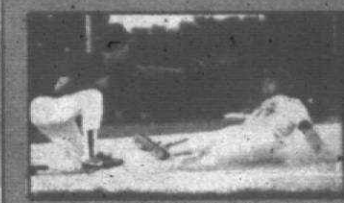


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# Canton Observer

Volume 16 Number 104

Monday, July 15, 1991

Canton, Michigan

42 Pages

Fifty Cents

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## The Canton Connection

### A winner

Let's hear it for Doris Balconi, Lowell Middle School teacher and a winner in Michigan's Second Annual Outstanding Teacher Awards program.

The program honoring teachers who have made significant contributions to education is sponsored by the parents' magazine "All Kids Considered" and "The Class of '95," a joint venture between WJBK-TV2 and WTVS/Channel 56.

Balconi was nominated by Lowell valedictorian Mike McConnell, who said Balconi "made history come alive for me."

"Because the nomination came from one of my students, it is very special to me," said Balconi. "As a teacher it's easy to do good when you work with so many good people."

Balconi and other winners were treated to lunch at the Chrysler Corporation Executive Dining room in Highland Park and were given a framed certificate and two books.

### Registration

Parents of students in the Plymouth-Canton school district may register their children now for the 1991-92 school year.

Parents of elementary and middle school students may register their children at the school they'll be attending, said Ginie Murdoch, supervisor of pupil accounting.

Parents also may register their children at the pupil accounting office in the board of education building at 454 S. Harvey in Plymouth. All high school students must be registered through the pupil accounting office. Parents must furnish their child's birth certificate, immunization record, proof of residency and social security number.

"It's important for parents to register their children as soon as possible to provide sufficient time for the district to plan student transportation routes," Murdoch said.

For more information, call the accounting office at 451-3137 between 7:30 a.m. and 4 p.m. weekdays.

### Confusing signs

Canton Township administrators have received calls from residents worried about the meaning of signs along the Western Township Utilities Authority (WTUA) sewer route.

The signs on Haggerty at Koppernick, Ford and Palmer are to inform residents of the sewer line project that runs down Haggerty to Michigan Avenue.

Residents are worried that Canton is building a sewage treatment plant. The sewage will be transported from Canton to an Ypsilanti facility.

## Residents continue cleaning up a storm

By Diane Gale  
staff writer

The thunder and lightning stopped a week ago, but a lot of us are still picking up the pieces from the storm.

If you've started to bundle the tree limbs and branches torn down by gusting winds of up to 70 mph leave them at the curb — that is if you've got less than five bundles and they've been tied.

BUT IF you were hit harder and

Mother Nature claimed more branches on your property, take it to the Canton Department of Public Works on Sheldon south of Michigan 8:30 a.m. to 3 p.m. Monday through Friday.

DPW Director Jake Dingeldey is trying to discourage people from hauling their storm refuse to undeveloped areas. "People have been dumping, especially, on Beck," he said.

If you had electricity last week, consider yourself lucky. At 1 p.m. Friday there were 14,333 Edison

customers in Wayne and Monroe counties still without power, according to Scott Simons, Edison spokesman.

And if you're preparing for next time, check the batteries in your flashlights and radios. Then take a look at trees near electrical wires.

Detroit Edison will cut trees that could become a problem during a storm. Call the number on your Edison bill, or dial 397-4000.

"They try to maintain a 10-foot clearance between the lines and trees," said Mary Kay Bean, Edison

spokeswoman. But even that guideline wouldn't have helped last week.

"In this storm there were trees 30 feet away from our lines that were uprooted and tossed into them by 70 mph winds." Any tree that you think might be a hazard will be considered in the Edison removal program, Bean said.

THE NEXT time there's a storm and wires fall: "Stay Away," she said. "If there's down or hanging power lines, or broken poles, or any-

thing that they could be touching, like a fence or car, stay away."

She also stressed that the wires should be left alone. "Don't throw anything on them, like a bucket of water."

Pay attention to warning tapes. They were put up to remind people to take extra caution. "That tape is there to protect people, it's saying that it's a very dangerous situation. Always assume down wires are live. Never assume it's dead."

And immediately, report down wire lines to Detroit Edison.



Rusty surveys the fields.

## Kernel of comedy

Produce stand customers  
get earful of corny humor

By Diane Gale  
staff writer

Visit the produce stand at Ford and Ridge and you're bound to take home a bag of fresh corn, a pocketful of earthy jokes and, if you like, some down home talk.

When Duane Bordine isn't in the fields plowing, planting or picking, he's serving up as much conversation as produce. And he plans to keep up the routine until the "For Sale" sign at the corner brings in developers. But like everything else, Bordine greets it with a laugh or anecdote.

IF YOU NEVER MET him, read the cardboard signs at the stand and you'll get an idea of what he's like. One misspelled sign put up by an employee said: "No Smokeing." Bordine added: "Don't blame us, we're only farmers."

Another sign gives simple, tongue-in-cheek cooking instructions to all those folks who might overcook their kernels: "Bring water to a full boil, drop corn into water for one minute only. Take out, butter and enjoy. Optional, if you eat the cob, cook corn longer than one minute."

BORN TO a Canton farm family 49 years ago, Bordine lives only a couple of miles away with his wife, Sharon, a medical technician supervisor at the University of Michigan Hospital. In five years, Bordine guessed, the farm will be gone.

But he's got so many side lines, he might not notice: He digs graves, "moves snow," owns a saw mill with a partner, plans to repair farm equipment and he just might raise escargot.

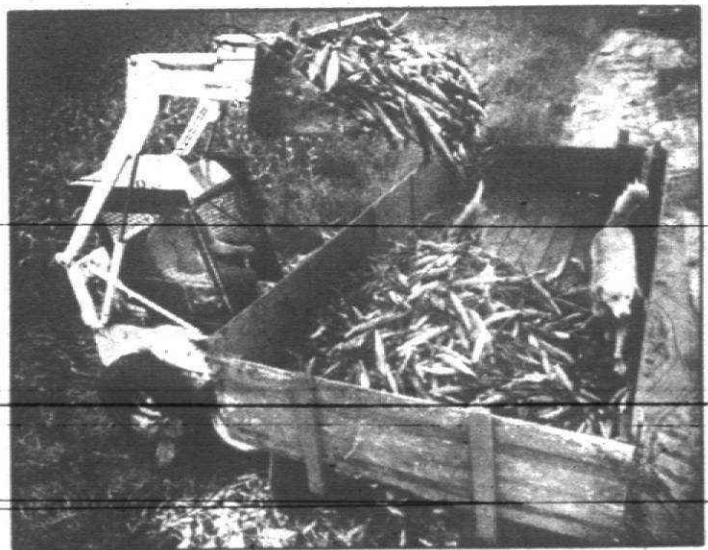
"It's the changing of times," he said. "The encroachment of city life onto farming life. There's not a whole lot of good farming property left. There might be a lot of open space, but not fertile ground."

"When you come right down to it, I probably don't have to farm. I farm because I enjoy it." That usually means starting at 5 a.m. and eating supper at 11 p.m.

"And probably because I'm half way stupid. You have to laugh at yourself in this business."

And laughing is a must at Bordine's Farms. A retiree, who asked to be referred to as Bill, minds the stand and if Bordine's around they go into their comedy act. While one

Please turn to Page 2



Duane Bordine dumps another load of sweet corn in the truck headed for Meijer.

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Rita S.  
Another Satisfied Customer

One call does it all  
WAYNE COUNTY  
591-0900

By Diane Gale  
staff writer

Two men, who died in separate accidents on Canton roads this spring, were legally drunk at the time, according to recently released autopsy reports.

Donald Wayne Hollis, a 35-year-old Chelsea man, died June 10 when his 1983 Oldsmobile Cutlass struck a semi-trailer truck parked in the right lane on Michigan Avenue.

HOLLIS HAD A 0.18 blood-alcohol level, according to the Wayne County Medical Examiner's office. A person is legally drunk in Michigan if his blood-alcohol level is 0.10 percent or higher.

Involuntary manslaughter charges

against the trucker are pending, according to Pat Nemecek of the Canton police.

Witnesses said Hollis didn't seem to slow down before hitting the truck. Canton's accident investigation team confirmed that Hollis ap-

**Donald Wayne Hollis, a 35-year-old Chelsea man, died June 10 when his 1983 Oldsmobile Cutlass struck a semi-trailer truck parked in the right lane on Michigan Avenue.**

parently didn't apply the brakes before the accident. The speedometer on the Cutlass was stuck at 52 mph.

After the accident, the truck driver told police that he left the truck in the roadway to make a telephone call.

He said he got back into the truck, felt something jar the back of the truck and saw smoke in his rear view mirror. He was hauling a 41,600-pound load from Chicago to the Ford Motor Co. in Wayne.

IN ANOTHER CASE, a 25-year-old South Lyon man, who died May 11 on Ford Road, had a 0.16 blood alcohol level, according to a medical examiner's autopsy report.

He died when the 1983 Ford Escort he was driving west on Ford near Ridge crossed the center line and collided with a Chevrolet Blazer traveling in the opposite direction.

The driver of the Blazer, a 39-year-old Chelsea man, was treated for a minor leg injury at St. Joseph Hospital in Ann Arbor and released.



# Farmer has an ear for humor

Continued from Page 1

is recalling a joke the other is making a delivery, mostly in a salty, sailor style. Probably a throw back from Bill's days in the Navy. And then Bordine gets serious. "Out farming, I can get up in the morning, I can see deer running in the field. I can see the sun rise and not see any smog. I can see foxes run in corn rows. I see raccoons with their young down at the pond in the water. And woodchucks are nice if they weren't so destructive."

Woodworking is his hobby and in the fall, he and Sharon dress up as clowns. She's Freckles, he's Blossom and they take pumpkin pies to patients at Mott's Children's Hospital.

LAST WEDNESDAY a woman, driving a Lincoln, stopped at the stand. She walked to the corn and returned to her car without a word. "Anything I can help you with?" Bordine called out.

"That corn has no taste," she yelled.

Bordine shook his head, showing off all angles of his turned up nose, deep blue eyes and white and blond beard, minus the mustache, Al Lincoln style.

"Now, how does she know if it's got taste? One guy told me he didn't like my corn, because the kernels weren't straight."

For the nonbelievers, Bordine offers an unconditional guarantee. If you get it home and you didn't like the corn, you get a coupon for a return visit.

Most of the passersby are regular customers with a compliment

instead of a complaint. And for those people, Bordine insists they pack another couple of ears, at no charge.

"Every person at one time or another, before they criticize a farmer for what the farmer charges, should one day out of their lives, come out and work on a farm. And then we should talk about what the charges should be. The ordinary person doesn't know the amount of work that goes into a farm."

Bordine said he was amazed by some of the questions he hears from city folks. So, he plans to video tape every step of farming and show it to school children. He continues to farm, like his father, Floyd, before him, but there won't be anyone to carry on the tradition.

Daughters Jeanine, 22, Heather, 20, and Melanie, 19, work in the medical field.

He plants corn, tomatoes, muskmelons, potatoes, sweet corn, peppers, string beans and pumpkins. He also sells at the Livonia Farm Market, Meijer and a store in Brighton.

His pumpkins, from the hand size to 400 pound whoppers have always carried guarantees. "If by very good decisions," Chorbagan said. "I don't think that's fair to us (longtime board members) or the superintendent."

Moreover, Chorbagan called on board president Sylvia Kozorok-Wiacek, also a longtime board member, to "correct" new board members when they make statements that Chorbagan said are misleading.



It's definitely sweet corn season.

BILL BRESLER/staff photographer

## Sparks fly at budget review session

By Darrell Ciem staff writer

New Wayne-Westland school board members came under sharp attack during a budget review session Wednesday for calling into question some of the spending priorities of the previous board.

The district serves southeast Canton.

New board members raised concerns about spending in areas ranging from textbooks to teacher conferences, sparking an outburst from longtime board member Kathleen Chorbagan.

Chorbagan defended veteran board members — three of whom were ousted in the June 10 election — and she backed Superintendent Dennis O'Neill, whose administration has been criticized by new board members.

"I am not going to sit here week after week and ignore these condemnations when I think we made some very good decisions," Chorbagan said. "I don't think that's fair to us (longtime board members) or the superintendent."

Moreover, Chorbagan called on board president Sylvia Kozorok-Wiacek, also a longtime board member, to "correct" new board members when they make statements that Chorbagan said are misleading.

"That's your job," she told Kozorok-Wiacek. "You've got to keep control of those accusations."

CHORBAGAN'S OUTBURST prompted Kozorok-Wiacek to warn her not to speak out of turn at board meetings. Kozorok-Wiacek told Chorbagan to first raise her hand, "and I will let you speak to the issue."

New board members continued to probe spending practices during Wednesday's session.

## Canton agenda

• Canton Planning Commission — 7 p.m., Monday, July 15 in township hall.

Tentative preliminary plat and special land use approval for Lyndon Village cluster subdivision, northeast corner of Warren and Beck roads.

Site plan and special land use approval for Canton Golf Center to consider indoor and outdoor golf courses and golf driving ranges. The property is located north of Michigan Avenue between Beck and Denon roads.

• Downtown Development Authority, 7 p.m., Wednesday, July 17 in township hall.

• Merit Commission Meeting, 7:30 p.m., Wednesday, July 17 in township hall.

• Zoning Board of Appeals, 7:30 p.m., Thursday, July 18 in township hall.

## Candidates for House target goals

### Goss accents her experience

By Kevin Brown staff writer

Georgina Goss stresses her experience in local government and a desire to eliminate wasteful state spending in her campaign for the 36th District state House seat.

"I've been in public service for the last 12-15 years," Goss said. She is Northville Township's supervisor, a post she's served in for five years. She also served as township clerk for two years.

Goss is THE choice of the Republican Party leadership, evidenced by her long list of endorsements from local Republican office holders. Her supporters include Gerald Law, who resigned the 36th District House seat in May to become Plymouth Township supervisor; Wayne County Commissioner Maurice Breen; Susan Heintz, director of the governor's southeast Michigan office; state Sen. Robert Geake, R-Northville; and several local office holders.

"I support any kind of property tax relief," Goss said, adding she supports as much property tax relief as possible "while still providing necessary services."

On Engler's budget cuts, including those in welfare and the arts, Goss said, "Every portion of the budget should be scrutinized."

"I support the arts. I believe there should be some state funding for the arts," she said.

She supports ending benefits to "single, able-bodied adults," adding, "I do believe women and their dependents should be taken care of."

In speaking with potential voters, Goss said people are most concerned with school finance and education.

"School finance reform is critical," she said. "Education is the tool that will correct all the other problems." Goss said adding she'd like to work on education finance reform in the legislature.

"THE PROPERTY TAX burden has to be relieved," she said. Goss suggested "letting people vote on whether to raise the sales tax, and earmarking the increase for education. She's against having locally



Georgina Goss

raised taxes go to other school districts.

If elected, Goss said she'd also like to work on issues related to roads and "how the DNR (Department of Natural Resources) runs."

"I have dealt with the DNR and they aren't accountable to anybody," she said, citing an example in Northville Township where she had trouble getting information on a proposed project.

On the abortion issue, "I don't have a label," Goss said. Should she be asked to vote for or against abortion in the legislature, "I would listen to both sides," she said, and make a decision "based on the best representation of my district."

"I have a solid record of accomplishments," Goss said. Recently named head of the Western Township Utilities Authority, she said local governments "work well with each other."

On an issue in which local governments differ, Mettetal Airport, Goss said its future should be determined locally.

"I plan on having a district office," Goss said, adding she would be available at the local office on Mondays and Fridays and recess periods.

### Vorva wants to reduce spending

By Kevin Brown staff writer

State representative candidate Jerry Vorva wants to cut costs spent on administering state government.

"I am willing to work very hard for you in the 36th District as I have for the citizens of Plymouth. If you ask the citizens they will agree," said Vorva, a city commissioner.

HE ALSO URGES residents to "be a partner with me — I need people to pay attention," he said, to issues before government.

Vorva said voters "are tired of business as usual, they are looking for someone to step forward and be a real leader."

On Engler's budget cuts, Vorva said, "Obviously, there needed to be cuts. Michigan citizens are tired of paying for programs that don't have a good end result."

On welfare cuts sought by Engler, Vorva said, "I don't think anybody who is a tax-paying citizen wants to see anyone suffer. However, we do need to be taken advantage of for such a long period of time."

On Engler's cuts in arts funding, Vorva said across the board cuts were needed to balance the state budget. But he said the state should help fund arts to some extent. "At least finance it in the tone that it has an educational value, even for adults," Vorva said, adding donations should be sought.

ON REFORM of education funding, Vorva suggests that school districts have too many administrators. "I've never seen a government body that didn't. In the city (Plymouth),

### Whyman stresses conservatism

By Kevin Brown staff writer

Deborah Whyman stresses that she's the most conservative candidate in a conservative district, in seeking the state House seat in the 36th District.

"The thing that bothers me is the government waste we have," she said, adding she holds a master's degree and is the only candidate who is a college graduate.

"I'm running because people in this district deserve a conservative choice," said Whyman, who works as a data processing consultant at Ford Motor Co.



Deborah Whyman

SHE SUPPORTS Gov John Engler's budget cutting plan, including cuts in welfare and state support of the arts.

"People who are able to work should work," she said, adding, "You work — do you want to support someone who is at home collecting general assistance?"

Whyman, a member of the Detroit Institute of Arts Founder's Club, supports Engler's plan to end state subsidies for the arts.

In the last 15 years, she said, "Funding for the arts for the DIA has increased by 11,120 percent. Clearly that is an increase that is not acceptable."

She supports a tax credit for people who give to the arts.

"I tend to think it (funding) could all be done privately," Whyman said.

Saying schools need attention, Whyman cites a high rate of students nationwide who graduate from high school "who didn't know how to read."

"Alternative ways of funding need to be found. It can't be millages and spending and spending and spending," she said.

She said the state should "look at sources of revenue and see if it's the best way to spend its money."

"They have a flat 5-mill rate statewide," she said, adding local districts have the option of adding to that.

"They're educating their children so they're doing something right," she said.

Whyman said she's against local governments seeking state and federal money to buy Mettetal Airport, and speaks of "the negative effect on families and real estate surrounding the airport."

When state and federal grants are involved, "we lose control over what goes on at the airport," she said.

Whyman is against abortion, saying it should only be allowed to save the life of the mother. She is endorsed by Michigan Right to Life.

She also seeks to reduce government spending on programs including a \$5.1 million program to train high school dropouts to get their diplomas.

"You have to have a high school diploma," she said, suggesting the responsibility for completing education is with individuals, not the state.

Another program she'd like to eliminate is paying an aerobics instructor \$11,000 annually to lead prisoners in exercise.

"Families want to keep more of what they earn," she said. "I will fight for policies that support families."

## Sisters say 'I do' to business

By M.B. Dillon staff writer

Early in the century, the paternal great-grandparents of Plymouth sisters Krista Morton, Lisa Briones and Stephanie Ristich operated an outdoor cafe in their Yugoslavian homeland of Bitola.

Their mother's family owned a cafe in Tallin, Estonia, on the banks of the Baltic Sea. Today it's regarded as Estonia's "Hard Rock Cafe."

THE ENTREPRENEURIAL spirit it must be genetic, the sisters' grandfather, Jordan Ristich, owned and operated Jordan's on the River in Detroit for more than 60 years.

The parents of Morton, Briones and Ristich — Nick and Tina Ristich — own the Cory Cafe and the Plymouth Manor banquet facility. Retired from Jordan's, Grampa Ristich, now 85, still makes the soup every day at the Cory, reporting for work at 7 a.m.

Now the fourth generation is carrying on the family tradition. Last October, the sisters opened The Wedding Chapel on Main Street at the Plymouth Manor.

Morton, 27, Briones, 26, and Ristich, 24, have worked for their parents' businesses since they were kids, and in doing so they recognized a need.

"The need came to us, we just provided the setting," said Stephanie Ristich, who's planning her own October wedding.

"We got to thinking that if there's that great a need for an alternative setting for wedding people can use, let's provide it," said Morton. The setting has it all over a judge's chambers for elegance and romance, add the sisters.

Despite the lack of advertising and even a sign at Plymouth's chapel of love, the elegantly appointed, non-denominational chapel has realized success from the get go, with as many as four or five weddings booked in a day. Some nuptials are scheduled for as far off as April, 1993.

Traditional weddings are just a part of the business.

Some couples tie the knot for the second or third time; children give away their non-longer-widowed parents, while others renew their vows.

"Today, making it through 10 years of marriage is something, and people are celebrating that," said Morton.

IT'S NOT UNUSUAL to find the sisters shedding a few tears in the back of the chapel during weddings. "Because we meet with the brides, we get close with them," said Ristich. It's more like being at a girlfriend's wedding.

At one recent ceremony, Briones guessed what a bride was thinking and lent her her earrings. The bride was overjoyed at having something borrowed to wear.

Wedding packages range between \$175-\$225. The standard \$225 package includes use of the chapel for an hour and a half, the ceremony per-

formed by a licensed officiate, a witness, piped-in background music, silk flowers and pew bows, candlelight, and use of the bridal dressing room, restrooms, and coatroom.

Most weddings are performed by Plymouth City Commissioner Mary Childs. Childs dons her black robe and brings along husband Eric, who handles the paperwork.

Sometimes the guys don't want to be married by a woman, they just kind of have that old moral," said Briones. "But we haven't had a guy yet who hasn't cried during one of Mary's ceremonies or gone up and thanked her for doing such a good job."

With capital from their parents, the sisters designed the chapel, working with an interior designer and several family members.

The chapel seats 50-60 people. It's decorated in peaches and grey with ivory woodwork handcrafted by Stephanie's father and his father — Ken and Ed Kopinski.

Briones' husband Lucio, who has his own carpet cleaning business, keeps the quilted grey, ivory and peach carpeting looking clean and velvety. Scenics adorn the walls. Gracing the altar are large brass candelabras and silk flowers spilling from pedestals vases. The ceiling's rounded centerpiece is a sight from the Persian era, with folds of material gathered in the middle and anchored by a calla lily chandelier.

MORTON'S HUSBAND works in marketing and offers his expertise as well.

All three males who've joined the Ristich family need to be flexible, and are, the sisters say.

"All of these guys are understanding," said Stephanie. "Maybe it's Saturday — they're finally off, and we say, 'I have to do what I have to do.' That might mean waiting at the Cory in the morning, overseeing a few afternoon weddings, and then working a wedding reception at the Manor."

Years ago, Nick Ristich had an inkling his offspring might want to form their own business — and for that reason established a corporation using their initials: KLAS Productions, Ltd. He was right. The KLAS principals say this is the first of many ventures to come.

"I'm proud of my daughters," said Ristich. "You don't need to have sons when you have daughters like this. It's unusual that they grew up in the business and took an interest."

"I'm happy because for the first time, they feel they are really part of the business," said Tina Ristich.

Stephanie Ristich (left) and her sisters Lisa Briones and Krista Morton are chips off the old block.

The daughters of the owner of the Cory Cafe and Plymouth Manor — Nick Ristich — have opened The Wedding Chapel.

JOHN STORMZAND/staff photographer

## Canton Observer

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It's a direct response to the lament that charity, cultural and educational organizations frequently and inadvertently schedule events in competition with each other.

The service is being patterned after a similar one based at the Field Museum in Chicago.

"Fund-raisers in the Chicago area wouldn't dream of scheduling a benefit without checking out competition for the date at the museum," reports Wally Klein, a Bloomfield Township resident who is a member of the community calendar committee.

Like the Chicago model, the Community Calendar will be a free

## New service keeps track of events

Charity fund-raisers and special event planners in Oakland, Wayne and Macomb counties no longer have to live in fear that their event will lose patrons to another event set for the same date.

A new community service is being offered to the tri-county area by The Community House in Birmingham.

The Community Calendar.

It's a direct response to the lament that charity, cultural and educational organizations frequently and inadvertently schedule events in competition with each other.

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Like the Chicago model, the Community Calendar will be a free

service. Beginning immediately, planners of special charity events sponsored by non-profit organizations based in Wayne, Oakland and Macomb counties, should submit in writing the following information:

- Nature and name of the event.
- Name of the sponsoring organization.
- Date, time and place.
- Name and telephone number of a contact person.

Information should be sent to: The Calendar Keeper, 380 S. Bates, Birmingham, Mich., 48009.

To check out dates listed on the calendar, call The Community House at 644-5832 and ask for The Calendar Keeper (aka Stacey Lineman). Of course, Lineman can only relay information she has, so dates should be submitted to her as soon as they are known.

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Allan Moore—422-9364 or Joseph Wisniewski—721-5438 (days) 591-6855 (evenings)

PLYMOUTH DISTRICT LIBRARY

The Plymouth District Library Board will hold its regularly scheduled monthly meeting Monday, July 22, 1991 at 7:30 p.m. at the Library. This meeting is open to the public.

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# Former coach pleads guilty to sex charges

By Tim Smith  
staff writer

"I just talked to my son and he yelled real loud, 'Yes!'" said a teary-eyed Northville woman Friday morning near an Oakland County Circuit Court telephone booth.

"I told him I loved him and how proud I am of him and he told me he loved me back."

Both mother and son were relieved because the youngster now won't have to take the Oakland County Circuit Court stand and relive horrors experienced in the Southfield apartment of James William "Bill" Stoller.

That's because there won't be a trial. Stoller pleaded guilty Friday before Circuit Judge John O'Brien to 34 counts of criminal sexual conduct and 15 habitual offender charges.

STOLLER, 48, admitted that between September 1988 and March he

molested and attempted to have sex with the victims — six boys ages 10-13 — and showed them pornographic movies.

As a coach in the Garden City Youth Athletic Association, "Bill" befriended and gained the trust of the victims, all members of the association.

"I feel betrayed," a father of one of the victims said.

Sentencing is set for 8:30 a.m. Aug. 12, after Stoller undergoes a pre-sentence psychiatric evaluation, prosecuting attorney Jeffrey Saunders said.

"We are pleased that Mr. Stoller now stands convicted on all charges, and that the families of the victims will be spared the ordeal of a trial," said Saunders, an assistant prosecutor assigned to Oakland County's criminal sexual conduct unit.

"We offered Mr. Stoller no reduced charges in return for his confession... there was no plea bargain."

gain," the prosecutor added. "We simply showed the strength of our case at the pre-trial."

Stoller faces up to life in prison on multiple charges of first- and second-degree criminal sexual conduct charges.

BUT SOME parents weren't sure a life sentence would be a severe enough penalty for the crimes Stoller committed against their sons. To protect their children, the parents asked to not be identified.

"We're pleased with his plea of guilty," said another victim's father interviewed following the guilty plea being entered Friday. "He's obviously guilty, it's just the tip of the iceberg."

"The charges don't even reflect all the terrible things that were done. As far as we're concerned, the children already have life sentences," he said.

According to the father of an assaulted Dearborn youth, "I don't think there's a sentence on God's

green earth that would be what he deserves."

The parents, who Saunders said pushed for the guilty plea, disagreed about whether Stoller needs psychiatric testing.

"I DO believe he's a sick man," said one father from Detroit. "I also believe he doesn't have the will to curtail his illness. The first day of his release he'll attack new children. He has no self control."

The Northville woman described Stoller as a "very cunning, decisive, manipulative con man. I think he knew what he was doing."

She added that she thought Stoller pleaded guilty to avoid listening to his victims in court "describing piece-by-piece what happened to them."

Clad in blue prison clothing, the former coach stood calmly before O'Brien, admitting guilt to the charges. Clerk Philip Marcuse said those included nine first-degree criminal sexual conduct (involving

penetration), which each carry a maximum penalty of life in prison.

STOLLER ALSO was charged with 12 counts of second-degree criminal sexual conduct, all 15-year felonies; one count of gross indecency, a five-year felony; six counts of disseminating obscene materials, a two-year high misdemeanor; one count of fourth-degree criminal sexual conduct, a two-year high misdemeanor; and one count of soliciting for immoral purposes, a one-year high misdemeanor.

Meanwhile, police in Garden City and Dearborn Heights also are seeking criminal sexual conduct warrants against Stoller for incidents reported in those communities.

BEFORE FRIDAY'S proceedings ended, O'Brien approved a request by Stoller's attorney, Jerome Fenton, to review any non-confidential letters subsequently sent "from victims of people who may have known him in the past." Saunders also will have opportunity to see those letters,

O'Brien agreed.

Bailiffs then quickly escorted the handcuffed Stoller down a public hallway and into a room, presumably enroute to the Oakland County Jail.

Fenton left without comment following Stoller's plea. A spokeswoman for Fenton, Millie Kebrle, said the attorney would not be returning phone calls until after sentencing.

STOLLER DISAPPEARED April 7 from his Shawassee-Eight Mile area apartment, three days after the mother of a 13-year-old boy in the baseball league told Southfield police the coach had molested her son there.

He was then captured April 18 at a Motel 6 in San Jose, Calif., and arraigned April 20 in Southfield's 46th District Court.

During the May 1 preliminary hearing before District Judge Bryna Levy, five of the victims told stories about how Stoller befriended and then molested them.

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Second, bring laboratory studies, but only if those studies are less than 6 months old. Blood tests that doctors consider important such as the rheumatoid factor, sedimentation rate, and serum uric acid level, often reflect changes in your general status. Blood studies older than six months may need repeating, particularly if your arthritis has flared recently.  
Thirdly, bring x-rays of your involved joints. Again, the six month rule-of-thumb holds. Older x-rays are not likely to reflect your joints as they are now.  
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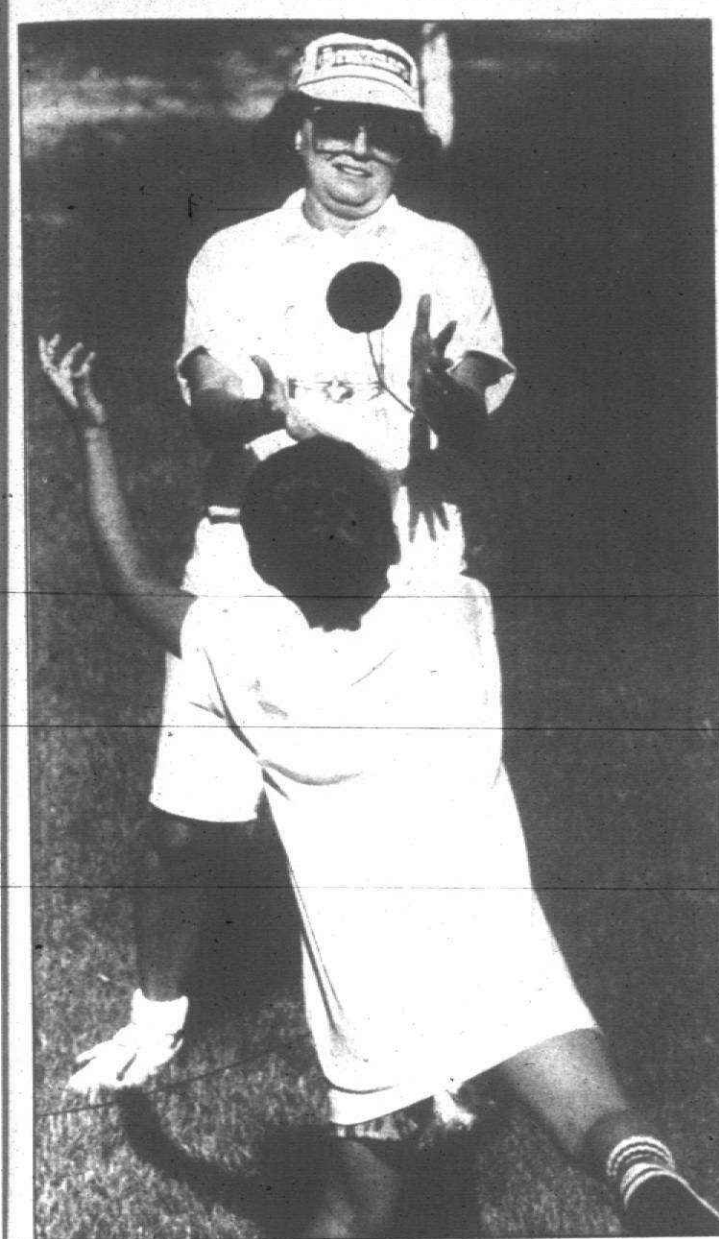
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# Day camp reaches out to kids of alcoholics

I want to grow up  
I want to be happy  
Be the best me that I can be  
With every bit of strength I have  
I'll try real hard to be drug-free.

By Judith Doner Berne  
staff writer

They sing songs about the dangers of cigarettes, marijuana and alcohol.



Volunteer counselors like Kathy Reynolds of Farmington take extensive substance abuse training and commit part of their summer to the new day camp, which is the first one in the state, if not the country.

They wear T-shirts with the logo: "Drug free that's me."

They put on plays with kids playing the roles of addicts.

This is the first week of the new Maple Grove Day Camp in West Bloomfield, the first day camp in the state - and maybe in the nation - designed for children of alcoholics and drug abusers.

It's free, thanks to a volunteer

staff trained by Maple Grove Community Education and funds provided by the Junior League of Birmingham.

And it's filled to its 30-child capacity, with parents bringing youngsters from as far away as St. Clair Shores, Flat Rock and Canton and as nearby as Troy, Southfield and Walled Lake.

Each day has a different focus, beginning with information on alcohol and drugs and what they do to body, mind and personality. Feelings and self image, defenses and coping, family issues, peer pressure and getting help are other topics.

The information is delivered through games, crafts, group discussion, songs, stories and drama.

ON THIS DAY, the youngest group - first and second graders - draws up a list of safe people, people to whom they can turn if something goes wrong in their lives.

Their list includes police officers and grandmas, mom and dad and teachers. But tiny, blond, gamine-faced Katy has another idea. "Let's write all our names down because I'm safe," she announces.

Following a song played on the guitar by counselor Bonnie Kallowski of Union Lake about the evils

of tobacco, marijuana and alcohol, Keith ventures, "My mom and dad used to do marijuana."

NEARBY, SIXTH, seventh and eighth graders sit on the ground discussing their feelings about their family situations. A counselor explains that an alcoholic parent does what he or she does because he has an illness — not because the parent doesn't love them.

But Earl, looking down at the ground, tells the group "If they loved you they wouldn't do all the things that they do."

"Earl, your mom had to sign to let you come here," he is reassured. "My grandmother told her to," comes Earl's response.

Mary Anne, 18, a teen volunteer from Bloomfield Hills, offers a method of coping. She knows how they're feeling, since she too comes from an alcoholic home.

"You know what I did," she confides. "I wrote a letter to my father. I got all my feelings out. I never gave it to him, but sometimes I go back and read it."

"We have to take care of ourselves, another counselor reminds.

MEANWHILE, THIRD, fourth and fifth graders play a game in which a ball of yarn is thrown to each person, and that person wraps it around a part of their body and then toss it on to someone else. Now everyone is entangled, and each must find a way to

get out of the net.

"If we can start to disengage ourselves from everybody's problems, we can get out of the web," says Kathy Reynolds, a volunteer from Farmington.

She reminds them of the four C's:  
• I didn't cause it.  
• I can't control it.  
• I can't cure it.  
• I can cope with it.

Late Tuesday morning, camp directors Kathy Walton and Betty Conger have a chance to back off

from their administrative duties and see how the program they designed is working.

The two Rochester Hills residents designed separate activities for the three age groups, "but all with the same objectives," Conger said.

"We're really, really happy," said Conger at week's end. "We've had good attendance, good feedback from parents, staff and kids. And kids who originally didn't sign up for the overnight (scheduled at the end of camp) now want to attend."

One of every four school children comes from an alcoholic family, according to the National Council on Alcoholism.

The problems associated with their childhood follow them to adulthood, including a 50 percent greater than normal chance of becoming alcoholics themselves.

And, only about 10 percent of these young children currently receive help.

The Maple Grove Day Camp for young children of alcoholics and other drug abusers grew out of an idea first put out by Dr. Glenn Craig Davis, a Birmingham resident, and chairman of the psychiatry depart-

ment of Henry Ford Hospital.

Funding from the Junior League of Birmingham and volunteer training and staffing by Maple Grove Community Education secured it. And West Bloomfield Parks and Recreation will host the overnight camping experience at Bloomer Park which will end each of the two-week sessions.

The next camp starts July 22 and runs 9 a.m. to noon Monday-Thursday on the grounds of Henry Ford Hospital's Maple Grove Center on Maple Road in West Bloomfield.

A few openings are still available. It is free. Call 661-6170 for more information.

photos by JOHN STORMZANO/staff photographer

By the second day, friendships had formed among campers, who all have the common bond of coming from a family where there is - or has been - chemical abuse.

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# Patterson, Ragan spent big in Schoolcraft race

By Wayne Peal  
staff writer

Schoolcraft College's recent board election was one of the costliest in school history, with two candidates topping, or approaching five figures in campaign fund raising.

Runner up Bruce Patterson and winning candidate Stephen Ragan both neared or exceeded the \$10,000 mark in campaign spending for the four-year board seat.

Patterson's final filing shows the Canton attorney raised \$17,239, including \$4,564 of his own money for his campaign.

Patterson received \$1,000 contributions from James and Jocelyn Lange, Ronald and Sharon Mack and David Winkler.

Lange was identified as "auto dealer, James Martin Chevrolet, De-

troit." Mack is an electrical contractor. Winkler is a senior financial consultant with Merrill Lynch, Farmington Hills.

Outside contributions show \$50 from Wayne County Commissioner Bryan Amann and his wife, Mary and \$150 from McNamara Band — credited to "McNamara Bank" — 600 Randolph, Detroit. McNamara Band is the political action committee founded by Wayne County Executive Edward McNamara. In addition, the Canton community activist received \$150 from Canton Township Supervisor Thomas Yack and \$100 from state House candidate Jerry Vorva of Plymouth.

Patterson also received \$75 from the Michigan Bell Political Action Committee.

Ragan hadn't filed his campaign report as of Friday — already total-

ing \$50 in late fines.

"We just haven't finished all our paperwork," the Plymouth resident said.

His campaign records, which he supplied to the Observer late Friday, will show he raised and spent \$9,813 on his campaign.

He received political action committee money from: City PAC, \$200; Carpenters Southeast District Council PAC, \$50 and Wayne Disposal PAC, \$50.

He also received contributions from Plymouth Township Supervisor Gerald Law, \$50; state Sen. R. Robert Geake, R-Northville, \$100; state representative candidate Georgina Goss of Northville Township, \$100; Schoolcraft Trustee Michael Burley of Canton, \$50, the office holder expense fund of Livonia Councilman Dale Jurcisin, \$50, and Livonia May-

or Robert Bennett, \$50.

Third place finisher Ronalee Bowman of Livonia was the only other candidate filing a full campaign disclosure.

Bowman and Patterson filings show each candidate spent the bulk of their campaign funds on mailings.

Bowman raised \$700 and spent \$300 in campaign funds according to her report, though she also listed \$2,225 of her own money as "in kind"

campaign contributions. Bowman's contributors included state Rep. Lyn Bankes, R-Livonia, Garden City Councilwoman Mary Jane Schildberg and Livonia School Board member Richard McKnight, all of whom contributed \$50.

Other candidates for the four-year seat, including Willis Brauer of Livonia, Paulette Cebulski of Plymouth, Robert Gordon of Plymouth, M. Andrea Taylor of Livonia and Patricia Watson of Northville, all filed a

campaign waiver, indicating they raised and spent less than \$1,000.

The three candidates for six-year board seats, including winners Michael Burley of Canton, Jeanne Stempien of Northville Township and runner-up Subramanian Ramamurthy of Canton, also filed campaign waivers.

Schoolcraft trustees oversee the college budget and programs. They serve without pay.

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## Family Reading Challenge 1991

### You're the Chef

Pretend you are in charge of the family dinner one night this week. You are only allowed to prepare foods you can find in the grocery advertisements. Use as many ads as you need to in order to plan a menu that you like.

Write your menu on a piece of paper, then make a shopping list of all the foods you will need to buy, along with the price of each. Total your purchases to see how much money you will need to take on your shopping trip.

We hope you enjoyed this. Don't forget to complete the entry form below as soon as you have met the requirements of the challenge.

### Family Reading Challenge 1991 Entry Form

Yes! I have read at least:

☐ 2 newspaper articles    ☐ 2 books    ☐ 2 magazine articles  
and discussed them with my parent(s), guardian or other adult.

Signature of young reader \_\_\_\_\_ Signature of adult \_\_\_\_\_

Please register me for the Sept. 6 drawing of awards. The grand prize this year will be an IBM Writing to Read Laboratory for the young reader's school, and an IBM PC for his or her family. Other awards will include Rex and Rita hand puppets and shirts, World Book encyclopedias, books, bicycles and more!

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### Pretzels add twist to picnic

If you are planning a German-style picnic, besides rolling out the barrel and having a barrel of fun, add to the festivities with homemade pretzels.

Who in the heck makes homemade pretzels in the middle of summer? I do, and I learned from my momma.

Every now and then, during summer vacation, the heat and humidity have a tendency to clash with god-knows-what and produce a day of rain.

Not just any rain, mind you, but a mini-gully-washer day that has a tendency to freshen the air, water the grass and cool down the environment, if all but for very short time.

Having six kids, Momma was a pro at keeping us busy on those rainy days.

I don't remember malls or video arcades, so if we had already seen the movie at the neighborhood theater and didn't have enough money to go bowling, Momma would get out the flour, yeast and herbaceous seeds for a fun afternoon of pretzel making.

The only thermometer we had was the one outside the kitchen window that told Dad how well to dress for the day at work.

Nowadays, equipment-shocked cooks wouldn't think of proofing the yeast without just the right (103 degree) temperature water for optimum results.

Momma's thermometer: her pinky finger and the line, "That feels just about right."

I REMEMBER that wait for the yeast to proof was as long as the intermission on a double-featured Saturday afternoon.

If it didn't start bubbling within 10 minutes, we would try again.

While the yeast was proofing, the argument about hand washing was always prevalent.

After Sissy and I had already washed once, we were instructed to do it again and "this time with soap."

It was then that Momma would get down on her hands and knees and search the bottom cupboards for two equal-sized pans and cookie sheets.

Momma knew that if Sissy's bowl was slightly bigger than mine, a battle would take place that could never be resolved.

After sifting the flour and salt with our hands, of course, we would scream in unison, "Eeeeeuuuuuuuuuu!" as Momma poured in the lukewarm water, oil and yeast mixture. No wooden spoons here. "That's why the Lord gave you hands" was all we remember.

After combining the mixture and being sure to "clean the sides," we turned the dough onto a homemade kneading board that Dad assembled out in the garage.

This was the classic breadboard, for it even had a little lip that wrapped precisely around the dining room table so as not to slip while working the dough. Dad made two. I still have mine, I wonder if Sis still has hers?

As kids, we never knew the meaning of "knead until smooth and elastic." For some odd reason, Momma could tell with the punch of a finger. We divided the dough into 24 pieces each, then proceeded to roll each piece into strips, about a foot long, give or take a few inches.

I MUST HAVE been 17 before I realized how to twist the dough into pretzel shapes. Now I will never forget and someday hope to teach my kids the same.

Before baking, a fight always ensued about what to cover the pretzels with.

Our favorite was salt. Momma like poppy seeds while Dad always loved caraway, especially with his beer. Speaking of beer, that was one of the few times I ever recall Momma sitting down with a can of Pabst, us with our Kool-Aid, all sinking our teeth into pretzels hot from the oven.

That was one lesson that could never be repeated in a culinary arts classroom.

## Party hearty with German food

By Geri Rinschler  
special writer

JUST ABOUT this time every year I begin to plan our annual, summer, backyard party for family and friends.

The menu usually features a variety of cold appetizers made up of vegetables, a platter of chilled poached or smoked fish fillets, grilled veal bratwurst (which is then steamed in dark beer), a noodle or spatzie salad, assorted vegetable and mixed green salads, a baked fruit tart and traditional German spice cookies.

You may think the menu was inspired after a pleasure trip through Germany, a few years ago, and you're right. It was during that trip, when I became reacquainted with the fact that German food is healthy, fun and quite diverse.

Although most of us think of German food as one continuous sausage and schnitzel feast, German cuisine is nearly as diverse as our own. In the same way many tourists keep a journal of their travels through museums, galleries and historic monuments, a food writer records the elements of every meal accompanied by little sketches of the placement or arrangement of food presentation, along with comments about the flavors, visits to food markets and names of wines, beer and other beverages.

WHILE REVIEWING and reminiscing

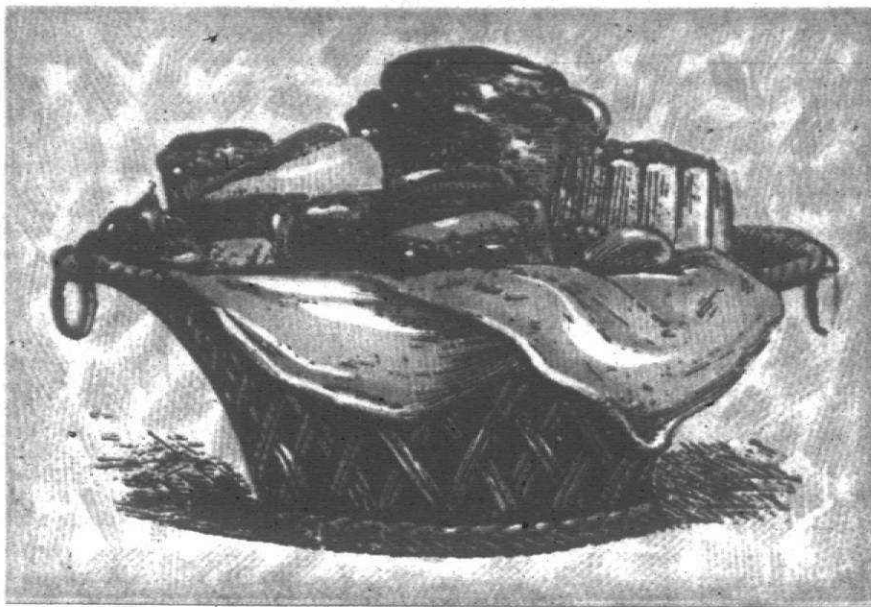
through my gourmet journal it was as if I was sampling the splendid cuisine of Baden and Wurttemberg all over again. On this particular trip, my culinary adventures began in Frankfurt, then south to Rothenburg on the Tauber River, Hildeberg and then to Stuttgart.

Rothenburg oder Tauber, which is just a leisurely drive from Frankfurt, is one great array of breads, cakes and other sweet, buttery pastries.

At the Golden Hirsch Hotel, an old inn built in 1500, with a spectacular view of the Tauber Valley, one finds Kalbsteak Zurich a veal steak served with fried potatoes and steak cordon bleu, wiener schnitzel, masthuhnchen (pullet chicken), rebhuhn (partridge) and reh-rucken (saddle of venison).

Later I ventured through the town to sample and ogle the many elegant pastries in the numerous konditorein. These offerings still constitute the most interesting part, by far, of German cuisine: tortes, marzipan candies, fruit tartlets, and trays of pfeffernusse, lebkuchen (gingerbread) hearts and springerle.

At the Baumeisterhaus Cafe, a most picturesque building near Marketplatz in Rothenburg, supper began with a semolina soup made with a light, velvety broth. This was followed by bratwurst, a grilled pork and veal sausage cooked over an open wood-fired grill.



MEMORIES OF these and other specialties of Tothenburg and my other travels along the Rhine River encouraged me to cook up all sorts of German delights when I returned home.

Grilled bratwurst and weisswurst can be a great focus for a backyard barbecue menu. Any accompanying chilled vegetable salads can be made in advance, as well as most desserts. The only challenge you may face will be locating top-quality German sausages.

Bratwurst a specialty of Nürnberg, is made of pork and veal. The filling is ground and flavored with nutmeg, caraway, marjoram, salt and pepper. Caraway and marjoram are commonly used in flavoring vegetable dishes, as well as sausages in and around Baden.

If you are traveling to Frankenmuth, Kern's Sausage shop on Main Street almost always has freshly made bratwurst and other traditional German sausages. Just remember to bring along an ice chest to keep the sausage cold.

Locally, there are a number of butcher shops in the Detroit area. Here are my personal favorites: Hans Delicatessen, 1049 E. Long Lake Road, Troy, an authentic German food shop, which carries both pre-cooked bratwurst and weisswurst, along with lots of imported German goodies such as Westphalian ham, traditional German hard rolls, smoked meats, desserts and Rittersport chocolates.

FOR AN UNCOOKED bratwurst made with 85 percent veal and 15 percent pork meat, try Torpey's Meat Market, 3336 Rochester Road, Troy. Torpey's makes bratwurst and other sausages fresh daily.

Conrad's Sausage Co., 28974 Orchard Lake Road, Farmington, and at 27470 Schoolcraft, Livonia, makes a pre-cooked bratwurst, which is mostly veal with a bit of pork. Whether you choose the uncooked or the precooked bratwurst, it's a matter of personal taste. I generally buy some of both to add a bit of interest to the meal.

See Recipes, Page 2B.



## Beer lover makes own home brew

By Larry Janes  
special writer

What used to be "A loaf of bread, jug of wine and thou" has taken a turn, not necessarily for the worse.

Cutting-edge culinarians are hopping on the micro-brew rage with homemade lagers, ales, stouts and pilsners in record numbers threatening to change the jugs of wine into barrels of brew.

Brian Hassell of Livonia was so impressed with his first batch of homemade dark amber ale that a second batch of Canadian ale is brewing as you read this. Hassell is even beginning to ask friends and neighbors to start saving the brown long-neck bottles for next month's batch. A senior this year at Eastern Michigan University, majoring in Food Systems Management, Hassell is a night sous chef at MacKinnon's Restaurant in Northville.

When asked what prompted him to get into home microbrewing, Hassell claims that it's simply his "love for the stuff." Working as a chef in a few Washtenaw County watering holes exposed Hassell to different brews from around the world and began kindling his interest in making homemade brew. Hassell's fellow chef, Steve Shaughnessy, told him about Mark George, owner of the Wine Barrel in Redford, a beer/wine/deli operation that offers an extensive assortment of home brew kits.

It was here that Chef Hassell picked up a home brewing kit consisting of a fermenter, air lock, syphon, hydrometer, capper, sanitizer, thermometer and all the necessities to begin bottling his personal favorite, a dark amber ale.

A quick trip over to the Wine Barrel turned into an afternoon discussion with owner Mark George, who seemed to know (and stock) just about everything the home brewer would need to get started. George stocks kits that allow the home micro-brewer to invest as little as \$13.99, plus starters, to get brewing. "After a recent PBS special on home brewing, requests for brewing supplies shot off like a rocket," said George, who answered the call with his own boxed, brewing kit, self-assembled, consisting of all the professional equipment for \$65 and change.

But what about the taste, you ask? I've been known to tip a few brews in my day and have tasted various restaurant micro-brews from the Traffic Jam and even coerced a taste from master brewers George and Hassell. The home brews I sampled were very tasty, with little after-taste, some sediment and what seemed to be a little more fizz. I found that pouring the home brew into a pre-chilled beer mug and allowing it to sit for a few minutes before tasting improved its character tenfold.

But before you set off with cash in hand, and dreams of owning your own Clydesdales, you should know a Federal statute states, "Any individual head of household is allowed to brew a maximum of 200 gallons per year." If your visions of brewing include Clydesdales, you first must be qualified as a micro-brewery from the Bureau of Alcohol, Tobacco and Firearms.

For additional information on home brewing, write Mark George at the Wine Barrel, 25303 Plymouth Road, Redford 48239, or call him at 533-wine.

See Recipes inside.



# Party German-style

See related story, Page 1B.

**GRILLED BRATISBURG IN ALE**  
1 1/2 pounds uncooked bratwurst  
Boiling water to cover  
3 cups ale or dark German beer  
1 small bay leaf

Prick bratwurst with a fork and precook in a pan of boiling water. Reduce temperature and simmer sausage about 7 minutes. Preheat barbecue grill. Remove sausages from water and cook over medium-high heat until juices in the sausage are running clear when tested. In a saucepan mix beer and bay leaf, bring mixture to a boil, then reduce heat to a simmer. Remove grilled sausages and add to simmering pot of beer and continue to cook 15 minutes. To serve remove from beer and set on a platter garnished with herbs or sautéed vegetables or in individual buns. Serves 4.

**CHILLED GREEN BEAN SALAD**  
1 pound fresh, very thin green beans

4 tablespoons finely minced red/purple onion  
Dressing:  
Makes 1 cup  
1/4 cup extra-virgin olive oil  
3 tablespoons raspberry/red wine vinegar  
1/2 tablespoon mustard with horseradish  
1/4 teaspoon salt  
1/2 teaspoon freshly ground black pepper  
1 tablespoon very finely minced fresh parsley

Trim beans and cook whole, in a large pot of boiling water. When tender, drain and rinse immediately in cold water. Mix together dressing in a glass jar or pitcher. Mix in just enough dressing to moisten beans, add minced onion. Keep refrigerated until serving time. Toss beans and dressing once again just before serving. Serves 4.

**STREUSEL-TOPPED FRESH FRUIT TART**  
1 recipe favorite pie crust, rolled to

fit a 9-inch pan  
1 pound fresh peaches pitted and sliced  
1/4 cup fresh cherries, pitted and sliced  
Zest of 1 lemon  
1/4 cup sugar  
1 tablespoon cornstarch dissolved in 3/4 cup orange juice

Topping:  
4 tablespoons butter, diced  
1/4 cup flour  
1/4 cup sugar  
1 teaspoon ground cinnamon  
1/4 cup rolled oats  
1 medium-size egg

Toss fresh fruit with lemon zest, 1/4 cup sugar and cornstarch dissolved in juice. Line a flan or tart pan with chilled pastry and fill with mixed fruit. Mix together topping ingredients thoroughly until mixture resembles crumbs. Spoon on top of fruit and bake in a preheated 350-degree oven for 35-40 minutes until golden brown. Serves 6-8.

## Treats to ship to troops

AP — "Troop Treats: How to Make, Package, and Ship 100 Non-perishable Treats to Friends and Relatives in the Persian Gulf" contains cookies and snacks to send to friends and relatives still serving in the Persian Gulf.

Recipes include Artillery Mix (Savory Herb Snacks), Wing Nuts (Cinnamon Triangles), Desert Bites (Oatmeal Peanut Butter Cookies), Sand Dunes (Orange-Mint Cookies), Stormin' Normans (Orange Oatmeal Cookies) and Grunts (Shortbread Cookies). There's also a spice mixture — the authors call it M.R.E. (Meals Ready to Eat) Helper.

The book, written by Sue Spitzer and Liddy Davenport (Surrey Books, \$4.95), includes the following:

• Food restrictions based on legalities, humidity and heat.

• A chart of acceptable ingredients for homemade foods.

• A list of acceptable prepared foods, such as pretzels, beef jerky and candy bars.

• Baking tips, including addresses and the cost of postage.

• Telephone numbers for current Defense Department requirements and information about sending specific foods to the Gulf.

• A U.S. Department of Agriculture telephone number for additional advice or suggestions on what foods to ship to the Gulf.

four Stay-at-Home Frostings in case you want to make a double batch of cookies and eat or serve half of them yourself.

**CHOCOLATE CHIP OATMEAL COOKIES**

1 cup butter or margarine, softened  
1/2 cup packed light brown sugar  
2 1/2 cups quick-cooking oats  
1 1/4 cups whole-wheat flour  
1 teaspoon baking soda  
1/2 teaspoon salt  
1 cup semisweet chocolate morsels  
1/2 cup chopped pecans

Beat butter or margarine and sugar until fluffy. In a separate bowl, combine oats, flour, baking soda and salt. Combine flour mixture with butter-sugar mixture, then mix in the chocolate morsels and pecans. Drop dough by tablespoons onto ungreased cookie sheets.

Bake in a 325-degree oven until cookies begin to brown, about 12 to 15 minutes. Cool on wire racks. Makes 2 1/2 dozen cookies, about seven cookies per pound.

(To order "Troop Treats" by mail, send name, address and zip code, and a check or money order for \$6.95, which includes postage and handling, to: "Troop Treats," Surrey Books, Box 11326, Chicago, IL 60611.)

## clarification

### • WHALE-INN FARMS

An incorrect phone number was given, in the July 8 issue, for the U-pick operation for summer and fall raspberries at Whale-Inn Farms, 880 Moore Road, near Milford. The correct phone number is 685-3459.

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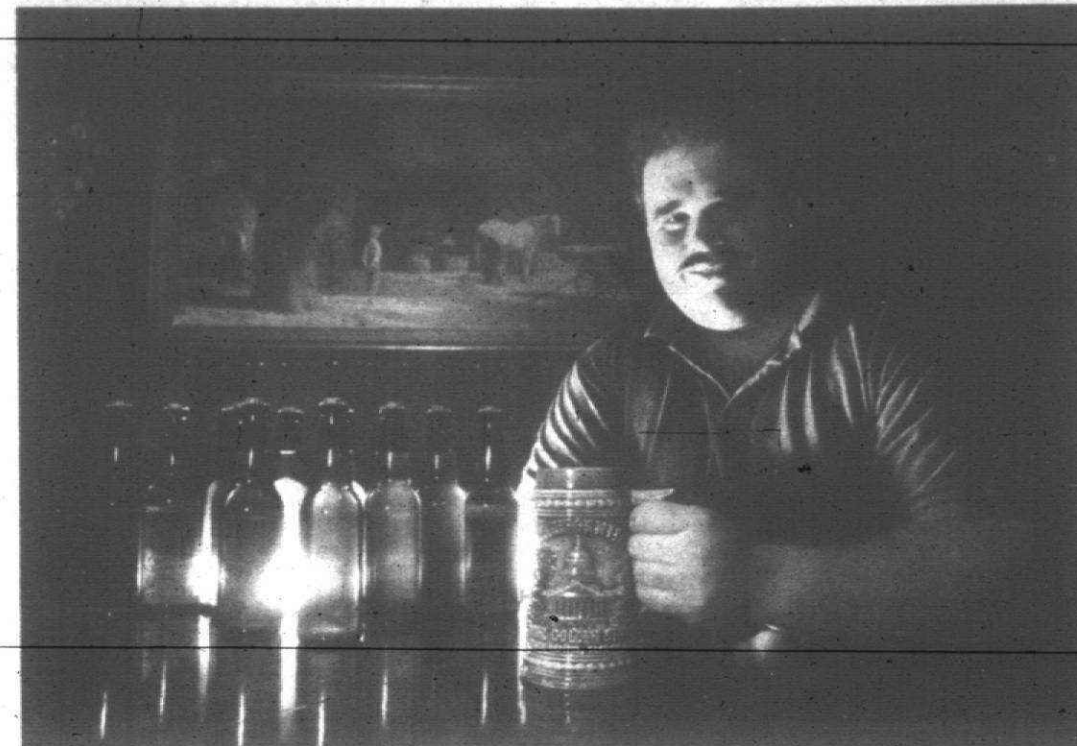
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## LIVONIA MALL

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Brian Hassell of Livonia enjoys a mug of beer he made and bottled in his own home.

## Beer lover makes brew

See related story, Page 1B.

George has supplied us with this recipe for a simple batch of:

### HOMEMADE BEER

5 gallons water  
Premeasured can of malt (approximately 3 1/2 pound can)  
5 cups corn sugar  
1-2 teaspoons water salts  
1 ounce hops (if malt is not already hopped)  
Yeast

In a 1 1/2 gallon stainless or enamel pot, bring 1 gallon of water to a boil. Remove from heat, stir in malt, sugar, water salts, and hops if needed. Bring to a rolling boil, uncovered for 45 minutes. (Note: Keep an eye on the boiling water as it will boil over.) Cool rapidly by placing the pot in a sink of ice water. While the mixture is cooling, prepare the primary fermenter. It must be clean and sterilized. Pour in 3 1/2 gallons of cold water. When the "wort" is cool (65-75 degrees) pour into the primary fermenter and top it off with additional cold water to make 5 gallons.

The starting specific gravity should be approximately 1.035 or 4 1/2 on the alcohol scale (write down the specific gravity). Sprinkle yeast on top and wait 10 minutes. Stir in yeast and cover the fermenter with lid and air lock half filled with water. Allow to ferment for 7-10 days. Your terminal gravity should read 1.004-1.008; this is the time to bottle. Have 55 12-ounce beer bottles

cleaned and ready for bottling. In a small pan, heat 1 cup beer or water and stir in 1/4 cup corn sugar until dissolved. Cool rapidly. Syphon beer into a clean plastic pan, leaving sediment behind. Pour cooled corn syrup into the brew and mix thoroughly. Syphon beer into bottles to within 1 inch of top and cap with sterilized caps. Keep bottles at standard room temperature and out of light for the first week. Then, for best results, age at cooler temperatures, if possible, for 5-6 weeks.

Men, if you're about to turn 18, it's time to register with Selective Service at any U.S. Post Office.

It's quick. It's easy. And it's the law.

### On vacation

Betsy Brethen is on vacation. Her column, "Family-Tested Winner Dinner," will return in September.

### cooking calendar

#### • ICE CREAM SOCIALS

Weight Watchers is hosting several free "Old Fashioned Ice Cream Socials" throughout July to introduce area residents to their ice cream. The socials will include entertainment and a drawing for door prizes. They will take place at 6:30 p.m. Friday, July 19 at the Weight Watchers Center, 34746 West Warren in Westland, at 1 p.m. Saturday, July 20 at the Weight Watchers Center at 20755 Greenfield in Southfield and at 1 p.m. Saturday, July 27 at the Weight Watchers at 1906 S. Rochester Rd. in Rochester Hills.

### WHY PEOPLE DON'T GO TO THE DENTIST

• They had a painful experience.  
• They are concerned about cost.  
• It's been so long that there is probably not much that can be done to save their teeth.  
• They have more important things on which to spend their money.  
• They've been thinking about it.  
• The pain will go away by itself.  
• They can't justify spending money on themselves at this point in life.

Do any of these sound familiar? Dentists hear these all the time, but the truth is that dental problems snowball. When a regular preventive routine is not maintained, simple problems grow. If you find yourself described in the reasons above, give today's dentistry a second chance. Find an office that is gentle and careful and "wants" to your concerns. GET ON TRACK AND STAY THERE! There are no valid reasons to neglect your teeth and lots of long lasting reasons to go back to the dentist. This dental message was brought to you by:

PLYMOUTH DENTAL ASSOCIATES, PC  
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## Vinegars flavor many dishes

Flavored vinegars are making a comeback. Why? Because they zip up salads, sauces, marinades, soups and stews and add pizzazz to your favorite dishes without adding fat. Look for your favorite flavored vinegar in your supermarket, or be a money-wise gourmet and make your own. Package your homemade vinegar attractively and you've got a handy gift-giving idea.

Distilled, cider and wine vinegar are the three most common vinegars. Distilled or white vinegar is a colorless vinegar made from grains. The distilling process removes any flavor and leaves only an acidic taste.

• Cider vinegar, made from apples, is a golden-brown vinegar with a slightly fruity flavor.

• For wine vinegars, the color and flavor of the vinegar depend on the type of wine used. White wine produces a lighter-tasting vinegar than does red wine.

with a base of cider, distilled or wine vinegar. Your choice of a base depends on how you plan to flavor your vinegar. Wine vinegars are a good match for herbs and spices. Cider vinegar can also complement soups. Fruits and edible flowers go well with distilled vinegar.

Flavored vinegars can be prepared in two ways. For the quick method, heat the vinegar in a stainless steel or enamel pan until hot, but not boiling. (Do not use aluminum as it could react with the vinegar.) Pour the hot vinegar over the herb, seed, fruit or spice and cover with cheesecloth. Let it stand in a warm, dark place for one to two weeks to mellow the flavor. Then filter the vinegar through several layers of cheesecloth and pour it into bottles.

For the second method, pour the vinegar directly over the flavoring ingredients and let the mixture stand for a month before filtering. When sampling vinegar, trust your taste buds. If the flavor of the herb or fruit is too strong, add

some plain vinegar. If the flavor is too weak, add more seasoning. Once you have tried a variety of vinegars, try combining flavors. Mix two or three ingredients, such as raspberry and mint, lemon and garlic, or peaches and cloves.

**RASPBERRY WINE VINEGAR.**  
2 cups fresh raspberries or two 10-ounce packages frozen raspberries, thawed and drained  
4 cups cider vinegar  
2 cups dry red wine

Rinse fresh raspberries with cold water and drain well. In a large bowl combine raspberries, cider vinegar and wine. Cover and let stand overnight. In a stainless steel or enamel saucepan, heat vinegar mixture to boiling, reduce heat. Boil, uncovered, for 3 minutes. Cool.

Strain mixture, discarding solids. Pour into bottles, cover tightly. Let vinegar age for 2 to 4 weeks before using. Store in a cool, dark place. Makes 6 cups.

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## obituaries

### RAYMOND C. ELLERHOLZ

Service for Raymond C. Ellerholz, 72, of Plymouth were held by Lambert-Vermuelen 100 Funeral Home, Plymouth.

Mr. Ellerholz was born Aug. 24, 1918, in Springfield and died July 10 at home. Mr. Ellerholz was a tool and die maker at Plymouth Stamping Co. for 40 years retiring in 1961. Mr. Ellerholz is survived by daughters, Susan Bourque, Canton; grandchildren, Adam Bourque, brothers, Charles Ellerholz, sister, Dorothy Kiro.

### JOHN B. CONTARIO

Services for John B. Contario, 83, of Canton were Thursday, July 11, at Lambert-Vermuelen Trust 100 Funeral Home.

Mr. Contario was born June 11, 1908, in Tolca, Ill., and died Tuesday, July 9, at St. Joseph Mercy Hospital. Mr. Contario was a retired tool and die engineer for Fisher Body.

Mr. Contario is survived by daughter, Joann Heller of Brighton and son John Contario of Bristol, Indiana.

The Rev. Randy J. Whitcomb officiated the service. Memorial contributions may be given to Catherine McAuley Health Center, Cancer Care Center Fund, Envelopes at the funeral home.

### GEORGE H. STOPPER

Services for George H. Stopper,

76, of Plymouth were held Saturday, July 13, at Our Lady of Good Counsel Catholic Church.

Mr. Stopper was born July 17, 1914, in Williamsport, Pa., and died July 11 at the Camelot Nursing Home. He was a member of Our Lady of Good Counsel Catholic Church, 4 degree Knights of Columbus, Knights of Columbus Monsignor Hunt Council No. 3312, a Veteran of Foreign Wars Mayflower-Lt Gamble Unit, and a Veteran of World War II U.S. Navy.

Mr. Stopper is survived by spouse, Florence; son, Robert Stopper; daughter, Susan Rocco; brother, Robert Stopper; sisters, Antoinette, Martha Sullivan, and Beatrice Kelle.

The Rev. Joseph Plawewski officiated the service.

### JACOB C. HANNA

Services for Jacob C. Hanna, 63, of Plymouth were held Monday, July 1, at the Schrader Funeral Home.

Mr. Hanna was born Feb. 3, 1929, in Davison City, N.C., and died June 27 in Plymouth. Mr. Hanna was a sales representative for General Motors with 20 years of service.

Mr. Hanna came to the Plymouth community in 1934 and served in the Korean War.

Mr. Hanna is survived by daughter, Suzanne (Timothy) Hanna, of Traverse City; sons, Scott Hanna of Plymouth, Jay C. Hanna of Plymouth.

outh and Steven Hanna of Washington State; mother, Mildred Essick of Plymouth; brother, Ronald Essick of Ohio.

The Rev. John. Grenfell officiated the service. Memorial contributions may be given to the Brighton Hospital.

### GERARDINE F. STRONSKI-MCMAHAN

Services for Geraldine F. Stronski-McMahan, 71, were held Monday, July 8, at St. Thomas A'Becket Catholic Church.

Mrs. Stronski-McMahan was born Feb. 22, 1920, in Detroit and died July 5 in Southfield. She was a homemaker, attended St. Thomas A'Becket Catholic Church and came to the Canton Community in 1981 from Westland.

Mrs. Stronski-McMahan was survived by husband, Roy (Jackie) Stronski of Canton; and Dennis (Sharon) Stronski of Taylor; daughters, Carol (Fred) Richter of Northville, and Marilyn (Art) Runde of Canton; sister, Genevieve Radtke of Detroit.

The Rev. Ernest M. Porcari officiated the service. Memorial contributions may be given to the Michigan Cancer Foundation.

### HELEN L. KINCADE

Services for Helen Kincaide, 75,

were held Monday, July 8, at the Schrader Funeral Home. Mrs. Kincaide was born July 29, 1915, in Bad Axe and died July 5 in Livonia.

Mrs. Kincaide is survived by husband, Roy Kincaide of Livonia; sisters-in-law, Viola Smith, Mary Timcoy, Mrs. Kincaide worked as a production filer for Burroughs and Upsilon for 30 years and moved to the Livonia community from Plymouth in 1948.

Pastor J. Mark Barnes officiated the service. Memorial contributions may be given to the charity of your choice.

### LYNN R. SNOWDEN

Services for Lynn R. Snowden, 92, were held Wednesday, July 10, at the Schrader Funeral Home. Mr. Snowden was born Sept. 20, 1898, in Rector, Ark., and died July 6 in Livonia.

Mr. Snowden is survived by wife, Jewel Snowden of Canton; son, Donald (Alice) Snowden of Canton; grandchildren, Laura North of Canton, and Allen Snowden of Westland; great-granddaughter, Caroline North, Mrs. Snowden was a saleswoman for Grennan Bakery of Detroit for 30 years, moved to the Canton community in 1989 from Wayne, was a member of the First Baptist Church of Canton, was the president of the Senior Citizens Club of Wayne Towers and loved to paint and travel.

Under provisions of Michigan's Open Meetings Act, you're entitled to receive notices of government meetings. A public body must mail notices to people who, on an annual basis, request such notification. Under the act, payment of a reasonable fee may be required before notices

The Rev. J.B. Cagle officiated the service. Memorial contributions may be given to the First Baptist Church of Canton.

### JOSEPH S. HAEFNER

Services for Joseph Haefner, 86, were Wednesday, July 3, at the Schrader Funeral Home. Mr. Haefner was born Oct. 19, 1904, in Buffalo, N.Y., and died June 30 in Boca Raton, Fla.

Mr. Haefner is survived by wife, Marion of Pompano Beach, Fla.; daughter, Judith (Allen) Coffin of Boca Raton, Fla.; son, Joseph F. (Marion) Haefner of Garden City; sister, Marie (Lawrence) Taylor of Palm Bay, Fla.; six grandchildren, three great-grandchildren.

He was a correctional officer at Debo and a member of the Plymouth Elks and the Redford Masonic Lodge.

Pastor Frank Kierdorf officiated the service. Memorial contributions may be given to the Shrine Crippled Children Fund.

### RUTH M. McDONALD

Services for Ruth McDonald, 44, were Wednesday, July 3, at the Schrader Funeral Home. Mrs. McDonald was born March 10, 1947, in Ann Arbor and died June 30 in Plymouth.

Mrs. McDonald is survived by husband, Kenneth of Plymouth; sons, Kenneth E. Jr. of Fibre, Thomas J. William P., and Samuel J., all of Plymouth; daughter, Alice (William) Richards of Canton; four grandchildren; mother, Clarice Steele of Fibre; brother, James (Robert) Steele of Tennessee; sister, Rosemary Steele of Plymouth. Mrs. McDonald was a maintenance supervisor for the Plymouth Canton School System for 23 years, was a lifelong Plymouth resident and was a member of the Central Baptist Church.

Dr. Stan Jenkins officiated the service. Memorials may be given to the family.

CYNTHIA A. ELLIOTT of Canton was inducted into Phi Kappa Phi and Phi Beta Kappa honorary societies at Purdue University. She is the daughter of Jan Hansen of Canton and James Elliott of Canton.

NATALIE BROHL of Plymouth received highest academic honors at Saint Mary's College in Notre Dame, Ind. She is a 1990 graduate of Divine Child High School and is the daughter of Lou and Rose Brohl.

KENNETH R. YATES of Plymouth was named to the Dean's List at Siena Heights College.

DANIEL T. MAINZ of Canton graduated from the University of Chicago and received an honorable mention in the National Science Foundation competition. He graduated from Plymouth Salem High School in 1987 and is the son of David and Lois Mainz.

MARIE E. FONTANA of Plymouth was named to the Dean's List at University of Michigan-Dearborn. She is the daughter of Larry and Jan Fontana.

ROB WILSON and JOHN HOFFMEYER, both of Canton, will attend the University of Michigan-Dearborn and join the school's varsity basketball team. Rob is a center from Plymouth Canton High School and

are mailed. This provision applies to all local, county and state governments. At the local level, school boards and various boards and commissions. Locally, requests may be submitted to the city or township clerk, or to the school superintendent.

## You may ask for agendas

Under provisions of Michigan's Open Meetings Act, you're entitled to receive notices of government meetings. A public body must mail notices to people who, on an annual basis, request such notification. Under the act, payment of a reasonable fee may be required before notices

are mailed. This provision applies to all local, county and state governments. At the local level, school boards and various boards and commissions. Locally, requests may be submitted to the city or township clerk, or to the school superintendent.

## CITY OF PLYMOUTH SIGN ORDINANCE AS ADOPTED BY CITY COMMISSION July 1, 1991

AN ORDINANCE TO AMEND SECTION 5.202 OF CHAPTER 52, ZONING, OF TITLE V OF THE CODE OF THE CITY OF PLYMOUTH.

### SECTION 5.202(1) INTENT

The intent of this ordinance is to regulate the location, size, construction and manner of display of signs and outdoor advertising in order to minimize their harmful effects on the public health, safety and welfare. It is intended by the ordinance to give recognition to the legitimate needs of business, industry and other activities, through appropriate guidelines, in attaining their identification and informational objectives. It is a basic tenet that failure to regulate them may lead to poor identification of neighboring businesses, deterioration and blight of the business and residential areas of the City, conflicts between different types of land use, and reduction in traffic safety to pedestrians and motorists.

### SECTION 5.202(2) DEFINITIONS

**ABANDONED SIGN:** A sign which, for thirty (30) days, fails to direct a person to or advertise a bona fide business, tenant, owner, product or service, or to product available on the premises where such sign is displayed.

**ACCESSORY SIGN:** A sign which pertains to the use of the premises.

**ADVERTISING SIGN:** The use of a sign to call the public's attention to goods for sale, or business name and/or locations, so as to get them to buy or shop for those goods or services at those businesses.

**AREA OF SIGN:** Means the total area included within the polygon caused by encompassing the outermost portions of the sign or around the outermost edges of a sign formed of letters or symbols only. An area so created shall include all solid surfaces as well as openings and cutouts in the sign.

**BENCH SIGN:** An advertising sign placed upon a bench or other seating structure.

**CANOPY/AWNING SIGN:** A sign which is part of or located on a canopy or awning which is attached to the building or structure they are intended to serve.

**CONSTRUCTION AND/OR REAL ESTATE DEVELOPMENT SIGNS:** Sign pertaining to projects or real estate developments under construction.

**CONSTRUCT OR ERECT:** To build, construct, attach, hang, suspend, or affix.

**DIRECTIONAL SIGN:** A sign which indicates the route or location of facilities, services, or activities which are of public interest, and signs denoting the direction of vehicular traffic.

**FESTOON SIGN:** Banners, pennants, incandescent light bulbs, or other such temporary features which are hung or strung overhead and which are not an integral, physical part of the building or structure they are intended to serve.

**FLASHING, ANIMATED OR MOVING SIGN:** A sign that has intermittently reflecting lights, or flashing which may have movement of any illumination such as intermittent, flashing, scintillating, or varying intensity, or a sign that has any visible portions in motion, either constantly or at intervals, whether caused by artificial or natural sources.

**FOOTPRINT:** The foundation area within the outside walls of the building.

**GROUND SIGN:** A sign supported by one or more upright bars or braces of reasonable size necessary to support such sign, permanently mounted in or upon the ground and in no way attached to a building structure.

**HEIGHT:** The height of a sign shall be the measurement obtained by measuring from grade level to the highest point on the sign or supporting structure.

**IDENTIFICATION NAMEPLATE SIGN:** A sign stating the name and/or address of a person or firm.

**INFLATABLE SIGN:** Is a sign that is either expanded to its full dimensions or supported by gases contained within the sign, or a sign part, at a pressure greater than atmospheric pressure.

**INTERIOR WINDOW SIGN:** Window sign painted or otherwise attached to the interior window surface, or any sign hung so that its primary purpose is to be observed from outside the building.

**LAWN EXTENSION:** That area between the sidewalk and the curb.

**MAINTENANCE SIGN:** A sign attached to or hung from a rooftop structure projecting over an entrance or from and supported by a building, but not including canopy or awning signs.

**NON-ACCESSORY SIGN:** A sign which pertains to other than the principal use of the premises.

**NON-CONFORMING SIGN:** Any advertising structure or sign which was lawfully erected and maintained prior to the effective date of this ordinance, and any amendments thereto, and which fails to conform to all applicable regulations and restrictions of this ordinance.

**OFF PREMISE SIGN:** A sign which contains a message unrelated to a business or profession conducted on the premises, or to a commodity, service or activity, not sold or offered upon the premises where such sign is located.

**POLITICAL SIGN:** A temporary sign, relating to the election of persons to public office, or relating to a political party, or relating to a matter to be voted upon and which will appear on ballots in the City of Plymouth.

**PORTABLE SIGN:** A free standing sign not permanently anchored or secured to either a building or ground, such as, but not limited to trailers, "A" Frame and "T" shaped sign structures.

**PREMISES:** Any lot or parcel of land or building as otherwise used in this ordinance.

**PROJECTING WALL SIGNS:** A sign panel and frame which projects from the wall at an angle of 90 degrees, by no more than four (4) feet from the building, or one-third of the sidewalk width, whichever is less. Angular projection at the corner of a building is prohibited. Projecting wall signs shall clear sidewalks by at least ten (10) feet and shall not extend vertically beyond the window sill of the second story. Projecting wall signs should be spaced at least twenty-five (25) feet apart, shall not exceed six (6) square feet in area per side, shall not be internally illuminated and shall not contain changeable copy. A projecting wall sign shall not include canopy, awning, roof marquee, or internally illuminated signs.

**PUBLIC PROPERTY:** Any land within the City that is not privately owned.

**PUBLIC RIGHT OF WAY:** That area designated for public use, by easement, dedication or otherwise, from one property line to another property line. As shown in the plat records of the City of Plymouth or recorded with the Wayne County Register of Deeds.

**PYLON OR POLE SIGN:** A sign greater than eight (8) feet in height which has its base anchored in the ground and a specified clear space between the bottom of the face of the sign and the established grade.

**REAL ESTATE SIGN:** A temporary sign placed upon a property advertising that the particular property is for sale, rent, or lease.

**ROOF SIGN:** A sign which is erected, constructed, or maintained upon the roof or parapet of a building.

**SIGN:** The use of a device to display any word, numeral, figure, device, letter, symbol, insignia, illustration, design, trademark, or combination of these by which information is made known to the general public and is visible from off the site or lot.

**SIGN SETBACK:** Where it is specified that a sign must be located a minimum or other certain distance from property lines or public rights-of-way, such distance will be measured from the portion of the sign structure nearest to the specified line. For purposes of these measurements, the property lines and public rights-of-way lines extend vertically and perpendicularly from the ground to infinity.

**TEMPORARY SIGN:** Any sign, regardless of size and materials, that is not fastened to any structure, including posts with permanent footings.

**VEHICLE BUSINESS SIGN:** A sign painted or attached to a vehicle which is parked or placed upon the owner's premises primarily for purposes of advertising the premises. Commercially licensed vehicles which are generally used daily offsite are not included in this definition.

**WALL SIGN:** A sign attached to or placed flush against, the exterior wall or surface of any building wherein no portion of which projects more than twelve (12) inches from the wall.

**SECTION 5.202(3) SIGNS NOT PERMITTED:**

All signs not expressly permitted in Section 5.202(5) are prohibited. Examples of sign not permitted are:

(a) Abandoned sign

(b) Bench sign

(c) Festoon sign

(d) Flashing, Animated or Moving sign

(e) Inflatable sign

(f) Non-Accessory sign

(g) Non-conforming sign

(h) Off-Premise sign

(i) Portable sign

(j) Pylon or Pole sign

(k) Roof sign

(l) Vehicle Business sign

(m) Any other type of sign not expressly permitted in Section 5.202(5).

**SECTION 5.202(4) REQUIRED CONDITIONS IN ANY USE DISTRICT:**

The following conditions shall apply to all signs erected or located in any use district:

(a) Signs shall pertain only to the sale, rental, or use of the premises on which located, or to the goods sold or activities conducted thereon.

(b) No sign shall be erected until approved by the Building Inspector and a permit issued except that political, real estate and directional signs complying with the ordinance will not require approval or permits.

(c) Only signs established by City, County, State or Federal Government may be located in or project into public right-of-way or public property or lawn extensions, unless specifically provided otherwise herein.

(d) The Zoning Board of Appeals may, upon application by the property owner, grant a variance from sign requirements, provided the applicant meets the requirements set forth for the granting of variances as provided by the City's Zoning Ordinance. Such variance is valid for a period no longer than one year from date of Zoning Board of Appeals action and is subject to renewal upon resubmission, public hearing and Zoning Board of Appeals approval.

(e) Wall signs shall be displayed flat against the wall of a building. No sign shall be painted directly on a roof or wall.

(f) In Business, Office and Industrial Districts canopies or awnings may be used in lieu of a wall sign, provided the canopy or awning does not overhang public property or a public right-of-way more than thirty (30) inches, and the message area does not exceed ten (10) percent of the total canopy or awning surface area, or twenty-five (25) square feet in area, whichever is less.

(g) Ground signs, real estate signs, garage sale signs, and temporary signs may have a maximum of two sides, each with the allowable area, and they shall be placed so as not to obstruct the clear vision of pedestrians, cyclists or motorists.

(h) Directional signs shall not exceed: two (2) square feet per side; six (6) feet in height and two (2) sides. They shall contain no advertising, shall not exceed two (2) signs per driveway, and may be illuminated.

(i) Interior window signs shall not exceed twenty-five (25%) percent of the glass surface of the window area in which the sign is located; shall not require a permit; shall be permitted in addition to any permitted wall or ground sign; and shall be located only on the first floor front facade of the building.

(j) Temporary signs for special civic events may be permitted by the City Manager. Such signs shall not exceed thirty-two (32) square feet in area and shall not be illuminated. Permission cannot be granted for a temporary sign for commercial, industrial or private use.

(k) Garage sale signs, with a maximum area of four (4) square feet per side, and a maximum height of four (4) feet, are permitted when located on the property where the event will occur or on other private property with that property owner's consent. Such signs must be removed immediately following the event they describe and are not permitted in commercial, industrial or office areas, i.e. properties zoned B-1, B-2, B-3 or O-1, O-2, O-3, O-4, O-5, O-6, O-7, O-8, O-9, O-10, O-11, O-12, O-13, O-14, O-15, O-16, O-17, O-18, O-19, O-20, O-21, O-22, O-23, O-24, O-25, O-26, O-27, O-28, O-29, O-30, O-31, O-32, O-33, O-34, O-35, O-36, O-37, O-38, O-39, O-40, O-41, O-42, O-43, O-44, O-45, O-46, O-47, O-48, O-49, O-50, O-51, O-52, O-53, O-54, O-55, O-56, O-57, O-58, O-59, O-60, O-61, O-62, O-63, O-64, O-65, O-66, O-67, O-68, O-69, O-70, O-71, O-72, O-73, O-74, O-75, O-76, O-77, O-78, O-79, O-80, O-81, O-82, O-83, O-84, O-85, O-86, O-87, O-88, O-89, O-90, O-91, O-92, O-93, O-94, O-95, O-96, O-97, O-98, O-99, O-100, O-101, O-102, O-103, O-104, O-105, O-106, O-107, O-108, O-109, O-110, O-111, O-112, O-113, O-114, O-115, O-116, O-117, O-118, O-119, O-120, O-121, O-122, O-123, O-124, O-125, O-126, O-127, O-128, O-129, O-130, O-131, O-132, O-133, O-134, O-135, O-136, O-137, O-138, O-139, O-140, O-141, O-142, O-143, O-144, O-145, O-146, O-147, O-148, O-149, O-150, O-151, O-152, O-153, O-154, O-155, O-156, O-157, O-158, O-159, O-160, O-161, O-162, O-163, O-164, O-165, O-166, O-167, O-168, O-169, O-170, O-171, O-172, O-173, O-174, O-175, O-176, O-177, O-178, O-179, O-180, O-181, O-182, O-183, O-184, O-185, O-186, O-187, O-188, O-189, O-190, O-191, O-192, O-193, O-194, O-195, O-196, O-197, O-198, O-199, O-200, O-201, O-202, O-203, O-204, O-205, O-206, O-207, O-208, O-209, O-210, O-211, O-212, O-213, O-214, O-215, O-216, O-217, O-218, O-219, O-220, O-221, O-222, O-223, O-224, O-225, O-226, O-227, O-228, O-229, O-230, O-231, O-232, O-233, O-234, O-235, O-236, O-237, O-238, O-239, O-240, O-241, O-242, O-243, O-244, O-245, O-246, O-247, O-248, O-249, O-250, O-251, O-252, O-253, O-254, O-255, O-256, O-257, O-258, O-259, O-260, O-261, O-262, O-263, O-264, O-265, O-266, O-267, O-268, O-269, O-270, O-271, O-272, O-273, O-274, O-275, O-276, O-277, O-278, O-279, O-280, O-281, O-282, O-283, O-284, O-285, O-286, O-287, O-288, O-289, O-290, O-291, O-292, O-293, O-294, O-295, O-296, O-297, O-298, O-299, O-300, O-301, O-302, O-303, O-304, O-305, O-306, O-307, O-308, O-309, O-310, O-311, O-312, O-313, O-314, O-315, O-316, O-317, O-318, O-319, O-320, O-321, O-322, O-323, O-324, O-325, O-326, O-327, O-328, O-329, O-330, O-331, O-332, O-333, O-334, O-335, O-336, O-337, O-338, O-339, O-340, O-341, O-342, O-343, O-344, O-345, O-346, O-347, O-348, O-349, O-350, O-351, O-352, O-353, O-354, O-355, O-356, O-357, O-358, O-359, O-360, O-361, O-362, O-363, O-364, O-365, O-366, O-367, O-368, O-369, O-370, O-371, O-372, O-373, O-374, O-375, O-376, O-377, O-378, O-379, O-380, O-381, O-382, O-383, O-384, O-385, O-386, O-387, O-388, O-389, O-390, O-391, O-392, O-393, O-394, O-395, O-396, O-397, O-398, O-399, O-400, O-401, O-402, O-403, O-404, O-405, O-406, O-407, O-408, O-409, O-410, O-411, O-412, O-413, O-414, O-415, O-416, O-417, O-418, O-419, O-420, O-421, O-422, O-423, O-424, O-425, O-426, O-427, O-428, O-429, O-430, O-431, O-432, O-433, O-434, O-435, O-436, O-437, O-438, O-439, O-440, O-441, O-442, O-443, O-444, O-445, O-446, O-447, O-448, O-449, O-450, O-451, O-452, O-453, O-454, O-455, O-456, O-457, O-458, O-459, O-460, O-461, O-462, O-463, O-464, O-465, O-466, O-467, O-468, O-469, O-470, O-471, O-472, O-473, O-474, O-475, O-476, O-477, O-478, O-479, O-480, O-481, O-482, O-483, O-484, O-485, O-486, O-487, O-488, O-489, O-490, O-491, O-492, O-493, O-494, O-495, O-496, O-497, O-498, O-499, O-500, O-501, O-502, O-503, O-504, O-505, O-506, O-507, O-508, O-509, O-510, O-511, O-512, O-513, O-514, O-515, O-516, O-517, O-518, O-519, O-520, O-521, O-522, O-523, O-524, O-525, O-526, O-527, O-528, O-529, O-530, O-531, O-532, O-533, O-534, O



# Santa Cruz wines are unique Cookbook offers recipes from Asia

Unique geographical characters, a marine influence and the elevations of the Santa Cruz Mountains combine to yield distinctive wines not duplicated in other California wine regions.

Although virtually all winegrowing in the Santa Cruz Mountains ceased with Prohibition, there were a few local vintners who continued to believe in the future of the region. Two among them were brothers Philip and John Bargetto, emigrants from the renowned mountainous winegrowing region of the Piedmont in Italy.

Because of their understanding of the quality of grapes grown in the Santa Cruz Mountains, they decided to establish a winery in the region, in 1933, at the end of Prohibition. By the mid-1940s, American wine consumers had become more knowledgeable about wine. Consequently, in 1946, John Bargetto launched a major winery expansion which was to become the winery's main storage cellar. It is still used today.

The Bargetto family winemaking traditions continued with John's son Lawrence, after whom the winery is named. Through the mid-1960s, the winery was able to produce all its wine from Santa Cruz Mountain vineyards.

TENDING MOUNTAIN vineyards



## focus on wine Eleanor and Ray Heald

is difficult work and a labor of love. By the late 1970s, the Bargettos realized the mountain grape supply had so diminished that they had to source grapes outside the region. However, by the mid-1980s, new vineyards came into production and the winery returned to its roots with the production of wines with the Santa Cruz Mountain appellation.

Today, the Lawrence J. Bargetto Winery continues to be owned and operated by the Bargetto Family. Limited annual production enables the winery to produce vineyard-designated wines from the unique Santa Cruz Mountain and other select viticultural areas.

Wine selections from Bargetto fall into three tiers. In the lowest tier, with pricing about \$7, are sauvignon blanc and cabernet sauvignon with a California appellation. Priced mid-range, about \$11, are chardonnay and cabernet sauvignon with a "Cypress" designation. These wines are produced from grapes grown in

California's Central Coast.

Bargetto's super-premium offerings bear the Santa Cruz Mountain designation and carry a price tag around \$20 for chardonnay, cabernet sauvignon and pinot noir. "It's Bargetto's aim to make elegant wines from mountain-grown fruit," John Bargetto states. "Without special care, mountain grapes can end up as a clumsy, angular pour. We're looking for a generous palate impression from well-extracted fruit. We want the wine to come across rich, finesseful and ageable."

Flavorful fruit wines constitute about 15 percent of Bargetto's production under the Chaucer's label. Among these, the Plum Wine (\$9.75) is fragrant and delicious. Serve it chilled after dinner. The method of producing this wine from Santa Rosa plums has not changed from the original created by John's father Lawrence.

IT IS PRODUCED utilizing whole fruit without the addition of arti-

## WINE SELECTIONS OF THE WEEK

1989 Bargetto Cypress Chardonnay (\$11) offers lemony and citrus impressions in the aroma and on the palate. Vanilla accents add an attractive touch. This fruity, crisp, light and appealing chardonnay is perfect for summertime drinking with seafood salads.

1988 Bargetto Santa Cruz Mountain Chardonnay (\$20) makes a bold statement and is a perfect accompaniment for lobster with drawn butter. Concentrated and extracted with depthful flavors, its creamy style will match well with any buttery sauce preparation for seafood. We like this wine because it is big and rich without being overoaked.

cial flavorings, concentrates or colorings. Although exhibiting a richness similar to a fine liqueur, this specialty dessert-style wine is not fortified and contains only 10 percent alcohol.

Like most unfortified fruit wines, it should be consumed shortly after purchase to enjoy its natural, rich fruit flavor.

These recipes are from "The Encyclopedia of Asian Food and Cooking" by Jacki Passmore (William Morrow and Co. Inc., June 10, 1991; \$25). The cookbook features 600 ingredients and 400 recipes from 16 Asian cuisines.

## CHICKEN SALAD WITH MINT LEAVES

Serves 6  
1 pound cooked chicken meat, shredded  
1 small onion, sliced  
1/4 cup white vinegar  
1/4 cup chopped scallions (spring/green onions)  
1/2 cup small mint leaves  
Chili flakes  
Salt  
Black pepper

Mix chicken with onions and vinegar. Marinate 15 minutes; drain. Add scallions, mint leaves, chili flakes, salt and black pepper to taste. Serve cold.

## SHRIMP PATTIES

Serves 6  
10 ounces minced cooked shelled shrimp (prawns)

Drop small spoonfuls of batter into the oil to cook until patties rise to the surface and turn golden brown.

1 1/4 cups all-purpose (plain) flour  
1 1/4 teaspoons baking powder  
1 teaspoon salt  
1/2 teaspoon pepper  
Water  
1 teaspoon minced garlic  
1/2 cup minced scallions (spring/green onions)  
2 eggs  
Deep-frying oil

Place shrimp in a mixing bowl. Add flour, baking powder, salt and pepper, with enough water to make a batter of pouring consistency. Beat in garlic, scallions and eggs. Cover and set aside for 30 minutes. Heat deep-frying oil. Drop small spoonfuls of batter into the oil to cook until patties rise to the surface and turn golden brown. Remove and drain. Serve hot.

## O&E Sports—more than just the scores

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## Weight Loss Surprises Researchers

WASHINGTON—A nutrition organization was hopeful that a nutritionally complete "hi-tech" food tablet would help erase world hunger problems, until a study revealed that one of the ingredients could cause significant weight loss.

Researchers in Europe found that an ingredient in the aptly named Food Source One actually caused people to lose weight, even though specifically instructed not to alter normal eating patterns, according to one study published in the prestigious British Journal of Nutrition. Researchers in an earlier study had speculated that the weight loss was due to a decrease in intestinal absorption of calories.

While the development of Food Source One, a project of National Dietary Research, would not be used to successfully fulfill its original goal, the discovery has been a windfall for overweight people. A Daytona Beach, Florida woman fighting a weight battle for 12 years used the product on the recommendation of her physician

and lost 30 pounds. She stated, "Not only have I lost 30 pounds, but my cholesterol has dropped from 232 to 143. I have two closets full of clothes which have not fit me in two years that I can now wear." In a separate report, a telephone interview revealed that a Wilmington, North Carolina pharmacist lost 14 pounds in 15 days on the product and was never hungry. Food Source One is available through physicians and pharmacies without a prescription because it is not a drug and contains only natural ingredients already known to be safe. Copies of the referenced study are available free from National Dietary Research, Suite 553, 1377 K St., Washington, DC 20005, however, please include \$2 postage & handling for each request. ©1990 Omicron International

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# Sports

Dan O'Meara editor/953-2139 night line: -2304

INSIDE:  
Travel, back page

Monday, July 15, 1991 O&E

(P.C)1C

## Black Tie Affair prevails

### Favored horse dominates

By C.J. Risak  
staff writer

Pat Day, who will be inducted into the National Museum of Racing's Hall of Fame next month, said he was just along for the ride.

All those who bet on Black Tie Affair could have said the same thing. Heck, they might have been able to play pilot in this Michigan Mile — that's how easy the win came.

A heavy favorite with the bettors, the gray horse burst from the gate out of his No. 4 slot to grab the lead instantly. He fought off a pair of challengers down the backstretch and pulled away over the last half-mile to post a convincing victory in the 43rd running of the Mile in front of 11,759 Saturday at Ladbroke DRC in Livonia.

Black Tie Affair's winning time of 1:49.8 over the 1 1/4-mile course was far off the Mile record of 1:47.4, first set by Calandrito in 1969 and equalled by Fast Hilarious in 1970. But had Affair been pushed over the last half of the race, he might have challenged the mark.

"HE DID all the work. I was just the passenger," said Day of his mount. "I encouraged him ever so mildly (midway through the race) and he finished very strong."

"He was a pleasure to ride — I wasn't sure how fast (the field) would want to go early and when I found us in the lead, he relaxed and just went with it."

Which pinpointed one of the qualities that has endeared Affair to bettors — his ability to adapt to any type of race.

"Every time he runs, he goes with whatever develops," said owner Jeff Sullivan, an auto dealer from Arlington Heights, Ill. "He runs well off the pace, too."

Affair had no such worries in this race. Rain threatened throughout the afternoon but never developed, and the Mile was run on a fast track. Before he reached the first turn, Affair had opened up a full-length lead over the field.

HEADING INTO the backstretch, first Lotus Pool inside and then Whiz Along outside challenged, but neither



Black Tie Affair, ridden by future Hall of Fame jockey Pat Day, became the first horse since 1977 to lead wire to wire in the Michigan Mile.

Black Tie Affair's time of 1:49.8 Saturday also made him the first favorite to win the race since 1988.

could pull closer than a half-length. Lotus Pool faded midway through the race, but Whiz Along kept pace until the final stretch.

Affair proved to be too much, though. Whiz Along dropped back, too, finishing 2 1/2 lengths behind. Solo Matt, the only Michigan-bred horse in the race, came on to place third, ahead of Private School.

"Hey, we gave it our best shot," said Whiz Along jockey Carlos Marquez. "What else can you do? The winner was too much."

Unfortunately for bettors, Affair didn't pay too much — \$3.20 to win, tying for the second-lowest payout for a winner in Mile history. Whiz Along paid \$20.60 to place and \$9.40 to show, while Solo Matt paid \$5.80 to show.

AFFAIR WENT off a 3-5 favorite, which might have been perceived as a jinx, considering recent Miles. The last time a favorite won was Lost Code in 1988. Present Value was the

upset winner in '89, with Beau Genius doing the same in '90.

Indeed, one must go back to 1979 to find the last wire-to-wire winner in the Mile: Sensitive Prince.

Affair's owner had his concerns coming into the race, even though his 5-year-old had 13 triumphs in 40 starts. "I was a little concerned about the track," said Sullivan. "I was told it was kind of sandy. He ran on a sandy track in Louisiana without too much success."

Of course, putting Day in the saddle — the 37-year-old is one of only 12 North Americans to post 5,000 career wins — helped allay many concerns. "He was the best 'passenger,' I think," said Sullivan.

As for Affair's future, Sullivan couldn't be specific. "For the first year, I thought we had pretty much a sprinter," he said of Affair. "But he's shown he can stretch it out in the last year and a half."

Affair not only stretched it out, he outdistanced the pack in the Mile.



JIM JAGDFELD/staff photographer  
After the race, Day accepts a congratulatory handshake from trainer Ernie Poulos.

## Scholarship offering tribute to Fitzpatrick

BILLY JOEL'S song may have said it best: "Only the good die young."

State trooper Kermit Fitzpatrick, a member of the Livonia Boxing Club, was a good man and only 30 when he was slain a week ago Sunday morning after he pulled over a motorist on I-96 near Joy Road in Detroit. (A suspect, being held by Ohio police, is awaiting extradition procedures.)

It seems unfair that this man, loved by his wife Gertrude, friends, boxing club teammates, coaches, neighbors, and fellow officers, had so much left to accomplish in life.

Eulogized before over 1,000 mourners Friday at St. Stephen AME Church in Detroit, Fitzpatrick was described as someone you could look up to, a positive black role model.

"You wonder why these things happen, I just could not believe it," said Livonia Boxing Club director Paul Soucy, who was Fitzpatrick's manager and coach. "We had a lot of good times together. Kermit wanted to be coach at our club after his (boxing) days were over. He had good rapport with the kids."

FITZPATRICK got a late start in the sport of boxing, but the 6-foot-3, 235-pound Highland Park native was an accomplished enough amateur to place second in the National Golden Gloves and earn a berth in the 1988 Olympic Trials.

He turned professional last year and was 4-1-1, but unhappy with his most recent result, a draw at Livonia's Laurel Manor Conference Center against Chicagoan Robert Smith, a man who outweighed him by nearly 100 pounds.

"Kermit was very disappointed, he thought he should have won that fight," Soucy recalls. "He was a very proud man. I didn't hear from him for two weeks, but then he came over my house to watch the tapes. He was still convinced he won the fight."

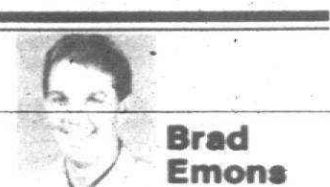
Fitzpatrick's friends called him a gentle giant, friendly and outgoing.

He was an educated man, graduating from Western Michigan University. He taught school before becoming a state trooper.

"It just doesn't make sense," said Soucy, who learned the tragic news while experiencing car problems in Harrisburg, Pa. "He's just good people."

What type of guy was Fitzpatrick?

HE MADE IT a point once to



Brad Emons

send our sports reporter, Steve Kowalski, a thank you note after a story appeared about him after one of his amateur tournaments.

His neighbors on San Juan in Detroit called him "warm and friendly."

A captain in the army reserve, Fitzpatrick led a disciplined lifestyle, but he always had a soft spot in his heart. Soucy also recalls the time Fitzpatrick wrote a letter for leniency to a Detroit judge for a defendant, a fellow boxer, who was involved in a murder case.

Being a trooper, Fitzpatrick wrestled with his decision about writing the letter, but the judge, upon sentencing, gave the defendant probation, citing Fitzpatrick's recommendation as the reason for his decision.

Fitzpatrick is gone, but not forgotten. His dream of making our society a better place to live will not die.

The Board of Directors at the Livonia Boxing Club recently established a \$1,000 scholarship in his name. A boxer from the Detroit area will be selected annually to receive a scholarship from the fund.

Tax deductible contributions can be made to: The Kermit Fitzpatrick Fund, Michigan National Bank, 33300 Five Mile, Suite 100, Livonia, MI 48154. Checks can also be dropped off at any Michigan National branch.



Kermit Fitzpatrick

## Payne returns to ring

By Brad Emons  
staff writer

"I'm back, not as Jason or Freddie Krueger," said the answer to one of boxing's best trivia questions.

What boxer owns wins over Mike Tyson, three-time Olympic Gold Medalist Teofilo Stevenson of Cuba and 1984 Olympic Gold Medalist Tyrell Biggs of the U.S.?

Livonia's own Craig Payne, who was runner-up to Biggs in the 1984 U.S. Olympic Trials.

It's been six years since the highly touted amateur super-heavyweight stepped into the ring. Now 28, with just one professional bout (a victory) to his credit, Payne will face Detroit Kronk's Vernon Griffin in a scheduled six-round Tuesday at the Lansing Civic Center. He'll be part of the undercard scheduled to be broadcast on USA Cable.

His hiatus from the ring was not a total nightmare.

"I took time off to get my head together," Payne said. "Now I'm a fresh fighter starting over. I'm over my bad habits, and I'm more mature."

PAYNE IS NOT quite in fighting shape, the fit-and-fiddle form that earned the 1983 National Golden Gloves crown against the then 16-year-old Tyson.

But the Livonian is down to 285 pounds from a previous high of 368.

"I ballooned, but I'll get in better shape. I've been out so long I don't want to waste any more time."

Payne, who lives on Five Mile in Livonia, has been doing construction work since he dropped out of boxing.

"My company is called Champ Construction. We'll do anything — patios, driveways, porches, any type of cement work. Call me at

425-6657 if you need anything done.

"I got my business going, and I'm doing OK. I want to get back into the top 10."

Shortly after Payne turned pro, his problems started.

He fueded with his amateur coach, Paul Soucy, and haggled over money, managers and contracts.

IRONICALLY, Soucy, director and coach of the Livonia Boxing Club, will be in Payne's corner Tuesday night along with LBC assistants Roger Coon and Bill Clements.

"Things happened, and I just walked away," Payne said. "Things just didn't work out when I turned pro, and I lost interest."

"I didn't want to get hurt. If I had made the type of money I was capable of making back then, I might not be here today, as wild and crazy as I was. I might be dead."

Payne, who is dedicating the fight to LBC teammate and slain State Trooper Kermit Fitzpatrick, said "I've settled down. I'm a homebody."

"I used to worry what the public thought, but I'm over that now. I can fight with a clear conscience."

"I'm in it for me. I know there are a lot of doubters out there, but I'm out to prove them wrong. I'm fighting for the working people in the world, the ones just like me."

"I always had the dream, it never went away, and now it's come back to me. I had to get my house in order because you don't want to become, as they say, 'poor, broke or black.'"

Payne also said the George Foreman's comeback spurred him on.

"They said a big man and an older man couldn't do it," said Payne, who will have a large family cheering him on. "I'm in the same boat, only I'm a little younger."

## baseball

### Fieger holds on for win

Todd Fracassi's RBI single, scoring Brian Daniels in the fourth inning, was the difference Wednesday as Fieger & Fieger defeated Hines Park Lincoln/Mercury, 6-5, in Livonia Collegiate Baseball League action at Ford Field.

Fieger (12-8-1) scored five times in the first inning, keyed by Aaron Mach's two-run triple. Corey Montry and Matt LeMieux each added RBI singles during the surge.

Mike Culver hit a solo homer in a three-run second inning for Hines Park (9-11-1). Jason Demby and Tim Ulrich each added two hits.

Brent Hayward, who pitched three scoreless innings in relief of starter Bill Wicker, was the winner. He struck out three, walked three and allowed two hits.

Mark Stokes, who went the distance for Hines Park, took the loss.

DELWAL 17, CAESARS 7: In the second game of a double-header Wednesday at Ford Field, Delwal (11-9-2) took just five innings to earn a mercy-rule win over first-place Little Caesars (17-6-1).

Tim Bruce sparked a six-run Delwal rally in the fourth with a bases-loaded single.

Bruce went 3-for-3 with four RBI, while teammate Eric Sumpter also went 3-for-3 with four runs scored and two RBI.

Steve Money contributed two hits and



T.C. Raptis (right) of Fieger & Fieger makes the attempted tag at third base as Geoff Allen of Hines Park Lincoln/Mercury slides in safely

with a triple. Fieger & Fieger held on for a 6-5 victory in Livonia Collegiate action at Ford Field.

three runs, while Mark Dube went 2-for-4.

Andrew Margolick, who struck out five in 1 1/2 innings of relief of starter Bill McKaig, earned his first win of the year.

WALTER'S 11, WENDY'S 6: Walter's Appliance (18-7-1) hit three homers Wednesday, beating Wendy's of Ann Arbor (7-12-1) in an LBL game

played at Ford Field.

The winners had 15 hits.

Chris White hit a two-run homer in the second inning, while designated hitter Dave Houghty added two hits, including his first-ever LBL homer over the left-center fence.

Jeff Pendell went 4-for-4 with a double and two RBI for Walter's, while team-

mates Joe Brusseau, Chad Wrona and Eric Stover each contributed two hits.

Stover homered with nobody on in the seventh.

Winning pitcher Bob Bullach (4-2) went all seven innings for Walter's. The Farmington Hills native allowed six hits (including a grand slam), six walks and struck out six.

JIM JAGDFELD/staff photographer



### Men's golf tournament sponsors: O&E/Whispering Willows

Men's 36-hole medal play: Saturday and Sunday, Sept. 15-16. Entry fee is \$50. Handicap maximum is 36.

Entries close at 6 p.m. Saturday, Sept. 8. Shotgun start on Saturday, Sunday mornings. For pairings and starting times, call 476-4493 after noon Thursday, Sept. 13. Rain make-up dates are Sept. 22-23. Tourney open to first 200 entries.

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Send entry blank with check (no cash) payable to tournament director Gary Whitener, Whispering Willows, 20500 Newburg, Livonia 48152.

Pairings will be made by the tournament committee. No requests for individual pairings will be taken. No changes will be made.

Open to all residents of Livonia, Plymouth, Canton, Garden City, Westland, Redford Township, Farmington, Farmington Hills, Southfield, Lathrup Village, Birmingham, Beverly Hills, Bingham Farms, Franklin, West Bloomfield, Bloomfield Township, Bloomfield Hills, Orchard Lake, Troy, Rochester, Walled Lake, Union Lake and Avon Township.

### Dumars to give talk, too

There's been something added to an already big attraction scheduled for Plymouth Salem and Plymouth Canton high schools.

Detroit Pistons Isiah Thomas and Joe Dumars are scheduled to serve as instructors at a three-day camp July 25-27. The cost for the camp is \$125.

As an added bonus, Dumars — twice named to the NBA's all-defensive team — will give a one-hour talk on the motivation needed to be a champion. Dumars' speech will be from 5:30-6:30 p.m. July 25.

There's no additional charge to campers, of course. But Dumars' talk won't be restricted to campers only; anyone else wishing to attend is welcome.

The cost for non-campers is \$2 for adults and \$1 for students. The money raised from Dumars' talk will benefit the Salem and Canton basketball programs.

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### sports shorts

Club's boys under-17 (new) team will be at 10 a.m. Saturday, Aug. 3 at the Whitman Center in Livonia, on W. Chicago between Farmington and Merriman roads. For more information, call Russ Baker (459-0449) or Mark Christensen (583-2869).

• **Spring season tryouts for the Livonia Youth Soccer Club's 75, 76 boys soccer team (born Aug. 7, through July 7, 76) will be at 6 p.m. Tuesday, July 16 at Livonia's Bicentennial Field, off Seven Mile Road between Newburgh and Wayne roads. The Livonia team is coached by Ed Christie. For more information, call 478-5416.**

• **The Canton Titans, an under-17 boys 11th Division Premier team, will have tryouts from 10 a.m. to noon Saturday, July 13, at Plymouth Canton High School. For information, call Jerry Parent at 455-5139.**

• **Tryouts for the Canton Soccer Club's under-13 boys youth (born after July 31, 1978) soccer team (Little Caesars Division II) will be at 6:30 p.m. Thursday, July 11 at CRC (No. 4). For more information, call Bob Meyer and (455-0598) or Larry Schroth (722-4898).**

• **FOOTBALL REGISTRATION**  
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# Thomann's AAU team reaches top 16

By Brad Emons staff writer

The National AAU girls 16-and-under basketball tournament proved fruitful for several Overlandland standouts, members of the Western Wayne Wildcats.

Coached by Plymouth Salem's Fred Thomann, the Wildcats reached the Sweet 16 in the 42-team tournament, held June 29 through July 3 in Johnson City, Tenn. They finished with an overall record of 3-3.

"I thought we were very competitive," Thomann said. "We were not one of the top six or eight teams, but in that next group of six or eight."

"The kids made a great account of themselves," Livonia Franklin High guard Dawn Warner improved her stock dramatically among Division I college recruiters, according to Thomann.

Despite the loss, the Wildcats moved into the round of 16, beating Illinois Central, 95-82, behind Warner's 38. Negri and Miller tossed in 19 and 11, respectively, but the victory took its toll as Nicasistr severely sprained her ankle.

Only two hours later, the Wildcats and to face a fresh Minnesota Lakers club. Western Wayne led 81-77 with four minutes to play out the Lakers made a late charge, outscoring the Wildcats 22-5 down the stretch.

"We played so hard and so well, but just couldn't finish the game," said Thomann, who also watched Sanders go down with an ankle injury.

WARNER, the 5-8 senior from Franklin, tallied 35 points from her lead-guard spot. Miller, also a senior-to-be, chipped in with 14 along with Negri.

In the consolation round the following day, South Pacific, a team out of southern California, downed the Wildcats, 106-40. Warner and Negri finished the tourney with 16 points each, while Miller reached double figures for the third time with 13.

Dawn got rave reviews, and Negri, of course, was tough," Thomann said. "Every one of it in nicely. We had a nice supporting cast."

"Darcie became more of a consistent scorer for us inside. She did not put up huge numbers, but good numbers. She played basically 20 minutes for us, splitting time with Noelle Beaudry (also of Powers). It was a great experience for her."

"And the Nicasistr kid played well, also. We gave her a perfect type of look and she fit in quite well."

Rounding out the Wildcats roster was Mary Bleniewicz of Farmington Hills Mercy, Stacy Nyland and Karen Pump, both of Northville, Stephanie Coddens, Grosse Pointe South, and Janet Hughes, New Boston Huron. (Thomann's assistant was Northville's Pete Wright).

"THROUGH OUR STATE tourney and through the practices we had, the team got better and better," Thomann said. "It was a great journey and a great experience for us. It's the second time for me at this tournament, and I can see the improvement in the level of talent. It's also amazing to see the number of players involved with the recruiting process."

A team from Louisiana won the title with a 109-95 win over an entry from North Carolina.

Michigan's 18-and-under entry, coached by former Livonia Ladywood standout Ron Bleniewicz and featuring Eve Clair of Farmington, also finished 3-3 overall.

## Before modern machines human hands set up pins

Anyone under the age of 40 might have difficulty relating to this column.

This is a trip back in time, to the grand old days of the pin boys, a time before automatic pinsetters when pins were set by human hands.

For some, this was a nice after-school occupation, a way to pick up some extra cash. Many pin boys were not boys at all, rather, they were a motley assortment of migrants, vagrants and drop-outs. Every one was paid in cash and every day was payday.

But Gignac of Redford, now the owner of Redford Bowling and Trophy Sales, recalls getting paid eight cents a line at the old Northwestern Bowl on Grand River. Gignac wandered into the place one day to get out of the rain. The owner came over and asked, "Hey kid! Want to make a buck and a half today setting pins?"

After getting the OK from his mom, Gignac accepted the offer. The boss told him to go out back and see "old Charlie," and he'd show him what to do. There were all sorts of "old Charlie" type characters around, guys who would disappear with their daily pay to purchase another bottle of hooch.

SOME BOWLING alleys had their own living quarters, which took care of the "old Charlies." For school kids like Gignac, the job gave them a great opportunity to bowl for free — they'd just take turns setting pins for each other. That's how many of the top bowlers of yesterday got their starts.

The more experienced and proficient pin boys could pick up three pins in each hand, load the rack, pick up the rest of the pins and the ball, and send the ball back — all in a couple of swoops.

There are tales of pin boys who "enbowed" a bowler's luck with a quick and subtle nudge of the foot just before the ball struck the pins. Usually, this maneuver was saved for the good tipper.

The job had its hazards, too, ankles, shins and hands were particularly vulnerable to stray tipping pins. Most shifts would result in a few bruises, but these were the days of the depression and for a kid, having a couple of dollars in his pocket felt pretty good.

WARREN TEUBERT of Redford Township, a past president of the GDBA, started setting pins at an early age, getting three cents a line at St. John's Lutheran Church. By setting pins two shifts per night, two nights a week, Teubert earned enough money to bowl in a league the next night.

In the early days, a pin boy could only set one lane. Then, along came technology — a cutaway partition allowed pin boys to set two lanes. This meant double pay with reaching \$1.80 per shift.

In these early days, pins were individually placed on a peg, which was raised and lowered with a foot pedal. Today, all pins still have that little hole centered on the bottom.

Technology later led to the rack. The first racks were operated by a handle connected by chain to a gear that would raise and lower the rack. This evolved, adding a bar into the back of the rack to allow raising and lowering the rack by leverage.

There were many an argument, and the bowling alley proprietor was often summoned to mediate — usually in favor of the bowler. The foul judge was remunerated on the same pay scale as the pin boy, but usually there were fewer bumps and bruises, and less work. The brighter kids would be promoted further, to counter work — a dream come true.

There are lots of old-timers around, like Bud and Warren, who worked in the pins setting pins. Some still bear the scars of their work. Pin boys were there when bowling needed them, when there was no other way to do it.

The job got easier still with the addition of the semi-automatic pinsetter. Now, after loading the pins, all that need be done was push a button to lower the rack electronically.

That, of course, led to the fully automatic pinsetter, which actually didn't make the pin boys' job any easier — it made it disappear.

LANE NOTES: How would you like to bowl with the pros? At 8 p.m. July 26 at Satellite Bowl, you'll have a chance to compete in the Little Caesars Pro-Am Tournament.

Open to both men and women, the nine-pin no-top format will feature Alvin Sili and Cheryl Daniels, both pros who started in the Detroit area before gaining national prominence.

For more information, call tournament directors Diane or Mark Voght at 278-7400.

### Correction

In Thursday's Plymouth and Canton editions of the Observer, the soccer player on page 1B in the four-column picture lunging for the ball was Jeff Filiss of the Livonia Youth Soccer Club Wings under-14 boys team.

### CAR FONE OPENS 2 NEW STORES!

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### A Man's Gotta Do What A Man's Gotta Do

All young men have one responsibility in common. They have to register with Selective Service within 30 days of their 18th birthday. All it takes is five minutes at any post office to fill out a simple form. So if you know a young man about to turn 18, remind him to register. It's one of those things he's got to do.

### Register with Selective Service

It's quick. It's easy. And it's the law.

A public service message of this publication and Selective Service System.

### softball

CANTON TOWNSHIP PARKS AND RECREATION SOFTBALL STANDINGS (Through Friday, July 5)

RED LEAGUE	WHITE LEAGUE
Emberly Square II 10-2	Kenny's 12-0
G.M.A.C. 8-4	ASAP Machine 9-3
Mosier Manufacturing 8-4	Paddy's Softball Club 8-4
American Yazaki 8-4	Pogo's II 6-6
Emberly Square I 5-7	Tru-Tech Communications 4-6
Lark Tool Manufacturing 3-9	I.G. 3-9
Diversified Carl 0-12	Cardinals 1-11
Farlane Gear 0-12	Reds X 0-12

BLUE LEAGUE	GREEN LEAGUE
Pogo's I 12-0	Geneva Church 9-3
Eagle 8-4	Canton Sports 8-4
Ann Arbor Assembly 8-4	St. Michael III 8-4
Paulin Building Inc. 7-5	Dental Diagnostics 6-6
Majesty Services 6-6	Amoco 6-9
Farmway Club Apartments 2-10	St. Michael I 5-7
Foghorn Leghorns 0-12	St. Michael II 3-9
	The Regulators 2-10

\$15 registration fee  
Make checks payable to: Cranbrook Tennis Club  
Mail to: Sally Marakas, 1845 Brookview Circle, Bloomfield Hills, MI 48304

Tournament directors: Sally Marakas, Don Brown  
For more information please call: Mary Budner at 644-1100 or Sally Marakas at 852-2739

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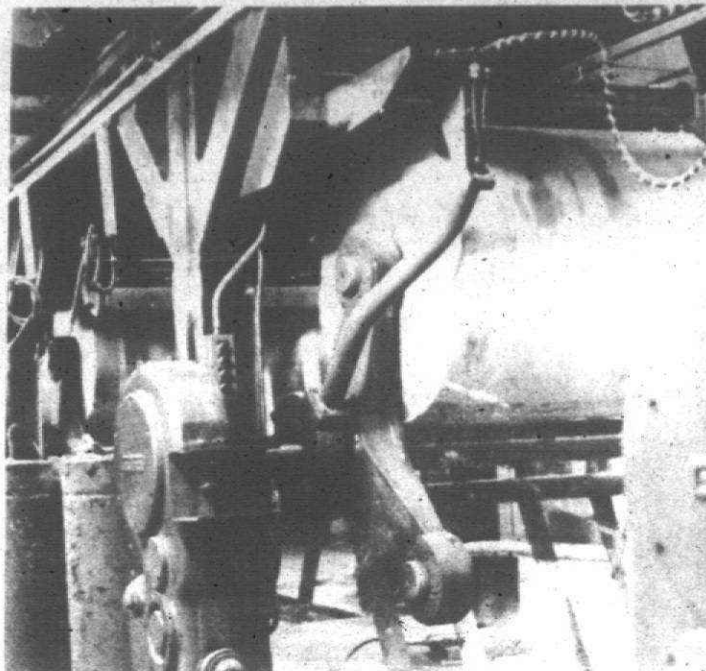
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DAILY TICKETS (one parking coupon with each ticket purchased)	
Practice Rounds, Mon. - Fri. 7/22 - 7/26	\$15
Championship Rounds, Sat. 7/27 - Sun. 7/28	\$25
"GROUNDS ONLY" SEASON TICKETS (includes seven daily tickets for 3 practice & 4 Championship rounds; daily parking coupons; copy of Championship magazine)	\$100
"CLUBHOUSE AND GROUNDS" SEASON TICKETS (includes ticket which is good for admission to Clubhouse and grounds for all days of Championship; daily parking coupons; copy of magazine)	\$150
10 "GROUNDS ONLY" EXCHANGEABLE COUPONS (Good any day; includes 10 parking coupons; 10 Championship magazines)	\$235
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Tickets now available at:  
OAKLAND HILLS PRO SHOP  
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# WE'RE ON A BIG ROLL



To be part of the solution, not part of the problem.

Times change. There was once a time when we thought that providing the very best community news coverage was enough.

Today it's not. Today we have a responsibility not only to our readers and advertisers, but also to our environment.

That's why 30% of the newsprint we put on our press has been recycled. This will increase when our other suppliers bring recycled newsprint on line later this year.

Our communities and the entire State of Michigan face a solid waste crisis.

There used to be 624 Type II landfills in Michigan\*. The trash from your home, your neighbor's homes and the businesses in your town goes into a Type II landfill. As you read this, there are only 71 of them still open and licensed to do business. That's 71 in all of Michigan's 83 counties. Estimates say one-third of these will be out of business in less than five years.

So what can a business like ours do to be part of the solution and not part of the problem?

We're buying and printing your newspaper on recycled newsprint. We're looking for other recycled products to use in our business. We're recycling all of our newsprint and office paper. We're working to increase public awareness and participation. We're encouraging our readers to recycle.

How can you help? Why not begin with this newspaper; recycle it along with others you may have collected. Then start buying recycled products. Spread the word about those landfills and recycle this page by sharing it with a friend.

And if you are already recycling—thank you.

WE DON'T COVER WORLD NEWS,  
BUT WE CARE ABOUT THE WORLD  
THE  
**Observer & Eccentric**  
NEWSPAPERS

\*Michigan Department of Natural Resources



It takes a forklift to handle the 1,700-2,000-pound rolls of recycled newsprint.

## AREA RECYCLE CENTERS

**BIRMINGHAM**  
Birmingham Recycling Center ----- 642-6888  
Open 24 hours a day with assistance between 10:00 a.m. and 1:00 p.m. on Saturdays  
Holland Street off Eton, south of Maple  
Newspapers, glass (clear, green, and brown), tin, aluminum, batteries, plastics coded '1' or '2', cordless appliances.

**CANTON**  
Canton Recycling ----- 397-5801  
Open 10:00-4:00 p.m. Fridays, 10:00-2:00 p.m. Saturdays  
42020 Van Born between Haggerty and Lilley  
Newspapers, glass (clear, green, and brown), all metals including appliances, batteries (vehicle only), cardboard, motor oil, paint (only from Canton Township and Plymouth Township residents), grass clippings (only from Canton Township residents), concrete, bricks, dirt sod (fee may be charged).

**WASTE MANAGEMENT WOODLAND MEADOWS** ----- 326-0993  
Open Monday through Friday 8:00-5:00 p.m. and Saturday 8:00 a.m.-Noon  
39900 Van Born between Haggerty and Hannan  
Newspapers, corrugated cardboard, glass (clear, green, and brown), aluminum, tin, plastics (coded '1' or '2'), large appliances.

**FARMINGTON**  
City of Farmington ----- 473-7250  
7:30 a.m.—7:30 p.m. Monday—Friday 9:00 a.m.—noon Sat. and Sun.  
Farmington and Farmington Hills residents only  
33720 West Nine Mile Road, west of Farmington Road  
Newspapers, glass (clear, green, and brown), batteries (vehicle and household), motor oil, plastic (high density, i.e. milk jugs and laundry bottles).

**FARMINGTON HILLS**  
City of Farmington Hills DPW ----- 522-8580  
Open seven days a week 7:00 a.m. to dusk  
Farmington and Farmington Hills residents only  
27245 Halsted Road, south of 12 Mile  
Newspapers, glass (clear, green, and brown), tin, aluminum, vehicle batteries, motor oil, plastics coded '1' or '2'.

**GARDEN CITY**  
Garden City Park, pool parking lot ----- 525-8830  
Second Saturday of every month, 9:00 a.m.-12 noon  
Cherry Hill at Merriman  
Newspapers, glass (clear, green, and brown), tin, aluminum, vehicle and household batteries, motor oil, white office paper with black ink only, plastic coded '1' or '2'.

**LATHRUP VILLAGE** ----- 591-0001  
Open First Saturday of every month 10:00-2:00 p.m.  
19101 Twelve Mile, in front of Southfield-Lathrup High School  
Newspapers, frosted-type plastic, motor oil, household and vehicle batteries.

**LIVONIA**  
Livonia Recycling Center ----- 522-1620  
Livonia Residents Only  
Open Tuesday through Saturday 9:00-5:00 p.m.  
Glendale, East of Farmington Road, South of Jeffries Freeway  
Newspapers, glass (clear, green, and brown), window glass, tin cans, aluminum, batteries (vehicle only), antifreeze, motor oil, plastics (coded '1' or '2'), white bond office paper and computer paper.

**NORTHVILLE, CITY OF**  
Northville DPW ----- 349-1300  
Northville Residents Only—proof requested  
Open Wednesday 3:00 p.m. - 7:00 p.m., Saturday 11:00-5:00 p.m.  
650 Doherty, North of Seven Mile Road  
Newspapers, glass (clear, green, and brown), tin cans, aluminum, vehicle and household batteries, motor oil, plastic milk jugs.

**NORTHVILLE TOWNSHIP** ----- 348-5800  
Residents Only  
Open 24 hours a day, unmanned station by Fire Station.  
16155 Sheldon Road, north of 5 Mile  
Newspapers, glass (clear, green, and brown), tin cans, aluminum, vehicle and household batteries, motor oil, plastic milk jugs.

**NOVI, CITY OF** ----- 347-0460  
Open 24 hours  
45175 West 10 Mile Road, by City Hall  
Newspapers, glass (clear, green, and brown), tin cans, aluminum, opaque plastic, motor oil. Large appliances accepted from residents 8:00 a.m. - 3:00 p.m. daily at the DPW garage at 26300 Delwa.

**PLYMOUTH**  
City of Plymouth ----- 453-1234  
Plymouth Residents Only  
Open Tuesday and Thursday 4:00-7:00 p.m. and Saturday 10:00-4:00 p.m.  
201 South Main, next to Fire Department behind City Hall  
Newspapers, household batteries, glass (clear, green, and brown), tin, aluminum.

**REDFORD TOWNSHIP**  
Redford Township Recycling Center ----- 531-3110  
Open Saturdays only, 9:00-2:00 p.m.  
Inkster Road between Jeffries Freeway and Plymouth Road  
BFI Transfer station (blue building behind Trico Bandag Bldg)  
Newspapers (tied with glossy inserts removed), glass (clear, green, and brown), tin cans (rinsed with labels removed), plastic (coded '1' or '2').

**SOUTHFIELD** ----- 354-9180  
City of Southfield Residents Only  
Open dawn until dusk  
26000 Evergreen, behind the Civic Center Ice Arena  
Newspapers, glass (clear, green, and brown), tin, aluminum, plastic (coded '1' or '2'), household batteries only.

**TROY**  
City of Troy Public Works Facility ----- 524-3399  
Open seven days a week, 24 hours a day  
4693 Rochester Road, south of Long Lake  
Newspapers, glass (clear, green, and brown), vehicle and household batteries, motor oil, plastic (frosted and clear).  
\*Six drop-off locations for newspapers: Civic Center, Fire Station #3 and #6, Police Station, Suburban Ambulance, Boys and Girls Club on John R and Long Lake Road.

**WATERFORD TOWNSHIP** ----- 674-3111  
Open Monday through Saturday 9:00-4:00 p.m.  
Southeast corner of M-59 and Crescent Lake Road  
Newspapers, glass, tin cans, aluminum, vehicle batteries, motor oil, plastics (coded '1' or '2').

**WEST BLOOMFIELD TOWNSHIP** ----- 682-1200  
Open Saturday 10:00-3:00 p.m.  
2400 Haggerty, south of Pontiac Trail  
Newspapers, glass, office paper, tin cans, aluminum, plastic (coded '1' or '2').

**WESTLAND RECYCLING CENTER** ----- 728-1770  
Open first and third Saturday of each month, 9:00-3:00 p.m.  
37137 Marquette  
Newspapers, glossy inserts removed, glass (no ceramic, pyrex or plate glass), tin, aluminum, plastic (coded '1' or '2').  
Note—We have made every effort to verify this information. If you would like to make additions or deletions, please call our Promotions Department, 953-2155.

## Guests flock to daily parade

Peabody duck march started in Memphis

Continued from Page 6

care specialist at Sea World Ohio.

"I saw an ad in the paper for a duck master so I answered it to satisfy my curiosity," he said. He has been managing the ducks ever since, supervising the breeding program at the farm, just out of town, where the original five ducks and their descendants now number 30.

Lauby has been through two generations. "These ducks are not pets. We don't give them names. They're trained, but they still do everything that ducks do in the wild."

"Ducks are very color conscious, and the drake thinks I'm his competition when I wear my green jacket," Lauby says, laughing. "He has had his head down in a defensive position several times, because he thinks I'm trying to lure his females away from him!"

THE PEABODY ducks continue all their other mating rituals too, so guests are sometimes startled to see them mating in the fountain. They are not potty-trained and they are very territorial, so they stay in the fountain most of the time. Observant guests notice that a housekeeper approaches the fountain every 15 minutes or so to clean up what the ducks have left behind.

"The water is changed daily, it is not recycled," Lauby said. "People come to see the ducks, but I love to see the people. We have a lot of conventions here so there's the guy in his \$800 Italian suit standing beside the red carpet, laughing right along with the 2-year-olds."

If you've seen the crowds and the flashing cameras on television during the Oscar ceremonies, you get a taste of what happens at the Peabody Memphis and the Peabody Orlando twice every day.

Fanfare. The "King Cotton March." People crowding both sides of a red carpet that leads from the elevator to the elegant lobby fountain.

"Here they come! Here they come!"

THE DUCKS waddle grandly down the carpet, the duck master in his green gold-braided jacket right behind them. Cameras click and explode with light.

When the ducks climb up the red carpeted steps to the fountain, past the sign that says "please don't feed the ducks," the audience breaks into applause.

The ducks are used to this royal adulation. They don't pay any attention. They swim in the fountain, or march around its marble lip, for the rest of the day, until the "King Cotton March" plays again.

The crowds gather again. The flashguns explode. The audience claps its hands. And the ducks march back to the elevator. Up, up to the Royal Duck Palace on the fourth-floor roof. The palace has fresh running water spouting from brass duck fountains into a black marble pool, a fire-prevention system, track lighting and a ceiling fan for hot summer nights.

It's a tough job for a duck, but somebody's got to do it.



Photo by PHYLLIS STILLMAN

The Grist Mill Inn, which was built in 1905, has much of the original oak woodwork still in place.

## Interesting, entertaining hostess adds to charm of Grist Mill Inn

By Phyllis Kreger Stillman  
special writer

I knew I was in for an interesting stay the moment I walked into the Grist Mill Inn. It was February, but there was a Christmas tree still up in the parlor.

I mentioned the tree to Judith Krupka, owner of the inn, and she said, "We've decided that it's a Valentine's tree." That kind of laid back outlook on life translates into a very relaxed stay for guests to the bed-and-breakfast inn in Homer, about 20 miles west of Jackson.

In the morning, breakfast was a gourmet feast, featuring orange juice with Grand Marnier, lots of fresh fruit, scrambled eggs with chives and lemon butter served in a crisp popover, orange glazed chicken with perfectly prepared, crisp-tender, fresh asparagus, and strawberries with homemade sorbet and whipped cream.

"The food was wonderful. Little touches like the apple cake and the wassail are very nice," said Davidson.

Krupka also knows all about the many antique stores in the area—which ones you can bargain with, which ones you can't, and which stores are only open "when the mood strikes." She'll be glad to tell you all the great places to go, and draw a map so you can find them.

PAT DAVIDSON and Rick Hendrix of Northville had been antiquing in Marshall the day before. Krupka told them about Allen, sometimes referred to as the antique capital of Michigan, and they were headed there armed with a map from Krupka.

"It's like having your own personal guide," said Davidson. The inn has a romantic look and feel, and has been chosen as the site for marriage proposals, weddings, wedding nights and anniversaries.

All guest rooms have private baths, and all are decorated differently. One has a lace-canopied bed; another is decorated very simply, featuring a bed with a rope spring; still another has a quilt-covered queen-size bed along with a day bed covered with pillows, and has a big, old-fashioned, claw-foot bathtub right in the bedroom!

An overnight stay at the Grist Mill Inn costs \$65 per room on the weekend, with the full breakfast, during the week, the rate is \$50, with a continental breakfast.

Krupka also offers a package plan which includes a gourmet dinner, cost is \$115 for one night per couple, \$150 for two nights. Cakes are available for the use of guests; the inn is near a river which connects to a chain of lakes. Krupka also sometimes arranges craft workshops. Call (517) 568-4063 for reservations.

THE GRIST Mill Inn, which was built in 1905, has much of the original oak woodwork still in place. The inn is charming in its own right, and Krupka has done a great job decorating it. "I wanted to make it so people could live in it, not so they'd be afraid to touch anything," said Krupka.

Davidson thinks Krupka has succeeded. "It's really like visiting someone's home."

The decor is Victorian, with lots of lace, ribbons and knickknacks. "Most of the people who come here really like it and all the things. They enjoy looking around," said Krupka. The inn has a romantic look and feel, and has been chosen as the site for marriage proposals, weddings, wedding nights and anniversaries.

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## Billingsgate is like visiting wealthy estate

Continued from Page 6

one went down the street to buy gas for my car, put it in the car, and even started the engine to make sure everything was all right!

Horton, where Billingsgate is located, is a small, out of the way, rural community, which is one of the reasons Ray Holland put together an overnight package with several area bed-and-breakfast inns.

"We had a lot of people staying at bed and breakfasts in the area, and we were getting a lot of calls from people who were an hour away from here, wanting to know where to stay."

"The reason we put together the lino package was that a lot of people are from the city, and they don't want to drive on the country roads at night. Also, if we provide the transportation to and from the bed and breakfast, it would make an event out of it," said Holland.

THE PACKAGE is \$225 for a Friday night, \$235 for Saturday. It includes a champagne and fruit basket on arrival at the B & B of your choice, a limousine to drive you back and forth to Billingsgate, dinner at the restaurant, and breakfast at the B & B in the morning.

If you don't want the limousine, make the bed and breakfast reservations on your own at the Grist Mill in Homer (517) 568-4063; Suttons Wood Farm in Hudson (517) 547-6302; the Munro House in Jonesville (517) 849-9292; the Chicago Street Inn in Brooklyn (517) 592-3888. They are all within half an hour's drive of Billingsgate; their average rate is \$45 per night per couple for bed and breakfast.

Shirley Geggie and her husband stayed at Suttons Wood Farm, which has been owned by the same family since 1873.

"There were a lot of old pictures from a long time ago. They still have most of the antique furniture; you could pick out pieces from the photographs," said Geggie.

My friend and I also stayed at one of the B & Bs used in the package, the Grist Mill Inn in nearby Homer. Our stay there was so pleasant, we lingered over a fabulous gourmet breakfast until 2 in the afternoon!

Billingsgate is open only on weekends and dinner is by reservation only. Reservations are taken for 5:30 to 8:30 p.m. on Friday and Saturday and 3 to 7 p.m. on Sunday. Call toll-free 1-800-THE-GATE for reservations.

## Area residents impressed by Billingsgate, Grist Mill

Sharon Clark of Milford went to Billingsgate with her husband Bob. She was impressed as soon as they arrived. "The restaurant is out in the middle of nowhere. When you get there, it's a pleasant surprise. It's also kind of unique that you have to ring the doorbell to get in."

The rest of the experience was just as impressive. "The staff was very casual. They didn't push you, you could take as long as you wanted. There was an artistic flair to the presentation, and the food was fantastic!"

The Clarks appreciated the antiques. "It's an old, old church, and all the antiques just seemed to belong there."

Even though Billingsgate is an hour and a half from Milford, the

Clarks would like to go back. "It would have to be a special occasion, though, it's that kind of place."

Judy Bears of South Lyon went to Billingsgate with her husband Mark on his birthday. It was a surprise she arranged a weekend with two other couples who met them at Grist Mill Inn.

They all liked the rural feel of the area. "It's not very far. You get there fairly quickly, but when you get there it feels like it's far away."

Bears liked Billingsgate as soon as she saw it. "The restaurant reminded me of Christmas, the way it was all lit up." Billingsgate was especially nice for a party. "The table is yours for the evening. We just took our time, and had a wonderful evening."

THE PLAYS, THE PLAYERS, THE PLACE, THE PLAYS, THE PLAYERS, THE PLACE

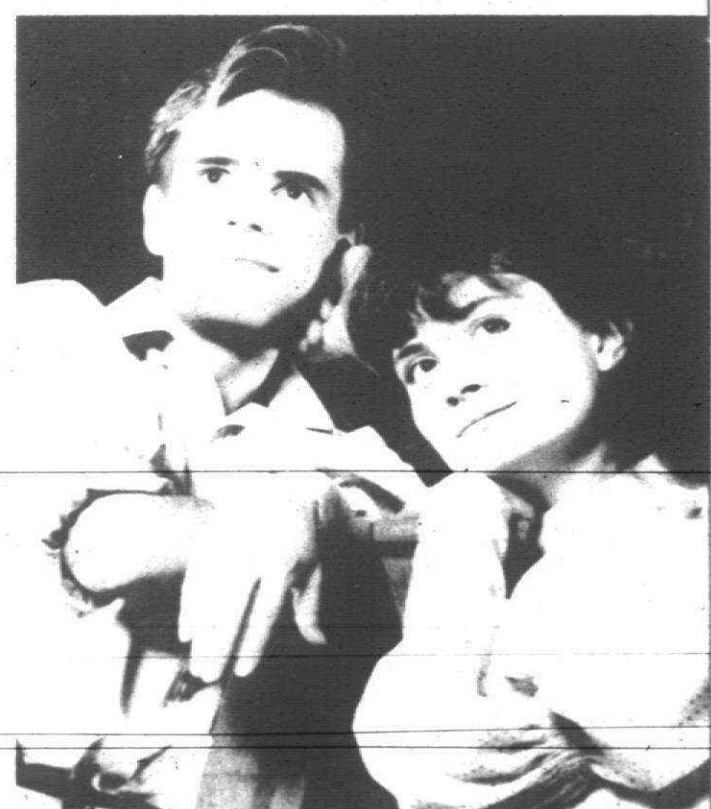
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# TRAVEL

PAGE 6C★★

O&E MONDAY, JULY 15, 1991



IRIS SANDERSON JONES

## Couple finds travel in Romania easy

"It was hard to believe that we were in Romania once again."

That was John Schroth of Redford, who spent three weeks this summer traveling through eastern Europe with his wife Mary. Mary's family comes from Hungary. John's family comes from Romania. They traveled to both countries two years ago, before the wall came down in Berlin and things began to change in eastern Europe.

The State Department has issued a travel advisory about Romania, which means that they don't recommend travel there, but Schroth didn't know about that until after he got home. It probably wouldn't have stopped him anyway.

"When we went to Romania in 1989, before the revolution, we had a hard time getting in," he said. "The border guards searched everything. We had to take everything out of the car. They even made us open the hood. It was the same way going out."

"But this time, in 1991, we had no problem at the border of Romania. I paid \$63 for a visa for my wife and myself. The border guard gave me a small form to be filled out, and that was that."

"If you drive into Romania as we did, you must buy coupons at the tourist office to purchase gas. Usually there are about 20 or more cars in line for gas, but foreigners are allowed to go ahead of the line."

"We visited my cousin in a small town called Deta, and had a very good time. They seem to have everything but on a smaller scale."

I love to hear stories like that about readers who travel. Governments and public relations professionals give us the factual information we need to plan trips, but there is nothing like a personal experience to make that information real.

If you have a brief experience to share with us, in or out of the country, send it to me at 22000 Springbrook, Suite 206C, Farmington Hills 48336. Feel free to include one color print of yourself in a travel setting, as long as it does not need to be returned.

THE MIDWEST is more likely to be on your calendar this month. If so, here are some of the events that may brighten your summer:

● Nautical festival — The Rogers City Nautical Festival has been chosen by the state for its special list of festivals celebrating the Great Lakes this summer. It will be July 31 through Aug. 4.

They are advertising it as a real homecoming, Lake Huron style. There will be brass bands, polka music, ethnic foods, a kiddie carnival, a children's parade, fishing and softball tournaments, grand prix bike race, 10K run and fireworks.

Rogers City, in the northeast Lower Peninsula 255 miles from Detroit, is known for its beaches, boating facilities, fishing and for the world's largest limestone quarry. Offshore shipwrecks are accessible to scuba divers.

The twin 7-foot Orqueoc Falls cascade over fossilized coral limestone into natural wading pools 12 miles west of town.

● Michigan Festival — You can now buy a \$12 admission button for the fun and games scheduled for the fifth annual Michigan Festival in East Lansing Aug. 9-18. The button, which saves on the gate charge of \$14, will buy you four weekend days of music, dance and folklife activities as well as general admission to 10 evening concerts.

Outdoor concerts on the Oldsmobile Main Stage include Bonnie Raitt and Chris Isaak Aug. 9; country singer Reba McEntire Aug. 10; folk musicians Leo Kottke and Don McLean Aug. 11; Michigan Chenille Sisters Aug. 12; jazz guitarist Earl Klugh and guest Tim Cunningham Aug. 13.

Detroit's jazz singer Norma Jean Bell is on stage Aug. 14; the Latino rock quartet Los Lobos Aug. 15; rock performer Robert Palmer Aug. 16; Motown's Spinners Aug. 17 and two soft rock bands — Air Supply and Little River Band — Aug. 18.

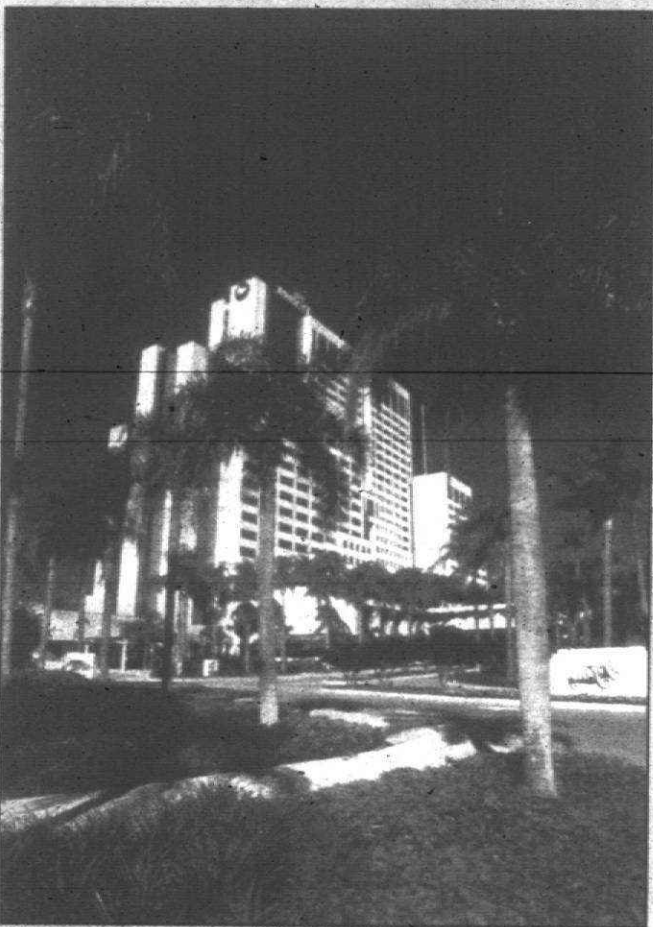
You can buy the button at Kroger stores or AAA Michigan branches or telephone (517) 351-6620 for more information.



John Schroth of Redford, center, with his wife Mary, traveled to Romania this summer where they visited his cousin Johann.



Top left, duck master Keith Lauby and one of his charges at the fountain in the lobby of the Peabody Orlando. Below, the 27-floor Peabody Orlando was opened in 1986. Ducks from the Peabody Memphis were brought to the new hotel.



## 'Here they come'

### Fanfare greets Peabody ducks on their daily trek to fountain

By Iris Sanderson Jones  
special writer

ORLANDO, FLA. — The hum of voices gets louder as the moment arrives. They'll be here soon, stepping out of the elevator, following the red carpet into the glare of flashguns.

"What time are they coming?"

"They're supposed to be here at 11."

Suddenly the music starts, the "King Cotton March." Heads turn. Voices drop to a whisper.

"Here they come!"

The clue was the sound of the elevator door opening, where the carpet disappears around the corner.

AND HERE they come, one by one, the teal-feathered drake in the lead, the four mallard hens behind, five ducks marching down the red carpet between rows of admiring fans, with duck master Keith Lauby right behind.

He didn't learn that at King's Island or Sea World of Ohio.

The Peabody ducks march down the red carpet to the fountain in the lobby of the Peabody Hotel every morning exactly at 11 a.m., spend their day in the elegant lobby fountain and march back down the carpet to the elevator

every evening at exactly 5 p.m., so that they can spend the night in their \$100,000 Royal Duck Palace beside the tennis courts on the fourth floor.

The march of the Peabody ducks began in Memphis in the 1930s, when hunters typically used live ducks as decoys, known as "call ducks." The general manager of what is now the Peabody Memphis came home from a hunting trip one day and put his call ducks in the lobby fountain as a prank.

The guests loved the joke. In 1940 the Peabody Memphis hired former Ringling Brothers animal handler Edward Pembroke to formalize the duck march. He is 82 now and is still the duck master in Memphis.

WHEN THE 27-floor Peabody Orlando was opened in 1986, five of the Memphis ducks came with the staff — "we must preserve the Peabody breed" — and started their own lineage.

Enter Keith Lauby, raised in Cleveland, graduated from Ohio State with a bachelor's degree in wildlife biology, veteran of the wild animal habitat at King's Island and animal

Please turn to Page 5

## Dining at Billingsgate — like being a guest at an estate

By Phyllis Kroger Stillman  
special writer

A weekend in the country. Frazzled by the hectic pace of everyday life, getting away for a day or two of rest and relaxation appeals to many of us. But we don't know where to go, and we don't have the time to plan our escape.

Raymond and Cynthia Holland, who own Billingsgate, a fabulous restaurant in rural Horton about 15 miles southwest of Jackson, have heard this before. They have put together an overnight package with local bed and breakfasts so people can experience a relaxing getaway, and dinner at Billingsgate, without having to increase their stress level to plan the trip.

Billingsgate — the name conjures up the image of a wealthy family's estate, set back in the woods, surrounded by a high, wrought-iron fence. The restaurant resembles that estate and dining there is like being invited by the family (who happen to have a wonderful chef) as guests for dinner.

There is a reason why patrons feel like guests. "This is a passion that both Ray and I have. We've put a lot of love into this place, and we want to see people enjoy it," said Cynthia Giles Holland, who was born and raised in Dearborn.

BILLINGSGATE IS housed in what used to be a church. Stained glass windows dominate both ends of the dining room. The furnishings

are mostly antiques, but not just any antiques. They are the Hollands' own collection, as well as antiques inherited from their grandparents.

You seldom wait for a table. As a general rule, each table is reserved for only one party per evening. "It's all part of our philosophy of a special evening. It's the kind of place where you can relax and forget the world," said Ray Holland, who has lived in several southeastern Michigan communities including Canton and Milford.

The menu, which changes every month, is somewhat eclectic. "We wanted to give people a mix between classic French and comfort food," said Cynthia, who is head chef.

Dinner is five courses, with a set price of \$25 per person, plus tax and 15 percent gratuity. It was quite a dinner. A choice of three appetizers: country pate, mushrooms burgundy or cream of vegetable soup. A house salad or a Caesar salad. A choice of three entrees: beef Wellington, amaretto shrimp or chicken breast in phyllo.

And three desserts: a meringue shell filled with ice cream, cheesecake, or a densely chocolate creation called "chocolate suicide" which was so good we decided it should be called "chocolate reason to live." The meal ended with a specially blended hazelnut coffee which is good enough all by itself to ensure a return visit.

EVERYTHING WAS beautifully presented and perfectly prepared, with staff continuing to make diners, like Shirley Geggie of Troy, feel like special guests. "Very personal service. I asked them to make a variation on the dessert, and they did. I was also impressed that the chef came out to talk with us," said Geggie.

I was also very impressed with the service. On one of my visits to Billingsgate I ran out of gas and had to coast into a parking space. I told the staff about my problem, and some-



Billingsgate restaurant resembles an estate and dining there is like being invited by the family (who happen to have a wonderful chef) as guests for dinner.

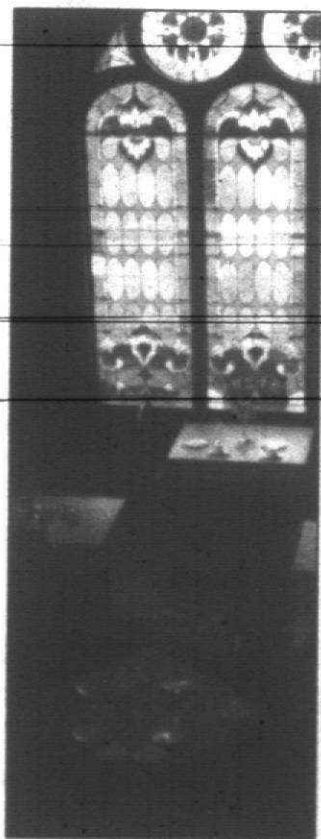


Photo by MIKE MARLOW

Billingsgate is housed in what used to be a church. Stained glass windows dominate both ends of the dining room.

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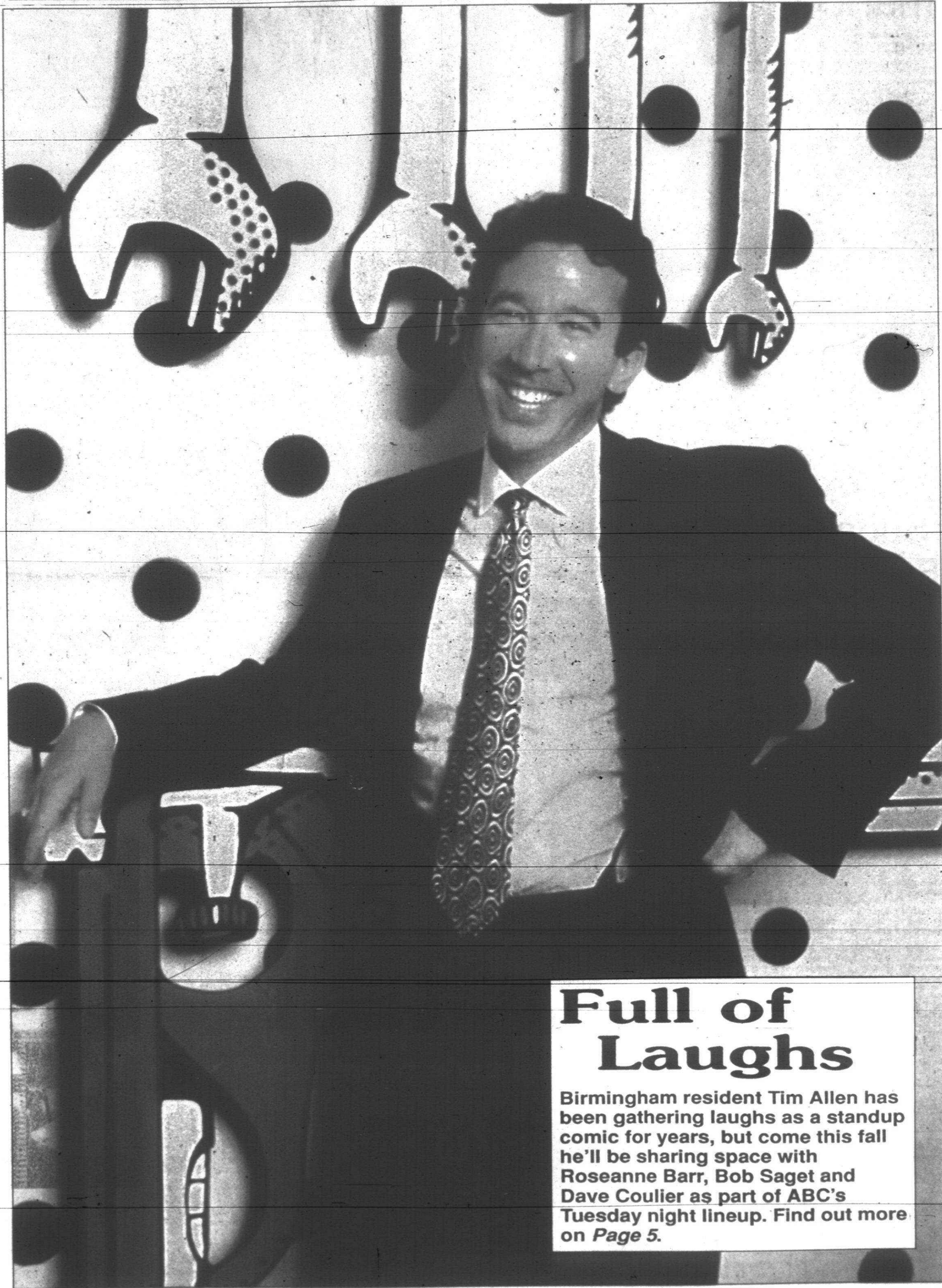


# STREET SCENE

The Observer & Eccentric® Newspapers

Monday, July 15, 1991 O&E

★10



## Full of Laughs

Birmingham resident Tim Allen has been gathering laughs as a standup comic for years, but come this fall he'll be sharing space with Roseanne Barr, Bob Saget and Dave Coulier as part of ABC's Tuesday night lineup. Find out more on *Page 5*.



## MOVING PICTURES

# 'Henry' misses mark

By John Monaghan  
special writer

Tasteless lawyer joke No. 532: How do you get a lawyer to start acting like a human being?

If you believe the premise of "Regarding Henry," you shoot him in the head and cross your fingers during the recovery.

Mike Nichols' new film begins with the closing statements of high-powered attorney Henry Turner (Harrison Ford) during a controversial court case. He, of course, is defending the hospital charged with negligence for allegedly discharging a patient's diabetic condition.

And though he hates to bring it up again, Turner delves into ancient history and the man's previous bout with alcoholism. He deftly turns the jury over to his side and wins the case.

That same night, gloating over his victory, Turner descends from his high-rise Manhattan apartment and walks to the corner market for a pack of cigarettes. A young punk in the process of robbing the place casually pumps a pair of bullets into him. One hits a major artery, the other his frontal lobe.

FROM HERE, "Regarding Henry" could have gone just about anywhere. But director Nichols, who teamed with Ford for the infinitely more insightful "Working Girl," takes the easy road. With a few exceptions, the story of Henry's pain-



Harrison Ford stars as Henry Turner and Mikki Allen as his daughter Rachel in Mike Nichols' "Regarding Henry."

fully slow recovery only offers predictable situations and characters. The first stage of recovery is handled by Bradley, a young black therapist with an eye for the ladies. For Turner, who remembers nothing of his past, Bradley becomes his best friend and soulmate.

Ford is surprisingly good as Hen-

ry, who walks through the film befuddled and infinitely more likable, discovering what a creep he was before the shooting. He now talks to and learns from the young daughter he only lectured at before.

Wife Sarah, played by Annette Bening, also undergoes a dramatic change. She starts out as shallowly

as he does, wallowing in the power and the luxury, but then learns the responsibilities of marriage and finances. Perhaps the change is too dramatic. While the audience undergoes every painful first step and syllable of Henry's recuperation, you need to read too much into her character. At

one point you see her on the phone, apparently back to work as a secretary to make ends meet, but you have no idea how she got there.

DIRECTOR Mike Nichols, still best known for 1967's "The Graduate,"

Please turn to Page 4

## SCREEN SCENE

FOX THEATRE, 2211 Woodward, Detroit. Call 567-6000 for information. (R10)

"Spartacus" (USA - 1961) Continuing through July 28, no Monday performances (call for show times). Stanley Kubrick's epic about a slave who said 'no' is much better than anyone remembered. Kirk Douglas plays the title role with typical square-jawed conviction, while Laurence Olivier and Tony Curtis (especially in their steamy scene in a Roman bath) have their characters fleshed out considerably through added re-release footage. A real feast for the eyes, shown here in 70mm.

HENRY FORD CENTENNIAL LIBRARY, 13671 Michigan Avenue, Dearborn. Call 943-2330 for information. (free)

"The Battle of the Sexes" (Britain - 1960), 7 p.m. July 15. Peter Sellers stars as an elderly Scotsman who wages a quietly determined battle against an American efficiency expert hired by his employer. A wacky British comedy based on the James Thurber story "The Catbird Seat." Also starring Robert Morley and directed by Charles Crichton ("A Fish Called Wanda").

LIVONIA MALL, Seven Mile and Middlebelt Roads, Livonia. Call 476-1166 for information. (free)

"It" The Terror From Beyond Space" (USA - 1958), 10 a.m. July 16. The highlight of the Mall's current sci-fi series finds a deadly alien stowaway aboard a space ship. The crew battles it with everything they can. Sound familiar? It should. Ridley Scott virtually remade "It" as "Alien" in 1979.

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## STREET BEATS



Alligators members guitarist Garrett Kazanowski, vocalist Dave Krammer, drummer Pete Berg of Farmington and bassist Robert "RD" Jones give the blues band an uptown boogie bite.

## 'Gators bring swing to the swamp

By Larry O'Connor  
staff writer

### SEEING THE SHOW

Who: The Alligators and the Detroit Blues Band

When: Friday, July 19

Where: Chene Park Music Theater, Chene and Atwater, Detroit. Call 393-0066

Krammer and Dale witnessed the lean years of playing the blues in Detroit, starting out together 11 years ago in an outfit called Hound's Tooth Jones.

Four years later, the duo were the founding members of The Alligators. Initially, the group was styled in a rock-blues motif to coincide with the emergence of similar rock-blues artists such as Steve Ray, Vaughan and The Thunderbirds.

The five-man band is set to take down the notion that says the blues must always be a low-down, gut-wrenching expression of pain and sorrow. The Alligators swing.

They also have some history behind them. Band members

changed gears to incorporate more of a dance sound.

"The blues was a dance music in the '20s and '30s," says Dale, the appointed musical historian of the band. "You sort of lose that when you go into long, drawn-out solos."

Or as Kazanowski waxes philosophically: "I get depressed at work. I don't play my guitar to get depressed."

Citing the likes of Duke Robillard (member of Roomful of Blues) and T-Bone Walker as influences, a slithering up-tempo guitar sound pours out of both Kazanowski's 175 and his vintage do-neck 335 Gibson guitars.

Kazanowski is one of three former members of the Progressive Blues Band in the Alligators. Drummer Pete Berg of Farmington and bassist Robert "RD" Jones of St. Clair Shores also played in the Detroit area club scene.

Kazanowski played rhythm guitar in the Progressive Blues Band for eight years, but he convinced Krammer and Dale he could fill the lead role when the vacancy opened up a year ago.

THE ALLIGATORS swing with a repertoire of originals spiked with a series of obscure covers such as an old New Orleans nugget like "Flatfoot Sam" or a raucous rendition of "The Big Maybelle Tune." Those numbers are culled from Dale's extensive archives.

"Wallin' helps us stretch-out by bringing that stuff in," says Krammer, whose daughter has the chicken pox, necessitating a meeting in his back yard.

The band travels extensively around Michigan and Ohio to be heard.

Members say traveling to places like Traverse City or Zanesville, Ohio, provides for some fun rides, especially when Kazanowski starts in with some lore from the pro mat wars.

"One time, I met (wrestler) Lord Athol Layton outside behind Cobo Arena when I was a kid. I told him, 'Watch out for that nail! Remember, The Sheik has that nail.' But he got in the ring and then, wham, he got hit with that nail. No, he wouldn't listen to me."

But blues audiences are.

## Songwriter bags gems with new release

By Larry O'Connor  
staff writer

### SEEING THE SHOW

Who: La Casa Folk Music Series

When: Saturday, July 20, 8:30 p.m.

Where: Birmingham Unitarian Church, 1651 N. Woodward, Detroit. Call 540-9031

at night Michelle Shock did it, as have a lot of singer-songwriters. The idea is to get in free and enjoy the music. Elwood found himself on

main stage at the festival the next year.

THIS IS perhaps attributable to many things, but most notably a hefty batch of well-crafted songs that had been fermenting for 12 years. Only Elwood didn't choose to reveal them until two years ago.

"I couldn't sit on them anymore," Elwood said in a telephone interview from Dallas with his musical partner, Beth Galiger. Both perform Saturday, July 20, at Birmingham Unitarian Church.

"I went through a lot of personal changes. I went through a divorce. I was definitely drawn into it by the response."

ELWOOD'S WRITING style embraces simplicity, yet is ornate with piercing inflections and syncopated with scrupulous detail. He's not one to wrap songs in vague metaphors, rather letting stories tell themselves.

Each number's authenticity is relayed in Elwood's vocals. He sings in a direct, whispery narrative of a storyteller, underscoring impassioned honesty.

While those trademarks might be synonymous with many songwriters from Auburn, Texas, Elwood's work explores divergent styles of music. His debut release, "Scarecrow's

Please turn to Page 4

## REVIEWS

### NEVER LOVED ELVIS

#### — The Wonder Stuff

The Wonder Stuff are an English band whose members take pride in not taking themselves too seriously. Don't worry, fellas, we won't either after listening to this wayward effort.

Oh, The Wonder Stuff try to pull the wool over our eyes (or ears in this case). They blast through their pop bubble at breakneck speed in an attempt to make their musical statements seem profound. "Never Loved Elvis" Why not just name this "I Hate Peanut Butter?"

Certainly, The Wonder Stuff must be admired for their humor. They even go to such wisecracking lengths of inviting Mick Glossop, whose previous production credits include Van Morrison and the Waterboys, to mix this bland stew.

Also, former sideman Martin Bell is made into a full-fledged member so he can play fiddle, banjo, mandolin and accordion.



This so-called "Celtic-shading" turns out to be hilarious, especially mixed with the organ heavy psychedelic groove put forth by the rest of the band. It's kind of like the Chieftans meet Stone Roses.

ACTUALLY, ONE suspects The Wonder Stuff really had something going at one time, but realizing everybody and their mother was coping the '70s-inspired Manchester sound decided to change gears.

Also, part of the problem is Miles Hunt's vocals are so ordinary. He tries to work up the passion on such numbers as "Mission Drive," but the soul is just not there, old boy.

Some songs have the makings of excellent pop numbers, but get bogged down in the marsh of over production.

The end result has a band blithely tearing through a batch of songs that are going nowhere.

— Larry O'Connor

### THE WHEELER TRACKS

#### — The Grins

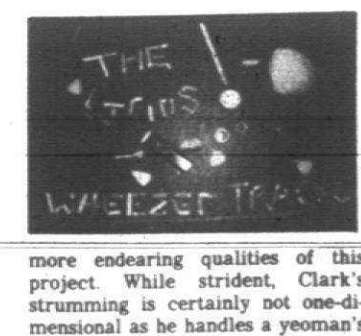
Remarkably, The Grins recorded 17 songs during a period of 11 months with only Guy Clark and Paul Koppel manning drums, guitars, bass and keyboards. The proceeds included initially recording on eight-tracks and mixing the project to a digital two-track in their home studio.

This is the basis of "The Wheeler Tracks," a rather fanciful collection of pop songs that are delectable in their most rudimentary form. Yet, The Grins reveal far more in an endless stream of pop songs. Despite the self-imposed limitations, there's only so much two guys can do, you know. The Grins prove one can go above and beyond with the smallest of resources if the idea is right.

The Grins know how to make pop songs bore out in the fact that "The Wheeler Tracks" (Mek Mok Records, Box #10002, Port Huron 48061-0002) is neither derivative or tedious despite numerous offerings. Each number is simple, hook-ridden and expressive.

Guy Clark sounds a little like a junior Elvis Costello, sometimes muffled. But he's more than able to invoke a plea or a moan when the emotive edge is called for like in the brilliant song like "Old & Rotten."

Yet the guitar-playing is one of the



more endearing qualities of this project. While strident, Clark's strumming is certainly not one-dimensional as he handles a yeoman's load of the guitar playing. On three cuts, "If You Go On," "Wheeler I" and "Wheeler II," he plays all the instruments. When Koppel joins the fray on some of the numbers (he's co-written six songs here), the guitar interplay enhances the effort without being self-indulgent.

Instrumental and vocal economy are the focal points. So, too, is the lyrical content of "The Wheeler Tracks." Not ones to mix metaphors, Clark and Koppel usher this project through with an endless batch of rhymes.

And, of course, no pop offering is complete without a few numbers about girls. Only in the doo-wop of "Mary Lou," do The Grins steer dangerously close to throw-away Beach Boy territory. Otherwise, heck, the band scores points there.

After listening to "The Wheeler Tracks," one only wonders what The Grins could do with a full complement of musicians and a big studio.

— Larry O'Connor

## IN CONCERT

PARADISE VALLEY JAZZ JAM  
Paradise Valley Jazz Jam will take place Monday, July 15, at Alvin's, 5756 Cass, Detroit. For information, call 832-2355.

Y.M.I.  
Y.M.I. will perform Monday, July 15, at Rick's Cafe, 611 Church, Ann Arbor. For information, call 996-2747.

CHISEL BROS.  
Chisel Brothers will perform Tuesday, July 16, at Alvin's, 5756 Cass, Detroit. For information, call 832-2355.

STRANGE BEDFELLOWS  
Strange Bedfellows will perform Wednesday, July 17, at the Blind Pig, 208 S. First, Ann Arbor. For information, call 996-8555.

TERRY FARMER AND THE BEADBAND  
Terry Farmer and the Beadband will perform Wednesday, July 17, at Rick's Cafe, 611 Church, Ann Arbor. For information, call 996-2747.

BRUCE HORNBY AND THE RANGE  
Bruce Hornby and the Range will perform with guest, Rosanne Cash, Wednesday, July 17, at Meadow Brook Music Festival in Rochester. For information, call 377-2010.

GOD BULLIES  
God Bullies will perform Wednesday, July 17, at Alvin's, 5756 Cass, Detroit. For information, call 832-2355.

SPIRAL DANCE  
Spiral Dance will perform with guest, Love Kings, Thursday, July 18, at 3D, 1815 N. Main, Royal Oak. For information, call 389-3344.

THE GRINS  
The Grins will perform with Angus Youth and Skeletons Thursday, July 18, at Paycheck's Lounge, 2932 Caniff, at the corner of Jos. Campau, Hamtramck. For information, call 872-8934.

BIG DAVE AND THE ULTRASOUNDS  
Big Dave and the Ultrasounds will perform Thursday, July 18, at Rick's Cafe, 611 Church, Ann Arbor. For information, call 996-2747.

ASSEMBLY REQUIRED  
Assembly Required will perform along with Terry Farmer and the Bead Band on Thursday, July 18, at Alvin's, 5756 Cass, Detroit. For information, call 832-2355.

JONATHAN RICHMAN  
Jonathan Richman will perform two shows 8 p.m. and midnight Friday, July 19, at Alvin's, 5756 Cass, Detroit. Tickets are \$11.50. For information, call 832-2355.

FRANK ALLISON & THE ODD SOX  
Frank Allison & the Odd Sox will perform Friday, July 19, at the Blind Pig, 208 S. First, Ann Arbor. For information, call 996-8555.

PIT VIPERS  
Pit Vipers will perform two shows Friday, July 19, at Reisers Keyboard Lounge, 1870 S. Wayne Road, south of Palmer Road, Westland. For information, call 728-8330.

BIG TOWN  
Big Town will perform Friday, July 19, at Moby Dicks, 3452 Schaefer, north of Michigan Avenue, Dearborn. For information, call 581-3650.

THE HANNIBALS  
The Hannibals will perform Friday, July 19, at Rick's Cafe, 611 Church, Ann Arbor. For information, call 996-2747.

THE ALLIGATORS/DETROIT BLUES BAND  
The Alligators and the Detroit Blues Band will perform Friday, July 19, at Chene Park Music Theater, Chene and Atwater, Detroit. For information, call 393-0066.

POLISH MUSLIMS  
Polish Muslims will perform with guest, 17 Reasons Why, Friday, July 19, at Paycheck's Lounge, 2932 Caniff, Hamtramck. For information, call 874-0254.

3-D INVISIBLES  
3-D Invisibles will perform Friday, July 19, at Lili's 21, 2930 Jacob, off Jos. Campau, Hamtramck. For information, call 875-8555.

PAUL VORNHAGEN QUARTET  
Paul Vornhagen Quartet will perform Friday and Saturday, July 19-20, at Bird of Paradise, 207 S. Ashley, Ann Arbor. For information, call 662-8310.

THE FANTASTICS  
The Fantastics will perform Friday, July 19, on the Bobo Midnight Cruise. The boat departs 11 p.m. and returns 1 a.m. For information, call 843-0700 or 843-8800.

VUDU CHILI  
Vudu Chili will perform with guests, Splitters, Friday, July 19, at the Hamtramck Pub, 2046 Caniff, off of I-75.

SUN MESSENGERS  
Sun Messengers will perform Friday, July 19, at Sully's, 4758 Greenfield, Dearborn. For information, call 846-1920.

REDFORD STEVE & THE DETROIT SPECIAL  
Redford Steve & the Detroit Special will perform Friday, July 19, at the Attic Bar, 11667 Jos Campau, Hamtramck. For information, call 365-4194.

NEW FLUSH  
New Flush will perform with guests, Skin Horse and Plasma Bat, Saturday, July 20, at Paycheck's Lounge, 2932 Caniff, off of Jos. Campau, Hamtramck. For information, call 874-0254.

LEGENDARY PINK DOTS  
Legendary Pink Dots will perform Saturday, July 20, at Saint Andrew's Hall, 431 E. Congress, Detroit. For information, call 961-MELT.



## Palace rhythms

Rhythm Corps will perform 7 p.m. Friday, July 19, as part of The Palace of Auburn Hills Summerfest, which takes place Tuesday, July 16, through Sunday, July 21. Other musical acts include 7:30 p.m. Tuesday, July 16, Commodores; 8 p.m. Wednesday, July 17, REO Speedwagon; 8 p.m. Thursday, July 18, Mitch Ryder; 4:30 p.m. Friday, July 19, Archies Anniversary Tour; 3 p.m. Edgar Winter, 9 p.m. Legal Tender and 10 p.m. Winger; 10:30 and 12:30 p.m. Saturday, July 20, Archies Anniversary Tour, 2:30 p.m. Gene Watson, 4 p.m. Ronnie McDowell, 6:30 p.m. Marsha Thorn-ton, 8 p.m. Jerry Reed and 9:30 p.m. Vince Gill; and 2 p.m. Sunday, July 21, Bellamy Brothers, 3 p.m. Kim Boyce, 4 p.m. Petra and 6 p.m. Air Supply. For information, call The Palace at 377-0100.

## CUTTING EDGE

Here are 10 releases in "power" rotation on "The Cutting Edge," which is heard daily on CMX-FM 88.7.

1. "Electronic," Electronic
2. "Peggy Sue," John Cage
3. "Superstition," Stevie Nicks & The Buckwheat Zydeco
4. "Out of Time," R.E.M.
5. "Biscuits," Living Colour
6. "Mighty Like a Rose," Elvis Costello
7. "The L.A. L.A."
8. "Real Life," Simple Minds
9. "Laughter and Lust," Joe Jackson
10. "Life's Too Short," Marshall Crenshaw

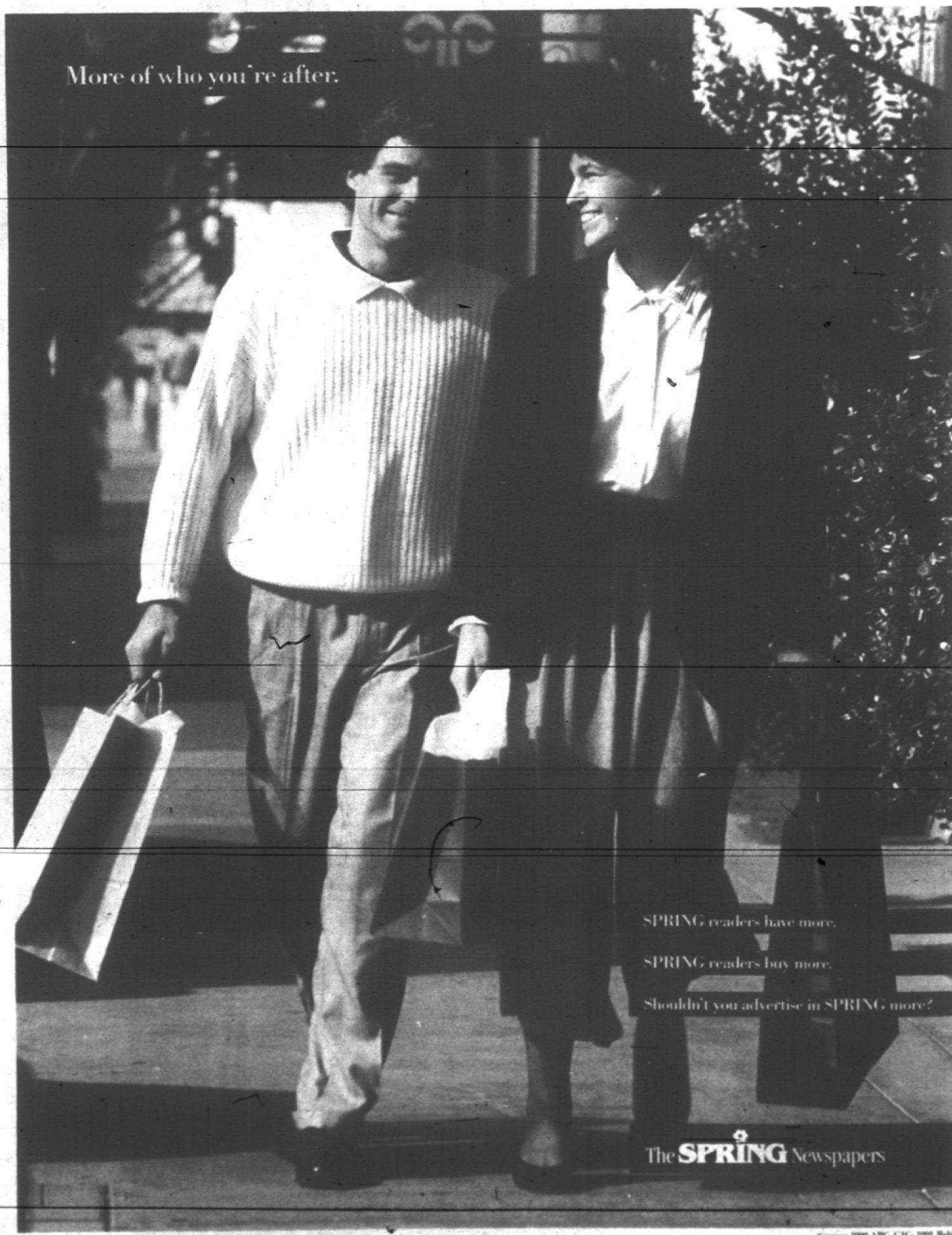
## LOCAL

Here are the top-10 releases on the "Detroit Music Scene," which is heard 4-5 p.m. Sundays on WDR-FM 90.3.

1. "Armageddon," Imitation of Life
2. "Radio Existence," GTOY
3. "Waves at My Doors," Citi Heroes
4. "Live at the Hamtramck Pub," various artists
5. "Innocence Lost," Chain Reaction
6. "Dang Me," Country Bob & the Blood Parades
7. "Old and Rotten," The Grins
8. "Serenity," Thirsty Forest Animals
9. "Welcome to the Next Generation," Dave Nave
10. "Work Poisons the Mind," The Gear

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One order in the SPRING Detroit suburban newspaper network delivers more circulation than the daily suburban circulation of The News & Free Press combined - and, according to the Belden, more of the affluent readers in the key demographics. Call (313) 953-2150.



# STREET SENSE

## Healthy image is important

Dear Barbara,  
My four-year-old son stays in a private home while I work. The caregiver handed me a picture of my son standing in a pool in the back yard, naked, laughing, displaying himself.

I was alarmed that my son was outdoors naked. Also, that the caregiver deliberately brought out a camera to take such a picture.

32-year-old mother  
Dear 32-year-old mother:  
Your letter is very interesting because it illustrates how different people can view the same scene and have opposing reactions to it.

To illustrate this point, I asked two mothers of young children how they would feel if the experience had happened to them. One responded that she would be comfortable taking her own pictures of her children naked. However, she is against anyone else doing it because, she said, there are too many crazies out there. The other woman said she would be uncomfortable because of her mother-in-law's disapproval.

I cannot fully respond to your letter as I would like because you are unclear as to who the caregiver was. Was it a teenage girl? Was it a relative? Was it someone against whom you have hostile feelings?

The sentence that I like shows that your son was laughing and displaying himself. I like this happy picture because it is normal and natural for his age group. He has not yet been indoctrinated with shame, guilt and criticism, such as what a bad boy he is.

What if there was no evil intent but normal healthy youthful exuberance? You underline the word old three times. Have you forgotten what it was like to be young and happy and not have the fears of the world bearing heavily down?

I know that this last emphasis can be subjected to outraged criticism from my readers. If so, I apologize. It is based on my observations that many adults lose their childhood ability to play, and to have fun, and to that degree, diminish their mental health.

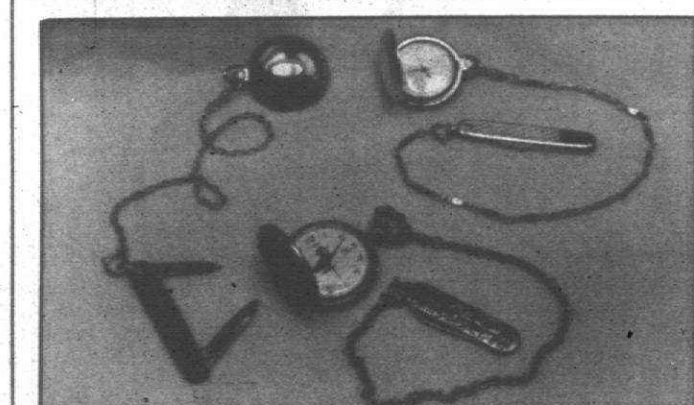
The same mother who said she would be comfortable taking her own pictures of her children naked...

But something backfires here. Turner's partner says. There are some clever and subtle moments, too. The law firm takes Henry back, knowing full well that he is unable to carry on his duties. "We're human, too," they say, though they keep files from him, realizing that he has developed a conscience.

And just by the way she looks at him, you can size up the situation between Turner and an attractive female attorney. You just know they had an affair. This becomes the film's one memorable twist.

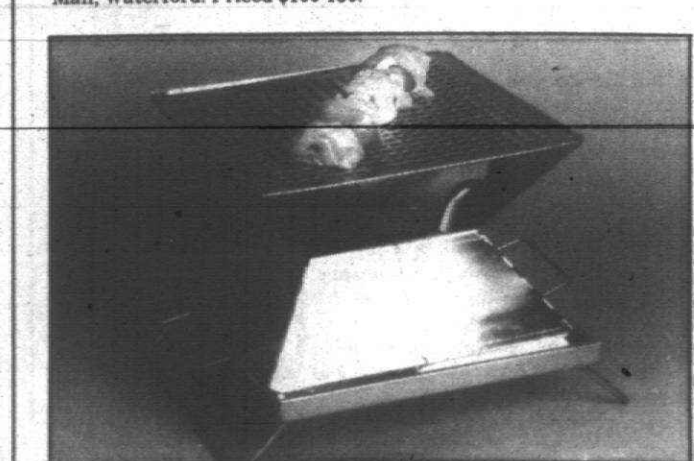
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Our intrepid Street Scene reporter is always looking for the unusual and welcomes comments and suggestions from readers and entrepreneurs. Send those to this column in care of this newspaper, 36251 Schoolcraft, Livonia 48150, or call 953-2131.



**Denise Susan Lucas**

Reviving a classic idea, men's traditional pocket watch and knife sets are back in timely fashion. Select from three distinctive styles... a traditional hunt scene in raised relief, the black neo-classic style and the streamlined engraving of the art deco look. The quartz movement watch and matching pocket knife are connected by distinctive gold-filled chains. Available at Meyer Jewelers in Summit Place Mall, Waterford. Priced \$100-150.



**Time on your hands**

High technology and earth-safe items are popping up everywhere including summertime backyard barbecues. From Sharper Image in Novi and Troy, the Pyramid Portable Stove enables you to cook a complete meal without an air polluting charcoal starter or using flammable propane gas.

The charcoal briquets heat the grill to 1,110 degrees, making it possible not only to barbecue, but stir fry, roast, bake and boil foods. The unusual inverted pyramid shape reflects heat from the interior walls, maintaining a 400-degree oven for several hours (using the included hood). The folding steel stove repacks in its own compact carry tote with a cool down time of only five minutes. Priced at \$70. Mmmmmmm, great cookout discovery... Jumbo chicken kabobs (\$4.49 each) and beef kabobs (\$3.99 each) ready for the grill, available at Diamond Market on 12 Mile Road in Southfield.

Flaming feasts

High technology and earth-safe items are popping up everywhere including summertime backyard barbecues. From Sharper Image in Novi and Troy, the Pyramid Portable Stove enables you to cook a complete meal without an air polluting charcoal starter or using flammable propane gas.

## Elwood has a gem of LP

Continued from Page 3

Prayer" (Aqua Azul Records in Austin), features a cross section of folk ballads ("The Major"), barebone rockers ("Drug on Wars") and soulful blues bordering on gospel ("The Distance").

The compact disc is also a cornucopia of instrumentation, including flute, cello, ebow guitar and accordion—hardly the stuff one pairs up with sparse, tumbleweeds sounds usually associated with Austin.

BACK IN Austin, Elwood has recently put together a five-member band. Prior commitments, however, have him touring with only one member. Galiger plays flute and percussion and provides harmonies.

"I've even pulled my sax out of the closet," Galiger said.

Galiger's and Elwood's musical careers have some parallels.

SHE STUDIED classical music while in college and also performed jazz. She grew tired of recitals, dropping out of music for a year. She landed in a bluegrass band, rediscovering the spontaneity of performing live music. She eventually found her way to Austin four years ago.

ASIDE FROM being a meeting



**Michael Elwood**

Then Galiger met up with Elwood at the Chicago House in Austin, a place where the singer made his debut.

Elwood refers to his songs as "bluegrass." "O number, 'The Major,' is an example of his ability to craft poignant short stories.

In the acoustic ballad, Elwood searches the soul of a World War II bomber whose son follows his dad's footsteps in the military. Except instead of the glory he derived from war, his son is killed.

But within the confines of a three-minute song, Elwood carefully whittles the character while singing disdainfully. "Now two times a year, he heads up for Las Vegas. With his wife and his whiskey in the old Winnebago. He's looking for something he hasn't found yet. He's running from something he'll never forget."

"Scarecrow's Prayer" marks the evolving process of Elwood's songwriting. He said he always keeps a notebook and pen handy, when on the road, jotting ideas or images.

As any artist will confess, the first release is a lifetime in the making. The follow-up usually only involves a year. Elwood said he's looking to release a live album, recording numbers on this current tour (including his stop at Birmingham Unitarian Church).

In his repertoire are 25-27 songs along with a couple of covers, including Tom Waits' (who is one of Elwood's influences) "Heart of Saturday Night."

"I definitely tell a story. I have a story to tell."

— John Monaghan

— John Monaghan

— John Monaghan

— John Monaghan

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## Big squeal

### Tim 'Men are Pigs' Allen goes prime time

By Bob Sadler  
special writer

Metro Detroit has been grunting with Tim Allen for years, as the local funnyman's career has gathered momentum. The way things have been progressing lately, the phrase that would most accurately describe Tim Allen's career might be "runaway freight train."

He's certainly not our little secret anymore. When we last checked in with the self-proclaimed "masculinist" one year ago, the Birmingham resident had recently completed taping his first Showtime special—the appropriately titled "Tim Allen: Men are Pigs." He was a few months away from receiving an ACE Award, the cable equivalent of the Emmy, for his performance at the 1990 International Comedy Festival in Montreal, also on Showtime.

A national commercial for GMC Truck, featuring Allen, had just been taped for air during the fall and winter sports programming. Finally, he had just signed a development deal with Disney's Touchstone group to produce a weekly television series.

Now it's only a matter of time before the rest of America joins the ride. Allen's series, called "Home Improvement," will premiere this fall on ABC on Tuesday, nestled gently into the schedule between "Full House" (moved from its Friday slot) and "Roseanne."

IN OTHER words, ABC wants the show, in which Allen plays a "Bob Vila on steroids" local cable television host, to be a hit. Early screenings of the pilot, have predominately been received favorably by ABC affiliates and critics alike.

The premise for "Home Improvement" is partially derived, of course, from Allen's comedy act, and he knew exactly what he wanted when adapting the idea for a weekly sit-com.

"We wanted a show that celebrated families, something that celebrated men—not as superiors, but as equals to women," Allen said. "We looked to celebrate those differences (between men and women). It fits my mold perfectly."

The fact that he is working hard at producing "Home Improvement" doesn't mean, however, that Allen has been ignoring his stand-up act lately. In fact, a performance last month in Ann Arbor was taped for his second Showtime special, entitled "Tim Allen Rewires America." The special is scheduled to air in November or December, according to officials at the taping.

It would be easy to think that someone as busy as Allen might be content to put his stand-up work on cruise control while developing the television series. Certainly, one could understand the amount of time it takes to sign a development deal and tape a pilot might not leave a great deal

of free hours to spend writing fresh material.

WELL, IN taping the Showtime special, Allen remained true to the masculine subject matter that put him on the map (grunt grunt), but did it with fresh material and a few surprises.

"I worked harder than I've ever worked," Allen said about putting together the new material for the special. "I'm happier with it (the performance) than I thought I was going to be."

Now, standing on the threshold of potentially greater fame, Allen acknowledges that he is taking on network television. For all the Roseanne and Cosbys there have been over the years, there also have been other stand-up comics who have seen their sit-coms end up in the rubbish heap.

"I'm at the top of my game right now doing stand-up, so I am risking something," Allen said. "On the other hand, if 'Home Improvement' makes him a household name, Allen will be in the enviable position to pick and choose his stand-up appearances and play larger venues. It's a chance he's willing to take."

It's a great challenge," Allen said. "I'm going to give it my best shot."

Tim Allen will appear Tuesday, July 16, at Chaplin's West, 16890 Telegraph, one block south of Six Mile Road. Show times are 8 and 10:30 p.m. Tickets are \$15. For information, call 533-8866.

at the Comedy Castle, 269 E. Fourth, Royal Oak. Show time is 8:30 p.m. Tuesday through Thursday and 8:30 and 11 p.m. Friday and Saturday. For reservations, call 542-9900.

JOEY'S ALLEN PARK  
Lowell Sanders will perform Wednesday-Saturday, July 17-20, at Joey's Comedy Club and Sports Emporium, 15246 Southfield Road, Allen Park. Show times are 9 p.m. Wednesday and Thursday, 8:30 and 10:45 p.m. Friday and Saturday. For information, call 382-7041.

MISS KITTY'S  
Kirk Noland will perform with Flossie Friday-Saturday, July 19-20, at Miss Kitty's Comedy Club, Long Branch, 595 N. Lapeer Road, Oxford. For information, call 628-6500.

MAINSTREET  
Jeff Stilson will appear Friday-Saturday, July 19-20, at MainStreet Comedy Showcase, 314 E. Liberty, Ann Arbor. Show times are 8:30 and 11 p.m. Friday and 7, 9 and 11 p.m. Saturday. For information, call 996-9080.

BEA'S COMEDY CLUB  
Downtown Tony Brown will appear with Arturo Saelton and Brian Maxwell will perform Friday-Saturday, July 19-20, at Bea's Comedy Club, 541 Larned, Detroit. Show times are 8:30 and 11 p.m. For information, call 961-2581.

LOONEY BIN  
S.R.O. will appear with Alan Langston and Tom Sharra Friday-Saturday, July 19-20, at The Jakes For Steak and Looney Bin Comedy Club, 1655 Glemery, Walled Lake. For reservations and show times, call 669-9374.

PINE KNOB  
The New Pine Knob Music Theatre Series No. 1 will feature Alan King with Paula Poundstone, Aug. 7. Series No. 14 features Jay Leno, July 24, and George Carlin with America, July 25. For information, call 377-8200.

## COMEDY CLUBS

Here are listings of some comedy clubs in the area. To let us know who is appearing at your club, send the information to: Comedy Listings, Observer & Eccentric Newspapers, 36251 Schoolcraft, Livonia 48150.

CHAPLIN'S EAST  
Jim Wiggins will appear with Ken

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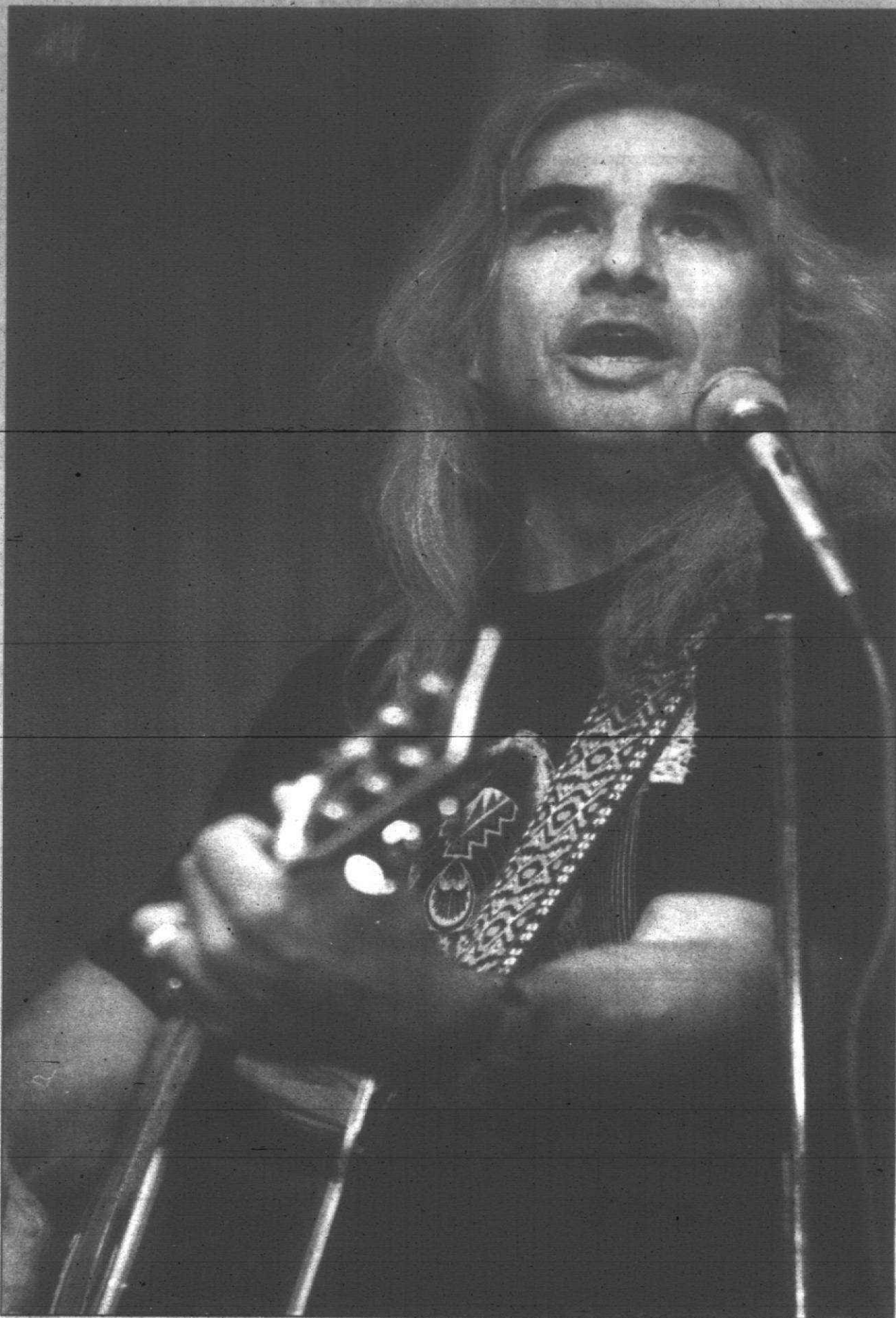
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Native American folk singer Richard Cyr (far right) sings of social issues at the Earth Community Concerts, while Tuka takes a break from making tie-dyed clothing to get a muscle massage from Gru of Bloomfield Hills.



photos by SHARON LEMIEUX/staff photographer



## Earth concerts: Tie-dyed shirts, peace and love

By Janice Brunson  
special writer

In a semi-darkened room replete with folding chairs and a symbolic Unitarian lamp of knowledge, Richard Cyr strums his guitar and sings of social issues.

A native American who was raised in Wayne County, Cyr, a handsome man with shoulder-length gray hair, sings lyrics he has penned.

"I know freedom isn't for me," he croons. Billy Zook, a former trucker and Alaskan fisherman, now from Oakland County, plays a baritone ukulele and warbles country western tunes.

A metal cup dangles from Zook's frayed belt, holding up faded jeans over shoeless feet.

"Haven't used Styrofoam in years, out of love and respect of the planet," he says.

Bruce Jenvey, a Bloomfield Hills advertising executive who was once a member of the underground poets workshop at Michigan State University in the 1960s, studies the stage technique of Cyr and Zook. It's been years since Jenvey, a guitarist, has performed in public and this is the perfect opportunity — before a "low cost, forgiving audience."

It is a gathering of metropolitan Detroit's counter culture, the people who live alternative lifestyles as well as those who, now ensconced in suburbia, harken back to days past when social change was in the air.

**THE EARTH** Community Concerts and Coffee House, a monthly evening of performing arts staged at the Northwest Unitarian Universalist Church in Southfield, is the '60s revisited, but with a decided difference.

"Different approach, new energy, less naive," observed Farmington Hills attorney Gary Colbert, a former 1960s university activist who now dresses in business suits. He embraces the message of the Earth Concerts.

"I believe things can change for the better and I believe they ought to," he said. "The Persian Gulf showed how little respect we have for human life. This group echoes the prevalent issues of the '60s."

An outgrowth of the Art Center Music

School in Detroit, Earth Concerts is a collective effort that provides a smoke- and alcohol-free "art space" where seasoned and novice performers do their own thing without censorship. Concerts benefit such diverse groups as St. Dominic's soup kitchen and Victims of War.

Cyr, a professional musician, performs periodically, on request during the programmed portion of the show that starts promptly at 9 p.m. Zook, an amateur, is a regular. Jenvey is new, performing during "open mike" when anyone who wishes may appear between 7:30 and 9 p.m. Nobody is paid.

"IT'S THE entire spectrum of humanity; every race, creed, non-creed, anarchist, any point of view," said Craig Schenk, a 1969 graduate of Seaholm High School in Birmingham and a member of the collective that produces Earth Concerts. "In a nutshell, we support anything that's good. We oppose anything that's bad."

Another is Charlie Gee. "We present a stage for a diverse group of visionaries," he said. "It's an offense to the Rambo-Reagan definition of art."

A self-employed Wayne County businessman and the father of two teens, Gee said he accommodates work to his lifestyle, wearing to the office what he has on now — sandals, a tie-dyed T-shirt and cut-off Levis.

John Blake, a 1975 graduate of Livonia Stevenson High School who operates the collective's coffee house, serves a strict vegan (vegetarian sans dairy products) menu that uses only foods from the plant kingdom. Even honey is excluded because its production "enslaves bees."

Gentle by nature, Blake said the food offers an alternative to normal daily fare.

Marci Trimble, a Birmingham nurse, and friend Sherry Jantz have responded to an advertisement about the concert series and are attending for the first time.

"I haven't seen the term 'rainbow gathering' used in a long time," said Trimble. "I wanted to see what was going on."

**TOO YOUNG** to be a part of the '60s movement, she said she supports its intent.

Harold Stokes of Redford and Sandra Zihar of Southfield, both full-time environmentalists whose friendship blossomed at an Earth Day Every Day benefit, often attend.

Pressing for environmental affairs can be "insulting, humiliating and degrading work," Zihar said. "I come here to relax."

Sporting a waist-length red beard, Keith Turner of Orchard Lake collects \$5 admission from the 100 or so who have shown up

for tonight's concert. Turner, 28, last shaved when as a 16-year-old attending Andover High School in Birmingham, he faced expulsion for growing a beard.

Susan Sunshine, Schenk's girlfriend who favors long skirts and beads, spreads welcomes. Five teens, including one who uses the name Cindy Cadaver, perform a noisy skit on stage.

Aside from the noise, the performance appears to have little meaning, 15 minutes of

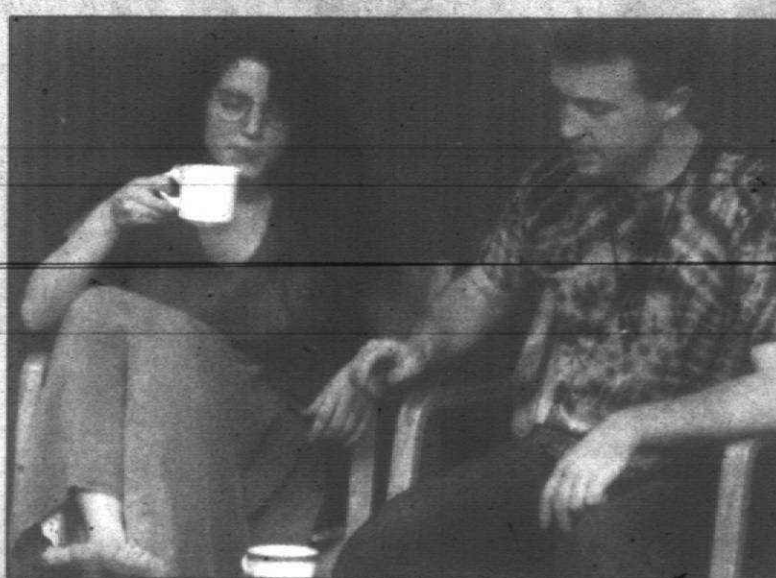
self-indulged nonsense that lacks interest or humor.

Bald Eagle, a Southfield financial consultant who devotes full time to writing music, comments: "Some acts make absolutely no sense to me. But some people may not like my singing. Different strokes for different folks."

The thought, according to collective members, is exactly what the concert series is all about.



Corey Conn of Auburn Hills laughs at the description of the exploits of full-time environmentalist Sandy Zihar of Southfield.



Above, performer Sophia Raptis of Detroit takes an herbal tea and fruit bread break with Sean Bierl. At left, John Blake, a 1975 graduate of Livonia Stevenson High School, operates the collective's coffee house, serving up a strict vegetarian menu.



## Creative Living

Bob Sklar editor/953-2113

Monday, July 15, 1991 O&amp;E

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## King Richard III fans aim to lift his image

By Ralph R. Echlinaw  
staff writer

**K**ING RICHARD III's perceived villainy has endured centuries, thanks to Henry VII, William Shakespeare and a cast of thousands.

Like the erudite scholars and amateur sleuths that many of them are, Richard III Society members work diligently to prove their hero was no more a human ogre than Winston Churchill, but rather a victim of a heinous Tudor effort to malign his character.

In brief, Richard was framed! Or so say the Ricardians, as they call themselves.

The English king's detractors, including no less a respected figure than St. Thomas More, claim the last Plantagenet king was a hunchback with a withered arm who ate live frogs and had two young nephews smothered with pillows to neatly negate any claim to the throne they might have.

Canton Township resident Mary Miller, who grew up in the Texas panhandle, gained interest in English history in her salad days, earned a history degree from Texas Christian University and joined the Ricardian ranks 20 years ago.

She formed the local Richard III Society chapter a year ago after her husband, a General Motors employee, was transferred here.

WITH JUST 20 members, the local chapter will never be accused of especial prominence. However, the devoted Ricardians gather four times a year to discuss their namesake and refute those who would damn Richard.

"His people were completely out of power for 100 years and the Tudors wrote the history," Miller said.

"It was more than 130 years (after Richard died) before any historian wrote a sympathetic history."

SHE SHOULD know. Miller, a Plymouth library clerk, owns more than 100 books on Richard III.

"You sometimes think you're the only one who has read these books," she said.

While Miller admits Shakespeare

*'It's not just Richard III. Although he's a very enigmatic character. I don't consider myself to be on a mission from God to defend Richard's reputation. I think we are all just basically armchair scholars.'*

— Barbara Bluford, member  
Richard III Society

is the society's "nemeses" for writing "Richard III" (a decidedly uncomplimentary vision), she has seen the play four times.

"If you read the play a lot, you begin to see a lot of it is tongue-in-cheek," she said. "Sometimes, it's played for comedy almost."

Troy resident Barbara Bluford, a University of Michigan graduate with a degree in history, joined Richard's society six months ago.

Interested in English history from farther back than she cares to admit, Bluford "quickly went through every book on English history, the medieval period, in the Troy Public Library (and still) consider myself to be a neophyte."

THE NATIONAL society maintains a Richard III library in California for its 750 members, so Bluford now gets her history fix from that direction.

Like many society members, Bluford's interest is broader than Richard alone, encompassing the entire English medieval era.

"It's not just Richard III," she said. "Although he's a very enigmatic character. I don't consider myself to be on a mission from God to defend Richard's reputation. I think we are all just basically armchair scholars."

Bluford said her husband of 20 years, Alan, is "mildly amused" with her hobby/obsession and that some day she'll take him with her on the society's annual trip to England.

An attorney for nine years,

Bluford wasn't sure about giving her employer publicity in a Richard III context.

"I don't know if the firm wants to be mentioned," she said.

PLYMOUTH RESIDENT Sara Fiegenschuh, whose ancestry is German, majored in biology at Gettysburg College (often studying on the Gettysburg battlefield), yet had been interested in English history since the dew was fresh on the lawn of her life.

In 1981, she wrote to Sharon Penman, author of "The Sunne in Splendour" (a fictional Richard III biography) and Penman put her in touch with the society, which she promptly joined.

"(Richard) was very young (32 years old) when he was killed, so it was kind of romantic," she said. "(Ricardians) just don't want to believe anybody could be that ruthless."

Fiegenschuh said the society's goal is to burnish the tarnished image of Richard, perhaps in the same way historians have come to approve more of Dwight Eisenhower's presidency since 1960.

BRIAN MURPHY, an Oakland University English professor and Shakespeare expert, has tremendous respect for the Ricardians, saying they have a "very good case" for Richard's innocence.

"They tend to be real literary historians."

Steven Claypoole, Oakland Community College history professor, agreed in part.

In Richard's favor, Claypoole called him a "loyal brother, capable king, courageous warrior" and agreed "there's no hard evidence that he was hunchbacked" or that he killed his nephews.

But Claypoole, a remarkable scholar with reams of history seemingly at his fingertips, called the society "a bit whimsical. It's the whim of the people who want to defend Richard."

People interested in joining the Ricardians can call Mary Miller at 459-8948. Dues are \$5 a year for the local chapter and \$25 a year for national society membership.



BILL BRESLER/staff photographer

Canton Township resident Mary Miller, who chairs the local Richard III Society chapter, sits before a portrait of the maligned king in

her study. Her three children, she said, "call it my Richard III Room."

## exhibitions

This column runs weekly in Creative Living. Send news items about Oakland County events to The Eccentric, 805 E. Maple, Birmingham 48009. Send items about Wayne County events to The Observer, 36251 Schoolcraft, Livonia 48150. Attention: Creative Living editor.

## ● SCARAB CLUB

Wednesday, July 17 — "The Spirit of America," paintings by David McCall Johnston, are on display through July 22. Reception to meet the artist 5-8 p.m. Thursday. Johnston was recently commissioned to do a painting to celebrate the golden anniversary of Mount Rushmore. All of the limited-edition prints will benefit the Mount Rushmore preservation fund. Hours are 11 a.m. to 6 p.m. Tuesday-Saturday, until 8 p.m. Thursdays and 2-6 p.m. Sundays, 217 Farnsworth, Detroit.

## ● THE ARTISTS' GALLERY

Thursday, July 18 — "Artistic License" features watercolors by Deborah Friedman and abstracts by Prudence Bernstein. Continues through Sept. 4. Opening reception is 5:30-8 p.m. Thursday. Hours are 10 a.m. to 5 p.m. Monday-Saturday, until 8:30 p.m. Thursday, Applegate Square, Northwestern Highway, between 12 and 13 Mile, Southfield.

## ● SWORDS INTO PLOWSHARES

Friday, July 19 — "Operation Storm Plowshares," original cartoons by Bill Day, and "Oil Wars 1990-91: Death Before Empty," large multimedia installation by Eric Mesko, continue through Oct. 5. Reception 5-8 p.m. Friday. Hours are 11 a.m. to 3 p.m. Tuesday, Thursday, Saturday, 33 E. Adams on Grand Circus Park, Detroit.

## ● ROCHESTER HILLS MUSEUM

"Horses and Rings and Marvelous Things," an exhibit of carousel horses and fairground art, continues through Aug. 11. On display are 18 hand-carved carousel horses, sideshow banners and miniature circus acts. The museum, at Van Hoosen Farm, is open 1-4 p.m. Wednesday-Sunday, Van Hoosen Road, one mile east of Rochester Road, south of Tienken and six miles north of M-59. Admission charge.

## ● CRIPPS PATRONA GALLERY

Infra-red, handcolored black and white photographs by Damon, a partner in a photography studio in Hollywood, are on display through July. Hours are noon to 9 p.m. Monday-Saturday, 209 South Main, Rochester.

## ● ATRIUM GALLERY

Featured watercolorist Agnes Hodge shows florals. Raku work by John Martin, Jeff Hale. New paper work by Edith Rose. Porcelain and glass perfume bottles, soft sculpture handwoven by Lynn Spitz-Nagel. New clay pieces by Sue Kolb, featured in Detroit Monthly Magazine-August. Through Aug. 15. 113 N. Center, Northville. Hours 10 a.m. to 5 p.m. Monday-Wednesday, 10 a.m. to 7 p.m. Thursday, 10 a.m. to 5 p.m. Friday-Saturday, and by appointment.

## ● MUSEUM OF AFRICAN AMERICAN HISTORY

Public sculptures by internationally recognized artist Richard Hunt are on display through Sept. 30. Hours are 9:30 a.m. to 5 p.m. Wednesday-Saturday, 301 Frederick Douglass, Detroit.

## ● BIRMINGHAM BLOOMFIELD ART ASSOCIATION

Exhibition of works by the members of the Sculptors Guild of Michigan continues through Aug. 2. Hours are 10 a.m. to 5 p.m. weekdays. Closed Saturday and Sunday, 1516 S. Cranbrook just north of 14 Mile, Birmingham.

## ● LEMBERG GALLERY

A continually changing exhibition runs through August. Included are works by Christo, Dine, Halley, Leslie, Laufer, Schnabel and Sultan along with gallery regulars. Summer hours are 11 a.m. to 5:30 p.m. Tuesday-Friday, until 5 p.m. Saturday, 538 N. Woodward, Birmingham.

## ● LONDON ARTS GALLERY

"Dogs Across America," by Peter Mayer, will be at the gallery through July before continuing on its national "ruffiti" tour across Route 66. A portion of the proceeds will go to the Michigan Humane Society. Regular hours are 10 a.m. to 5 p.m. Monday-Friday, 321 Fisher Building, Detroit.

## ● MESA GALLERY

Multi-colored quilts with primitive imagery by Arlinka Blair and new native American pottery from Acoma-Pueblo are on display through July. Hours are 10 a.m. to 5 p.m. Tuesday-Friday and 11 a.m. to 5 p.m. Saturday, 32800 Franklin Road, Franklin.

## ● DETROIT GALLERY OF CONTEMPORARY CRAFTS

"Summer Treasures" includes birdhouses, fish decoys, painted furniture, windbells and chimes and glass jewelry by nationally known craft art-

ists, 104 Fisher Building, Detroit.

## ● ROUTE 10 GALLERY

"Art of Papermaking" features works by Marcia Makowski, Cindy Fields, Ande Roeser, Pat Jackunas, Michelle Kalt and Doree Schwartz. Hours are 11 a.m. to 5 p.m. Wednesday-Sunday, until 9 p.m. Thursday, 32430 Northwestern, Farmington Hills.

## ● WOODS GALLERY

Photography by Mark Diem, Carol Johnson, Co Volkers and Tracy Murrell is on display through Aug. 19. A children's photographic craft session for grades 2 and up will be held 6:30-7:30 p.m. Thursday, July 25. A reception to meet the photographers will be held 7:30-8:30 p.m. same evening. The gallery is in the lower level of the Huntington Woods Public Library, 26415 Scotia, Huntington Woods. Closed Saturday and Sunday.

## ● DETROIT INSTITUTE OF ARTS

"Collaboration in Print — Stewart & Stewart Prints 1980-1990" is on exhibit in the Red Carpet area through Aug. 18. Then this show of 56 prints by 20 artists (six from Michigan) from the only professional workshop in this state goes on tour to Michigan, Ohio and Missouri. The screen process, cliché-verre, high relief intaglio and lithography are represented. Hours are 9:30 a.m. to 5:30 p.m. Wednesday-Sunday, 5200 Woodward, Detroit.

## ● PARK WEST GALLERY

"Erte — The Estate Collection" features paintings, sculptures, serigraphs and jewelry from the estate of Romain de Tiroff (Erte, 1892-1990). Erte was a highly productive artist until he died. He produced some of his greatest works in his last decade. Hours are 10 a.m. to 6 p.m. Monday-Wednesday, until 9 p.m. Thursday and Friday and 11 a.m. to 6 p.m. Saturday, Sunday, 29469 Northwestern, Southfield.

## ● CRANBROOK ACADEMY OF ART MUSEUM

Student Summer Show, 70 works by recent graduates, continues through Sept. 15. "The Vessel Aesthetic: Ceramics by Maija Grotell" continues through Oct. 27 and "New and Notable Acquisitions" runs through Oct. 27 as well. Summer hours are 1-5 p.m. Wednesday-Sunday, 500 Lone Pine, Bloomfield Hills.

## ● HILL GALLERY

Sculpture by Sandra Osip is on display through July 20, 163 Townsend, Birmingham.

## Be rational in how you use your time

Everyone has the same amount of time: 24 hours per day. Some spend that time wisely and some don't. The question is: "What is wisely?"

Everyone decides the value of things from their own perspective, from their own paradigm. Unfortunately, these decisions are sometimes rationalized instead of being rational.

I excerpted the following from "Something to Think About" (author unknown) in our church bulletin. It illustrates the different ways people look at the same thing:

"FUNNY — a 10 dollar bill looks so big when you take it to church, but so small when you take it to the store. FUNNY — an hour seems long when you consider giving to the work of the church, but short when spent for fishing, playing golf, watching TV, etc. FUNNY — it's difficult to find time to read a chapter in the Bible, but we can manage several hundred pages in a current novel. FUNNY — it's such a task to fit a few church events into our busy schedules, but a social invitation can often be worked into them at the last minute."

In the fifth grade, I learned an axiom that repeatedly pops back into my mind: "Every person makes the best decision they can, based on what they have to work with at that time" (their attitudes, personal experience, pressures, current environment, etc. — their paradigm.) Whether it's how to deal with a situation or how to spend money, each person makes the "right" decision at that moment.

(Sadly, when a person doesn't know a better way to handle a situation, too often these days the result is murder. That's not to say it's right, acceptable or excusable from society's point of view, but using a gun is the "best" way a murderer knows to handle the situation at that moment.)

AND SO it is with the way we spend our time.

Although we'd be loathe to admit it, most of us choose what to do ac-



organizing

Dorothy Lehmkuhl

cording to whether we want to do it or not — which means it's the "right" decision for us.

This includes everything from out-of-town business trips to exercising, from what we eat to which papers on our desk to handle next. Although these decisions are the best we know how to make them, too often they are not correct from an overall perspective and will not lead us toward achieving our goals.

The next time you decide how to spend your time, ask yourself if you are rationalizing or if you're being rational. Will you make a knee-jerk excuse based on doing what you'd rather do, or will you base your decision on what's best for you and those around you, and spend your time wisely?

Dorothy Lehmkuhl is a time management consultant based in Birmingham. Her column runs regularly.

## Models to be photographed

Alan Lowy of Farmington Hills will host his 21st annual photographers/models picnic 11 a.m. to dusk, Sunday, July 21, rain or shine, at Kaleva Park, 5395 Greer, West Bloomfield.

He invites photographers to photograph more than 30 models: women and men, wearing evening wear (to bikinis against antique and custom cars, motorcycles, boats and props. Picnic admission is \$35 per person. Prospective models should call Lowy, 471-7299.



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340 Southern Property	425 Concessions/Restaurants	610 Cards of Thanks	
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## CROSSWORD PUZZLE

**Across**  
1. Choose  
2. Public  
3. Warehouse  
4. UCL  
5. Teutonic  
6. Delly  
7. Of India  
8. That man  
9. Avenue  
10. European  
11. From  
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**Down**  
1. Choose  
2. Public  
3. Warehouse  
4. UCL  
5. Teutonic  
6. Delly  
7. Of India  
8. That man  
9. Avenue  
10. European  
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# APARTMENTS

### 368 Indust./Warehouse Sale/Lease

**AIRPORT COMMERCIAL CENTER**  
Award Winning Development  
Industrial Bldg.  
M-16 at PONTIAC AIRPORT  
1000 sq. ft. \$800/mo. complete  
Other sizes from 1000 to 2000 sq. ft.  
Call Al Montano 866-2422

**ATTENTION!**  
SMALL BUSINESSES!  
SMALL SPACES AVAILABLE!  
\$4.50 per sq. ft. Call Al at 866-2422

**CANTON**  
4300 sq. ft. Shop, Industrial  
1500 per month  
Call 611-1121

**WAREHOUSING SPACE Available**  
7, 200 & 34, 300  
HEATED, PAINTED & SECURED  
Call Al at 866-2422

### 368 Indust./Warehouse Sale/Lease

**TRIO LOCATION**  
700 sq. ft. 1100 office  
For lease by owner. Rentable terms  
Call 9-5pm 563-1170

**5 MILE & LAKE - 2 BUILDINGS**  
4400 sq. ft. office, central air, 12  
overhead doors, 240 3 phase electric,  
brick & block building, fenced parking  
\$40,000 terms. 563-1170

**371 Comm'l./Ind. Vacant Property**  
BRIGHTON: 20-40 acres across right  
industrial for sale. Air or part,  
utilities irrefragable, easy  
freeway access. Contact  
TOM ADLER, BROKER  
563-1170

### 400 Apts. For Rent

**AUBURN HILLS BLOOMFIELD SQUARE**  
Avalonide School District  
MOVE-IN SPECIAL \$480 - \$545  
1 & 2 Bedroom Apts.  
Approximately 850-1100 sq. ft.  
- FREE Heat & Water  
All appliances, vertical blinds and  
large storage area. You'll also find  
central air conditioning, pool and 24  
hour emergency maintenance.  
Close to shopping, banking, OAC  
and off South Blvd. Between  
Squire & Oakridge.  
Call 852-4377  
Sat 11-5 & Sun 12-5

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### Stone Ridge "On the Water"

1 and 2 Bedroom Apartments from \$375  
Less than 5 minutes from Novi & Farmington Hills  
Convenient to Twelve Oaks Mall  
Dishwasher  
Pool  
Private Balcony/Patio  
Variety of Floors  
Plans Available  
Air Conditioning  
624-9445  
Open Monday - Friday 10-6  
Saturdays 10-5  
Sundays 11-5

### WAYNEWOOD APARTMENTS

1991 Special (Limited Time)  
\$100 OFF  
1 & 2 Bedroom Apartments  
NOW \$370 & \$445  
Bright, Airy, Extra-Large Rooms  
Heat & Vertical Blinds Included  
Ceiling Fan Bedroom or Dining Area  
624-9445  
Open Monday - Friday 10-6  
Saturdays 10-5  
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Saturdays 10-5  
Sundays 11-5

### Bristol Square

ATTRACTIVE ONE & TWO BEDROOM APARTMENTS  
from \$405  
CONVENIENTLY LOCATED NEAR EXPRESSWAYS & TWELVE OAKS MALL  
On Beck Rd. Just North of Pontiac Train Station  
624-1388  
OPEN MON - FRI 10-6 SAT 10-5 SUN 11-5  
Equal Housing Opportunity

### Windemere Apartments

LIVING YOU CAN AFFORD TO ENJOY  
Central Air Conditioning  
Convenient To Shopping And Expressways  
Cable TV Available  
Private Balcony/Patio  
Kitchen With Open Bar Counter  
Dishwasher  
1 1/2 Baths Available  
And More... Visit Us And See For Yourself!  
On Halsted 1/2 Mile North of Grand River  
In Farmington Hills  
FROM \$475  
OPEN Mon - Fri 9-6 Sat 10-5 Sun 12-5  
471-3625  
EQUAL HOUSING OPPORTUNITY

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471-3625  
EQUAL HOUSING OPPORTUNITY

### The Village

LIVING YOU CAN AFFORD TO ENJOY!  
1 & 2 BEDROOM APARTMENTS FROM \$360 HEAT INCLUDED  
Beautiful Setting in a Great Location!  
Swimming Pool  
Air Conditioning  
Social Activities  
Models Open - Mon - Sat 9-6 - Sun 11-5  
624-6464

### PAVILION COURT

A Royal Way of Life  
Presenting:  
Luxurious 2 Bedroom/2 Bath Apartments  
Deep Pile Carpets  
Lavishly Appointed Kitchens featuring range with self-cleaning oven, built-in microwave and dishwasher, full size washer/dryer in each unit  
Aristocratic, Fully-Equipped Health Club & Pool  
Stately, Exquisitely Maintained Grounds  
Central Air Conditioning  
Regal Master Bedroom  
Dignified Separate Entrance and Carpet Included  
Services Designed to Make You Feel Like Nobility  
CALL 348-1120 or Visit Our Model  
Pavilion Drive off Haggerty between 9 Mile & 10 Mile (Conveniently located near I-96, I-696, I-75, and Twelve Oaks Mall)  
OPEN DAILY 9 A.M.-7 P.M.  
Saturday 11 a.m.-5 p.m. Sunday 11 a.m.-4 p.m.

### PAVILION COURT

A Royal Way of Life  
Presenting:  
Luxurious 2 Bedroom/2 Bath Apartments  
Deep Pile Carpets  
Lavishly Appointed Kitchens featuring range with self-cleaning oven, built-in microwave and dishwasher, full size washer/dryer in each unit  
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# LEADERSHIP

**2.9%<sup>\*\*</sup> APR**  
**FINANCING**

**2.9% UP TO 48 mos.\*\***

**2.9%<sup>\*\*</sup> APR**  
**FINANCING**

**7.9%**

**NEW 1991 ESCORT PONY  
2 DOOR HATCHBACK**

**\$500  
Rebate**



Fuel saver, clear coat paint, power brakes, tinted glass, console, remote control mirror, interval wipers, cargo area cover, side window demister, reclining bucket seats. Stock #8006.

**WAS \$8432 IS \$7090\***

**UP TO 48 MONTHS**

**2.9%**

**NEW 1991 ESCORT LX  
4 DOOR HATCHBACK**

**\$500  
Rebate**



Power steering, rear window defroster, light/convenience group, automatic, transaxle, air conditioning, power brakes, tinted glass, AM/FM stereo, body side moldings, cargo area cover console, child safety locks. Stock #8298.

**WAS \$11,672 IS \$9080\***

**UP TO 48 MONTHS**

**2.9%**

**NEW 1991 ESCORT LX  
4 DOOR WAGON**

**\$750  
Rebate**



Special value package, power steering, rear window defroster, light convenience group, automatic transaxle, air conditioner, power brakes, tinted glass, console, body side moldings, cargo area cover, side window demister, AM/FM stereo, interval wipers, child safety locks. Stock #4391.

**WAS \$12,275 IS \$9592\***

**UP TO 48 MONTHS**

**2.9%**

**NEW 1991 ESCORT GT  
2 DOOR HATCHBACK**

**\$750  
Rebate**



Sport buckets, rear window defroster, luxury convenience group, conditioner, premium sound system, power brakes, tinted glass, tilt steering, speed control, tachometer, fog lamps, body side moldings, rear spoiler, aluminum wheels, console, light group. Stock #9434.

**WAS \$13,277 IS \$10,333\***

**UP TO 48 MONTHS**



## FORD LEADERSHIP

- THE NEW ESCORT IS THE BEST-SELLING CAR IN AMERICA
- FORD TAURUS - ONE OF *CAR AND DRIVER'S* TEN BEST EVERY YEAR SINCE INTRODUCTION
- TAURUS WAGON - THE BEST SELLING WAGON IN AMERICA FOR FOUR STRAIGHT YEARS
- FOR FOUR STRAIGHT YEARS FORD HAS HAD THE BEST SELLING CARS AND TRUCKS IN AMERICA
- FORD HAS MORE REPEAT BUYERS THAN ANY OTHER CAR AND TRUCK DIVISION
- FOR TEN YEARS FORD HAS HAD THE BEST-BUILT AMERICAN CARS AND TRUCKS

**1991 FESTIVA L**

**\$500  
Rebate**



Rear window defroster, power brakes, body side moldings, console, gauges, courtesy lamps, reclining bucket seats, side window demister. Stock #8057.

**WAS \$7065 IS \$6042\***

**NEW 1991 MUSTANG LX  
2 DOOR HATCHBACK**

**\$500  
Rebate**



Power equipment group, power lock group, dual electric remote mirrors, power side windows, cargo tie-down net, front floor mats, speed control, AM/FM radio with cassette/clock, custom equipment group, air conditioning, dual illumination visor mirrors. Stock #6975.

**WAS \$13,987 IS \$10,031\***

**NEW 1991 PROBE GL  
2 DOOR HATCHBACK**

**\$1000  
Rebate**



Tilt steering, tinted glass, electric rear window defroster, 5 speed manual transmission, air conditioning, stereo cassette with premium sound, aluminum wheels. Stock #9377.

**WAS \$14,250 IS \$11,290\***

**NEW 1991 TAURUS L  
4 DOOR SEDAN**

**\$750  
Rebate**



Air conditioning, rear window defroster, paint stripe, power door locks, automatic overdrive transmission, stereo radio with cassette player, clearcoat paint. Power steering, power brakes, body side moldings, interval wipers, dual electric remote control mirrors, child safety locks, exterior accent group. Stock #9032.

**WAS \$15,960 IS \$12,484\***

**NEW 1991 TAURUS L  
STATION WAGON**

**\$750  
Rebate**



Air conditioning, rear window defroster, paint stripe, power door locks, automatic overdrive transmission, speed control, clearcoat paint.

**WAS \$16,601 IS \$12,918\***

**NEW 1991 AEROSTAR EXT  
XL WAGON**

**\$1000  
Rebate**

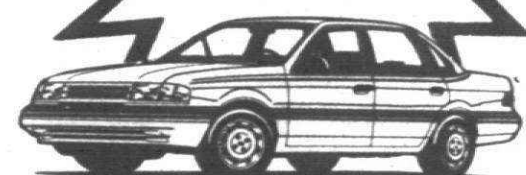


Dual captain chairs, air conditioning, privacy glass, speed control, tilt wheel, XL trim, automatic transmission, AM/FM stereo/cassette/clock, power convenience group, clearcoat paint, power steering, power brakes, tinted glass, rear anti-lock brakes, instrumentation, super cooling, interval wipers, spoiler, courtesy lamps, cargo lamp, fold away mirrors. Stock #9206T.

**WAS \$19,148 IS \$14,884\***

**SPECIAL OF THE WEEK**

**\$600  
Rebate**

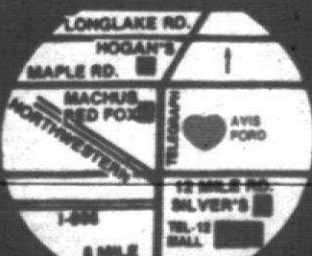


**NEW 1991 TEMPO L  
4 DOOR SEDAN**

Automatic transaxle, rear window defroster, air conditioning, power steering, power brakes, tinted glass, AM/FM stereo, body side moldings, console, illumination. Stock #9186.

**WAS \$10,033 IS \$8931\***

\*Plus tax, title, license & destination. Rebate, if applicable, included. Retail sales only. Picture may not represent actual vehicle. Sale end 7/17/91. \*\*On select Escort models.



FREE TANK OF GAS with every new vehicle purchase from stock

**Avis Ford**

The Dealership With A Heart

TELEGRAPH RD. Just North of 12 MILE RD., SOUTHFIELD  
OPEN MON. & THURS. TIL 9 P.M.



**355-7500 or  
1-800-648-1521**



\_\_\_\_\_















**880 Pontiac**  
PONTIAC 1987, Grand Am, 2 door, air, AM-FM, rear defrost, 45,000 miles, \$5,999. After 8PM. 562-3332

**880 Pontiac**  
PONTIAC 9000, 1983 - Excellent condition, \$7,000 incl., \$2450. Call after 8pm. 421-8175

**880 Pontiac**  
PONTIAC 9000, 1985 LE, silver, excellent condition, loaded, cruise, low mileage, must see, \$2900. 737-8787

**880 Pontiac**  
PONTIAC 9000, 1987 LE, 4 door, 56,000 miles, air, cruise, automatic, very clean, \$5,000. 477-1381

**880 Pontiac**  
PONTIAC 9000, 1985. Loaded, great shape, 88,000 miles. \$2500 or best offer. 442-5379

**884 Volkswagen**  
BUG, 1974, automatic stick shift, low mileage, excellent condition, no rust, \$4500. 648-0461

**884 Volkswagen**  
JETTA 1988 GL, 4 door, automatic, air, sunroof, am/fm stereo cassette, sharp \$8100/best. 474-1709

**884 Volkswagen**  
SCIROCCO-1984, air, power windows, am/fm stereo cassette. Good condition. \$2,200. 540-0088

Classified Ads  
**GET RESULTS**  
Classified Ads



## Dick Scott Dodge Wants You To "Rediscover America"

### NEW 1991 DODGE MONACOS

**WOW!**  
WAS: \$15,954



**NOW:**  
**\$11,995**

HURRY!  
ONLY 10 LEFT



### NEW 1991 DODGE CARAVANS \$500 Rebate

**NEW 1991 DODGE COLT**  
1.5 Automatic, Stock #32019  
WAS: \$8157  
**SALE**  
**\$6869**  
7 COLTS AT SIMILAR SAVINGS

**NEW 1991 DODGE DAKOTAS**  
Stock #45036  
WAS: \$9493  
**SALE PRICED**  
**\$7961**  
3 DAKOTAS AT SIMILAR SAVINGS

**NEW 1991 DODGE DYNASTYLE**  
"Loaded", Stock #38029  
WAS: \$18,070  
**SALE PRICED**  
**\$14,659**  
20 DYNASTYLES AT SIMILAR SAVINGS

**\$2000 CASH!**  
IN YOUR  
HAND FOR  
YOUR  
SUMMER  
VACATION!



**NEW 1990 SUN HAWK  
VAN CONVERSION**  
**\$0 DOWN**  
**\$348** per month  
122 month, 13.9% APR. Actual Rate Price \$16,775 minus \$1700 rebate.

### SUPER USED CAR VALUES

**1990 MITSUBISHI MIRAGE**  
Like new, Automatic, air.  
**\$6744**

**1989 NEW YORKER LANDAU**  
Every option, 1 owner.  
**\$10,495**

**1988 FORD T-BIRD TURBO COUPE**  
Low miles.  
**\$7877**

**1987 CARAVAN SE**  
Automatic, air, low miles.  
**1 OWNER \$5895**

**1989 DODGE SHADOW**  
Automatic, air, one owner.  
**LOW MILES**

**1990 DODGE CARAVAN SE**  
V6, sunroof, 1 owner.  
**LOW MILES**

Authorized Dealer  
**LO/JACK**  
Sales Vehicle  
Police Recovery Network  
Free Tank of Gas with  
Every New Car Purchase  
Mon. & Thurs. Sales Open Till  
9 p.m. Service Open Till 8 p.m.

**Dick Scott**  
**DODGE**  
**451-2110 962-3322**  
**OUT OF TOWN CALLS ACCEPTED**

\*Plus tax, title, destination.  
Rebate assigned to dealer.  
Pictures shown may not  
represent actual model.  
No Reasonable  
Offer Refused!  
684 ANN ARBOR RD.  
(1 1/2 Mi. of I-275)  
PLYMOUTH

**PONTIAC 9000-1987** 4 door, automatic, air, 55,000 miles, power locks, stereo. Sportseat! \$4,000. 458-7459

**PONTIAC 9000-1988 SE, V6, loaded,** excellent condition, one owner. Maintenance records. \$4395. Call after 8PM. 680-0429

**SUNBIRD SE 1988, Blue, Air, cassette,** 45,000 miles. Well maintained. \$5300. Call. 478-6762

**SUNBIRD 1984 Stationwagon,** Auto, newer tires, brake pads, battery, 1-Owner, 48,500 miles. Asking \$2,100/best. After 8:30pm. 474-7324

**SUNBIRD 1988 GT, Turbo, red, air,** automatic, stereo cassette. \$4,200/best offer. 473-9431

**SUNBIRD 1987 GT - 4 door, auto-**matic, 30,000 miles, loaded, excellent condition, \$5500/best. \$40-3361

**SUNBIRD 1987 GT air/automatic,** Ready to go at \$2,995.  
**TAMAROFF BUICK**  
Tel-12 Southfield  
**353-1300**

**SUNBIRD 1987, 46,000 Miles, auto-**matic, am-fm, super clean. \$4500. After 8pm 477-5411

**SUNBIRD 1988 GT Convertible -** loaded, \$5995  
**TENNYSON CHEVY.**  
425-6500

**SUNBIRD 1990 CONVERTIBLE - air,** loaded, 9,000 miles, \$11,995  
**TENNYSON CHEVY**  
425-6500

**SUNBIRD 1990, GM executive car,** Must sell Automatic, air, cruise, excellent condition. \$7800. Days, 988-0375 Even, 547-7821

**TRANS AM 1975, 1 owner, stored** winters, 20,000 miles, high performance engine, \$6500. 471-4185

**TRANS AM 1983 - classic car,** black, only 26,000 miles, loaded, 1-top, one owner, \$9500. 347-4488

**882 Toyota**  
**CAMRY, 1984 LE - 4 door, well** maintained. \$2550. 471-5255

**CAMRY, 1985, Automatic, tilt, air,** Appraised at \$4100. Asking \$2700 or best. Needs work. 542-0782

**CAMRY-1986, 1 owner - never been** in accident. Excellent condition. \$4,500. Any time, 335-7555

**CAMRY 1988, air, automatic, Load-**ed, 1 Owner, Average miles. Well maintained. \$6100. 661-1558

**COROLLA 1985 LE, 4 door, auto-**matic, air conditioning, new tires, exhaust, struts. Like new! 53,000 miles, \$4,000. 626-8025

**COROLLA 1985 SRS, excellent** condition, 108 K Miles, \$2500. 656-8314

**COROLLA-1987 4 door automatic,** air, smfm. New tires, muffler & brakes. \$5,000. 477-6853

**MR2, 1985 - red/mint condition, low** miles. 682-0138

**MR-2 1987 - 37,000 miles, red, air,** automatic, extra sharp. Now only \$7,900.

**MR2 1987, 5 speed, red, loaded,** mint condition, \$8900. 851-8158

**MR-2 1988, 5 speed, air, cassette,** cruise, sunroof, 42,000 miles, \$8500. 852-5376

**TERCEL, 1982, 5 speed, new starter** and brakes, very dependable. \$750 or best offer. 425-4855

**TERCEL 1985 - 4 door hatchback, 5** speed, stereo, sharp, runs good, 93,000 miles, excellent buy at \$2250. 855-8077

**TERCEL 1988 - Standard with new** tires, 48,000 highway mi. Well maintained. \$4,100. 548-8714

**884 Volkswagen**  
**JETTA 1987 GTI - air, sunroof, 5** speed, extra clean. \$2995  
**TENNYSON CHEVY**  
425-6500

**ACTION MOTORS** **ACTION MOTORS** **ACTION MOTORS** **ACTION MOTORS**

**ACTION MOTORS**

Lowest Prices  
Greatest Selection  
Convenient Location  
Highest Trade  
In Value!

**THE NISSAN  
KNOCKOUT  
SALES EVENT**

**LOOK AT THESE KNOCKOUTS**

<p>'91 MAXIMA GXE Lease for <b>\$299</b><sup>00</sup> per month</p>	<p>'91 SENTRA "Affordable Sport Sedan" <b>\$100</b> Over Invoice* exc. SE-R, SE</p>	<p>'91 240SX <b>\$99</b> Over Invoice*</p>
<p>'91 300 ZX 'Legendary Sports Car' <b>SAVE \$3000</b></p>	<p>'91 STANZA <b>\$100</b> Over Invoice*</p>	

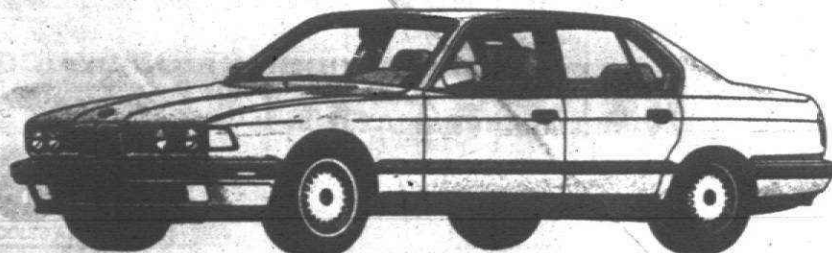
\*Notice to Buyer: Dealer "Invoice Total" includes factory holdback and advertising association assessments and is not a net factory cost, price to dealer. The invoice may also reflect the ultimate cost of the vehicle in view of future rebates, allowance, discounts and incentive awards from the manufacturer to the dealer.  
\*\*Closed end 48 month NAC lease 0 cap cost reduction. \$299 1st month's payment plus \$325 security deposit and use tax, total inception fees \$635.96 plus registration, 15,000 miles per year 15¢ per mile penalty to get total obligation multiply payment x 48 residual value \$8853. Costs computed for base model Maxima GXE on approved credit.

**"WHERE ACTION SPEAKS LOUDER THAN WORDS"**  
**35655 Plymouth Rd., Livonia**  
**425-3311**

## BMW 7 SERIES SALE

FACTORY INCENTIVES ARE NOW AVAILABLE  
ON THE BMW FLAGSHIPS

**735i, 735iL, & 750iL**



THE ULTIMATE DRIVING MACHINE.  
**LIMITED TIME OFFER**  
**SALE ENDS SEPT. 30th**

**ERHARD BMW**

OAKLAND COUNTIES ONLY AUTHORIZED BMW DEALERSHIP SERVING  
METRO DETROIT SINCE 1964

**NOW IN BIRMINGHAM**

Conveniently Located on Maple  
Just East of Telegraph  
4065 Maple Road, Birmingham

OPEN LATE MON. & THURS.  
EVENINGS UNTIL 9:00 P.M.

**642-6565**

**BMW** **SPECIAL LEASE PROGRAM** **BMW**

**\$499** Per Month\*

**1991 BMW 525iA**

**INCLUDES:**

- Automatic Transmission
- New M-50 engine (189 hp)
- Air Conditioning
- Antilock brakes (ABS)
- 10 speaker AM/FM stereo cassette radio
- Telescopic steering wheel with airbag (SRS)
- Leather interior
- Heated 10 way power seats
- Power windows & sunroof
- 4 yr./50,000 mile warranty

\*Based on 42 month closed end lease. \$2000 non-refundable down payment, 1st payment, \$550 security deposit, plates and tax due at delivery. 52,500 allowable miles. 15¢ per mile over limit. Option to purchase at end of lease for \$16,200. Total payments equal to \$499 plus 4% times 42. Stock #1217-00.

**BMW** **SPECIAL 525i FINANCING RATES** **BMW**

<b>24 Months</b> <b>2.9%</b>	<b>36 Months</b> <b>4.9%</b>	<b>48 Months</b> <b>6.9%</b>	<b>60 Months</b> <b>8.9%</b>
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\*Above finance rates require 10% cash down payment.

**ERHARD BMW**

OAKLAND COUNTY'S ONLY AUTHORIZED BMW DEALERSHIP SERVING  
METRO DETROIT SINCE 1964

4065 Maple Road,  
Just East of Telegraph  
Birmingham

**642-6565**

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EVENINGS UNTIL 9:00 P.M.