

Whirling around
the Windy City, 1D



Hockey star
commits, 1C

Sorbet, ice cream
are light treats, 1B

Canton Observer

Volume 15 Number 8

Monday, August 14, 1989

Canton, Michigan

48 Pages

Fifty Cents

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4-H Club still active in Canton

By Diane Gale
staff writer

Groups of children milled around Ida Konopka as she leaned against a barn wall last week at the Wayne County Fair and described what it takes to raise a good kid.

"You have to keep them stimulated," said the Canton resident, who lives on a 12-acre farm on Cherry Hill west of Beck.

"When you can get them into 4-H you build respect between the kids and their parents," according to Konopka, a 4-H superintendent of sheep and goats. "It teaches the child to care for an animal. It teaches them responsibility. And they learn to help each other."

FARM ANIMALS were alien to the only child born to an Italian couple and raised in the west side of Detroit.

"I couldn't even have a dog," she said and laughed.

But all that changed when Konopka grew up and married Phil, who comes from a family of nine and lived on his father's large farm in Novi.

After a short stay in a Westland subdivision, Ida and Phil Konopka moved 19 years ago to their Canton farm. And Konopka said she definitely does not miss the city life.

"I will die being on a farm," she said.

BUT IT is only a matter of time, she said, before development "starts thumping in on us."

"We'll go west," Konopka said. Residents in Canton subdivisions are irritated by farms, she said.

"It seems they (farm and urban living) just don't mix," she said. "I just wish Canton could have stayed like it was."

PROMOTING THE 4-H club is her legacy of love for farming that she leaves to her five children, grandchildren and just about any child she comes across.

"I get pleasure in watching other children grow and develop and seeing what they can accomplish," she said.

The 4-H members at the Wayne County Fair that ran Aug. 9-12 treat Konopka like a second mother.

THAT GOES for the parents of 4-Hers, too, like Joanie Stachowski of Canton, who runs the local 4-H club.

Canton at the crossroads

The Country Pals. When she has a problem, Stachowski said, she goes to Konopka.

"If I can watch just one kid in each barn grow and see them become a good kid, I feel like my job is done," Konopka said. "4-H keeps them busy so they don't have time to roam the shopping malls."

Frank Stachowski, Joanie's son, showed Buster last week and won grand champion in the steer competition. The 14-year-old has raised five steers at his parent's Canton farm.

His brother, Joey, showed goats, sheep and a pig at the fair. At 9 years of age, he is a veteran 4-Her with three years in the club. And when he was asked what he gets from the organization, the soft-spoken youngster said: "I help my mom and I help brothers."

ANOTHER BROTHER, Eddie, 13, showed pigs, ducks, geese and goats. And their sister, Jennifer, 4, entered her pony, Smokey, in the Pee Wee 4-H competition at the fair.

Konopka, who once ran the local club, passed the job down to their mother, and she helps her children maintain interest.

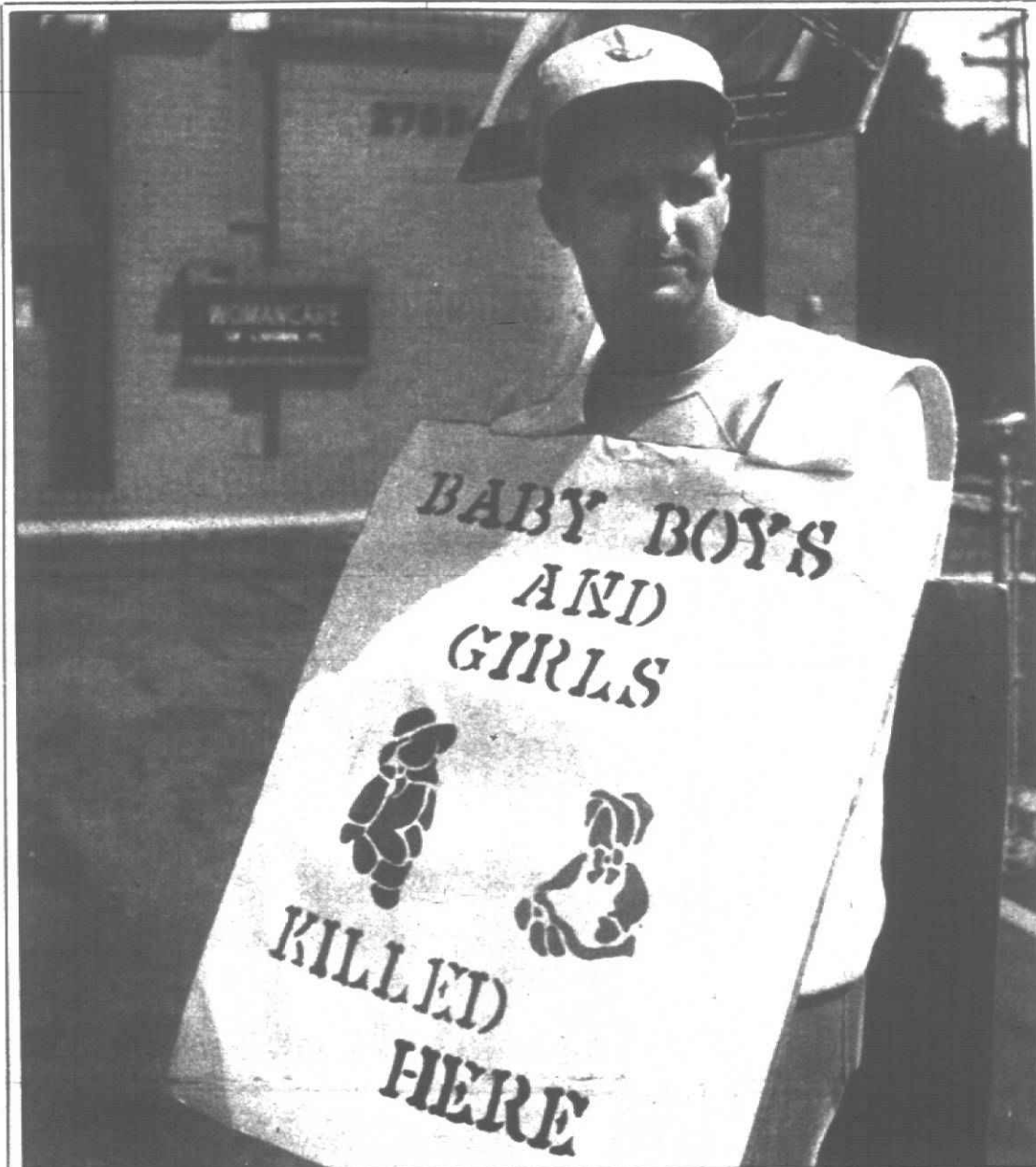
"They learn that if you want to accomplish something that you have to earn it," Stachowski said. "You don't have to learn about drugs and they learn about respect for themselves. You have a good support group in 4-H."

Children involved in 4-H are not always "perfect little darlings," but the club does help them build good morals, she said.

Noting that Canton has changed from mostly rural to mostly urban, Stachowski said, she is still surprised by how many people within subdivisions have kept an interest in agriculture.

"Kids hide bunnies in subdivisions and there's one kid that I know that hides ducks. It's sad that they have to hide them."

For more information about 4-H, call 721-6576.



BILL BRESLER/staff photographer

Daniel Peper spends his days with a sandwich board on at an abortion clinic.

Protest is day's work

By Peggy Aulino
staff writer

While most presidents of organizations might start their work day with a 9 a.m. business meeting, Daniel Peper grabs a sandwich board and heads for an abortion clinic.

Peper, who is president of the recently formed Plymouth-Canton Right To Life group, describes himself as a full-time activist. On a given day he might be found, as he was last week, walking up and down a sidewalk in front of the Womancare clinic on Five Mile Road in Livonia with a small group of protesters.

"I try to go often. Some weeks I go four times, other weeks I go once," said Peper, 33, who has lived in Plymouth for the last 16 years.

The idea, he said, is to call attention to the fact that abortions are being performed in the community. But Peper has no way of knowing how effective his efforts are.

"The only sign that someone's actually thought about it is if they wave to you. Those people who wave and shout discouraging things, those people we can reach. Those people are thinking," he said.

AND PEPPER believes the majority of people in this country are against legalized abortion.

Please turn to Page 2

Notable scientist visits for reunion

By M.B. Dillon
staff writer

While Mary Jane West served as student council president her senior year at Plymouth High School, her classmates may have guessed she was headed for big things.

But election to the National Academy of Sciences?

An internationally-renowned biologist who lives in Costa Rica, Mary Jane West-Eberhard last year was elected by her peers to the National Academy of Sciences, established by Congress in the 1800's to advise the federal government on crucial issues having to do with science.

Fewer than 2,000 scientists belong to the academy, membership which is considered second in prestige only to the Nobel Prize. Just one other biologist from Michigan has received the honor, bestowed in recognition of distinguished achievements in original research.

West-Eberhard, an entomologist, was in town over the weekend for Saturday's reunion of the Plymouth High School class of 1959.

It's a bit of a surprise to the former Plymouth High School musician, trackster, volleyball and basketball player to see how Plymouth has changed.

people

"I remember Plymouth as more of a small town. Everyone knew everyone, and you knew everyone in the high school," said West-Eberhard, who with her husband, fellow biologist William Eberhard, has three children.

"It's quite a shock to come back. I went downtown to buy a pair of blue jeans. I wouldn't expect anyone to know me, because I've been gone. But no one knew who the Wests were, even. And there were dozens of Wests," added West-Eberhard, who earned her undergraduate, master's and doctoral degrees in zoology at the University of Michigan.

West-Eberhard's father, Earl, was one of five brothers who from 1945-1970 operated West Brothers Lincoln-Mercury, Inc., a Ford dealership on Forest, now the site of Westchester Mall.

Earl West, bought out by Hines Park, served as president of the Plymouth Rotary and was active

Please turn to Page 2



BILL BRESLER/staff photographer

Mary Jane West-Eberhard, formerly of Plymouth, is a member of the National Academy of Sciences.

Area school bells ring on August 29

The first day of school in Plymouth Canton Community Schools will be Tuesday, Aug. 29, for first through 12th grades. Sessions will run mornings only.

The first full day of school in the district will be Wednesday, Aug. 30. Also, kindergarten classes will begin that day.

The 1989-90 class schedule pickup for high school students will be held in both the Plymouth Canton cafeteria and the Plymouth Salem cafeteria according to the following schedule.

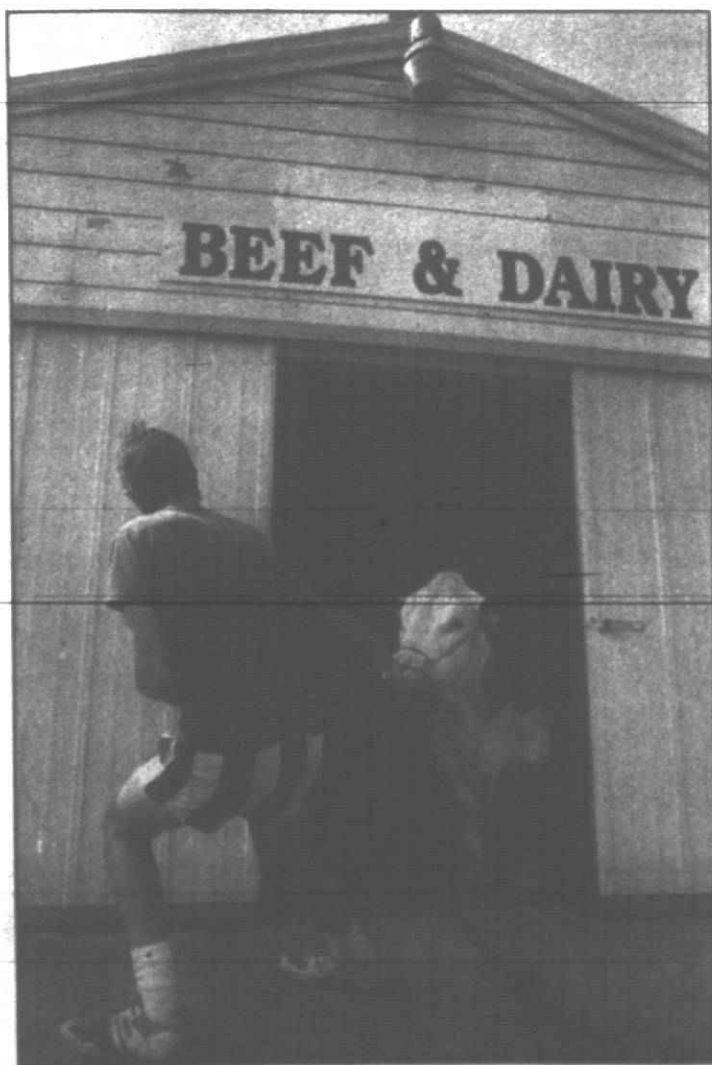
last names beginning with letters S through Z should report between 8:30 and 9:30 a.m. Seniors with last names beginning with M through R report between 9:30 and 10:30 a.m. Seniors F to L report between 10:30 and 11:30 a.m., and those A-E between 11:30 and 12:30 p.m.

TUESDAY, AUG. 22: Juniors should follow this schedule: 8:30-9:30 a.m. S-Z; 9:30-10:30 a.m. M-R; 10:30-11:30 a.m. F-L; and 11:30-12:30 p.m. A-E.

WEDNESDAY, AUG. 23: Sophomores should follow this schedule: 8-

MONDAY, AUG. 21: Seniors with

Please turn to Page 2



BILL BRESLER/staff photographer

Frank Stachowski urges his grand champion steer out of the barn prior to an auction at the fair.

what's inside

| | |
|-----------------|----------|
| Classifieds | C,E,F |
| Auto | C,F |
| Employment | E,F |
| Index | 8E |
| Real estate | E |
| Creative living | 1E |
| Crossword | 3E |
| Entertainment | 5D |
| Obituaries | 4A |
| Sports | 1C |
| Street scene | 1D |
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Scientist was a high school standout

Continued from Page 1

with the school district. His brother, Joe West, was Plymouth treasurer. Chloe West, Earl's wife, taught first grade at Farrand Elementary for more than 20 years after leaving Waterford schools. Coincidentally, she taught Anthony Siegman, a Waterford native also named to the National Academy of Sciences last year.

Siegman is a professor of electrical engineering at Stanford University.

SINCE LEAVING Harvard where West-Eberhard was a post-doctoral fellow and met her husband — the couple has worked for the Smithsonian Tropical Research Institute, a research arm of the Washington D.C.-based Smithsonian. They spent the first 10 years working in Colombia. Since 1979, they have lived in Costa Rica and worked out of Panama.

Their home, in San Antonio de Es-

cazu, sits on a mountain just outside San Jose.

Like his wife, William Eberhard does field work. He also teaches evolution and entomology at the Universidad de Costa Rica.

West-Eberhard, who's lectured in India, Japan, Holland, France, England, Germany, Italy, Spain, Mexico and throughout the United States, is fluent in Spanish.

So are her husband and children — Jessica, 21, a senior at Amherst College who's studying hummingbirds in California this summer; Anna, 19, a sociology major at Harvard; and Andres, 15, who "wants to be a skateboarder."

WHAT INTERESTS West-Eberhard is the "social life in animals, and why they live in groups. I study the general principles of social organization."

Lush, mountainous Costa Rica is a living laboratory for West-Eberhard. Alive year round are organisms

she patiently observes for hours on end. Wasps and ants are among the insects she studies in depth.

"I've tried to figure out why some individuals would have high status and dominate," she said. "I'm interested in individual positions in society and the division of labor."

"Organization comes from dominance and interaction among members," she added. "It can depend on size, age and sometimes accidental things like who was born first, or who got the most food."

West-Eberhard said she's sometimes asked, "Why in the world would you want to study insects?"

"THERE'S A PRACTICAL side of working on insects," she said. "The good of that is that with a new problem, or new question, you can take general principles and figure out answers."

One of the interesting things she's discovered deals with "the impor-

tant of society. All societies, even insects' social organization, is the sum of individual ambitions and striving. Cooperation can be explained as something that helps an individual achieve its own reproductive end. In biology, reproduction is the currency of success," said West-Eberhard.

"One of the interesting general principles that applies to humans is that most cooperative societies are composed of relatives like kin. Colonies of honey bees and ants are tight, well-organized, and always comprised of genetic relatives."

Earl West saw an example of just how serious his daughter is about her work when she was attending U-M.

"I can remember when she started on her thesis. She laid here out on the cement pavement, watching mud wasps working on building a nest. She'd dab them with a color, they'd fly away, and come back. She'd keep track."

Shortly afterwards, West got a phone bill with "100 calls, all to the same number, for 10 cents. I thought the computer must have stuck I found out she was calling weather, getting the humidity and temperature for the period she was observing the wasps," said West.

Once Andres is on his own, the Eberhards plan to do research, "probably in other tropical places. New Guinea or Brazil," said West-Eberhard. "One of the advantages of working with the Smithsonian is that you can work anywhere in the tropics."

"One of the things that's fun is that we have colleagues all over the world who are wonderful hosts."

Eberhard also plans to stay active with the National Academy.

"If you do have a strong opinion about an issue related to science, this allows you to have influence. I think it's important to be active."

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New pro-life group gets going

Continued from Page 1

"People agree with us but they are not coming forward," he said.

"The time to come forward, whether one is pro-life or pro-choice, is on Election Day. Both sides in the politically charged issue are fighting for legislation to protect what they see as the only acceptable moral position. And both sides have vowed to support candidates who will support their view."

"We think it's great that candidates are going to have to come out

and state their stance on abortion. That's what we have tried to do for 16 years," said Peper. The Supreme Court's landmark Roe vs. Wade decision, which made abortion legal in the United States, was passed down 16 years ago.

So the local Right to Life group, which is an affiliate of the national organization, intends to grill local candidates on their views on abortion.

"Obviously, what affects us more will be state legislation," said Peper. But he believes the question will be

pertinent to those seeking office in local elections as well.

"The fact that there isn't a facility now (in Plymouth or Canton) does not mean that the abortion industry isn't interested. I'm sure they would be interested in the Plymouth Canton area," he said. So Right to Life will be interested in how local office seekers would vote on a proposal to build an abortion clinic.

PEPER ATTENDS mass each morning at Our Lady of Good Counsel Catholic church in Plymouth. He said his religious background shaped his beliefs on the abortion issue, but Right to Life isn't a Catholic organization.

"I am loyal to the teachings of the church, so I have always been pro-life," said Peper.

But he said his involvement with the pro-life movement was sparked

about four years ago when a friend had an abortion.

"That really struck a chord," he said.

Peper was laid off from General Motors about three years ago, and has been living off savings.

"I live very frugally. I figure that this is a sacrifice that I will make," he said. "I think it always requires, when you are working on a serious matter, to suffer for your cause."

Being out of work has given him plenty of time to devote his time and energy to Right to Life. Besides picketing clinics, he organizes boycotts of businesses that support abortion rights, reads up on the subject of abortion and prepares for the group's monthly meetings.

The Plymouth-Canton Right to Life organization meets 7-8:30 p.m. on the third Tuesday of each month at the Dunning Hough Library in Plymouth.

Summer vacation ends on Aug. 29

Continued from Page 1

9 a.m. S-2, 9-10 a.m. M-R, 10-11 a.m. F-L; 11 to noon A-E.

THURSDAY, AUG. 24: Freshmen should follow this schedule: 8-9 a.m. S-2, 9-10 a.m. M-R, 10-11 a.m. F-L, and 11 to noon A-E.

Monday, Aug. 28, will be a make-up day for all classes. High school

resumes 7:25-10:36 a.m. Tuesday, Aug. 29.

New high school students must pay a \$15 book and material deposit. Students previously affiliated with the high school campus must bring their account up to \$15. Identification photos will be taken. Immunization information is required of all students new to the school district.

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CANTON TOWNSHIP PLANNING COMMISSION
CHARTER TOWNSHIP OF CANTON
NOTICE OF PUBLIC HEARING

PLEASE TAKE NOTICE that a Public Hearing will be held by the Planning Commission of the Charter Township of Canton on August 21, 1989 at 7:00 p.m. at the Meeting Hall at 1190 S. Canton Center Road, Canton, Michigan to consider comments regarding the complete revision of the Zoning Ordinance. The revised Zoning Ordinance with Map, if adopted, would affect all parcels of land throughout Canton Township. The new Zoning Ordinance completely revises many regulations regarding permitted uses within zoning districts. The Zoning Ordinance is based upon the adopted Master Plan and is the primary tool in regulating land use throughout the Township. Its contents contain regulations affecting every parcel and property owner within the Township. Current zoning classification of specific property are subject to change through the adoption of this Ordinance and Map.

NOTICE IS HEREBY GIVEN pursuant to Act 184 of the Public Acts of 1945 of the State of Michigan, as amended.

Planning Commission
JOHN BURDZIAK, Chairman

CITY OF PLYMOUTH, MICHIGAN
PLYMOUTH DISTRICT LIBRARY
NOTICE OF PUBLIC HEARING
ON INCREASING PROPERTY TAXES

The Plymouth District Library Board of the Plymouth District Library will hold a public hearing on a proposed increase of .0412 mills in the operating tax millage rate to be levied in 1989.

The hearing will be held on Monday, August 21, 1989 at 7:00 o'clock p.m. at the Plymouth District Library, 223 S. Main Street, Plymouth, Michigan 48170.

If adopted, the proposed additional millage will increase operating revenues from ad valorem property taxes 4.1% over such revenues generated by levies permitted without holding a hearing.

The taxing unit publishing this notice, and identified below has complete authority to establish the number of mills to be levied within its authorized millage rate.

This notice is published by:
Catherine A. Detsch
Secretary, Board of Trustees
The Plymouth District Library
223 S. Main Street
Plymouth, Michigan 48170
Phone: 453-0750

Dated: July 26, 1989
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10 AM - 2 PM AND 3 PM - 7 PM
SUNDAY: 10 AM - 6 PM

Flying high

Little planes offer big thrills to pilots

By Diane Gale
staff writer

If you squint your eyes on a sunny afternoon, you might swear you were looking at a full-size aircraft careening through the sky.

The bright yellow quarter-scale Piper J-3 Cub loops and sails about 300 feet off the ground, and Canton resident Bert Bryan stands on the ground at the remote controls.

The Flying Pilgrims Model Airplane Club member knows what it's like at the controls inside a plane, too.

In comparison, Bryan said, you don't get the thrill of going up and down standing at the remote, but then you don't get sick, either.

"You can try to do things that you would never try to do in a real one," he said.

The model plane hobby not only gives you the fun of flying, Bryan said, "but it's just as much fun building."

"Take the wheels off, put skis on and flying model airplanes becomes a wintertime hobby, too, Bryan said.

"For some people it's a good form of relaxation," he added. Mac McAttee watches the plane with the curiosity and excitement of a newcomer.

Yet, he said, he has been building model airplanes "since God created the earth" — when the 73-year-old Westland resident was 12.

"I love the building of it," McAttee said. "One of the big things is the camaraderie of getting with the fellows on a beautiful day and you always have something in common to talk about."

QUITTERS SHOULD stay away from the sport, McAttee advises, because it is common to crash planes. "It teaches you you can't be a quitter on life or those airplanes," said McAttee, who was retired from Ford Motor Co. and recently was called back to the styling division.

Richard Vukmirovich, a 60-year-old retired pilot from Detroit, loves flying model planes more than the real thing. And even though the planes cost between \$300 and \$2,000, he makes a joke with McAttee about crashing one a couple of weeks ago.

Vukmirovich, who has been flying for 40 years, channeled his anger into building another model plane in a week.

As his one-third size Sky Boat looped and spinned and dropped in the sky, Vukmirovich laughed and said, "If I was inside that airplane I'd probably be scared."

ALL THREE men are members of the Flying Pilgrims Airplane Club, which is sponsoring the International Miniature Aircraft Association Chapter 31 "Fall Fly for Fun Phase Out," Sept. 23 and 24 from 9 a.m. to 5 p.m. at Van Born and Lilley roads.

A flying lawn mower, a witch on

a broom and possibly a replica of a Porsche will be some of the unusual aircraft at the show.

The field used by the Flying Pilgrims is rented for \$1 annually from Canton Township.

As many as 2,000 people have attended the show in the past, said Don Kehoe, president of the 17th Pursuit Squadron.

With about 70 members from Plymouth, Canton, Livonia, Farmington and Detroit, the group is part of the Flying Pilgrims with

members in Detroit, Farmington, Westland, Livonia, Canada, Ypsilanti and Ann Arbor.

Members range in age from 14 to 73.

The show is free to spectators and gives the club a chance to draw members, Kehoe said.

"It's a lot of fun," Bryan said. "It's a great source of entertainment. It really is."

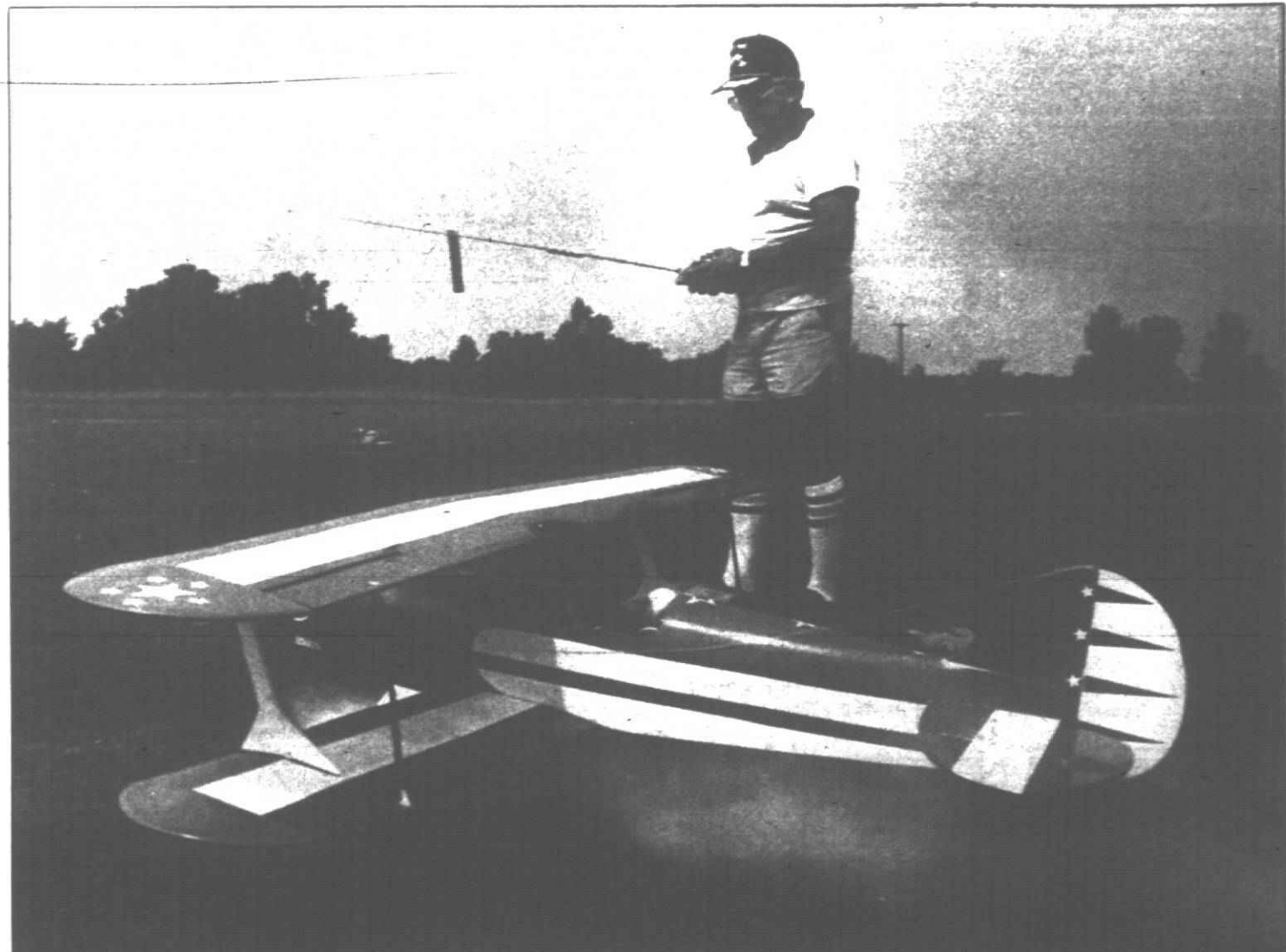
For more information, call Kehoe at 397-0410.



Richard Vukmirovich puts his Skyboat through its paces.



Bert Bryan's Piper V-3 Cub comes in for a landing.



Richard Vukmirovich and his Skyboat.

photos by BILL BRESLER/staff photographer

Oil company sued over underground gas leak

By M.B. Dillon
staff writer

Dissatisfied with Amoco Oil Co.'s progress in addressing an underground oil spill in downtown Plymouth, Ralph Lorenz of the Mayflower Meeting House has sued Amoco Oil Co. in U.S. District Court.

The nine-count complaint charges Amoco with violations ranging from trespassing to fraud under the Michigan Environmental Protection Act, said Michael Southerland, Lorenz attorney.

Fuel oil and gasoline leaked from underground tanks at the Amoco service station at Ann Arbor Trail and Main Street for an unknown number of years. Contaminants have seeped underneath the Mayflower Meeting House, the Box Bar and Grill, Main Street and Kellogg Park, studies by Amoco consultant Neyer, Tiseo & Hinds, Ltd. show.

The area has been on a Michigan Department of Natural Resources list of contaminated sites since 1979. Air samples taken from an office in the Mayflower Meeting House and soil taken from borings in the Meeting House basement showed concentrations of benzene, which is a carcinogen; toluene; ethylbenzene; and xylene, all hydrocarbon contaminants. The Observer office is in the Meeting House.

Southerland said the decision to sue was made only after Amoco claimed that under the statute of limitations, it is responsible for damages dating back just three years.

Under the state leaking underground storage tank act, Amoco potentially could be fined \$10,000 per day from the date of the initial discharge, according to David Rymph, DNR environmental quality manager.

"I guess the straw that broke the camel's back was the notion of asserting the statute of limitations defense, when Ralph in good faith has really acted upon their assertions and has tried to work with them as much as possible," said Southerland.

"As far as we're concerned, this should be one of Amoco's top priorities. We don't feel it really is."

AMOCO ATTORNEY Ray Mueller referred inquiries to Amoco's public affairs office.

"I am not authorized to talk to the press about this type of activity. At the present time, I haven't seen the lawsuit, and I don't really know that I can offer much assistance," said Mueller.

"Amoco Oil never tries any lawsuit in the press. Whatever legal arguments either Mr. Lorenz or anyone else has, time will reveal. I don't have anything to say at this point."

Repeated calls to Walt Brown and Chuck Mason of Amoco's public affairs office in Chicago were not returned.

Lorenz is claiming damages in excess of \$50,000 in the case assigned to U.S. District Judge Patrick Dugan. Southerland said he plans to move for summary judgment.

Lorenz said he'd hoped that by now, Amoco would have submitted an acceptable cleanup plan, as it was ordered to by the DNR.

Several months ago, Amoco did submit a cleanup proposal, unacceptable to Lorenz because it addressed just 75 percent of the contamination. The DNR won't review Amoco's cleanup plan until the oil

company drafts one that's acceptable to all property owners affected by the contamination, said Rymph.

"We wouldn't accept it (the clean up plan) because it took care of only 75 percent," said Lorenz.

"We're entitled to 100 percent. We want to get the stuff out of here so we can go on with our business. How can we commit to anyone not knowing who's going to jackhammer and when?"

The fuel oil problem places in jeopardy a major portion of the Lorenz family business — reception and banquet bookings at the Mayflower Hotel.

"We're in no man's land with bookings. We're trying to plan ahead, and we don't know what's going to happen," said Lorenz.

Amoco's first cleanup plan proposed digging up, a small portion at a time, the entire basement of the Meeting House, replacing contaminated soil with clean fill.

LORENZ' SON SCOTT, co-owner of the Mayflower Hotel, says Amoco "is trying to break us."

"They could care less, and it's a damn shame. Where is their backbone and their moral fiber? It's a lawyers' game. They try to wear you down."

"If Exxon tells Alaska to shove it (in the aftermath of the Valdez oil spill), what do you think Amoco is doing to us?"

"This is on a much smaller scale, but you still have responsibility. If we dump a plate of food on someone and ruin their dress, we don't sit there and debate it with them and say, 'You shouldn't have been wearing that nice dress.' That's an example in my industry of how you take care of things."

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obituaries

KATHERINE T. COCKE
Services for Katherine T. Cocke, 83, of Plymouth, were Saturday from the Lambert Vermeulen Funeral Home, Plymouth, with the Rev. Gary E. Sanderson of Plummer United Methodist Church officiating. Burial was in Greenwood Cemetery, Clarksville, Tenn.
Mrs. Cocke died Aug. 4 at Botsford Hospital, Farmington Hills.
Born in Clarksville, Tenn. on April 15, 1906, she married J. Hartwell Cocke and had one son. She was a homemaker and a member of the Salem United Methodist Church.
She is survived by her son, John H. Cocke of Plymouth, three grandchildren, Deborah Cocke, Larry Cocke and Karen Shiffman, and two great-grandchildren Michael Cocke and Andrew Shiffman.
She is also survived by her brother, Thomas Trotter of Wyandotte; sisters, Sara Meek of Covina, Cal., Doris Hodges of Clarksville, Tenn. and Bernice Bumpus of Atlanta, Ga.
—MARGARET F. CAVISTON

Services for Margaret F. Caviston, 88, of Plymouth, were Aug. 11 from St. Thomas Aquinas Church, Archibald, Pa. with the Rev. Gerard J. Gannon officiating. Burial was in St. Thomas Cemetery. Arrangements were handled by Lambert-Vermeulen Funeral Home, Plymouth.
Mrs. Caviston died Aug. 8 at St. Mary Hospital, Livonia.
She was born July 16, 1901 in Scranton, Pa. Mrs. Caviston married Michael Caviston and worked as a nurse.
She is survived by sons, Thomas of Plymouth; Eugene of Indianapolis; William of Williamsburg, Pa.; and daughter Catherine Callery of Scranton, Pa.
—LEONARD N. PETRYKOWSKI

Services for Leonard N. Petrykowski, 73, of Canton, were Aug. 10 from St. Thomas a'Becket

Catholic Church with the Rev. Ernest M. Porcari officiating. Burial was in St. Hedwig Cemetery, Dearborn Heights. Arrangements were handled by the Lambert Vermeulen Funeral Home, Plymouth.
Mr. Petrykowski died Aug. 6 at Oakwood Hospital in Canton.
A World War II veteran, Mr. Petrykowski was retired from Ford Motor Co. where he worked as a die setter.
Surviving are his wife, Maria C.; and daughters, Gloria Bywalec of Canton; Anna Marie Rzeppa of Canton; and Elaine Kelly of Plymouth. He is also survived by four grandchildren, Dana and Brooke Bywalec, Nathan Rzeppa and David Kelly.
—ROBERT L. SHEPPARD

Services for Robert L. Sheppard, 68, of Livonia were Aug. 8 from the St. Theodore Catholic Church, Westland, with the Rev. Robert Goodwood officiating. Burial was in Holy Sepulchre Cemetery, Southfield.
Mr. Sheppard died Aug. 5 at home. He was a veteran of World War II and had worked as a grinder.
Surviving are his wife, Virginia; daughter, Mary of Livonia; sons, Robert of Canton, Gregory of Livonia and William of Canton. He is also survived by grandchildren Michael, Kathleen and William and a brother, John, of Florida.
Arrangements were made by the Vermeulen Memorial Funeral Home, Westland.
—PERCY J. DYER

Services for Percy J. Dyer, 89, of Canton were Aug. 9 from the Cherry Hill United Methodist Church with the Rev. Randy Whitcomb officiating. Burial was in Roseland Park Cemetery, Berkley.
Mr. Dyer died Aug. 6 in Ann Arbor.
Born in Hemet, Hampstead, England on July 29, 1900, Mr. Dyer served with the British Army in World War I.
He was supervisor/superintendent for Buhl Hardware, Detroit, retiring

after 40 years service. He moved to Canton in 1975.
Surviving are his wife, Ellen Louise of Canton; daughter, Mary Louise Rhodes of Canton, and son, Jim of Orlando; seven grandchildren and one great-grandchild.
He was a member of the Cherry Hill United Methodist Church.
Memorial contributions may be made to the church or the charity of your choice.
—LILLIAN M. KLINGBEIL

Services for Lillian M. Klingbeil, 95, of Westland, were Aug. 6 from the Schrader Funeral Home, Burial was in Whitney-Sims Township Cemetery, Au Gres, Mich.
Mrs. Klingbeil died Aug. 3 in Wayne.
She was born June 9, 1894 in Alpena.
Survivors include son William of Plymouth; daughter, Margaret Palmer of Lewiston; five grandchildren and eight great grandchildren. She is also survived by one sister, Eileen Adam of Florida.
—DOROTHY ELIZABETH MORRIS

Services for Dorothy Elizabeth Morris, 87, formerly of Plymouth, were Aug. 3 at Vermeulen Memorial Funeral Home in Westland.
Morris, of Southgate, died Aug. 1 at Beverly Manor in Southgate.
She was born Aug. 5, 1901, in Martindale, Quebec.
Mrs. Morris moved to Detroit in 1923 from Quebec. She lived in Plymouth from 1960-81, moving to Southgate in 1981.
She taught school in Quebec and worked at Ford Motor Co. during World War II in aircraft production.
Mrs. Morris was a member of Our Lady of Good Counsel Catholic Church.
She is survived by her sons, Ed of Dearborn Heights and Kenneth of Livonia; seven grandchildren and seven great-grandchildren.
Internment was at Martindale Cemetery in Quebec.

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Eclipse is Wednesday

Think of the moon as a big movie screen in the sky.
Old Mother Earth lumbers into the celestial theater wearing a big hat, blocking the projector's sunny rays.
We're the audience in back of her yelling, "Hey, down in front!"
It may not sound very scientific, but that's one way of looking at the lunar eclipse on Wednesday night, according to Mike Best, astronomer and occasional lecturer at the Troy Outdoor Education Center.
"The Earth is going to move in between the sun and the moon," he explained. "We're the lady with the big hat."
Besides lecturing in Troy, Best teaches astronomy at Schoolcraft College in Livonia. He also teaches astronomy in Livonia public schools.
Best, who helped organize the Astronomy Society of Michigan, will provide an armchair tour of the stars at the Troy Outdoor Education Center Oct. 18, when he teaches an introduction to the autumn sky. Information is available by calling 524-3567.
Skygazers won't have to sign up to see the eclipse, however. It's coming to them.
Viewers in southeast Michigan will see the Earth's shadow begin to creep over the moon about 9:21 p.m., completely obscuring the sun's rays between 10:30 p.m. and midnight.
The eclipse will hit its peak — with the moon at its darkest — about 10:20, and the entire moon will be engulfed in shadow around 11:08. The show will be over about 11:56.

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Age 40, male, cabinet, file cabinet
BARBARA BORDEN, Unit D 209
Age 40, female, cabinet, file cabinet

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Levin: U.S. should avoid any ransom for hostages

By Wayne Peal
staff writer

A military strike against the terrorists who killed Marine Lt. Col. William Higgins is appropriate, Sen. Carl Levin said, if those responsible can be clearly identified.
"If in the prompt time frame there was a clearly identified target of people responsible for Higgins' death, I think the American people would have supported a strike of some kind against that target — and I would have too," said Levin of Detroit.
A military strike would be inappropriate, Levin said, if the U.S. failed to clearly identify those responsible, or if identification only came after a lengthy investigation.
The standard set by the 1986 bombing raid on Libya should serve as a rough guide for future anti-terrorist action, Levin said.
"We did a terrific job on Khadaifi," Levin said. "Number one, we knew his role. I read his words in the bombing of the cafe in Berlin. We knew exactly what the role of the Libyan government was, we knew where to hit and we hit it hard."
In negotiating for remaining hostages, Levin said, the U.S. should avoid paying ransom.
Levin said he doubted whether U.S. officials were aware of where the hostages were being held at this time, but declined to answer questions on whether government officials ever knew their whereabouts.
His comments came during a Wednesday afternoon session with Observer & Eccentric reporters and editors.
The free-wheeling discussion covered a wide-ranging number of subjects, including the nation's drug war, the federal budget deficit, the nomination of William Lucas as the nation's civil rights chief and Levin's positions on military issues.
Levin, who faces re-election next year, said the visit wasn't an early campaign stop.
"This is just something I do from time-to-time," he said.
Regarding the drug war, Levin blamed both the president and Congress for not doing enough to combat drugs.
He (President George Bush) has not even told us where we would fund the existing law," Levin said. There is a billion and a half dollar gap he said, between the \$2.7 billion authorized for the federal war on drugs and the \$1.2 billion actually being spent. "Congress is to blame too," Levin said. "We can vote the money at any time."
On the deficit — Levin said an across-the-board income tax increase isn't necessary. What is necessary, he said, are cuts in spending and some targeted revenue. Raising the federal cigarette tax and increasing taxes for the wealthiest Americans are steps recommended by Levin.
If you're making \$1 million a year, you're paying 28 percent in federal income tax; if you make \$60,000 a year you're paying 33 percent," Levin said, calling the situation "absurd."
Regarding Lucas — Levin said he agreed with the Senate Judiciary Committee's rejection of the former Wayne County Executive.
I feel they reached a reasonable conclusion," Levin said. "I thought his answers to some of the questions reinforced his lack of experience in the civil rights area."
On conventional military matters — Levin called for removal of select U.S. troops from Europe and South Korea, but said troop reductions must be performed "very selectively."
"You can't do a lot of unilateral reductions when you're right on the verge of conventional arms talks," Levin said. "You don't want to undermine your own negotiating position."
An estimated 15-20,000 troops assigned to protect non-dismantled European missiles, as well as those for a planned U.S. air base in Italy, aren't necessary and should be recalled, Levin said. Some Army troops assigned to South Korea should also be recalled unilaterally if need be, he added. "But I wouldn't recall airborne or intelligence personnel."
Regarding nuclear matters — Levin said he favored the Democratic-backed Mideast missile to the Republican-based MX, but that increasing the nation's nuclear capacity should be a lower priority than other matters.
"WHO NEEDS 500 more missiles?" he said. "You can make the argument military but I don't think, you make the fiscal argument. We've got deficits, we've got education needs, we've got environmental needs."
Levin also said he opposes the Strategic Defense Initiative.
To me Star Wars makes no sense," he said. "It would cost you far more to deploy that system than it would cost the Soviets to defeat it. All they would have to do is double the number of their warheads."
Levin is a member of the Senate Armed Services Committee and chairman of its subcommittee on conventional forces.



U.S. Sen. Carl Levin said he doubted whether U.S. officials were aware of where the hostages were being held at this time, but declined to answer questions on whether government officials ever knew their whereabouts.

Schoolcraft offers fall courses on television

Schoolcraft College offers nine different credit courses via television for the convenience of students who prefer an independent learning experience. All courses will be televised on WTVS-TV Channel 56 as well as over the College Cable Channel. Residents should check with their local cable company for the College Cable Channel designation.
Courses in business, economics, humanities, political science and sociology begin the week of Sept. 11.

Local dinner to benefit drug abuse prevention program

A dinner to benefit DARE (Drug Abuse Resistance Education), a 17-week drug abuse prevention program aimed at fifth and sixth graders, will be held 6 p.m. Monday, Aug. 21 in the Laurel Manor Banquet and Conference Center, 39000 Schoolcraft.
The benefit, chaired by Marvin Walkon, is being underwritten by Budget Rent a Car of Detroit so that all proceeds will go to DARE.
DARE is centered around the use of local police officers who teach youngsters how to resist peer pressure to experiment with harmful drugs and alcohol. The program has reached more than 1.5 million children in 38 states since 1983.
Tickets are \$50 per person.
For more information, call Walkon at 354-7400.

S'craft will hold special fall registration at Radcliff Center

The Radcliff Center-Garden City will conduct fall registration from 7 p.m. Wednesday, Aug. 23. Classes begin Aug. 31.
New course offerings include introduction to health care, introduction to DOS, parole and probation principles of medical transcription, college notetaking, college reading strategies, building reading skills, tutoring methods, Wordperfect, keyboarding, quality planning, quality administration and analytical methods.
For more information, call 463-4410. The Radcliff Center is at 1761 Radcliff, south of Ford, between Wayne and Merriman roads, Garden City.

Men, if you're about 18, it's time to register with Selective Service at a U.S. Post Office.

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Residents respond to survey

Canton can improve its appeal

As a newlywed couple who decided to invest a little here in Canton, for reasons of family and job location, we feel Canton can do a lot to boost its appeal.

Canton is a prime location between Detroit and Ann Arbor, also being near beautiful Northville and on the border of Plymouth. These two towns have such a quaint feel and look that we should take advantage of it. Take cities like Livonia, Westland and Garden City, they are just wall-to-wall subdivisions and shops. Canton has an opportunity to make a unique change that other towns cannot. Make a downtown area. We as taxpayers would love to come to a meeting and discuss how it can be done.

The rural areas also must be kept so our children will see both sides of life. One of the most desirable traits of Plymouth and Northville are their tree-lined streets. Sheldon Center has started that trend but every street Warren to Ford should follow that idea.

Downtown areas were for family gatherings, let's go back in time and stop the trend of convenience stores every block and not knowing our neighbors. Let's be different and show them how it is done.

We hope that Canton is on the horizon of being one of the best towns to live in and the most beautiful.

Make Canton more upscale

I am writing this letter in response to your "Canton at the Crossroads." I feel that Canton was at the crossroads about 1970-1975 — not now in 1989.

The Farmland Preservation proposal was on the ballot twice and was defeated twice. It took a heroic effort on the part of many individuals, clubs and organizations to get the recent school millage increase approved. I wonder how many Canton residents would be willing to vote for a millage increase to buy out the remaining farmland in Canton.

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Canton at the crossroads

SURVEY - SURVEY - SURVEY - SURVEY

Canton is a developing township at the crossroads. Businesses are moving in at a rapid rate. Developers are eyeing property west of Canton Center Road with visions of subdivisions dancing in their heads.

But what kind of community should Canton be? Should it be another Livonia? Another Southfield? Should the township plan a downtown area? Should more recreation areas be developed? Should it try to retain its rural character?

Too many mini-malls

I think we should keep the farm-lots and stop building. There are too many mini-malls, condos and apartments now. Keep Canton beautiful!

Another area that Canton can be proud of is the Cherry Hill area with its historic church and school. I understand there are plans to make a museum of the old Cherry Hill School — which, by the way, never looked better with its new coat of paint.

We would like to see Canton Township grow but with a regulated plan that will locate some industry near the freeways and perhaps the major artery of Michigan Avenue. Retail business should be centrally located and buffered from single-family residential areas by multi-family residential areas such as townhouses or apartments. Presently, there seems to be no plan for retail other than to construct it wherever a plot of land sufficiently large for a strip mall exists. Also, a central retail district would allow patrons to go to a central area and walk between stores instead of driving. Attracting upscale restaurants would also contribute to the central business district. A master plan should be developed that will provide some retail growth in the central area and provide for traffic control as well.

We should recognize that we are a charter township and not a city. We can establish our identity without giving up the closeness in character. We also should avoid becoming an unplanned mixture of residences and small retail establishments.

Richard and Jennifer Casper

Broader tax base needed

We moved to Canton because we liked the small-town atmosphere and schools. Since then, we have seen Ford Road overrun with ugly strip malls. These existing malls should be required to meet certain architectural requirements, as was done on Ford and Lillie. Furthermore, no

new malls should be allowed, as current structures are not completely occupied.

I would like to see a downtown district along the style of Plymouth's and Northville's main streets. An area near the township offices and library could be reserved, and a small park be included in the plan.

I also think Canton needs some type of industry to generate a broader tax base and take some of the tax burden off of the homeowners.

S.L. Clawson

Keep street lights out

I think new residents moving in are trying hard to make our community another Livonia or Redford. If they liked the way those areas looked they should have stayed there. A key source of my frustration is street lights being proposed for my Canton Country Acres sub. Wake up people! Street lights do not stop crime. Detroit and Redford are lit up like Christmas trees and robberies are commonplace. I like the peace and quiet of the dark nights. We watch the stars not the bugs around the street lights!

Lynne Roxberry

Save the trees

I think Canton should review its symbol of the "big tree" the next time a development destroys all existing trees. Better planning can promote development and save the rural character of Canton. Please save some trees!

Pete Sikunas

County's parks look for private, public aid

By Wayne Peal
staff writer

Wayne County residents are increasingly "buying into" the county parks system. Now, county parks officials would like to see county government and businesses do the same.

"Buying in" is county park system shorthand for revenue raising, with the nation's golf boom just a start.

More people are playing golf at Warren Valley Golf Course, according to just-released county figures. The Dearborn Heights course, a chief revenue producer for the county parks system, took in slightly more than \$1 million in revenue in 1988. The figure was approximately \$200,000 more than that raised in 1980 and 1981 combined.

Another revenue raiser, Elizabeth Park Marina in Trenton, took in \$108,927 in 1988 — a 62-percent increase in five years.

Under National Parks Service guidelines, officials said, the county needs to add 2,300 more acres of parkland to meet the needs of its residents.

At this time, however, county parks officials are more concerned with refurbishing what they have.

THE COUNTY is eligible for an estimated \$487,500 a year in state money under a new voter-approved bond issue, officials said, provided county officials come up with an estimated \$162,500 in matching grants.

That money is particularly valuable, officials said, because it would allow the county system to improve its current holdings, not just add new

parkland.

Most of the county system's 40 buildings are lavatories. Many have been shut since an early 1980s budget crisis.

The county is also eligible to share in a \$1.3 million state waterfront bond program and a \$3 million "rails and trails" program, designed to boost tourism, provided the county comes up with matching grant money.

"It would be a travesty if we did not come away with any of that money," parks design manager Nancy Watkins said.

GETTING CORPORATE sponsors to "buy into" the park is the second part of the system's revenue raising strategy.

Parks officials are stepping up efforts to lease parkland for corporate picnics and other events.

"What we're also looking at doing is have corporate sponsors offset the cost of some renovations," Coleman said. "So you'd see a sign: 'This is brought to you by so-and-so.'"

A county park tax isn't being considered, Coleman said.

COUNTY OFFICIALS acknowledge the system is finding its place between surrounding communities.

smaller, well-organized parks and the much larger nearby Metroparks.

"We have to create events that offer something different," recreation manager Vic Chasson said.

While members made no monetary pledges, committee chairman David Cavanagh "pledged to cooperate" with parks officials on their proposal.

County officials are looking toward the future.

After celebrating its 70th anniversary, Wayne County Parks is looking toward the future.

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County's parks look for private, public aid

By Wayne Peal
staff writer

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At this time, however, county parks officials are more concerned with refurbishing what they have.

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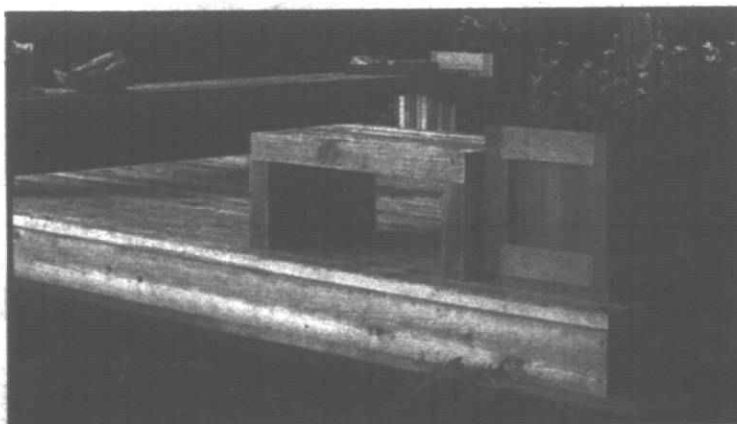
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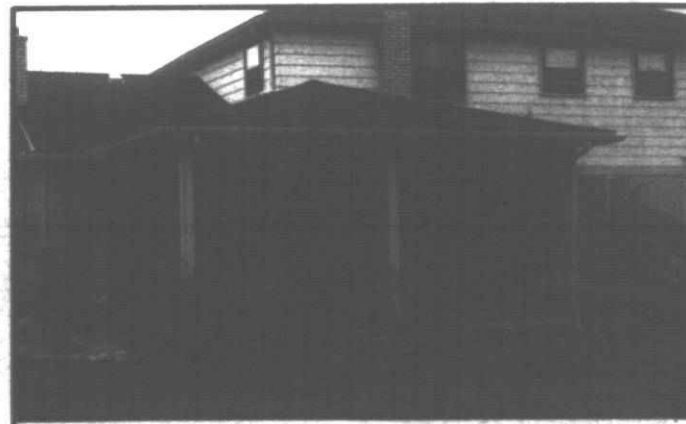
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Pick a rib that suits you best

With the summertime barbecue season in full swing, now is the time to enjoy barbecue ribs on the backyard grill.

Spareribs can be a source of confusion for the backyard barbecuer. Regular spareribs are from the front of the rib cage and are held together by the sternum bone, so most of the time they are difficult to cut and eat. A trip to the local meat market will find an assortment of ribs, ranging from babybacks, barbecue-style ribs and country ribs. What's the difference you ask?

Babyback ribs are cut from the rib side of the loin, are about two inches wide, and have more meat on them per pound than the barbecue style and country ribs.

Country ribs are really not ribs at all but are mainly the meaty section of the ribs and that is split in half and then cut into chop-like strips. Barbecue ribs, the least expensive and most popular of the lot, are regular spareribs with the sternum sections of bone removed.

All the above-mentioned ribs are delicious, especially when finished with a lip-tangy sauce on the grill or barbecue. The lighter-weight ribs cut from smaller hogs have a tendency to be a bit more flavorful and tender than the larger ribs.

FOR AVERAGE appetites, allow at least four ribs per person, with heartier appetites being allowed almost a full slab. Generally speaking, two full racks of ribs should be enough for five to six people, especially when there is an ample amount of salads and starches to pass along with the ribs.

Many people parboil ribs to pre-cook them. This procedure makes them more tender and mouth-watering but, unfortunately, has a tendency to boil away a great deal of flavor. Yours truly personally thinks that a simple pre-roasting in a moderate (350-degree) oven for about 45 minutes is all that is needed to help leech out the flavor from the bones, cook off a majority of fat and still have the ribs maintain a juiciness and great taste we all enjoy.

After the pre-baking, a healthy slathering of sauce and an additional 30 minutes or so on a slow grill or barbecue is all that is needed for a great entree.

I have heard of many folks who prefer to skin their ribs prior to cooking. Removal of the tough layer of skin that can usually be found on the outside of the rib bones is an easy procedure that can be accomplished by anyone with a good, sharp knife. Removing this skin, you will not get that is so often called "rib-rash," where the entire section of meat adheres to this skin in one bite.

Another cooking practice widely used when preparing ribs is the pre-soaking in a vinegar-water bath. Advocates of this procedure say that pre-soaking with vinegar helps break down the skin and tenderize the meat. Accepted ratios of vinegar-to-water should be about one cup of vinegar to each quart of water, but the choice to pre-soak is entirely optional.

BECAUSE RIBS have a tendency to be fatty and can cause flare-ups easily on the grill, make sure you use only white-ash, well-heated coals. I keep a clean spray bottle filled with water, bouillon or cheap wine within arm's reach to immediately snuff out any flare-ups, which not only singe the ribs but impart a burnt taste when left uncontrolled.

Cooking ribs on the barbecue can be an exciting and tasty experience. Try some today for a mouth-watering entree.

See recipes, Page 2



GUY WARREN

Strawberry sorbet garnished with Johnny-jump-ups (miniature pansies) is served with a fresh fruit plate of blueberries, strawberries and kiwi garnished with basil leaves.

SORBET-*nice* ice

Fresh, flavorful, low-cal

By Geri Rineschler
special writer

THE ITALIANS call it granita, the French, sorbet, and some of us just call it flavored ice. No matter what you call it, these frozen delights never go out of style and, lucky for us, these low-calorie desserts are trendy again.

Most food historians tell us the Chinese are responsible for first having flavored ice. It is believed the first Italian ice was made at the court of the Roman Emperor, Nero. He demanded that snow be brought down from the mountain and then flavored it with fruit juice and honey. By the 16th century, ices and sherbets (which is a fruit ice with milk added) were popular in Italy and Spain.

Authors of the Better Homes and Gardens "Heritage Cookbook" (Meredith Corp., 1975) tell us that American Indian women scooped up balls of snow and covered them with maple syrup long before the Mayflower landed.

But the one who gave international fame to ices or granitas and sorbets was a Sicilian nobleman, Procopio dei Coltelli. He went to Paris and opened a Venetian coffee shop and sold ices and sherbets. His Cafe Procope was extolled for its excellent frozen desserts.

GRANITAS AND sorbets are the simplest of frozen desserts. They usually consist of frozen fruit juice or fruit puree, a sugar syrup and other flavorings such as vanilla, spices or liqueurs.

Some restaurants around town offer sorbets made with smoked tea, wine or champagne as a palate cleanser after the entree is served. The technique used to prepare these more aromatic ices is the same as those used to make a fruit sorbet or ice.

Almost any fruit or juice can be used to make a summer ice. Favorites are strawberry, raspberry, lemon, orange and grapefruit. When I was a young girl living in the New York metropolitan area, summer

wasn't summer without a weekly visit to a local Italian pastry shop for a chocolate or lemon granita.

To make the best Italian ice or sorbet, it's not necessary to use an ice cream maker. Actually, the Italian granita makers believe the best ices are made by hand, removing the ice from the freezer every hour and breaking up the crystals with a spoon, then returning the ice to the freezer and repeating this process three times before allowing the final freezing.

Whichever fruits you choose for your ice, make sure they are ripe. Making a simple sugar syrup is often the first step in the recipe. I prefer using a super fine sugar. It dissolves quickly and easily. If you can't find super fine sugar, traditional granulated cane sugar will be all right.

WHAT MAKES a sorbet or granita special? Most connoisseurs will tell you it must have a slightly grainy texture. Best way to achieve this is to first freeze the mixture without stirring. Then remove the ice when it

becomes firm and break up the ice crystals. This can be accomplished in one of many ways — either by hand with a spoon or fork, using an electric mixer or by tossing it in a food processor or blender.

If you are making large amounts, it will be easier and quicker to use the food processor. Placing the ingredients into an ice cream maker will result in a very smooth ice, which is not typical of granita but very suitable for a sorbet. All the recipes accompanying this article may be used with any ice cream maker. Just follow the manufacturer's instruction.

Serving any fruit ice should be done simply. The French love to serve their sorbets in a hollowed-out fruit shell such as oranges, lemons, limes or grapefruits. For a larger serving bowl, hollowed-out pineapples and melons are fun.

To prepare lemons and oranges, cut off the top 1/4 of the fruit and scoop out the fruit. Chill until ready to fill with the fruit ice. After filling re-freeze before serving and then garnish with a sprig of mint. Small bunches of mint and groups of fresh berries make an attractive garnish when serving individual scoops on a dessert plate.

Lighten up with ice cream

By Arlene Funke
special writer

Are you a guilt-ridden ice cream freak who agonizes over each mouthful of the rich, fatty treat?

Well, dry those tears. There is no reason to deny yourself. Low-fat "light" ice creams and sweet, no-cholesterol sorbets are as close as your supermarket freezer.

"It was brought about by customer demand," said Ron Larkin, 51, a sales manager for Stroh's Ice Cream in Detroit. "That seems to be the wave of the future."

This summer, Stroh's introduced several flavors of light, reduced-fat ice cream. The Farmington Hills-based Melody Farms has been marketing its "lite" line for about three years.

NEW LIGHT FLAVORS include the usual vanilla and neapolitan. But more voluptuous flavors are showing up too — peach almondine and chocolate raspberry. If you absolutely hate cholesterol, you might opt for a cherry sorbet from Savino Sorbet. The fruity, refreshing sorbet is totally fat-free.

Although there are slightly fewer calories in light ice creams, "the big difference is butterfat," said Stephen George, vice president of product development for the family-owned Melody Farms.

"The benefits will come from the lowered fat intake," said George, 40, a West Bloomfield resident. "There is a substantial difference in the fat, so cholesterol and fat would be lowered."

Regular ice cream contains hefty portions of cream, or half-and-half, along with sugar and flavorings or nuts. U.S. government

standards stipulate that ice cream must contain at least 10 percent butterfat. Rich, premium ice creams, such as Haagen Dazs, may contain up to 18 percent butterfat.

There are no specific government definitions of light ice cream, according to George. However, industry standards place light ice cream in the "ice milk" category, at around six percent butterfat or less.

"Light is nothing more than ice milk," George said.

ACCORDING TO books in local county extension services, one cup (eight ounces) of vanilla ice cream contains 290 calories and 16 grams of fat. It also contains 30 grams of carbohydrates and almost six grams of protein.

Larkin said a four-ounce scoop of light ice cream contains from 100 to 130 calories, compared to 140 to 180 calories or more for regular ice cream. Stroh's offers eight flavors of light and Melody Farms has six.

Low-fat purists who turned up their noses at ice milk might be pleasantly surprised with the new light ice creams. Improvements have enhanced the flavor and texture, according to George. For example, non-fat dry milk is added to give the texture "chew," more closely resembling regular ice cream.

"Good quality ice cream has less air," George said. "They (ice milks) are formulated so there is less air, and it doesn't get so granulated. Nowadays people want exotic flavors, with less fat."

Please turn to Page 3



DAN DEAN/staff photographer

Sharon Frye of Birmingham enjoys Stroh's new light ice cream at Stroh's Ice Cream Parlor, 3659 W. Maple, in Bloomfield Township.

Make your own sorbet for cool summer treat

The first two recipes are taken from a new cookbook, "Low Cholesterol Cuisine" by Anne Lindsay, Hearst Books, 1989, \$17.95.

PINEAPPLE-ORANGE SORBET

Serves 10

1 cup granulated sugar
1 pineapple or 1 20-ounce can crushed pineapple
2 cups orange juice
2 teaspoons grated orange rind
1 tablespoon lemon or lime juice

In a saucepan, combine water and sugar; simmer until sugar dissolves.

Peel pineapple and cut into quarters; puree quarters or undrained pineapple in food processor.

In a bowl combine sugar syrup, orange juice, pineapple, rind and lemon juice. Freeze in an ice cream maker following manufacturer's instructions. Alternately, transfer to metal pan and freeze until barely firm.

Then either process in food processor or beat with electric mixer until smooth. Transfer to freezer container and freeze until firm. To serve, remove from freezer 15-30 minutes before serving or until mixture is soft enough to scoop.

Serve on dessert plate surrounded with fresh berries or in sherbet glasses, each garnished with its own fruit or fresh mint leaf.

KIWI SORBET

Serves 10

1 cup granulated sugar
1 cup water
1 tablespoon lemon juice

Using a sharp knife, peel kiwi; puree in food processor or pass through food mill and place in bowl. In a saucepan bring sugar, water and lemon juice to boil, stirring occasionally until sugar has dissolved. Add to kiwi and mix well.

Freeze in ice cream maker following manufacturer's instructions. Alternately, transfer to metal pan and freeze until barely firm. Then either process in food processor or beat with electric mixer until smooth. Transfer to freezer container and freeze until firm.

To serve, remove from freezer 15-30 minutes before serving or until mixture is soft enough to scoop. Serve on dessert plate surrounded with fresh berries or in sherbet glasses, each garnished with its own fruit or fresh mint leaf.

STRAWBERRY SORBET

Serves 6-8

2 quarts or about 6 cups washed, hulled strawberries
1 1/4 cups superfine sugar
1/4 cup water
2 tablespoons Grand Marnier
juice of 1 lemon
6 strawberries for garnish

In a bowl mix berries, sugar, juices, water. Puree in a blender. Add Grand Marnier. Pour into a metal pan and ice cube trays and freeze until almost firm. Remove

Using a sharp knife, peel kiwi; puree in food processor or pass through food mill and place in bowl.

and blend for a few seconds. Return to freezer in pan for 2-4 hours until firm. At serving time remove 15 minutes before serving. Garnish with a fresh strawberry.

EXPRESSO GRANITA

Serves 4

2 cups water
1 1/4 cups superfine sugar
4 cups freshly made espresso coffee, cold
1/4 teaspoon vanilla
garnish: 1/2 cup whipped heavy cream
ground cinnamon for sprinkling over cream

Bring water to a boil, add sugar and stir until melted. Remove from heat. Add coffee and cool. Add vani-

la. Pour into a metal pan and freeze 2-3 hours. When firm, blend in a food processor or with an electric mixer. Return to metal pan and freeze 2-4 hours.

At serving time, remove about 15 minutes before serving. Serve in tall glasses or coffee cups. Top each serving with a tablespoon or so of whipped cream and a sprinkling of cinnamon.

LEMON GRANITA

Serves 4-6

2 cups water

1 1/4 cups superfine sugar
juice of 2 large lemons
zest of 1 lemon, finely chopped

Bring water to a boil. Add sugar and stir until melted. Remove from heat. Add lemon juice and zest. Set aside and allow to cool. Pour into a metal pan and freeze without stirring about 1-2 hours. Remove, blend well in food processor. Return to pan and freeze 2-4 hours. At serving time remove about 15 minutes before serving. Serve in scoop. Garnish with mint sprigs.

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Chef Larry gives rib sauce recipe

LIP-TINGLING BARBECUE SAUCE FOR RIBS

1/2 cup brown sugar
2 tablespoons honey
2 cloves garlic, smashed
2 tablespoons Worcestershire
1 teaspoon fresh-grated ginger
1/4 cup vinegar
1/2 cup water
1/4 cup ketchup
1 teaspoon Tabasco or other hot

sauce
1/4 teaspoon dry mustard
dash salt
pepper

Combine all ingredients in a saucepan over low heat. Stir until it begins to gently bubble. Continue cooking until the sauce coats the back of a spoon, about 10 minutes. Cool and store in a jar until needed.

clarification

The recipe for Three-Bean Baked Beans, that accompanied Larry Jones' column about a treasure chest of recipes in the Aug. 7 issue, should have included the following ingredient: 1 same-sized can kidney beans.

The address and phone number for Oliverio's, in the listing of Specialty/Gourmet shops in the Aug. 7 issue, was incorrect. The current address and phone is 3832 N. Woodward, between 13 and 14 Mile Roads, Royal Oak, 549-3344.

new products

NEW FLAVORS

London's Farm Dairy of Port Huron has launched three new versions of its original Ryba's Mackinac Island Fudge Ice Cream. The new flavors are Double Chocolate Fudge, Walnut Fudge and Amaretto Cherry Fudge. These join with the two original flavors, Mackinac Island Fudge and Peanut Butter Fudge. London's began development of Ryba's Mackinac Island Fudge Ice Cream in 1986 to kick off the Blue Water Festival/Port Huron to Mackinac Island Race, and in commemoration of the dairy's 50th anniversary. The new ice cream became so popular it broke company sales records for ice cream, making Mackinac Island Fudge second only to vanilla, the national favorite flavor.

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These foods are refreshing when it's hot



Lite success

Florine Mark

Ah, those lazy days of summer, when the temperatures climb in to the 90s, there is no breeze to be found, and the heat just seems to have drained your last ounce of energy. These days are meant for relaxing — finding a shady spot, a lawn chair and a good book.

Yet for those of us who don't have the leisure time to relax and must be at work or on the go — we can learn to beat the summer heat.

Keeping your body cool helps to prevent mid-afternoon fatigue and a feeling of the blahs. On a warm summer day, you can refresh yourself quickly with a small sprayer atomizer filled with mineral water. This is a good item to keep in your desk at work or your fridge at home just spray from enough distance from your face to get a fine mist. It will help replenish the lost moisture and make skin tingle.

Also, remember the importance of

drinking fluids. Since we perspire more in the heat, the body loses more than usual — up to eight cups of water in hot weather, two in moderate weather. Replenishing with extra liquids on such days is essential.

At Weight Watchers, they recommend that you drink six-eight eight-ounce glasses of water a day. During extremely hot weather, it's especially important to drink fluids to maintain the proper water balance and prevent dehydration.

THE FOODS we choose to eat are

essential in maintaining summer cool and comfort. For example, the nutrient potassium is depleted through perspiration and water loss. Bananas are an excellent source of potassium. To replenish this important nutrient and refresh yourself at the same time, try a "Super Shake-up."

And when you are suffering from the afternoon slumps, a cup of sparkling soup is bound to pick you up!

You can stay cool this summer if you plan for it and include light, easy refreshers into your day.

SUPER SHAKE UP
Serves 1
1/2 medium banana, sliced
1/4 cup whole frozen strawberries
1/4 cup plain yogurt
vanilla extract and sugar substitute

In blender, place banana, strawberries and yogurt, cover and whirl until smooth. Pour into a tall glass and add vanilla and sugar substitute to taste.

Each serving provides: 1 1/2 Fruit Exchange, 1 Milk Exchange.

Per serving: 147 calories, 7 grams fat, 27 grams carbohydrates, 81 milligrams sodium.

Source: Weight Watchers Low-Calorie Sweet Treats Magazine, 1987.

FRIZZY FRUIT COOLER
Serves 4
1 1/2 cups chilled low-calorie cranberry juice

Each serving provides: 1 Fruit Exchange.

Per serving: 52 calories, 5 grams protein, 2 grams fat, 13 grams carbohydrates, 4 milligrams sodium.

Source: Weight Watchers Low-Calorie Sweet Treat, 1987.

SPARKLING SOUP
Serves 4
1 cup diced, seeded, pared cucumber

Each serving provides: 1 Vegetable Exchange, 2 Milk Exchange.

Per serving: 160 calories, 12 grams protein, 4 grams fat, 20 grams carbohydrates, 709 milligrams sodium.

Source: Weight Watchers Low-Calorie Fast & Easy Cookbook.

1/2 cup chilled orange juice
1 1/2 cups chilled seltzer
sugar substitute (optional)
1 small orange, cut into 4 equal slices, to garnish

In medium pitcher, stir together juices and seltzer. If desired, sweeten to taste with sugar substitute. Fill four tall glasses with ice, pour cooler equally into glasses, garnish each with an orange slice. Serve at once.

Each serving provides: 1 Fruit Exchange.

Per serving: 52 calories, 5 grams protein, 2 grams fat, 13 grams carbohydrates, 4 milligrams sodium.

Source: Weight Watchers Low-Calorie Fast & Easy Cookbook.

1 cup grated carrot
1/4 cup chopped fresh mint leaves or 2 tablespoons crushed dried mint
1 garlic clove
1 teaspoon coarse (kosher) salt
4 cups plain yogurt
1/4 cup chilled seltzer
cucumber slices to garnish

In large bowl, combine first three ingredients. On sheet of wax paper or foil, mash garlic and salt together until pasty, add to cucumber mixture. Whisk in yogurt, cover and chill. When ready to serve, stir in seltzer and garnish.

Each serving provides: 1 Vegetable Exchange, 2 Milk Exchange.

Per serving: 160 calories, 12 grams protein, 4 grams fat, 20 grams carbohydrates, 709 milligrams sodium.

Source: Weight Watchers Low-Calorie Fast & Easy Cookbook.

Makers of ice cream are looking on the light side

Continued from Page 1

Melody Farms has a dairy in Livonia, where ice cream, cottage cheese and milk are packaged. Corporate offices are in Farmington Hills.

CUSTOMER RESPONSE has en-

couraged manufacturers to expand their choices of low-fat frozen desserts, but they certainly aren't ignoring diehards who have to have the premiums.

Stroh's Brewery, which began making ice cream during Prohibition, is launching a line of frozen

lowfat yogurt this month. Melody Farms, which sells 18 regular ice cream flavors, now is touting its premium Prestige label. At 12 1/2 percent butterfat, the Prestige line offers luxurious flavors such as white chocolate, raspberry fudge and strawberry cheesecake sorbet.

Light ice cream "can never dupli-

cate Haagen Dazs." George said. "In some cases, it's defeating the purpose."

Matching the enthusiasm of local ice cream manufacturers is Lou DeCillis, owner of Savino Sorbet Inc.

Sorbet is a sweet, fruit-based dessert also known as Italian ice. Sorbet — unlike sherbet, which it resembles in texture — contains no milk, so is fat-free.

"When I first started, I would tell people that sorbet contains no fat and is cholesterol-free," said DeCillis, 39, of Southfield, a chef and graduate of the prestigious Culinary Institute in New York.

"They would say, 'So what?' Now their eyes light up. Our time has come."

Sorbet, made from water, fruit or juice and sugar, is a typical Italian confection. DeCillis, originally from New York, was a boy when he ate his first lemon ice from an Italian sweet shop in Brooklyn.

DE CILLIS savored that sweet-but-tangy, refreshing taste of sorbet. Around 10 years ago he came to Michigan and started his sorbet business. His recipes were tested by the HeartSmart program at Henry Ford Hospital's Heart and Vascular Institute.

Sorbet has around 160 calories per four-ounce scoop. Savino sorbets are available at several restaurants and ice cream parlors. Five sorbets, sold in pint cartons, include lemon,

tangerine, Michigan cherry, chocolate and red raspberry.

Currently Savino ices are manufactured, packaged and distributed by Stroh's. DeCillis has a sales office in Plymouth.

Savino ices have turned up on the tables of some pretty influential people. They were served to King Gustav of Sweden when he visited the Detroit area, and President George Bush sampled some on a local campaign stop.

Stroh's Ice Cream is available at most major supermarket chains. Both Melody Farms and Savino Sorbets are sold in larger independent food chains and specialty stores.

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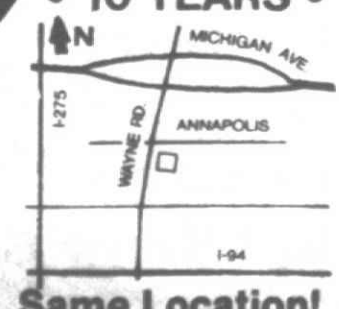
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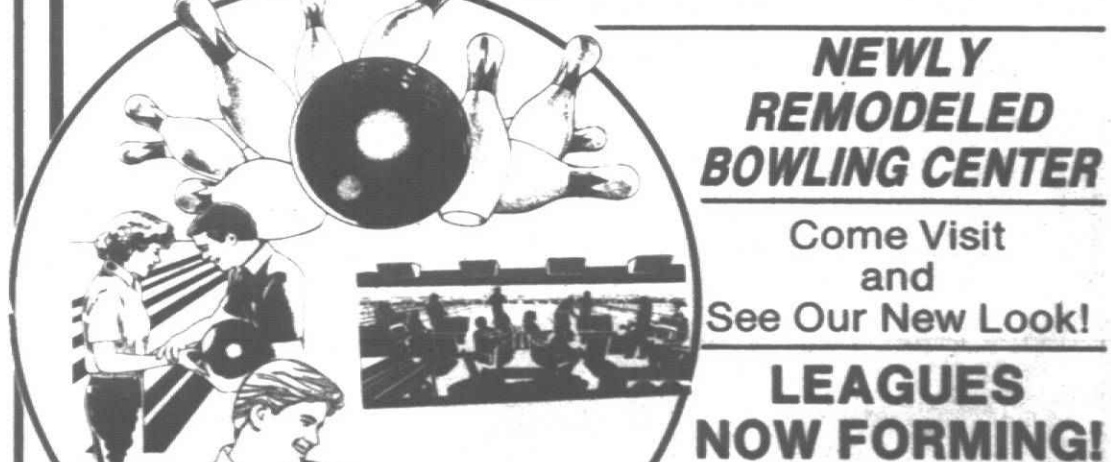


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Soapwort — a weed with many benefits

As my daughter and I rode our bicycle along Farmington Road across from the Livonia Police Station, I noticed a cluster of wildflowers known as bouncing bet, or soapwort. They often grow in large patches in disturbed areas during the summer.

Though soapwort can be found throughout southeastern Michigan now, native Americans wouldn't have known about this flower in the 1700s. Soapwort is an alien. Not from outer space, but from Europe.

Many of our wildflowers, often known as weeds, grow in areas where man has disturbed the natural



nature

Timothy Nowicki

soil and many were brought from Europe to serve a purpose. To get a rough idea of how many alien plants are found in eastern North America, I counted 53 alien plants out of 342. Though the sample is small, approxi-

mately 15 percent of the wildflowers we see today were brought from Europe, intentionally or unintentionally.

Soapwort was brought over intentionally because of its long history of use. When the leaves are crushed in water and mixed, they produce a foamy lather. This soapy quality and its cleaning properties were known since the Middle Ages. It was brought from France and Germany to England by friars, who planted it near their monasteries and hospitals.

Textile mills used a soapwort so-

lution to whiten fabric before it was printed. It was also used to brighten china and glass. According to one source, a solution made from soapwort leaves is used for this purpose even today.

There are several other qualities of this plant which made it beneficial to man. It has a pleasant fragrance, which was used to cover up the stench of some of the English streets that had poor sanitation.

Modern research has discovered that some chemicals found in soapwort are useful in treating

syphilis, jaundice and liver problems. Though the plant is moderately poisonous, medieval brewers used it to help put a head on their steins of beer.

Before the advent of modern synthetics, man had to use plants and animals for producing products which he wanted and needed for survival. Today, the natural world — provided there is some remaining — is still a rich source of potential for man.

The writer is a naturalist at Independence-Oaks Park in Oakland County. He lives in Livonia.



TIM NOWICKI/illustration

Wildflowers known as bouncing bet, or soapwort often grow in large patches in disturbed areas during the summer.

Exchange students need homes

Exchange students Nikodemus Asplund and Maria Berron are eager to become the newest young ambassadors from Sweden and Spain when they arrive in the Detroit area next month to attend high school for a year.

The two students were selected for an academic year abroad by Educational Foundation for Foreign Study, a non-profit student exchange program based in Cambridge, Mass. Local foundation International Exchange coordinator Bob Gurney has been working to find homes for Asplund and Berron.

"In addition to being a good representative of Sweden, Nikodemus is eager to learn about American customs and become fluent in English during his exchange year. He's an excellent sportsman and is especially interested in applying his skills to baseball and football next year. As a Stockholm native coming to spend a year in the Detroit area, he will also enjoy comparing daily life in both urban areas," Gurney said.

Seventeen-year-old exchange student Maria Berron said she is also going to take advantage of this opportunity and study and learn as much as possible while living with an area family.

"Maria enjoys swimming, dancing and outdoors activities. With her interest in English and history, she hopes to work in an international office after graduation," he said.

Families interested providing a temporary home for Asplund or Berron can call Gurney at 895-0400.

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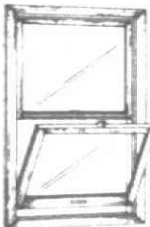
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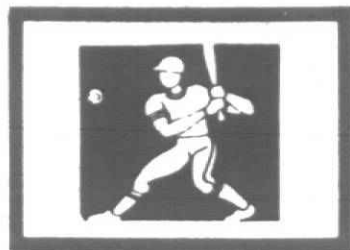
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Sports

Dan O'Meara, Brad Emons editors/591-2312

Monday, August 14, 1989 O&E

(P.C)1C



Compuware Coup

Canadian star to play in Michigan

By Steve Kowalski
staff writer

The lunch room inside the Compuware Headquarters in Farmington Hills was crowded with people Friday wanting to know more about Eric Lindros, the 16-year-old hockey sensation from Toronto.

Like, does he have a girlfriend? What does he do besides play hockey? When does he get his braces off? And, above all, what is he doing here, in suburban Detroit, playing for the Oak Park Compuware Junior A hockey team.

Shouldn't he be playing in Quebec somewhere, preparing himself for the rigors of the National Hockey League?

After all, Lindros was the No. 1 pick last spring in the Ontario Hockey League, and some hockey experts believe he can play in the NHL right now.

Andy Weidenbach, the Compuware coach, is still scratching his head. Lindros, considered the best 16-year-old hockey player in North America, is staying with the Vellucci family in Farmington and will at-

hockey

tend Farmington High in the fall. Mark Vellucci, 17, also is a member of the Compuware team.

"TO BE HONEST, I never thought it would be a reality," said Weidenbach, after introducing his newest player to guests and reporters. "I didn't have my hopes up. But when he came over here with his parents and they saw the (Compuware Arena) rink, I said maybe they were serious. I don't know why or how but it's great for the program. It's a real challenge for me as a coach."

"Eric is real personable. He's more mature than the average 16-year-old off the street. It's hard to tell, but he should dominate our league from Day One."

For the record, Lindros says he's too busy to have a girlfriend (although he likes what he has seen in his six-week stay in the states), he

likes to water ski and he's not sure when the braces come off. Actually, the braces look a bit out of place on the burly, 6-foot-4, 215-pound forward.

The real reason he's here is to enhance his education. Lindros, who has attended summer school since the eighth grade, will graduate more than a year ahead of time from Farmington next January after completing a semester of school.

Lindros' stay with Compuware might be brief. By next January, midway through the North American Junior Hockey League season, Lindros hopes to be attending the University of Michigan and playing for Red Berenson, the Wolverines coach.

Lindros, who scored 25 goals and 43 assists in leading the St. Michaels Buzzers to the Ontario Junior B title last winter, is far ahead of his peers on the ice and off. He puts his status

in perspective, however.

"IT'S SORT OF like a marathon," said Lindros, who took two English courses this summer at Bloomfield Hills Andover, acing them both. "You see yourself in first place a few seconds ahead of everyone else, but you're still behind record pace. You've got to keep pushing yourself to the limit to be the best."

"Without a degree, that makes life tough after hockey. If I break a leg Sunday and I'm out for life, what do I do then?"

Even before Sault Ste. Marie selected Lindros first in the OHL draft, he told team officials he was considering going to the U.S. to finish high school and pursue a college education. Sault Ste. Marie owner Phil Esposito, recently fired as general manager of the New York Rangers, apparently didn't take him seriously.

"He thought I was bluffing," Lindros said. "I hope they realize education is important to me now. I want to be with people my own age, and I have to get my schooling to make

Please turn to Page 3



RANDY BORST/staff photographer

Eric Lindros, a 16-year-old Canadian hockey sensation, has signed to play for Compuware in the North American Junior Hockey League. He will live with the Vellucci family and attend Farmington High.

Plymouth's Albertson to lead Churchill girls

By Steve Kowalski
staff writer

Don Albertson, the newly-appointed Livonia Churchill girls basketball coach, said he might hold a practice today — and he might not. It depends on how many girls show.

"If there's not enough kids there I'll say 'Go home and bring your friends with you tomorrow,'" said Albertson, 46. "I already have some drills in mind but if you've got only five girls you have to do something else."

There are reasons behind Albertson's uncertainty.

ALBERTSON IS the third coach at Churchill in the last three years and he has had less than a week to prepare for practice, which officially begins today for fall sports.

Remember, too, the Churchill girls have struggled recently, and interest in the program isn't high, anyway.

Albertson, a Canton resident, isn't a new face at Churchill. He coached the boys basketball team for eight years before resigning after the 1987-88 season, and he also coached the girls team earlier in the decade for five years.

Albertson replaces Dave VanWagoner, who last month resigned to become the boys basketball coach at Plymouth Canton. VanWagoner, in his only year at Churchill, guided the Chargers to an 8-13 record.

THAT WAS AN improvement on 1987, when Churchill finished 2-19, and lost to Farmington Hills Harrison, ending the Hawks 99-game losing streak.

Don Albertson
returns to Churchill

"I feel for these girls," Albertson said. "For some of them it will be their third coach in three years. Churchill has had a transient situation. Kind of like pop-in, pop-out sort of thing."

"I haven't committed myself to 20 years, but I sort of told them (athletic director Larry Joiner and principal Rod Hosman) that if things work out I would like to stay more than one year and give credence to the program."

Hosman said Albertson is the only Livonia Public School employee to have applied for the position.

A math and electronics teacher the last 17 years at Churchill, Albertson is scheduled to teach this fall at Riley Junior High.

Hosman said he also interviewed Lonnie Payne-Hines, who assisted VanWagoner last fall and was Churchill's junior varsity coach. He added that two others inquired about the position, but did not apply.

HOSMAN SAID Hines, who graduated in 1985 from Livonia Bentley, agreed to stay at Churchill in the same capacity as last fall.

"It was a real tough decision," Hosman said. "Lonnie's younger and has a little more spirit and Don has the experience. He's been a long-time girls and boys head coach and that's one of the things we looked at."

"He seemed to indicate a commitment to stay with the program for several years and try to make some stability for the program."

Albertson said the reason he resigned before last year as boys basketball coach was that he wanted to watch his son Mike play his senior year at Plymouth Salem.

"I WANTED to enjoy watching Mike play, and I couldn't do that coaching against him," Albertson said. "Both of my kids have left the nest, so to speak, and my wife works so what am I going to do from 3 to 6 every day, twiddle my thumbs? No. Go into coaching."

Albertson said he doesn't use a different approach in coaching girls.

"It will be the exact same situation," he said. "It's not a winning-at-all-costs. I'm out there to teach the game of basketball and it's much like the game of life."

"I like to play a zone defense with girls with pressing. My teams will be organized."

By C.J. Risak
staff writer

Everything concerning Grand Valley State's football team seemed healthy — until Wednesday.

The Lakers were 7-4 in each of the past two seasons and went 3-2 in the Great Lakes Intercollegiate Athletic Conference last year. They return their top four ground gainers and their starting quarterback, and five of their top six receivers. Their defense, too, looks solid.

So what's to complain about? Because all coaches love to be ranked No. 1, but at the end of the season, not the beginning.

"It's the kiss of death," said GVSU coach Tom Beck after his team was picked to win the title at Wednesday's GLIAC media meeting in Lansing.

Not that the Lakers were runaway choices. The coaches figure the 1989 season, the last for GLIAC football (the six teams will merge with the five-team Heartland Conference next year to form the Midwest Intercollegiate Football Conference), to be a three, four or five team race, with only Wayne State not considered a serious threat.

GVSU got three first-place votes and tallied 22 points. Next was Northern Michigan with 21 points (one first-place vote), followed by defending GLIAC champ Hillsdale with 20 (two firsts). Saginaw Valley State was fourth (13), Ferris State was fifth (eight) and WSU sixth (six).

THE LAKERS' solid corps of returnees made them the obvious choice, although Beck wasn't so sure his squad deserved the dubious honor.

"I really think it is an outstanding,

football

"I like where we're picked. I like being picked third, but, gosh, I hope we're better than that."

— Dick Lowry
Hillsdale football coach

well-balanced league," the GVSU coach said. "We're not overconfident, that's for sure."

A couple of reasons Beck's team was selected No. 1 are sophomore tight end Bob Mitchell (6-foot-5, 235-pounds), from Bloomfield Hills (Birmingham Brother Rice), and junior tailback Ike Lipsey (6-0, 195), from Southfield (Southfield-Lathrup).

"He has an outstanding ability to catch the ball," said Beck of Mitchell, who tied for the team lead with 35 receptions for 456 yards and one touchdown as a freshman. "And he's an excellent blocker. Our coaches think he could be starting at Michigan State. He's a pro prospect."

Lipsey's statistics were glowing, too. He finished with a team-best 766 yards rushing on 133 carries (a 5.8 average), scoring three TDs. He also caught 11 passes for 83 yards.

IF GVSU, which returns sophomore quarterback Jack Hull (136 out of 261 for 1,869 yards, 52.1 percent, with 13 TDs and nine interceptions), has a weakness, it's depth every-

where on defense except at linebacker.

Having senior safety Mike Slazinski (6-4, 195), from Farmington Hills (Southfield-Lathrup), back after redshirting in '88 after a knee injury, will help.

"I know it's going to be a tough year," he continued. "I know our opponents will be tough, and I know this is a preseason poll, nothing more. We're taking nothing for granted."

Including Hillsdale, which is in the title picture every year. The Chargers, 10-2 overall in '88 and 5-0 in the GLIAC, may have lost 24 lettermen but hopes remain high.

"I like where we're picked," said coach Dick Lowry. "I like being picked third, but, gosh, I hope we're better than that."

IF THEY are going to be, Lowry must replace his quarterback, three of his top six rushers and two of his three leading receivers. "I don't like to say we're rebuilding, but reloading," said Lowry.

With five offensive and five defensive starters back, the early part of the schedule — they open with St. Francis at home, then go to Carson-Newman and NMU — could make or break the Chargers. One player Lowry will be depending on is senior outside linebacker Kurt Graves (6-1, 205) from Holly (Bloomfield Hills Cranbrook). Graves had 73 tackles last season and recovered a fumble.

"Our defense has always been strong at Hillsdale," said Lowry.

Defense will be a different story at SVSU. Coach George Ihler figures if his team can stop anybody, it can win.

Please turn to Page 3

Walter's splits 2 in AAABA Tourney

By Brad Emons
staff writer

JOHNSTOWN, Pa. — Walter's Home Appliance manufactured three of its four runs Sunday, but Waterbury, Conn., produced an 8-4 victory over the Livonians in the second round of the All-American Amateur Baseball Association Tournament.

Walter's, however, still remains alive in the third round of double-elimination play as a result of their tournament-opening 11-7 victory Saturday over Brooklyn, N.Y.

In the winner's bracket tussle Sunday at Conemaugh Valley High School, Waterbury overcame a 3-0 deficit, scoring six times in the sixth inning to pull out the victory.

Livonia answered with one in the seventh when Damian Hull raced home after slipping away from a rundown, but Walter's left the bases loaded as reliever George LaCapra got pinch hitter Rick Rutledge on pop-out to third, ending the inning. Waterbury then scored a pair of

insurance runs in the top of the ninth to put the game away.

"I thought we played good ball, but our pitchers just got a little behind on the hitters," said Walter's manager Mike Keller. "Even though we lost, we were moving things that made us successful this season."

WALTER'S STARTER Derek Darkowski, a pickup from Livonia Collegiate Baseball League rival Hines Park Lincoln/Mercury, was plagued by control problems right from the start.

The Michigan State University left-hander worked out of a bases loaded jam in the first before settling down over the next four innings.

But in the sixth he encountered control problems again. (His only saving grace was a couple of nifty pickoff moves, one in the first and another in the fifth, to keep Waterbury at bay.)

Darkowski, who walked nine, issued free passes to the first three batters he faced in the sixth before

Mike DesJardins tagged him for an RBI single, an 0-2 pitch to make it 3-1.

"Derek threw a lot of pitches," Keller said. "I think he got a little tired."

Darkowski was lifted in favor of reliever Steve Owens, who found the going just as tough.

OWENS GAVE UP a sacrifice fly, slicing the margin to 3-2, before allowing a costly bloop single down the right field line to Waterbury's ninth hitter, Mike Deanseris, leading to two more runs.

Jim Mrowka then tripled in a run and Ken Russo singled in another, giving Waterbury a three-run cushion.

"That Texas Leaguer" definitely hurt us," Keller said. "The (final) outcome was a matter of a couple balls. The bloop single was one for sure."

Walter's, the LCBL's third place team which went on to win three straight in the playoffs, qualifying for Johnstown, worked their magic in the fourth, scoring twice.

Art George, the former Redford Thurston High product now playing for the University of Evansville, stole home for the game's first run.

Joe Sturtz and Dave Houghtby each walked before Tim Crabtree, the catcher from MSU, delivered an RBI single.

In the fifth, George and Gotsch each singled, executed a perfect hit-and-run play, followed by a double steal, making it 3-0.

But other than an unearned run in the seventh, Livonia was stymied by LaCapra, who worked the final three innings to pick up the save in relief of starter Dave Adams of Central Connecticut State.

"THE (LaCAPRA) has started and relieved, and done the job for us the last three weeks," said Waterbury coach Dick Yuskas. "He's not overpowering, but has a good breaking ball."

Walter's got off to a winning start, clobbering Brooklyn, N.Y., 11-7, as Sturtz, the left fielder from North Farmington High, headed for Indiana University, had a big day. The

right-handed slugger went 3-for-5 with five RBI. (The game was played at Highland Field.)

George added three hits and scored four runs, while Gotsch, the Redford Catholic Central High grad now at Eastern Michigan University, added two hits.

Randy Buchler, the Walter's starter, was the winning pitcher. Staked to a 6-0 lead after three innings, Buchler worked five innings before giving way to Owens and Chris Kloc, the latter picking up a save, throwing 2 1/2 innings of scoreless relief.

DETROIT ADRAY APPLIANCE another team in Johnstown with area ties, also broke even (1-1) over the weekend.

On Saturday, Appliance, managed by former Redford Union High coaches Bob Atkins and Stu Rose, ripped Youngstown, Ohio in seven innings (mercy rule), 12-0.

Livonia Churchill High's Lance Sullivan, now at the University of Detroit, went 3-for-4 with three RBI. Teammate Rick Karcher, who went to North Farmington and now plays

for Henry Ford Community College, also had three hits and homered.

Clint Straub (Westland John Glenn High) added a pinch-hit two-run single, while Mike Heard (Wayne Memorial High and Siena Heights College) scored a pair of runs.

But Straub, the right-hander who recently dropped out of Western Michigan University to return home to Henry Ford CC, was knocked around on the mound in an 11-4 loss to perennial power New Orleans, the feature game Sunday afternoon at the downtown Point Stadium.

Straub gave up five quick runs in the first before being lifted. New Orleans increased its lead to 9-0 before Detroit was able to get on the scoreboard.

WITH THE 22-TEAM field sliced to 17 today, action finds Livonia meeting Youngstown, as right-hander Joe Mackiewicz, the CC product from Kalamazoo College, slated to start at the 10,000-seat Point Stadium.

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Salem grad seeks expanded grid role

Continued from Page 1

"We have seven players with some starting experience back on defense, but it's an area we definitely have to work at," he said. "Our offense is going to have to carry us. We're going to have to score points to win ball games."

At WSU, talk still centers around fund-raising (it is "now well-established," according to coach Joe Horn, who almost had his program cancelled in his first season) and the impact television exposure — several WSU games will be televised on Channel 62 this fall — will have.

THE CARDINALS (4-5 overall, 2-3 in the GLIAC in '88) have their entire offensive line returning, including junior guard Rick Forsythe (6-2, 242) from Detroit (Redford Catholic Central) and junior center Don McAnelly (6-2, 245) from Troy (Athens). The pair helped WSU gain 270 yards rushing a game last fall.

Others who could have an impact for WSU are sophomore cornerback Brian Tiller (5-8, 185), from Plymouth (Salem), who had one interception last year in part-time duty, and a pair of redshirt freshmen from Livonia (Clarenceville). Darin DeRoock (6-1, 205) and Gregg Buell (6-3, 203). Both are challenging for the top kicking positions. DeRoock as placekicker and Buell as punter.

FSU coach Keith Otterbein, a Southfield-Lathrup grad, was not at all pleased by his team's preseason ranking. "To me, the future is now," he said. "I was disappointed we didn't win more last year."

THE BULLDOGS finished with a 4-7 slate in '88, just 1-4 in the GLIAC. With eight offensive and nine defensive starters back, Otterbein is expecting much better.

One of his top offensive threats will be junior tailback Delbert Littlejohn (5-9, 170), from Rochester (Adams). Littlejohn gained 298 yards rushing on 37 carries (5.2 average), scoring four touchdowns. "Delbert Littlejohn is very capable at tailback," said Otterbein.

If the Bulldogs get close enough, senior placekicker Tony Svaluto, from Westland (John Glenn), will put points on the board. Svaluto hit eight-of-nine field goal tries in '88, scoring 31 points. He has converted 15-of-21 in his career.

The receiving corps will depend on sophomore wide receiver Shannon Sparks (6-2, 170), a returning starter from Southfield (Lathrup) who caught eight passes for 88 yards in his first season. "He's a tight end John Jessing (6-5, 230), from Detroit (Troy Athens), who had three catches for 35 yards and a TD.

The battle for first-string punter is wide open. Freshman Joe Delfgaauw, who averaged 40.6 yards a kick last year for Redford Union, has a shot at the starting spot.

"We'll be a much better football team, that I can guarantee," said Horn. "But our schedule is much tougher."

"We're getting there, I know it."

Lindros top-rated hockey prospect

Continued from Page 1

The climb over the mountain a little easier."

Lindros credits his parents, Carl and Bonnie, for "getting me here." He said his "adopted" parents, Judy and Frank Vellucci, have treated him "second to none."

Judy Vellucci returns the compliment.

"HE'S A GOOD kid, and his intelligence is going to carry him through," Mrs. Vellucci said. "We've taken him in like another kid. My husband describes him as very thoughtful."

And she describes his appetite as huge.

"He had seven pieces of french toast one morning, and he's had four to five sandwiches for lunch," she said. "For six weeks, we've treated him like a guest. He's just fit in so well and enjoyed himself."

Carl Lindros, an accountant in Toronto, is excited about Eric's future and couldn't think of a better place for his son to progress.

"There's probably a high chance he'll live in an American city anyway, so it's a good opportunity for him," Carl said. "As parents, you always have concerns. But he's been here six weeks and he feels pretty comfortable. That's good news. Andy (Weidenbach) and Jim (Rutherford, director of hockey relations for Computware) are down-to-earth, nice people and that's unusual in hockey."

Rutherford, the former Red Wing goalie, says "Only time will tell, but he's certainly the NHL's next franchise player."

LINDROS HAS been compared to modern-day stars Wayne Gretzky and Mario Lemieux, but his style might be more similar to former

Sanctioning can be plus

With the new bowling season approaching, many league meetings are taking place around town. Decisions are made, questions arise and rules are discussed. Among the hot topics usually is whether to seek sponsors for the teams, and whether or not to be ABC-WIBC sanctioned. As for sanctioning, the moderate (\$6 per person) fee goes a long way and is without much room for argument, a vital part of being a sanctioned bowler. If you are in more than one sanctioned league, you only pay once, so let your secretary know.

The ABC-WIBC sanctioning also includes bonding for the league's officers, permanent records of all averages, recognition of honor scores, individual record sheets, the rule book and guidelines for operation of the league. Of course, if someone bowls a 300 game they receive a ring also, and there are rings given for 299 and 298 games and an 800 series. The local associations also share in the revenues from the annual fee, and they provide many valuable services to the league.

Each secretary gets the annual yearbook which lists all local leagues, each individual average. In metropolitan Detroit there are approximately 200,000 men and women participating in ABC or WIBC leagues. This number is far greater than that of any other city in the USA. If you add the youth bowlers to that number, plus some non-sanctioned leagues, there are about a quarter of a million bowlers in this area. That is why we are truly called the "Bowling Capital of the World."

This pre-season is also a time to go out and find sponsors, that is if your league is the type that has sponsors. If you have to look for a sponsor, here is some advice: I know personally know someone who has a business, this would be the easiest approach, or if you are a regular customer of a particular business, don't be afraid to ask. The cost of sponsoring a team is quite reasonable, and the benefits include a good advertising format. Goodwill in the community. The cost can be "expensed" by most businesses. The company name is displayed all season long. Team members will usually patronize their sponsors more, thus resulting in extra business. In some instances, the sponsor may elect to pay the sanctioned fees in addition to the cost of shirts.

Youth bowling is a very important aspect of the bowling scene, and a vital part of the youth program is the availability of good coaching. It takes a lot of patience and understanding to work with the kids so when Ed Wright of Farmington Hills was awarded honors from YABA as "Coach of the Year" recently, it is only fitting and proper that he be recognized.

Ed Wright is a member of the greater Detroit city board of directors of the YABA, state of Michigan YABA, Director of the Detroit Youth League, and assistant director of the State of Michigan Youth League for youth bowling. If that isn't a busy enough schedule, he also is a teacher at North Farmington High School and Coach-Instructor for the state of Michigan YABA. As a school teacher, Ed has been named teacher of the year three times in the past 10 years. He teaches accounting, business law and psychology. Ed is also an avid golfer, fisherman and finds some time for racquetball as well. He is available for private bowling lessons. For information call him at 477-5047.

There are still two tryout sessions going on for his Sunday Youth Traveling League, on Tuesday, Aug. 15 at Taylor Lanes and Saturday, Aug. 19 at Drakeshire Lanes in Farmington Hills. This league is open to any youth bowlers from ages 11 and up and averaging 120 or more. For details, call Ed at the same number mentioned.

At Bel Air Lanes on Orchard Lake Road, the Tuesday tryout league had a 266 high game from Daryl Rollins and a 694 high series by John King. In the Un-Mixed League Nick Actio led the way with a 245 while the top lady was Jean Ruobouen at 206. The Family Twoosome had Gary Burgess 95 pins over average. Bel Air has some good openings particularly with the west side men's league expanding. They start at 6:30 p.m. Tuesday nights and team average is 850 to 900. They bowl a split season and the jackpots are usually worth shooting for. The Tuesday season and the jackpots are usually worth shooting for. The Tuesday Night Junior House League has openings for four-man teams at 9:30 p.m. The team averages are 575-675 with a 180 maximum individual average. There are openings in the Friday in the Friday Mixed League at 9:30 p.m. a 14-team league, a nice social league with good competition. There is a 3:30 p.m. Sunday "Apartment Singles League" open to all.



10-pin alley
Al Harrison

Ignored for an excellent job. Ed is the coach of the Saturday Youth Classic League at Country Lanes, the Wednesday Night Pro Shop Youth Doubles at Drakeshire Lanes and is director of the Sunday Youth Travel League. Ed bowls in three leagues himself, including the Greenfield Mixed League with his wife Pat. This is a real bowling family as daughter Julie and son Scott are avid youth league members.

Ed Wright is on member of the greater Detroit city board of directors of the YABA, state of Michigan YABA, Director of the Detroit Youth League, and assistant director of the State of Michigan Youth League for youth bowling. If that isn't a busy enough schedule, he also is a teacher at North Farmington High School and Coach-Instructor for the state of Michigan YABA. As a school teacher, Ed has been named teacher of the year three times in the past 10 years. He teaches accounting, business law and psychology. Ed is also an avid golfer, fisherman and finds some time for racquetball as well. He is available for private bowling lessons. For information call him at 477-5047.

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the scene of good summer league action as the Tuesday Nite Men's League featured Dan Dodel with a 247 game and 613 series. Mike Motley at 234, Dan Fetter at 233 and Bob Walker with a 225 game.

In the Wednesday Queens, Sherry Wasielewski led the way with a 265 game and 648 series. Mary Ellen O'Rourke shot a 361 in the Thursday Mixed League. Tom Ellington registered a 225 with a 600 series, Tim Blackwell a 219, Al Singleton 211, John Piotrowski 216 and Dave Elkins 212.

The Family Twoosome League men's results were Randy Tuttle 231, Paul Nagel 229, Bill Jones 615 series; women: Amy Landon 214, Judy Tuttle 210 and Colleen Nagel 560 series; boys: Derek Takala 223/552, Charles Bowden 193/505, girls: Lori Landon 184 and Faith Takala 179/468.

The \$30,000 Ladies Pro Bowlers Tour Michigan Classic has just taken place at Satellite Bowl in Dearborn Heights. This turned out to be one of the most exciting bowling events in recent memory. More great games and matches than anyone could expect.

The winner turned out to be the local star of the Ladies Tour, Aleta Sill, who beat another area bowler, Dede Davidson. The finals will be aired on TV locally on PASS Cable on Sept. 9 and again Oct. 1.

Each match had its thrills as Sill and Davidson were all tied after nine frames. Aleta's turn was first and she filled the frame with a strike and spare, giving Dede the chance to double with her first shot in the 10th. Dede's first ball was a high pocket hit leaving the 7-10 split, and there went the match and first place to Aleta, the top money winner on the ladies pro tour.

Sill is a former resident of Westland and Canton, and currently lives in Dearborn. Davidson is from Southgate. Davidson was outstanding in her matches, reaching the finals by defeating Robin Romeo, 244-238; Lorrie Nichols, 258-235; and in a terrific match, winning a real "battle" against Tish Johnson, 279-268. Highlights during match play were a 300 game by none other than Aleta Sill, her 12th perfect game in her career, a 299 by Lesia Wagner who finished 9th and a 296 game also by Aleta.

Other local area bowlers who finished in the 34 cash positions were Cheryl Ship-cak of Canton in 16th place, Darlene Marrow also of Canton, 31st; Dawn DeVittis of Livonia, in 33rd place; Cheryl Daniels, of Detroit, 36th.

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IT HAPPENS ONLY ONCE A YEAR-ALL STORES TREMENDOUS SELECTION-YEARS BEST PRICES. ALL THE TOP BRANDS. OVER 2 MILLION DOLLARS OF GREAT SKI GEAR AT SAVINGS UP TO 50% OFF AND MORE. SHOP TODAY-SURE IT'S CRAZY TO BUY SKIS & SKIWEAR NOW, CRAZY LIKE A FOX!

THE BEST SKI BUYS OF THE YEAR

- BLOOMFIELD HILLS: 2540 WOODWARD at Square Lake Rd. 338-0853
- BIRMINGHAM: 101 TOWNSEND corner of Pierce 844-8880
- LIVONIA/REDFORD: 14211 TELEGRAPH at the Jeffries Pkwy 334-3390
- MT. CLARENCE: 12116 E. 121st half mile north of S & 9 MI. 778-7030
- EAST DETROIT: 22301 KELLY between S & 9 MI. 873-8340
- PLAINFIELD: 251 MILLER across from Grosse Pointe Valley Mall 773-7030
- TRAVERSE CITY: 107 E. FRONT ST downtown 818-941-1099
- SUGAR LOAF/SKI AREA 18 miles N.W. of Traverse City 818-228-8700
- GRAND RAPIDS: 3035 29th S.E. 5th Avenue between S & 9 MI. 963-8885
- FARMINGTON HILLS: 7847 ORCHARD LAKE RD. at 12 MI. 963-8885

SHOP DAILY NOON - 5, SAT. 10 - 5:30, SUN. 12 - 5. SALE ENDS AUG. 15, 1989

Bergstrom's

PLUMBING HEATING COOLING

25429 W. FIVE MILE
REDFORD TWP., MI
532-5845 or 532-2160

| AMERICAN STANDARD "NEW CADET" WATERSAVER TOILET | MOEN CHATEAU LAVATORY FAUCET WITH ALL-METAL POP-UP |
|--|--|
| (White) 2312-038 (Less Seat) Reg. \$121 ⁹⁵ | 4625A (Chrome) Reg. \$75.20 |
| \$89⁹⁵ | \$49⁹⁵ |
| STAINLESS STEEL GARBAGE DISPOSAL 333/SS 4 YEAR IN-HOME SERVICE WARRANTY | GERBER 3-VALVE TUB AND SHOWER COMBINATION 48-030 Reg. \$69.95 |
| \$129⁹⁵ Reg. \$160.95 | \$39⁹⁵ Reg. \$69.95 |
| HONEYWELL CHRONOTHERM DIGITAL THERMOSTAT T6000 Reg. \$129.95 | HEAVY DUTY LAUNDRY TUB 18" Reg. \$59.95 |
| \$99⁹⁵ | \$44⁹⁵ |
| FREE - IN-HOME ESTIMATES | |
| SCRATCH & DENT 60,000 BTU FURNACE SALE \$240⁰⁰ Reg. \$495.00 | SCRATCH & DENT 75,000 BTU FURNACE SALE \$330⁰⁰ Reg. \$495.00 |
| WE CARRY A FULL LINE OF ORIGINAL DISHWASHER PARTS | |
| STORE HOURS: MON.-FRI. 9-6 SATURDAY 9-4 SUNDAY CLOSED | |
| WE INSTALL WHAT WE SELL! | |

644-1070 Oakland County 591-0900 Wayne County 852-3222 Rochester/Rochester Hills

MORE

CLASSIFIEDS
This classification
continued from
Page 11F.

820 Autos Wanted

A.A.A. Cars
Cash for trading, repairs & parts
Call 527-6226

**HIGHEST DOLLAR PAID FOR
QUALITY AUTOMOBILES**
We sell with confidence, no buy with
anxiety. Please call Jeff Benson.
522-7311

**ANY CONDITION
ANY MAKE & MODEL
ALL MAKES & MODELS
For more information
Call 522-7311**

**TAMAROFF BUICK
355-1300 Ext. 343**

**WANTED
AUTO'S & TRUCKS**

**Bill Brown
USED CARS
3500 Plymouth Rd.
522-0030**

821 Junk Cars Wanted
ALL AUTOS & TRUCKS
Junk, scrap, parts, or for
6 MAJOR PARTS
Call 474-4445

**ANY CONDITION
Junk Cars Wanted. Free Pick Up
Call Anytime**

822 Trucks For Sale
CHEVROLET One ton stake, 1974
wheel drive, dual tires. \$4500
Call 453-8926

CHEVY 5-10 1987, Tahoe, V-8, 3.5
power steering, air, 18" wheels, 40,000 miles. \$7200. 348-2333

CHEVY 1977 full ton pickup, 4x4, 1974
interior, 18" wheels, 57000. After 5pm.
Call 477-0726

CHEVY 1977 full ton pickup, 4x4, 1974
interior, 18" wheels, 57000. After 5pm.
Call 477-0726

CHEVY 1977 full ton pickup, 4x4, 1974
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Call 477-0726

823 Vans

DODGE 1987 8-100. Rural. Good
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824 Jeeps & Other 4-Wheel Drives

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825 Sports & Imported Cars

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House OKs increase for 1990 Congressional budget

Here's how Observer & Eccentric area members of Congress were recorded on major roll call votes in the week ending Aug. 4.

HOUSE:
THE BUDGET FOR CONGRESS
 By a vote of 291 for and 123 against, the House approved a fiscal 1990 budget of \$1.6 billion for itself and congressional support agencies. That is an increase of 14 percent over the comparable fiscal 1989 bill. After the Senate adds its budget of more than \$400 million, the cost of operating the legislative branch in 1990 will top \$2 billion. Members' salaries of nearly \$50 million are funded separately.
 Among items in the House-passed bill are \$188 million for the salaries of House members' personal staffs (up 5 percent from the comparable 1989 figure), \$118 million for committee operations including staff salaries (up 7 percent) and \$123 million for House members' and senators' free-mail privileges. The postage

sum is open-ended and likely to be increased, despite new language reducing from six to four the number of mass mailings House members can send to constituents each year.
 Supporter Vic Fazio, D-Calif., said "this is a very tight, austere budget." Opponent Hank Brown, R-Colo., said Congress has "a staff that is 10 times as big as any other government in the world for its deliberative body." Members voting yes supported the bill.
 Michigan members voting yes were Carl Pursell, R-Plymouth; Dennis Hertel, D-Harper Woods; William Ford, D-Taylor and Sander Levin, D-Southfield.
 William Broomfield, R-Lake Orion, voted no.

TO CUT CONGRESSIONAL BUDGET — By a vote of 167 for and 246 against, the House rejected an amendment cutting nearly all areas of the 1990 legislative branch budget (above) by 6.25 percent, for a savings of \$97 million.

Roll Call Report

"What used to be called the '\$1 Billion Congress' has become the '\$2 Billion Congress,'" said amendment sponsor Bill Frenzel, R-Minn.
 Opponent Jerry Lewis, R-Calif., said the amendment "would cut some items that are very fundamental in terms of the members' ability to work around this place."
 Members voting yes supported a 6.25 percent cut in the fiscal 1990 legislative branch budget.
 Michigan members voting yes were Pursell and Broomfield. Hertel, Ford and Levin voted no.

TO RAISE THE DEBT LIMIT — The House voted 231 for and 185 against to raise the national debt ceiling by \$70 billion to about \$2.87 trillion. The new limit (HR 3024), which was sent to the Senate, will enable the government to pay its bills while awaiting congressional approval of a separate measure putting the federal borrowing limit at \$3.123 trillion.

Supporter Bill Archer, R-Texas, said: "As distasteful as any increase in the federal debt may be to me personally and to many others in this chamber, we should adopt this measure."
 Opponent Paul Henry, R-Mich., said: "By allowing this short-term hike of the debt limit... we are absolving ourselves of our responsibility to face some very fundamental questions" about America's economic health.
 Members voting yes supported the higher debt ceiling.
 Michigan members Ford and Levin voted yes. Pursell, Hertel and Broomfield voted no.
SENATE:

MX MISSILE — By a vote of 62 for and 38 against, the House tabled (killed) an amendment stripping the fiscal 1990 defense authorization bill of nearly half of its funding for establishing a rail-based MX missile system. The amendment sought to

remove \$502 million in procurement money while retaining \$600 million in the bill for continued research into transferring the multi-warhead MX from stationary silos to moving railroad cars.
 The vote occurred as the Senate sent a \$305 billion military spending bill (S 1352) for fiscal 1990 to conference with the House. It preserved an administration pact with many Democratic leaders in Congress to fund a mobile missile system consisting of both the rail-garrisoned MX and the truck-borne, single-warhead Midgetman. The House version of the bill decimates that agreement.
 Senators voting yes supported full funding for putting MX missiles on railroad cars.
 Michigan Democratic Senators Carl Levin and Donald Riegle voted no.
CUBA AND DRUGS — By a vote of 73 for and 27 against, the Senate tabled (killed) an amendment to the


1990 defense bill (above) seeking to curb what intelligence sources say is Cuban Premier Fidel Castro's contribution to America's drug problem. The measure sought to get at Cuba through its provider the Soviet Union.
 The amendment called for denying American aid to any Soviet state until President George Bush certifies Cuba is not a transit point for illegal drug shipments to the United States. American aid reaches the Soviet Union through world development banks and other channels.
 John Warner, R-Va., who voted to kill the amendment, said it could upset U.S. Soviet relations in such areas as arms control.
 Amendment sponsor William Armstrong, R-Colo., accused Cuba of "sending in the poisonous substances, which are killing and ruining the lives of our young people."
 Michigan Levin and Riegle voted yes.

SC sets Saturday registration

Schoolcraft College will hold registration for fall classes from 9 a.m. to noon Saturday, Aug. 26. Classes begin Thursday, Aug. 31. School officials said the special

Saturday sign-up session is being offered to accommodate the various work schedules of today's students. For more information, call 462-4430.

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Like far out, man

The English band Happy Mondays is part of a large Acid House scene in Great Britain, bringing back '70s culture with all the vices. Except theirs is simply not a trip down the farout lane. Find out how this group has incorporated the music of the '70s into a new whirlwind of a sound on Page 6D.

The Observer & Eccentric Newspapers

Monday, August 14, 1989 O&E

★ 10



The pedestrian rush hour in Chicago's Loop peaks around 8:30 a.m. as Reebok-clad office workers clog the sidewalks and intersections of the financial district.



Members of the Second City Theater — Tim O'Malley (from left), Christina Dunn, Michael France, Ian Gomez, Maureen Kelley, Aaron Freeman, Rob Colson and Faith Soloway — rehearse a musical number for this summer's road show in Atlantic City.

In search of a 'hot time' in Chitown

By **Tedd Schneider**
staff writer

We were off and running, Chicago-style:

MORNING:

I first knew it on the ride in from Midway, when the 20-minute conversation with our chauffeur — Melvin Stewart, City Cab Number 2316 — ranged from the Pistons ("They'll miss Mahorn") to life as a Windy City hack ("Retire? never . . . Ask me again tomorrow") to his police record ("So I hit him in the mouth with the gun. I had to pay the fine and his dentist bill").

Chicago was definitely going to be my kind of town . . . for the next 12 hours anyway.

You can have the skyscrapers and museums, the restaurants and night spots that usually dominate these tourist excursions. Oh, I'll make them part of my itinerary. But for my vacation memories I'll take the people whose paths cross mine along the way, thank you.

Those impressions are more vivid and tend to hold up better over time.

That's why Melvin Stewart, City Cab Number 2316, became the first Chicago snapshot in my personal album.

The idea was to cram as much of Chitown down our throats as possible in one day. Sort of a Reader's Digest version of the typical weekend tour package, with help from Southwest Airlines and the newspaper's expense account, of course.

A summer drizzle in Detroit gave way to sunshine and a promised high of 80 degrees as the 737 touched down at Midway.

We were supposed to take the bus from Midway to the Loop (the city's financial district) for our first round of stops. But the buses apparently don't start running until long after our 7 a.m. flight arrived, so we hailed Stewart, who was parked by the terminal curb looking for an early morning fare. The cab ride cost \$17 including tip, or only about \$2 more than two bus tickets.

First stop, the Sears Tower. Even with Sears about to take a hike to the suburbs (relocating its corporate headquarters to Hoffman Estates in a move that will leave the building half empty), the 110-story glass and steel monument will easily fulfill Personal Travel Rule Number 117: When going to a big city, always go to the top of one — and only one — tall building.

Unfortunately, to get to the top of the Sears Tower, we have to wade through some garbage at the bottom — namely, a shlocky "multi-media" presentation hosted (on tape) by a bubbly Oprah Winfrey, who goes on and on about the wonderfulness of her hometown. Mercifully, it ends in 15 minutes and we're whisked to the Sky Deck on the 103rd floor.

And on this slightly hazy morning, the view is spectacular. The

Please turn to Page 6

photos by JERRY ZOLYNSKY/staff photographer

Warp Factor

Karlos Barney



Finding that life really does imitate art, Myrna comes face to face with the Texas Chainsaw Manicure.

Chicago: A foodaholic's delight

By **Larry Jones**
special writer

The assignment read: "Get to Chicago and interview famed Italian chef and cookbook author Giuliano Bugialli."

At first, I had thought of taking Amtrack — round-trip train fare for under \$55. I could finish that paperback book I started on last summer's vacation. I could leave Detroit and five hours later, arrive in the Windy City, only to do an interview and then spend another five hours coming home.

Maybe next time.

I could drive and spend about \$30 for gas. Then I realized it would cost a hundred bucks to park downtown.

So, as luck would have, while watching "The Real Ghostbusters," an ad for Southwest Airlines \$29 one-way airfare to Chicago caught my eye. In the 48 hours that evolved between placing my reservation and picking up my ticket at the travel agency, the price had jumped an extra 10 bucks. But hey, I leave Metro at 10:45 a.m. and arrive in Chicago

at 10:45 a.m. Who could beat that?

The flight was late, but then again, so was I. It gave me just enough time to get a red-hot, diet Coke and bag of chips at the airport. I nearly choked when the tab totaled a little over \$5. (Take it from me, skip airport food.)

Metro could easily wise up and do something about the shoddy service and poor quality of food. If it tasted good and the person working the counter would smile occasionally, the hurried traveler wouldn't mind plunking down that kind of money. But in its present state, the food and service stink.

AH, BUT ON TO Chicago . . .

My interview and luncheon took me to the beginning of the "Magnificent Mile" as the Windy City calls it. A huge, glitzy building with the restaurant Spiggia discretely placed on the second floor. The interview and press conference was in the private dining room and since the flight ran late, I entered while Chef Bugialli was giving his spiel for the Italian



Spiggia offers elegant Italian food and a sweeping view of the Magnificent Mile's north end.

olive oil industry.

Little did I know I sat next to the restaurant critic for the Chicago Tribune and directly across

from me was a hefty, bearded fellow who called himself Chicago's

Please turn to Page 4

MOVING PICTURES

Todd Graff, (from left) Mary Elizabeth Mastrantonio and Ed Harris are among a team of civilian divers pressed into reluctant service by the U.S. Navy on a seemingly routine rescue mission in "The Abyss."



'The Abyss': It's so close to being abysmally bad

"The Abyss" (D-, PG-13, 135 minutes) is a strange movie. It strains credulity with an unbelievable plot, containing just about everything under the sun (and water), but still manages to keep your attention.

There's a Rambo-style U.S. Navy Seal Lieutenant, underwater butterfly-like creatures from outer-space, a terrific submersible oil-rig and all kinds of slick underwater equipment and footage.

Then there's an imminent divorce that turns into a love story and a record dive as the hero goes down 18,000 or so feet in a slick diving suit while breathing liquid oxygen.

Oh yes, the extra-terrestrial but-terflies have a several-mile wide space ship... that swims... and the heroine drowns in freezing water but is resurrected 10 or so minutes later. I thought it was all over when you didn't get oxygen to the brain, but what do I know?

But then again the scenarists and the 20th Century Fox story editor didn't have oxygen in their brains when they decided audiences would believe two guys could swim 1,500 feet below the surface without equipment, that a gal could be resurrected and that benevolent aliens with fantastic technology would start all this trouble by accident.

The film opens with some strange, unknown mechanism creating enough underwater turbulence to crash a U.S. nuclear sub in deep water. There just happens to be an experimental submersible oil-rig in the area and their corporate owners agree to cooperate with the Navy's rescue mission.

The rig is commanded by Ed Harris whose soon-to-be ex-wife (Mary Elizabeth Mastrantonio) apparently is the engineer who developed the rig in the first place. Naturally, she comes down to investigate the crash and help rescue nuclear warheads.

It gets even more complicated with Russian trawlers from Cuba, great storms at sea and the beserk Seal lieutenant.

The film fails because there are just too many plot threads, even for

the movies

Dan Greenberg



such a long film. The film's a real bummer and we never do find out what the aliens were doing there in the first place.

The strangest thing about "The Abyss," however, is that it is photographed and edited well enough to keep your attention, despite its total lack of credibility. Even when you know better, you'll find yourself swept up in these crazy events. I guess that qualifies "The Abyss" as a good/bad movie.

On the bad/bad side of the ledger, Freddy is back for the fifth time. This time he attempts to invade the soul of an infant, "Nightmare on Elm Street V: The Dream Child" (R) is there for them what like that stuff.

STILL PLAYING:
"Babar: The Movie" (G). Delightful animation of Babar stories.
"Batman" (C+) (PG-13) 120 minutes.

Michael Keaton is a dud in the title role but Jack Nicholson's Joker is terrific.
"Dead Poets Society" (A+) (PG) 124 minutes.

Robin Williams' sensitive portrait of a fine teacher is complimented by excellent young actors as his students.
"Do the Right Thing" (B+) (R) 120 minutes.

Sharp, incisive and entertaining commentary on today's urban America.
"Field of Dreams" (B+) (PG) 111 minutes.

Fanciful baseball story as Iowa farmer builds diamond so Shoeless Joe Jackson can play again.
Friday the 13th: Part VIII - Jason Takes Manhattan (F) (R), 110 minutes.

Count your blessings, they're only

ALTERNATIVE VIEWING

Cannes winner opens at DFT

By John Monaghan special writer

When "sex, lies and videotape" took first prize at the Cannes Film Festival this year, critics were falling all over themselves with praise. You may wonder what all the fuss was about after seeing this clever but minor film when it opens the Detroit Film Theatre's 32nd season this weekend.

Don't get me wrong. Many of my favorite films are claustrophobic character studies full of talk. And at its best, "sex, lies and videotape" features a sparkling four-person cast in a biting, witty exploration of intimacy in the '80s.

Ann (Andie MacDowell) likes the security of marriage but shrinks from the touch of her handsome husband John (Peter Gallagher). He, meanwhile, carries on an affair with Ann's hard-edged sister Cynthia (Laura San Giacomo). Nothing really revolutionary here.

Enter Graham (James Spader), an old college friend of John's. He's the movie's wild card — a likeably screwed up, sleepy-eyed hero who rocks them all out of their complacent lies.

It's obvious that the friendship between John and Graham has weakened. John is a weaselly manipulator both as a lawyer and husband. Graham openly believes that liars are the second lowest form of human beings. First are lawyers.

ADMITTEDLY impotent, Graham reaches sexual fulfillment through videotaping women as they discuss their sexual experiences. Ann is at first appalled, but then succumbs. Cynthia jumps into it from the start. Both grow closer to Graham and farther away from John.

Produced for just over \$1 million, "sex, lies and videotape" is a success story for 26-year-old writer/director Steven Soderbergh. There's an occasional tricky camera angle, but the film works mostly in a naturalistic

way, presenting us with stifling normalcy and bizarre behavior that's not always easy to relate to.

Soderbergh believes that the film's title sums up its message: "Sex, lies and videotape are what a lot of this country revolves around — the selling of sex, the telling of lies and the inundation of video," he says.

Fine, but again nothing startlingly original. Gogard was ranting about sex and the media more than 20 years ago. How hard is it to lampoon a yuppie lawyer? And Graham even with his bizarre attitude toward sex — isn't the first screen seeker who isolates himself behind a movie camera.

Still, "sex, lies and videotape" opens at a time when audiences are probably tired of mindless summer movies. The film will definitely provoke some discussion — if nothing else to answer the question of why the film has achieved such great acclaim.

VIDEO VIEWING

By Dan Greenberg special writer

Give top grades to two of Hollywood's finest movies now available for home video viewing — Danny Kay's marvelous performance in "The Secret Life of Walter Mitty" (1947, color, 110 minutes) and Gary Cooper in "The Pride of the Yankees" (1942, black and white, 128 minutes).

Neither are rated — and they don't need to be. Both reflect the public morality of an earlier era that insisted its entertainment be fresh and pure, no matter how unrealistic and no matter how much "truth" had to be swept under the rug.

Some say "Walter Mitty" was Danny Kay's finest role. Whether or not that argument carries, this film will delight and entertain everyone. Kay is masterful in the multiple roles of mild, meek Walter Mitty and the many dashing characters which inhabit his imagination.

My favorite is the RAF fighter-pilot who set the bone in his own broken arm and passed the test off casually as he entered the bar. There's lots more, of course, as Kaye thwarts the villain (Boris Karloff), gets the girl (Virginia Mayo), survives his nagging mother (Fay Bainter) and grapples with numerous other unhelpful people and things.

Kaye, noted for his tongue-twisting songs, manages to work in a few of those as well in this, one of Hollywood's best productions.

Lou Gehrig was, indeed, "The Pride of the Yankees" and Gary Cooper was a perfect choice for this biopic in tribute to that great Yankee ballplayer.

NOT ONLY WAS Gehrig a fine athlete but, as well, he was a man of good character. That moral life, his exemplary conduct, fine athletic accomplishments and his courage in the face of an illness that led to an early death provide the ingredients for an inspirational film in the darkest days of World War II.

Filmed shortly after Gehrig's death in 1941 from amyotrophic lateral sclerosis, a degenerative muscular disease now known as Lou Gehrig's Disease, "The Pride of the Yankees" is a major production with excellence in every department.

The film opens with a parallel drawn between Gehrig's courage and that of the U.S. Armed Forces then struggling in the early stages of World War II.

The script was by Jo Swerling and Herman Mankiewicz, the latter having not too long before received an Oscar for the script to Orson Welles' "Citizen Kane." The music includes Irving Berlin's "Always," as is to be expected "Take Me Out to the Ballgame," and an appearance by Ray Noble and his Orchestra, one of the era's big bands.

The opening credits thank the New York Yankees and Mrs. Gehrig, among others. Clearly a major production, the film features four major sports names as "themselves" with Babe Ruth at the top of the list followed by Bill Dickey, Robert Meusel and sportscaster Bill Stern.

Walter Brennan is sportswriter Sam Blake, Elsa Janssen and Ludwig Stossel are Gehrig's parents while Teresa Wright is luminous as his wife, Eleanor, but clearly Cooper shines above this talented crowd. The role, seemingly made for the Cooper persona, is one of his finest.

OF COURSE that may be a judgment filtered through the fine lens of hindsight. I don't know how accurate the film is insofar as Gehrig's life and character are concerned — Cooper's either for that matter — but it certainly hangs together effectively. No question but the film is sentimental and, by today's standards, somewhat saccharine but that's part of its charm. Despite its naive and wonderment about the marvelous potentials of life and the almost unreal courage with which Gehrig/Cooper face death, "The Pride of the Yankees" is touching and inspirational.

Lou Gehrig was a shining white knight and Gary Cooper perfectly fits that role as he grows from shy, naive rookie to mature, accomplished star, one who learned well from life and is able, with equanimity, to face happiness as well as tragedy in a sensible, prudent manner.

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STREET BEATS



The English band Happy Mondays is a band that doesn't write down any lyrics. They get into the studio and jam, picking out the best in the lot.

Happy Mondays: '70s music with '80s twist

By Larry O'Connor staff writer

Happy Mondays make for hungover Tuesdays.

"We're still partying from last night," said Shaun Ryder, lead singer with the English band Happy Mondays in a Tuesday afternoon telephone interview. "In fact, we just finished an hour ago."

Night clubs are not the only target of Happy Mondays' assault on this country; so, too, are the ears of alternative music listeners.

Happy Mondays has just released its second album, "Bummed" (Elektra), a neo-psychedelic collection of sound designed to make your head spin.

The group is part of a large Acid House scene in Great Britain, bringing back '70s culture with all the vices. Yes, folks, time to pull out those purple bell-bottoms and platform shoes again.

Except theirs is simply not a trip down the far-out lane. What Happy Mondays has done is incorporated the music of the '70s, including acid rock, funk and even disco (not disco into a new whirlwind of a sound. You can dance to it, arm wrestle to it or change the oil in the car to it).

The latest album is exceptional work, especially considering the lack of experience in the Happy Mondays' circle.

"ON THE first album, none of us knew what we were doing," said Ryder, whose band will perform tonight at Rick's Cafe in Ann Arbor. "We had some ideas of what we wanted to do, but we didn't know how to get them out through our instruments or on plastic."

Enter Martin Hannet, the guy whose past production work includes Joy Division and U2. On vinyl, Hannet ("He's a good bloke," Ryder said of the well-known producer) brought out the fuller elements of Happy Mondays' sound.

A tough task. Happy Mondays is a band that doesn't write down any lyrics. They get into the studio and jam, picking out the best in an assorted lot.

Ryder said some of his best lines have been forgotten in late nights at the pub. Those who have seen Happy Mondays live find them unforgettable.

The band has also made great copy offstage as well, like the time when Ryder walked into the wrong show.

Our gig was 25 yards from the Simply Red gig," said Ryder, who is from Manchester, England. "We

seen all these people lined up and we said, 'Wow man, top gig.' We get inside and we see all these people and we said, 'Get outta the way. Get outta the way. We're the band.' To all the bouncers and security."

"We made our way to the stage and said, 'Wow, the warm-up band has a top drum kit.' Here to find out. Simply Red was in the dressing room. Everyone thought it was funny."

AMERICAN AUDIENCES are getting their first glimpses of Happy Mondays. The group performed two years ago at the New Music Seminar in New York, but this is the first major U.S. tour.

In eight short days, the band has found America quite to their liking. Bez, another maraca toting member of Happy Mondays, talks about how the group didn't have anything to do after returning from a show at 5 a.m. So Happy Mondays walked the streets of New York City until the sun came up.

"I enjoy all of it," said Bez about the music business. "If you're going to make any money, this is the best way to do it. We're all going to be lazy, we never worked. If you're going to be lazy, this is the best way to do it."

Happy Mondays will perform Monday, Aug. 14, at Rick's Cafe in Ann Arbor. For information, call 996-2747.

This eponymously titled LP on Sire Records is the debut album from this band who hail from Hershey, Pa.

The band, a four-piece, is essentially guitar-based, but they do include keyboards and saxophone in their instrumentation line-up.

Mistake No. 1. Actually, track one, side one, their first single "Between Something and Nothing," is quite considerable. Starting with a fresh, bouncy guitar riff, leading into a catchy verse/chorus combination, split with an attractive guitar solo. It is very exciting on first listen. This album is going to be great, me thinks.

It becomes obvious very quickly that this track is the most notable standout of the album. Although on repeated listens, it does bear remarkable similarity to Echo & The Bunnymen.

By this time, the third song, "Drifting, Falling," airs itself the comparisons are spewing forth, fast and furious. Yes — there's a Lloyd Cole, cops, almost tripped on an Echo & Bunnymen. But get this for obscure influences — "Circus Animals" onward the light keyboard drone in the background and the

echoed vocals remind me of Aha (remember them?). With their record company's claims that Ocean Blue are "a group whose musical explorations have resulted in some dazzling innovations with a sound that matched fervent spontaneity with technical sophistication."

They obviously chose to ignore a band called The Connells from North Carolina. Why I mention this is that Ocean Blue's songs are operating in the same arena with similarly styled rhythm acoustic guitar, lead and backing vocals and song structures.

Unfortunately, it is to Ocean Blue's detriment that The Connells were around first and have stronger material. Of course, a case may be made that, sounding similar to a band who is still relatively unknown is not something to be concerned with.

— Cormac Wright

IN CONCERT

● HAPPY MONDAYS

Happy Mondays will perform on Monday Aug. 14, at Rick's Cafe, 611 Church, Ann Arbor. For information, call 996-2747.

● OUT MOVEMENT

The Out Movement will perform along with Figure 4 on Wednesday, Aug. 16, at the River Rock Saloon in Detroit.

● KNAVES

The Knaves will perform on Wednesday, Aug. 16, at Rick's Cafe, 611 Church, Ann Arbor. For information, call 996-2747.

● VANGOGH

Ash Can VanGogh will perform Thursday through Saturday at the Midtown Cafe, 139 Woodward, Birmingham. For information, call 642-1133.

● SKANKING VOODOO

Skanking Voodoo Dolls will perform on Thursday, Aug. 17, at Rick's Cafe, 611 Church, Ann Arbor. For information, call 996-2747.

● CIVILIANS

Civilians will perform with special guests, Allison's Ghost, on Friday, Aug. 18, at the Hamtramck Pub, Caniff Avenue, off I-75. For information, call 365-9760.

● JEANE & THE DREAMS

Jeane & The Dreams will perform on Friday, Aug. 18, on the Boblo Moonlight Cruise, which departs at 11 p.m. from the Detroit dock at 11 p.m. Tickets are \$10.95 (\$9.95 for groups 10 or more with advance reservations). For information, call 843-0790.

● FAITH NO MORE

Faith No More will perform on Friday, Aug. 18, at Blondie's, West Seven Mile Road, east of Telegraph, Detroit. For information, call 535-8108.

● HIPPODROME

Hippodrome will perform on Friday, Aug. 18, at Paycheck's Lounge, Caniff Avenue, east of Jos. Campau, Hamtramck. For information, call 872-8934.

● BLUEFRONT PERSUADERS

Bluefront Persuaders will perform on Friday and Saturday, Aug. 18-19, at Rick's Cafe, 611 Church, Ann Arbor. For information, call 996-2747.

● YESTERDAY'S NEWS

Yesterday's News will perform on Friday and Saturday, Aug. 18-19, at Jameson's, 1812 N. Main, Royal Oak. For information, call 947-6470.

● STEWART FRANKIE

Stewart Frankie will perform on Friday and Saturday, Aug. 18-19, at Rick's Cafe, 611 Church, Ann Arbor. For information, call 996-2747.

● GANGSTER FUN

Gangster Fun will perform with special guests, DNA, on Saturday, Aug. 19, at Stanley's, 350 Riverside Drive, west of Ouellette, Windsor. For information, call 833-3443.

● VERTICAL PILLOWS

Vertical Pillows will perform on Saturday, Aug. 19, at the Hamtramck Pub, Caniff Avenue, off I-75. For information, call 365-9760.

● RH FACTOR

RH Factor will perform on Saturday, Aug. 19, on the Boblo Moonlight Cruise, which departs at 11 p.m. from the Detroit dock. Tickets are \$10.95 (\$9.95 for groups 10 or more with advance reservations). For information, call 843-0790.

● UGLY BUT PROUD

Ugly But Proud will perform along with special guests, Hell's Kitchen and Destruction Ahead, on Saturday, Aug. 19, at Blondie's, West Seven Mile Road, east of Telegraph, Detroit. For information, call 535-8108.

● SHAWN WILLIAMS

Shawn Williams will perform at 10 p.m. Saturday, Aug. 19, at Cross Street Station, 511 Cross St., Ypsilanti. For information, call 487-5050.

● HOODOO GURUS

Hoodoo Gurus will perform on Saturday, Aug. 19, at Saint Andrew's Hall, 431 E. Congress, Detroit. For information, call 961-MELT.

Faith No More will perform Friday, Aug. 18, at Blondie's in Detroit.

LOCAL

Here are 10 songs receiving airplay on WDRB-FM's "Detroit Music Scene," which is heard 4-5 p.m. Sundays (repeated 5:30-6:30 p.m. Tuesdays).

- "Object," Nemesia.
- "Brother to Brother," Civilians.
- "No Room to Swing the Cat," Rabber.
- "All the Heroes," Generals.
- "Ska-ville UK," Bad Manners.
- "Place in the Sun," The Men They Couldn't Kill.
- "Sea of Time," Rainbirds.
- "I'm a Believer," Anita Lane.
- "Circle and the Sun," Pol Deg Pondering.
- "Winter in Alaska," Pumbow.

Here are the top 10 singles receiving airplay on CJAM-FM, campus-station of the University of Windsor, according to music director Vera Colby.

- "You Made Me Realize," My Bloody Valentine.
- "Zero Sex," Christian Death.
- "Spill My Guts," 24-7 Spyz.
- "Ska-ville UK," Bad Manners.
- "Place in the Sun," The Men They Couldn't Kill.
- "Sea of Time," Rainbirds.
- "I'm a Believer," Anita Lane.
- "Circle and the Sun," Pol Deg Pondering.
- "Codine," Ultra Vivid Scene.
- "Electricity," Mescaline Ritual.

With five years of water under the bridge since "Building the Perfect Beast" (and what a beast it was!), you would think that Don Henley might have had enough time to put together a decent follow-up.

Well, you are right. It seems that this ex-Eagle has been spending so much time crafting the music on his new LP that he has forgotten to cut his hair (see cover). But hey, if the man keeps producing the kind of material that made "Beast" a monster success, he can do what he wants with the mop on top.

Working with his longtime friend and collaborator Danny Kortchmar, Henley has concentrated more on the lyrics and message of each on "Innocence," while maintaining a strong instrumental presence that often shades his more prosaic contemporaries (like Jackson Browne). While this album does have a neo-to-subtle lyrical bite to it in spots, it still has its share of the rock'n'roll we've come to expect from Henley.

The title track opens "Things up with a collaboration between Henley and Bruce Hornsby that sounds more

like a Hornsby single than a Henley original. "How Bad Do You Want It?" is this album's answer to "All She Wants to Do is Dance," with its rascous rock/dance beat. W. And Rose of Guns N' Roses steps in on backing vocals on "I Will Not Go Quietly"; the song falters.

The real highlights on this one are called "The Last Whiskey Evening," a satire about television ("Little Tin God"), a discourse on the great ridon "Go" ("Glimme What You Got"), a chronicle of the range of American excess ("If I Were Deaf"), and a gem on how fast things can change ("New Year Minute").

If that sounds like a lot of highlights, you may want to pick this one up — because this old Eagle ain't balding, and he keeps on flying. — Bob Sadler

REVIEWS

CYCLES

— Doobie Brothers



Everybody who made hit records in the 1970s seems to be taking another stab at stardom, including the Doobie Brothers. And they couldn't have picked a better title for their comeback album — "Cycles."

After all, the pulsating intro to the Capitol LP's opening track, "The Doctor," sounds suspiciously close to that long-ago hit "China Grove."

The similarity shouldn't surprise anyone who has followed the Doobies since those days. "Cycles" is driven by the rough-edged vocals of original singer Tom Johnston, who once upon a time was replaced by slick-crooning Michael McDonald (remember "What A Fool Believes"?)

street seen

Our intrepid Street Scene reporter is always looking for the unusual and welcomes comments and suggestions from readers and entrepreneurs. Send those to this column in care of this newspaper, 36251 Schoolcraft, Livonia 48150, or call 361-3390, Ext. 312.

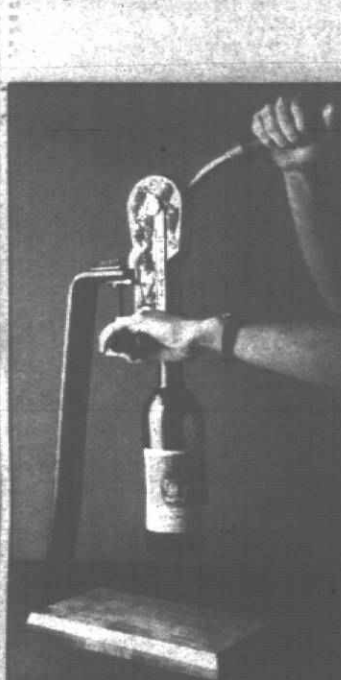


Double-check

Control the salt content in your diet with this easy-to-use salt sensor. Works a little like the dipstick for auto oil checks. The sensor comes complete with a salt check guide for a lower sodium intake. \$39. The Sharper Image, Somerset Mall, Troy.

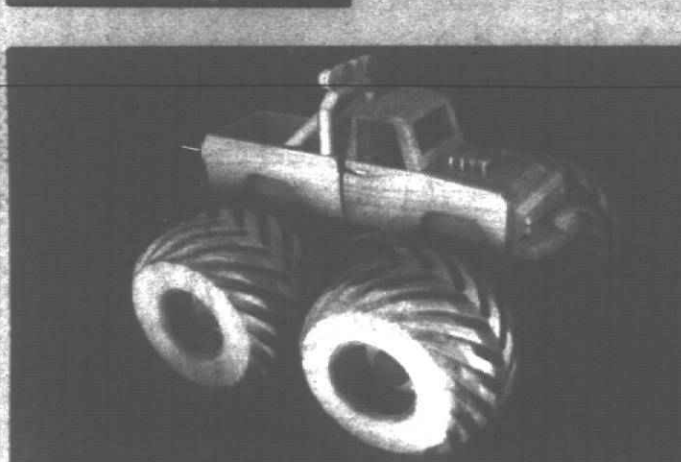
Take it to heart

Getting to the heart of the problem of storing magazines is easy with this authentic art deco heart-shaped magazine rack. \$300. Deco Doug, 124 S. Woodward, Suite 12, Birmingham.



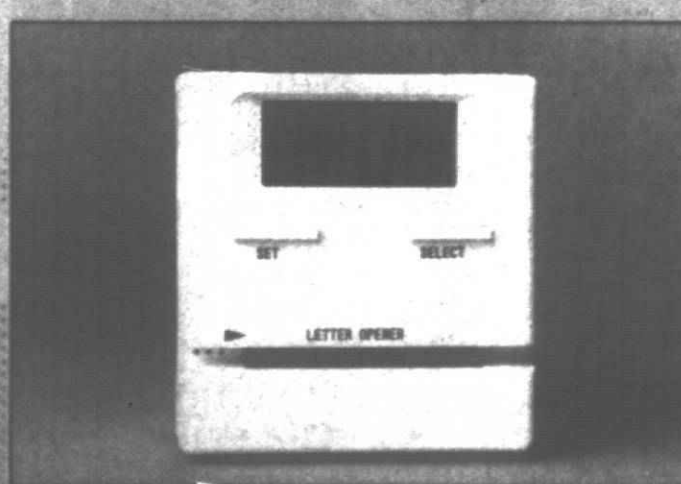
Vintage beauty

Captivate the complete romance of wine tasting. The Corkmaster has a classical antique look and allows you to remove the wine cork easily with one swift downward stroke. \$119.99, the Wine and Cheese Barn, Plymouth.



Playful 'Bigfoot'

Stage demolition derby in your own living room with this monster truck — one of several collector quality automobiles and trucks by the Northwoods Collection. Each model is handcrafted from choice maple hardwoods and then given an old-fashioned hand-rubbed oil finish. Currently, six models are offered with a 1967 Chevy and a 1968 T-Bird in the offering. For more information, call Northwoods at 547-1303, or write for a free color catalogue to P.O. Box 71880, Madison Heights 48071.



Two for one

This battery operated letter opener clock combines two office functions into one. Don't burden your hands with paper cuts, run your mail through the letter slide and open your mail with no fuss. Imaginations, 31180 Haggerty Road, Farmington Hills.

STREET SENSE

Don't get discouraged

Dear Barbara,
I am recently separated from my husband of 20 years. I am in my 40s. I went out on my first date a few weeks ago. When the check came after dinner, my companion said to me, "I'm sure you'll want to share this."
I was surprised and I am sad to say, a little depressed. I am comfortable financially and could well afford to pay the bill, possibly better than my date, but I continue to feel that I would like to be courted by a man.
Is it old-fashioned for me to expect such treatment? Do I have to declare my financial expectations each time a man asks me out? Do you think I should be prepared for a lot of this type of treatment?
Ellen

Dear Ellen,
Maybe you need Miss Manners. Not me. But I will try to answer in the best of her tradition.
Unfortunately, there are men like

this. You should not encourage them by complying. It is bad enough for you to pay half. It is bad enough to be insulted by the request without the bad taste left by allowing yourself to be manipulated.
Let's hope that you are not discouraged by this incident and that on your next date you meet a man with good taste.
Barbara

Dear Barbara,
I have a good friend who was recently devastated by a divorce. She still has unrealistic fantasies that her former husband will return to her. Yesterday, I heard through the grapevine that the new wife is pregnant.
Through mutual friends I also know that my girlfriend's daughter is pregnant. She has not been able to tell her mother and in general seems quieter than usual.
My question is: Should I tell her? At least then it will be in a controlled atmosphere and if she breaks

down, I'll be there to console her.

Dear Vicki,
I hesitate to answer your letter for a reason that may not apply to you at all. The reason is that I have seen so many people, who, with all good intentions to help others, end up creating havoc and bad feelings. Please understand then why I am unable to answer your question directly.
Barbara

Dear Fathers NOW, M.F. and G.P.,
I am sorry that it is the policy of this column not to make personal phone calls in response to letters. I am, of course, happy and eager to answer specific questions in this column. It is always the hope of this column that answers to specific questions will help other readers facing similar dilemmas and problems.
In keeping with this policy, those writers who have asked help in organizing social clubs are advised to attempt to do this through items in the Personal/Classified section of this paper.



Barbara Schiff

I'm sure that if you apply yourself to the task that you will make it successful.
Barbara

If you have a question for Barbara Schiff, a trained counselor and experienced therapist, send it to Street Sense, 36251 Schoolcraft, Livonia 48150.

Chicago: Pasta to pastry boards

Continued from Page 1

"Gourmet on the Go" (I knew I had made the right decision to take the last flight back to Detroit.)

Lunch at Spaggiari, prepared under the watchful eye of guest Chef Bugialli (Tony Martin is Spaggiari's resident chef), was splendid. Too bad everyone else I talked with that day thought Spaggiari was "overpriced and overblown." Of course, it's going to be good for me, I'm a food writer and they knew I was coming.

After lunch and a few too many refills of Italian chardonnay, I felt the need to walk off the buzz, so I instructed my driver to drop me at Crate and Barrel. Anyone who does anything with food will go bonkers at this high-tech bargain basement-priced gourmet and tableware shop, just down the street, in the middle of the "Magnificent Mile."
Thirty minutes was all it took to run the American Express card almost to its limit with purchases of 16- by 20-inch marble pastry boards at \$18.95 (I bought two), dishes shaped like fish (I bought a dozen), Belgian waffle irons and the nearest martini glasses I have ever seen.

THEN IT WAS off to have cocktails

at Ditka's. The restaurant critic at Spaggiari said a stop here was warranted, just to see and feel Chicago's best jock bar and to savor what was the best oysters on the half shell I have ever swallowed.

All fresh oysters are good, but what set these apart was the tongue-tonguing horseradish sauce that accompanied the little gems. And it had the best drink values with rock glasses that are truly "jock size" and not some scrawny wimpy little glasses.

This place is owned by the famed and legendary Chicago Bears coach, Mike Ditka.

After buying a menu (I always ask first and NEVER steal), Craig Koresian, the afternoon manager, offered to have Coach Ditka himself sign it. How could I resist?

The only restaurant I had to encounter was to resist not eating more of those great oysters. I didn't want to spoil my pre-dinner reservations at one of Chicago's hottest eateries.

The Frontera

Owned by Chef Rick Bayless (of local Ann Arbor fame) and his wife Donna, a margarita and an order of the \$4.75 sopas sampler was all I needed. But a friend couldn't resist the border-style split game hen.

marinated in garlic and sweet spices at \$11.

This is primo southwest cuisine and since they don't take reservations for less than six, it's a crowded and fun place to stop.

Chef Rick is right there in the open-style kitchen and you can find this fabulous eatery at 445 N. Clark.

TELLING MYSELF I need another bit of oysters from Ditka's, but reminding myself of 7:30 reservations at another of the Windy City's premier eateries, Prairie, I asked the driver to deliver me to 500 N. Dearborn, home of the Omni Hotel and what easily can be touted as one of the best restaurants in town.

I was disappointed to hear that the classic prairie dog stew was 89¢ for me (evening) but my waitress said that I would not be disappointed with the warm apple sausage and sage turnover. And I wasn't.

The Prairie touts itself as serving the quintessential heartland favorites. I wholeheartedly agree. Not to be outdone with the appetizer, my waitress almost ordered me to try the tossed salad consisting of fried coho and toasted pumpkin seeds. This woman can bend my arm with any recommendation and I'll take it.

Unlike Ditka's and Frontera, this place was a tad pricey, so keeping in mind my excessive purchases at Crate and Barrel and also knowing that my waitline was beginning to show signs of contractual expansion, I opted for a lighter dinner of a dish called Burgoo, that I tried on my last trip to Kentucky.

This was a thick soup, almost stew like, filled with rabbit, pork and a mish-mash of vegetables, with a tangy taste to the broth.

For a second there, I thought I had died and gone to heaven. Three winning restaurants in as many hours. Three dishes at each and all were winners.

A QUICK glance at my watch beckoned me to a waiting car and it was off to the airport.

Running to catch what was the last plane out, carrying a briefcase, camera bag, 60 pounds of marble pastry boards and assorted other goods found me making the next morning with sun splints and a craving for a good workout and sauna at Vic Tanny's.

So, if you're planning a trip to Chicago and are lucky enough to have your income tax refund in tote. Bon Appetit!

STREET CRACKS

10 years and still joking

Lilly finds club work a challenge

By Larry O'Connor
staff writer

The comedic boom of late has spawned several Johnny-Come-Latelys on the scene while the Tim Lillys of the world chuckle along.

For 10 years Lilly has been a comedian. He's seen more clubs than Jack Nicklaus' more roadside restaurants than a trucker.

Lilly's resigned himself to the fact that might not change anytime soon. He believes a lack of television exposure is perhaps his biggest stumbling block to big time notoriety.

"I know what these guys in television want and I'm not it," said Lilly, who will perform Thursday through Sunday at Joey's Comedy Club in Livonia. "They want the Ken Doll look. It's not so much what you say, it's how you look. I'm 300 pounds overweight, balding and wear glasses. Those are strikes against you in television."

Yet, he can still swing for the big laugh. His humor is suburban, recalling times such as cruising down Woodward Avenue and growing up in Ferndale.

People in the audience can relate to such things as being a stepfather, having a child for the first time and trying to support a family of five on a comedian's wages.

The latter is becoming increasingly difficult. With comedy clubs sprouting several would-be comedians are taking a shot.

"THAT'S THE Catch-22," Lilly said. "There are more clubs, but there's 35 to 40 people in Detroit who fancy themselves as comedians. The clubs use that to their advantage. They say 'OK, Tim Lilly doesn't want to work for \$50 a night, we'll get another comedian act.'"

Fortunately, there are clubs like the Looney Bin in Walled Lake and Joey's in Livonia who will give a local guy a chance to headline.

Lilly has gone beyond the inner



Tim Lilly's humor is suburban, and the audience can relate to such things as being a stepfather, having a child for the first time and trying to support a family of five on a comedian's wages.

circle of Detroit area clubs, performing at the Comedy Store in Hollywood and The Improv in Los Angeles.

He prefers Great Lakes region, though. He feels people here can relate to the urban Midwestern humor. His start in the business certainly has Midwestern roots.

Lilly was a drama student in high school and had aspirations of going to Eastern Michigan University. Personal setbacks, including the death of his mother, stalled those plans.

While working at a 9 to 5 ham-and-egger, Lilly noticed the Delta Lady Club in Ferndale had an open mic night. He tried it. He liked it. Lilly's jokes used to be spiked with "pot-smoking" fare, but he's cleaned things up.

Instead, Lilly's more likely to discuss some of his encounters of constantly being on the road.

"I got stuck behind a driver's education car and I noticed the kid has his hands in the 10-and-2 position on the wheel," he said. "They're teaching these kids the wrong things. Instead, they should be learning

COMEDY CLUBS

Here are some listings of comedy clubs in our area. To let us know who is appearing at your club, send the information to Comedy Listings, Observer & Eccentric Newspapers, 36251 Schoolcraft, Livonia 48150.

• **BEA'S KITCHEN**
Sheila Kay will perform with Downtown Tony Brown and Arturo Shelton will perform Friday-Saturday, Aug. 18-19, at Bea's Comedy Kitchen, 541 Larned, Detroit. Showtimes are 9 p.m. and 11:15 p.m. For information, call 961-2581.

• **CHAPLIN'S EAST**
Tim Lilly will perform Wednesday-Saturday, Aug. 16-19, at Chaplin's East, 3424 Grosbeck, Fraser. Showtimes are 8:30 p.m. Wednesday and Thursday and 8:30 p.m. and 10:30 p.m. Friday and Saturday. For information, call 454-4680.

• **CHAPLIN'S PLYMOUTH**
Franko and Nick Griffin will appear Thursday, Aug. 17, at Chaplin's Plymouth in the Plymouth Hilton, 14707 Northville Road, Plymouth. For information, call 454-4680.

• **CHAPLIN'S WEST**
John Wing Jr. will appear Tuesday-Saturday, Aug. 15-19, at Chaplin's West, 16890 Telegraph, south of Six Mile, Detroit. For information, call 533-8866.

• **HOLLY HOTEL**
Hewwood Banks will perform with Ken Brown and Mary Miller Thursday-Saturday, Aug. 17-19, at Holly Hotel, 110 Battle Alley, Holly. Showtimes are 8:30 p.m. with additional 10:30 p.m. shows on Friday and Saturday. For information, call 634-1891.

• **JOEY'S LIVONIA**
Tim Lilly will perform Thursday-Saturday, Aug. 17-19, at Joey's Comedy Club, 36071 Plymouth Road, Livonia. Showtimes are 9 p.m. Thursday and Friday and 8:30 p.m. and 10:30 p.m. Saturday. For reservations call 261-0555.

• **LOONEY BIN**
Mark Sweetman will perform Friday-Saturday, Aug. 18-19, at the Wolverine Lounge and Looney Bin Comedy Club, 1655 Giengray, Walled Lake. Showtimes are 9 p.m. Friday

and 8 and 10:15 p.m. Saturday. For information, call 669-9374.

• **LOONEY BIN TOO**
Donnel will perform Friday-Saturday, Aug. 18-19, at The Looney Bin at The Roxy, I-94 and Haggerty. Showtimes are 9 p.m. Friday and 10 p.m. Saturday. There's a \$5 cover charge. For information, call 699-1829.

• **MISS KITTYS**
Ded Dingman will appear with Peter Berman Thursday-Saturday, Aug. 17-19, at Miss Kitty's Comedy Club, Long Branch Restaurant, 595 N. Lapeer Road, Oxford. Showtimes are 8 p.m. Thursday, 8 p.m. and 10:30 p.m. Friday and Saturday. For information, call 628-6500.

• **MAINSTREET**
Lowell Sanders will perform Wednesday-Saturday, Aug. 16-19, at Mainstreet Comedy Showcase, 314 E. Liberty, Ann Arbor. For information, call 996-9080.

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DISTANCES AND TIMES
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10K Run (6.2 miles) — 1:15-1:30 min.
15K Run (9.3 miles) — 1:45-2:00 min.
20K Run (12.4 miles) — 2:15-2:30 min.
25K Run (15.5 miles) — 2:45-3:00 min.
30K Run (18.6 miles) — 3:15-3:30 min.
35K Run (21.7 miles) — 3:45-4:00 min.
40K Run (24.8 miles) — 4:15-4:30 min.
45K Run (27.9 miles) — 4:45-5:00 min.
50K Run (31.0 miles) — 5:15-5:30 min.
55K Run (34.1 miles) — 5:45-6:00 min.
60K Run (37.2 miles) — 6:15-6:30 min.
65K Run (40.3 miles) — 6:45-7:00 min.
70K Run (43.4 miles) — 7:15-7:30 min.
75K Run (46.5 miles) — 7:45-8:00 min.
80K Run (49.6 miles) — 8:15-8:30 min.
85K Run (52.7 miles) — 8:45-9:00 min.
90K Run (55.8 miles) — 9:15-9:30 min.
95K Run (58.9 miles) — 9:45-10:00 min.
100K Run (62.0 miles) — 10:15-10:30 min.

LOCATION: Hart Plaza at Woodward and Larned in downtown Detroit.

COURSE: Starts near the Guardian Building at Congress and Griswold and finishes on Hart Plaza. Course maps will be sent to all pre-registered runners in their entry packet.

AWARDS: 10K: Top Male \$1,000 U.S. Savings Bond; Top Female \$1,000 U.S. Savings Bond. 20K: Top Male \$500 U.S. Savings Bond; Top Female \$500 U.S. Savings Bond. 30K: Top Male \$500 U.S. Savings Bond; Top Female \$500 U.S. Savings Bond. 40K: Top Male \$500 U.S. Savings Bond; Top Female \$500 U.S. Savings Bond. 50K: Top Male \$500 U.S. Savings Bond; Top Female \$500 U.S. Savings Bond. 60K: Top Male \$500 U.S. Savings Bond; Top Female \$500 U.S. Savings Bond. 70K: Top Male \$500 U.S. Savings Bond; Top Female \$500 U.S. Savings Bond. 80K: Top Male \$500 U.S. Savings Bond; Top Female \$500 U.S. Savings Bond. 90K: Top Male \$500 U.S. Savings Bond; Top Female \$500 U.S. Savings Bond. 100K: Top Male \$500 U.S. Savings Bond; Top Female \$500 U.S. Savings Bond.

AWARDS: 5K RUN: Special commemorative plates to the top three male and female finishers. Medals to the

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ENTRY FEE: \$8.00 (All entries after September 7th are \$10.00). \$3.00 for children 12 and under. All entries after September 7th are \$10.00.

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ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

PHONE: _____ AGE (on 9/17/89): _____ SEX: M F

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If running on a team, list the name: _____

separate entry form. Team captain must submit a complete list of team entrants by September 7, 1989.

WAIVER: To be signed by the athlete, or parent/guardian if under 18.

For a complete and up-to-date list of rules and regulations, please refer to the MichCon-UW Torch Drive Run/Walk Rules and Regulations booklet, which will be mailed to all entrants by September 7, 1989.

NOTE: The above listed entry fee is for the only entry fee for this event. There is no separate entry fee for the MichCon-UW Torch Drive Run/Walk. The entry fee is for the only entry fee for this event. There is no separate entry fee for the MichCon-UW Torch Drive Run/Walk.

Make checks payable to: MichCon-United Way Torch Drive Run/Walk

Return to: United Way Torch Drive Run/Walk, 900 Griswold Street, Detroit, Michigan 48226

NOTE: The above listed entry fee is for the only entry fee for this event. There is no separate entry fee for the MichCon-UW Torch Drive Run/Walk.

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photos by JERRY ZOLYNSKY/staff photographer

An exasperated buyer signals his purchase on the floor of the Chicago Board of Trade.



Short-order cooks at the Billy Goat Tavern take a break after handling the noontime crunch.

A whirlwind tour

Continued from Page 1

city, reduced to the size of a glance in each direction, unfolds like an architectural blanket.

This is almost spoiled though by the cacophony of sound cascading down upon our ears. Taped sightseeing narration blasts from the speakers in front of each window. Standing in the middle of the observatory, it all blends together and the only thing I'm able to pick out clearly is an odd bit of trivia that seems to catch my ear each time one tape repeats:

"THE WRIGLEY family (their namesake building can be seen from the north window) originally started in the soap business. They switched from manufacturing to chewing gum when they discovered it's popularity after giving it away with boxes of soap."

The lone human being at the top of the Sears Tower, excluding visitors, is Brad Stephenson, a traffic reporter for radio station WBBM-AM. Stephenson, 31, is employed by AAA. He's been up here in a computer-filled room not much larger than a closet every weekday morning for 15 months. He's from downstate Illinois.

I ask him what it's like working 1,353 feet above the city.

"It's not that big of a deal when you do it every day," he said. "Besides, it's easy to spot fires from here and it makes sense for a traffic reporter."

Robyn Michaels offers a different perspective on the giant building. We find her sitting on the sidewalk at the base tower, using a clicker to count of the people as they pass by. Michaels has been hired by the city's economic development department to conduct a study on pedestrian traffic patterns. The study may be used to adjust bus and train schedules to benefit commuters.

Michaels, a grad student and dog trimmer, will work 10 hours a day and be paid \$7 per hour for clicking.

In her first hour on the job that day, she's clicked 876 times. I ask her how people react to being "clicked."

"One guy turned around and told me 'It's nice to be counted for something in my life,'" she said.

FROM THE Sears Tower we head to the Chicago Board of Trade on Jackson Boulevard in the financial district.

To describe the Board of Trade as a commodities exchange is a grave injustice. This is like going to an auction in the "Twilight Zone." There's one fast-talking auctioneer for every bidder on the floor. And from our spot on the mezzanine above the trading floor, it looks like they've all ingested large quantities of amphetamines before getting off the "L" and heading in to work.

The buyers, sellers, price reporters and other functionaries are distinguished by their brightly colored coats. There are more hand signals given (five fingers straight up means sell, tilted to the right means buy) than in your average, 9-inning baseball game.

The employees who stalk the trading floor are very secretive about what they do. Two young men representing high-powered conglomerates turn me down for interviews.

Andy Warhol is next on our agenda. Or rather the Warhol exhibit at the Art Institute of Chicago in Grant Park. The exhibit, organized by the Museum of Modern Art in New York, ran through Aug. 13 in Chicago. After that, it headed across the Atlantic to London.

As we begin our glide through the more than 250 examples of Campbell's soup cans, Marilyn Monroes, purple cows and floating pillows, I debate the merits of Warhol's modern techniques with my photographer. I hold out for "groundbreaking art," while he maintains the "nothing more than popular garbage" view.

We emerge an hour or so later, calling a truce and starving.

AFTERNOON:

Lunch is at the Billy Goat Tavern, under (yes, under) the street at 430 N. Michigan Ave. This is the place John Belushi and the rest of the old Saturday Night Live crew used as their inspiration for the "Cheezborger, Cheezborger, No Coke, Pepsi" sketch. One look and it's clear Belushi and company didn't have to change much for television.

The tavern is jammed at the noon hour and the pace is frenetic. People are gathered around the no-nonsense bar in one corner, while order takers call back to the kitchen from a horseshoe-shaped counter in the center.

We dine on (what else) cheezbo-er-uh-cheeseburgers, double patties served on a hard roll bun. They are, said owner Sam Slanis, the house specialty. Self-serve condiments are at the adjacent counter.

Slanis has owned the place for 19 years. He bought it from his uncle, who opened it back in 1934 after emigrating from Greece.

"He had a pet goat and that's how he named it," Slanis said, anticipating my question.

I ask whether he was upset about the place being the butt of a late-night television joke.

"No," he said, "I was actually flattered. And it hasn't been too bad for business either."

Appetites satisfied, we take a cab to 1616 N. Wells, the home of the Second City Theater.

Before taking a peak at the rehearsal, we get a run-down on Second City from producer Joyce Sloan, who

has been around since the year after the improvisational troupe was formed in 1959. Sloan's discourse on the group's history is like a walking tour through the Henry Ford Museum of modern comedy.

The theater alumni — in addition to Saturday Night Live and SCTV regulars — include comedians like Avery Schreiber (of Burns and Schreiber) and actress Betty Thomas, formerly of "Hill Street Blues."

Today, one of the improvisational troupes is rehearsing for a road show they will take to Atlantic City later this summer.

Having been socially enlightened during the first part of our afternoon, it can only be time for one thing. Shopping.

We take a walking tour of the Magnificent Mile, a mile-long stretch of Michigan Avenue devoted to pleasing all tastes and credit cards. Marshall Fields, I. Magnin, Saks Fifth Avenue, Bonwit Teller's, Tiffany's and a host of smaller, but equally pricey shops abound.

WE STOP IN at Burberrys, or, to use the proper name Burberrys Limited. What reporter worth his salt hasn't dreamed of going out on assignment in a trench coat supplied by the world famous United Kingdom clothier?

When I clue store general manager Cary McIlvoy in on my fantasy — to try on Burberrys' top-of-the-line model — she smiles. It turns out the anchors and top reporters from Chicago's television stations are regular customers.

I guess we're all trying to look like Humphrey Bogart, who wore a Burberry coat in "Deadline U.S.A."

Bernard Daggers, manager of men's clothing and outerwear, helps me pull the coat over my shoulders and adjusts the belt. The coat features a shell made from 100 percent imported cotton and a full lining that is mended all the way into the sleeves. It is truly dashing.

At \$995, it should last a lifetime, right?

"Well, not quite," said Daggers, in his clipped, South London accent. "You can expect many years of wear, but it may have to be reconditioned or you might eventually need a new one."

And, he said, the store's "bargain basement" model is priced at \$320.

My American Express card starts to tingle, but stays in the pocket.

Next on our agenda is the "Here's Chicago" exhibit. This show in the old pumping station on Michigan Avenue promises to give us a little bit of the town's history, specifically the Chicago Fire of 1906 and the 1920s Gangster era. No vacation is complete, I reason, without getting a little local history. After all, we could have gone to Somerset Mall, if all we wanted was an exotic shopping extravaganza.

THIS TURNED out to be a mistake. What we got was another hokey "multi-media" presentation and a separate tour through a room filled with mannequins and a perky tour guide. All that for \$4.75 a head.

Next time, I think I'll run to the library before heading out of town in order to satisfy my lust for vacation background material.

EARLY EVENING:

Before dinner, we decide to head over to Rush Street to check out the local bar scene. Only Rush Street, we discover, isn't the hot spot that all the tour books tout it as.

It used to be, according to an informal poll of several pedestrians, but now the best bars and nightclubs are a short hop away of State and Division streets. Oh well.

For a check of what's going on musically (and since our plane leaves before most clubs get going for the evening), I talk to Shawn Johnson, co-manager of the Music World store on State.

"There's the 'Batman' soundtrack by Prince, that's our top selling album," he said. "And in the clubs, House Music (An urban, post rap sound) has come out from underground and is getting a lot of attention."

Dinner is at Gino's East, 160 E. Superior, home of Chicago-style pizza. Gino's, with its graffiti-etched tables and high-backed wooden booths is reminiscent of a campus hangout.

We're talking real pizza pie here. The pan pizza is a good 2 1/2 inches thick. (A hint for Detroiters: Order double cheese if you want it like you get it at home. For some reason, Detroit's pizza makers go heavy on the cheese while the rest of the world goes big on the tomato sauce.)

AFTER DINNER and before heading back to the airport we have one more stop — the subway. Being from Motown, where mass transit is only a pipe dream, I have this odd desire to prove a viable mass transit system can indeed exist.

Chicago's "People Mover" combines below ground subway cars with an above ground elevated railway system, or "L." It's actually possible to go from downtown out to Northwestern University in suburban Evanston (some 30 miles) and beyond.

For our purposes, we ride from the north end of Michigan Avenue back to the Loop. The fare is \$1. The stations are well marked and relatively clean. There are security guards in each car.

Well, what do you know, it works.

For information on places to visit in Chicago call the Chicago Tourism Council, (312) 280-5740. For flight schedules and fares, call Southwest Airlines, 562-1221.

Step back to colonial Mexico at San Miguel

By Iris Sanderson Jones
contributing travel editor

Q: My wife has been trying to drag me to Mexico for a long time. I hate touristy beaches, so I won't go to places like Acapulco, but I told her I would consider it, if you could recommend a place where we can enjoy Mexican life without being overrun by American beach lovers. Definitely, not Mexico City.

R.M.,
West Bloomfield

A: I don't have to think twice to answer that question! Fly into Mexico City and either rent a car or reserve a seat on one of the first-class buses — destination San Miguel de Allende. It is a two-hour drive northwest of Mexico City in the general direction of Guadalajara, but you won't find either sand or bikinis. The whole town of San Miguel is a national historic monument, so designated to preserve its authentic colonial character. That is what makes San Miguel and the surrounding towns of Mexico's independence country so attractive to the insiders who travel here.

You can live like a Spanish aristocrat while enjoying the artists and campesinos who are the heart and soul of Mexico. There are no beaches and no high-rise hotels here, only flowered terraces overlooking cobblestone streets.

As you turn down the Little Alley of Allende you get your first real glimpse of the Parroquia, the parish

church on the main plaza. It looks like the cathedral in Cologne, Germany, because it was designed and built by an local Indian architect from postcards of European cathedrals.

There is a small plaque on the house at the corner of the plaza — "Hic Natus Ubique Notus (Somebody of note was born here)." That somebody was Ignacio Allende who held secret meetings in this house until the September day in 1810 when he rode out of town with his fellow rebels to begin the revolution that finally gained Mexico its freedom from Spain in 1821.

The town was renamed San Miguel de Allende. The mayor still shouts "Grito! (freedom)" from the balcony of the city hall across the treeed plaza on Independence Day.

THERE ARE plazas like this all over colonial Mexico, created by Carlotta, wife of Emperor Maximilian, who converted all the old military marching grounds into treeed plazas. On Sunday, everybody is here. Young men in blue jeans, campesinos in straw cowboy hats, peasant women in colorful shawls, carpets and basket sellers, mothers with babies, men and women in fashionable suits.

On the far side of the plaza, people move in and out of the courtyard of Posada San Francisco, once a beautiful Spanish home, now a beautiful inn, considered to be one of the most authentic colonial posadas in Mexico.

A famous local name, Canal, is found on a street



MICKY JONES

The public market in San Miguel de Allende is awash in colorful fruits and vegetables.

running west out of the plaza and on the house of the Counts of Canal on the northwest corner of the square. The name of this old silver mining family ties modern San Miguel to its Spanish colonial past, its centuries-old reputation as an art center.

Prehistoric Indians lived in this area, but it was Franciscan Father Juan de San Miguel who organized them into villages and taught them the old European crafts after he arrived from Spain in 1530.

The Canal family came two centuries later; their estates on the edge of town are now the site of the Instituto Allende, an important part of the art explosion which revitalized San Miguel for both artists and tourists after World War II.

The Instituto, in an old converted hacienda, attracts

artists and art students from throughout North America to both visual and performing arts classes. All classes are taught in English. More than 1,500 American and Canadian students attend. These artists sell their work side-by-side with the weavers, tinware artists and other craftsmen on Canal Street.

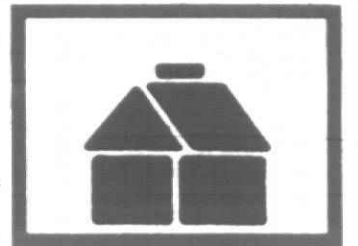
A SECOND well-known art center, the Centro Cultural Ignacio Ramirez, a branch of the Instituto de Bellas Artes of Mexico City, is in the old Convent of the Concepcion and includes both contemporary art and a lovely courtyard garden.

Casa Maxwell, a shop in the center of Canal Street between the plaza and the towers of the Church of the Concepcion, is known throughout Mexico for its varied local crafts and contemporary art work.

None of the shops are open on Sunday, of course. On weekdays, the craft shops along Canal Street are busy and the market brings color and sound to the streets around the Church of San Francisco, but on Sunday the activity is in the plaza and in favorite dining places like Posada San Francisco.

There are several wonderful hotels set in the homes of former Spanish aristocrats. Ask your travel agent if the Casa de Sierra Nevada is still there. You'll love the rooms in the main house or the small suites, with their own terraces, in the houses (owned by the hotel) across the street. Last time I was there, they had a fine dining room and delivered breakfast on your own sunny terrace. It's only one block from the plaza.

Creative Living



Monday, August 14, 1989 O&E

★ 1E



condo queries

Robert M. Meisner

Q. Simply put, can a landlord be responsible for assaults which occur within the leased premises to a tenant?

A. In the Michigan case of Williams v. Cunningham's Drug Stores, the Supreme Court held that a landlord has more control in his relationship with his tenants than does a merchant in his relationship with his invitees. The court reasoned that when a dangerous condition exists in the common areas of a building which tenants must necessarily use, the tenants can voice their complaints to the landlord.

The court went on to say that a landlord has a duty to investigate and to take available preventative measures when informed by his tenants that a possible dangerous condition exists in the common areas of the building, even though the landlords duty might be slight. In short, the courts of this state have held that an award of money damages for an assault can be had when it is determined by the trier of fact that the landlord knew or should have known of the dangerous propensities of persons entering the building.

Q. We are sick and tired of paying city taxes for garbage removal and the like, and fail to get adequate services from the city at our condo. Is there anything we can do about this injustice?

A. Some municipalities are more enlightened than others regarding the responsibilities and the attendant services which they provide to condo associations. I would recommend, that in your case, that you contact the supervisor or mayor of your municipality and invite him or her to meet with you with the board of directors of your association to discuss why you're not receiving the same services as other members of the community.

Assuming that you get a negative response, I believe that you should mobilize the community associations in your vicinity to bring political pressure upon the powers that be in your community regarding the services to which you believe your association are entitled. Also consider the prospect of commencing legal proceedings against the municipality on the basis that you are being denied fair and equal treatment in regard to the expenditure of your tax dollar.

This is a common problem among many associations and mobilization on the part of community associations is needed to correct this apparent injustice.

Q. Can you please explain the recent Court of Appeals decision concerning size limitations on animals more clearly, as our condominium lawyer has been somewhat ambiguous in doing so.

A. A Macomb County Circuit judge ruled that an arbitrary size limitation on dogs was not a reasonable restriction. This decision was upheld by the Michigan Court of Appeals, which reasoned that the size of a dog does not necessarily have a relationship to the propriety of keeping the dog in a condominium.

The court further indicated that a total prohibition on dogs was probably permissible and that a small pit bull could be more dangerous than a large sheep dog. Accordingly, you should have reviewed the pet restrictions of your documents to insure they are in compliance with recent court rulings and are otherwise enforceable.

Robert M. Meisner is a Birmingham attorney specializing in condominiums, real estate and corporate law. You are invited to submit topics which you would like to see discussed in this column, including questions about condominiums, by writing Robert M. Meisner, 30200 Telegraph Road, Suite 467, Birmingham 48010. This column provides general information and should not be construed as legal opinion.

READERS ASK:

By Andy Lang
special writer

Q. We are getting a squeak from the steps going from our first floor to the second. A careful examination shows an up and down movement when someone stands on the front tread where it goes out a bit over the riser. Will putting powdered graphite on that area stop the squeak?

A. Probably. But it will be only temporary. The loose tread should be fastened down by driving two or three nails into it near the edge. The nails should be hammered in at an angle so they form a V in the wood. Be sure the nails go into the top of the riser, but also be careful they do not miss the riser entirely. Screws also can be used for the repair, but they will have to be countersunk and the indentations plugged or filled. If the stairs are made of oak or similar hardwood, drill pilot holes for either the nails or the screws.

(Andy Lang is a special writer for Associated Press.)

On vacation

Organizing columnist Dorothy Lehmkuhl is on vacation. Her column will resume next week.

On the move

Family health tips during relocation

THE KITCHEN is often called the "heart of the home," traditionally serving as a gathering place for families and friends. It's a special place that transforms daily to meet the disparate activities of a family. At one moment, the kitchen is a quiet spot where friends share dreams over warm coffee. Later in the day, the room is bustling with activity as family members recount the day's events while busily preparing the evening meal.

For most families, the kitchen also seconds as a work area where youngsters grudgingly complete their homework. Interestingly, studies indicate that a person's sense of smell is the sense most closely tied to memory; as a result, the kitchen frequently represents an emotional tie to the treasured aromas of one's past.

Of the estimated 47 million Americans who will move this year, many families will be temporarily thrown off balance when the security of their kitchen routine is disrupted. Thankfully, this stress is easily reduced if the family follows some practical guidelines when transplanting the "heart" of their home.

Toni Lindenberg, a professional home economist and director of the Bette Malone Relocation Service for United Van Lines Inc. offers tips for moving food products and kitchen appliances and for settling into a new home. These guidelines are helpful whether the family is using the services of a professional mover or renting a trailer and moving it self.

- To guard against damage that can be caused by combustion, leakage or explosion, dispose of aerosol cans of all kinds; liquids, such as furniture polish or bleach in bottles that could leak, matches; food in glass jars. If it is absolutely essential to pack a liquid, such as a medical prescription, the lid or cap should be fastened tightly and taped. The container should then be placed in a tightly sealed plastic bag.

- Take only those items you are sure will travel well. Do not take anything perishable. Temperature extremes are harmful to canned goods. High temperatures increase the chance of spoilage and freezing temperatures may cause swelling, which, in turn, may rust the seams of a can. Storing canned goods in a cool, dry clear place is best, preferably with temperatures below 85 degrees.

- Be wary of badly dented or bulging cans since this may indicate the presence of botulism, a rare and often deadly food-poisoning bacteria (Clostridium botulinum).

- Open boxes of dried or powdered foods such as rice, macaroni and cereals should be discarded since they may attract bugs. For a cross-town move, though, boxes may be sealed with tape. Small containers of condiments, bouillon cubes, gelatin, etc., should be placed together in a small box before packing in a large carton. Be sure to cover holes of shaker tube containers and seal with tape.

- Since spices are expensive, you can tape those which still have a tightly fitting cap. However, if the bottles or cans do not have a cap, it is best to discard the spice.

- If you are moving to a part of the country troubled by pests and insects, it is wise to have your new home treated by a pest service — preferably before your arrival.

WHEN PREPARING KITCHEN appliances for a move, Lindenberg recommends thorough cleaning and drying of the products, especially the refrigerator, freezer and range. This is especially important if the appliance will be in storage for any length of time. The slightest bit of moisture in a warm, enclosed space is enough to cause the growth of mold and mildew with a resultant musty odor and stains difficult, if not impossible, to eradicate. Grease left on a range will turn rancid and gummy, catch dirt and dust, and leave spots on any items that touch it.

Cleaning instructions for appliances are included in the owner's use-and-care manual which generally accompanies new appliances. If

no manual is available, use a mild detergent solution or a good commercial freshener, following the manufacturer's instruction for its use. Or use a solution of three tablespoons of baking soda dissolved in a quart of warm water to which one tablespoon of vinegar has been added. Do not use harsh abrasives that will scratch or mar porcelain finishes. A soft brush or vacuum cleaner will remove excess dust. Soft rags make excellent drying and polishing cloths.

In order to clean the kitchen range, remove the grids, grates, burner knobs, reflector pans, broiler pans, oven racks and other removable parts and clean them thoroughly. A degreaser (used according to the manufacturer's directions) and a stiff brush will do a good job of grease removal.

Steel wool and a wire brush are helpful in removing grease from the oven and broiler rack. While a wide variety of oven cleaner is available, an excessively greasy oven can be easily cleaned if one half-cup of ammonia in a sauce dish is placed in the closed oven overnight. Use a mild detergent or the baking soda-vinegar-water solution on the porcelain finish. Wipe out and dry the drawers and storage compartments, then replace the clean dry parts.

THE SAME CARE must be given to the cleaning of your refrigerator and freezer. According to Lindenberg, it's well worth a little extra time preparing your appliances for a move when you consider the monetary investment they represent. First, empty the appliance, then disconnect and defrost it. Once it has defrosted, remove all movable parts and wash. Wash the interior of the appliance thoroughly, giving special attention to cleaning cracks, crevices, drawer and shelf slides, door gaskets, drain tubes and all possible places in which food particles or spilled food may be trapped. Don't forget the evaporator pan. Rinse with warm water and dry. Wash and dry the outside as well. Dust the compressor unit. Some refrigerators have a cold water dispenser or an automatic icemaker; be sure the water reservoir is empty.

After cleaning thoroughly and drying, leave the door wide open for at least 24 hours — longer if possible — so the parts you can't reach will have a chance to dry. The invisible insulation holds moisture and dampness collects under the rubber gaskets on the doors. The open doors allow moisture to evaporate so the appliance will dry completely. Then replace the cleaned dry parts. Be sure the shelves are secure.

To keep the appliance fresh during a move, use a commercial freshener according to package direction or sprinkle the inside with baking soda. Upon arrival at destination, wash the freshener from the refrigerator or freezer with a damp cloth or sponge and the appliance will emerge clean, fresh and ready for use. When it is reconnected, let it cool before placing food inside. (If moved during cold weather, be sure to let your appliances warm up to room temperature before plugging them in. Plugging in a cold appliance could destroy it.)

When organizing for a move, decide which kitchen items will be needed immediately upon arrival at your destination, then carefully pack them into a moving box and mark this box "load last." That way, this "survival" box will be unloaded first.

ONCE YOUR FAMILY has arrived at its new home, efforts must be made so the kitchen can again assume its position as the heart of your home. To facilitate the family's emotional transition, Lindenberg recommends creating some familiar aromas by warming bread in the oven or making a batch of popcorn. These two comforting fragrances will subconsciously ease some of the anxiety of family members.

Don't overlook the importance of proper nutrition during the first few days of a move. While fast foods may be convenient, they are high in sodium and fats and can make cranky children even more irritable. Cut back on sugar, caffeine and greasy snacks, instead providing bowls of nuts, fruit and raw vegetables for your family. If you are not up to preparing food, see if the supermarket in your new neighborhood has a salad bar from which you

can make some sensible selections.

As another alternative to fast food, try a family restaurant or cafeteria that serves balanced meals with a minimum of fats and sugars. Careful meal planning can soothe jangled nerves and give your family members the energy they need to combat move-related stress.

The stress associated with relocation is also reduced through exercise. Lindenberg suggests the family take a break from household chores in the evening and walk through the new neighborhood. Not only is this an ideal means of relaxation, but the walk also fosters family communication.

It's a great opportunity to discuss

the concerns of individual members, perhaps even solving potential problems or alleviating the fears that are a natural part of change. Besides keeping the lines of communication open, family walks also help everyone become acquainted with the new neighborhood and possibly even make some new friends.

United Van Lines' relocation service was created over 30 years ago to assist consumers with questions related to moving. It offers detailed information on more than 7,000 locations worldwide, booklets on a variety of moving-related topics and personal consultations with business executives concerned with the relocation of corporate personnel.

Of the estimated 47 million Americans who will move this year, many families will be temporarily thrown off balance when the security of their kitchen routine is disrupted.

As a rule, freezers should be empty when moved. Here's why:
— Home freezers were not designed to be used as shipping containers. When put to such use, they can easily be damaged.
— Frozen foods are highly perishable. There is no way to ensure that freezer temperature will remain at a safe level during transit since moving vans have no electric power to keep freezers running.
— The use of dry ice as a refrigerant in a freezer during transit is impractical.

Bloomfield Oaks



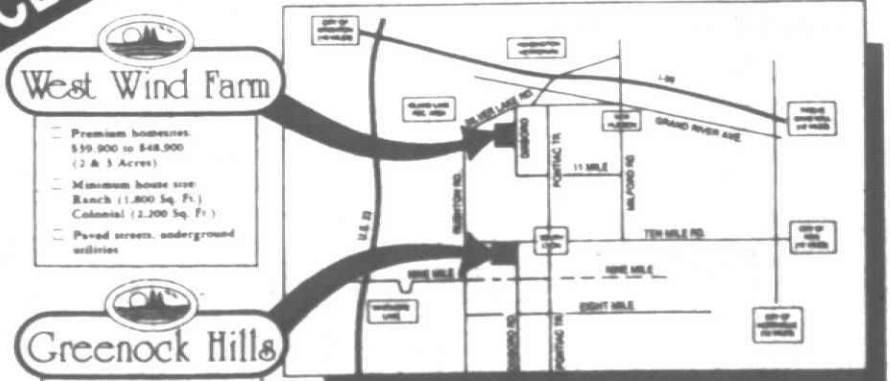
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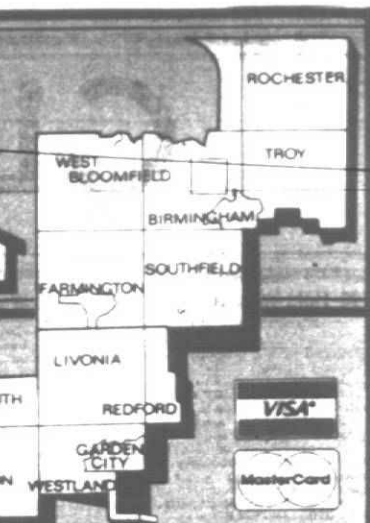
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EQUAL HOUSING OPPORTUNITY



INDEX

REAL ESTATE/FOR SALE &
REAL ESTATE/FOR RENT

300-436

See Index in Creative Living

Real Estate Section

EMPLOYMENT/INSTRUCTION

- 500 Help Wanted
- 502 Help Wanted-Dental/Medical
- 504 Help Wanted-Office/Clerical
- 505 Food-Beverage
- 506 Help Wanted Sales
- 507 Help Wanted Part Time
- 508 Help Wanted Domestic
- 509 Help Wanted Couples
- 510 Sales Opportunity
- 511 Entertainment
- 512 Situations Wanted-Female
- 513 Situations Wanted-Male
- 514 Situations Wanted-Male/Female
- 515 Child Care
- 516 Elderly Care & Assistance
- 517 Summer Camps
- 518 Education/Instructors
- 519 Nursing Care
- 520 Secretarial Business Services
- 521 Professional Services
- 522 Attorneys/Legal Counseling
- 523 Tax Service

ANNOUNCEMENTS

- 600 Personals (your discretion)
- 602 Lost & Found (by the word)
- 603 Health, Nutrition, Weight Loss
- 604 Announcements/Notices
- 605 Glad Ads
- 606 Legal Notices
- 607 Insurance
- 608 Transportation/Travel
- 609 Bingo
- 610 Cards of Thanks
- 612 In Memoriam
- 614 Death Notices

MERCHANDISE

- 700 Auction Sales
- 710 Collectibles
- 702 Antiques
- 703 Crafts
- 704 Rummage Sales/Flea Markets
- 705 Wearing Apparel

- 706 Garage Sale-Oakland County
- 707 Garage Sale-Wayne County
- 708 Household Goods-Oakland County
- 709 Household Goods-Wayne County
- 710 Misc. for Sale-Oakland County
- 711 Misc. for Sale-Wayne County
- 712 Appliances
- 713 Bicycles-Sale & Repair
- 714 Business & Office Equipment
- 715 Computers
- 716 Commercial-Industrial Equipment
- 717 Lawn, Garden & Snow Equipment
- 718 Building Materials
- 720 Farm Produce - Flowers, Plants
- 721 Hospital Equipment
- 722 Hobbies-Coins, Stamps
- 723 Jewelry
- 724 Camera and Supplies
- 726 Musical Instruments
- 727 Video Games, Tapes
- 728 VCR, TV, Stereo, Tape Decks
- 729 CB Radios, Cellular Phones
- 730 Sporting Goods
- 734 Trade or Sell
- 735 Wanted to Buy

ANIMALS

- 738 Household Pets
- 740 Pet Services
- 744 Horses, Livestock Equipment

AUTOMOTIVE/TRANSPORTATION

- 800 Recreational Vehicles
- 802 Snowmobiles
- 804 Airplanes
- 805 Boat Docks, Marinas
- 806 Boats/Motors
- 807 Boat Parts & Service
- 808 Vehicle/Boat Storage
- 810 Insurance, Motor
- 812 Motorcycles, Go-Karts, Minibikes
- 813 Motorcycles, Parts & Service
- 814 Campers/Motorhomes/Trailers
- 816 Auto/Trucks, Parts & Leasing
- 818 Auto Rentals, Leasing
- 819 Auto Financing
- 820 Autos Wanted
- 821 Junk Cars Wanted
- 822 Trucks for Sale
- 823 Vans
- 824 Jeeps/4 Wheel Drive
- 825 Sports & Imported
- 826 Classic Cars
- 854 American Motors/JEEP-Eagle
- 856 Buick
- 858 Cadillac

- 860 Chevrolet
- 862 Chrysler
- 864 Dodge
- 866 Ford
- 872 Lincoln
- 874 Mercury
- 875 Nissan
- 876 Oldsmobile
- 878 Plymouth
- 880 Pontiac
- 882 Toyota
- 884 Volkswagen

BUSINESS DIRECTORY

- 3 Accounting
- 4 Advertising
- 5 Air Conditioning
- 6 Aluminum Cleaning
- 9 Aluminum Siding
- 10 Antennas
- 12 Appliance Service
- 13 Art Work
- 14 Architecture
- 15 Asphalt
- 16 Asphalt Sealcoating
- 17 Auto Cleanup
- 18 Auto & Truck Repair
- 21 Awnings
- 22 Barbecue Repair
- 24 Basement Waterproofing
- 25 Bathroom Refinishing
- 26 Bicycle Maintenance
- 27 Brick, Block & Cement
- 29 Boat Docks
- 30 Bookkeeping Service
- 32 Building Inspection
- 33 Building Remodeling
- 36 Burglar Fire Alarm
- 37 Business Machine Repair
- 39 Carpentry
- 40 Cabinetry & Formica
- 41 Carpets
- 42 Carpet Cleaning & Dyeing
- 44 Carpet Laying & Repair
- 45 Catering - Flowers
- 53 Caulking
- 54 Ceiling Work
- 55 Chimney Cleaning, Building & Repair
- 56 Closet Systems
- 57 Christmas Trees
- 58 Clock Repair
- 59 Commercial Steam Cleaning
- 60 Construction Equipment
- 61 Decks, Patios
- 62 Doors

- 63 Draperies/Slipcovers & Cleaning
- 64 Dressmaking & Tailoring
- 65 Drywall
- 66 Electrical
- 67 Electrolysis
- 68 Energy
- 69 Excavating
- 70 Exterior Caulking
- 71 Fashion Co-ordinators
- 72 Fences
- 73 Financial Planning
- 75 Fireplaces
- 76 Fireplace Enclosures
- 78 Firewood
- 81 Floor Service
- 87 Floodlight
- 90 Furnace Installed, Repair
- 92 Furniture Finishing & Repair
- 93 Graphics
- 94 Glass Block, Structural, etc.
- 95 Glass, Stained/Beveled
- 96 Garages
- 97 Garage Door Repair
- 98 Greenhouses
- 99 Gutters
- 102 Handyman - male/female
- 105 Hauling
- 108 Heating/Cooling
- 109 Home Grocery Shopping
- 110 Housecleaning
- 111 Home Safety
- 112 Humidifiers
- 114 Income Tax
- 115 Industrial Service
- 116 Insurance Photography
- 117 Insulation
- 120 Interior Decorating
- 121 Interior Space Management
- 123 Janitorial
- 126 Jewelry Repairs & Clocks
- 129 Landscaping
- 132 Lawn Mower Repair
- 135 Lawn Maintenance
- 138 Lawn Sprinkling
- 140 Limousine Service
- 142 Linoleum
- 144 Lock Service
- 145 Management
- 146 Marble
- 147 Machinery
- 149 Mobile Home Service
- 150 Moving - Storage
- 152 Mirrors
- 155 Music Instruction

- 157 Music Instrument Repair
- 158 New Home Services
- 165 Painting - Decorating
- 166 Party Planning
- 167 Pest Control
- 168 Photography
- 178 Piano Tuning-Repair-Refinishing
- 181 Picnic Tables
- 188 Plans
- 200 Plastering
- 215 Plumbing
- 219 Pool Water Delivery
- 220 Pools
- 221 Porcelain Refinishing
- 222 Printing
- 223 Recreational Vehicle Service
- 224 Retail Hardwoods
- 229 Refrigeration
- 233 Roofing
- 234 Slicer, Saw & Knife Sharpening
- 235 Screen Repair
- 237 Septic Tanks
- 241 Sewer Cleaning
- 245 Sewing Machine Repair
- 249 Siding
- 250 Solar Energy
- 251 Snow Blower Repair
- 253 Snow Removal
- 254 Storm Doors
- 255 Stucco
- 260 Telephone, Service/Repair
- 261 Television, Radio & CB
- 263 Tennis Courts
- 265 Terrariums
- 269 Tile Work
- 273 Tree Service
- 274 Truck Washing
- 275 Typing
- 276 Typewriter Repair/Upolstery
- 279 Vacuums
- 280 Vandalism Repair
- 281 Video Taping Service
- 282 Vinyl Repair
- 283 Ventilation & Attic Fans
- 284 Wallpapering
- 285 Wall Washing
- 287 Washer/Dryer Repair
- 289 Water Softening
- 293 Welding
- 294 Well Drilling
- 296 Window Treatments
- 297 Windows
- 298 Woodworking
- 299 Woodburners

YOU MAY PLACE A
CLASSIFIED ADVERTISEMENT
FROM
8:00 A.M. - 5:30 P.M.
MONDAY - THURSDAY
AND FROM
8:00 A.M. - 8:00 P.M.
FRIDAY
DEADLINES
FOR CLASSIFIED "LINERS"
MONDAY ISSUE: 5 P.M. FRIDAY
THURSDAY ISSUE: 5 P.M.
TUESDAY

All advertising published in The Observer & Eccentric is subject to the conditions stated in the applicable rate card, copies of which are available from the Advertising Department, Observer & Eccentric Newspapers, 36251 Schoolcraft Road, Livonia, MI 48150. (313) 591-2300. The Observer & Eccentric reserves the right not to accept an advertiser's order. Observer & Eccentric Ad-Takers have no authority to bind this newspaper and only publication of an advertisement shall constitute final acceptance of the advertiser's order.

The Observer & Eccentric will issue credit for typographical or other errors only on the first insertion of an advertisement. If an error occurs, the advertiser must notify the Customer Service Department in time to correct the error before the second insertion.



CLASSIFIED DIRECTORY

| SECTION | |
|--------------------------|-----|
| Auto For Sale | F-C |
| Help Wanted | F |
| Home & Service Directory | F |
| Merchandise For Sale | F |
| Real Estate | E |
| Rentals | E |

500 Help Wanted

ACCOUNTANT/BOOKKEEPER
full charge bookkeeper with experience in maintaining general ledger. Construction industry experience preferred, but not required. Send resume to J. Abramson Co. 21910 Greenfield, Oak Park, MI 48237.

500 Help Wanted

A CLASSICAL JOB!
If you know & enjoy classical music & are outgoing & articulate, then help Detroit Symphony Orchestra Hall sell out its great new season. Part-time, evening shifts available. Call Phyllis 2-9PM 961-0167.

500 Help Wanted

ACCOUNTANT
Entry level position for Birmingham management company. 1-2 years experience required. Excellent benefits. Send resume: 31000 Telegaph Rd. Suite 210 Birmingham, MI 48010.

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Part-Time Tellers

(Northern Suburbs)

NBD National Bank of Detroit will be accepting applications for Part-Time Tellers on Tuesday, August 15th, from 9:30 a.m. - 3:30 p.m. at the NBD West Maple-Cranbrook Branch Office, 2480 West Maple, Birmingham, MI. Excellent salary and benefits plan, including paid vacation. You must be available for three weeks of full time training.

You may also apply in person Monday through Thursday from 9 a.m. - 3 p.m. at NBD Financial Tower, Troy Human Resources - 3rd Floor, 900 Tower Drive (I-75 & Crooks Rd.), Troy, MI 48068...or at any of the following NBD branch locations:

- Southfield - Eleven Mile
- Southfield - Twelve Mile
- Northwestern - Twelve Mile
- Telegraph - West Long Lake
- Woodward - Big Beaver
- West Maple - Inkster
- Middlebelt - Fourteen Mile
- Orchard Lake - Pontiac Trail
- Orchard Lake - Maple
- West Maple - Cranbrook
- Woodward - Salem
- Coolidge - Vernon
- Walton - Adams
- Coolidge - Maple
- Twelve-Mile Farmington

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- Paid vacations and personal days
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- Semi-annual merit raises
- Weekly production bonus
- Retirement plan
- Film processing discounts
- Longevity increases

Interested parties please apply at:



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NORTHVILLE, MI

313-349-6700

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Starting Rate: \$4.00-\$4.65 per hr.

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