

Moving those 'dogs' in Tigertown, 6D



All-Area soccer, 1C

Fish facts on 'hotline,' 1B



Canton Observer

Volume 16 Number 98

Monday, June 24, 1991

Canton, Michigan

56 Pages

Fifty Cents

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The Canton Connection

New car

Canton resident Jim DeWaele, a Mazda Motor Manufacturing (USA) Corp. employee, was awarded a new 1991 Mazda for participating in the company's suggestion program.

DeWaele works in the Stamping Department and earned his car by having more than 250 of his suggestions implemented.

MMUC President Masahiro Uchida presented DeWaele with the 626 LX sedan, which was assembled at the plant.

"I am pleased to recognize Jim DeWaele's valuable suggestions and present him with our top prize," said Uchida. "Jim's efforts emphasize the importance Mazda places on product quality and employee involvement at MMUC. We hope Jim and his family enjoy many safe miles in their new Mazda."

Scholarships

The Canton Business and Professional Women recently awarded scholarships to several women who are entering or re-entering the work force.

Scholarships were given to Sandra Bruno, Kathy Cebal, Yvonne Dupuis, Rosa L. Headapohi and Karen Ferrine.

The organization gives scholarships to women who have financial need. This year, 23 applications were received.

The Canton BPW also recently installed its new officers. Nicki Wilson will serve as president.

Other newly elected officers are: Lori Johnson, vice president; Luann Warren, secretary; and Joan Bolek, treasurer. Kelly Baldrice is outgoing president of the Canton BPW.

Tax bills

The summer school tax bills are coming to your doorstep by early July.

The Plymouth-Canton school district rate is 17.39 mills, Wayne-Westland schools is 25.67 mills and Van Buren schools is 23.50 mills, according to Canton Treasurer Gerald Brown.

To figure out your tax bill, multiply the appropriate millage rate by the state equalized valuation of your property.

All three schools districts, within the township, had millage elections to set those rates. The bills are payable without penalty through Sept. 14.

Engler invited to parade

The Plymouth-Canton Jaycees have invited Gov. John Engler to serve as the marshal of the group's 27th Annual Fourth of July Parade.

The parade will work its way down Main Street in the City of Plymouth beginning at 1 p.m.

This year's parade will feature the nationally recognized Brian Elliot Quartet as well as a special presentation by the Plymouth Community Chamber of Commerce to local soldiers of Operation Desert Shield/Storm.

Take a bow

Eight students from Plymouth Salem and Plymouth Canton High Schools were selected to take part in the American Legion Auxiliary Girls/Boys State program.

Held on college campuses during the summer, the Girls/Boys State program is designed to give students practical experience in the problems of self-government in Michigan, emphasizing the importance of government in modern life and the value of involvement in the government.

Winning students include Holly Jaskiemy, Melissa Solberg, Nicholas Daser, Noel Ranka, Jennifer Davis, Susan Cheng, Robert Thissen and Ian Riley. Selection was based on students' interest, character and abilities.

Close shave

Film crews capture local Marine in Philippines

By Diane Gale
staff writer

Marine Cpl. James Murry, of Canton, is on his way to doing shaver commercials.

The reservist is stationed in the Philippines and was filmed by ABC news crews while he used mud water to shave. His impromptu technique aired June 17 on Peter Jennings' 7 p.m. broadcast.

BUT IF you missed it, stop by the MURRY house where mom, Sandra Murry, is known to play and replay the tape.

It was just by luck that she got the clip of her son. She had been taping newscasts to keep up with what's happening in the Philippines. And videotaped her son by accident.

And when she plays the tape she's doing what she wants more than anything — she's bringing her son into their living room.

"It was the thrill of my life," she said. "I just hope he gets back safe and sound."

"I told my husband maybe he'll be advertising Gillette or something. I was flabbergasted when I saw it."



BILL BRESLER/staff photographer

Sandra Murry stands by the videotaping of her son, reserve Marine Cpl. James Murry, who was taped by ABC news crews shaving with mud water while stationed in the Philippines.

It was the first time Sandra, her other son, John and husband, John, have seen James since December when the Plymouth-Salem High School graduate was sent to Okinawa.

He's due home before Aug. 10. Murry, 20, was writing twice a week at one point and then there were no letters. Finally, he called. "Then he made national news," she

said. His brother, John, 22, was working at St. Joseph Hospital when the newscast aired. "I was real shocked. I was glad he was O.K. With all the people over there and it happened to be him."

"Knowing him, he would do something like shave in mud puddles. I'm real proud of him. He's real unique. He's spontaneous."

JAMES MURRY was in Okinawa when he volunteered to go to the Philippines. "And then he volunteered to work with the medics, said John Murry, who plans to apply to a university medical program.

"He's going out of his way to help people. We worry about him a lot. We'll be glad when he gets home. He's getting one heck of an experience."

When his brother called "he was kind of shaken up," said James Murry explaining that his brother was part of the crew working on victims knifed by a man, who apparently went berserk, and randomly attacked people with a machete. "I could tell by his voice that he was shaken up by the violence."

Not to mention erupting volcanoes and earthquakes.

5 men plead guilty to having sex in public

By Diane Gale
staff writer

ing to court records. Livonia school officials worked in that district.

EACH OF the five men arraigned last week pleaded guilty before Judge John MacDonald in 35th District Court.

Matthew John Haskill, 30, of Owem, works as a social worker; David Miller, 18, is a Southgate student; Tim Larkin, 37, of Belleville, is an airlines flight attendant; Nicholas

Anthony Papp, 30, is a Detroit truck driver, and Robert Day, 35, is an Ann Arbor student.

They will be sentenced by 35th District Court Judge John MacDonald. The charges included being a disorderly person or "obscene conduct for soliciting undercover officers for homosexual liaisons," according to state police Sgt. Dean Sanderson.

The misdemeanor charge carries a maximum 90 days in jail and/or a \$100 fine. The sentencing date for

Haskill, Larkin, Papp and Miller is July 31. Day's sentencing is scheduled July 26.

All six men were arrested May 23 after state police made a sting arrest with undercover police officers. Complaints about sexual activity in public sparked the sting operation, Sanderson said.

Eileen Scheff, an attorney representing the Livonia man, declined to comment on the Livonia case or the man's employment.

However, she said the sting was

"malicious." And they were getting people not only for public, but for private activity.

"I think police were soliciting the activity and creating activity and this is another incident of the police promoting a clear anti-gay" agenda.

Scheff also represented defendants arrested last year at an Adrian rest stop. Adrian police dug out holes behind the rest stop and looked for homosexual activity for 2½ months.

Please turn to Page 2

Listen for the EMU wave, it's coming

Plymouth and Canton residents who tune in public radio from Eastern Michigan University will have an easier time of it.

That's because station WEMU (89.1 FM) is boosting its power.

Tuesday the station installed the first 120 feet of a new 324-foot transmitting tower in Superior Township.

The work is the culmination of a two-year effort to raise money for the \$300,000 tower. The university provided \$150,000 of the cost.

NEAR THE Clark and LeForge roads intersection, the tower increases WEMU's audience potential

by 10 times its current size, from 237,000 potential listeners to nearly 2.4 million.

WEMU transmits via a 154-foot tower atop Pierce Hall on EMU's campus. Due to its relatively low height and the rolling Washtenaw County terrain, the station's listening area has been considerably limited.

Its directional signal, which transmits at 500 watts to the east and 16,000 watts westward, currently covers an odd-shaped radius ranging from 16 to 20 miles.

The new tower extends the signal

Please turn to Page 2

Stink over odor at CSI is fading away

By Diane Gale
staff writer

Everyone agrees. If people used mulching mowers a lot of problems would disappear.

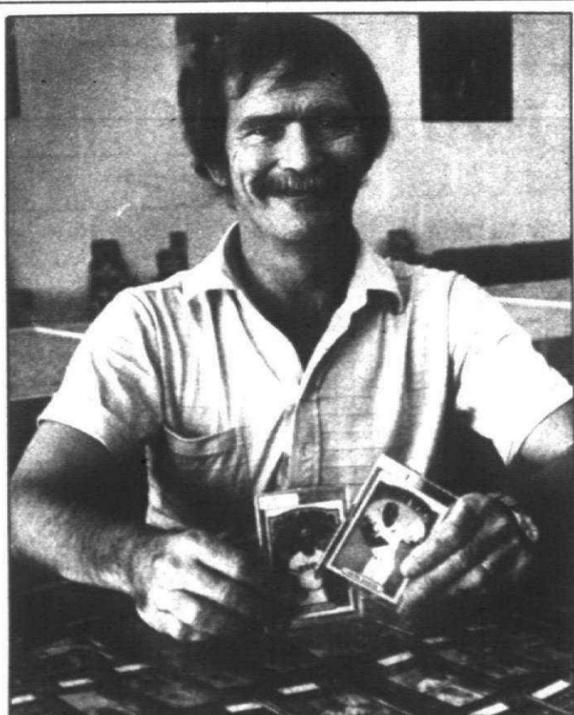
Canton residents near Compost Systems, Inc., south of Michigan at Morton Taylor, wouldn't have the rotten odors wafting through their backyards. And there wouldn't be the environmental problem of dump-

ing grass and other yard waste into depleted landfill space.

"We want residents to be aware that we are not promoting the bagging of grass, but the recycling of grass. The first and foremost recycling is leaving it on the grass," said John Langs, CSI vice-president.

CSI rents land from the township. THE 60 or more residents who

Please turn to Page 2



BILL BRESLER/staff photographer

A big hit

Tom Lindbergh of Tom Lindbergh CNC (cards and collectibles) shows off two popular baseball cards, one of former Pirates player Roberto Clemente and another of former Braves player Hank Aaron. For more pictures and the story, please turn to Page 3A.

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SPECIAL SECTION IN TODAY'S ISSUE

Couple sells sauce 'Word of Mouth'

By M.B. Dillon
staff writer

Necessity is the mother of invention, and Jack Trabue is the father whenever he has to be.

Jack and his wife, Kristin, owners of Porterhouse Meats in Plymouth, were expecting their first baby nearly five years ago when the Trabues' "Word of Mouth" Spaghetti Sauce was born.

"BEFORE WE HAD this place, I used to have a day off," joked Jack Trabue, a 1974 graduate of Plym-



BILL BRESLER/staff photographer

Plymouth's Porterhouse Meats owners Jack and Kristin Trabue are going after a national market with their spaghetti sauce "Word of Mouth."

outh Salem High School.

"When Kristin got pregnant, I started making large batches of spaghetti sauce to freeze so that when the baby came we'd have something to eat. I used Paul Newman's sauce as a base and doctored it up. I got to thinking after a while, we have a large garden, why doctor it up?"

Trabue took fresh garden tomatoes, green pepper, celery, mushrooms, oregano, bay leaves, garlic, fresh ground pepper, and cooked them (without MSG, preservatives or thickeners) in a 25-gallon pot on the gas stove that once belonged to his

parents. The rest is local lore.

"Word of Mouth Spaghetti Sauce" — initially sold in unlabeled, double-lit Mason jars — was such a hit the Trabues soon were filling orders for cases from both caterers and regular customers.

Sandra Wells, a sales consultant from Plymouth, is wild about "Word of Mouth." "I love it, because it's the real thing. It has that wonderful homemade flavor. I could be stuck for time, open up a jar, entertain with this and not feel like I had to apologize," said Wells. "It makes great spaghetti and lasagna." Wells added that her apraisals is inspired strictly by her taste buds — not friendship, money or anything else.

While Jack Trabue has kept busy over his bubbling pots, Kristin — now the mother of three babies under age 4 with a fourth due in a month — is Porterhouse's chief marketer. It was her dad, Paul Schubert, "Mr. Marketing" who named the sauce under pressure when in 10 minutes a name had to be given to the label printer. "Word of Mouth" is the name we started with, but really that's what's been happening," said Kristin, who's brought the sauce to stores including the Merchant of Vino, Ann Arbor's Produce Station, and "Get Sauced" in Trapper's Alley.

"AFTER WE'D PRODUCED it for about three years, I decided to go on the road with it," said Kristin. "I'd make the retailers open it right there and taste it." More than 40 Michigan stores now carry "Word of Mouth," which will be called "Word of Mouth Classic American Pasta Sauce — Prima Vera" as soon as a new label is finished.

"We send our sauces to Traverse City, New York, Tennessee and Germany on a regular basis," said Trabue.

Battle brewing over budget approval

By Darrell Clem
staff writer

The battle of the school budget is brewing in the Wayne-Westland schools, which draws students from portions of Canton Township.

School Superintendent Dennis O'Neil is pushing for approval of a record \$85.1 million budget at a tonight's school board meeting, but two newly elected board members are pushing to delay approval until they take office July 1.

However, O'Neil contends that the budget must be approved before July 1 under state law.

The budget battle comes in the wake of voter approval of a 7.75-mill tax increase on June 10.

O'Neil said he doesn't expect problems with board approval, how-

ever, recently elected board members Laurel Raisanen and Vicki Welty want the board to postpone approving the budget.

Welty said the board should delay approving the budget because new board members will want to look at it.

Board member Fred Warmbier, who won a board seat June 10 and was sworn in the next day, has said he won't support the budget because he opposes money set aside for teacher pay raises of 11.9 percent over the next two years.

Board member Sylvia Kozorosky-Wlasek said she would prefer to postpone approving the budget until Raisanen and Welty take office July 1 — if state law allows it.

Other board members have given no indications they want to delay the action.

RAISANEN ON WEDNESDAY asked board members to postpone budget approval, saying that she was told by state education officials that such action is acceptable.

Board members didn't respond to her request.

Local bar to host benefit rodeo

Lucille's Championship Rodeo will be held June 28, 29 and 30 at the Wayne County Fairgrounds in Belleville.

One rodeo performance will be given each day during the weekend, with seven competitive events during each performance. Performance times are as follows: Friday at 7 p.m., Saturday at 7 p.m. and Sunday at 5:30 p.m. Net proceeds go to the Detroit Children's Hospital.

Also scheduled on location will be live music with some of the best country bands in Michigan. Food will be available at the Fairgrounds, and

of course Lucille's will host rodeo dances each night during the weekend.

Adult tickets are \$7 advanced or \$8 at the gate. Children 10 to 15 years are \$5. For more information call 397-1988 or come to Lucille's in Canton. Tickets are now available.

Adult tickets are \$7 advanced or \$8 at the gate. Children 10 to 15 years are \$5. For more information call 397-1988 or come to Lucille's in Canton. Tickets are now available.

EMU radio power boost will make it easier to tune in

Installation of a transmitter building and equipment will occur after that, followed by more testing. Federal Communications Commission

approval to begin broadcasting should come by the end of August, Timko said.

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STRAIGHT

Stink fades; residents urged to recycle grass

Continued from Page 1

have packed township board meetings to complain about the odor from CSI dwindled last week to about 30. And some of the residents said they no longer had a problem with CSI odors.

Canton officials have acted as a referee between the company and residents. In fact Canton called foul against CSI when inspectors recently issued an ordinance violation for the odor.

Wayne County Health Department also issued violations and imposed a deadline last Friday forcing CSI to write a corrective plan of action.

The plan includes "using some organic biodegradable material with the compost that will help render the odor less pungent and less offensive."

"And we're doing some other things like drainage and widening the windows. We are controlling the odor and we have to get smarter about odor management. We are doing a lot of research. Fortunately things are getting better

out here," Langs said, adding that CSI employees are working seven days weekly on eliminating the odor.

CSI OPENED April 15 and operated for about a month before the first odor complaints surfaced in mid-May.

Residents also registered complaints about the odor on a township hot line number established June 13. By June 21, 28 odor complaints were made, according to John Weir, Canton building official. The hot line was discontinued at 10 p.m. June 21.

A fact sheet prepared by Supervisor Tom Yack included the following information:

- Tests were performed with a methane detector at CSI. No methane was found.
- Since the township already issued an ordinance violation, the "next step would be to file a complaint and seek a warrant."
- Another option would be to seek a restraining order from Wayne County Circuit Court.

So far it appears the Trabues are using up considerably more than their allotted 15 minutes of fame.

"It makes you feel kind of special," said Trabue of his products' success. "It's nice having people come in to see you."

EMU offers graduate personal finance class

A one-week graduate course in personal finance and another on consumer economics will be offered for teachers this summer by the Michigan Consumer Education Center at Eastern Michigan University and EMU Division of Continuing Education.

The two-credit personal finance course will be taught 9 a.m. to 3 p.m. Monday-Friday, June 24-28, in 207 Rackham Building at EMU.

Course topics will include financial planning basics, consumer credit and taxes, investments, housing and insurance, and retirement and estate planning.

The consumer economics course will take place 8 a.m. to 2:30 p.m. Monday-Friday, Aug. 12-16, at Northwestern Michigan College in Traverse City. Topics will include the consumer movement, consumers in the marketplace, analyzing finan-

cial issues, consumer protection, and health care and housing.

BOTH COURSES are designed to update teachers' knowledge skills in their respective areas.

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BILL BRESLER/staff photographer

Tom Lindbergh opens the glass counter covering collectible cards that customers regularly come in to eye and sometimes buy.



BILL BRESLER/staff photographer

Marcos Guerra takes a break during his summer vacation last week to flip through his baseball card collection in his Livonia home.

Board gives Hoben B-plus

By M.B. Dillon
staff writer

Plymouth-Canton Superintendent John Hoben has received his report card from the Board of Education, and his average grade is a B-plus.

Hoben was rated in 15 categories by all seven board members, whose scores were averaged. The one-to-five scale ranged from unsatisfactory (one), to needs improvement (two), average (three), satisfactory (four) and outstanding (five).

Hoben received no unsatisfactory or needs improvement ratings. "The overall average rating was 4.43 and indicates that the superintendent's performance was well above satisfactory again this year," said the evaluation committee. On Battisbill, E.J. McClendon and Les Walker, who chaired the committee.

Hoben's ratings were:

- Board-superintendent relations, 4.8: "An excellent job of communicating issues and maintaining smooth interactions." Some board members would like to see more information communicated with his analyses, opinions or recommendations.
- Community relations, 4.1: The rating is up 6 points from last year. "The superintendent has been most willing to meet with parents who have had concerns. The administration seemed reluctant to push hard for the millage renewal."
- Personnel affairs, 3.99: "Clearly, this reflects well above average and very near fully satisfactory performance. Negative comments concerned problems with staff ratios, lack of feedback from staff, need for a more trusting relationship, and the need for more staff training for specific jobs."
- Fiscal responsibility, 4.9: "This rating is up 2 points from last year and was seen as an outstanding performance by most evaluators. The only negative comment stated was we should review all retainer contracts and vendor agreements every year."
- Physical facilities, 3.9: "In general, facilities are well-maintained. More attention should be given to the cleanliness of buildings and grounds and to concerns of paint, brighter lighting and exterior light," trustees said. "While long range hope comes from a bond issue, that is not always the solution. Hoben needs to take a



more active role in identifying the needs of the district to the board."

• Curriculum and instruction, 4.3: "The superintendent has encouraged his staff to move forward with the development and planning of new ideas. Hoben's cautions regarding financial constraints need to be part of the early planning process, so that when proposals come to the board, they include appropriate cost analyses."

• Student performance, 4.4: "The board is satisfied with the progress made this year in student achievement. There is continued need for student performance to be the focus of our attention. Development of a reliable, objective assessment tool for the elementary developmental program is essential for the future."

• Planning, 4.3: "Positive comments concerned excellent or outstanding short-term planning. Negative comments concerned long-range planning with unstable funding support from the state, middle level education being an example of this problem. One trustee said plans weren't articulated to the board and community and one trustee said too many of the new and good ideas come from the central administration and too few from other staff."

• Legislation and legislative affairs, 4.8: "Through the efforts of the superintendent, Plymouth-Canton Community Schools has been a leader in the legislative arena for the past several years. Hoben has an outstanding relationship with state and national legislative members and keeps the board very well in-

formed. We would like to see closer ties with our local branches of government."

• Leadership, 4.4: Two trustees rated Hoben excellent in this area. Others said the superintendent "is too far removed from instruction and needs more visibility in that area. Others stated he needs to encourage more participation in decision-making, needs more system management, and that subordinates do not always carry through on delegated tasks and there is too great a tendency toward central office control."

• Special education, 4.7: "Hoben continues to provide excellent leadership in a difficult area. His encouragement of staff to be professional and creative has paid great dividends."

• Non-instructional services, 4.3: "The reception received by citizens approaching transportation with problems must be improved. This area was also identified as a major concern of the board in last year's evaluation. Recognizing that parents have legitimate problems and complaints and truly listening to them must become our way of doing business."

• Legal affairs, 4.9: Board members commented on the positive effects provided by the addition of Errol Goldman who is executive director for employee relations and an attorney.

• Staff relations, 4.2: Board members said that while "the climate over the past few years has been good or excellent," there's a need to work with staff more on planning and implementing. Trustees also noted a "need for training staff to meet students' developmental needs, the need for more feedback, the need for better communication and coordination, and involvement of staff in planning."

• Goals and objectives, 4.6: "Hoben has met most of the goals established by the board last summer. He has involved the staff and continues to encourage a change toward a more participative system. We as a board should set more realistic limits on the scope of our goals for a given year. Guidance from Hoben is crucial in focusing those goals within the context of the Plymouth-Canton Community Schools."

Baseball card shop deals in past, future

By Diane Gable
staff writer

Ben Shaft, 9, spread his change, mostly pennies, on the clear glass counter and slowly counted out 80 cents.

But that's nothing new at Tom Lindbergh CNC, where hills of coins and crumpled up dollar bills often emerge from little boys' pockets.

Shaft and his friend, Ronnie Senkewich, 10, plan to make the Ford Road shop that opened three weeks ago their regular stomping grounds.

IT WAS a sizzling summer afternoon Wednesday, the kind that memories are made of, when the neighborhood pals decided to bike up to their favorite store.

A little browsing. A couple of buys. Small talk about what they got and what they plan to get with future allowance money. On their bikes again.

The young pals were like most of the stream of little boys and big boys who walked up and down the aisles.

To some the boys are investments. To others sentimentality rules.

Plymouth resident Jason Vergari, 12, sees the cards as a way to make money, but there's some heart strings attached, too. He wants to play baseball and his favorite cards are of Joe DiMaggio.

The young businessman, who will begin seventh grade in fall, likes to buy and sell cards, too. He stages his own card shows in the neighborhood. Livonia resident Marcos Guerra, 11, visited the store while his mother ran an errand nearby. His favorite player is Carl Yastrzemski.

KIDS AREN'T the only ones who visited.

Plymouth resident Mark Swain, 37, said he watches sports box scores like some people keep tabs on the stock market.

"It makes you more interested as an investor to watch the games and watch the box scores to see how your investments are doing. I buy and sell cards. I try to speculate on which ones will go up." And so far, Swain said, he hasn't missed on a bet.

Meanwhile, owner Tom Lindbergh is picking up cards and by the fourth visit they're saying, "I really want this, but I've got to ask my mom, because he knows all about it."

Jason Vergari of Plymouth has an impressive collection of sports memorabilia. The young ball player regularly holds neighborhood card shows.

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Opinion

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Jeff Counts editor/459-2700

O&E Monday, June 24, 1991

Standing up Teacher questions testing

TAKE A BOW, Sharon Belobraidich. Belobraidich, a 25-year veteran teacher, had the courage to inform members of the Plymouth-Canton Board of Education at their meeting June 11 about a matter that easily could have escaped their attention.

Courage because she's the only one who dared speak, even though we're told a number of teachers are incensed about the way a test was administered to Plymouth-Canton second graders.

Teachers keep quiet because they know there are consequences for those who speak out about problems they perceive in the schools.

Belobraidich leveled no charges or accusations; she simply asked whether a test designed to measure the success of the controversial "developmental" teaching method was administered fairly. Developmental education stresses individualized instruction to accommodate students at varying levels of maturity and ability. Critics call it the "do nothing, know nothing" curriculum.

Belobraidich asked board members to examine four concerns before accepting test results at their June 24 meeting. She asked whether students taking the test represent a true random sampling of the student population. Belobraidich also asked whether the test takers were chosen "equally and squarely in each building throughout the district."

She said she'd like to know whether any children were eliminated from the sampling for any reason, and if there was a pre-test, Form A, given before Form B.

The language arts test is published by a subsidiary of the Houghton Mifflin Co. of Boston, Mass.

Belobraidich leveled no charges or accusations; she simply asked whether a test designed to measure the success of the controversial 'developmental' teaching method was administered fairly. Developmental education stresses individualized instruction to accommodate students at varying levels of maturity and ability. Critics call it the 'do nothing, know nothing' curriculum.

You can't blame teachers for going along to get along when they realize how personally painful the aftermath can be. We salute Belobraidich for taking a risk and doing the right thing.

Board President Dean Swartzwelder and trustees Les Walker and Barbara Graham echoed Belobraidich's concerns, and Graham encouraged concerned teachers to attend the meeting today.

That's the kind of responsiveness we like to see in our school board. We hope Swartzwelder, Walker and Graham continue to press for answers and act upon them.

points of view Banning laughter new cause

THERE IT WAS in black and white, just what you always thought about the political correctness nuts. It said: "Those claiming that Eastern is a laughingstock should be told to stop laughing."

The line is from a letter to an Ann Arbor newspaper, and it's in support of Eastern Michigan University's decision to stop calling its team the Hurons.

The thinking behind it is that calling the team Hurons reinforces stereotypes about American Indians.

I'M PRETTY tired of guilt-ridden, white liberals telling me that the world isn't funny. It is much of the time. But it seems as though they want to pass a law against humor that they don't like.

"People should be told to stop laughing." The comment begs the question: Who's going to tell them?

Why, government, of course. It's a new age of censorship being brought on mostly by liberals.

THAT'S PRETTY much what the civil rights bill now in Congress is all about. It's a pack of bills that tells us to stop laughing.

If it passes, I'll make a fortune out of selling bootleg tapes of "Saturday Night Live." But only those from the 1970s and early 1980s.

I stopped watching when a cast member walked off when Andrew Dice Clay was on the show. The person was telling people to stop laughing. I laughed at Clay and then stopped watching.

ANYWAY, I'VE been following the controversy at Eastern Michigan because I once attended the school and because I'm part American Indian.

Not that much Indian that I was raised on a reservation or anything like that. But enough to have my father give



Jeff Counts

me a funny look when I have more than two beers. He's afraid that "the Indian blood" may get to me and I'll become a stumbling alcoholic.

It got to his father. But that was in the days before we knew about alcoholism and enabling and all the other pop psychology that we use to blame our problems on something or somebody else.

My father just blamed his father's alcoholism on being a good part Indian, or oops, should I say Native American. Anyway, in Arkansas in those days, they were still calling Indians.

AND NOW SINCE I've established my liberal credentials by saying I've got some non-white blood in me and that there was alcoholism in the family, I can whine with the rest.

But back to Eastern Michigan. If other governmental units start renaming everything that has an Indian name, most adults will have to go back to school to take geography classes to find their way around.

It would be a boon to educators. Maybe that's why EMU made its decision. You can almost hear educators licking their chops and saying: "Look at all that money we could make in adult education classes."

It would also be a great make-work project for legislators who could meet until Saginaw Bay freezes over or is renamed.

I LIKE Indian names. My feeling is that since we stole all the Indians' land we ought to at least leave their names on some things.

The linguistic game being played out at Eastern by the political correctness nuts is just another game

I'm pretty tired of guilt-ridden, white liberals telling me that the world isn't funny. It is much of the time. But it seems as though they want to pass a law against humor that they don't like.

being played on the Indians. Give them a few trinkets and steal their land. It's not calling EMU's teams the Hurons ever going to make up for stealing all their land? No, of course not.

IT'S TIME white people stop feeling guilty about what their ancestors did. Let's face it, they came over here from Europe, killed the Indians and stole their land and then made slaves out of black people to do the work.

That's a lot of guilt. But not to worry. Their descendants became guilt-ridden liberals like Ted Kennedy who has made a political career of spending plenty of taxpayers' money on social programs to rid himself of his own personal guilt for being rich.

But it doesn't end there. Liberals are revisiting history so they aren't ever reminded of what their ancestors did. They're wiping out the names of Indian tribes with a stroke of a pen just like their ancestors wiped out Indian tribes with guns.

They're not smiling when they do it. And they don't want the rest of us to either because we "should be told to stop laughing."

Where's Mark Twain when we really need him?

Jeff Counts is the editor of the Plymouth and Canton Observer Newspapers.



A winner
Carolyn Jaszczyk, 4 of Canton Township placed first in a pageant held at Mercy Center Detroit, winning the Little Miss Toddler title. She is the daughter of Debbi Jaszczyk of Canton and the granddaughter of Ray and Carol Jaszczyk of Garden City.

Engler invited to parade

The Plymouth-Canton Jaycees have invited Gov. John Engler to serve as the marshal of the group's 27th Annual Fourth of July Parade.

The parade will work its way down Main Street in the City of Plymouth beginning at 1 p.m.

This year's parade will feature the nationally recognized Brian Elliot Quartet as well as a special presentation by the Plymouth Community Chamber of Commerce to local soldiers of Operation Desert Shield/Storm.

Michigan's oldest Boy Scout, Mr. Chuck Guideau, 80, will make this his 47th and final Fourth of July Parade. Also included will be clowns, cars, calliopes and much more.

WXYT-AM 1270 personalities and Detroit Drive players will be on hand at the Oak Park Donor Center at 25900 Greenwood Road (near Lincoln) throughout collection hours to greet donors.

To donate blood, call 494-2800 or 1-800-582-4383 to make an appointment at one of eight donor centers.



Dorothy Davenport (left) and Mary Thompson, both of Plymouth, have been elected president and vice president respectively of Spirit of Detroit Chapter of Sweet Adelines International, a non-profit women's barbershop chorus dedicated to community involvement.

Local singing group elects new officers

Dorothy Davenport of Plymouth and Shirley Oliphant of Royal Oak have been elected president and vice president, respectively, of the Spirit of Detroit Chapter of Sweet Adelines International.

Spirit of Detroit is a chorus of 95 women who sing four-part harmony, barbershop style. The non-profit chapter is dedicated to musical excellence and to community involvement via performance and philanthropy.

The board of directors includes Linda Clements of Plymouth, Margie Griep of Livonia, Janet Dillon of Redford, Jonnie Gurski of Birmingham, Edda Dickerson of Detroit, Margaret Lockard of Detroit and Shirley Oliphant of Royal Oak.

The treasurer is Jeanne Roach of Grosse Ile. Corresponding secretary is Mary Lou Howlett of Walled Lake, and recording secretary is Maureen Maher of New Hudson.

The chorus meets 7-10 p.m. Tuesdays at the VFW Hall on Schoolcraft and I-96. Rehearsals are open and visitors are welcome.

For membership information, please contact Edda Dickerson at 861-0417.

The chorus accepts engagements for chorus or quartet performances. For more information, call 852-5565.

community calendar

MONDAY

LITERACY TRAINING: Wayne-Westland Community Schools is sponsoring a tutoring program for interested volunteers in the metropolitan area. Training will be 6-10 p.m. on Aug. 6, 13 and 20 at John Glenn High School in Westland. 595-2314.

DETROIT TIGERS: Registration continues for Canton families to take a trip to see the Detroit Tigers take on the Cleveland Indians on Saturday, June 29. Space is limited. Call Canton Parks and Recreation Services at 397-5110.

DAY CAMP: Registration continues for Therapeutic Recreation Day Camp to be held July 8 to Aug. 16 at Hoben Elementary School for handicapped children ages 4-16. 397-5110.

TOUGH LOVE: A parent support group meets at 7 p.m. Mondays, Faith Community Church, 46001 Warren Road, Canton. 981-5967.

KARATE: Classes meet 7:30 p.m. Mondays and Thursdays. Call Canton Parks and Recreation at 397-5110.

TUESDAY

MEETING: The Toastmasters Club will meet at 6:30 p.m. Tuesdays at Denny's Restaurant, 39550 E. Ann Arbor Road, in Plymouth. 451-1241 or 455-1910.

THURSDAY

SELF HELP: Families Anonymous meets 8 p.m. Thursdays, St. John Neumann Church, 44800 Warren Road, Canton. 453-2811.

Editor's note: The calendar is prepared one week in advance and will include events running through the next seven days. To include your event in the calendar, call Nancy Pennington, 459-2700.

FREE CLASSES: IBM training and GED training, Plymouth-Canton Community Education. Call 451-6555.

PRE-SCHOOL: Creative Playhouse, Canton, fall openings for 4 year olds, 981-2338.

Christ the Good Shepherd Lutheran Church Co-op Preschool, 42690 Cherry Hill Road, Canton, Fall registration open now, call 981-0286 (9 a.m. to 3 p.m.).

ChildTime Preschool, First United Methodist Church of Plymouth, 451-1895.

New Morning School, Plymouth, summer classes include science camps, discovery days and academic school, 420-3331.

obituaries

CUYLER W. McCUTCAN

Services for Cuyler W. McCutchan, 73, of Northville were June 19 at the Casterline Funeral Home in Northville. Burial was in Rural Hill Cemetery in Northville. Mr. McCutchan was born March 21, 1918, in Detroit. He died June 16 in Livonia. He came to the area in 1971.

He was a retired stockbroker for Merrill-Lynch, a member of VFW Post 4012, Northville, and a local artist who taught adult education classes at Plymouth Salem High School.

Mr. McCutchan is survived by his wife, Lorraine E. Heidem of Northville; daughter, Jeannette of Canton; son, Martin of Plymouth; two grandchildren; one great-grandchild.

Dr. Douglas Vernon of First United Methodist Church in Northville officiated the service.

RESUME WRITING

Growth Works offers a resume writing service. Contact Tom at 455-4093.

JOB REFERRAL

Growth Works' Community Employment Services (CES) offers a job referral program to job seekers, as well as registers employer needs. Service is free to Plymouth Township residents. Call Tom at 455-4093.

VOLUNTEERS

Teen and adult volunteers are needed at the Arbor Health Building, Plymouth, and McAuley Health Building, Canton. 572-4159.

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Family Reading Challenge 1991

Know Your Library

Visit your local library with a parent or other adult today. Browsing at the library can help you choose books and magazine articles for the Family Reading Challenge 1991.

Here is a game you can play while you are there. Try to find as many of the items listed below as you can. Have fun!

A book by Roald Dahl	Zillions (a children's magazine)
Encyclopedias	This newspaper
Records or cassette tapes	A card catalog
A book about space	A book about your state
A microfiche reader	The children's section
Adult mysteries	A copying machine
Reader's Guide to Periodical Literature	A biography

We hope you enjoyed this. Don't forget to complete the entry form below as soon as you have met the requirements of the challenge.

Family Reading Challenge 1991 Entry Form

Yes! I have read at least:

2 newspaper articles	2 books	2 magazine articles
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and discussed them with my parent(s), guardian or other adult.

Signature of young reader: _____ Signature of adult: _____

Please register me for the Sept. 6 drawing of awards. The grand prize this year will be an IBM Writing to Read Laboratory for the young reader's school, and an IBM PC for his or her family. Other awards will include Rex and Rita hand puppets and shirts, World Book encyclopedias, books, bicycles and more!

Name: _____
Street: _____
City: _____ State: _____ Zip: _____
Date of Birth: _____ My newspaper: _____

Family Reading Challenge 1991 rules:

- You must be 5-12 years old to enter. Only one entry per child.
- Print clearly or type the information on the entry form.
- Entries must be signed by you and an adult and postmarked by Aug. 19. The drawing will be held Sept. 6, 1991. Winners will be notified by mail.
- Void where prohibited by law or where restricted. All federal, state and local rules and regulations apply. No purchase is necessary.

Questions? Call READAmerica, (304) 876-0569.

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GARDEN CITY* 30094 Ford Rd. (W. of Middlebelt)	MADISON HGTS.* 30551 John R. (btwn 12 & 13 Mile)	RIVERVIEW* 19040 Fort St (at Sibley)	WATERFORD* 5150 Highland Rd. (M-59) (at Crescent Lake Rd.)

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Keith stands by school tax sharing plan

By Tim Richard
staff writer

State Rep. Jan Dolan, R-Farmington Hills, wore a black arm band on the House floor Thursday.

The second-term lawmaker held up a black bandit's mask and offered it to Rep. William Keith, D-Garden City. "There should be give and take. There's only take. That's not fair," she said.

Her GOP colleague from the other side of the metropolis, William Bryant of Grosse Pointe, called it the "sheriff of Nottingham bill," a companion to last year's "Robin Hood" school aid bill.

The topic was tax base sharing — taking half the growth in business property taxes and spreading it to all schools.

THE TONE was unusually bitter as a coalition of Democrats and rural Republicans advanced their own version of a plan to use commercial and industrial property taxes from growth areas — mainly outlying suburbs in Macomb, Oakland and

'There should be give and take. There's only take. That's not fair.'

— Rep. Jan Dolan
R-Farmington Hills

Wayne counties — to sweeten the school funding pot.

The bill is on a fast track. It emerged suddenly from the House Taxation Committee with an hour's discussion and no staff analysis.

Although it wasn't on the House calendar, it was pushed through second reading Thursday and could be passed as early as Tuesday.

House Bill 4267 has some technical differences from a Senate-passed version, which was part of the school aid bill. The House bill sets up two districts instead of three. The House bill's first-year impact would be \$23 in per-pupil aid for the poorest districts versus \$30 in the Senate version.

So the question appears to be not if

the Michigan Legislature will make the dramatic move to tax base sharing but what kind of collection system it will set up.

KEITH, A FORMER Garden City school board member and a chief proponent of tax base sharing, was nearly as adamant that districts like Inkster are the real victims of Michigan's "King John" taxation policies.

"They're sharing not their tax base but their future growth," Keith said to lawmakers from the growth suburbs.

"Some districts levy 18 to 20 mills. Others levy 40 mills to get the same amount of money.

"Bloomfield Hills levies only 23 mills and raises \$8,000 per pupil. Inkster passed 8 new mills last year and raises half as much."

In 1990 Keith was architect of a plan to "recapture" \$72 million in categorical aid from wealthier districts, a measure called the "Robin Hood law." It cost Dolan's home district \$5.8 million. Other suburbs also lost millions.

"We shouldn't be playing Robin

'We shouldn't be playing Robin Hood. We shouldn't have been sending \$6 million to Bloomfield Hills in the first place.'

—Rep. William Keith,
D-Garden City

Hood," Keith said. "We shouldn't have been sending \$6 million to Bloomfield Hills in the first place.

"If this is a Robin Hood approach, they (wealthier suburbs) must be King John," he said.

KEITH SAID bluntly his goal is to end all categorical programs and put the money into the general school aid formula, aiding poorer districts. "Today we're putting half the money into categorical and half into school aid," he said.

The goal of Keith and like-minded lawmakers is to reduce the gap be-

tween the state's richest districts (\$8,400 per pupil) and poorest (less than \$2,500).

He, Rep. James O'Neill, D-Saginaw, and Sen. Dan DeGrow, R-Port Huron, say it's impossible to raise state taxes to pump more into state school aid. The only way to close the gap, they argue, is to spread local resources.

BRYANT SAID tax base sharing will cost a few districts a lot of money but spread "a measly \$14 million this year" to poorer districts.

The veteran GOP leader said that if Lansing can raid half the local business tax base this year, next year it may raid all the business tax base, and the year after it may start taking residential tax base.

Bryant found an irony in the tax bill: "This doesn't affect Bridgman (one of the wealthiest districts in the state, with its nuclear power plant). It operates on allocated millage."

His point was that tax base sharing affects only new growth, not old wealth.

S'craft offers quilting class

Schoolcraft College's Continuing Education Services will offer a five-week course on Amish quilting, 6-9:15 p.m., beginning Tuesday, June 25.

The course will be taught by Wanda Nash. Nash will also present a historical review of Amish culture. At least four quilting patterns will be taught. Quilting or previous sewing experience is preferred.

Registration will be accepted through June 25. Cost is \$49. For more information, call 462-4448. Schoolcraft College is at 18600 Haggerty Road, Livonia.

College classes for kids at SC

Schoolcraft College is offering Kaleidoscope, A College for Kids, beginning July 8.

The program is a summer educational experience intended to enhance academic skills and stimulate creativity opportunity for middle and high school students ages 9 to 15.

Classes include math, English, computers, language, art, music and science, provided in individualized and group instruction.

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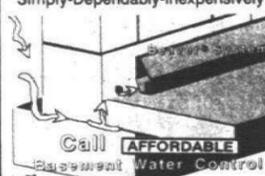
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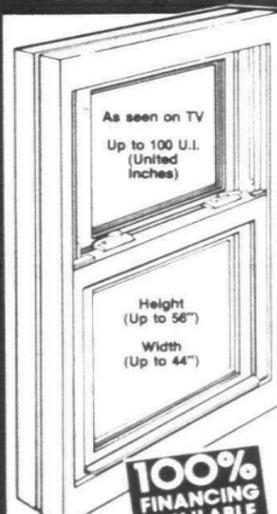


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taste buds

chef Larry Janes



Fish gets his nod if poached

During the dog days of summer, a visit to any restaurant having poached fish on the menu automatically gets my nod. Let's face it, there aren't many restaurant kitchen staffs that feel comfortable preparing poached fish.

Most fish lend themselves to frying, baking or broiling, but when poaching is mentioned, immediate thoughts of firm-fleshed fish like salmon, trout, grouper or snapper are chosen 99.5 percent of the time.

To poach a fish is to cook it in liquid, usually flavored with vegetables, herbs, seasonings and wine. You can serve poached fish warm or cold, with the chilled version usually making the appetizer or salad routine and the hotter version shoring up the rear as an entree.

Poaching is a time-honored practice. Some critics will go so far as to say that poaching causes some of the flavor of the fish to disappear in the poaching liquid. Personally, I disagree, based solely on the concept that by incorporating herbs, wine and broth, the fish can only become more flavorful through the cooking process.

MASTER CHEFS will tout the fish poacher as the sole means of preparation. This elongated pan, 4-to-8-inches high with a lift-out tray, usually requires two burners on the stove, not to mention the necessity of storage between uses. I don't have enough cabinet space as it is, let alone for a fish poacher. If poaching individual fillets, I use my Farberware dutch oven with tight-fitting lid.

The poaching of a whole fish or large fillets finds me bringing out the oblong enameled roaster. Both work equally well, especially when using a roasting rack to keep the fish off the bottom.

There are only two steps in the poaching practice that would require some amount of culinary skill. The first, preparing the proper poaching liquid, suggests common sense. The use of high-salt bouillions or harsh red wines are discouraged while the use of white wines, light broths and fresh herbs are more commonly accepted.

In addition, chunks of fresh vegetables such as carrots, celery (especially the tops) and capers make flavorful additions. Milder herbs such as parsley, chives, thyme, marjoram and bay leaves are most widely used.

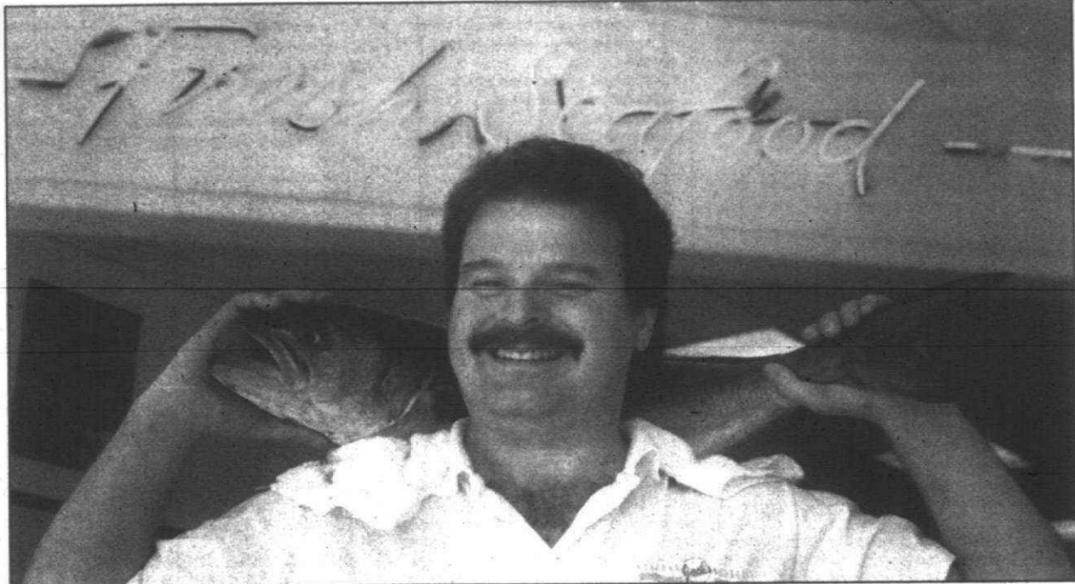
The secret here is making sure the poaching liquid has come to a full rolling boil with the additions before adding the fish.

The second important step is timing. Individual fillets already skinned and boned will need 10-15 minutes of poaching. Whole fish, gutted and scaled, coming in at around three pounds, requires about 20 minutes. Again, the secret is to bring the poaching liquid to a full rolling boil with the vegetables, broth, wine and herbs and then, once the fish is added, cover and lower the temperature to barely a simmer.

USING A firm-fleshed fish such as salmon will allow the preparer to perform the "flake" test. After sufficient cooking, a fork inserted into the fish and pulled will flake when pulled with the fork. Novices should always begin testing the fish earlier because you can always add cooking time but can never take it away.

Poached fish usually is served with a flavored mayonnaise or light cream sauce to accentuate the flavor. A personal favorite calls for mixing one cup of mayonnaise with the juice of a fresh orange.

Try poaching if you are looking for something to cook that not only will make a stunning entree but an equally stunning appetizer or salad.



Brad Vargo of Jack's Seafood Market in Farmington Hills shows off a 14-pound Cape bluefish. (Below) Parrot fish (foreground), Boston mackerel and jumbo shrimp are some of the other offerings.

SHARON LAMIEUX staff photographer

By Janice Brunson special writer

FOR SEAFOOD lovers, a quick quiz. What's the surest clue to fresh fish? How can you be certain you're paying for Mexican white gulf shrimp and not the less costly Indian tiger variety that looks the same?

Where can you locally buy delectably delicious brill, a popular English flatfish? Answers are: Fresh fish smells "oceanic" and the smart buyer always performs an on-the-spot smell test. Fish should be purchased only from a trusted and reliable source. Jack's Seafood Market in Farmington Hills carries brill.

For other questions, in fact, for most any question at all about seafood, try calling Brad Vargo at Jack's. You see, since Jack's opened last August, "Brad's hotline" has inadvertently evolved.

"I must get four, five, six calls a day, usually in the late afternoon, people calling with all sorts of questions about fish and how to prepare it. We give tons of advice. We welcome the calls," said Vargo, an enthusiastic award-winning chef who manages Jack's for Farmington Hills owners Jack Galopin and Mike Adler.

WHEN IT COMES to questions, Vargo likely has an answer. "Seafood has always sort of followed me around." During 18 years as a professional chef, he won culinary awards in 1978 and 1984 for such creations as crab bisque and poached salmon.

If no answer is readily apparent, Vargo will search it out, as in the case of brill, requested by an English customer. "That one took a while," he said with a laugh.

Brill is not the only unusual offering at Jack's. Ever tried parrot fish, a coral swimmer from the Florida Keys that is both delicate and delicious in taste? How about wolfish, a fearsome-looking catfish from the ocean that is excellent broiled, grilled or baked? Or Louisiana redfish, delicious in Cajun cuisine but often unavailable at the market?

Jack's also offers seasonal catches, with daily specials on the catch of the moment. Coming up in July and August — mahi mahi, yellow fin tuna, halibut, Norwegian salmon, pickerel and swordfish. Depending on the variety, prices

Fish lovers'

"HOTLINE"



begin at \$3.99 per pound.

Vargo stresses caution in buying seafood. Otherwise, you might get a fishy deal, sole sold as flounder, cod as haddock or trout as brown trout.

Other advice: fish should be used the day of purchase; it freezes nicely if packaged correctly; best buys are seasonal catches; and beware of fish that carries a slightly ammonia-like smell. "It's not spoiled, but it's not fresh either."

For a "one-of-a-kind taste treat," Vargo recommends the soft-shelled blue crab from Maryland, his hottest seller. The soft shell variety has molted its shell, rendering the entire crab edible. "It's a little pricey but if you've never had one, there's nothing else like it in the world."

MARYLAND CRAB cakes are also hot items, prepared by Vargo and pronounced the real thing by a discerning Maryland native who questioned whether a Michigan chef, award-winning or not, could really make a genuine Maryland-tasting cake. The key: "using actual blue crab."

Vargo draws on culinary experience as a former chef for Jacques Seafood in Southfield, Haymaker's in Lake Orion and the Hotel St. Regis and the 1940 Chop House in Detroit to prepare soups and salads of the day at Jack's, including chowders, bisques, gumbos and gazpachos.

All prepared foods are made with an eye to health, such as Jack's Neptune salad of crab and shrimp nuggets blended with mayonnaise, which is low in cholesterol.

So, now you have an excellent fillet of sturgeon, lake cod or whitefish. What to do?

Again, Vargo has a ready answer, presented on alternate Saturday afternoons free of charge when he demonstrates seafood cookery technique, followed by tasting parties.

"I do basic and very intricate recipes," things as basic as grilling seasonal fish to preparing an Americana feast. Garnishes such as the popular Inner Beauty Blue Marlin & Fish Sauce and condiments such as broiling baskets or Smoking Herbs for barbecuing — items Vargo uses in the demonstrations — are available for sale.

Jack's Seafood Market, 33224 W. Twelve Mile Road, Farmington Hills, phone 489-5750. Hours — 10 a.m. to 7 p.m. Monday-Saturday. Call market for dates of demonstrations.

See Recipes, Page 2B.

Favorite spot dedicated to the mushroom

DISHING IT OUT



The Golden Mushroom has been a culinary institution in the Detroit area for 19 years.

Nestled at Southfield's busiest intersection at 10 Mile and Southfield roads, it has survived — and indeed thrived — under the watchful eye of master chef/partner Milos Cihelka and executive chef Steven Allen.

One cannot help but be impressed by the restaurant and its trappings: impressive starched table linens, West German floral-pattern china, crystal and silver.

The dining room is arranged to give customers privacy, with booths and tables adequately spaced. Service is attentive but not overbearing. Nearly half the tables are designated non-smoking.

AND THEN there is the food. As its name suggests, the restaurant is

an oasis for mushroom lovers. Several types are available and served as either an appetizer or accompaniment to an entree.

To show its dedication to the edible fungi, the restaurant greets guests with a three-foot statue of this region's granddaddy mushroom, the morel, which guards the less-formal Mushroom Cellar lounge downstairs.

One thing diners are required to do is make a lot of decisions. The process begins with deciding what type of bottled water to have, either spring or sparkling.

The fun starts with complimentary hors d'oeuvres. Roasted, pickled sweet peppers with Italian parsley and spices were nicely sour, while the cucumber pieces with salmon mousse, topped with golden caviar, were smooth and tasty.

Two signature appetizers are winners: the pate of the day, on this occasion a venison tenderloin surrounded by venison mousse and pistachios with a layer of shiitake mushrooms; and a variety of wild mushrooms sauteed and served in a

brown sauce hinting of sherry. A ¼-ounce serving of Beluga caviar is \$55.

OF THE SOUPS sampled, the house specialty Golden Mushroom and the lobster bisque with large chunks of lobster and velvety sherry-flavored broth were both excellent, although the favorite was the daily special curry crab with sweet crab meat and intense yet not overpowering seasoning.

Diners next can choose between a house salad of fresh Boston lettuce, dried cherries, red onions, walnuts, blue cheese and red wine vinaigrette, or a very good Caesar salad.

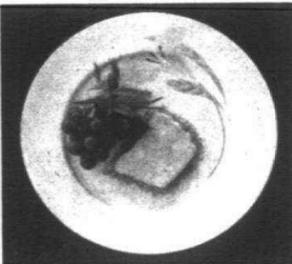
Perhaps the most-difficult thing to do at the Golden Mushroom is select a wine to accompany the entrees. The list is mind-boggling both in breadth and price, undoubtedly one of the largest selections of any restaurant.

Prices range from a \$5.50 glass of Kendall-Jackson chardonnay to a \$600 bottle of Chateau Margaux.

A handful of special seafood and game dishes were rattled off at

amazing speed by the waitress. These include sauteed soft shell crabs, sea bass with a citrus sauce, and a slightly salty veal steak with, what else, mushrooms.

AMONG THE regular main dishes is a terrific medallions of venison tenderloin with sauteed morels in a cognac sauce served medium-rare as ordered, accompanied by spaetzles and fresh asparagus.



Steven Allen, executive chef (left), and Milos Cihelka, chef/partner, display dish of grilled breast of barbarie duck and morel mushrooms stuffed with duck mousse. (Above) foie gras terrine.

JERRY ZOLYNSKY staff photographer

Another dish we liked was the seafood fettuccini, featuring al dente pasta with plump shrimps, scallops, russels and crabmeat.

Restaurant reviews are written by four staff members on a rotating basis. Any questions on reviews should be directed to Ethel Simmons, food editor, Observer & Eccentric, 36251 Schoolcraft, Livonia 48150, or call 953-2105.

THE GOLDEN MUSHROOM ★★★★★

18100 W. 10 Mile Road at Southfield Road, Southfield, 559-4230

HOURS: Lunch, 11:30 a.m. to 4:30 p.m. Monday-Friday; Dinner, 5-11 p.m. Monday-Thursday, 5 p.m. to midnight Friday, 5:30 p.m. to midnight Saturday; Closed Sunday. Reservations suggested; a must for Friday-Saturday.

PRICES: Lunch \$8.75-\$19, Dinner \$17.50-\$29.50. Visa, MasterCard, Diners Club, Discover and Carte Blanche accepted.

RESTAURANT RATING GUIDE

- ★ Average
- ★★ Good
- ★★★ Very Good
- ★★★★ Excellent
- ★★★★★ Superb



Sandwich recipe contest runner-up

Mary Becker of Birmingham was named a runner-up in the 1991 Bays English Muffins National Recipe Contest for her original entry, "Super Sunday Supper Sandwiches."

In her prize-winning recipe, Becker combines shredded, cooked ham with the spicy sweetness of a traditional sloppy joe, creating a dish for holiday leftovers.

Becker's recipe was selected from more than 2,500 entries submitted nationwide. She was awarded a gift pack of Bays English Muffins and a Bays gourmet apron. Contest rules required that English muffins be used to create an entree, snack or dessert dish. Entrants were judged by a panel of food editors and restaurant critics from major market newspapers and magazines on the basis of taste, imagination, appearance and practicality.

Margaret McDaniel of Sun Valley, Idaho, won first place for her original recipe, "Smoked Salmon with Ginger-Lime Butter," and received a one-week trip for two to Lorenza De'Medici's Villa Table cooking school in Tuscany, Italy. Giving an oriental flair to smoked salmon, the winning dish tops toasted English muffin halves with a ginger-lime butter made from fresh ginger root, lime zest and butter. Thinly sliced smoked salmon is then placed on top of the muffins, and each is garnished with a sprig of fresh dill.

SUPER SUNDAY SUPPER SANDWICH
Serves 4
2 tablespoons dark molasses
2 tablespoons brown sugar
1/2 cup minced onion
1/4 cup green pepper, chopped
1/4 teaspoon soy sauce
1/4 teaspoon Worcestershire sauce

Combine molasses, brown sugar, onions, green pepper, soy sauce, Worcestershire sauce and chili sauce in saucepan, simmer over medium-low heat for 15 minutes. Season to taste.

Add ham and simmer in sauce until hot.

Toast four to six split Bays English Muffins. Spoon ham mixture on muffins.

Serve with green salad and a big bowl of mixed fresh fruit.

SMOKED SALMON WITH GINGER-LIME BUTTER
Serves 12
1 tablespoon minced fresh ginger root
1 teaspoon lime zest
1 teaspoon fresh lime juice
1/4 cup unsalted butter at room temperature (1 stick)
6 Bays English Muffins, split
9 ounces thinly sliced, good quality smoked salmon
Fresh dill

Combine ginger, lime zest, lime juice and butter. Set aside or store in covered jar in refrigerator up to five days.

Lightly toast muffins in toaster or bake at 400 degrees for 6 to 7 minutes. Spread each half with ginger-lime butter. Arrange 2 or 3 slices smoked salmon on top. Garnish with fresh dill sprigs.

To serve as an hors d'oeuvre, cut the muffin halves into 4 triangular pieces, then bake on cookie sheets and toast. Proceed as above, using only 1 slice salmon on each.

new products

- CRUNCH BARS**
New Haagen-Dazs Crunch Bars are made with Belgian milk chocolate. They are available in Vanilla Crisp, Caramel Almond and Peanut Butter flavors, in single and three-bar packs.
- SNACK CRACKER**
Munch 'ems, a new snack cracker from the Keebler Co., are baked, not fried, and are cholesterol-free. They are available in Original, Cheddar and Sour Cream & Onion flavors. They are packaged in 7-ounce boxes.

He runs a seafood 'hotline'

See related story, Page 1B.

SHRIMP AND SCALLOP AMERICANA
8 ounces fresh sea scallops
24 large shrimp, peeled and deveined
1 small onion, julienned
8 ounces fresh mushrooms, sliced
1 medium red bell pepper, julienned
1 teaspoon granulated garlic
1 teaspoon lemon juice
6 ounces clam juice
2 dashes Tabasco
4 ounces softened butter
Salt and pepper to taste
1 pound (dry) cooked egg noodles

Heat pan, add 2 ounces olive oil. Sauté scallops and shrimp 1 minute. Add veggies and garlic, saute 2 minutes. Add sherry, cook 1 minute.

ute. Add remaining ingredients except butter and saute 3 minutes. Reduce heat and add hot egg noodles. Serve over hot egg noodles. Serves 4.

JACK'S SUMMER MARINADE
(for fish, seafood and poultry)
3 cups virgin olive oil
1 cup dry sherry or chablis
1 tablespoon Tabasco or Cajun Sunshine sauce
1 tablespoon Worcestershire sauce
1 tablespoon granulated garlic
1 tablespoon fresh ground black pepper
1 tablespoon lemon juice
1 tablespoon onion powder
1 tablespoon marjoram
1 tablespoon ground basil
1 tablespoon ground cumin
4 bay leaves

Soak fish for 15 seconds in butter or oil. Remove and shake off excess. Dredge fish in Cajun spice. If super-spicy flavor is desired, dredge on both sides. Place fish in hot skillet or on barbecue for 6 to 8 minutes each side, until thoroughly done. Serve immediately. Serves 4.

outside of trout with oil. Place in fish basket or wrap in foil. Grill for 7 to 9 minutes each side, until flaky on inside. Serve with rice, salad and seasonal vegetables. Serves 4.

CAJUN REDFISH
4 1/2-pound redbait filets
1 medium onion, julienned
1/2 pound mushrooms, quartered
2 tablespoons olive oil
1/2 cup dry Cajun spice (available at spice counters or seafood markets)
Medium-hot skillet or barbecue unit on high

Soak fish for 15 seconds in butter or oil. Remove and shake off excess. Dredge fish in Cajun spice. If super-spicy flavor is desired, dredge on both sides. Place fish in hot skillet or on barbecue for 6 to 8 minutes each side, until thoroughly done. Serve immediately. Serves 4.

for extended shelf life. This will last for months if well-sealed and refrigerated.

BBQ RAINBOW TROUT SUPREME
4 fresh, boned rainbow trout
1 pound fresh sea scallops
1 medium onion, julienned
1/2 pound mushrooms, quartered
2 tablespoons olive oil
Fresh summer herbs: tarragon, basil, rosemary, cilantro, thyme, oregano, dill.
Salt and fresh ground black pepper, optional

Rinse trout and pat dry. Lay open, flesh side up. Generously brush inside with olive oil. Select fresh herbs of choice and crush. Coat 1 side of fish with herbs. Then place a layer of mushrooms and scallops. Fold fish closed. Brush

Lobster compares favorably to red meat

AP — For those concerned about saturated fat and cholesterol, there's no need to exclude lobster meat from the diet, the National Fisheries Institute says. On average, a 3 1/2-ounce serving of (raw) American lobster contains 95 milligrams of cholesterol, about one-third to one-half of the daily recommended 300 milligram limit.

Sonia Connor, a registered dietitian and co-author of "The New American Diet System," says crustacean shellfish like lobster are as good a choice as the leanest cuts of red meat, and better than skinless poultry, "due to their very low saturated fat content and the fact that they contain omega-3 fatty acids, the beneficial polyunsaturated fatty acids believed to play a role in reducing the risk of coronary disease."

To steam lobsters, pour about 2 inches of seawater or salted fresh water in the bottom of a large kettle. Bring the water to a rolling boil. Put in the live lobsters, one at a time, grasping just behind the claws. Let the water boil again and begin timing.

Allow 18 minutes for a 1- to 1 1/4-pound hard-shell lobster; 20 minutes for a 1 1/4- to 2-pound hard-shell lobster. If the lobster has a soft shell, reduce the cooking time by 3 minutes.

TO BOIL lobsters, fill a large kettle three-quarters full of water. If seawater is not available, add 2 tablespoons of salt for each quart of water. A good rule of thumb is to allow 2 1/4 quarts of water for each lobster. Bring the water to a boil.

Put in the live lobsters one at a time and let the water boil again. Lower the heat, cover the kettle, and simmer about 15 minutes for a 1- to 1 1/4-pound hard-shell lobster; 20 minutes for a 1 1/4- to 2-pound hard-shell lobster. Again, reduce the cooking time by 3 minutes for soft-shell lobsters. Lobsters are done when the antennae pull out easily.

LOBSTER DIABLO
Four 1 1/4-pound live lobsters
2 to 3 tablespoons butter
1 tablespoon garlic, chopped
3 tablespoons olive oil
1 large can whole tomatoes, finely chopped
1/2 cup fresh parsley, chopped
1/4 teaspoon whole leaf oregano
1/4 teaspoon hot pepper sauce

Saute onion, pepper and mushrooms in 1 tablespoon butter and 1 tablespoon olive oil, until slightly crisp. Mix rice lightly with the vegetables and pimentos. Place in an ovenproof casserole.

Saute lobster meat in the remaining 4 tablespoons of butter for 5 minutes. Four sherry over lobster; add salt and pepper to taste. Pour lobster mixture over rice and vegetables in casserole dish. Bake in a 300-degree oven for 15 minutes.

(Recipe from "A Lobster in Every Pot," a cookbook compiled by the women of the lobster industry. Yankee Books, \$10.95. For information on the cookbook, write to: The Massachusetts Lobstermen's Association, Box 600, Seaside, Mass.)

Stuffed pasta shells good for all seasons

One of the more daunting aspects of this job is selecting Winner Dinner winners.

The choice is always difficult because, first of all, anybody who takes the time to write down and submit his or her family's favorite menu is automatically a winner in my book, and secondly, there are always so many good recipes and menus from which to choose.

Once a winner is selected, I interview the person by phone and try to get enough information for the column.

That is one of the things I enjoy most about writing this column. Interesting and informative, these little chats always leave me feeling glad to have had the chance to talk to the winner.

TAKE, FOR example, this week's Winner Dinner Winner, Gina Galer of Livonia. My standard question about the activities she is involved in launched us into the most interesting conversation about co-op preschools.

She has spent many hours for the last five years volunteering at the North Livonia Co-op Preschool, where she has had opportunities to watch her children learn and develop new skills.

She explained that in a co-op school, each child's parent is assigned a job and everyone works together, taking turns doing everything from working as a teacher's aide or cleaning the classroom to hiring the teacher.

GALER FOUND her experience in this type of school helped improve her parenting skills as well as offered a wonderful support group made up of all the other mothers who also work at the school.

She noticed that almost all the parents who started out in the co-op nursery school continue this pattern of active involvement when their children move on to elementary school, thus making good schools even better and stronger.

And now, back to Winner Dinners, a sort of food co-op in its own right.

GALER SUBMITTED a delicious family-tested winner dinner



Betsy Brethen
family-tested winner dinner

THANK YOU, Gina Galer, for sharing your recipes with us, and congratulations on being selected this week's Winner Dinner Winner. Your cooperative efforts are most appreciated and are sure to touch many lives — and tummies.

Readers, this is the last Winner Dinner Winner column for a while. I'm hanging up my potholders for the summer, and I'll see you in September.



Gina Galer of Livonia made this week's Winner Dinner. She holds Diana, 5 months. Other children are Natalie, 4, and Andrea, 7.

Observer & Eccentric Winner Dinner

Menu
STUFFED SHELLS
ITALIAN BREAD
SPINACH SALAD
HEATH BAR CAKE

Recipes
STUFFED SHELLS
If your family loves pasta, they will surely love this tasty meal. Easy to make, it is one of those dishes that tastes great year round. This recipe serves 4 but can easily be doubled.

1 egg, beaten
15-ounce container ricotta cheese
1/2 cup shredded mozzarella cheese
1/2 cup Parmesan cheese, grated and divided
1/4 cup parsley, chopped finely
6 ounces jumbo shells, cooked and drained (half a box)
1 1/2 cups prepared spaghetti sauce

SPINACH SALAD
1/2 bag spinach, washed
1/2 can water chestnuts, sliced and drained
1 hardboiled egg, sliced
2-3 bacon strips, fried crisply and crumbled
1/2 cup bean sprouts

Dressing
3 tablespoons sugar
1/4 cup oil
1 1/2 tablespoons ketchup
1 tablespoon vinegar
1/2 tablespoon Worcestershire sauce
Pinch of grated onion

Toss well with the dressing and serve.

HEATH BAR CAKE
Your family will love this cake! Mix together 2 cups flour, 2 cups brown sugar and 1/4 pound butter. Reserve 1 cup of this for the topping.

Mix together in a separate bowl 1 egg, 1/2 pint buttermilk, 1 teaspoon baking soda and 1 teaspoon vanilla. Add this to the first mixture.

Pour batter into a greased 9-by-13-inch cake pan and top with the following: 5 crushed full-sized Heath bars or 1/4 of a package of bite-sized bars, 1/2 cup chopped nuts and 1 cup of the reserved mixture.

Pour the topping over the batter and bake at 350 degrees for 30 minutes. Let cool and cut into squares.

Notes

ITALIAN BREAD
Slice a loaf of Italian bread with a serrated knife. Serve with butter or margarine.

clarification

MISSING INGREDIENT
Sugar was missing from the list of ingredients for the Chocolate Chip-Peanut Butter Bread. Pudding recipe with Betsy Brethen's Winner Dinner column Monday, June 17. The recipe calls for 1/2 cup sugar.

new products

BOB'S WEEKLY SPECIALS!

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B.B.Q. U.S.D.A. Choice Beef N.Y. STRIP or DELMONICO STEAKS \$4.59 lb.	"A 4th of July Natural" WATERMELON CUTS 33¢ lb.	U.S.D.A. Grade A Mid-West Sausage Blue Ribbon HAM WHOLE or HALF \$2.29 lb.	"Great For B.L.T.'s" Our Best Sugar Cured LAYER BACON \$1.49 lb.

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focus on wine Eleanor and Ray Heald

Charles Krug is a worthy name

While the wine consumer remains infatuated with wine offerings from "new" wineries, you should remember there is nothing more important on the label than the brand name.

In 1849, the first year of the California Gold Rush, Charles Krug fled to America from his native Prussia, not to pan for gold but to flee a repressive regime unwilling to cope with idealists.

Like so many after him, Krug was enthralled with the natural blessings of Napa Valley's climate and terrain and caught the wine bug. He moved to Napa in 1860 and began planting vineyards in 1861, completing construction of a stone winery in 1868.

Krug died in 1892, leaving his ranch and winery to his daughters, but not without being recognized as an influential figure in the wine industry and the first person to establish a winery in the Napa Valley.

The Charles Krug Winery produced wine until Prohibition began in 1919. In 1943, the winery was purchased by Cesare Mondavi, an Italian immigrant who came to the United States in 1906 and prospered as a grape wholesaler in the Lodi area.

Today, Cesare's sons Peter and Robert are both influential figures in the California wine industry. Peter and his two sons Marc and Peter Jr. are involved with running the Charles Krug Winery while Robert and his family supervise the day-to-day operations at the Robert Mondavi Winery.

"Wine-making owes as much to tradition and the human element as

Bread bakers go for whole grains

AP — Bread may well be the perfect food. Bread has no waste, comes in nearly endless varieties, is high in nutritional value and fiber, and contains only 60 to 70 calories per slice.

Bread is filling, satisfies cravings for more fattening foods and provides an excellent carbohydrate energy source. It can be made without fat or sugar.

Bread often starts a meal, but it is also capable of finishing it — in the form of bread pudding.

New trends in bread baking are toward whole-grain varieties like multigrains, pumpernickel and rye, which are rich in dietary fiber and delicious.

Often, at-home cooks are afraid to make their own breads. They are not sure how to mix the dough, how long it should ferment and whether their

Bread is filling, satisfies cravings for more fattening foods and provides an excellent carbohydrate energy source.

Most at-home cooks tend to let their dough ferment too long. Bradley says, and this results in bread that is dry and lacking in color.

With leaves shaped appropriately, the dough must be allowed to rise again. This is called proofing, and it can be done in any warm corner of a room.

When the leaves have doubled in size and a finger touch leaves a slight depression.

STEAM IS what gives bread a crisp crust. Bradley says home bakers can mimic the action of a commercial steam oven by brushing the tops of loaves with a mixture made of cornstarch and water.

For those who plan to bake bread regularly, Bradley suggests purchasing flat stoneware tiles. Bread can be baked directly on these tiles, creating a crispier bottom crust, he says.

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Frugal Gourmet meets his fans

By Ethel Simmons
staff writer

The "Frug" himself — Jeff Smith, star of TV's "The Frugal Gourmet" — visited Cargo Express in Farmington Hills one recent afternoon to sign copies of his books for customers at the cookware shop.

Smith was even more lively than he is on the popular PBS show, seen locally on WTVS, Channel 56. His cooking show chef, Craig Wollam, who also came along to sign books with Smith, was as laid-back as he is on the air.

TV star Smith greeted each customer or family effusively, as they approached him for the book-signing — after many of them waited for an hour or more in a long line that snaked through the store.

The Frugal Gourmet was especially cheery with the youngsters, many of whom watch his show along with their moms and/or dads. "How long have you been waiting?" he said loudly to one child. "That's dumb!" he joked, after the child told him.

ONE MOTHER brought copies for Smith to sign of each of his five books, which include "The Frugal Gourmet," "The Frugal Gourmet Cooks with Wine," "The Frugal

Gourmet Cooks American," "The Frugal Gourmet Cooks Three Ancient Cuisines" and "The Frugal Gourmet on Our Immigrant Ancestors."

Smith kidded everyone that buying his books was helping him put his sons through college. "Remember, I have two boys in college," he said. "If you have all five books, you get a grade report every semester."

A glass bowl was on the book-signing table, and Smith asked customers who requested autographs to make a donation for a food bank, his own personal cause, if they desired.

The Cargo Express sells Smith's books and carries a line of kitchen products labeled "selected by Jeff Smith, the Frugal Gourmet."

"They're all products he uses on the show, has tested and believes are quality merchandise," said Timothy J. Hopkins, Cargo Express president.

The line includes kitchen utensils and such cookware as a three-piece wok set, baking shells, a stainless steel oil can and a mandolin kitchen slicer.

BEFORE ARRIVING at the Downtown Farmington Center, Smith had signed books at Cargo Express at Madison Place in Madison Heights. Barb Seman, advertising



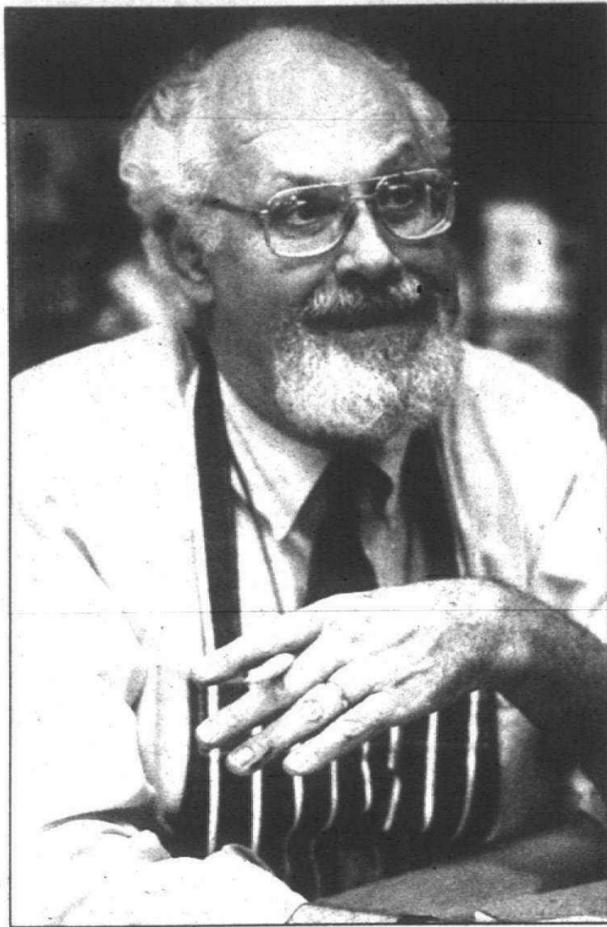
An appreciative audience laughs after Smith tells them a colorful story about his TV cooking show.

manager of Cargo Express, estimated the size of the crowd in Madison Heights as "at least 300. Here it looks like we had even more."

The TV show "The Frugal Gourmet" is watched by more than 15 million viewers each week, making it the highest-rated cooking show in TV history. An ordained Methodist

minister, Smith developed his show in the early 1970s. Both Smith and chef Craig make their homes in Seattle. "The Frugal Gourmet" is filmed at studios in Chicago.

"Bless your heart, and thank you so much!" he said to one person, after signing a book.



SHARON LE MIEUX/staff photographer

The Frugal Gourmet signs autographs at Cargo Express in Farmington Hills. Customers bought or brought copies of his five books for him to sign. Individuals and couples showed up, as well as many kids with their parents.

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Your chair should have a straight back. Then you can divide your seated weight in an equal manner between your shoulder blades and pelvis, a distribution that assists arising.

Using pillows as cushion or wedge between your lumbar spine and the back of the chair is a good idea. The difficulty comes in finding an accessory that both accommodates the contours of your body and the shape of the chair.

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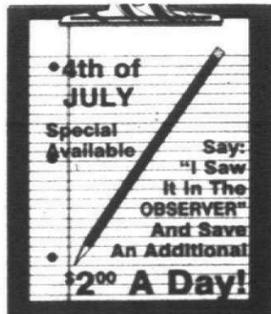
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To purchase tickets by mail, send check or money order to:

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Sports

Dan O'Meara editor/953-2139 night line: 953-2104

INSIDE:
Travel, back page

Monday, June 24, 1991 O&E

(P.C)1C

Soccer salute Salem puts 4 on all-area squad

By C.J. Risak
staff writer

IT'S DIFFICULT to believe, really, but understand it's long been accepted that in sports, results are what matter.

Based upon that premise, the Observerland region had an off-year in girls soccer.

How can that be, with all the talent packed into this area?

Look at the final results. For the first time since the sport offered a state championship sponsored by the Michigan High School Athletic Association in 1983, a Western Lakes Activities Association team was not in the final.

Prior to this season, in every year except 1989 (Northville vs. Troy Athens) an Observer-area WLA team reached the Class A championship game and in three of those seasons, both finalists were from the state's premier soccer conference.

THERE'S A reason this year is different, of course — the MHSAA. The state's governing body has decided to pack a few districts with WLA teams and have them all come out of the same region — meaning no more than one could reach the Final Four.

It's hardly representative when the state's best teams (indeed, three of the top six-ranked squads were in the Northville district) knock each other off in the early rounds of the state tournament.

The draw was a decisive factor in this year's tournament.

The end result is soccer fans across the state missed a chance to see the best players and best teams, which is what a statewide tournament is supposed to feature.

One final opinion: It's an even bet that the following athletes chosen to the all-Observer team could match any team of all-stars picked from the remainder of the state.

FIRST TEAM

Ragen Coyne, junior midfielder, Livonia Stevenson: What better way to open an all-Observer team than with the player selected as the state's best. So much has been already said of



Amy Krajewski
Salem



Jenny Emmett
Salem



Erin Harvey
Salem



Gwen Gibbish
Salem



Sue Gibson
Farmington



Ragen Coyne
Stevenson

all-area soccer

ALL-OBSERVER SOCCER

First team

Name	Class	Position	School
Jenny Emmett	Jun.	Goalkeeper	Salem
Lon Goddwin	Sen.	Defender	Stevenson
Stephanie Speen	Sen.	Defender	Churchill
Gwen Gibbish	Jun.	Defender	Salem
Ragen Coyne	Jun.	Midfielder	Stevenson
Pat Shee	Jun.	Midfielder	Farmington
Amy Krajewski	Sen.	Midfielder	Salem
Sue Gibson	Jun.	Forward	Farmington
Erin Harvey	Sen.	Forward	Salem
Kathryn Dudley	Sen.	Forward	Mercy
Lon Pace	Sen.	Forward	Churchill

Julie Dugan	Jun.	Defender	Farmington
Lee Thomas	Jun.	Midfielder	Stevenson
Amanda Nash	Sen.	Midfielder	Carlton
Michelle Brann	Sen.	Midfielder	Churchill
Jan Papp	Jun.	Midfielder	Farmington
Cheryl Walker	Sen.	Forward	N. Farm.
Dana Lefkowitz	Sen.	Forward	Mercy
Shannon Wilkerson	Jun.	Forward	Stevenson

Name	Class	Position	School
Renee Larabell	Jun.	Goalkeeper	Mercy
Carolee Mayka	Jun.	Defender	Carlton
Fran Priebe	Sen.	Defender	Churchill

Honorable Mention: Linda Duff, Andrea Meurer, Thurston, Britta Anderson, Kathy Bahr, Leah Hulko, Jim Wachars, Carlton; Sue Alvarado, Christa Dagg, Sandy Monahan, Val Adams, Ladywood; Mandy Drummond, Shelby Carey, Lisa Ferguson, Kim Goff, Salem; Karl Zabell, Sarah Bauer, Lashy Trachten, Kim Rodriguez, Franklin; Sue Latacz, Kathy Dues, Heather Godfrey, Garden City; Kelly Kershaw, Sarah Aspelos, Carrie Pace, North Farmington; Michelle Lovric, Mikela Kuzler, Kim Chazotte, Kristen Soper, Farmington; Christine Garry, Marcy Waloch, Mona Gera, Kristy Thurston, Dana Posacki, Churchill; Carrie Dabosz, Theresa Cocco, Tania Macleod; Beth Zobers, Marcy Karen Grubb, Andrea Wilkerson, Emily Hasty, Michele Brann, Patty Diamond, Stevenson.

Coyne that her coach at Stevenson, Mary Kay Hussey, could only add, "What could I say that hasn't been said before? Whatever I say will sound like I'm just repeating what everyone else has said."

Facts first, though. Coyne played more rover than midfielder, roaming the field and usually wearing down the defenders attempting to mark her. And there was almost always one, or two, or three players taking turns at shadowing her.

Still, she earned notice as the state's top player: last year, she was ranked in the top 18 in the nation for her age group (under 16½) in the Olympic Development Program.

What does she do best? "Create opportunities," answered Hussey. "For herself or her teammates. She knows she can't do it alone. She plays her game and then gets everyone involved. And she takes abuse better than any player in the state."

Besides improving her strength and speed, which Hussey attributed to her growth, Coyne has "become a bit more aggressive going to goal. She's such a threat."

Jennifer Emmett, junior goalkeeper, Plymouth Salem: Emmett was a key factor in Salem's 16-2-1 season. How big a role did she play? Opponents scored just nine goals against her in 19 games. She had 14 shutouts; in her three-year career, she has 32 shutouts (a school record) in 51 games and has a 39-7-5 record.

No wonder she was all-WLAA and all-state — again. She was all-state as a freshman, too.

"Jenny Emmett is a coaches' dream," said her coach at Salem, Ken Johnson. "From the day she joined Salem as a starting freshman goalie, she has given her team 100 percent, both in practices and in games. Luckily, we will have her back one more year."

Stephanie Speen, senior defender, Livonia Churchill: The question at Churchill now is, who will anchor the defense?

Speen has been back there a while. She's started four consecutive seasons, and for the past two she was the team's captain and most valuable player. Those were distinctions she earned. Speen was also all-WLAA twice and all-state this season, and was ranked as the state's fourth-best player.

"Stephanie has tremendous quickness," noted Churchill coach Nick O'Shea. "She has the ability to read the

Please turn to Page 3

Healthy Orris seeks improved sophomore year

By Jeff Lambert
special writer

College competition presented a new and greater challenge for former Plymouth Salem swimming great Ron Orris.

Orris, a double winner in the 1990 Class A finals and a high school All-American, said his first year at Michigan State University was a good learning experience.

"Overall, it was a year for adjusting," Orris said. "College swimming is much more competitive and mentally tougher, but I think I adjusted well."

Orris was physically limited throughout the season, however, by a persistent knee injury. He injured the knee while playing basketball on a recruiting visit to MSU and had surgery on it last spring.

"Ron had a phenomenal season, considering he did it pretty much with one leg," MSU men's swim coach Richard Bader said.

HIS EFFORT to rehabilitate his knee this year already is paying dividends, according to Orris.

"The program I'm on now is working," he said. "I'm getting stronger. I didn't do any rehab at all during the season, and I think it affected my performance."

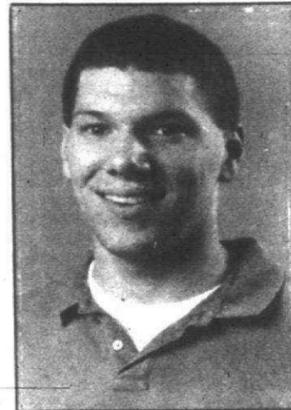
"The rehab is designed to work the muscles without aggravating the knee."

Bader said the rehabilitation has motivated Orris for next season. The injury prevented Orris from meeting his own expectations, he added.

Orris placed in the top eight in the 100-yard butterfly and the top 16 in 200 individual medley and 200 butterfly at the Big Ten meet. He also was part of three relays that scored in the top eight.

He qualified for the NCAA meet as part of the medley relay, and he also swam at the Senior Nationals.

"I had a pretty good season but nothing spectacular," Orris said. "I



Ron Orris
MSU swimmer

had hoped to do better. I know I'm going to swim faster next year.

"I WAS GLAD to go to the NCAAs. Being there helped inspire me to work hard and qualify individually next year."

Bader said Orris has considerable untapped potential, and his first visit to the NCAA finals was only the beginning.

"Ron will be a dominant factor in the NCAA meet someday," he said.

Orris is looking forward to his sophomore season, too. His goals include placing in the top three at the Big Ten meet, earning All-America honors at the NCAA meet and making the finals at the Olympic trials.

Orris, a packaging major with a 3.0 grade-point average, also excelled in the classroom. Bader described him as a pure student/athlete and one of the best at balancing swimming and studies.

"I'm glad I came to MSU," Orris said. "The guys on the team create a good atmosphere, and the coaches and myself have a good understanding about the goals we need to work on for next year."

Stingrays undergo coaching change

By Dan O'Meara
staff writer

The highly successful Michigan Stingrays, the Farmington Hills-based competitive youth swim club, are in transition with the organization undergoing a recent coaching change.

Peter Leonhardt ended his 6½-year association with the Stingrays when he resigned as coach to devote more time to the pursuit of a second college degree.

Replacing him is former Oakland University All-American Jeff Cooper, who was assistant men's and women's coach at Louisiana State University in his latest assignment.

Under the guidance of Leonhardt, the Stingrays won seven state titles — three in long-course meets, one each in girls and boys short-course events and two in combined 13-and-over short-course meets.

"I felt very satisfied with what we had accomplished," Leonhardt said. "It was a great six years, and I felt it was time to go on and do some other things."

THE 29-YEAR-old Leonhardt, who plans to continue coaching the Redford Catholic Central varsity, is four classes short of earning his degree in education from Wayne State University.

He previously received a criminal justice degree from WSU but would like to teach social studies in the secondary schools and coach swimming.

"Once I get certified to teach, I'd like to combine that with swim coaching," he said. "Once I accomplish that, it will mean a more stable living."

"I didn't leave the Stingrays to get out of the sport. I didn't think I'd be able to do both — finish my degree and coach the Stingrays, too."

Leonhardt, a native of Pleasant Ridge and 1979 graduate of Farmington Hills High School, expressed his con-

fidence in Cooper and assistant Greg Patrell and the continuation and quality of the program.

"The Stingrays are loaded with a fine group of athletes of all ages," he said. "Under the leadership of two fine coaches, I'm confident the Stingrays will stay at their present level or reach an even greater level."

The 25-year-old Cooper captained the 1988 team, at OU and was named an All-American 13 times during his four-year career in the 1,650-yard freestyle, 400 individual medley, 500 freestyle and 800 freestyle relay.

At the conclusion of his collegiate career, Cooper served as OU women's assistant coach for three years before moving to LSU for one year.

HE ALSO WAS head assistant for the LSU Bengal Tigers, an age-group team, and has coached the Orchard Valley Swim Club team in the Northwest Suburban Swim League for the last five years.

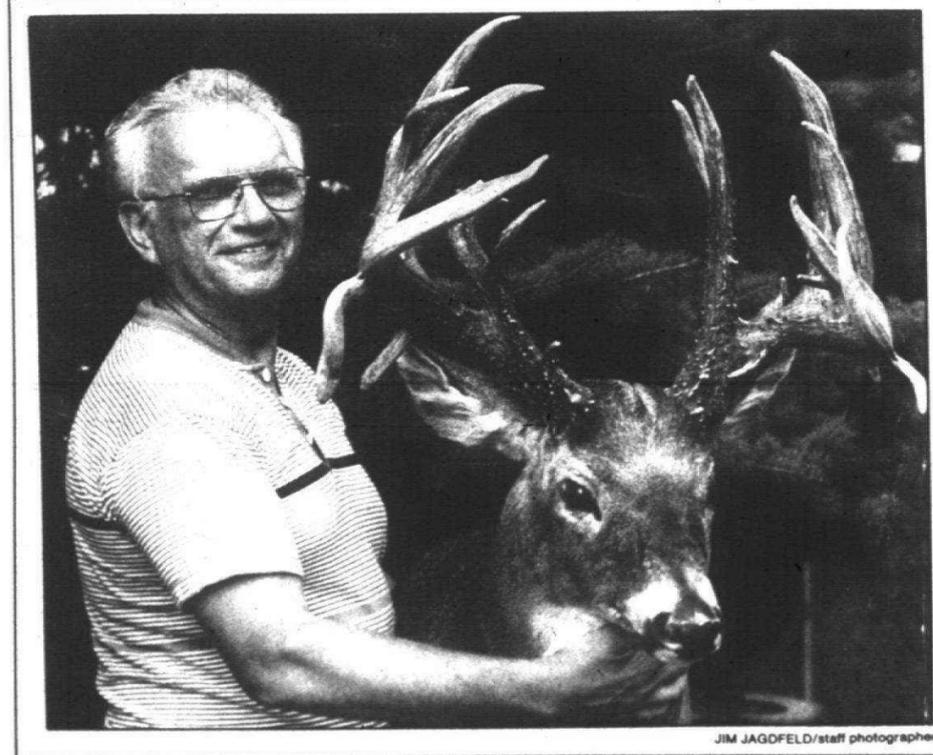
Cooper, who was Leonhardt's assistant with the Stingrays in 1989-90, will rejoin the OU women's program as an assistant.

"My main goal is to develop the younger part of the (Stingrays) program," he said. "It's not that it has been neglected, but it was a lesser part of the program."

"The program needs a shot-in-the-arm at the younger levels so by the time they're older the program will be all set. I hope to get them to where the 12-and-under program will be one of the best in the state."

Cooper, a 1984 graduate of Swartz Creek High School, hopes to pick up where his predecessor left off.

"Peter took over when the Stingrays were in need and has brought them to where they are now," he said. "I have enough coaching experience to know I can do the job, and I definitely want to maintain that, keep it going."



JIM JAGOFELD/staff photographer

Record rack

Pat Flanagan of Livonia earned a place in the Boone & Crockett Record Book when he bagged a buck with an extraordinary 24-point rack during the last firearms deer season. Flanagan passed on a smaller trophy on Opening Day. For his story, see Bill Parker's column on Page 2C.

N'wood shift affects area schools

By C.J. Risak
staff writer

A benefit to one and all?

Hardly. Not like before, anyway. Prior to the 1987 collegiate sports season, Northwood Institute decided to drop out of the conference it had helped conceive and remain affiliated with the national association it had always been part of.

Now, Northwood is reversing itself.

The winners in the Midland-based college's decision are the other Great Lakes Intercollegiate Athletic Conference members it will rejoin starting in 1992-93. Oakland University is among the nine current GLIAC schools.

Others are Wayne State, Saginaw Valley State, Hillsdale, Michigan Tech, Grand Valley State, Lake Superior State, Northern Michigan and Ferris State.

The losers? The NAI's District 23, to which the lossers had been a part of for 20 years. Among the district members are Madonna University and St. Mary's College. Other current members include Siena Heights, Aquinas College, Spring Arbor, Grand Rapids Baptist, Michigan-Dearborn and Concordia.

NORTHWOOD APPLIED for readmission into the GLIAC after the conference's expansion committee contacted school administrators in March,

1990. Seven months later, Northwood submitted its formal application.

Two weeks ago, the last remaining hurdle for re-entry was cleared when the GLIAC's president's committee unanimously approved the expansion. With 10 members (all within Michigan), the conference is at its all-time high.

Unlike Northwood's decision to leave the NAI and the GLIAC four years ago, this choice was easier. "We looked around to see what was available to us," said Northwood athletic director Dave Coffey, "and the smart decision for us was to get back into the conference we were one of the foun-

Please turn to Page 3

exercising options Myrna Partrich

There's technique to speed walking

Dear Myrna: Can you explain the technique of speed walking... Well, you're not far off. Yes, there is a proper technique to "everything" we do in exercise.

Good hunting for Flanagan



IRISH EYES must have been smiling down on Pat Flanagan on opening day of the 1991 firearms whitetail deer season.

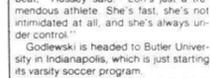
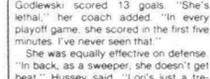
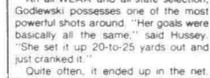
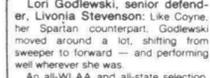
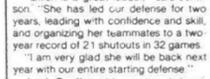


rack has had a 17 1/2 inch inside spread, 56 1/2 inches of abnormal points and a main beam that stretches 24 1/2 inches.

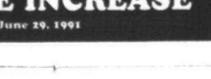
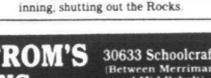
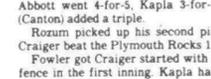
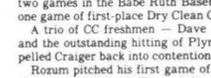
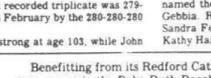
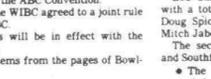
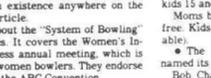
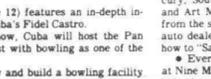
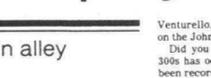
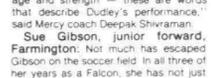
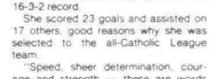
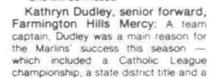
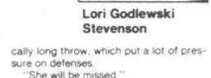
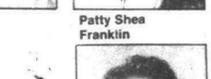
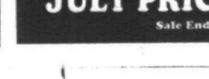
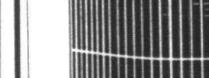
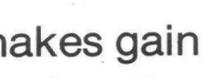
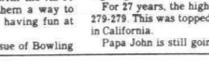
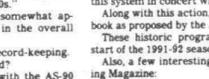
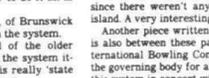
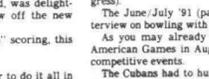
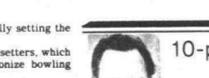
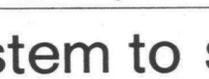
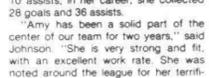
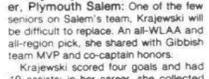
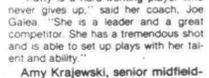
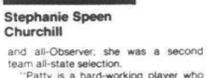
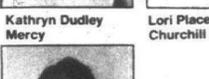
Area team loaded with stars

Continued from Page 1

play and make correct decisions in an instant. "She's a real competitor with a never-say-die attitude."



All-Area 1st team. Kathryn Dudley, senior defender, Livonia Salem; Lori Place, junior forward, Farmington Hills; Patty Shea, senior forward, Farmington Hills.



Continued from Page 1

but he named all-Observer and all-region. The two winners, Gibson and all-Lakes Division, and this year she was named first team all-WLAA and all-state, as well as Farmington's MVP.

She deserved the honors. Gibson took 59 shots on goal and scored 17 times; she also had 10 assists. And she didn't just play forward.

"She has been a three-year starter (34 career goals, 24 assists) and has been a major contributor to our program's success," said Falcon coach Cathy Kusman.

"She has the offensive flare and skill to take on and beat any opponent."

And she is such a fine athlete that when asked to fill in at any position, not only does she do well but she can master that position. She will be a player to watch next year.

Lori Place senior forward, Livonia Churchill; Lori Place senior forward, Livonia Churchill; Lori Place senior forward, Livonia Churchill.

The highly productive striker (53 goals in three seasons) had pumped in 24 goals in 10 games, but injured her knee and hardly played the rest of the season — including most of the state tournament. She had 11 assists and was named All-Lakes Division.

"Erin has been a stalwart on Salem's front line for three years," said Johnson. "This year she really took over the scoring with great dribbling and shooting."

"If she had been playing in the state tournament, I think we would have gone all the way."

Concealed rebounds

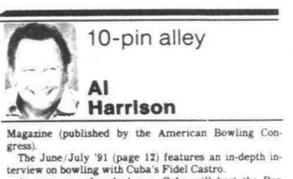
Concealed Security was back on the winning track Thursday, defeating Quality Construction/Plymouth Elks 9-3 in the Little Caesars Baseball Federation.

Walter's waxes Total

Walter's Appliance, which has relied on its offense the entire year, got strong relief pitching Wednesday from Craig Overatits to beat Total Travel, 14-4, at Livonia's Ford Field.

New system to simplify scoring

FIRST CAME the pin boys, manually setting the pins back up on the dots. Then came the automatic pin-setters, which probably did more to revolutionize bowling than any time ever before.



Magazine (published by the American Bowling Congress). The June/July '91 (page 12) features an in-depth interview on bowling with Cuba's Fidel Castro.

Venturelli, the oldest league competitor, has appeared on the Johnny Carson Show. Did you know that father and son bowling identical 300s has occurred 36 times since bowling records have been recorded in this country?

Good Old SUMMERTIME SAVINGS

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10-pin alley. Al Harrison. Magazine (published by the American Bowling Congress).

Craiger makes gain in Babe Ruth action. Benefitting from its Redford Catholic Central connection, Craiger won two games in the Babe Ruth Baseball League last week to move within one game of first-place Dry Clean Company.

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N'wood move has impact on teams

Continued from Page 1

Northwood wanted to continue to compete in football, it was, indeed, the only option available. Last year, the GLIAC combined with the Heartland Collegiate Conference to form the Midwest Intercollegiate Football Conference.

"We were on the outs," said Coffey. "If Northwood wanted to continue to compete in football, it was, indeed, the only option available. Last year, the GLIAC combined with the Heartland Collegiate Conference to form the Midwest Intercollegiate Football Conference."

"The way that football conference was constructed, with 11 teams, it left everyone in it with just one (non-conference) game," said Coffey.

Last fall, the Northmen — playing as an independent — played games at Westminister, Pa.; at Findlay, Ohio; and at Tiffin, Ohio. They also hosted St. Ambrose, Iowa; Dayton, Ohio; Ohio Francis III; and NCA Division III teams Alma and Adrian.

The cost of travel was extensive for an NAIA team. Northwood has applied for admission into the MIFC, the conference's council of athletic directors has unanimously approved.

ALL THAT'S needed is the MIFC's presidents' approval and Northwood will join the league in 1993 (scheduling problems have made earlier admission impossible). Also awaiting the president's OK is the College of St. Francis in Joliet, Ill.

The addition shouldn't affect the MIFC's current size, however, because there exists a strong possibility that two current members will be forced to leave by NCAA decree.

The NCAA passed legislation last January creating a new football-only division — IAAA. It is intended for all schools with NCAA I programs in all sports but football, in which they play Division II. Valparaiso and Butler fit the description, as Coffey noted. "The handwriting's on the wall. It appears they will be out of the MIFC."

But, Coffey insisted, MIFC football wasn't the only reason Northwood rejoined the GLIAC, nor does the fate of Valparaiso and Butler play a role. "We were admitted (to the GLIAC) regardless of what happens to them," he said.

"I THINK the move will benefit all our sports, equally." Coffey was also careful to note that Northwood isn't necessarily severing its ties with the NAIA completely, although the school will be required by GLIAC law to compete in NCAA II in any sports in which the conference has an automatic national tournament berth.

A decision whether Northwood will go strictly NCAA II or maintain dual membership may not be made until next year.

Meanwhile, the NAIA's District 23 is scrambling to fill its dwindling ranks. Nazareth College was expected to join as a full member, but that changed abruptly when the school announced it was closing next year.

Northwood will continue as a district member through the 1991-92 season, when it leaves, it takes with it one of the best small-college volleyball programs in the state.

Table with 2 columns: LEAGUE and Score. Includes Red League, White League, Blue League, Green League.

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person it's named for on the inside of the door, with a caption that tells a little bit about the person.

Bonnyhill has hosted at least one famous guest — Phyllis Diller, who was the featured performer at Chesaning's Showboat last year. "At first she didn't want to stay here, her secretary called several times to ask questions about the rooms, but they loved it here," said Howard. "Bobby Vinton (Showboat's featured performer in July) will be staying here this year."

The inn is, in some ways, more like a small hotel than a bed and breakfast, probably because of its size (24 rooms, with more in the works). What makes it like a bed and breakfast, however, is the friendliness of the staff, especially the Ebenhoehs themselves.

Actually, most of the staff are Ebenhoehs — this is a real family operation. Five of the Ebenhoehs' six children work at either the inn or Heritage House Restaurant.

Rooms cost between \$65 and \$125. Call (517) 845-7780 for reservations.

While you're staying at the inn, you might want to have lunch or dinner at the Heritage House Restaurant. All the care that has been taken to create a warm atmosphere at Bonnyhill Inn is also in evidence at the Ebenhoehs' first project, which opened in 1980.

The decor in the restaurant is also Victorian, with the same kinds of romantic touches as the inn.

Heritage House is in an old home; that's why people like it, according to Bonnie. "One of the reasons the restaurant has been a success is because of the setting. People love to get into the old homes. Others can duplicate our food, but they can't duplicate the setting." I, for one, doubt many can come any where near duplicating the food.

Heritage House features a down-home kind of menu — lots of quality, homecooked food at reasonable prices. Both of the specialties feature roast pork — pork tenderloin rolled around bread stuffing, and thick slices of pork tenderloin topped with homemade mincemeat and baked in a crust. Another specialty is a variety of ice cream pies for dessert.

The restaurant is open for lunch from 11 a.m. to 4 p.m. Monday to Saturday, and for dinner from 4 p.m. to 9 p.m. Monday through Thursday, 1 p.m. to 10 p.m. on Friday and Saturday, and from noon to 9 p.m. on Sunday. If you're staying at the inn, they will make reservations for you at the restaurant; if not, call (517) 845-7700.

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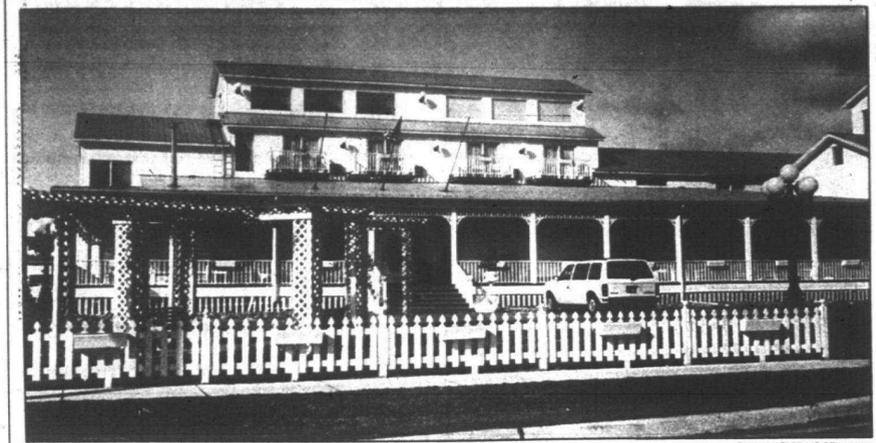
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Walking in the front door at Bonnyhill Inn in Chesaning is like stepping into a Victorian greeting card. The owners rebuilt the Chesaning Farmers Cooperative Elevator, which was built in 1920.

Victorian view: Couple rebuilds old mill into 'bonny' inn

Continued from Page 6

Six-year-old Jessica Berner of Westland will be one of the 36 amateur acts performing aboard the Chesaning Showboat July 15 through 20 in Chesaning. Jessica, who does jazz tap dancing, will perform on Saturday night July 20.

These acts are on stage before the main show each evening. The showboat had to choose from 285 performers in 182 acts that auditioned for the week's shows. They chose six acts a night, with one alternate a night.

Singer Bobby Vinton leads the lineup of professional performers on the Showboat, sharing the spotlight with Norm Crosby, who serves as co-host on the Jerry Lewis Labor Day telethon.

Tickets for dockside seats range from \$8 to \$14 and can be reserved by calling (517) 845-3056.

An overnight stay at Bonnyhill includes a full breakfast. We were offered fresh fruit and several different kinds of juice, an egg and bacon casserole, a variety of cold cereals and Bonnie's freshly baked pastries — muffins, coffee cakes and croissants.

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Baseball FanFest July 5-9 in Toronto

Toronto has added a new twist to baseball for the 62nd annual Major League Baseball All-Star game July 9. A five-day festival, the Coca-Cola All-Star FanFest will be presented July 5-9 by Major League Baseball, the Toronto Blue Jays and Madison Square Garden Event Productions.

FanFest will include appearances by well-know players and the largest exhibit ever on loan from the Baseball Hall of Fame, as well as a major collection of cards and memorabilia.

Tickets cost \$12 for adults, \$8 for children and seniors, and can be charged by phone at (416) 872-1111. Tickets are sold on a timed-entry basis; each hour on the hour, to reduce crowds.

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Nature comes 1st at Kiawah

Continued from Page 6

las they manage for owners are spread out along the beach in either direction behind the dunes.

The Kiawah investment crashed before the amenities at East Beach were finished, so the resort is now owned by Kiawah/Resort Associates and managed by Oak Tree Hotels. There are plans to finish the rest of the eastern complex by the mid 1990s.

Mary and Bill Crowley of Novi spent part of their honeymoon on Kiawah. "There is not much to do if you are not a golfer," Mary said "but if you bike along the beach and beyond the resort areas you will find jungle wilderness. There are a lot of places on that island that have never been developed.

"Bill is a bicycle racer with the Wolverines in Northville so he loved riding that long sand beach."

I asked her if she would go back. "Yes, for a few days, although it is very expensive to stay there. The only restaurants are in the hotel and they cost a lot of money. It was our honeymoon, so we splurged."

Rates at one of the two-story wooden inn buildings are \$100 to \$220 a day. One-bedroom villas are about the same, but they have kitchens. Weekly rates range from \$546 to \$1,344. Two-, three- and four-bedroom villas are also available, as are special packages.

The Kiawah Island Inn and Villas are built among the palmetto trees and lagoons at West Beach. The vil-

Kids enjoy lots of daily activities under summer programs called Kamp Kiawah. They can crab in the marshes or pull a seine full of sea life from the Atlantic under the supervision of young naturalists.

But the day begins and ends on that beach that runs the 10-mile length of the island, 100 feet wide at low tide. The beach runs east and west, facing south across the Atlantic, so a beachcomber's day begins when the sun rises at the east end of the beach and ends when the sun sets at the west end.

For more information, contact your travel agent or call Kiawah Island Inn and Villas toll-free at (800) 654-2924.

Tip for honeymooners: don't scrimp too much

Continued from Page 6

or three days without thinking about where you will sightsee or how you will find your way through a foreign language.

"Don't scrimp too much. This is a special occasion. When asked what they would do differently, many honeymooners say that they would spend an extra \$50 for a room overlooking the sea instead of settling for one that overlooks the parking lot."

"Travel itself is stressful, so don't be surprised if everything looks strange to you on your first day. Couples go to the Caribbean, where luxury hotels look different. No elevators. Single story buildings. A smart hotel manager I know sends champagne to the room and tries to make them really comfortable the first day, by day two they feel right at home."

Do you have any honeymoon destinations or tips to share with our readers? Send them to me at 22000 Springbrook, Suite 206 C, Farmington, Hills 48336.

• Ask your travel agent about a package to Walt Disney World. Disney hotels are expensive, check the hotels in nearby Kissimmee.

• Check Caribbean package rates. You can go to Puerto Rico for a week, spend a few days in San Juan and then stay in paradises outside of the island for under \$50 a night.

• You probably can't do Hawaii but how about Mexico? Check packages to Acapulco or Puerto Vallarta. "Cancun is the most popular destination so hotels are sometimes more expensive there, sometimes they are not, so check it out. But a dinner that costs \$40 in Cancun costs \$20 in Puerto Vallarta."

So what about advice to the wedding-worm?

"Don't go away the day of the wedding. Stay 24 hours and enjoy the parties before you leave. Expect to be exhausted after the wedding. You will want to flop in the sun for two

TRAVEL



IRIS SANDERSON JONES

Happy honeymoon tip: don't scrimp

"There are several things that couples don't think about when they are planning a honeymoon. For example, they never realize how exhausted they will be when the wedding is over."

That is the voice of Risa Weinreb, author of Frommer's Honeymoon Destinations. I wrote a honeymoon story for Risa many years ago when she was travel editor of Modern Bride magazine, so I wasn't surprised to find her in town last week promoting honeymoons in Puerto Rico.

Risa is not married, but she takes several honeymoon trips a year to research destinations for Modern Bride and can always be counted on to have current honeymoon information at her finger tips.

Lots of couples still get married in June, but weddings are now spread out from May to October, according to Risa.

"Some people get married in January, February and March but it's hard to plan an expensive wedding for 400 people when you are not sure whether they can make it through the snow to the church," she said.

"The Modern Bride surveys show that most couples want warm sunny weather, beautiful natural scenery and outdoor sports and sight-seeing attractions, in that order."

Do people still go to those heart-shaped bathtubs in the Poconos? "They were designed for another generation, but a certain segment of the honeymoon population still goes there. They were the first all-inclusive vacation resorts."

Risa says that the number one honeymoon destination is the Caribbean. Another very popular destination is Florida, where the "in spot" for honeymooners is Walt Disney World.

"That shows that newly married couples are looking for something quite different from what we have always imagined. The popular image is a young couple who check in, hang a Do Not Disturb sign on the door and are not seen again for eight days."

"That image is not true. They are looking for fun. Where they go and where they stay depends on their budget."

Risa's survey indicates that the average honeymoon costs \$3,000 for eight days. Inside the continental United States it averages \$2,200, outside the continental United States it averages \$4,000. Hawaii: \$4,500. The Caribbean: \$3,800. Puerto Rico: \$3,400.

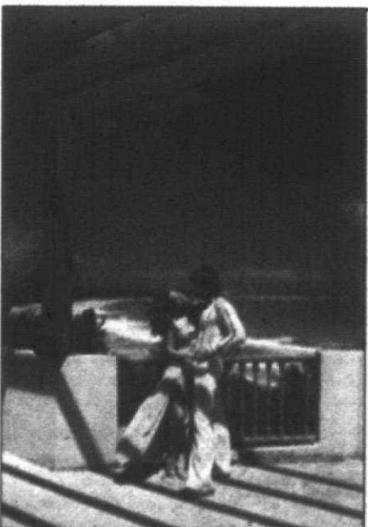
The three components of honeymoon travel are the same as any travel: transportation, hotel, food. All-inclusive resorts can often be bought to cover all three, so that you only need to pay for incidentals. Jamaica is the best-known island for couples resorts, but there are others.

It is increasingly popular to get married at a resort. If Mom and Dad give you the honeymoon as a gift, your costs are almost completely covered. "If the bride comes from Buffalo and the groom comes from Denver, and they met in Detroit, it's easier to take 20 close family and friends to the Caribbean than it is to gather 300 cousins from around the country for a Michigan wedding."

Recession-weary newlyweds should not give up the honeymoon. If you can't do anything else, Risa suggests you at least splurge on a night or two at a local hotel, drink champagne and take a limousine to the baseball game.

If your budget is under \$2,000?
 • Drive to the Poconos to stay seven nights in a moderately priced room.

Please turn to Page 5



Honeymooners can go to Puerto Rico for a week, spend a few days in San Juan and then stay out-island.

Golf among the gators at Kiawah

South Carolina resort built with nature in mind

By Iris Sanderson Jones
 special writer

KIAWAH ISLAND, S.C. — An alligator moves slowly across a lagoon toward a Great Blue Heron, which stands 3 feet tall on the bank beside a group of modern villas. That was one of my first images of Kiawah Island, although the real alligator stories come from the golf courses, where the gators snooze beside the greens.

I press a periwinkle against my neck while standing in a low marsh beside the sea, with naturalist Mark Madden instructing his walking tour participants: "hum, and the periwinkle will come out of his shell."

I walk the long strand of sand between the surf and the dunes, enjoying the illusion that I have the world to myself at sunset. The chimneys and rooftops of Kiawah Island Inn and Villas are visible amid the palmetto trees beyond the dunes, but I share the beach with one lonely jogger, one kayaker and a pelican diving 30 feet straight down into the sea for his supper.

Those are just three of the many scenes that imprint the mind on Kiawah Island, an interesting combination of resort life and nature 21 miles by road from Charleston, S.C. I emphasize "by road" because for 200 years the Vanderhorst family traveled by tidal river to the plantation house sagging gently against the reeds on the marsh side of Kiawah.

Kiawah is one of the dozens of barrier islands that



Photo by IRIS SANDERSON JONES

Looking across the dunes from Kiawah Island Inn at Kiawah Island, S.C., one of the dozens of barrier islands that border the Atlantic coast of America.

border the Atlantic coast of America. It is part of the estuary that surrounds Charleston, where the Ashley and Cooper rivers come together to form the Atlantic Ocean."

ECOTOURISM

Kiawah island was at peace with nature for millions of years before the developers came and could easily have lost its innocence then, as so many resort islands have done. The Indians never lived here, because there is no fresh water, but they hunted

red fox, elk and woodland buffalo amid the magnolia and loblolly pines that now line the woodland trails.

Dig your fingers under the matted forest floor near the Vanderhorst Plantation and you can still feel the ridges where indigo and cotton were planted by slaves in the 18th century.

British soldiers occupied the plantation house during the American Revolution and if they ever restore and open the house to tours you'll see graffiti left behind by Union soldiers during the Civil War.

The island was sold to Kuwait Investment Co. in 1974. The Kuwaitis commissioned an environmental inventory from the Environmental Research Center Inc., of Columbia, S.C., so that resort development would not disturb the natural barrier island setting. It was ecotourism ahead of its time.

Resort buildings were built behind the dunes, so the loggerhead turtles still lay their eggs near the beach. They protected the marshes, so shrimp babies still feed on the tidal flats and the periwinkle can still climb up his own piece of spartini grass when the tide comes in and down again when the tide goes out. Hold him against your neck and hum, and the periwinkle will come out of his shell because he thinks he is covered by seawater.

The Kuwaitis are gone now, although Saleh and Suad Alzouman still live in Charleston, but the environmental philosophy remains: nature comes



Photo by IRIS SANDERSON JONES

Beachcombers walk the long strand between the water and the dunes at Kiawah Island, S.C.

Please turn to Page 5



Photo by IRIS SANDERSON JONES

The Kiawah Island Inn and Villas are built among the palmetto trees and lagoons at West Beach. The villas they manage for owners are spread out along the beach in either direction behind the dunes.

Couple rebuilds old farmers' mill into 'bonny' inn

By Phyllis Kruger Stillman
 special writer

Walking through the leaded glass front door of the Bonny Mill Inn in Chesaning is like stepping into a Victorian greeting card. The usual Victorian frills are there — lace, ribbons, bows, flowers. They create a romantic, fairy-tale feel to a place that helps you look at life, for a little while, through rose-colored glasses.

We arrived in the evening. Tiny lights outlined the building and made us feel like they'd left the lights on for us.

The inn is in a restored Chesaning Farmers Cooperative Elevator built in 1920. Howard and Bonnie Ebenhoeh, owners of

the Heritage House Restaurant across the street, bought the mill in 1988. It was in such bad shape that they rebuilt most of it, keeping as much as possible to the lines of the original mill. Photo albums show various stages of rebuilding.

Bonnie Ebenhoeh served as interior decorator. It took her a year to plan what she wanted for the inn. During that year, she and Howard collected antique furniture and accessories; then, when they were ready to start, it took only six months to rebuild.

The Ebenhoehs were able to do it so quickly because they had a lot of help. "It was our family and friends that came in here to do it. Everybody had the goal to

make this place look good," said Bonnie. That goal has certainly been met; the inn looks great.

The atrium area of the lobby is one of the most striking parts of the inn. Along each side of the lobby's long hall are guest rooms, each with its own bay window. Behind each spotless window is a lighted Tiffany lamp hanging over a table and chairs. When a room is vacant, the shades are left open so you can see into the room.

Susan Felice of Waterford stayed in one of the bay window rooms. "It was gorgeous," she said. She warns, however, that staying in one of the atrium rooms has its risks. "There were people walking through there all the time, everybody wanted to

see the rooms." The atrium area also contains tables where you can have breakfast or an afternoon snack.

The rest of the guest rooms are reached by climbing an antique, oak staircase which Howard Ebenhoeh rescued from a store in Illinois. Each room is unusual. Many of the rooms have fireplaces, some have two-person Jacuzzi tubs, and some have old-fashioned claw-foot tubs. "I didn't want to make this predictable. Each room is different," said Bonnie.

"All the rooms are named after our kids, their spouses and our grandkids," said Bonnie. Each room has a picture of the

Please turn to Page 5

Hot Diggity Dog

From red hots to cold drinks, peanuts to programs, the fans at Tiger Stadium get it all... served up with a dash of showmanship and panache. The vendors may be unknown to the crowd, but when it comes to hawking their wares, they know how to score "home runs." *Page 6*

Also inside: A review of the French film *Tatie Danielle*, a bitter comedy about old age, is on page 2 and Larry O'Connor writes about the band *Big Daddy* on page 3.
Cover photo by Jim Jagdfeld



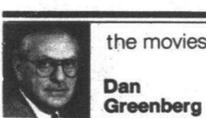
MOVING PICTURES



The lives of Clifford Seccord (Bill Campbell) and his girlfriend Jenny (Jennifer Connelly) are changed when he discovers an extraordinary rocket pack that allows him to fly through the air in Walt Disney's "Rocketeer."

'Rocketeer' is a delightful summer fare from Disney

Cliff (Bill Campbell) and Jenny (Jennifer Connelly) are an attractive, engaging young couple — off-screen as well as on. In fact, they are engaged to be married.



the movies

Dan Greenberg

Grading the movies

Table with 2 columns: Grade (A+, A, A-, B+, B, B-, C+, C, C-, D+, D, D-, F, F-, Z) and Description (e.g., Top marks - sure to please, Close behind - excellent, Still in running for top honors).

THE SPIES steal Hughes' individual rocket pack that makes it possible for an individual to fly and, wouldn't you know it, Cliff accidentally comes in possession of this terrific device.

One thing leads to another and Cliff becomes the "Rocketeer," zipping around doing good deeds while doing in bad guys left and right —

The film is a pleasant bit of summer fluff and entertaining, particularly as Jenny and Cliff get involved with the dashing Errol Flynn-style movie star Neville Sinclair (Timothy Dalton), who leers, connives and swashbuckles with the best of them.

In particular, the nightclub sequence is a fine piece of satire on old movies and the post-nightclub era. Much of the film's satire and nostalgia are stilted and trade on a fairly intimate knowledge of the period. So it's not funny if you don't know the references made. As well, the film's pacing is irregular.

Despite all that unevenness, "Rocketeer" is pleasant summer entertainment and Campbell's three-part deal with Disney provides for a sequel which ought to get made since "Rocketeer" will be a hit.

"Dying Young" (R, 105 minutes) is a decent sort of tear-jerker with Julia Roberts doing a reprise on the basic story line of "Pretty Woman."

ALTHOUGH SHE'S not a hooker this time out, she is quite an experienced young woman living with a super stud type in San Francisco. They break up and Hillary (Roberts) searches desperately for a job to avoid having to live with her weird mother (Ellen Burstyn). Mother collects dolls and yaks a lot.

Hillary is hired as a nurse-companion to a rich young man (Campbell Scott) who needs considerable help as waves of pain and nausea devastate him each time he undergoes chemotherapy for his leukemia.

These scenes are graphic and have a telling impact on the audience while making an important, albeit subsidiary point about human suffering.

One thing leads to another and Cliff becomes the "Rocketeer," zipping around doing good deeds while doing in bad guys left and right —

From the speed and accuracy of bebop, through lush, romantic balladry, into sassy dance rhythms, Sonny Rollins proves there is no greater tenor saxophonist working today.

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ALTERNATIVE VIEWING

'Tatie Danielle': Bitter fare

By John Monaghan special writer

From her feeble appearance and shuffling, unsteady gait, the elderly inhabitant of the house down the lane appears at first to be an ordinary sweet little lady. Not Tatie Danielle.

No sooner is the housekeeper out the door than the old woman tosses aside her romance novel, switches on the steamy soaps and starts chowing down on stashed away candies.

The new French film, "Tatie Danielle," serves up an unforgettable character who both solidifies and defies the stereotypes of old age. And

SCREEN SCENE

FOX THEATRE, 2211 Woodward Ave., Detroit. Call 567-6000 for information. (\$10)

"Citizen Kane" (USA — 1940), 7:30 p.m. through June 30; 2 p.m. matinee June 29-30. Still the greatest film ever made, re-released in celebration of its 50th anniversary in a pristine print with superb sound. Orson Welles was only in his mid-20s when he made his debut on both sides of the camera. He tells the story of Charles Foster Kane, a yellow journalist with more than a passing resemblance to William Randolph Hearst. What better place to see this classic drama, with the opulent Fox interior almost mirroring Kane's estate Xanadu.

VIDEO VIEWING

By Dan Greenberg special writer

Two recent shifts in the home video market are sell-through programs which dramatically lower video cassette costs and stimulate purchases at the expense of rentals. The second development which has accelerated recently is the introduction of new formats, primarily laser discs and 8mm video.

A truly wide range of releases with titles ranging from early silent to current theatrical hits have appeared recently in these formats.

Sell-through programs started some time ago as the video cassette market developed rapidly in the '80s. Initial home video releases of popular theatrical films were priced in the \$60 to \$100 range with dealer discounts running around 40 percent.

At \$3 a rental, video stores had a pretty big nut to crack since they had to stock multiple copies of popular releases for the big crowds who waited for video rather than spending \$5-6 at their local theaters.

Only after a video had been milked and its popularity declined was it released for sale to collectors in the \$15-30 range. Despite dealers' complaints at having to maintain expensive stocks, the video business boomed.

As laser disc and 8mm video players penetrated the market, releases expanded to include old silent films, movies from Hollywood's Golden Age as well as current theatrical

like the nasty, bitter old lady who resides on almost every street, she also has her warm side.

"Tatie Danielle" has apparently garnered a lot of attention from area theaters. The film, advertised as a Star John R exclusive for the past month, received a last-minute booking at the Maple Theatre in Birmingham.

Tsilla Chelton, in her first major film role, plays the title character with boundless energy and superb timing. She gives the hellion a warm and sympathetic side as she gazes longingly at a picture of her dead husband or gives a diamond scarab to a young woman enlisted to watch over her.

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HENRY FORD CENTENNIAL LIBRARY, 13671 Michigan Ave., Dearborn. Call 943-2330 for information (free)

"Till the Clouds Roll By" (USA — 1946), 7 p.m. June 24. Long, overblown musical extravaganza paying tribute to the music of Jerome Kern. Hit-and-miss performances by Robert Walker, Van Heflin and Judy Garland, who had to be filmed with strategically placed props and lots of closeups to hide the fact that she was pregnant at the time of filming.

LIVONIA MALL, Seven Mile and Middlebelt roads, Livonia. Call 476-1166 for information. (free)

"Moulin Rouge" (USA — 1955), 10

Please turn to Page 4

By Dan Greenberg special writer

ABOUT 1 1/2 YEARS ago, film producers and video distributors upgraded what had come to be known as the "sell-through" program. Apparently, their reasoning was that they could make as much or more money through sales to individuals at lower unit costs than they could at the higher rates to dealers and video stores.

"Indiana Jones and the Last Crusade" was one of the first major films, at \$29.95, to be released to home video under this program — and its major success keyed the spread of this program.

As laser disc and 8mm video players penetrated the market, releases expanded to include old silent films, movies from Hollywood's Golden Age as well as current theatrical

hits. In many cases, films are released on all three formats on the same day.

Wednesday, June 26, for example, the recent Sally Field hit about Betty Mahmoody's thrilling escape with her daughter from Iran, "Not Without My Daughter" (1990, color, PG-13, 108 minutes), will be released on video cassette, laser disc and 8mm video. While its video is priced in the low '90s, the laser and 8mm formats are available for under \$30.

THE RANGE of films now available on these three formats for under \$30 is truly amazing ranging from the 1934 "Tarzan and His Mate" to the 1961 Nicholas Ray version of Christ's story, "King of Kings."

But on "Cutting Their Own Groove," Big Daddy's latest effort on Rhino Records, no style of music could prop up such insipid lyrical fare as "Ice Ice Baby" and "I Want Your Sex." Lee knows this, betraying a sinister laugh.

Sometimes, there's not a lot there. Sometimes we expose them for what they are.

Legend is Big Daddy is a classic 1950s rock'n'roll outfit that went on a USO Tour of Southeast Asia in 1959 and subsequently disappeared after their plane went down.

THEY WERE taken prisoner by Laotian communists for nearly a quarter of a century. Another version has them stranded on a South Sea Island until they found out how to repair an airplane engine, according to a story in the Stanford (University) Daily.

Either way, the idea is Big Daddy

missed the boat on the evolution of rock'n'roll. Or did they?

When considering his like "Like a Virgin" (which is hilarious lyrically when Big Daddy gets hold of the Madonna hit), one might wonder: But Big Daddy also reveals the lyrical majesty of some numbers such as in the 1950s-styled cover of U2's "Stille Haven't Found What I'm Looking For."

Bottom line is, Big Daddy makes a big point about today's music.

"I think there's a lot of good music being written today," Lee said. "Too much of the emphasis is put on the production and not the song. Usually, when you strip it down to the bare necessities it can be traced back to the '50s."

Lee's musical roots are traced back to this area. He performed in a short-lived band, Citizens, whose claim to fame was opening for the Doobie Brothers at Charlevoix in 1981.

Primarily, though, Lee performed as a solo artist at area nightclubs before moving to Los Angeles in 1982. He has a bachelor's degree in English from Oakland University. His wife, Wanda van den Ende, is a graduate of Avondale High School.

So far, Lee said, reaction from artists have been positive. Rick James, whose "Super Freak" was Big Daddy, reportedly laughed hilariously after hearing the band's version and snapped up a copy.

THOUGH NOT every performer has checked in with an opinion, Lee wonders what Sinead O'Connor will think of their "Nothing Compares 2 U" effort, which includes the "National Anthem" being played in the

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man, John (Spazz) Hatton, Norman A. Norman and Marty (The K) Kaniger.

By Larry O'Connor staff writer

To be Big Daddified is to be knighted or to be knifed.

The reaction depends on the artist, according to Big Daddy vocalist Tom "Bubba" Lee whose band parodies today's hits like "Ice Ice Baby" and "Nothing Compares 2 U" in a 1950s doo-wop style.

"A lot of people interpret what we do in a lot of ways," said Lee, who is a 1970 graduate of Bloomfield Hills Andover High. "It's an involved process. It's more than making fun of the music... If a song can be done in another style and it still sounds good — that's a compliment to the artist."

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STREET BEATS



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By Larry O'Connor staff writer

When the Big Daddy croons, '90 tunes have '50s doo-wop

By Larry O'Connor staff writer

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background as a Little Richard singing voice crooning about how "Nothing compares to me."

"Sometimes we're lucky enough to find a styling to put today's songs in the glove of the past."

But in doing so, some might write off Big Daddy as a Sha Na Na rehash. Lee said some have already mistakenly made the comparison.

"They do, but they're missing the band. We're not just a '50s songs doo. We take today's songs and do a met amorphous on them."

Band members perform in the production as well as professional actors. The story begins at a high school talent show and covers the group after the '50s group is rescued and dropped into the '90s with MTV, compact discs and Madonna wannabes, sort of like "Gilligan's Island" meets "Grease." Big Daddy's first gig back is at a heavy metal club.

"We think it's Club Satin, but it's actually called Club Satin."

Chris Kain will perform Thursday, June 27, at Sully's, 4758 Greenfield, north of Michigan Avenue, Dearborn. For information, call 465-1920.

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IN CONCERT

BIG DAVE AND THE ULTRASONICS Big Dave and the Ultrasonics will perform Monday, June 24, at Rick's Cafe, 611 Church, Ann Arbor. For information, call 996-2747.

JANE OLIVOR Jane Olivor will perform Monday, June 24, at St. Andrew's Hall, 431 E. Congress, Detroit. For information, call 961-MELT.

PARADISE VALLEY JAZZ JAM Paradise Valley Jazz Jam Session will take place Monday, June 24, at Alvin's, 5756 Cass, across from Wayne State University, Detroit. For information, call 832-2355.

ASSEMBLY REQUIRED Assembly Required will perform Tuesday, June 25, at Rick's Cafe, 611 Church, Ann Arbor. For information, call 996-2747.

MORRISSEY Morrissey will perform with guest, Phranc, 8 p.m. Wednesday, June 26, at Meadow Brook Music Festival, Oakland University in Rochester. Pavilion seats are sold out, lawn tickets are \$12.50. For information, call 99-MUSIC.

WAYNE TOUPS ZYDECO BAND Wayne Toups Zydeco Band will perform Wednesday, June 26, at the Blind Pig, 208 S. First, Ann Arbor. For information, call 996-8555.

THE HANNIBALS The Hannibals will perform Wednesday, June 26, at Rick's Cafe, 611 Church, Ann Arbor. For information, call 996-2747.

WEATHER VANS Weather Vans will perform Thursday, June 27, at the Blind Pig, 208 S. First, Ann Arbor. For information, call 996-8555.

WATER FOR THE POOL Water for the Pool will perform Thursday, June 27, at Rick's Cafe, 611 Church, Ann Arbor. For information, call 996-2747.

SAMARITANS Samaritans will perform Thursday, June 27, at Cross Street Station, 511 W. Congress, Detroit. For information, call 485-5050.

DIYVINYLS DIYVINYLS will perform Thursday, June 27, at the Latin Quarter, 3067 E. Grand Blvd., Detroit. Tickets are \$11.50 in advance. For information, call 99-MUSIC.

WAYNE TOUPS & ZYDECAJUN Wayne Toups & Zydecajun will perform Thursday, June 27, at Alvin's, 5756 Cass, across from Wayne State University, Detroit. For information, call 832-2355.

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background as a Little Richard singing voice crooning about how "Nothing compares to me."

"Sometimes we're lucky enough to find a styling to put today's songs in the glove of the past."

But in doing so, some might write off Big Daddy as a Sha Na Na rehash. Lee said some have already mistakenly made the comparison.

"They do, but they're missing the band. We're not just a '50s songs doo. We take today's songs and do a met amorphous on them."

Band members perform in the production as well as professional actors. The story begins at a high school talent show and covers the group after the '50s group is rescued and dropped into the '90s with MTV, compact discs and Madonna wannabes, sort of like "Gilligan's Island" meets "Grease." Big Daddy's first gig back is at a heavy metal club.

"We think it's Club Satin, but it's actually called Club Satin."

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STREET SENSE

Be patient with daughter

Dear Barbara: My daughter June is 11. She often has girlfriends stay over for the night. Two weeks ago, I went into her room to get a pair of my shoes (I keep some of my things in a closet in her room). It was about 12 at night and I thought she and her friends were sleeping, so I didn't knock. I found my daughter and her friend embracing and possibly fondling one another.

It all happened very quickly so I can't be confident of what I saw. I didn't want to embarrass her and I pretended not to see anything and quickly left the room. The next day I tried to bring up the subject. June rebuffed me. She will not talk about it and her friend, I don't know if she needs therapy. There have been many other behaviors that would have indicated a need for it. I am particularly worried that she will not discuss whatever happened with me.

Dear Mary: Your letter is timely. In her film, "Truth or Dare," Madonna has made a big splash by exposing us to this previously taboo topic. She brings it

SCREEN SCENE

Continued from Page 2 The relationship between female French novelist George Sand and composer Frederic Chopin is recounted in this witty, slightly irreverent romantic comedy. The most fascinating twist is how the very masculine Sand (wonderfully played by Judy Davis) relentlessly pursues the frail Chopin.

"Tatie Danielle" (France — 1990). An old woman has everyone convinced that she's helpless and frail, but in actuality she's a hellion.

MICHIGAN THEATRE, 16301 E. Liberty, Ann Arbor. Call 669-8357 for information. (\$5; \$4 students and senior citizens)

"Iron and Silk" (USA — 1991), through June 27 (call for show times). Mark Salzman, an American-born English teacher working in China, grows fascinated with the country's culture, especially the martial arts. The government doesn't share in his enthusiasm and blocks his classes and attempts to initiate a relationship with a young woman. Refreshing and irritating at the same time, this true story stars Salzman and others reliving their real life roles.

REDFORD THEATRE, 17360 Lahser at Grand River, Detroit. Call 537-2560 for information. (\$2.50)

"Teacher's Pet" (USA — 1997), 8 p.m. June 28-29 (organ overture begins at 7:30 p.m.). Doris Day and Clark Gable star in this forgettable comedy about a tough city editor who falls for a journalism teacher and so enrolls in her class.

STREET SEEN

Denise Susan Lucas

Our intrepid Street Scene reporter is always looking for the unusual and welcomes comments and suggestions from readers and entrepreneurs. Send those to this column in care of this newspaper, 36251 Schoolcraft, Livonia 48150, or call 953-2131.



It's a stitch

With the abundance of ready-to-wear available, home sewing has become a lost art. The answer to the perfect summertime project for the "I'm bored" student or the aspiring fashion designer can begin with a McCall's pattern. Shown here are trendy overalls for toddlers to teens in your choice of colors, fabric and pant length. Available at most fabric centers.

Treasure chests

Mary DuPrié wanted a cabinet in which to store her jewelry. She shopped at stores and conferred with cabinet makers, and nowhere could she find what she was looking for.

Determined to meet her needs, DuPrié enrolled in a carpentry class and decided to build her own. Today, she has a place to store her precious jewels and has opened a studio manufacturing elaborate, custom, floor standing jewelry cabinets in contemporary, traditional and Oriental designs.

Prices start at \$700. The Mary DuPrié Studio is at 48 W. Howard, Pontiac. Call 338-8703.



GRADING THE MOVIES

Continued from Page 2

As in "Pretty Woman," "Dying Young" is the story of the love of an experienced woman and a man distracted from sexual and emotional affairs — Richard Gere by money and power, Campbell Scott by pain and an overbearing father.

Thus two disparate folks are drawn together by a commercial arrangement that blossoms into an enduring love — a love changes them both — for the better.

Scott is a promising young actor who demonstrates his ability extremely well here while Julia Roberts is Julia Roberts with a couple of very sensational scenes.

BUT SOMETHING is missing and the all-encompassing, ennobling passion of their love gets lost in soapy melodrama at times. Commitment is missing in much of the script which starts and stops with moments of predictability, followed by disorienting misdirection as, for example, when Gordon, the menacing local handyman, turns out to be a real pussycat.

Even if you didn't have an imaginary childhood friend, you'll enjoy Rik Mayall in the title role.

"The Five Heartbeats" (A, R). Good entertainment and excellent music in story of fictitious rock singing group.

"FX2: The Deadly Art of Illusion" (C+, PG-13, 105 minutes). Largely sterile exercise in special effects toasts two Brians — Denny and Brown — one more time.

"Hudson Hawk" (A, PG-13, 97 minutes). Bruce Willis is paroled thief who wants to go straight but events conspire.

"Jungle Fever" (B+, R, 125 minutes). Excellent performances combined with Spike Lee's fine writing and direction equal a compelling look at an inter-racial love affair.

"A Kiss Before Dying" (B+, R, 96 minutes). "A Kiss Before Dying" (B+, R, 96 minutes). Nerve-wracking, tense entertainment with Matt Dillon as psycho-

the old, the young and the confused adolescents.

"It also is the story of an old woman who is somebody driven to, who in fact needs to, cause harm. She is a person of passion and somewhere in her there is something clean and purifying."

"Tatie Danielle" is like a cross between "Uncle Buck" and "A Trip to Bountiful," but with an extremely dark streak. It just may be the best thing the Star John R has gotten hold of for its ambitious alternative film series. See it where you can.

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REALTOR® IS ANOTHER WORD FOR RESOURCE.

The decision to buy a home can be intimidating. That's why many prospective buyers and sellers turn to one of the best resources around: a REALTOR®.

As members of the NATIONAL ASSOCIATION OF REALTORS®—a professional association with over 80 years of real estate-related education and research—REALTORS® have a strong working knowledge of the intricacies of buying and selling property, such as financing, market values and other aspects of property transactions.

And a REALTOR®'s commitment to provide service for both buyers and sellers, gives you confidence when you make one of the most important purchases for your family.

So put our staff on your staff. Hire a REALTOR®—a resource for your home.



pathic killer prevails on wealthy family.

"New Jack City" (B, R). Fairly well done, inner-city drug gang and undercover cop story.

"Only the Lonely" (B, PG-13, 105 minutes). John Candy is a nice guy Chicago cop who lives with his mother (Maureen O'Hara) and falls in love with Ally Sheedy.

"Out for Justice" (F, R). A tough cop.

"A Rage in Harlem" (C, PG-13, 100 minutes). Just too much packed into this star-studded romantic comic adventure of southern gold in Harlem with all the greedy folks out in force.

"Robin Hood: Prince of Thieves" (A, PG-13, 140 minutes). Entertaining, tongue-in-cheek recap of old legend with Kevin Costner in title role.

"The Silence of the Lambs" (C, R, 115 minutes). Disgusting film about FBI Cadet (Jodi Foster) confronting cannibalistic psychiatrist and serial killer (Anthony Hopkins).

"Sleeping with the Enemy" (C+, R, 95 minutes). Julia Roberts' excellent performance as battered wife who takes matters into her own hands can't overcome weak scenario about psychotic hubby.

"Soapdish" (B, PG-13, 96 minutes). Overcrowded with stars, this soap opera about television soap operas, is contrived but okay.

"Stone Cold" (R, 90 minutes). Brian Bosworth is an undercover cop working to bring outlaw biker-gang to justice.

the old, the young and the confused adolescents.

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STREET CRACKS

Bob Nelson scores touchdown with his zany team

By Larry O'Connor staff writer

Comedian Bob Nelson has earned respect, mainly thanks to a guy who never gets any.

Rodney Dangerfield gave the Long Island, N.Y., native his break in the business, turning the madcap slapstick comedian loose on audiences at his New York club, Dangerfield's.

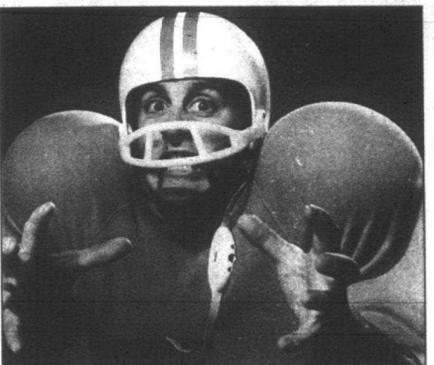
Dangerfield eventually took Nelson on tour to open for him at such prestigious venues as Carnegie Hall, Radio City and Caesars, which was unusual in a way. Many humorists prefer to have musical acts open for them rather than another funnyman.

"He (Dangerfield) gave me confidence, he gave me the knowledge on how to deal with these things," Nelson said. "He has so much wisdom."

"He would never say something sucks. He's never been critical of another comedian's act."

IRONICALLY, THEIR styles of humor are completely divergent. Whereas Dangerfield is a litany of one-liners, Nelson's comedy relies on the three-dimensional with characterizations and props.

Doing public service commercials with Rodney Dangerfield, though, offered Nelson enough self-assuredness that's paying off today. Nelson is co-starring in an upcoming Paramount film, "Lame Ducks," which opens in theaters this fall. He's cast as a Harpo type character in a Marx



Bob Nelson has plenty of stand-up credits, including those times, when as a wide receiver on his high school football team, he'd go for the laughs instead of the touchdown.

with John Turturro.

One reason is that Nelson hasn't chosen to go on the road much, preferring to perform mainly in the Northeast.

Another aspect could be his style of comedy. Visual aids are considered something of a hindrance in

other comedians while on stage. "They believe comedy is (for the mind). You don't need props. They think it's a medieval form of comedy."

Also, Nelson is a series of characters and personalities. All of which are "alter-egos" of himself. They are so well-developed they virtually envelope the person who is performing them.

There's the swaying drunk who tries to pick up a woman at a bar. He asks her astrological sign while hiccupping to her, "I'm a feces."

Nelson does a punch-drunk boxer ala Leon Spinks and one of a toddler.

Of course, his All-American football team draws the most howls, including a lineup of such characters as the lispng Bruce Kookinsky from San Francisco University and the Rocky-lingued Tony Cappuccino from the University of Brooklyn. Then there is Number 72, oops Number 27, who tells players to make sure to wear their athletic cup.

"If this movie bombs, I'm up the creek without a paddle because this is what I want to do. I'll have to find another niche. I'll always have stand-up."

GRIDIRON PORTRAYAL: Some natural for Nelson, who played wide receiver and defensive end for his high school team in Massachusetts, N.Y. The quarterback of the football powerhouse was actor Alec Baldwin. Sometimes when his team was up 55-0, Nelson would display his comedic talents.

"If I was in the end zone, wide open with my hands and no one around, I'd let the pass hit me in the head and go for the laugh."

Bob Nelson will appear for one show only 8:30 p.m. Tuesday, June 25, at Chapin's West Comedy Club, Telegraph Road, near Six Mile Road, Detroit. Tickets are \$15. For information, call 533-8866.

COMEDY CLUBS

Here are listings of some comedy clubs in our area. To let us know who is appearing at your club, send the information to Comedy Listings, Observer & Eccentric, 36251 Schoolcraft, Livonia 48150.

Downtown Tony Brown Mark Still and Beeny Archer will perform Friday-Saturday, June 28-29, at Bea's Comedy Club, 541 Larned, Detroit. For information, call 961-2581.

LOONEY BIN Mike Green will appear with Gil.

DUFFY'S The Bob Posh Comedy Show will

CHAPLIN'S EAST Mac King will appear with Keith Raff and John Thalia Tuesday through Saturday, June 25-29, at Chaplin's East, 3424 Greenfield, Fraser. Show times are 8:30 p.m. Tuesday through Thursday; 8:30 and 10:30 p.m. Friday and Saturday. For information, call 793-1902.

CHAPLIN'S WEST Bob Nelson will perform a special engagement Tuesday, June 25. Steve Baird will appear Scott Wyler and John Hefron Wednesday through Saturday, June 26-29, at Chaplin's West, 16890 Telegraph Road, one block south of Six Mile, Detroit. For information, call 533-8866.

CHAPLIN'S PLYMOUTH Kirk Nolan will appear with Pete George Wednesday through Saturday, June 26-30, at Chaplin's Plymouth at the Radisson, 14707 Northville. Plymouth Show times are 8:30 p.m. Wednesday and Thursday; 8:30 and 10:30 p.m. Friday and Saturday. For information, call 454-4680.

COMEDY CASTLE Norm Stolz will appear with Tom Frank Tuesday-Saturday, June 25-29, at the Comedy Castle, 269 E. Fourth, Royal Oak. Show time is 8:30 p.m. Tuesday through Thursday and 8:30 and 11 p.m. Friday and Saturday. For reservations, call 542-9900.

JOEY'S ALLEN PARK Michael Blackman will perform Wednesday-Saturday, June 26-29, at Joey's Comedy Club and Sports Emporium, 15246 Southfield Road, Allen Park. Show times are 9 p.m. Wednesday and Thursday; 8:30 and 10:45 p.m. Friday and Saturday. For information, call 382-7041.

JOEY'S LIVONIA Jeff Nease will perform with Mark Knope Wednesday-Saturday, June 26-29, at Joey's Comedy Club, Stoyan's Seafood & Steakhouse, 36671 Plymouth Road, Livonia. For information or reservations, call 261-0555.

JOEY'S AT THE ROXY Ted Holum will perform with Kevin James will perform Friday-Saturday, June 28-29, at The Roxy, Haggerty Road, near I-94, Belleville. For information, call 699-1829.

HOLLY HOTEL Ted Norkey will perform with Lisa Golch and Steve Billitzer Thursday-Saturday, June 27-29, at the Holly Hotel, 110 Battle Alley, Holly. Show times are 8:30 p.m. Thursday; 8:30 and 10:30 p.m. Friday and Saturday. For reservations, call 634-1891.

MISS KITTY'S Richard Chasner will perform with Jason Dixon Friday-Saturday, June 27-28, at Miss Kitty's Comedy Club, Long Branch, 595 N. Lapeer Road, Oxford. For information, call 628-6500.

MAINSTREET Deann Wallberg will appear Friday-Saturday, June 28-29, at Main-Street Comedy Showcase, 314 E. Liberty, Ann Arbor. Show times are 8:30 and 11 p.m. Friday and 7, 9 and 11 p.m. Saturday. For information, call 998-9080.

BEA'S COMEDY CLUB

da Houser and Elliot Branch Friday-Saturday, June 28-29, at The Jakes For Steak and Looney Bin Comedy Club, 1655 Glenary, Walled Lake. For reservations and show times, call 669-9374.

PINE KNOB The New Pine Knob Music Theatre Series No. 1 will feature Red

Skelton, June 30; Don Rickles with Tomi Tennille, July 9; and Alan King with Paula Poundstone, Aug 7. Series No. 14 features Budd Friedman's "Night at the Improv" with

Loie Anderson, Joe Nipote, Mike Binder, Bobby Collins and Ron Pearson, July 1; Jay Leno, July 24, and George Carlin with America, July 25. For information, call 377-8200.



News that's closer to home • News that's clo

Advertisement for Hudson's Children's Concert Series. Features Mr. Dressup with Casey & Finnegan, and Meadow Brook Music Festival. Includes details about ticket prices and locations.

Advertisement for Observer & Eccentric newspapers. Promotes community news, recycling, and fitness. Includes logos for various community organizations like the Food Bank of Oakland County and Marriot Soccer Classic.

Veteran hot dog vendor Art Witkosky holds up a package of buns before throwing them into the air and catching them, part of his trademark pitch to potential customers at Tiger Stadium. Below, vendors sell to fans behind home plate at Tiger Stadium.



Selling the goods — ballpark style



Vendors go for 'home runs'

By William Coutant
staff writer

The sun is shining, a slight breeze drifts into the baseball stadium and the smell of hot dogs floats up into the stands. What a way to spend a summer afternoon.

"Hot dogs. Get your hot doggies," comes the vendor's cry through the muffled chatter of the fans.

You order one and watch as the vendor, dressed in blue, sticks the two-pronged fork in his gleaming metal case, pulls out a piping-hot wiener, deftly slips it into its bun and puts just enough mustard on, almost in one motion. It's enough to make you hungry. You include a tip as you pay, and bite into your dog.

The vendor's already gone, looking for another customer. And on a good day, with a good crowd, they'll be plenty of customers. And the vendors? There are about 100 on a good day and up to 200 on opening day at Tiger Stadium.

"A good salesman can make \$50 to \$100 a day," said Charles Stevens, a vendor since he moved to Detroit four years ago. "But it's also a release. If you like sports and the excitement, it's a good job."

And many of the vendors at Tiger Stadium have spent a few campaigns at the corner of Michigan and Trumbull.

"I'VE SEEN players come and go," said John Taylor of Roseville, a vendor at Tiger Stadium for the past 43 years. "They're all good players. But you can't talk to 'em as much because of all the restrictions."

Taylor started vending at age 17 because he couldn't get a factory job.

"I was too young to work in the shop," he said. "So I worked after school here."

Taylor later landed a shop job, and worked there for 28 years. The shop closed, but he still had a job pushing hot dogs at baseball games. And like a philosophical urban cowboy, Taylor knows the name of the game: "You've got to move them doggies."

For native Detoiter Art Witkosky, his love affair with the Tigers began in 1938 when he came to a game with other school safety patrol boys.

"I'd see Hank Greenberg, Mickey Cochrane and Schoolboy Rowe," said the white-haired Detroit native. "It's a fun job. This is my retirement."

"It's a good job," said Taylor. "You get your exercise. And if you're nice to people, they're nice to you."

Other vendors agree: The fans at the old ball park are courteous.

"I've never been shortchanged," Stevens said. "The fans are real good. You don't have to worry about it."

AND FOR vendors with enough seniority to work the box seat sections, the clientele can include some famous people. "I have regular customers," said Witkosky. "I've served hot dogs to lots of celebrities. I've served the highest to the lowest."

Witkosky, a former salesman for J.L. Hudson's, said selling is his calling, whether it be men's suits or hot dogs. And he has his own style, throwing up a package of hot dog buns in the air.

"It's a way to get their attention," he said.

Vending food is not an automatic way to make money. Most of the vendors who've been working Tiger stadium sell hot dogs. Another big seller is malt cups, an ice cream treat. Since vendors get to choose what they'll sell and where by

seniority, new vendors sometimes have a harder item to sell.

"Ice cream's been the best for me," said newcomer Cornell Turner of Detroit. "Cookies have been the hardest. I guess that's because we don't give milk with them."

Sometimes a product can be especially appealing, like a cold Coke on a hot July day or a hot dog on a nippy September night.

And what does a vendor do when the unusual occurs, like a baseball lands in his case of hot dogs?

"WITH ALL those hands going into my hot dogs, there was nothing I could do but stand back and watch," said John Chiello of Detroit.

Chiello, like many vendors, also vends at Joe Louis Arena or other events. He's quick to reject a hot dog from one of the three commissaries in the stadium if it's broken.

Fully loaded with hot dogs, buns, mustard, hot water and the coals, which keep the wieners hot and add an appealing aroma, a hot dog vendor is carrying more than 50 pounds. Experienced vendors will rest their cases on a railing while looking for customers, or like pretzel vendor Olva Newman, carry the case on top of her head.

And although location is important, the box seats aren't necessarily the best place for vending at every game. Stevens, who prefers to sell ice cream, said school groups, which often sit in the upper deck or outlying sections, can be his best customers.

Many vendors, like Newman, work year-round, selling at Michigan Stadium or at concerts as well as Tiger Stadium. But vendors also include school teachers and other professionals, who have found a way to enjoy baseball and make some extra money.

Now, back to that hot dog and the baseball game.

THE LINGO OF VENDING

Vending is a game within a game. Like baseball, there are errors, saves and strikeouts. Here are some familiar baseball terms as they apply to vending:

SAVE:

Vendor Charles Stevens had to work the upper deck on a day when the crowd was small. But two large groups of school children came to the park and gave Stevens plenty of business. "I did all right," he said.

ERROR:

Jerry Williams was doing a hopping business with malt cups in the lower grandstand, but he took a bad hop with a case of the cold treats on top of his head and dropped one. No harm done.

A GOOD PITCH:

Art Witkosky has found an out pitch when hot dog sales are slow. He throws a package of buns in the air to catch the eye, and appetite, of fans.



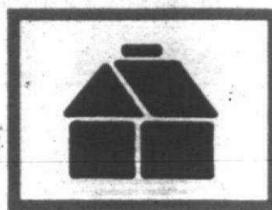
John Taylor (left) shows a deft hand as he serves up a hot dog near the Detroit Tigers dugout before the game. Young fans, however, were more interested in Cecil Fielder than Taylor's wares. Olva Newman (below) serves up a pretzel to Diane Steeg of Belleville, while friend John Frawley of Canton (behind Steeg) enjoys the game.



Staff photos by Jim Jagdfeld

Creative Living

CLASSIFIED REAL ESTATE



Bob Sklar editor/953-2113

Monday, June 24, 1991 O&E

★1E

Young artists keep faith with dreams

By Jill Hamilton
special writer

A PERSON who wants to be an engineer goes to engineering school, then gets a job in the field. Same goes for most other professions such as doctor, lawyer or journalist.

Not so with the arts. Rarely does anyone decide to be an artist, then voila, it happens. The usual scenario is that the aspiring artist goes to art school, graduates, then picks up odd jobs for several years before actually making a living as a full-time artist.

That's the case with Tom Klar and Dani Jeffries of Farmington Hills, two painters who are discovering that making it in the art world quickly after graduation is nearly impossible.

WHILE IN art school at the University of Michigan, Klar and Jeffries lived in an "art house," a gathering of some of the brightest and best of their peers.

During that time, the artists inspired each other, the creative atmosphere was contagious. Since the members of the house were so talented, it was pretty much assumed that the future held exciting prospects for them all.

"I look at some of these people now and they're waiters and waitresses," Klar said in the apartment he shares with his wife, Jeffries. "I don't know anyone, except maybe two people, who is working in the field." (And they are in the more marketable field of graphic arts.)

THE PROBLEM isn't lack of talent or motivation, it's lack of money. It would be nice to be able to work full time on art, but that's pretty much impossible without some benevolent patron to pay the bills.

For most, the odds of making it are bad enough to make them forget their dreams, ignore their talent and settle for a more mundane career. Many from the art house did just that.

"The minute they graduated, some of them just forgot what they just did for four years," Klar said.

BUT KLAR and Jeffries aren't willing to give up so easily. They're determined to make it as artists and have accepted the necessity of living like the cliché "starving artists" for awhile.

So, for now, Klar is working at a frame shop and Jeffries is in retail. In their limited spare time, they keep painting.

"The ideal is not to have to have a regular job any more," Jeffries said. Slowly, they are getting closer to that ideal. Klar, a graduate of Andover High, Bloomfield Hills, recently had his work accepted by a gallery in Florida, a perfect setting for his vibrant paintings.

ONE PIECE, as of yet untitled,



Tom Klar (left) and Dani Jeffries, determined to make it as artists, quickly discovered, like many famous artists before them, that they need bread-and-butter jobs to keep going. She did the painting on the right, his is the one on the left.



Dani Jeffries likes to work in a series. Her painting here illustrates her interest in both water and land creatures and illusion. In this work the border motif becomes a part of the painting rather than simply a frame.

For most, the odds of making it are bad enough to make them forget their dreams, ignore their talent and settle for a more mundane career. Many from the art house did just that.

still hangs on his wall. It nearly bursts with energy. It features the shoreline of the condo-filled Florida coast and a view of the goings-on under the sea.

And, as Klar puts it, "Something's going on under water." And that happens to be a pair of skeleton pirates enjoying themselves in the wreckage of their ship. Stylistic fish and whales with happy, goofy expressions, are swimming by.

Looking down on the scene is a smiling crescent moon. The bright green and blue colors in the painting virtually glow with vibrancy. The whole effect is sort of a rollicking kineticism.

The piece is three-dimensional and includes seven layers.

"Each one was a little nightmare," Klar said.

JEFFRIES' WORK, too, is alive with vibrant colors. She is currently working on a series. The working titles refer to the theme of each such

as "Desert" and "Jungle."

In "Jungle," a blue being sits reading a red-striped newspaper in a cartoonish, art deco living room. A psychedelic, checked sun lights the scene.

Jeffries specializes in intricate borders, and the border in "Jungle" is no exception. It is comprised of several squares, each picturing a different aspect of the jungle. In one a colorful tiger prances, in another a lion stalks.

Paintings like these are beginning to get Jeffries noticed. One of her pieces was featured on the poster for the Grand Rapids Festival of the Arts. The paintings earned her a feature article in the Grand Rapids Press.

SO THINGS are happening, it just takes time. For now, there's still the challenge of getting more gallery owners to look at their work. It's a challenge.

"Having never owned a gallery, I

don't know how it works," Jeffries said.

Often gallery workers don't have the time to consider a new artist's pieces. It's usually up to the artist to break through that wall.

"We're not business people, we're artists. Most of us don't know how to market ourselves."

But, these two are learning as they go. Now they face a more welcome challenge — learning how to part with favorite paintings once they're sold.

"It helps knowing that the person who is buying it loves it as much as you do," Jeffries said.

Staff photos by Sharon LeMieux



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exhibitions

This column runs weekly in Creative Living. Send news items about Oakland County events to The Eccentric, 805 E. Maple, Birmingham 48009. Send items about Wayne County events to The Observer, 36251 Schoolcraft, Livonia 48150. Attention: Creative Living editor.

ROBERT KIDD GALLERY

Tuesday, June 25 — Summer group exhibition includes sculpture, glass and ceramics by an impressive list of gallery regulars including Gary Kulak, Harry Bertoia, Oscar Lakeman, William Nichols, Ida Kohlmeier, Alberto Magnani and David Hopper. Hours are 10:30 a.m. to 5:30 p.m. Tuesday-Saturday, 107 Townsend, Birmingham.

LINDA HAYMAN GALLERY

Thursday, June 27 — Collection of paintings by Florida-based painter Reza, "Chocolate and Flowers," continues through July 16. Reception for the artist 7-9 p.m. Thursday. He was born in Persia, built a multimillion dollar graphic arts and communication company and has been a full-time painter since 1984. Hours are 9 a.m. to 6 p.m. Monday-Friday, until 8 p.m. Thursday and 10 a.m. to 5 p.m. Saturday, 32500 Northwestern (south of 14 Mile), Farmington Hills.

O.K. HARRIS GALLERY

Saturday, June 29 — "Michigan is O.K." is a Michigan artists invitational through July 27. Up until now the 14 artists represented haven't had the opportunity to show their work in a commercial space. Reception 2-5 p.m. Saturday. Hours are 11 a.m. to 6 p.m. Tuesday-Saturday, 430 N. Woodward, Birmingham.

RUBINER GALLERY

Thai and Burmese folk art, crafts and sculpture are on display through July 10. The gallery owners select each piece personally. Many are from the Lahu, Karen and Akha hill tribes. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 7001 Orchard Lake, West Bloomfield.

POSNER GALLERY

Whimsical papier-mache people by Charlotte Haitman, along with new works by Linda Zalla and Susan Shlom, are on display. A trunk showing of jewelry by Mari D'Alto will take place Friday and Saturday. Hours are 11 a.m. to 5 p.m. Tuesday-Friday, until 4 p.m. Saturday, 32407 Northwestern, Farmington Hills.

FEIGENSON/PRESTON GALLERY

"Collaborations," by John Yau and Archie Rand, will continue through Aug. 10. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 796 North Woodward, Birmingham.

OAKLAND COUNTY GALLERIA

Wednesday, June 19 — Paintings and sculpture from Pontiac/Oakland Society of Artists, continue on display through July. Hours are 9 a.m. to 5 p.m. weekdays, Executive Office Building, 1200 N. Telegraph, Pontiac.

P.R. HAIG JEWELERS

"Summer Silver Show" continues through June. Included are 1,500 pieces of ethnic silver jewelry from 19th and 20th centuries featuring American, European, Middle Eastern and Mexican, 436 Main, downtown Rochester.

J. GIORDANO GALLERY

"Natural Images," a one-woman show

of paintings and drawings by Norma McQueen of Garden City. Her work has been in many juried, regional shows and she was artist of the month at Henry Ford Hospital, West Bloomfield and Dearborn and at the Garden City City Hall. Continues through July 12. Hours are 10 a.m. to 5 p.m. Monday-Saturday, until 9 p.m. Tuesday, Thursday, 332 E. Main, Northville.

TROY ART GALLERY

"Summer Highlights," features paintings by Evans, Herring, Krieg, LaChiusa, Owens and Zaks and Japanese prints by Hiroshige, Kuroda, Saito, Sekino, Shinoda and Yoshitoshi along with ceramics. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 515 S. Lafayette, Royal Oak.

XOCHIPILLI GALLERY

New work by Jerome Ferretti will be in the gallery through July 20. Regular hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 568 N. Woodward, Birmingham.

CENTER GALLERIES

"Samuel Halpert: A Conservative Modernist," continues through July 26. Halpert, who headed the Society of Arts and Crafts painting department 1927-1930, is now gaining attention as a pioneer of American modernism. Hours are 10 a.m. to 5 p.m. Tuesday-Friday, until 4 p.m. Saturday, Sunday, 14 E. Kirby, Suite 107, Detroit.

SUSANNE HILBERRY GALLERY

Paintings by Manny Farber, 74, artist, critic and teacher, continue through Aug. 24. He is given credit for bringing new life and passion to traditional still-life painting. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 555 S. Woodward, Birmingham.

Please turn to Page 2

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IS \$7117*

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\$600 REBATE



Automatic transaxle, window defroster, control air conditioner, power steering, power brakes, tinted glass, AM/FM stereo, body side molding, console, illumination. Stock #8405.

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IS \$8851*

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\$750 REBATE



Power steering, rear window defroster, light/convenience group, automatic transaxle, power brakes, tinted glass, body side molding, AM/FM stereo, interval wipers, child safety locks. Stock #8077.

WAS \$11,462

IS \$8924*

NEW 1991 ESCORT LX 2 DOOR HATCHBACK

\$500 REBATE



Power steering, rear window defroster, light/convenience group, air, power brakes, tinted glass, console, AM/FM stereo, body side molding, cargo area cover, reclining bucket seats. Stock #8257.

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Automatic, air, power lock group, tilt, polycast wheels, rear defroster, AM/FM stereo with cassette/clock, power side windows, cruise, power brakes, power steering, tinted glass. Stock #8614.

WAS \$13,315

IS \$9592*

\$500 REBATE

NEW 1991 MUSTANG LX 2 DOOR HATCHBACK



Power equipment group, power lock group, power windows, cruise, AM/FM stereo w/cassette/clock, air, O/D transmission, rear defroster, aluminum wheels, power steering, power brakes. Stock #8076.

WAS \$13,559

IS \$10,579*

SPECIAL OF THE WEEK

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IS \$9884*

\$1000 REBATE

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Tilt, convenience group, tinted glass, rear defroster, auto overdrive transmission, air, stereo cassette with premium sound, aluminum wheels, power steering, power brakes. Stock #8617.

WAS \$14,982

IS \$11,465*

\$750 REBATE

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✓ Begin displaying merchandise.
✓ Place your Classified ad.

2 Weeks Before Sale
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3 Weeks Before Sale
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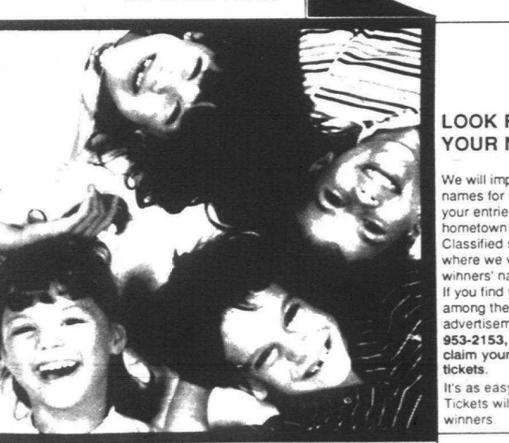
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*Notice to Buyer: Dealer "Invoice Total" includes factory holdback and advertising association assessments and is not a net factory cost price to dealer. The invoice may also reflect the ultimate cost of the vehicle in view of future rebates, allowance, discounts and incentive awards from the manufacturer to the dealer.
 **Closed end 48 month NAC lease 0 cap cost reduction. \$299 1st month's payment plus \$325 security deposit and use tax. Total inception fees \$635.96 plus registration. 15,000 miles per year 15¢ per mile penalty to get total obligation multiply payment x 48 residual value \$8853. Costs computed for base model Maxima GXE on approved credit.

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1990-91 DYNASTYS What A Selection WERE \$18,620 NOW FROM \$12,729 11 to choose from	NEW 1991 DODGE SHADOW CONVERTIBLES WERE \$15,942 NOW \$13,106	1990-91 SHELBY'S & DAYTONAS All colors available. WERE \$17,878 NOW FROM \$10,371 15 to choose from	NEW 1991 DODGE SHADOWS 1st Time Buyer's Special WERE \$8120 NOW \$5995	NEW 1991 SUN HAWK VAN CONVERSION \$0 DOWN \$348* per month <small>*72 months, 13 1/4% APR. Actual Sale Price \$18,775 minus \$1750 rebate.</small>
NEW 1991 DODGE COLTS 1.5 L automatic. WERE \$8157 NOW FROM \$6780	NEW 1991 DODGE DAKOTA PICKUPS WERE \$9570 Chrysler Employee Price \$7706	NEW 1991 DODGE SPIRIT WAS \$13,217 Chrysler Employee Price \$9956	NEW 1991 DODGE STEALTHS 8 to choose from.	1991 DODGE CARAVANS WERE \$14,349 Chrysler Employee Price \$11,994

SUPER USED CAR VALUES

1987 DODGE GRAND CARAVAN LE V6, automatic, air, loaded, low miles. LIKE NEW	1988 DODGE DYNASTY LE One owner, moonroof, low miles. Hurry for this one.	1990 MITSUBISHI MIRAGE Like new, automatic, air.	1989 DODGE SHADOW Automatic, air, Hurry.	1989 NEW YORKER LANDAU Every option. Priced to sell.	1988 FORD T-BIRD TURBO COUPE Low miles.	1991 DODGE SPIRIT Loaded! Factory warranty. Save Thousands!	1987 CARAVAN LE Automatic, air, 1 owner, 48,000 miles.	1987 TOYOTA CAMRY 1 Owner. This is the right car!	1990 DODGE CARAVAN SE V6, sunroof, 1 owner. LOW MILES
\$6744	\$5895	\$8795	\$7877	\$7995	\$7995	\$7995	\$7995	\$7995	

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