

Canton Observer

Volume 14 Number 40

Monday, December 5, 1988

Canton, Michigan

Twenty-five cents

The Canton Connection

Parting view

Before leaving the supervisor's office, James Poole sent out a memo discussing his view of the township's most serious problem. Poole said the sewage disposal issue remains the most pre

issue remains the most preasing concern for Canton Township and western Wäyne County. An agreement between Canton, Northville and Plymouth townships took at least five years to complete and needs to remain a priority for the newly elected board of trustees, Poole said. The former supervisor also warned trustees that continued expansion west of Canton Center will agravate flooding and will aggravate flooding and sewage problems. "Expansion in the

without a resolution of the sanitary sewer problem will create problems that some people and perhaps the township will never recover from," Poole

He also added a postscript. "It is not possible to defy the law of physics and you have never been able to put six pound of sugar in a five-pound bag."

On target

Detroit area family-oriented arts and human service organizations have an portunity to receive \$300,000 grants from "Project Family. In grants from Project ramity, Target Stores are sponsoring the three-year project to enrich and strengthen family life by providing support for affordable quality arts and human service programs in communities near the schelles strengt chain's stores.

A Target store is scheduled to open on Ford Road in Canton text year. The company budgets percent of federally taxable ne to support non-profit

Interested organizations ould call (612)-370-8219 or write to "Project Family," 31700 W. 13 Mile, Suite 112,

Leaders discuss tax abateme By Peggy Aulino staff writer

Plymouth Canton High School was crawling with elected officials Wednesday as office holders from two townships, one city and a school district met to discuss common concerns

The issue of tax abatements got the most attention as Plymouth city commissioners, Plymouth and Canton township trustees and Plymouth-Canton Community Schools board members - as well as some administrators from the various areas met for the second time this year

The group did not take any official action but decided to have representatives meet in smaller groups for

Though school officials generally tend to oppose tax abatements because they mean less tax revenue for districts, only one Plymouth-Canton school board member was adamant about his opposition Wednesday.

further discussion on some of the matters. Though school officials generally

tend to oppose tax abatements because they mean less tax revenue for districts, only one Plymouth-Canton

school board member was adamant about his opposition Wednesday. E.J. McClendon characterized tax

abatements as a "me-vs.-my-neighbor kind of thing," which he called "very destructive.

MUNICIPALITIES OFFER tax abatements as a means of attracting industry. Half of the industry's taxes are forgiven for an agreed-upon number of years. They are offered by Canton and Plymouth townships but not currently used by the city of Plymouth.

46 Pages

Supervisor Maurice Breen said Plymouth Township "adopted a policy that if the industry qualified we would grant it - not particularly because we like tax abatement but because it's a fact of life."

Breen said industries that are denied abatements in one town usually locate elsewhere, but McClendon challenged that contention.

'You assume it's automatically true. I can't assume it's automatical

ly true," McClendon said

Canton Township treasurer Gerald "Jerry" Brown said American Yazaki "would not be in our community" if not for the tax abatement it received.

School board member Dean Swartzwelter said he doesn't "like the idea of abatements," but he said he has "always been of the opinion that we should not make an issue out of it.

"I TEND to believe that in the long run, we are going to be better off as a school district because there will be a larger tax base. Swartzwelter said.

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BILL BRESLER/staff photographer

Nursing home criticism based on old surveys

nursing homes with the most state health code violations was based on state surveys up to two years old, a federal spokesman said.

Major changes have been made since the surveys were made, said Beverly Sciberras, Canton Care Center administrator.

"There's a new paint job," Sciberras said. "There's a new director of nursing. I think it's 100-percent improved since I came here (in December 1987)."

The Health Care Financing Administration, which administers Medicare and the federal portion of

the Medicaid program, conducted a study of 15,000 nursing homes across the country. Results were released

CANTON CARE was listed with eight violations of the 32 criteria used for the federal study. The nursing home also has had problems with the state.

Last August Canton Care was taken off the state of Michigan's decertification list, which had placed the facility in jeopardy of losing its license

They (Canton Care) were in a lot of trouble at one point," said Dalphine Shott, Michigan department of

Please turn to Page 2

cility in Canton, state officials say.

citing poor care at the Michigan Avenue fa-

Man arraigned for harassment

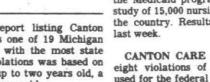
Canton Care Center has improved condi-

tions since surveys used in a national study

By Diane Gale



By Diane Gale staff writer A federal report listing Canton last week Care Center as one of 19 Michigan



Farmington Hills 48018.⁻ Completed applications and support documents must be postmarked by Dec. 31.

Library help

Now that you've had a chance to examine the new library, browse in the wide aisles and take advantage of all that new space, you can do something for the library. space, the lib

space, you can the library. The Friends of the Canton Public Library is looking for new members. It is a non-profit organization dedicated to establishing a link between the establishing a link between the library and community. The organization prom

The organization promotes awareness of library services, provides financial assistance to buy books, new equipment and pay for special programs. Volunteers also help with fibrary

For more information, check at the library or write to the Canton Public Library, 1200 S. Canton Center, Canton 48188.

Christmas party

Canton Chamber of Coins ters can ring in the se

Incellay estend of the monthly observing functions, the motor is hosting a Christman fy at 6 p.m. Wednesday at lows Credit Chibbours.

e cost is \$7.2 th

staff writer

A Canton man has been charged with sending indecent pictures to and harassing a woman who had testified against him in a sex case three years ago in Plymouth. Randall Scott Horace, 26, was ar-

raigned Thursday on one count of distributing obscene material and one count of telephone harassment in 35th District Court before Judge James Garber. He was released on \$10.000 personal bond until his preliminary examination Monday, Dec. 12.

A plea of not guilty was entered. Both charges are misdemeanors The first carries a maximum 12 months in jail, and the second carries a maximum six months jail time.

Horace has been convicted of indecent exposure nine times including three times in Westland, two in Can ton, three in Plymouth and one in Beverly Hills, Mich., which was his first conviction, in 1979.

HE WAS sentenced to 60 days in

jail for one of the Westland said Canton police Detective Charles Raycraft.

In the most recent Canton case, police received a call from a 17year-old Canton girl who reported having gotten obscene pictures through the mail, with Ronald McDonald written in the top left corner of the envelope, said Dave Boljesic, Canton police spokesman. She also reported having received threatening phone calls after getting the pictures, he added.

"She was obviously quite terri-fied," Raycraft said. "He needs counseling along with anything else the courts decide but I don't know what the answer is. It appears to me that he's not going to stop.'

In a telephone interview Thursday night, Horace said he sought counseling twice.

"Obviously it didn't help," Horace said. "Maybe a different type of counseling would help. If the court will allow me to. I'm not working right now. I can't afford it (counseling). I don't think I have gotten the

Please turn to Page 2

Arson suspected in fire at business

Arson is suspected in a fire that caused about \$50,000 worth of damage Thursday at Ron's Coach Craft in Canton.

At about 3 a.m. Canton public safety received calls about excessive smoke from the Ford and Lotz Road

No one was injured, said Dave Boljesic, Canton police spokesman.

Canton firefighters put out the fire, which appeared to have started in the passenger area of a 1982 blue

5 -

Jeep Eagle, a police report said. The jeep was parked inside the building.

The jeep suffered extensive damage, but the building was basically unaffected, except damage to the building drywall.

Firefighters said \$50,000 was a high estimate for damage. "From the initial investigation it

would appear it's an arson," Boljesic said

The Canton arson team - including officers and firefighters - responded.

3

Rooftop Geer

Workers get down to business as they put a new roof on Geer School. Restoration efforts continue to get the school ready for fourthgraders next tall. Students will spend a week in the school learning about life and education at the turn of the century.

Ch	ristmas
ligh	nts go
on	today

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st

Christmas lights will brighten the skies near the Canton Township administration building beginning Monday.

The Canton tree lighting cere-monies begin at 7 p.m. today at township hall, Canton Center south of Proctor.

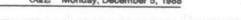
The festivities include Christmas caroling, visiting with Santa refreshments and a raffle for children's stuffed animals.



mark



BILL BRESLER/staff photographer



Tax abatements discussed

Nursing home data was years old

Continued from Page 1 The other issues the group discussed included elections, sidewalks and recreation.

Some government representa-tives wondered if schools could be closed on statewide election days.

Canton trustee John Preniczky said parking in the high school lot

was a problem during the recent presidential election. "I was afraid somebody was

going to get hit," he said.

public health licensing officer. But

was taken out of the decertification

"We have lifted litigation because

of improved performance," Shott

Continued from Page 1

litigation process, she said.

representatives said it may be possible to close schools on ter of installing sidewalks near presidential and gubernatorial schools. Canton's newly elected suelection days, which draw the most crowds to the polls.

Breen wondered if the townships and city could unify their efforts during election time. He said that s "something we in the administration from the various groups could get together on." Canton clerk Loren Bennett was put in charge of coordinating the effort.

tions, but they were insignificant."

AT LEAST 500 criteria are used

determine if the health code is up-

held. Sciberras said it was unfair

that HCFA uses just 32 criteria for

the study. Even the state surveys can

be misleading, she said.

bility to pay for the building of sidewalks. It "doesn't really matter who spends it - it comes from the same place," Yack said.

School officials are in the process of drawing up a priority list of the areas they believe need side-

THE GROUP discussed the mat

pervisor, Tom Yack, said he be-

leves it is the township's responsi-

In the area of recreation, officials expressed concern over the lack of soccer fields. Plymouth city officials are considering establishing a joint recreation program with the schools, which would make the cost manageable for both parties. When suitable land for soccer fields is found, officials will devis

a plan for developing it. The elected officials agreed to meet again in three to six months.

Man arraigned for harassment

Continued from Page 1 right kind of counseling through the

court. "The court needs to be a little more diverse in the way of handling things," Horace said. "There's different kinds of help you can get and the courts haven't realized that. All they want to do is put you in jail, and they don't want to try all the alternatives

"I've never even approached the girls," he continued. "I've never even talked to them (personally)." Horace said he received individual

therapy in 1979. He said he can't attribute his actions to any "one thing." "There's a lot of problems that (I)

attribute it to," he said. "I never hurt anyone. Whatever I've done I've nevhurt anyone.'

RAYCRAFT SAID there's a "pos sibility the system has failed." "There's a glitch in the law," Raycraft said. "He had no criminal his tory, because they were all local

misdemeanors. When other depar ments run the name it wouldn't sho that he had a criminal history. If every conviction was reported to the state then they would know about those cases. Morality crimes proba oly should be reported.'

Raycraft tracked down the case in the other communities after he learned the most recent Canton vic tim had been the victim of an inde cent exposure at Plymouth's McDonald's on Ann Arbor Road, One case seemed to lead to another, he said

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10. There were a couple of viola- day," she said. "I think it's an unfair way. The other 46 are paid for by Sciberras said. Parishioner's jury trial date set for Feb. 8

By Doug Funke staff writer

A parishioner of Our Lady of Good Counsel Church, cleared Oct. 7 of a trespassing charge brought by her pastor last spring, will go to trial Feb. 8 on a charge of interfering with a police officer during the same inciden

Cecile T. Jean, 44, of Plymouth has requested a jury trial. Jean declined to leave the rectory

after ordered to do so by the Rev. Richard Perfetto and city police. Police carried Jean out of the rectory. then ticketed her for trespassing and interfering with a police officer.

District Judge James Garber subsequently dismissed the trespassing charge on grounds that Jean had a right to be in the rectory at that particular time for a parish meeting.

OPEN

Garber, however, declined to dismiss the interfering charge. A RECENT PRETRIAL conference between Ron Lowe, city attor-

ney, and Robert Roether, Jean's lawyer, failed to resolve the second charge. So a trial date was set. "It will revolve around whether officers in a reasonable person's mind acted reasonably," Lowe said 'A person has the right to resist an

inlawful arrest. The question now is was it a lawful arrest? "Police officers did what they had to and the only thing they could do," Lowe said. "Even the police report

ndicates officers implored her to "Cops aren't lawyers. If we ge cops second guessing themselves, we'll subject them to getting hurt and not getting the job done." Lowe

said.

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after subsequent surveys, the facility when the state surveys facilities to rected immediately. Some of the problems can be corrected the very same minute, in fact.' Brian Suter owns the Michigan

way to measure. The survey doesn't

show whether they are ongoing prob-

lems or problems that can be cor-

Avenue nursing home, which is li-

tients, there's only so much that we can do," she said. Volunteers keep an eye on condi tions, Sciberras said. "I don't think we could get volun-

WHEN YOU have Medicaid pa

teers to come in here if the place censed for 91 patients. Canton Care was in such bad condition or the pa-"The sanctions were lifted Aug. "They (state surveyors) pick one has 51 residents. Five pay their own tients were getting such bad care,

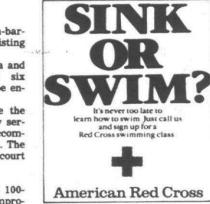
pays for their care.

Lowe said he offered a plea-bargain during pretrial on the resisting

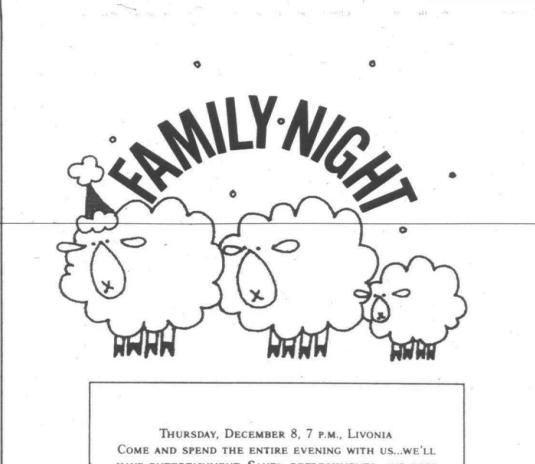
In exchange for a guilty plea and no similar occurrences for six

Lowe also offered to waive the vice work detail that usually accompanies such plea arrangements. The judge would have determined court

"She feels anything short of 100percent vindication would compro-



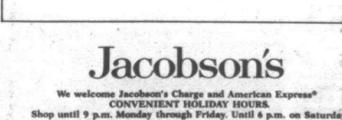




HAVE ENTERTAINMENT, SANTA, REFRESHMENTS, AND LOTS OF IDEAS FOR SPECIAL HOLIDAY GIFTS.

AT 7 P.M., SEE THE DICK WASKIN PUPPET SHOW ... "THE LITTLE FUR TREE"... IN THE CHILDREN'S AREA. HO, HO, HO, SANTA CLAUS WILL GREET THE CHILDREN

IMMEDIATELY FOLLOWING THE PUPPET SHOW. JOIN PEG WATSON IN THE KITCHEN SHOP WHERE SHE WILL BE MAKING CHRISTMAS AND HOLIDAY SWEETS. SEE HOLIDAY FASHIONS INFORMALLY MODELED.



Jean has attributed prosecution to used in the parish school.

Ske You Re

453-5500

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different perspective. "Our basic posture is she wasn't trespassing and shouldn't have been

arrested," Roether said. "She didn't take an unreasonable posture to prevent it. She didn't kick, scream curse or strike out. She certainly didn't resist the arrest. She was very dignified, very restrained."

her opposition to liturgical changes at Good Counsel, a human sexuality course offered children on a volun tary basis and teaching materials

Carrow Mar

GIVE

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PLEASE

American Red Cross

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ROETHER SEES things from a

charge.

months, the episode wouldn't be entered on Jean's record. customary two-day community ser-

Jean refused

nise her," Roether said.

Special memories:

12-

2

121

Rabies."

Livonia

live in Livonia.

the hospital.

family

NO.

NO

Ken Holmes' father was a

combat photographer during

World War II. George Holmes

filmed a movie called "Battle

ered second-class citizens," Holmes

"Charlie has become a symbol of

the search for these Okinawan or-

"WHO AM I?" documents Char

lie's fruitless search for his identity

Trying to discover something about

his family. Charlie traveled in 1986

find George Holmes; and to Califor

nia to look up Jack Minsker, Holmes'

At Arlington National Cemetery

ing out where Holmes lived, officials

four years earlier and was buried in

nformed him that Holmes had died

"Charlie went to my dad's gra-

mett, and sister, Gayle Caswell, still

"He broke down, saying that 'with-

'Charlie thought my dad saved his

out this man. I wouldn't be alive to-

life," Holmes said. "But in fact, my

dad and Jack found him already in

carpenter. So had George Holmes af-

ter the war, Holmes said.

Ironically, Charlie had become a

CHARLIE TRIED but failed to

"Charlie came to the Livonia Ob-

server and found my dad's death no-

find other members of the Holmes

vesite and put flowers on the grave.'

where Charlie went in hopes of find

cameraman and wartime buddy.

o Washington, D.C.; to Michigan to

phans and their families.'

Sec.

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By M.B. Dillon staff writer

Outwardly, it'll seem like it's business as usual for Ken Holmes. But for the Plymouth resident and

his family, Pearl Harbor Day will be a time for memories and melancholy. Thoughts Dec. 7 will dwell on a now dead World War II veteran, his buddy from California and a young orphan they befriended in Okinawa.

George Holmes was a cinematographer from Detroit who in the early 40s honed his skills at Disney Studios in Hollywood. The photographer met Clark Gable and dozens of stars who entertained at USO shows, and played touch football with Ronald Dutch" Reagan before the U.S. Army sent him to the Pacific to document the war.

Holmes was only 6 when his dad became a combat photographer. Since then, he has become a fine historian.

WHEN AMERICAN GI's arrived on an island, the first thing they did was set up a hospital tent," said Holmes, a research technician at Ann Arbor's Environmental Research Institute of Michigan.

"Orphans were brought there for safekeeping. I'm sure my dad visited the tent on Okinawa because he liked kids

George Holmes must have seen something special in one chubby cheeked 2-year-old - a barefoot little muy whose clothing consisted of a pillowcase and a sailor's cap, and whose name no one seemed to know. The soldier from Michigan nicknamed him "Charlie."

My dad had film, nice cameras and a lot of time," Holmes said. "He made a movie called 'Battle Babes said Holmes, whose brother, Emof Okinawa.' It's a documentary showing the way American GI's took care of orphans."

THE FILM has been housed in the National Archives in Washington since 1945. The Holmes family has never seen it. But they have seen a sequel called "Who Am I?" produced by a Japanese broadcasting compa-

Holmes isn't sure how "Battle Babes" found its way to Japan. He does know his father's film has been shown to large audiences throughout

"There's a movement in Japan, called 'Ichi Feet' to find the relatives of orphans, because without their tice, which is shown in the film," ancestors, the Japanese are consid- Holmes said.

Also filmed was an interview at Schrader's Funeral Home, in which Charlie learns where George Holmes lived

Charlie and the film crew found the home on Schoolcraft, but it was empty. The family had moved after George Holmes died, neighbors said. Charlie was already on his way back to Japan when, from Detroit Metropolitan Airport, Ken Holmes received a phone call from a Japanese-American who'd been traveling with Charlie.

"THEY WERE on a tight schedule and had to leave right away. I talked with him on the phone for about an hour," Holmes said.

Holmes has written Charlie, and sent him some of the many photographs his dad took on Okinawa. He has received no response.

"I'm not sure he ever got them mes said

CHARLIE DID find Jack Minsker He was living in La Mirada, a Los Angeles suburb.

'Who Am I?" shows an emotional eunion of Minsker and one of the 'small friends" he met in Japan. "Charlie had been hurt during the war." Holmes said. "He had a wound

on his neck, and an injury to the wrist. The first thing Jack did was look at Charlie's neck and wrist and said, 'You are Charlie.' Sadly, Minsker's was still another

place Charlie left none the wiser for his efforts. Minsker could tell Charlie nothing about his origins.

TWO YEARS ago, Holmes and his wife, Joyce, celebrated their 25th wedding anniversary in Hawaii Avid University of Michigan fans, Holmeses saw the Wolverines play the University of Hawaii Rainbows Dec. 6, and visited Pearl Harbor the next day, the 45th anniversary of an event that catapulted America into World War II.

We arrived at the park at 8 a.m. It was a beautiful, sunny warm day, Holmes recalled. "Our guide looked at his watch and pointed saying, Forty-five years ago, right now Japanese planes came from that direction.' Just as he pointed, the Navy did a fly-by. It was the missing man ormation, with one plane missing.

"There wasn't a dry eye when he was through with the tour. Back on the launch, he told us, 'You can leave here two ways. Angry and bitter, or filled with the resolve that this will never happen again.''

A veteran, a buddy, a boy are parts of unusual war story

Monday, December 5, 1988 O&E



George Holmes took thousands of photos while stationed in Okinawa



community calendar

COLLECTING TOYS Nov. 22-Dec. 15 - Mels Golden

Razor is collecting for the 9th year new and used toys from 8:30 a.m. to 6 n.m. at 595 Forest, for needy, andicapped and abused children.

HOLIDAY AEROBICS

Mondays, Nov. 21 to Dec. 24 -The Women's Association of the First Presbyterian Church of Plymof aerobics classes. To register, call p.m. at St. Paul's Presbyterian 459-9485.

• CONCERTS

West Middle School's band and choruses will be presenting three concerts during the month of December. They are opened to the public and all are invited to attend. 8 p.m. Thursday, Dec. 1 - Beginning and Advanced Bands; 8 p.m. Tuesday, Dec. 6 - Advanced Bands and Intermediate Bands; 8 p.m. Thursday, Dec. 15 - Choruses. All groups will present Christmas music for your enjoyment.

OSTEOPOROSIS

Monday, Dec. 5 - A health seminar on Osteoporosis will be held at 7 .m. at the University of Michigan M-CARE Health Center, 9398 Lilley Road, Plymouth, Dr. Suzanne Swanson, obstetrician and gynecologist, will present the program. Topics will include diet, exercise, medication, lifestyle in controlling osteoporosis as well as factors affecting the development and progression of the disease. A question and answer period will follow. Preregistration is re-

quested by calling the M-Care Health Center at 459-0820. A \$2 fee is payable at the door.

CHRISTMAS PARTY Saturday, Dec. 10 - The Canton Parks and Recreation Department is sponsoring its Annual Childrens Christmas party for boys and girls ages 3-12. The children will enjoy movies, games, refreshments and a special visit with Santa. You must reserve a spot in advance by calling 397-5110. Call the Rec. Department in advance for reservations at 397-

CHRISTMAS BAZAAR Saturday, Sunday, Dec. 10,11 --The Canton Historical Society is holding a Christmas craft basaar

located on Canton Center Road, who live in the attendance areas of tured will be Victorian and Country Christmas items and much more. For more information, call 453-6084.

SUNDAY CONCERT

Davidson School, Southgate; and 7 Church, Livonia. Tickets are \$3 for • GIFTED AND TALENTED seniors/students; general admission is \$5. Call Betty Koch for tickets at 981-5708.

BARK IDENTFICATION

Sunday, Dec. 11 - Holliday Nature Preserve Tours will be examining "Trees without Leaves" at 1 p.m. you will enter at the Koppernick Road entrance in Canton. For more information, call 453-3833.

ADULT STUTTERING

THERAPY Wednesday evenings - An Adult Stuttering Therapy Group is being formed by the Department of Speech Pathology at the Oakwood Canton Health Center in Canton. Participants will learn techniques to control dysfluency, as well as discuss social and emotional problems often related to stuttering. The group will meet on Wednesday 5:30-6:30 p.m. For more information, call Janice Pagano at 459-7030. The Oakwood Canton Health Center is at 7300 Canton Center Road in Canton.

OPEN SKATING

The City of Plymouth Parks and Recreation Department will be of-fering the following open skating hours at the Plymouth Cultural Center. 1-2:20 p.m., 7-8 p.m. Monday; 8:30-10:40 a.m., 1-2:40 p.m. and 3:50-5:50 p.m. Tuesday; 8:30-9:30 a.m. and 1-3:20 p.m. Wednesday; 8:30-11:40 a.m., 1-2:50 p.m. and 4-5:20 p.m.Thursday; 8:30-10:40 a.m., 1-2 p.m. and 7-8 p.m. Friday; noon to 1:30 p.m. and 1:30-3 p.m. Sunday. Fees: adults §1.15, children \$1. Skate rental is 75 cents. For information, call 455-6620.

e PLUS PRESCHOOL

PLUS Preschool is taking regis-The Canton Historical Society is holding a Christmas craft bazaar from 9 a.m. to 4 p.m. at the museum,

south of Cherry Hill road. Items fea- Eriksson, Farrand, Field, Hoben and Gallimore Schools, Children must be 4 on or before Dec. 1, 1988. PLUS is operated by the Plymouth/Canton Community Schools in conjunction with a grant from the federal gov-Sunday, Dec. 11 - Come share the ernment. Classes for parents and spirit of Christmas with the Spirit of children will be held at Central Mid-Detroit Chorus at our Christmas con- dle School, 650 Church St., Plymcerts that will be held at 2 p.m. at outh. For registration and more information, call 451-6656.

Steppingstone Center is an independent coed elementary school, which exclusively serves the needs of gifted students. It is accepting applications for fall 1988. For more information, call the admissions office at 459-7240.

IPSEP

The Plymouth Canton School District offers a special education program for children with special needs from birth to age 6. If you have a child who may have mental, physical or emotional difficulties or who may have a vision, speech or hearing problem and need special education al help, call the Infant and Preschool Special Education Program at Tanger Elementary School, 451-

Plus is taking registration for 4year-olds and their parents who live n the attendance areas of Eriksson, Farrand, Field and Gallimore schools. The classes will be held at Tanger Elementary School, Children must be 4 on or before Dec. 1, 1989. Plus is operated by the Plymouth/ Canton Community Schools in conjunction with a grant from the federal government. To register and for more information, call 451-6656.

PARENT/CHILD GUIDE

PROGRAMS Registration is under way for the Plymouth Community Family YMCA's parent/child Indian Guide programs, which aim at improving ips through activities involving kids and grownups playing and learning together. Go on tours, canoeing, camping, hayrides, make crafts together, build floats for the July 4th Parade, learn orienteering, firebuilding and tying knots. The program is for girls and boys grades kindergarten through five. For infor-mation, call the YMCA at 453-2904. or to register, stop by the YMCA off-ice at 248 Union, Plymouth.

MBA aimed at day 'residents'

By Tim Smith staff writer

Lawrence Institute of Technolos fledgling master's of business nistration program will target advancement-conscious profession-Southfield.

Candidates will need more than good grades to be accepted in the orogram, which starts in March, acording to Louis Petro, dean of LIT's in a part-time setting want convenanagement school. "The biggest thing is not to bring (students) not in the work field.

It's hard to teach business to some-one who's never worked," Petro said, adding that candidates will need 'significant work experience and some references." Petro, management school dean

since 1979-80, spent four years creating the graduate program.

"The motivation was two-fold," he said. "Number one was the market need for an MBA program in this area." The second need was for a cept of it and the other third knows program "specifically designed for the professional market."

We go one step beyond academic qualifications. We want to see busiess qualifications," Petro said.

Petro's main objective for the program, which will try to blend business theory and practice. "We have no desire to just round up bodies."

There should be plenty of response to join LIT's new venture, Petro said, because of the college's central tion, which he estimated at 220,000. about the master's program were Dearborn, Petro said.

received in the past two years by word-of-mouth alone. By 1991, Petro said he hopes to have about 300 in the program, recently accredited by the North Central Association of Colleges and Schools.

Meanwhile, part-time evening classes to be offered would be a perfect fit convenience wise for those working professionals, he added.

"People who want to get an MBA ience, both to home and work,' Petro said. "A person who lives in Pontiac and works in Southfield wants somewhere in between (for classes), not in Port Huron."

BUT PETRO hopes to tap into surrounding areas as well. He admits that a lack of awareness of LIT and what it's about may be a prob-

"I've found that a third of the people around Detroit never heard of it, another third have an erroneous conabout us in terms of only engineering and architecture," Petro said abou the college

The new MBA program, coupled with a movement now under way to change LIT's name to Lawrence

CERTIFICATES

nation to

the Torch Drive can help

obituaries

LINNIE M. KELLEY

Funeral services for Linnie M. Kelley, 86, of Plymouth were Nov. 30 at the Schrader Funeral Home with the Rev. Glenn P. Kopper officiating. Burial was in Glen Eden Cemetery

in Livonia. Mrs. Kelley, who died Nov. 27 in Ann Arbor, was a homemaker. She was born April 30, 1902, in Hagens-

Mrs. Kelley is survived by two sons, Kenneth of Plymouth and Donald of Lakeland, Fla ;: a daughter. Wava Carrow of Kalamazoo; a brother, Roy Lamb of Rogers City; eight grandchildren; and 13 greatgrandchildren.

Memorial contributions may be made to St. John's Lutheran Church in Rogers City.

CLARENCE R. NELSEN

Funeral services for Clarence R. Nelsen, 75, of Canton were Nov. 28 at Lambert-Vermeulen Funeral Home with the Rev. Stanley Jenkins officiating. Burial was in Riverside Cemetery, Plymouth.

ARUND

Mr. Nelsen was born Oct. 18, 1913.

Discounts on

in Minnesota. He was a school custo

dian before his retirement Mr. Nelsen is survived by two daughters, Alice M. McDonald of Canton and Rosemary Hering of Westland; a brother, Harry of Arizona; four grandchildren; and three great-grandchildren.

FRANCES E. PETERS Funeral services for Frances E.

Peters, 89, of Plymouth were Nov. 30 at St. John Neumann Catholic Church, Canton, with the Rev. Thomas A. Belczak officiating. Burial was in St. Joseph Cemetery, St. Joseph. Arrangements were

Lambert-Vermeulen Funeral ne, Plymouth. Mrs. Peters, who died at home

Nov. 27, was an elementary school teacher before retiring. She was born March 17, 1899, in St. Joseph and graduated from Western Michigan University in 1919. She taught in Weyland and St. Joseph schools.

Mrs. Peters is survived by her husband, Carl O.; daughter, Mary A. Singer of Allen Park; son, Carl F. of San Diego; 10 grandchildren; and

seven great-grandchildren. Memorial contributions may be Gardens Cemetery, Westland. made to the Arthritis Foundation.

FRANK PERRY

Memorial services for Frank Perry, 74, of Canton were Dec. 2 at St. John Neumann Catholic Church. Canton, with the Rev. Thomas A. Belczak officiating. Burial was in Holy Sepulchre

Cemetery, Southfield. Arrangements were by Lambert-Vermeulen Funeral Home, Plymouth. A retired bricklayer, Mr. Perry died Nov. 29 at Canton's Oakwood

Hospital. He was born Oct. 16, 1914, in Italy. Survivors are his wife. Mamie sons, Richard of Bloomfield Hills Eugene of Livonia, Donald of Canton; daughter, Virginia M. Dimsa of West Bloomfield; brothers, Giuseppe of Canton, Salvatore of Livonia,

Adorfo and Federico of Italy; sisters, Maria and Inissa of Italy and Gina of Argentina; and five grandchildren. EVELYN E. TUCKER

Funeral services for Evelyn E. Tucker, 87, of Canton, were Nov. 29 at Vermeulen Memorial Funeral Home, Westland, with the Rev. Michael Childers officiating

Burial was in Cadillac Memorial Mrs. Tucker, who died Nov. 27 at

WESTLAND (at Wayne and Warren)

MONDAY - SATURDAY 8:00 AM - MIDNIGHT; SUNDAY 9:00 AM - 10:00 PM

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DISCOVER

Venoy Continuing Center, Wayne was a former part-owner of Tucker & Son Perrenial Gardens Nursery. The business was in Belleville for 12 years before it was moved to Superior Township Mrs. Tucker is survived by a son

Henry J. of Canton; four grandchil dren; and seven great-grandchildren. Memorial contributions may be made to the Penrickton Center, an establishment for blind children, at 26530 Eureka Road, Taylor.

EDWARD W. HAJEK

Memorial services for Edward W Hajek, 81, formerly of Plymouth were Nov. 26 at Vermeulen Memori al Funeral Home, Westland with the Rev. Edward C. Coley and Martin Eisenstein officiating. Mr. Hajek, who died Nov. 23 at St.

Mary Hospital, Livonia, was a tool and die maker for Kelsey Hayes. He was a member of Sokol Detroit.

Survivors are daughters, Karen E Harvie of Howell, Charlene M. Schlott of Plymouth; son, Edward J of Lake St. Louis, Mo .; and seven grandchildren.

Memorial contributions may be made to the Michigan Cancer Foundation or Sokol Detroit



Kids can meet Santa

time in his busy schedule to meet festivities. with Canton youngsters Saturday. sponsored by the Canton Parks and



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PONTLAC (Across from Summit Place Mall)



twice that day.

at Sheldon.

Several area reps decry school tax reform

By Tim Richard staff writer

unhappy with a state "school finance reform" plan even though it received the needed two-thirds vote last week in the state House of Representa-

The House substitute, passed by a 74-22 vote late Thursday, differs give some property tax relief - 25 week. The Legislature has only one the two hours of debate Thursday affrom a plan that won 26-9 Senate approval earlier Wednesday "I can't believe such a had hill

passed," said Rep. Lyn Bankes, R-Livonia, another no vote. "It's no good for Livonia, and it's no good for out-of-formula school districts (those which rely entirely on local property taxes with no state aid)."

The supposedly "revenue-neutral" bill will cost many suburbanites tion of business - it's perpetually more taxes, Bankes said.

this proposal," said Rep. James Kos- of the people). 2) The House allocat- tain educational quality in districts

a tax shift." Kosteva's no vote is significant be- two chambers offered rival plans to Barns, D-Westland, John Bennett, D. Many suburban lawmakers are cause he is close to the House Demo- reduce school property taxes, in- Redford, and Gerald Law, R-Plym-

cratic leadership. THE HOUSE version, if the Sen- school districts. ate concurs, would ask voters next Late in November, Gov. James J. from 4 cents to 5 next July 1, and mate with the plan debated last

ments that would raise the propor- 1989. tion of the state budget spent on K-12 education from 7.4 percent to 12 percent

Key differences in the two plans, Kosteva said, were: "1) The Senate enough property tax revenue that limited the additional property taxa- they get no state appropriations. capped. Only residential property "There's no finance 'reform' in taxes could be increased (by a vote state money in future years to mainteva, D-Canton, author of an earlier ed \$30 million for senior citizen and where high proportions of high

school tax reform plan. "At best it's low-income renter relief."

For two years, the two parties and crease the sales tax and reduce the outh. disparity between rich and poor

percent to households, 10 percent to more week to reach agreement be-

MOST NERVOUS about the reform plans are suburban districts in the high technology belt from Rochester to Ann Arbor. Many have

cut, are they guaranteed enough school graduates aspire to college?

Rep. Judith Miller, R-Birmingham, put it bluntly: "My school districts don't trust the state government because the state has a history of not reimbursing them. There is no guarantee the property tax relief will stay there."

AREA REPRESENTATIVES supporting the measure were Justine Not voting was William Keith, D-

Garden City. The House spent much of Wednes-May 2 to raise the sales tax a penny, Blanchard sought to break the stale- day and Thursday in closed partisan caucuses to discuss the measure. In ternoon, representatives spent the fore adjournment. If it fails, the pro- entire time discussing and voting on Both chambers rejected amend- cess would have to start all over in amendments; there was no debate on the merits of the proposal as a whole

> SOME SENATORS strongly opposed the reform plan, despite the two-thirds vote Wednesday. Sen. William Sederburg, R-East

Lansing, the Senate's expert on high-Their worry: if property taxes are er education funding, filed a strong protest and was joined by William Faust, D-Westland, Lana Pollack, D Ann Arbor, and Vernon Ehlers, R Grand Rapids.

"It's an overall tax increase Sederburg began. "It creates a statewide system of

funding our public schools . . . We have not, at the state level, treated education very adequately in recent years.

say, 'Gee, one-fourth reduction.' But you then have to pay your sales tax \$488.

'I can't believe such a

Rep. Lyn Bankes

R-Livonia

bad bill passed.'

Monday, December 5, 1988 O&E

your circuit breaker. But other area senators supported the measure, including R. Robert Geake, R-Northville and George Z.

Hart of Dearborn. THE LOSS of the circuit breaker

was Bankes' complaint, too. While many in the Livonia School "Property tax savings are ex-tremely limited," he said. "People she said, they also get circuit break-District pay big property tax bills, er property tax rebates averaging

Here's how the current circuit breaker works: When property taxes climb above 3.5 percent of household income, the state Treasury gives an income tax refund of 60 percent of the excess; for senior citizens, the state refunds 100 percent of the excess. And in many high-income, highproperty tax districts, one-third or more of households get rebates.

For those households, the reform plan wouldn't reduce property taxes "Many senior citizens get the full at all, Bankes said, and they would come tax deduction, and you lose allowable \$1,200 rebate," she said. have to pay a higher sales tax, too.

Some 20 percent of Michigan school districts are "out of formula," according to House Taxation Com-The state Senate rejected a bill to strikes and New York State only 13. mittee chairman H. Lvnn Jondahl increase; you lose your federal in-D-East Lansing. ter a strike," Dillingham said.

Schoolcraft's writers take aim at literary prizes Schoolcraft College students are

Art Lindenberg, editor of The being encouraged to enter short sto- MacGuffin, said the competition was pair of dinner theater tickets for ries and poetry in a creative writing to help recognize writing talent at first place, \$25 college bookstore gift competition sponsored by The Schoolcraft and to make students certificates for second place and

Prizes in each category include a

place. First-place winners will be published in the spring issue of The MacGuffin.



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Teachers won't lose for striking

fine striking teachers a day's pay for "Take a look at what happens to a a day on the picket line. The vote (property tax) millage (increase) afwas 19 against and 17 in favor. "Michigan leads the nation in

teachers' strikes," said sponsor Nick Smith, R-Hillsdale. "I'm willing to Ann Arbor, objected that the bill apmake their strikes legal as long as plies only to public schools and not we have similar penalties," he said. private schools. "Aren't you con-Smith noted that industrial workers cerned about private schools?" she lose pay when they walk out while asked Smith. the state requires schools to operate 180 days a year.

AREA REPUBLICANS Republicans Doug Cruce of Troy, Richard Fessler of Commerce, Robert Geake of Northville and Rudy Nichols of Waterford supported it.

Democrats William Faust of Westland, Jack Faxon of Farmington Hills and George Z. Hart of Dear-

born were opposed. Smith said he modeled his bill on a New York State law that actually has stiffer penalties (two days of pay D-Warren, objected that "we always lost for each day on strike) than his put the blame for public education bill

Michigan has seen 273 teacher with their bargaining rights."

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OPPONENT LANA Pollack, D-"This is the Public Labor Rela-

tions Act (being amended). And public school teachers have tenure." Smith replied.

troit, backed Smith. "There's a difference between a public strike and a private (industry) strike. At giant corporations, nothing happens to their product during a strike, and the workers lose pay. But a public strike hurts the product - students.'

Senate minority leader Art Miller on the backs of the professional Supporter Fred Dillingham, R-Fowlerville, said that in 10 years tell teachers we're going to do away

'Duckitis' grabs family

IT ISN'T every day one hears a 62- pictures. At the end of the year I osed to be a hobby "without quesion has been the happiest chapter of my life; the people I have met have enriched my life so much you can't believe it.'

The words were spoken by Kal Jabara, owner of the Wild Wings Galeries in Birmingham, Plymouth and Grosse Pointe Farms, where appreclation of fine art and gift items relating to the out-of-doors is a way of

His son, Dean, runs the Birmingham outlet at 155 S. Bates; a daughter, Louise, manages the one on the east side at 1 Kercheval Avenue; Kal's base is in the Plymouth gallery at 975 West Ann Arbor Trail. Meanwhile, his wife, Julia, who

claims they all suffer from a disease called "duckitis," pulls the strings of this family enterprise together behind the scenes. It all came about in a curious way

after Kal had spent much of his adult life as a grocer in northern Michigan, then as a southeastern Michigan manufacturer, and finally as a real estate developer just about the time interest rates began to skyrocket and, as he recalls, "I needed a place to hang my hat and have something to do besides twiddle my

DURING a shopping quest of my own, I interrupted him between cusomers to ask if he was truly an outdoorsman himself and was told, 'Growing up in the Mancelona and Twin Lakes areas in Kalkaska County, I lived for that as a kid. I also had an interest in outdoor art even then, saving calendars that had outdoor

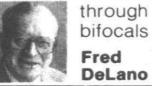
year-old man say that what was sup- would cut the pictures out, frame them, and hang them in my bedoom.

> Life took a pivotal turn in the late 50's when a northern neighbor offered to sell a plant he owned in Plymouth for the manufacture of steel tanks for the petroleum industry. Kal wanted to get out of the grocery business anyway, got his younger brother, Jim, then working as a civil engineer in Grand Rapids to come in on the deal and by 1960 the whole clan had moved south.

Through the years, despite changing husiness interests. Kal never lost his boyhood zeal for the outdoors. "I started collecting wild life art per se in 1971," he remembered. "My wife and I were at the Mayo Clinic at Rochster, Minnesota, and in a waiting room I was thumbing through a magazine when I saw a small ad that said send for a Wild Wings catalog.

"A MAN named William B. Webster at Lake City, Minnesota, who was sales manager for the Masterlock Company, had started marketing wildlife prints out of his home as trustee, is also close to his heart. He hobby. In my endeavor to find wildlife prints, I never could find retail stores that had any, so for sever- Edson Gallaudet III, of Birmingham, al years I bought through Webster's catalog

"We became fast friends by tele- in 1987 raised over \$2 million for phone and this relationship led to his granting me the first Wild Wings franchise. This was for the whole state of Michigan. Now there are check for \$77,000, cleared from a about 25 nationally. We opened the one-night event." Plymouth gallery in March 1980, Grosse Pointe Farms in 1982 and Birmingham in 1986.



"Because of the friendship built up with Bill Webster, who is a man about my age, we just shook hands and I opened without a signed agreement. Now, I'm excited every morning when I get up. I'm having fun.

Jabara reflect great pride in two of the offshoots. One is the annual Michigan Duck Stamp Competition a program in which a panel of judges selects a design which then appears on the duck stamp that every hunter must buy and affix to his license

of such other outdoor devotees as who is national senior vice-president of Ducks Unlimited, "Michigan alone creating habitat for waterfowl. Our chapter in Plymouth set a state record last May be sending in a

I guess Kal Jabara proves that sometimes boyhood dreams come

Make holidays more than just another day

SOME WERE single parents. Oth- and I've made some new friends." ers were seniors with a fixed income. A few were homeless. But none were lonely - at least

or one very special evening They were the guests of Liz and Bill LaKritz of Farmington Hills,

their children Gaven, 12, and Elvse 9, and several relatives and friends. The occasion: a Thanksgiving eve dinner at the Knights of Columbus St. Francis Council Hall in Farming-

"This is a real blessing," said Lt. Jonathan Rich of the Salvation Army Farmington Hills Corps Community Center, which extended guest

invitations and provided gifts. "A lot of people here attend our church," he added. "I know them very well. And they didn't want to be nely for Thanksgiving.

"For them, Thanksgiving is nothing special. It's business as usual trying to make ends meet."

THE HOLIDAY meal was a big hit in Dawn Griffin's eyes. A single parent, she attended with 3-year-old daughter Stephanie.

"It was real special being invitshe said. "The food is real good this time of year."

> 'It's a "me" society. I want to do something to help people. I'm really thankful to be able to help.

That's exactly the kind of response Liz and Bill LaKritz hoped to elicit. This year, they decided they wanted to/give something back to the community they've called home for 13 vears.

"People are always thinking about then nselves," said Liz, a parent volunteer at Warner Middle School and Forest Elementary. "It's a 'me' society. I want to do something to help people. I'm really thankful to be able to help

"And I'm not talking about monetary help. I want to give time. I want to take that extra step. I also want my kids to be exposed to helping others.

Bill, a commercial real estate broker, has been active with the Goodfellows in Detroit for 15 years. "So I've been exposed to the problems that come along at Thanksgiving and Christmas," he said.

DON'T BE fooled, says Lt. Rich. The holidays can be one of the most depressing times of the year. "Suicide rates are way up mainly because of loneliness - the big enemy

If you say we lack spirit, watch us

carrying a banner with our school

name in the nationally televised

-Liz LaKritz

20 Bob Sklar

The joy that Rich saw etched on the faces of the 80 guests last Wednesday, he said, "snugly fits the mission of the Salvation Army.'

John Smith had a poignant reason for attending. Divorced and laid off from a machine shop, the Farmington Hills man got to bring his three daughters: Jennifer, 6, Jacquelyn, 4 and Jessica, 2.

"I love them so very much," said Smith, who spent the day with Jennifer ringing the Salvation Army bell beside a red kettle outside Hudson's at Twelve Oaks in Novi.

"I don't get to spend a lot of time with my daughters," he said. "I can't really afford to do a lot with them. But their happiness means a lot to

"That's why tonight is so special." The smiles, warmth and thankfulness exuded by everyone who feasted on turkey, ham and all the trimmings, no matter what awaited them when they left the K of C hall, made it a special night for me too.

I felt privileged just to be on hand. It was a touching example of people brightening the lives of others even if just for a few hours.

> Shelley Ketcham (with support from 88-89 senior marching band members)

> > Canton



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more than I think people realize, and the importance band has in our lives is quite often underestimated. To achieve our goals, the march

ing band practices from 3:15-5:15 daily. Often we have sectional rehearsals on week nights as well. On Friday evenings we return to the school at 6:30 to march in football games. Early on Saturday mornings we return for practices which usual last five to six hours, depending on the time of competition

Next, we leave on buses, compete and return to Plymouth sometime like the football team, performs and around midnight. This rigorous It is an honor to be considered one state and fifth in the nation as it

musical, you have some idea of the -in importance, second as a priority, quality show we try to put on - the and second as a personal achieve

from our readers

Band is not

just a hobby

To the editor: To avoid continued misconcep-

tions. I would like to clear up for students, parents, and the community just exactly what the Plymouth Cenennial Educational Park Marching Rand is.

I am fortunate to have had the opportunity to play in the band for three years. The band is a team that,

the finest performing bands nation- would for the football team to do so generate can be appreciated by ev- works so hard.



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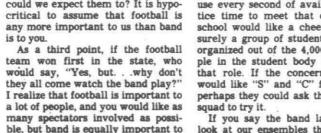
ber of students who dedicate their time and energy to the activity Secondly, very few football playnational finalist marching band is ers and parents came to cheer us on at our home competition, the Michigan Invitational, on Sept. 24, but how could we expect them to? It is hypocritical to assume that football is

PERENANIA

is to you.

competes very aggressively. When you say, "It appears the band has turned into performers see, marching band is not just a hobonly," you are absolutely correct. by. It is our goal to win, just as it is That is all the band ever was, and all the football team's goal. It feels just one could ever expect a band to be. as great when we win first in the wide. Personally, the feeling I get from performing is such a high be-cause the excitement and energy we

It seems that some people feel If you have ever seen a Broadway rnarching band is second to football



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s of band. Times have changed since the band was only a spectator activity. Today, we have high aspirations and an identity apart from football support. To meet our goals, we must use every second of available practice time to meet that end. If the school would like a cheering block, ple in the student body to take on that role. If the concerned people would like "S" and "C" formations perhaps they could ask the pom pon

surely a group of students could be organized out of the 4,000 plus peo-

look at our ensembles that win top honors every year in the concert hall. See the wonderful support ou band boosters give in the stands at

HERMAN Sprague

Donald

w/Fox Collar & Tuxedo

Diagonal Mink & Fox Sleeve

52" Length

NEW HOURS: MON.-SAT. 10 a.m. 6 p.m. (Boomfield: Thursday & Friday 'W 8-50 p.m.) DETROIT + 873-8300 + 7373 Taint Avenue (Friet of Falser Bedding) ROOMSTELD HELS + 645-3000

Saturday

ton Hills.

Every day here is like Christmas."

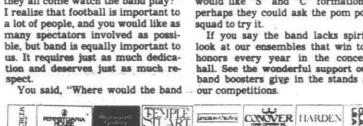
Wings.

The artist who won for 1988 was John Martens of Rochester and enlarged images of his design are being marketed nationally by Wild The work being done by Ducks Unlimited, of which Kal is a national pointed out that with the leadership

cheerleaders, Chiefettes, and Rockbe without the football team?" You ettes. We aren't second in the nummust realize that band is no more an appendage of football than football

Orange Bowl parade. Then. . .bite your tongue. **Arthritis Today**

If you say the band lacks spirit.



clubs in action

ALZHEIMER'S GROUPS The Plymouth Family Support Dec. 8. For the location or more in-formation, call 455-6203 or 420-0978. Groups of the Alzheimer's Disease and Related Disorders Association will meet Dec. 5 and 7. The evening group will meet at 7 p.m. Monday Dec. 5, and the afternoon group will meet at 1 p.m. Wednesday, Dec. 7 Meetings are held at the Plymouth Cultural Center, 525 Farmer St. Groups are for caregivers, family have Alzheimer's. Educational sup- should call Adjutant Bill Nicholas, port programs are offered. For more 495-1633, or Jim Maahs, 455-5541. nformation, call 557-8277

50-UP CLUB

The St. John Neumann Seniors, 50-Up Club, will hold its annual Christmas party Tuesday, Dec. 6. For more information, call Terry Brunner, club president, 495-0026.

THREE CITIES

The Three Cities Art Club will meet Wednesday, Dec. 7, at a member's home. The club will hold a regular meeting Monday, Jan. 2, Plymouth Township Hall, 42350 E. Ann Arbor Road.

CANTON NEWCOMERS

The Canton Newcomers Club will meet Wednesday, Dec. 7, at the Faith Community Church, 46001 Warren Road, Canton. The potluck will be at 7 p.m., the meeting at 7:45 21. Dressy attire should be worn (no p.m. An ornament exchange and a Christmas project for First Step will follow the meeting. For more infor- 8810. mation, call Kim, 397-3970.

NEWCOMERS CLUB

19219 Newburgh

462-2471

(at 7 Mile) Livonia

from 11 a.m. to 2 p.m. Thursday,

AMERICAN LEGION The American Legion, Passage-

Gayde Post No. 391, will hold its business meeting at 7:30 p.m. Thursday, Dec. 8, at 173 N. Main, Plymouth. Veterans who need general or claims assistance, or those interestnembers and friends of people who ed in American Legion membership,

A HANDCRAFTERS

Handcrafters will present an arts and crafts show from 10 a.m. to 9 p.m. Friday, Dec. 9, and from 10 a.m. to 5 p.m. Saturday, Dec. 10. The show will be held at the Northville Recreation Center, 303 W. Main, west of Center Street (Sheldon) in Northville. The show will feature more than 70 quality artisans. Lunch will be available. Admission price is \$1.50.

. T.G.I.F. DANCE

T.G.I.F. Singles will hold a dance/ party for singles from 8:30 p.m. to 1:30 a.m. Friday, Dec. 9, at the Airport Hilton Inn, I-94 and Merriman Road in Romulus. This will be the group's grand-opening dance. The dance/party is for singles over age blue jeans). Price is \$4. For more information, call the hot line, 843-

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464-0003

The Plymouth Newcomers Club on Aging will hold its annual Christwill hold a Christmas open house mas celebration at 2 p.m. Monday

Dec. 12, at the Plymouth Cultural Center, 525 Farmer St. All area seniors may attend. Admission is free of charge: those planning to attend are asked to register with Geneva Guenther at the council office by Wedness day, Dec. 7. Office hours are 10 a.m. to 2 p.m. To register or for more information, call 453-1234

KIWANIS CLUB

The Plymouth Kiwanis Club will meet at 6:30 p.m. Tuesday, Dec. 13, at the Mayflower Hotel in downtown Plymouth. Price for the dinner meeting is \$8 per person. Speaker Monte Korn will discuss "Inflation and Deflation in the 80s." Limited seating will be available. For reservations, call Jim Vermeulen, 459-2250

HOLIDAY PARTY

A singles family Christmas party will be held at 7 p.m. Sunday, Dec. 18, in the gymnasium of Our Lady of Good Counsel in Plymouth. The party is for custodial and non-custodial parents and their children. Those atending should bring a dish to pass. Reservations are required. For res-ervations, call 453-0326.

NEW YEAR'S EVE The Mayflower-Lt. Gamble VFW

Post No. 6695 will hold a "New Year's Eve Gala" from 8 p.m. to 2 a.m. Saturday, Dec. 31, at 1426 S. Mill, Plymouth. The gathering will feature a catered dinner, a cash bar live music and party favors. Price is \$16 per person. Reservations should be made by Monday, Dec. 26. For reservations or more information call 981-1231.





Great Scott. cause we love you! ATTEN SHOPPERS

(P,C)7A



Monday, December 5, 1988 O&E

Dear Shopper,

We're sorry to hear about the closing of a downtown Plymouth supermarket. The closing of a supermarket is an unpleasant situation and a burden on those who patronize the supermarket.

Great Scott! is extending a personal invitation to make Great Scott! your supermarket. There is a convenient location to serve you on Ann Arbor Rd. & Sheldon in Plymouth Twp. As an introductory offer, fill out a Great Scott! check cashing card application and we will give you a coupon good for one FREE plastic gallon of Borden Milk, of your

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O&E Monday, December 5, 1988

Friends of Rouge sets sights on '89 cleanup

By Tom Henderson staff writer

Some 200 Friends of the Rouge gathered at an awards luncheon last Wednesday to honor some of those involved in the 1988 cleanup and to kick off the campaign for Rouge Rescue '89, which will be Saturday, June 3, throughout the metropolitan are

twenty-one communities were howered for their participation in last year's massive cleanup of the

Rouse River basin. Wayne County communities so honored included Livonia, Plymouth and Canton and Plymouth townships.

Oakland County communities receiving honors included Beverly Hills. Birmingham, Farmington Hills and Southfield.

"THE ROUGE River has a lot of work ahead of it if we are going to turn it into a resource we're proud of instead of embarrassed by," Jim Murray, president of the Friends of the Rouge, told the gathering at the Fairlane Club and Manor in Dear-

We are stuck with the legacy of past practices that are going to take a long time to clean up," he said.

He praised the 3,000 volunteers who cleaned a total of 6,000 cubic yards of garbage and debris from 22 cleanup sites, from Salem Township in the west to Birmingham in the

Legislature moving

on medical waste

north to Wayne in the south to Allen Park in the east.

Several cars and at least one van, as well as numerous shopping carts, tires, appliances, farm equipment, bathtubs, tree trunks and a forest worth of logs and branches were removed from the river.

In three years of cleanups, more than a third of the basin's 150 logjams have been cleared, Murray said.

"But we've still got a lot more work for you next year," he said.

U.S. REP. Carl Pursell, R-Plymouth, flew in from Washington for the luncheon and reminisced about his childhood days along the Rouge.

"I used to swim there once in a while as a kid and I'd like to see it come back," he said.

He spoke fondly of such former Rouge activities as canoeing, water slides and ice skating.

"I'd like the opportunity to do a long-term project to make that 27mile parkway system fully usable," Pursell said.

Pursell promised federal assistance through the efforts of him and U.S. representatives John Dingell, D-Trenton, and William Ford, D-Tay-

THE KEYNOTE speaker was David Hales, the new director of the state Department of Natural Resources, who praised the Rouge cleanup as one of the "very exciting things going on" in the state regarding environmental improvements.

He mentioned the 10th anniversary of the state's bottle law; recent victories for ballot proposals C and D, which provide money for cleaning up toxic waste sites and improving state parks; and pending state legislation to clean up leaking underground storage tanks.

"What you've done," he told the Friends of the Rouge, "sends a clear message no one can ignore. It's heard in Washington and it's heard in Lansing. If you become involved, you do make a difference. The conservation movement was born in this country, not of government regula-tion, but out of a love for our resources and environment.'

Companies honored for their participation or sponsorship of the '88 Rouge cleanup were: WJBK-TV, which has provided more than \$500,000 worth of air time to promote the cleanup; Ford Motor Company; Waste Management Inc., which provided trash containers, trucks and free landfill space; Gannett Outdoor, City Management Corporation, which also proved containers and disposal space; Michigan Tractor Machinery; Farmer Jack; WCSX-FM; and the University of Michigan-Dearborn.

'What you've done sends a clear message no one can ignore. It's heard in Washington, and it's heard in Lansing.'

- David Hales DNR director

break spill s raw waste into Rouge Sewer

A break in a Detroit sewer line is dumping raw sewage into the Rouge River, county officials confirmed.

Failure of a portion of the Middle Rouge Parkway Interceptor near Evergreen and Ford roads has forced raw sewage to be dumped into the river since Wednesday, Nov. 23, county Department of Public

Services Director Russell Gronevelt said

Workers were called to the scene Thanksgiving Day for temporary repairs, Gronevelt said. Thursday, the

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you may want to consider ROEPER - a school where children spend their days with adults who

Wayne County Commission extended be fully restored within two to three an emergency line of credit of up to months, but said dumping of sewage \$600,000 to pay for repairs. into the river could end by as soon as this week

GRONEVELT SAID the line could

8

"There's a DNR penalty for the dumping, so, naturally, we want to end it as quickly as possible," Gronevelt said.





Shirley Jones, Actress 1988 National Christmas Chairperson

For millions of Americans, Christmas is known as a time of rejoicing and celebration. Not everyone can say that. But with your help, we can all make a difference.

This season, The Salvation Army will help over six million people in need by providing clothing

and temporary shelter for the homeless, food for the hungry, and toys and presents for needy children on Christmas morning.

You can help make this season a time of sharing and caring.

Support The Salvation Army. And spread the joy of Christmas to



those who need it most. SHARING IS CARING

Of all king soft packs: Carlton is lowest.

AP - The Michigan Legislature is medical waste, officials said moving to force improvement in the handling and disposal of infectious medical waste.

However, time is running short for approval of the legislation in the current session. All bills still pending when the Legislature adjourns this month will die and will have to be re-introduced in January.

Six bills approved on 4-0 votes last week in the Senate Health Policy Committee now go to the full Senate for debate. But some parts of the package remain in committee.

The medical waste bills were prompted by several recent instances of needles and other medical debris washing up on Michigan's Great Lakes shores. Similar incidents were reported in Wisconsin and on the East Coast.

Meanwhile, the federal government is developing rules on handling

waste should be regulated," Dr. Kenneth Rowe of the Department of Public Health told the committee.

"ALL GENERATORS of medical

vere penalties for violation. The main bill approved by the committee would set out procedures to be followed by those who produce infectious medical waste. That would include handling by employees, containment, de-contamination, transportation and disposal.

For example, hazardous infectious and disposed of in a sanitary landfill.

"What I think is going to do the trick is public awareness," said Sen. John Schwarz, R-Battle Creek and a medical doctor. "They're just telling people what they ought to be told.'

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He endorsed a "simple tracking system" to monitor such waste and se-

waste would have to be sterilized







The Observer & Eccentric Newspapers

Ethel Simmons editor/591-2300

aste buds chef Larry Janes

Forget 'jellied' berries

I sever was a big fan of that jel lied junk that came out of a can during the holidays. Yeah, sure, there were pictures of something that resembled cranberry sauce and it was labeled cranberry sauce, but after tasting fresh cranberries for the first time, I knew nothing would ever compare.

Most North Americans associate cranberries with the celebration of Thanksgiving and Christmas, although many people now consume them in one form or another throughout the year.

The American cranberry is a major species that is and has been grown commercially in North America for decades. It is native to the swamps of the Northern United States and Southern Canada and tends to bare larger, more juicy berries than other species of berry.

Most species are very tart and require liberal amounts of sweetening to make them palatable. The fruit is harvested in Sep tember and October when the berries are fully ripened and are a deep red color.

SURPRISINGLY SO, most of the major cranberry crop is used for processing into various cranberry juice cocktails and sauces. Only about 20 percent of the crop is reserved for over-the-counter pur chase.

When purchasing fresh berries for your holiday table, look for a fresh, plump appearance combined with a high luster and firmness. Poor quality is indicated by a shriveling, dull appearance and a soft berry.

Fresh cranberries can be stored in a refrigerator for more than several months or can be frozen for several years. However, the frozen berries become very soft upon thawing and should be used immediately to avoid spoilage.

So here you are with a one-pound bag of the little red balls and you are totally stumped as to how they are prepared, eh? Fret not, folks, because cranberries are very versatile and lend themselves to many 11865

First off, use fresh cranberries in centerpieces and as a fresh garnish around holiday foods. Green grapes and red cranberries make a festive accompaniment to the turkey platter.

Chocolates sweet treat to dip into

By Louise Okrutsky staff writer

FFICIALLY, the holiday season begins early for the Higbie family of Beverly Hills.

It arrives long before Thanksgiv-ing, around Nov. 1, with the annual order of at least 200 pounds of chocolate. Holiday music includes the steady hum of the electric kettle Dora Higbie uses to temper chocolate.

"My mother did this forever and ever," Higbie says. She's stationed at the work table next to the nearly three-foot-high kettle. "I took over for her. I have no idea when she started. I guess that's the reason I do it. I knew my mom couldn't do it forever.

For the last decade, Higbie's annual project has filled the family home with the lingering aroma of chocolate. Each year, two long tables stacked with boxes of homemade candies threaten to take over the study decorated with Stephen Higbie's photographs of his wife's chocolates.

SHE HOPES that one of their their daughters will continue making the recipes she learned from her mother. The couple has four children, ranging in ages from 8-17.

"It's important to me. Family and tradition are real important to me. They keep stability," Higbie says.

When she finally passes the chore to one of her daughters, the new family candy maker will realize a project of this dimension means

more than a day in the kitchen. Until Dec. 15, Higbie continues to make and package chocolates for friends, family and her husband's clients. "I don't do anything else. I get real tired of being tied to the house.

She has mailed boxes of choco-lates throughout the country and across continents to Australia and Europe. "It was a challenge to get it to Australia without it melting," she

says. Het annual repertoire includes caramels, chocolates with cream centers, turtles, liqueur-filled treats and cherry centers. Each variety of candy is marked with a design that is key to its center. About 3/3 of her output is dark chocolate. The remaining 1/4 is light chocolate.

The type of chocolate Higbie uses is at least 45 percent cocoa butter, extracted from the bean and called broc or burgundy nestles. This produces a rich-tasting candy. Temper-ing chocolate can be tricky business. A crucial step in making purer choc-olate candies, it should be done at a room temperature of 60-65 degrees.

IF USING a double boiler, water temperature on the bottom of the pan shouldn't exceed 120 degrees. The chocolate itself needs to reach a maximum temperature of 110 degrees. This allows all the fat molecules to melt and homogenize, forming a smooth, silky, chocolate finish. Then, the chocolate is stirred until its temperature decreases to 85-95 degrees.

Please turn to Page 3

STEPHEN CANTRELL/staff photog

Dora Higbie of Beverly Hills dips chocolates after tempering them in an electric tempering machine. She makes chocolates, beginning in November, for holiday gifts.

Novice chocolate makers need patience and daring

FRESH CRANBERRIES can be used for up to three weeks out of the fridge in cornucopia centerpieces before becoming soft. Ditto for stringing them on the Christmas tree or lacing them through boughs for mantel decorations. (Beginning to sound a bit like Carol Duvall?)

I like to use fresh cranberries in an uncooked relish simply by chopping them in my food proces sor with fresh oranges, apples and other raw fruit. Then a smattering of honey or sugar and you have a fresh alternative to that jellied canned stuff.

You can also cook the berries and use them in jams, jellies, pies and sauces. Wash and place in a saucepan. Add water just to cover the berries and bring to a boil. Reduce the heat and simmer until the berries pop.

If you have a recipe for rhubarb pie, you can substitute cranberries for a novel touch, or mincemeat lovers will wonder how you got that added zing to an otherwise basic mincemeat pie.

If you're really into naturalization, you can save the water from the boiled berries, freeze it and use it in the spring as natural Easter egg dye, but if you are anything like me, you are too busy thinking about Christmas, and there isn't much room in the freezer for food, let alone for next year's Easter egg dve.

FOR THE health-conscious cranberries and cranberry juice have been long acclaimed for their

Please turn to Page 4

1 cup corn syrup 1/2 cup water **3 tablespoons butter** 1 pound (2 cups) unroasted peanuts 1/4 teaspoon salt 2 teaspoons soda 1 teaspoon vanilla 1 teaspoon water

2 cups sugar

VERA'S PEANUT BRITTLE

Combine sugar, corn syrup and water. Place over medium heat and stir until sugar dissolves. Cover and cook three minutes, uncover and cook to firm ball at 238 degrees on the candy thermometer. Add butter and peanuts. Stir constantly over medium heat, reaching 300 degrees. Remove from heat. Combine last four ingredients and add to brittle. Stir for a few seconds and then pour into a well-buttered cookie sheet. Spread brittle as thin as possible with well-

1 cup sugar 1/2 cup light corn syrup % cup water 8 drops of your favorite flavoring oil

SUCKERS

buttered fingers. Let cool.

coloring

Munch peanut brittle,

lap up these suckers

Put the sugar, corn syrup and water into a saucepan and cook, stirring until the sugar is dissolved. Continue cooking without stirring until the temperature reaches 310 degrees on the candy thermometer. When temperature is reached,

remove from heat and add flavoring and coloring.

For small suckers, drop from tablespoon on a smooth, greased slab or baking sheet. Press one end of the sucker stick in the edge of each sucker.

Loosen suckers from the slab as soon as they are firm, before they are entirely cold.

Take the mystique out of chocolate making and you're left with an operation that requires attention to detail, patience and for first timers.

a spirit of adventure. Kitchen Glamor's Toula Patsalis provides novice candy makers with a simplified look at handling different kinds of chocolates. When using broc and burgundy nestles, made up of at least 45 percent cocoa butter extracted from the bean, it's necessary to temper the chocolate first. Tempering chocolate allows the fat molecules to melt and homogenize, forming a smooth, silky chocolate finish. While this method is a bit more involved, it results in a richtasting candy.

Here are some basic guidelines for tempering chocolate:

· Room temperature in the work

area should be between 60-65 degrees

· Work with a maximum of one pound of chocolate at a time

 Make sure chocolate is evenly cut or graded. (This does not apply to pellet-style chocolate.)

• Use a chocolate thermometer.

• Use a double boiler.

• Water at the bottom of the boiler should not exceed 120 degrees. If it does, the chocolate gains a gritty texture.

· Always keep chocolate away from the water. If chocolate is exposed to water, the candy will become rubbery or hard. Rubbery chocolate can be somewhat reme died by adding 2 tablespoons of oil per pound of chocolate and blending in a double boiler. Once chocolate hardens, though, it won't melt. This

is why it is also important to work with chocolate in a cool, dry place.

· Melt chocolate in top part of double boiler over low heat, 120 degrees at the very most. Failure to melt chocolate in the 120-degree range leads to white spots on the candy and lines.

With a chocolate thermometer, . check melted chocolate temperature until it reaches 110 degrees. Remove from heat and continue stirring with a wooden spoon for 3 minutes. Adequately stirring chocolate will avoid white spots on the candy and lines.

· Add % cup grated chocolate. Stir with wooden spoon and check temperature. Continue to stir until temperature drops to 85 degrees. At this point, the chocolate is ideal for coating centers, bon bons, eclairs and truffles.

How the Willie Wonkas started candy careers

By Louise Okruteky staff/writer

Ask a chocolate maker how he or she ended up as a latter-day Willie Wonka, and they usually tell a tale of happenstance and a growing affection for the job.

"I was selling real estate, " said Christine Hessling, owner of Cecil's Sweet Shoppe, Livonia. "I started doing candy in my basement. One day I met a gal in a beauty shop those outputs restricting from the whose cousin was retiring from the candy busines

And so Hessling took over the shop that started making candy in 1914. Some 17 years ago, Andrey Ham-

lin and her mother wanted to start a candy and gift shop.

"They were going to travel and hunt for gifts," said her husband, Merle Hamlin. "But when we got into it - it's a full-time job."

The family bought Kimnitz Fine Candies and Gifts in Plymouth. Hamlin himself ended up as chief chocolate maker, a task he balances with his job as a Realtor.

AFTER THE fudge business for which he worked went bankrupt, Leonard Grunwald decided to work for himself. That was seven years ago, and today he and his wife, Peggy, operate Grunwald's House of Fudge in Plymouth.

Mrs. Grunwald became involved in the venture when her firm moved to St. Louis. She declined to move with them because she would be too far from her grown children.

"My husband knew how to make the best fudge we'd ever had," she said.

While working for his previous employer, he began to note ways in which he would change the recipe.

"He's a detail man," his wife said "He kept noticing things about the behavior of fudge. I told him, 'Someday, you'll need to do this for yourself.'"

Please turn to Page 3



BILL BRESLER/staff photogra

Cindy Smith, manager at Kemnitz Fine Candles and Gifts in Plymouth (left), and Debby Wasalaski stand behind counter filled with chocolates made by their shop.



Sweet treat to dip into

Continued from Page 1

Those who prefer to skip the tempering process can buy chocolate pellets, essentially a coating, made with vegetable fats instead of cocoa butter. Since vegetable fat withstands heating, tempering is unnecessary, advises Toula Patsalis, owner of Kitchen Glamor shops in Redford, Rochester and West Bloomfield. This product, called eastchester or westchester, results in a less-rich-tasting candy but requires less detailed monitoring as it melts.

However, when melting eastchester or westchester, the water at the bottom of a double boiler should reach a maximum of 140 degrees. Both processes require a ther-

mometer and a wooden spoon. No matter the kind of chocolate

product used, excessive heat and humidity cause it to crystallize, turn to chocolate," she says. rubbery or acquire a gritty texture. Improper heating or direct exposure to water can result in white spots on the candy or lines and cracks.

First-time chocolate makers should take heart. Although she learned the craft at her mother's knee, Higbie has perfected her skills through the occasional error.

"I've had lots of catastrophes,"she says. One unseasonably warm year, the temperature outside was about 70 degrees when she began to temper chocolate. "I wasted about 30 pounds of candy," she says.

NOW, IF THE temperature outturned on inside, even in November.

try to get it as thin as possible. We

person job. But it's tough to keep the

peanut brittle from setting quickly.

The way Hamlin does it, it's a two-

"We have three minutes to work

EVEN PROS get stung by humid

weather. Hamlin still grimaces

about the time last summer that hot

weather helped ruin two batches of

chocolate set too fast. That snafu

cost him 20 pounds of sugar, too.

chocolate in one week because the

Consider that he turns out 90-100

pounds of chocolate creams in a

morning's work. But the real chal-

lenge lies in turning out chocolate

nougats, he said. It's a time-consum-

ing task to take a three-by-six-foot

slab of chocolate and cut it into 36-

try to get it one peanut thick."

'Chocolate is temperamental. If

it's cold or hot, it does a lot of things

Since it's advisable to work with only one pound of chocolate at a time, Higbie's electric kettle keeps humming through the night. "I put the chocolates in at 100 degrees at let it set there and retemper the next morning. It's hardly ever really off.'

perience. "Even with a teacher, you learn your own technique. You learn to do what's easiest and most efficient for you." Highie says.

in making her annual batch of chocolates, she insists on buying the best chocolate she can. She buys ingredside rises, the air conditioner is ients without preservatives. "You can freeze them, but my chocolates don't last forever." she says.

with a wax surface.

pounds of creams at a time."

for making good candy.

chance, he advises.

should be done."

als say.

Whether novices or pros, candy makers hone their craft through ex-

With the amount of time invested

Monday, December 5, 1988 O&E linary success with using good ingredients. None used chocolate "People are tired of junk." Hessling said. "We don't make so much. We make small quantities. I make 10 Knowledge increases the chance Wishes You "People buy milk chocolate. I try to tell them what to do but you can't put it on a burner," Hamlin said. 'It'll scorch. It has to be done very slowly with a double boiler. If you Happy Holidays don't know what to do it won't come Leave as little as possible "You can't trust this to chance. and Thank You Get a thermometer. Do it the way it There's another hidden reward to making good candy, the profession for making our first 6 months "When they come out right, there's a sense of pride there," Hamlin said in your community a success. To Show Our Appreciation, We're Offering These HOLIDAY SPECIALS Delivered FLORIDA Holiday PINK POINSETTIAS GRAPEFRUITS Thousands to choose from Variety of colors 6-inch Pot Pots Holiday COCA NUTS 2 Liter Bottle Walnuts, Hazel, Brazil, Pecans, Reg. or Almonds, etc.



on it." Hamlin said

Continued from Page 1

THEY ALL share the conviction that each makes the best there is. Like their amateur counterparts, they credit meticulous attention to detail for their success. Hamlin learned his craft from

George Kimnitz, the store's namesake and former owner. "He staved for six months and taught us the recipes. I still get out the recipes each time I make candy," Hamlin said. "I don't take a chance "

Just as home bakers have discovered, Hamlin swears that timing, temperature and humidity act as crucial elements in chocolate mak-

"Timing is essential," Grunwald said. "Fudge is the most exacting. It's so difficult to make and have it turn out perfect."

PEANUT BRITTLE poses a chall lenge to the pros. "You have leather gloves on to

"On a real moist day out it sticks

to the knife," Hamlin said.

by-1¼-inch pieces.

Following is Marcia Sikarskie's and beat just until incorporated. Set aside.

> Line a 5-cup mold or loaf pan with plastic wrap. Sprinkle 1/2 cup of toasted walnuts over the bottom. Spoon 1/2 of the cheese mixture over the walnuts and press gently. Top with 1/2 cup walnuts. Spoon remain-

ing cheese mixture over the walnuts and press gently. Top with remain ing walnuts. Cover with plastic wrap and chill up to two weeks. To serve unmold and remove plastic wrap. Position on attractive serving plate. Let stand at room temperature one hour before serving. Accompany with Ginger Crackers.

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clarification

recipe for Layered Cheese and Walnut Pate, which is suggested to be served along with Ginger Crackers. The recipe for the crackers was given in the Oct. 3 issue of Taste, in the story on make-ahead hors d'oeuvres.



AND WALNUT PATE

's cup golden raisins

1/4 cup brandy or bourbon

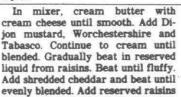
1/4 cup water (hot) 1/2 cup butter, room temperature

- 8 ounces cream cheese, room temperature
- teasoon Dijon mustard
- 1 teaspoon Worchestershire sauce 1-2 dashes Tabasco

8 ounces shredded sharp cheddar cheese

1 % cups toasted walnuts, coarsely chopped

Combine raisins with brandy or bourbon and hot water. Let stand 15 minutes or so, then strain, reserving





Good Dec. 5 thru Dec. 12, 1988

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2434

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Forget 'jellied' berries

Continued from Page 1 aid in urinary tract infections. Seems that the acid in the cranber ries does something or other to discranberries are a natural astringent holiday table a crisp, fresh, red zing. and were used by the Indians to heal Bon appetit!

CRANBERRY-ORANGE RELISH 2 cups fresh cranberries 4 oranges apple 1/2 cup golden raisins 11/2 cups water 1 cup sugar % teaspoon cinnamon 1/2 teaspoon ginger 4 teaspoon ground cloves

dash allspice

Wash and sort cranberries. Peel oranges; remove all membranes and eeds. Cut sections in half. Peel and dice apple. Combine all ingredients in a saucepan and bring to a boil over medium heat. Reduce heat, cover and simmer for 30 minutes. Cool and store in the refrigerator in covered containers.

FROZEN CRANBERRY VELVET PIE 1 1/4 cups crushed vanilla wafers

nelted 1 cup whipping cream

¼ cup sugar 1/2 teaspoon vanilla

8 ounces cream cheese, room temperature

can (1 pound) cranberry sauce or an ice ring made with fresh cranber-1/2 recipe of cran-orange relish

wounds. The astringent effect contracts the wound and helps stop the bleeding.

The next time you visit the grocer solve miniature blockages that form or produce palace, pick up a pound infections. Add to that the fact that of fresh cranberries - and give your

> Combine crumbs and melted butter. Press firmly into the bottom and sides of a 9-inch pie plate. Chill until firm. Beat cream cheese until fluffy. Combine whipping cream, sugar and vanilla and whip until thick but not stiff. Gradually add to cream cheese and beat until smooth and creamy Fold in cranberry sauce or relish Spoon into crust and freeze until firm. Remove from freezer 15 minutes before serving. Top with whipped cream and fresh berries to

SPICED CRANBERRY PUNCH 1/2 cup sugar 1 cup water 's teaspoon whole cloves **3 cinnamon sticks** 2 cups cranberry juice ¹/₂ cup lemon tuice 1 cup orange juice 3 cups ginger ale 1 fifth rum (optional) tablespoons butter/margarine, fresh cranberries to garnish

Mix sugar, water, cloves and cinnamon in a saucepan. Boil for minutes. Strain; cool. Combine sugar water with remaining ingredients. Pour into a punchbowl and garnish with

ries and orange slices.

Chutney Cheese Ball festive

lined with plastic wrap.

CHUTNEY CHEESE BALL

ounces sharp cheddar cheese, 2 tablespoons margarine or butter

1/3 cup milk 1 teaspoon Worcestershire sauce dash bottled hot pepper sauce ¹/₃ cup finely chopped chutney 1/2 cup finely chopped pecans or pea-

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lish Ham

Hard Salami

assorted cracker

AP - No grating, no stirring - Allow cheese and margarine to your blender or food processor does come to room temperature. Put ½ the tough stuff when you make this of cheese in blender container or flavorful appetizer cheese ball, just food processor bowl; cover and blend right for upcoming holiday festivi- until chopped. Remove and set aside; ties. Shape the cheese mixture into repeat with remaining cheese. Rethe traditional ball, form a log or turn all cheese to blender; add milk, circle, or press into a 2-cup mold margarine, Worcestershire sauce and hot pepper sauce. Cover and blend with several on-off turns until smooth. Turn cheese mixture into a mixing bowl. Stir in chutney. Cover, chill for several hours. Shape cheese mixture into a ball; roll in chopped pecans. Chill. Serve with assorted crackers. Makes 1 ball.

sodium. U.S. RDA: 11 percent calci-



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Guide handy for party givers

"Party Smarts" by Harold Landis, David W. Palm ly, publishers, 1988, \$10.95.

If you've never catered your own party for 20 or more guests, you'll find this little paperback very use-

After reading the 85 pages of text, it's rather obvious that the authors are experienced party caterers with a lot of common sense. As longtime Southfield residents,

Wyn and Harold Landis have been professionally catering parties for

THIS HOW-TO-TEXT takes the reader from the planning stages in Chapter '2, "Casing the Castle," through chapters on such topics as invitations, tablecloths, color schemes, music, flowers, tents and car parkers.



Charts list such information as

ing 100 cups, and how much fruit to the props to set the stage for a buy when making a salad for 50-

Although this is not a comprenensive entertainment guide, any of the tips and ideas included are good inspiration even for veteran party people.

100 people.

IN THE introduction, the Lanparty as a theatrical performance.

"You should write the script, how much coffee to use when brew- cast the production and work out smash hit." they say. Sounds like good advice?

couldn't have said it better myself. "Party Smarts" is available at Birmingham Bookstore, Bookpeople (Orchard Mall in West Bloom-

field). I Browse (on Orchard Lake dises suggest you "think of your bookstore in Beverly Hills. To buy and string beans 2 minutes. Immeby mail, send \$10.95 plus \$1.50 pos-

tage and handling to David W Palmly, Box 3210, Southfield 48075 The book contains just one recipe for fresh vegetable dip, great

served at gatherings. FRESH VEGETABLE DIP

pound butter 1 1/2 pounds cream cheese ^{1/2} can flat anchovies, chopped fine, with can juice

teaspoon salt teaspoons capers 1/2 bunch green onions, chopped 5 heaping teaspoons paprika

enough milk to soften Mix together and serve with as-

sorted fresh vegetables. Note Road at Northwestern Highway in when serving raw broccoli, parboil West Bloomfield) and Border's 3 minutes, cauliflower 41/2 minutes diately plunge into cold water.

may be a side effect of eating beans,

· For convenience beans, cook up

a big batch, cover and chill up to 4

Simmer beans slowly. Cooking

days or freeze up to 6 months.

Dried beans filled with good nutrition

cent of bean calories come from fat, water per 1 cup beans). Bring to boil-

AP - The basic dried bean is now a star on restaurant menus. You can feel good about ordering them or featuring them on your table because beans are a nutritional gold

• High in fiber. One-half cup of cooked beans contains 4 grams or more of dietary fiber. Soluble fiber. the kind in beans, may help lower blood cholesterol.

cooked beans supplies about 15 grams of protein, the same amount f protein found in 2 ounces of cooked sirloin steak. However, the incomplete protein in beans must be supplemented by serving with a grain, meat, eggs, cheese or nuts.

 High in vitamins and minerals. Beans are a good source of calcium. magnesium, zinc, niacin, thiamine, riboflavin and iron

pasta salads, tossed green salads or marinated vegetable salads. In casseroles, substitute an equal amount of beans for the rice,

 Combine lima beans with a cheese sauce and bake for a meat-

cooked rice that's been seasoned with chili powder for a Tex-Mex side

(1) In large kettle combine beans and enough water to cover (2 to 3 cups

stand 1 hour. (2) Soak beans in water Beans vary more in appearance overnight in covered pan. than in taste. You can interchange One pound dry beans equals 2¹/₂ cups. One pound dry beans equals 6 cups cooked beans. One 15-ounce can beans, drained, equals 1 % cups.

To reduce flatulence (gas) that

very low compared to other protein ing, reduce heat. Simmer 2 minutes. always discard the soaking liquid

them too fast will cause the skins to break

Remove from heat. Cover and let and cook the beans in fresh water

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cooked or canned beans in most re-• Toss chilled cooked beans into Package

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dish.

• High in protein. One cup of

potatoes or pasta specified.

less main dish.

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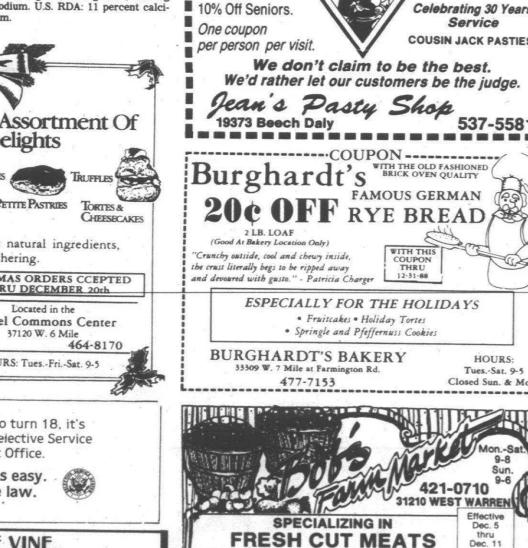
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medical briefs/helpline

 OSTEOPOROSIS SEMINAR A health seminar on osteoporosis will take place at 7 p.m. Monday, Dec. 5. at the University of Michigan Road, Plymouth.

Dr. Suzanne Swanson, obstetrician 459-7030. and gynecologist, will present the program. Topics will include the role • CANCER TREATMENT of diet, exercise, medication and velopment and progression of the performed for the first time in the disease. A question-and-answer period will follow.

Osteoporosis is a condition in which bone mass decreases, causing for the innovative treatment bones to be more susceptible to fracture. With the increase in the numto 50 percent of post-menopausal women

SENIOR HEALTH

7300 Canton Center Road, near War-

ren Road, Canton. All seminars are offered to

public free of charge and meet from and principal investigator on the 7-9 p.m. Upcoming seminars include: "The Caregiver Role," Tuesday, Dec. 13; and "How To Utilize Community M-Care Health Center, 9398 Lilley Services for the Older Adult," Tuesday, Jan. 10. For reservations, call

A new investigational treatment lifestyle in controlling osteoporosis that enables doctors to zero in on a as well as factors affecting the de- tumor and kill cancer cells will be state at the University of Michigan Medical Center.

Physicians are accepting patients

The procedure, performed by only a handful of physicians throughout ber of seniors in this country, the the country, involves treating a canscope of the problem is growing. Os- cer patient with radiolabel monoteoporosis is said to affect 20 million clonal antibodies that attack a tumor people in this country, including 25 without damaging surrounding healthy tissue.

The investigational treatment is part of a 3¹/₂-year, \$4.5-million grant from the National Cancer Institute Seminars for older adults will be to use radioactive drugs for the diagoffered at Oakwood Hospital's Can- nosis and treatment of cancer, parton Health Center. The center is at ticularly lymphoma (cancer of the lymphatic system), breast and bladder cancer, said Dr. Richard Wahl, director of general nuclear imaging

(Corner of Maple & Orchard Lk. 855-5222

1 ANANA

grant.

BLOOD PRESSURE

SCREENING

The American Heart Association of Michigan will sponsor a free blood pressure screening from 11 a.m. to 4:30 p.m. Monday, Dec. 5, at the Whitman Center, 32235 W. Chicago, between Merriman and Farmington roads, Livonia

NEW APPROACH

The National Foundation for Ileitis & Colitis Inc., is sponsoring an open education meeting on "New Medications for Inflammatory Bowel Disease" from 7:30-9:30 p.m. Thursday, Dec. 1, in the Harcourt Green Room, lower level, Bloomfield Township Library, 1099 Lone Pine, corner of Telegraph Road.

Dr. Robert Veneri, internist and gastroenterologist at St. John Hospital in Detroit, will focus his lecture on several new compounds which promise to be the first advances in 40 years in the drug treatment of Crohn's disease (ileitis) and ulcerative colitis. For more information, call 354-

6080

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cine Clinic at 31500 Schoolcraft,

Livonia, offers free cholesterol/HDL

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A new walk-in/family care center.

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The center is directed by Dr.

Mumtaz George, who is on the staff

General Hospital. He also directs

screenings and provides self-assess

The center is open from 9 a.m. to 8 p.m. Monday through Saturday and noon to 6 p.m. Sundays and holidays. It offers medical care for patients For more information, call 591-

injured during the course of work, executive and individual physicals, airplane pilot examinations (author ized by the Federal Aviation Administration), family and immediate care, school/sports physicals and premarital examination

POINSETTIAS SALE

The Metro Detroit Branch Branch of the Arthritis Foundation, Michigan Chapter, is conducting its seventh annual "Poinsettias for Progress" sale. The foundation has six size of

plants available in three different American Family Care Center, has colors at discount prices. All proceeds go directly to help with research and local self-help programs. For more information, call the

Arthritis Foundation at 350-3030. of St. Mary Hospital and Pontiac . FLU SHOTS

The Southeastern Michigan Chap-

ter of the Muscular Dystrophy Association is offering free anti-influe inoculations to persons who have any of the 40 neuromuscular diseases covered by the association's pro grams.

Children and adults with neuro muscular disorders are considered at high risk of serious illness, if infected with influenza viruses, and should receive flu shots annually.

The chapter will pay for flu shots for all patients it serves, whether shots are administered by patients

personal physicians or by physicians at MDA clinics. For more information, call 77

ALZHEIMER SUPPORT

GROUPS Alzheimer support groups meet at 2 p.m. the fourth Thursday of each month at Westland Convalescent Center, and 1-2:30 p.m. the third Thursday of each month at Oakwood Hospital.

Westland Convalescent Center is at 36137 Warren Road, Westland For more information, call Sally Levay, 728-6100. Oakwood Hospital is at 18101 Oakwood, Dearborn, For further information, call 593-7185.

two other urgent care facilities -

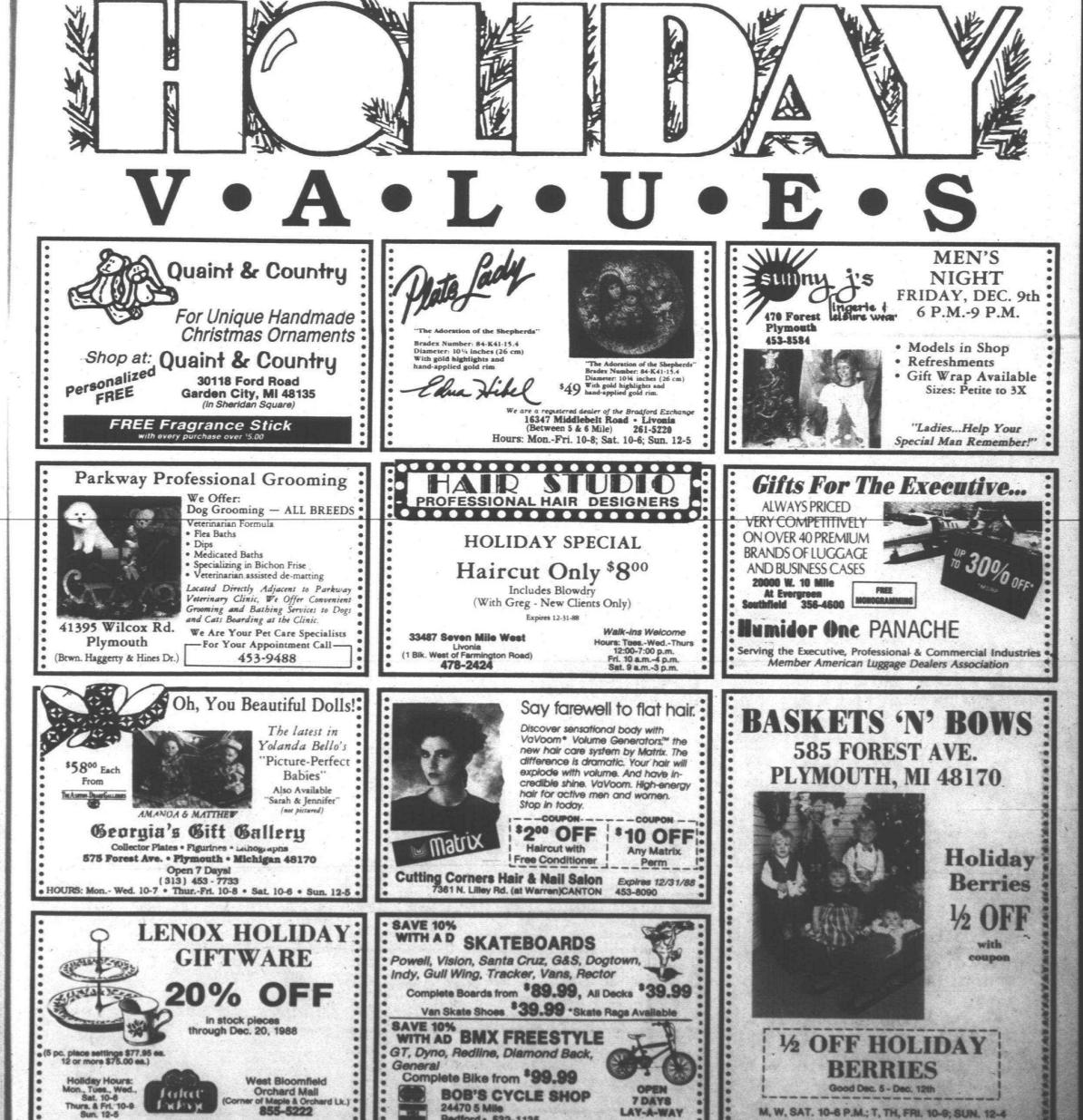
Royal Oak Medical Center and the

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cal Center in Bloomfield Hills.

Monday, December 5, 1988 O&E



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Monday, December 5, 1988 O&E

Showdown nearing over county budget

By Wayne Pea staff writer

A showdown over the Wayne County budget could occur this week between county commissioners and County Executive Edward McNamara.

Under county law, today is the last day McNamara has to issue a budget veto. Commissioenrs are scheduled to meet tomorrow for a potential override attempt.

As of Friday, however, no veto had been issued.

We're meeting with them (commissioners)," Deputy County Executive Michael Duggan said.

McNamara threatened to veto all or parts of the budget because of commission changes to several of his original proposals. Because he has a line-item veto, McNamara can veto selected sections of the budget while leaving the bulk of the document intact.

IN AN apparent concession, commissioners Thursday voluntarily reduced an increase they had made to the sheriff's secondary road patrol budget, returning the money to the department's overtime budget.

McNamara had said the \$500,000 transfer from the sheriff's overtime budget could increase county debt by

at least that much "We see the change as a positive

step," Duggan said. The road patrol provides back-up police services in Ecorse, Inkster, Hamtramck, Highland Park and

River Rouge. 'McNAMARA WOULD need six votes to sustain his veto. Nine commissioners, including Kay Beard, D-Inkster, and Richard Manning, D-Redford Township, voted in favor of budget changes. Three, including Milton Mack, D-Wayne, voted

against them. To block an override, McNamara would need to maintain the three no

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courses.

votes and either change the minds of as many as three budget supporters or pick up support from three commissioners who were absent from the Nov. 22 budget vote. Absent commissioners included Susan Heintz, R-Northville Township,

Beard's district includes Garden City and Westland. Mack's includes Canton Township. Heintz also represents Livonia, Plymouth and Plymouth Township.

DESPITE CHANGES in the road patrol budget, a number of other disputes between the executive and commission are still at issue. They include:

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A \$6 million transfer from revenue raised under the county's new 1-mill jail tax.

McNamara had earmarked most of the money for child care payments covering state incarceration of young county offenders. Commissioners, however, put it in a commission-created jail fund, without designating how the money would be spent. They said they did so because they wanted more information on jail spending from McNamara.

• County commission action barring McNamara from impounding county money.

Commissioners said the action restores their own budget control;

have had at least four years of work

after college and is on four consecu-

tive Saturdays beginning in March,

at either General Motors Institute in

Flint or Madonna College in Livonia.

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McNamara has said the action sends the wrong message to the bond market, potentially threatening county recovery from debt.

 A \$310,000 increase in county commission spending.

Commissioners said the increase was primarily necessary to cover salary and benefit increases for existing staff members unionized under a recent Michigan Employee Relations Commission ruling. McNamara said he believed the commission was using the money to boost its staff, contrary to austerity measures he had imposed to eliminate county debt.

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County boards eye 4-year term

The state Senate voted Thursday to give county commissioners fouryear terms, but don't look for quick passage by the House of Representatives

"The likelihood that this will pass the House is zilch," said Sen. Ed Fredricks, R-Holland, as the Senate Local Government Committee reported out the bill a day earlier.

Reason: State representatives have two-year terms. If county board members have four-year terms, they will be able to make mid-term runs for the Legislature without giving up their county seats.

The Senate vote was 30-1. The lone dissenter was Jack Faxon, D-Farmington Hills. There was no debate on the Senate floor.

THE BILL was supported by county commissioners from Oakland and many other counties.

The Oakland board's legislative agent, Joe Mullen, said, "Township officials were given four-year terms several years ago. It's time county commissioners got them."

Other county officials - executive, sheriff, prosecutor and so on have four-year terms.

In committee, Fredricks won 4-1 approval of an amendment placing the measure before voters at the next statewide election - possibly May 2, when the school finance reform measure is to be decided.

Dissenting was Sen. Rudy Nichols, R-Waterford. "I favor the bill, but I don't know that it's necessary (to have a public vote). I see no reason to break precedent," he said.

STATE REPRESENTATIVES "have two-year terms, as do U.S. representatives.

terms since the 1963 Constitution was adopted, and U.S. senators sixyear terms.

terms, not only because they don't have to run so often but because they can make mid-term races for Congress. Last November, three state senators ran for Congress.

Higher ed is talk's focus

News that's closer to home News that's close

"The United States Economy and Higher Education" will be the topic of a speech by MIT professor Richard Eckaus 3:30-5 p.m. Friday, Dec. 9, on the Wayne State University campus.

Eckaus will emphasize his work at the Massachusetts Institute of Technology, involving economic model-

- A CARANA

ing of the higher education sector of the economy The speech will be hosted by the WSU economics department at the

McGregor Memorial Conference Center. Eckaus is department chair at MIT.

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The lecture is open to the public. For more information, call 577-3345.



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Sports

Brad Emons, Dan O'Meara editors/591-2312

Monday, December 5, 1988 O&E

Chiefs boast senior-dominated squad

By Dan O'Meara staff writer

Seniors are supposed to be the backbone of every athletic team.

Therefore, it's fair to assume Plymouth Canton will have a pretty good boys swimming squad in 1988-89.

The Chiefs, who are Western Division champs two years running and were third in the Western Lakes Activities Association last year, return 26 members of that team.

Canton was 6-4 in dual meets, losing four of its first five to state-ranked teams before sweeping its last five - all against division opponents.

We have good kids up front (in various events), and we can push for the conference title if they taper well," coach Hooker Wellman said. "Our depth is good."

THE HEART OF Canton's team will be

senior tri-captains Jeff Homan, Jim Hartnett and Scott Swartzwelter.

Homan, an all-area selection last year. holds the WLAA record (1:03.62) in the breaststroke in which he is the defending champion.

His talent is not limited to that event, however. Homan can also go in the individual medley and "can swim a decent free style," according to Wellman. He placed fifth in the IM at the league meet.

Hartnett did extensive off-season training and has improved his physical stature and speed in the water. He was sixth-best in the WLAA as a backstroker.

"He works real hard, and I know he's going to do a fine job this year," Wellman said

Swartzwelter is an unusual athlete, competing in the rarely seen combination of football and swimming. He is still in the pro-

swimming

cess of making the transition to the aquatic sport.

"HE REMINDS ME of a swimming brick right now, because he's so built up on top," Wellman said. "He doesn't have to lose much weight, but he has to make those fat, round muscles into long, lean muscles. "We have to lean him up, so it's easier for

him to get through the water."

Swartzwelter, who also was captain of the football team and is president of the national honor society (Hartnett is the VP), can swim the butterfly or backstroke. He was fourth in the latter at the league meet.

"He works with as much desire as any

swimmer I've ever had," Wellman added Other seniors who will play major roles are Brad Flowers, Mike Helmstadter, Mitch Timberlake, Mark Levesque, Jeff Schwinn, Burt Brian and Steve Wertz

Flowers is a four-year diver, qualifying for state last season and ranking No. 2 in Observerland with a 243-point total.

HELMSTADTER IS the team's most versatile swimmer and can swim any freestyle event whether it be the 50-yard sprint or 500-yard endurance test, and Timberlake will be Canton's top sprinter.

"(Helmstadter) looks great and his strokes have improved," Wellman said. "If we have to juggle our lineup, it's nice to know we have him to put in where we need him."

If there is a pivotal role to be played on the team it belongs to Timberlake, who was 12th among the league's 50-yard freestylers and will most likely be on both relay teams

"We're counting on (Timberlake) a lot," Wellman said. "He'll have to develop and

"He's a key person. If he can swim faster that he did last year, we'll have a much better shot at being a better team.'

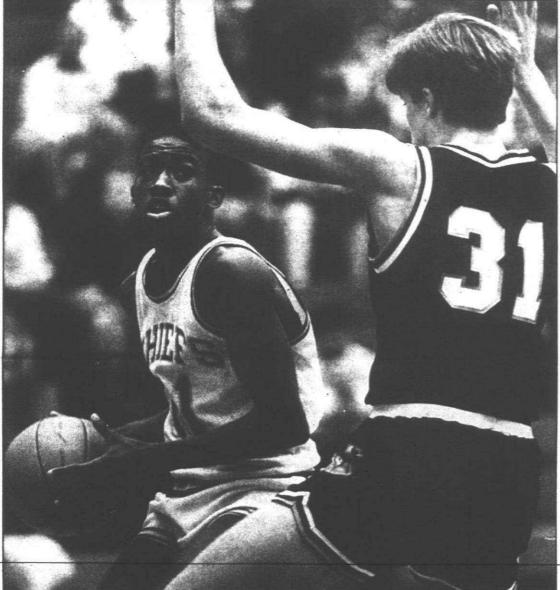
Levesque is another four-year swimmer who specializes in the butterfly. Schwinn, Brian and Wertz provide depth in the freestyle events.

WELLMAN HAS 43 people on the team his largest ever - and a good many underclassmen will make contributions, too.

Like Helmstadter, junior Bryce Anderson is a multi-purpose swimmer who can help where needed. His best events are the butterfly and backstroke. Anderson was second only to Stevenson's Joe Saunders in the former last season, and he also placed sixth in the IM.

Please turn to Page 2

(P,C)1C



Canton cagers bite **Bulldogs in opener**

By Larry O'Connor staff writer

The Plymouth Canton boys basketball team could walk into a room covered with peanut shells and not make a sound

With little fanfare and dazzle, the Chiefs got down to business Friday in their 55-46 victory over visiting Brighton in the season opener.

Canton moved slower than a caterpillar with arthritic knees in the first half. Then the Chiefs opened up for an 18-point outburst in the third quarter that sent the wind out of the Bulldogs like an untied balloon.

Yet the Chiefs' comeback featured methodical, well-executed basketball. All of a sudden, after being down by nine points in the first quarter, Canton was threatening to blow out the Bulldogs.

And doing most of the executing was the lanky, yet graceful 6-foot-5 Brian Paupore.

The senior forward was 6-of-10 from the floor in the second half and connected for 10 points in the third quarter alone, finishing with a gamehigh 24. But before nominations go out for Paupore for mayor, keep in mind that others certainly had a hand in this win.

"Our bench has always had depth in the past," Canton coach Tom Niemi said. "It's a total team effort.

For example, there was Geoff Allen who came off the bench. The

Rocks edge past Trojans on road

Jeff Elliott kicked off his senior year of basketball Friday night by tossing in a career-high 27 points as Plymouth Salem opened with a 68-59 victory at Trenton.

The Rocks, who were outscored by 11 at the free-throw line, and the host Trojans were tied at halftime (31-31) before Salem pulled in front 48-44 after three periods and outscored Trenton 20-15 in the finale.

"It was ugly but we won," coach Bob Brodie said. "We had a difficult time getting on track. It was an aggressive game with a lot of fouls." The Trojans went to the line 30 times and made 18 free throws. Salem

was 7-of-13. The Rocks had trouble getting the ball inside early as Trenton packed

in its defense. Elliott, however, countered by scoring 18 of his points, which included three triples, in the second half.

The 6-foot-2 Elliott was one of the players moved from guard to forward this year. But when guard Craig Marshall got in foul trouble, Elliott went back to his old position where he had good reults.

"He got a few nice offensive rebounds for putbacks early," Brodie said, "and he was making a lot of outside jumpers for us in the second half.'

Sophmore center Jake Baker scored 12 points - 10 in the first half and pulled down eight rebounds. Junior guard Jeff Gold added 10 points. Trenton was led by Mark Schultz with 15 points and Jeff Neckel with

PLY. CHRISTIAN 41, FAIRLANE 35: The Eagles avenged last year's loss to Fairlane Christian with their victory Friday night at Stevenson Junior High

Senior Kyle Mavin, a 5-foot-11 center, led the way with 16 points and 18 rebounds. Bryan Davies was next with seven points. "It was a team effort," Plymouth coach Dan Brandel said. "(His team



Troy Waldron contemplates a shot while being scored 11 points and sparked Canton's comeguarded by Brighton's Greg Pawelski. Waldron from-behind effort, resulting in a 55-46 victory.

a single point in the game. But in the

Please turn to Page 3

mates) had to get him the ball. He posted up and took it to them." Fairlane was led by Matt Hill, who scored 13 points.

azers earn rematch

By Steve Kowalski staff writer

Livonia Ladywood sent a message Friday to Birmingham Marian that was loud enough for Marian's Miss Basketball candidate, Jennifer Shasky, to hear.

Near the end of Ladywood's convincing 70-55 regional title win over Taylor Center, the Blazers fans began chanting, "We want Marian."

No doubt Shasky, who was watching in the stands at Southfield High School, heard the plea.

The regional title means Ladywood (16-6) and Marian (23-1) will meet for a third time this year in a Class A quarterfinal game, 7 p.m. Wednesday at Southfield Lathrup. The No. 1-ranked Mustangs won both previous encounters against Ladywood en route to the Catholic-League championship.

Shasky might be a little apprehensive about playing the Blazers again.

"WE'RE REALLY pumped up to beat them this time," Ladywood senior guard Jenny Kennedy said. "Since we've lost to them twice, we'll try to shut down Shasky and the rest of them, too.

"This is what I've worked four years for, and it really feels great.

Relentless defense - es ecially against Center's star guard Wendy Jamula - and fine play off the bench helped Ladywood put away Center (23-2).

Ladywood played without leading-scorer Yvonne Barnett, who



badly sprained her left ankle in a regional semifinal win Wednesday over Detroit Cooley. Ladywood coach Ken Bechard said Barnett's status against Marian is "iffy." Translated, Barnett is doubtful for the quarterfinals.

Ladywood missed Barnett Friday, but reserves Carri Mitter, Peggy Knittel and Janice Konczal filled in admirably.

KNITTEL, a junior forward, and Mitter, a junior center, scored 12 points apiece, and Konczal added 10. Sharri Adams led the Blazers with 16 points, and the steady Kennedy poured in nine points, playing

her typically sound floor game. "We won as a team," Bechard said. "The bench did a tremendous job. They wanted it more, with Yvonne and Krista Campeau (out ill) both on the bench. We wanted to win as a team and we did. It's exciting

"Knittel has really come on and she's filled the gap with Yvonne gone. In the beginning of the season she sprained an ankle and she played real timidly. At one time, she was the 12th player off the

bench this year." Taylor Center brought a state ranking into the game, and the Rams showed why early. Center scored the first eight points of the game and led 20-11 after one quar-

Center led 24-20 with 4:33 left in the first half when Jamula picked up her third foul and sat the rest of the quarter. The Blazers took advantage of her absence, outscoring the Rams 16-4 the remainder of the quarter to lead 34-28 at halftime.

TWO FREE THROWS by Kennedy with 1:27 left before the half gave Ladywood its first lead, 29-28. Kennedy and Knittel led Ladywood's late first-half surge with six points apiece. Adams ended the half, converting a three-point shot at the buzzer.

"Without Jenny Kennedy we wouldn't have gone this far," Bechard said. "She and Yvonne have brought us this far. She doesn't score as much, but she controls our offense and defense. She's an excellent captain."

Jamula led Center with 18 points (five below her average), but she made only five of 19 shots from the field. Center Jennifer Miller contributed 14 points and sophomore guard Helena Guth added nine.

Ladywood made its first four shots of the second half and opened up a commanding 51-34 lead after three quarters. The closest Center got after that was seven points, 59-52, when Jamula converted a three-point play with 1:45 left.

"Our main goal was to frustrate her," Bechard said. "We wanted her to shoot faither out. We felt if we could take her out of her game, then we could take the big player (Miller) out of the game, too

By Mike Rosenbaum staff writer

It seems to get easier for Birmingham Marian every year. The Mustangs won their third straight Class A regional title on Thursday, 52-36, over Detroit Cass Tech at Berkley.

Marian, 24-1, meets Livonia Ladywood - a team it has defeated twice this season in Catholic League competition - at 7 p.m. Wednesday at Southfield-Lathrup in the state quarterfinals. Should the Mustangs win that game, they will advance to the prestigious Class A Final Four this weekend in Grand Rapdis.

Although the Mustangs' never led by less than 15 points in the second half, head coach Mary Lillie-Cicerone said "it seemed like a barnburner to me. I was nervous through out the whole game.

The Technicians, who finished 14-4, gave the Mustangs - who like to press the opposition into turnovers a taste of their own medicine. Cass Tech used a full-court, trapping press, something Marian's players have only faced in practice.

Marian had some trouble with the press. "We choked a bit at times. said Lillie-Cicerone. But that only served to keep the score almost respectable, because the Mustangs played superior defense.

Marian kept Tech's star center, Sheronda Mayo, away from the bas-ket and forced the Technicians to shoot from outside. Marian also grabbed 36 steals, including a school record 14 by Hazel Olden. Most of



Mustangs topple Tech

Marian kept Tech's star center, Sheronda Mayo, away from the basket and forced the Technicians to shoot from outside. Marian also grabbed 36 steals. including a school record 14 by Hazel Olden.

Olden's steals were not from the press, but from the half-court defense. She seemed to come out of nowhere, leaping in front of a Tech pass then, pushing or passing the ball down court.

MARIAN GRABBED a quick 10-2 lead and took a 14-4 advantage into the second quarter.

After two free throws by Mayo made it 14-6, Marian began pressing full-court. The Mustangs scored two quick baskets, then Olden scored a fast break boop for a 20-6 lead. Two more baskets by Olden - who scored all of her six points in the

quarter - helped Marian take a 26-10 halftime lead.

The Mustangs started the second half by throwing away two passes against the Technicians' re-energized press. After a Marian timeout, Olden took the sting out of Techs' press by breaking it with a long pass to Jennifer Shasky, who scored.

Marian then became the defensive aggressor. For the rest of the game, they constantly went after the ball, forcing turnovers or jump-ball situations, keeping Tech off-balance and away from the basket to maintain their solid lead.

Marian's lead reached 22 points in the quarter before Tech came back to trim it to 40-25 going into the final period

Three different Mustangs found Shasky with sharp passes early in the fourth quarter, leading to two baskets and two free throws by the senior and a 46-28 Mustang lead. Marian slowed the tempo in the final minutes, forcing Tech to foul. The Mustangs then put the game away by hitting eight of their first 11 free throws in the quarter as their mar-gin grew to 23 points, 52-29, with 2:21 left after two Shasky free throws. Both teams then cleared their henches

Shasky led all scorers with 22 points, adding nine rebounds and five steals. Patty Boyle scored 14 with eight steals and five assists. Julie Fleischer had six steals while Olden added five assists. Mayo tallied 15 for Cass.

Chargers on roll

Livonia Churchill completed a successful week of hockey Friday, rout-ing Milford Lakeland, 10-1, at Eddie Edgar Arena. In previous games last week, the Chargers (5-1 overall) defeated Southfield Latheres Southfield Lathrup on Thursday, 6-5, and Milford on Wednesday, 9-2. In Friday's win over Lakeland, Russ MacDonald, Derek Lucas and Joe Ahmet collected two goals each. Kevin Coffey, Mike Kneiding, Jamie Gustkey and Chris Frayer had one goal apiece.

Churchill led Lakeland, 6-1, after two periods. The Chargers had to rally Thursday to beat Lathrup. Kneiding's goal with approximately four minutes left capped a three-goal third-period surge. Churchill trailed 5-3 entering the final period and at one time was behind 5-1.

Ahmet had the hat trick for Churchill and Kneiding, Durham and Jeff Rheaume collected the other goals for the Chargers. Jason Devlin played the entire way in goal for Churchill.

Churchill routed Milford behind another three goal performance from Ahmet. Kneiding added two goals. Jeff Pendell, Kevin Coffey, Russ Mac-Donald and Bob Summerville had one tally each. Pendell also contributed four assists.

Devlin started in the nets for Churchill but gave way to Ian Icenhower midway through the game.

REDFORD CC 3, PIONEER 0: Jim Hubenschmidt scored two goals and Paul Pirronello added one Wednesday, leading the Shamrocks (2-0) to the win at Yost Ice Arena in Ann Arbor.

Goalkeeper Jim Dietrich stopped all 19 Pioneer shots to record the shutout. Pirronello's goal, assisted by Keith Bozyk, gave CC a 1-0 lead after one period. Scott Lock assisted on both of Hubenschmidt's second-period goals, the first one coming on a power play. Pirronello also had an assist on Hubenschmidt's power-

STEVENSON 26, SOUTHFIELD 1: No typos in that scoreline, folks. Livonia Stevenson easily handled Southfield Thursday at Eddie Edgar Arena, winning its first Prep Suburban Hockey League game by an embarassing count.

The win improved Stevenson's overall record at 1-3. Maybe Southfield should drop the sport?

Canton veteran squad

Lang improve upon his 10th-place finish in the 500 freestyle.

Continued from Page 1

Josh Clark scored five times for the Spartans and John Labodie scored four goals. Matt Cichy, John Brodhun and Kris Johnson all had hat tricks for Steven

Junior Steve Geddes can swim the backstroke, breaststroke or freestyle,

Sophomores David Nevi, in the butterfly and freestyle, and Ron Trosin, in

the breaststroke, are up-and-coming prospects, too. "(Nevi) is right there with all the other butterfliers except Bryce," Well-

man said. "(Trosin) came on well last year and looks to be starting off where

and junior Andy Lang is a distance freestyler. Wellman would like to see

S'craft escapes with 1-point win

Schoolcraft College got its first added 12 points and led with 10 managed a passing grade.

Coach Jack Grenan's undefeated ballclub, which won its first five games by at least 15 points, held off Delta College for a 67-66 victory in

Conference and 6-0 overall, was and the bench helped us win the down 36-34 at halftime but had a 66-63 lead with 50 seconds left to play. Delta, however, grabbed three suc- starter on the sideline and two othcessive rebounds, and Ronnie Evans ers foul out. made a 3-pointer to tie with 128 remaining.

she made the front end a 1-and-1 to notch the game-winning point with 15 seconds on the clock.

"We did not play well at all," said Grenan, adding Schoolcraft allowed too many fast-break layups.

cement shoes? That's the way we played.

"We're looking at this game as a loss and thinking we need to bounce back," he added.

Darlene Bazner and Lisa De-Planche scored 13 points apiece, and made 19 of 25 free throws. the latter also had nine rebounds.

stroit

S

litant.

Amy Wazny scored a game-high

scored 15 for previously unbeaten Delta, 0-1 and 4-1 Schoolcraft's home opener. "On the positive side, no matter Schoolcraft, 1-0 in the Eastern what happened we hung in together, "On the positive side, no matter game," Grenan said. He added the Ocelots overcame having an injured

19 points and Meriesa Herbert

SC MEN 82, SIENA HTS. JV The Ocelots worked the ball until Michelle Dyksinski was fouled, and The Ocelots worked the ball until Michelle Dyksinski was fouled, and 22 points to lead the Schoolcraft College men's team to a victory against the host Siena Heights College junior varsity. The Ocelots trailed 11-4 in the early

going, but took a 39-30 halftime advan-SC then opened things up in the second "Did you ever see people with half, leading by as many as 18 points before coasting home.

Rob Harmon, a Bishop Borgess product, added 17 points, while Al Hudson Romulus) chipped in with 10. Dameon Smith (also of Borgess) grabbed nine re-

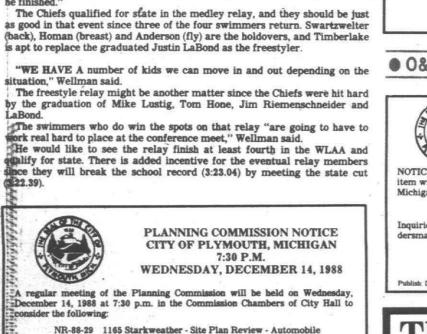
SC shot 56 percent from the floor and Siena Heights relied on three-point

Plymouth Salem product Barb Krug shooting, making eight of 19 beyond the



Respectfully submitted, ESTHER HULSING, City Clerk

The above is a synopsis of the minutes of the Board of Trustees regular meeting on Taesday, November 29, 1998. The full minutes of the meeting are on file in the Clerk's Office, 42356 Ann Arbor Road, awaiting approval by the Board at the next regular meeting, December 13, 1988. They may be read at any time during the working hours - 8:36 a.m. to 5:60 p.m., Monday through Friday.





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Monday, December 5, 1988 O&E

BOWLING CHAMP

Cheryl Stipcak of Canton won her second straight Midwestern Women Bowlers title last month at Fiero Lanes in Pontiac.

Stipcak was third in the position round, but she rolled a 235 and picked up 30 bonus pins to pass Alice Whitford (Mount Clemens) and Sandy Fuerst (St. Clair Shores) and enter the step-ladder finals as the topseeded bowler.

Whitford defeated Fuerst 207-182. and Stipcak rolled 230 to beat Whitford, who had 202. It was Stipcak's fourth MWB victory. The next tournament will be at Luxury Lanes in Ferndale and is open to any women bowlers.

JUNIOR BASKETBALL

Ninth- through 12th-grade boys and girls can sign up to play in the Plymouth-Canton Junior Basketball Association between 9 a.m. and noon on Saturday, Dec. 10, at Pioneer Middle School, located on Ann Arbor Road. The season starts in January.

SOCCER SIGN-UP

The Canton Soccerdome is accept ing second-session team registrations. The session begins Tuesday Jan .3, and is open to youth and adult teams. The entry deadline is Thursday, Dec. 29.

The cost is \$600 per team for eight games. For information call 483-5624 between 2-9 p.m. weekdays or noon-6 p.m. on weekends

INDOOR SOCCER

Anyone interested in playing indoor soccer may call 397-1000 or 455-6620 between 10 a m and 4 n m daily prior to Saturday, Dec. 24

CANTON SOCCER

Coaches and parents of players in the Canton Soccer Club are requested to submit registration forms for the spring-1989 season as soon as possible.

Completed forms may be returned to the coach or the Canton Township Recreation Office. They also can be mailed to the club at Box 87244, Canton, 48187.

Registration forms are available at the recreation office. Open registration will take place on Saturdays, Jan. 14 and 21, between 10 a.m. and 2 p.m. at the Canton Township Hall. Forms will not be accepted after March 13, 1989.

The fee is \$20 for returning players and pee-wee players, \$30 for premier and others who didn't play last

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AND PAPERS.



Daryl Magreta contributed five points to Can- Chiefs overcome a slow start to defeat Brighton's season-opening victory, which saw the ton.

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Chiefs succeed in season debut

Continued from Page 1 third quarter, there was Allen with

THEN THERE was Troy Waldron. who finished with 11 points for Canton. His twirling drive to the basket where he tossed in an underhanded layup from his belly button tied the score late in the second quarter.

Brighton led 24-23 at the intermission. Waldron's bucket provided the spark for what was to come in the second half.

Until his basket, the Chiefs showed little life. Canton trailed Brighton by nine points in the first quarter and was turning over the ball like the - ond half. Hare Krishnas passout flowers in airports.

Things came together, though. Niemi put his finger on part of the reason.

"We went with a trap in the second half," he said. "That was important. We sort of crossed them up and closed down their inside game

In the first half, the Bulldogs could have set up a picnic table underneath the basket. Brighton appeared utes. Guard Kent Seckinger had the might come as a surprise. hot hand, netting a quick six points on layups.

aster than spilled milk on a desert helped us there."

road. The Bulldogs were held to only three field goals in the final eight minutes. The team's other six points came on free throws.

Forward Greg Pawelski lead the Bulldogs with 16 points, six of those on free throws. Seckinger was held to a field goal in the second half after scoring three in the first quarter

PAUPORE FOUND his touch from the floor. The rest of the team followed suit. Aaron Adkins scored five points in the third quarter Daryl Magreta was another 5-point shooter off the bench for Canton.

The Chiefs were definitely a welloiled piece of machinery in the sec

"I was real pleased with the patience and poise we showed in the second half," Niemi said.

Paupore was patient and displayed a lot of poise. In addition to his 24 points, he brought down 11 rebounds. Center Fernando Johnson also had eight rebounds.

Paupore also set up his team mates with crisp passes.

But unless you glanced at a scoreto score at will in the first eight min- book, his 24-point performance

"He's so smooth, you don't notice him," Niemi said. "He was unselfish Things changed in the second half. tonight. He was giving the ball to Brighton's offensive attack dried up other players all night. He really



BILL BRESLER/staff photographer

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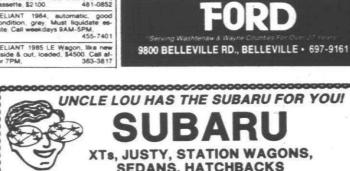
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Reggae ready

ON-XYZ is a band celebrating 10 years of performing reggae around the Detroit area. Find out why this band's music touches the subatomic in your body and gets you on the floor to dance. Please turn to Page 3D.

**1D

The Observer & Eccentric Newspapers



The Red Wings are packing them in with first-rate hockey action.

Hockey night in DETROIT

By Tom Henderson staff writer

What's the hottest ticket in town? The Pistons? Nah. Sinatra and Minelli? No way. Forget Bruce. Without a doubt it's the Detroit Red Wings.

Consider: Last year, in 40 home games, the Wings average attendance was 19,638, which is more than the seating capacity of the riverfront arena. Each game, an average of 363 fans paid \$14 to stand in the aisles, and this year, they're paying \$16 for the pleasure of standing there for 3 hours to see fragmented bits and pieces of the ice as the heads in front of them bob and weave.

For 79 straight games, the Wings have drawn more than 19,000, dating back to Feb. 26, 1987, and 72 of them have been sellouts. There has never been anything like it in the history of the National Hockey League — the NHL attendance records for both a season and a game belong to the Wings, who somehow wedged 21,019 into the arena the day after Thanksgiving in 1983.

Think you might want to buy a season ticket for next year and avoid the hassle? Get in line. There are already 700 ahead of you, on the waiting list in the slight event someone who has season tickets now won't renew them. Better to marry into a family that has them, then sue for divorce and custody of the tickets.

Here's a primer on the sport that has intoxicated the town.

HISTORY: The first game was played March 3, 1875 by a bunch of McGill University lacrosse players in Montreal who were looking to stay fit in the off-season. They expansion days before 1967, when the NHL had just six members — Detroit, Boston, Chicago, New York, Toronto and Montreal. Today, it has 21.

Actually, the original six is a myth, as are many of the claims to superior play in the good old days. In truth, players then knew little of nutrition or conditioning, equipment was atrocious and, without synthetics, incredibly heavy. Players were much older, much slower, much smaller, and almost none of them could shoot the puck.

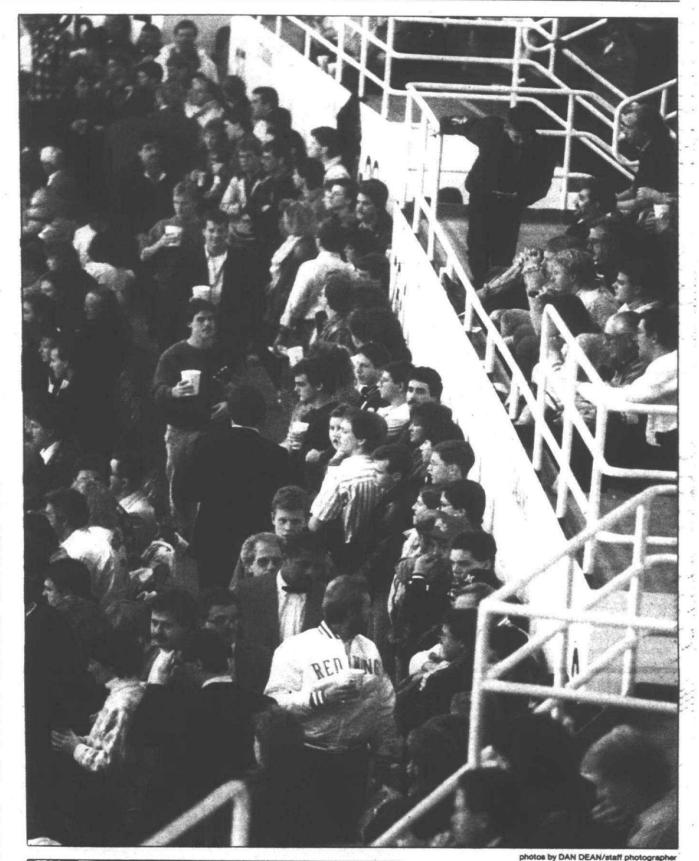
The NHL was organized in 1917 with five teams, the Montreal Canadiens, the Montreal Wanderers, Ottawa, Quebec and the Toronto Arenas (snappy name, that). In 1918, the first franchise folded when Montreal's Westmount Arena burned to the ground and the Wanderers decided to take a hike.

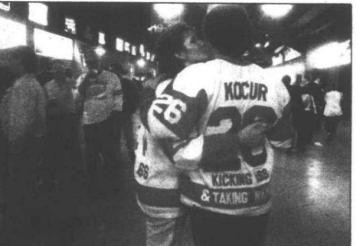
The first American franchise was established in Boston in 1924, and in 1926, the Victoria team of the Western Canadian League switched leagues and moved to Detroit, playing as the Cougars, then as the Falcons and, beginning in 1933, as the Red Wings.

Teams came, teams went. Not until 1942 did the so-called "Original Six" exist in that form.

THE MODERN ERA: Most sports have one modern era. With baseball, it began in the Twenties with Babe Ruth and the rabbit ball. In basketball, it was when the jumpshot replaced the set shot, and the game began to be played at rim level. But hockey has had as many modern eras and as many facelifts as Phyllis (Is My Forehead Still Tight?) Diller.

Some say it began when the league doubled in size in 1967. Others say it was in 1979,





The standing room crowd (above) at Joe Louis gets to see all the action — but only that of the people walking in front of them. Red Wing

looking to stay fit in the off-season. They were going to use a ball and smack it around with sticks, but after some prospective spectators at the Victoria Skating Rink expressed fear at being hit by the ball as it flew into the stands, the players decided to use a flat, circular piece of wood.

The nine-men-a-side in the first game later became six, and the wooden disc became a rubber puck, which despite original intentions, flies into the stands with regularity, not to mention fearsome impact.

Some purists moan about the modern game, wishing to return to the good old days of the "Original Six." That refers to the prewhen the Russians humbled the NHL All-Stars over a three-game series. Others say it was when Bobby Hull and Frank Mahovlich invented rocket-power slapshots in the Fifties. Others say it came in 1943-44, when the center red line was painted on the ice, leading to shorter passes and faster skating.

Here's a vote for 1940, when a guy named Frank Zamboni rigged up a truck that drove on the ice and melted the top layer. Suddenly, players had good ice for three periods, and rapid improvements in finesse were possible.

Please turn to Page 4

season ticket holders Vince Silvestro and Erin Murphy are avid Red Wing fans.

This fan is there for every faceoff

By Tim Smith staff writer

When you go to Joe Louis Arena more than 30 times a year to watch Red Wing hockey, which season ticket holders such as myself do, you'd better know all the ins and outs.

And if you're a trendy newcomer to the ice box on the Detroit River, take heed: There's more to attending Wing dings than chanting "Proble" or "Jacques."

The first thing is securing hard-tocome-by-and-very-expensive (most seats between \$16-23) tickets.

Since the team has become competitive, gone are the days of stepping up to the ticket window on game day and buying seats for the lower bowl, the prime area now called the "executive level."

Also gone are most of the tickets, in advance. So you'd better know a season ticket holder (sorry, I go to nearly all the games), a scalper, or find a desperate soul trying to unload an extra ducat or two outside the Joe. Then there's those newspaper ads.

Landing tickets is only the begin-

ning of what waits in store for both rookie and veteran fans.

For this veteran, although I still enjoy the sport immensely, going to games has gone from "special occasion" to "routine."

And having a routine is essential, if you want to find a parking spot, grab refreshments and get into your padded red-and-white seat before the puck is dropped.

RULE NO. 1: Never get caught in a pre-game traffic jam.

I always chuckle when I bypass chains of crawling cars on various arteries leading to the arena. Of course, many of these folks are jammed en route to the JLA parking garage. It never hurts to plan on getting to the general area no later than 7:15 p.m., 20 minutes before game time.

What I do, as a westsider usually coming in on the Jeffries (I-96) Freeway, is curl left onto the ramp to I-75, then quickly exit near Tiger Stadium, at Rosa Parks Boulevard. Don't merge onto the freeway, though. Next, I jog up a block or so to



Street Scene reporter Tim Smith attends more than 30 Red Wing games a year and knows the ins and outs of the Joe Louis Arena.

Michigan Avenue, turn left, proceed to Washington Boulevard, make a right, and take that up to the Cobo Hall garage, where a parking slot costs \$3. If you're arriving from the north suburbs, take I-75 south, to the I-375 bypass, to Jefferson Avenue, then make a right-hand turn and follow all the way to Cobo. Where the road ends is where the parking garage entrance begins.

Eastsiders and downriver residents, you're on your own.

The real fun begins soon after making the long-and-winding walk through the halls of the renovated Cobo, and up the steep JLA stairs.

Cobo, and up the steep JLA stairs. Like I said before, try to get to the games early. A benefit of this is being able to step up to concession stand counters without a hitch. For around three bucks, a large soda and either a bot dog or slice of pizza can be had.

Beer drinkers who arrive early can down some suds and find little resistance in rest rooms.

THEN ALL you have to do is be seated and enjoy the action.

seated and enjoy the action. If you are a true hockey fan, you'll stay seated most of the time, unlike those folks who make 12 trips a peri-

Please turn to Page 4

Karlos Barney Holiday Gift Guide



What to get for the vulture who has everything: A holiday road-kill basket.

'Tequila Sunrise' doesn't pack punch

RECENT RELEASES:

Film releases slow down so you can do your Christmas shopping. Tune in next week as the holiday rush begins on your local screen.

"Crime Zone" (*) R David Carradine in a futuristic Hell on Earth.

"Naked Gun" (D) (PG-13) 90 min-

Obviously David Zucker doesn't know the difference between comedy and mugging. Satire takes more than repetition of cliches so miss this childish, overly broad farce which B+ never gets off the ground.

"Tequiia Sunrise" (C+) (R) 115

Slick, glib production gets lost trying for high concept, hi-tech look in an old fashion, hard boiled detec- C tive story. Retired drug dealer, Dale McKussic (Mel Gibson), and best | C. friend, Lt. Nick Frescia (Kurt Russell) of L.A. narcotics squad tangle D+ The very best of the poor stuff over beautiful restaurateur. Jo Ann D Vallenari (Michelle Pfeiffer). There's also a big shipment of drugs, lots of money, the shadowy Carlos, a Mexican policeman Commandanti Escalante (Raul Julia) and an unpleasant, bumbling drug enforcenent officer McGuire (J.T. Walsh) Despite the good acting and slick surface, this Tequila doesn't rise above complicated cliches which are sometimes confusing and seldom poorly depicted and not at all conwork well

STILL PLAYING:

"The Accused" (C) (R) 109 min

Sara Tobias (Judy Foster) is gang raped by three men, but Deputy D.A. Kathryn Murphy (Kelly McGillis) sells out to defense, realizes her mistake and prosecutes spectators who encouraged the rape. This poignant drama about mishandled rape cases is too long and slow to be effective. Rape scene is particularly horrible. Reviewed by Kim Brown.

"Buster" (D) (R) 90 minutes

Boring, cliched British gangster but the advice here is "Miss it!"

"Child's Play" (B-) (R).

Horror story about a mother who buys possessed doll for son's birthday. Plot is a bit corny at times, but (R) 127 minutes. film makes up for it with great special effects and unintentional humor. Reviewed by Fred Baker.

"Cocoon: The Return" (B-) PG 115

Highly unlikely, overly sentimental - bordering on the dippy - but pleasant enought family entertain-ment for the holiday season as all change in that period are nicely the old gang are back to save a co- blended. Excellent acting carries

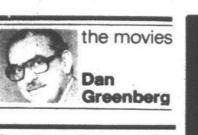
"Crossing Delancy" (A) (PG) 95 good old days.

Isabella "Izzy" Grossman (Amy Irving) is a liberated young New minutes Yorker with her eye on author Ivan A very funny film with the whack to arrange things with Sam the pic- as a beserk American gunsel in Lonand delight everyone.

"A Cry in the Dark"(C±) (PG-13) 120 minutes.

Lindy and Michael Chamberlin camping in Australia's Northern Territory with their three children when the baby is killed by a wild dog. But police mania and public hysteria lead to Lindy's indictment creates memorable film whose from the Mafia. What kind of priest and conviction for the child's mur- haunting images will remain with der. It doesn't matter that this story you long after final credits. Anna is true because the film fails to con- Dunlop (Diane Keaton), a single parvince us that such an incredible sto- ent, is liberated, in part, from a con-

HUGS & KISSES



Grading the movies A+ Top marks - sure to please Close behind - excellent Still in running for top honors Pretty good stuff, not perfect Good Good but notable deficiencies Just a cut above average Mediocre Not so hot and slipping fast Poor D- It doesn't get much worse Truly awful Reserved for the colossally bad

vincing. Some Aussie accents are inaudible and camerawork leaves much to be desired. Despite good acting, the film is unpleasant with no redeeming quality, just a dippy hal-

No advanced screening

"Ernest Saves Christmas" (C+)

elujah ending

Jim Varney has the role of a lifetime in "Ernest" and is wisely trying to make it pay while the market is hot. This time out there are consistent, but predictable, chuckles and a very earnest Douglas Seale as Santa Claus in search of a replacement. In age when kids flock to see a man stop bleeding by exploding gunpowder in the wound, "Earnest Saves film based on the 1963 great train Christmas" is a refreshing change robbery. Phil Collins fans may enjoy Earnest P. Worrell is what we used to call good, clean fun. Knowhatimean, Vern? Reviewed by Susan Fincham.

"Everybody's All American" (A-)

In the best sense, a fine, sentimen tal, nostalgic look at a quarter century (1956-1981) of America, centering on a Louisiana football hero, the "Grey Ghost" (Dennis Quaid), his sweetheart, the "Magnolia Queen" (Jessica Lange), and his schlarly nephew, (Timothy Hutton). The intri this long film past soap opera and should cause a lot of sighs for the

"A Fish Called Wanda" (A) (R) 110

(Jeroen Krabbe). But never iest gang in town. Principals include that modern stuff. Grandma Jamie Lee Curtis as Wanda the Won Ida (Reizl Bozyk) hires matchmaker derful, jewel thief extraordinaire. Hannah Mandlebaum (Sylvia Miles) Kevin Kline's inspired performance kleman. Don't worry about true love, don is matched by John Cleese's this romantic comedy will charm proper barrister. The whole thing is beyond words. The only solution is to see the movie.

"Fresh Horses" (*) (PG-13)

Molly Ringwald and Andrew (Meryl Streep and Sam Neill) are McCarthy as seductive rural girl and onservative college senior.

"The Good Mother" (A+) (R).

Superb acting by entire ensemble y occurred. The police motivation ventional background by the love of in prosecuting the case and the gen-erative force for public hysteria are However, their relaxed attitudes of-



Naughton), who sues for custody of daughter Molly (Asia Viera). Sixyear-old Miss Viera is a talented charmer in her film debut. Jason Ro bards, Ralph Bellamy and Teresa Wright are excellent in supporting roles. Based on Sue Miller's best seller of the same name, with fine direction by Leonard Nimoy.

"High Spirits" (*) PG-13

Another supernatural jobbie that didn't make it in time for Halloween. This time it's a romantic comedy with Darvl Hannah, Beverly d'An gelo, Pèter O'Toole and Steve Guttenberg.

"Iron Eagle II"

Soviet-American strike team pitted against terrorist forces.

Land Before Time" (A) (G) 75 min-

utes. Touching story of a group of young dinosaurs and their journey to the promised land. Excellent animation combined with many heart-warming scenes make this film great entertainment for all ages. Reviewed by Fred Baker.

"Last Rites" (C-) (R) 95 minutes. Father Michael Pace (Tom Berenger) is uncredible as a pries trying to rescue his brother-in-law's mistress, Angela (Daphne Zuniga),

THERE'S A BARGAIN

WAITING FOR YOU IN

TODAY'S CLASSIFIEDS

smokes, drinks and sleeps with the girl? Confusing and disturbing vio-

Reviewed by Kim Brown

spired music and brilliant acting plus John Schlesinger's fine direction equal an excellent film. This touching portrait of Madame Sousatzka (Shirley MacLaine) and her obsessive piano-teaching techniques also tells the story of a young genius, Manek Sen (Navin Chowdhry). His a New York comedy club they learn desire to please his mother (Shabana Azmi) and his teacher, Madame desire for success and his awakening sexual impulses focusing on a sligh y shopworn singer, Jenny (Twiggy).

"Mystic Pizza" (A) (R) 102 min-

Wide range of voices - Billy Joel, Bette Midler and Cheech Marin for example - place this film with the best of Walt Disney animation. It's sensitive, heart-warming and entertaining with good music to boot. **Reviewed by Patrick Harris**

"Punch Line" (B) (R) 120 minutes. Being a standup comedian is not always funny, or easy, Lila (Sally Fields) is a housewife who wants to make people laugh. Stephen (Tom Hanks) is a medical student who makes laughter his life. Struggling in more than how to be funny. Comedylove story teams Hanks and Fields in viewed by Kathy Guyor.

"Scrooged" (B+) (PG-13) 90 min-

To get you in the holiday spirit, try an updated romp through Dicken's three young women dealing with off-beat Bill Murray. He's the modlife's unpredictable experiences in a ern-day Scrooge, Frank Cross, a telepizza restaurant where they work, vision network executive who sharing the joys and pain of love and doesn't know the meaning of nice friendship. Reviewed by Kathy Star-studded cast includes Karen Allen, Buddy Hacket, Mary Lou Retton, Robert Mitchum, Michael Pol-"Oliver and Company" (A) (G) 70 lard, Carol Kane, John Forsythe and

''Tequila Sunrise" stars Michelle Pfeiffer as a woman caught between two longtime friends played by Kurt Russell and Mel Gib-

"They Live" (*) (R) Alien ghouls manipulate subcon scious with high-tech. And a very happy Halloween to you, all-year round.

"U2: Rattle and Hum" (C) (PG-13) 101 minutes

This is not a film about the inside personal views of U2 and their lives off-stage. It is a movie about music a combination of some very brief but poor documentary work and footage derived from two shows. For a band with such a social conscience, I expected more than two hours of MTV Reviewed by Kim Brown.

"Without a Clue" (B) (PG) 105 minutes.

In an amusing comic twist, Sher lock Holmes (Michael Caine) on his own turns out to be a bumbling bufoonish sleuth without the foggiest notion of how to solve crimes. Dr. Watson (Ben Kingsley) is the maste mind as Arthur Conan Doyle's stories are turned around with good performances and lots of laughs.

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AIRLINES

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"Madame Sousatzka" (A) (PG-13) 122 minutes.

utes.

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Sousatzka, tears at him as does his convincing performances. Re-Warm, wonderful comedy about "Christmas Carol" starring a very

STREET BEATS



ON-XYZ puts charge into reggae

Dec. 17, at Alvin's, Cass Avenue, near the Wayne State campus in Detroit.

By John Cortez special writer

To say that ON-XYZ is a versatile band is like saying Da Vinci did a Shakoor, this moniker reinforces the thing is to touch the people, to move few odd jobs and was pretty good

with his hands Khalid Shakoor, leader of ON-XYZ (pronounced "onvx"), describes their sound as a blend of Talking Heads, Black Uhuru, Miles Davis and Sun

Formed in 1978 as ON-XYZ: Seal of the Funk, the band quickly realized there were more funk bands in Detroit than streetlights. They embraced reggae and became known as boyant outfits representing African, ON-XYZ: "Subatomic Nuclear Funk

Fission Reggae Band." sic originated more in Atlantis," said Hendrix, or "anything the audience the lanky Shakoor. "We felt that our wants to hear." music was sensitive enough to affect the sub-atomic particles in every person's body. We wanted them not only to dance to our music, but to heal themselves to it."

With the addition of a horn section and an extensive African rhythm

IN CONCERT

Holv Cows will perform tonight at the

Was (Not Was) will perform at 10 p.m.

Monday, Dec. 5, at the Nectarine Ball

are \$12.50 in advance. For more informa-

oom, 510 E. Liberty, Ann Arbor. Tickets

nday through Wednesday, Dec. 5-7

at the Fox Theatre in Detroit. Tickets are

\$27.50. For more information, call 567-

Stevie Wonder will perform at 8 p.m.

KEITH RICHARDS

Blind Pig. 208 S. First, Ann Arbor. For

formation, call 996-8555.

. HOLY COWS

. WAS (NOT WAS)

tion, call 99-MUSIC

Ø STEVIE WONDER

REVIEWS

lease a new mini-LP, "Shake Up Yourself " under the name ON-XYZ Primal Electronics. According to group's original purpose.

"We began with an inspired dream to play positive music for people the world over, and that still guides us," he said. "Primal electronics blends acoustic and rhythmic instruments from all the continents with electric ones.

The band's stage show reflects this notion. The players dress in flam-Eastern and European fashions. They play original songs, and cover "That meant that we felt our mu- anything from Bob Marley to Jimi move ya!"

> THEY HAVE taken their electri-City to Chicago to Toronto to New York's famed CBGB's. They also opened for such renowned artists as Black Uhuru, Jimmy Cliff and Par-

Bad Company will perform at 7:30

Idenity, a reggae band from Cleveland

featuring former Ire members, will per-form on Wednesday, Dec. 7, at the Blind

Pig. 208 S. First, Ann Arbor. For more

Keith Richards will perform at 8 p.m.

Thursday, Dec. 8, at the Fox Theater in

Detroit. Tickets are \$20. For more infor-

information, call 996-8555

mation, call 567-6000.

@ J.D. LAMB

p.m. on Wednesday, Dec. 7, at the Royal

For more information, call 546-7610.

Oak Music Theater. Tickets are \$17.50.

9292.

J.D. Lamb will perform on Friday, N. Saginaw, Pontiac. For more informa-

Dec. 9, at Griff's Grill, 49 N. Saginaw, tion, call 336-9292.

JUNK MONKEYS

SEE DICK RUN

Dec. 9, at Lili's 21, 2930 Jacob, Ham

tramck For more information, call 875-

guests, Walk the Dogma, on Saturday,

For more information, call 832-2355.

DETROIT BLUES BAND

10. at Alvin's, 5756 Cass, Detroit

The Detroit Blues Band will perform

on Saturday, Dec. 10, at Griff's Grill, 49

BAD COMPANY

DENTITY

section, the group is preparing to re- liament/Funkadelic. "I think the strongest part of our live show is communication with the audience," Shakoor said. "The main

> them. If we see the audience is not responding, we try to find out why so next time it won't happen. Shakoor also cites the band's un-

predictability in concert as a strength "Every ON-XYZ show is different." he said. "The audience sense

our enjoyment of the music. It is something that is not contrived. On a recent night at Ann Arbor's Blind Pig, vocalist Kareem Baaqi warns the audience, "I hope you guys like dancing 'cause this one may

ON-XYZ then kicks into "Shak Up Yourself," a gritty, urban-edged funk tune with a reggae backbeat. Shakoor, perched behind his keyfying act everywhere from Iowa boards, provides a melodic rhythm set to blazing percussion, while Baagi and Shirley Hayden wail on the travel. But their sound will remain vocals. Guitarists Randy Smith and as indescribable as the universe in Daud trade licks, while the crowd

tramples the small dance floor. ON-XYZ is on.

A similar scene will unfold on Saturday, Dec. 17, at Alvin's near the Wayne State campus. ON-XYZ will celebrate its first decade in the business with a 10th anniversary performance. Former members of the band will reunite for a set of its earlier "subatomic" material, and then the present lineup will sway spectators to its "primal electronics."

Their unique brand of reggae fusion has attracted the attention of a few major record labels. Shakoor said he has a verbal commitment from at least one label. He cannot release details, but he hopes to com plete a deal soon.

IN THE MEANTIME, ON-XYZ continues to explore new musical galaxies. Indian and Eastern music are favorites of Shakoor, and may influence the road ON-XYZ will which it echoes

Pontiac. For more information, call 336-BOOTSEY X

Bootsey X will perform on Saturday, Dec 10 at Lili's 21 2930 Jacob Hamtramck. For more information, call 875-Junk Monkeys will perform on Friday. 6555

B ROMANCE

Romance will perform Thursday through Sunday, Dec. 18, at Daytona's Rochester Road, near 14 Mile, Clawson For more information, call 528-1550. See Dick Run will perform with special

. FRANK ALLISON Frank Allison and the Odd Sox will perform on Friday, Dec. 9, at the Blind Pig, 208 S. First, Ann Arbor. For more infor-

 TRACY LEE form on Saturday, Dec. 10, at the Blind Pig, 208 S. First, Ann Arbor. For more

mation, call 996-8555. Tracy Lee and the Leonards will per-

formation, call 996-8555.

AM, campus station of Wayne State Uni-

"All This and Nothing," Psychedelic Furs. "Seven Simple Songs, Orange

Monday, December 5, 1988 O&E

MUSIC NOTES

'Tis the season to give, and plenty

First off, on Wednesday, Dec. 14.

Caruso, See Dick Run and Robb Roy

will band together in a benefit for the Gleaners Food Bank and the

Also dropping in are Karen Mon-

by the newly formed Detroit Music

Caruso's Mike Caruso, who's in-

"The general direction of the net-

good will," Caruso said. "Too many

bands think of themselves as islands

thing like this can only upgrade the

Along with Caruso, those active in

include Jim Edwards of See Dick

Run Bob Minchella of Romance and

Similar organizations exist in

lend support to the Detroit music

some musicians in Detroit is that

there are too many cliques. As a re-

sult, there hasn't been much of a co-

operative effort in getting the word

"I think it's important that som

body takes the first step forward,"

Caruso said. "What can happen? It

Doors open for the benefit show

Dec. 14 at 8 p.m. Admission is \$2

plus a can of food with a dollar

canned meat or high-protein tuna).

knocked off for every additional can

ANOTHER SPIN for a good cause

is the "Local Riffs" compilation cas-

sette and compact disc that hit the

The album features nine Detroit

bands, including J.D. Lamb, Circular

Motion, Second Order Thinking, The

COLLEGE

about Detroit area musicians.

can only go uphill from here.'

One of the complaints made by

idea is to share information, and recognition.

more musicians to join the ranks.

standard of music in Detroit.

Roseville. Doors open at 8 p.m.

of people in the Detroit music scene

By Larry O'Connor

are doing just that.

staff writer

Network.

into something big.

Area rockers give

the gift of music

- 6. "Every Dog Has Its Day." Let's Active. "Common Ground," Rhythm Corps.
- 10. "Test Kit," Radon Acid.

PARTNERS IN TIME

-Mr. B with J.C. Heard

To steal a lyric, "It don't mean a truly American style that helped put thing if it ain't got that swing." Mark Braun, a.k.a. Mr. B., and James Charles Heard created an al-

"Partners in Time" (Blind Pig) features Braun, the 30ish, Ann Arbor-based boogie-woogie planist, and Heard, the seasoned drummer, who died this fall a few days before a scheduled concert with Dizzy Gillespie in Detroit.

Heard, 71 when he died, led a full musical life, jamming with hundreds of fellow jazz greats from Count Basie to Lester Young. He led his own Detroit-based jazz bands since the 1970s.

Braun is a Flint native and Ann Arbor-based musician who made a name first locally with the Steve combine to stop the musical clock. If this album is hard to find, it is worth the effort: Its got that swing. - Brian Lysagh Nardella Band, then to a larger audi-

we'll have to wait and see. But we partners in what may be for some listeners a musical history lesson -- Larry O'Connor a fine sampling of boogle-woogle, a

Civilians, Roulette, The Shake, Tan jent Image, Orange Roughies and Dick Run. The compilation was the end result of the WRIF-FM's "Local Riffs" competition this year Bands were selected by listeners

**3D

in weekly and monthly competition Some 900 musicians sent in tapes to WRIF-FM

The CD is \$10 and the cassette in Food Bank of Oakland County. The \$5. Proceeds from the sale will beneconcert will take place at The Ritz, fit the Child Protection Team at 17580 Frazho, near 101/2 Mile Road, Children's Hospital. The Child Protection Team is a group of profes sionals who intervene on behalf of ster, Romance and some other sur- children when abuse or neglect is prises. The benefit is being organized suspected.

A series of Saturday night concerts will take place in conjunction with the release at The Ritz in Rose volved in putting the Network to- ville. The Civilians, The Shake and gether, said the group is in its infan- The Orange Roughies will perform cy. But hopes are that it will grow on Dec. 10.

On Dec. 17, Second Order Think ing, Tanjent Image and See Dick work is that there is some room for Run will take the stage.

Three bucks or three cans of food will get you in the door. Cash proand that they're in competition with ceeds will benefit Children's Hospi everyone else. . . . We think some- tal; the cans of food will be donated to the Southeastern Food Coalition And while we're on the subject of

album releases. Broken Yovo will forming the Detroit Music Network release its new LP, "The Big Picture," on its own label Fiasco Records any day now. The eight Monster. Caruso would certainly like song album comes after two 7-inch single releases in the past. With a hand of this scope, a full-length LF other cities, like the Chicago Music might be what the rock'n'roll doctor Coalition for example. The basic ordered. This band deserves national

CLASSICAL

Here are the most requested selection on Dick Wallace's show on WQRS-FM.

"Capriccio Espangnol," Rimsky-Ko "For the Beauty of the Earth," Ratter "Horn Concerto No. 4," Mozart

"Espana," Chabrier. "Fanfare for the Common Man," Co

6. "String Serenade," Elgar. of food (Organizers perfer to collect

"Symphony No. 5," Beethor "Voices of Spring," J. Strauss Jr. 9. "Concerto No. 8 in A minor." Vivaldi.

COUNTRY

10. "Air On A String." Bach.

Here are the top-10 songs receiving airplay on WWWW-FM.

1. "I Know How it Feels," Reba McEn 2. "New Shade of Blue."

3 "Chiseled in Stone," Vern Gosdi 4. "I Wish That I Could Fall in Love To ... day," Barbara Mandrell.

5. "Spanish Eyes," Willie Nelson, 6. "If You Ain't Lovin' (You Ain't Livin' George Strait. 7. "Runaway Train," Resanne Cash.

8. "When You may Nothing At All," Keith Whitley. 9. "Desperater," Don Williams.

10. "Twe Been Looking," Nitty Griffy Dirt Band,

PEEP SHOW — Siouxsie Sioux

Siouxsie Sioux has consistently released great singles since forming the Banshees with guitarist Steve Severin way back in 1976. Ranging from their first British hit, "Hong Kong Garden" to the unique "Happy House," the powerful "Christine," the wild "Spellbound" through to the recent "Cities in Dust," her singles have all been easily indentifiable "Sioursie."

that she has maintained true to her the album are the powerful "Scareoriginal motivations and, as a result, crow," with power guitars thunderhas carved a niche as the "Queen of

This LP, "Peep Show" (Geffen), is. their eighth studio album and they three on side one and from there on have expanded from their nucleus of the quality of the songwriting degen-Siouxsie, Steve Severin and erates until we are left with the drummer Budgie to include a new overblown "Rhapsody," a song deal-guitarist, Jon Klein. This band ing with the Stalinist era of the Sovi-

they stripped away a lot of the "sounds" and concentrated on com- While her visual image has always ing with "simple songs." Sounds like been one of starkness and exotica, they've been studying at the same her songs range from quirky punk to rock hand workshop as those wacky, the grandiose. On this LP, Siouxie's funster songwriters U2.

strong songs on this album. Unfor-



tunately, they still suffer from the same problems of monotony over the course of an LP. Too much of a good thing . . . The single you MTV junkies probably know is "Peek-a-boo," a musically quirky look at softcore pornography and the dehumanizing She deserves credit for the fact of women. The other highlights of ing along, and the excellent "Killing

These songs make up the first changes guitarists like underwear. Their claim on this record is that obvious theme for songwriters

strength lies in a minority of songs. In truth, though, there are some But that minority is exceptional. - Cormac Wright

FISHERMAN'S BLUES - Waterboys

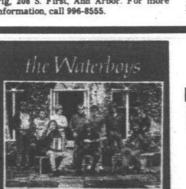
Well, aren't we getting a bit folksy. The violinist here has become a "fiddle player." That's the first clue.

So it is that "Fisherman's Blues," (Chrysalis) the long-awaited followup to the critically successful "This is the Sea" LP from the Waterboys is a trip on the back roads of a mystical Celtic musical experience. This is a stripped down, mud up to the top of your boots, back to your roots LP. But so often when a band makes a foray into the music of the past, the

question to be asked is: Is it new? In the Waterboys' case, not always. The sincerity is there. This

Welsh group must have been on one long pub crawl because they appear immersed in the music of Ireland. And there's nothing wrong with that as long as it leads to a new twist in your music.

"We Will Not Be Lovers" achieves this. This fiddle-filled LP has an intensity that has been the hallmark of the Waterboys' music in the past. Steve Wickham, whose past credits



include working with U2 and In Tua

the violin. Then the Waterboys veer off on melancholy avenue. The music on bum that swings to the legal limit side two is traditional Irish in every and then some. sense of the word. Acoustic guitar and the fiddle are the basis for many of the tunes. "When Will We Be Married?" is something you'd only ex-pect to hear on St. Patrick's Day in

Nua, does an outstanding job here on

O'Halloran's Tipperary Pub. That's not to say the Waterboys don't do a good job of playing this stuff. Really, there's a foot-tapping quality to "And A Bang on the Ear" and "Has Anybody Here Seen Hank?"

Mike Scott's quirky, strained voice is the perfect vehicle for this kind of music. He likes to whoop it up like some tribe leader occasionally,

Whether or not this translates into a more original Waterboys' sound, On this recording the two become

Here are the top-10 albums on WAYN-

"All Right for President," All.

racks today

Roughies 4. "Truth and Soul," Fishbone 5. "Demo Cassette," Inside Out.

8. "Too Much Ain't Enough," Seduce. 9. "Kick Out the Jelly," Junk Monkeys



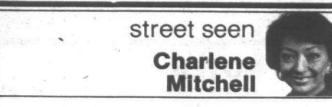
the rock in rock and roll and trac its roots to gin joints, dance halls and other hot spots.

There is some charged up bl here too and a fine cast of local musicians playing the stuff. Meet the I-94 Horn Section, which

includes trampeter Marcus Bel-grave, and meet talented tenor saxo-phonist George Benson. Guitarist George Bedard was one-third the production team and plays guitar on one track. The album was renorded at United Sound Systems in Detroit.

Vocalist Jeanne Carroll from Chicago belts out wonderful, gutsy blues on three tracks, especially the Ida Cox tune "Wild Women." Cox tune "Wild Was

But it is Braun and Heard who



Street Scene reporter Charlene Mitchell is always looking for the unusual and the unique. She welcomes comments and suggestions from readers and enterprising entrepreneurs. Write her in care of this newspaper, 36251 Schoolcraft, Livonia 48150, or call 591-2300, Ext. 313.



Evening elegance

This beaded bag and belt set are the kind of accessories you can use for years to come. Elegant beading on black with dark red, emerald gold and midnight blue accents. Metal chain can be tucked in so purse can either hang on shoulder or be used as a clutch. Coordinating belt looks great with a plain black dress or evening pants — which are bigger than ever this season. Monique Shoetique, 302 S. Washington, Royal Oak.



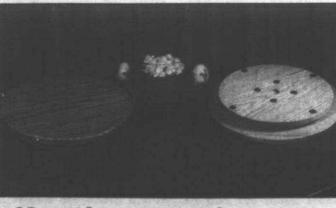
First and last

Getting a word in edgewise is in vogue these days at all kinds of parties and social gatherings - just make sure it's the right word. That's what the new board game Word Quest is all about - helping you find the right word. Word Quest appeals to all age groups, with a special attraction for folks who enjoy a challenge as well as readers, writers and crossword puzzle enthusiasts. Developed by Hollywood's Tony Randali, the game sells for \$30 and is available at K mart, Meijers and Toys R Us. Randall, incidentally, will give a nationwide plug to the game on the David Letterman show next Monday night.



Lego of this

Little kids' toys sure have grown up. Take this Legolookalike phone. Just about everything one can possibly construct with these fun and challenging Lego snap blocks has gone into this phone. It may look like a fake, but it's for real. A slide-out drawer on the side can hold phone numbers. \$49.50. Marmell Gifts, 28857 Orchard Lake Road, Farmington Hills.



Knock on wood

If the clutter on the kitchen table has you in a tailspin, it's time to get organized with a lazy susan from Animated Collectibles in Williamston. The susan (they come in various sizes) is completely handcrafted in clear, natural red oak, cherry or dark oak, utilizing Danish oils and wax. But lazy Susans aren't the only items the company makes. They also offer wooden toys, bagel tree and board, plus solid oak wine racks and oak furni-ture. For more information, call (5170 655-1730 or write Animated Collectibles, 1909 Maple Shade, Williamstor

Downhill flick Irish Folk Forget popcorn and M&Ms. Better

bring some ear muffs and a scarves to this movie.

Don Thomas Sporthaus and the Royal Oak Music Theater will present the Michigan premier of the film, "Skier's Dream," starring World champion skier, John Eaves on Saturday, Dec. 10, at the Royal Music Theater

"Skier's Dream" is an action oacked ski adventure film. The story ocuses on a young executive with a vivid imagination, played by Eaves, who is a six-time world freestyle champion and James Bond stuntman.

The movie showcases many aspects of skiing and take each discipline to the absolute limit. He dreams of extreme skiing down 60 degree slopes, where one fall could be the last. Showtimes on Saturday are 7 p.m.

and 9:30 p.m. Tickets at the door are \$7.50 and advance tickets are \$6 and only available at Don Thomas Sporthaus, 6600 Telegraph, Bloomfield Plaza, Birmingham

STREET WISE-

Who said you have to go to Dublin

tional Irish music? The sounds of the Emerald Isle can be heard in your back yard this Friday. Ireland's Diva, Dolores Keane, will perform in concert at 8:30 p.m. Friday, Dec. 9, at the Monaghan Knights of Columbus Hall in Livonia. Performing with Keane will be Martin O'Connor, Phil Cunningham, John

or Galway to hear the best in tradi-

Faulkner and Brendan O'Regan. Keane is widely recognized as one of the finest singers to come from Ireland. She has performed with such Irish groups as Planxty, De Dannan and the Cheiftains. Rave reviews have followed wherever she's appeared. The Sunday Tribune said "A voice from the earth that caresses the very heavens." Liam Fay of the Irish music magazine Hot ess added, "She almost singularly in Irish music, manages to convey the matter-of-fact timelessness of traditional singing which as its best is like a boundless, calm mist over a landscape that can be as weathrbeaten as a rugged shoreline or as

smooth as Connemara marble Tickets are \$10 and are available at Irish Imports in Dearborn. For more information, call 537-3489.

Ypsi lights

The Christmas lights shine brightly in Ypsilanti. Hundreds of lights have been strung in trees through Riverside Park, near historic Depot Town.

The display is free and located in the park, which runs along the Huron River banks between Cross Street in Depot Town and Michigan Avenue, a few blocks from Eastern Michigan University.

The lights are on 6-10 p.m. through Jan. 1. Viewers can walk or drive through the park. In addition there are occasional carriage and weather permitting - sleigh rides through the park.

Some of the lights are on loan from Domino's Farms, which is not repeating its traffic stopping display this year.

The Riverside Park program is sponsored by the Ypsilanti Visitors and Convention Bureau.

Holiday concerts

The Wayne State University Con-cert Chorale and the Choral Union, along with a number of other groups. will perform free holiday concerts this season in the WSU Community Auditorium, Cass Avenue, between Ferry and Palmer, north of Detroit Public Library This season's lineup includes:

• The Symphony Orchestra Concerto Concert will take place at 8 p.m. Tuesday, Dec. 6. Tchaikovsky's 'Swan Lake" and Rossini's "Barber Seville" will be performed. Michael McGown and Ken Robinson will be featured in Vivaldi's "Concerto for Two Trumpets" and Sam Martin will be featured in Weber's "Clarinet Concerto."

• The Jazz Lab Bands I and II will perform at 8 p.m. Wednesday, Dec

· The University Choruses and Symphony Orchestra will have their last concert of the holiday season at 3 p.m. Sunday, Dec. 11.

space behind the red line. In reality

they sell enough to cram the aisle

solid. Late comers get yelled at by

the early arrivers, who are wedged

up against the wall and unable to see

any ice at all. And they get sloshed

on by people on the way to their

seats, barging through with cups

roughly the volume of inverted

After the game starts, and every

They say, and this is a direct

body has gotten contortioned into po

sition so they can see at least part o

the ice and occasionally even a play

quote: "You folks are going to have

thing." Like on the waiting list for

So, you move down the aisle, or

wait for the usher to give up and

move on. Better yet, pretend you

have a seat and are on your way

there. Circle around the bowl in

front of all the standees, watching

the game as you go. You'll see EXCITEMENT!

FIGHTS! An incredible hockey play

er in Steve Yzerman. Good goaltend

ing by Greg Stefan and Glen Hanlon.

And you'll hear, every time the

Wings score, the SIREN FROM

Wings' fever. Catch it

er, along come the ushers.

Egyptian pyramids.

'93-94.

Hockey pointers for the avid fan

TERMS: You gotta speak the lanask "How many points do we have?" Or, "What quarter are we in?" You want people to think you're from, say, California? Of course not. Scoring is kept in goals. Not points, not runs. And they play periods, three of find you, 'em. Not quarters and definitely not thirds.

OFFSIDES: Football has onsides (kicks) and offsides (players). Hockey anything to do with being either on or off. Don't you worry about them. trying to find it yourself and look for That's what they pay officials for.

ICING: Another thing officials are paid to detect. As with offsides, it results in a stoppage of play. POWER PLAY: Making a move

on the boss' wife at the company Christmas party. Or, in hockey, what results from such common and often encouraged infractions as tripping, elbowing, boarding, cross checking or fighting. The guilty player leaves the ice for various durations, depending on the sin, during which his team plays a man short. The team with the advantage is on the power aren't deep enough to hold the mon-

worn by Stanley for protection. It's a silver cup bought by Lord Stanley of Preston in 1983 for \$48.67, when he was governor-general of Canada. The cup is awarded to the winner of the playoffs each year and was so play Usher Tag. lightly regarded in the old days that at various times it was drop-kicked into a canal, thrown from a car and

tossed into a graveyard. HAT TRICK, OVERTIME, AS-SISTS, PULLING THE GOALIE, HIP CHECK, PENALTY SHOT, FORWARDS: All good terms, no doubt. But, as Casey Stengal used to you think this is, a dictionary?

have a working knowledge of the crucial terms, you're ready to go to a game. For that, you'll need advice. Since the Wings sold 16,000 season tickets this year, at an average price of \$17.42, you don't have to worry much about choosing tickets. You

master outlet on Dec. 1 and be there promptly at 10 a.m. Since it's now Dec. 5, you're out of luck. Want to go guage. The worst thing you can do is to a game in February? Then you'll have to be in line, money in hand, on Jan. 2.

Or you can go down to the arena on game day and buy from scalpers. You don't have to find them, they'll

Once you find the arena, that is You can see Joe Louis from lots of places. You park downtown and there it is. But try to get to it. Hah! only has offsides. None of them has After your third trip across Wayne County Community College, give up a bunch of nerds in oversized Red Wing jerseys. Follow them.

Joe Louis looks like a huge warehouse from the outside. The only way you'll know it isn't are THE STEEPEST STAIRWAYS ON EARTH. If you can make it to the top, you're ready for hockey. It's not a game for the weak.

STANDING (NON)ROOM: Since all the seats will have been gone for weeks by the time you decide you'd like to go, and your pockets likely ey you need to buy from a scalper THE STANLEY CUP: No, it's not you're going to have to buy standing room.

Which means that in addition to asking "Who scored?" or "Who's fighting?" all night to the guy next to you, who can't see, either, you get to

Another neat game is Count the Ads. Out in Auburn Hills, THE PLACE WHERE NO ROADS GO, they bill the Palace as a state-of-the art arena. This means lots of concrete surrounded by lots more con crete in the parking lot. Joe Louis, They're everywhere, painted on

electronics." What's next? "Light bulbs by Westinghouse? Somehow, it all works. Joe Louis is as colorful as a Day-Glo painting under a black light. The food is good and the beer is real and cold. The hockey, since Jacques Demers arrived as coach, has been wonderful Even the tunes on the PA are great (You don't hear Jim Morrison break ing on through to the other side at Tiger Stadium.) And the sightlines

are excellent. Except for you. You've got standing room, remember? Which brings us back to

USHER TAG: About 6 p.m. games begin at 7:30 p.m. - the first to move somewhere. You can't block standees take their place in the aisle the aisle. Go find a seat or somethat separates the upper and lower bowls. To make Usher Tag competitive, management sells tickets for a row of folding chairs in the aisle right behind the last row of permanent chairs. This cuts down considerably on the room to maneuver.

The back 10 inches of the aisle is for the standees, who are supposed to line up behind a red stripe painted on the floor. This leaves, in theory, several feet between the folding chairs and the standees for customers to take food and drink back to their seats. In theory, they only sell enough HELL.

standing-room tickets to fill the

Better map out a plan for a night at The Joe

od either to the - you guessed it food counters and rest rooms.

usually wait until a stoppage of play in the last minute of a period before

scores again. Once I push my way past the standing-room-only fans who circle drink.

Hunger satisfied, regular "Joes" settle back into their chairs to watch the third period. Those who are not so regular fans typically miss several minutes per period, after fighting the concession/rest room masses. Of course, another important rule

is to take off early for home. Once That way, I can beat the rush and again, departure is preceded by a also lessen chances of having an en- stoppage of play with time running

> That back on the road, before trendy newcomers gulp down their last mixed

The only downer about leaving in chase a hot pretzel, in a portable a hurry, is missing out on any excit-

on the other hand, is state-of-the-ad. But even hockey nuts get hungry. say, "You can look it up." What do the boards at ice level, circling the inside of the arena, floor to ceiling throughout the concourse, backlit excusing myself. ADVICE: Now that you know the neon, printed or painted, most of history of hockey and the NHL and them urging you to eat and drink. To make eating and drinking easitire section throw garbage at me for out er, food and beer booths are everyblocking their view when Yzerman where. Unlike the Tigers, who think Where are the best places to sit? if you're crazy enough to drink the near-beer there, you should miss the game, the Wings sell you real beer, the executive level, I'll either purand installed color TV monitors at the concession so you'll never have stand located in the concourse di- ing overtime periods. But for season to leave the line to see the game. They even have ads hanging from around the bend for an ice cream er game, usually only a few days take what you can get. If you want to to leave the line to see the game. go to a game, say, in January, you have to go to Joe Louis or a Ticket-the TVs: "------ home appliance and cone, both priced at \$1.50.

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Monday, December 5, 1988 O&E New nightclub shakes, rattles and rolls

By Debbie Sklar special writer

The Big Apple, Chicago and England may have their famous hard rock cafes. But thanks to one local nightclub trendsetter, the Motor City can finally boast about its own "in"

Nino Cutraro, whose name is synonymous with Taboo in Detroit, opened the doors to his long-awaited Metropolitan Music Cafe in Royal Oak recently.

"It's been a long haul, but we finally did it," Cutraro said.

More than 250 guests paid a visit to the opening of the cafe/nightclub, which was also a benefit for the Ronald McDonald House of Detroit. The MMC is open seven days a week. Located at the newly renovated Washington Square Plaza in down-town Royal Oak, the Metropolitan Music Cafe took more than eight months to complete.

From a once dusty and decrepit interior to the now highly visible varnished floors and freshly painted walls, the MMC has come a long way since the owner first set his eyes on

"I chose Royal Oak because it just felt right, and I predicted back then that it was going to be the next hot spot," he said. "The opportunities were just too good to pass by, and other cities just didn't have what I was looking for." What the city now has is a

rock'n'roll-style diner where the visitor can either come in and enjoy the music, dance or just have a bite to eat.

"THIS NEW cafe was inspired by the Hard Rock Cafe in New York City, but this cafe definitely has Detroit flavor " Cutraro said

Walking into the MMC is like taking a step through rock'n'roll history. Memorabilia ranging from Peter

Frampton to Elvis Presley graces the walls in almost every direction. "I've traveled around the world bidding on rock'n'roll stuff for this place," he said. "I've also got people out there at auctions everyday look-

ing for things." On this particular evening, it appeared that several of the large Lucite frames that encase celebrity clothing were causing the most com-

motion

One of Queen of Soul Aretha Franklin's dresses is on display, as is a vellow satin baseball jacket worn John Travolta in the movie Grease." Other items spotted included a dress worn on Johnny Carson's "Tonight Show" by letterturner Vanna White, an outfit Ma-

The newly opened Metropolitan Music Cafe in Royal Oak is a rock'n'roll nostalgia trip.

es that the gloved one, Michael Jack-

son, wore during his "Victory" tour.

Along yet another wall are black

and white photographs of Cutraro

of stars who have visited his other

tour, and the gold Porsche sunglass

THE INTERIOR was designed by Ron Rea of Peterhansrea in Birmingham, a Michigan-based commercial design firm specializing in

restaurant and retail interiors. Rea also created an unusual bar that's shaped like an electric guitar. Also on hand is a 1960 pink Cadillac that rests in the corner of the upper level where there are several inti mate tables.

As for the MMC's dining menu, which will be serving both lunch and dinner, there is a variety to choose from including escargot, N.Y. strip steak, burgers, sandwiches and delicious desserts

Cutraro said that his new club differs from Taboo because, "it is more of a comfortable, casual atmosdonna wore during her "Clao" Italy phere. People can come in and wear

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"18 COMMON MISTAKES

options and more.

jeans and not have to worry about dressing up."

That may be the general rule, but many of Detroit's trendsetters were out in full force on opening night.

Those attending the opening included WNIC-FM radio personality Jim Harper, Detroit Lions Eric Hipple and Chuck Long, along with numerous well-known hairdressers. mayors and a special appearance by the rock group the Romantics, who dedicated and signed a guitar for the MMC

As for the proprietor, a native of Grammichele, Italy, who has been in the United States since 1975 when he came over on a vacation, "I'm glad we're finally open, and I'm hoping people will enjoy what I've enjoyed bringing to them.'

of music stars, such as guitars once owned by members of the Rolling Stones, members of Elton John's band, and other collage-like menageries dedicated to Elvis Presley and the Beatles

DINING & ENTERTAINMENT



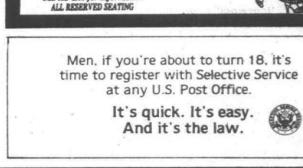
Other walls are adorned with gold posing with some of his friends and

Gala New Year's Eve Party

7:30 P.M. - 2:30 A.M.

Don't forget to write.

A small reminder to fill out your United Foundation pledge card.

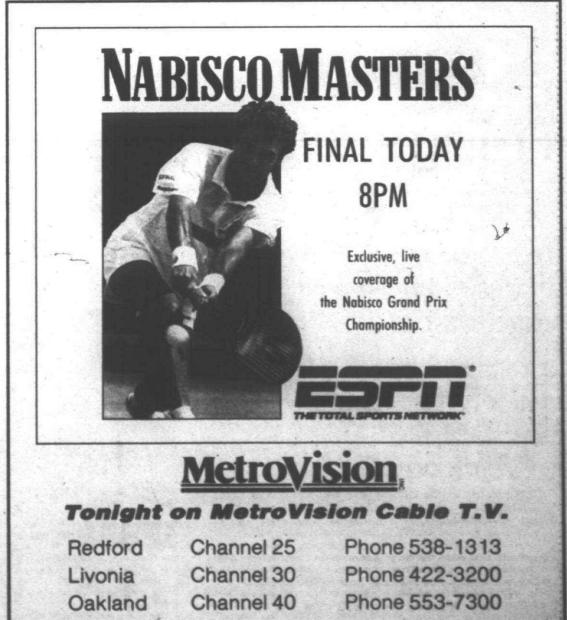


nightclub, Taboo, like Tristan Rog-

and platinum records from a variety

ers from "General Hospital," Connie Stevens, Tony Orlando and Dick

Clark only to name a few.



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Tinsel Town with a Motown twist

Area film shoots for big screen

By Debbie Wallis Landau special writer

There are three mysterious murders. There's the almost palpable tension between the scrupulous sportswriter who has witnessed one slaying, and the girl whose past is suspect, but whose help he needs.

Follow them down a deserted railroad track, where she entreats him to trust her. Picture the stark contrast between secret meetings in murky settings and a police frisk of the wrong man in searing daylight.

Add to those elements an all-Detroit cast and crew and scenes shot near the Belle Isle riverfront, at the Detroit First Precinct and near Meadow Brook, and you have "The Big Story," an original screenplay by area writer/director Brian Lawrence, who lives in Royal Oak.

With his first full-length feature. film, Lawrence joins the growing ranks of independent filmmakers aiming for the big screen. When his romantic suspense thriller debuts sometime in 1989, Detroiters will not only get to see home-grown talent but a movie made to compete with some of the finest big-budget films coming out of Hollywood.

"Detroiters are going to want to see this film," said Paul Turner, associate producer. "It jumps around a lot and has the kind of tension, sexiness and excellent photography which distinguished such recent thrillers as "No Way Out" and "Body Heat

"But what's different from a production angle," he added, "is that we are competing with mainstream films made by major studios. We worked within a budget of \$250,000 - raised from colleagues and contacts - and normally that's a range that yields a lot of slasher films or films that have sacrificed some quality.

to the public."

My Success

ACCORDING TO Turner, independent films comprise about half the motion pictures currently made for the box office and video market today.

"The market's wide open," he said, "because of the explosion of video and cable production possibilities. An independent film can be made and distributed for a relatively small amount of capital but has potential for a very large return on investment. And suspense films have been the biggest revenue busters since Hitchcock's time. Films dominate the stock market today."

He cites Spike Lee's movie, "She's Gotta Have It," as a movie made with a \$175,000 budget which went on to gross at least \$2 million to date.

Whether Lawrence's "The Big Story" will reach that same financial pinnacle will depend, of course, upon audience response and the shrewdness of the deal they hope to make

will probably give it a grabber like Art Brown and key grip Charlie Smith were part of the production teams of "Evil Dead II" and "Dead 'Fatal Attraction' when it's released Brian Lawrence's goals won't seem lofty when you consider he's a graduate of the same Michigan State

University film program as directors Sam Raimi ("Evil Dead" and "Evil Dead II"), Jim Cash and Jack Epps, Jr. The latter pair gained fame as the writers of "Legal Eacock or Pulanski? gles," "Top Gun," and "The Secret of

velopment of atmosphere and rela-tionships," he said. "The intrigue and the sexiness. But a director is really dictated by experience and practicality

"I greatly admire Fellini and Bergman, but I could no more be them than I could Hitchcock. You do what you know. You not only have a moral responsibility to your investors but to your ultimate reputa-

Filming in Detroit was natural for with talent in markets like Los An-

Brian Shulz, who plays the sports-writer, Richard Murphy, has an imand national companies

Heat." Actor Gary Haight's 20 years of film and television experience includes the films "Day of the Locust" and "The Trial of Billy Jack." Does Lawrence see himself as a successor to such writers as Rav-

mond Chandler or directors Hitch-"Perhaps to the extent of the de-

tion.

Lawrence, not only because his pro-fessional roots are here, but because he believes the talent is competitive geles or New York.

pressive array of credits drawn from work at The Fisher Theatre, Meadowbrook, The Attic Theatre

traversed the tricounty area and offer a wealth of locations ranging from Indian Village, the Stroh's Plant, the northern suburbs," Turner said. "It kept the action moving.

"We could not have done all of that without Aida Munoz, our production manager. She spent countless hours on the phone and driving all over to get sites that agreed artistically with Brian Lawrence's script."

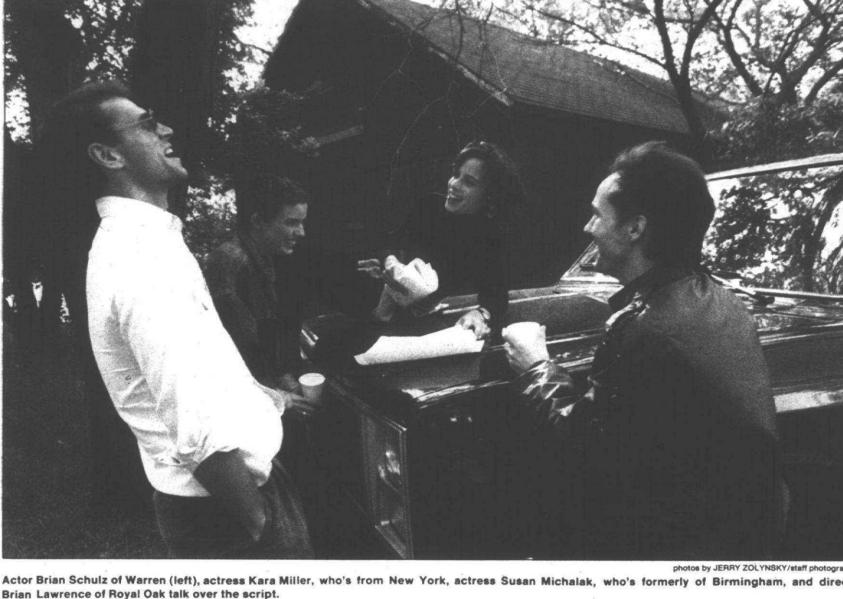
There were some touch-and-go minor incidents like having some tough street people worry the crew near St. Cecilia's gym in the Davison area in Detroit. And there can be times, in any film, when you get to a location, tap into the power supply and need to get a generator to increase output. A lot of negotiating goes on regarding how much the production team is going to have to pay to film in a location.

"WE DIDN'T run into too much trouble filming scenes at the Detroit News, which is great because it lends authenticity to the sportswrit-er's habitat," Turner said. "The only place real legalities were involved was at the First Precinct."

While Turner believes "The Big Story" will prove to Hlustrate that a high-quality film can be made from a smaller budget, he said, "Financing is every producer's and direc-tor's nightmare. In New York or

Actor Brian Schulz of Warren (left), actress Kara Miller, who's from New York, actress Susan Michalak, who's formerly of Birmingham, and director

photos by JERRY ZOLYNSKY/staff photograph



Makeup artist Jean **Dusabion of North**ville applies makeup to actor John William of Detroit.

with a distributor. The options are varied: They can sell domestic rights and retain foreign rights, for example

"The movie title, 'The Big Story,' -is a working title," Turner said. "Ei-

sources. And we had an opportunity to offer work on a creative feature film to many technicians who otherwise focus on industrial and training films for the auto industry."

He was also in a unique position to

draw up Detroit's broad range of ac-

tors and technical professionals.

Lawrence is an owner and founder of

The Studio in Royal Oak, a video and

film center which operates as both a training center for actors and a re-

source center for The Independent

Film Producers Association of Mich-

sions at The Studio, which also hosts

casting sessions for other filmmak-

ers and screens new films.

He teaches four weekly acting ses-

"PRACTICALLY ALL the local

actors people see in Detroit - in

commercials and short films - have

at one time attended workshops

here," Lawrence said. "Detroit's ex-

tremely strong tradition as an indus-

trial film capital offers directors

some of the finest technical re-

Many of the crew have experience ther we or an agent or a distributor in Hollywood. Assistant cameraman

IN ADDITION to her numerous acting roles, Susan Michalak was noted in the January 1987 issue of Metropolitan Detroit as "Detroit's sexiest model." Actor John Williams has taught classes himself at The

Pinewood Studios and Denham Studios as a youth.

"One of the downsides of hiring great people is that, if they are good, they're going to move on to other roles in other cities," Lawrence said. "One of our actors is currently in Paris and one is in New York, Be-

Studio and worked in England's

August than we planned, we've had to defer some shooting 'til next spring, and somehow we have to get these people back."

cause we started shooting later in

Logistically, the film didn't run into too many snags.

"Out of the more than 1,000 minutes of footage we've shot, we've

L.A., grants are always available, but that's not the case in Michigan. When and if the situation changes, we may see more products world-wide that were made in Detroit exclusively.

Things are crystal clear visiting Ireland

By Iris Sanderson Jones contributing travel editor

I have had two questions from readers who want to know whether travelers can buy Waterford crystal in Ireland for less money than they pay in the United States. One is from a bride- to-be who listed Waterford on her bridal gift registry: "Water-ford is very expensive in the U.S., so I don't expect to get many pieces as gifts. I have family in Ireland. Could they buy it cheaper at the Waterford factory?'

The second letter is from a reader who started collecting Waterford wine glasses when she got married eight years ago: "Family members sometimes give me a piece for Christmas. This year I plan to buy myself a piece for Christmas. How ever, I have friends traveling to Ireland in the spring. Can they buy it for less in Ireland? Wouldn't it be cheaper at a duty-free airport shop?

A third question came from an associate who read those letters. "Why is Waterford glass so expensive? Is it really any different than other crystal?

THOSE ARE the same questions I asked myself the last time I saw Waterford on a bride's gift list. Why should a Waterford wine glass cost \$35 to \$40? Would the bride be happy with a single glass?

A tour of the factory in Waterford

MICKY JONES

County Waterford in Ireland is where they make Waterford Crystal.

City, Irelandd, answered all of those questions for the in a hurry. The quick answers are:no, you can't buy it cheaper in Ireland; yes, it is different from other crystal. Whether it is worth the price or not depends on how much you like it. A lot of Americans like it a lot. Most brides would be delighted with one wine glass.

Waterford Crystal Ltd., in County Waterford, near the southeast coast of Ireland, may be the only major glass producer in the world that still

does everything by hand. Each piece of glass is hand-blown, hand-cut, hand-engraved and hand-polished using many of the same tools used when the Penrose brothers opened their doors in 1783.

The company closed in 1851, and did not reopen for nearly 100 years, but many of the eighteenth-century patterns are incorporated in the current catalog.

A tour of the Waterford factory is one of the most popular excursions

in Ireland. Not surprising, consider-ing that 70 percent of the crystal produced is sold to Americans.

Walk into one of the four glass furnace areas and you begin to understand why Waterford is both very heavy and very expensive. Teams of glass blowers work on platforms surrounding huge circular furnaces, each platform serves 12 furnace pots.

IN K-4, where the heavy vases and decanters are made, one team creates the bottom of a vase, a second creates the top. It is a slow meticulous process, much like the process used in the Middle Ages.

One glass blower takkes a glob from the furnace with a long metal pipe; he blows through the rod into the molten ball, turning it with a wooden instrument, until the red-hot glass inflates like a balloon of the desired size. At this point a second glass-blower adds more molten glass and repeats the process, blowing and turning, until it can be lowered into a mold, where the blowing and turning continues until the desired bollowed shape is created.

Eventually, the two pieces of the vase are joined together.

In another furnace room, where stemware is made, the small blown bowl of a wine glass is passed on to a second team, which adds two more molten globs that become the stem and the base.

At this point, the glass is very

slowly cooled, so that it won't shatter; the rough edge that held it to the blowing tool is cut off and the glass is polished.

All you have after all that work is a glass blank. Most crystal companies in Ireland import those blanks from Europe. The real job is ahead in the cutting shop, where patterns are hand-cut into each piece.

Each crystal blank is marked with a grid (later washed off) to guide the cutters hand, but the actual pattern is not marked on the glass. It took the cutter five years to learn his trade and he is expected to have the pattern in his head. That is why no hand-made artifact looks exactly like another

THAT EXPLAINS why Waterford crystal is so expensive. If you ever wondered what the difference is beween "glass" and "crystal," here it is: any glass containing more than 24 percent lead is called crystal. Waterford glass contains 33 percent lead. That's what makes it so heavy.

The question that everyone asks at the factory is "Can you buy it at a discount?" Waterford Crystal Ltd. never sells at a discount, nor do they allow the sale of defective crystal. There are no "seconds." Anything that doesn't meet the standards is melted down again.

According to a Waterford spokkes man, you can not buy Waterford crystal at a discount anywhere in Ireland. The list price is the price you pay at the elaborate factory store or at a department store in Dublin.

That price includes twenty-percent tax, which tourists need not pay; it can be deducted in any shop or reimbursed at the airport for a handling fee of about \$5. You can also avoid that 20 percent tax when you buy at the duty-free store in Shannon airport.

American stores sometimes discount Watterford, however, so you can sometimes match that tax-free price in the United States.

Example: A goblet in the Lismore pattern costs 25.20 Irish pounds in Ireland; at the current exchange rate of \$1.58 a pound that is \$39.81 US. Without the twenty percent tax it sells for \$33.17. If the dollar continues to drop in value, the goblet will cost more. In the 1988-89 Service Merchandise catalog, the same goblet sells in Michigan for \$32.97 plus Michigan state tax.

Note: Service Merchandise charges \$32.97 for each of four different shapes and sizes of stemmed glasses. In Ireland the smaller glasses are priced lower than the larger ones. The difference is still not enough to make it worth carrying ome, or paying for shipping. For information on touring the

Waterford factory, or any other information on Ireland, contact the Irish Tourist Board, 757 Third Ave., New York, N.Y., 10017 or telephone (212) 418- 0800.

The Observer & Eccentric Newspapers

Creative Living



Monday, December 5, 1988 O&E

organizing Dorothy Lehmkuhl

Q. We have collected every photograph since our marriage 37 years ago. Can I throw them out without feeling guilty or must I save them for historical purposes? Is there a way to organize them efficiently?

A. You might not feel guilty throwing out all your photos now but you or your family might be sorry later.

If you have photos lying around in different places, at least establish one place for them. Ideally this would be in albums, but pictures need organizing first. As an interim measure, use covered oblong boxes like shoe boxes or long card file boxes from the office supply. Make or buy cardboard dividers, arranging your photos according to year, trip, child, etc.

Then set aside specific times to work on them - perhaps one eve-ning a week while you watch television - or get the family to help during reunions.

As you sort, record the names of the persons pictured, the year and location - or as much as you can remember. Don't spend unwarranted

amounts of time trying to recall information, nor thinking you have to write clever ditties on each one. Pare down drastically by keeping only the best samples from events and also by pitching duplicates and snaps of people you can't even recognize

Try dividing up your pictures for your children. Set up a box or album for each one, rotating first choices among the children. (It's ideal to begin photo albums at birth, continue them through childhood and present them as wedding gifts on that Big Day.)

How about having a photo shop videotape your pictures before throwing them out? (This is called having your tape and pitching too.) They will still need to be organized first, however

Two final notes: Beware of placing your pictures in albums made of polyvinyl because the chemicals can damage your photos. Polyester or Polypropylene are all right.

Also, review the types of old pho-tos you enjoy and then think twice before creating more unwanted memorabilia

Ugly Mix' turns off tree thieves

By Earl Arons special writer

ORTICULTURISTS at Cornell University in upstate New York figured that a temporarily unattractive Christmas tree was better than no tree at all. So, to discourage thieves, they painted their evergreens pink, using a non-toxic "Ugly Mix" they concocted.

"Tis the season to be wary" for many homeowners with attractive trees in their yards, but Cornell has a larger problem than most; its 67arboretum has hundreds of acre valuable trees that attract neighbors

Horticulturist Gerado Sciarro in-

vented Ugly Mix, which is easy to make, temporary - and messy! To make enough pink Ugly Mix to

uglify several trees, combine 2 gallons of warm tap water, 20 ounces of hydrated lime, 4 ounces of Wilt-Pruf (a plant conditioner available at garden shops) and 2 ounces of red food coloring.

Any color will do if it isn't too similar to the tree's natural green or blue, says Sciarro. He suggests orange as a good "ugly" color, with the intention of making a tree appear too sick to be worth stealing.

APPLY UGLY MIX with a brush or sprayer when the weather is dry and the temperature is above freezing. The mixture takes about a halfif it's applied during rain or snow. If the air is too cold, the mix will freeze as soon as it's applied to the tree and fall off when the temperature rises

If left alone, the coloring will disappear with the elements within several months. Or, you can wash off the mix with a hose after the holidays. Most of the ingredients, particularly the lime, are good for the soil.

This warning from the inventor of Ugly Mix: Don't wait too long. Last year, the university waited until the first week of December and lost several hundred dollars' worth of trees

to thieves. (Earl Aronson is the garden writer for the Associated Press.

hour to dry, so it will wash right off For his "AP Guide to House Plants," send \$1.50 to: House Plants, AP Newsfeatures, 50 Rockefeller Plaza, New York, N.Y. 10020.

+ 15

clarification

Glass artists Barbara Wallace and Herb Babcock of the Center for Creative Studies will give a talk and demonstration for the Founder's Society at the Detroit Institute of Arts on Wednesday, Dec. 7.

The date given in the story on Wallace in last Thursday's Creative Living section was incorrect.



queries **Robert M.** Meisner

condo

Q. When I bought my condominium unit, my real estate agent told me that I could have three dogs, based upon representations made to him by the managing agent of the association. I never confirmed that fact and never got anything in writing. Now the association is pursuing me in court, claiming that I have violated the restrictions. Do I have a chance?

A. You may be obligated to comply with the condominium documents, but you may have a claim against your realtor for misrepresentation. Obviously, you should have reviewed the Condominium Documents either on your own or through legal counsel, before you purchased. You would have, no doubt, noticed the requirement for written approval regarding pets.

Failing same, you probably do not have any defense against the association except for, perhaps, detrimental reliance on the statements of an agent; however, you may be able to pursue the realtor for negligence and/or misrepresentation and, per-

haps, the managing agent. Q. I am a principal of a condominium association management company and am disgusted at some of the Realtors who fail to recognize the association's rights with respect to back assessments when they close. Many of us want to take some action. What can be done?

A. It is a matter of educating real estate companies as to the realtor's responsibilities in connection with the closing of condominiums, both with respect to back assessments and any restrictions which may affect the purchaser. I would write the real estate company involved as well as the multi-list Board of Realtors requesting that additional educational seminars be provided to realtors

I would also write the Michigan Association of Realtors. This writer has, on occasion, spoken to real estate groups who have been receptive to the needs of condominium purchasers and condominium associations. Perhaps more continuing education is necessary.



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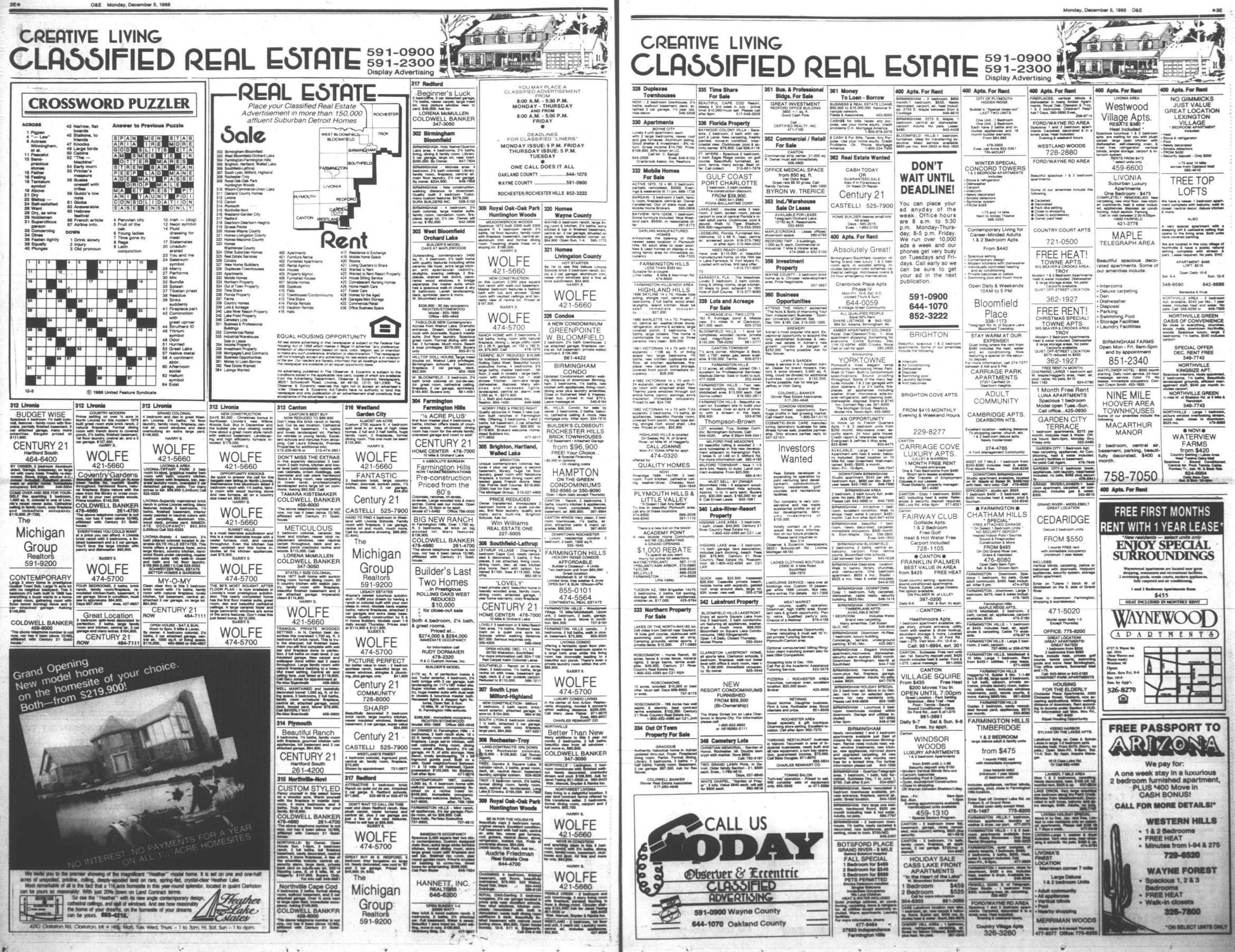
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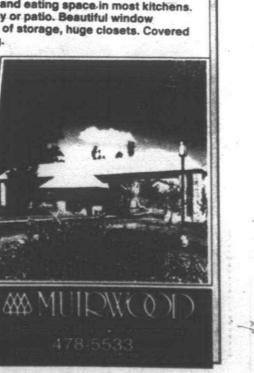
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