test — from difficulty and stature to beauty and style.

• Finally — perhaps the biggest reason of all — by hosting the U.S. Senior Open the club hopes to land another professional golf major. For instance, Wood said the club has all but locked up the 1996 U.S. Open.

"When we decided to host the '91 Senior Open, we talked with the USGA about the possibilities of hosting the U.S. Open in '95 or '96," said Wood. "We never did think we would have a chance to get the '95 Open because it is going to be the centennial year for the Open. Although we still haven't signed a contract for the '96 Open, every indication is that we will get it."

Yes, Oakland Hills indeed is ready for the challenge of hosting another major.

"The Senior Tour has grown in popularity to the point the galleries have grown and there is a great deal of interest," he said. "Particularly in the sense in the last few years you've had people like (Jack) Nicklaus, (Lee) Trevino and (Gary) Player become eligible."

"Hosting a U.S. Senior Open is not something we consider secondary," he said. "It's not. It's a major event for the club."

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11231 Bogie Lake Rd.				SGS	\$10	\$15
South of M-59				Carts	\$10	\$17
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Names: Rachel and Ozzie Landuyt. Residence: Algonac, MI. Occupations: Owners of Blue Water Fabricating. Huntington Club activities: Members since the club began in 1983, the Landuyts have traveled on club tours, including trips to San Francisco and Lake Tahoe. They plan to join the club's scheduled tour to Hawaii this October.



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Croswell looks at course conditions

Continued from Page 4

three bunkers lining the left side of the fairway and a small pond along the right side, players may decide to avoid disaster and lay up short of the hazards. Anyone using a driver will need to aim to the left side of the fairway since the landing area slopes toward the water. The green on this dogleg right is narrow and protected by bunkers both left and right. The putting surface is the flattest at Oakland Hills and deceptively fast from back to front.

Hole 8 — 415 yards, par 4: This is another difficult driving hole — the toughest test on the front nine for the field in the 1985 U.S. Open. The bunkers cut into the fairway in the landing area place a high premium on an accurate drive. It is difficult to make par from any tee shot left of the fairway since the first bunker has a high lip, forcing a short-iron recovery shot. A clump of pine trees left of the bunker usually demands a pitch-out as the only recovery shot. From the fairway, the second shot is a long iron or wood to a large green with bunkers both left and right. Any shot long will leave the player with a difficult pitch from a downhill lie to a green that slopes from back to front. It's no wonder the most bogeys (182) were made here in 1985.

Hole 9 — 213 yards, par 3: This is the most difficult par-3 at Oakland

Hills, despite Ben Crenshaw's hole-in-one here during the second round of the 1985 Open. At 213 yards, a long iron or fairway wood will be needed to reach the large, undulating green. The deep bunker protecting the right front and side of the green may be frequented the most of any bunker during the Senior Open. The green has a narrow terrace on the left side, running from front to back, and there is a small crown in the middle right. The green slopes sharply from front to back, which makes pitching and putting very difficult.

Hole 10 — 418 yards, par 4: When Donald Ross designed Oakland Hills, the first hole he created was the magnificent opener to the tortuous back nine. The hole begins from an elevated tee some 20 feet above the landing area and again there are fairway bunkers to narrow the drive zone. Just past the bunkers, the fairway slopes severely to the right and, as a result, the longer hitter may choose to play a fairway wood off the tee to avoid having his ball roll into the long rough. The uphill second shot is played to a green guarded by bunkers both left and right. The green has a ridge running through the center, with the left side difficult to hold since the green slopes away from the player. In 1924, Bobby Jones made two bogeys and two double-bogeys here and eventually finished second, three shots behind Cyril

Walker. But in the 1951 Open, Ben Hogan fired a 2-iron to within five feet and made birdie on the way to his classic final round of 67.

Hole 11 — 395 yards, par 4: This hole is a slight dogleg right played from an elevated tee. With deep bunkers on the right side of the fairway, the best position for the second shot is from the left side since it is much wider than it appears from the tee. The second shot is uphill all the way to a narrow, bowl-shaped green flanked by two bunkers left and right. The green is two-tiered with the back of the green four feet higher than the front. Any putt above the front hole location requires an extremely delicate touch.

Hole 12 — 558 yards, par 5: The second and last par-5 starts from an elevated tee some 40 feet above the landing area. The fairway is one of the widest on the course with a cluster of bunkers on the left to catch errant drives. Most players will lay up short of a strategically placed bunker on the left side of the fairway, 70 yards from the green. The putting surface has a steep slope starting at the right front and running to the back left. The higher right plateau is the most difficult pin position when placed to the far right side of the green. This hole will yield its share of birdies.

Hole 13 — 162 yards, par 3: This hole, the shortest par-3 on the course, features a green that sits below the tee and is tightly enclosed by five bunkers. The green contours are classic Donald Ross. A deep bowl in the front places a premium on club selection to any hole position on the back half of the green. The player has to protect from going over the green since it is very difficult to play the bunker shot and still keep the ball on the back terrace.

Hole 14 — 448 yards, par 4: The first of five extremely tough finishing holes, No. 14 is a slight dogleg right. Trees line both sides of the fairway, with the group on the left being the most challenging from which to recover. The difficulties of the approach make this par-4 a true classic. With a good drive, the second shot can be played with a long iron to a green terraced front left and back right. The putting surface is protected with front bunkers both left and right with a swale running from the front of the green to the back left. Any hole position on the right or left terrace makes par a good score.

Pro prepares play

Continued from Page 3

"I've been more of a guy who just takes care of the players here," said Croswell, who also serves on the selection panel to name Golf Digest's top 100 courses. "Most of my job is just trying to be the best club pro I can be."

Hole 15 — 380 yards, par 4: Perhaps the most underrated hole on the course, this is a sharp dogleg left with a single bunker in the middle of the fairway 240 yards off the tee. The safest tee shot is to play short of the bunker, although some players will try to gamble and pinpoint a shot between the bunker and the trees on the left side of the fairway. The second shot will be played with a middle iron to a slightly elevated, inverted saucer green flanked by bunkers left and right. Its surface features numerous contours and crowns, making the putting extremely treacherous.

Hole 16 — 396 yards, par 4: The 16th, the signature hole at Oakland Hills, is remembered as the place where Gary Player's birdie sparked his victory in the 1972 PGA Championship. Although the green is wide on this dogleg right, it is the shallowest on the course and is only 18 yards deep on the right side. The green is guarded by a small pond both front and right, and the bunkering behind the green is severe with four bunkers on guard to catch and long shots. The putting surface has a razorback running front to back, but a key is driving the tee shot in the fairway, which enables the player to control his second shot to the very shallow green.

Hole 17 — 185 yards, par 3: The green is elevated some 30 feet above the tee on this demanding par-3. The green has a ridge running from the front right to the back center and a small crown at the left front. Since the putting surface is surrounded by bunkers, a high shot is necessary to hold the green. The back right pin position might well be the toughest on the course. Andy North clinched the 1985 U.S. Open here when his shot from the deep right-side bunker stopped just inches from the flagstick.

Hole 18 — 447 yards, par 4: One of the finest finishing holes in golf, the 18th at Oakland Hills retained its rugged reputation in the 1985 U.S. Open when it recorded the fewest pars and the most double-bogeys. The dogleg right is protected by three bunkers on the right as well as by bunkers and out-of-bounds on the left. The second shot is played to a slightly elevated green protected by deep bunkers in front. The shallow green requires a high shot to hold the putting surface, which features a large humpback running from the back middle and flattening out toward the front. Any ball on the opposite side of the hole will make two-putting a tough task.

Croswell predicts he'll be very busy through August with several club events planned. He'll start worrying about his own game in the fall. "My golfing will come around in September," Croswell said. No doubt, he and countless others at Oakland Hills will deserve some time out on the links.



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Lee Trevino	67	68	73	67	275	\$90,000
Jack Nicklaus	71	69	67	70	277	\$45,000
Chi Chi Rodriguez	73	74	68	66	281	\$20,881
Gary Player	75	65	68	73	281	\$20,881
Mike Hill	72	67	73	69	281	\$20,881
Harold Henning	71	67	75	69	282	\$12,828
Charles Coody	68	73	72	69	282	\$12,828
Don Bies	75	69	67	72	283	\$10,550
Miller Barber	75	68	67	73	283	\$10,550
Jim Dent	68	68	72	76	284	\$9,292
Terry Dill	71	73	73	68	285	\$8,480
Orville Moody	75	69	69	72	285	\$8,480
Walter Zembrski	68	73	73	72	286	\$7,623
George Archer	70	72	72	72	286	\$7,623
Rocky Thompson	72	73	74	68	287	\$6,614
John Paul Cain	68	71	76	72	287	\$6,614
Dave Hill	73	69	73	72	287	\$6,614
Bob Charles	73	71	69	74	287	\$6,614
Jack Rule, Jr.	74	71	69	74	288	\$5,899
Jim Ferree	74	70	74	71	289	\$5,492
Joe Jimenez	74	74	69	72	289	\$5,492
Lou Graham	70	73	72	74	289	\$5,492
Ken Still	68	75	75	72	290	\$4,964
Dick Hendrickson	73	71	74	72	290	\$4,964
Al Kelley	73	73	71	73	290	\$4,964
Larry Mowrey	72	74	71	74	291	4,674
Doug Sanders	74	74	77	68	293	\$4,333
Dewitt Weaver	72	75	74	72	293	\$4,333
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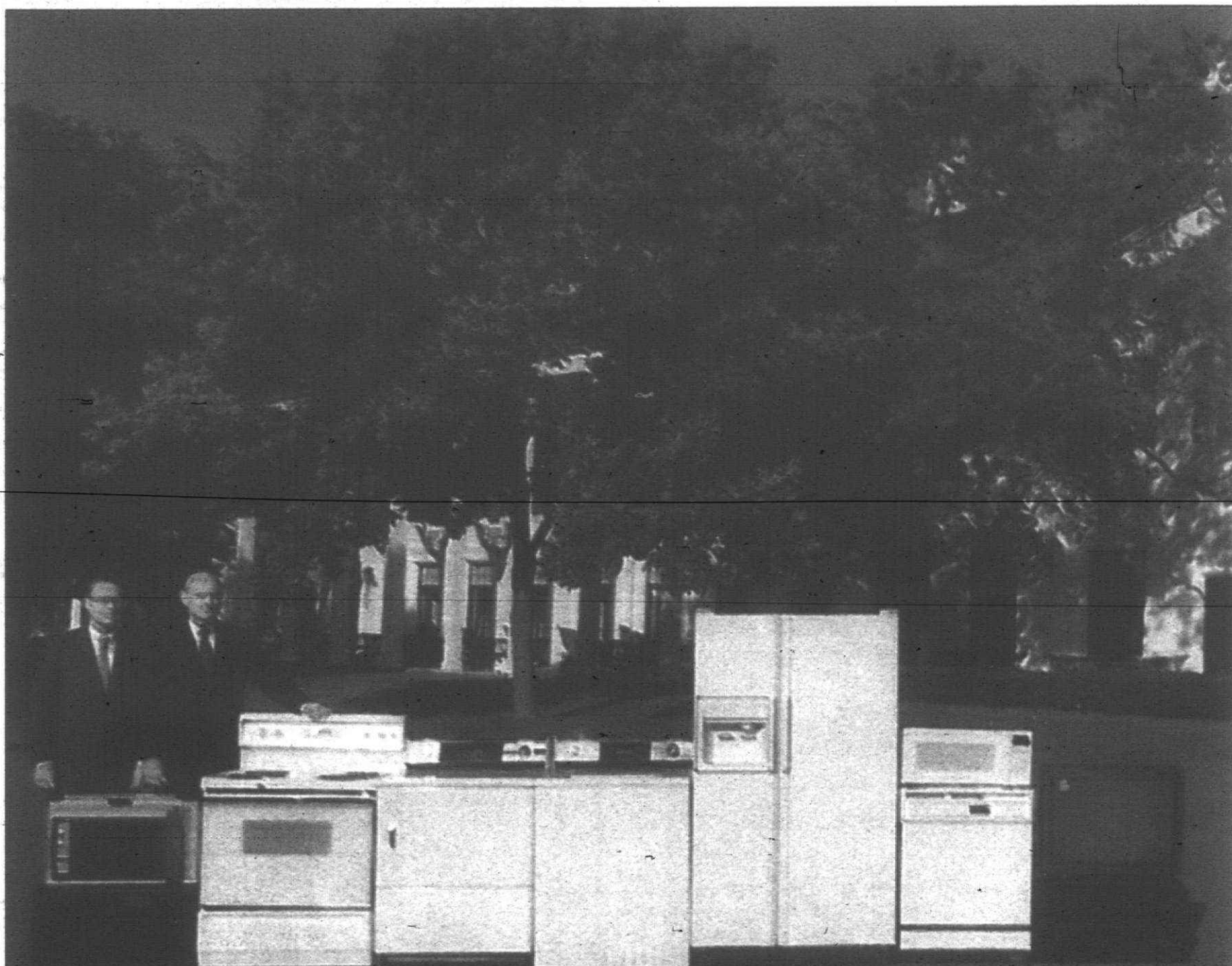
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