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Canton Observer

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Monday, July 2, 1990

Canton, Michigan

42 Pages

Fifty Cents

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The Canton Connection

Name game

It won't be Avon calling when doorbells start ringing in Canton during July. It will be canvassers from Michigan Citizens Lobby.

The non-profit organization will be seeking new members and signatures on petitions. "We're working to build up our membership and get citizen support for the efforts we are working on," said Darlene Nixon, the organization's associate canvasser.

The canvassers will primarily be discussing legislative efforts to lower auto insurance rates. Township trustees approved a request for permission to canvass last week. The organization will have canvassers, wearing photo identification cards, going door-to-door from 4 to 9 p.m. weekdays and 11 a.m. to 5 p.m. Saturdays.

Petitions due

The Patterson/Anderson Property Tax Cut Petitions are due July 4. If you have any petitions to turn in, even partially filled ones, please contact Larry Parks at 397-1824 up to 1 p.m. on July 4. After that time Parks will deliver petitions to the headquarters in Troy.



Jennifer Griffith outside her Plymouth Township home.

BILL BRESLER/staff photographer

Mandela visit awes suburban activist

By Peggy Aulino
staff writer

Jennifer Griffith was a minority Thursday night. But as a white woman from the suburbs, she didn't feel out of place among the throngs of black people who packed Tiger Stadium to see Nelson Mandela.

"I didn't feel at all like people were thinking, 'Why are you here?'" Griffith said later. But she noted, "In the suburbs, they (black people) must feel like that all the time. Look at all these white faces."

GRIFFITH SPENT \$22 for a ticket to the event, which featured nearly three hours of speeches and entertainment before the guest of honor arrived.

"My first reaction was cut all this commercialism. After thinking about it I felt like I was being kind of racist myself," Griffith said. She said on reflection she understood why there were so many tributes to black leaders like Rosa Parks, who made a brief appearance on the stage shortly before Mandela was introduced.

"Certain things have to be there. If there's going to be some kind of mass change in the racist society, people have to be inspired about their self-worth," the Plymouth Township resident said.

Griffith's political activity revolves around her work in Student Organization United for Peace (SOUP), a group she helped establish at Eastern Michigan University where she is a junior.

The rally at which the leader of the African National Congress de-

livered a 25-minute speech was a historical occasion Griffith was not about to miss.

"I thought I was going to faint. When he came out my stomach got all chummy," she said.

MANDELA COULD hardly string together two sentences without being interrupted by cheers from the crowd, which was estimated to contain nearly 50,000 people. One person in the crowd wondered aloud if the Tigers were ever greeted with that much noisy adoration.

Historic though the appearance may have been, it was history in the making 1990s style. Mandela addressed the crowd from a stage set up in center field of the stadium under lights bright enough to catch any high fly ball. The large screen behind him gave the audience a close up, large-screen-television-type view of the events.

"I kept looking up at the screen and then there was the Marlboro man looking over at Mandela. And on the other side, there was the Coca-Cola sign," Griffith said, referring to the billboards that flanked the screen.

"It was just so weird," she said, noting that the Coca-Cola Co. is a large investor in South Africa, and groups such as SOUP boycott its products.

Aretha Franklin enthralled the crowd with a rendition of "The Impossible Dream" before Mandela's arrival. The event closed with Stevie Wonder performing two songs, including one he said he wrote after watching television coverage of Mandela's release from prison.

Down on the dump

Compost issue heats up; chairman quits

By Peggy Aulino
staff writer

The committee formed to study the composting facility issue was thrown on the dump heap at a Canton Board of Trustees meeting Tuesday.

"The board created the committee; the board can dissolve the committee," Supervisor Tom Yack said.

THAT COMMENT came after committee chair John Osborne resigned and he and other committee members complained of getting harassed because of their involvement.

One committee member said he is taking action to have Yack and township clerk Loren Bennett recalled. Committee members, who are residents of the area near Beck and Geddes roads being considered as the site of the composting farm, refused to give their names to reporters after making their statements to the trustees.

"I don't want to be harassed any more," said one man.

Trustees had been scheduled to vote on an agenda item that would have authorized the township to pay its share of matching funds for the project. The Western Townships Utility Authority received a \$250,000 grant from the state Department of Natural Resources to cover start-up costs.

'From those articles, one might conclude that you feel our efforts to evaluate is a token offering by the board and you only plan to listen if our conclusion meets your initial goals.'

— John Osborne

WTUA is made up of the townships of Canton, Plymouth and Northville. Canton's share of matching funds is \$34,820.

Instead of approving that expenditure, the board voted to do further study of the plan. The committee wanted to do that, a member said.

Osborne resigned after reading a statement in which he said recent media reports suggest the composting plan is "moving full steam ahead."

"From those articles, one might conclude that you feel our efforts to evaluate is a token offering by the board and you only plan to listen if our conclusion meets your initial goals," Osborne told the board.

AN ADDENDUM to the board's agenda included a committee report that bore Osborne's signature. He asked to withdraw the report and said it did not reflect the opinion of

all the committee members. Osborne's wife, a committee member who also addressed the trustees, said the committee "did not agree to what John signed and I want that to be known."

She charged that township clerk Loren Bennett "used my husband's friendship" to obtain the signature.

Bennett denied the allegation, saying he and Osborne worked on the report together.

"John, I apologize," Bennett said. "I know you are feeling a lot of pressure. It's not my design to add to that pressure."

Osborne and other committee members complained of being harassed via the telephone.

Said Yack: "If there's harassment going on, it's not coming from this side of the table."

Please turn to Page 2.

Motorcycle driver dies in accident

A 41-year-old New Boston man was killed when his motorcycle collided with a car towing a trailer at Michigan and Belleville roads in Canton Township Friday evening.

The motorcycle driver was pronounced dead on arrival at Annapolis Hospital. The accident occurred just before 10:30 p.m. The vehicles were traveling eastbound on Michigan Avenue just west of Belleville Road.

Canton Township Police said the victim apparently collided with the trailer and lost control of his motorcycle. He was thrown to the shoulder of the road and the driver of the car following him struck the motorcycle, which remained in the roadway, said Lt. Larry Stewart.

There were three vehicles involved, but we don't know if the motorcycle operator struck the vehicle pulling the trailer and then lost control, or lost control and then collided with the vehicle," Stewart said. "No one ran over the driver."

Witnesses told police the motorcycle had been weaving in and out of traffic. "It doesn't appear that there is anyone to charge," he said. "The accident appears to have been the fault of the driver of the motorcycle."

Police are still waiting for toxicology reports to determine whether alcohol was involved.

The accident is still under investigation.

Get in the swim this summer:

Board reopens Central pool

By M.B. Dillon
staff writer

"Geez, Mom and Dad, there's nothing to do."

Parents in Plymouth don't have to listen to that refrain anymore. The Central Middle School pool, the only public swimming facility in the city, reopened last week after the Plymouth-Canton Board of Education gave the OK.

The vote was taken Monday night, and swimmers were welcomed Tuesday morning.

"We had things in the works, in hopes that it would be approved," said Chuck Olson, aquatics director for Plymouth-Canton Community Schools.

"We would have been very disappointed if it hadn't worked out for us."

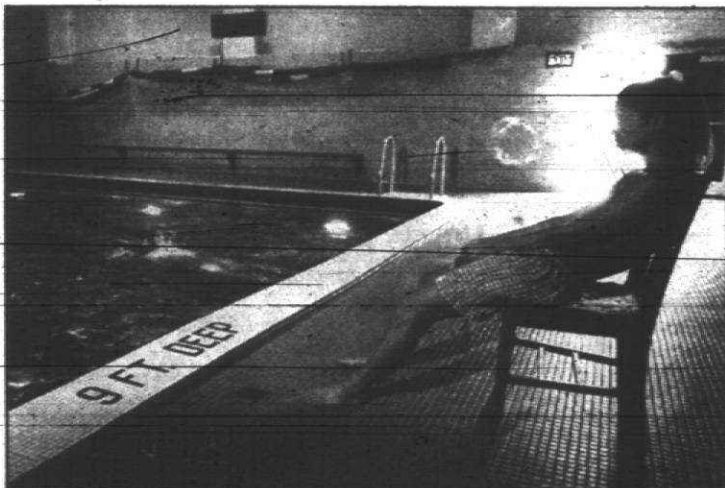
MUCH TO residents' dismay, the Central Middle School pool was closed as a budget-cutting measure more than two years ago. The estimated annual cost of operating the pool is \$47,000, according to Ray Hoedel, associate superintendent for business.

Several summer programs for both residents and non-residents are in place at Central.

"We have three Moms and Tots classes, Mondays through Thursdays from 9 a.m. until 9:30 a.m., 9:30 a.m. until 10:00 a.m., and 10:15 a.m. until 10:45 a.m.," Olson said.

Cost for the three-week session is \$20 for residents, and \$25 for non-residents.

Classes are taught by American Red Cross-certified instructors.



BILL BRESLER/staff photographer

Carrie Vanderweek is one of three lifeguards watching over a lone swimmer at the newly opened Central Middle School pool.

WATER EXERCISE classes for adults also are being offered 10:45-11:15 a.m. Monday through Thursday.

Cost for the three-week sessions is \$12 for residents, \$17 for non-residents.

"We've had lots of senior citizen involvement in the water exercise classes in the past," Olson said. "It works out well."

"Lap swim" time also is available 10 a.m. to 1 p.m. Monday through Friday. Cost is \$15 for three weeks.

"We tried to provide time on people's lunch hours so that if someone wanted to come up to do laps without interference from anyone, they could," Olson said.

OPEN SWIM will be 1-2 p.m., and 2-3 p.m.

Cost is 75 cents for students and \$1 for adults.

The pool is Olympic-sized with no diving facilities. Showers and lockers are available, but users must provide their own locks.

Summer hours will run through Friday, July 27.

For more information, call 451-6600, Ext. 296.

"WE'RE IN the process of trying to see about going through the third of August," Olson said. "We think we've had a good program to offer. We certainly would like to see it continue."

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By Tim Richard
staff writer

Many suburban school districts will find their state categorical aid cut this fall. The Michigan Legislature last week played Robin Hood with \$50 million, closing the gap between rich and poor districts.

Two committee chairmen negotiated the deal in a massive bill that raises state aid by 7.7 percent to \$3.15 billion.

"The Senate won the principle," said House Education chair William Keith, D-Garden City. "Categorical aids are back in."

"But the House won on the money. We recaptured \$50 million from out-of-formula districts and put it into the formula."

Although this state aid is not on a per-pupil basis, Bloomfield Hills will, in effect, get \$300 less per child and Inkster will get \$330 more, he said.

Most area senators bitterly denounced the bill.

CATEGORICAL AIDS are state payments for Social Security, pensions, bilingual teaching, dropout pilot programs, gifted and talented programs, transportation and special education.

All school districts, regardless of wealth, used to get categorical. But payments to wealthier districts are increasingly "recaptured," in Lansing jargon.

The compromise bill won a Senate victory Thursday with 23 votes, two

more than needed for passage. The bill was sent to the House, where approval Friday was likely. Gov. James Blanchard is expected to sign it.

The voting pattern tells the story. Among Observer & Eccentric area senators, just William Faust, D-Westland, voted yes. Voting no was Robert Geake, R-Northville, whose district includes Livonia.

FAR FROM being a plan to narrow the \$2,500 to \$5,000 gap in per-pupil spending per district, said Doug Cruce, R-Troy, "the plan is to reach into the pockets of oppressed taxpayers, grab a few more dollars and send them to other parts of the state—it robs the retirees of Oakland County."

Oakland has 11 percent of the population, pays 10 percent of the state's taxes and gets 6 percent of the budget, Cruce said.

Richard Fessler, R-Commerce, called it a Robin Hood plan that didn't always take from the rich. Low-income districts such as Holly are hit by the recapture device, he said.

"Put more into K-12 education and don't just shift it around," Fessler said.

SUPPORTERS SAID the plan was equitable.

"The basic principle," said John Cherry, D-Clio, "is that the funding gap between districts will not widen."

Please turn to Page 2

There are lots of swim programs at Central pool

Continued from Page 1

"We plan on having free swim available again in the fall. The middle school naturally will utilize the pool, but we hope to offer water exercise or lap swim for adults in the evenings."

Starting in September, fees for open swim will be increased to \$1 for students and \$1.50 for adults with a family rate of \$3, school officials

said. Board members authorized the expenditure of \$4,000 to shuttle to Central eighth graders from throughout the district who wish to complete their high school graduation swimming requirement. A physical education program for special education students also will be offered.

CHUCK SKENE, director of parks and recreation for the city of Plymouth, anticipates "awfully good participation."

"It's the only pool within the city, so hopefully, city residents will take advantage of it. I think it will be well used," he said.

For months, Skene, the Plymouth Community Family YMCA and the schools attempted to work out a way to reopen the pool in response to numerous requests from residents. The school district had said that

the pool could be reopened only if a self-supporting operation could be set up by the Y and parks and recreation. Costs were pegged at \$48,000 to \$50,000.

"We did some studies, and realistically, financially, we could not afford to run the pool for that kind of money. And they couldn't make a commitment past August," Skene said. "We felt it would have to be long-term."

The school district's financial picture has brightened since voters passed a tax increase in June 1989 and the district went out-of-formula.

JOANNE MCCARTHY, director of the Plymouth Community Family YMCA, doubts many Y members will use the pool.

"Our rates are so low that our members will use the Livonia and Wayne-Westland Y's. I don't think it

will influence our members that much."

The Y teaches swimming in the built-in and above-ground pools of about 30 residents who have donated their facilities for instruction.

Lessons, competitive workouts and free swim are offered through the summer at the two high school pools at Centennial Educational Park at Joy and Canton Center roads.

Trustees vote for more study of compost plan

Continued from Page 1

But a member who refused to be identified said because of the treatment the committee has gotten from township officials he is "in the process of drafting recall petitions for Mr. Bennett and Mr. Yack."

The man said the committee wanted more time to gather information on composting.

"We do have information that composting has created problems in various areas," he said.

COMMITTEE MEMBERS said they made a videotape of a compost site in Ypsilanti that contains garbage. Bennett said there are several successful composting operations throughout the state.

The report Osborne signed and later withdrew said the committee

found no negative impacts in the composting program, that there is no evidence composting harms the environment and that a composting farm will not hurt property values.

Another area resident who refused to give his name said he was told by a real estate agent that his home would decrease in value by 20 percent.

"We have documents that real estate values will drop because of an operation of this magnitude," another speaker said.

Committee members said the composting site could draw up to 100 trucks per week to the area. They questioned whether the rural district has the proper zoning for such an operation.

The plan calls for Canton Recycling to pick up yard waste and haul it to the compost pile. Committee members said the Department of Natural Resources is conducting a wetlands study of the area, and residents are concerned about ground water contamination.

Trustee Robert Shefferly said trustees were "pretty enthusiastic about getting this committee formed."

"I still would like to hear from the committee," he said.

Yack said the trustees will ultimately have to make a decision on whether or not to proceed with the plan.

"I think if you are looking to win over everybody in the area, it's probably not going to happen," Yack said. "I think this (forming the committee) was a valid attempt, but I don't think it will be productive."

Yack encouraged committee members to get the board input on the issue.

College office workers OK contract

Members of the Schoolcraft College Association of Office Personnel are now waiting to cash their retroactive pay checks.

A new three-year contract with the office worker union was approved Wednesday by college trustees.

But because the contract took over one year to complete, college secretaries, book store workers and other office personnel will receive a hefty amount of back pay retroactive to July 1989.

The new pact expires after the

1991-92 school year. Union personnel will receive a 5.9 percent pay increase for the just-completed 1989-90 school year. They will receive a 5 percent raise, beginning July 1, for the coming school year and another 5 percent raise for the 1991-92 school year.

The new contract covers 55 union employees. In other changes, employees were given an extra \$50 tuition reimbursement should they choose to attend classes at other institutions of higher education.

Union members will now receive a \$300 tuition credit from the college. Schoolcraft tuition remains free for union members.

Union members were also allowed to accumulate 15 sick days per year, or up to 120 over the course of their Schoolcraft career. Additional sick days are accumulated in a bank and reserved for union employees with long-term disabilities.

Employees ratified the pact 42-13 last week. College trustees unanimously approved the contract Wednesday night after discussing it in closed session.

Shift in school aid bill

Continued from Page 1

There may be losers in this type of plan. But the public understands this can't continue.

"Robin Hood is a positive force for good when things aren't equitable," Cherry said.

"It redistributes state dollars," said supporter William Soderburg, R-East Lansing. "In a perfect world, it would be nice to give more money to poorer school districts."

DETAILED FIGURES on state aid losses or gains for each school district were not immediately available.

Leaders did that deliberately, said Jack Faxon, D-Farmington Hills, to obscure how much suburban districts were losing in state aid. The figures show only total net revenues per pupil, counting double-digit local property tax increases to offset state categorical aid cuts.

Thus, a district could have a 12-

percent increase in property valuations, a 4-percent increase in revenues and be a "loser."

Opponents predicted poorer districts would have to cut programs, ask for property tax increases such as "Headlee overrides" or dip into their reserve funds.

Legislative staff analyses show these predicted per-pupil resources for the 1990-91 school year and the percentage increase.

• Garden City, \$4,648 up 8 percent.

• Livonia, \$5,850, up 5 percent.

• Plymouth-Canton, \$5,081, up 16 percent.

• Redford Union, \$4,634, up 7 percent.

• South Redford, \$5,457, up 2 percent.

• Wayne-Westland, \$6,030, up 7 percent.

• Northville, \$5,755, up 4 percent.

Musicians on parade Corps marches to a Colonial beat

By C. L. Rugenstein
staff writer

'Tis the season for fireworks, picnics, star-spangled bunting everywhere, and the Plymouth Fife and Drum Corps to make an appearance.

The Corps, long a staple of Plymouth's July 4 parade, will be making several appearances during the week, with the grand finale being Greenfield Village's Colonial Life Festival July 7-8.

BUT PLYMOUTH'S colonial marching musicians have come a long way since their 1971 beginnings — from red gingham shirts and elasticized brown breeches, to spiffy Continental Army white and blue uniforms.

First, director Mark Petty founded the group with 12 area youngsters.

"He took a pretty rag-tag group of kids to begin with," and trained them to be a first-rate precision marching group, said current director Ed Stutzman.

"He was a real perfectionist, he started the tradition we have for precision in drill and excellence in music," he said.

The purpose was to revive the nearly defunct fife and drum corps of colonial days.

Petty had to teach the kids from the ground up, starting with their basic high school band training. He taught the flute players how to play life, and drummers how to play the ancient rudiments of drumming.

Since then the corps has grown to 48 members including the color guard, fifers and drummers.

● O&E Classifieds work!

Stutzman has an instructional staff of seven including himself, two drum and three fife teachers. Instruction includes a little music history and a little American history along the way.

Stutzman actively recruits potential members from local middle and high schools. Age limits are 12-18, but the majority are 14-15-year olds, Stutzman said.

HE AND parent volunteers make the rounds of local band classes in September, doing a presentation about the corps.

New recruits have a training session between the last of October through the first Monday in January, when they have to qualify for acceptance.

The training session to learn the 18th century instruments and marching style "gives them a feel for whether they like it or not," Stutzman said.

After they qualify they pay a \$75 fee that takes care of uniform use and travel expenses during the year.

Most of the events they go to are paid — so the corps only has to do a couple of fund-raisers a year to meet expenses Stutzman said.

Their parade and performance schedule includes about 45 dates between April and September during the year.

The Plymouth Fife and Drum Corps uniforms, blue regimental coats, black leather neckstocks, white waistcoats and knee breeches, is patterned after the 1776-83 style of George Washington's Life Guards.

— now the United States Army 3rd

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Dual monuments to honor war dead from Korea, Vietnam

By Janice Brunson
staff writer

"In memory of all Korean war veterans."

"In memory of all Vietnam veterans."

Dual plaques of cast bronze, measuring 24- by 36-inches each. Set in polished pink granite eight feet tall from South Carolina. Situated in the White Chapel Memorial Cemetery in Troy.

Fitting tributes in a fitting location, a serene garden offering safety in recall of painful times past.

For to view the memorial is to recall.

Each plaque is a montage of war, a sequence of horrifying events meticulously researched and executed in exacting detail, a labor that for sculptress Susan Wagner evokes emotion she has difficulty expressing.

An early 1970s graduate in fine arts from the University of Pittsburgh, Wagner sculpts memorial plaques for Matthews International, the world's largest bronze foundry. Her work involves the business of emotion.

"I have a lot of feeling for anything I do, but especially the war plaques," said Wagner, whose recent works include memorials for the Baseball Hall of Fame and Matthew Henson, a black man who accompanied Robert Peary to the North Pole.

WAR PLAQUES EVOKE emotion, according to John Hancock, because they "are not just about tanks, airplanes and arms. People are also involved," the men and women who fought and those who lost their lives.

The Korean plaque summarizes the point. "At times, we were greatly outnumbered, but we still fought on for justice, and for Peace."

The Vietnam plaque speaks of those who "went to war as kids and lost their youthful dreams," returning



The other side of the memorial honors those who died in Vietnam.

July 4 dedication will be bittersweet for families

By Janice Brunson
staff writer

July Fourth, a symbolic day of patriotism, will be a special day of sweet agony this year for family and friends who gather mid-afternoon at the White Chapel Memorial Cemetery in Troy to dedicate a tribute to Korean and Vietnam veterans.

A total of 4,106 military men and women from Michigan died in both wars, 1,456 in Korea and 2,649 in Vietnam. The dedication is timed to coincide 40 years after the start of the Korean War and 15 years after the United States withdrew from Vietnam.

The memorial, bronze plaques set in sunrise pink granite, is surrounded by an arch of grass and abutted by memorials to veterans of World Wars I and II. The area is a restful spot, a place of contemplation for those who care, according to White Chapel president David Krall, who extended an open invitation to visit the area.

"It is our hope that those of you to whom these memorials have special meaning will visit our cemetery in future days when you can contemplate in a quiet and personal way the significance of the sacrifices by these

"We thought about it and decided we wanted to honor the Vietnam War vets. We know they feel slighted. In view of our past heritage, we feel this is appropriate. It is the least we can do."

— David Krall

"as men with the horrors of war instilled in every fiber of their being."

Hancock, who directs artistic effort for Matthews, said extensive research precedes the execution of all war plaques. Written and verbal accounts, photographs and memorabilia are gathered and studied. War veterans, acting as advisers and counselors, authenticate efforts.

Each design is developed in a way as to be reminiscent to the character of a particular war. Each war is different," Hancock said.

An horizon of barren hills accents the Korean plaque. A Red Cross tent is prominent and two aircraft, an F-80 and a C-54, reflect those flown in that conflict.

Bamboo shoots punctuate the Vietnam montage, that is also dated with an M-16 rifle and a helicopter. The rifle was first used in this conflict and it is also the first time helicopters were an integral part of battle.

Each plaque covers the entire spectrum of war — military men in full uniform and pathos, wounded warriors in Korea comforting one another and a coterie of Vietnamese vets bearing a stretcher towards burial crosses. The American flag is prominent in each.

HONORING KOREAN AND VIETNAM veterans was a natural step for White Chapel, according to the firm's president David Krall, who will dedicate the new memorial during July 4th ceremonies Wednesday.

The new tribute is aligned with tributes to those who fought and died in World Wars I and II. A polar bear, dedicated in 1930, is to World War I infantrymen who fought in Russia and the Four Freedoms Garden, dedicated in 1948, honors those engaged in World War II.

The new tribute rests upon a recently landscaped circle of grass within a boulevard that transcends the White Chapel burial park.

"We thought about it and decided we wanted to honor the Vietnam War vets. We know they feel slighted. In view of our past heritage, we feel this is appropriate. It is the least we can do," Krall said.

One line in the Vietnam plaque reads, these veterans "were never given the respect and honor they so dearly deserved from the public or United States government."

The Korean plaque was included after Roy Bemis, White Chapel's superintendent of grounds in Troy, suggested such a tribute might also be appropriate.

Curiously, requests for Vietnam dedications are far more common than those for Korea, according to Hancock. Vietnam has been dedicated in some 50 separate locations, compared to less than a dozen for Korea. "There is much less interest in Korea," Hancock said.

Once commissioned, the plaques are not exclusive one-of-a-kind. However, mounting is unique in each instance.

White Chapel selected sunrise pink granite because many headstones in the park are of the same material.

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Names from Vietnam County residents are remembered

Local residents from Western Wayne County who died during the Vietnam War are:	Hospital Chaplain & Dale Walker and Spec 4 Jerry Wyman.	Rodney Cline, Cpl. Larry Combs, Pfc. Gary Elmore, Lance Cpl. Peter Fitzpatrick, H.N. James Fletcher, Pfc. John Fowler, Sgt. Ronald Goulet, Spec 4 Paul Jones, Spec 4 Bryan Kay, Spec 4 George Kotiyan, Sgt. James La Rouché, Spec 4 Robert Oiler, Sgt. Larry Ellsworth, Pfc. Rick Stewart and Lance Cpl. Michael Trombley.
Livonia	Spec 5 Michael Blondin, Cpl. Joseph Guista, Sgt. Dennis Prince, Sgt. Arlie Spencer, Staff Sgt. Refugio Teran, 1st Lt. Joseph Willis.	Plymouth
Thomas Boyer, Pfc. Patrick Connors, Lance Cpl. Arthur Copeland, Pfc. Marvin Dicks, Sgt. Craig Ditz, Pfc. Robert Edwards, Lance Cpl. Frederick Kueck, Pfc. Daniel Keith, Capt. David Kucynski, Sgt. Robert Oltkainen, Spec 4 Robert Rogers, Spec 4 Arnold Sarna, Spec 4 Dennis Speck, Lance Cpl. Robert Tate, Cpl. Timothy Tullien, Spec 4 David Timberlake, Pfc. David Tobin, Chief Warrant Officer Daniel Turcotte.	Spec 4 Wayne Moddie Cardinal died of illness in South Vietnam on October 23, 1967.	Spec 4 Harry Baker, Cpl. James Babson, Spec 4 James Eshala, Cpl. Richard Larrick, Cpl. Richard Novry, Spec 4 Hugh Sarah and Chief Warrant Officer Harry Zalesky.
Garden City	Lance Cpl. Rodney Bernard, Pfc.	



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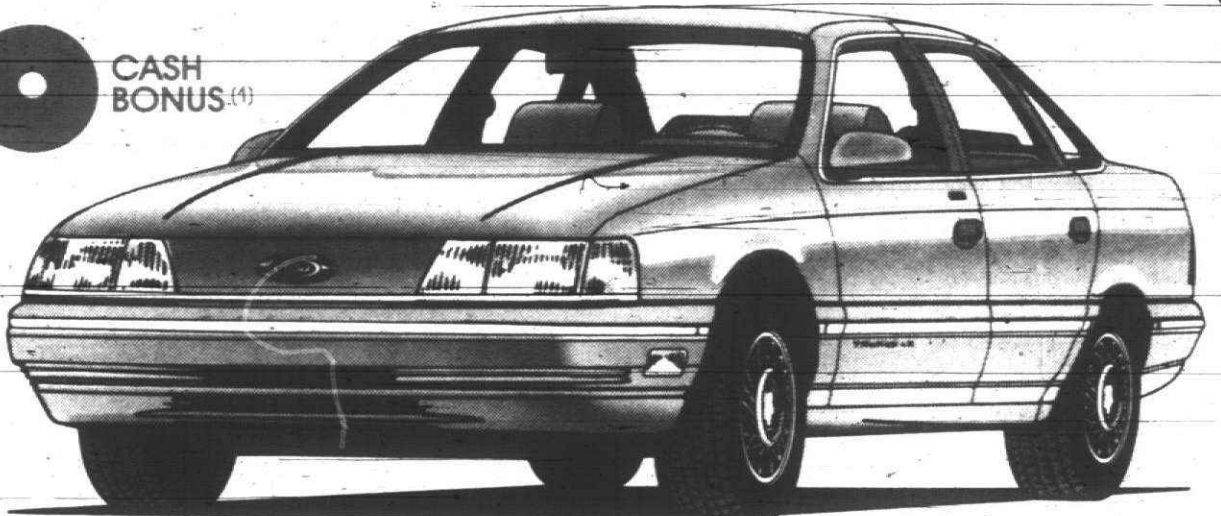
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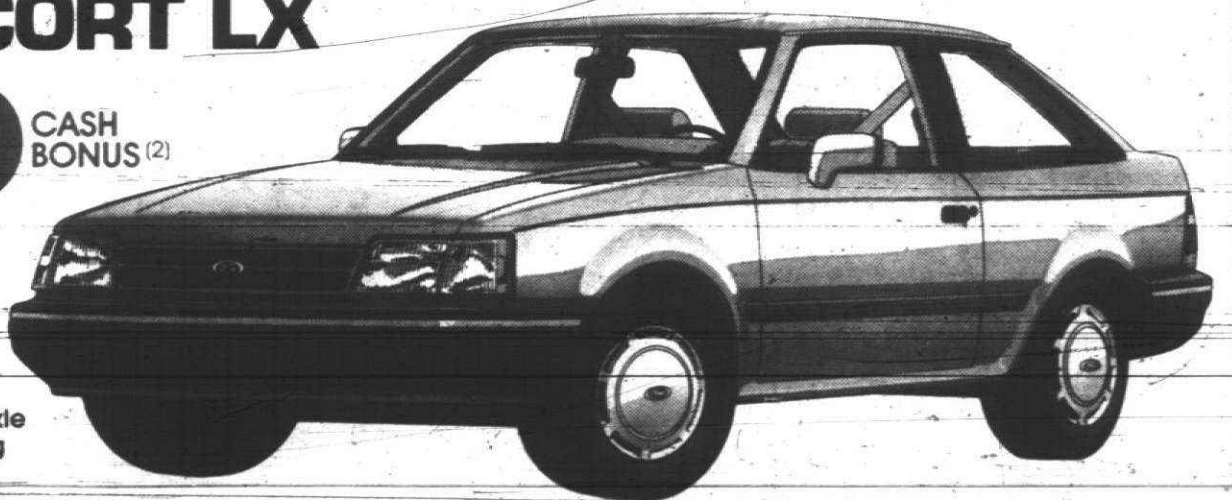


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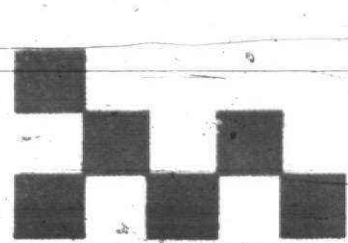
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taste buds

chef Larry Janes



Colonists tried out new foods

History books often represent the colonial era as a series of political events, legal proclamations and battle dates.

Yet it was also a time of intense cultural change often reflected in the foods people ate.

Johnnycake was a cornmeal bread substitute for the yeast-raised wheat loaves New Englanders had known in Europe. Pennsylvania Dutch cooks "invented" a flour-and-molasses-filled pie (shoofoo pie) for the harsh winter months when dried fruits, eggs and cream were in short supply.

We can credit the early settlers for launching a whole new cuisine. Blending with the likes of foods from the American Indian, the British, Dutch, German, African and West Indian, this cuisine began to form from the bubbling cauldrons and open-hearth fireplaces that not only warmed the body but also the cockles of the heart of every man, woman and child.

The seeds brought to the New World rotted on the long damp journey. The Pilgrims did not realize they had come to the land of Indian corn — an entire continent that had never seen the likes of wheat, oats, rye and barley. Similarly, Indian corn was unknown in Europe and elsewhere around the globe.

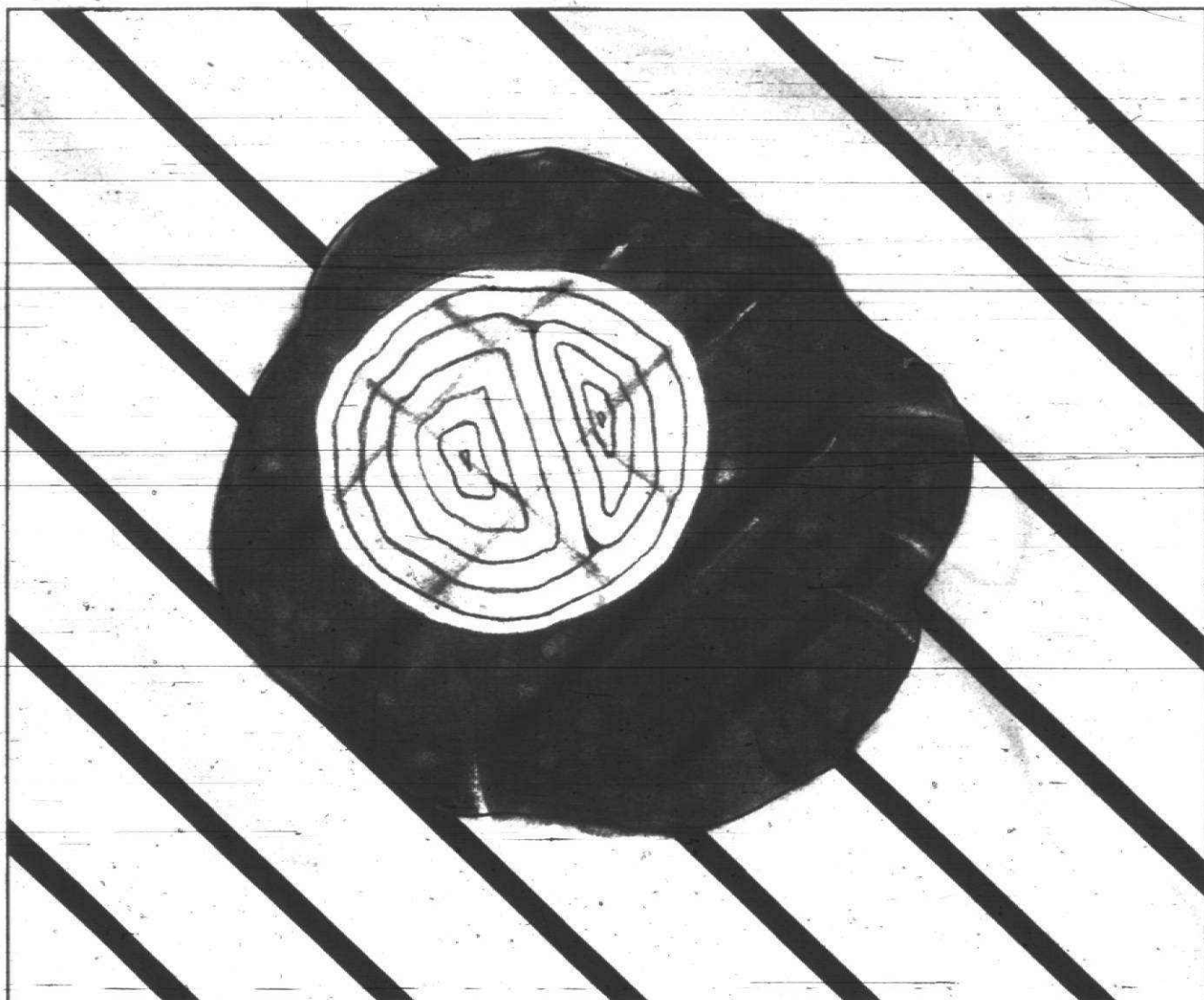
We can credit a group of Columbus' explorers, on the island of Cuba in 1492, with enthusiastically reporting the finding of "a sort of grain called mahiz" that could be eaten in a cereal and ground into flour. The word mahiz was from the Taino language, the aboriginal tongue spoken by the local islanders. In Spanish it became maize and in English, maize.

WE CAN CREDIT the Algonquin Indians with the introduction of beans, pumpkins and squash to the Pilgrims' diet. If it weren't for these Indian tribes, the new settlers would never have dreamed of becoming successful hunters of venison and bear, and searchers of the hard-shelled clam known as the quahog.

I can remember baking my first loaf of bread with Momma, carefully measuring the ingredients from a store-bought bag of flour and what was available then, caked yeast. My first attempt resembled closely the early settlers' attempts at making bread because they were using corn flour (which contained no gluten), and after baking, the loaf resembled a flattened pan bread called johnnycake. Even to this day, with the assistance of a Kitchen-Aid mixer, a temperature-controlled convection oven and easy-read thermometers that can tell me the exact temperature to heat the water, I occasionally end up with a product similar to theirs.

Next week, the Janes gang is invited to a traditional clambake, resplendent with "fruits de la mer." I can only wonder if our host and hostess know that the famed New England clambake developed very early in the colonial period. Of course, to the early settlers, it was nothing more than an adaptation of the coastal Indians' method of cooking clams in a pit lined with seaweed, which provided moisture for steaming the clams. Over the years, New Englanders added potatoes, corn and potatoes and, of course, salt, pepper and hot, dipping butter that make the clambake food so delicious.

THE FOODS my momma and your momma placed on their tables are descendants of what the early settlers enjoyed way back when. The lists of early ingredients enjoyed then and now literally can fill a book by themselves. The codfish, the boiled dinner, the apple pandowdy, not to mention the Southern influences such as fried chicken and pecan pie, are remembered to this day on tables around the world.



BURGERS on the GRILL

Your guide to the grinds

By Larry Janes
special writer

WHATEVER YOUR budget, whatever your schedule, whatever the occasion, you can rely on hamburger to fill the bill. And what better time to talk burgers than barbecue time.

Few cuts of meat have as much going for them — or you — as hamburger. As far as most of us are concerned, "hamburger" is just another word for ground beef. There is, however, a distinction. And this distinction is one that you should know about when it comes to the shopping scene.

Federal laws specify the amount of fat permitted in the various types of ground beef, so it really is the amount of fat (or, conversely, the amount of lean) that will determine the label.

Anyone who has made the trip past the ground beef section of the grocery store or butcher shop has quite a choice between burgers. Do you want hamburger, ground beef, ground chuck, ground round, ground sirloin, ground turkey or, even now, ground chicken? To help you identify the differences, here's the simplified version in plain English (compared to the 19 pages the USDA uses to identify the differences).

HAMBURGER: Any ground beef

bearing this label can legally contain up to 30 percent fat. This fat may consist of the natural fat attached to the beef, plus "loose" beef fat from the trimming process.

GROUND BEEF: This is where it gets a little confusing. The amount of fat allowed under the law also may be 30 percent fat. The big difference between ground beef and hamburger is that ground beef can contain only the fat attached to the beef. No other fat may be added to reach the 30 percent ratio. Thus, the fat content in meat labeled ground beef is usually less than 30 percent.

GROUND CHUCK: This meat is really lean ground beef bearing approximately 20 percent fat.

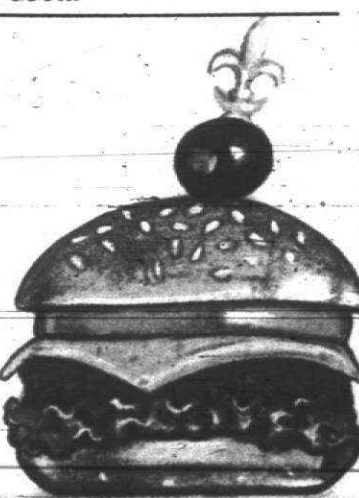
GROUND ROUND: This extra-lean ground beef usually contains about 15 percent fat.

GROUND SIRLOIN: This is what most restaurants call ground steak, supposedly containing between 10-12 percent fat.

GROUND TURKEY AND GROUND CHICKEN: These products combine both the white and dark meat of the fowl, combined with usually no more than 15 percent fat, usually comprised of the ground skin.

"Big deal," you say? Ah, but did

For a juicy, broiled or grilled burger, your choice should be either ground beef or ground chuck. The amount of fat in both types allows the burgers to baste themselves as they cook.



you know that certain varieties make better burgers? Yep. For a juicy, broiled or grilled burger, your choice should be either ground beef or ground chuck. The amount of fat in both types allows the burgers to baste themselves as they cook. If you prefer to choose leaner cuts, you will probably end up with a less-juicy patty. But, remember, the more fat, the greater the shrinkage.

Ground chuck and ground round are usually reserved for casseroles and other main dish entrees, although the fattier cuts work just as well providing they can be drained of excess fat after the meat has been browned.

Preparing burgers on the grill isn't as easy as choosing the proper cuts of meat. There are a few tricks that can help turn this summer's barbecue into one that will surely be remembered by all.

First off, let's talk about the grill. There are many schools of thought when it comes to choosing grills. Coal fired or gas, lava rock or mesquite? Contrary to what others might think, the Janes Gang has tried them all and, as far as we're concerned, you just can't beat the old charcoal briquettes on an open grill.

IF YOU HAVE YET to get the "old faithful" out from the garage amidst last summer's put-aways, now is the perfect time to clean it up and get it ready for the weekend. Remove any old ash and dead coals. Window cleaners and a pail of hot soapy water, combined with a little old-fashioned elbow grease are the best defense against a dirty grill.

If the grill grid still bears last summer's food build up, an easy way to clean it is to place the grid in a plastic bag and add three cups of household ammonia. Tie the bag up and place on a flat surface in direct sunlight. Within two hours, the ammonia will have done its job, and the grid should pretty much wipe clean.

Be sure to rinse the grid well with a garden hose to remove any and all ammonia residues. To keep the grid easy to clean and to help make it virtually stick-free, a light spraying of Pam or other food-release agents, or a healthy brushing of an old rag dipped in vegetable oil will leave an easy-clean coating.

Now that the burgers have been formed and the grill is cleaned and ready to roll, remember that your choice of charcoal will directly affect the overall outcome. When it comes to purchasing charcoal, you get what you pay for. Cheap briquettes made from sawdust fillers are OK, but you just can't beat the

Please turn to Page 2

Ice cream shapes up

By Geri Rineschler
special writer

An apple a day may keep the doctor away, but one of Ray's "Bad Apples" will undoubtedly make you feel better. Unlike any other apple you've ever eaten, Ray's "Bad Apples" are hand crafted from chocolate ice cream, filled with Truffles liqueur and hand decorated in an apple red color.

For the last 30 years, Ray's Ice Cream Co. in Royal Oak has been making ice cream delights in antique molds in dozens of shapes to suit almost any occasion ranging from all-American flags for the Fourth of July to Thanksgiving turkeys and Valentine's cupid.

When founder Raymond H. Stevens opened his shop in 1958, many of the dairies in Michigan were making ice cream molds. Today, Ray's is probably the last dairy in the country still making them. Grandson Tom Stevens said, "He, along with his dad, Ray Stevens Jr., and Uncle Dale Stevens and his son, Art, share the responsibilities, continuing the family traditions and manufacturing techniques for which the shop is famous."

On an average week, the Stevens family makes 1,500 gallons of odd-

fashioned, homemade ice cream in 40 incredible flavors, eight of which are sherberts. Along with the traditional favorites, there is peppermint, black raspberry, pistachio walnut, and a new favorite, white Russian. That's white chocolate ice cream with mocha fudge.

SEASONAL FAVORITES include rum raisin, pumpkin, black raspberry and eggnog. Each flavor is made using a batch freezer which produces 10 gallons at a time. "We're also one of the last dairies to make ice cream in a batch freezer. We use it because the ice cream is smoother than the larger, commercial machines. It also makes a better product," Stevens said. And how much of those 1,500 gallons is reserved for molding red apples, pumpkins and flags? Well, during December 1989, Ray's hand-filled and decorated 22,000 holiday designs.

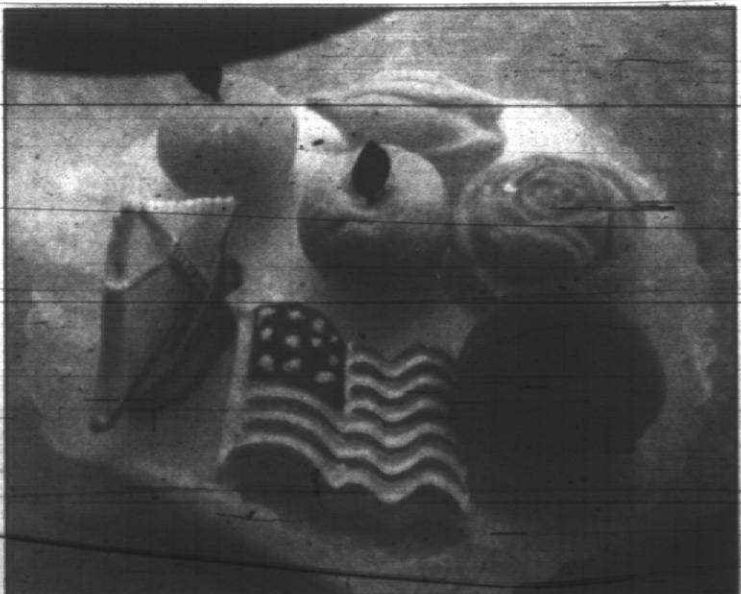
Many of the antique molds in the Stevens collection were bought by Grandfather Ray Stevens when he opened the shop. Since that time most of the popular shapes, apples, oranges and peaches have worn out and been reproduced in a metal alloy similar to the original. Many of the unusual shapes, such as the sailboat, cruise ship, 1940s car, frogs and tur-

ties, still are made using the antique molds. Most of the styles and holiday characters, such as a Halloween witch on a broom or a snowman, can be made in the ice cream flavor of your choice, then hand painted including important details such as the wart on the end of the witch's nose.

Cordial fruits are the only ice cream molds which have a filling. After the molds are filled with ice cream, a depression is made in the center. After the ice cream hardens and is removed from the mold, the fruits are injected with 1 1/4 ounces of liqueur, then frozen once more. Later each is colored with an airbrush and food coloring, then dipped into a batch of icy food coloring to give the appearance of that just-picked-from-the-vine look.

The liqueurs are chosen to complement the flavor of the ice cream. Shop specialties are combinations of coffee ice cream with creme de cacao, vanilla ice cream with creme de menthe, and cinnamon ice cream with apple schnapps. Cordial peaches filled with peach brandy are a perfect dessert for a springtime or summer luncheon.

Popularity of these unique desserts has spread beyond our Michigan shores. The Stevens regularly fill orders from country clubs and



DOUGLAS SUBALLA
Ice cream molds at Ray's in Royal Oak include holiday and seasonal themes such as American flag, fruit and sailboat.

restaurants across the country. Kiwi sorbet fruits are often sent air freight to clubs in Palm Springs, Calif.

To order any of the 75 ice cream molds, 7-10 days notice is necessary. During the holiday months of November and Decem-

ber, you need to place your order early in the month. Prices for the cordial-filled fruits range from \$2.55 to \$3.65 each. Regular molds cost \$2.30-\$2.40 each. Ray's Ice Cream Company is at 4233 Coolidge Highway, Royal Oak, phone 548-5235.

See Peach Melba recipe, Page 2B.

[illegible]

new products

FANCY DESSERTS
 Dessert tortes and pastries are now available in the deli/bakery departments of supermarkets serviced by Foodland Distributors, a Livonia-based wholesaler.

The nine-inch tortes are individually boxed and sold frozen. Customers thaw them in the refrigerator for 24 hours before serving. Half cakes

also are available, along with petite loaves and single-serving French pastries.

Included in the Fantasia collection are a Black Forest Torte, a Grand Mariner buttercream, a Chocolate

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ARTHRITIS ENDS: IMBALANCE BEGINS

Physicians treat elderly patients having arthritis of the knee with aspirin or similar drugs and undertake injection therapy as needed. When this approach no longer suffices, knee replacement surgery is in order.

At times, an individual with advanced knee arthritis, unresponsive to medication, is not a candidate for surgery. This situation occurs most often when the person has both arthritis and is movement disorder, such as Parkinson's Disease.

Patients with Parkinson's Disease lose control over their gait; they must walk with small shuffling steps. Ambulating this way increases the hazard of stumbling and decreases the person's ability to right himself once a fall begins.

Individuals with balance problems may undergo knee surgery without difficulty but afterwards are at increased risk for replacement failure because of this tendency to stumble. With an artificial knee in place, a fall can be a disaster. The artificial knee is rigid, and the impact from striking the ground transmits forces which can shatter the surrounding bone. Reproductive surgery may be impossible.

The question of balance illustrates the importance of placing the decision for knee replacement into a network of other medical and personal conditions.

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Master of tempranillo grows grape in Spain

Due north of Madrid and 74 miles southwest of Rioja in central Spain lies a growing region stretching for 30 miles along the upper Duero Valley known as Ribera del Duero.

Here, the deeply colored tempranillo grape grows at elevations of more than 2,500 feet. Grapes nurtured by intensely hot days and long, cool nights are not harvested until mid-October. Nowhere else does tempranillo achieve such high concentration while maintaining good acid balance.

Alejandro Fernandez, owner/winemaker at Bodegas Tinto Pesquera, is the master of the tempranillo. His skill with this grape produces wines of power, richness and body. "Tempranillo grows throughout Spain, but its ideal, true home is the upper Duero Valley," Fernandez explains.

"In the Duero, the wine is 100 percent tempranillo, whereas in Rioja it must be blended with high-acid white grapes to balance the characteristic low acidity of tempranillo grown there."

"Many of the world's great wine regions produce cabernet sauvignon and merlot. These varieties tend to dominate their origins rather than

WINE SELECTIONS OF THE WEEK

1987 Tinto Pesquera, Spain (\$18) highlights cedar, chocolate, spice and red berry characters in the aroma. A distinct American oak nuance adds to the delicious, mouth-filling, round flavors. While very appealing now, this wine will age for several years. We recommend it with game, authentic paella and red meats, especially lamb.

Hidalgo Napoleon Amontillado, Spain (\$9). You may think of cream sherry when you first pour it, but you will be pleasantly surprised at the broad, bone-dry flavors that complement nuts or tapas. This aged "amontillado" boasts a deep amber and aromas of nuts, coffee and vanilla.

reflect them. Tempranillo wines mirror the 'terroir' in Ribera del Duero."

VARIETALLY, tempranillo is comparable to pinot noir rather than cabernet sauvignon. The wine has good tannins, but the grape itself is



focus on wine

Eleanor and Ray Heald

not astringent, exhibiting the softness of a good merlot.

Our personal favorite is the 1987 Tinto Pesquera (See Wine Selections of the Week), but the 1988 and 1989 are showing excellent promise, according to Fernandez. If you get hooked on the 1987, don't worry. The best may still be on its way. The 1986 Reserva Pesquera (\$26) boasts berries, spice, cedar and licorice aromas followed by full, broad, palate warmth and a spicy finish.

Sherry is a wine name most Americans recognize but few really understand. Richly sweet and dark amber, cream sherries represent our common conception, but there is a world of dry wine that has not been generally discovered.

Sherry production differs from the way most white wine is made. The light, white juice is fermented in

barrels where it reaches 12-16 percent natural alcohol. It is then fortified with spirits, adjusting its strength to either 15 or 18 percent depending on the desired quality and flavor characteristics.

After fortification, sherry's unique aging process begins. Not all barrels of wine develop in quite the same way. The essential difference is that some develop a floating yeast known as "flor" and others do not. The finest, most delicate sherries are blessed with this creamy surface yeast and are only lightly fortified to maintain their inherent finesse.

"FLOR" GROWS to a depth of several inches. Because it floats on the surface, it naturally protects the wine from air and the dangers of oxidation. This protective cap that excludes oxygen explains the pale col-

or of the light, elegant sherries known as "finos."

These wines are ready to drink at an earlier age than the darker, heavier sherry styles. Age is not indicated on the bottle because the product is blended to maintain consistent flavors.

The blending method in the sherry region employs a "solera." It consists of several rows of barrels stacked on top of one another. At bottling time, a portion of the bottom barrels is removed for bottling. The barrels are refilled with a portion of wine from the level above. The top row is refreshed with wine from the most recent harvest.

Once a "fino" sherry is removed from barrel and the protection of the "flor," its color begins to deepen and

the flavors broaden as it matures. Called "amontillado," the wine develops a deep amber color as it ages. Intense nutty flavors develop and it becomes rich and concentrated.

Juan Luis Hidalgo produces light, delicate, bone-dry sherry in Sanlúcar de Barrameda on Spain's Southern coast. His specialty is "manzanilla," an elegant fino sherry made possible by humid Atlantic air and a complex "flor" which not only protects the wine in barrel from oxidation but develops a toasty bouquet.

The pale, dry Manzanilla La Gitana (the gypsy woman) (\$8) is Vinicola Hidalgo's flagship wine. Lightly chilled it is a refreshing aperitif on a warm summer day. It is also an excellent accompaniment for shellfish, oysters and fried calamari.

'In the Duero, the wine is 100 percent tempranillo, whereas in Rioja it must be blended with high-acid white grapes...'

— Alejandro Fernandez

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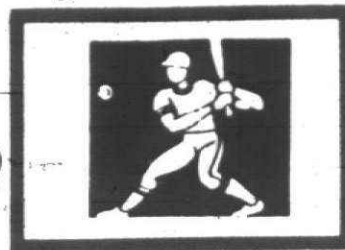
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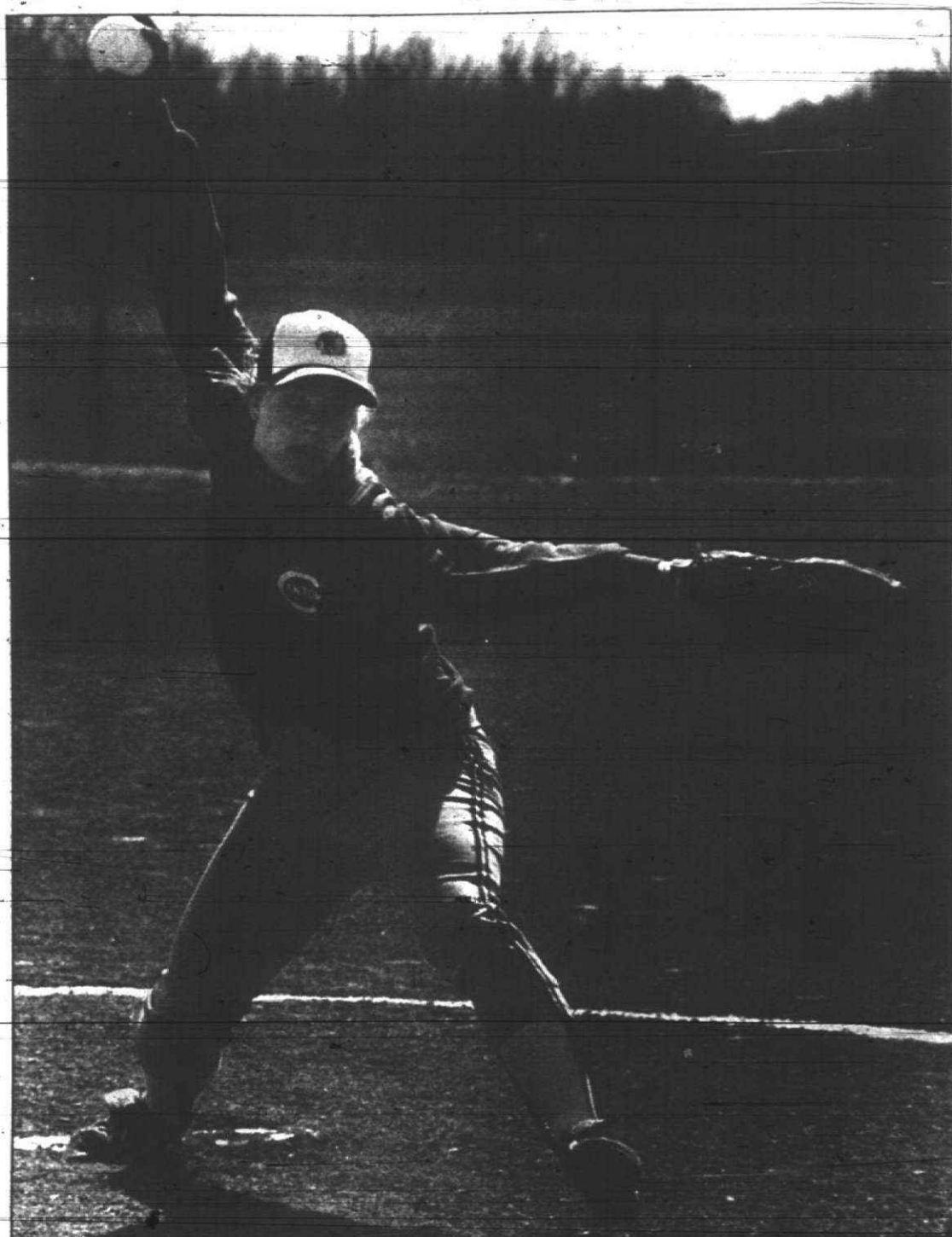
Dan O'Meara editor/591-2312

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Monday, July 2, 1990 O&E

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BILL BRESLER/staff photographer

Stacey Thompson of Canton is the lone repeat selection on the 1990 All-Area softball team. Thompson, also a member of the All-Area girls

basketball team last fall, made the squad as a catcher but excelled as a pitcher, too.

SC cagers look to future

By C.J. Risak
staff writer

There wasn't much worth remembering about Schoolcraft College's men's basketball team's 1989-90 season. The Ocelots finished 11-20 overall, 4-12 in the Eastern Conference, struggling both on the court and in the classroom.

So maybe rebuilding the team isn't such a bad idea.

Only two players will return next fall for SC, which means whatever newcomers coach Dave Bogataj can come up with will be called upon to provide immediate assistance.

Schoolcraft sports

Bogataj thinks he has the people to do the job.

What's more, the Ocelot coach made a rather rash prediction, considering the problems he's contended with in his three years at SC. "I can easily see us going nine deep," he said, inferring his bench would get plenty of minutes.

NOW, ANYONE familiar with the

Ocelots' plight the past few seasons is aware of the difference the team's bench made. Problem was, there wasn't one. Academic problems cost the team seven players at the semester break in 1988-89; last season, five more were lost in January to grades.

Bogataj is hoping his new crop of recruits is better than those in the recent past — both on the floor and in the classroom. With only two Ocelots returning, they'd better be.

It's nice that one of his returnees is leading scorer Randy Watters, a 6-foot-5 swingman who came on

Please turn to Page 3



Frank Learned of Plymouth Dairy King slides back to first base, ahead of the throw Thursday

in the Mickey Mantle game. Dairy King beat Livonia Stevenson 15-0.

Dairy King routs Mantle foe

Mike Stafford got a pitching victory and collected three RBI in leading Plymouth Dairy King to a 15-0 shutout of Livonia Stevenson in Mickey Mantle baseball Thursday.

Stafford pitched five innings and limited the visitors to three hits. He struck out four and walked three, and John Stimac pitched two innings of hitless relief.

Stafford's three RBI came on two

bases-loaded walks and a single. Dairy King had plenty of other offensive stars.

Brad Paskievich was 3-for-4 with two RBI, and Marc Pennebaker had two hits and a pair of RBI. Jason Kovach and Todd Pniowski were 2-for-3.

Brian Tiell and Chris Johnson contributed two-run singles, and Stimac,

Frank Learned, Brian Stidham and Jeremy Hyde chipped in one RBI apiece.

The losing pitcher was Craig Brevick, who lasted five innings and allowed nine runs. Mike Holster finished the game for Stevenson.

The win improved Dairy King's record to 7-3 in the Little Caesars league and 6-3 overall.

Area softball team abounds with talent

By Brad Emons
staff writer

THE 1990 edition of the All-Area girls softball team wields plenty of artillery in its arsenal. The amount of weapons stockpiled leads to an impressive inventory.

Nearly all the players selected by The Observer sports staff for this year's squad come from winning programs and were the keys to their team's success.

State Class A runner-up Livonia Franklin placed two on the first team, along with district and Northwest Suburban League champion Garden City, and also Plymouth Canton, district and Western Division champs (of the Western Lakes Activities Association).

Franklin's Joe Epstein was named Observerland Coach of the Year for the second time, leading the Patriots all the way to the final game of the Class A tourney before losing 3-0 to Jenison.

Sporting a seven-year career record of 138-54, Epstein-coached clubs have played for the state championship three of the past six years. (His 1986 team won the Class A crown.)

This season, Franklin finished second behind Canton with a 7-3 in the WLAA's Western Division, but caught fire in the tournament, winning six straight games to wind up 19-7 overall.

Here is a closer look at the All-Area squad.

FIRST TEAM

Jenny Mayle, pitcher, Liv. Franklin: The right-hander finished 19-6 overall with more than 150 innings pitched with an earned run average just under 1.00. The All-Western Lakes Activities Association pick racked up 141 strikeouts.

The junior hurled four no-hitters and a pair of one-hitters, as she led Franklin all the way to the state Class A title game.

"She kept us in every single game," said Franklin coach Joe Epstein. "It was a matter of us getting runs in order to have an opportunity to win."

"Her control of her pitches gained tremendous improvement from the previous year. She never walked more than two per game."

"Next year we hope to develop one more pitch and she'll be better than ever."

Kelly Holmes, pitcher, Ply. Canton: Just a freshman, Holmes finished with a 14-2 record and an ERA under 0.80.

In 147 innings she fanned 174 batters and allowed just 58 runs (43 of which were unearned).

She also pitched in Canton's 21-inning loss to Belleville in the regional semifinals where she fanned 22 batters.

"Just a super girl who is only going to get better," said Canton's outgoing coach Dave Racer. "For a freshman she showed a lot of poise. She's also a very good athlete for her age."

softball

1990 ALL-AREA GIRLS SOFTBALL TEAM

FIRST TEAM

P-Jenny Mayle	Liv. Franklin
P-Kelly Holmes	Ply. Canton
C-Stacey Thompson	Ply. Canton
C-Karen Olack	Westland Glenn
INF-Krista Campeau	Liv. Ladywood
INF-Carolyn Shanks	Garden City
OF-Karen Brown	Liv. Franklin
OF-Kathleen Berigan	Farm. Mercy
OF-Vikki Seamon	N. Farmington
AL-Tracy Thompson	Garden City
AL-Carrie Cassinski	W.L. Central

COACH OF THE YEAR

Joe Epstein	Livonia Franklin
-------------	------------------

SECOND TEAM

P-Jennifer Lydon	N. Farmington
C-Kim Supron	Liv. Ladywood
INF-Coleen Owsley	Garden City
INF-Carrie Rachwal	Westland Glenn
INF-Emily Guillanti	Ply. Salem
INF-Jenny Sekovich	Ply. Canton
INF-Courtney Knapp	N. Farmington
OF-Jennifer VanOoteghem	Ply. Canton
OF-Rhonda Saunders	Liv. Clarencville
OF-Laura Kress	Red. Thurston
AL-Krystal Matesic	Garden City

HONORABLE MENTION

Livonia Franklin: Brenda Person, Tracy Parent, Dawn Warner, Beth Hare, Garden City: Stacy Feits, Doreen Malone, Sherry Harper, Plymouth Canton: Julie Nicastro, Kris Ford, Renee Dory, Walled Lake Central: Jill Glenn, Randy Seneo, Kelly Glenn, Jodi Osburn, North Farmington: Eve Claar, Michele Bohne, Westland John Glenn: Kara Beery, Jenny Massey, Redford Thurston: Shelly Hershon, Dede Dzobak, Plymouth Salem: Missy Holmes, Farmington Hills Mercy, Maureen Paul, Kim Richard, Kase Hesterman, Livonia Ladywood: Lisa Belenda, Andrea Chrichton, Joanne Skurtovich, Walled Lake Western: Dawn Godfrey, Livonia Stevenson: Carrie Palmisano, Nik Itala, Livonia Churchill: Jackie Herbert, Vikki Lucas, Farmington: Bonnie Wheeler, Farmington Harrison: Karen Najarian, Redford St. Agatha: Laura Rakowski, Kelly Gannon, Redford Bishop Borgess: Cathy Akala, Terri Renker, Kira Woodard, Redford Union: Janet Hietala, Becky O'Leary, Lutheran Westland: Christy Pydyn, Kristen Strang.

Please turn to Page 2

See golf's legends armed and ready for Bear.



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Talent abounds on honor squad

Continued from Page 1

Stacey Thompson, catcher, Plymouth. The senior did it all for the Chiefs. She finished 24-3 in 1990. Thompson batted .544 with 39 hits in 71 trips to the plate. She scored 31 runs, knocked in 21 and homered three times to go along with 24 stolen bases. The All-WLAA pick caught the majority of the time, but was also a solid pitcher, finishing with a 10-1 record and 0.88 earned run average in 72 innings. "She was our only starter back from last year, but just a super gal to build a team around," said Racer. "Stacey is a hard worker with a great attitude. She was one of our leaders, especially on the field. She set the tone for our other girls."

A first-team All-Area basketball player, Thompson is likely headed for the University of Pennsylvania.

Karen Olack, catcher, Westland. Olack broke nearly every Glenn Patterson record this season with a .534 batting mark (47 for 88). The sophomore All-WLAA selection knocked in 35 runs and had 20 extra base hits — nine doubles, six triples and five homers.

"I remember what a good hitter Denise Tackett was for Plymouth. Olack and Karen is a similar mold for Glenn," said Rackets coach Linda Jimenez. "We've never had a hitter like that at Glenn. There's never been anybody hit like that for a long time."

Olack was also an standout defensively, possessing a strong arm. She recorded 25 assists, an impressive number for a catcher.

Krista Campeau, infielder, Liv. Ladywood. The senior, named for Wayne State on a softball scholarship, played shortstop for the Blazers.

Campeau was voted team MVP. All-Catholic League, All-Central Division, All-District, All-Region and first team (Class A) All-State by the Michigan High School Softball Coaches Association.

In Central Division play, Campeau hit .412 and batted .319 overall (36 for 113). She led the Blazers with eight doubles and scored 16 runs.

Defensively, her fielding average was .936. "Excellent range with a strong arm," said Ladywood coach Kim Linenger. "Krista was our team leader and co-captain."

Campeau has been selected to play in the MHSAA All-Star Game Saturday, Aug. 4, in Lansing. (Raney Park).

Carolyn Shanks, infielder, Garden City. The junior shortstop was first shot, setting school records for stolen bases (33) and runs scored (50).

exercising options

Myrna Partrich

Dietician can help vegetarian decision

Dear Myrna: I am a regular exerciser at your studio. I know you are having a workshop on how to lose weight successfully. However, I will not be there. I've heard your talk will be about cutting way down on eating animals (beef, veal, lamb, chicken, etc.). Do you mean eating vegetarians?

Let me start by defining a vegetarian for you. For example, most pure vegetarians exclude meat and fish from their diet. A lacto-vegetarian will include milk and dairy products in his or her own diet. An ovo-vegetarian will eat eggs, which many vegetarians consider a no-no. A true vegetarian will not eat any food of animal origin or with animal-derived ingredients.

Now, fruitarians are even more extreme; they eat only raw fruit and nuts. (That can get mighty boring.)

My recommendation to you is if you have any thoughts about becoming a vegetarian, please consult a good dietitian. When I say good dietitian, I mean someone sensitive to you, your needs and lifestyle. There are few I can highly trust.

Being what I am, semi-vegetarian (eating small portions of chicken and fish once or twice a week), is certainly a healthy way of eating for me. It is not a diet — it is a lifestyle.

There have been many favorable studies to compare the health of vegetarians with the rest of the population. Vegetarians, in general, tend to have different attitudes toward other aspects of life as well. As a rule, they do not smoke or drink alcohol. Exercise is also a part of their daily routine. Interesting enough, my vegetarian diet helps give me the energy to exercise well.

Now you're thinking — "well, what will I eat, I'll starve!" You will be surprised — there is a wide variety of food. A dietitian will help you with that.

Sorry, we won't see you at The Workout Workshop. Remember, common sense and professional help can change a lifestyle.

(Myrna Partrich, co-owner of The Workout Company Inc. of Bloomfield Township and a recent appointee of the President's Council on Physical Fitness, is happy to answer any questions readers may have regarding exercise. Please send your letters to: Sports Department, Myrna Partrich, 805 E. Maple, Birmingham 48009.)

Wolves state champs

The Livonia Wolves '76 won the under-14 boys state championship June 9 with a 3-0 victory over the Sport Club at Bicentennial Park.

The Wolves earned their way into the final game by winning their State Cup qualifying round and defeating the Troy Dynamo 3-0 in the semifinals. The Wolves will represent Michigan in the 15-team Regional Cup competition this month.

The Wolves, who won the national indoor championship in May, have won in the last year tournaments in Chicago, Pittsburgh, Kitchener (Ontario), Maumee (Ohio), Okemos and Washington, D.C. They also were second in Dallas Cup XI.

The players are Adam Borchert, David Brody, David Garlick, Neal Grode, Jamie Heiter, Bill Hensley, Adam Hunter, Mike Kley, Matt Kormeyer, Justin Marshall, Kenny Perlin, Alex Placek, Goran Ranker, Seamus Rosta, Tim Scicluna, Rich Walker and Jamie Whitmore. The team is coached by Paul Scicluna, who is assisted by Jack Hensley and Zlatko Ranker.

Ad Council

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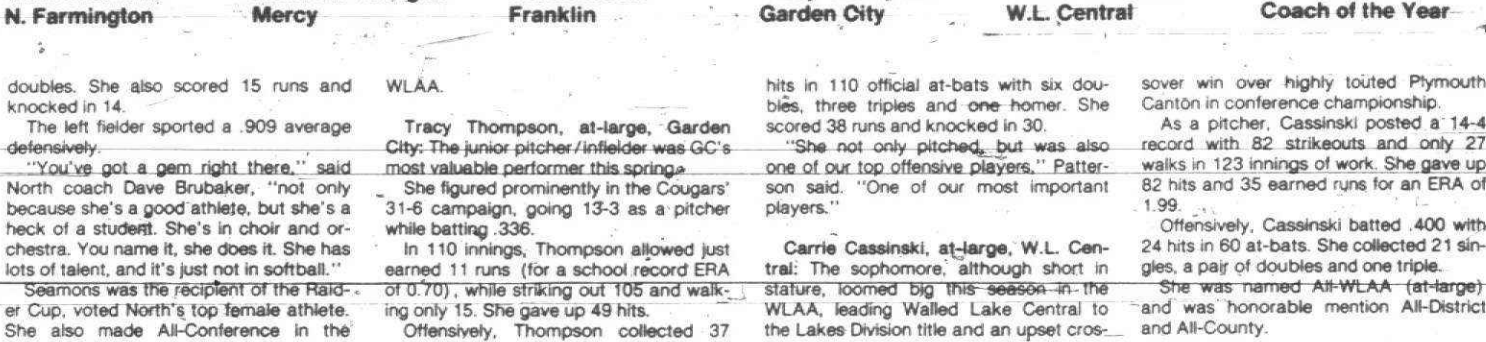
National Committee for Prevention of Child Abuse



Kelly Holmes Canton, Jenny Mayle Franklin, Stacey Thompson Canton, Krista Campeau Ladywood, Carolyn Shanks Garden City



Karen Olack John Glenn, Vikki Seamons N. Farmington, Kathleen Berrigan Mercy, Karen Brown Franklin, Tracy Thompson Garden City



Carrie Cassinski W.L. Central, Joe Epstein Coach of the Year

hits in 110 official at-bats with six doubles, three triples and one homer. She scored 38 runs and knocked in 30. "She not only pitched, but was also one of our top offensive players," Patterson said. "One of our most important players."

Carrie Cassinski, at-large, W.L. Central. The sophomore, although short in stature, "looked big" this season in the WLAA, leading Waldo Lake Central to the Lakes Division title and an upset cross-

over win over highly touted Plymouth Canton in conference championship. As a pitcher, Cassinski posted a 14-4 record with 82 strikeouts and only 27 walks in 123 innings of work. She gave up 82 hits and 35 earned runs for an ERA of 1.99.

Offensively, Cassinski batted .400 with 24 hits in 60 at-bats. She collected 21 singles, a pair of doubles and one triple. She was named All-WLAA (at-large) and was honorable mention All-District and All-County.

Tracy Thompson, at-large, Garden City. The junior pitcher/infielder was GC's most valuable performer this spring. She figured prominently in the Cougars' 31-6 campaign, going 15-3 as a pitcher while batting .336.

In 110 innings, Thompson allowed just earned 11 runs (for a school record ERA of 0.70), while striking out 105 and walking only 15. She gave up 49 hits. Offensively, Thompson collected 37

doubles. She also scored 15 runs and knocked in 14. The left fielder sported a .909 average defensively. "You've got a gem right there," said North coach Dave Brubaker, "not only because she's a good athlete, but she's a heck of a student. She's in the choir and orchestra. You name it, she does it. She has lots of talent, and it's just not in softball."

Seamons was the recipient of the National Cup, voted North's top female athlete. She also made All-Conference in the WLAA.

Berrigan paced the Marlins with 26 stolen bases and 23 runs scored. She batted .526. "She's lightning fast," said Mercy coach Suzanne Brown. "She was our leadoff hitter, a natural right-hander who moved to the left side to take advantage of her speed."

All-State by the Michigan High School Softball Coaches Association. In Central Division play, Campeau hit .412 and batted .319 overall (36 for 113). She led the Blazers with eight doubles and scored 16 runs.

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Wolves state champs

Ad Council

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National Committee for Prevention of Child Abuse

No offense intended, golfers

MIKE CLARK recently shot a score of 215. Unfortunately, for Clark he was not bowling.

This was his golf score at the fifth annual "Hack Open," which was held at Fox Hills in Plymouth Township. Now, I admit to not knowing all that much about golf, but I would compare that score for a 10-pin alley to a bowling score of about 14 in 10 frames. A very strange game, golf.

The object is to get the lowest possible score and they don't even have ball returns. You have to chase after the ball. Golfers have something else called "out of bounds." The bowlers took care of that a long time ago when they invented gutters. Seems to me that golfers have to hit a ball — that is 1.68 inches in diameter and weighs 1.62 ounces — and get it to go into a tiny hole 2.5 inches in diameter, and sometimes several hundred yards away.

There are really few similarities between the two sports, except that the distance on a lane from foul line to the headpin is 60 feet, 6 inches, coincidentally the average distance that the disgruntled golfer can throw the club. Perhaps the main difference when the two sports are compared is that no bowler ever has to "hole" "fore," as there is very little chance of hitting a fellow player with your bowling ball, poor shot he will address the ball using all sorts of bad language, bad lie — when a duffer says he has a nice handicap, he is telling them a bad lie, too — the attitude of a golfer who has just been knocked unconscious by a duffer's drive, woods — clubs that the duffer cannot use and the name of the place the duffer goes to look for his drives.

The golfers also have another item called a "Mulligan." This would be a terrific thing to incorporate in bowling. I would like to submit this to A.B.C. rules committee. If you make a really bad

shot, it was by some accident, beyond your control, you call it a "Mulligan." It doesn't count, just take the shot over. Now, I hope I haven't offended any true-blue golfing enthusiasts. We still have common ground as the end of the game brings the similar meeting of the competitors in the lounge. A few refreshments are dispensed along with the bragging rights of the victors that are inter-mixed with the great social atmosphere which results from the playing of our wonderful game, whether it is bowling or golfing.

The Greater Detroit Bowling Association and the Detroit Women's Bowling Association jointly held their installation of officers and awards banquet last week at the Polish Club in Detroit.

After everyone feasted on the kidneys and pork chops and the gavel was turned over to both incoming presidents of the respective groups: Dorothy Thompson of the DWBA and Douglas Swords of the GDBA were sworn in as the new presidents by the Hon. Richard Maher, judge of the Michigan court of appeals.

Eric Talley of Livonia finished fifth in the Schaefer Beer Michigan Majors Bowling Association Tournament, shot, June 24, at North Lakes in Monroe. Talley took home \$500 after pacing 219 entrants with a 1,471 score in the six-game qualifying round.

Mark Corbier of Gaylord won his first Michigan Majors title, winning \$1,800. Redford's Tony Stipek was 23rd. The next stop is July 21-22 at Thunderbolt in Allen Park.

Merri-Bowl Lanes' popular Rock'n Bowl, which started June 1, will continue its fund-raising efforts each Friday night because of capacity crowds, according to operations manager Don Williams. The initial program raised more than \$700 for the Livonia Police Department's D.A.R.E. (Drug Abuse Resistance Education) program.

A 44 admission fee includes unlimited bowling, rental shoes, a DJ spinning hit song, dancing and door prize. All younger ages 10-15 are welcome (must bring school identification).

Merri-Bowl is at 30950 Five Mile Road in Livonia.

baseball

Foster in the backcourt, with little support after the academic disaster at mid-season. Both were solid, but neither had the athletic prowess of this new trio, Bogataj said.

"We'll press a little more and run a little better," he predicted.

THOSE THREE should be instrumental in SC's season, which will apparently hinge on Watters' shooting. The guards' job will be to get Watters as many shots as possible.

Not that there won't be other threats. One newcomer Bogataj is looking forward to coaching is Scott Meredith, a 6-6 forward from Northville. "He's going to be a real good ballplayer," the SC coach said. "He's

got good fundamentals and good skills. I think he's going to be a real nice surprise."

Asked what he liked best about Meredith, Bogataj replied, "His quickness. He's a good athlete, and he's got good sense. He knows the game."

While Meredith seems better suited to a perimeter role, Bogataj has signed some big guys who will help under the basket — a major need.

If the newcomers can survive academically, then maybe the team's record will reflect the improved talent.

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YOUTH SUPERSTARS

The 11th Annual Youth Superstars competition will be Saturday, July 21, at Griffin Park, on the Sheldon Road side. Registration is at 9:30 a.m., the start of competition at 10 a.m. There is no cost. Superstars tests a variety of athletic skills including basketball, golf, soccer, baseball, running, etc.

The event is open to boys and girls in the following age groups: 9 and under, 10-12 and 13-15. Call the Canton Parks and Recreation Services office at 397-5110 for information.

• TENNIS LESSONS Canton Parks and Recreation Services is offering another session of tennis lessons from July 16 to Aug. 3. The session lasts for three weeks and includes six lessons. The fee is \$23 for Canton residents, \$25 for non-residents. The lessons are geared for youth (ages 8-12), juniors (13-17) and adults (18 and over) and people of all ability levels.

The instructor is Kristen Harrison, a certified professional. Register in person at the Parks and Recreation Services office, 1150 S. Canton Center Rd.

• TIGER HELPERS A pair of 6-year-old Canton residents, Chad Staats and Sarah Byram, served as batboy and batgirl for the Detroit Tigers game June 20 with the Oakland A's at Tiger Stadium. Both are first graders at Field Elementary School.

• INSURANCE GOLF Shawn Koch of Northville shot a 73 to top the field in the opening round of the Insurance Youth Golf Classic last Monday at Bryn-Burn Golf Club in Plymouth.

Chris Lemmons, also of Northville, placed second in the event with a 75. Joe Sullivan of Farmington Hills was third with 76. The top five players advanced to the state finals July 15-16 in East Lansing.

• TENNIS TOURNAMENT The Canton Singles and Doubles Tennis Tournament will be played the weekend of July 6-8 at Plymouth.

• HOCKEY PLAYERS The Ninth Annual Hockey Association will field the Junior C Oilers, a travel hockey team, comprised principally of 16- and 19-year-old players.

Coach Keith Untinen has scheduled a series of mid-week conditioning scrimmages at the Plymouth City Center gym through team tryouts in late August.

For further information about the summer sessions and tryouts call Untinen at 737-9185 (evenings) or 425-7730 (days).

• TENNIS TOURNAMENT The Canton Singles and Doubles Tennis Tournament will be played the weekend of July 6-8 at Plymouth.

• HOCKEY SCHOOL The Kids For CATCH Summer Mite Hockey School will take place in late July and August. All proceeds will benefit the charity Caring Athletes Team for Children's and Henry Ford Hospitals.

There will be one school for mini-mites (ages 5-6-7) and another for mites (ages 8-9). The fee is \$65 for 15 skates totaling 24 hours.

The schools begin Monday, July 23, and continues through Friday, Aug. 17, with sessions every Monday, Wednesday and Friday. The mini-mites meet at 6:30 p.m. at the Plymouth Cultural Center, the mites at 7:30 p.m.

For information call instructors Chuck Moore at 532-1887 or Harold Vella at 525-0335.

• SPECIAL OLYMPICS Volunteers are needed to help with the Special Olympics state softball tournament on Friday and Saturday, July 27 and 28, at the Canton Softball Center. Call 326-2317 if interested.

• VOLLEYBALL CAMP The Madonna College volleyball champs will hold three separate sessions (Monday through Friday) at \$65 per week.

The elite camp will be from 8:30 a.m. until noon, followed by the general camp (CYO and junior high players) July 9-12, both at the school's gym.

The setters camp will be from 8:30 a.m. until noon, followed by the hitters camp, 8:30 a.m. until noon, July 23-26.

For more information, call Jerry Abraham at 478-7107.

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1ST TIME BUYER SALE PRICE \$6,592*	
OR LEASE FOR \$169^{73**} per month	
1990 SIERRA 3/4 TON PICK-UP Stock #902089 LIST \$18,185	1990 SUBURBAN Loaded-trailer ready Stock #902292 LIST \$23,292
CLEARANCE PRICE \$15,602*	CLEARANCE PRICE \$20,677*
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**'1,000
REBATE**

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WAS \$11,989

\$8,964*

**NEW 1990
TEMPO GL
4 DOOR SEDAN**

**'700
REBATE**

Power steering, power brakes, tinted glass, air, auto, AM/FM stereo cassette, console, light group, rear window defroster, poly cast aluminum wheels, power lock group, tilt steering wheel, aluminum, interval wipers. Stock #4362.

WAS \$12,578

\$8,982*

**NEW 1990
MUSTANG LX
2 DOOR HATCHBACK**

**'1,000
REBATE**

Power steering, power brakes, tinted glass, air conditioning, rear window defroster, ABS, rear spoiler, console & 102 stereo, instrumentation, power seat, radio, power windows, dual control, AM/FM stereo cassette. Stock #4007.

WAS \$12,571

\$9,220*

**NEW 1990
RANGER SUPER CAB**

**'1,000
REBATE**

XL trim, power steering, power brakes, tinted glass, spoiler, instrumentation & light group, AM/FM stereo cassette, rear jump seat & wheel, cassette transmission, console, rear door bumper, mirrors & cargo tie lugs, wheel locks. Stock #3323L.

WAS \$13,885

\$9,722*

**NEW 1990
THUNDERBIRD**

**'1,300
REBATE**

Power steering, power brakes, air, console, tinted glass, power windows, courtesy light, AM/FM stereo cassette, rear window defroster, cast aluminum wheels, power door lock, power door lock group, automatic transmission, luxury group, clear coat paint. Stock #4416.

WAS \$17,334

\$12,876*

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Inside **S**

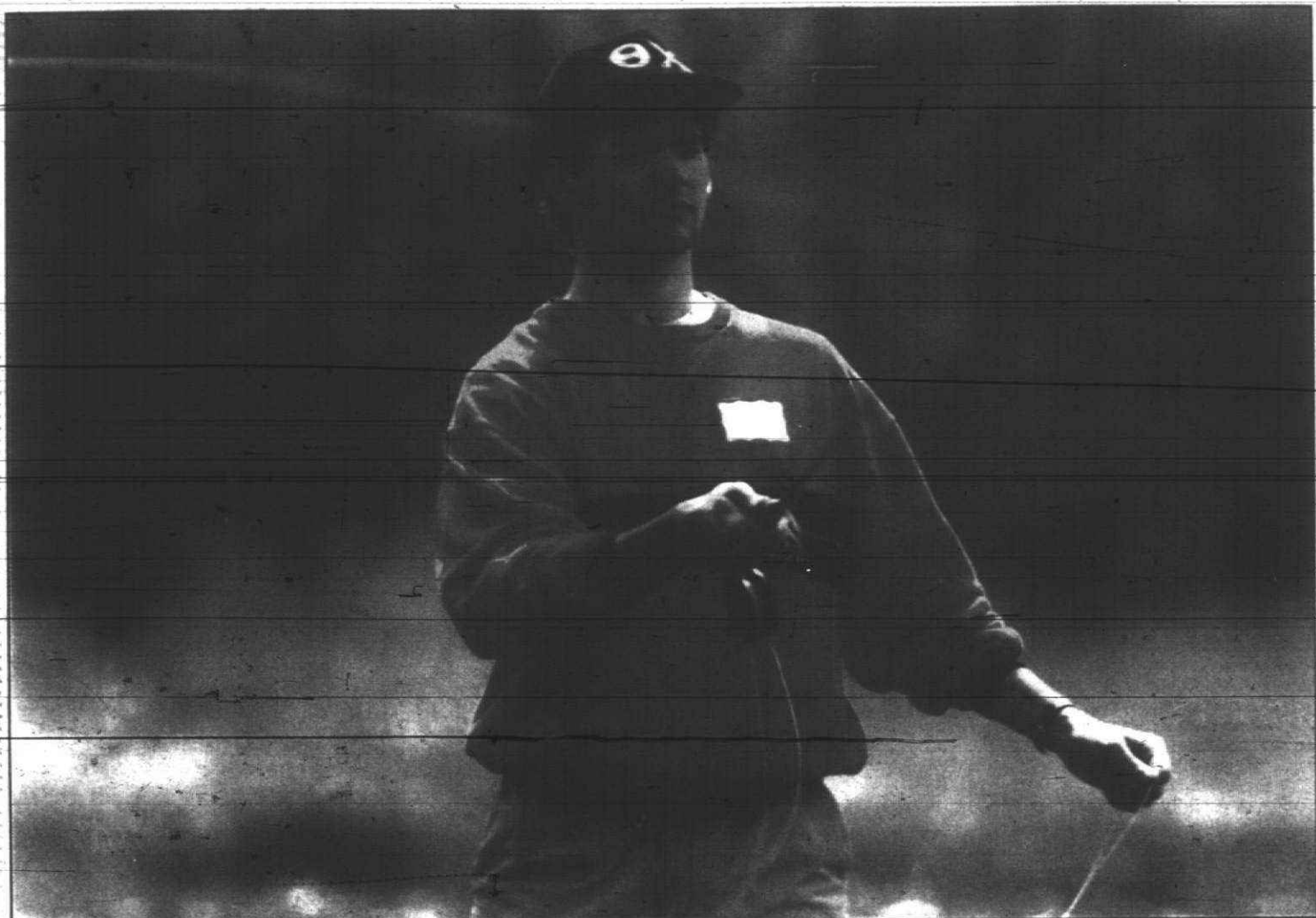
World view

Universal Spectrum is an area band whose mission is to educate people about world music and the Caribbean culture. The sounds can span from calypso to reggae to soca. To find out the beat of this group, please turn to Page 3D.

The Observer & Eccentric® Newspapers

Monday, July 2, 1990 O&E

★ ★ 10



Bill Padgett of Dearborn practices proper arm movement during the day-long fly casting class at the Huntsman Hunt Club in Metamora.

Fishing on the fly

By Bill Parker
staff writer

Fly fishing can be a relaxing, enjoyable recreational activity. Not much can compare with the contentment of standing streamside on a summer's morning, listening to the forest awaken around you while working a hand-tied fly through the swift current.

The exhilaration of battling a feisty trout only enhances the experience to the ultimate level.

But without a basic understanding of the fly fishing technique, that relaxation and exhilaration can quickly turn into a mess of tangled anguish.

The Riverbend Sportshop Inc. in Southfield offers daylong beginner fly casting classes which provide a solid introduction into one of America's fastest growing recreational activities.

"We want the students to feel comfortable with the sport," said Jim Toohy, the innovative 28-year-old owner of the Riverbend Sport Shop Inc. and one of the instructors of the class. "We want to make the sport enjoyable and re-

move the complexity of casting. Our real focus is to get people who are uncomfortable with casting, comfortable. Casting is the first big hurdle for fly fishermen."

Toohy, Wally Dabrowski, Brandon Vaughn and Bill McKee — all members of Trout Unlimited — have been teaching the classes for three years. The classes consist of 12 students and three teachers, which enables every student to receive ample one-on-one guidance. Close to 200 students have already been through the course.

"We get more professional people than anything, but we get people from all walks of life," Toohy said. "From top executives to Joe Schmo off the street who just wants to get into fly fishing, we get them all."

THE CLASSES cost \$90 per person and include all the necessary equipment, lunch and refreshments. They're conducted on a country trout pond at the Huntsman Hunt Club in Metamora, about 20 miles north of Pontiac.

The morning session begins with a short talk and introduction to the sport. The class then moves outside to begin dry casting in a field next to the trout pond. Rods, reels and fly line is provided for the dry casting session, but for safety sake, no hooks.

Teachers work closely with the students instructing them on proper arm movement, fly rod position and different casting techniques.

After breaking for a hot lunch — provided by the Huntsman — students receive hands-on instruction on basic fly fishing knots. Presentation of bait, fish habits and tips on reading the water are also discussed briefly — enough so that students have a basic understanding of the overall sport, but not enough to boggle their minds with details.

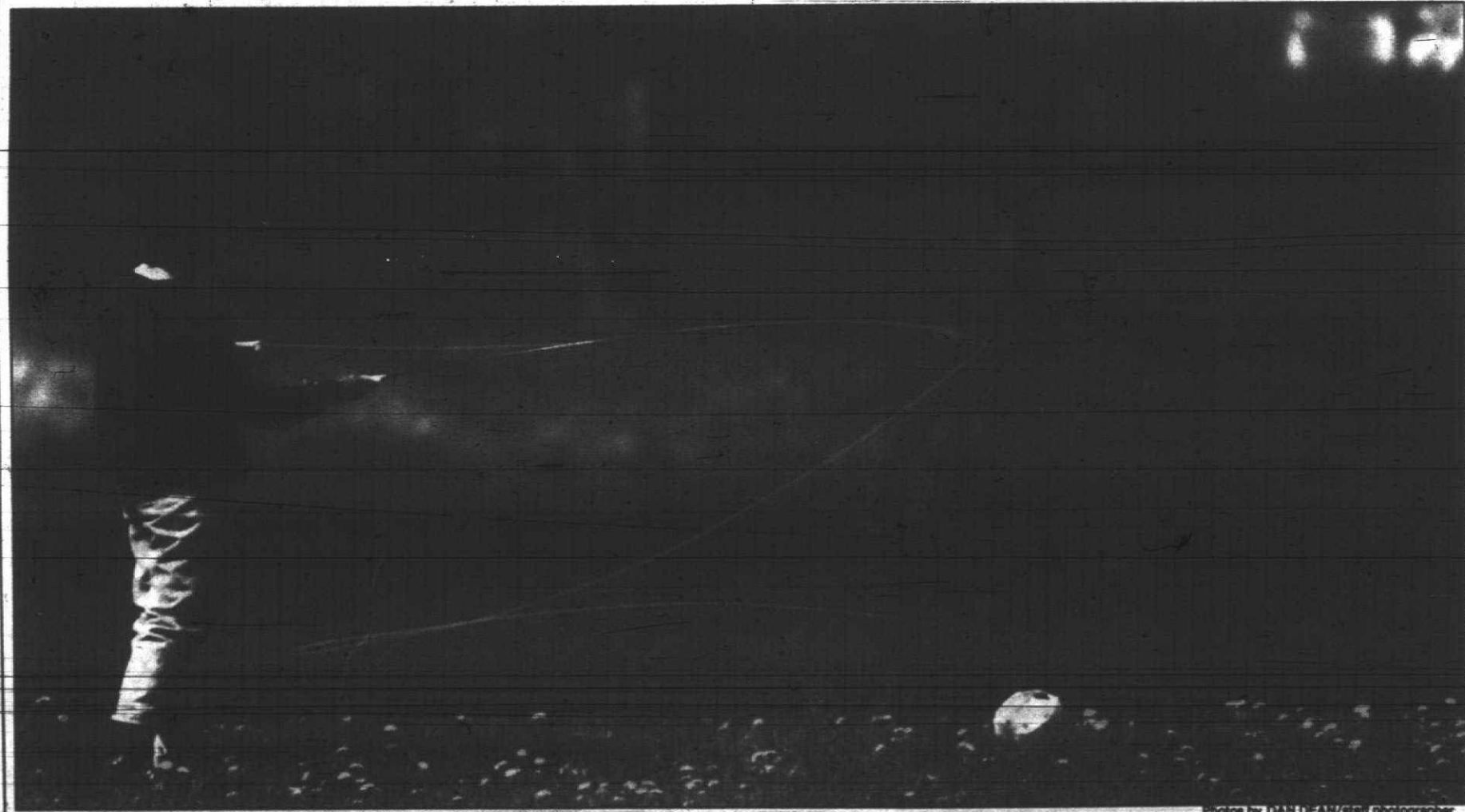
The class then returns to the pond where students have the opportunity to try several different fly rods to see which one feels and reacts best for that individual.

WITH THE proper rod in hand, students resume dry casting and receive some advanced technique instruction on such things as shooting line, roll casting off the water and casting into a heavy breeze.

As the afternoon draws to a close, students begin to get a handle on the technique. Students are then allowed to "wet a line" and use their newly acquired fly fishing technique to catch any of the stocked brown trout lurking in the pond.

Joe Scaglione, a Nexus distributor from Southfield, was a student

Please turn to Page 6



The trout are safe in the trout pond of the Huntsman Hunt Club in Metamora as Karen Nichols practices casting — without a hook.

Photos by DAN DEAN/staff photographer

Mental Floss

by JUDGE NILSSON



Finding the bugs in the art of tying

By Pat Schutte
staff writer

When guys like Mike Freeland, John Maki and Jim Toohy go fishing, they bring things like ants, gnats, beetles and maybe a handful of mosquitoes. They may even bring a bumble bee or two.

These guys are hardcore, bringing bugs with them and all. You'd think, though, that there's plenty of pesky bugs in this great state of ours anyway. But bringing them with you? Come on. And a "bumble bee or two," these guys must mean business.

Fishing is their business. The bugs that they bring they make from a little hook, a little thread, a couple feathers and a lot of practice. They can create anything from a cricket

or a woolly bug to a frog or a mouse, all with remarkable "fish foolin'" accuracy.

"I started fly tying when I was 13 and by the time I was 15 I was tying professionally," said Toohy, 28, owner of Riverbend Sport Shop in Southfield. "It takes me about five minutes to tie a fly."

Like Riverbend, Freeland Outfitters in Keego Harbor has a very tight, personable relationship with their customers. Owner Mike Freeland has a table set up on the middle of his small shop where fly fishermen (beginners to experts) can sit down, grab a cup of coffee, and discuss everything from tying techniques to "the one that got away."

Please turn to Page 6

MOVING PICTURES



Elliott Hopper (Bill Cosby) shies away from his girlfriend Joan (Denise Nichols), fearing she will find out he's a ghost in "Ghost Dad."

'Die Harder' has style

The heroes of Hollywood westerns always fire their six-guns 93 times without re-loading and such high-style, super-heros are the secret of Bruce Willis' successful re-appearance as Lt. John McClane, LAPD, in "Die Hard 2: Die Harder" (B+, R, 105 minutes).

Instead of a building, this time terrorists have kidnapped Dulles International Airport in the nation's capital in order to save a Central-American dictator from American imprisonment for drug-trafficking. If they don't get their man and an escape-plane, they'll allow all the planes circling the airport in a snow-storm to crash.

McClane's major motivation to slay-bandedly wipe out 30 or 40 heavily armed, well-trained terrorists: Mrs. McClane (Bonnie Bedelia) is a passenger on one of those planes. Although the film is excessively violent, two features save "Die Hard 2" from the disgusting qualities characteristic of "Total Recall" and "Robocop 2" — currently successful but unpleasantly bloodthirsty films.

First, "Die Hard 2" has a lot of style and a sharply attractive tone. It doesn't linger on the gore and rub the audience's nose in the blood as many films do these days. Quick pacing and Bruce Willis' snappy delivery keep things moving.

Second, and most important, Willis' valiant deeds, through wildly exaggerated, remain fairly plausible. Hence, as with any larger-than-life, very attractive screen hero, the audience is swept away by fast-moving events and almost believes what they see. Everyone associates with such courage and accomplishment and wants to believe in the possibilities of these miracles. That they are miracles takes the edge off some of the violence.

THIS IS NOT a recommendation to take the kids for "Die Hard 2," despite its attractive qualities, is very violent. It opens Wednesday, July 4, with fireworks appropriate to that date.



Race car driver Cole Trickle (Tom Cruise) holds his trophy up high after winning a race in "Days of Thunder."

the movies
Dan Greenberg

Grading the movies

- A+ Top marks — sure to please
- A Close behind — excellent
- A- Still in running for top honors
- B+ Pretty good stuff, not perfect
- B Good
- B- Good but notable deficiencies
- C+ Just a cut above average
- C Mediocre
- C- Not so hot and slipping fast
- D+ The very best of the poor stuff
- D Poor
- D- It doesn't get much worse
- F Truly awful
- Z Reserved for the colosally bad
- No advanced screening

heavily on Mr. Cosby's personal appeal and wry, humorous attitude about life. That personal approach may work for the interruptive, low-key television experience but film patrons rightfully expect more on the big screen.

Among other problems, it's pretty hard to believe that Cosby had toiled for 14 years in such a responsible position yet receiving company life insurance for the first time was dependent upon completing this deal.

That's an awfully complex plot situation merely to support such Cosby-style humor as a ghost having a medical exam. As a matter of fact it doesn't work and, as with much of "Ghost Dad," Cosby mugs a lot but delivers little humor.

Fortunately, "Days of Thunder" has many of "Top Gun's" best elements including Tom Cruise as Cole Trickle, the race-car driver who won't quit. Cruise is absolutely in control of his talent and character in a performance rich in nuance. His evolution from an insecure hot-head to a centered man is deliberately subtle. In the end he is racing for the love of it and not for the illusion of control.

The action in "Days of Thunder" is compact and tense. It glamorizes the NASCAR circuit by showing the best part of racing, that of the insider in condensed versions of races. Robert Duvall is a dead-on as Harry Hogg, the good-ole-boy, chief mechanic who first built the car and then builds a first-rate driver. With sizzling chemistry, sparkling acting and thundering action, "Days of Thunder" is sure to take the checkered flag at the box office this summer.

Reviewed by Susan Fincham.

STILL PLAYING:
"The Adventures of Milo and Otis" (G). A curious little (40) and the pair of friends (Otis) embark on numerous live-action adventures. Narrated by Dudley Moore.

"Another 48 Hrs." (C, R, 90 minutes). Murky plot and lots of violence but by-and-large this Nolte-Murphy reunion is unsatisfying.

"Back to the Future Part III" (A, PG, 105 minutes). This time Doc and Marty are back to the past in an extremely entertaining adventure in the old west.

"Bird on a Wire" (A, PG-13, 105 minutes). Mel Gibson and Goldie Hawn on thrilling cross-country search for nasty character trying to murder Gibson.

"Cadillac Man" (B, R, 94 minutes). Slow start detracts from Robin Williams fine, comic performance as Cadillac salesman under pressure.

"Camille Claudel" (R). Oscar-nominated best actress and foreign film story of Auguste Rodin's mistress, a sculptress in her own right.

"Cinema Paradiso" (A-, 130 minutes). Excellent story of Alfredo (Philippe Noiret), the proprietor of a small Sicilian town just after World War II.

"The Cook, The Thief, His Wife & Her Lover". A very black comedy that is unsuited for good reason.

"Dick Tracy" (A-, PG, 105 minutes). Just the right mix of "slam-bang" cartoon characters, "No nostalgia and warm human relationships."

"Driving Miss Daisy" (A) (PG) 100 minutes. Fine acting highlight personal drama of Jewish widow (Jenifer Tandy) chauffeured by a black man (Morgan Freeman) set against southern changes from 1946-1973.

"Ernest Goes to Jail" (R, PG). Because someone stole his identity.

ALTERNATIVE VIEWING

An effective drama on AIDS

By John Monaghan
special writer

"Longtime Companion" begins with a devastating bomb dropped on the gay community. On a sunny summer morning in 1981, a small article in The New York Times reported the first outbreak of a mysterious cancer that appeared to be preying on homosexuals.

For a group of friends in New York City, the announcement is remembered with the same chilling clarity as the Kennedy assassination or the bombing of Pearl Harbor.

"It's a plot cooked up by the CIA to scare us into not having sex," quips Sean, a catty TV soap opera writer, over beers at a fire island resort. Ironically, he will be among the first to die.

A SUBTLE, effective drama, "Longtime Companion" drops in on these friends one day a year through 1989 to personalize the AIDS tragedy. Each goes through fear, denial and finally acceptance of the disease.

Shocked by the loss of another friend, Willy, whose odyssey we're set up to relate to, grows increasingly paranoid. While visiting Sean in the hospital, he frantically scrubs his hands, mouth and face after a casual peck on the cheek greeting. Eventually, he will join other friends as AIDS activists.

Only occasionally does "Longtime Companion" fall into the melodramatic trappings of a disease-of-the-week TV movie. The slow-paced, often painful, scenes unravel much like a play, not surprising since playwright Craig Lucas and director Norman René (whose "Prelude to a Kiss" has been playing to sold-out houses on Broadway) collaborated on the film.

They derived the title "Longtime Companion" from the term used by newspaper obituaries to describe a surviving homosexual lover.

BRUCE DAVISON, who starred as the rat-loving "Willard" in 1971, highlights the excellent ensemble cast as David, the self-sacrificing lover who fulfills Sean's request to die at home. Campbell Scott (son of George C. and Colleen Dewhurst) plays Willy.

Several actors turned down roles in the film, fearing — as happens to one character, a soap opera star — that they would be typecast as "light."

Studies which turned down funding and distribution for "Longtime Companions" are now regretting their decisions; since the film, which plays here at the Maple Theatre, has gained a wide crossover audience.

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One of the boys' better features (at less than an hour), in which a stressed out Ollie charts a boat for relaxation. But with Stan around, mayhem erupts.

LIVONIA MALL, Seven Mile at Middlebelt, Livonia. Call 476-1166 for information. (Free)

"The Adventures of Robin Hood" (USA — 1938), 10 a.m. July 3. Errol Flynn and Olivia De Havilland star in this rousing rendition of the Robin Hood legend, with direction by Michael Curtiz and glorious Technicolor. Always a treat on the big screen. As part of the mall's monthlong tribute to films teaming the popular romantic duo.

HENRY FORD CENTENNIAL LIBRARY, 13671 Michigan Ave., Dearborn. Call 943-2330 for information. (free)

Laurel and Hardy — "Saps at Sea" (USA — 1940), 7 p.m. July 2.

For those wondering what happened to Natalia Kiniski ("Tees 'n' Paris, Texas" and "Cat People"), the answer is on the video racks. Kiniski has been cranking out bad video pics.

One of them, "Magdalene" appeared for home video distribution June 28 and another one, "Terrors of Spring," is threatened for Aug. 8.

In the title role of "Magdalene" (1988, PG, 89 minutes), Kiniski is a young bar girl in the German town of Oberndorf shortly after the Napoleonic war ended in 1815.

At the age 12, she was raped by Baron von Seidel (David Warner) who had promised her dying mother that he would take care of the young Magdalene. Yes, Virginia, there's an obvious, cornball play on her name.

The revolutionary bandit, Janza (Franco Nero) also is in love with Magdalene. And she really is something that the new young priest in town, Father Joseph Mohr (Steve

Phillippe Noiret (top) and Salvatore Cascio star in "Cinema Paradiso," the story of a young boy who grew to manhood in the town's moviehouse, at the Maple Theatre in Bloomfield.

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STREET BEATS

Band educates with world beat

By Jill Hamilton
special writer

Universal Spectrum, like Soul II Soul, is first and foremost a concept, and secondly a band.

"It's a concept, not just music. It's an attitude. We're here to advance and educate people about Caribbean culture," said Winfred Julien, guitarist for the band, in a dressing room at Ann Arbor's Blind Pig. "Every-one's talking about Nelson Mandela, but no one's playing South African music. We're trying to bring forth a new light."

Three of us are from the Caribbean," added bassist John Howell. "Our underlying factor is to reach out and touch people in a positive way. To educate or just hip someone to the Caribbean."

"We're cultural ambassadors," said Richard Parris. To reach these goals, all four members are involved in what they

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The House of Love has often been compared favorably to the likes of Echo and the Bunnymen, the Cure and Lloyd Cole. The group stands on its own, though, on its self-titled LP on PolyGram Records.

Lush sounds found in House of Love

By Larry O'Connor
staff writer

In The House of Love the doors lead to a roomful of confidence. Singer and guitarist Guy Chadwick isn't shy about making bold statements concerning his band, which opens for Peter Murphy on Sunday, July 8, at Clubland.

Chadwick predicts million-selling albums and The House of Love becoming "the biggest band of the '90s."

"I think we're capable of it," said Chadwick in a telephone interview from London, England. "I know we're capable of it."

Or is he? "It's just that there's so many things you cannot determine or control. It's something I said I don't care about, really."

In the past, Chadwick has admitted he's not so self-assured. Some of his boldness (not to be confused with being cocky or arrogant,

which Chadwick is not) could be a facade for insecurity.

WHICH MAKES the band's major label debut "The House of Love" (PolyGram) all the more endearing. The House of Love's music has been compared favorably to the blushing guitar sounds of the Cure, the Smiths, Echo and the Bunnymen and Lloyd Cole among others.

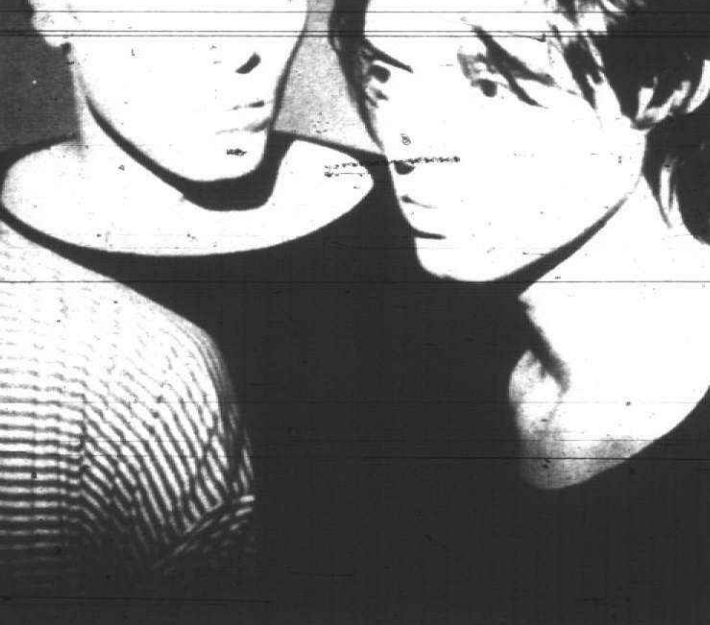
Comparisons are an affliction of many guitar bands, which for the most part stand on their own but get lumped into categories nonetheless. The next R.E.M.-or-U2 syndrome is the most common.

In the House of Love's case, such associations are undeniable. Yet the band's music has a lyrical richness to it that lets it stand alone on the mantle.

Besides, comparisons don't bother Chad. "I've always thought of us as a

brilliant rock band rather than as being a band working within a format that other groups have worked," Chadwick said. "Besides being original in what we do, which is big guitars, bass drums, etcetera, etcetera, people just seem to like it."

In their home of England, the House of Love has enjoyed sweeping success as overnight pop stars. The band has been featured on the covers of Melody Maker and New Musical Express on several occasions, the latest one in March chronicling the band's first U.S. tour.



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guitarist Terry Bickers left The House of Love. With new guitarist Simon Walker, the band started over and produced an LP they were pleased with.

Among the standout cuts is "Beetles & the Stones," which might be mistakenly considered a tribute to music of the '60s. Actually, the number was written by Chadwick five years ago before The House of Love.

Instead of lauding the groups of those times, the song details Chadwick's problems with the music business. He admits his lyrics can be vague at times.

"They are on a superficial level," he said. "It depends how much you're into the music."

The House of Love opens for Peter Murphy on Sunday, July 8, at Clubland, 2111 Woodward. Tickets are \$17.50 in advance. For information, call 99-MUSIC.

Conqueroots will perform on Thursday, July 5, at the Blind Pig, 208 S. First, Ann Arbor. For information, call 996-5555.

FLEETWOOD MAC will perform with guests, Squeeze, on Thursday, July 5, at the Palace in Auburn Hills. Tickets are \$20. For information, call 377-6100.

LAUGHING HICKS will perform on Thursday, July 5, at Paycheck's Lounge, Canfield, east of Jos. Campen, Hamtramck. For information, call 874-0909. The group will also perform on Saturday, July 7, at Finney's Pub, Woodward Avenue, Detroit. For information, call 831-8979.

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IN CONCERT

• TOM TOM CLUB/RAMONES/CASUAL GODS/DEBORAH HARRY

Tom Tom Club, Ramones, Casual Gods and Deborah Harry will all perform on Monday, July 2, at Pine Knob in Clarkston. Tickets are \$20 for pavilion and \$15 for lawn. For information, call 625-0511.

• ABRAHAM NIXON
Abraham Nixon will perform on Monday, July 2, at the Blind Pig, 208 S. First, Ann Arbor. For information, call 996-5555.

• GOON SKWAD
Goon Skwad will perform on Monday, July 2, at Rick's Cafe, 611 Church, Ann Arbor. For information, call 996-2747.

• FINAL JUSTICE
Final Justice will perform on Tuesday, July 3, at the Blind Pig, 208 S. First, Ann Arbor. For information, call 996-5555.

• THE SAMARITANS
The Samaritans will perform on Tuesday, July 3, at Key West, 24230 W. Six Mile, Detroit. For information, call 592-0999.

• CHRIS THOMAS
Chris Thomas will perform on Tuesday, July 3, at Rick's Cafe, 611 Church, Ann Arbor. For information, call 996-2747.

• HEART
Heart will perform on Tuesday, July 3, at Pine Knob Music Theatre in Clarkston. For information, call 625-0511.

• AIR SUPPLY
Air Supply will perform on Tuesday, July 3, at the Palace in Auburn Hills. Tickets are \$22.50. For information, call 377-0100.

FEAR & LOAFING

Slug it out

In a moment, I'm going to ask you to sing a short but picturesque phrase to the tune of "Chestnuts Roasting on an Open Fire."

Perform it correctly, and you will hear the first step in turning an outdated, irrelevant holiday classic into a cutting edge, socially aware animal rights theme song.

Ready? Here we go: "Slugs tracks glistening in the morning sun..." While certain noble animals like humpback whales and spotted owls have large groups of concerned activists worried about their safety, one somewhat less inspiring creature is virtually ignored by ecology buffs.

Of course, I'm talking about the gastropod mollusk, better known by suburbanites as the "slug," by city dwellers as the "poorman's escargot" and by personal injury attorneys as "the moving banana peel."

Interestingly, slugs haven't always been in such low regard. Today, to "slug" someone means to punch them. But in the Middle Ages, it meant to present them with a handful of slugs as a gift. No one's quite sure how the word slug became linked with bullets, but it probably dates back to the 1607 "War of the Squeamish," where two armies of sissies fired slugs and table scraps at each other.

In America, the slug is particularly despised by gardeners because it eats their vegetables during the cool dark hours. Even worse, the slugs crawl around on your garden tools, leaving a clear mucous trail which causes the sharp implements to slip out of your hand and penetrate your foot.

INDEED, MUCH OF prejudice against this animal comes from their mode of locomotion. Afraid, or perhaps unable, to ride even the tiniest of motorcycles, slugs move about on a single muscular foot over a mucous trail secreted by an organ called the "ghostbuster" gland.

Trained as we are to abhor even a small amount of mucous dripping from someone's nose, most of us react negatively to seeing an entire driveway full of it. Ironically, it was while wiping my sidewalk with a Kleenex that I discovered something terrible and cruel was being done to these inessential snails.



Karl Nilsson

One morning, I noticed their normally graceful trails appeared erratic and confused. Some zig-zagged. Some twisted in crazy corker patterns. Worst of all, some trails led off the pavement into collision courses with trees, road signs and pedestrians.

For weeks, I was puzzled by the carnage. Then, while thumbing through a garden catalog, I found the cause—slug bars. These slugs were slithering under the influence!

The mail order ad read, "New, plastic slug bar. Simply fill with BEER and be rid of the nasty pests. Top is hinged for easy filling."

Apparently, somebody in the neighborhood is deliberately setting out slug bars—treating the snails to a little free brewski in an effort to save the world's garden crop. Trouble is, slugs are not just social drinkers. They get totally blown away, put on some xydeco music and dance until their antennae droop. And since they're not smart enough to arrange designated drivers, plenty of them are getting hurt on the way home.

TRADITIONALLY, the humane way to get rid of slugs was to shake salt on them and watch them dissolve into a small puddle. Although melting away sounds painful to us, slugs actually prefer this form of death. In fact, the slug equivalent of using Dr. Kevorkian's suicide machine is to voluntarily crawl inside a large order of french fries.

Now, this swift, painless method has been replaced by a slow, lingering death caused by cirrhosis of the liver. Think about it. If you were trying to discourage someone from having a party at your place, would you set out free drinks?

As word of this new happy hour spreads, slugs are sliding in from all over town to check out the action. Please, before it's too late, help me outlaw slug bars.

And while we're on the subject of slime, let's eliminate singles bars, too.

STREET SENSE

Life's problems are true dilemmas

Dear Barbara,

I must applaud your response to "C.T.," you obviously understood my point of view quite well. It's unfortunate that C.T. missed it entirely.

I hold no malice toward overweight people, whether it's by medical predisposition or by choice, for that matter. What I do object to is people or government that would attempt to limit my personal rights without hesitation simply by providing a label of "bad" to those rights.

I, therefore, will earnestly defend C.T.'s right to be heavy and expect her to defend my choices of personal behavior, assuming, of course, my choices hurt no one else. I do not smoke my cigars in areas that ban smoking. If asked politely, I will cease, even in areas that allow smoking.

On the other hand, I notice that C.T. doesn't believe the government can utilize her taxes properly or set them at reasonable levels. She is more than willing to believe the same government doing "studies," however.

The point is that our society is attempting to pick a point on a continuum that is shades of gray and call it black or white. We would all agree that crime is at one end. But how far down that line the law begins to cross over into personal choice is not the same for all of us.

C.T. says we shouldn't laugh at conditions beyond the control of the individual. Others would choose what things we can read or see on TV. I say we are wasting time, money and energy on issues that have no value while ignoring the critical ones, like good government, the environment, etc.

By the way, I don't always drive at 55 miles per hour, but I haven't had an accident or ticket in more than 20 years. Having driven in six or seven states, no one drives like Detroiters! The Indy 500 is safer and slower, so going 55 miles per hour here would be suicide.

On the other hand, I notice that C.T. doesn't believe the government can utilize her taxes properly or set them at reasonable levels. She is more than willing to believe the same government doing "studies," however.



Barbara Schiff

tain many valid and thought provoking ideas.

To reinforce what you have said, many of life's problems are true dilemmas. That is, there are not answers to them. This situation often holds in the controversy between individual and group rights. At which

point on the continuum the individual should have to give away to the group, or vice versa, changes according to the situation.

There is always a compromise that must be made based on the relative merits of each side in that specific case.

Japanese culture teaches that compromises based on the greater good are more honorable choices. They have built a wealthy and successful society based on that premise. But even though it has worked for them, it is not a model Americans would be comfortable with.

"Americans are not as willing to give up their freedoms for the greater good. It is not that either position is incorrect, but that each position is culturally oriented."

If you have a question or comment for Barbara Schiff, a trained therapist and experienced counselor, send it to Street Sense at 36251 Schoolcraft, Livonia 48150.

Universal Spectrum seeks to educate

Continued from Page 3

call "extracurricular activities"—trying to convey their message through all artistic mediums. Their dabblings in video earned them a spot on Detroit's Barden Cable, some of them are involved with dance, and they recently worked on a radio spot for the Michigan Lottery.

In addition to all of this, all four have managed to wedge in getting an education. Howell is in electronics, Julien is in business and marketing, singer Karl studied computers and keyboard player Richard Parris has studied medicine.

WHICH IS not to say that their music has suffered. Quite the contrary. "All of us here played in reggae bands in Detroit," said Julien. "Universal Spectrum started because we thought that there should be more variety than just reggae."

And variety they've got. Universal Spectrum describe themselves as a "neo-world beat band." This means that, in addition to reggae, they play calypso, zouk, soca, salsa and R&B. "What makes us so diverse is that we grew up in (the Caribbean) listening to Motown, Steely Dan, Eric

Clapton," said Julien. "We heard more Motown on the radio than Caribbean music," added Parris.

"All this diversity adds up to some exciting mixture of song and sounds from around the globe. In other words, these four can play a mean, reggaeified medley of Tracy Chapman's "Baby, Can I Hold You Tonight" and "Fast Car" then segue neatly into a jumpin' calypso tune about all things bananas."

In other words, just because Universal Spectrum has a political agenda doesn't mean that their music is lacking in fun.

"Universal Spectrum is up and coming," said Howell. "It's not roots reggae, it's a whole different blend. It's music to make you dance and music to make you sit down and listen."

UNFORTUNATELY, IT'S often tough for the band to find people to listen. They say that there are only a handful of places in the area that feature Caribbean music on a regular basis. Additionally, few radio stations play much Caribbean music. "The media is reluctant to hear Caribbean music," said Parris. Howell describes media coverage of the Caribbean as "too little, too late." He cites Hurricane Hugo as an example. Although extensive coverage was given to the hurricane's damage in the southern United States, little mention was made of its effect on the islands in the Caribbean.

Although they bring up a very valid point, the members of Universal Spectrum use the problem as an inspiration to work harder. If the media won't notice them now, why

they'll just sing better, play harder and dance faster until the media does notice.

As Howell puts it: "Give us a chance, we'll make you prance."

SHOWCASE CINEMAS

Observer & Eccentric

FILM QUIZ

WIN MOVIE PASSES TO SHOWCASE CINEMAS AUBURN HILLS!

It's simple and fun! Answer the question about this week's Showcase film and send your responses in. Winners will be drawn at random.

"DAYS OF THUNDER"

QUIZ: Name the film in which Cruise drove his father's Porsche into Lake Michigan.

ENTRY FORM:

Name _____

Address _____

City _____ State _____ Zip _____

Answer: _____

Send your responses to: Showcase Film Quiz, The Observer & Eccentric Newspapers, 36251 Schoolcraft Road, Livonia, MI 48150. Employees of The Observer & Eccentric Newspapers and Showcase Cinemas are not eligible. Offer's deadline is June 30 at 11:59 p.m.

Kinski resurfaces on video

Continued from Page 2

Baron joins the list of enraptured admirers.

Since Father Mohr is a radical—he reads Schiller, has long hair and plays the guitar—the Prior (Günther Meisner)—an unpleasant, condescending monk who helps the Baron appropriate local property—finds the Mohr/Madalene relationship politically helpful in his attempt to convince the archbishop that Mohr must go.

Meisner's performance is worth watching; the photography is pleasant enough and there's some nice music. In fact, the music includes the writing of "Silent Night," which Father Mohr does when he finally realizes he's a priest with a vow of celibacy and must quit messin' with Magdalene.

"SILENT NIGHT" was written by a Father Josef Mohr, a musician, Herr Franz Gruber, and first performed on Christmas Eve, 1818, with a guitar accompaniment because the church organ was broken. Just like in the movie.

"Magdalene" is also historically accurate because Father Mohr (in the video) was rooming with a Herr Gruber (Cyrus Elias) and the conclusion follows the historical record.

No matter how factual the rest of the film may be, for the most part "Magdalene" is a travesty. Whether or not the historical figure, Father Mohr, was dallying with a local girl or not, this video is so poorly edited that it is hard to follow and even harder to swallow.

"Magdalene" becomes surreal as Father Mohr, thrown from a carriage, appears to be hallucinating as he lies recovering in the Baron's castle for the last third of the film. The events following his accident are so poorly linked that they only make sense as a dream sequence.

But, as it turns out, Father Mohr never recovers and leaves the castle—life just continues. What only makes sense as hallucinations turn out to be the story continuing in its normal (bad) sequence.

"Magdalene" is a really strange film. Might not be too bad if you don't pay attention.

STREET SEEN

Denise Susan Lucas

Our intrepid Street Scene reporter is always looking for the unusual and welcomes comments and suggestions from readers and entrepreneurs. Send those to this column in care of this newspaper, 36251 Schoolcraft, Livonia 48150, or call 591-2300, Ext. 313.

Wedding bells

For brides-to-be, finding last minute accessories can be a problem. Creation's by Pollack's on Orchard Lake Road in Farmington Hills and Rochester design custom garters, ring bearer pillows, bridal bags (to carry wedding cards, classic and contemporary headpieces and gauntlets. Accessories are available in white or ivory and trimmed with pearls or beading. Call 651-5111 in Farmington and 656-0035 in Rochester, under \$5.



On the run

If you're a parent and a runner, you don't have to leave the baby at home. The Baby Jogger, a stroller for runners, combines fitness and family fun. The three-wheel design makes it an ideal all-terrain vehicle. It beats the bumps and lets you stay in shape while baby rides in style. Baby Jogger costs \$249.95 and is available at Racquets Unlimited, 37657 Five Mile Road, Livonia.

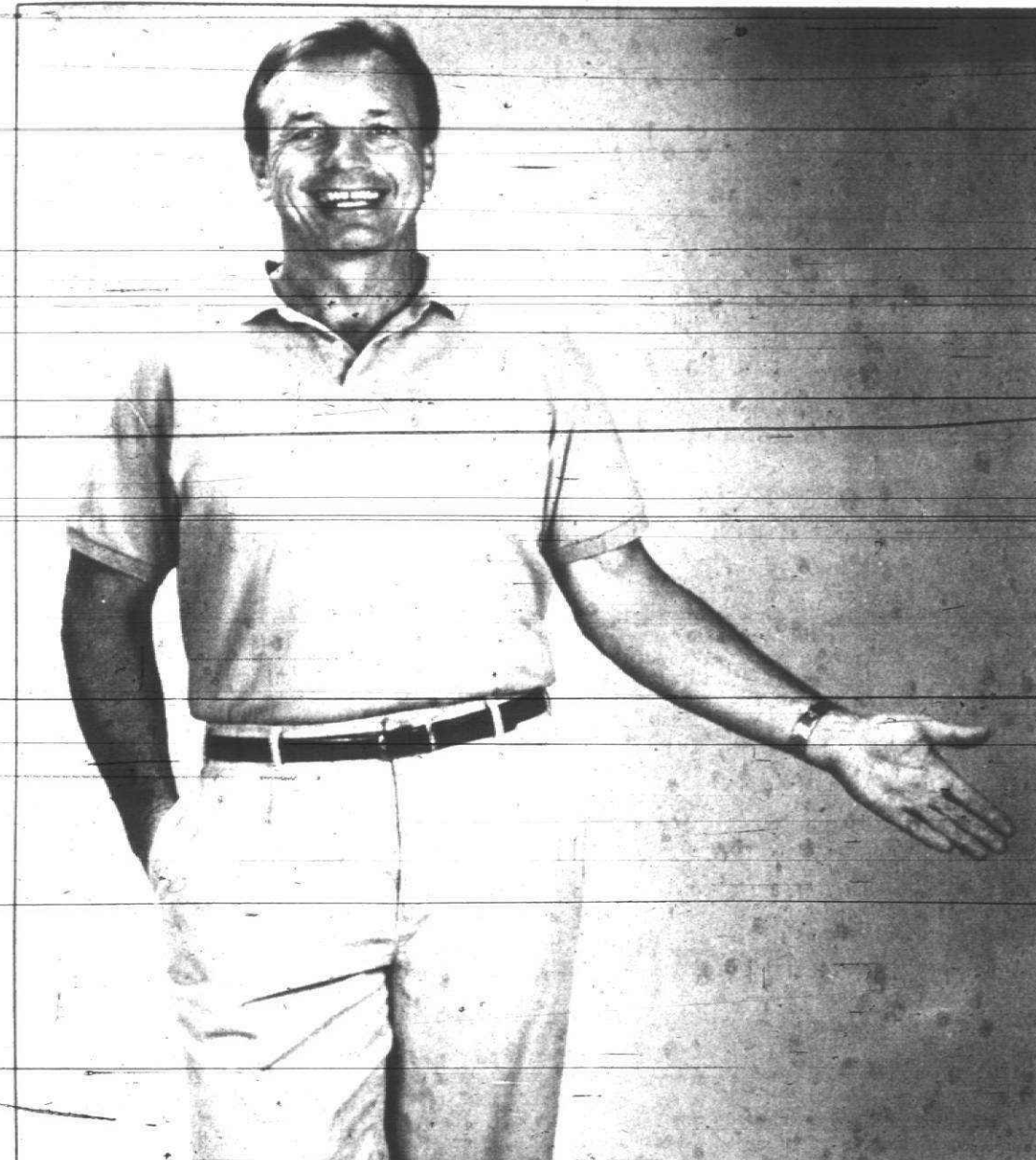
STREET CRACKS

Comedy act comes with strings attached

By Pat Schutte staff writer

In his 29 years of entertaining Detroit audiences, veteran funnyman/musician Bob Posch has successfully completed the entertainment loop de loop.

The loop began on a 1961 trip



Bob Posch has gone from singing folk songs in "redneck" bars to being a stand-up comedian. Today, he combines comedy and humor in one of Detroit's longest running comedy acts.

from New York to California when Posch ran out of money in Detroit. To survive, he sat on a stool, strummed an acoustic guitar, and sang folk songs at "redneck" bars around the metro Detroit area.

When the '70s rolled into town and guys like Bob Dylan faded out of the picture, Posch began to insert some

comedy into his routine. The '80s were pure stand-up schlock for Posch and his longtime friend and straight man John Clonka. It was ha-ha type stuff, Ricklesesque lines with the audience, gorilla suits, anything for a laugh.

Today, Posch has come full circle. Sure, he'll still do anything for a

laugh, and do it over and over and over at his long-running weekend shows at Duffy's in Union Lake, but he and his partner have now returned to where it all began—combining comedy with music.

"THE MARKET has gotten too saturated with just stand-up comics, some of whom should be making keys at Woolworth's," said Posch, who when not on stage spends time cracking up potential customers as a manufacturer's rep for a heating and air conditioning company. "I'm an entertainer... I just make people laugh."

Posch and his partner mix standard "stock" material with improvisation to create Detroit's longest running comedy show.

The "stock" material he refers to are the old routines, invented by

other comics years ago, and revived by Posch.

"I'd say that 25-30 percent of my material is original, with the other stuff being material that people are accustomed to... like the gorilla suit joke," said Posch, who is married and has three children. "I've never made any bones about it. A big chunk of my material I don't like doing, but I do it and it gets laughs."

Posch likens the variations between his own comedy, classic routines he's borrowed and the musical end of the show to a situation a football coach may find himself in. But instead of dealing with yardage, Posch and his partner are dealing with a crowd.

"SAY IF BO Schenbecker needs three yards, he's got to have the talent on his team to get it," said Posch.

"For comedians, we've got 1,000 people to deal with, so you have to have material to get those three yards in laughs. It's all in the delivery."

Posch is like a throwback from the old Vaudeville style entertainers, one that will stop at nothing to deliver a laugh. He even had his publicity photograph blown up to life-sized proportions to show his audience the way to their seats.

And "make no bones about it," The Bob Posch Comedy Show is designed to make you laugh.

The Bob Posch Comedy Show performs Friday and Saturday nights at Duffy's, 8635 Cooley Lake Road, Union Lake. Show times are 9 and 11 p.m. Admission is \$7. For more information, call 363-9469.

COMEDY CLUBS

Here are listings of some comedy clubs in our area. To let us know who is appearing at your club, send the information to Comedy Listings, Observer & Eccentric Newspapers, 36251 Schoolcraft, Livonia 48150.

● **CHAPLIN'S EAST**
Kirk Nolano will perform with Mario Sciorlino and Karl Anthony Wednesday-Saturday, July 4-7, at Chaplin's East, 34244 Groesbeck, Fraser. Show times are 8:30 p.m. Wednesday and Thursday, 8:30 and 10:30 p.m. Friday and Saturday. For information, call 752-1902.

● **CHAPLIN'S WEST**
Derwin Hines will perform with Barry Fox and Steve Bilitzer Tuesday-Saturday, July 3-7, at Chaplin's West, 16890 Telegraph, south of Six Mile, Detroit. Show times are 8:30 p.m. Tuesday-Thursday, 8 and 10:30 p.m. Friday and Saturday. For information, call 533-8866.

● **CHAPLIN'S PLYMOUTH**
Joel Lindley and Scott Estelka will

perform Wednesday-Saturday, July 4-7, at Chaplin's Plymouth, at the Radisson, 14707 Northville Road, Plymouth. Show times are 8:30 p.m. Wednesday and Thursday, 8:30 and 10:30 p.m. Friday and Saturday. For reservations, call 454-4680.

● **BEA'S COMEDY KITCHEN**
Downtown Tony Brown will perform along with Tim Lilly and Mark Goldstein Friday and Saturday, July 6-7, at Bea's Comedy Kitchen, 541 Larned, Detroit. Show times are 8:30 and 11 p.m. For information, call 961-2581.

● **COMEDY CASTLE**
Monica Piper will perform along with Gene Taylor Tuesday-Saturday, July 3-7, at the Comedy Castle, 269 E. Fourth, Royal Oak. Show times are 8 p.m. Tuesday-Thursday and 8 and 10:45 p.m. Friday and Saturday. For reservations, call 542-9900.

● **JOEY'S ALLEN PARK**
Tommy Chana will perform Wednesday-Saturday, July 4-7, at

Joey's Comedy Club and Sports Emporium, Southfield Road, Allen Park. Show times are 8:30 p.m. Wednesday and Thursday and 8 and 10:30 p.m. Friday and Saturday. For information, call 382-7041.

● **HOLLY HOTEL**
Gary Thelen will perform along with Mary Miller and Bill Baser Thursday-Saturday, July 5-7, at Holly Hotel, 110 Battle Alley, Holly. Show times are 8:30 p.m. Thursday and 8:30 (no smoking show Friday only) and 10:30 p.m. Friday and Saturday. For information, call 634-1891.

● **LOONEY BIN**
David Daniels will perform along with Lisa Bonnici and John Thalia on Friday-Saturday, July 6-7, at the Wolverine and Looney Bin Restaurant and Comedy Club, 1885 Gengary, Walled Lake. Show times are 9 p.m. Thursday and Friday, and 8 and 10:15 p.m. Saturday. For more information, call 689-9374.

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Anglers tackle art of fly tying

Continued from Page 1

"A SHOP LIKE this is for serious fly fishermen and people who want to be serious about the sport," said Freeland who is more than willing to lend what he's learned about tying flies over the last 25 years. "People just beginning in the sport can learn a great deal by just sitting down at and talking with some serious fly fishermen."

A bunch of guys sitting around, drinking coffee, and shooting the bull on the finer art of fly tying? Aren't they forgetting something... like the ladies?

"Women... Absolutely," Toohey said. "The sport takes you to a lot of nice places where you're not just hanging a worm out of a boat. You're actually interacting with nature."

Fly tiers are constantly reading and absorbing every detail around a trout stream. Whether it's the color change in the leaves, the certain active period of a specific bug, water temperature and levels, or streambed conditions, you could say that they're tuned into W-T-R-O-U-T.

"I take a little aquarium net to capture the flies and a 15-centimeter metric ruler to measure them," Freeland said. "If you're off by one millimeter on a four-millimeter fly, chances are the fish won't hit it."

SOME FLY TIERS even go as far as to bring a portable vice that they can stick into a tree stump, their tying equipment, and tie up flies right on the bank of the stream. But most fly fishermen just come pre-

'I started fly tying when I was 13 and by the time I was 15 I was tying professionally. It takes me about five minutes to tie a fly.'

— Jim Toohey
owner
Riverbend Sport Shop

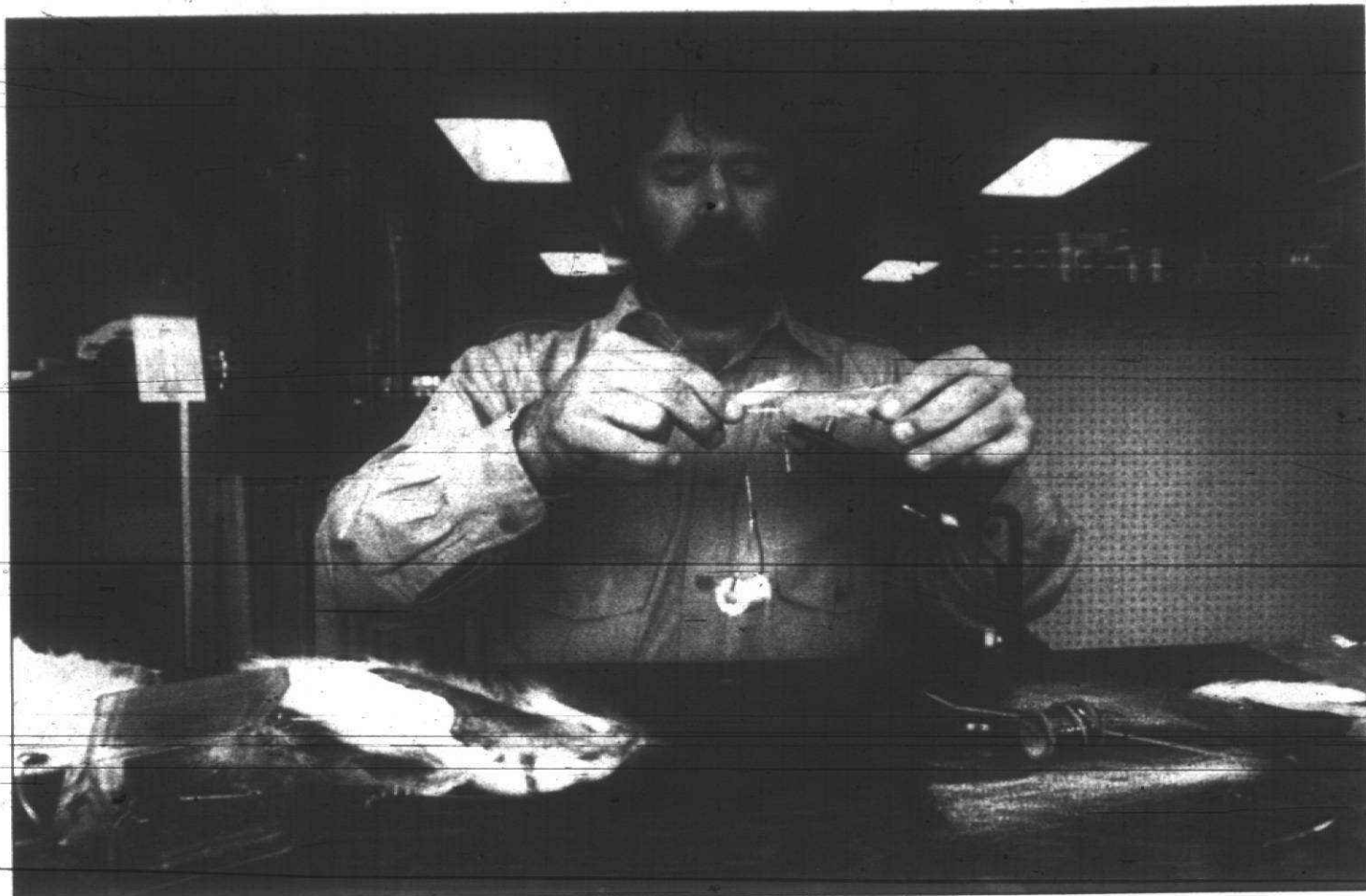
pared — really prepared.

"I just bring enough flies to stock a large fly shop," said John Maki, who works at Freeland Outfitters.

To purchase a fly in a shop runs between \$1.25 to \$3. On the average, Maki said, a fly fisherman loses "a couple dozen" flies during a long day of fishing.

Tying your own flies can reduce the rates, but only after you've purchased the equipment needed to get started. Prices range from \$50 to \$70 to get started with basic tying equipment and materials will run from \$150 to \$200 for a year's worth of tying. That's base prices. The high end runs into the thousands of dollars.

The rod and reel set up can cost as much as a Yugo, yet reasonable prices for quality start-up equipment can be found. Synthetic materials, such as fiberglass and graphites, give new fly fishermen a relatively inexpensive alternative to the classic (and very expensive) bamboo pole.



photos by GUY WARREN/staff photographer

Mike Freeland, owner of Freeland Outfitters in Keego Harbor, adds a tuft of a buck's tail fur to a "Lefty's Deceiver" fly he is making.

Some of the more notable fly fishermen in the area include the Detroit Tigers pitcher Jack Morris, Glen Hanlon of the Red Wings, and Larry Cory, three-time Michigan trout stamp award winner.

COMPARED TO just "Gone Fishin'," fly fishing remains an "elite" division of the sport. And of the fly fishermen, the art of tying is even more rare.

"I'd have to say that when 10 people get involved in tying for the first time, four drop out fairly soon," said Freeland. "Of the remaining six, usually half of those will stick with it for some time, roughly 30 percent of the original 10."

Sometimes experienced fly tiers will work on a fly for hours, creating an elaborate bug that looks like something you'd see on the side of an old man's hat.

"Some flies require so much attention that it actually reduces daily stress," said Freeland. "You're so focused that you forget everything else."

Flies like these rarely hit the water. They're sold and collected as art.

"A fly like that can sell for several hundred dollars," said Toohey.

But it's the little flies, the ones that look so natural, that put the fish

in the frying pan, or in most cases, bring the fish up to within reach of the fly fisherman so he can set it free.

"You never forget your first fish caught on your own imitation," Freeland said of the first brown trout he caught on his first attempt at fly tying. "Your fishing success is directly affected with your progress in tying ability."

The tools of tying

By Pat Schutte
staff writer

In five minutes of spinning, snipping, attaching, spinning, snipping and gluing, a professional fly tier can create an intricate work of art not much bigger than a fingernail.

The flies they tie are exact right down to the last appendage and minute eyeball.

The tools of their trade look like a cross between what a pygmy's dentist and what a model ship builder may use.

Like an anvil to a blacksmith, the foundation for the fly tier would have to be his vice. And if it's a Lilliputian-type fly he's tying, he may attach a magnifying glass and high-intensity light to the vice.

From there, they use a bobbin to hold the thread, tiny "hackle" (named for the neck feathers on a gamecock) pliers, itty-bitty scissors, tweezers and a comb.

The hook is first. It provides the substructure for the fly. Hooks used in fly tying are very similar to a small hook you may have attached a worm to at one time or another. One rule exists — the smaller the hook, the smaller the insect the tier is trying to imitate.

A SPECIAL thread, not just ordinary "sew a button on thread," but a waxed thread is next used to create the main body of the fly. Other thread-like materials, such as tinsel, flosses and wires are added to give the fly added attraction characteristics.

Then, to many of the flies, feathers are added. The most common types of feathers used include Marabou from a turkey, peacock (the eye part) and hackle.

The feathers give the fly attractive colors and add structure to it. Furs like impala hair, mountain goat and mink tail, are also used with the

feathers in the same capacity.

An interesting note about the natural materials used in tying flies is that they all come from birds and animals specifically raised for fly fishing materials. And some of the feathers, normally white ones, are dyed in acid dyes to create the bright pink and chartreuse tones not usually found in nature.

There are two classic fly types used in fly fishing, mainly for trout and salmon. The dry fly, or floating fly, which most likely is imitating a may fly or caddis fly, is tied on a light wire hook.

The other fly type is known as a wet fly, or sinking fly. This fly is meant to imitate the larva stage on an insect, and is tied on a heavier wire hook.

Other types of flies are used to imitate things like bait fish (long blue and silver feathers) for pike and frogs for bass.



The tools of the trade for a fly tier is a vice to hold the hook, a bobbin to hold the thread, the fur from a buck's tail, feathers and tinsel to add attraction characteristics.

The art of tying one on

There's a method to the madness of fly tying.

Here's the step-by-step process of tying a "Lefty's Deceiver" pictured below:

- 1 A fly tier starts by clamping a hook down in a vice.
- 2 The first material added to the hook is the base thread (continuous nylon filament with no twists so it doesn't get lumpy), which is liberally applied along the shaft of the hook.
- 3 Next, the Mylar (tinsel-type material) is applied. Mylar is a flat thread and can use different colors on each side. In this case, gold and silver Mylar is applied.
- 4 A chartreuse dyed buck tail is then tied on to add volume and noise to the lure. Good for pike, bass and muskie, this also allows the lure to be fished at night. ("Bambi lost his twitcher," jokes John Maki.)
- 5 Crinkled translucent fiber with reflective characteristics is added next. Developed for the carpet industry, this material's known as "Crystal Flash." ("Some of this stuff catches fishermen better than fish," said Mike Freeland.)
- 6 The final materials tied on are the peacock feathers, which are put on with an interesting "hand-whip technique" in which the fingers are zipped back and forth in a scissors-like motion. ("This gives the fly a little more contrast and allows it to breathe better in the water," said Freeland.)
- 7 The final step is to coat the tip of the fly with "Head Cement," a polymer-like lacquer applied to car paint. This step holds everything together and adds to the longevity of the fly. Total time to tie this fly: 10 minutes.

The techniques of fly fishing

Continued from Page 1

at a recent class. Scaglione admits he's not a fisherman, but was invited to go fishing in Alaska with 12 other Nexus distributors. While looking for equipment, he found out about the class and enrolled.

"I couldn't believe what a sophisticated sport fly fishing is," Scaglione said. "It's not anything like when dad took us fishing with a hook and a bobber and you waited all day for the fish to bite."

Scaglione also admitted he "really didn't know what to expect from this class" and "wasn't thrilled about taking it."

But Wally (Dabrowski) and Jim (Toohey) have given me a lot of insight on what it's all about," he said. "I would recommend, to anyone

who wants to have a little fun, to look into fly fishing.

"I HAD NO idea it would be this much fun. Now I can't wait for a bite."

Dick Ward, an attorney from West Bloomfield, has been a fisherman all his life, but just recently got interested in fly fishing.

"My son is a fishing guide in Florida," Ward explained. "He's mastered fly fishing and I haven't. I'm trying to keep up with him."

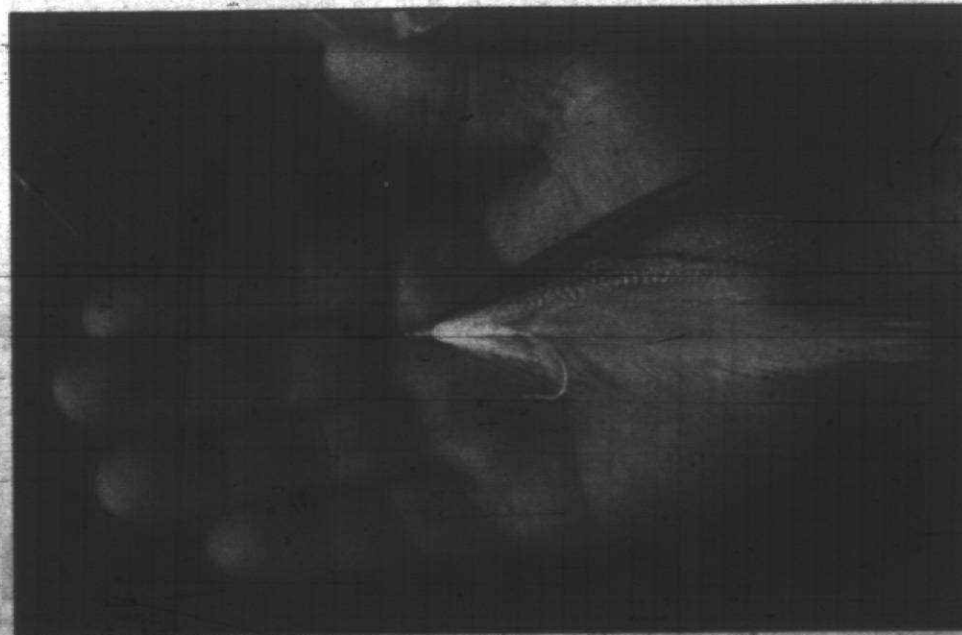
"This was a great introduction class. I feel I am coming away from here more than just a beginner. I could go out tomorrow and fish. I haven't completely mastered it yet, but I could go fly fishing."

John Padgett, an surgeon from

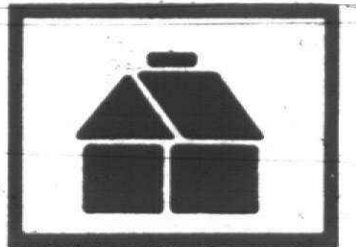
Dearborn, was also at the class along with his son, Bill. Padgett has been a fisherman most of his life and went on a fly fishing trip to Ontario's Sutton Bay last year.

"When we went to Canada I found out I was woefully inadequate," admitted Padgett. "We're going to Alaska next year and I wanted to get a little better. The class has been great and it's exactly what I wanted. The instructors are just great, the place here is great and they have great food."

Upcoming classes are scheduled for July 15 and 22. Advanced classes, which include one-on-one instruction on the stream, are also available. For information, call the Riverbend Sport Shop Inc. at 350-8484.



Creative Living



Monday, July 2, 1990 O&E

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exhibitions

● MCA GALLERY

Monday, July 2 — "Mature Visions" features the works of six outstanding Michigan artists who received 1989 Creative Artist Grants from Michigan Council for the Arts, Jay Constantine, Gerome Kamrowski, Michael Luchs, Charles McGee, Carol Wald and Nancy Mitter. Ann Treadwell was the curator. Reception for the artists 4-6 p.m. Friday, July 6. Continues through Sept. 14, 8 a.m. to 5 p.m. Monday-Friday, 1200 Sixth St., Detroit.

● CIVIC CENTER GALLERY

Monday, July 2 — Mixed paintings and sculpture by Margarita Zieger will be on display through July 13. The Spanish-born artist brings a vibrant sense of color to her work which depicts her own life experiences and her dreams. Reception 7-9 p.m. Monday. Hours are 9 a.m. to 9 p.m. Monday-Friday, until 5 p.m. Saturday, Parks and Recreation Building, 28000 Evergreen, Southfield.

● DETROIT ARTISTS MARKET

Friday, July 6 — "Scholarship Recipients 1977-1988 Revisited," works by 27 artists, curated by Mary M. Denison, continues through July 27. Reception is 5-7:30 p.m. Friday, July 13. Regular hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 1452 Randolph, Detroit.

● U-M MUSEUM OF ART

Friday, July 6 — "Sondra Freckleton: Prints and Watercolors continues on display through Sept. 2. Freckleton is a nationally known Michigan artist whose lithographs and screen prints often depict a colorful domestic environment. A video, "Screenprint in the Making," which depicts how the 18 original color separations were done for "Blue Chenille," will be shown throughout the exhibit. Hours are 11 a.m. to 4 p.m. Tuesday-Friday, 1-5 p.m. Saturday and Sunday, 525 S. State at S. University, Ann Arbor.

● ARNOLD KLEIN GALLERY

Saturday, July 7 — "Silkscreens and Pochoirs — whether you like them or not" continues through Aug. 25. Hours are 11 a.m. to 5:30 p.m. Tuesday-Saturday, 4520 N. Woodward, Royal Oak.

● MEADOW BROOK HALL

"The Motor Car in Art" showcases 100 selected items from the Raymond E. Holland Automotive Art Collection — a Toulouse-Lautrec painting, an Aubusson tapestry, china, silver, toys and trophies from

world auto races. Continues through July. Included in admission price to the Hall. Tours are 10 a.m. 4 p.m. Monday-Saturday, 1-4 p.m. Sunday. Oakland University, Rochester.

● GALLERY 454

Works by contemporary artists, Dine, Frankenthaler, Motherwell and Henry Moore, are on exhibit during July. Hours are 10 a.m. to 6 p.m. Tuesday-Friday, until 8 p.m. Thursday and until 5 p.m. Saturday, 15105 Kerchaval, Grosse Pointe Park.

● SUSANNE HILBERRY GALLERY

Changing Group Exhibition continues through Aug. 25. Hours are 11 a.m. to 6 p.m. Tuesday-Saturday, 555 S. Woodward, Birmingham.

● PARK WEST GALLERY

"Homage to Erte," including many original works such as 24 sculptures and jewelry, continues through July. Hours are 10 a.m. to 6 p.m. Monday-Friday, until 9 p.m. Thursday and Friday and 11 a.m. to 6 p.m. Saturday and Sunday, 29469 Northwestern, Southfield.

● DETROIT INSTITUTE OF ARTS

"Helen Frankenthaler: A Paintings Retrospective" continues through Sept. 2. She is considered by many to be the leading American woman painter working today. Programs relating to the show will be given at the museum at 3 p.m. On July 1, July 8, July 15, 5200 Woodward, Detroit.

● ROCHESTER HILLS CITY HALL

Watercolors by Margaret Wondolowski of Rochester are on display during July and August. Her paintings may be seen 8 a.m. to 5 p.m. Monday-Friday, 1000 Rochester Hills Drive (off Avon Road) Rochester Hills.

● GALLERY 22

Group art show includes works by Pantigozo, Moro, Osthoff, Redo-Boulangier, Schneuer and Hatfield. Continues through July. Hours are 9:30 a.m. to 6 p.m. Monday-Friday, until 9 p.m. Thursday and until 5 p.m. Saturday, 22 E. Long Lake, Bloomfield Hills.

● COUNTY GALLERIA

Member show by Waterford Friends of the Arts continues through July. Julius Kusey was the juror. Hours are 8:30 a.m. to 5 p.m. Monday-Friday, Executive Office Building, 1200 N. Telegraph, Pontiac.

Angels dressed in heirlooms

By Linda Sparkman
special writer

PAMELA FORSYTHE, owner of Parsnips and Old Lace, has come up with what she thinks is a great combination.

The mix of a few of her favorite activities, combined with her creative talents, has resulted in a profitable business and a unique way of preserving heirlooms. All the while, she is having a lot of fun.

"My goal was to do something at home using a talent that I have and be able to stay home with my children while helping to support them," said Forsythe, a Franklin resident. That was in October 1987, when she designed and sold her first angel doll.

Today more than a dozen shops carry her products. She sold more than 400 items last year and spent about 10 hours per week producing them.

Now, she's hoping to be able to "live on this," she said.

"Ten hours a week isn't very much time. If business gets big enough, maybe I'll hire somebody," Forsythe said. "The fun part for me is shopping and designing the dresses. If I could sit here, take out all the pieces, put them in a pile, hand them to somebody and say 'sew it,' I'd love it."

Forsythe has been sewing and doing "all kinds of crafts" since she was in fourth grade and her mother taught her to sew.

"Any time a new craft came out, I had to try it," she said.

HER FIRST ATTEMPT to sell any of her crafts came in 1987, when she took a faceless angel doll, which she'd designed and made completely of antique linen, to the Village Barn in Franklin. The sale was made and Parsnips and Old Lace was born.

Forsythe, a self-proclaimed "garage sale nut," had been passing up second-hand heirloom linen because she couldn't think of a way to use the fabrics and justify her indulgence. But when she spotted a faceless Amish angel doll made of muslin at a craft fair, she thought, "Why don't I make this type of doll, but put all old materials in it?"

Back to the garage sales she went, but this time with a reason to buy the fabrics. She took the fabrics home and laundered, starched and pressed them. Then she cut pieces for her first — and still her favorite — item, a white linen, quilted-winged angel doll.

The faceless, cloth-bodied doll is still Forsythe's primary item, but she has added colorfully dressed dolls. Christmas ornaments, treetop angels and throw pillows are also in-

cluded in her line of nine collectibles. They range in price from \$12 to \$80.

"Each one is made unique by using different linen and hair made of antique laces," said Forsythe.

Forsythe encourages customers to special-order items using their own fabrics.

"It's a lovely way to display treasured family heirlooms, rather than have them sit in a drawer," she said. The tag on her crafts puts it this way: "There is a great wealth of beautiful needlework that our mothers and grandmothers lovingly stitched to decorate their linens and clothing. In tribute to this vanishing art form, I use these fabrics and laces as much as possible in my handcrafts."

ALTHOUGH THE PRODUCTS are usually sold as collectible items, shopkeepers have sold angel dolls for thank-you gifts as well.

"It's a good gift for someone who's been an angel to you," Forsythe said.

Forsythe has enjoyed the reception her exclusive designs have received. One exciting event came when a woman, planning to open a shop in Brazil, showed up to see the merchandise and bought all the dolls in Forsythe's home at the time.

Of the many tasks the business requires, Forsythe found only one a "chore." That was making the doll bodies. She found it too repetitive, but solved the problem when a friend recommended a doll maker. Now Phyllis Granger of Royal Oak makes the plain doll bodies from material Forsythe provides.

One nice thing Forsythe has found is that she can include her two young sons in the home-based business.

"I love to have them help me," she said. She hired David, 8, to fold and punch holes in product tags. Her 4-year-old son, Scott, "just likes to come up in the room with me and make his own things," Forsythe said. None of Scott's creations have made their way to store shelves yet, but friends and relatives are enjoying them, his mom said.

Forsythe was born in New Jersey and has lived in Franklin for five years. She is a graduate of Gettysburg College in Pennsylvania and has worked as a research lab assistant, a real estate saleswoman and at the Doll Hospital and Toy Soldier Shop in Berkeley, where she picked up tips on making doll clothes and dressing dolls.

Parsnips and Old Lace products can be found at, or special-ordered from, The Village Barn, 32760 Franklin Road, Franklin; Carousel Gallery, 91 W. Long Lake, Bloomfield Hills; and Folkway Trading Co., 844 Penniman, Plymouth.



BILL BRESLER/staff photographer

Pamela Forsythe checks the wing of one of her handmade angels.

'My goal was to do something at home using a talent that I have and be able to stay home with my children while helping to support them.'

—Pamela Forsythe

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Ideaphoria hit you lately?

Q: Lately I find myself forgetting things a lot. It scares me and it's embarrassing not to be able to remember where I put things or to remember things I need to do. I'm afraid this might get even worse when I get older. What can I do to help myself remember things?

A: There are many physical and emotional conditions that affect memory. If you haven't had a good physical exam recently, I would suggest that as a place to start.

If you are physically healthy, focus on what is going on in your life right now that is stressful or if there has been a loss. When stress is in your life, your thoughts and feelings may be so preoccupied with dealing with that particular stressor you are not paying attention to other things around you.

If you are going through a period of transition (career-wise or in marital status, for example) it would not be unusual to go through a temporary period of absent-mindedness.

WHEN PEOPLE are tired or hungry,

it's more difficult to concentrate. You might increase your self-awareness in terms of whether your forgetfulness is more prominent at such times or if other factors contribute to it.

Loneliness also begets forgetfulness, in the sense that when people are lonely they tend to daydream more. In such cases the person may tell you very vividly about something that happened many years ago, yet not be able to remember where he or she put his or her glasses five minutes ago.

You may just have too many things on your mind and experience overload. People can hold only so much information in their short-term memory at a time. This capacity differs from person to person, and even for the same person at different times of the day, the month and their lives.

AT TIMES when you feel frustrated about your poor memory skills, instead of judging, criticizing or putting yourself down, ask yourself, "What do I need right now?" The answer may be food, sleep, companionship, more time to do things or



organizing
Dorothy Lehmkuhl

a good physical checkup.

In addition to the foregoing, the aptitude called ideaphoria may distract you. Ideaphoria is the rapid flow of thoughts and ideas through the brain.

If you have that aptitude, it could mean you are easily distracted by multitudes of thoughts that continually flash through your mind. When you are consumed with "great ideas" it's more difficult to concentrate on the mundane — such as where you put something or what you need to do.

To help avert more forgetfulness as you age, exercise your mind every day by reading, writing, playing thought-provoking games or doing other activities that encourage you to think.

Van Cliburn winner to perform

Guest conductor Zdenek Macal joins the Detroit Symphony Orchestra and Russian pianist Alexei Sultanov, winner of the 1989 Van Cliburn International Piano Competition, at 8 p.m. Thursday and Sunday at Meadow Brook.

Sultanov will perform Tchaikovsky's Piano Concerto No. 1 with the Orchestra. The program will include Beethoven's Leonore Overture No. 3 and Strauss's Suite from "Der Rosenkavalier."

The concert, part of the 1990 Chrysler

Concert Series at the Meadow Brook Music Festival, will be held at Baldwin Pavilion on the Oakland University campus, Rochester.

Macal, music director of the Milwaukee Symphony Orchestra since 1986, is principal conductor of Chicago's Grant Park Symphony and artistic adviser to the San Antonio Symphony.

Sultanov won the Gold Medal at the Eighth Van Cliburn International Piano Competition, where, at age 19, he was the

youngest competitor in a field of 38 pianists representing 19 countries.

His performances at the Van Cliburn Competition were recorded and released on the Teldec label and his new Teldec recording of concertos by Tchaikovsky and Rachmaninoff was released last spring.

Since winning the competition he has toured the United States and made his debut with many orchestras, including the DSO.

For ticket information, call 377-2010.

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Hours: Mon.-Fri. 10-7; Sat. 10-5
 Sun. 12-4; Holidays 1-5. Presented by Mid-America Mgt. Corp.

**"Livonia Luxury...
 Flowers... Greenery...
 I love it!"**

What a great time of year for a fresh start in a new apartment. An extra spacious two-bedroom, two-bath home with all the extras. And an extra-special location right near Livonia Mall. Modern conveniences. Airy free-flow floor-plan. Great service. Reasonable rent. Call 477-6448 and get a new start. Today. Open 7 days.

Woodridge Apartments
 On Middlebelt between 6 and 7 Mile Roads.

**GRAND OPENING
 PHASE III
 LAKEFRONT AVAILABLE**

EXPERIENCE THE ELEGANCE OF
 An exquisitely panoramic 105 acre community perfected on the shores of Lake Success, nestled into scenic timbered views. Park Place of Northville establishes a tradition of unsurpassed excellence in apartment home living.

**Park Place
 OF NORTHVILLE**

- 16 Contemporary floor plans
- Full equipped clubhouse
- Euro-style cabinetry
- Walking/jogging trail
- Ceramic tile bath and tub enclosures
- Sauna & Jacuzzi
- Pool with lap markers
- Cathedral ceilings
- Individual washer and dryers
- Tennis courts
- Microwave ovens
- In unit storage
- Volleyball pit
- Private covered parking

348-3600
 MON-FRI. 9-7
 SATURDAY 9-5
 SUNDAY 12-5

1 MONTH'S FREE RENT

**The Crossings
 At Canton.**

Apartment living just got better. We're making The Crossings a better place to live and a better value. You'll feel it in the new hallways and newly refurbished clubhouse. You'll see it in the lush landscaping when you enter the grounds. And that's just the beginning. It's the new look and feel of The Crossings at Canton—and it's for you.

The Crossings at Canton offers 19 different floorplans with 1 to 4 bedrooms. And whether you choose a 2-level townhome or a luxury apartment, the renewed beauty of this charming rental community shines through in every one—the result of our recent "Capital Improvement & Upgrading" program. These apartments and townhomes are the largest in the area, yet are still incredibly affordable.

Discover these features at The Crossings at Canton:

- Dens & Fireplaces
- Full-appliances
- Private Balconies
- Central Air Conditioning
- A Clubhouse with sauna, indoor pool, exercise room, a new party room, and more!

Visit The Crossings at Canton today. We're just 20 minutes from Ann Arbor and downtown Detroit, yet comfortably away from it all. From I-275, just east of I-96, take Exit 1275, follow south to I-96, then east to The Crossings. Open Mon.-Fri. 10-6; Sat. 10-5; Sun. 12-5. Phone 455-2424 today.

**The Crossings
 AT CANTON**
 (Formerly Monarch Apartments)

PLYMOUTH • Hillcrest Club

Enjoy the picturesque community of Plymouth with its Colonial Charm, unique shops and fine restaurants. Hillcrest Club is close to everything, yet secluded in its own park-like setting.

**2 BEDROOMS
 FROM \$499**

- Spacious Suites with Ample Closet Space
- Free Heat
- Outdoor Pool
- Laundry Facilities on Premises
- Air Conditioning
- Dishwasher

12350 RISMAN
 (South of Plymouth Rd.)
 453-7144
 Daily 9-7 Sat. & Sun. 12-4

400 Apts. For Rent
 400 Apts. For Rent
 400 Apts. For Rent

FAIRWAY CLUB
 1 & 2 Bedroom
 Free Golf
 Heat & Hot Water Free
 Carport Included
 728-1105

Scotsdale Apartments
 Newburgh between Joy & Warren
 From \$445

**FREE HEAT
 FREE COOKING GAS
 VERTICAL BLINDS**

1 & 2 Bedroom • 1 1/2 Baths • Central Air • Pool
 • Laundry & Storage
 • Tennis • Carport • Clubhouse • Cable Ready
 Model Open 9-5 Daily
 12-5 Weekends
 455-4300

**Westland • HUNTINGTON ON THE HILL
 LUXURY FOR LESS**

- Free Central Heat
- Cable Available
- Central Air Conditioning
- Pool
- Beautiful Park Setting
- Spacious & Elegant
- Dishwashers
- Storage

FROM ONLY \$460!
 On Ann Arbor Trail Just West of Inkster Road
 425-6070
 Mon.-Fri. 9-6 Sat. 12-4

**Farmington/Novi
 CHATHAM HILLS**
 VALUE VALUE VALUE
 Compare this

- Attached Garages
- Solid Masonry Construction
- Soundproofing
- Large, Large, Large Apartments
- Heated Indoor Pool & Saunas
- Central Heat & Air
- Free Health Club Membership
- Picnic Area
- Microwaves & Dishwashers

STARTING AT \$499
 On Old Grand River between Drake & Halstead
 Daily 9 a.m.-7 p.m. Sat. 11 a.m.-5 p.m.
 Sun. 11 a.m.-4 p.m.
 Call 476-8080

Golden Gate
 APARTMENTS
 624-1388

From \$400

- Conveniently located only minutes from expressways and Twelve Oaks Mall
- Balcony or patio
- Diswasher
- Central air conditioning
- Swimming Pool
- Social activities

Rental office at Bristol Square Apartments on Beck Road just north of Pontiac Trail
 Open Daily 9-6, Sunday 12-5
 EQUAL HOUSING OPPORTUNITY

400 Apts. For Rent
 400 Apts. For Rent
 400 Apts. For Rent

CANTON VILLAGE SQUIRE
 FROM \$430 Free Heat
 OPEN UNTIL 7:00pm
 Great Location - Park Setting
 Spacious - Like New
 Pool - Tennis - Sauna
 Dishwashers - Microwave
 Sound Conditioned - Cable
 On-line fire alarm - 24 hrs.
 981-3891
 Daily 9-7
 Sat. 11-6 & Sun. 11-5

400 Apts. For Rent
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CANTON CARRIAGE COVE LUXURY APTS.
 LULLEY & WARREN
 SUPER SPECIAL
 on 2 bedroom apts.
 (1 month Free Rent)
 (Rm Aug. 31)
 NO OTHER FEES
 Private Entrance
 One Bedroom - \$495
 Two Bedroom - \$570
 Vertical blinds & carpet included
 We offer Transfer of Employment
 Classes in our Laundry
 Rose Doherty, property manager
 641-4490

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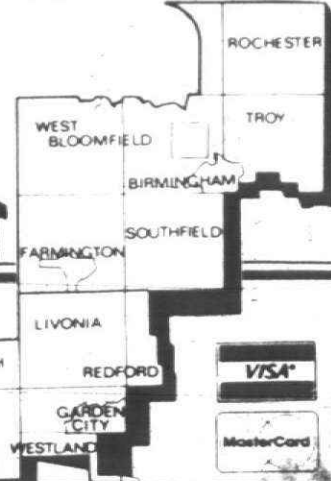
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REACH MICHIGAN'S FINEST MARKET

FAX YOUR AD 591-6120

644-1070 Oakland County 591-0900 Wayne County 852-3222 Rochester/Rochester Hills

EQUAL HOUSING OPPORTUNITY



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300-436

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- 800 Recreational Vehicles
- 802 Snowmobiles
- 804 Airplanes
- 805 Boat Docks, Marinas
- 806 Boats/Motors
- 807 Boat Parts & Service
- 808 Vehicle/Boat Storage
- 810 Insurance-Motor
- 812 Motorcycles, Go-Karts, Minibikes
- 813 Motorcycles, Parts & Service
- 814 Campers/Motorhomes/Trailers
- 816 Auto/Trucks, Parts & Leasing
- 818 Auto Rentals/Leasing
- 819 Auto Financing
- 820 Autos Wanted
- 821 Junk Cars Wanted
- 822 Trucks for Sale
- 823 Vans
- 824 Jeeps/4 Wheel Drive
- 825 Sports/Imported
- 852 Classic Cars
- 854 American Motors/JEEP
- 855 Eagle
- 856 Buick

- 858 Cadillac
- 860 Chevrolet
- 862 Chrysler
- 864 Dodge
- 866 Ford
- 872 Lincoln
- 874 Mercury
- 875 Nissan
- 876 Oldsmobile
- 878 Plymouth
- 880 Pontiac
- 882 Toyota
- 884 Volkswagen

BUSINESS DIRECTORY

- 3 Accounting
- 4 Advertising
- 5 Air Conditioning
- 6 Aluminum Cleaning
- 9 Aluminum Siding
- 10 Antennas
- 12 Appliance Service
- 13 Art Work
- 14 Architecture
- 15 Asphalt
- 16 Asphalt Sealcoating
- 17 Auto Cleanup
- 18 Auto & Truck Repair
- 21 Awnings
- 22 Barbecue Repair
- 24 Basement Waterproofing
- 25 Bathroom Refinishing
- 26 Bicycle Maintenance
- 27 Brick, Block & Cement
- 29 Boat Docks
- 30 Bookkeeping Service
- 32 Building Inspection
- 33 Building Remodeling
- 36 Burglar Fire Alarm
- 37 Business Machine Repair
- 39 Carpentry
- 40 Cabinetry & Formica
- 41 Carpets
- 42 Carpet Cleaning & Dyeing
- 44 Carpet Laying & Repair
- 52 Catering - Flowers
- 53 Caulking
- 54 Cleaning Work
- 55 Chimney Cleaning
- 56 Building & Repair
- 57 Closet Systems
- 58 Christmas Trees
- 59 Commercial Steam Cleaning
- 60 Construction Equipment
- 61 Decks, Patios
- 62 Doors

- 63 Draperies/Slipcovers & Cleaning
- 64 Dressmaking & Tailoring
- 65 Drywall
- 66 Electrical
- 67 Electrolysis
- 68 Energy
- 69 Excavating
- 70 Exterior Caulking
- 71 Fashion Co-ordinators
- 72 Fences
- 73 Financial Planning
- 75 Fireplaces
- 76 Fireplace Enclosures
- 78 Firewood
- 81 Floor Service
- 87 Floodlight
- 90 Furnace Installed, Repair
- 92 Furniture Finishing & Repair
- 93 Graphics
- 94 Glass, Block, Structural, etc.
- 95 Glass, Stained/Beveled
- 96 Garages
- 97 Garage Door Repair
- 98 Greenhouses
- 99 Gutters
- 102 Handyman - male/female
- 105 Hauling
- 108 Heating/Cooling
- 109 Home Grocery Shopping
- 110 Housecleaning
- 111 Home Safety
- 112 Humidifiers
- 114 Income Tax
- 115 Industrial Service
- 116 Insurance Photography
- 117 Insulation
- 120 Interior Decorating
- 121 Interior Space Management
- 123 Janitorial
- 126 Jewelry Repairs & Clocks
- 129 Landscaping
- 132 Lawn Mower Repair
- 135 Lawn Maintenance
- 138 Lawn Sprinkling
- 140 Linen Service
- 142 Lock Service
- 143 Locksmith
- 145 Management
- 146 Marble
- 147 Machinery
- 149 Mobile Home Service
- 150 Moving - Storage
- 152 Mirrors
- 155 Music Instruction
- 157 Music Instrument Repair

- 158 New Home Services
- 165 Painting - Decorating
- 166 Party Planning
- 175 Pest Control
- 176 Photography
- 180 Piano Tuning-Repair-Refinishing
- 181 Plastic Tables
- 198 Plans
- 200 Plastering
- 215 Plumbing
- 219 Pool Water Delivery
- 220 Pools
- 221 Porcelain Refinishing
- 222 Printing
- 223 Recreational Vehicle Service
- 224 Retail Hardware
- 225 Refrigeration
- 226 Sign Painting
- 229 Slicer, Saw & Knife Sharpening
- 235 Screen Repair
- 237 Septic Tanks
- 241 Sewer Cleaning
- 245 Sewing Machine Repair
- 246 Sign Painting
- 249 Slipcovers - Sewing
- 250 Solar Energy
- 251 Snow Blower Repair
- 253 Snow Removal
- 254 Storm Doors
- 255 Stucco
- 257 Steel Laminating
- 260 Telephone, Service/Repair
- 261 Television, Radio & CB
- 263 Tennis Courts
- 265 Terrariums
- 269 Tile Work
- 273 Tree Service
- 274 Truck Washing
- 275 Typing
- 276 Typewriter Repair
- 277 Upholstery
- 279 Vacuums
- 280 Vandalism Repair
- 281 Video Taping Service
- 282 Vinyl Repair
- 283 Ventilation & Attic Fans
- 284 Wallpapering
- 285 Wall Washing
- 287 Washer/Dryer Repair
- 289 Water Softening
- 290 Welding
- 294 Well Drilling
- 296 Window Treatments
- 297 Windows
- 298 Woodworking
- 299 Woodburners

YOU MAY PLACE A CLASSIFIED ADVERTISEMENT FROM
8:00 A.M. - 5:30 P.M.
MONDAY - THURSDAY
AND FROM
8:00 A.M. - 5:00 P.M.
FRIDAY
DEADLINES
FOR CLASSIFIED "LINES"
MONDAY ISSUE: 5 P.M. FRIDAY
THURSDAY ISSUE: 5 P.M.
TUESDAY

All advertising published in The Observer & Eccentric is subject to the conditions stated in the applicable rate card, copies of which are available from the Advertising Department, Observer & Eccentric Newspapers, 36251 Schoolcraft Road, Livonia, MI 48150, (313) 591-2300. The Observer & Eccentric reserves the right not to accept an advertiser's order. Observer & Eccentric Ad-Takers have no authority to bind the Observer & Eccentric in any way. An advertisement shall constitute acceptance of the advertiser's order.

The Observer & Eccentric will issue credit for typographical errors only on the first insertion of an advertisement. If an error occurs, the advertiser must notify the Customer Service Department in time to correct the error before the second insertion.

500 Help Wanted

ABINGTON MANOR needs full time and part time positions for clerical. 451-1155

ACCOUNTANT/AUDITOR

We are looking for talented individuals to become a member of our Accounting Department. Headquarters in Plymouth, we are a growth oriented manufacturer. Ideal candidate will have up to 2 yrs. background in General Ledger from Journal Entries through Financial Statements. Qualified individuals should submit resumes & salary history to: Accounting Manager, P.O. Box 25000, Plymouth, MI 48170

ADMINISTRATIVE ASSISTANT

Must have excellent communication and word processing skills. Send resume to P.O. Box 2440, Farmington Hills, MI 48333, att: Office Manager

500 Help Wanted

ACCEPTING APPLICATIONS for part time office cleaning. M-F, 8:00 - 10:00 AM. 891-1755

ACCOUNTANT

Farmington CPA firm seeks highly motivated person with 3 plus years experience to be part of our team. 471-7888

ACCEPTING APPLICATIONS

Due to Promotions and Expansions, Fortune 500 Company now expanding in Metro Detroit & surrounding areas. \$2.10 - \$3.10 to start. Opening in Management, Promotions, Marketing Area Representative. \$15,000 - \$24,000 - first year, by ability & position. No experience necessary due to company training program. Rapid advancement. Excellent benefits. Call State Personnel Office, Tues & Thurs, 10-4pm. 537-7066

500 Help Wanted

ACCOUNTANT

Educational organization, beautifully located in a N.W. Suburb, seeks an accountant for the business office. Responsibilities will include the day to day co-ordination of accounting activities through preparation of financial statements in addition to supervision of 3 clerks. Ideal candidate will be self-motivated, well organized & have at least 5 yrs. of solid computerized accounting experience. Management experience a plus. Generous salary & benefits offered. If interested please send resume to: Ms. Cleary, PO Box 691, Southfield MI 48037.

ADMINISTRATOR

With marketing background to head-up resource directory firm. Must have knowledge of family related services and the ability to expand our concept nationwide. Send resume to: 2269 Sunnyknoll, Berkley, MI 48072.

ADULT THEATRE

Projectionist-Cashier. Will train. 16750 Telegraph or call 538-7666

AIDE NEEDED TO ASSIST

Handicapped male, weekend hours, flexible. No experience necessary. Call or leave message: 459-9123

ALARM INSTALLERS

We have an immediate need for 3 senior alarm installers. 3-5 yrs. of residential & commercial experience required. Benefits included. Good clean working habits are a must. For an interview please contact Mr. Ron Ross 558-7100

ALARM

Operator for Southfield Central Station. Phone & computer skills. Will train. Full & part time. Please call Mon.-Fri. 358-2555

ALL SHIFTS AVAILABLE

Immediate openings for General Labor/Warehouse Workers. \$5-\$6.50 per hr. ARBOR TEMPS 459-1166

APARTMENT MANAGERS

Work for the finest apartment communities in Southfield. Management company-based in Southfield. Experienced on-site management people. Competitive salary and benefits offered. Send resume with salary requirements to: Management Office, P.O. Box 2794, Southfield MI 48037

ATTENTION

MACHINE OPERATORS

Automatic Screw Machine Operators - experienced on multiple spindle screw machines. (set-up or operation)

Grinding Operators/Set-Up

experience with centerless, thru-feed and in-feed production grinding.

Night Shift Positions:

- Quality Control Inspector (experienced)
- EDM Operator (machining experience)
- Family owned manufacturing company
- Day & night shift available
- Males/females/high school grads, welcome
- Medical benefits/401K Plan/vacation

CALL FOR INFORMATION: 474-6330 (8:00 a.m.-4:00 p.m. M-F)

GMS NEEDS

75 TELEMARKETERS

MUST BE ARTICULATE & ENTHUSIASTIC

\$6.00 per hr. - Potential for \$12.00 per hr. Long-term, 9:00 A.M. to 5:00 P.M. 12 Mi. & Tel. area. Professional attire. Excellent working environment. Call today for interview. (Will accept H.S. graduates)

GMS CLERICAL DIVISION needs

W.P. Secretary, Displaywrite & long term. \$9.25 per hr. 14 Mile & Telegraph. Also, Warehouse, Packaging & Assembly jobs available.

CALL TODAY: 427-7660

GENERAL

MANAGEMENT SERVICES

14700 Farmington Rd., Suite 104, Livonia

CLERK CASHIERS STOCK CLERKS PART TIME

Must be 18 years or older. Heavy lifting required. Good pay.

GROCERY BAGGERS

also needed part time. Must be 16 years or older.

Apply at:

SHOPPING CENTER MARKET

425 NO. CENTER ST. NORTHVILLE

TELEMARKETING

8-10 HOUR DEPENDING ON ABILITY

TOP COMMISSIONS-HIGH REPEAT

SALES

GUARANTEED BASE SALARY

BENEFITS

Established 10-year-old handicapped company with large customer base has one part-time and one full-time position open for:

EXPERIENCED TELEMARKETER

Flexible hours, profit sharing, and more. Must have medical or physical impairment to apply.

FOR INTERVIEW, CALL

MISS LOWE 1-800-243-6555

OPPORTUNITIES!

In The Spring Industry

WE'RE LOOKING FOR A FEW GOOD PEOPLE who have experience in the spring-making industry. It could be you have the skills we need if you know:

- Spring collar setup;
- Spring estimating;
- Spring engineering.

It could be we have the job you need if you're looking for a challenging position with a leader in the spring industry, a world-class spring manufacturer, a people-oriented company that offers:

- Competitive Pay;
- Full Benefits

to qualified candidates.

If this sounds interesting to you, send resume to:

Larry Johnson

Associated Spring,

Barnes Group, Inc.

1225 State Fair Blvd.

Syracuse, N.Y. 13209

An Equal Opportunity Employer

CALL TODAY: 427-7660

GENERAL

MANAGEMENT SERVICES

14700 Farmington Rd., Suite 104, Livonia

CALL TODAY: 427-7660

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GENERAL

MANAGEMENT SERVICES

Building Scene

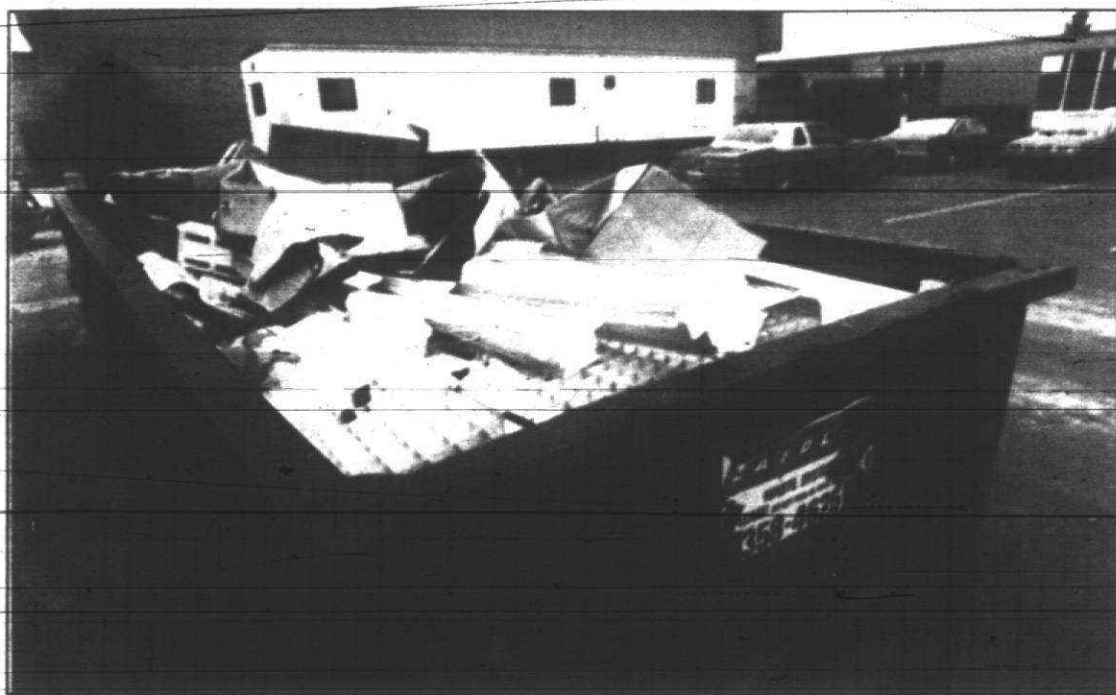
CLASSIFIED ADVERTISING

Marilyn Fitchett editor/591-2300



Monday, July 2, 1990 O&E

★1F



GUY WARREN/staff photographer

Until recycling becomes a viable alternative for construction materials, the builder's best option is to reuse and reduce waste.

Who decides on boat wells?

Our association documents provide for the assignment of boat wells to individual units. The association is now taking the position that it has a right to transfer the boat wells from one unit to another without the co-owner's approval for "convenience purposes." Can they do that?

It all depends on the condominium documents. More than likely your documents, if established after July 1, 1978, allow for the assignment of boat wells which are limited common elements by a co-owner upon the recording of the appropriate amendment to the master deed. Normally, the association does not have the right to reassign boat wells unless they are general common elements and that right is expressly reserved in the condominium documents. If your boat well is a limited common element appurtenant to your unit, only you have the right to assign it, assuming that right is not prohibited under the condominium documents.

We have a problem with our management company interacting with our CPA. There is some bad blood between the two, and the management company refuses to meet with the CPA to go over certain financial details. It has gotten so bad that the management company will not even go to the CPA's office for any association meetings or to assist in the audit. What do you recommend that we do?

It is imperative that the managing agent cooperate, to the extent necessary, with the other consultants or experts retained by the association to help discharge the responsibilities of the association as directed by the board. The fact that the management agent may have a personal problem with the CPA does not give the management agent any excuse not to cooperate or attend meetings where necessary, unless the management agent does not have a legal obligation to do so, as specifically mandated in the management agreement. While it may be that the association would have to pay the additional costs incurred by the management agent in performing these activities, depending upon the terms of the agreement, to me it seems totally unreasonable for the management company to refuse to cooperate and even more ridiculous for the board of directors not to insist that the management company discharge its professional and legal responsibilities. If the management company isn't willing to go on the road, the board should tell the management company to "hit the road."



condo queries
Robert M. Meisner

Robert M. Meisner is a Birmingham attorney specializing in condominiums, real estate and corporate law. You are invited to submit topics for this column by writing Robert M. Meisner, 30200 Telegraph Road, Suite 487, Birmingham 48010. This column provides general information and should not be construed as legal opinion.

CUSTOM Designed & Built
From... \$60,000*
(on your lot)

- From your plans or ours
- Currently building in Southwestern Oakland County
- Assistance in obtaining suitable mortgage
- Assistance in finding suitable lot

For Further Details
Call... **478-3328**
B. JOSEPH & ASSOCIATES
36086 Congress, Farmington Hills
*For approximately 1,000 sq. ft. with basement (including lot). Actual prices will be determined on plan selected. Features selected, building conditions, utility arrangements and local building specifications.

Where there's a need, there's a way.
The United Way

MODEL CLOSE-OUT: 6 LUXURIOUS CONDOS
Fireplaces, Ceramic Tile
40' Balcony or Patio, Microwave Oven, Fully Carpeted, Ceiling Fans, 2 Car Garage
OPEN 1 TO 5:00 P.M. DAILY
THE COVES OF NORTHVILLE
TAFT RD. OFF 8 MILE
NORTHVILLE, MI
348-3929

MEADOWRIDGE CONDOMINIUMS
HOMES IN THE HEART OF FARMINGTON HILLS

RANCHES WITH LOWER LEVEL WALKOUTS AVAILABLE

- Ranch or Townhouse Floor Plans
- Walk-outs/Full Basement
- Central Air Conditioning
- Brick and Red Cedar Exteriors
- First Floor Laundry
- Wood Burning Fireplace
- 2 or 3 Bedroom Floor Plans
- Wood Decks
- 2 Full Baths (minimum)
- 2 Car Attached Garage

Call... **471-8355**
From **\$144,900**
Decorated Models Now Open

On The Water...
BLUE HERON POINTE
Beachfront Cluster Homes
In Northville Township

MAPA Development of the Year

PHASE II CLOSE-OUT!
Fishing & Swimming

from **\$199,500**
All this and more awaits you at Blue Heron Pointe. Featuring spacious ranch and 2 story luxury homes with walkout lower level and private decks/patios overlooking calm waters and sandy beachfronts.

BLUE HERON POINTE
344-8808
Sales Center

Models Open Noon-6:30 p.m.
(Closed Thursday)

Luxury, Elegance, Prestige

An exclusive private community nestled among mature trees, winding streams and a spring-fed lake. Glen Oaks offers the ultimate in elegant living, including: • 2300 sq. ft. 2 bedrooms, 2 baths, den and glass enclosed sunroom • Health club facilities including indoor pool, sauna, whirlpool and exercise room • Social room • Garage with storage locker • Full size washer and dryer • Helicopter landing pad.

Glen Oaks LUXURY APARTMENTS

Handicap Units \$1,100

Unfurnished \$1,100 to \$1,400

NOVI

Adjacent to 12 Oaks Mall

Furnished Corporate Suites Available

For more information... Call **348-7550**

Furnished Models Open Tues., Thurs., Fri., Sat. 12-5 p.m.
(Closed Sun., Mon., Wed.)

823 Vans

ASTRO 1987, 8 passenger, very clean, \$9,875

GORDON CHEVROLET
ON FORD ROAD IN GARDEN CITY
421-9120

CHEVY 1/2 ton 1987 cargo van, air, auto, power, low miles, \$7,995
TENNYSON CHEVY
425-6500

CHEVY, 1982, BEAUVILLE - 305 V8, dual air, heater, loaded, 47,000 mi. needs some paint work. 549-3666

CHEVY 1983 CONVERSION VAN with all the toys

GORDON CHEVROLET
ON FORD ROAD IN GARDEN CITY
421-9120

DODGE Grand Caravan 1988 Black cherry, v-6, loaded, \$11,500
453-5592

DODGE GRAND CARAVAN 1988 SE, V-6, 2-tone paint, loaded, 7 passenger, only \$11,850.

CRESTWOOD DODGE
421-5700

DODGE, 1977 - New paint, tires, stereo & many extras. Custom interior or \$2,800 729-0278 or 687-7222

DODGE, 1985, Ram 250 conversion van, 1 owner, (non smoker) loaded, even phone wired, \$6,900 453-8361

DODGE, 1985 - Window van, B250, options, excellent condition, high mileage, \$7,000 or best. 535-2747

E150 1989 CLUBWAGON, 9 passenger, deep tint, dual heat, two-tone paint, vacation special \$12,995

PAT MILLIKEN FORD 255-3100

FORD AEROSTAR 1986, XL, V-6, air, auto, power steering & brakes, AM/FM stereo, only \$8,850.

CRESTWOOD DODGE
421-5700

FORD, 1977, Van, 78,000 miles, 351-3 speed, excellent running condition, Nice van. \$850. 255-5487

FORD, 1978, E-150 - Fine condition with air conditioning. Well maintained. \$1400. 425-3817

FORD-1982, Window van, automatic, power steering & brakes, air, cruise, stereo, 4 captain chairs, rear heater, \$2,000. 689-2731

FORD 1984 F-250, Cargo Van, New tires, brakes, Runs good! \$2,500. Call 453-1099

FORD 1984 Sands Conversion, Very nice shape! Runs excellent, low miles, \$4,450 624-1971

FORD 1984 XLT - Full size, 4 captain chairs, air, stereo, automatic over-drive, \$6,800/offer. 555-1426

FORD 1987 E350 "CUBE VAN" 14 foot box, 33,000 miles, \$9,987
Jack Demmer Ford
721-6560

FORD, 1988, CARGO - \$6,500 or best offer. Mon. thru Fri. 537-3733

FORD, 1989 Club Wagon XLT, loaded, 4 captain chairs, excellent condition, \$13,100, Call Dan between 7am-4pm. 477-1584

FORD 1989 E350, 1 ton cargo van, 351, auto, air, low miles, \$9,987
Jack Demmer Ford
721-6560

GMC, 1978, VANDURA - 1/2 ton customized van, stored winters, mint condition, \$4,000 or best. 422-8226

GMC, 1985 STARCRAFT Conversion Van, High miles but looks, drives like new. 453-2424 ext. 400

GMC, 1986, Vandura 2500 Van-1 Conversion, 37,000 miles, excellent, \$9,800. 453-1456

PLYMOUTH 1989 GRAND Voyager, V6, 26,000 miles, \$13,450. 684-5486

VANS & CLUB WAGONS BIG SELECTION!
BILL BROWN USED CARS 522-0030

VOYAGER 1985, 7 passenger, auto, air, great family wagon. \$3,495

FOX HILLS
Chrysler-Plymouth
455-8740 961-3171

VOYAGER 1988 SE, V-6, well equipped, only \$10,950.

CRESTWOOD DODGE
421-5700

823 Vans

PLYMOUTH VOYAGER, 1977 - Limited series, extended window van. Runs, some rust, needs transmission, \$500 or best. 255-3874

TOYOTA, 1984, 7 Passenger, automatic, power steering/brakes, new tires, \$3,500. After 5pm 591-3892

VOYAGER LE, 1985, auto, air, 7 passenger, Was \$6,995. SALE \$5,900

FOX HILLS
Chrysler-Plymouth
455-8740 961-3171

824 Jeeps & Other 4-Wheel Drives

BRONCO II, 1986, XLT, over-cast, loaded, electric 4 X 4 shift, clean, 53,000 miles, \$7,900. 522-3231

CHEROKEE 1986 2 door, 4 cylinder, 5 speed, air, stereo, 38,000 mi. excellent condition, \$7,750 541-0842

DODGE 1987 RAIDER, 51,000 miles. Moving must sell. \$7,500. 790-9271

DODGE 1989 Ramcharger, 318, 2 tone gray, loaded, warranty, sharp, \$13,200. 366-4754

FORD 1985 1/2 Ton Pickup, V8, auto, air, power \$9,995

TENNYSON CHEVY
425-6500

JEEP 1985 CJ-7, 4 cylinder, 4 speed, soft top, excellent condition, \$5,200. 363-3009

JEEP-1987, Grand Wagoneer, Sharp! Burgundy, all options including sunroof, heavy duty trailer pkg. 29,000 miles, \$12,500. 455-3400

JEEP 1988 Cherokee Limited, 4 door, gray, loaded, mint condition. Must sell \$15,900. 855-0820

RANGER 1985, 5 speed, \$3,495

TENNYSON CHEVY
425-6500

SUZUKI 1987 Samurai, convertible, deluxe package, am fm cassette, low miles, \$4,800. 649-4743

VOYAGER, 1988, SE - Automatic, 7 passenger, V8. Only 27,000 miles, \$10,950.

FOX HILLS
Chrysler-Plymouth
455-8740 961-3171

825 Sports & Imported Cars

ACURA Integra 1986 LS, Silver, 2 door, all options, maintained, \$7,000/best. After 6 828-8506

AUDI, 1986, 5000S, Automatic, loaded, very clean, \$6,900. 399-1957

AUDI 1987, 4000CS, 4 Door, 5 speed, loaded, sunroof, air, heated seats, 45,000 miles, \$8,700. Week-days 687-6800 PM 681-5524

AUDI 5000, 1983- Low mileage, excellent condition, loaded, air must see to appreciate. \$4,000. 537-5571

AUDI 5000, 1985 CS, excellent condition, 37,000 miles, charcoal gray, \$9,900 or best offer. 642-4343

BMW 1984 318i, charcoal, air, am fm stereo, moon roof, excellent wheels. Extra sharp! Only at Time: \$3,999-400 of July Special. TIME AUTO 455-5568

BMW 1984 318i - 1 owner, dealer maintained, 5 speed, sunroof, new tires, 95,000 miles. \$5,000. 471-2366

BMW 1990, 325iCA convertible, catalyze red, Natur leather 563-4596

CONQUEST 1987 TSI, black, loaded, winter stored, 37,000 miles. \$9,200. 981-2000 or 347-2471 even

CONQUEST 1987 Turbo like new, 2900 mi. Needs front end work. \$4,500. Leave message 471-3964

CORVETTE 1972, Excellent condition. \$8,200. Call 478-6889, leave message at 342-9808

CORVETTE 1978 silver, red interior, 83,000 mi. good condition, stored winters, \$6,900. 462-8225

CORVETTE 1981 - 4 speed, low miles, full power, loaded, glass 1 top, alarm, stored winters. \$10,500/best. 798-9885

CORVETTE 1984-Mint condition. Loaded, single owner, 27,000 miles. Silver. Over-sound, glass top, 5 speed & Bore drive. \$14,500 negotiable. Leave message 628-2238

CORVETTE, 1985 - Black with gray leather. Automatic, loaded, glass top, 40,000 mi. \$15,000. 563-5483

CORVETTE 1988, Red with Gray Leather, Loaded! 7,300 miles. Excellent Condition! 648-8432

CORVETTE, 1990 Convertible, black on black, ground effects, loaded, showroom condition. \$38,000. 961-2199

DATSUN 1983 2000X, loaded, must sell. Please leave a message at 373-6305

825 Sports & Imported Cars

CONQUEST 1988 TSI - loaded, red, 5 speed, \$11,500. 477-8577

CORVETTE ZR1

Dual removable roof panels, electronic air conditioning, black exterior, black leather adjustable sports seats. BRAND NEW Contact Chris Barber, only 534-1400, Ext. 121

DEXTER CHEVROLET
20811 W. 8 Mile Rd.
DETROIT

CORVETTE 1972 Convertible, original 43,000 actual miles, 4 speed, red/black top, \$13,700. 644-8376

GEO PRIZM'S 1990 3 To choose from, all automatic, air, low miles. \$11,900. 855-0014

GTA RENAULT 1987 sharp red, power steering/brakes, air, KYB suspension. Many extras. \$5,500/best 686-6119 or 547-1409

HONDA ACCORD, 1987 LX 4 door, mint condition, new kachino tires, charcoal gray, \$8,000. 348-1013

HONDAS WANTED
1980 or up, High miles, rusted, running or not. 344-8654

HONDA 1982 Accord - Hatchback, 5 speed, 1m cassette, low mileage, very good condition. Sacrifice \$2850 or best. 274-8016

HONDA 1982 Accord - hatchback, air, stereo cassette. Excellent condition. \$11,900. 536-8547

HONDA, 1982-88 - Wanted. High mileage or damaged ok. Call 281-5439

HONDA 1983 ACCORD- 2 door, 5 speed, stereo tape, no air, new tires, brakes, exhaust, clutch, just tuned! Rust proofed, very clean. Carefully maintained 1 owner, 112,000 miles. Drives like new. \$2,400. 549-5607

HONDA 1984 Accord, LX, excellent condition, new tires/exhaust/battery, \$3,300. After 6:30. 484-4825

HONDA, 1984, CRX - \$2,000 mi. excellent condition, 5 speed, red, sunroof, am/fm. \$3,200. 788-9421

HONDA 1984 Prelude, silver, good condition, 98,000 miles. \$3,500 or best offer. 454-9335

HONDA 1985 Accord LX, sunroof, automatic, air, cruise, AM-FM cassette, \$5,500/negotiable. Eves. 855-6605 Days 972-7499

HONDA, 1985 Accord LX hatchback, automatic, air, 2 new tires, stereo cassette, \$3,700. 707-8888, Days: 927-1025

HONDA 1986 Accord LX white, 3 door, 5-speed, loaded. Original owner, non-smoker. Rustproofed, new brakes, \$2,500 extension 265 After 6, 477-4499

HONDA 1987 Accord LX, 5 speed, mint condition, 29,000 miles, garage kept, \$9,900. 648-4704

HONDA, 1987 Accord LX 4 Door, Must sell. \$7,700. 644-6768

HONDA 1987 CRX - Looks and runs like new! Why pay more? Time does it again. Let \$2,700 more? This is not a gimmick! 229-4242

TIME AUTO
455-5568

HONDA 1987 CRX, 38,000 miles, 5 speed, air, stereo cassette, only \$6,995. 455-5568

CRESTWOOD DODGE
421-5700

HONDA 1987 PRELUDE Si- 5 speed, air, cassette, sunroof, cruise, 41,000, excellent. \$9,700. 353-2381

HONDA 1988 ACCORD LX - loaded, Florida car, 16,000 miles, \$10,900. Call, Tom, 433-6267, eves. 258-5519 After 5pm. 229-3242

HONDA 1988 CRX Si, Red, 5 speed, sunroof, tape deck. Best offer. 36,500 miles. Erica. 425-6320 or 385-0437

HONDA-1988, Civic DX, 4 door, 5 speed, air, radio/cassette, 2 speakers, silver, 22,000 miles, very well maintained. Asking \$9,300/best offer. After 5pm. 229-3242

HONDA 1989 PRELUDE Si, red, 5 speed, excellent condition. Must sell, \$13,495 455-3485

HONDA 1989 CRX, 38,000 miles, 5 speed, air, stereo cassette, only \$6,995. 455-5568

JAGUAR 1982 - Vanden Plas, original, low miles, loaded. (313) 664-8950

MAZDA RX7 1987, black, excellent condition, air, equalizer, 42,000 miles. blue, \$10,500. 434-1553

825 Sports & Imported Cars

JAGUAR, 1977 XJL - 6 Cylinder, 4 door sedan completely restored 1 yr. ago. New silver paint & completely rebuilt, over-hauled engine, showroom condition. Voted by Road & Track Magazine best looking 4 door sedan since WW2. \$14,000 or best offer. Call 641-1205 or 540-3828 Mr. Dinnin

MAZDA RX7, 1987 - Air, am/fm cassette, power mirrors, sun roof, Cruise, intermittent wipers, rear defogger. \$9,500. 477-8622

MAZDA RX7 1989 turbo, rad, 25,500 miles, CD, cover, bra, tinted windows, alarm, 3 yr. - 50,000 mile warranty, new car in - must sell. \$19,800 or take over lease payments. Office 230-9600. Home 363-1338

MAZDA, 1986, RX7 - Red, QXL, 2 & 2, leather, 33,500 miles, loaded, mint condition. \$9,300 or best. 644-8192

MAZDA 1987 RX7, 5 speed, power sunroof, moon roof, \$6,500. Call at 645-5819

MAZDA, 1987, RX7 - Red, mint condition. Ground effects, CD player, alarm, leather. \$9,700. 471-5081

MAZDA 323, 1987, California Car, 5 speed, 30,000 miles, air, stereo, excellent condition. \$5,700. 645-3863

MERCEDES BENZ 1980 3000, immaculately maintained. 118,000 miles, \$8,000. 644-6886

MERCEDES BENZ 1986 190E, flash red, fully equipped. 62,000 miles, only \$18,500. 427-8232

CRESTWOOD DODGE
421-5700

MERCEDES- 1975 300D, 1 Owner, Bue. Good condition. All power. \$4,200. Call 546-4600, or 546-4602

MERCEDES, 1978, SLC, white, perfect. \$4,000. 540-3344 or 644-4884

MERCEDES, 1986, 300E, Perfect. Blue. Leather interior. \$29,900. Call 546-4600, or 546-4602

MERUR xrt4i, 1985 - Black, new paint, enamel wheels, extra clean. \$5,500. 455-1117

MERKUR 1985 XR4Ti, 5 speed, air, sunroof, 43,000 one owner miles. Loaded, better hurry. \$5,995. PAT MILLIKEN FORD 255-3100

MERKUR 1986 XR4Ti, loaded, low miles. 3 to choose, starting from \$11,999. 455-1199

Jack Demmer Ford
721-6560

MG, 1975, MIDGET - Excellent condition. Body near perfect. Runs good. \$1,900 firm. 356-7906

MG, 1980 Limited, Air, hard-top. Original owner! 27,000 miles. Excellent. Call 546-4600, or 546-4602

NISSAN STANZA 1987 Well equipped. \$5,485

FOX HILLS
Chrysler-Plymouth
455-8740 961-3171

NISSAN 1988 Pulsar, 1-top, air, excellent condition. \$7,900. 349-9444 or 556-1315

PORSCHE 1983 944, low mileage, sunroof, 5 speed, red, good condition. \$11,900. 556-8234

PORSCHE 1986 944, blue, stored winters, excellent condition. \$13,750. Evenings. 884-6595

PORSCHE, 1987, 944 TURBO black, champagne leather, all options, 15,000 miles, showroom condition. \$26,500 855-0053

PORSCHE 924S 1987, bright red, 5,000 miles, \$18,500. 641-9738

ROLLS ROYCE 1973 Silver Shadow RHD, walnut with saddle hides, \$25,000, or best offer. 851-1517

SAB 900 Turbo 1986, red, southern car, 22,000 miles, remaining factory warranty, \$10,800. 781-6205

SUBARU 1984 GL, 5 speed, v6, clean, runs well, new brakes/wheel, \$1,000. 471-2990

SUBARU 1988 XT, Loaded, blue, sunroof, 46,000 miles, excellent condition. \$7,100. 471-8025

VOLVA 1980 GLE 73,000 miles, silver, leather, sunroof, \$28,000. 646-9514

VOLVO 1984 240GL, 2 door, excellent condition. Must sell. Best offer. 354-8094

VOLVO: 1984 760 turbo. Like New! New turbo. Leather seats. \$8,900. Call 546-4600, or 546-4602

VOLVO 1988 740GLE, assume lease, zero down. Every option, low miles, excellent condition. 647-0608

VOLVO 244GL 1979, excellent condition, air, Michelin tires, new exhaust, \$2,950 or best offer. 553-0289

825 Sports & Imported Cars

SCORPIO 1989, limited production "stick shift" touring package, 5 to choose. \$14,999 - \$15,999. Jack Demmer Ford
721-6560

SCORPIO, 1989-88, Touring Package, Ford Company cars, starting from as low as \$8,999
Jack Demmer Ford
721-6560

852 Classic Cars

BUICK, 1966, SKYLARK - 24,000 original mi., Grandma's car. Excellent condition \$3000/best. 422-2626

CADILLAC 1961- 2 door coupe, runs great, new interior & tires. \$2,500 478-9921

CHEVROLET 1954 - 4 door Sedan, mint green, white top. New interior, tires, brakes & front end. Looks & runs like new. \$4,400 274-7252

CHEVY 1967 BELLAIRE - restoration project. \$400 as is. Call after 6pm. 261-6045

CHEVY 1968 IMPALA SS. No rust or body, runs perfect, rebuilt engine. \$3500/best. After 6 354-5449

CONTINENTAL 1960, Mark V, 4 door, hardtop, runs very good. \$1400 or best. 427-8232

CORVAYR 1967 convertible, \$4000, 1964 convertible, \$5000. Must see to appreciate. 522-1811

FORD Galaxie 500 1964, 2 door hard top, 352 4 barrel, excellent condition. \$4,900/best. 397-3632

FORD, 1965, Ford Stuka Truck. Good project truck. If interested please call Cecil at 459-1000

FORD 1967 SKYLARK - hardtop retractable, good condition. \$12,500. Call days. 391-1411

FORD 1957 - 2 door, hardtop, good condition. \$2,800. 391-1411

FORD 1972, LTD - 429-4V, 45,000 original miles, \$1200 or best offer After 7:30pm. 879-2529

MARK IV 1974, only 49,187 original owner miles. Like new, call for details. 453-2424 ext. 400

Hines Park Lincoln-Mercury
453-2424 ext. 400

MG-TF 1954 - Partial restoration, good condition. \$18,500. Week-days after 7pm. 468-0124

MUSTANG, 1967 Convertible, 289 engine. Best offer. Call 478-4434

NINE CAR garage to rent in Commerce Twp. Very secure, \$400 per month. 332-4792

OLDS 442-1972, 400 engine, 4.11 gear, Hurst shifter, blue with white top. \$4,800 or best. 422-2402

854 American Motors

CONCORD, 1982 - 4 door, 8 cylinder, rust proofed. Top condition, well maintained. \$1,500 647-2711

RENAULT 1985 - Fuego, air, 2.2 liter, sunroof, stereo, \$700. 851-9189

856 Buick

BUICK REGALS 1982-85, pampered, Florida trades, all options. Warranty.

QUALITY AUTOMOBILES
562-7011

ELECTRA 1975 - 225, 2 door, needs some body work. 427-0212

LE SABRE Custom 1958, full power, one careful owner. \$7,995
Hines Park Lincoln-Mercury
453-2424 ext. 400

LE SABRE, 1978, loaded, runs super, very good condition, \$950 or best offer. After 5pm. 981-5124

LESABRE 1981 - V6, air, 4 door, cruise, power windows. \$1,450/best. 535-1800 or 383-4925

PARK AVENUE, 1982, excellent condition, loaded, best offer. Days 353-1800 eves 681-2680

PARK AVENUE, 1987, 4 door, loaded, excellent condition, 63,000 miles. Asking \$8,900. Less than \$949-3354 or Cindy at 524-1600

PARK AVENUE 1985, loaded, must see. \$6,985

GORDON CHEVROLET
ON FORD ROAD IN GARDEN CITY
421-9120

PARK AVE. 1985, leather, all power, loaded plus Chapman alarm. \$5,900. Call 551-5295

RIVERIA, 1983 - Highway miles, full power, new tires, black, leather. Excellent condition. \$4,500. 326-8814

RIVERIA, 1985, blue, excellent condition, loaded, under 36,000 miles. \$8790. After 6pm. 647-1490

860 Chevrolet

BEAUVILLE 1988, full power and dual air \$12,495

GORDON CHEVROLET
ON FORD ROAD IN GARDEN CITY
421-9120

BERETTA 1988 Stock #M3241A-1, automatic, air, one owner, clean, \$6,995

MORAN MITSUBISHI
353-0910

CAMARO 1970's, good condition, \$1500. 421-0463

CAMARO, 1981, Berlina, Dark blue, loaded, V-8, 1-top, 81,000 miles, \$2,200. 453-6751

CAMARO 1983 Z28 - black, 48,000 miles, loaded, excellent condition. \$5,000. Call 525-9718

CAMARO 1985 2-28 Adult owned, excellent condition, automatic, 54,000 miles, \$6,000. 651-3899

CAMARO 1989 Convertible, factory official, only 3,000 miles.

GORDON CHEVROLET
ON FORD ROAD IN GARDEN CITY
421-9120

CAMARO 1989 RS, white, 1-top, loaded, must sell. \$8700 negotiable. Call after 5PM. 422-1307

CAPRICE CLASSIC 1977 - re-built Z28 engine, new gas tank, runs well. \$500 or best. 525-3697

CAPRICE CLASSIC 1981, loaded, diesel, runs. \$795 or best offer. 537-4234

CAPRICE CLASSIC 1978 - New exhaust system. \$750 or best offer. 420-2721

CAPRICE 1981 V-8, Air, power locks, cruise, low miles, \$3,995. Jack Cauley Chev./GEO 855-0014

CAPRICE 1983, Florida car, good miles, drives like new. Only \$3,950.

CRESTWOOD DODGE
421-5700

CAPRICE 1984, loaded, priced to sell. \$2,995

GORDON CHEVROLET
ON FORD ROAD IN GARDEN CITY
421-9120

CAVALIER 1978, Excellent running car. \$500. 478-6889

CAVALIER 1989 White with silver interior, low miles, \$18,200. 781-6758

CAVALIER 1986 - Engine & body excellent, dark blue, runs great. \$5,000. 648-4315

CAVALIER 1982 - loaded, low miles, wires, \$3,850 negotiable. Excellent condition. Dealer. 538-1486

ELDRADO CONVERTIBLE, 1975, White, clean, 60,000 miles. One owner. \$8,000. 680-1739

ELDRADO, 1983 Coupe, touring suspension, burgundy metallic, red leather, loaded. New tires, good condition. \$4,950. 474-7033

ELDRADO 1986 Biarritz, excellent condition. New tires, brakes, belts & battery. Recent tuneup, well maintained inside & out. Must sell. Asking \$8,500. 535-0840

Fleetwood 1977, loaded, new tires, shocks etc. Good transportation, 113,000 mi. \$900/best. 462-1945

FLEETWOOD 1983 Brougham D'Elegance, 83,000 miles, RWD. \$4,300. 455-2138

FLEETWOOD 1981 Brougham D'Elegance, low mileage, diesel, super condition. Get high mileage for \$36 a gallon. \$2,900. 861-5771

SEDAV DEVILLE 1983 - D-Elegance, Florida car, cream, all accessories, moonroof, very sharp car. \$4,900. Phone weekdays. 642-9450

SEVILLE 1987, loaded, 379-5878

SEVILLE 1988 - D'ELEGANCE - \$35,000 new. Bolt radio, premium tires, extras, low miles. 478-9921

860 Chevrolet

BERETTA 1988 - 49,000 miles, V6, many options. \$6,000. 478-3131

BERETTA 1989 GT, red, V-6, auto, all power, sunroof, luggage rack, am/fm cassette, 17,500 miles. Immaculate. \$9,250 855-9236

862 Chrysler

CORSICA 1989, air, AM/FM stereo, only 14,000 miles. \$7,887

LOU LARICHE CHEVY/SUBARU
Plymouth Rd. - Just West of I-275
453-4600

CORVETTE CONVERTIBLE 1987, Black, automatic, leather, alarm, \$20,500

Jack Cauley Chev./GEO 855-0014

CORVETTE 1982, only 21,000 miles, 1-top. \$12,985

GORDON CHEVROLET
ON FORD ROAD IN GARDEN CITY
421-9120

DELTA 88, 1985, loaded, 8 cyl. sharp. \$4,948

LOU LARICHE CHEVY/SUBARU
Plymouth Rd. - Just West of I-275
453-4600

FIROD 1987, red, 1-top, air, power everything. 24,600 miles. \$12,000 or best offer. After 5pm. 422-8510

MALIBU CLASSIC 1979, good condition, runs good, \$650 or best offer. Call after 5pm. 425-8668

MALIBU, 1978 - 2 door V8. Very reliable, many new parts. 80,900 miles. \$750. 477-0083

MONTE CARLO 1987 SS, Aero Coupe, Limited Edition, loaded, \$11,900. 471-4102

MONTE CARLO 1985's, CL, beautiful, V-6, stereo, wire wheels. Ziebart, new tires. \$3,600/offer. After 4pm. 479-4332

MONTE CARLO 1987, Automatic, air, cruise, tilt, am-fm cassette, 38,000 miles. Only \$10,950. 377-0653

CRESTWOOD DODGE
421-5700

MONTE CARLO 1988 SS, only 13,000 miles. \$11,975

GORDON CHEVROLET
ON FORD ROAD IN GARDEN CITY
421-9120

MONZA 1979 - automatic, air, tilt, AM/FM, reliable. Great first car. \$500/best. 851-0877

NOVAs 1985-1986 Automatics & standard trns, some with air, 6 to choose.

LOU LARICHE CHEVY/SUBARU
Plymouth Rd. - Just West of I-275
453-4600

NOVA 1986 CL, power steering/brakes, air, new brakes, rust-proofed, clean. \$4,800. 280-1637

SPECTRUM 1988, auto, am/fm, great gas mileage, extra sharp. \$3,558

LOU LARICHE CHEVY/SUBARU
Plymouth Rd. - Just West of I-275
453-4600

NOVA 1986 CL, power steering/brakes, air, new brakes, rust-proofed, clean. \$4,800. 280-1637

DAVITA 1988 Shelby 2, blue 5 speed, 28,000 miles, sunroof, loaded. AM-FM cassette. \$7,500 or best offer. Must sell. Call 522-3987

DAVITA 1988 - Sporty Red, power steer & brakes, am/fm radio, 38,000 miles. \$6,300. 646-6657

DODGE 800 ES, 1985 - Black convertible, loaded & sharp. 44,000 miles. \$5,595. After 6pm 855-0018

DYNASTY LE, 1988, luxury package, ready to go. \$8,495.

FOX HILLS
Chrysler-Plymouth
455-8740 961-3171

DYNASTY, 1990, all options, V6, new warranty available. \$11,895.

FOX HILLS
Chrysler-Plymouth
455-8740 961-3171

CORDOBA, 1980, simulated Convertible, power windows, great transportation. \$800/best. 422-7712

CORDOVA 1978 - 1 owner, 37,800 actual miles, Velour interior, air, \$2,500. 474-6815

DODGE 1985, convertible, 800ES series, sport model, excellent condition. 694-9801

FIFTH AVENUE 1990, all the options, Balance of New Warranty, special financing. WAS: \$21,900. SALE PRICE: \$18,800. 474-5403

FOX HILLS
Chrysler-Plymouth
455-8740 961-3171

LABARON 1984, Super Clean! Great transportation. Power package. New air conditioning unit. Original owner! 78,000 miles. Asking \$11,985. 474-5403

LABARON 1978 - 2 door, Rustless transportation. New tires, new battery. \$400. 261-2239

LABARON 1989 CONVERTIBLE, red, loaded, only \$13,950.

CRESTWOOD DODGE
421-5700

LABARON 1989 Convertible - Well equipped, several to choose from. \$13,900.

FOX HILLS
Chrysler-Plymouth
455-8740 961-3171

LABARON 1983, 4 door, air, power steering, brakes, stereo, low miles. \$1500 or best. eves 495-1378

LABARON 1984 - 4 door, all options, high mileage, \$1295 647-5738

LABARON, 1987, Power windows/door locks, air, 4 cylinder, new tires. \$4,900. 420-3141

LE BARON 1988 - GT8, power locks, windows, turbo, air, infinity stereo, 5 speed, \$5790. 588-5483

NEWPORT 1973 - all new parts, 32,000 miles, rebuilt engine, body needs work. After 6pm 837-7547

NEW YORKER 1980, 82,000 miles, \$1500 or best. Call after 8:30pm. 458-2058

NEW YORKER, 1983, 72,000 miles, original owner. All power. Leather. Clean. Redford, B-5. 937-3400

NEW YORKER 1984, loaded, leather, only \$3,995.

FOX HILLS
Chrysler-Plymouth
455-8740 961-3171

864 Dodge

ARIES, 1988 - 19,000 miles, excellent shape. 554-5774

CHARGER, 1985