

Days get longer as Earth rests closest to sun

By Raymond E. Bullock
special writer

The length of the day increases during this month, the first full month of winter. In addition there is a meteor shower and Earth is the closest to the sun it will be all year.

The amount of sunlight we receive this month slowly increases by 48 minutes. On Jan. 1 sunrise was at 8:01 a.m. and sunset at 5:10 p.m. for a possible 9 hours and 9 minutes of sunshine. On the 31st the sun rises at 7:47 a.m. and sets at 5:44 p.m. for 9 hours and 57 minutes of sunlight.

There was a crescent moon, in the south southwest, on the evening of the 3rd. The two stars it appeared to be approaching are actually planets. The brightest of the two, and nearest to the moon, is the giant planet Jupiter. Above and to the left of Jupiter is the red planet Mars.

Jupiter is a treat to observe even if you only have binoculars. If held steadily enough binoculars can provide enough magnification to let you see as many as four of Jupiter's moons, which will look tiny stars stretched along the plane of Jupiter's equator. The position of these moons change from night to night. (In fact, very careful observers will note changes from hour to hour.)

MARS, ON the other hand, will be a disappointment through binocu-

lars. While it is closer to us than Jupiter, Mars is many times smaller and will show no surface detail.

The Quadrantid (Quad ran tid) Meteor Shower reached its peak on the morning of the 4th. This meteor shower is named for the obsolete constellation Quadrans Muralis, which was located between Draco, Hercules and Bootes. The radiant (point from which the meteors radiate) will be high in the east around dawn. You can expect to see an average of 40 meteors ("shooting stars") each hour. If you are in the countryside, away from large cities, the sky will be darker and it will be easier for you to see the fainter meteors. The moon will not be up to scatter light across the sky.

Earth was at perihelion (at its closest to the sun) on the evening of the 4th. The orbits of the planets are not perfect circles. They are ellipses (ovals). Each planet has two points in its orbit; one where it is at its closest point to the sun and the other at its farthest point.

Since we were the closest to the sun that we will be for the entire year on the 4th (about 91,400,000 miles), you might wonder why we are having our coldest weather instead of the warmest.

Our temperature is not as affected by our distance to the sun as it is by the tilt of our planet's axis of rota-

skywatch

tion. Earth is tilted 23 1/4 degrees and in winter, when the northern hemisphere is tilted its most away from the sun (and the sun appears low in the sky even at "high" noon), we receive weak indirect light from the sun. Six months from now the northern hemisphere tilts its greatest toward the sun and the temperature begins to increase accordingly. It is the tilt, not the distance, that determines temperature and seasons.

THE PLANETS Mars and Jupiter formed a nice grouping with the moon on the evening of the 4th. Jupiter is less than 2 degrees to the west (right) of the moon. Note how much the moon moved by the next night, the 5th, when it was past Mars.

The moon was at first quarter phase on the evening of the 6th. It was one-quarter of its way around the earth.

In the morning the planets Venus and Saturn have been moving into a grouping with the star Antares that will soon form a right triangle.

In the southeast about 45 minutes before sunrise on the 7th Venus was very easy to identify; it's the brightest object in the southeastern sky and can be spotted rising 3 hours before the sun. Almost directly below Venus is Antares, the orange-red "heart" of Scorpius, and to the east (left) of Antares is Saturn.

Because Venus is closer to the sun than Saturn, it will move faster than the "ringed planet." Watch the two planets moving, with respect to Antares, during the next few months.

The moon is in the constellation of Taurus the bull on the evening of the 9th. The moon is above and to the right of a beautiful "tiny dipper" called the Pleiades (PLEE a dees). The Pleiades is an open star cluster, marking the shoulder of Taurus, that is especially attractive through binoculars or a low power telescope. It's best seen when the moon is not up, scattering bright light across the sky. Below the Pleiades is the orange-red star Aldebaran (Al DEB a ran), the bull's eye.

On the evening of the 10th the moon is below and to the left of the Pleiades.

The planet Mercury is in superior conjunction with the sun on the 12th. Mercury is located behind the sun and can not be seen. By the end of the month it will become visible in the evening sky.

LOOK FOR the moon in Gemini on the evening of the 13th. The moon is approaching the twin stars Castor and Pollux. Which star is which? Castor is above Pollux. On the evening of the 14th the two stars from a line with the full moon.

Venus is at its maximum elongation (apparent distance) from the sun on the 15th. It is 47 degrees west (right) of the sun. It is now well up in the sky at sunrise but will slowly begin to draw closer to the sun during the next six months. Venus, Saturn and Antares have gone from forming a right triangle to nearly an equilateral triangle.

Look in the east northeast about three hours after sunset on the 16th. The star about 11 degrees directly below the moon is Regulus, the

"heart" of Leo the lion. On the following night the moon is about 3 degrees to the north (left) of Regulus. During the next five nights the moon continues moving through Leo and into Virgo. On the morning of the 21st the moon is approaching the star Spica (in Virgo) and on the 22nd the moon, now at last quarter phase, is about three degrees to the south (left) of Spica in the south southwest.

Venus will be 2 degrees above Saturn on the morning of the 24th and the crescent moon is approaching Antares in the south southwest. The following morning, the 25th, the moon is less than 1/2 degree from Antares. This is an exceptionally close grouping but for people living from California to northern South America it will be even closer; the moon will occult (eclipse or cover) Antares.

An excellent aid for learning constellations and keeping up to date with the sky is the monthly "Sky Calendar." A one year subscription is \$5 and is available from Abrams Planetarium, Michigan State University, East Lansing 48824.

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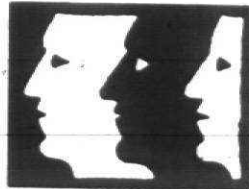
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Suburban Life

Julie Brown editor/459-2700



Thursday, January 8, 1987 O&E

(P.C.)1B



Sister Mary Francilene discusses plans for Madonna College's 40th anniversary ball with Larry Rzepka, director of alumni and parent relations.



The sister is also a musician. She is a regular guest conductor for the Oakway Symphony Orchestra.

Staff photos
by Steve Fecht

Leader

She provides energy, expertise

By Tom Henderson
staff writer

ENERGY SHORTAGE? Not in the vicinity of Sister Mary Francilene, the president of Madonna College. She crackles with electricity as she surges down hallways and into meetings. Edison could tap into her and forget about nuclear power.

But it's an energy, a fervor, that is under control and directed — so well channeled, in fact, that Francilene was recently named by the Exxon Corp. as one of the top 100 college presidents in the United States.

She was one of five chosen from the state, the others being John DiBiaggio of Michigan State, Norbert Hruby of Aquinas, Harold Shapiro of the University of Michigan and Gordon VanWynen of Hope College.

FRANCILENE'S SMILE is the



The president's decisive style of leadership has helped Madonna College grow and prosper.

first thing that greets visitors, that and a firm handshake. But don't get comfortable in her big office, not if you're planning on spending much time with her, because about as soon as you sit down, you'll be up and off as she scurries from one place to another on the Madonna grounds, her smile leading the way.

Smile? There are river valleys smaller than her smile. It's a smile that makes the Cheshire cat's look like a grimace, like maybe there's a car parked where his tail used to be.

Don't mistake the smile for softness. Behind it is a sharp mind in the habit of making quick decisions.

"She's effective and efficient," said Andrea Nodge, Madonna's director of public relations, who has watched Sister Francilene run many meetings. "When you're in a meeting with her, she's very open and will ask you your opinion, but when it's time to make a decision — boom, boom, boom — she makes it."

A RECENT planning session for next summer's 40th anniversary ball was typical. Its place on the afternoon's agenda came after quick visits to the library and to the computer lab to check on the status of used, donated computers. (The new library was a project particularly dear to Francilene. "I spent a lot of time with the architects," she said.)

Francilene met to discuss the ball with Nodge, Larry Rzepka, the director of alumni and parent relations, and Sister Lauriana, the school's vice president for development. Francilene asked good questions, got good answers and made good decisions.

At one point, she decided letters announcing the ball should go out in February. "I think February is too late," said Rzepka.

"No, it's not," said Francilene. She said it with a smile but there

was a steel edge to her voice. Not unfriendly, but exceedingly firm. Next topic, please.

"I'm a good leader in a team approach," she acknowledged.

HERS IS a decisive style of leadership that those close to her say is quick, but fair. She is to the point in a meeting, and those with her are supposed to be to the point, too. No wasted time, motion or energy. The meeting begins, she conducts it like a maestro leading an ensemble, and as quickly as it starts, the meeting ends. And she's out the door and down the stairs to new business elsewhere on the campus or in the community.

Maybe it helps her in conducting her meetings that she conducts elsewhere, too — as a regular guest conductor for the Oakway Symphony Orchestra. "I always direct marches, in keeping with my personality," she joked. (Francilene will conduct Oakway's 14th annual Cabaret Concert at Madonna at 8 p.m. Saturday, March 28.)

Francilene was a musician and music teacher long before it was decided she would become Madonna's president. She used to teach the tune, now she calls it.

Francilene also sings in the Felician Sisters Choir, is a member of the board of directors of the Livonia Chamber of Commerce and for a long time served on the board of the Detroit Learning and Speech Center.

FRANCILENE WAS the first of six children born to Hector and Irene VandeVyver. Four of them are married. Two are Felician sisters, Francilene and her younger sister by four years, Sister Joyce, who is the principal of St. Sabina School in Dearborn Heights.

"I always wanted to join the sisterhood, even as a young girl in elementary school," explained Francilene. "I feel fortunate I've always had a calling to this life-

style. A very strong motivation in my life is the sense of commitment to the Lord."

Francilene is 45 and looks younger. She was 34 when she became Madonna's president and didn't look much older than many of her students. Despite a tenderness in looks and years, she had no hesitations about assuming the presidency and has never looked back wistfully to her former duties of piano teacher at Ladywood.

"I am a person who enjoys what they're doing. When I was a music teacher I really enjoyed it, and I was good at it. . . . When I have a new responsibility, I work at it very enthusiastically, 100 percent. I (don't) compare one job to another, one ministry to another."

MINISTRY IS the key word there. Ministry and teamwork. Francilene didn't become a college president because she had a life-long desire to be an administrator. She became one because she was asked by her superiors. As part of her vow of obedience, she accepted.

So, in 1974 she became administrative assistant to Sister Danatha, the former president who is now director of computer services, and began course work toward her doctorate in administration, which she received three years later.

Under Francilene, Madonna's budget has grown from about \$2.7 million to \$11 million and the school has continued to expand its innovative programs.

For example, Madonna is the only college or university in the state with a full-support program for the deaf. The school began its extensive adult education program well before it became a staple at other colleges. (Half of Madonna's enrollment comes from traditional, just-out-of-high school ranks and the other half is adults attending part time.) And the school offered one of the first liberal arts majors in gerontology and now has pro-



Exxon Corp. recently named Sister Mary Francilene as one of the top 100 college presidents in the U.S.

grams in hospice education and emergency medical tech.

In the planning stages? An expansion of business administration and teacher education, a new program for licensed practical nurses to earn their bachelor's degrees, and a \$1.3-million, 12,000-square-foot Educational Development Center.

But the story of Madonna goes beyond facts and figures and new programs.

"We're building a sense of community here," said Francilene. A community that includes everyone from students to faculty to administration to the lowest janitor. "This isn't just a job, bringing people together for a paycheck."

Francilene has grown in and with the job.

"I've developed a greater listening capacity," she said. "And because I have a fast metabolism — I speak fast and walk fast — I've had to slow down and give a presence of being with those people who want to talk to me."

How else has she grown? "In my ability to write." And, with a chuckle, "my ability to answer newspaper reporters."



Joining the sisterhood was something she wanted to do, even as a child.

Poultry's great for your New Year's diet

A FAVORITE New Year's resolution is to lose weight, get in shape and adopt healthier eating habits. Every year more Americans follow through on this resolution.

Twice as much chicken and two-thirds more turkey are consumed annually than in 1965. For many, however, poultry is still served only on "special" occasions or holidays.

Here are the answers to some of the most frequently asked poultry questions:

1. IS ALL poultry lower in fat than red meat — or is just chicken lower?

Turkey has the least fat of all poultry products. Chicken has two to three times more fat than turkey or 2.8 teaspoons of fat for chicken with skin to 1.2 teaspoons for turkey with skin.

Duck and goose both have 50 percent more fat than turkey. In comparison, skinless duck or goose have about the same fat content as completely trimmed beef, lamb or pork. Skinless turkey breast is almost fat-free.

Poultry also contains lower amounts of saturated fat which raises blood cholesterol.

2. WHICH IS lower in calories and fat, white or dark meat?

Usually, white meat contains about one-half the calories of dark meat poultry. Breast meat is lowest in both fat and calories, back meat is highest.

The drumstick is second, while the thigh comes in fourth just ahead of the back.

3. WHAT DO they use in self-basting turkeys?

The main ingredients in this basting are vegetable oil (usually soy, corn, or sometimes coconut), salt, artificial flavoring and coloring and sodium phosphate.

You're better off without these, but they don't add much fat or calories than the unbasted variety — only about one-fourth to one-half teaspoon per four-ounce serving of white meat.

4. CAN GROUND turkey be substituted for ground beef in recipes?

Yes. But you might be surprised to know that store-ground turkey meat contains 2½ times more fat than home ground turkey. This is because manufacturers leave on the skin

when they grind up the poultry.

Even with the skin, ground "turkey" burgers have only one-fourth the amount of fat of "lean" ground beef.

5. HOW MUCH worse is frying than broiling or baking chicken?

Fried chicken is not much higher in fat than baked or broiled — if you remove the skin before eating.

Fast food fried chicken contains three times the fat as roasted chicken because restaurants use a batter that soaks up the fat.

Homemade fried chicken coated in seasoned flour has no more fat than roasted chicken with the skin. To cut fat consumption in half — remove the skin.



consumer mailbag

Terry Gibb

6. HOW DOES poultry compare to beef as a source of vitamins and minerals?

They are all nutrient-packed foods, but these nutrients are found in greater amounts in these:

- Beef: Iron, zinc.
- Pork: Thiamine, riboflavin.

• Turkey and chicken: Niacin, vitamin B-6.

The Consumer Mailbag answers your questions. Address mail to The Consumer Mailbag, Concern Detroit, 1025 Shelby, Detroit, 48226.

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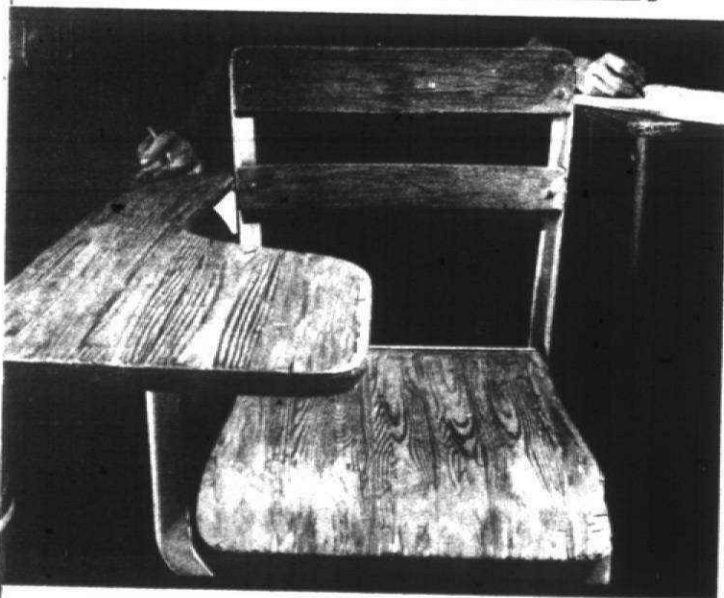
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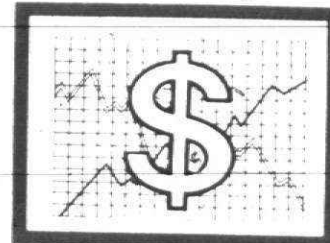
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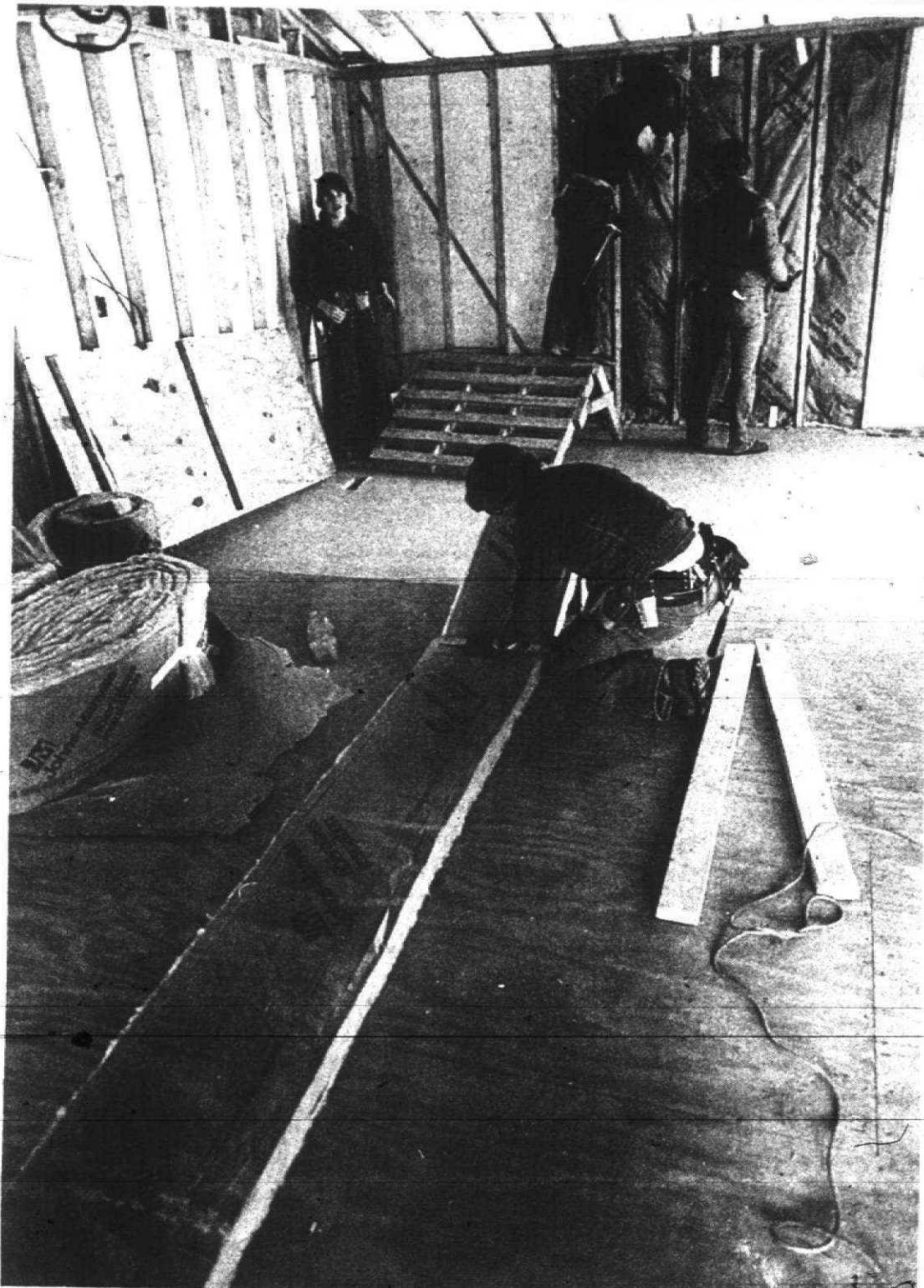




Marilyn Fitchett editor/591-2300

Thursday, January 8, 1987 O&E

★1C



BILL BRESLER/staff photographer

House sales were high last year, despite Michigan prices being higher than average. Part of the local price has been attributed to better weatherproofing and insulation for the Michigan winters.

Single-family houses selling well into 1987

By Bill Parker
staff writer

There were 22.5 percent more single-family housing permits issued in southeastern Michigan in 1986 than in 1985.

And this trend should continue throughout 1987, said Dennis P. Dickstein, newly installed president of the Builders Association of Southeast Michigan, based in Farmington Hills.

"There were approximately 12,000 permits issued for single-family housing in 1986, and we should see an improvement on that number this year," Dickstein said Monday at the Michigan Inn in Southfield. "The calendar year 1987 will be marked by continual growth and stability."

HE ALSO believes interest rates will continue downward, although differences will be slight.

Lower mortgage interest rates seems to be a major factor in the resurgence of the two- and three-bedroom houses, although the demographics of the country also plays a big role.

"The demand for the two- and three-bedroom home has always been there, but with the lower interest rates, the availability also exists now," Dickstein said.

"In past years, the four-bedroom homes have been popular, but the two- and three-bedroom home is now increasing in popularity."

"The five-bedroom house is almost never called for anymore. In fact, a lot of the four-, five- and six-bedroom homes in the Birmingham/Bloomfield area are being remodeled into two- and three-bedroom homes."

SENIOR CITIZENS make up a large part of the market on these smaller houses, said former association president Fred Greenspan.

"Sixty-seven percent of the senior citizens prefer the smaller, single-family, detached homes. With low interest rates on mortgages, these homes are now more available to the seniors," Greenspan said.

The biggest problems facing builders will be lack of skilled labor and lack of available lots.

Part of the problem with the lack of skilled labor began with the recent recession. When sales of new houses declined, many skilled tradesmen retired.

OTHERS MOVED to areas of the country that weren't hit quite as hard by the recession as southeastern Michigan.

The big problem with lot shortage isn't due to lack of available land but rather lack of developed land, he said.

"The shortage of lots is mainly because there were no lots being developed in the recession period," Dickstein said. "Most of the lots that were on the market have been used up, and new lots haven't been developed fast enough to keep up with the builders' demand."

The average price of a 22,000-square-foot house in Southeastern Michigan is close to \$100,000. The national average was more than \$84,000 in 1985.

MUCH OF this higher average price was attributed to the use of better materials such as solar pane and triple-pane glass, more efficient insulation, roofing materials and heating systems.

Combining microcomputers and electrical wiring, as was on display in the "Smart House" at the Fall Builders Show at Cobo Hall, will be the most exciting trend, Dickstein said.

"Wiring in new homes will be radically changed over the next few years. There will be one main wire



Dennis P. Dickstein
Builders Association of Southeast Michigan

throughout the house, and all the plugs will be interchangeable.

"This system will be faster and much more efficient. It will be three to four years until manufacturers can modify all their equipment. The system is available now."

"The (equipment modifications) are the only things holding us back."

Nationally, house price is \$84,000

Are you ready to spend \$84,300 for a new house?

That was the average price for the typical house built in 1985, up from \$79,900 in 1984, according to the U.S. Census Bureau.

At a price of \$41.45 per square foot, the average house was a single-story residence built on a slab with 1,605 square feet. It had three bedrooms, two baths, one fireplace, wood siding, electric heat and central air conditioning. Other findings:

- The largest percentage of houses completed last year (57 percent) had three bedrooms. That was about

the same proportion in 1984 but down from 60 percent in 1981.

- The percentage of houses with two or more stories has increased to 42 percent in 1985 from 40 percent in 1984 and 32 percent in 1981.

- About half the new houses (48 percent) had two baths — the same as the year before.

- Most houses (54 percent) now have one fireplace, up from 50 percent in 1981.

- New houses with central air conditioning rose to 70 percent in 1985 from 65 percent in 1981.

Each child now must have a Social Security number

Under the newly reformed federal tax code, any dependent claimed on a tax return must have a Social Security number.

The IRS will use the Social Security number to verify proper withholding claimed on W-4 forms as part of its effort to crack down on tax cheats, according to the Michigan Tax Information Council.

In the past, some taxpayers have received an illegal double deduction by claiming dependent children more than once. Similarly, in cases of divorce, both parents have

claimed their children on their tax returns.

Just the parent with legal custody of a child may claim that child as a dependent.

TAXPAYERS MAY be fined \$500 if they file a W-4 form that results in less tax being withheld than is properly allowable. In addition, criminal penalties may apply for willfully supplying false or fraudulent information requiring an increase in withholding.

An advantage to a child having a Social Security number is that he

practically speaking

can open a savings account in his own name. When that child receives money, the interest earned will not be taxed at the parent's high rate, as it would if the child's account was in the parent's name.

To get a Social Security number for a child or other dependent you need an application from your local

Social Security office. You also will need to provide evidence of age identity and U.S. citizenship. The following qualify as evidence of age and citizenship:

- Public birth certificate (this is the preferred document).
- Religious record showing age or date of birth.

- Hospital record of birth.
- The following qualify as evidence of identity:

- Record of membership in Boy Scouts, etc.,
- School record or report card.
- Doctor or hospital record.
- Day care or nursery school record.
- School ID.
- Adoption record.

- Vaccination certificate.
- Church membership record.

REQUIREMENTS FOR citizens born outside the U.S. and aliens differ. For more information regarding obtaining a Social Security number, contact your local Social Security office.

For more information regarding federal tax reform, send a stamped, self-addressed envelope to: MTIC, 540 Capitol Hall, 115 W. Allegan Street, Lansing 48933.

Marketing means more than promotion or selling products

"Focus: Small Business" debuts in this issue of the Observer & Eccentric Newspapers. In her weekly column, consultant Mary DiPaolo will discuss issues germane to the small-business owner.

focus: small business



As an independent consultant, I have had the opportunity to work with a number of firms (both large and small) in marketing management.

For many consumer goods and service organizations, the term "marketing" has taken on as many definitions as there are owners or managers to provide them.

"Marketing is promotion, marketing means selling" and the interpretations go on.

ACTUALLY, THE marketing activities of a business are much more diverse than to be generally equated with promotion or "selling" — selling being only one of four possible types of promotional activities a business may choose to pursue.

In fact, the company that relies strictly on "promotion" in planning and developing its overall marketing program is ignoring some major

areas of decision-making that affect the long-term success or failure of the whole business.

A well-planned marketing program specifies and makes clear the activities to be performed in each of four major areas of the operation. These areas include all product- or service-related issues, price, promotion, and place (or distribution).

ALL OF these activities must be planned and structured in such a way that they, in the aggregate, work to best satisfy the needs and wants of the various customer groups the business serves (or would like to serve) on a regular basis . . . at a profit to the enterprise.

Best satisfying the customer . . . a profit — that's what every entrepreneur wants to do. It isn't an easy task though, and requires much planning before making major decisions that directly affect the entire

business operation — and its success or failure.

HOW DO you go about planning and developing an overall marketing plan for your business?

This issue and many others facing the independent consumer goods and services venture will be addressed in this weekly column from market planning to industry trends and forecasts.

Look for this column each week to find information that can help your current or prospective business operation be all that you want it to be.

Mary DiPaolo is the owner of MarkeTrends, a Farmington Hills-based small-business consulting firm. She also is producer and host of the cable series "Focus: The Small Business Environment."



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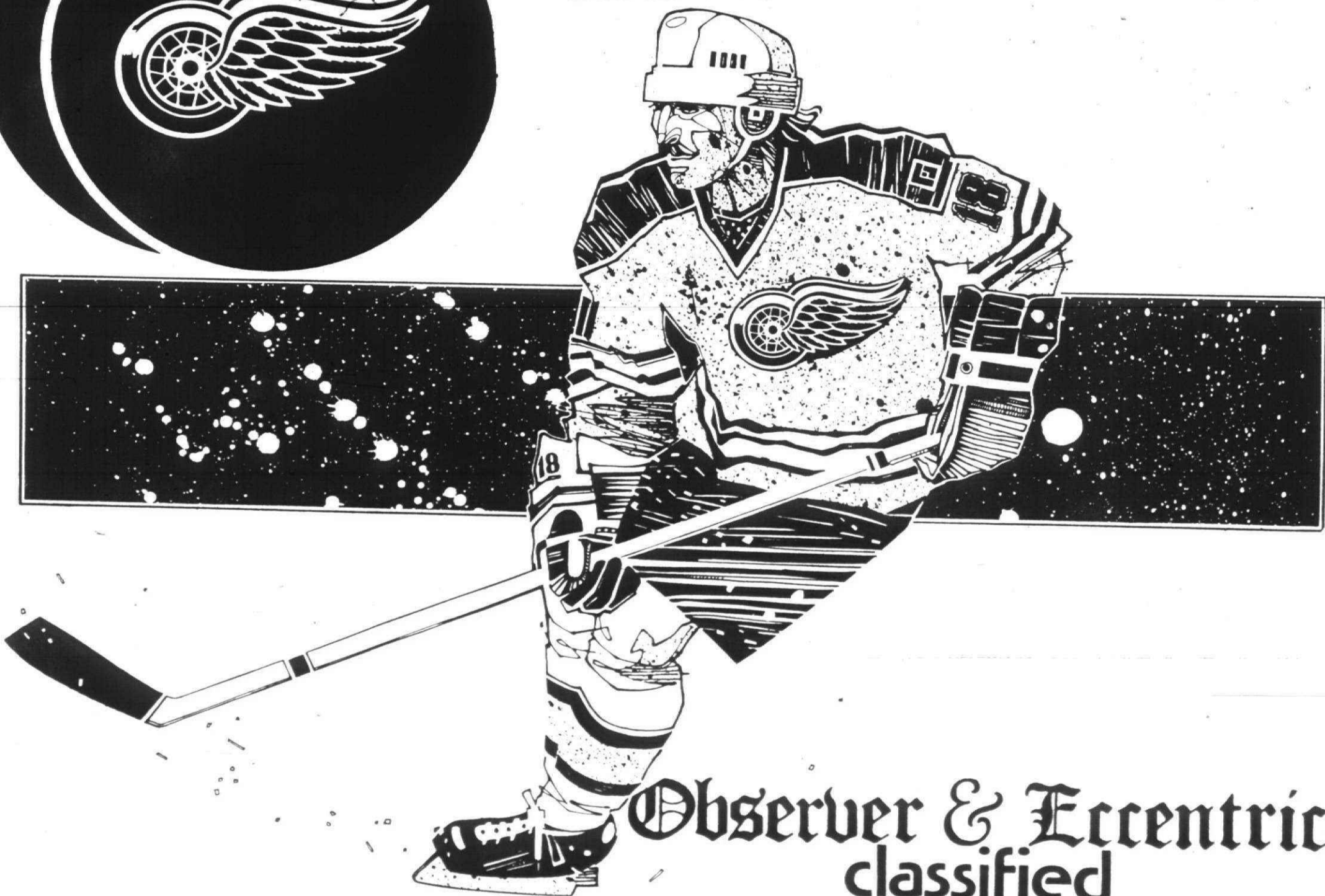
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Chris McCosky, Brad Emons editors/591-2312

Thursday, January 8, 1987 O&E

(P.C)10

Glenn drubs Canton

The holiday goodies and lack of court time didn't seem to slow the Westland John Glenn basketball team down at all as it blasted Plymouth Canton 72-50 Tuesday.

It was the first game after the break for both teams, and John Glenn returned to action with the same gusto it ended 1986 with.

The Rockets went to a zone defense in the third quarter and took advantage of an 0-for-7 shooting drought by the Chiefs as they outscored Canton 24-11 to take a 52-35 lead.

"We missed some shots at the beginning of the second half. They started running and it really hurt us," said Canton coach Tom Niemi. "In the first half we executed with a lot of patience and were hitting our shots pretty well. Unfortunately we were cold at the start of the second half and it took its toll."

Marcus Lowe led the Rockets' third quarter surge dumping in 10 of his 18 points. Andy Grazulis led all scorers in the game with 20, six of which he scored in the decisive third quarter.

John Glenn took a 17-10 lead in the first quarter only to have the Chiefs pull to within four, 28-24, by the half-time break. But the third quarter chilled the Chiefs.

Sophomore forward Brian Paupore paced Canton with 12 points. Tyrone Reeves added eight for the Chiefs who fell to 2-4 with the loss, 2-2 in the Western Lakes.

Steve Hawley added 12 for the winners who improve to 5-0 on the season, 4-0 in the Western Lakes.

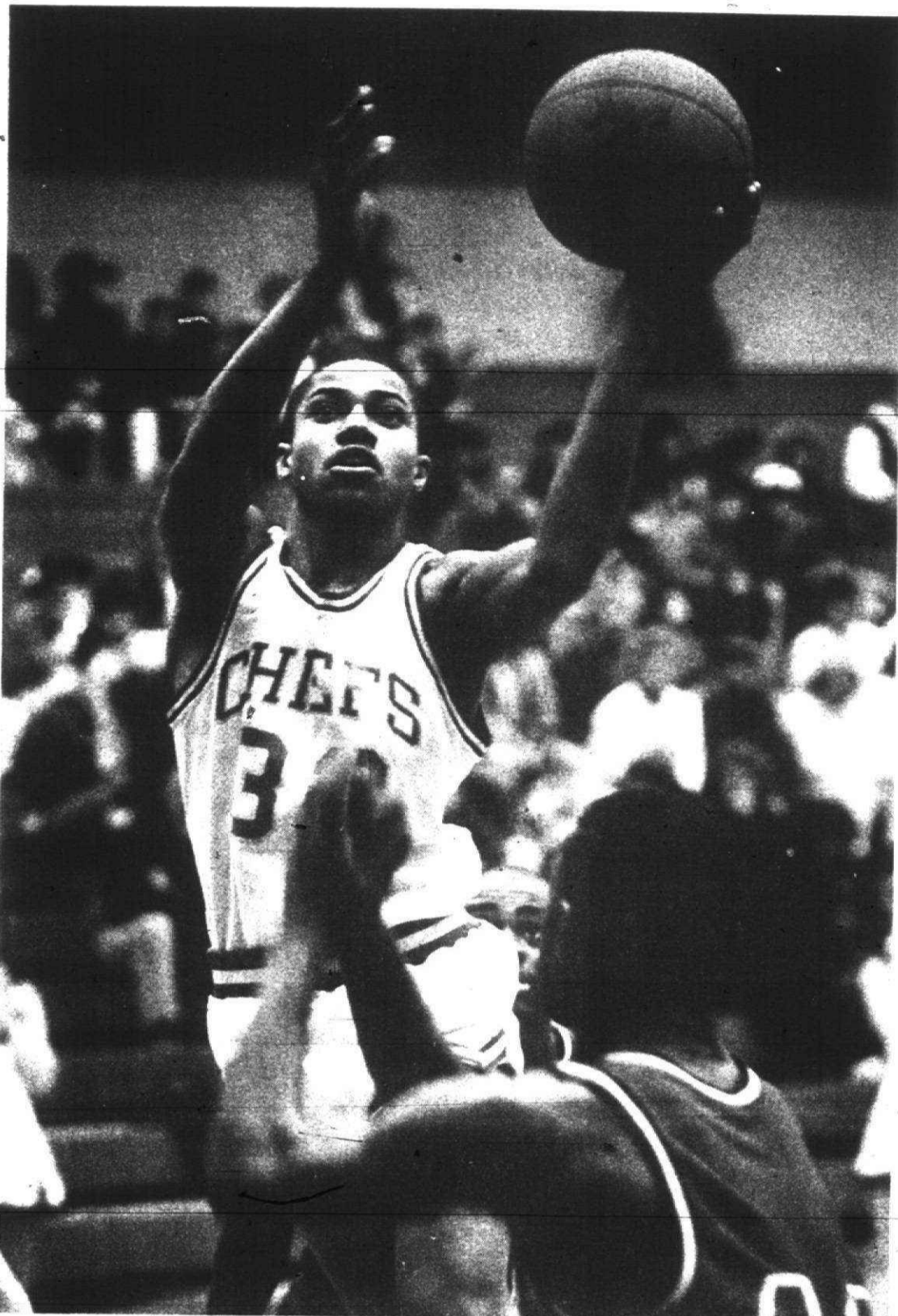
"John Glenn is a very talented team," said Niemi. "They're good perimeter shooters and good inside shooters. They really hurt us when they were able to run off the boards."

SALEM 53, CHURCHILL 46: Rick Taylor scored a game-high 20 points in leading Plymouth Salem to a seven point victory at Livonia Churchill Tuesday.

Bryan Kearis dumped in 11 and teammate Jeff Justice added 10 for the Rocks who jumped out to a 12-6 first quarter lead and never looked back. Both teams scored 17 points in the second quarter and Salem outscored Churchill by one, 24-23, in the second half.

"They did a great job against us," said Salem coach Bob Brodie. "Our key was our strength inside. (Don) Albertson did a great job of preparing them for us. They really played a good game."

Senior center Brad Wylie paced the Chargers with 16 points while John Knittel added nine.



Tyrone Reeves elevates toward the basket against Westland John Glenn Tuesday night. Reeves scored eight points in Canton's loss.

BILL BRESLER/staff photographer

With the win Salem improves to 5-1 on the season, 4-1 in the league. Churchill falls to 1-5 on the season, 1-3 in the league.

PLYMOUTH CHRISTIAN 86, BETHESDA 60: Plymouth Christian Academy outscored Detroit Bethes-

da in every quarter as it breezed to victory in this Michigan Independent Athletic Conference contest.

Led by Pat McCarthy's game high 29 points and 14 rebounds, the Eagles outscored Bethesda 14-9 in the first quarter, 25-15 in the second, 20-

18 in the third and 27-18 in the final eight minutes of play.

Andy Stephens added 15 points and dished off nine assists for the winners. Plymouth Christian improves to 5-0, 3-0 in the league while Bethesda drops to 3-1 on the season, 1-1 in the MIAC.

Late goals buoy Engineers

By Chris McCosky
staff writer

Who said ties were boring? The Hennessey Engineers have opened 1987 with a pair of ties — neither resembling a sisterly smooch.

In dramatic fashion, the Plymouth-based Junior A hockey team battled from behind to tie the Fraser Falcons on Friday and the North American Junior Hockey League leading Compuware team on Saturday.

Both games ended 2-2. And in both games, the Engineers' newly acquired sharpshooter Bob Mlynarek scored the tying goal.

Since Mlynarek was called up from the St. Clair Shores Junior B team, the Engineers have won three games, lost one and tied two. He has scored in five of the six games.

MLYNAREK WASN'T the only hero for the Engineers against the Falcons Friday night. Before a large crowd at the Plymouth Cultural Center, Engineer goalie Dave Church put on a brilliant performance. Church, who has missed a good portion of the season with a finger injury, stopped 26 of 28 shots.

"This was his first game against a top-level opponent since coming back from the injury," Engineers coach A.J. Baker said. "And he came up big. Eleven of their 28 shots came in the third period. He made some huge saves for us."

The Falcons dominated the action on the ice. They outshot the Engineers 28-15.

"They carried the play, no doubt about that," Baker said. "But the shots we did have, we made them count."

Canton resident Billy Pye was in goal for the Falcons and stoned the Engineers for nearly two periods. But late in the second period, Falcons ahead 2-0, Todd Tamburino scored a power play goal to get the Engineers on the board.

Midway through the final period, Mlynarek, set up nicely by linemates Bryan Krygier and J. Jewett, banged home the game-tying goal.

A **SIMILIAR** scene was played out Saturday at the Oak Park Compuware Arena. An injury-riddled Compuware team held a 2-0 advantage with five minutes left in the game.

Leif Gustafson drew the Engineers within one with a pretty goal. Then with under two minutes left Mlynarek, again set up by Krygier and Jewett, notched the tying goal.

Although Compuware was playing without two of the league's top scorers, Mike Boback and Dave Szymanski, Baker didn't downplay his team's effort.

"As much as gaining a tie the way we did, holding that team to two goals was just a supreme effort on our part," he said.

Doug Brown was in the nets for the Engineers and he kicked out 36 of 38 shots.

According to Brent Bachman, the NAJHL's director of statistics, the Engineers are at the bottom of the three-team league. As of Jan. 4, Compuware leads with a 16-3-4 record. The Falcons have a 12-7-4

hockey

mark and the Engineers are a point back with a 12-10-3 mark. The Engineers are 14-10-4 overall.

The Engineers will host the West Seneca Wings out of Buffalo at 8:20 p.m. Friday then travel to Fraser Saturday to play the Falcons. Game time Saturday is 8:15 p.m.

LEAGUE ALIGNMENT: It's official. Next season the North American Junior Hockey League will feature a 10-team, two-division alignment. The Engineers, Falcons, Compuware, Buffalo and the Bloomfield Hills-based USA Jets will compete in Division I. Division II will include five Junior B-level teams: Livonia, Woodhaven, Royal Oak, St. Clair Shores and Taylor.

"It's definitely a move forward as far as expanding the league and trying to get some continuity into the league," Baker said. "We are trying to create some trust with the parents and players. We're tired of losing players to other leagues out west and in Canada because of the excuse that people don't know how many teams will be in the league from year to year."

The USA Jets, currently a Junior B team, skates out of the Detroit Skating Club arena in Bloomfield Hills.

The Buffalo team, currently a Midget Major team, will play a weekend series against NAJHL teams beginning Friday night at Plymouth. On Saturday, Buffalo will play Compuware in Oak Park at 7:15 p.m. On Sunday, the team will play the Falcons in Fraser at 2 p.m. Buffalo was a member of the NAJHL two years ago.

COLLEGIATE INTEREST: One of the primary goals of the NAJHL is to showcase local hockey talent to collegiate scouts. Hockey scouts from the following schools have shown up at recent games: Alabama-Huntsville, American International University in Massachusetts, St. Lawrence University in Wisconsin, Michigan Tech, Lake Superior State College, Illinois Chicago Circle and Ferris State.

SCORING LEADERS: As of Jan. 3, the Engineers have three players among the league's top 10 scorers. Larry Pilot, with 13 goals and 21 assists, is third. Bryan Krygier, 14 goals and 18 assists, is fifth. Leif Gustafson, 11 goals and 18 assists, is eighth.

Don Stone of the Falcons (27 goals and 11 assists) and Mike Boback of Compuware (17 goals and 19 assists) are 1-2 in the league scoring race. Others in the top 10 are: Jim Ballantine of Compuware (15 goals, 18 assists), Todd English of Compuware (14 goals, 17 assists), Don Barton of the Falcons (14 goals, 17 assists), Dave Szymanski of Compuware (15 goals, 13 assists) and Denny Felsner of the Falcons (12 goals, 16 assists).



C.J. Risak

Will TV be the ruin of spectator sports?

WENT TO A basketball game Monday night. Surprised?

I know you aren't. Readers figure members of our weird little fraternity spend all of our waking hours perched in a gym somewhere — anywhere, really — analyzing and dissecting a team, a team's chances, a team's personnel.

Well, here's a bit of news for you. We don't. We do get a night or two off every week. A night just for ourselves, to spend with our families and friends, just like normal folk.

What's that you ask? What do we do with our nights off?

We're not so different. Like your average run-of-the-mill guy, we spend our free nights collapsed on a couch, watching basketball on TV.

Or football. Or hockey. Or indoor soccer or big-time wrestling or America's Cup sailing.

AS A LOCAL radio personality who happens to love basketball would say, "Ooooooh, that's scary!"

Know what? Nothing could be truer.

Amazing what thoughts can suddenly strike you. Take Monday night, for instance. There I was, sitting just behind the scorer's table in Lepley Sports Center, a few minutes into a women's basketball game between Oakland University and University of Wisconsin-Milwaukee.

I don't know what made me do it. I was trying to concentrate on the on-court activities. But something came over me. My eyes started wandering, searching the crowd, wondering what they were thinking, what they were feeling, what they were doing here on a Monday night.

It wasn't too long after those thoughts first struck me that I realized there weren't too many people to wonder about. No crowd. The people working the scorer's table outnumbered the audience.

Devious, demented ideas perforated my thought patterns. I could make up a score, make it as lopsided as I wanted, stick it in the paper, and who would argue? The dozen or so fans who braved the 40-degree-and-clear weather to come support their team?

What a story I could invent. Real National Enquirer-type stuff, with blaring headlines like: **ALIENS INVADE OU SEARCHING FOR PIONEER SCALPS**, over a story about a run on OU's souvenir coonskin caps.

FORTUNATELY, common sense took command. Who would believe such a tale, I figured. Aliens coming millions of miles to see OU in action, when people a few blocks away wouldn't even bother.

That's when an unreasoning fear took hold of me. What am I missing, I asked myself out loud. My tone was soft enough that it wouldn't have distracted anyone in a library, but in an empty gym I got looks from people at the scorer's table, both coaches and the full attention of the players on the floor.

Heck, one official thought I was trying to be a smart aleck and wanted to charge me with a technical foul.

Still, I was nearly in a panic. Somebody knew something I didn't. Make that lots of somebodies. They were at a ticket giveaway for a tractor pull. Or they found out bowling alleys all over town were sponsoring a 10-cents-a-line night.

Geez, I said strictly to myself. I'm missing all the fun. But where is it?

That's when my thought process circled back to TV. And that's when I suddenly realized what a devil's disciple the tube has become.


SEE, I ALWAYS believed sports to be a spectators' event. That's what made it fun. Getting out to a game to watch some talented youngsters work their tails off — that's what athletics were all about.

Were. Now a guy can sit at home and watch as much of any kind of sport he wants. Heck, in the nine-day span from Dec. 27 to Jan. 4, there was at least one football game on a day — not counting ESPN re-telecasts.

That's just football. There are a minimum of a dozen basketball games a week on cable TV, with local airings of high school games not included.

Get my drift? Why should anyone bother going to a high school or college game when they can sit on their duffs in front of a plastic screen and watch a game?


There's nothing quite like being there, in person. But the day is at hand when all the sports we see will be on a screen. Too bad. Because whatever technological advances are made in the next half-century, it will never be the same as a first-hand view.



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swimming rankings

Table with swimming rankings for 200 Individual Medley, 200-yard Medley Relay, 50 Freestyle, 100 Freestyle, 100 Backstroke, 500 Freestyle, 100 Breaststroke, 400 Freestyle Relay, and 100 Backstroke. Lists names and times for various swimmers.

the week ahead

Table listing upcoming events and dates for various sports teams, including Prep Basketball, Prep Hockey, and Wrestling.

Shamrocks win Rock mat crown

Maybe they should call Catholic Central's wrestling team the Silencers or the Ambassadors. Heck, they've even got the man to play the part, a guy named Matt Helm.



Jeff Delbeke puts the crunch on Catholic Central's Jim Raglow in the championship match at 98 pounds during the Salem Invitational Saturday. Delbeke and Salem won this match but CC won the war.

sports shorts

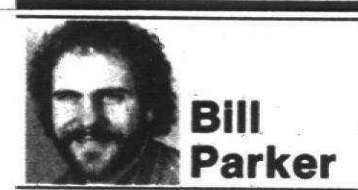
CBC SIGNUP
The Canton Soccer Club will hold registration for the spring 1987 season from 10 a.m. to 2 p.m. Jan. 10 through Jan. 17 at the Canton Township Hall.

YOUTH FLOOR HOCKEY
The Canton Parks and Recreation Department and the Wayne-Westland YMCA are sponsoring their eighth annual floor hockey program for boys and girls grades one through six.

TEEN SKI TRIP
The Canton Parks and Recreation Department is sponsoring a ski trip for teens to Alpine Valley Friday, Jan. 9. All transportation and supervision will be provided by the parks and rec staff.

State deer harvest up in 1986, hunter fatality numbers down

RECENTLY RELEASED reports from the Michigan Department of Natural Resources indicate that an estimated 192,000 deer were taken in the Nov. 15-30, 1986, Michigan firearms deer season, making the hunt the most successful ever in the history of the state.



Bill Parker
FIVE DEATHS and 28 injuries were reported statewide over the 16-day firearm deer season. These numbers are down from the 1985 totals of six deaths and 30 injuries.

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John Glenn jolts Salem gymnasts

The Westland John Glenn gymnastic team blasted off to a mildly surprising 126.55-124.7 season-opening victory over visiting Plymouth Salem Monday night.

The Rockets captured top honors in three of the four events to seal the victory.

"It's the beginning of the year and everyone is trying to adjust to the new regulations," said Salem coach Kathi Kinsella. "They changed the rules and maybe they're not familiar with the new ones. It may take a couple weeks. I thought we were close but I wasn't real happy with the judging."

The Michigan High School Athletic Association has enacted stricter judging standards for the 1987 season.

Debbie Tomasko led the Rockets with wins in the vault (8.8) and on floor exercise (8.5). She also placed third on the balance beam (7.90). Teammate Debbie Williams added a first-place finish on the uneven parallel bars (8.4) and two second-place finishes on both the balance beam (7.95) and the vault (8.6).

Angie Temelko picked up points for Glenn with a second-place finish on the uneven bars (8.35). She also placed fourth on both the balance beam (7.8) and the floor exercise (8.15). Glenn's Julie Fitch added to her team's total with a fourth-place finish in the vault (8.5).

Jackie Huff paced the Rockets winning the balance beam competition (8.1) and finishing second in the floor exercise (8.4).

Dana Holda finished third in the vault (8.4) and fourth on the uneven bars (7.6) while Becky Talbot placed third on the uneven bars (7.95) and third in the floor exercise (8.3). Jeannie Syria finished tied for fourth place with Glenn's Temelko on the balance beam (7.8).

FARMINGTON HARRISON knocked off Walled Lake Central Monday, 107.4-79.2.

Tracey Solomon dominated this meet winning all four events for the Hawks.

Solomon scored an 8.5 on the vault, a 7.9 on bars, an 8.85 on the balance beam, and an 8.6 in the floor exercise. She won the all-around championship of the meet with a score of 33.85.

Jody Solomon picked up second-place points for the Hawks in the vault (7.6), uneven bars (8.55) and floor exercise (8.8). She also placed third on the balance beam (7.0).

Amy Solomon added a second-place finish on the balance beam (7.4) while Jenny Rick took third in the vault (7.35).

The win improved Harrison's record to 1-1.

NORTH FARMINGTON coasted to a 129.9-101.4 win Monday against Northville.

Lucine Toroyan (33.95) and Kim Heller (33.65) placed first and second respectively in the all-around scoring to pace the Raider victory.

Toroyan won the uneven bars (8.45) and the balance beam (8.8) and placed second in the floor exercise (9.0).

Heller took top honors in the floor exercise (9.05) and finished second in the vault (8.85), uneven bars (7.85) and balance beam (7.9).

Raider Kara Karu added a first-place finish in the vault (8.6).

North is now 3-0 on the season.

FARMINGTON edged Walled Lake Western Monday 96.1-90.6 in its season-opener despite a solid performance by Western's Wendy Reimer.

Reimer won three events: bars (7.65), balance beam (8.6) and floor exercise (7.5). She placed second in the vault (8.2).

Farmington was led by Amy Frontier. She took top honors in the vault (8.25), tied for second in the floor exercise with teammate Debbie Ford (7.1) and placed third on both the bars (6.45) and beam (6.15).

Ford added second-place finishes on the uneven bars (7.2) and the floor exercise (7.1) and a third-place finish in the vault (7.1).

Julie Lawton added a second-place finish on the balance beam (8.2).

No time to waste for Clor

By Chris McCosky staff writer

Court time is precious to Mona Clor. When she gets some, which isn't very often, she doesn't like to waste it.

Mona Clor, the all-time leading scorer in Redford St. Agatha basketball history, now in her fourth season with the Purdue women's basketball team, came home Friday night. Her Purdue team soundly wazed the University of Michigan 33-41.

Among the 325 people in attendance at Crisler Arena were a large group of Mona Clor's family and friends. Throughout the second half they chanted, "We want Mona, we want Mona."

With 2:12 left in the game, first-year Purdue coach Marsha Reall summoned Mona Clor. A loud cheer went out from the Mona Clor fan club.

And Clor didn't disappoint them. She packed a lot of action into those two minutes and 12 seconds. She picked up three personal fouls, grabbed a rebound, missed a shot, made a steal and hit two free throws.

The performance was typical for Clor. In 19 games (51 minutes) last year, she scored 20 points and grabbed 10 rebounds. If nothing else, Mona Clor is active when she gets on the court.

GETTING ON the court, however,

has been a problem. After Friday, Clor had played in 38 of Purdue's 91 basketball games in 3 1/2 seasons. She has played a total of 195 minutes. That averages out to about five minutes per each game she appears in and about two minutes per every Boilermaker game.

"I saw her play as a sophomore in high school and I thought she could have played for me right then," said Reall who at that time was building the Saginaw Valley basketball program into a perennial NAIA powerhouse.

Clor amassed 1,350 points in her prep career. She averaged 19.5 points and 19 rebounds per game in her senior season leading St. Agatha to a 21-1 record.

Unfortunately, neither St. Agatha nor Mona Clor have achieved such success on the basketball court since.

"YES, IT'S been hard. I haven't really played at all since high school," Clor said after the game Friday, in between hugs and kisses from family members and old friends. "I'm disappointed. Anyone would be. Being a top player in high school and then not getting to play in college is disappointing. I guess I haven't played

up to my potential. I don't know. I feel like I can play. I just haven't had the chance."

According to Reall, there's only one thing keeping her from more playing time. "Quickness. She just lacks quickness. But she works very hard and she is an important member of our team. She's very supportive of the team and she works hard on our scout team," said the Purdue coach.

The question has to be asked: Did Mona Clor ever consider quitting or transferring to a school where she could play more?

"As a sophomore I did. But I decided to stay with it. I like the school and I like the people," Clor said.

Clor was homesick and frustrated after her first two seasons. She chose Purdue because she was eager to be on her own. She never counted on the loneliness that accompanies breaking away from old friends and family. She never counted on basketball reducing her — a legitimate blue-chip high school star — to a practice player, a virtual spectator.

Some of the older players on the team empathized with Clor's situation. They took the unhappy and disillusioned sophomore into their confidence. They persuaded Clor to stay with the Purdue program. Clor, now in her final year of eligibility, is glad they did.

"THE UPPER classmen on the team helped me out a lot," Clor said. "They talked to me and made me understand things better. Everything got better for me once I started to know more people."

One of the things Clor began to realize was that, regardless of playing time, basketball was paying for a nice education at a major university. She began pouring a lot of energy into her studies. As a result, a year from now Mona Clor will graduate with a valuable degree in visual communications design.

"I have worked real hard," Clor said. "I know all of this will help me in the future."

As in the final two minutes and 12 seconds Friday night, Mona Clor certainly hasn't wasted her time at Purdue.

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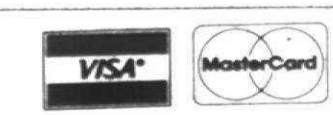
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Ridgedale Players will present Stephen Sondheim and George Furth's musical "Company" at 8 p.m. Friday-Saturday, Jan. 16-17, 23-24 and 30-31; 7 p.m. Sunday, Jan. 18 and Feb. 1, and 3 p.m. Sunday, Jan. 25, at the playhouse in Troy. Tickets are \$7 general admission. For ticket information, call Donna Backus at 644-8328.

● ICE SPECTACULAR
The fifth annual Plymouth Ice Sculpture Spectacular begins Thursday, Jan. 8, and runs through Sunday, Jan. 18. More than 200 ice sculptures using more than 350 tons of ice will be displayed (weather permitting) by Jan. 8, along the streets of Plymouth's downtown. Construction will be nearing completion by Jan. 8 on major ice sculptures in Kellogg Park. An ice sculpture competition with student chefs from across the United States will be held from 10 a.m. to 2 p.m. Saturday, Jan. 10. An "Ice Brunch" with breakfast and lunch items will be held at the Mayflower Meeting House from 10 a.m. to 2 p.m. Saturday, Jan. 10. "Ice Caper," an evening of dancing to the '50s band Benny and the Jets, will be held at 8 p.m. Friday-Saturday, Jan. 9-10, at the Mayflower Meeting House. For more information, call the Chamber of Commerce at 453-1540.

● MAGIC SHOW
Matt Jacobson, billed as the nation's youngest professional magician, will perform 1-2 p.m. Saturday, Jan. 10, at The Community House in Birmingham. Tickets at \$3 are available at the program department of The Community House. For more information, call 644-5832.

● CASTING CALL
Rosedale Community Players will

hold auditions for "Gingerbread Lady" at 7:30 p.m. Friday, Jan. 9, and 12:30 p.m. Saturday, Jan. 10, at the Upstage in Detroit. The cast includes three men and three women. For more information, call 532-4010.

● 'BLACK BOTTOM'
"Ma Rainey's Black Bottom," August Wilson's award-winning play with music, will open Friday, Jan. 9, at the Attic Theatre in Detroit. The production is dedicated to Sippy Wallace, blues singer who died in November. Performances run Thursdays-Sundays through Feb. 8. For reservations and ticket information, call 875-8284.

● PLAY PREMIERES
"Escape to Freedom" by Ossie Davis, the story of young Frederick Douglass, will premiere Friday, Jan. 16, at the Detroit Center for the Performing Arts. Performances run through Saturday, Feb. 28. Tickets are \$8 general admission, \$6 for students and senior citizens. For more information, call 925-7138.

● MURDER/MYSTERY
"Murder Takes the Stage" will be presented by the Plymouth Theatre Guild on Fridays-Saturdays, Jan. 30-31 and Feb. 6-7, at Central Middle

School in Plymouth. Bob Weibel will direct the murder mystery. Tickets at \$5 for adults, \$4 for students and senior citizens will be available at the door. For more information, call 451-0037.

● ACTORS ALLIANCE
The Performance Dynamics training series has been expanded at the Actors Alliance Conservatory Theatre in Southfield. Beginning Saturday, Jan. 17, training on three skill levels will be offered, in the Exploratory Series, the Preparatory Series and the Conservatory Series. For more information and a free brochure, call 642-1326.

● JAZZ CONCERT
The George "Sax" Benson Quartet will give a free jazz concert at 8 p.m. Friday, Jan. 16, at Sam's Jams Discount Records in Ferndale. Benson, a saxophonist who has been performing since the age of 17, has appeared at the Detroit Montreux Jazz Festivals with his group. It is with this group and the Austin-Moro Band that he presently spends most of his performing time. Benson's new LP is "Swings and Swings and Swings," with three Canadian jazz musicians.

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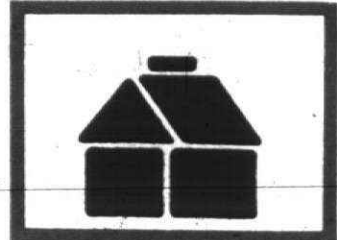
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(P.C.W.G)1E

'Book Break' column to debut

A NEW YEAR will bring some changes in the Observer & Eccentric's Creative Living section — and if you're "bookish," you're bound to like them. Beginning Jan. 15, and appearing every other week, there will be a new column, "Book Break," written by Westland writer Mona Grigg.

"Book Break" will be a newsy column on what's happening in the world of authors, focusing mainly on established as well as would-be area authors.

From time to time, Grigg also will do book reviews and feature stories on the "write stuff," including personal sketches.

Grigg is no stranger to O&E readers. In her free-lance career, she has done several stories that have appeared not only in the Creative Living section, but also in special sections. Recently she did several in-depth stories in the O&E Life Goes On special section.

HER ARTICLES ALSO have appeared in Michigan Woman, Jewish News, American Way (Airlines) magazine and the Detroit Free Press. Her writing career also includes a stint with the Associated Newspapers where she was a weekly op-ed page columnist.

Grigg is vice president of the Detroit Women Writers and is a creative writing instructor in the Wayne-Westland Schools Community Education program and a workshop leader in Oakland University's Writer's Conference. She has been a



Mona Grigg
new columnist

featured speaker and lecturer at Schoolcraft College, Ridgewriters of Farmington and the Detroit Women Writers. She also served as co-chairman of the latter's Writer's Conference last fall at Oakland University.

She also is on the Creative Writers in Schools roster for the Michigan Council of the Arts.

Since 1975, she has been a member of the Westland Historical Commission, serving as chairman from 1977-80.

The new column will alternate with Artifacts by David Messing and a photography column by Monte Nagler.



As she showed her portfolio of etchings, the most significant of the past seven years, Lynn Shaler said she is using more color than before. Her two years of study and work in Europe have led to a broader palette and wider subject matter.

'Side by Side by Sondheim' at Marquis

WITH ONE EYE literally focused on the weather and the other more or less on stage, David Pulice is a busy man these days.

Pulice is the artistic director for the Light Opera of Michigan which is scheduled to make its second appearance at the historic Marquis Theatre in Northville in a presentation of "Side by Side by Sondheim" opening this weekend.

He's hoping things roll more smoothly than they did for the group's first show, "Barber of Seville" last September. Inclement weather spoiled several early performances of the production which only ran four nights. The result was smaller than anticipated audiences, which, nonetheless, thoroughly the quality production.

As with the first production, Pulice has put together an outstanding lineup of performers, all of whom are from the metropolitan Detroit area.

SINGING SUCH favorites as "Comedy Tonight" from "A Funny Thing Happened on the Way to the Forum," "Send in the Clowns" from "A Little Night Music" and "A Boy Like That" from "West Side Story," are Maria Cimarelli of Ann Arbor; Rochelle Rosenthal of Birmingham; Rosemary DiDomizio of Farmington Hills; Mark Vondrak of Ferndale; and Pulice, of Dearborn.

They will be accompanied on the piano by David Wilson of Pontiac and Beverly Labuta of Bloomfield Hills.

Light Opera of Michigan — which uses the acronym LOOM — was founded by Pulice in early 1986. Pulice received his musical training at Michigan State University. He also has a degree in architecture which comes in handy in designing sets, stage pieces and even costumes.

His credits include several productions by Michigan Lyric Opera Co., the Opera House Dinner Theatre, Dearborn Civic Theatre and Dearborn Summer Repertory. He was also an assistant to the director of the Nederlander production of "Oliver" at the Birmingham in which he also was the stand-by for Jack Carter who starred in the holiday production.

SOPRANO CIMARELLI is well known to local audiences. She has appeared on virtually every major concert and recital series in the metropolitan Detroit area including Brunch with Bach series at the Detroit Institute of Arts, Kirk in the Hills Recital Series and Bushnell Performing Arts Series.

She was a featured guest artist during the International Schubert Festival sponsored by the Detroit Symphony. She is invited to appear the following year at the Detroit Symphony Orchestra's International Brahms Festival. In 1980, she toured with the DSO to Washington, D. C. and New York concerts at the Kennedy Center and Carnegie Hall as a featured soloist for the opera "Die Aegyptische Helena" which was con-

Please turn to Page 2



Rochelle Rosenthal
Birmingham artist



Mark Vondrak
familiar voice

Bright future Printmaker refines skills in Paris

By Corinne Abatt
staff writer

Lynn Shaler brought a portfolio of her best etchings with her when she came from Paris to spend Christmas with her family in Birmingham. The quality of her new work coupled with her enthusiasm about her career and her growing recognition as an artist both here and in Europe portends an increasingly bright future for this 1973 graduate of Seaholm High School.

She has a bachelor's degree in fine arts from University of Michigan and a master's from Pratt Institute of Brooklyn.

Shaler has been in Paris on and off for the past two years, going initially on a Fulbright scholarship to study with Stanley Hayter, one of the world leaders in the field of viscosity etching. "It's been great working over there," she said, "I dearly love France. I speak French, I studied the language for years."

HER WORK has been in about 40 national shows in the last 10 years. In Paris she is represented by Madalini Gallery where she will have a one-artist show in November. Her work has been accepted for the Yugoslavian Biennale, an international exhibition that runs from June to Sep-

tember and will be in a major show in Taipei, Taiwan.

Her etchings are in the collections of the Victoria and Albert Museum of London, the Bibliotheque Nationale of Paris, the Library of Congress, the Metropolitan Museum of Art, the Brooklyn Museum as well as others both public and private.

As she went through the portfolio, giving some background on each piece, the challenges, reasons for the particular colors and description of the process, she said, "I was in Venice three times to do watercolors and drawings."

She came to the profile of a woman. "I love Italian profiles. This took a year to do. The face is all dots. I used a sewing needle and a magnifying glass."

"The main difference in my work in the past two years is that I'm using much more color."

IN HER EARLY years as a printmaker, she had worked almost exclusively in black and white, achieving dramatic effects as she concentrated on architectural detail.

Now that she's dealing with a much broader range of subject matter, the color is a natural addition to her work — interiors of rooms, a still

Staff photos by Jerry Zolynsky

life of her favorite cafe in Paris, doorways, country scenes, sides of old buildings, stacks of plates and clocks.

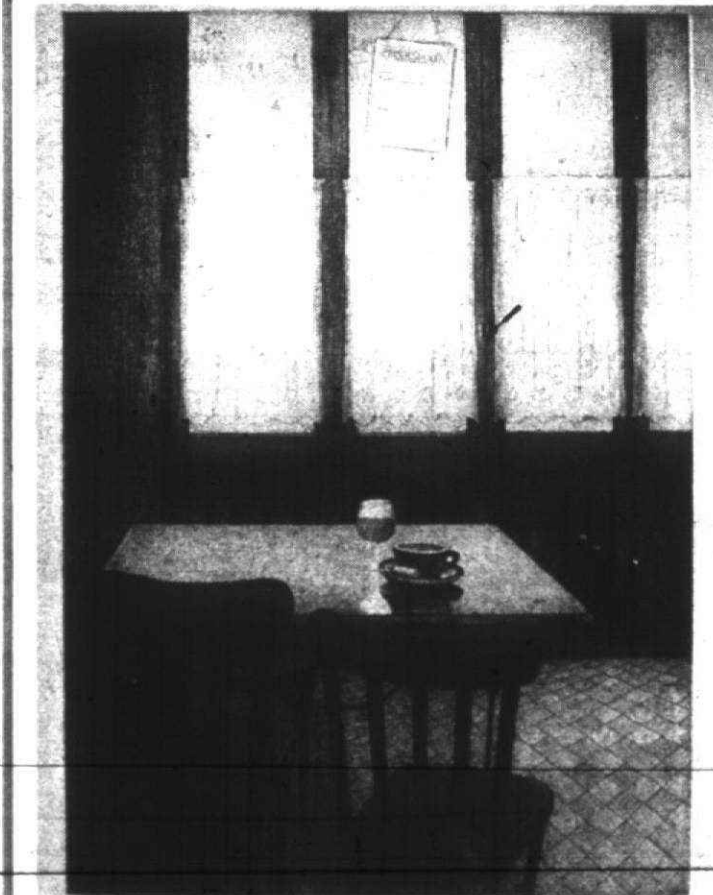
There's often an element of mystery, a surrealistic touch or one image seemingly superimposed over another in her work. The stacks of plates, for instance, which she saw in a Chinese restaurant and sketched immediately, are at once abstract and realistic.

She used Hayter's viscosity technique for these and the mysterious shaded tones heighten the original concept.

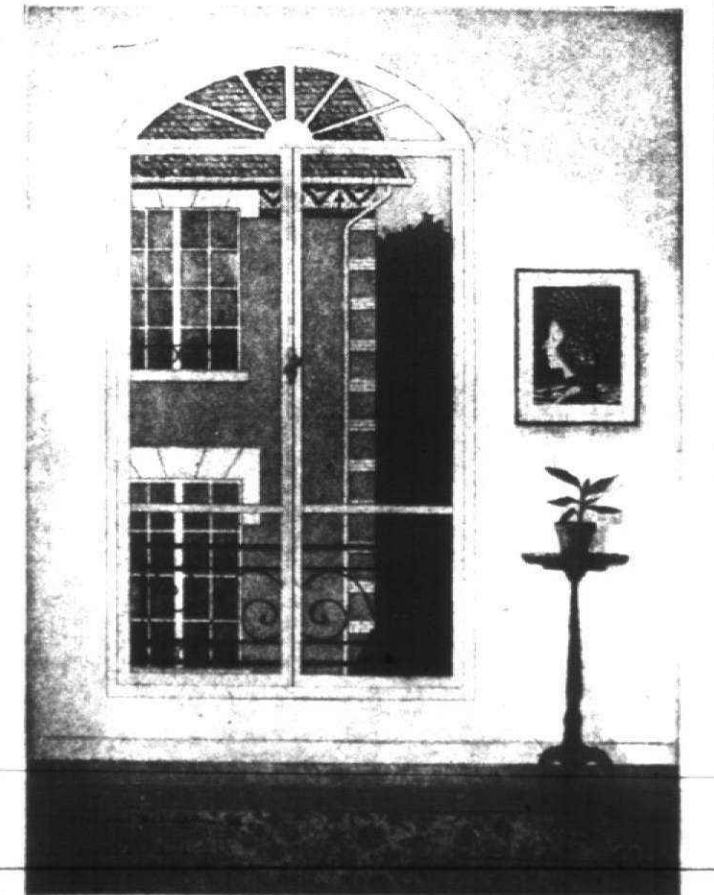
She may work for months on a plate before she's ready to pull the first artist's proof. She does small editions and many have already sold out.

SHE SAID the viscosity etching process, done completely by hand with a 20 pound roller, is so difficult that one print is all she can make.

"My latest series," she said, "is based on an old warehouse in New York. I love buildings that are mysterious and old."



Color etching of Lynn Shaler's favorite cafe in the Latin Quarter of Paris is done in rich tones of russet brown, tan and cream.



"Qual Aux Fleurs" is a window in Paris that Lynn Shaler sketched at the apartment of a friend in Paris. She added her own favorite little antique table and put one of her own etchings on the wall.

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303 West Bloomfield New Construction
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310 Union Lake Commerce
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310 Union Lake Commerce

CLASSIFIED REAL ESTATE

CROSSWORD PUZZLER

Crossword puzzle grid with clues: Across 1: Classify, 2: Measuring device, 3: Fixed portion, etc.

326 Condos For Sale
GREENFIELD VILLAS
326 Condos For Sale
GREENFIELD VILLAS

326 Condos For Sale
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326 Condos For Sale
GREENFIELD VILLAS

402 Furnished Apts. For Rent. IN BIRMINGHAM PUTNEY MEWS Executive Apartment

402 Furnished Apts. For Rent. ENJOY THE BUTTE LIFE Attractively furnished 1 & 2 bedroom

402 Furnished Apts. For Rent. BIRMINGHAM - executive 1 bedroom, conveniently located

404 Houses For Rent. BIRMINGHAM AREA - 3 bedroom house with new paint

404 Houses For Rent. BIRMINGHAM PERFECT HOME! Charming, executive home

404 Houses For Rent. FARMINGTON - executive 1 bedroom, stone fireplace

404 Houses For Rent. FARMINGTON HILLS - 2 bedroom, 1 1/2 bath, beautiful

404 Houses For Rent. PLYMOUTH - clean 2 bedroom, 1 1/2 bath, garage

404 Houses For Rent. WOODBRIDGE - executive 2 bedroom, 2 1/2 bath, family room

Buckingham Manor Apartments. Prime location • Large 2 bedrooms • 1 1/2 baths • basement • carpeting

Scotsdale Apartments. Newburgh between Joy & Warren. From \$415. FREE HEAT FREE COOKING GAS

400 Apts. For Rent. SOUTHFIELD - 11 & 12 bedroom area. Beautifully furnished 2 bedroom

404 Houses For Rent. BIRMINGHAM - 3 bedroom house with new paint

404 Houses For Rent. BIRMINGHAM PERFECT HOME! Charming, executive home

404 Houses For Rent. FARMINGTON - executive 1 bedroom, stone fireplace

404 Houses For Rent. FARMINGTON HILLS - 2 bedroom, 1 1/2 bath, beautiful

404 Houses For Rent. PLYMOUTH - clean 2 bedroom, 1 1/2 bath, garage

404 Houses For Rent. WOODBRIDGE - executive 2 bedroom, 2 1/2 bath, family room

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BEDROOMS LEVELS ENTRANCES \$485. HUNTINGTON GARDEN TOWNHOUSES

400 Apartments For Rent. NOW RENTING PHASE 2. Luxurious NEW Townhouses

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400 Apartments For Rent. HIDDEN OAKS APARTMENTS. 1 & 2 Bedrooms

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400 Apartments For Rent. LINCOLN TOWERS. A quiet retreat Adult Community

400 Apartments For Rent. Southfield. HIDDEN OAKS APARTMENTS. 1 & 2 Bedrooms

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ON THE LAKE. 1 & 2 Bedroom Apartments From \$455

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Muirwood. Everyone's first choice. In Farmington Hills

Charterhouse. 1 & 2 Bedrooms Live in the Security of a hi-rise apartment

COVINGTON CLUB. Ranches & Townhouses AT LAST...A LUXURY RENTAL COMMUNITY

Feel The Heat... AT WESTLAND TOWERS. HEAT INCLUDED

Westland Towers. Located 1 block west of Wayne Rd. between Ford and Warren.

YOU'VE EARNED IT! Enter the exclusive haven of Walden Wood, a truly unique community

HAMPTON COURT APARTMENTS. "The Place To Live" IN WESTLAND. Spacious 1 & 2 Bedroom Apts. From \$385 - \$455

Fountain Park. Experience luxury apartment living at its finest. Beautifully designed, conveniently located, securely protected.

Beautiful 1 & 2 Bedroom Apartments from \$345. Cable TV Now Available

Novi Ridge Apartments & Townhomes. 1 & 2 Bedroom Townhomes with 1 1/2 baths

NORTHBRIDGE APARTMENTS. 1 Mile W. of I-275 off 7 Mile Rd. 1 and 2 Bedroom Apartments

grandville Townhouses. Walton, corner of Perry near I-75, 2 miles from Oakland University, 2 miles N. of Silverstone

Fairmont Park. In Farmington Hills. One and two bedroom apartments and terraces featuring


Walden Wood. 1 and 2 bedroom apartments, 2 and 3 bedroom townhomes

Walden Wood. 1 and 2 bedroom apartments, 2 and 3 bedroom townhomes

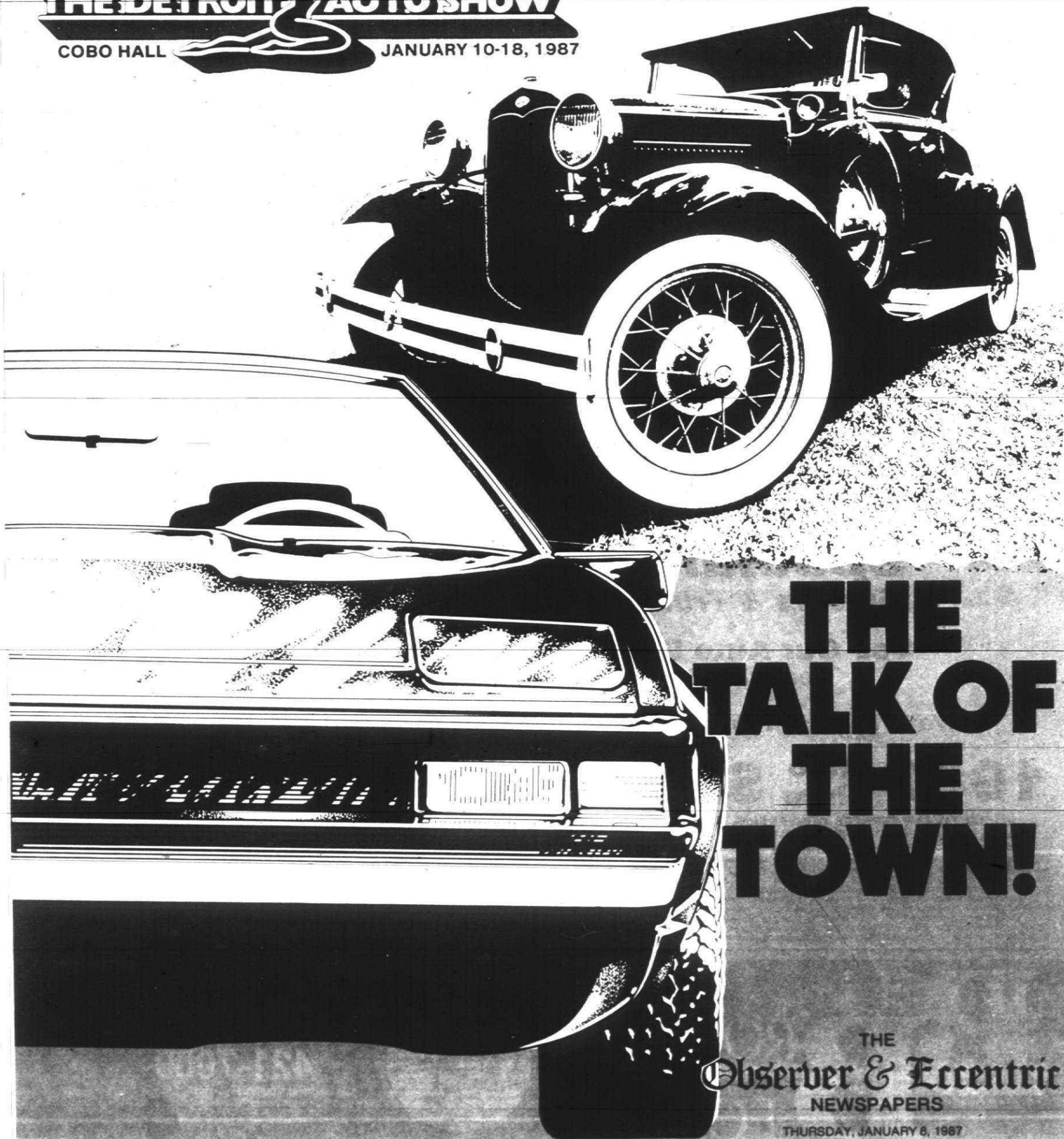
Look Here First. Finding the perfect place to live is easy... WARREN PLAZA 10 MILE and HOOPER

Summit. LUXURY, CONVENIENCE AND PRESTIGE! 2 Year Leases Available

Walden Wood. 1 and 2 bedroom apartments, 2 and 3 bedroom townhomes



THE DETROIT AUTO SHOW
COBO HALL JANUARY 10-18, 1987



**THE
TALK OF
THE
TOWN!**

THE
Observer & Eccentric
NEWSPAPERS

THURSDAY, JANUARY 8, 1987

Tips for new vehicle buyers and owners

CHRYSLER MOTORS' AutoInfo, a source for information on buying, financing, leasing, maintaining, and servicing a car or truck, offers hints for buyers and owners of new vehicles.

Here's what they advise to make a decision:

- Ask for help, if necessary, from a neighbor, relative or friend who knows a lot about cars.
- Read newspapers and car buff, sports and women's magazines for car-buying information.
- Get answers from the salesperson. If, for some reason, you are dissatisfied with the salesperson, ask to see the manager or owner of the dealership and request someone else. Walking out of a dealership is not the answer, unless you call or write to the dealer so that he/she understands you had a problem, which might be prevented in the future.
- Understand thoroughly warranty

Do not pay any money until you have made up your mind. Leave nothing to chance or unspoken agreement between you and the salesperson.

or service contracts, deductibles, maintenance schedule, delivery date, trim, color, finish and price. Leave nothing to chance or unspoken agreement between you and the salesperson.

• Do not pay until you have made up your mind. There is no charge for catalogues, for looking at vehicles in the showroom or test driving vehicles, for a detailed discussion with a salesperson about the vehicle you want, or for a quote from the salesperson.

SERVICE DEPARTMENT:

• Ask to see the dealership's service department and to meet the service manager before you make your decision. This should have a big influence in your decision to buy. A dealership hopes you will return for your service needs. If you are not satisfied with the dealership's service department before you buy, consider going to a different dealership.

THE TEST DRIVE:

• Test drive a vehicle as similar to your choice as possible. If you plan to buy a stripped-down model, don't test drive a vehicle loaded with options. Suspension and weight could vary between such models and give you a totally different driving impression.

• Test drive vehicles back to back so that you can make solid comparisons. If you let even a few days inter-

vene, you might forget some of the features that could help you make a well-founded decision.

• Test drive a vehicle under conditions similar to where you usually drive. If you make frequent use of expressways, test drive on an expressway.

FINANCING:

• The traditional retail finance plan bases payments on the purchase price less the down payment. It has a constant predetermined interest rate for a fixed period, and equal installment payments can be arranged for terms from 12-60 months.

• A balloon note financing plan combines advantages of traditional financing and leasing in a flexible plan for 24 to 48 months. Its significantly lower monthly payments based on a lower financed principle balance enable a buyer to buy a more expensive vehicle and more options.

The balloon note offers several final payment choices such as returning the vehicle, refinancing the vehicle or paying off the note. Unlike lease regulation, a vehicle financed with a balloon note can be titled in the customer's name.

- A farm payment plan is tailored to correspond to seasonal farm income.
- A college graduate finance plan enables recent graduates with no credit to buy or lease a new vehicle. Elig-

Test drive a vehicle as similar to your choice as possible. If you plan to buy a stripped-down model, don't test drive a vehicle loaded with options. Suspension and weight could vary between such models and give you a totally different driving impression.

ibility usually requires a degree from any four-year college, verifiable permanent employment, and personal references.

LEASING:

• A retail lease finance plan makes monthly payments more affordable than those of conventional finance plans. The monthly payments are calculated on the difference between the predetermined future trade-in value of the vehicle and its original selling price.

PICKING UP THE NEW VEHICLE:

• Test drive your new vehicle before you sign the final papers. Note any squeak, buzz, rattle or other problems before leaving the dealership.



Auto show accelerates!

THE 71ST DETROIT Auto Show begins its annual nine-day run Saturday, Jan. 10 at Cobo Hall.

More than 500 new cars and trucks will be exhibited in Cobo's four halls. Show-goers will see the premiere of several 1987 and 1988 vehicles and concept cars, new high-tech displays, and new musical and video productions.

Tickets are \$4.75. Children 12 and under accompanied by an adult are admitted free. Senior citizens are also admitted free. The show is open from noon to 10:30 p.m. on weekends; 2-10:30 p.m. weekdays.

AMERICAN MOTORS CORP.

- Special showing of "America's Fastest Pickup Truck" — the 1987 Jeep Comanche. Capable of exceeding 141 mph, the Jeep Comanche set world speed records last September.
- Detroit debut of the 1988 Renault Medallion sedan and station wagon, and the 1988 Renault Alpine sports car.
- Jeep Comanche Thunderchief — a "show" pickup truck set on monster wheels.
- Premiere of the 1987 Jeep Cherokee Limited, a luxurious sport utility vehicle.

nault Medallion sedan and station wagon, and the 1988 Renault Alpine sports car.

- Jeep Comanche Thunderchief — a "show" pickup truck set on monster wheels.
- Premiere of the 1987 Jeep Cherokee Limited, a luxurious sport utility vehicle.

BUICK MOTOR DIVISION:

- New LeSabre T Type and NAS-CAR racing series LaSabre.
- Patty Moise, two time champion of the Kelly American racing series, will narrate Buick's new engine display.
- B.T., Buick's talking satellite, demonstrates advanced technology by conversing with showgoers.

CADILLAC MOTOR DIVISION

- The Corsica Sedan, Beretta two-door coupe and the GMT 400

full-size truck make their Detroit debuts.

- Chevrolet's Show Scan mini-theatre features a short film introducing the Corsica and Beretta.
- Singing and dancing by the "Heartbeat of America" dancers and the "Doublemint Twins", Candi and Randi Brugh.
- Magic by Mark Sweet.
- The Express, a concept car designed for high-speed, inter-urban travel.

CHRYSLER CORP.

- Chrysler-Plymouth Exhibit: Maserati premiere, debut of the long wheelbase extended Voyager; unveiling of the new LeBaron; a cutaway Voyager; Chrysler's new concept vehicle.
- Dodge Division Exhibit: Unveiling of long wheelbase extended Caravan; brand new futuristic show sport coupe called the 91 X.
- Dodge Truck Exhibit: "Dakota

Dave" robot show featuring a Dakota pickup truck that talks and sings.

FORD MOTOR DIVISION:

- New 1987 Thunderbird Turbon Coupe, Mustang GT and F-Series Truck.
- Technological displays of advanced braking, handling and safety system, including an air-bag display and automatic passenger restraint system.

GMC TRUCK DIVISION

- All new peace age exhibit featuring a theatre stage, two turntable and a laser light extravaganza.
- First view of the Sierra Pickup, GMC's newest, technologically advanced full-size pickup, accompanied by the GMC Sierra Dancers.
- Special edition Duck Truck Suburban to celebrate Ducks Unlimited 50th anniversary.

HONDA MOTOR CO.

- New Acura Division display featuring the 1987 Acura Legend and Integra.

LINCOLN-MERCURY DIVISION:

- Detroit debut of the 1988 Lincoln Mark VII, Lincoln Town Car, Mercury Tracer and Merkur Scorpio.
- Redesigned 1987 Mercury Cougar.
- A concept Lincoln designed by Vignale.
- Robot Sico from International Robotics.

MAZDA:

- New B2600 4 X 4 truck.

NISSAN:

- Introduction of the 300 ZX sports car and Pathfinder sport utility vehicle.
- Eight-screen video presentation that gives viewers a "life-like" ride in the new 300 ZX and Pathfinder.
- Debut of the Nissan Pulsar NX and Nissan mini-van.

OLDSMOBILE DIVISION:

- Debut of the Aerotech, Oldsmobile's new high-performance test car.

Please turn to Page 4

Special Auto Show Sale

850 Cars & Trucks Mean Big Savings For You!

See Our Auto Show Van Conversion Display

Featuring Sands E Van Express Conversions
(Hall D Near The Restaurant)

We're confident that if you compare vans you'll find ours the best.

1987 Auto Show SPECIAL

10 LOADED VAN EXPRESS CONVERSION AT A SPECIAL PRICE THIS WEEK ONLY
1987 FORD VAN CONVERSION

Slider bay windows with blinds, fully insulated, 4 highback recliner chairs with matching sofa bed, swivel seat pedestals, running boards, roof rack, ladder, continental kitchen, deluxe door panels, deluxe engine cover, courtesy lights, front and rear drink tray, game table, removable floor & sofa, drapes & valances, indirect lighting, TV, rack, oak trim package, tinted glass, heavy duty battery, auxiliary fuel tank, fixed side rear door glass, power door locks & windows, speed control, tilt, air conditioning, light and convenience group, handling package, 5.0 L EFI V8 engine, automatic transmission with overdrive, white side wall tires, AM/FM stereo with cassette, sport wheel covers. Stock #2398.

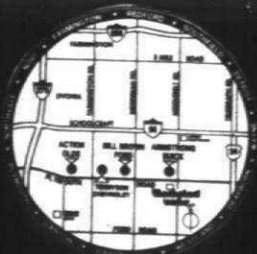
WAS \$23,501
YOU PAY \$17,851*
A-Plan \$16,851*

On Monday & Thursday Nights from 6 'til 9 p.m.
Our Garage Will Be Packed With Van Conversions
STAY WARM — SHOP INSIDE



*Plus tax, title & destination charges

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NEW YEAR'S CELEBRATION CONTINUES at JACK DEMMER FORD

Come Help Us Celebrate Our 30th Anniversary
WE'RE OUT TO DEAL LIKE NEVER BEFORE

FREE RUSTPROOF & BEDLINER ALL RANGERS PICK-UPS '86 & '87 Ends 1-18-87

30th Anniversary 1957-1987

FREE TANK OF GAS ALL DELIVERED CARS & TRUCKS

UP TO \$600.00 ON TEMPO 2 door & 4 door

NO MONEY DOWN NO 1st Payment

FREE RUSTPROOF & ALARM All BRONCO



BLOCKBUSTER SALE!
CELLULAR MOBILE PHONE
Retail \$1620
ANY CAR OR TRUCK \$395.00*
NEW '86 or '87 - plus installation

YOUR ESCORT HEADQUARTERS - BUILT IN WAYNE - SOLD IN WAYNE
JACK DEMMER

1-275 **FORD** OPEN LATE MON. & THURS. 'TIL 9 P.M.
*Retail Only **Red Carpet Lease to Qualified Buyers
AWARD WINNING SERVICE DEPT. **721-2600**
ABOUT 15 MINUTES FROM EVERYWHERE!

Auto show lives up to its slogan

Continued from Page 3

• New 1987 models, including the all-new Ninety-eight Touring Sedan and the Toronado Trofeo.

PEUGEOT:

• New 505 STX V-6 sedan with anti-skid brakes, adjustable lumbar support and intra-red remote control locking system.
• Special edition 505 Liberte sedan and station wagon.

PONTIAC MOTOR DIVISION:

• Debut of Pontiac's new concept vehicle.
• Detroit debut of the 1988 LeMans.
• All-new exhibit featuring a new engine display.

PORSCHE:

• New 1987 peak-performance 928 S4 and 944 S Sports carr.
• 928 S4 engine display.

• Video presentation and coordinating vehicle specification displays.

SAAB

• New 900 Convertible.
• New 9000S, five-door hatchback.

SUBARU:

• Detroit premiere of Subaru's new national exhibit.

TOYOTA:

• Music and dance show.
• Introduction of Toyota's new FX 16 line and the new 1987 models.
• Cutaway truck display.

VOLKSWAGEN:

• Premiere of brand new high-tech European display with raised illuminated floor.
• Live technical demonstrations of 16-valve engines and Volkswagen's

Please turn to Page 10

Buick presents a preview of coming attractions.

When you visit the Buick exhibit at the Auto Show this year, you're going to see more than just the latest Buicks. You're going to see how solidly they're built. How reliably they're made. How luxurious and roomy and sophisticated they are. And you'll understand, after your own careful inspection, why Buick is so good at the things that really count.

An all-star revue.

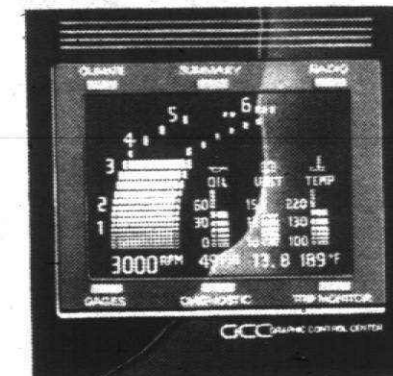


This year you'll be richly rewarded with an all-star lineup. You'll see the luxurious Electra Park Avenue. With offerings like handsome styling, sumptuous appointments and plenty of grown-up room. Plus an automatic leveling system for firm, level support when the car is loaded with people and packages.

The success of the Century.

You'll also see the very popular Century. Buick's best-selling car. With all that room and styling, it's easy to see why.

And don't miss the very handsome, very sophisticated Riviera. An extraordinary car built distinctively for the '80s with high standards of luxury and styling. Inside you'll see unprecedented electronic sophistication that puts nearly all functions of the car at fingertip command.



Graphic Control Center™

Don't miss it!

All this and much more is what you'll find at the Buick exhibit at the Auto Show this year. Be sure to stop by and see it all. And see for yourself why Buick is proud to once again present an all-star revue.

™GCC™ and "Graphic Control Center" are used under Trademark License from Graphic Controls Corporation, Buffalo, New York.



Buick Century

Buick Riviera

Buick Electra



Where better really matters.

B U I C K

1987 DETROIT AUTO SHOW

COBO HALL

JANUARY 10-18

Tennyson's New Year's Sale!!



NEW 1987 SPRINT 2 Dr.
Stereo Cassette, Floor Mats, Sport Package, Remote Mirrors, Cloth Trim, 5 Speed Transmission. Stock #4152.

SALE \$6650



NEW 1987 NOVA 4 Dr.
Air Conditioning, Power Steering, Power Brakes, Stereo, Automatic Transmission, Deuce 4, Cloth Trim, Rear Defoggers. Stock #4324.

SALE \$9135



NEW 1987 ASTRO PASSENGER VAN
7 Person Seating, Tinted Glass, 4 Speed Automatic Transmission, Air Conditioning, Rally Wheels, 2 Tone Paint, Gauges, Stereo, Body Glass, Cloth Trim. Stock #4161T.

SALE \$13,585



NEW 1987 CHEVETTE 4 Dr.
Body Molding, Tinted Glass, Defoggers, Air Conditioning, Sport Mirrors, Stereo, Cloth Trim, Custom Exterior. Stock #4243.

SALE \$7195



NEW 1987 CAPRICE 4 Dr. Sedan
Tinted Glass, Intermittent Wipers, Defoggers, Power Steering, Power Brakes, Automatic Transmission, Moldings, Stereo, Power Remote Mirrors. Stock #4176.

SALE \$11,335.



NEW 1987 S-10 PICKUP
1,000 lb. Payload, Power Brakes, Rally Wheels, Tech IV Engine, Radio, EL Option Package. Stock #4267.

SALE \$6995

425-6500

Tennyson



TODAY'S CHEVROLET

32570 Plymouth Rd.
Livonia



KEEP THAT GREAT GM FEELING WITH ORIGINAL GM PARTS



Oldsmobile Quality

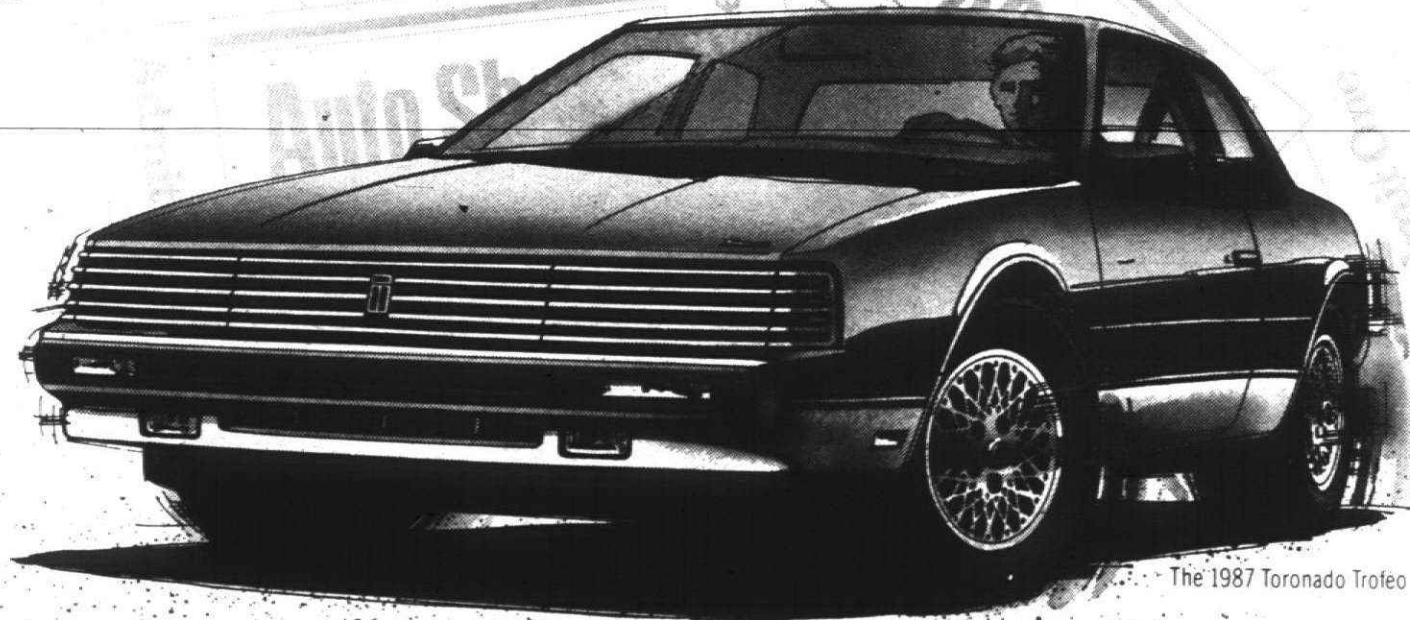
That's the ticket.

One ticket to the auto show is all it takes. It's your ticket to see everything that's new from Oldsmobile for 1987. And everything will be there—from Firenza and Calais to Cutlass Supreme and Cutlass Ciera. The new Delta 88 will be there, too. Along with our impressive, new Ninety-Eight Regency and the dramatic Toronado.

It's all at the Olds display. The cars. The technology. And, of course, the quality—Oldsmobile Quality, that you can feel. Now that's the ticket!



Oldsmobile
Oldsmobile Quality. Feel it.



The 1987 Toronado Trofeo

See the Oldsmobile display at
the Detroit Auto Show...Cobo Hall...January 10-18

Let's get it together. Buckle up. 



PLYMOUTH ICE SPECTACULAR
January 8-18, 1987

THURSDAY, JANUARY 8, 1987

"The Affordable Dream..."

Because we are so proud of our quality furs and excellent prices, we invite you to shop & compare both here and in Canada. We are sure you will be convinced there is no better buy anywhere. Visit our new showroom in downtown Plymouth and see why we feel this is your year for the "Affordable Dream"

Every Fur On Sale
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JANUARY 8-18

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Reg. \$39.95 Now \$29.95
1 Per Customer

Ribbon - Fan Collection
Assorted Colors
\$5.00 each



Chris and Bill Barton

Saunter over for cider and songs

PLYMOUTH ICE Festival visitors are invited to come in out of the cold for hot cider and folk music from 11 a.m. to 5 p.m. Saturday, Jan. 10 and Sunday, Jan. 11, in Arbor Health Building, 990 W. Ann Arbor Trail.

Musicians Bill and Chris Barton of Ann Arbor will provide Irish and American traditional and contemporary folk music on a variety of instruments, including a hammered dulcimer, banjo, fiddle, recorder, lap dulcimer and guitar.

The Bartons are well-known musicians in the Ann Arbor area who have performed numerous times at The Ark. Bill is a member of Footloose and Chris is one of the SongSisters.

Shuttle service is available

The University of Michigan M-CARE Health Center in Plymouth will sponsor shuttle bus service for the Plymouth Ice Sculpture. Four buses will run continuously noon to 6 p.m. on Saturday and Sunday, Jan. 10-11 and 17-18.

The bus service will make it easy for people to get to Kellogg Park from the pickup point at the Ford Motor Co. on Sheldon, just north of M-14. To reach the lot from M-14, take the Sheldon Road exit.

There is a 50-cent fee per person (maximum of \$2 per family) for the round trip. Proceeds from the bus service will be donated to a Culinary Arts School Scholarship Fund.

"The Plymouth Health Center opened this fall," said Peg Campbell, director of public relations for the health centers, "and we felt sponsoring the shuttle bus service would be a good way to become involved with the community as well as provide a worthwhile public service."

Ice-ing it all are big prizes

THE PLYMOUTH Ice Sculpture Spectacular will showcase the artistry of some of the finest art sculpture in the world from Jan. 8 through Jan. 18, 1987. Some 300,000 to 500,000 spectators will view the 10-day event which will include the judging of ice sculptures of more than 100 professional and student chefs and carvers.

At stake for the professionals will be a free round trip aboard Northwest Airlines to Sapporo, Japan, to represent North America in the Sapporo Snow Festival in February 1987. The winner also will receive a round trip anywhere in the U.S. where Northwest Airlines flies. Second- through-sixth place winners will receive a round trip for two aboard Northwest to U.S.A. destinations. In all there will be more than \$8,000 in prizes for the professional sculptors who will compete Saturday, Jan. 17.

The prizes, and honor of representing the U.S. at Sapporo, is enough incentive to lure some of the best, including: Milos Cihelka of the Golden Mushroom, Southfield; Ernesto Fadul, Chicago Hilton; Christopher Ford Detroit Athletic Club; Daniel Hugellieri, Amway Grand Plaza Hotel; Yoshizumi Kawanaka, Mid American Club, Palatine, Ill.; Jerry Krenz, Nice Ice, W. Palm Beach, Fla.; Yasuo Mizuuchi, La Bordeaux Restaurant, Chicago; James Nadeau, Willowbrook, Ill.; Maurie Pearson, Hyatt Regency, Elmhurst, Ill.; Thaworn Prasertsilapa, Forsyth Contry Club, Winston-Salom, N.C.; Steve Rose, Boston Park Plaza Hotel; Brian Tossell, Capitol Hilton, Washington, D.C.; Theodore Wakar, Ford Motor Co.; Thomas Barlow, Drake Ho-

tel, Chicago; Naomi Hamamura, St. Louis, Mo.; and James Jozwik, Ice Is Nice, Matamoras, Pa.

NORTHWEST AIRLINES is the official sponsor of the Ice Spectacular and one of the major sponsors along with Classic Container Inc. of Plymouth and Miesel-Sysco. The ice festival is organized by the City of Plymouth and Mayflower Hotel through the Plymouth Ice Sculpture Spectacular corporation, a non-profit, private corporation.

This year Northwest Airlines joined as a major sponsor because it has, since merging with Republic Airlines earlier this past year, become the dominant carrier at Detroit Metro Airport — handling 70-75 per cent of all flights. By flying over the six Japanese sculptors and sending the winner here to Sapporo, the airlines also will be promoting the introduction in April of non-stop flights three times a week from Detroit to Tokyo — a service which will expand to daily flights this summer.

Northwest also is offering round trip tickets for two to any U.S.A. destination to the first through sixth place winners in the student competition on Saturday, Jan. 10. Students also will be eligible for cash scholarships and medals. Schools represented include Joliet Junior College, Livonia Public Schools, Macomb Community College, Monroe Community College, Oakland Community College, Plymouth-Canton Community Schools, Schoolcraft College, Washburne Trade School, and Washtenaw Community College.



BILL BRESLER/staff photographer

The Gathering, across from Kellogg Park, will be the scene of the competition for the professional chefs from across the country from 10 a.m. to 2 p.m. Saturday, Jan. 17.

Duck in... A visit to Plymouth is not complete without stopping by...

Wild Wings

1986 Michigan Duck Stamp Print

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Plymouth, Mi. 48170
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"Catherine and Heather"

The Edna Hibel Mother's Day plate for 1987 and the year's only authorized Hibel Mother's Day collectible in any medium. **\$34.50**

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240 NORTH MAIN STREET • PLYMOUTH • 459-1300
Mon., Thurs., Fri. 10-9; Tues., Wed., Sat. 10-6
Free Parking (Next to Danny's)
Since 1933



Plymouth Ice Sculpture Spectacular

Calendar of Events

THE FOLLOWING is a schedule of events and activities featured at the 5th annual Plymouth Ice Sculpture Spectacular, which has been expanded to include two weekends.

More than 200 ice sculptures, using over 350 tons of ice, will be displayed (weather permitting) by Jan. 8 along the streets of Plymouth's downtown area.

Visitors are even encouraged to take "midnight strolls" through the park and shopping district to view the 15 giant sculptures which will be lit by colored lights.

Following is the schedule of events:

Friday, Jan. 9

11 a.m. - 9 p.m. - Plymouth Winter Antique Show, Plymouth Cultural Center.
8 p.m. - "Ice Caper," an evening of fun at the Mayflower Meeting House. Dancing to the '50s band "Benny and the Jets." Cash bar, tickets at the door. Admission \$5. Everyone will have a chance to scoop a glassful of diamonds, courtesy of Delta Diamond Setters.

Saturday, Jan. 10

11 a.m. - 9 p.m. - Plymouth Winter Antique Show, Plymouth Cultural Center.
10 a.m. - 2 p.m. - Ice sculpture competition with student chefs from across the U. S. competing for scholarships and air travel. Watch as more than 100 ice statues are created.
10 a.m. - 2 p.m. - "Ice Brunch" at the Mayflower Hotel.
4 p.m. - Judges will award best professionally carved sculptures.
8 p.m. - "Ice Caper," an evening of fun at the Mayflower Meeting House with dancing and diamond-scooping. Admission \$5.

Sunday, Jan. 11

Noon - 8 p.m. - Plymouth Winter Antique Show, Plymouth Cultural Center.

Week of Jan. 12

Ice sculptures will be on display through the week.

Friday, Jan. 16

8 p.m. - "Ice Caper," a fun evening at the Mayflower Meeting House. Dancing to the '50s band "Benny and the Jets." Admission \$5. Tickets at the door. Everyone will have an opportunity to scoop a glassful of diamonds.

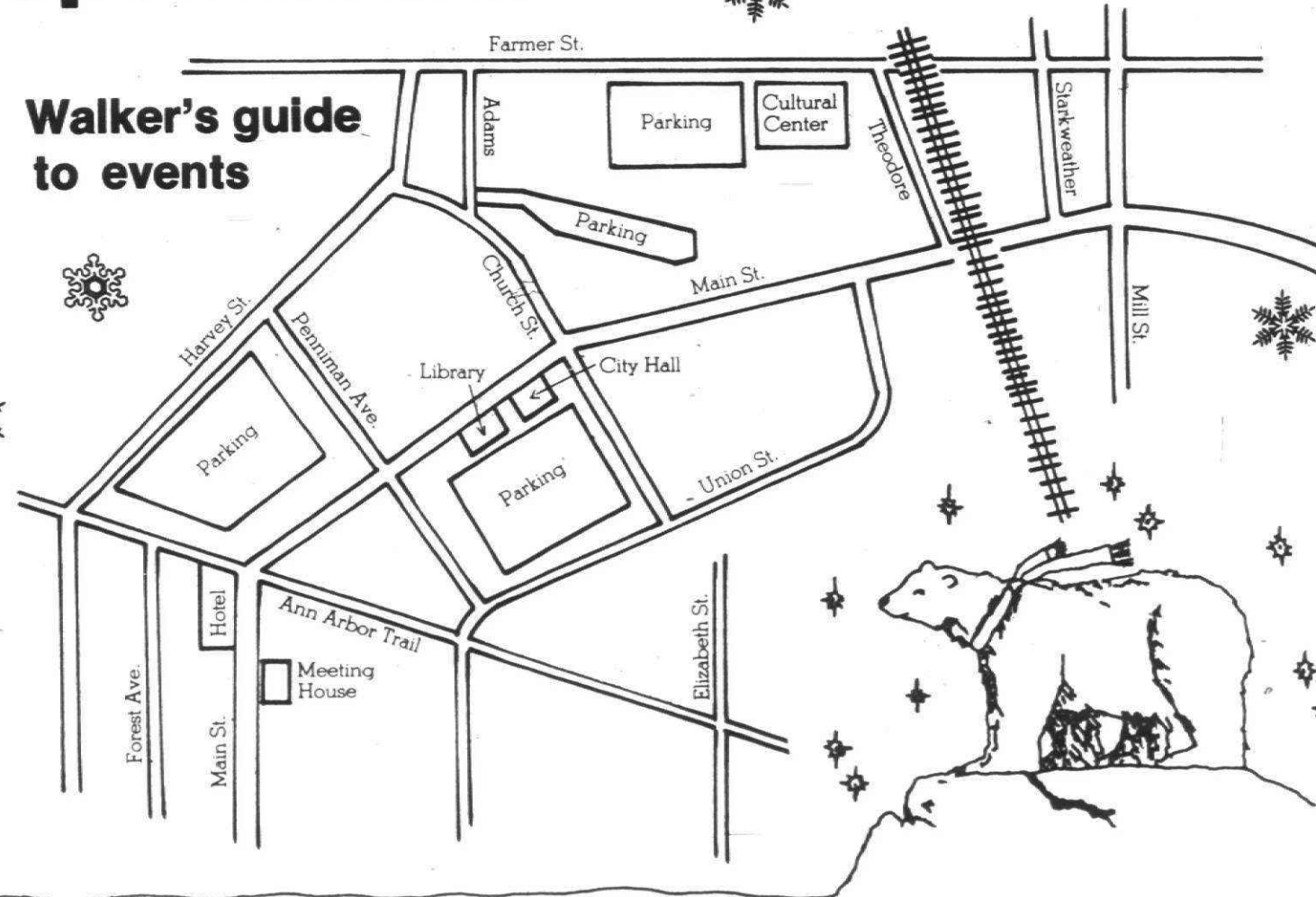
Saturday, Jan. 17

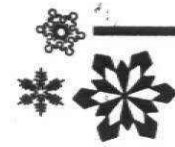
10 a.m. - 2 p.m. - Ice sculpture competition is held in the Gathering adjacent to Kellogg Park with professional chefs from around North America in competition.
8 p.m. - "Ice Caper" at the Mayflower Meeting House. Dancing to the '50s band "Benny and the Jets," cash bar, tickets at the door. Admission \$5. Everyone will have a chance to scoop a glassful of diamonds.

Sunday, Jan. 18

10 a.m. - 2 p.m. - "Ice Brunch," at the Mayflower Hotel.
11 a.m. - Dusk - Variety of ice demonstrations in Kellogg Park. Participants will answer questions.

Walker's guide to events





Festival launches sesquicentennial

THE PLYMOUTH ICE Sculpture Spectacular has some far-reaching ramifications that extend beyond the boundaries of the city of Plymouth where the festival is held.

For one thing, it will be the first major event statewide to kick off the celebration of the State of Michigan Sesquicentennial.

The heart of downtown Plymouth will be transformed into an ice art gallery featuring some of the world's finest ice sculptors.

The fifth annual ice spectacular officially has been designated as a sesquicentennial happening by the Michigan Department of Commerce which awarded a \$5,000 grant towards the cost of the 10-day winter extravaganza.

Entitled "Symphony on Ice," the sesquicentennial centerpiece will feature carvings of 50 or more musical instruments on a stage, under colored lights, with taped music, including a composition written especially for Michigan's 150th anniversary.

The fifth annual ice spectacular officially has been designated as a sesquicentennial happening by the Michigan Department of Commerce which awarded a \$5,000 grant towards the cost of the 10-day winter extravaganza.

FOR THE SECOND YEAR, there will also be several major works done by six of world's best Japanese chefs, who have been flown in from Sapporo, Japan, compliments of Northwest Airlines.

They will add an international flavor to the ice show by carving sculptures using 20 blocks of ice or more. The chefs/ice carvers include: Keiichi Oshio, Toyoshi Yamguchi, Fumio Unio, Noboru Yamamoto, Kazuo Ko-

bari and Mitsuyuki Koya. The chefs will not be competing.

Other major works of art carved in ice will be created by chefs throughout the U. S. who will be arriving for the professional competition Jan. 17. In the past, the professional competition has drawn top ice sculptors from such places as Caesar's Palace in Las Vegas, the Hyatt-Regency, Knickerbocker Chicago Hotel, Ford Motor World Headquarters, Westin Chicago,

Sheraton Lakeview, Sheraton Oaks Hotel, Mayflower Hotel, Win Schulers, Miesel/Sysco, Southern Alberta Institute of Tehcnology, Chrysler, Machus Red Fox and other country hotels, country clubs and industrial caterers.

The Japanese chefs will conduct a seminar at Schoolcraft College while they are here. The session is set for Monday, Jan. 12. An interpreter will assist with instruction. Ice sculptors may request that an application be sent to them by calling Paul Sincock, 453-1234 or writing him at 201 S. Main, Plymouth.

The student competition on Jan. 10 will feature culinary art students competing for scholarship fund, with some earning college credits for their participation.

The midwinter ice festival has become so popular that at the end of the third annual event, attendance reached an estimated 300,000 specta-

Please turn to Page 7



ART EMANUELE/staff photographer

'Gator aid

Animal lovers are in for a frosty treat at the Plymouth ice spectacular — thanks to the efforts of Livonia Public Schools culinary arts students who have created an ice zoo at the fifth annual festival. The students spent their Christmas vacation and a lot of their own free time recently creating the "zoo" in the back of Franklin High School. One such student was Kris Gutierrez of Churchill High School who "saw" her way to creating this icy alligator. Students competed for scholarships and college credits.

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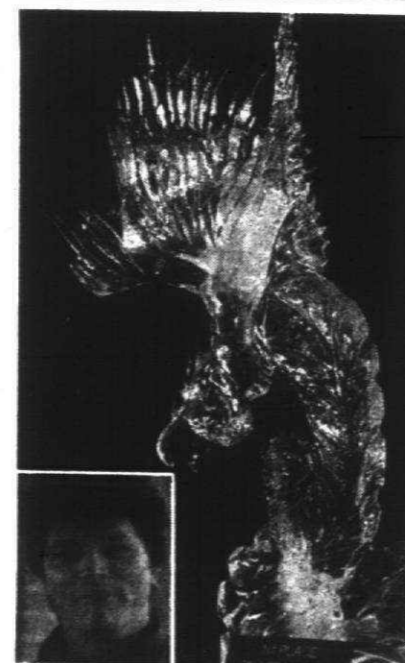
STOREWIDE

20% OFF for Ice Festival

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BILL BRESLER/staff photographer

Return performance

Theodore Wakar of Ford Motor World Headquarters will be one of the noted ice sculptors who will be returning to compete in this year's ice festival. Last year he won first place in the professional division with the glorious eagle shown below.

Festival sesquicentennial happening

Continued from Page 6

tors, attracted at least 400,000 persons last year. This year, crowds are guesstimated at a half-million during the 10-day period.

While the center of activity is the 15-some major works — measuring 15-by-10-by-five feet — under lights in Kellogg Park, spectators also can view hundreds of individual carvings by leisurely walking along the streets surrounding the commons area.

In all, (weather permitting) some 400,000 pounds of ice will be available

to create 200 works of art.

For the second successive year, the spectacular was named to the list of "Top 100 Events in North America," by the American Bus Association, placing the festival in a list of special events such as the Super Bowl, the Rose Bowl and the Indianapolis 500 auto race.

The festival is sponsored by the Plymouth Ice Sculpture Spectacular Corp., a private, nonprofit organization, and is organized by the City of Plymouth and Mayflower Hotel of Plymouth.

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FREE DIAMONDS!

Plymouth's Ice Sculpture Spectacular

Invites You To **The "Ice Caper"**

an evening of fun at the Mayflower Meeting House
Friday & Saturday, January 9 & 10 — 8 p.m.
Friday & Saturday, January 16 & 17, 8 p.m.

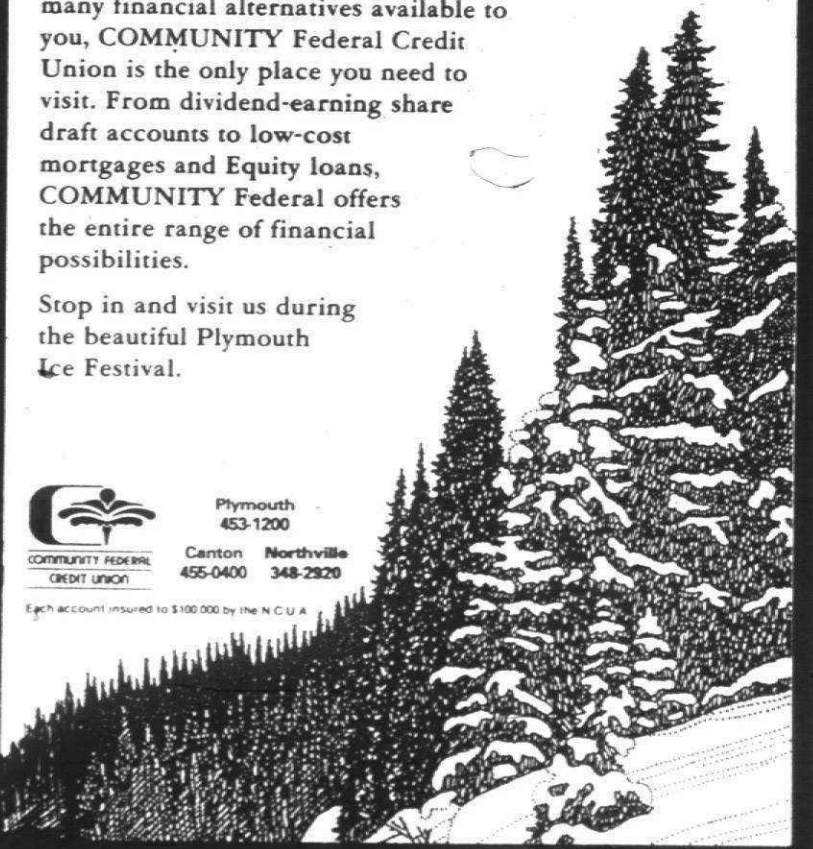
Everyone will have a chance to scoop for diamonds, courtesy of Delta Diamond Setters


The evening also includes:
Cash Bar
Dancing to the 50's Band "Benny and the Jets"
Admission \$5.00 (tickets at the door)

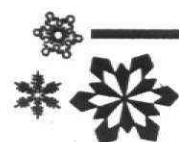
The Mayflower Hotel
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Ice-tiques

21 dealers to participate in symphony antiques show

THE CITY OF Plymouth Parks and Recreation Department and the Plymouth Symphony League will co-sponsor a winter antique show at the Plymouth Cultural Center in conjunction with the ice sculpture spectacular.

Dates for the show are Friday, Saturday and Sunday, Jan. 9, 10 and 11. Show hours are 11 a.m. to 3 p.m. Friday and Saturday, and noon to 8 p.m. on Sunday.

The show will feature 21 distinguished dealers from southeastern Michigan. Among them are several local dealers: Dorothy Engler of Redford, with a mixture of late 19th and early 20th century furniture; Mary Weed from the Plate Rail in Plymouth, showing her large collection of country accessories, including Doultons, Hummel plate, Hummels, Royal

Copenhagen china.

Northville will be represented by two dealers: Judy Wilkerson from the Carriage Stop, with a variety of English and European antiques; and Cheryl Swayne, from Country Way Antiques.

VIRGINIA CONNORS of Farmington Hills will show a selection of furniture from the golden oak era. Also with furniture from that era is Gloria Siegart of Livonia. Another Livonia resident in the show will be Ron Alttaffer from the Chair Shop. He does chair caning and will have a collection of chair sets on display.

A "Fireside Deli," catered by Connie's of Old Village, will offer food and refreshments to visitors.

For more information on the antiques show, call 455-6620.

PLYMOUTH'S



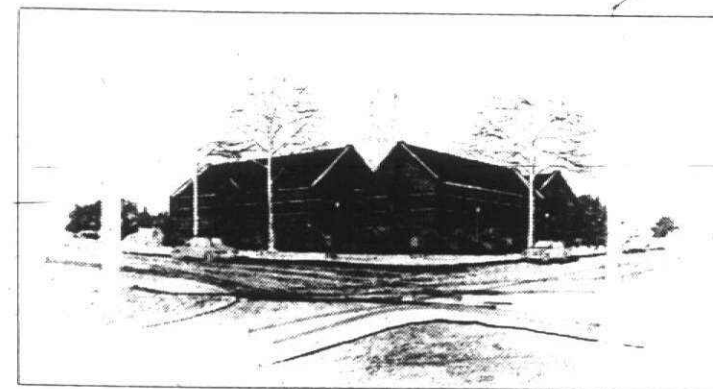
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Ice Festival Open House

January 10th — 11:00 a.m. to 8:00 p.m.
January 11th — 11:00 a.m. to 5:00 p.m.

Please join us in the warmth of our atrium as you explore the Ice Festival. Relax and enjoy some hot cider while you listen to a performance of festive music each afternoon between 1:00 and 5:00. It's our way of saying thanks on the occasion of our second anniversary.

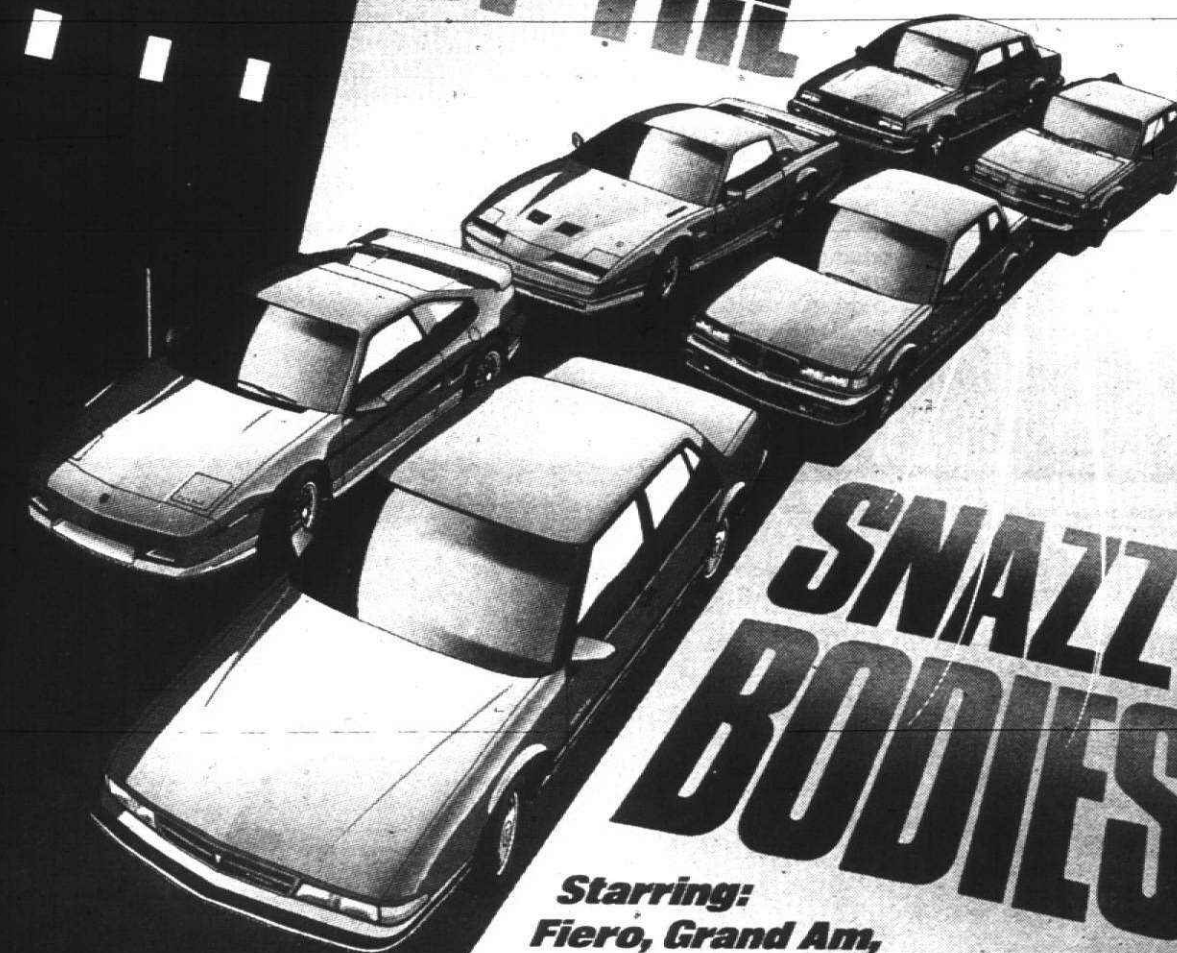
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DETROIT AUTO SHOW
COBO HALL
JANUARY 10-18

PONTIAC WE SELL EXCITEMENT

Mother Nature gets a lift



An attractive "High Country" package, featuring a gold lower paint color gradually blending into the black upper body, makes Chevrolet S-10 Blazer a real eye-catcher.



Dodge is producing 1,500 Rod Hall signature edition Power Ram 150 pickups. Developed by off-road racing champion Rod Hall, the trucks feature an off-road suspension package with two shocks per wheel.

HUNTERS, fishermen and other outdoor enthusiasts will find the 1987 Detroit Auto Show a good place to compare 4-by-4s, pickups and other vehicles designed with Mother Nature in mind.

GMC has teamed up with Starcraft, a Lear Siegler Co., to produce the "Duck Truck," a specially designed Suburban that commemorates the 50th anniversary of Ducks Unlimited. Ducks Unlimited is a nationally recognized conservation organization supported largely by duck hunters.

Because of their involvement with Ducks Unlimited, GMC and Starcraft were able to design a vehicle that has everything a duck hunter could want except ducks.

Standard features include camouflage interior, duck-call gearshift knobs, windshield-mounted compass, gun storage compartments, binocular storage compartments, fog lights, two 12-volt plug receptacles, map pockets, teak console with Thermos and holder, ice bucket, cigar lighter and cup holders, camouflage garment and duffel bag and AM/FM cassette.

THE OPTIONS ARE even more impressive. Available are: CB radio, winch, brush guard, remote start, alarm system, fiberglass roof storage

compartment with cover and boat rack, rear ladder, Starcraft 12-foot Jon boat, 5-inch color TV and VCR in either Beta or VHS.

The unit is available in three colors: doeskin, bronze or camouflage. The camouflage exterior costs extra. The vehicle is powered by a V-8 engine in either gas or diesel and comes equipped with Goodyear Wrangler All-weather, All Terrain Radial tires. Four-wheel-drive is standard.

The "Duck Truck" can be seen in the GMC truck exhibit.

Also on display:

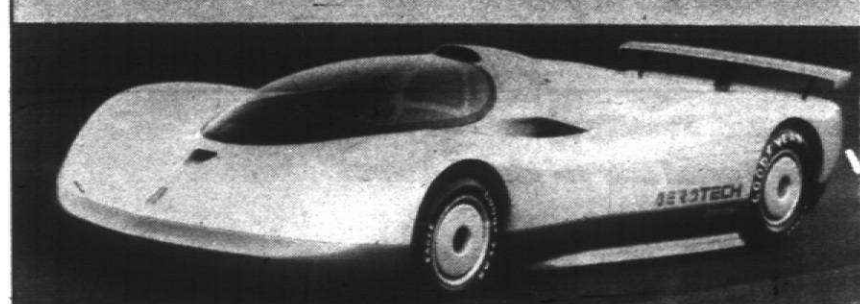
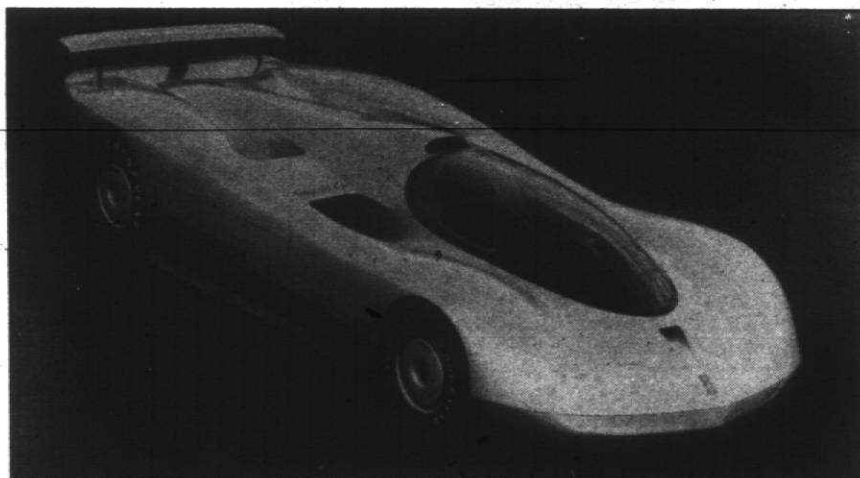
AMERICAN MOTORS CORP.: Premiere of the 1987 Jeep Cherokee Limited, a luxurious sport utility vehicle, as well as a range of other AMC Jeep products.

Ford Truck: Ford Bronco, F-Series pickups and Ranger. A Ford Ranger Supercab model was voted 4-by-4 Truck of the Year by 4-wheel & Off-Road Magazine.

DODGE TRUCK: Ram Tough pickups and the Dodge Dakota. The Dakota was introduced at the 1986 Auto Show. Production of the 4-wheel drive Dakota commenced in October.

CHEVY TRUCK: A wide range of pickups, Blazers and other Chevy truck products. Beginning in January, the S-10 pickup can be ordered with a "Back-Country" package that features a light bridge, brush guard and fog lamps.

Test-star Aerotech makes debut



Form follows function with Oldsmobile's sleek Aerotech, which will serve as a high-speed test bed for a special turbocharged version of the 2.3 liter engine.

THE AEROTECH, Oldsmobile's sleek, new high-performance test car, will make its public debut in Michigan at the Detroit Auto Show, Jan. 10-18.

The car, powered by a specially prepared turbocharged version of the Quad 4 engine, is being used for high-speed, closed-course testing.

This testing is being carried out over a carefully set schedule to determine the car's maximum capabilities. At its first trial in mid-November, the Aerotech was piloted to a speed of 218 mph by A.J. Foyt at the GM Desert Proving Ground at Mesa, Ariz. Further testing will continue.

"THIS HAS BEEN an exciting project for Oldsmobile working with various GM staffs and divisions and outside suppliers," Theodore N. Louckes, Oldsmobile's chief engineer, points out.

"The car is a superb test vehicle with many new technical innovations, and the engine holds great promise for providing valuable information through high-speed performance tests. We're going to learn a lot from this effort," Louckes adds.

The Aerotech body was designed by GM Design Staff and is one of the sleekest vehicles yet developed for a GM car division. Low to the ground with a canopy-covered cockpit, the Aerotech has an approximate curb

weight of 1,600 pounds and wheelbase of 111.3 inches.

The car's length is 192 inches and width is 86 inches. Its height is 40.1 inches and ground clearance ranges from .5 inch to 1 inch. Drag has been significantly reduced and downforce substantially increased when compared with current day high-speed cars.

THE DESIGN OF Aerotech includes the capability of adjusting underbody sections to control the distribution of downforce front to rear. The shape of the body also allows for self-aligning torque when the vehicle is in yaw.

Power for the Aerotech comes from a specially-prepared version of the new 2.3-liter Quad 4 engine, a four-cylinder, dual overhead cam, 16-valve, high output powerplant. The regular version Quad 4 is due to make its debut in GM passenger cars in the 1988 model year.

Credits

This special section on the Detroit Auto Show, which appears in all 12 editions of the Observer and Eccentric Newspapers, was coordinated by Marie McGee, special sections editor. Advertising coordinators were Missy Handler and Chris Bitzer.

SEE INTO OUR FUTURE.



Be one of the first to see three new Chevs before you see them at the dealerships.

They're all at the auto show—in a preview of things to come from Chevrolet. Here's what you'll discover.

1988 Corsica
The stunning sedan with aerodynamics that were shaped by the wind.

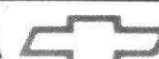
1988 Beretta
A sleek new species, born with the skills to adapt effortlessly to the road.

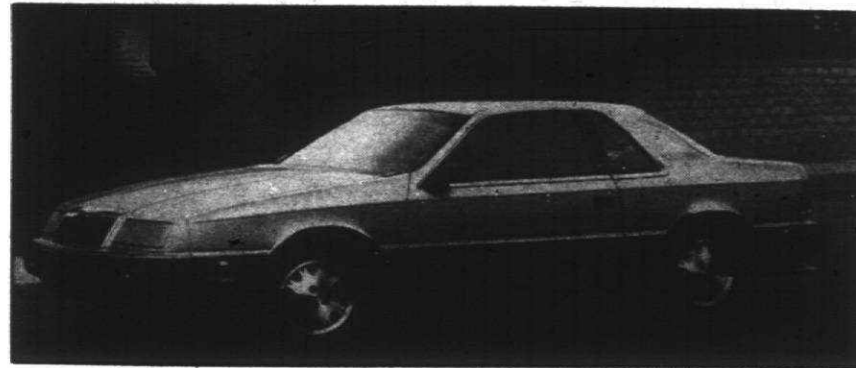
1988 Full-Size Pickup
The most revolutionary full-size truck we've ever offered.

We invite you to stop by our exhibit at the auto show and see these remarkable new Chevs before they go public. Our future in your future? We predict it.



The Detroit Auto Show
January 10-18, Cobo Hall

THE *Heartbeat* OF AMERICA  TODAY'S CHEVROLET



An all-new Chrysler LeBaron coupe is a new addition to the car maker's mid-1987 model year lineup. The mid-size specialty luxury sport coupe features aerodynamic styling and a variety of features, including front wheel drive, electronic instrumentation and concealed retractable headlamps.



Making their debut at the auto show are Corsica and Beretta, two new members of the Chevrolet family. Corsica is a four-door sedan designed to appeal to young families. Beretta is a high-style, two-door sports coupe designed to appeal to first-time buyers and young marrieds.

Auto show easily talk of the town

Continued from Page 4

exclusive four-wheel-drive Synchro technology.

VOLVO:

- Detroit debut of the 780 Coupe.

VAN CONVERSIONS:

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- Aviator Van Conversion
- American Van Inc.
- Chariot Vans
- Country Sales
- Glavel-Gladiator

Hartland Conversions
Jayco
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Starcraft
Travel Craft
Universal Motor Coach
Van Express

EXOTICS:

- Four Alfa Romeos (Sports Car Exchange)
- Three Jaquars (Falvey Motors)
- Bertones (Overseas Motors)
- Two Mera Fiero conversions (Corporate Concepts Limited)



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Automatic power steering and brakes, air conditioning ETR AM/FM stereo with seek and scan with clock, rear defog, tinted glass, electric locks and more. Stock #H303

\$11,595



1987 Le Sabre

V-6 Auto Electric Touch climate control, power steering and brakes, air conditioning, electric door locks P205/65R15 all season whitewall radials plus more. Stock #H087

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1987 Skyhawk Custom Coupe

2.0 Liter 4 cylinder engine, automatic power steering and brakes, concealed headlamps, ETR AM/FM Stereo with seek and scan, clock, rear window defogger, tinted glass plus more

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Humble origin for extravaganza

FROM A MODEST start in Beller's Beer Garden on East Jefferson Avenue in 1907, the Detroit Auto Show has grown into a giant extravaganza featuring more than 500 vehicles and occupying 440,000 square-feet in Cobo Hall.

In the beginning, the newly-formed Detroit Auto Dealers Association held its 1907 show in an 11,376 square-foot hall at Beller's near the Belle Isle Bridge.

In the early show, 17 exhibitors displayed 33 makes of cars. The 1987 show will have more than 50 exhibitors and an almost limitless variety of vehicles, including many on display for the first time.

MANY OF THE CARS at the 1907 show have faded into oblivion, including the De Lux, Wayne, Detroit Electric, Maxwell, Brush Runabout, Waverly Electric and Thomas Flyer.

Other 1907 exhibitors thrived, becoming leaders of the auto industry. Some still hold these leadership positions today. Included in the 1907 show were such stalwarts as Ford, Oldsmobile, Buick and Cadillac.

At the first auto show, local fire officials issued stern orders to assure against any dangers with the new machines.

"ON ACCOUNT OF the restrictions enforced by the Fire Department, no acetylene lights will be permitted to be operated," the 1907 rules said. To assure nobody's hearing would be damaged by high decibel levels, the rules ordered that all horns "must have the reeds removed therefrom . . ."

Detroit's first auto dealer was William E. Metzger, a bicycle merchant who recognized the potential of the automobile.

Metzger sold his bicycle business and sailed to London in 1895 to attend the world's first auto show. He was so impressed by horseless-carriages that, upon returning to Detroit, he co-founded the Cadillac Motor Car Co. and took an active role in the development of the fledgling auto industry.

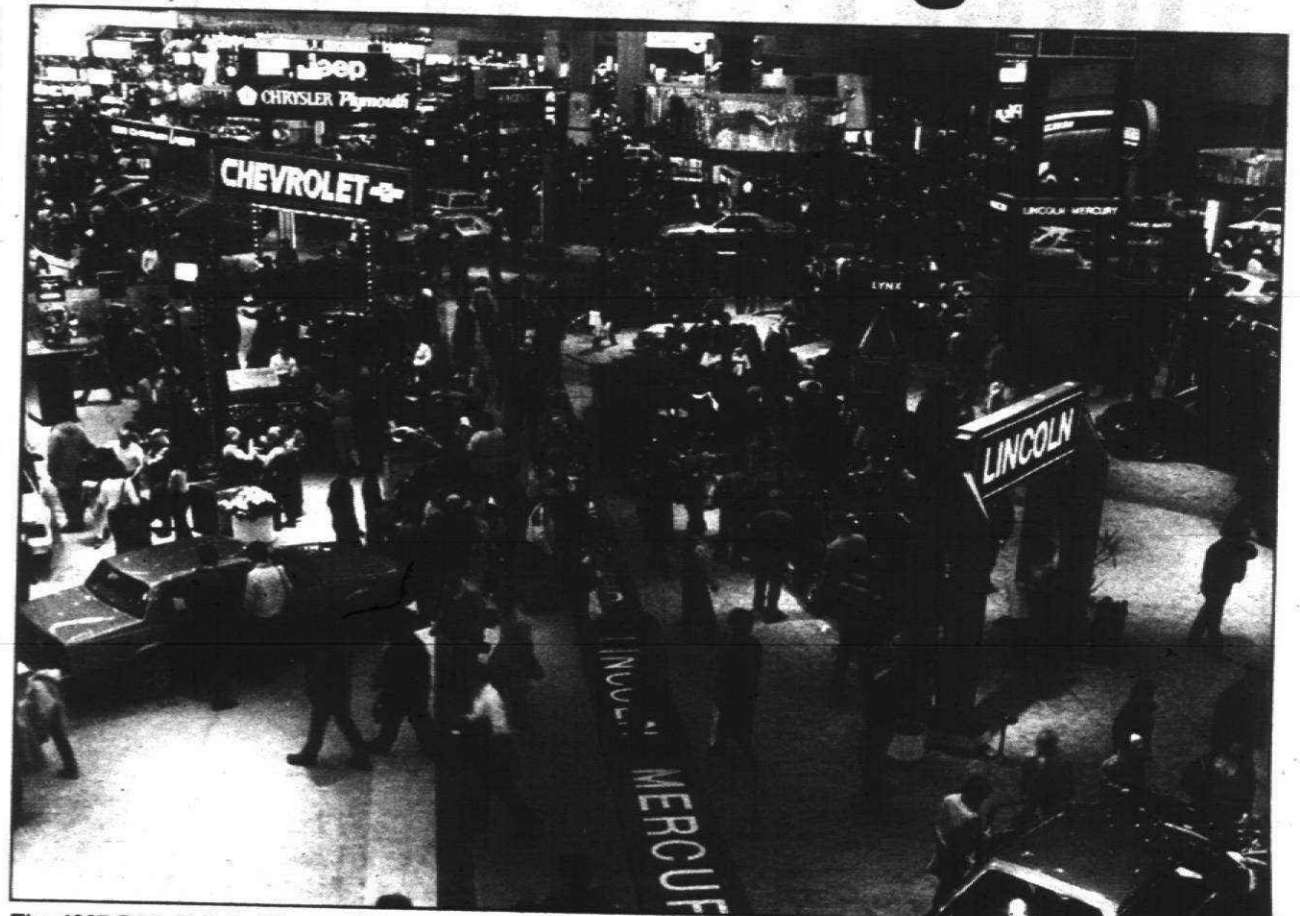
He became the country's first auto dealer when he set up a dealership for steam-drive and electric autos on Woodward Avenue in Detroit in 1898.

In 1899, Metzger and Seneca G. Lewis, of the Fletcher Hardware Co., Detroit, organized the Tri-State Sportsman's and Automobile Association. Their show at the Light Guard Armory featured two steam-driven Mobiles and two Waverly Electrics on display with fishing rods and reels, hunting equipment and camping gear.

THE FIRST DETROITER to buy a car was Newton Annis, a furrier. He bought a Waverly Electric from Metzger in 1899.

From Metzger's humble beginnings almost 90 years ago, Detroit's auto Dealers Association represents more than four percent of auto and truck sales in the United States.

In the years since the 1907 DADA Auto show, the event has been held in



The 1987 Detroit Auto Show will feature more than 500 new cars and trucks — several vehicles on display for the first time ever — in its nine-day run beginning Jan. 10 in Detroit's Cobo Hall.

a number of locations.

An early show was held in a lumber plant on West Forest Ave. Another was held in a dance hall in Riverview Park at the Belle Isle Bridge. During the early 1920s the show was held at the Billy Sunday Tabernacle and Convention Hall. Auto shows continued

until 1940 when World War II and postwar adjustments eliminated the event until 1954.

Resumed that year, the Auto show was held at the State Fairgrounds. In 1957, it moved to the Detroit Artillery Armory where it was held until moving to Cobo Hall in 1965.

IN 1985, the Detroit Auto Show used the "Talk of the Town" as its theme. The phrase so perfectly captured the glamour and excitement that attracts more than 400,000 people to the show each year, that the "Talk of the Town" was adopted as the show's permanent theme in 1986.

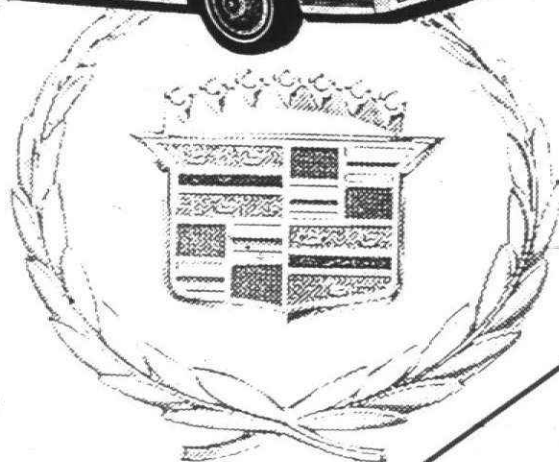


Planning for the auto show has been the responsibility of this committee of Metro Detroit-area car dealers: Ed Brown (left), Bill Brown Ford, Livonia; Anthony Viviano, Sterling Heights Dodge; George Melton, Melton Honda, Southgate; 1987 Auto Show chairman Dick Scott, Dick Scott Buick, Plymouth; James Causley Jr., James Chevrolet, Mt. Clemens; John Lee, John Lee Oldsmobile-Saab, Ann Arbor; and Daniel Hayes, Detroit Auto Dealers Assn. executive vice president and general manager of the auto show.

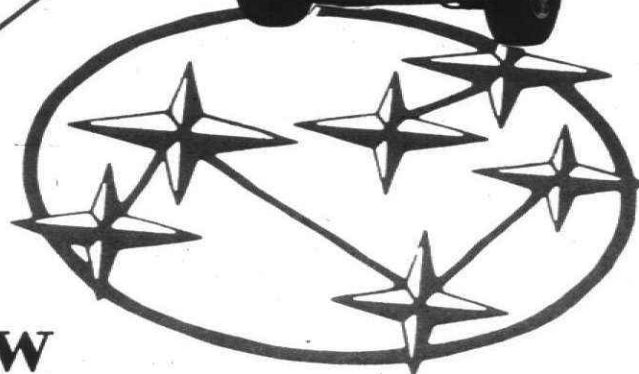
**FORGET THE COMPETITION...
 SHOP MICHIGAN'S NEWEST DEALERSHIP
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