

Kite flying is fun with strings attached, 1D



Chiefs fall to rival, 1C

He's on the lookout for eyesores, 3A

Canton Observer

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Canton, Michigan

44 Pages

Twenty-five cents

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The Canton Connection

EXTRA MILER: Shelly Rybarsyk, a teacher at Pioneer Middle School, was honored as the recipient of the district's Extra Miler award at the last meeting of the Plymouth-Canton Board of Education.

Pioneer's alternative education specialist, Rybarsyk was introduced by Trustee Marilyn Schwinn.

"She's given unselfishly of her time and talents, not only for her students but fellow staff members," said Schwinn. "She never uses the word no." Rybarsyk received a certificate, cloisonne pin and brunch for two at the Mayflower Hotel.

ADULT OPTIONS: Canton Public Library has planned a program on options open to adults returning to school. Roberta DeMeyer of Wayne State University's Weekend College will be at the library beginning at 7 p.m. Tuesday, April 28, to talk about various possibilities for adults thinking about going back to school. Sign up to attend by calling the library at 397-0999.

STATE WINNERS: Plymouth-Canton regional winners recently competed at the Health Occupation Students of America state competition in Kalamazoo.

Amy Keith earned a trophy for fifth place in health display. Mark Salvador and Michael Schwartz took fourth place in first aid CPR skills.

Capturing a first-place trophy in parliamentary procedure were these medical-office-assistant students: Andrea Lenaghan, Michelle Kohn, Tonya Peterson, Katherine Henry, Mark Salvador, Michael Schwartz. These students hope to compete in the nationals in Dallas June 24-27 if they can raise the money to go.

Individuals or groups wishing to sponsor a student to compete in the nationals may contact the chapter advisers, Judy Malson or teacher Maggie Nemeck, at 451-6600 Ext. 363. The students competing in the HOSA events are from the health assistant and medical office classes at the Centennial Educational Park.

VOC HELP: Scholarship assistance is available for Plymouth or Canton students enrolled in vocational education programs at the Centennial Educational Park.

Applications are available and are being accepted for the Plymouth Rotary Vocational Education Scholarships. The applications are due April 30 and the winners selected will be recognized at the annual Honors Convocation at the CEP.

Applications or details may be obtained from Harold Gaertner, director of vocational education for Plymouth-Canton Community Schools.

To be eligible, applicants must be residents of Canton or Plymouth and be interested in pursuing a vocational education course of study after high school. Last year two \$1,500 vocational scholarships were awarded by the Rotary Club of Plymouth to local students.

TOP CHORISTERS: Steve Sutherland of Canton and Gordy Limburg of Plymouth are involved as leaders of The Gentlemen Singers Chorus of Wayne and Oakland Counties which recently took top honors in district chorus competition in Kellogg Auditorium, Battle Creek.

The chorus, formed nine months ago by combining Michigan's two oldest barbershop choruses, is from the Detroit chapter of the Society for the Preservation and Encouragement

DNR lifts ban on sewer permits

By Diane Gale
staff writer

Michigan Department of Natural Resource officials said let there be sewer extension permits to public sewers in Canton Township — and there were permits.

The four-month DNR ban was lifted earlier this week after Canton agreed to guarantee precautionary measures to limit seepage into the sanitary sewers. Four developers — who waited out the long disputed delay — received permits.

Roy Schrameck, district supervisor of the southeast Michigan office of the surface water quality division of DNR, was unavailable for comment but Shirley Callahan, his secretary, said the permits were mailed early last week.

No other permit requests from Canton are pending, she said.

THE FOUR DEVELOPERS weren't the only ones affected.

But it's hard to determine how many Canton projects were quashed because developers didn't bother to submit a sewer extension request, knowing the ban was on, said Dave Nicholson, Canton Community and Economic Development director.

Nicholson said he's sure some developers — who had considered building in Canton during the ban — have since backed away due to the rise in financing rates.

But the ban didn't stop all development. If there are existing sewers, developers of single buildings only need a tap-in, which

doesn't require state approval, Nicholson said. The permit is necessary when there are extensions of public sewers.

Some argue there wasn't a ban because DNR hadn't actually declared one. But the result was the same. There have been no permits issued to Canton since December 1986.

Permits were issued last week to: Haggerty Road theater, on Haggerty south of Ford; Arbor Village condos, on Palmer at Morton Taylor; Lilley Pointe condos, on Lilley north of Cherry Hill; and Canton Motor Mall, on Ford between Lilley and Haggerty.

DNR LIFTED THE ban because the Canton Township Board of Trustees agreed to the following:

- Establish a metering system to determine the flow in the sanitary system.

- Canton will compare the recent flow to the 1981 flow, showing the effects of programs established by Canton to limit rain water leaks into the sanitary system, said Tom Casari, Canton engineer.

- Canton also has promised to pursue programs that limit seepage and to continue plans to hook up to a new system giving Canton additional sewer capacity, like the Ypsilanti Community Utilities Authority.

Canton, Plymouth and Northville townships have committed to joining the Ypsilanti sewer authority and are in the process of working out details of the plan.

"We're not agreeing to any specifics with them," Casari said. "The DNR wants guarantees from the township on what the township already planned to do and knows needs to be done."



CHARLE AIMONE

The driver of this vehicle was killed when the car hit the abutment at M-14 and Beck Road.

Man killed in M-14 accident

Michael C. Clauser, 42, of Rock Hill, S.C., died Wednesday afternoon when his car struck an abutment shortly after 4 p.m. at Beck Road on westbound M-14 in Plymouth Township.

Clauser was traveling at 80-90 mph when the one-car accident occurred, according to Michigan State Police.

There's no evidence that Clauser was under the influence of drugs or alcohol. His death was caused by multiple injuries, said Dr. Ian Hood

of the Wayne County Medical Examiner's Office.

The fatality was the second in Plymouth Township this year.

Clauser, who was an associate professor of art at Winthrop College in Winthrop, S.C., was in the area visiting relatives. His parents live in Detroit, and his brother and sister-in-law in West Bloomfield, said Michigan State Police Sgt. Andrew Baker.

Witnesses told police that prior

to the accident Clauser passed them "at speeds they estimated to be in excess of 90 mph," said Baker.

"There's no evidence of braking or evasive action once he left the roadway,"

Witnesses said Clauser drove down into the grassy median and slammed into the viaduct.

"There was damn little left of the car. Only the two rear tires were salvageable," Baker said.

Lousma to be dinner speaker

Former astronaut Jack Lousma will be in Plymouth Monday to speak at the annual Plymouth Salvation Army Corps' Community Appreciation Dinner.

The dinner will begin at 6:30 p.m. in the Corps Community Center at 9451 Main just south of Ann Arbor Road.

Lousma will relate his experiences in space and show some "home movies" taken on his various space missions.

"Each year, many people in the Plymouth, Canton, Northville area support the Salvation Army's good works and this dinner gives us a chance to thank our many Army friends," said Russ Hoisington, chairman of the Corps Advisory Board.

The meal will be prepared by the Kiwanis Club of Colonial Plymouth and will be served by members of the Plymouth Kiwanis Club. The donation of \$12.50 per person will be used to help defray the cost of the corps' Summer Day Camp program.

Tickets can be reserved by calling the corps office at 453-5464.

LOUSMA, 50, former colonel in the U.S. Marine Corps and NASA astronaut, was born in Grand Rapids.

After graduating from Ann Arbor High School, he earned a bachelor of science degree in aeronautical engineering from the University of Michigan in 1959 and earned the degree of aeronautical engineer from the U.S. Naval Postgraduate School in 1965.

Lousma holds honorary doctorates from U-M, Hope College and Cleary



Jack R. Lousma

College.

He was assigned as a reconnaissance pilot with the 2nd Marine Air Wing at Cherry Point, N.C., before going to the Lyndon B. Johnson Space Center in Houston.

A Space Corps officer since 1959, Lousma earned his wings in 1960 after completing training at the U.S. Naval Air Training Command. He served as an attack pilot with the 1st Marine Air Wing at Iwakuni, Japan.

Lousma has logged 6,400 hours of flight time — 4,500 in jet aircraft and 240 hours in helicopters.

One of 19 astronauts selected by NASA in April 1966, he served as a member of the astronaut support crews for the Apollo 9, 10, 13 mis-

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Michigan-Sheldon: Accident alley?

By Diane Gale
staff writer

When Peggy Aspenwall goes to sleep at night there's always the question of what might happen with

the traffic that whizzes by on Michigan Avenue 20 feet from her front porch.

Last December it was bad news: A driver lost control of his car and hit a nearby telephone pole. Car parts

flew off and broke her front window. The car barreled over her front lawn — gouging a deep ridge in the grass — and felled her neighbor's pine tree. It still lies on the ground, snapped off at the trunk.

That wasn't the first time a car drove over her front lawn, and Aspenwall fears it won't be the last.

Earlier this month, a five-car accident took place across the street on the north side of Michigan Avenue east of Sheldon.

RESIDENTS SAY the 55 mph speed limit and a curve on the south side of Michigan east of Sheldon contribute to many of the mishaps.

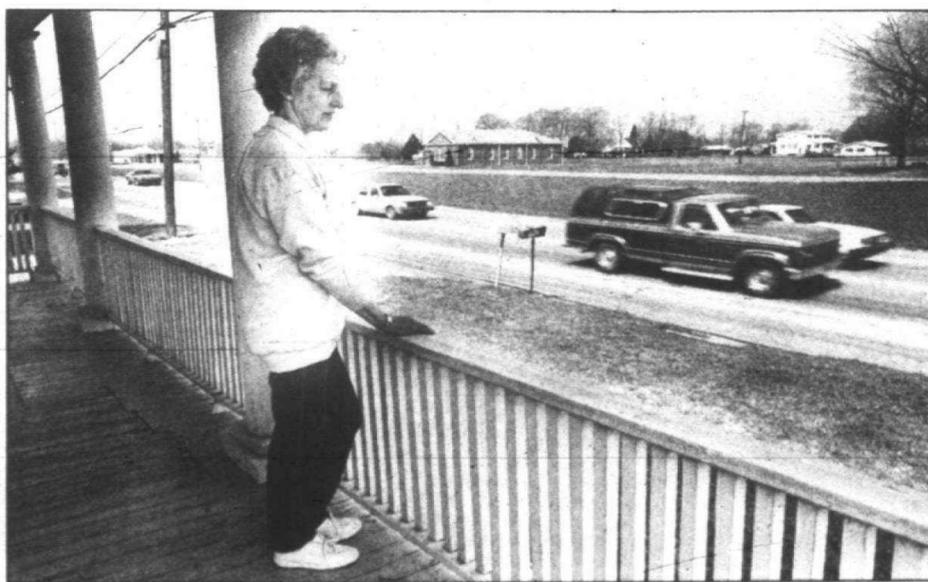
"If the speed limit goes to 65, we'll have them in our livingroom," said Aspenwall. She has replaced her mailbox that abuts the road three times in the five years she and her husband have lived in the two-story home.

"We always have to have a spare one (mailbox) around," she said smiling and nodding her head. When her grandchildren come to visit they're not allowed to play in the front yard, because "you never know when someone will go off the road."

Residents in the area complain there are too many accidents near the Michigan and Sheldon intersection.

Aspenwall's neighbor, Cheryl Newhouse, said: "I think we have a real problem area around this stretch. There are accidents left and right."

In the nine years she's lived in an apartment east of Sheldon on the south side of Michigan, she's had four accidents in her front yard, she said.



BILL BRESLER/staff photographer

Peggy Aspenwall stands on her front porch — situated a couple of car lengths from Michigan Avenue — looking at a gouge in her grass

left by a motorist who lost control of his car last year.

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The Canton Connection

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Barbershop Quartet Singing in America (SPBBSQA). Sutherland is director of the chorus and Limburg, retiring City Clerk for Plymouth, is one of two assistant directors. The chapter meets at 8 p.m. Mondays for rehearsals in Lathrup Village Hall, 27400 Southfield Road three blocks north of 11 Mile.

TONNER'S LEAVE: Ruth Tonner, an English teacher at Centennial Educational Park, has been granted a leave of absence by the Plymouth-Canton Board of Education to study at Temple University.

"I respect Ruth as an outstanding teacher, and she has done a tremendous job in the Plymouth-Canton Community Schools," said superintendent John Hoban.

"She has a unique way with words and stimulates a great deal of thought and interaction by the people with whom she is in contact. I certainly wish her well and know that she will be an outstanding student. I am hopeful

that she will return to Plymouth sometime in the future to share the knowledge she gains." Tonner has been an integral part of the humanities program at the CEP.

FENCING TRIALS: Scott Lingenfelter, 17, of Canton recently qualified for and participated in the Junior Olympics Fencing Trials in Orlando, Fla. Scott is ranked number two in the state of Indiana, where he is a first classman at Culver Military Academy, in his age category (16-21). The Culver fencing team recently won the Midwest fencing championship in Chicago. Lingenfelter, son of Dr. and Mrs. Richard Lingenfelter of Canton, is a cum laude scholar at Culver.

VOLUNTEERS: Diane Daskalakis, who's created a stir over teaching materials being used in the Plymouth-Canton district, will now have a greater say in what stays and what goes in classrooms. "I had a phone conversation, she raised good questions," said Michael Homes, assistant superintendent for instruction. "She wanted to know how she, or a member of Citizens for Better Education (a group Daskalakis formed to monitor teaching materials) interested in reviewing educational resources would be able to do that." Homes explained that the committees that review challenged materials are comprised of volunteers, and that

all residents are eligible, once they put their request in writing and send it to him. Daskalakis promptly wrote and her name was added to the list. Panel members are selected on a random basis.

RECOGNIZED: Kudos are in order for Raymond Hoedel, associate superintendent of business for Plymouth-Canton Community Schools. Hoedel was recognized by the Michigan School Business Officials as a Certified Business Official. "Inasmuch as this is a new award and one that has been very

DRESSED TO KILL: The Centennial Educational Park Marching Band soon will be sporting new uniforms. The Plymouth-Canton Board of Education at its last meeting agreed to pay the \$69,568 tab for 225 marching band uniforms, 45 color guard uniforms, 225 competition band jackets and related accessories.

Recount scheduled in millage election

A recount of ballots cast during the April 2 millage election for Wayne-Westland Community Schools has been set for Friday. Wayne County elections officials will conduct the recount from the school district offices beginning at 9 a.m.

Voters approved a proposal calling for a 2.75 mill tax increase by 11 votes, 3,549 to 3,538. A second proposal asking for a \$12.5 million bond issue for building repairs, renovation and equipment was defeated by a 51-49 percent margin.

The recount was requested by district residents James Netter and Norma Weiser in a petition filed with the Wayne County clerk's office April 9.

County clerk James Killen said Thursday that a full day has been set aside for the procedure, although it probably would take only a few hours to complete. Killen said the ballots from five of 24 precincts would be retabulated.

THE PETITIONERS requested the recount because of the close margin and an election-night snafu in which the original announcement of a narrow defeat for the millage increase was reversed a short time later after the discovery by school

Wayne-Westland School District

The district serves southeast Canton.

officials of a counting error in one of the precincts. Alan Helmkamp, a Livonia attorney representing Netter and Weiser, said previously that the petitioners don't believe the results were intentionally altered by school officials.

Rather, he said, "there may have been some simple mistakes made somewhere down the line." The election results were certified by the district's board of canvassers and approved by the school board Monday.

If the millage election results remain unchanged, the district will continue existing educational programs and services. No new programs or services will be introduced.

Ford ticketed in crash

AP — U.S. Rep. William D. Ford, D-Taylor, was treated and released from a hospital in Hilton Head, S.C., Wednesday following a three-car traffic accident on U.S. Highway 278.

A rescue squad spokesman said Ford, 59, complained of chest pains at the scene of the accident and was taken to Hilton Head Hospital. He was the only person hospitalized as a result of the mishap.

The car driven by the 18th District Democrat struck the rear of a pick-

up truck, causing the truck to hit the rear of another vehicle, a South Carolina Patrol officer said.

Officer M.G. Smith said he issued Ford a summons for driving too fast for the road conditions.

Ford was vacationing in Hilton Head at the time of the accident, according to a spokesman in his Washington office.

The 15th District represented by Ford includes Garden City, Westland, Canton Township and the south half of Livonia.

Lousma will be speaker

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Lousma was pilot for Skylab 3 from July-September 1973 with the crew consisting of Alan L. Bean and Owen Garriott. Skylab completed 858 revolutions of the earth and traveled some 24 million miles in earth orbit.

The Skylab crew devoted 305 manhours to solar observations from above the earth's atmosphere. They returned to earth with 16,000 photographs and 18 miles of magnetic tape and completed 333 medical experiments.

Skylab ended with a Pacific splashdown and recovery by the USS New Orleans.

LOUSMA SERVED as a backup docking module pilot of the U.S. flight crew for the Apollo-Soyuz Test Project completed in July 1975.

On his second mission, Lousma was commander of the third orbital test flight of the space shuttle Columbia launched from the Kennedy

Space Center March 22, 1982, into a 150-mile orbit above the earth. The pilot for this eight-day mission was C. Gordon Fullerton.

Flight test objectives included exposing the Columbia to extremes in thermal stress and the first use of the 50-foot remote manipulator system to grapple and maneuver a payload in space.

Columbia landed on the lakebed at White Sands, New Mexico, on March 30, 1982, after traveling 3.4 million miles during 130 orbits of the earth. Lousma has logged 1,619 hours in his two space flights. He also spent 11 hours in two separate spacewalks outside the Skylab space station on his first flight.

Lousma is now in the aerospace consulting business and is an adjunct professor of aerospace engineering at University of Michigan.

He was a U.S. Senate candidate in 1984, winning the primary and losing in the general election.

Married with four children, he enjoys golfing, fishing and hunting.

Too many accidents?

Continued from Page 1

She said she can easily identify the "thud" of cars smashing. "I'm not a hysterical lady. People are dying out there and we have to do something about it," Newhouse said.

POLICE AND STATE officials say the number of accidents on the highly traveled interstate highway isn't alarming.

The following is a tally of accidents about 500 feet east and west of Sheldon on Michigan, according to information from the state highway department:

• In 1984 there were five accidents involving injuries and 11 property damage incidents — a total of 16 accidents.

• In 1985 there was one fatality, five accidents involving injuries and 15 property damage incidents — a total of 21 accidents.

• From December through July 1986 — the most current data available — there were five accidents involving injuries and 16 property damage incidents — a total of 21 accidents.

"I have not had anyone bring this (intersection) to my attention to lead me to believe there is anything unusual about that intersection," said Desi Strakovits, highway department field operations engineer for traffic and safety.

He added he had not conducted a study on the intersection and couldn't comment on whether it's hazardous or not.

The following is a list of accidents near the intersection, according to the Canton Police Department:

• In 1983 three of 11 accidents involved injuries.

• In 1982 there were seven accidents four of which involved injuries.

• In 1981 there were seven accidents with one injury reported. "I don't think this is an extraordinary high number of accidents considering the traffic on the road," said Canton Police Lt. Alex Wilson.

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WESTLAND MALL - NEXT TO MEIJER IN ROYAL OAK
NEXT TO MEIJER ON FORD ROAD AT CANTON CENTER - PARDEE AT EUREKA IN TAYLOR

Clean it up

He's on lookout for eyesores

By Doug Funke staff writer

Education is a big part — maybe the biggest part — of Chuck VanVleck's job. VanVleck, ordinance enforcement officer in Plymouth Township, contends with inoperable, unlicensed cars in driveways, trash in yards and unscreened storage bins behind manufacturing plants.

"I'd say 90 percent of the time I tell people they're violating an ordinance they're not aware they're doing it," he said. "Most of the time they're very cooperative." A 10-day notice along with a copy

of the applicable land-use violation usually is enough to prompt corrective action, VanVleck said. The notices are handed to violators personally or sent by registered mail.

"Very seldom do I really get a problem. Mostly, it's the time element not the violation itself. The object is to get the violation corrected, not a pile of tickets or a court date."

VanVLECK, a firefighter in Plymouth Township for 15 years, has been on the ordinance enforcement beat since last August. He said he averages about 25 notices and two court appearance tickets per week. Junk cars, campers, recreational

vehicles and boats in driveways present the biggest enforcement challenges in subdivisions, he said. "The ordinance says a vehicle must not be disabled, it must be unlicensed and it must be parked in an approved driveway. It may not be parked on grass."

"There is an exception. 'If you put it in a garage or a building, it's legal,'" VanVleck said. "Another big complaint I get is recreational vehicles parked in a driveway. Recreational vehicles must be parked behind a house and in line with it. The bottom line is you can't see it from the street."

DITTO FOR boats and campers. "I'm not going to bother them for a weekend, I said. 'What usually happens is a neighbor says that's been parked there for two weeks or a month.'"

"Trash and auto parts strewn about the front or rear yard also will attract VanVleck's attention. 'I don't understand, personally, why people would let their house look like that. Maybe they've lost pride in themselves...'"

VanVleck said he's never been threatened while tending to his enforcement duties. "The usual complaint I get is, 'I've been doing this 20 years so why can't I do it now.' Or, 'Why are you picking on me?'"

"I explain they're not being picked on. It is an ordinance violation and anyone violating the same section is going to get the same violation as you," VanVleck said.

"Twenty years ago, the ordinance didn't exist. Until recently, we had no manpower to enforce."

VIOLATIONS occur townshipwide and every season, although many become visible in winter and spring



Here's an example of improper RV storage. Recreational vehicles are to be parked behind the home out-of-sight from the front.

Canton officers usually try to talk things out first

By Diane Gale staff writer

Can we talk? That's the approach Canton ordinance enforcement officers usually take when they deal with violators. "We're willing to work with people," said John Weyer, Canton deputy building director.

Anti-blight Ordinance 51 — involving improperly stored junk cars, trash and rubbish — is the most commonly violated ordinance in Canton.

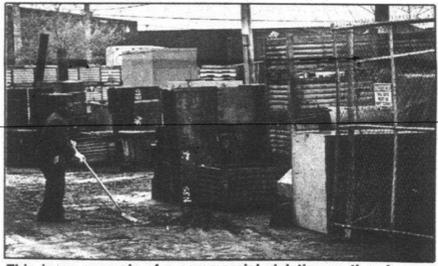
Of the violations listed under this ordinance the section dealing with storage of junk vehicles is the most commonly cited, Weyer said.

Part of the criteria of being considered "junk" is if the vehicle is inoperable and unlicensed. Valid junk yards, bump shops and service stations are exempt from the ordinance.

RESIDENTS ARE usually quick to fix a problem if they are contacted by building department ordinance officers, Weyer said. If they don't take action a number of "warning" steps are taken.

Each situation has to be dealt with considering the circumstances, Weyer said. "For instance, extra time would be given if a car is stuck in the mud in a backyard where it would be difficult to get a tow truck to remove the vehicle."

"We have a very good relationship with people who have a problem of



This is an example of a commercial violation as the storage area requires a wall — the fence gate is not considered adequate.

have disagreements," Weyer said. After the verbal contacts, notice of violation letters are sent to property owners indicating they have five to 10 days to correct the problems.

If property owners ignore all the warnings and "all else fails," the township issues an appearance ticket for 35th District Court.

"We're not really concerned about going to court," Weyer said. "Most people are obliging."

IN FACT, he said, only 2-5 percent of all ordinance violators in the

township are requested to appear in court. If you violate an ordinance and are ticketed by Canton Police, the penalty is tougher.

The most commonly violated ordinances handled by Canton Police are those dealing with noise, disorderly people and shoplifters, said Canton Police Lt. Larry Stewart.

These people are automatically given court dates, he said. "The acts that we're talking about are done where the person intentionally gets involved," Stewart said. "It's not a matter of keeping the streets clean."



The vehicle on the right is in violation, explains ordinance officer Chuck VanVleck, as it is not on an approved driveway.

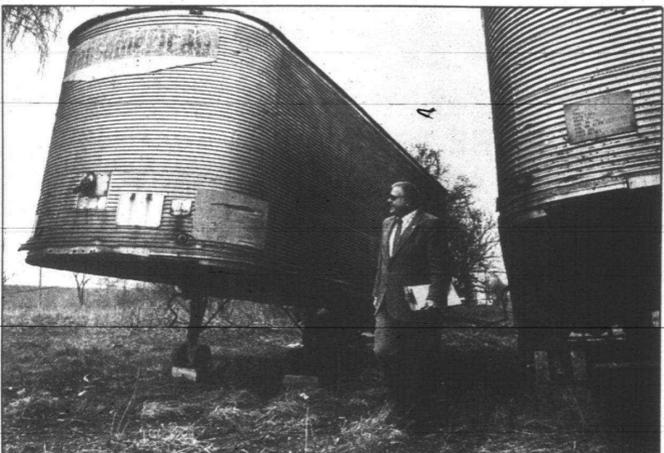
when foliage is sparse. "It's usually lower-income subdivisions, unfortunately," he said. "Maybe those subdivisions are starting to deteriorate, which I hate to see."

VanVleck gets especially frustrated by personality conflicts that es-

calate into neighborhood disputes. "So they nitpick," he said. "I'm not going to get involved in their squabble. If it's not a violation, that's the end of it. If the guy is in violation, he gets a notice."

The value of a township code is clear to VanVleck. Complaints can

be directed to him through the police department (433-3860). "Zoning laws are designed to protect a neighborhood from coming in and changing it dramatically. All it takes is a couple of people in a neighborhood to run down everybody's property values."



Charles VanVleck inspects abandoned trailers. photos by BILL BRESLER/staff photographer

MEET NATORI

Might you be a "Natorious Woman"? Find out Friday, April 24 11 a.m. to 5 p.m. in Birmingham.

Josie Natori will be here to show her collection of finely embroidered, appliqued pure silk lingerie, slippers, boudoir luxuries, and now, bath and body fragrance.

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PAPERS AVAILABLE If your group has need of a fundraiser and could use newspapers for recycling, call the Plymouth-Canton office of the Observer Newspapers at 459-2700. We have newspapers available free for any community group.

STORY TIME SIGN UP Wednesday, April 22 — May Story Time registration will be at 10 a.m. for pre-schoolers age 3½-5 and at 10 a.m. Thursday, April 30, for toddlers age 2-3½ in the library. Both Story Times will run for four weeks. Parents must remain in the library for all Story Times.

PARENT-TODDLER CLASS Thursday, April 30 — Limited openings are available for the parent-toddler class at New Morning

Schools, 14501 Haggerty, Plymouth. There are sessions from 9:15-10:15 a.m. and 11 a.m. to noon Fridays from May 1 to June 12, and 6-7 p.m. Thursdays from April 30 to June 11. Instructor is Linda Zahn, a New Morning preschool teacher who has a degree in elementary education from Eastern Michigan University and a special education certification from EMU. Field trips being planned include Maybury Park, Yankee Air Force, Gymboree, swimming at Murray's Lake, Ann Arbor Hands On Museum and parachute and scavenger hunt at McClumpha Park. For information call New Morning School at 420-3331.

YOUTH SYMPHONY AUDITIONS Saturday, May 2 — Livonia Youth Symphony will have auditions for its 1987-88 season starting at 1 p.m. in Faith Lutheran Church, 30000 W. Five Mile between Merriman and Middlebelt roads. There are openings in all three orchestras with placement being by audition. Auditions will be held again in the fall (date and time to be announced). For information on requirements and to

schedule an appointment, call Susan Gardner at 349-1894.

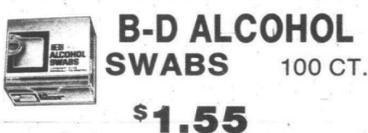
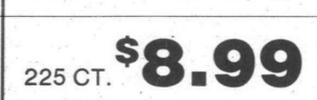
CEP PARENT COFFEE Thursday, May 7 — The Centennial Educational Park Parent Coffee will begin at 9:30 a.m. in the conference room at the main office of Plymouth Canton High School, Plymouth Salem principal Gerald Ostoin and Plymouth Canton High principal Tom Tattan will co-host and area coordinator Pat Fitzpatrick will be presented the program.

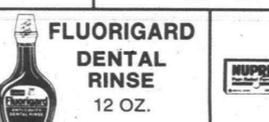
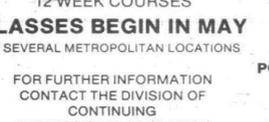
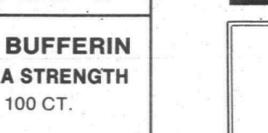
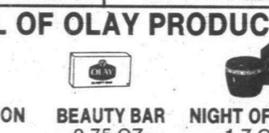
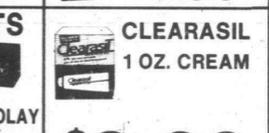
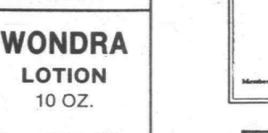
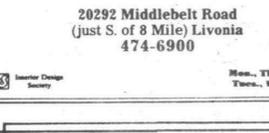
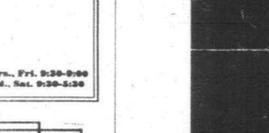
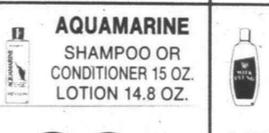
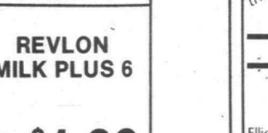
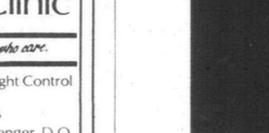
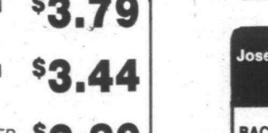
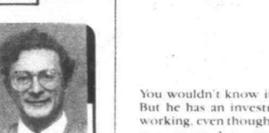
POLISH DANCERS Saturday, May 9 — The Polish National Alliance Centennial Dancers of Plymouth will present its seventh annual recital beginning 6 p.m. in Livonia Church Hill, Newburgh Road north of Joy. The recital will feature regional and national dances of Poland, lively polkas and obereks of the U.S. with music by Duane Malinowski and the Polka Jamboree and a salute to the Michigan Sesquicentennial. There is a donation of \$4 per person in advance, \$5 at the door. For tickets call 261-9016 or 522-3139. Following the recital there will be a reception in the cafeteria.

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 <p>BLISTEX OR BLISTIK</p> <p>59¢</p>	 <p>OIL OF OLAY PRODUCTS BEAUTY LOTION 6 OZ.</p> <p>\$6.79</p>	 <p>BEAUTY BAR 2.75 OZ.</p> <p>\$1.09</p>	 <p>NIGHT OF OLAY 1.7 OZ.</p> <p>\$4.88</p>	 <p>CLEARASIL 1 OZ. CREAM</p> <p>\$3.66</p>	 <p>CLEARASIL ADULT CARE .6 OZ. CREAM OR STICK</p> <p>\$2.33</p>	 <p>WONDRA LOTION 10 OZ.</p> <p>\$1.59</p>
 <p>EXCELLENCE HAIRCOLOR KIT</p> <p>\$3.69</p>	 <p>L'OREAL FREE HOLD MOUSSE 8 OZ.</p> <p>\$2.99</p>	 <p>L'OREAL PREMIERE PERM KIT</p> <p>\$2.99</p>	 <p>WILKINSON BLADES PROFILE OR W II 5 CT.</p> <p>\$1.39</p>	 <p>PROFILE OR W II RAZOR</p> <p>\$1.99</p>	 <p>AQUAMARINE SHAMPOO OR CONDITIONER 15 OZ. LOTION 14.8 OZ.</p> <p>99¢</p>	 <p>REVLON MILK PLUS 6 SHAMPOO 8 OZ.</p> <p>\$1.99</p>
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(S)no(w) foolin' — marshmallows fall on park

A blizzard of fluffy white objects fell Friday over Nankin Mills Park. But it was marshmallows, not snow.

Hundreds of eager youngsters lined up as a hovering helicopter dropped its 20,000-marshmallow load over the Hines Park site.

The Great Marshmallow Drop is the Wayne County Park System's way of helping youngsters celebrate winter's end.

Youngsters scrambled and scurried through the park in hot pursuit of the valuable marshmallows, which were exchanged for a bag of sweet treats.

Co-sponsored by a Detroit radio station, the marshmallow drop is becoming a Wayne County Parks tradition.

Next up, Mud Day at 11 a.m. Wednesday same park — an event which promises to start a new tradition of its own.



The Easter Bunny paid a call on Nankin Mills Park, greeting marshmallow drop participants.



Marshmallow hunting was in season Friday as hundreds of area youngsters participated in the Great Marshmallow Drop, an annual Wayne County Parks System event.

Portrait of the Great American Investor



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BACK PAIN WHEN EVERYTHING IS ALRIGHT

You may have experienced an episode of back pain so intense that you could not stand upright. Yet after you saw the doctor, and had x-rays, the physicians said: "Everything is alright." How is it possible that you can have such discomfort and at the same time, medical evaluation can find nothing wrong?

The doctor is not doubting that you have pain. What examination and testing show is that the bones and vertebrae that comprise the back are intact. In such cases, the source of the back pain is likely to be in the ligaments and muscles that intertwine in the back like the individual strands in a segment of hemp rope.

As yet, no test can establish the state of these back muscles and ligaments. Therefore it is not possible to say with certainty if these structures are injured, and are the cause of your pain. Until the time that a way is found to assess these elements, and available tests show no other source of pain, doctors are likely to tell patients that: "everything is alright."

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Why pioneers left the east to come to Plymouth

(Part 16)

When children of the pioneers were asked why their parents left comfortable homes in the east to come to wilds of Michigan, the reply invariably was: "Father wanted farms for the boys."

That was one of a number of items about the history of the area I learned when I read the Plymouth Mail's special Booster Edition published on March 3, 1916. One of its pages was devoted to a paper read before the Womens' Literary Club (today's Womens' Club) by Maude Sherwood Cooper in April, 1915.

Whether Maude wrote the paper herself, or was reading one written by another, is not clear (it may have been the recollections of Lucretia Mott). In the absence of clear evidence to the contrary, however, I shall assume for present purposes that it was written by Mrs. Cooper.

Among things I learned from Maude's paper were the means of transportation used by the pioneers; how plank roads were constructed; the time it took to make a trip from Plymouth to Detroit for supplies; the names of early storekeepers; the preparations settlers made prior to the coming of winter; the location of

some of the early schools as related by one who had talked to early settlers including her own grandparents.

THE TITLE OF Mrs. Cooper's paper was "Grandmother's Ways and Ours."

Amidst nostalgic and sentimental references to grandmother, however, were some historical nuggets of interest to any local history buff.

Maude was the wife of Dr. Robert E. Cooper, a charter member in 1924 of the Plymouth Rotary Club. He was killed in an automobile accident on North Territorial Road many years ago. Maude's father was T.C. Sherwood, a local bank president in the 1880s, and Michigan's first State Commissioner of Banking (1889-1896).

Maude, who had a delightful sense of humor, read a number of papers before the Womens' Literary Club or the Plymouth Historical Society.

The family she described traveled 400 miles to get here, probably from western New York State. They came overland by ox team. It was slow going. Wrote Maude, with a touch of irony, "A real spirited ox team on a level road, all conditions being fa-



past and present Sam Hudson

avorable, could travel about 10 miles a day; but conditions weren't always favorable especially if the way led them among trails little better than bridle paths, widened by grandfather's ax to admit the wagon as they drove along."

Maude indicated that the William and Allen Tibbit families came by the overland route, noting that the Tibbits were the first settlers in Plymouth Township as they "purchased 800 acres of land and lived there in 1824. The next year, the William and Erastus Starkweather families came the same way but the Root family came by boat, the first boat coming through from Buffalo seven years previous."

WHETHER THEY came overland or by boat, most of the pioneers came by way of Detroit which then

had a population of 2,000.

Some of the early arrivals may have stopped at Woodworth's Steamboat Hotel, said to be the popular tavern at the time. After a short respite, the settlers then made their way through the woods toward what in 1827 was named Plymouth Township.

What few roads existed were so rough that when Mr. and Mrs. Roswell Root traversed them in 1826, one of them had to walk most of the way with two-month old baby Hanna in arms. The baby was Mrs. Hanna Taft in 1916, and celebrating her 90th birthday, when Maude Cooper read her paper.

When the Roots arrived at what was later called Plymouth Corners they decided it was too swampy for them. They moved further west. "to get on dry land." The property Root

bought was at the corner of what later became Joy and Ridge roads. The Kenyon School House once stood on Root property.

Although money had been appropriated by Congress to open roads into the territory, the roads were scarcely worthy of the name. "Land in this section of Michigan was so use of planks seemed the only remedy."

She went on to describe how the plank roads were built. "An excavation four inches deep by eight inches wide was made in the roadway. Four stringers of 4 x 4 pine were laid lengthwise, and across these three-inch oak planks were placed. But the pine underneath soon decayed and the space would fill with muddy water, which splashed the disgusted traveler. After various experiments, the planks were placed directly on the ground."

ALTHOUGH NOT mentioned by Maude, the plank road that ran from Plymouth to Northville, and to Detroit, was chartered by a man named Otis in May 5, 1850.

An 1860 map shows the planks ran from Church Street along Main to

Mill Street, then along Plymouth Road to Detroit, and up Mill Street to Northville.

The Plymouth toll gate was on North Main at the corner of Mill where Harde's is now located. Although the 1848 law stipulated that oak planks be used, Charlie Bennett said the surface of the Plymouth Plank Road as far as Grand River was made of soft pine. At Grand River, the road merged with a two-lane plank road going into Detroit.

In 1826, one didn't make the run to Detroit in an hour. Pioneers going to the big city for supplies had to allow at least two days each way.

"One morning," wrote Maude, "Mr. and Mrs. William Starkweather started for Detroit for a supply of groceries. They bumped and splashed along in their ox-cart and at night were glad to accept the hospitality of settlers in a nearby log cabin. They set out again the next morning but the further they went, the worse the road. After plodding all day, they discovered that the cabin nearest them was the one they had lodged in the night before. They turned back and spent another night there. They reached Detroit the following night."

(To be continued)

recreation news

SENIOR EXERCISE

A program is under way for a class in senior citizen exercise. Anyone 55 and older can participate in an hour of fun and exercise for an annual membership of \$7. For information on dates and times, call Linda Goolby, director of the SAL Plymouth Community Center, 9451 S. Main, 453-5464.

BEGINNING FITNESS

The Plymouth Community Family YMCA is offering a specialized class for those who haven't exercised for a long time or have been advised by their physician to exercise. The class will be low impact, individualized to each person's fitness level, and will be progressive in exercise advancement.

The classes meet 6-7 p.m. Tuesdays and Thursdays in the gym of Fiegel Elementary School, 39746 Joy east of I-275 in Plymouth. The six-week sessions runs through May 28.

To register, call the Y office, 453-2904.

MEN'S GOLF LEAGUE

Canton Parks and Recreation is sponsoring a Wednesday Night golf league and a new Thursday Night golf league of 22 weeks for men at Fellows Creek. Space is limited to 36 golfers in each league. There will be a \$25 registration fee plus weekly greens fee. Thursday League play will have tee times from 4 to 4:55 p.m. beginning April 23. Wednesday League play will have tee times from 5 to 5:55 p.m. beginning April 29. For information, call 397-5110.

WOMEN'S GOLF LEAGUE

Canton Parks and Recreation is sponsoring a Women's Golf League Friday mornings starting May 8 at Fellows Creek Golf Course, which has been expanded to 27 holes and has opened its new clubhouse. There is a \$10 registration fee plus weekly greens fees. There will be a league meeting at 7:30 p.m. April 30 in the Canton Township Administration Building. For details, call 397-5110.

WOMEN'S GOLF

A women's golf group is being organized to play nine holes of golf each Thursday morning. All interested women are invited to a start-up meeting at Hilltop Golf Course at 9:30 a.m. April 30. Play will begin May 7. For further information call 453-9155.

SENIORS GOLF LEAGUE

Canton Parks and Recreation sponsors a senior citizens golf league Tuesday mornings starting in May at Fellows Creek Golf Course. There

will be a \$5 registration fee plus weekly green fees. For information, call 397-5110.

SOFTBALL

Canton and Plymouth parks and recreation departments are sponsoring a coed softball league with games on Sunday and Monday evenings starting mid-May. The fee is \$140 per team. Each team must supply a new game ball (restricted flight) for each game and must pay the umpire \$7 per game at the field before the game. Registration will be now through April 30 at either recreation office. For information, call 397-5110 or 455-6620.

SOFTBALL OPENINGS

Canton Parks and Recreation still has openings for its men's and women's softball leagues. Interested teams should call 397-5110 for registration and entry fee information.

AEROBICS

Aerobic classes will be held at Calvary Baptist Church in Canton 9-10 a.m. for beginners and 10-11 a.m. for intermediates every Monday and Thursday. The charge is \$15 for six weeks of low-impact and high-intensity routines, not choreographed, to provide a safe workout. Baby-sitting offered. To register, call Donna McDonald, 455-8446.

AEROBIC FITNESS

Dance and exercise to fitness with Aerobic Fitness classes at St. John Episcopal Church in Plymouth on

Sheldon south of Ann Arbor Trail. Morning and evening classes are offered at all levels six days a week. Child care is available in the morning. Sessions run for six weeks. For schedules and additional information, call 348-1280.

AEROBIC EXERCISE

Canton Parks and Recreation sponsors a seven-week session of aerobic exercise classes 10-11 a.m. Tuesdays and Thursdays in the lower level of Canton Township Administration Building, Canton Center Road south of Proctor. Baby-sitting services are available. The charge is \$35 per person (cost of baby-sitting additional). Register in person or by mail with Canton Parks and Recreation, 1150 S. Canton Center Road, Canton 48188.

DYNAMIC AEROBICS

The Womens' Association of the First Presbyterian Church of Plymouth is sponsoring a nine-week Dynamic Aerobics session from 6:30-7:30 p.m. Mondays (April 27 through June 29) at the church. Baby-sitting is available. The charge is \$33 for 10 classes, \$18 for nine classes. Class size is limited to 30. For information or to register, call 459-9485.

TABLE TENNIS CLUB

A Table Tennis Club meets 6:30-6:50 p.m. each Wednesday at Central Middle School. For information, call 455-6620.

neighbors on cable

CHANNEL 8 MONDAY (April 20)

3 p.m. . . . BPW Presents - Speaker discusses issues about juvenile delinquency.

4 p.m. . . . Healthcare - An exercise show.

4:30 p.m. . . . Community Upeat - Plymouth-Canton school teacher Sharon McDonald and Canton resident Denise Swope produce talk show on sports, schools, dance, law enforcement, community groups and more.

5 p.m. . . . The Artrain - Historical information on a trip through the Artrain.

5:30 p.m. . . . 1986 Plymouth Boat Show.

6 p.m. . . . Totally Gospel.

6:30 p.m. . . . Masters of Dance - Gymnastics.

7 p.m. . . . Milt Wilcox Show - Former Detroit Tiger pitcher Milt Wilcox and co-host Harry Katopodis interview sports and media celebrity guests.

7:30 p.m. . . . High School Sports - Plymouth Canton Chiefs vs.

Northville Mustangs in boys baseball opener.

9:30 p.m. . . . Omniscion Videotunes Live - Host Dave Daniele and Jim Leinbach.

TUESDAY (April 21)

3 p.m. . . . Casbah - Classic movies, a musical remake of "Algiers" with Yvonne DeCarlo and Tony Martin.

5 p.m. . . . Gas House Kids Go West - An adventure story.

6 p.m. . . . History of NASA.

6:30 p.m. . . . Community Upeat.

7 p.m. . . . Sports View - Hosts are radio sports personalities Ron Cameron and Bob Page.

7:30 p.m. . . . The Artrain.

8 p.m. . . . Economic Club of Detroit - Dr. John J. Coury Jr., president of the American Medical Association, is speaker.

9 p.m. . . . Darlene Myers Show - Speaker from First Step, a program to aid victims of child and wife abuse.

9:30 p.m. . . . The Sandy Show - Host Sandy Preblich with several guests from Beyer Hospital and others about breast cancer and cancer prevention.

10 p.m. . . . Singing, praise and worship service in Plymouth.

9:30 p.m. . . . Topics: Job Training & Employment - Emphasis on on-the-job training for laid-off workers and low-income people.

TUESDAY (April 21)

3 p.m. . . . Legislative Forum - A public affairs program that takes a look at issues in Michigan. Presented by the House of Representatives.

3:30 p.m. . . . Canton Update - Information about Madonna College, Livonia.

4 p.m. . . . French American Back to Back - A special look inside the foreign exchange program in Plymouth-Canton schools.

4:30 p.m. . . . The Book Bowl - Plymouth-Canton students are quizzed on books they have read throughout the school year.

5 p.m. . . . East Middle School Band Concert - Mid-winter concert.

5:30 p.m. . . . Chili - A presentation of the Chili-American embassy travel through the country and meet the people.

6 p.m. . . . Yugoslavian Variety Hour.

7 p.m. . . . Melody On Ice - An ice skating program from Ann Arbor.

8 p.m. . . . This is the Life.

8:30 p.m. . . . Agape Christian Cen-

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3:30 p.m. . . . Canton Update - Information about Madonna College, Livonia.

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5 p.m. . . . East Middle School Band Concert - Mid-winter concert.

5:30 p.m. . . . Chili - A presentation of the Chili-American embassy travel through the country and meet the people.

6 p.m. . . . Yugoslavian Variety Hour.

7 p.m. . . . Melody On Ice - An ice skating program from Ann Arbor.

8 p.m. . . . This is the Life.

8:30 p.m. . . . Agape Christian Cen-

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WSDP / 88.1

DAILY HIGHLIGHTS (Monday-Friday)

7:30 a.m. to noon . . . Adult Contemporary Music.

noon . . . Mid-Day Newsbrief - News, sports, weather.

12:05 p.m. . . . Four by One - Four songs in a row by a pop artist.

12:20 p.m. to 6 p.m. . . . Studio 50 - Past and present hit music.

4, 5, 6 p.m. . . . News File at Four.

FIVE AND SIX

4:05 p.m. . . . Nature News Break - A 60-second profile on a nature topic.

5:05 p.m. . . . Family Health - Health issues are discussed by a doctor.

6:10 to 10 p.m. . . . 88 Escape - New music.

MONDAY-FRIDAY (April 20-24)

WSDP will not broadcast due to Easter vacation.

MONDAY (April 27)

WSDP resumes broadcasting 4:30 p.m. . . . Nature Newsbreak - Recycling trash.

TUESDAY (April 28)

6:10 p.m. . . . 88 Escape - Host Kim Durbin.

WEDNESDAY (April 29)

6:10 p.m. . . . Community Focus - Host Dan Johnston interviews a resident of the Plymouth-Canton community.

THURSDAY (April 30)

6:10 p.m. . . . Chamber Chat - Host Anne Osmer with news from the Canton Chamber of Commerce.

MONDAY (April 20)

3 p.m. . . . Human Images - CEP Psychology Club students take a special look at stereotyping: what it is, and what it isn't.

3:30 p.m. . . . Cooking With Cas - Chef Cas Wolyniec prepares a variety of his special collection of gourmet selections.

4 p.m. . . . French American Back to Back - A special look inside the foreign exchange program in Plymouth-Canton schools.

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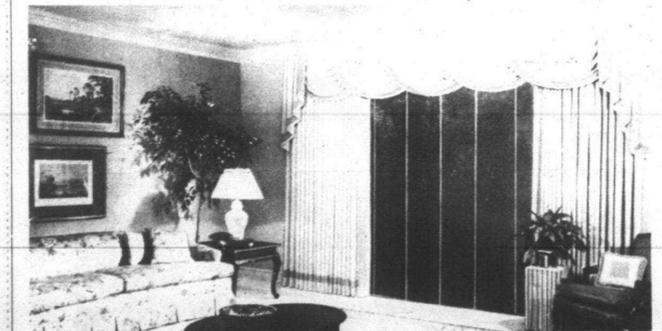
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Choose from our entire collection of Designers' Choice Custom Draperies including new upscale fabrics and trendy patterns and colors. Select from satins, sheers, prints, open-weaves, and multi-purpose fabrics. 30% off coordinating Top Treatments. Sale price includes fabric, labor, and lining.

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Blanchard hit on premium tax

By Tim Richard
staff writer

Once again the Michigan insurance industry and Gov. James J. Blanchard are on a collision course. Two years ago the insurers won. In the state Senate, they beat down Blanchard's effort to tax premiums 2-3 percent.

This time the governor is more confident. "We subsidize them by paying more taxes," Blanchard told an enthusiastic crowd of senior citizens in Royal Oak last week. He predicted "we will get this, or something like it, through the Legislature."

THE INSURANCE premium tax is a little noticed part of Blanchard's "10/20" program. The governor spends most of his time talking about giving \$100-a-year income tax rebates to 2.1 million homeowners at a cost of \$200 million.

The biggest single chunk of the \$200 million replacement revenue would come from \$55 million in premium taxes on "domestic" insurance companies — those headquartered in Michigan.

"Foreign" companies — those headquartered outside Michigan — already pay \$105 million in premium taxes.

"The governor is saying we don't pay taxes at all," said Tom Ritter, spokesman for Alexander Hamilton Life Insurance Co. of Farmington Hills. He accused Blanchard of "sing-

ling out Michigan life insurance companies for punitive action."

Ritter cited a study showing Michigan life insurance companies pay real estate taxes, license fees, income and payroll taxes, single business tax (SBT) and special assessments "equivalent to 1.79 percent of all Michigan premiums. That's already very close to what the governor is proposing."

"THE SINGLE business tax was set up to provide relief to industries which are expanding the economic base," Ritter went on.

From 1981 to '86 domestic life insurance companies expanded employment from 2,700 jobs to 4,500; saw compensation rise from \$39 million to \$80 million; and invested \$42 million worth of capital, he said.

"For that it got capital acquisition deductions on the SBT," Ritter said in a telephone interview.

Ritter characterized an insurance premiums tax as "ultimately a tax on savings" in an era where government has tended to tax consumption rather than capital formation.

STATE TREASURER Robert Bowman, in Royal Oak last week with Blanchard, had his numbers memorized:

"Domestic insurance companies don't pay SBT — well, the combined entire industry hardly pays \$1 million in SBT. Half the companies don't pay SBT at all."

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DuMouchelles APRIL ESTATE AUCTION

Featuring antiques having belonged to Susan and James Weeks of Long Island, New York, of the early 1800's. Mr. Weeks was the first president of the Long Island Railroad. Also featuring items from the Estate of Adele Palms Campeau Thompson.

Friday, April 24, 1987, 7:00 p.m.
Saturday, April 25, 1987, 11:00 a.m.
Sunday, April 26, 1987, 12:00 noon

Preview exhibition begins Friday, April 17, 1987, through the sale dates, 10:00 a.m. to 5:00 p.m. Special preview exhibition, Wednesday, April 22, 1987, 10:00 a.m. to 9:00 p.m.

Featuring:
Friday: Mechanical and still banks, over 100 pieces; Imari porcelain; Bronzes; Oriental rugs; Fine oil paintings.
Saturday: Antique American dining table from New York, circa 1818; European hanging clock, circa 1900-part of a major antique mantel clock feature on Saturday, over 50 offerings; Mettlach feature; Pewabic pottery; Oriental silk rugs; Major estate jewelry-Victorian to Art Deco; Steuben feature; 18th century enameled snuff bottles; Georgian & Victorian silver; Antique American silver including pieces by Baldwin Gardiner of Philadelphia, Matthew Perit of New York City, and Gale Wood and Hughes of New York City.
Sunday: Fine jewelry; Art glass lamps including Tiffany, Tiffany type, and Handel; Collectors oil paintings including Douglas Arthur Teed, J.G. Brown, Hubert Salentin, F. Lefler, and many others; Fine antique and reproduction furniture; Bronzes; Oriental rugs.

Over 1200 Fine Offerings

Robert Salentin (G. B. F. M. A. N. 1822-1910), oil on canvas, 33" x 27"

Franz Lefler (Austrian, 1831-1898), oil on canvas, 16" x 20"

Douglas Arthur Teed (American), oil on canvas, signed and dated 1925, 18" x 24"

Alvah Bradish (American 1806-1901), oil on canvas, portrait of Joseph Campeau and his wife, of Canton, Michigan, 44" x 32"

K.P.M. Meissen Centerpiece Covered Tureen, 19th Century, H. 19 1/2", Dia. 13"

Tiffany Beltrac W.C. Rose Table Lamp, Dia. 10"

Tiffany "Acorn" pattern art glass table lamp, TIFFANY STUDIOS, NEW YORK, 1889, Shade D. 16", H. 7 1/2", Overall H. 22 1/2"

Antique American FEDERAL Games Table from New York in the manner of Charles Honore Lannier, purchased in 1818 by James Weeks, H. 32" x 37" x 36" Charles Honore Lannier, cabinet maker, 1778-1818

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Bill seeks greater Eastern bloc trade

By Wayne Peal
staff writer

Western Wayne businesses and workers would benefit if products made in the USA were more available in countries under the influence of the USSR, according to a local congressman.

Rep. Carl Pursell, R-Plymouth, believes easing trade restrictions with eastern bloc countries could translate into hundreds of jobs and millions of dollars in trade revenue for his constituents.

"I hear all the time from businesses in my district that they're being hurt," Pursell said. "In many cases, they'd like to trade but feel it isn't worth it because of the red tape."

Pursell is one of 30 congressmen co-sponsoring the recent High Technology Trade Promotion Bill. He is the only co-sponsor from Michigan.

THE BILL would consolidate export licensing procedures, Pursell said, making U.S.-made goods more available overseas.

"We're aiming for 'one-stop shopping' for exporters, cutting the red tape," said Pursell, whose district includes part of Livonia.

Quoting a National Academy of Science estimate, Pursell said U.S. export laws cost industries \$9.3 billion and 188,000 jobs annually.

Sponsors allege the U.S. Defense Department has been too zealous in restricting exports to eastern bloc countries since gaining the right to veto export licenses via presidential directive.

The bill would rescind the directive, returning export licensing to

the U.S. Commerce Department. Commerce Department auditors would be required to refer particularly sensitive materials to other agencies.

"The Pentagon would still be involved, but it would be part of a team," Pursell said.

WHILE PURSELL said military technology should continue to be regulated, "low tech" items "from nuts and bolts to wooden loading palettes" have been restricted.

Frequently, the items in question are sold to eastern bloc countries from other sources — many of them U.S. allies — Pursell said.

"Our companies are being denied a chance to compete," he said. Opposition hasn't surfaced in Congress, Pursell said. But opposition is expected from the Defense Department.

"Some of (U.S. Defense Secretary Caspar) Weinberger's people may feel they should still be doing the licensing," Pursell said.

In addition to easing eastern bloc exports, the bill would eliminate licenses on computerized and other high technology items exported to or imported from U.S. allies. It would also eliminate licensing on most other items shipped to or from all non-communist nations.

The bill also calls for all U.S. allies to reduce paperwork on items shipped. Sponsors hope to foster uniform international trade by calling upon other nations to ease paperwork on non-licensed exports.

"Our goal is to make it easier to trade internationally, but we first have to start at home," Pursell said.

Peterson to be feted for service to community

Friends of Donald E. Peterson, chairman and chief executive officer, Ford Motor Co., will gather at the Renaissance Center Thursday to pay tribute to him for outstanding service to the community.

He will receive the National Humanitarian Award from the National Jewish Center for Immunology and Respiratory Medicine.

Jazz great Dave Brubeck is the featured entertainer for the evening. The \$300-per-couple event will begin with a reception at 6:30 p.m., followed by dinner at 7:30 p.m. Black tie is requested.

THE NATIONAL Humanitarian Award is presented in Detroit and other cities to recognize individuals for distinguished service to their communities.

Proceeds from the dinner will benefit the Denver-based medical center, recognized as one of the world's leading centers for the study and treatment of respiratory, allergic and immunological diseases, which include asthma, emphysema, chronic bronchitis, tuberculosis, occupational and environmental lung disease, juvenile rheumatoid arthritis, and immune-deficiency disorders.

National Jewish is the only institu-

tion in the world focusing its complete resources on these diseases.

THE CENTER has cared for patients from every state in the nation. Michigan residents have received 153,796 days of care there; 86,802 of those days were provided to residents of Detroit.

Petersen began his career with Ford Motor Co. in 1949 and served as car product planning manager, vice president-car planning and research, vice president-truck and recreation products operations, and executive vice president-international automotive operations, among other positions, before his appointment as president in 1980.

Petersen also served two stints with the United States Marine Corps Reserves and, since 1973, has been a member of the board of trustees of Cranbrook Educational Community in Bloomfield.

Co-chairman of the dinner honoring Peterson are Alan Schwartz of Honigman, Miller, Schwartz and Cohn and Stanley Winkelman of Winkelman and Associates. Dean E. Richardson, chairman of Manufacturers National Bank, is treasurer.

For more information about the dinner, contact Winkelman at (313) 874-3500.

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Use your Big E Personal Loan to add the finishing touches to your dream home—furniture, lamps, appliances. All at a special rate we dreamed up just for you. Use our Automatic Loanpayer through your Big E 5 1/4% Checking account and get a set of **free checks.**

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taste buds

chef Larry Janes



Don't judge a restaurant on one visit

A week doesn't go by without someone asking my opinion. Strange thing however, they never want my opinion about the stock market, or taxes, or what kind of ball point pen I prefer. Nine times out of 10, the question is "where should I go to eat?"

After ascertaining whether or not the person can afford a Big Mac or a big bill, yours truly usually ends up making suggestions not where to go, but more importantly, where to stay away from.

Being in the "business" of food, I am fortunate that most weeks I get the opportunity to "dine out" at least 3-4 times. Unfortunately, my waist shows this unappreciated "blessing" a little too readily.

Yes, I do suffer 3-4 times per week sweating off all the avoirdupois in an aerobics class or beating myself to death with resistance weights. Joan Collins is finally telling the truth, we all have to pay our dues.

It really irks me when people ask for a recommendation, then when a restaurant name is dropped, they raise their eyebrows to the ceiling and say "ohhhh, therrrrr?????" Let those without sin cast the first stone, but let's face it, you have to be a "food" person in order to fairly judge a restaurant. Just because Big Boy's doesn't make stuffed cabbage like your momma used to is not reason enough to trash the joint.

Likewise, hollandaise is hollandaise is hollandaise and when it's made with too much lemon and not enough oil, someone's in the kitchen with Dinah — and he's not paying enough attention to the way things should be.

One commandment that is cast in stone for any restaurant reviewer is never to judge an eatery on just one visit. Everything is relative and even I have a bad day in the kitchen, (although not too frequently) every now and then.

Food alone obviously is not the quest of most people when dining out — however irrational that may seem. The minute I walk into an establishment, my "antennae" are out, not necessarily to look for the obvious, but to make sure the obvious is not overlooked. Simple observations like cleanliness, promptness and the handling of simple requests are simple guidelines that every person in the hospitality business should know and understand.

Believe it or not, I have lost track of the number of times I have had my waitperson (no sexual discrimination here) try to intimidate me into settling for something that I did not feel appropriate. Whatever happened to the old adage "the customer is always right?"

Having been a food handler, manager, bartender and a waiter in establishments ranging from Burger King to a four star restaurant, I believe I can talk with experience on this subject. Of course, let's not forget to mention all the old crabs who had a bad day at the office and decide to take everything out on their waitperson. A 15 percent gratuity doesn't even come close to what I have done to satisfy an over-demanding customer.

Enough griping about the staff, let's get down to basics. Food Value. I'm not talking a large grocery chain here, I'm referring to getting enough quality food for what I pay.

Alcohol is the biggest consumer rip-off in any restaurant, but many restaurateurs will tell you that's how they make their living. Seems a little wacky to me that a restaurant that serves great food has to worry about carrying customers on their alcohol bill alone.

I have dined at "fancy" restaurants that pass out four ounces of meat on a plate and three tablespoons of sauce, plopp a basket of breadsticks and a plate of half-margarine-half-butter in front of you, then have the gall to charge \$9.95 for about a buck's worth of food. Good restaurants will average about 30-35 percent in food costs so when checking for value, figure that one-third of the price was paid out for the food alone. Are you enjoying the food or are you paying for the gold-plated ashtrays?

When making determinations about the menu, I make note of what the restaurant does well. Are they trying to make everyone happy with 147 different selections, 27 appetizer choices, six salad entrees, three hot and two cold soups, and finally 73 varieties of ice cream and just as many toppings?

You catch my drift if you know what I mean about trying to find a place that makes a good tuna sandwich nowadays. Know any? Do a few things, but do them well. Nowadays with most food service establishments using processed soup "bases" it's getting more difficult to tell if the soup is truly "homemade."

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DAN DEAN/staff photographer

Kathy Rymal prepares a weekly allotment of meals at the West Bloomfield home of Hinda and Joseph Brody. The Brodys follow the strict Pritikin diet and the healthy foods Rymal makes, including barley bean and mushroom soup, lentil-rice loaf, zucchini casserole and vegetarian lasagna.

Creative cook is Clean Cuisine

By Rebecca Haynes
staff writer

When Charles Flieger comes home from a hard day's work, he doesn't have to worry about what he'll eat for dinner. He just throws his Clean Cuisine in the oven.

No Lean Cuisine — Clean Cuisine. No, you haven't missed a new brand of frozen dinners at your local supermarket. To get it, you need to hire the services of Kathy Rymal, founder of her one-woman company, Clean Cuisine.

"I've always enjoyed working with food," said Rymal, a 29-year-old Ferndale resident who spent several years working at health food restaurants, including the In Season in Royal Oak. "One day I was waiting on a couple who asked me if I knew anyone who could prepare health foods and was interested in cooking in people's homes."

"I thought about it for a couple of days and called them and decided to do it myself," she said. "I thought it would be a good way to get to prepare the kinds of food I was eating."

Since Rymal began her business in June, it has expanded from cooking for people on strict diets to cooking for people who either just want to eat more sensibly or don't have the time to cook themselves. Her clients range from people in their 30s to senior citizens.

MANY OF her first customers were on the strict Pritikin diet and needed someone knowledgeable about health foods and spices to prepare meals with no salt, oil or refined sugar.

"For a lot of people, changing their diets and trying to eat more healthy foods is really foreign. They don't know what to do or how to make things and to learn would take a real big time commitment day after day."



DAN DEAN/staff photographer

Natural ingredients are essential in preparing healthy foods that taste great. These safe, organic spices replace refined sugars and salt.

"I have a real interest in health foods and have been eating them for long enough that I can convert just about any regular recipe to a health food recipe. I use lots of herbs, and you just develop a cooking style that most people aren't used to. They feel like they don't know where to start."

"A lot of people just want to come home and have tasty and healthy things to eat," she said.

FLIEGER, A clinical social worker and

Troy bachelor, is one such client.

"I like knowing that the health food is there when I want to eat it and I don't have to eat fast food," he said. "People are becoming real creatures of convenience and their priorities are changing. I can't see myself stuffing cabbage rolls."

Rymal works out her cooking schedule depending on the needs of her clients.

"Some of my customers plan their own menus and have the food ready and I just go to their homes and cook," she said. "For oth-

ers, I plan their menus, do the marketing and then cook the food."

"It depends on their needs. The most I usually do at once is a soup and four entrees. I'll spend anywhere from three to seven hours at their home."

Once the food is prepared, it's stored in the refrigerator or freezer until it's ready to be eaten. Among her specialties are a vegetarian lasagna, barley bean and mushroom soup, lentil-rice loaf, zucchini casserole and oriental and brown rice dishes.

BEFORE SHE takes on a new customer, Rymal said she sits down with the prospective client and discusses their food likes and dislikes and any special dietary restrictions she needs to work within.

"I don't want to cook something for them that they're not going to like," she said. "Response has been really good and it's great to see people really enjoy something you do for them."

Flieger said he is very pleased with the service.

"Kathy really has a way of taking health foods and making them very palatable and enjoyable, not medicinal," he said. "It never ceases to amaze me the things she comes up with. When she repeats a meal it's usually been so long since I've had it that I don't remember."

Although she makes food in weekly batches for Flieger, he said she is flexible enough to reduce the quantity on request.

"If I ate at home every night it would cut down on my social life," he said. "If I ask she'll make a little less so I can have a day or two to go out and eat."

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Chef's recipe includes culinary school

By Susan Steinmueller
staff writer

What's the recipe for becoming a successful professional chef?

Those in the profession are likely to say the ingredients are the same as other professions, requiring a blending of, for example, hard work and ambition.

But more and more, there is a new addition to the dish of successful chefdom. While chefs used to learn their trade on the job, now, more and more aspiring chefs are receiving training at a culinary arts school.

"It's becoming more evident all the time," according to Robert Breithaupt, assistant dean of instruction for culinary disciplines at Schoolcraft College in Livonia, a school offering a two-year program in the culinary arts.

"You're going to find in the next five to six to ten years, that it's going to be difficult to find a qualified certified cook or chef that does not have at least a two year degree in the culinary arts discipline."

ANOTHER LOCAL school offering a culinary arts program is Oakland Community

College in Farmington Hills.

Robert Zeck, OCC hospitality department chairperson, agrees that schooling is becoming more of a requirement among chefs.

"It's not like it used to be," he said. "The idea that 'I'll go out and work with somebody, it's dying very quickly. It's not like it was five years ago. If you have two people of equal talent - even with my own staff - I'll hire the one with the college education."

"This area is a little different," he added. "You have a very active chefs organization here, the Michigan Chefs De Cuisine, and they really push education. So with that in mind, chefs are not so anxious to hire a person and train them to be a cook."

High school graduation is usually the only requirement for entering a culinary arts school.

Zemke notes, however, that school does not make the chef.

"No school, no matter how formal, will put out chefs. We put out, hopefully, good cooks. 'Chef' is a title that's earned... you know, you go to shows, you win medals, you show creative talent and things like that."

"A chef is a manager of a kitchen."

Breithaupt said the growth of the hospitality industry — he says it is now the world's second largest — is a major reason for the demand for qualified, trained employees within the industry.

THE DEMAND, which he said continues to grow, has led to the rise in the past few years of two-year culinary arts schools and programs at the post secondary level, such as those offered by Schoolcraft and OCC.

In the 1930s, the rare culinary arts program was offered at the high school level, Breithaupt said.

So, chefs often came from Europe, or American chefs were trained there, as that is where apprenticeship programs were offered.

By the mid 1950s, there were "less than a dozen" programs offered at community colleges throughout the country, he said.

It was only in the 1960s that community colleges started to look at such programs, said Breithaupt.

"No school, no matter how formal, will put out chefs. We put out, hopefully, good cooks. 'Chef' is a title that's earned. . . you know, you go to shows, you win medals, you show creative talent and things like that."

— Robert Zemke
OCC hospitality department

growth of the two-year colleges starting programs in cooking."

ARE AMERICAN trained chefs as well regarded as those trained in Paris?

"Oh, absolutely, yes," said Breithaupt. Within the last ten years, American cuisine, chefs, and schools, have been coming into

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Recipe for a chef includes culinary school

Continued from Page 1

their own, he said. "And it's getting more so as the years go by."

However, it is not yet to the point that European students regularly pursue culinary arts training in the U.S., he said.

In culinary competition, in fact, American food is proving to be "haute stuff," according to Zemke.

"The way it's been working now in the medal competition, in Europe, the Americans are winning," he said.

"In the culinary competition in Frankfurt, West Germany, the Americans won the medals last year," in two of three different areas. "We've been slowly moving up."

Breithaupt noted that the chefs profes-

sion itself has upgraded its image, with the increase in certified and trained chefs.

"We've been working hard at that — by 'we' I mean the American Culinary Federation, the chefs associations... to get the image of the professional cook where it should be."

THE SCHOOLCRAFT culinary arts program was one of the first in the metropolitan Detroit area. It was opened by Breithaupt, who is retiring this year, in 1966. There is full enrollment, with a six-year waiting list of students.

Like OCC, Schoolcraft offers a two-year, four-semester program leading to an associate degree of applied science. Schoolcraft also offers a certificate of culinary proficiency.

And last year, based on a needs study, the school started a two-year associates degree program in culinary management.

OCC started its culinary arts program in 1978. It now has the larger program, accommodating more students, and employing ten instructors to Schoolcraft's six.

Programs are also offered in food service management, and hotel/motel management.

AT BOTH SCHOOLS, students spend a large amount of time on "hands on" training in all aspects of food preparation, during which time students supplement theory of the hospitality industry with practical work experience.

At Schoolcraft, students operate the

school's "La Gastrojournique" dining room, and prepare the food for all of the food service handed at the college. They handle all the steps in the operation, from preparing the food to serving it to restaurant patrons.

Conditions in the industry are simulated, so the standard menu in the Schoolcraft cafeteria resembles that of a restaurant, with dishes such as Tenderloin a la Maiton, and assorted pastry cart desserts.

At OCC, students also prepare and serve the food for the college's dining room, the Ridgewood Cafe. However, a different menu is featured every day of the month. Recently, a selection of five daily entrees included Flounder Printaniere and Pork Cordon Bleu.

At OCC, students are also required to en-

ter culinary arts competition at Cobo Hall every year, and students have the opportunity to be a chef's apprentice, under the supervision of an American Culinary Federation Chef member.

Graduates do not have to worry about finding a job. Both schools say there are more jobs than people to fill them.

"Just go up and down the street and count how many restaurants there are," said Zemke. He adds that "you have the range from potwasher to manager — you don't have that in the trades."

"We put people out of school here and some are brilliant, and some average, but they all find jobs."

Cook runs healthy business

Continued from Page 1

HINDA and Joseph Brody of West Bloomfield also use Rymal's service.

"I just tell her to go ahead and plan the meals for me," Hinda Brody said. "It takes her a half hour to go shopping and plan the menus. She knows a lot better than I do."

"When you get somebody who knows how to cook they can do a

man's worth in four hours. Kathy can follow a recipe in seconds. It takes me all day."

Brody said she and her husband, who are 51 and 55, respectively, are following the Pristkin diet. For six months she tried to cook the meals herself but met with frustration and a tendency to cheat on the diet because the meals were bland and boring.

"I watch Kathy but I haven't learned a darn thing because I don't want to," she said. "If I didn't have her I'd have to do the cooking myself. I'd have no choice, but I would never get the flavor she does."

RYMAL, who is self-taught, charges \$20 per hour, plus food costs if she does the shopping. Food costs, she said, are fairly low, averaging \$15 to \$30 per week, because of the

type of unprepared food she buys.

"People are much more aware of health and exercise today and many have a more disposable income," she said. "I'm satisfied at being able to provide a valuable service for people."

"I feel really good about providing a whole, healthy meal for people, having the chance to be creative and make a living at it."

operation has a liquor license, I "check out" the wine list. Most good restaurants have adequate wine lists but it really frosts my glasses when a wine list in a "good" restaurant offers nothing or few choices in a modest price range. If I'm paying \$300 for a dinner, I might opt to order a \$60 bottle of wine but a meal at \$14 can be enjoyed with a \$10 bottle as well.

Getting back to a pet peeve about alcohol pricing, if your restaurateur is charging more than double the retail value for a wine, it's a sure rip-off. Remember folks, these guys are buying at wholesale.

Prosciutto gets USDA approval stamp

AP — A certain type of uncooked Italian ham has been approved for import into the United States, the Agriculture Department said recently.

The meat, Parma ham or prosciutto, was previously denied entry because of the possibility of introducing foreign animal diseases, officials said.

But an Italian consortium of Parma ham producers has developed processing procedures strict enough to prevent the entry of such diseases.

Karen Darling, deputy assistant secretary for marketing and inspection services, said the procedures were tested by USDA scientists and

it was found that "they ensure the ham cannot introduce any of the diseases that concern us."

Federal rules require that individual processing plants first be inspected and approved by the USDA before beginning to process uncooked ham for export to the United States. The minimum processing and

curing time for prosciutto entering the U.S. market is 400 days.

The decision was effective immediately, she said.

Judging eateries up to individual

Continued from Page 1

Pasta is another item that frequently rates a "homemade" sign on the menu. Yep, "homemade" in this noodle factory just outside of town that produces three tons per week. I look for tell-tale signs of "convenience food" listings. Things like Chicken Cordon Bleu, stuffed flounder and "wing dings" are a sure sign of foods that are bought packaged, processed and ready to easily throw into a tub of old grease and "cooked till golden."

It's amazing what some people will settle for. Last but not least, if

the operation has a liquor license, I "check out" the wine list. Most good restaurants have adequate wine lists but it really frosts my glasses when a wine list in a "good" restaurant offers nothing or few choices in a modest price range. If I'm paying \$300 for a dinner, I might opt to order a \$60 bottle of wine but a meal at \$14 can be enjoyed with a \$10 bottle as well.

Getting back to a pet peeve about alcohol pricing, if your restaurateur is charging more than double the retail value for a wine, it's a sure rip-off. Remember folks, these guys are buying at wholesale.

Studies stress diet with fiber

Grandma called it "roughage" or "bulk" — we call it fiber. Eating high-fiber foods for better health is an important nutrition issue.

WATER-INSOLUBLE FIBERS such as cellulose, hemicellulose and lignin, found in wheat bran and other whole grain cereals, are helpful in normalizing bowel functions and aid digestion. Eat a variety of fruits, vegetables and whole-grain breads and cereals to be sure your body is getting both types of dietary fibers.

It is estimated that \$250 million a year is spent on laxatives. Natural laxatives are whole grain (bran-containing) cereals, breads, whole fruits, leafy vegetables and raw carrots.

You need to consume lots of liquids when you eat fiber, otherwise it can be constipating instead of stimulating.

Another benefit is that it takes longer to chew foods rich in dietary fiber. This extra chewing is good exercise for the gums.

Besides everything else, fiber makes food more interesting by giving extra texture and character, and since it is not usually digested, it has very few or no calories.

INCREASING FIBER in your diet is easier and tastier than you may think. Try some of these for starters:

- Use unpeeled vegetables in salads, soups, stews and casseroles.
- Leave the peel on fresh fruit for out-of-hand eating. Eat baked or boiled potatoes including the skins, instead of mashed.
- Use brown rice instead of white rice. It has more fiber as well as a higher concentration of vitamins.
- Add kidney beans, red beans or similar beans to soups and stews.
- Look for words such as whole grain, whole wheat or whole oats on the labels before buying breads, crackers or cereals.
- Sprinkle whole-grain cereals on yogurt, casseroles or vegetable dishes for added crunch and fiber.
- Oatmeal is an excellent meat extender or in place of flour in crumb-type toppings for fruit crisps or coffee cakes.

WHOLE-WHEAT PASTAS provide more fiber than pasta made from refined flour.

Substitute whole-grain flour for white when making items such as breads, cookies, pancakes and muffins.



Lois Thieleke
home economist, Cooperative Extension Service

Eating more complex carbohydrate foods help boost fiber intake, but the way in which you prepare and serve these foods can affect their fiber value. Toasting, sauteing and stir-frying foods increases their available fiber content.

For example, a toasted slice of whole-wheat bread has more available fiber than an untoasted slice. Likewise, bread crust has more available fiber than the soft center because it is browned while the bread is baking.

Coconut, sunflower and sesame seeds, nuts and peanut butter are good fiber sources, but relatively high in fats and calories, so don't go overboard on them.

When you begin a fiber-rich diet, you may notice a slightly bloated feeling, increase stomach gases or loose bowel movements for the first few days. This should be temporary.

Baked tea custard is sensible dessert

When it comes to dessert, the idea of good, sensible nutrition often flies out the window, and good intentions go by the board.

It doesn't have to be that way, though, if you serve your family or guests this delicious, creamy, Baked Tea Custard. The portions are small enough not to add an exorbitant amount of calories to the meal, and the ingredients certainly do not come under the heading of "junk food."

Eggs, sugar, instant tea (which adds a delightfully different flavor), a dash of vanilla or brandy extract, salt and milk all combine to give you this tempting treat. A small topping of whipped cream and nut halves can be added if you desire.

Complete the course with perfectly made hot tea, and you will have satisfied and satiated souls. Choose a good quality "name-brand" tea for the best results, as "no-name" teas usually give less than first-rate flavor, and if you follow these directions, you can't go wrong.

Start by bringing freshly drawn cold tap water to a full rolling boil. Rinse out the teapot with hot water to warm it. Put the tea one teaspoon of loose tea or one teabag

per serving — in the pot. Pour boiling water over the tea (using about 5-6 ounces per serving). Cover the pot and let stand 3-5 minutes. Remove teabags or strain loose tea before serving.

BAKED TEA CUSTARD
(Makes 6 servings)

4 eggs
1/4 cup sugar
2 tsp. instant tea
1 tsp. vanilla or brandy extract
1/4 tsp. salt
2 1/2 cups milk

In large bowl, beat eggs with hand or electric mixer until fluffy. Beat in sugar, tea, vanilla and salt. Add milk; beat again until well combined. Pour into 6 buttered custard cups or individual ramekins. If desired, sprinkle with cinnamon and nutmeg. Arrange custard cups in shallow baking pan; place on rack in preheated 325° oven. Fill pan with very hot water to 1/2 inch from top of cups. Bake about 45 minutes or until metal knife inserted in center comes out clean. Remove at once from oven and lift out of water. Cool on wire rack. Chill. If desired, serve garnished with whipped cream and nut halves.

Stocked kitchen makes feast easy

AP — When you need a meal in a hurry and the larder is low, check your refrigerator. With some milk, eggs, cheese and cooked vegetables you have at least three options for an inventive supper feast.

Frittata: Beat together 2 eggs and

1 tsp. water per serving, just as you would for an omelet. Pour the beaten egg mixture into a greased hot skillet, and cook over medium heat without stirring until almost set. Top the frittata with any cheese or cooked vegetable you'd relish inside an omelet. Remove from heat and let stand, covered, for 5 minutes to finish cooking the top of the eggs. Cut frittata in wedges to serve.

Quiche: Prepare a quiche in a 9-inch pre-baked crust, using these ingredient portions: 3 eggs to 1 1/2 cups milk, 1 cup cooked vegetables and 1 1/2 cups shredded cheese. Bake in a 325° oven for 50 minutes or until a knife inserted near the center comes out clean.

Creamy poached eggs: Make a white sauce with 2 tsp. margarine or butter, 2 tsp. all-purpose flour and 1 1/4 cups milk; add 1 cup shredded cheese and the cooked vegetables. Keep the sauce warm while you poach 2 eggs per person. Place eggs in individual ramekins or shallow baking dishes and top with sauce.

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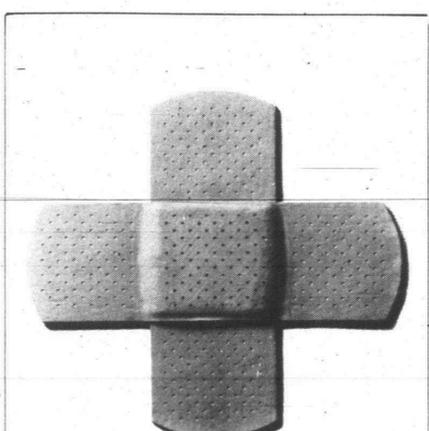
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clubs in action

LAMAZE CLASS The Plymouth Childbirth Education Association is offering a Lamaze orientation class at 7:30 p.m. Monday, April 20, at Newburg United Methodist Church, 36500 Ann Arbor Trail, Livonia. This introduction to the Lamaze birth technique will feature a birth film, "Saturday's Children." There is a \$1 per person charge at the door. Advance registration is not required. For more information, call 459-7477.
BEREAVED PARENTS The Bereaved Parents Group will meet at 8 p.m. Monday, April 20, at Schoolcraft College's Newman House, 17300 Haggerty Road, Livonia. The self-help group is for parents who have had a child die. For more information, call Raymond or Gloria Collins, 348-1857.
MOMS OF TWINS The Western Wayne County Mothers of Twins Club will meet at 8 p.m. Monday, April 20, at Holy Cross Lutheran Church, 30650 Six Mile, between Middlebelt and Merriman in Livonia. The meeting will include small group discussions and election of 1987-88 officers. For more information, call Marilyn Coleman, 728-7144.
PERENNIALS Betty Lowe and Patricia Hopkinson will present a free program on gardening with perennials at 7:30 p.m. Tuesday, April 21, at the auditorium of the Matthaei Botanical Gardens, 1800 N. Dixboro Road, Ann Arbor. Hopkinson is assistant director of the gardens. She and Lowe will show slides at the workshop. For reservations or more information, call 763-7060.
AREA AARP Plymouth-Northville Chapter No. 1311, American Association of Retired Persons, will meet at noon Wednesday, April 22, at the Plymouth Cultural Center, 525 Farmer St. Those attending should bring a sack lunch. Coffee and tea will be available. Michael Bridges from Con-

sumers Power Co. will show a film, "Powering Michigan's Progress," in honor of Michigan's sesquicentennial. All senior citizens may attend.
AUCTION "The Fine Art of Discovery" is the theme for this year's art and antique auction/sale, sponsored by the Friends of the University of Michigan Museum of Art, Thursday-Saturday, April 23-25. Donations for the event will continue to be accepted into April. Those who wish to contribute items should contact the group's office during business hours. Proceeds will benefit the museum's acquisitions fund. There will be a preview party and sale opening 6:30-9:30 p.m. and 8-10 p.m. Thursday, April 23, with a \$5 general admission price. The sale will be held from noon to 9 p.m. Friday, April 24, with free admission. It will continue from 10 a.m. to 4 p.m. Saturday, April 25. Viewing and the live auction will be 7-11 p.m. Saturday, April 25, with a \$5 price for the auction. The museum is at the corner of State and South University streets in Ann Arbor. For more information, call 764-0395.
DANCING Westside Singles will hold a dance from 8 p.m. to 2 a.m. Friday, April 24, at Roma's of Livonia, on Schoolcraft west of Inkster Road. Dressy attire should be worn (no jeans). The dance is for those age 21 and older. For more information, call the hotline, 562-3160.
GARAGE SALE The Plymouth-Canton Civitan Club will hold its annual garage sale from 9 a.m. to 5 p.m. Saturday, April 25. The sale will be held in The Gathering, across the street from Kellogg Park in downtown Plymouth. Limited table space is available for rental. Sale proceeds will be used for club projects in the community. For more information, call 453-2206 or 459-5456.
AREA DAR The Sarah Ann Cochrane Chapter, Daughters of the American Revolu-

tion, will meet at noon Monday, April 27, for a sandwich luncheon at the home of Mrs. Thomas McDonald. The meeting will include election of officers for the coming year. The program will be on "Highlights of Continental Congress," presented by members who attended the program in April. Prospective members may attend. For more information, call 453-4425.
PLYMOUTH O.E.S. Plymouth Chapter No. 115, O.E.S., will hold its annual spring luncheon/card party Tuesday, April 28, at the Plymouth Masonic Temple, 730 Pennington. Lunch only will begin at noon, with card playing starting at 12:30 p.m. The money-making project also provides a fun time for members and their friends. Price is \$3 for lunch only, \$4 for lunch and cards. There will be door prizes. For reservations, call 455-8786.
WOMEN'S GROUP "Do Women Really Like Women?" will be the topic for the 7-9 p.m. Tuesday, April 28, meeting of the Women's Divorce Group, sponsored by the Women's Resource Center at Schoolcraft College. The session will be held in the conference room of the Lower Waterman Campus Center, 18600 Haggerty, Livonia. Bev Fish, client advocacy chairwoman for the SOS Crisis Center, will be the speaker. Attendance is free and advance registration is not required. For more information, call the Women's Resource Center, 591-6400 Ext. 430.
WOMEN'S GUILD The St. Kenneth Women's Guild will meet at 7:30 p.m. Tuesday, April 28, in the parish center, 14951 Haggerty, Plymouth Township. The guest speaker will be Tom Underwood from Our Lady of Snows in Illinois. Guests may attend.
USED BOOKS The Plymouth branch, American Association of University Women, is accepting books for its annual used book sale. Books may be taken to the Dunning-Hough Library in Plymouth. For home pick-up, call 455-2798. The book sale will be held from 10 a.m. to 9 p.m. Friday and Saturday, May 1 and 2, in the auditorium of Westland Shopping Center.
LAW DAY Judge Raymond P. Reilly of the Wayne County Circuit Court will speak at 6:30 p.m. Friday, May 1, program at the Plymouth Historical Museum, 155 S. Main St. The program is sponsored by the Suburban Bar Association and the Plymouth Historical Society. Dinner will be served at 7 p.m. Reilly will discuss the Michigan sesquicentennial and the bicentennial of the U.S. Constitution. Price is \$20 per person. Tickets are available at the Plymouth Historical Museum. Tables seat eight. For more information, call 420-4094.
STAR SPANGLER Spotlight Players performances of Neil Simon's "Star Spangled Girl" will be May 1, 2, 8 and 9 at the auditorium of Wayne Memorial High School, Glenwood east of Wayne Road in Wayne. Doors open at 7:30 p.m., with an 8 p.m. curtain time. Ticket prices are \$4.50, \$3.50 for students and seniors. For more information, call 729-6453.
NOVI PLAYERS The Novi Players will present Bernard Slade's "Romantic Comedy" at 8 p.m. Friday and Saturday, May 1-2 and 8-9. The play will be presented in the Novi Upper Elementary School, on Taft Road between Grand River and 10 Mile Road in Wayne. Doors open at 7:30 p.m. Tickets are \$4 for all seats. Tickets will be sold at the door. For more information, call 685-0245 or 349-7673.
PLANT SALE The Friends of the Matthaei Botanical Gardens will hold the sixth annual spring perennial plant sale on Saturday and Sunday, May 2 and 3. Hours are 10 a.m. to 4 p.m. A limited edition print by artist Cathy McClung of Dexter will also be sold. The print was designed exclusively for the gardens and is the first in a series McClung will design for the gardens. A presale for members will be held from 7 to 9 p.m. Friday, May 1. New members may join at the presale. The gardens are at 1800 N. Dixboro Road, Ann Arbor. For more information, call 763-7060.
ART SHOW Craft Gallery will hold its Mother's Day art show from 10 a.m. to 4 p.m. Sunday, May 3. The show will be held at Roma's of Garden City, 32550 Cherry Hill, between Merriman and Venoy. There will be some 70 displays of country art, early American designs and antique reproductions. Parking is available. Lunches and dinners will be available. Admission price is \$1.50, with gift certificates as door prizes. Those attending are asked not to bring strollers. For more information, call 336-3947 between 8:30 a.m. and 4 p.m.
FLOWER SALE The Plymouth Symphony League is holding its spring flower sale. Orders will be taken until Tuesday, May 5. The pickup date will be Wednesday, May 20. Plants of geraniums, begonias, impatiens, marigolds and petunias in several colors will be sold. Price range is \$8 to \$19. The sale will also include hanging baskets of ivy geranium, impatiens and begonias in several colors. Price range is \$9 to \$12. To order flowers, call 455-3199.
CHORUS COOKBOOK Plymouth Community Chorus cookbook, "All Our Best," is available at Plymouth Book World and from chorus members. Price is \$7.95.

Entertainment

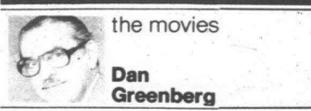
Monday, April 20, 1987 O&E

'Raising Arizona' Dreams, reality mingle in outrageous film comedy

IF YOU CAN IMAGINE Sigmund Freud humming down-home, country-western, bluegrass tunes on his way to a fundamentalist revival, then you can imagine the enlightened, comic madness of "Raising Arizona." (PG-13) And even if you can't see Freud singing "Hallelujah" and "Hosanna," you'll still love Nicholas Cage and Holly Hunter as an unusual, fundamental kind of couple bound and determined to raise a family. This unlikely duo first meet when the inept Hi (Cage) is on his way to jail for robbing a convenience store. Ed (Hunter) is the officer who photographs incoming prisoners. That's not a promising courting scene, but Hi gets nabbed so many times that the relationship grows. When love of Ed finally drives him down the straight

and narrow, he marries her and settles down to raise a family. Unfortunately, Ed is sterile. Naturally, they consider adoption, but adoption agencies do not consider potential fathers with long arrest records. Literally, the bounty hunter rides out of Hi's subconscious in one of the smoothest filmic transitions from dream to reality. But the film's reality is unusual, one that mixes equal parts of naturalism with the kind of surrealism that the motion picture is especially good at. Because of their physical nature, movies can go anywhere the filmmaker's imagination cares to travel. Film is not tied down to cumbersome movement in the physical world. The motion picture can leap from one time or place or thought to another in a fraction of a second. THAT ABILITY is at the heart of "Raising Arizona's" great appeal. Hi's numerous convenience-store robberies, arrests, bookings, photograph sessions with Ed, his time served in jail and his appearances before the Parole Board are all depicted in short, comic order with an upbeat montage accompanied by spirited bluegrass C&W music. Unlike most montages, this one mixes acting styles and naturalistic action with a light-hearted view of life. It's all very consciously theatrical. The flow of events is an open gag, admitted by everyone. This film is clearly aware of the joke it's telling, with no pretense toward the realism that often slows down comedy. There's also a basic morality. Dormant values are awakened by Freudian concepts as Leonard Smalls, the ultimate in biker characters, rides out of Hi's dreams and into the story. It is much to the film's credit that the bounty hunter is not at all self-conscious in his transition from dream to reality. Top this off with excellent acting by all par-

is, particularly since the bounty hunter, Leonard Smalls (Randall "Tex" Cobb), is right out of Hi's worst nightmare. Literally, the bounty hunter rides out of Hi's subconscious in one of the smoothest filmic transitions from dream to reality. But the film's reality is unusual, one that mixes equal parts of naturalism with the kind of surrealism that the motion picture is especially good at. Because of their physical nature, movies can go anywhere the filmmaker's imagination cares to travel. Film is not tied down to cumbersome movement in the physical world. The motion picture can leap from one time or place or thought to another in a fraction of a second. SUCH IS NOT the case with "Project X" (PG) whose best performances are by chimpanzees. This Matthew Broderick vehicle about a secret Air Force project to test radiation effects on bomber pilots is weak. The film's major problem: It never decides whether or not it's a serious discussion of military research at its worst or simply a Pete Smith Speciality — remember "Monkeys Is the Craziest People"? Broderick appears dull and listless as Airman Jimmy, a man who wants to fly but winds up in trouble for his madcap antics (just like the chimps who star in the film). Jimmy is assigned to a secret Air Force research project and becomes fond of a chimp, Virgil, who can speak sign language taught to him by Teri (Helen Hunt), a doctoral psychology student at the University of Wisconsin. Her research grant was cancelled and that led to her favorite subject, Virgil, being transferred. All this is pretty thin as is the structuring of the Air Force "Project X." Director Jonathan Kaplan gets good results with the chimpanzees, who are the film's real stars. If he had gotten equally effective performances from the scensarist and the cast, he might have made an excellent comedy.



the movies Dan Greenberg



Nicholas Cage is "Hi" McDonnough, who marries a policewoman, Edwina, played by Holly Hunter in "Raising Arizona." When par-

enthood eludes them, they "borrow" a baby, one of quintuplets.

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Requests for AIDS testing clinics on the rise

AP — The number of AIDS testing clinics in Michigan has more than tripled since October, but state officials say they still are having trouble keeping up with a rapidly growing number of people worried about the deadly disease.

Michigan has increased the number of regional AIDS testing clinics from four to 13 since the 1987 fiscal year began, said Randy Pope, chief of the state Public Health Department's special office of AIDS prevention.

"We've never had to do this before," Pope said Tuesday. "I think that what we've had to do is put very rapidly into place the capacity to serve, counsel and test those individ-

uals at risk."

Wayne County recently began a limited AIDS testing and counseling program. Those who believe they may be in a high risk category can contact the health department disease control division at 467-3325.

The increasing demand for tests and counseling for acquired immune deficiency syndrome is partially due to warnings by U.S. Surgeon General C. Everett Koop and news stories, said Pope.

"Every time there is a major announcement in this country about all people who were transfused should get medical consultation and an antibody test for AIDS has an impact on

these systems in place to handle that," he said.

"To a great extent, the national announcements or the announcements in the press do drive people to seek counseling.

"There's just no way to anticipate the level of service that needs to be in place," Pope said.

He said there are AIDS testing and counseling centers in counties including Wayne, Oakland, Macomb, Kalamazoo, Genesee, Ingham, Marquette, Grand Traverse and Kent. Others are planned in Washtenaw County and, possibly, at Henry Ford Hospital in Detroit.

For this fiscal year, the state health department has a \$1.72 million budget for AIDS education and testing, Pope said. Of that, \$1.2 million came from the state and \$500,000 from the federal government.

"I think it's a partnership here that's working fairly well," he said. "We're all watching Congress to see how they will respond to the needs and demands."

Pope said the Atlanta-based Centers for Disease Control is examining state health departments to determine future money needs, and "it appears that there aren't suffi-

cient federal sources this time around to meet the demand."

AIDS is an affliction in which a virus attacks the body's immune system, leaving victims susceptible to a wide variety of infections and cancers.

It is most often transmitted through sexual contact and the sharing of contaminated hypodermic needles or syringes by drug abusers, but AIDS also can be transmitted through transfusions of blood or blood products.

Despite the problems of finding, testing and counseling possible or actual victims or carriers of the AIDS virus, Pope is optimistic.

"I cannot just say counseling and testing is going to do it alone," he said. "We know there is peer support and education going on in the gay community. We know there is public health counseling and testing."

Blanchard cool to video bills

Gov. James J. Blanchard admits he "doesn't stay awake at night" worrying about Sen. Doug Cruce's bills to prohibit libraries from renting out videocassette tapes.

But the Pleasant Ridge resident seemed cool to the Senate-passed bills when interviewed at a Royal Oak senior citizens' center last week. "You don't hear the bookstores complaining about competition from

libraries. I don't know why the videocassette stores should complain. The same logic (no rental charges for books) would apply to bookstores," he said.

Cruce, R-Troy, is author of twin bills to prohibit libraries from charging rents to borrowers of videocassette tapes. He contends public libraries by law are supposed to be free and that renting out tapes competes with taxpaying businesses.

Registration set for SC spring classes

Registration for spring classes at Schoolcraft College's Radcliff Center, will be held 1-7 p.m. Tuesday, April 28, at the center, 1751 Radcliff, Garden City.

Registration appointments may be

obtained in advance at the center or by calling the registration hotline, 425-3385, from 1-4 p.m. Monday-Thursday.

Spring class schedules are available by calling 591-6400, Ext. 340.



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To assist students in their studies in the Library Science Program, Wayne State University has arranged a variety of assistance programs for its students. Many of our students work part-time as library interns, earning a salary while gaining valuable experience. Scholarships and other financial aid are also available.

You are invited to make an appointment to visit the Library Science Program and to talk with our students and faculty. Your contacting us may be the start of a new future for you that includes an exciting career in the information profession.

Joseph J. Mika
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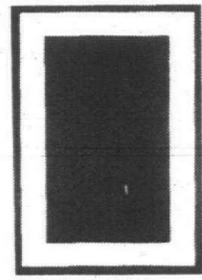
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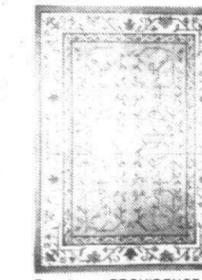
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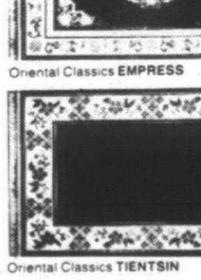
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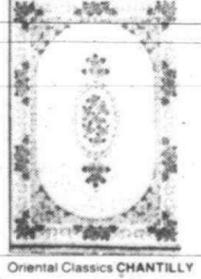
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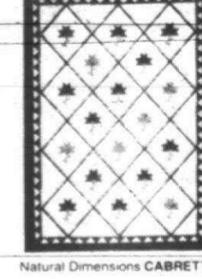
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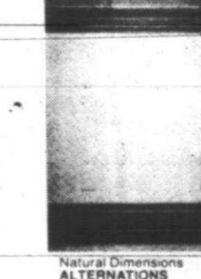
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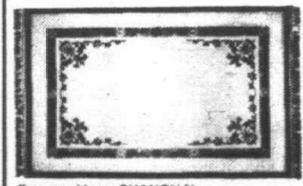
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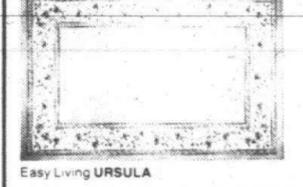
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Sports

Brad Emons editor/591-2312

Monday, April 20, 1987 O&E



(P.C.)C

Hawk hurler handcuffs Canton for a 10-2 win

Heidi Reyst turned in a solid pitching performance Thursday to carry Farmington Harrison to a 10-2 softball victory over Plymouth Canton.

In going the distance, she struck out nine and issued only three walks. Reyst, who has all the decisions for the 2-3 Hawks, scattered five hits.

"That's the best game she's pitched — ever," Harrison Coach Mike Teachman said. "She had complete control all the time."

The Hawks jumped ahead 5-0 in the first inning when Canton committed the majority of its five errors and

Harrison sent nine batters to the plate.

The Chiefs' only runs came in the third inning on two singles and a double by Debbie Smith. During Harrison's four-run seventh inning, Edey Fleischer hit a two-run single and Reyst had an RBI double.

Theresa Spisz paced the Hawks' nine-hit attack, going three-for-four with a double, two RBI and two stolen bases.

N. FARMINGTON 14, STEVENSON 2.



Canton's only runs resulted from Debbie Smith's third-inning double in Wednesday's loss to Farmington Harrison.



Photos by RANDY BORST/staff photographer

Harrison's Heidi Reyst had her best outing as a Hawk pitcher with a nine-strikeout, five-hit performance.

Canton's opener results in no-decision

George Pryzgodski knew the season opener for his Plymouth Canton girls track team wasn't going to be easy.

Livonia Churchill was expected to challenge Canton for the Western Lakes Activities Association Western Division title; beginning the season against such a tough opponent isn't exactly ideal.

And while the Chiefs weren't able to defeat the challengers, they didn't succumb to them, either. A victory in the meet's final event — the mile relay — enabled Canton to forge a 64-64 tie Wednesday at Churchill.

"We were fighting an uphill battle

all the way," said Pryzgodski. "They would build a lead, we'd catch up, and then they'd go back in front. But it was our first meet and, considering we have such a young team, I was pleased. We had to win the mile relay to tie, and we did."

Angie Miller, Kristy Brugar, Sherry Figurski and Tricia Carney combined to get Canton the tie with a winning time of 4:23.3 in the mile relay. The Chiefs also won the 880 relay (1:54.99).

IF THERE was a star of the meet, it was Churchill's Karen Kantor. She won three individual events and led

girls track

off the Chargers' winning two-mile relay, a remarkable feat in itself. But the events she ran — and won — made Kantor's performance even more startling: the 880 (2:35.1), mile (5:58.5) and two mile (12:49.3).

"She ran competitively four miles in the meet," said Pryzgodski. "I've never seen anybody do that."

Canton had its share of solid performances, including three firsts in the field events. Sue Ferko was best in the shot put (30-feet, three-inches), Janet Armstrong won the high jump (4-8) and Sherry Figurski captured the long jump (14-7).

Winners for the Chiefs on the track were Tonya Walasky in the

110 hurdles (18.4) and Carney in the 440 (1:04.8).

Canton will resume its season Saturday, when it combines with Salem to host the CEP Invitational Saturday.

NORTH FARMINGTON edged to a season-opening dual-meet victory Wednesday, thanks not only to Alice Jewell's first-place finish in the 3,200-meter run (12:33.6) but to Donna Chuba's third in the same event (12:52.0).

Chuba's third gave the Raiders the point they needed to beat Walled Lake Central 64½-63½ at Central. A

victory by the Vikings in the meet's final event, the 1,600 relay, wasn't enough to overtake North.

Jewell's win was one of seven for the Raiders in the meet, and three of those were by Tammy Spengler. Spengler high-jumped 4-11 and was clocked at 13.30 in the 100 and 27.6 in the 200 to collect firsts in all three.

Suzi Butcher was a winner for North in two other events: the shot put (30-8½) and the discus (93-8½). The Raiders also took the 400 relay (55.14).

North is now idle until April 30, when it hosts Farmington.



STEVE FECHT/staff photographer

Canton's Larry Allman hands the baton to teammate Roger Trice en route to a first-place finish in the 800-meter relay.

So close Defending WLAA champ frustrated by narrow loss

Members of the Plymouth Canton boys' track team were left wondering what it takes to win after losing a showdown between Western Lakes Activities Association powers Wednesday.

The Chiefs swept the relays and won all but one running event. However, Livonia Churchill managed to squeeze out a 71-66 victory over the defending WLAA champions.

The Chargers, who held the title before Canton dethroned them last year, offset the Chiefs' strengths by winning four of the five field events and sweeping the shot put, discus and both hurdles events.

Churchill outscored Canton 33-12 in the field events and blanked the Chiefs 18-0 in the hurdles.

Canton was led by Tyrone Reeves, who had four first places, including two in individual events.

Reeves won the long jump (20-7) and the 100-meter dash (11.7), and he ran the leadoff leg of the 400 and 800 relays. The Chiefs captured the 400 in 45.7, the latter in 1:35.2.

Canton's James Swiecki was a double winner, taking the 800 and

boys track

1,600 runs in 2:08.6 and 4:45.7, respectively. Teammate Brian Carney was first in the 200 dash (23.1) and anchored the team's 1,600 relay victory (3:35.7).

Also, the Chiefs' Al Byrnes was first in the 3,200 run (10:29.4), and Canton had an 8:29.6 time in the 3,200 relay.

Jason Belaire paced Churchill, winning the high jump (6-3) and the 110 hurdles (15.7).

The Chargers' Doug Copley won the shot put (47-3¼), Eric Wolf the discus (144-9), Max Tressler the pole vault (9-6), Mike Lyskawa the 300 hurdles (40.9) and John Tracy the 400 dash (53.5).

PLYMOUTH SALEM'S Brian Neuhardt won three events to lead the Rocks, 1-1, past Livonia Steven-

son 99-34 Wednesday at Salem. Neuhardt was first in the 100-, 220- and 440-yard dashes, recording times of 10.1, 23.2 and 51.1, respectively.

Salem's Shawn Hunter won the long jump (20-8¼), was second in the 100 dash and, with an anchor run, finished off the Rocks' winning time of 46.0 in the 440 dash.

Other Salem winners were Jay Blaylock in the discus (146-2), Rich Goodwin in the high jump (6-0), Keith Smith in the 120-yard high hurdles (15.6), Chris Hill in the 330 low hurdles (41.1), Alan Rye in the 880 run (2:10.5), Doug Vergari in the mile (4:52.1) and Kevin Jones in the two-mile (10:29.6).

The Rocks also won the 880 and two-mile relays in 1:34.5 and 8:54.5, respectively.

sports shorts

RUTH MEETING Babe Ruth Baseball League will have an organizational meeting at the Canton Township Hall on Canton Center Road 1-2 p.m. April 25.

SOFTBALL TRAVELERS Any girls 14-16 years old interested in playing for the Mid-America Mustangs, a sponsored, slo-pitch softball travel team, this summer should call Ray Knickerbocker at 455-5893 for further information.

CANTON GOLF LEAGUES The Canton Parks and Recreation Department is sponsoring several golf leagues at Fellows Creek Golf Course this spring. The Thursday night men's league will begin April 23, tee times 4-4:44 p.m. The league will run for 22 weeks. Call 397-1000 for more information.

CRAIGER BASEBALL Tryouts for the Craiger Pee Wee Reese travel baseball team will be 3-6 p.m. Saturday at Griffin Park, located on Canton Center just north of Cherry Hill. Interested players must be 11 or 12 years old by Aug. 1.

STEELERS SIGNUP Registration for football players and cheerleaders interested in participating with the Plymouth-Canton Steelers Junior League Football Club this fall has been scheduled from 10 a.m. to 2 p.m. on the following Saturdays: April 25 and May 9.

PLYMOUTH SOFTBALL The Plymouth Parks and Recreation men's slow-pitch softball league will begin the week of May 4. The entry fee is \$500 per team.

CANTON SOFTBALL The Canton Parks and Recreation Department still has openings for its men's and women's softball leagues. Here are the fees: men's first division, \$360; men's second division, \$340; women's Class A, \$350; women's Class B, \$280.

LIONS FOOTBALL Speaking of football, the Plymouth-Canton Lions are also holding registration for their 1987 season. Any boys or girls, 9-14 years old, interested in playing or cheerleading can sign up from 10 a.m. to 2 p.m. at the Ford Road McDonald's April 25 and May 2.

Pitcher puts U-M on top

By Brian Lysaght staff writer



I really don't worry about how many wins I get. I just do the best I can and let the statistics take care of themselves. It's not how I feel, it's how the team does.

Last year Mike Ignasiak was struggling. As a sophomore pitcher at University of Michigan, Ignasiak was working on two new pitches to add to the fastball and slider he already threw.

Wolverine coach Bud Middaugh, who recruited the hard-throwing righthander from Orchard Lake St. Mary's High School, urged his pitcher to keep working to regain his confidence.

IGNASIAK DID. By the middle of the season, he recovered. Things fell into place. The delivery felt right again. The pitches curve and changeup included — were doing what they were supposed to do. He finished the year 8-3 with an 8.00 ERA.

Last June, Ignasiak played between four and five games a week in the Cape Cod (Mass.) Summer Baseball League. Now a junior, Ignasiak is U-M's No. 2 pitcher. His record was 3-3 going into last weekend's games with Ohio State. In 40 1/3 innings, Ignasiak has an impressive 2.23 earned run average, with 40 strikeouts and 10 earned runs. He has given up 18 walks and 22 hits. His win over Purdue April 11 was his 20th career victory, tying him for eighth on U-M's career win list. He is 20-8 in his 2 1/2 seasons as a Wolverine.

Ignasiak said he feels the best he has ever felt on the mound for U-M and said he isn't concerned with statistics. "I really don't worry about how many wins I get," he said. "I just do the best I can and let the statistics take care of themselves. It's not how I feel, it's how the team does."

U-M WAS 25-7 overall and 3-1 in the Big 10 going into last weekend's series with Ohio State. Ignasiak has been approached by pro scouts. Despite dreams of playing pro ball, he said he'll probably be playing in Cape Cod again this summer.

"For me to sign to play professional ball, the contract would have to be really sweet. My education is pretty important to me," said the management and communications major.

"When the scouts approach, I just put it aside. I give them my parents' phone number and tell them to talk to them. If it's really a good offer, (my parents) can tell me about it."

Ignasiak turns to his brother, Gary, for advice too. Gary was drafted out of high school by the Tigers. A left-handed pitcher, Gary pitched for the Tigers in 1973-74.

Ignasiak said U-M has one of the finest college pitching staffs in the nation. The oldest of the four starters, he said he would like to return next year to work with them.

For now his main concerns are helping U-M win the Big Ten championship and enjoying the rest of the season.

Richard Wise of Bloomfield Hills was one of a three-man crew in car 21, a Dodge Shelby owned by Paul Milnar of Pound Ridge, N.Y. The back seat looked just about big enough for a wedge of cheese. The high-performance car has a suspension that Milnar said bounces to every crack in the road.

The car was built for speed and durability, not comfort. So why was Wise so excited about the prospect of spending the next 10 days cramped inside, traveling the country at an

average predicted speed of 48 mph, 24 hours a day? "It's an enormous change of pace and relief from day-in, day-out busyville and what I do the rest of the year," said Wise, a food broker for The Pfeister Co. in Livonia. "It's a modern-day adventure. It brings excitement and stimulation."

Minlar, who owns the car, named the team the Tiger Rallye Team. When he's not driving in rally events around North America, he flies a 747 at 600 mph for Flying Tiger Airlines. The car, despite its gleaming looks, has 35,000 miles on it, including two 5,000-mile Alcan rallies from Seattle to the Arctic Circle and back to Vancouver.

The third member of the Tiger team was Dan Goodwin, who — when he isn't racing around the country waiting for his radar detector to go off — is a state trooper in Alaska.

All three have driven in One Lap of America before, with Goodwin on the team that finished fourth two years ago.

ONE LAP OF America grew out of the legendary, and highly illegal, Cannonball Runs that Burt Reynolds made famous in a couple of movies.

One Lap attracts a motley sort

By Tom Henderson staff writer

And they're off! Sixty-three cars and their crews left the Uniroyal Goodrich Technical Center in Troy Friday morning on a grueling, 10-day, 8,000-mile rally tour of the country.

The drivers included airline pilots, salesmen, professional drivers, computer technicians and one state trooper from Alaska who admitted he will use a radar detector to avoid the law during his turns behind the wheel in the fourth annual One Lap of America.

Vehicles included such high-performance machines as 1987 Audi Quattros, Mustang GTs and Dodge Shelys. They also included a 1974 Plymouth, Jeeps, vans, a Ford with 95,000 miles and two ancient but thoroughly renovated Ford delivery vans (one from 1922, the other from 1927).

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people in sports

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Cruisers sail

The Plymouth-Canton Cruisers retained the Southwestern Michigan Swim League title, defeating six other club teams in the championship meet.

The Cruisers had 2,032 points, Ann Arbor 1,752, Milan 1,915, Ypsilanti 827, Pinckney 793, Brighton 587 and Belleville 452.

The spring season begins April 27 and will continue through June 4. The club will meet at 8:30 p.m. in the Plymouth Salem pool.

The following are the Cruisers top scorers: Boys 9-10: John Farrar — first, 50 freestyle, club record (30:02); first, 50 butterfly, club record (33:34); Paul Montross, Michael Wooters, Farrar and Chris Conrad — first, 200 medley relay, club record (2:30:31).

Girls 9-10: Elaine Luzano — first, 50 breaststroke; Mandi Ras — first, 100 freestyle; Matt Erickson, Kevin Beach, Doug Nevi and Albert Sneath — first, 200 medley relay; Nevi, Benji Sovereign, Erickson and Sneath — first 200 freestyle relay.

Boys 13-14: Jeff Homan — first, 200 individual medley, club record (2:21:2); first, 100 breaststroke, club record (1:11:14); Dave Nevi — first, 100 butterfly; Nevi, Mark Erickson, Brett Meik and Homan — first, 400 freestyle relay, club record (4:08:86).

Girls 13-14: Nicole Bosse — first, 200 freestyle, club record (2:14:01); Amy Anderson — first, 200 individual medley; Kelly Rische — first, 100 butterfly; Melinda Wiltrout — first, 100 breaststroke; Kristy Bruger, Valerie Gildhaus, Rische and Bosse — second, 200 medley relay, club record (2:05:89); Bruger, Bosse, Rische and Anderson — second, 400 freestyle relay, club record (4:16:16).

Boys 11-12: Matt Erickson, Kevin Martin assisting on Carrie Maier's goal.

The Falcons outshot Canton 10-8 in the first half, but the Chiefs had an 11-7, shot-on-goal advantage in the second. Farmington goalie Cindi Rieden made 17 saves, and her counterpart for the Chiefs, Jen Sant, stopped 14 attempts, which followed an unsuccessful penalty kick by Farmington.

The Falcons, however, made good on their next shot opportunity as Margaret Martin tied the score just before halftime.

Late Canton score ties up Farmington

Plymouth Canton's Shannon Meier scored with just 32 seconds remaining, enabling the Chiefs to tie Farmington 2-2 in girls' soccer Thursday at Canton.

The Chiefs were first on the scoreboard when Julie Stabnick took a pass from Michelle Foster to get the game's initial goal, which followed an unsuccessful penalty kick by Farmington.

The Falcons, however, made good on their next shot opportunity as Margaret Martin tied the score just before halftime.

With 12 minutes left in the game, Farmington took a 2-1 lead that nearly held up for the duration,

Martin assisting on Carrie Maier's goal.

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the week ahead

- PREP BASEBALL Monday, April 20 Bishop Borgess vs. Southgate Aquinas at Redford's Capitol Pk., 7 p.m. Tuesday, April 21 St. Agatha vs. Orchard Lake St. Mary at Redford's Capitol Pk., 7 p.m. Wednesday, April 22 Southgate at Garden City (2), noon. Milan at Plymouth (2), noon. Bishop Borgess at Bish-Galagher (2), 4 p.m. Catholic Central vs. Birm. Brother Rice at Redford's Capitol Pk., 4 p.m. Thursday, April 23 Liv. Franklin at Belleville (2), 11 a.m. Catholic Central vs. Oak County Day at Redford's Capitol Pk., 4:15 p.m. Friday, April 24 Liv. Franklin at Redford Union (2), 11 a.m. Saturday, April 25 Bish. Borgess at Warren DeLaSalle (2), 11 a.m. Catholic Central vs. Harper Wob. Notre Dame at Redford's Capitol Pk. (2), 11 a.m. St. Agatha at Ham. St. Florian (2), 11 a.m. Reg. Thurston at Wayne Mem. (2), noon. St. Agatha vs. Bishop Borgess at Redford's Capitol Pk., 7 p.m. SOFTBALL Friday, April 24 Farm. Mercy at Bay City All-Saints, TBA. Saturday, April 25 Garden City at Taylor Tournament, TBA. BOYS TRACK Monday, April 20 Catholic Central at UD-High 4 p.m. Wednesday, April 22 Garden City at Berkley, 1 p.m. Saturday, April 25 West Bloomfield Invitational, 10 a.m. Garden City at Taylor Truman, 1 p.m. GIRLS TRACK Wednesday, April 22 Garden City at Berkley, 1 p.m. Saturday, April 25 West Bloomfield Invitational, 10 a.m. CEP Invitational at Ply. Canton, 10 a.m.

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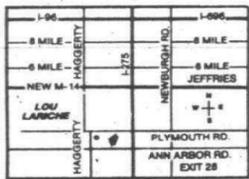
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BILL BRESLER/staff photographer

Scott Soenen of Plymouth gets ready to send his kite for a ride on the winds.

Working on those KITE MOVES

By M.B. Dillon
staff writer

True of false: Kites are for kids. If you answered true, go to your room. And don't mention your belief in the company of anyone from metropolitan Detroit's 5/20 Kite Group.

(Winds 5-20 mph are optimum for kite flying, and the club was founded May 20, 1976 — hence, the name.)

"Our members are all adults ranging in age from their early- to mid-20s on up to — well, some of the members I've been fond of have died of natural causes," said club president and accomplished kite creator Bruce Jarvie.

SAYS SOUTHFIELD'S Pat Gilgallon, a kiting pioneer and owner of The Unique Place — World of Kites store in Royal Oak: "The United States is the only country in the world where kites are treated like a child's toy. Everyone has childhood memories about kites. But once you have a good kite in your hands, it's a totally different world.

"Kite flying is an adult sport all over the world, not just in the Orient, but in Germany, France, Holland and throughout Europe," she said. "It's considered a family sport."

You won't get an argument from the Soenens of Canton Township.

"It's something our family always does," said Ann Soenen, who sells kites at the Rainbow Connection in Plymouth. "My husband (Lynn) started the whole thing. It's a good father and son activity. It gets them together."

"What's so exciting about the sport is the feeling of flying. There's something absolutely fascinating about having something in the air," said Gilgallon.

"Peaceful relaxation" is what lured Jarvie to his hobby.

"I, for one, wish I could fly like a bird. I can't do that, and I'm a little bit too out of shape to try hang gliding. The next best thing is to fly my creations, and I get to stand on the ground and feel like I'm controlling them," said Jarvie, 35.

Some older 5/20 fliers "enjoy coming out with stable, well-mannered, no-effort kites, setting up lawn chairs and sitting under a tree with a fishing rod so they don't have to play with them much."

"The younger people enjoy stunt kites. They're very active — you're wrestling with the sky," said Jarvie, who's clocked his stunt kites at 50-60 mph, just before the kite skins failed.

It's not unusual for Jarvie to pilot simultaneously 18 kites at the end of two strings, "maneuvering them around like model airplanes in figure eights."

"The kites are pulling back at you

with as much as 150 pounds of pull. I've been able to stall the kites out, lay down, and under full power, the kites can literally pull me right back up. And I weigh 220 pounds," said Jarvie, in whose car at least one kite always is on standby.

FOLKS ON BELLE ISLE and at other spots frequented by 5/20 fliers sometimes are treated to the aerial spectacle of kite fighting.

Fighters are small, highly maneuverable, single-string kites. By design, they're unstable and unbalanced.

"Through selective line control, by releasing the line and pulling it back in, you can take the instability and turn it into directional control.

"The kites are exceptionally fast when they're stable, and as such, you can shoot them around the sky very quickly and accurately to any place you wish to put them," said Jarvie, a designer/programmer with a tem-

perature instrumentation manufacturer.

"In actual fighting, two people try to attack each other's kites. It gets to be a dogfight.

"In India, where fighting was invented, they use ground glass on strings to try to cut the other person's kite strings. Those people, I understand, will carry two dozen kites with them, because odds are they'll meet someone better than them."

The 5/20 group, comprised of graphic artists, police detectives, IBM salesmen, dentists, Air Force people, machinists and pharmacists, among others, often compete at conventions.

It's a thrill to get "30-40 of some of the finest kite fliers in the world flying at the same time," said Jarvie.

"The sky is decorated with these spots of color that weave around and interact almost like a school of fish, for if the wind shifts, the entire pattern goes with it," said Jarvie.

ONE OF JARVIE'S favorite team flights occurred in Columbus, Ohio, at night.

"We hung campers' glow-stick lights on the kites. The wind was so perfect they hung beautifully. It was almost as though a new constellation had been formed, only it was so low you could almost touch them," said Jarvie.

"You could only see the lights. It was quite a sight. People who didn't know it was kites thought they were UFOs and called police.

"The police enjoyed it so much they called in and said they were on break," recalled Jarvie.

Less tame are some winter kite flights on Lake Erie.

"Our fellow kites in Pennsylvania like to go out on the lake with skates or snow skis, flying stunt kites," said Jarvie.

"Because the kites are 200 feet up, they can steer them downwind with two strings and tow themselves like an ice boat. I've been told they get quite a look of shock from ice boaters who look up to see someone who's standing up passing them."

While different kinds of kite flying appeal to different folks, "virtually every kiter I know is fun. I'm almost tempted to say kite fliers in general are some of the most friendly and helpful people on earth," said Jarvie.

THE 5/20 KITE Group meets the second and fourth Sundays of the month, March through October.

The next flight is scheduled 1-5 p.m. Sunday, on Belle Isle's Light-house Pointe.

For more information, write to The 5/20 Kite Group, P.O. Box 47257, Oak Park 48237.

Rules to fly by

Few pastimes are as free-wheeling as kite flying. But that doesn't mean there aren't some ground rules.

You shouldn't fly kites near power lines or heavily traveled roads.

Flying near airports is forbidden. And if your kite weighs more than five pounds and is to be flown higher than 500 feet, you're required to file a flight plan with the FAA.

The FAA requests but doesn't require that you notify them if you plan to loft your kite more than 50 feet.

Using metal or plastic monofilament line can be dangerous. So can flying in the rain, or when clouds look threatening.

The 5/20 Kite Group passes this tip along: "When two or more people fly kites over the same field, sooner or later the kite lines will cross and possibly loop around each other a few times.

"Stay calm. Take your line spool over to the other flier and hold the two spools together. The kites will continue to fly normally, and the line tangle will slide right down the lines to your hand. "You can then untangle the lines and continue to enjoy your kite without having to ground it."

Inside **S²**

Off the wall

The ball — and sometimes the players — go bouncing off the walls during the frenzy of a wallyball game. This relatively new sport puts the action of volleyball in the confines of a racquetball court.

2

Blinded by the light

Artificial-sun worshippers sometimes disdain using goggles in tanning booths because they don't want "raccoon eyes." But it's better to have eyes that look funny than eyes that can't look at all.

3

Tornado alert

Although they do a fine job of eliminating irksome wicked witches, tornadoes generally are an ill wind that blows nobody any good. Our science story looks at what tornadoes are and how to protect yourself from their fury.

5

U2 for you

The Irish rock band U2 had folks standing in line for tickets for its upcoming Pontiac Silverdome show. One local Irishman, though, recalls U2's humble beginnings.

6



Kite tales date all the way back to ancient times

By M.B. Dillon
staff writer

You probably wouldn't think twice if you saw a kid flying a kite. But a kid flying on a kite?

Legend has it that in Egypt centuries before Christ, kids did just that.

One story tells of "two small, brave boys who were trained as part of a monumental bluff put up by the Grand Vizier of Assyria," writes Wyatt Brummitt, author of "Kites."

"He had been ordered by his Pharaoh to build a palace in the air, somewhere betwixt heaven and earth.

"The Vizier took (eagle-shaped kites) and their small riders to the Pharaoh and sent them aloft. He had coached the boys to call down to their ruler, 'Hail Mighty One! Here we are in the sky, ready to begin

your palace. Bring us stone and mortar!"

"The Pharaoh decided that his true duty to his people was firmly on the ground, and promptly canceled his order."

The likes of Benjamin Franklin and Guglielmo Marconi later made their own kiting headlines.

Franklin in 1752 flew a kite during a storm to prove that lightning carried electricity. The outcome was the lightning rod.

When Marconi sent his first trans-Atlantic wireless message from Cornwall, England, it was picked up by a kite-suspended aerial in Newfoundland.

SUCH KITE TALES are old hat to

Bouncy sport fills the courts

By Larry O'Connor
staff writer

If a group of psychiatrists gathered to diagnose the game of wallyball, the conclusion would be unanimous. It has a split personality. How else could one describe a game that takes on the personality of volleyball in the body of a racquetball court? Wallyball at first glance leaves casual observers scratching their heads. Balls ricochet off walls with players throwing themselves every which way in reckless abandon to prevent a point from being scored.

ONE NEEDS a mind of steel and the reflexes of a gunslinger to excel at the game, which basically is volleyball played on a racquetball court.

"If you lose your head, you lose the game," said Rick Reinhold, 21, of Livonia. Which is especially true in the more competitive and challenging three- or two-man versions of wallyball. There's more ground to cover, so players must keep their wits about them.

But wallyball also embraces the novice with equal warmth. It's easy to play and understand.

As in volleyball, a team gets three hits at the ball to direct it over the net. Teams play the best-of-three games.

Unlike volleyball, returns can be banked off the wall.

The four-man game, which can be easy-going, is popular among couples and co-workers. The two- or three-man game is a favorite of those who like a little intensity with their sports.

WHATEVER VERSION, though, wallyball is fun way to exercise and make some friends.

"You get out with the guys," said Ken Bell, 37, of Canton Township, who plays in a three-man league at Livonia Racquettime Center. "It's a small group of people getting together and having a good time."

Which is perhaps what Joe Garcia had in mind when he started the sport in 1979 in a racquetball center in California. The assistant manager of the center wanted a way to bring more people into the racquetball courts.

Some eight years later, he more than achieved his goal.

"(Wallyball) has been good for business as far as filling the courts," said Marv Stadwick of Rose Shores Racquetball Center. "Between 1979 and 1980, racquetball was a fad. Then in 1981 when there was recession, people didn't have excess money to spend on recreation. Then came wallyball."

AND IT'S STILL arriving. More than 600,000 people play. There's a national tournament every year, and there's even idle talk of wallyball becoming an Olympic sport.

But before any gold medals are pressed, wallyball first needs to work on its identity.

"When people say wallyball, they think you're mispronouncing volleyball," said Randy Markiewicz, 35, of Canton, who runs a co-ed league at the Rose Shores center.

To those who play it regularly, some up to four and five nights a week, wallyball is more than a figure of speech. The appeal of the game, most say, is the action, which is hybrid and borders the delirious.

Also, in the small confines of a racquetball court it's very difficult not to get involved. But the real challenge comes in playing the bouces off the wall.

And even a geometry whiz would have a hard time learning all the angles.

"SOME PEOPLE can put enough English on the ball so it just dies right on the wall," said Michael Gessner, 34, of West Bloomfield, who plays on a four-person co-ed team.

Sometimes the ball isn't the only thing to meet its end at the wall. Overzealous players come in contact with the surrounding boundaries at full force.

Players also have been known to run into each other.

"You can have a team where nobody is that good and not playing their position... and then smack!" said Bill Koch, 22, of Livonia, slapping his hands together for effect.

Turned ankles and bruises go with the wallyball territory, along with a shot in the face. The ball is soft so little damage is done.

The most important pieces of equipment for any serious player are the knee pads. Without them, as one player displayed after a game, a player's knees can take on the texture of crushed walnuts.

Risking limbs doesn't detract from the fun of the game, though. Many players get together afterward to discuss team strategy or the lack of it.

"We'll go out and tip a few afterwards," said Kathy LaBrecque of West Bloomfield, who plays in a league with co-workers. "When we talk, (wallyball's) usually the subject we talk about."

That's a topic that's right off the wall.



BILL BRESLER/staff photographer

Martha and Tom Bondy of Plymouth are among the growing number of people getting the jump on the wallyball craze.

Places where the ball bounces

By Larry O'Connor
staff writer

For the wayward wallyball player, there are plenty of places to take refuge.

Many people play the new-age sport in leagues through work or social clubs. But for those who'd rather leave organizing to the AFL-CIO, there's the opportunity to get a pickup wallyball game together.

Most racquetball centers that have wallyball rent court space by the hour.

The going rate seems to be \$3 a person, though it varies depending on the number of people.

For those who already are members of racquet clubs, court time is free at some places. But in order to play at those places, you have to be a member or a guest of a member.

THE BALL and the walls are furnished. Players just have to provide the bucks and the bodies (many places require a minimum of six players).

"Wallyball is really for anyone to start playing," said Joanne Vassel of Livonia Racquettime Center. "You don't need any equipment, just the \$3."

The rules of the game are usually available at the courts. There are no officials at wallyball matches.

Dress for the game varies. T-shirt, shorts and court shoes are the usual garb worn.

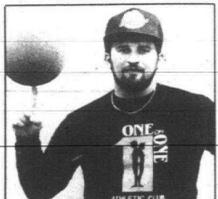
But it's also wise to bring a set of knee pads. Especially if you don't want your leg joints to resemble ripe tomatoes, after they've been thrown against a fence.

Protective eye wear isn't a bad idea, either. Though wallyballs are big and soft compared to a racquetball, the blunt impact from a shot to the face could cause damage.

But wallyball, for the most part, is a fun and safe sport to play. And a safe bet for a place to play wallyball includes:

- Maple Court Inc., 230 Maple Road between Livernois and Crooks roads, Troy; 362-3777
- Meadowbrook Courts, 950 W. University, Rochester; 651-0071
- Franklin Racquet Club, 29350 Northwestern, Southfield; 352-8000
- Racquetball Courts of Farmington, 34200 W. Nine Mile, Farmington; 474-1313
- Coliseum Racquetball Club, Ford and Wildwood roads, Westland; 729-0600
- Rose Shores Racquetball Club, Ford Road, east of I-275, Canton; 981-3080
- Livonia Racquettime Center, Plymouth Road between Levan and Newburgh roads, Livonia; 591-1212

He's a one-man team



JERRY ZOLYNSKY/staff photographer
Brad Thomas

By Larry O'Connor
staff writer

Abbott had Costello, Lewis had Martin and Garfunkel had Simon.

But Brad Thomas? He doesn't need anybody.

At least not on the wallyball court. Thomas, 28, is an unbeatable one-man wallyball team.

Yes, he goes it alone in a sport that normally leaves three- and four-man teams huffing and puffing as though they inhaled all the smoke from a cigarette factory after a game. Thomas, who also plays volleyball exhibitions by his lonesome, is unbeaten in his one-man show.

"I know it's hard to swallow," he said.

The method Thomas uses to win harks back to the theories of world domination: divide and conquer. He lets his opponents beat themselves, getting flustered and upset with each other as he beats them with shots.

BUT THE exhibitions are for

Please turn to Page 4

By Carol Azizian
staff writer

OK, so you don't want to be seen with raccoon eyes.

You saashay into a tanning booth, take off those disgusting little goggles that make you look like Rocky Raccoon's twin, and bask your lids in warm, ultraviolet rays for 10 minutes.

Four hours later, you feel like somebody threw a handful of sand at your corneas. It's so painful that even the thought of staring into a 50-watt bulb brings tears to your eyes.

You ask your best friend to rush you to the hospital emergency room. A doctor puts anesthetic drops in your baby blues, examines the cornea and retina, then delivers the bad news. You've lost sight — except peripheral vision — in one eye.

The moral of the story is an eye-opener: Exposure to ultraviolet light may cause damage to the cornea (the superficial covering over the eye which protects it from the environment) and, in some cases, blindness.

The problem is that most people are unaware of the potential danger.

"People don't think twice about this. They treat it in a very cavalier fashion," said Dr. Bradford Walters, an emergency physician at Crittenton Hospital, Rochester Hills.

He conducted research on the adverse effects of commercial tanning salon lamps on the eyes. It is the first clinical study on the subject and will be published in the American Journal of Emergency Medicine this fall, according to Walters.

THE FORMER Lansing physician combed through 58,000 emergency room records from July 1985 to July 1986 at two hospitals — Ingham Medical Center and Lansing General Hospital. The facilities are representative of the typical community-based hospital with 250-350 beds, he said.

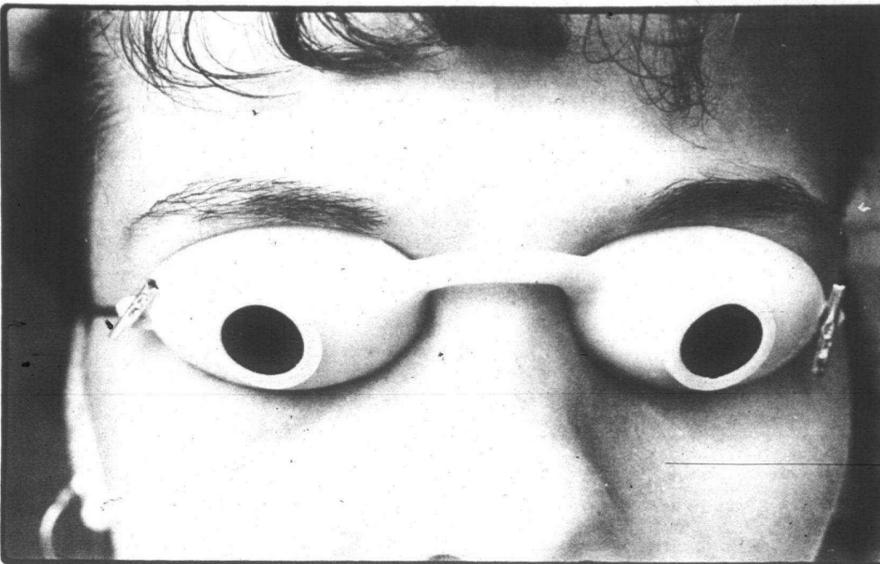
He found that, out of a group of 1,133 patients with eye injuries, 86 suffered from corneal burns. The group of 86 was divided into two categories: 1) Burns from physical or chemical agents — 24 patients or 28 percent of the total. (The little lady who mistook super glue for eye drops; the man who splattered paint in his eyes; the young girl who brushed her cornea with a curling iron.)

2) Burns from ultraviolet (UV) light — 62 patients. Three sources:

- Arc welders — 28 patients or 32.5 percent of the total 86 patients.
- Sunlamps or sunlight — 9 patients or 10.5 percent. This group suffered burns as a result of looking directly into the sun or using a sunlamp at home.
- Suntan salons — 25 patients or 29 percent.

From July 1985 to July 1986, the number of salons jumped from 10 to 17 in the Lansing and East Lansing areas, according to the study. The rapid increase in commercial tanning facilities was indicative of the growing trend in Michigan.

"We were accustomed to seeing patients who put super glue in their eyes or sat under their home sun lamp too long," Walters said. "The research pointed out that suntan booths represented a significant source of eye injury — second only to arc welder burns."



TANNING BOOTHS

Don't be a site for sore eyes

Both hospitals are close to automobile assembly plants.

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THE PATIENTS who received corneal burns were not wearing protective goggles, the doctor noted.

"Most patients forgot to put on their goggles, and a few said they were trying to avoid 'oan eyes,'"

One Michigan State University sophomore was sunning herself in

the booth for four minutes before she realized she didn't have goggles on. She walked out of the booth, put the protective lenses on her eyes and continued her 10-minute treatment. Four hours later, she was in the hospital emergency room.

"Her eyes were tearing uncontrollably and she couldn't look at bright lights," Walters said. "They looked like red tail lights glowing in the dark. She had the typical type of lesion associated with corneal burn."

Doctors put medicine in her eyes to dilate the pupils and antibiotic drops to prevent infection. They placed patches over her eyes for 24 hours and advised her to lie down. Within 48 hours, the lesions were healed and she was back in class.

Two other young people weren't as fortunate. One man lost all sight except for peripheral vision in one eye — after being in a tanning booth without goggles for at least five minutes. The other reportedly ended up functionally blind.

Neither of them were treated in Lansing hospital emergency rooms. Their conditions were diagnosed by Lansing-area ophthalmologists. Walters contacted the eye doctors by phone, then spoke to one of the patients.

"He said his eye was feeling funny when he came out of the booth," Walters recalled. "The next day, he went to the doctor and got the bad news (about losing sight in one eye)."

WALTERS admits he doesn't know why one person would receive only superficial burns when her eyes were exposed to UV light, while another would go blind.

"We can only speculate because the patients didn't seem to do anything different."

The cornea and lens of the eye absorb UV light and protect the retina. But there's a small window of penetration — at about 320 nanometers (a nanometer is a measurement of wavelength). "Radiation at that wavelength tends to go zipping on back to the retina fairly unimpeded."

"It's just like looking at the eclipse. There's no way for the retina to recover once it's burned. It doesn't regenerate cells from that kind of lesion."

The intensity of UV light is tremendously more powerful than that of the sun," Walters added. "Although the sun produces more UV light, it's a couple million miles away, and its light is filtered through the atmosphere."

Some close eyes to dangers

Tanning salon owners say they warn clients about the dangers of exposing their eyes to ultraviolet rays.

But they say it's not their fault if clients don't see the light.

"Our employees are trained to tell customers they must wear goggles," said Robert Michelic, owner and president of Vacation Sun Inc. The firm has six locations, including Bloomfield Hills, Birmingham and Southfield.

"You can't force someone to do it. I could tell someone until I'm blue in the face, but I can't enforce it."

Michelic plans to post a standardized list of rules and regulations in each salon. It will include information about the adverse effects of exposing your eyes to the rays.

THE FEDERAL Food & Drug Administration requires that warning labels be placed on each tanning bed and booth. It says, "(goggles) must be worn when system is engaged as a precaution, due to the unknown

Counters Walters: "Keeping your eyes closed is about as effective as holding a sieve up to the rain."

"Keeping your eyes closed is about as effective as holding a sieve up to the rain."

— Dr. Bradford Walters on using a tanning booth without goggles

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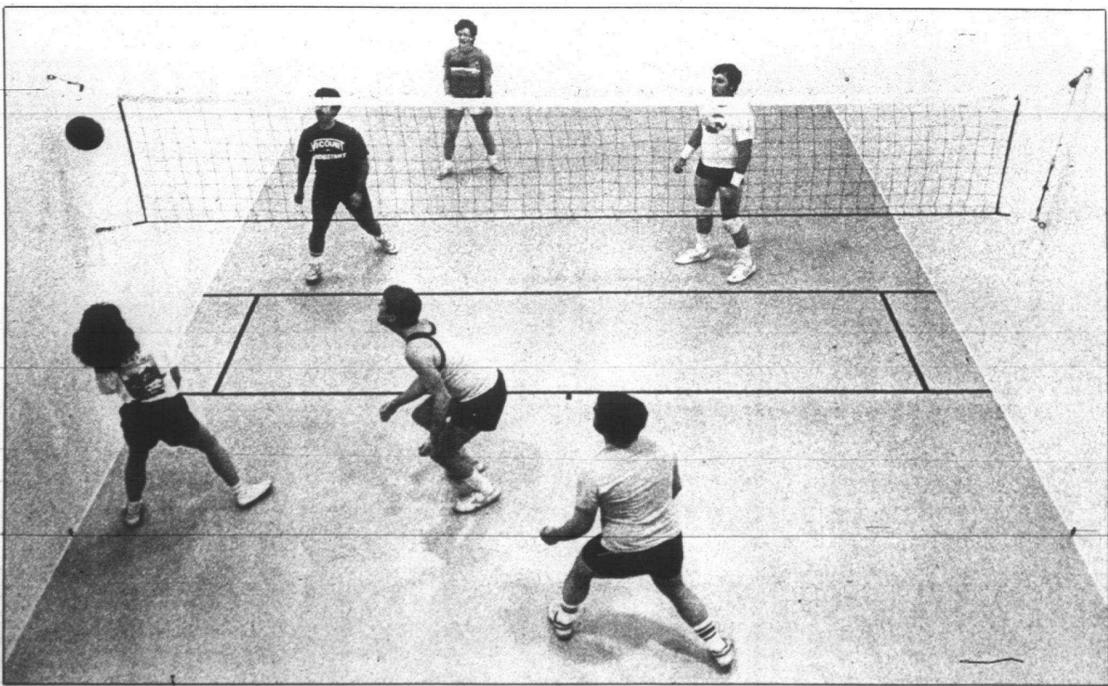
long-term effects of ultraviolet rays on the eyes."

One research study, conducted by Dr. Bradford Walters, an emergency physician at Crittenton Hospital, Rochester Hills, links exposure to UV light to corneal damage and even blindness.

Belinda Miller, an employee at Tanfaster salon in Troy, notes that some customers think nothing will happen if they keep their eyes closed.

long-term effects of ultraviolet rays on the eyes."

Off the WALLYBALL



BILL BRESLER/staff photographer

Wallyball has been described as volleyball played on the close confines of a racquetball court.

Mocking the boss hurts morale

I work for a non-profit organization. A habit everyone has from the department director to clerical help is ridiculing the executive director of all the departments. His every mannerism and words spoken are criticized, behind his back, of course.

This really bothers me. I don't feel it's right for department heads to make fun of their superiors to the people who work under them. There seems to be a pervasive negativism in everyone's attitude toward the entire operation, and I wonder if it stems from the criticism of the executive director. Almost a collusion is formed against this one person.

You are perceptive and will do well in your own career. The tone of the office is set by the top person. If the director of your department criticizes and makes fun of her/his supervisor then the workers will feel they have permission to do the same. This deteriorates into a lack of respect for the entire operation.

It's subtle and insidious, but decay does set in. Subscriptions to the organization's services gradually erode, sales and respect from the public and media diminishes, and it can be traced to the negative attitude toward the person in charge.

Employees must feel a respect for their employers. It can be for their hard, driving demand for perfection or because they are the

charismatic, helpful type of employer, but respect has to be there to make any organization a success.

I have just been appointed department head of a sales office in an entertainment organization. I want to call a staff meeting and imbue my staff with the enthusiasm I feel. My predecessor ran this office for 25 years with a negative attitude that the organization was doing the public a favor. I've inherited many of her staff, and I want to handle this situation with aplomb, so how do I do it?

Open the staff meetings by pointing out all the positive points you can about your predecessor — she had a great filing system, lots of contacts, etc. You know they all admired her and will miss her as you will. Never again keep methods in any way — and never mention her name.

Have written instructions on how to handle questions about performances for your phone staff to follow. Stress that every answer they give must be positive. Always tell your customers they will have exactly what they want, seats, a top-rate performance by the entertainer, even good weather. This is what your phone staff is selling, satisfaction with leisure time. They are indeed providing a service, and never let your salespeople forget it.

Hold staff meetings every week



business etiquette
Joan K. Dietch

where you can discuss difficult situations and how to handle them. Cheerful voices, pleasant attitudes, eagerness to please — these are what makes a successful sales office. You will gradually build a top-notch sales staff, and your sales charts will bounce off the wall!

I have invited the new VP at work to my home for dinner. I have just found out he is a recovering alcoholic. How can I handle this with grace and keep the comfort level high?

You hear so much about alcoholism and addictions of every kind today that it is good to know how to deal graciously with the recovering person.

When offering the drinks before dinner, simply say, "What would you like to drink?" It's the responsibility of the recovering person to name an appropriate beverage, not the host or hostess. You would never call attention to the problem by saying something like, "So you're not allowed to drink anymore? What kind of pop do you want?"

Set the recovering person's place the same as the others, wine glasses and all. Your guest will take the action necessary to avoid alcohol with the dinner. You, as the host, are responsible not to call attention to your guest's problem in any way.

What is the rule of thumb, or heel, so to speak, to knowing whether my pants are hitting at the right spot? I never know if they're too long or too short.

In front, your pant leg should hit the arch of the foot with shoes on. The back of the pant leg should hit just where the shoe meets the heel. Your pant cuff must be slightly tapered to accomplish this, slightly shorter in front, lengthening a fraction toward the back.

Joan K. Dietch of Rochester Hills is a sales and marketing consultant who lectures on business etiquette and has written a business dress book. Address questions to her at the Observer & Eccentric Newspapers, 36251 Schoolcraft, Livonia 48150.

AP — Lying down on a bed of nails was a snap compared to firewalking, according to a University of Colorado physics professor.

But there's nothing mysterious about either, said the prof, who says he has found the scientific answer to doing both safely.

"After watching me lie down on a bed of nails, people kept asking if I'd done firewalking. The nails were easy, since that involves the distribution of forces," said John Taylor.

FIREWALKING took a little more research. Experiments with wet and dry-footed clothing gave Taylor the answers.

Wood fires are important since the coals are covered with a poorly conducting layer of ash even though a thermometer thrust into the fire registers temperatures above 1,000 degrees.

"A bed of coals looks formidable — much more awesome than a stove. But for you to get burned, heat has to be conducted to your feet. Wood and ash are rather poor heat conductors," Taylor said.

Moving quickly and traveling a relatively short distance across the coals are significant too, Taylor said.

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COFFEEHOUSE CAFE
TUESDAY, APRIL 21 UCTV
52 8:35 pm
Channel 52
Folk duo Berkowski and Rosochacki host husband and wife national folk artists Rich and Maureen Delgrosso at the Coffeehouse Cafe.

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street seen

Charlene Mitchell



Street Seen reporter Charlene Mitchell welcomes comments and suggestions. Write her in care of this newspaper, 36251 Schoolcraft Road, Livonia #6150 or call 591-2300 Ext. 313.



STEPHEN CANTRELL/staff photographer

Playing footsies

Saddle-shoe bookends make a definite fashion statement on their own two feet. The heavy dark wood with felt bottoms do the job while the clever legs (in khaki pants, no less) team with feet clad in real saddle shoes. From It's the Gift, Orchard Mall, West Bloomfield. \$60 a pair.

Who nose this guy?

A zany disguise is still the best icebreaker at any party or just plain fun at any number of occasions. It's called "Beagle Puss" and available for \$2.50 at Gags and Games, 5804 Sheldon Road, Canton.

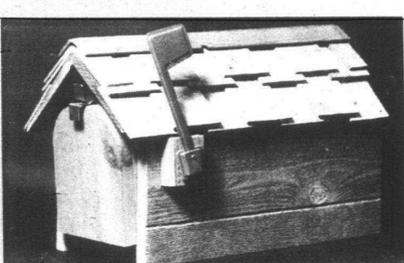


BILL BRESLER/staff photographer



Bank on it

A computer bank with digital clock with a read-out indicating how much is in the bank at all times. \$30. The Paper Place, Applegate Square, Northwestern Hwy., Southfield.



STEPHEN CANTRELL/staff photographer

Right at home

The country look is big fashion news right now both inside and out. This charming wooden mailbox has a specially treated shingled roof - guaranteed to hold up in all types of weather. From Mailbox Boxes Etc. at the West Bloomfield store only, \$70.

Giving winter the boot

Boots were made for walking and usually associated with winter. But not these dandies. These are summer boots made in Italy by El Vaquero in white and silver leather with a flat sole accented with scalloped leather appliques and authentic laces. A real American look that looks great with denim jeans and long skirts. At Sandilar in Applegate Square, Southfield. \$350.



STEPHEN CANTRELL/staff photographer

Minting a memory

A limited quantity of 14k gold or sterling silver medallions to commemorate the visit of Pope John Paul to the Detroit area in September are available at all seven Folland's stores, ranging in price from \$10 to \$160 depending on the size and whether it's gold or silver.



STEPHEN CANTRELL/staff photographer

STREET WISE

Vanna-tasia

If one Vanna White is so helpful to Pat Sajak on "Wheel of Fortune," imagine what dozens of Vannas could do. Why, there could be a Vanna for every letter of the alphabet. That sounds like something Merv Griffin would dream after eating too many pickles at bedtime. But believe it or not, there actually will be dozens of would-be Vannas on view at 1 p.m. this Saturday at the Westland Center mall. The occasion is a Vanna White look-alike contest. WNIC-FM disc jockey Dave McKay will host the show, and the panel of celebrity judges will include Detroit Tiger outfielder Pat Sheridan. (Westland Center, Warren and Wayne roads, Westland; 425-5000.)

All that jazz

The Metropolitan Jazz Orchestra will swing in concert at 8 p.m. Wednesday at the Birmingham Theatre. Local residents who play in the band are Matt Michaels of Southfield, piano; Eric Lundquist of Farmington, saxophone; Jerry McKenzie of Farmington, drums; Bob Mjocia of Livonia, trumpet; and Leo Harrison of Livonia, trombone. (Birmingham Theatre, 211 S. Woodward, Birmingham; 644-3533, 543-7020.)

Rockappella

The Nylons are known for their cappella renditions of such oldies as "Happy Together," "The Lion Sleeps Tonight" and "Na Na Hey Hey (Kiss Him Goodbye)" as well as their own compositions. The four-man group will appear in concert at 7:30 and 10:30 p.m. Friday at the Premier Center in Sterling Heights. Rochester Hills pianist Jim Bajor will open the show with his quiet, reflective New Age music. (Premier Center, 33970 Van Dyke, Sterling Heights; 978-3450.)

Drum all ye faithful

About the only thing your Street Wise writer ever pounded was the ceiling when his upstairs neighbor put on his AC/DC records at 4 in the morning. But for those wishing to learn how to bang the drum slowly, quickly and everything in between, Jamie's on 7 in Livonia is offering the chance to learn from a master. Jazz drummer Billy Cobham will conduct a percussion workshop at 4 p.m. today (Monday) at Jamie's. Later on, at 8 p.m., Cobham and his band Powerplay will have two shows for one price, \$17.50. The workshop is priced separately.

Sentinels of infinity

Quasars, thought to be the energetic centers of newborn galaxies, populate only the most distant reaches of the universe. The light we see from them today began its journey billions of years before the formation of our solar system. The new Cranbrook Institute of Science planetarium program, "Quasars: Sentinels of Infinity," takes a look at these mysterious objects, which first were detected by radio telescopes in the 1950s.

Gort! Klaatu barada nikto!

With the above classic bit of dialogue, Patricia Neal prevented the alien robot from frying the earth in the 1951 science-fiction classic "The Day the Earth Stood Still." That golden oldie film is being paired with another all-time space great, "The War of the Worlds," in the first of two sci-fi nights this weekend at the Redford Theatre. "Day" will be shown at 7:30 p.m. Friday, followed by "War" at 9:30. On Saturday, "When Worlds Collide" will be shown at 7:30 p.m., followed by "Forbidden Planet" at 9:30. Admission for each double feature is \$4. (Redford Theatre, 13360 Lahser, a half block north of Grand River; 534-8100.)

Cream on ice

Twenty years after the heyday of his former group Cream, Eric Clapton will bring his magic fingers back to Detroit this Wednesday night. The famed guitarist will appear with his band at Joe Louis Arena. The Robert Cray Band will warm things up for Eric. (Joe Louis Arena, downtown Detroit; 423-8686.)

Got something interesting in the works? Send your information to Richard Lech, Street Wise, 36251 Schoolcraft, Livonia 48150.

Irish blend

An Irish-Scottish quartet? Street Scene's resident Irishman insists there's no such animal. However, Relativity is indeed a group of four Irish-Scottish singers. The group will sing in both English and Gaelic as part of a program sponsored by the Traditional Irish Music Organization. The program will begin at 8 p.m. Thursday at the Monaghan Knights of Columbus Hall in Livonia. Tickets are \$8.50. (Monaghan Knights of Columbus, 19801 Farmington, Livonia; 537-3458 from 10 a.m. to 10 p.m.)

Store has the world on a string

Continued from Page 1

Southfield's Pat Gilgallon, owner of The Unique Place - World of Kites store in Royal Oak.

"Gilgallon is one of just six people in the country who owns a kite specialty store."

Formerly a Birmingham entrepreneur, Gilgallon is welcomed each March at Detroit's Fisher Building, where she splashes the palatial lobby with a dazzling kite display.

In this year's colorful collage - titled "Northern Lights, Kites of the Past" - were a number of creations including a 150-foot-long "Halley's Comet," Crystal Tumblers, and 75-foot Totem Poles and dragon kites.

Lots of Gilgallon's kites reportedly were big sellers among cast members from "Cats," a musical recently performed at the Fisher Theater.

"Sophisticated, busy people call me and tell me how much they appreciate her exhibit," says Sherry Bird, Fisher Building marketing director.

"This year, we got more compliments and calls than ever."

GIVEN GILGALLON'S inventory, that's not surprising. Among her favorites is a Wright Flyer kite - a spruce and silk-impregnated paper replica of the Wright Brothers plane.

One-eighth the size of the original, "it has a 58-inch wingspan and can fly free flight or tethered," says Gilgallon.

"It will only go the distance theirs did, and it will land on its own. It's an exact model, done under the auspices of the Smithsonian in Washington."

Another is the "Gibson Girl Box Kite," which an Idaho museum just purchased for \$200.

That kite, now a collector's item, rose to fame during World War II when it was used by ham radio operators.

Gilgallon's pastime has taken her around the world. "I've flown kites in Red Square and the Great Wall in China. People crowded around us so much that I

had to wave them away to get the kite in the air," she said.

"I flew from Mount Fuji in Japan, and from a cruise ship in the Mediterranean - in Egypt, Greece and all over the place - in Israel. I almost caused an international incident."

Kite contest

Kite fanciers will assemble at noon Sunday, April 26, at the Detroit Science Center for a Kite Workshop/Kite Fly Contest.

Kite kits will be supplied, and kite fliers aged 6 and up will assemble them in preparation for a 1 p.m. contest.

Competitors will be divided into age groups. Elias Brothers will feed hot dogs to hungry kites.

For more information, call Steve LaVicki at the Detroit Science Center, 577-8433.

The right kites

Box kites, parafoils, hot air balloons, tumblers, Italian kites, Deltas - even shark kites are likely to grace Michigan skies this season.

Here's a sampling of what else is new on the kite scene.

• The Humuhumunukunua-pua'a (Honest) That's Hawaiian for trigger fish. The kite is diamond-shaped and features long, multiple tails.

• The 16-square-foot "Attention Getter" is a 30-kite train flown by Hawaiian stunt kites at the American Kite Fliers Association Grand National competition in Rhode Island last year. Available at The Unique Place for \$149.95.

The Rokkaku kite, depicting "Shields of Japan's Kite Warriors,"

are strong, fun to fly, and a "joy to behold as they sit on the wind," say their manufacturers.

They're made of rip-stop nylon and graphite spars. Rokkaku kite plans sell for \$3.50.

Award-winning stunt Hyperkites, made of rip-stop nylon, are available in a set of three for \$49, and in sets of six for \$89.

If you're looking to spend a little less, Octopus kites with vinyl tails sell for \$7.50.

The newest in light-wind stunt kites are great for beginners. "Ghosts" come in sets of three for \$50.

There's more, but a complete list would be as long as a kite tail.

with my kite case. I didn't realize it, but to them it looked like a zooka," said Gilgallon.

A TRIP to California about 12 years ago got Gilgallon started.

"I was out on a golf vacation and saw kites in San Francisco. I brought one back for myself, and everyone wanted one. I decided Michigan needed a good kite shop, so I opened up. Everyone thought I was out of my mind, but it caught on. I started out in a cubbyhole in Birmingham, and it grew from there."

Gilgallon's is the only store in metropolitan Detroit that sells strictly kites.

"We fill in all the parts for people. We're a store and a pro shop," said Gilgallon, who spends the little leisure time she has playing golf at Farmington Hills Country Club.

International conventions are likely to lure Gilgallon overseas for years to come. The events - hosted in the past by England, Thailand, New Zealand, Australia, China and the United States - are "the Olympics of kite flying," said Gilgallon.

"The top fliers are invited, and they fly some of the most superior kites ever made. They're international festivals."



JERRY ZOLYNSKY/staff photographer

Bruce Jarvie built this snake kite himself.

Wallyball champ plays a lonely game

Continued from Page 2

charitable causes. So it would seem the competitive zeal would take a back seat.

Not so, says Thomas. "First off, when they find out it's not a joke, they're stunned," said Thomas, who's been labeled "Mr. Wallyball of Michigan." "Then they realize they have to go to war."

Thomas sort of stumbled onto the idea of one-man exhibition matches. At Ball State University, where he played volleyball, the team had one-man drills.

He carried the idea over to wallyball, a Folland's resident also does numerous wallyball clinics, some at the One on One Racquetball Center in West Bloomfield.

Thomas has played teams consisting of three to six players. He challenges teams with the court time as the booty.

"It's anticipation," he said, "more than people might believe is true. It's good anticipation, good defense and control of the basic skills. You have to be able to pass, set and spike."

"If I can't receive the serve, then I can't set it. And if I can't set, I can't spike."

Surprisingly, it's not the good teams that give Thomas the most problems. With good teams, he points out, you know what forms of attack they're going to take.

With the not-so-good teams, it's a different story.

"If they don't know where they're going to hit the ball, how am I supposed to know?" he asked.

Along with the physical strain, one-man exhibitions can be taxing mentally. Thomas limits himself to three matches an evening.

"For me, it's like a boxing match," he said. "I can't get a phone call in the morning and play the match that evening. I have to prepare myself mentally."

But physically? Well, Thomas said he needs a little work in that department.

"Believe it or not, I'm not in that great of shape," said Thomas, whose training diet has consisted of pop, chips and beer on the weekends. "In fact, now I'm trying to get back into shape after being busy so much."

S²cience

By Wayne Peal staff writer

West Bloomfield Fire Capt. Jim Poppelreiter remembers Saturday, March 20, 1976 - the day a tornado ripped through his community.

"Some of the things I saw were pretty shocking," Poppelreiter said. "I saw a Winnebago smashed into a bank. I saw bathtubs lying in the middle of a field more than two blocks away from their houses. I saw cars that had been lifted up and spun around. I never saw anything so completely destroy things like that."

West Bloomfield's well-to-do Orchard Lake/Maple Road district resembled a tiny toy town left in grotesque disarray by an angry, capricious child.

"You had some houses severely damaged, with their roofs blown off and everything. But, at the same time, houses next door would just have a single off," Poppelreiter recalled. "It was pretty amazing."

The tornado touched down at 7:18 p.m. Within moments, a teenage girl was killed, and nearly 60 people were injured.

"It was pretty extreme, but I'm told it was far from the worst tornado we could have had," Poppelreiter said.

EVEN THOUGH tornado spotting devices are more accurate than ever, tornadoes remain a fearsome, violent reminder that mankind isn't in full control of its universe. And the lesson is costly.

Super Outbreak, the April 3-4, 1974, burst that sent 148 tornadoes spinning from Alabama to Ohio, claimed 148 lives and caused more than \$600 million in damage.

But every tornado is a potential killer, according to the National Weather Service.

And the flat Midwestern plains, buffeted by the Appalachian Mountains to the east and the Rockies to the west, are especially vulnerable to the deadly twisters.

"I would say Michigan's at the northern edge of tornado alley (a belt stretching from Texas, north-west across the nation's heartland)," said Martin Kaufman, meteorologist in charge of the National Weather Service Forecast Office in Ann Arbor.

Kaufman's office issues tornado watches - notifying outlying areas the conditions are right for a tornado. The National Weather Service's Detroit office issues tornado warnings, alerting people that a tornado has been sighted in their area and advising them to take cover as quickly as possible.

ABOUT 16 TORNADOES are sighted in Michigan each year - less than in some Midwestern states, but enough to make skywatching a necessary springtime habit.

April to June is generally tornado season, though it's believed the heavy winds follow atmospheric conditions rather than the calendar.

"If you're going to have springlike weather then you're going to have everything that goes along with it," Kaufman said, recalling a January tornado that blew through the Chicago area one mid winter.

Scientists aren't exactly sure how tornadoes form - possibly because no one has dared venture close enough to see first hand.

They do know that warm, moist

1. Because most tornadoes travel southwest to northeast, persons living north-west and southeast of sightings need not take precautions.

FALSE. While it's true tornadoes generally follow a southwest-northeast route, tornado movement is subject to swift changes.

2. Because large hail indicates a tornado is on its way, persons should seek shelter as soon as large hail starts falling.

TRUE. But it's important to note that tornadoes aren't always preceded by hail. Continue to seek safe shelter for up to 30 minutes after hail stops falling.

3. Because flying debris poses a greater injury threat than the high winds themselves, people should seek shelter in small spaces near the center of their dwelling whenever possible.

TRUE. Closets and bathrooms are particularly recommended.

4. Because wind speeds increase with a tornado's height, it's best to seek shelter as close to the ground as possible.

TRUE. Storm cellars and well-constructed basements are particularly recommended.

5. Tornadoes are silent, thereby increasing their danger.

FALSE. Tornadoes produce a high-powered roar, similar to that of a fast moving airplane or train. At night or during heavy rainstorms, the roar might be the only signal a tornado is at hand.

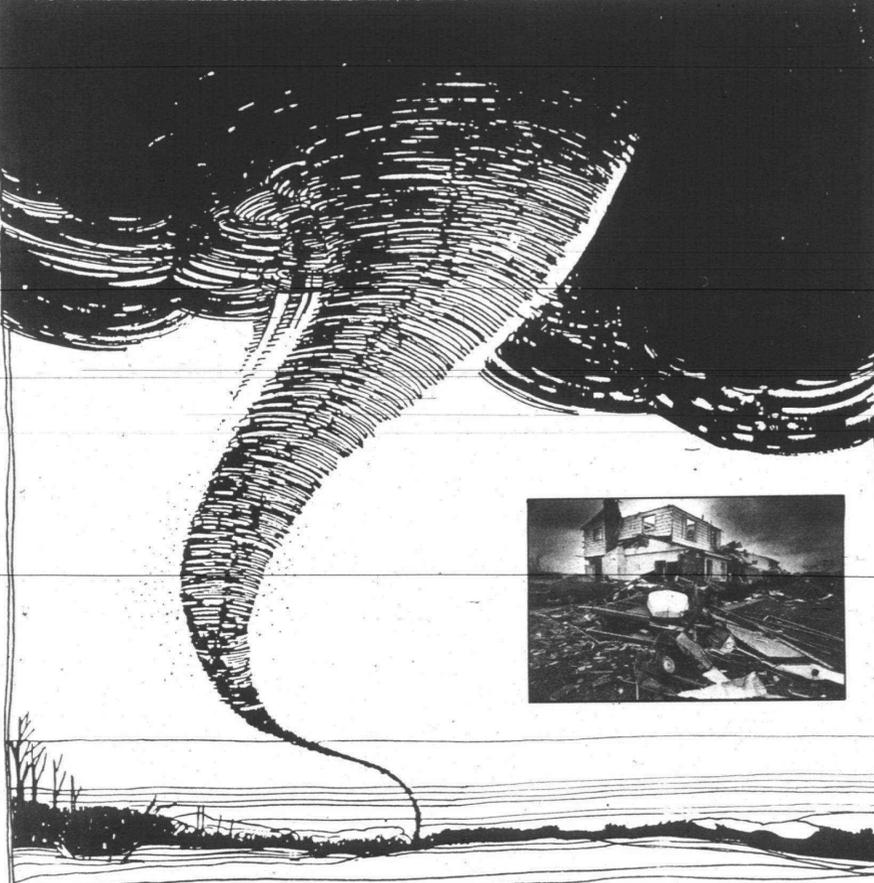
6. Peak tornado months are April - June and peak hours are 3-7 p.m.

TRUE. But tornadoes can occur during any time of the year and at any hour of the day.

Whirlwind of destruction



A March 1976 tornado left scenes of destruction such as this (above and below) in West Bloomfield.



air flowing north from the Gulf of Mexico, joined with dry western winds, cool northern air and a southwest/northeast jet stream in the upper atmosphere is a tornado-charged combination.

They also know severe thunderstorms can send one, or dozens, of tornadoes scurrying across the countryside.

NEARLY TWO-THIRDS of all tornadoes are called weak - generating wind speeds of 100 miles per hour or less - according to the National Weather Service. But the term is relative.

Most buildings aren't designed to stand up to the pounding that accompanies all but the mildest tornadoes.

"A tornado puts force on buildings greatly in excess of what any building code would require," said James Abernethy, professor of architecture at Lawrence Institute of Technology in Southfield.

"With a tornado you have winds in excess of 100 miles per hour and often reaching 200 miles per hour. Building codes generally require structures to stand up to winds of 70-90 miles per hour. The difference is essential."

Flying debris add, occasionally, building design and to the destruction.

"We do not require a building to withstand a blow from a two-by-four coming at it at 200 miles per hour," Abernethy said. "Sometimes, high parts of buildings will fall on lower parts because tornadoes cause buildings to blow in, not explode."

THE NATIONAL Weather Service offers the following tornado facts: Tornadoes are violently rotating columns of air that are in contact with the ground. A funnel cloud is a tornado that hasn't yet touched down. Waterspouts are tornadoes in contact with water.

A tornado becomes visible when it engulfs a cloud or kicks up dust and debris.

One-third are termed strong, with wind speeds of 200 miles per hour. Only 2 percent of all tornadoes exceed wind speeds of 300 miles per hour, but these tornadoes account for 70 percent of all deaths.

Reductions in a tornado's size are misleading. During late stages tornadoes may tilt and shrink but are no less deadly.

Exceptionally large tornadoes may lack the usual funnel shape and can appear on the horizon as large turbulent clouds or distant fires.

Tornadoes travel at average speeds 30-40 miles per hour, but speeds as high as 70 miles per hour have been reported.

Even though most follow a southwest/northeast route, travel patterns can become erratic, making it risky to try to flee in an automobile.

The National Weather Service reports that more than half the people killed in a 1979 tornado in Wichita Falls, Kans., died while attempting to flee.

While hail doesn't precede all tornadoes, large hailstones are a good indicator a tornado is approaching.

While most tornadoes are reported between 3-7 p.m., they can occur at any hour.

In all cases, the National Weather Service advises people to seek shelters quickly as possible. Basements or small, secluded rooms near the center of a building - such as a bathroom or closet - are recommended.

This butterfly takes an early flight

By Timothy Nowicki special writer

Grays and browns of winter are gradually giving way to the colors of spring. Grass is turning green, and some of our early woodland and wildflowers are beginning to bloom.

Hepatica and bloodroot are two wildflowers that bloom early and add a splash of color to a woodland's neutral winter tones. Vivid violet petals of hepatica and chalky white petals of bloodroot contrast sharply to catch the eye.

And as you walk slowly, soaking in the warm rays of spring sunshine you may see another kind of flashy spring arrival. Beautiful, rusty-orange butterflies can be seen flitting about. A common species of ear-

ly spring is the question mark. It is a member of the brush-footed butterfly family, the largest family of true butterflies.

BRUSH-FOOTED BUTTERFLIES have foreshortened, hairy front legs, hence the common name brush-footed. Many are orange-brown in color and are striking when seen with wings outstretched on the gray bark of a tree.

A good place to watch for them is a tree leaking sap. The dilute sugar water of the tree is very attractive to butterflies and other insects.

Question mark butterflies emerge in spring from under bark of trees or from log cavities, where they wintered as an adult. That is why we



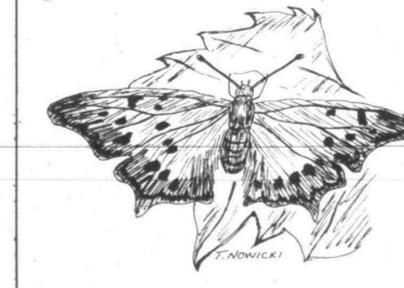
nature Timothy Nowicki

are able to see adult butterflies, instead of caterpillars, this early in the spring.

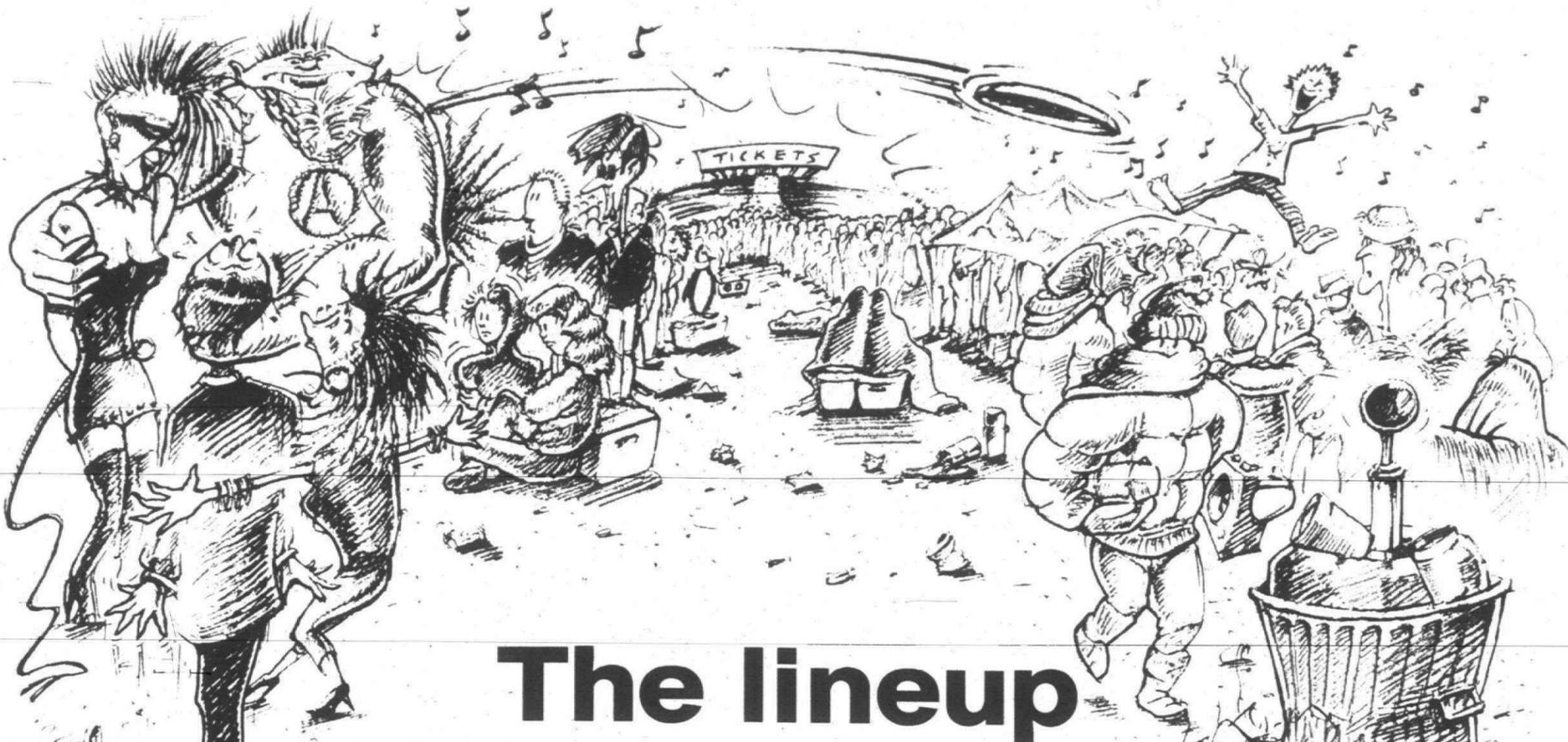
In sharp contrast to the striking red rusty-orange color on the upper surface of the wings, the under surface is a very cryptic gray-brown. To avoid being seen by a predator, a question mark butterfly will fold its wings together over its back. When

placed on the trunk of a tree in this position, it becomes almost invisible.

Adults will lay eggs on elm, basswood, or hackberry trees so that the caterpillar will be able to feed. As many as two broods may be raised in Michigan during the summer. Those adults alive in the fall will winter and wait for warm spring days to come the following year.



The question mark is one of the first butterflies of spring.



The lineup

By Larry O'Connor
staff writer

The children of the middle class give up the comforts of home to spend a chilly night outside sleeping on the sidewalk.

For what? A chance to spend half-a-week's salary for three hours of music at a cramped stadium.

You figure it out. Even the most devoted Beethoven fan wouldn't have camped out overnight for tickets to the Austrian pianist's gigs.

But recently, more than 100 people brought everything from sleeping bags to Southern Comfort to keep warm as they waited for U2 tickets to go on sale in front of the Record Outlet in Westland.

The hoped-for reward of the all-night vigil was good seats for the Irish band's April 30 show at the Pontiac Silverdome. Or, for that matter, any seats at all.

"If you don't do it, you don't get the tickets," said Amando Jayme, 19, of Dearborn Heights, who was near the front of the line.

Tickets aside, you could look at the campout as a consciousness-raising experience. Perhaps you could appreciate, if only a little bit, what the homeless go through sleeping outside every night.

Except street people don't have their wives answering an SOS at 1 a.m. for more blankets and a pillow. And thanks to his wife, this note-taking ticket seeker was able to get through the night.

But having had experience at this before, you'd think I'd know better.

EXPERIENCE No. 1 was U2's last visit to Detroit. Then a college student, I was at the bar with a buddy when it was announced over the radio at midnight that tickets were going on sale in the morning.

We put down our beers and rushed to Joe Louis Arena, dressed for an arctic expedition in two pairs of long johns and two coats and carrying a Thermos of coffee. We sat for an hour, numb from the 5-below temperatures.

Hypothermia had all but set in when the question of how much money we had brought was raised. Together we possessed \$3.26 (\$1.20 of which was in beer bottles).

Cary Cato, 19, of Garden City was in the same line on the frigid January night — for 19 hours. Cato also went home empty-handed.

"All they had left was upper bowl (arena)," said Cato, who was at the front of the line at the Record Outlet. "I told the guy, 'Forget it. I'll get tickets from a scalper.'"

Cato made sure that didn't happen again. His spot was staked out since 8 p.m. Cato was joined by friends Vince Zimmerman and Lisa Dallos, both from Garden City. All three were bundled up, sitting in lawn chairs.

A group, wrapped in blankets, was huddled next to them.

BOTH groups, like most of those in line, shared one thing in common — their love of U2.

They passed the night talking about previous U2 shows and listening to the Irish band's music.

There were those who waited in line, it seems, just for the fun of it. One group in particular was intent on trying to pickle themselves, drinking their own moonshine. One

person succeeded, throwing up and then passing out. Other group members play cards and yelled to others in line to turn up their music.

"Anyone got any Bon Jovi?" one yelled to no one in particular.

"No!" responded a chorus of people.

As new people arrived, a security guard popped out of a red Chevette and took down their names and their place in line.

It got quieter as more people started falling asleep. Even the group of revelers finally nodded off.

Everyone woke up as soon as the sunlight hit the sidewalk. People started putting their lawn chairs, sleeping bags and jam boxes away in their cars.

At 8 a.m., the groggy-eyed people started taking their formal positions in line. Some people from the middle of the line went to the front to see if anyone had taken cuts.

FOR SOME, it was the first time standing in line all night for tickets.

"I first came here around midnight," said Tom Gardner, 20, of Livonia. "I asked a friend if he wanted to take a shift. I went home and got a sleeping bag and a lawn chair."

Jim Botter of Livonia, on the other hand, knew what to expect. He estimated having waited overnight for tickets at least "eight to 10 times."

"I slept six hours," said Botter, perhaps holding the line's unofficial record for shuteye. "I can sleep anywhere."

At 10 a.m., people started getting restless. The record store employees handed white bags to one of the people up front.

The crowd was told no tickets would be sold until the trash around the building is picked up.

"Get your official U2 trash bag here," the guy yelled, passing them out along the line.

Then, finally, the tickets started selling. The first group of people came up with their tickets.

"What'd you get? What's left?" everyone asked.

With tickets in hand, they left in their cars in a hurry. All except one yuck, who didn't look familiar from the night before.

He walked down the sidewalk, holding his ducats up like a trophy and offered to sell them to those in line for \$35 each.

The crowd moaned.

U2 breaks through

By Larry O'Connor
staff writer

There are those who recall with fondness the first Beatles shows in Hamburg, West Germany.

Others can remember the launching gigs for the Rolling Stones at the Marquee Club in London.

Cormac Wright of Southfield can relate.

Wright, who moved to the United States from Dublin, Ireland, four years ago, caught some of the first U2 shows in 1979 right after the band had formed.

"They were unbelievably awful," said Wright, who caught the now hot Irish group in a place called The Dandelion Green in Dublin.

"They used to do covers of Peter Frampton's 'Show Me the Way.'"

After that I refused to see them for a year."

But all is forgiven. **WRIGHT WILL** be among more than 40,000 people to see the band on its current American Tour Thursday, April 30, at the Pontiac Silverdome.

U2 (which consists of Paul "Bono" Hewson, Dave "The Edge" Evans, Adam Clayton and Larry Mullen Jr.) has come a long from the parking lots of Dublin where they played as gawky teenagers, charging 50-pence admission.

Rolling Stone magazine heralded the Irish foursome as "The Band of the '80s."

WRIGHT HAS become a supporter. He's seen the group in sold-out performances at the Grand Circus Theater in Detroit and the Conspiracy of Hope concert for Amnesty International in Chicago.

But he can't help but reminisce with laughter, witnessing how the band started out. Though the group couldn't play covers worth a lick, he and his friends noticed the energy U2 had.

"We said they would be great if they would get rid of the singer (Bono)," said Wright, looking back at the irony of it all. "He would run up and down the stage and preach about how easy it was and this and that."

"With the crowds being somewhat more cynical than they are here, it didn't go over too well at first."

Marsha Doderer, who works at Harmony House in Birmingham, remembers the band on its first American tour when it played at Harpo's in Detroit. By then, after they had recorded their first album "Boy," the kinks had been worked out.

"**BACK THEN**, you could tell they knew they had something special," Doderer said.

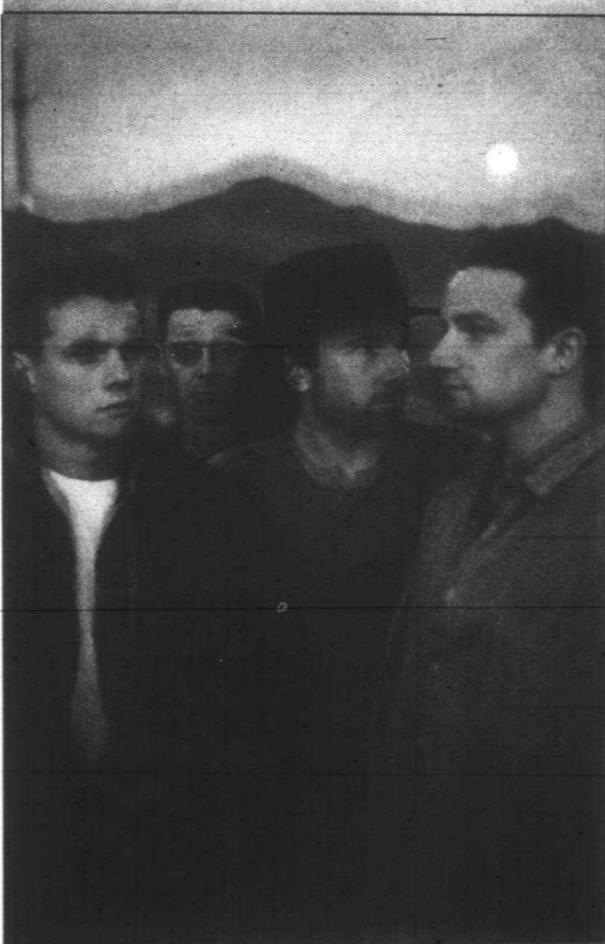
Doderer, in fact, has made it to every U2 appearance in Detroit in the last six years. Her favorite was one of their first gigs at Dooley's in East Lansing.

"The place wasn't even packed," she said. "You could go right up front by the stage. It was like a personal concert."

What impresses Tom Kassel, 25, of Westland about the group's concerts is the audience.

"I noticed the diversity of the people," said Kassel, who was in attendance at U2's last show in the Detroit area in 1985 at Joe Louis Arena. "I mean there were your heavy metal rockers and then there were your Richie Cunningham Christian types. Everybody was just enjoying the music."

"At some concerts, people are just there to get drunk or get high," said Cary Cato of Garden City. "That's fine if that's what you're into. At U2 concerts, the crowds are different. Everybody is into the music."



U2, along with Lone Justice, will be appearing Thursday, April 30, at the Pontiac Silverdome.