



Canton Observer

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Canton, Michigan

76 Pages

Twenty-Five Cents

Board passes tax hike; lower than cap

By Diane Gale
staff writer

A 0.76 millage increase was approved Tuesday by the Canton Township Board of Trustees.

Following a lengthy public hearing, where about 25 residents aired their opposition to a proposed 2.01 millage hike, the board whittled the numbers down by more than half.

The board has earmarked 2 mills for the general fund, 3.06 mills for the fire

fund and 4.83 mills for the police fund. The police fund is the only budget reflecting an increase from the 1984 rates.

In 1984 Canton levied 9.13 mills — a total that increases to 9.89 in 1985. The hike represents an 8 percent increase as opposed to the proposed 20 percent rise.

In 1976 and 1977, Canton voters gave the board authority to raise by unlimited amounts both police and fire millage increases. The general fund has a

5-mill cap, set by state law.

Because townships receive state-shared revenue based only on the size of amounts in their general funds — excluding police and fire millages — the board juggled the figures in the three budgets. Millage for the general fund is listed at 5 mills, police at 3.33 mills and fire at 1.56 mills.

Canton will reap about \$200,000 in state-shared revenue by making this switch, suggested by Canton Treasurer Gerald Brown.

COMMERCIAL AND INDUSTRIAL taxpayers will bear the burden of the higher general fund millage because personal property taxes on equipment are levied against only the general fund, and not the police and fire funds.

Brown said the proposed 2.01 mill cap excluded the gain expected from the revenues generated in the personal property taxes.

The changes are compared to proposed actual 1985 millage allocations at 2.0 in the general fund, 3.26 for the

fire fund and 5.88 for the police fund.

The decrease was accomplished by realizing extra revenues from personal property taxes and cutting back expenditures by about \$100,000 in the police department budget, Brown said.

The board's ability to lower the millage was made possible by extending the payback time for the new \$2 million police building on Canton Center Road. The payback, which had been targeted at 4½ years, will be 10 years.

The new facility will be paid for with

public improvement funds, or unused general fund revenues reserved for special projects.

Before the board voted on the millage hike, residents adamantly opposed the short-term payback. They said most residents buy their homes with a 15- to 30-year mortgage, and the board should take a similar conservative approach when spending their tax dollars.

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New top cop plans changes

By Diane Gale
staff writer

A shiny gold Canton Township police chief badge was passed along to new hands Tuesday night, ending an eight-month search for the office holder.

John Santomauro's appointment became official as 35th District Judge James Garber administered the oath of office at the start of the Canton Township Board of Trustees meeting.

"I'm very enthusiastic about starting, and I look forward to doing the duties I've been hired to do," Santomauro said. He left a public safety director position in Pittsfield Township, a community south of Ann Arbor, to take the Canton post, which pays \$35,000 annually.

"We had 160 applications around the country, and this guy happened to be in our own backyard," Canton Supervisor James Poole said. "Speaking for his attributes and qualifications is that he was chosen."

SANTOMAURO, 36, will begin his post today, which was to coincide with the opening day of the new police building, adjacent to Canton Township Hall on Canton Center Road.

Many opening days have been slated and scratched due to construction setbacks. A new date is targeted for Sept. 26.

Aaron Machnik, Canton's Building Department director, recommended

the most recent delay, Santomauro said, due to incomplete and unsatisfactory contractual work.

Despite the setbacks, Canton's police chief has high praise for the new facility, citing what he calls "aesthetic" and "functional" qualities.

"We have a fast-growing community, and I think the department should complement the community," Santomauro said.

During a telephone conversation before the swearing-in ceremony, Santomauro said he will meet with police personnel to explain what he expects, and to learn what they are anticipating. Stressing a need for communication, Santomauro said, he also is meeting with the collective bargaining units next week.

"We will see where the Canton Township Police Department is at, and where we can improve," Santomauro said. "We have a lot of work to do from an administrative level, and that's no reflection on any individual or group of people. Good morale is a direct derivative of good leadership."

WITHIN THE NEXT 30 to 90 days, he said, some "basic changes" will be made in the department. A strong emphasis will be placed on the mid-management, or sergeant, level.

"The nuts and bolts of good police work is in line with the road officers and the people who supervise them,"

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Supervisor James Poole (left) congratulates John Santomauro after the new police chief took his oath of office Tuesday night.

BILL BRESLER/staff photographer

Storm pounds Canton

By Dennis Coffman
and Diane Gale
staff writers

High winds and rain pummeled Canton and Plymouth during a rainstorm Sunday night.

"It's been a long time since I've seen one like that," said Plymouth Department of Public Works Director Ken Vogras.

Vogras said the underground drainage system was overloaded by the storm, causing streets to flood in several areas.

"We had a lot of street flooding, but there's really nothing that can be done about that," said Vogras.

Canton Township fire trucks were rolling at full capacity between 6 p.m. and 8 p.m., according to Canton fire officials.

Major incidents reported by the Canton fire department include a natural gas leak at Versailles and Calais Court. About 7:05 p.m. fire trucks arrived at Canton Center and Joy roads where wires were downed. At 7:20 p.m. arcing electrical wires were spotted in the 42000 block of Joy Road.

MOST OF THE WIND damage in Canton was concentrated in the northern portion of the community, said Jake Dingeldey, Canton DPW director.

The permanent pumps — stationed at Cherry Hill and Lotz and Cherry Hill and Haggerty — were turned on Sunday to curtail flooded basements in that area.

Autumn can be an especially bad time of the year because leaves fall, covering catchbasins and bringing about flooding.

About all that can be done when the system is overloaded is wait for the waters to recede, said Vogras. The heavy winds blew off tree limbs, adding to the problem.

"We've been trying to get the limbs off the streets, first of all," said Vogras.

WAYNE COUNTY is responsible for clearing limbs from county roads. The Detroit Edison Co. workers responded to the areas and repaired wires downed by the fallen limbs.

"The storm seemed to affect Plymouth mostly," said Vogras. "There was nothing in Northville or Livonia."

The Plymouth DPW crew and a private firm contracted by the city combined to remove the tree limbs Monday.

Parents protest school busing policy

By Dennis Coffman
staff writer

The school district's busing policy came under fire from several parents during a regular meeting of the Plymouth-Canton Board of Education Monday night.

Two parents — Arthur Beaudrie and Lark Samouelian — complained that because they lived just short of the 1.5 miles required for school bus service to their homes, they were being deprived of transportation.

"My son, 8, in the third grade, is not allowed on the bus," said Beaudrie. "It bothers me that they allow a 12th grader to ride on the bus, because he lives 1.5 miles away, but they prevent a third grader, who lives 1.4 miles away from school, from riding on the bus."

"I have had a difficult time under-

standing this. The most important cargo is our children. Which is the lesser of two evils?" asked Beaudrie, "making a 12th grader or a third grader walk 1½ miles?"

Roland Thomas, school board president, said: "We must draw the line at 1.5 miles or else the state deducts transportation payments. We had to choose not to bus to your subdivision. I live in the same area as you do and my children walk, although only a mile."

BEAUDRIE, a resident of the Trailwood subdivision, said he found it "very disturbing" that the Trailwood area was not provided with school bus service.

He said his child faced not only bad weather, but the risk of molestation on his way to school.

Board Treasurer Dr. E.J. McClendon

said: "We ought to put pressure on the Legislature to find out if the children's safety is adequately provided for."

McClendon said the school district was "pulled in two directions. Some of us are afraid of taking money out of the classrooms and putting it into school buses."

Thomas said he believed the cost of transporting a child by bus was \$125 to \$165 per year. Raymond Hnedel, associate superintendent for business, said he thought the amount was around \$160.

Other parents had complaints similar to that of Beaudrie.

Samouelian, also a Trailwood resident, said she lives 1.2 miles from the school her children attend.

"They had been riding the bus for about two years, and then we found out they were not to ride. I would like the

board to take immediate procedures to aid my subdivision because many women are beginning to work. It has been chaos every morning."

SAMOEULIAN said she and her husband travel as part of their jobs. She has a caretaker in the house but the caretaker does not drive.

"The children ride their bikes to school on good weather days and were instructed to ride the bus if bad weather occurred," she said.

Samouelian said it was not a situation in which she wanted to leave a child.

"I don't always know where I am going to be between 3 and 4 p.m.," she said. The Samouelians have been looking into the possibility of organizing a carpool.

Thomas said the safety of children

was the responsibility of the local municipal governments. "At some point, parents must accept some sort of responsibility."

"I take responsibility," Samouelian replied. "I'm a working parent, but I don't want to go to work while my child sits there. With this situation, my child is not receiving the best possible education."

SHE ASKED that a steering committee be formed to look into the matter, but Thomas suggested that she and the Beaudrie family bring the matter before the district's safety committee.

David Artley, board vice president, said he had been to Lansing and had argued with state legislators. "But if you take \$150 times the school enrollment, it adds up. We must change this law in Lansing. The place to attack it is at Lansing."

"Everybody passes the buck," said Samouelian.

Retailers take aim at bouncing checks

By Diane Gale
staff writer

Everyone knows not to take wooden nickels, but spotting bad checks is more difficult.

Helping retailers combat those who write bogus checks was discussed at a recent Canton Chamber of Commerce business luncheon where laws were highlighted and preventative tips outlined.

"The merchant is operating on the good faith of the consumer who is handing them a negotiable instrument that is as good as cash, and then the merchant finds out it is not as good as cash," said James Hallan, general counsel for the Michigan Retailers Association who spoke at the Chamber seminar.

Providing "mini-seminars" at the

monthly Chamber meetings is a program launched to provide members with current data affecting their businesses, said Connie Koers, Canton Chamber manager.

BECAUSE A RETAILER'S main objective is to make sales, accepting checks when cash is unavailable is considered good business. It becomes terrible for business, however, when the check is returned from the bank stamped "insufficient funds."

In 1980 the Detroit branch of the Federal Reserve reported 4.5 million checks with a value of \$2.5 billion were returned in Michigan's Lower Peninsula, Hallan said. Issuance of bad checks since then has increased.

"A retailer has to make a business judgment," Hallan said. "They want to sell the goods and make it easy to purchase."

Laws recently passed by Michigan legislators are aiding merchants in combating bouncing checks, a majority of which are written from newly opened accounts.

Beginning July 1, 1985, all newly opened personal checking accounts in Michigan must include, on the face of the checks, the date when the account was opened, according to Public Act 265 of 1984, which was sponsored by State Rep. William Keith, D-Garden City.

"Statistics show that the older the account, the less chance the check will come back for insufficient funds," Hallan said.

Commonly retailers guess at the age of an account by the serial number in the corner, however, they are misled when persons request their accounts

begin at 1,000. P.A. 265 will eliminate the guess work.

BANKS ARE ANXIOUS for business and encourage persons to open accounts, said Keith, a member of the House of Representatives Banking and Finance Committee, who previously chaired the group. When a bad check is written the honest customers bear the burden.

"It's the merchants who suffer, and they, in turn, pass it on in the prices," said Keith, a former banker and Garden City school board member. "It's the general public pays."

Another bill, P.A. 276, which went into effect March 1985, gives retailers a right to file in small claims court for double the amount of the bad check.

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IN TODAY'S ISSUE

Observer announces realignment of editors

See Crackerbarrel column on today's editorial page

A major realignment of Observer & Eccentric Newspapers editors took effect this week, according to Managing Editor Steven M. Barnaby. The changes:

- Susan Rosiek — to the new post of assistant managing editor for Wayne County editions
- Emory Daniels — editor of the Plymouth and Canton Observers
- Marybeth Dillon — editor of the Livonia and Redford Observers
- Marilyn Fitchett — sports coordinator for all 12 editions
- Carl Stoddard — copy desk chief for all 12 editions

ROSEK, a 12-year veteran of the Observer & Eccentric Newspapers, was most recently editor of the Livonia Observer for five years and previously edited the Garden City Observer. Earlier she worked as a reporter and entertainment editor.

With a bachelor of arts degree in journalism from Michigan State University, she is a member of the Detroit chapter of Women in Communications and the Michigan Business and Professional Women's Organization.

Daniels, previously editor of the Plymouth Observer for 10 years, becomes editor of both the Plymouth and Canton editions. Dillon moves east to become editor of the Livonia and Redford Observers.

Daniels joined the Observer in December of 1968 and served as editor in Garden City, Westland, Farmington, Southfield, Plymouth and Canton. The Westland resident is a member of the Plymouth Rotary Club, Sigma Delta Chi, Wayne-Westland Special Education Parent Advisory Council (as chairman) and the Michigan Association for Children with Learning Disabilities.

He has a bachelor of science degree in secondary education with a major in journalism from Central Michigan University and a graduate degree from the University of Michigan-Dearborn in history and political science.

DILLON JOINED the Observer & Eccentric as a sports reporter after



Susan Rosiek



Emory Daniels



Carl Stoddard



Marilyn Fitchett



Marybeth Dillon

earning a bachelor of arts in journalism from the University of Michigan. She was a reporter for the Farmington Observer and most recently editor of the Canton Observer.

Dillon replaces Rosiek as Livonia editor and Judith Berne as Redford editor. Berne becomes editor of the Birmingham-Bloomfield and West Bloomfield editions of the Eccentric.

Fitchett becomes sports coordinator, a post she has filled on an interim basis, leading the coverage of sports in a host of leagues in two counties.

With a bachelor of arts from Wayne State University, she began working for these papers as a reporter in 1974, was Westland Observer editor in 1975, a copy editor in 1976 and chief of the copy desk since 1977. She is pursuing graduate work in business administration at the University of Detroit.

Stoddard, who succeeds her as chief of the copy desk, was previously Southfield Eccentric editor.

He was graduated from MSU with a bachelor of arts degree in journalism and joined the Southfield Eccentric as a reporter in 1973. He was named editor of the newspaper in 1978.

Stoddard is completing requirements for a master of arts degree in journalism from Michigan State University.

Madonna gets U.S. grant for Hispanics

The U.S. Department of Education has given Madonna College, Livonia, a \$51,000 one-year grant to fund a program preparing 50 Hispanic high school students for college.

Sr. Mary Martinez, associate professor of foreign languages at Madonna, will direct the program. It will include pre-college courses such as "Introduction to Computers," "Writing and Composition," "Library Skills" and "Cultural Awareness."

Many of Madonna's 40 Hispanic students will serve as mentors and tutors for the prospective students.

"Madonna College saw the need for this program and extended its resources. We are very interested in the

Hispanic community, the fastest-growing minority group in the United States, and their educational needs," said Sr. Martinez.

She will solicit assistance from the network of Hispanic agencies and people. Other teachers for the project will be drawn from the metropolitan Detroit area as well as Madonna's faculty — such as Ramon Torres-Isea of the natural science division.

Sr. Martinez is secretary of the board of Latin Americans for Social and Economic Development and religious education teacher at Santa Ana and the Hispanic mission of Maria Madre de la Iglesia in Detroit.

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Dave Workman (left) and Barry Simescu, shown in photo at left, take a break from their job during the Fall Festival. They tended the charcoal fires in the barbecue pits. Mark Wendell, 4,



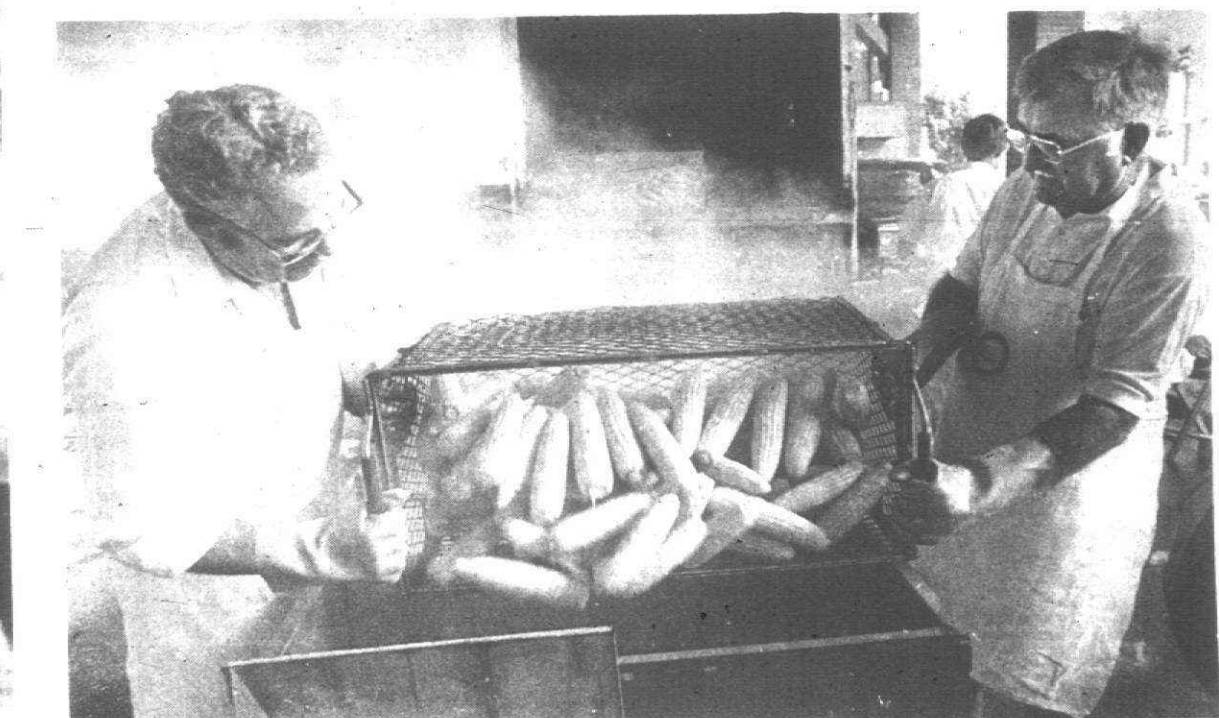
toasts the grownup members of the "On the Run Fire Company" during the firefighters muster at the festival.



Members of the high school swim teams (top photo) turned out in 90-degree heat last weekend to shuck corn with the Canton Rotary Club. Cliff McClumpha and Bill Cripps (bottom photo) boil corn for the Plymouth Rotary Club's chicken barbecue.



Jessica Spencer, 2, enjoys a pony ride with the help of her father, Dave Spencer of Canton, during the festival.



The Westfall Hose Company — Greg Westfall (left), Parnell Johnson, Mike Bailey and Doug Bailey — took part in water ball competition during the festival.

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Cahalan stays clear of office

By Dennis Coffman
staff writer

William Cahalan, the recently installed Michigan racing commissioner, has yet to make an appearance at his Plymouth office on Main Street.

Tax increase is approved

Continued from Page 1

A BUCKINGHAM RESIDENT also warned the board that high taxes would dissuade industry from locating in the community.

"Depending on where they locate, they will bear these costs," the resident said. "I think it will be harder to attract industry."

A 0.76 mill (76 cents per \$1,000 state equalized valuation or SEV) increase represents \$22.80 more in taxes for a property owner with a \$60,000 house assessed at \$30,000.

With the 20 percent increase the rise would have been \$60.30 for the same taxpayer.

A Warren Road resident suggested having a referendum to repeal the police and fire unlimited millages.

Trustee Stephen Larson responded: "What kind of police department do you want? What kind of response time? What level of service do you want or need? That's what we look at when we set the budgets. On 364 days a year, people are telling us they want services."

Trustees stressed the Canton board has a reputation of being "frugal" and is reluctant to raise millages. They cited 1980-84 as being years when the board decreased millage rates. Board members noted, however, that due to increased property assessments during those years, most taxpayers failed to see a significant drop in their tax bills. Lower millage rates and the increased assessments offset each other.

Estimated 1985 revenues are listed at \$9,232,478 with 60 percent generated from property taxes, 26 percent from inter-governmental revenues (state and federal monies), 4 percent for service charges, 2 percent for licenses and permits and 8 percent from miscellaneous revenues.

Estimated expenditures for 1986 are listed at 31 percent of the total budget for police, 17 percent for fire, 10 percent for capital outlay, 5 percent for recreation, senior citizen and other activities, 11 percent for policy and administration, 8 percent for debt payments, 6 percent for general operations, 6 percent for public works and sanitation and 6 percent for community development and planning.

Retailers launch bad check fight

Continued from Page 1

"You're always going to have the professional bad check writer, but you do have the marginal bad check writers who need this kind of simple prodding," Hallan said.

P.A. 278 of 1984 complements P.A. 276 by increasing the small claims court limit from \$600 to \$1,000 this year and beginning Jan. 1, 1988, it increases to \$1,500.

Another bill, P.A. 277 of 1984, which went into effect March 1985, changes the amount on a check that is considered a felony. Previously, a minimum of \$50 was considered a felony. Now bad checks written for an amount under \$200 are considered a misdemeanor.

"Retailers were finding that prosecutors were reluctant to issue warrants for bad check writing because it was a felony," Hallan said. "We think it will increase enforcement from prosecutors, and it will help to reduce the circuit court backlog by keeping enforcement in the district courts."

Hallan gives the following steps to minimize bad check losses:

- check the numerical amount of the check with the written amount.
- look for legibility.
- spot a perforated edge on the top or side of the check.

Cahalan's right to hold the office was upheld Monday by the Michigan Court of Appeals.

The court also ruled that William Ballenger, who served as commissioner since he replaced Frederick Van Tiem, who died before his four-year term of office expired, was not entitled to the office.

But Ballenger Tuesday filed motions with the Michigan Supreme Court in an attempt to overrule the lower court order and retain his job.

Ballenger claimed he was entitled to serve a full four-year term of his own, but Attorney General Frank Kelley ruled in November 1984 that Ballenger's term was to expire Dec. 31, 1984.

Michigan Gov. James Blanchard permitted Ballenger to continue his term beyond the expiration date, as defined by Kelley, but on Sept. 1 appointed a new Wayne County Prosecutor Cahalan to the racing post for a term to expire in December 1988.

But Ballenger vowed to take his case to the Michigan Supreme Court and he filed with the court late Tuesday.

Cahalan, meanwhile, avoided making an appearance at his Plymouth office, even though Ballenger did not appear there Tuesday, either.

Cahalan met with his deputy commissioners and executive secretary Tuesday but not at the Plymouth office.

New top cop starts post

Continued from Page 1

Santomauro said, "And that will be different."

Canton needs to promote high visibility of officers and patrol cars in the community, he added.

"It is very important our department is very visible in the subdivisions, especially during the pre-school and after-school hours," Santomauro said. He also said the Neighborhood Watch program needed to be strengthened.

"I will make myself accessible to the Neighborhood Watch program to see what the problems have been, and how we can improve the level of service," Santomauro said.

The new chief replacing Jerry Cox, who resigned in January 1985 following a study that said the department needed a strong, aggressive, assertive manager with a dominating influence. Lt. Larry Stewart has served as acting chief since.

Santomauro, who served 13 months in Vietnam, earned a Navy Commendation Medal, the Vietnam Cross of Gallantry and the Purple Heart Medal. He began working as an officer in Farmington in 1969. In 1976 he was simultaneously appointed Farmington's public safety director and promoted from sergeant to lieutenant.

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excursions

- **CHESANING HERITAGE TOUR**
Tuesday, Sept. 17 - City of Plymouth Parks and Recreation in cooperation with Bianco Travel & Tours will be sponsoring a one-day trip to Chesaning. The charge of \$28 includes transportation by bus, enroute snack and beverage service, lunch at the Chesaning Heritage House, shopping at the Chesaning Olde Home Shoppes, tour of Curwood Castle and a trip to Montrose Orchards. For information or reservation, call the recreation office at 455-6620.
- **NASHVILLE**
Sept. 19-22 - A four-day/three-night trip to Nashville, Tenn., for \$225. For details, call Y Travellers at 455-2904.
- **OZARK MOUNTAINS**
Sept. 30 - St. Kenneth Seniors of St. Kenneth Catholic Church in Plymouth Township, in cooperation with Bianco Travel & Tours, will be taking a seven-day, six-night Ozark Country Mountain Tour departing by bus Monday, Sept. 30. Trip includes Passion Play, six dinners, lunch, two breakfasts, two shows, caverns and tours. The charge is \$499 double. Interested adults may call Kathryn Pagel at 455-4435.
- **GREECE**
Oct. 12-26 - The big trip of the year for the Y Travellers will be to Greece. The tour includes 14 nights accommodations, 25 meals, tours. Cost is \$1,729. For information, call Plymouth Community Family YMCA at 453-2904.

WSDP / 88.1

(WSDP-FM 88.1 is the student-operated radio at Plymouth Centennial Educational Park (CEP).)

- PROGRAM HIGHLIGHTS THURSDAY (Sept. 12)**
- 5:05 p.m. Family Health - The effects of air travel.
 - 6:10 p.m. Chamber Chatter.
 - 7:30 p.m. Basketball Game of the Week - Plymouth Canton Chiefs vs. Walled Lake Western in girls' basketball action.
- FRIDAY (Sept. 13)**
- 5 p.m. News File at Five with Chuck Weidenbach.
 - 5:05 p.m. Family Health - What is scabies?
- MONDAY (Sept. 16)**
- 5:05 p.m. Family Health - How to care for a hearing aid.
 - 8-10 p.m. 88 Escape - New music with Noelle Torrance.
- TUESDAY (Sept. 17)**
- 5:05 p.m. Family Health - Health risks associated with sulfites.
 - 6:10 p.m. Family Report - Trust funds for disabled.
- WEDNESDAY (Sept. 18)**
- 5:05 p.m. Family Health - Avoiding exercise-related injuries.
 - 6:10 p.m. Community Focus hosted by Noelle Torrance.
- THURSDAY (Sept. 19)**
- 5:05 p.m. Family Health - More on prevention of sports injuries.
 - 6:10 p.m. Chamber Chatter - Tani Secunda hosts with weekly news about the Canton Chamber of Commerce.
- FRIDAY (Sept. 20)**
- 5:05 p.m. Family Health - The grapefruit diet.
 - 7:30 p.m. Football Game of the Week - Canton Chiefs vs. Walled Lake Western.
- MONDAY (Sept. 23)**
- 5:05 p.m. Family Health - Channel blockers, what are they used for?
 - 5 p.m. News File at Five - News, sports and weather forecast with Asta Zinbo.

Open house set at CEP

Parents smitten with back-to-school nostalgia can nurture a yen to return to dear, old golden rule days - those with children attending Centennial Educational Park, that.

"There'll be an open house from 7 to 9:30 tonight at Plymouth Salem and Plymouth Canton high schools," said Dick Egli, community relations director for Plymouth-Canton Community Schools.

"The event will provide the opportunity for parents to follow an abbreviated form of their daughters' and sons' schedules."

A tour of the facility and an opportunity to meet staff members also will be provided.

"Teachers will be in their classrooms presenting information about their class, class content requirements, homework, and their method of evaluation," said Egli.

Centennial Educational Park is on the southwest corner of Joy and Canton Center roads. All are welcome.

For more information, call 451-6301.

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September 20 - 4 & 7 p.m.
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722-0290

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CHANNEL 8

THURSDAY (Sept. 12)
 5 p.m. Cinematique — John Martin and Ace Hunter review movies from Family Home Theater "House House Kids in the House" House of 100 Candles, and Magic Town.
 5:30 p.m. Economic Club of Detroit — Final re-run of last season's speakers. Dr. Paul McCracken, economist, speaks on "Is Economic Policy Being Senseless Toward Americans?"
 6:30 p.m. Investment Times

Brian Davis and Jim Lanzi discuss mutual bonds with Joseph McMillan.
 7 p.m. Beyond the Moon — Host Mike Best discusses astronomy.
 7:30 p.m. LaSalle Day Ceremony — The unveiling of LaSalle sculpture in Victory Park, Belleville.
 8:30 p.m. Locker Room — This week focuses on Northville, Canton and Salem football. How they did in season openers and prospects for Week Two. Also includes feature on Plymouth Salem High girls basketball team.
 9 p.m. Football Forecast — Pat

McLaughlin, Omnicom sports director, is joined by Observer sports writers Chris McCosky and Brad Emons in predicting high school, college and pro football this week.
FRIDAY (Sept. 13)
 5 p.m. BPW Presents — Guest speaker Virginia Bruder talks about computers and the future of work place for women at meeting of Belleville BPW. Also featured is "Speak Up For ERA" segment by BPW USA.
 6 p.m. Hollywood Hotline —

Kathleen Mueller and Johnny Midgley discuss current films "Day of the Dead" and "Return of the Living Dead."
 6:30 p.m. Omnicom Videotapes — Introduction of videos by Flashback, Dr. Z. and an interview with Ron Martinez about his new video.
 7 p.m. The Oasis — Ron Martinez singing "Live It Up" and Dr. Z's new video "Casual Ties." There's also a message to moms. Watch for Flashback playing "Shot Gun."
 7:30 p.m. Issues In Depth — Abortion is discussed by representatives of Right to Life, Michigan

Abortion Rights Action League. NOW and various church members.
 8:30 p.m. If I Were President — A Moraine School musical presentation.

SATURDAY (Sept. 14)
 (Programming for Saturday is same as Friday's schedule on Omni-8).

CHANNEL 15

THURSDAY (Sept. 12)
 noon — Senior Softball — Canton vs Dearborn in senior citizen softball play.
 1 p.m. Canton Update — Canton about current happenings in area and local government.
 1:30 p.m. Elvis — Another Elvis imitator performs songs from "The King's" repertoire.
 3:30 p.m. — Omnicom Summertime Music — A new program featuring various musical concepts, performances taped over the summer. This week is Northville Folk & Bluegrass festival with Gangle Rogers, a modern-day troubadour.
 4:30 p.m. — Youth View — Interview with former Watergate convict Charles Colson. Music from a band called Crowd Crew.
 5 p.m. — Hamtramck Rotary Presents —

Wayne County. A New Perspective. A program from the office of Wayne County Executive.
 2 p.m. — Health Talks — Henry Ford Hospital offers healthful ideas.
 2:30 p.m. — TNT True Adventure Trails — Uncle Ernie talks about family and God.
 3 p.m. — Divine Plan — A continuing religious series from the Lutheran Church.
 3:30 p.m. — This Is The Life — A continuing religious series from the Lutheran Church.
 4 p.m. — Yugoslavian Variety Hour — Ethnic music and dancing.
 5 p.m. — Plymouth Fall Festival — A replay of parts of Plymouth Fall Festival.
 9 p.m. — Wayne County. A New Perspective — News of Wayne County from the County Executive.
 9:30 p.m. — Bronco Football — Pre-season show of the '85 edition of Western Michigan University's Broncos.

SATURDAY (Sept. 14)
 noon — Plymouth Fall Festival — Replay of coverage of Plymouth Fall Festival. Today's coverage will be from noon to 9 p.m.
 9 p.m. — Keefer Lee Live — A live access show with high school students from Northville. Fun, excitement, laughter and jokes.

CHANNEL 10 CANTON TOWNSHIP

FRIDAYS
 6 to 10:30 p.m. — Canton Township Board meeting.

SATURDAYS
 noon to 4:30 p.m. — Canton Township Board meeting.

CHANNEL 11 PLYMOUTH-CANTON SCHOOLS

6 p.m. — Plymouth Canton High Honors Convocation on Thursday. A repeat.

obituaries

DORIS BROADWAY

Funeral services for Mrs. Broadway, 84, of Altona, Fla., were scheduled this morning at Bayers Funeral Home in Umatilla, Fla.
 Mrs. Broadway, who died Sept. 9, was born in Birkenhead, England, and moved to Altona from Plymouth in 1969. She was a member of the Altona United Methodist Church. A resident of Plymouth for more than 30 years, she was active in the Plymouth Historical Society and the Plymouth Symphony Society. In Plymouth she ran a family print shop and an office supply store for many years with her first husband, Roy Purcell, who died in 1961.
 Survivors include husband, Albert, son, U.S. Rep. Carl Purcell of Plymouth, daughters, Cordia Nipper of Livonia and Joanne Smith of Hillsdale; 16 grandchildren and 10 great-grandchildren.

MIRIAM C. MILLER

Funeral services for Mrs. Miller, 80, of Plymouth Township were scheduled for 10 a.m. today (Thursday) in Lambert-Vermulen Funeral Home in Plymouth with burial at Woodlawn Cemetery, Detroit. Officiating was the Rev. Edward C. Coley.
 Mrs. Miller, who died Sept. 9 at home, was born in Ontario, Canada, and moved to Plymouth 10 years ago from Detroit. A registered nurse, she graduated from Grace Hospital School of Nursing. She was a member of Newburg United Methodist Church and of Plymouth Senior Citizens Club.
 Survivors include son, Fred of Livonia; two grandchildren and several nieces and nephews.

EDWARD G. WOODS

Funeral services for Mr. Woods, 86, of Northville Township were held recently in Schrader Funeral Home in Plymouth with the Rev. Mark Morningstar officiating. Memorial contributions may be made to the Hospice of Southeastern Michigan.
 Mr. Woods, who died Sept. 3 in Southfield, was born in Grand Rapids and moved to Plymouth from Eaton Rapids in the early 1930s. He was an operating engineer and a refrigeration engineer, first class, for 45 years. He was a longtime member of the Operating Engineers Union of Detroit.

Survivors include: wife, Anna of Plymouth; son, Clyde Morgan of Sedona, Ariz.; daughters, Frances Brown of Toledo and Muriel Henderson of Plymouth; seven grandchildren and three great-grandchildren.

I.V.A.E. MICHAEL

Funeral services for Mrs. Michael, 83, of Westland were held recently in Vermulen Memorial Funeral Home in Westland with burial at Cadillac Memorial Gardens West. Officiating was the Rev. Jack Hoffman.
 Mrs. Michael, who died Sept. 4 in Garden City, was a homemaker. Survivors include stepdaughter, Myrtle Stonerock of Canton; sister, Mary Shirley of Westland; and several nieces and nephews.

GEORGE F. GIBBS

Funeral services for Mr. Gibbs, 83, of Livonia were held recently in Schrader Funeral Home with burial at Riverside Cemetery, Plymouth. Officiating was Dr. Walter Schmidt. Memorial contributions may be made to the Michigan Cancer Foundation.
 Mr. Gibbs, who died Sept. 4 in Canton Township, was born in Harrisonburg, Va., and moved to Livonia in 1935 from Detroit. He was a farmer in the Livonia-Plymouth area for 45 years and operated a produce stand in Livonia for many years. He is survived by four grandchildren.

FRED J. HETSLE, JR.

Funeral services for Mr. Hetsler, 69, of Ypsilanti

were held recently in Schrader Funeral Home with burial at Glen Eden Cemetery, Livonia. Officiating was the Rev. Richard H. Bernthal. Memorial contributions may be made to the Michigan Cancer Foundation.

Mr. Hetsler, who died Aug. 26 in Ann Arbor, was born in Plymouth and lived his entire life in this area. He graduated from Plymouth High School in 1933, and was employed by Marketfunders in Southfield as an insurance underwriter until retiring in 1981. He was a member of Epiphany Lutheran Church of Detroit.
 Survivors include: wife, Geraldine; daughters, Candi Schwand of Novi, Judith Hetsler of Troy, and Janice Frank of Livonia; and four grandchildren.

GEORGIA N. VAN AKEN

Funeral services for Mrs. Van Aken, 79, of Salem Township were held recently in Casterline Funeral Home in Northville with burial at Lapham's Cemetery in Salem Township. Officiating was Pastor Richard Burgess. Memorial contributions may be made to the American Kidney Foundation.
 Mrs. Van Aken, who died Sept. 7 in St. Joseph Mercy Hospital in Ann Arbor, was born in Traverse City and lived in this area most of her life. She was a homemaker and a member of the Salem Bible Church.
 Survivors include: daughters, Joanne Taft and Carole Wassenaar, both of Salem Township; brother, Richard Newman of Traverse City; sister, Virginia Lardie of Washington; five grandchildren and four great-grandchildren.

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The goals of partial hospitalization are to promote growth through real life situations and to provide family and community support for individuals. The treatment program emphasizes activities that improve physical and emotional health and develops the skills needed in handling the stresses of everyday life.

The Mercywood Partial Hospitalization Program is open 5 days a week. Many insurance plans will cover part or all of program costs.

For more information about Partial Hospitalization or for a program brochure, call 663-3357.

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Are you the parent of a 3 or 4-year-old? Are you in a low income bracket? Are you a foster parent or do you have a handicapped child? If you can show proof of any of the above, you still have time to enroll for this excellent free program designed for the family. Plymouth-Canton Head Start needs 3-year-olds and your child may qualify for this free preschool experience. For information, call 451-6656.

YMCA LEADERS CLUB

The Plymouth Community Family YMCA is sponsoring a YMCA Leaders Club to help youth function as leaders or assistants. Many activities will be scheduled this year such as camps, community projects, fund-raising projects, trips. Needed are youth who want to expand their knowledge of the YMCA and have fun doing it. Meetings are held monthly at the YMCA, 248 Union, Plymouth. For information, call 453-2904.

PERFUME BOTTLE EXHIBIT
 Plymouth Historical Museum is exhibiting a collection of perfume bottles, some in the shape of 19th-century figures with flowing skirts in many colors. Many other perfume bottles — from

the 1920s — are slender and made of colored glass, hand-painted or with gold overlay.
 In connection with the perfume bottles, the museum is exhibiting a collection of fairy lamps and model ships. The Plymouth Historical Museum, 155 S. Main at Church, is open to the public 1-4 p.m. Thursday, Saturday and Sunday. Admission is \$1 for adults, 50 cents for ages 11-17, and 25 cents for children age 5-10.

OPEN SKATING

The fall and winter open skating schedule at the Plymouth Cultural Center, 525 Farmer, will be as follows: Mondays, 1 to 2:45 p.m. and 7-8 p.m.; Tuesdays and Thursdays, 8:30 to 10:40 a.m., 1 to 2:50 p.m. and 3:50 to 5:20 p.m.; Wednesdays, 1 to 2:50 p.m.; Fridays, 8:30 to 10:40 a.m. and 1 to 2:45 p.m.; Saturdays, 2 to 3:20 p.m. and 3:30 to 4:50 p.m. Fees are \$1.25 for adults, \$1 for children and skate rental is 50 cents. For further information, contact the recreation department at 455-6620.

VOLUNTEERS SOUGHT

Canton Car Council, an affiliate of the Ann Arbor-based Community Councils Association, is seeking volunteers

interested in enhancing the quality of life for nursing home residents. Volunteers serve on the council, which meets once a month to plan social, service or educational activities for residents at Canton Care Center. The time commitment is three to six hours per month. For more information, contact Floissie Tonda at 453-2534.

CANTON HISTORICAL SOCIETY

Canton Historical Society at 7:30 p.m. meets the second Thursday of each month in the Canton Historical Society Museum on Canton Center Road at Proctor.

MINOR HOME REPAIRS

The Conference of Western Wayne Minor Home Repair Program has been funded through Senior Alliance Inc. for fiscal year 1985. The program assists homeowners 60 and older with minor home repair tasks. For information, call 525-8690.

AEROBIC FITNESS

Dance and exercise to music at St. John Episcopal Church on Sheldon Road near Ann Arbor Trail in Plymouth. Classes available a.m. and p.m. Monday-Saturday for beginner, inter-

mediate and advanced levels. Morning child care available. The fall season begins Monday, Sept. 9. For schedule and additional information, call 348-1280.

CANTON TOPS

Canton TOPS (Take Off Pounds Sensibly) No. 1236 meets each Thursday at Faith Community Church on Warren Road just west of Canton Center Road. Weight-in is at 6:30 p.m. with the meeting 7-8 p.m. The group is open to teens, men and women. Open enrollment is taking place. Call 455-2656 or 459-5212 evenings.

ISSHINYU KARATE

Isshinyu Karate classes are 8 to 9:30 p.m. Wednesdays and Thursdays at the Canton Recreation Center on Michigan Avenue at Sheldon for people ages 9-50.

Fee is \$35 per person for 10 weeks. Canton Parks and Recreation is sponsoring karate lessons for all levels. Sam Santilli, 5th-degree black belt, will instruct all ages. Register at the recreation center in person before classes on Wednesday or Thursday. Registration is continuous. For more information, call the recreation department at 397-1000, Ext. 212, between 8:30 a.m. and 5 p.m.

SPECIAL EDUCATION SERVICE

Preprimary special education service

es for children 6 and younger are available through Plymouth-Canton Community Schools. If you have a child who may be mentally or emotionally impaired, or a hearing or speech impairment or learning disability, call the Infant and Preschool Special Education Program at Farrand Elementary School, 451-6610, for information.

SPECIAL EDUCATION SERVICE

Preprimary special education service

Please turn to Page 11

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Hot rodders ready to show off pride and glories

By Dennis Coffman
staff writer

Mark Trostle of Canton doesn't need a BMW, Mercedes-Benz or Rolls Royce to get people to notice him when he drives down the streets of Plymouth and Canton.

Nor does Hugh Carpenter of Plymouth. Both own what is considered the ultimate street rod by members of the National Street Rod Association. They own 1932 Fords.

"I have a '32 Ford Roadster. I'll be showing in this weekend's National Street Rod Nationals and I have another '32 Ford I'm working on in the garage," said Trostle.

Not to be outdone, Carpenter, who is a detective with the Westland Police Department, also has a '32 Ford, a coupe, in the show and another one at home that he and his son, Tim, are working on.

"I can't go anywhere," said Carpenter. "It's a problem, because other drivers look at the car while they're trying to drive, it draws so much attention and they veer over into my lane. Whenever I return to my parked car, there's always someone standing by it, waiting to ask questions."

ON THE surface, Trostle's '32 Ford Roadster and Carpenter's '32 Ford Coupe may appear similar, but they're somewhat different underneath. Trostle built his car, part by part, by ordering the parts from a production house that specializes in antique cars. His car is a combination of fiberglass and metal components. "All you need is the money," said Trostle.

But Carpenter began with a 1932 metal body and added parts, some of them fiberglass, to his antique car. Though Carpenter believes his car is worth more than \$28,000 and Trostle said he could get \$28,000, both drivers use their Fords as they would any other vehicle — sort of.

Both take out-of-state trips with their cars, but both try to keep them indoors during winter months. Salt and moisture could be harmful to the undercarriage of Trostle's car, he said, because much of the suspension is chromed.

"I started this during my high school days," he said. "My father had a 1917 touring car. I'm always not satisfied with the original and want to change it."

Some of the changes include a Jaguar independent rear suspension, Chevy V-8 engine and decidedly not Depression-Era comforts such as air conditioning.

"It took me four years to put it together," said Trostle. "I put about \$15,000 into it. Today, it would take about \$20,000. I was offered \$28,000 for it."

What does Mrs. Carpenter think about her husband and son spending their time in the garage working on 1932 Ford Coupes?

"At least she knows where both of us are," said Carpenter.

Other western Wayne County residents taking part in the NSRA Nationals include Barb and Bill Hanke, of Livonia, with a 1931 Ford Four-Door; Diane and Patrick James, of Garden City, with a 1940 Chevrolet Sedan; Karl and Terri Sharpe, of Livonia, with a 1935 Ford; Ray Horton, of Westland, with a 1932 Ford Roadster; John Hoskins, of Livonia; Billy and Pat Brown, of Westland, with a 1929 Ford; Dennis and Linda Egan, of Redford, with a 1940 Chevrolet Two-Door.

About 1,500 rods, from conservative customs to the "absolutely outrageous," will be open to the fairgrounds from North America. The rods are worth an estimated \$21 million.

The NSRA consists of 30,000 members, with headquarters in Memphis, Tenn. Members range in age from their early teens to late 60s.

The Street Rod Nationals was first held in 1980 and has become a late-summer tradition at the fairgrounds. All events are open to the public from 9 a.m. to 10 p.m. Friday and Saturday, and from 9 a.m. to 3 p.m. Sunday. Admission \$5 for adults and \$1 for children.

Street rods are personalized, modernized versions of cars manufactured before 1949. There are no limitations, except that the cars must be able to be street-driven.

The cars typically cost \$8,000 to \$40,000 to create, with some running more than \$100,000.

His coupe was a Great Lakes Division champion at an International Show Car Association competition and was judged best overall street rod in NSRA competition in 1983-84.

Carpenter said he has sunk "a lot of money" in his '32 Ford Coupe. "There is \$3,500 under the hood alone. The engine has been blueprinted and balanced, everything is polished."

Carpenter said he has found many people who appear interested in buying the car, "until it's time to open their wallet. They're mainly tire-kickers."

Carpenter, a Westland police sergeant, also has a chrome-plated Jaguar suspension under his '32 Ford.

But the car is far from all show, no go.

THE ENGINE is a 302-cubic-inch block Ford engine rated at 400 horsepower. His next coupe, under construction, has a 350-cubic-inch Chevy engine.



Tim Carpenter (left) and father Hugh make an approving inspection of their 1932 Ford coupe as they rev-up for this weekend's National Street Rod North at the state fair grounds.

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- **BREVITIES DEADLINES**
Announcements for Brevities should be submitted by noon Monday for the Thursday issue and by noon Thursday for the Monday issue. Bring in or mail announcements to the Observer at 489 S. Main.
- **HISTORICAL SOCIETY MEETING**
Thursday, Sept. 12 — The Plymouth Historical Society will hold its first meeting of the 1985-86 season at 7:30 p.m. at the Plymouth Historical Museum, 155 S. Main. Guest speaker will be Peter R. Miller, who will take a nostalgic and searching look back over his 81 years in 20th Century American. For more information, call the society at 455-8940.
- **CEP OPEN HOUSE**
Thursday, Sept. 12 — A 15-minute overview of the guidance and counseling programs at Plymouth Centennial Educational Park (CEP) will be presented as part of the open house beginning at 6:35 p.m. in the Plymouth Canton High Little Theatre and the Plymouth Salem High Auditorium. Important activities, dates and deadlines also will be discussed.
- **NEW HORIZONS**
Friday, Sept. 13 — New Horizons, a support group for mothers, will meet 9:30 to 11:30 a.m. in Faith Community Moravian Church in Canton. Child care is available for \$2 plus \$1 per child. The group will be viewing the film "Strong Kids/Safe Kids" with discussion afterwards.
- **SQUARE DANCE**
Sundays, Sept. 15, 22 — A beginners square dance class begins at 6 p.m. in Canton Recreation Hall at Sheldon Road and Michigan Avenue. Ray Wiles is the caller and the first lesson is free. Adult couples may join. For more information, call 981-0087 before 5 p.m.
- **WHEELS FOR LIFE**
Sunday, Sept. 15 — Bicyclists are needed for a

- bikeathon for St. Jude Children's Research Hospital from 9:30 a.m. to 3:30 p.m. at Hines Drive and Haggerty. The ride will honor Jamie, a leukemia patient at the hospital. Riders who raise \$25 will receive a T-shirt and those who raise \$75 will receive a tote bag and T-shirt. Other gifts are available to the top riders. Sponsor forms are available at both Plymouth City Hall and Plymouth Township Hall. For more information, call Frances Ruedt at 455-7526.
- **DYNAMIC AEROBICS**
Monday, Sept. 16 — Dynamic Aerobics exercise class will be 9:30 to 10:30 a.m. and 10:30 to 11:30 a.m. Mondays and Fridays for seven weeks in the lower level of the Canton Township Administration Building. Classes are sponsored by Canton Parks and Recreation and the Wayne-Westland YMCA, starting Sept. 16. For information, call 397-1000.
- **CUB SCOUTING**
Tuesday, Sept. 17 — Cub Scout Pack 781, sponsored by Our Lady of Good Counsel Catholic Church (OLGC), will hold a general meeting at 7:30 p.m. in the OLGC gym. Interested boys in grades three through five or ages 8-10, and parents are welcome. For more information call Dave Satwicz at 459-6029.
- **VOLUNTEER TRAINING**
Tuesday, Sept. 17 — Volunteer recruitment and training will be conducted by Growth Works Inc., 271 S. Main, Plymouth. Training will be for four weeks 8:30 to 9 p.m. Mondays and Wednesdays for volunteers for Turning Point Counseling and Crisis Intervention of Growth Works. Training is open to any interested person and will cover issues such as communication, empathy, listening, building and bonding relationships, brokerage skills, crisis intervention, depression management, loss and grief, alcohol and substance abuse, and problem solving skills. For further details, call Susan Davis, volunteer coordinator, at 455-4902.
- **FIFE & DRUM CORPS**
Tuesday, Oct. 1 — Plymouth Fife & Drum Corps will enlist new fifiers and new drummers starting Oct. 1. All boys and girls ages 12-17 are eligible. Musical training is not required. The Plymouth Corps is a junior training corps with fife instructors, drum instructors and drill instructors on staff. For more information call Howard Behr at 459-1197.

- **PRO LIFE TO MEET**
Tuesday, Sept. 17 — Residents of the U.S. 15th Congressional District (which includes Canton) interested in promoting the right to life through the Republican Party are invited to a meeting beginning at 7:30 p.m. in Room 1 of the Bailey Recreation Center, 36651 Ford Road behind Westland City Hall.
- **CHARITY YARD SALE**
Thursday-Saturday, Sept. 19-21 — The Plymouth Historical Society will hold a charity yard sale on the lawn of the Plymouth Historical Museum, Church at Main, on Thursday, Friday, Saturday, Sept. 19-21. Donated items will be welcomed, sponsors say.
- **SCOUT REGISTRATION**
Thursday, Sept. 19 — Scout Registration Night will begin 7:30 p.m. in the gymnasium of Gallimore Elementary School at 8375 Sheldon just south of Joy. Any boy, grades two through five, interested in joining Cub Scouts may attend this short meeting with a parent.
- **BRILLE TRANSCRIPTION**
Wednesday, Sept. 25 — A fall class for volunteer Braille transcribers will meet from 9:30 to 11 a.m. each Wednesday beginning Sept. 25 at Novi Public Library, Taft and 10 Mile roads. Braille volunteers work at home in their spare time. For information, call Eleanor Armon of Plymouth at 420-0626 or 464-7378.

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- Sat. 9/21 **UNICYCLE MEET**
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- Sat. 9/28 & Sun. 9/29 **LWW USED BOOK SALE**
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Local teens volunteer help for health center



Rich Gryglas, a senior at Plymouth Salem High, volunteers at St. Joseph Mercy Hospital.

Kim Stringfellow, 16, of Plymouth thinks she might like to be a nurse or therapist. Rich Gryglas, 17, of Canton plans to become a radiology technician. And Jane Klaes, 15, of Plymouth wants to become a doctor or nurse. All three teens have joined the volunteer program at Catherine McAuley Health Center (CMHC) in Ann Arbor to gain some firsthand experience in a medical setting. They are just three of 12 teens from Canton and Plymouth who volunteered at least four hours a week this summer at CMHC. In total, some 91 teens participated in the summer program.

VOLUNTEERS CAN work directly with patients or in non-patient areas, depending on their preference. They can serve as messengers and escorts, use clerical skills in office settings, answer questions and direct visitors at information desks, or run coffee carts and book carts for patients and families.

In all, summer teen volunteers were found in 28 different service areas, ranging from nursing units, the pharmacy and X-ray to the mailroom, print shop, and medical library.

The volunteers worked at the Arbor Health Building in Plymouth, in St. Joseph Mercy Hospital and the Reichert Health Building in Ann Arbor.

"Our patients love these young people helping them," said JoAnne Desmond, director of volunteer services. "Our volunteers of all ages add a special touch of concern and caring for our patients, their families and the staff."

WORKING DIRECTLY with patients is exactly the kind of experience Stringfellow had hoped for. "I enjoy talking to people and helping people. I needed something to do this summer. And I wanted to see what it would be like to work in a hospital because I think I might like to be a nurse or a therapist."

A junior at Plymouth Salem High, Stringfellow works on the pediatrics unit. She serves meals, helps feed patients, gives backrubs, and picks up trays.

But, best of all, she likes to visit patients and play with the children. "I try to go around and talk to all the children. I try to comfort them if they don't have visitors." She also plays cards and board games with children in the playroom.

"The kids are really cute and I enjoy them. Some of the patients have told me volunteers make their stay more comfortable for them and that makes me feel good."

A SENIOR AT Salem High, Gryglas works as a radiology escort.

As an escort, Gryglas takes patients from their rooms to the X-ray lab and then back to their rooms again. He has developed his own bedside manner, he said.

"I go into the patients' rooms, ask their name, and tell them I'm taking them down to X-ray. Then I try to make some conversation while we're going down, talking about the weather or something pleasant."

His assignment in radiology has been a good background for Gryglas' career aspirations as he plans on attending Washtenaw Community College to study to become a radiology technician.

KLAES WORKS at the Arbor Health Building at Ann Arbor Trail and Harvey as a receptionist at McAuley Urgent Care, the minor emergency service.

Klaes registers patients, files records, makes copies and delivers records to doctors.

"I wanted to volunteer so I could help people. I also want to become a doctor so I wanted to find out what this type of medical atmosphere is like."

Sign-up for the fall adult volunteer program has started. To sign up or attend an information meeting, or for more information, call the volunteer services office at 572-4159.

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Leadership workshops will start Sept. 13

Madonna College will offer a leadership workshop entitled "Human Behavior and Leadership" starting Friday on its Livonia campus. It is designed to explore individual leadership and the successful organization. It is scheduled to meet for two weekend sessions on Friday evenings and Saturdays on Sept. 13-14 and 27-28, and also on Wednesdays from 8 a.m. to 4 p.m. Sept. 18, Oct. 2 and Oct. 16. The course costs \$176 if taken for college credit and \$110 if taken for continuing education units. Madonna College is located at I-96 and Levan.

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for your information

Continued from Page 7

PLUS PRESCHOOL REGISTRATION

Registration is being taken for parents and children for the PLUS program for fall 1984-85. Children must be age 4 or before Dec. 1 and live in the attendance areas of Field, Eriksson, Gallimore and Starkweather. The program, in its 10th year, offers classes for parents and children in Plymouth-Canton Community School District at Central Middle School from September to June. Registration blanks are available at the schools or applicants may call PLUS at 451-6656. Class day will be determined following an orientation and testing session.

PLUMYOUTH CHILDREN'S NURSERY

Plymouth Children's Nursery has a few openings for girls for its classes beginning in September. The nursery school, on the corner of Warren and Haggerty roads in Canton, is a cooperative preschool for 3- and 4-year-olds. For further information, call the membership chairman, Amy Ciarracchi, at 459-3235.

RAINBOW CHILD CARE

The Friendly Rainbow Child Care & Learning Center is accepting registration fall sessions. Classes are available for children ages 2½ to 12. The center, at 42290 Five Mile at Bradner in Plymouth, provides child care, preschool experiences, drop-in and after-school programs. Experiences are varied according to age and ability. For information, call Markia Gottschalk or Janet Mason at 420-0495 and 420-0489.

SUBURBAN CHILDREN'S CO-OP

Suburban Children's Co-op Nursery now is accepting applications for the 1985-86 school year. Classes meet on Monday and Thursday mornings for 3-year-olds, on Tuesday and Friday mornings for 4-year-olds. For information, call Diane Klemmer at 453-1054 or Ann Gignac at 464-0344.

CREATIVE DAY NURSERY

Creative Day Nursery School at 501 W. Main, Northville, is accepting registrations for the fall sessions. Creative Day is a licensed preschool center

which offers drama activities, story-time, floor games, music and art activities, learning games and science fun. For information, call 397-3955 or 348-3910.

SENIOR NUTRITION PROGRAMS

Out-County Human Services Inc. provides to senior citizens age 60 or older, or to the spouse of a person 60 or older, a hot noon meal five days a week for a suggested donation of \$1. Menus include such items as roast beef, chop suey, chicken, vegetables, fruit and desserts.

Home-delivered meals also are provided for seniors who are homebound. Volunteers deliver the meals directly to the client. Reservations for meals must be made 24 hours in advance. For further information, or if you are interested in volunteering to deliver home meals, call 422-2602. The Senior Nutrition Program sites in this area are:

Canton Township Recreation Center, 44237 Michigan Ave., Canton 48188; Tonguish Creek Manor, 1160 Sheridan, Plymouth 48170.

Training meetings are held from 9 a.m. to noon on the fourth Saturday of

each month in Plymouth Township Hall at Ann Arbor Road and Mill Township residency is not required. All training is free.

WANTED: CIVIC RADIO HELP

Plymouth Area REACT Team (PART) is looking for members for emergency radio communication (no experience necessary) and other community programs. All residents from Plymouth, Canton, Northville and surrounding areas are invited. The group meets at 8 p.m. the second Thursday of each month at Plymouth Township Hall, Mill at Ann Arbor Road. For more information, call 455-9609 or 453-7641.

'RIDE WITH US'

Plymouth Area Citizen's Team (PACT) is looking for members. Take a ride with a PACT member and see how

the team of volunteers works. For more information, call 455-7054.

COMPUTERS IN LIBRARY

Four Apple II computers are available for public use in the Dunning-Hough Library, 233 S. Main, Plymouth. Children younger than age 14 will be required to attend a training workshop or pass a user test. Children younger than age 8 must be accompanied by a parent while using the computer. All patrons must have a library card and must sign a responsibility card also signed by a parent or guardian. Once the responsibility card is on file at the library, patrons may reserve computer time and software. Rules and instructions for using the computers, the responsibility card, and a list of software are available at the library. For more information, call 453-0750.

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Opinion

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489 S. Main/Plymouth, MI 48170

Philip Power chairman of the board
Richard Agnina president
Dick Isham general manager
Steve Barnaby managing editor
Fred Wright circulation director

O&E Thursday, September 12, 1985

12A/C

Changes

We're making many, and know you'll like them

AMERICA'S STORY has been chronicled on the printing press. And every community within this nation has its own story. You know it. I know it.

Some have told the story boldly; others with less candor. Some with great insight; others with little understanding of what makes a community live.

But some would have us believe that American communities are generally the same — that the people eat, think, work, mourn and celebrate all in the same fashion.

That's a lie and a dangerous one at that. They tote the derivative notion that suburbanites, no matter the community, lack from an unquenchable dullness and lack a certain sophistication that is possessed only by a nebulous elite.

Hogwash, pure hogwash. It is that very same group which lacks the sophistication to analyze and perceive the subtleties that exist from community to community.

WE KNOW THEM by their patronizing attitude about our concerns and needs. We know them by the publications they attempt to foist off on the marketplace.

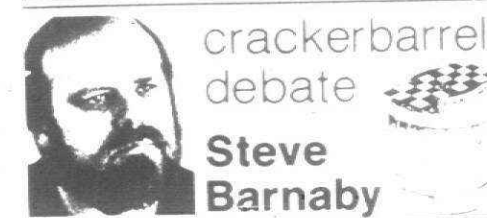
We also know they fail. They refuse to change.

We're changing at this publication because the communities whose history we are helping to write are changing.

We know that these differences range from block to block, subdivision to subdivision and from city to township.

Around the nation old-fashioned daily newspapers are being replaced by suburban publications.

In one major city, a longtime daily publication has been pushed into third place, replaced by a firmly entrenched weekly that is now aiming for the number-one spot.



crackerbarrel debate

Steve Barnaby

Many of our newspapers have new editors. They're all veterans of community journalism — trained to meet your needs. I know you'll enjoy meeting them either in person or through their columns and editorials.

THIS NEW TEAM is building a publication for a new generation of readers and a new generation of consumers.

We will have better written and researched editorials. Our editorial pages will be a place where you feel welcome in submitting your opinion.

Our business pages will report all facets of the suburban business community. Our entertainment section will be more entertaining and our sports pages more all-inclusive in their coverage of your community.

And you're going to read about the social scene in your community — not the social scene as determined by the elite in control of a faraway publication.

You're going to be reading more in-depth news about how the politicians you elect are spending your money.

We're going to have sections to tell you how to do those things you love to do in your spare time and what to do when you're looking for something new.

And we're going to beat the pants off the folks who pretend they know how to put out a community section and never have really gotten it down right.

QWERTY

Our typewriter keyboards were designed to be slow

QWERTY. It's not a real word. Students of typing will recognize it as (from left to right) keyboard.

In earlier eras, students applied themselves to penmanship, to flourishes and neatly closed loops. In the last generation, however, typing has become a necessary skill not only to high school business students but to every college student, cop and even mechanics.

Remember those drills in Typing 1? fff, jjj, ppp, hhh. That's what you did on the "home" row of keys with your index fingers.

DID YOU EVER wonder why the "home" row consisted of the keys a, s, d, f, g, h, j, k, l, ;? There really is no logical pattern, and it made learning to type slow — like learning the alphabet all over again.

The answer, according to Business Week magazine, is that the typewriter keyboard was designed in 1872 by Christopher Latham Sholes. He quickly observed that a typist's fingers were faster than the early mechanical machines. The keys kept jamming.

So Sholes invented the QWERTY keyboard deliberately to slow down typists. He took the most common letters e, t, o, a, n, i — and spread them all over the keyboard. He took the very common "ed" combination of letters and required the same finger to hit both keys in order to avoid jamming.

Sholes' QWERTY keyboard is pretty much out of date in an era when people use electronic word processing machines or, at worst, an electric typewriter whose keys can't jam.

ENTER THE movement toward the Dvorak keyboard.

If the name sounds familiar, it's because inventor August Dvorak was a distant relative of "New World" symphonist Antonin Dvorak.

Dvorak in 1936 designed a keyboard whose home row included the most common letters. From left, they are a, o, e, u, i, d, h, t, n, s.

The Dvorak keyboard's advantages are many.

- The QWERTY home row can produce only about 100 English words. The Dvorak home row can produce 4,000 common words.

- For most folks, the right hand is stronger. The QWERTY keyboard requires use of the right hand 43 percent of the time. The Dvorak keyboard requires use of the right hand 56 percent of the time.

- In an eight-hour work day, the QWERTY typist's fingers would travel 16 miles, the Dvorak typist's, one mile.

- Users of the Dvorak keyboard can increase their speed by 50-70 percent.

TECHNICALLY, there's no reason why we can't convert word-processing machines from the QWERTY to the Dvorak keyboard. All it takes is one little gizmo to reprogram the system.

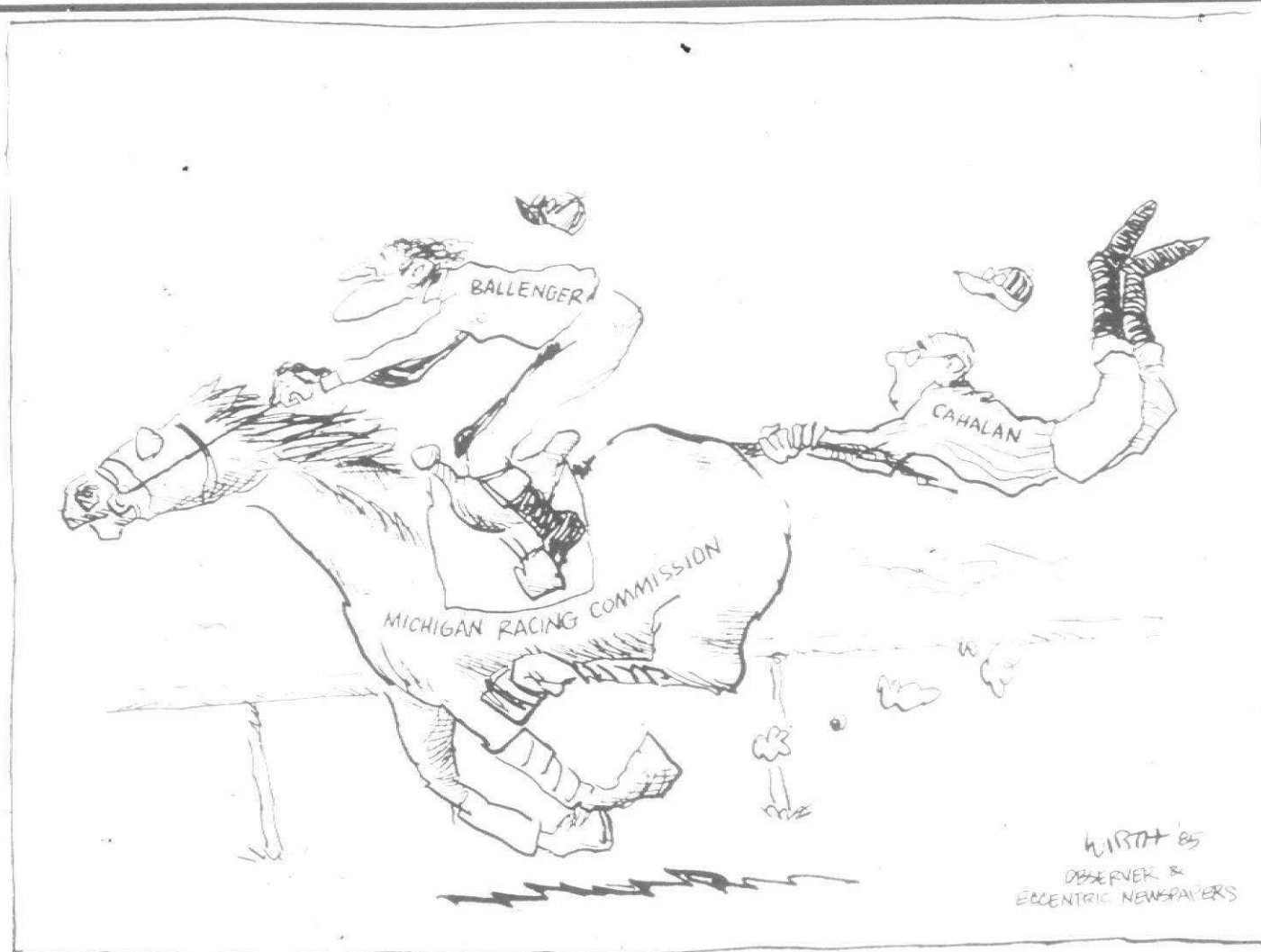
The biggest resistance will come from those of us who spent a semester or two training to use the QWERTY keyboard in high school.

Asking us to relearn the typewriter keyboard is like asking a 55-year-old pope to relax the celibacy rule for priests or asking the British, who have been using the 12-inch ruler since the days of the Saxons and the Jutes, to accept the 10-unit metric system.

But switching to Dvorak might be worth the effort. Just think. With the faster, more efficient, more logical Dvorak keyboard, you can fire off a nasty letter to the credit card company or a flinty letter to the editor in half or two-thirds the time.

discover Michigan

THE MICHIGAN State University Museum in East Lansing will host the folk-art and culture with a festival called "Michigan Whose Story? A Celebration of the State's Traditions." It will take place at the Kellogg Center Sept. 20-21 in East Lansing. The festival is in anticipation of the 150th anniversary of Michigan's statehood. For information, contact the MSU Museum at 1-517-355-2370.



A visionary racing chief

LATE LAST year, the Hon. Frank J. Kelley, attorney general in and for the state of Michigan, tore himself away from utility bashing long enough to declare that William S. Ballenger's term as state racing commissioner ended Dec. 31, 1984.

Ballenger demurred, declaring that he was appointed by Republican Gov. William Milliken for a full four-year term that isn't due to expire until some time in 1986.

A colorful and ebullient fellow, Ballenger announced "the walls will be shaking" before he will yield his racing commissioner office to William L. Cahalan, the man Democratic Gov. James Blanchard designated to take over the reins.

The walls have started shaking. A state Court of Appeals panel this week ruled that the governor has the authority to replace Ballenger.

IT'S A SHAME, however, for Michigan to lose the services of Ballenger as racing commissioner. He is a man who grasps that horse racing is an industry that can generate far more jobs, entertainment, profits and state taxes than it is providing.

He calls the industry "unimaginative and stodgy" in promoting itself. He sees the state as off-base in promoting the lottery, which is straight gambling with no entertainment value and which pays off only 45 cents on a \$1 bet compared to horse racing's 80 cents.

There SHOULD be a course called Assessing Political Fallout. There isn't, of course, but just think how handy it would be in trying to figure out whether Wayne County Executive Bill Lucas knew or didn't know when and did he find out that his top assistant stood to make a good deal of money from a contract that Lucas was pushing.

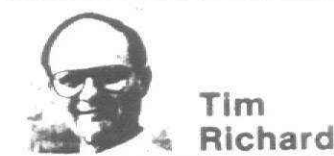
If we had taken such a course, there would be guidelines. Will Lucas' expression rush for the Republican nomination for governor be derailed, sidetracked or slowed down by the recent controversies? Or will good old Bill be able blithely to move along toward his goal, unimpeded by the charges and innuendoes concerning his handling of a contract to renovate the Old County Building in downtown Detroit?

Since we have no sure-fire analytical method of assessing political fallout, aside from costly and time-consuming polls, we turn to those who have become experts by being caught right smack in the middle of political disasters themselves.

THE EXPERTS read all the stories, listen to the statements, talk to their cronies, sniff the wind and, mindful that the great unwashed deals not necessarily with all the facts but with perceptions of the facts, make their pronouncements.

The experts now say: Awful, but no disaster, and no permanent damage. It will blow over.

Ah, but why are the folks who surround



Tim Richard

Ballenger had a program to change things.

• He wanted to stimulate attendance by realizing state and industry improvements.

• He would have cut the state's drain on the industry by reducing the 6.23 percent tax on wagering to the 3.7 percent average of other states. He would offer better purses to horse owners to attract better horses.

The industry, since Ballenger has been around, ended a 20-year decline. Harness racing wagering at Northville and Hazel Park started upward. Attendance at those tracks and the DRC in Livonia reversed its long downward slide.

CAHALAN, HIS apparent successor, was prosecutor of Wayne County for 16 years.

In keeping with the bad old tradition of Wayne County politics, Cahalan quit in the middle of his final term, allowing for his successor to be appointed by fellow politicians, not elected by the people.



Bob Wisler

Oakland County Executive Daniel Murphy jabbing each other in the ribs while laughing and chortling? Why has fence-sitter L.

Brooks Patterson seemingly sailed his size 11 1/2 white Stetson into the ring of "probable" candidates for the Republican nomination for governor? They smell the blood of a wounded animal.

It may well be that this particular story about one of the errors of the impetuous Lucas' ways eventually will die down, even though political opponents will make every effort to keep it resuscitated. But there is something disquieting about the whole affair.

NO MATTER what the details, there is a smell to it. It really doesn't give off the stench of scandal, or of payoffs, or even the aroma of good pro quo, or mutual backscratching. But there is something that seems to be wafting through the air — a kind of oily perspiration exuded from the strain of men turning desperate, struggling and wrestling to try to maintain power and advantage, or pushing to

Threat of lawsuits haunt police officers

By Henry E. Hockeimer Jr., special writer

IMAGINE A dusty, rough-and-tumble town of the Old West. Suddenly, gunshots ring out and screams are heard. A gun-toting bandit, money bag in hand, runs out of the bank, jumps onto his horse and starts to ride away.

Sheriff Noflack runs out of his office, draws his six-gun and fires, hitting the bandit. The bad guy falls over as his horse wildly gallops off the street, over the boardwalk and through the window of Wilson's General Store.

Three days later, the owner of Wilson's General Store, accompanied by his attorney, files a lawsuit seeking money from the town and sheriff for damages.

SOUND RIDICULOUS? In the Old West, such legal action would not have been taken.

After the chase, Mr. Wilson likely would have stepped across his store's broken glass and damaged merchandise, thanked Sheriff Noflack for keeping the community safe and everyone would have felt good.

But today, chances are the town and sheriff would be sued and probably would have to pay for the damages to Wilson's store.

And, perhaps more shocking to an Old Westerner, if the town were not held liable, Sheriff Noflack himself might have to pay out of his own pocket.

American society has obviously undergone great change since the Old West, and its perception and attitudes toward police have reflected this change.

Over the years, the unquestioned authority of law enforcement has eroded to the point that police officers are being brought before court almost as frequently as the criminals. Fear of liability is haunting innovative law enforcement.

MUNICIPAL IMMUNITY in America is traced to 1798 in the case of *Russell vs. Men of Devon*. At this time, there was no real distinction between a municipality and the larger "state" or its political subdivisions, such as counties, cities, villages, school boards, etc.

Because of an absence of precedent to lawsuits against the state and a general inability to pay for any judgment, the court established governmental immunity from lawsuits. This immunity continued into modern times.

But by the 1970s, the immunity of governments, and specifically municipalities, changed.

In Michigan, the Supreme Court case of *Williams vs. City of Detroit* stands as the significant, initial force in the abrogation of common law immunity.

THE WILLIAMS case involved a worker killed in a city-owned building because of an unsafe elevator shaft. Following the *Williams* case, the Michigan Legislature enacted PA 170 in 1964. This act established statutory immunity subject to certain exceptions — proprietary functions, highways, public buildings and operation of motor vehicles.

However, a section of this act was found to be unconstitutional. The Legislature attempted to cure the defect by amending the Act, with PA 155 of 1970. Thus, from 1970 to very recently, municipal immunity has been predicated on this amended act, with the courts interpreting the act in differing ways.

IN DECEMBER 1984, an attempt to quell these differing interpretations was made by the Michigan Supreme Court in *Ross vs. Consumers Power Co.* The *Ross* opinion essentially deals with three main areas: employees, definitions and vicarious liability.

The opinion provides greater immunity for the governmental agency and the "highest governmental officials" while diminishing the immunity of the lower-level employees. This

We cannot allow the status of government to dissipate into a vulnerable target for lawsuits which carry the potential of destroying local governments.

aspect of the opinion — potential personal liability of the employee — is a very significant concern and one in which numerous groups are now attempting to remedy.

A VIABLE remedy, and one which a number of groups are supporting, is Senate Bill 327. This proposed bill, in addition to defining "governmental function" and limiting the recovery of non-economic damages from a governmental agency, would provide immunity to governmental officers and employees.

The need for broader immunity extended to governmental agencies and their employees is reflected by a number of cases. Some examples:

South Tucson, Ariz. — Roy Garcia was accidentally shot by a South Tucson policeman in 1978. A jury awarded Garcia a \$3.5 million judgment.

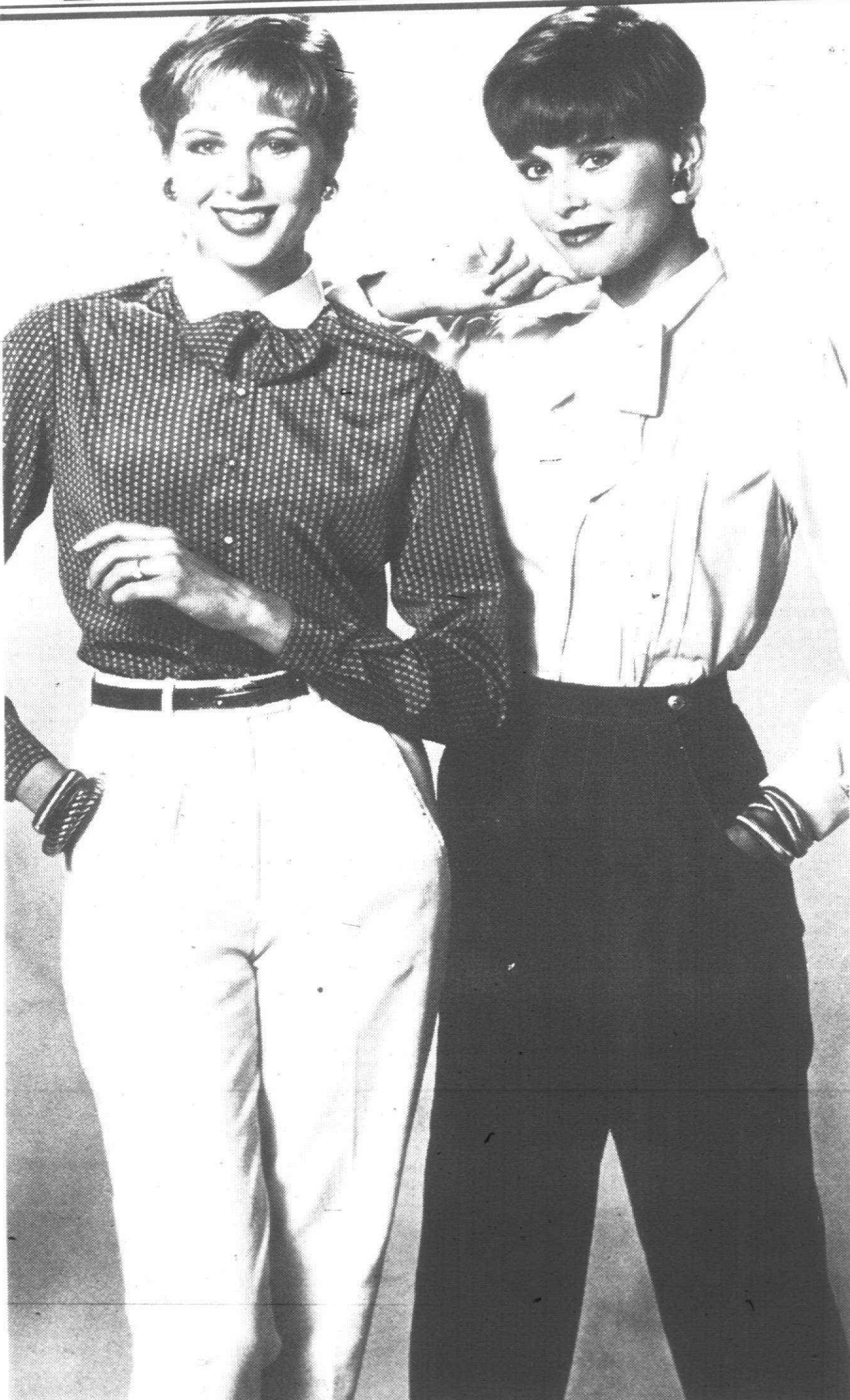
At that time, South Tucson had a \$3.1 million annual budget, and carried only \$700,000 in liability insurance. After almost six years of court appeals and filing for bankruptcy, a settlement was reached where Garcia would receive \$1.59 million (coming from the sale of city park property and bonds) in one lump sum, plus \$300,000 over 10 years (to be covered by a tax hike).

Garcia's lawyer is to receive half of this judgment.

Troy — A recent Troy case reflects a trend developing throughout the state.

A Troy police officer made an arrest based on information supplied by another agency. After police discovered the information to be erroneous, the suspect was released.

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A turning point for U-M & Irish

IN THE long history of college football, there never has been a season opener with more drama than you will find this year.

Strangely, the peak of it will be in the Michigan Stadium, where the Wolverines Saturday will meet Notre Dame University in a game that means much to both teams.

One can hardly believe that these two teams will meet in the opener, for there was a time not too long ago when their meeting would be the feature of the season.

And there was a time, too, when the late Fielding H. (Hurry Up) Yost would have no part of the Irish, no matter who was their coach.

This week, after all these years, they are meeting to give each team a chance to get back into winning ways. If Yost and Knute Rockne were available, they just wouldn't believe it.

JUST THINK of what they are facing.

The University of Michigan had one of its worst seasons under Bo Schembechler last year when it lost six games — topped off by a loss in a bowl game. For Bo, this is the most important season since he has been in charge of the Wolverines.

He must get back on the winning side — even though the Wolverines have not been listed in the top 20 for the nation. He must win again to assure the continuation of 100,000 crowds each week-end.

Much the same is true at South Bend, where the Irish are tired of being pushed around on the nation's gridirons. It is no secret that Jerry Faust, coach for the past few years, is facing

the loss of his position.

So here are two nationally famous schools whose football teams are out to regain lost prestige. What a fight it should be.

SCHEMBECHLER makes no secret of what he thinks the team will do. All he talks about is the strength of the defense — which is strange for a Michigan team.

He is working with quarterbacks who are prone to injuries, and he is keeping his fingers crossed with the hope that the injury jinx doesn't strike again as it did last year when he lost his first-string quarterback in an early game. While he may get the starting role, he still isn't up to par for a tough game.

So Bo is going on the old theory that if you keep the other team from scoring, you can't lose.

WITH FAUST and the Irish, the test will be supreme because not only are the team's national ratings at stake, but the coach's job, too. The Irish are tired of playing second fiddle when they used to lead the march.

The continuation of 100,000 crowds also is in the minds of Michigan officials. They have drawn capacity crowds for five seasons, and falling below that would be tragic.

The fans cheering lustily for each side will be there in large numbers. But when the final whistle blows and the Michigan band strikes up "The Victors," it means that Michigan is on the way back.

And when Jerry Faust hears it, he may start looking for another job.

There never has been an opening game with so much at stake.

Last Hines Park bike day Sunday

The bicycle path in Hines Park will be two miles longer after dedication ceremonies at 10:30 a.m. Saturday.

And it will be just in time for Sunday's "Activities Day" when Hines Drive is closed to motor vehicles its entire length from Northville Road to Outer Drive from 9 to 3:30.

"We hope to encourage families to utilize this new addition to the Wayne County park system and enjoy the beautiful scenery along the route," said County Executive William Lucas.

SATURDAY'S ceremonies will be at the Parr picnic area just west of Telegraph in Dearborn Heights.

Lucas will preside at ribbon-cutting ceremonies along with state Rep. Richard Young, D-Dearborn Heights.

The new addition extends the bike path to nine continuous miles of paving for cycling, walking and jogging that is physically separated from motor traffic.

SUNDAY'S Activities Day, the last of the season, will be highlighted by these special activities at various points along the 17-mile Hines Drive:

- "Trail of Quarter-Quarters for Bike Trails" — a fund-raising event in the Haggerty Road crossing area on

the Livonia-Plymouth border. Bike riders and supporters are asked to bring their quarters to pay for additions to the bikepath.

- "Wheels for Life," a bikeathon 9-3:30 for St. Jude Research Hospital. Interested riders should contact Frances Rudd at 455-7526.

- A Special Olympics bikeathon 9-3:30. Interested bikers should contact Nancy Chilcutt or Mike Paladino at 595-2610.

PARKING adjacent to Hines Parkway will be available at the Wilcox shelter in Plymouth; at Haggerty Road; at Perrinville Elementary, Ann Arbor Trail and Farmington Road in Livonia; and the Warrendale picnic area north of Warren Road in Dearborn Heights.

Coordinating the event is Coleen Wittkopp of the Wayne County Parks and Recreation Department.

The 1985 season was marked by two Activities Days when the park was closed to motorized traffic its entire length and several when sections of the park were closed.

Goal of county officials has been to restore the park along the Middle Rouge River to family use and erase its past reputation as a drinking-drugs hangout.

CAUSE video opens season

An unusual song and video from 60 of Christian music's best-known artists will be featured on "Christeans Cable Talk" this month.

The live call-in show will begin 7:30 p.m. Tuesday, Sept. 17, on Omnicon Cablevision Channel 15.

The CAUSE (Christian Artists United to Save the Earth) taped their performance of the song, "Do Something Now," with soloists such as Amy Grant, Steve Taylor, Sandi Patti and Russ Taff.

The CAUSE singers donated their time, and all funds from selling albums and tapes go to meet human needs in Third World countries through Compassion International.

On Tuesday's show, Christeans also will interview Steve Camp, the rock singer who conceived the CAUSE project and wrote the song.

There also will be new music videos by Rez Band, Ground Crew, Camp, and Prodigal.

VIEWERS ARE invited to call in with comments during the show.

"Christeans Cable Talk" is the season opener for Omnicon's Tuesday night call-in format. Christeans shows will be seen the third Tuesday of each month with taped replays Thursday afternoons.

Christeans is the same group of local teen-agers who present "Youth Views" on Channel 15 every week.

Youth Views opened its new season Sept. 10, 12 with a Charles Colson interview plus Ground Crew in concert. On Sept. 17, 19 the program will introduce



Steve Camp

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Better Made
Potato Chips
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1.29

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• PEPSI
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• MOUNTAIN DEW
REG. \$1.49 + DEP.

89¢ PLUS DEPOSIT

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ARBOR SAVINGS COUPON



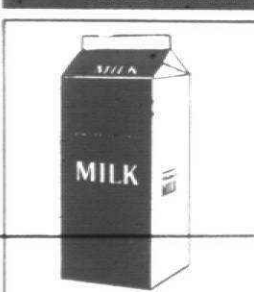
JUMBO ROLL
Gala
Paper Towels
REGULAR 79¢

49¢

SAVE 30¢

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1/2 Gallon
Homo Milk
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79¢

SAVE 40¢

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4 ROLL PACK
Northern
Toilet Tissue
REGULAR \$1.51

89¢

SAVE 62¢

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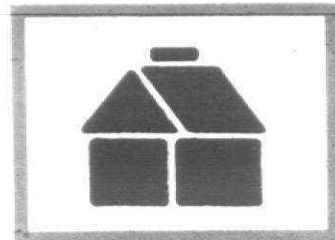
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Thursday, September 12, 1985

Performers

Who's acting and who's watching?

By Corinne Abatt
staff writer

Painter Deborah Kashdan's involvement with people is a back and forth game of fantasy and reality. Is she watching the people or are they watching her? Are they performing or are they merely the audience watching a performance? Are those clothes their costumes or are those costumes their clothes?

Whatever the nuances, Kashdan is blossoming as a first-rank documenter of the urban crowd. She recently had seven paintings juried at an international competition at the Museum of Contemporary Art in New York City, and she is working on a new series "Cafe Couples" and doing more for an ongoing "Performance" series.

Although it is always hazardous to say an artist is the only one using a certain technique, Kashdan is certainly among a very few adding real three-dimensional objects to her paintings — eye glasses, flowers, jewelry, clothing, hair — anything she finds that fits into her visual plan.

This could be distracting in the hands of a less-skilled artist, but Kashdan integrates these items so cleverly that they become a natural part of the painting.

"I don't add until I find the right pieces," she said. "I'll know which I'll put on them."

And if the right pieces don't show up immediately from her sallies to garage sales, antique markets and roadside stands, she simply waits it out.

KASHDAN takes almost a

perverse delight in being honest with her viewers. And her honesty becomes an integral part of the enjoyment of each painting.

The man in "Hellman and Hammett" from the "Cafe Couples" series, is obviously wearing a toupee (a real one), but he looks comfortable with it. He knows it, his lady friend knows it, the artist knows it and so does the viewer. And most would agree he looks better with it than without.

In the "Performance" series, there are some which Kashdan calls "volunteer performance" pieces. That's when the figure is posed, rather than caught off guard.

Her lady, clad in a scanty black lace outfit, sitting on the bathroom floor, is a volunteer.

"It's a very uncomfortable position; she would have to volunteer for it," Kashdan said sympathetically, adding that the position is the viewer's clue to the fact that this is a painting, not a reproduction of reality. "And the (lady's) delightful smirk tells you it's all just a jest."

Some such as "Mother and Daughter" in the "Cafe Couples" are much closer to reality. Kashdan said they're obviously discussing someone at another table.

There's nothing outrageous about these two; they're just enjoying their own world.

When Kashdan started seriously painting 8-10 years ago, she felt there were figures trying to break loose from her heavily patterned abstractions.

ONCE THESE people fought their

The artist loves the patterns of tile which in this painting of the rather bored young couple are teal and red. The attention to pattern extends to his napkin, her purse, the dishes, even the chair backs.



The man's toupee and sun glasses, his ring and his friend's jewelry are all actual articles which the artist, Deborah Kashdan, worked into her canvas. This painting is part of a new "Couples" series she's been working on for several months.

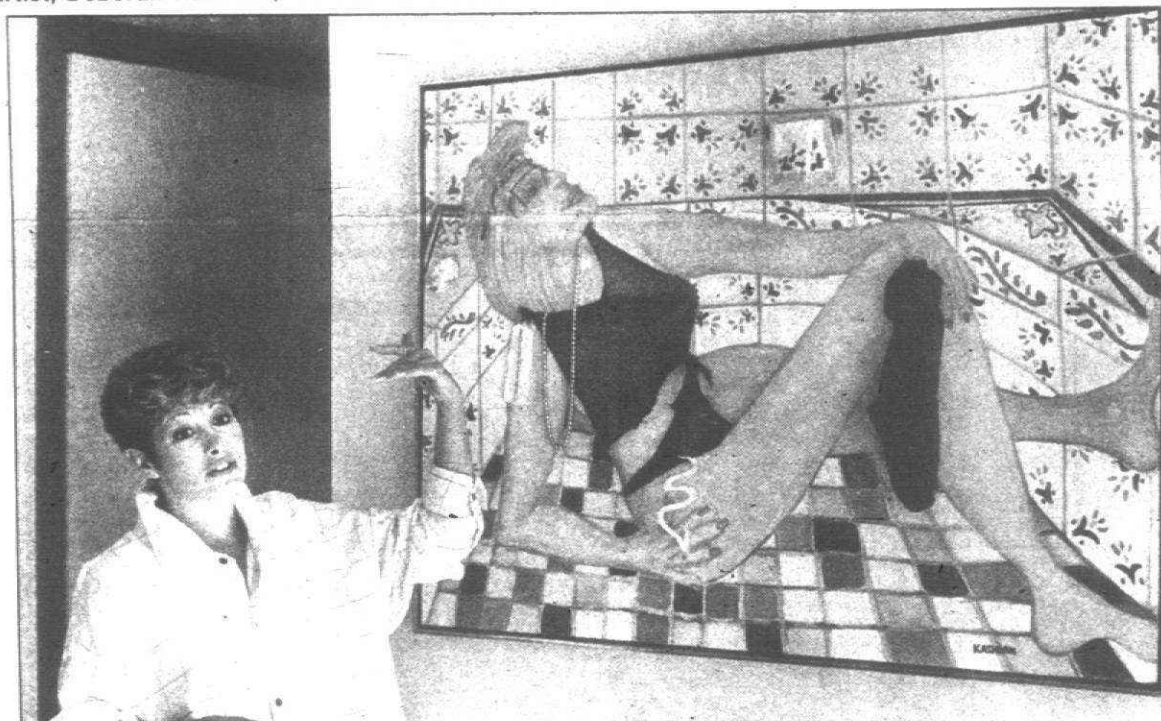
way to the surface, they took control. But the patterns remained as strong, colorful backdrops for their activities. In fact, Kashdan crams as much pattern and color into every painting as she can, never losing control of the design quality of the overall work. She is happy spending hours wedging bits of color and pattern into every corner.

Her longtime interest in tile patterns is showing up in many of her new pieces. In one she made a real towel to match the tile in the bathroom. In another the tile pattern is closely related to the clothes of the two people.

In addition to the museum crowds of Paris and New York in the "Performance" series, Kashdan has fun with groups she describes as "the old scotch and sirloin crowd" and "the Bayview Association crowd."

While she enjoys "the which is fantasy and which is reality" aspect of her paintings, their strength is in the visual commentary they make on today's urban society.

Kashdan's work is shown at Carol Hooberman Gallery of Birmingham and has been in group shows this year at Detroit Artists Market, Meadow Brook Gallery, Livonia Cultural League and the First Congregational Church of Birmingham's "Celebrate Life" where she won honorable mention.



Sometimes artist Deborah Kashdan almost becomes a part of the world she observes and paints. Is she the artist or is she part of the picture?

She said this one was done just for fun because no would normally assume such an unnatural position.

Staff photos by Jerry Zolynsky

Michigan art featured at new Novi Hilton



Michigan's outstanding printmaker, Emil Weddige of Ann Arbor, chose the artists whose works are in the new Novi Hilton.



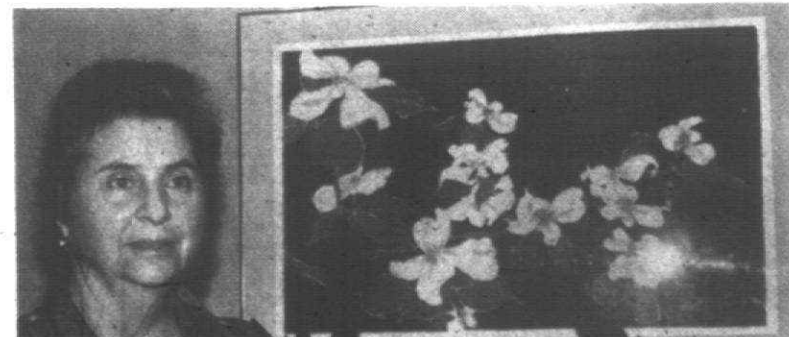
One of the artists who attended the unveiling of the art work earlier this month was Louise Nobili who stands beside her work, "Mirrored Grid."

The new Novi Hilton just off I-275 at the Eight Mile Exit is at the corner of four communities — Livonia, Farmington, Northville and Novi. The Michigan artists represented in the collection which premiered earlier this month represent an even broader area.

There are several paintings by Richard Kozlow of Birmingham, sculpture by Glen Michaels of Troy, paintings by Louise Nobili of Grosse Pointe, Barbara Keidan of Beverly Hills, Mary Jane Bigler, Zubei Kachadoorian, Deena Morguloff-Kachadoorian and Charles McGee of Detroit.

Among the other outstanding artists represented is Ann Arbor painter and sculptor, Gerome Kamrowski, Vincent Hartgen, Sarkis Sarkisian, Mary Elizabeth Bodor, Jean Paul Slusser and Linda Heckenkamp.

Weddige has been a part of the Michigan art scene ever since he came to the University of Michigan in 1937 as a teaching fellow. The same year he received his masters in design from U-M and was appointed an instructor. In 1957 he became professor of art and in 1974 was appointed professor emeritus.



Barbara Keidan is well known for her large, dramatic paintings of flowers and flowering trees. This one in the new hotel is "Dogwood."

exhibitions

- **PIERCE STREET GALLERY**
Thursday, Sept. 12 — Photographs by Marlon Post Wolcott and Jack DeLano, both of whom worked for the FSA, Farm Security Administration, will be on display through Nov. 2. At the 8 p.m. reception today, Bill Rauhauer of the Center for Creative Studies faculty, will give a talk on the FSA period of history. Both photographers traveled, mostly in the south in the years from 1938 to 1942 photographing the life of the farm workers. Hours are 11 a.m. to 5 p.m. Wednesday-Saturday, 217 Pierce, Birmingham.
- **YAW GALLERY**
Friday, Sept. 13 — Works by Gary S. Griffin, metalism in the Cranbrook Academy of Art faculty. Works by more than a dozen artists are also on display. Opening reception 5:30-8 p.m. Friday. Continues through Oct. 9, 550 N. Woodward, Birmingham.
- **BIRMINGHAM BLOOMFIELD ART ASSOCIATION**
Friday, Sept. 13 — "Cats, a Theme Show" by the Birmingham Society of Women Painters, continues through Oct. 5. Opening reception 7:00 p.m. Friday with poetry reading by Jack Faxon and a dance performance by Dance Alive. Paintings by Julia Gleich and jewelry by Patricia Senecoff in the Rental/Sales Gallery run concurrently with "Cats." Hours for both are 9:30 a.m. to 4:30 p.m. Monday-Saturday, 1516 S. Cranbrook, Birmingham.
- **PONTIAC ART CENTER**
Friday, Sept. 13 — Works by four women artists in different media include drawings by Helewa Cartmel in the Clerestory Gallery, dimensional felted pieces from the Spirit Filter Series by Patricia Williams, sculptural encaustic work from the Circadian Rhythm Series by Linda Centivany and constructions built for the Art Center's environment by Kathy Constantides. Opening reception 5-7 p.m. Friday will be hosted by the North Oakland County Oakland University chapter of N.O.W., 47 Williams, Pontiac.
- **MICHIGAN GALLERY**
Saturday, Sept. 14 — Recent watercolors, sculpture and paintings by Linda Mendelson, Raymond Katz and Don Mendelson will be on display through Oct. 12. Reception to meet the artists 7-10 p.m. Thursday-Friday and 1-5 p.m. Saturday, 2661 Michigan Ave. at 20th Street, Detroit.
- **BELIAN ART CENTER**
Saturday, Sept. 14 — Paintings and sculpture by Edward Avedisian will be on display through October. Reception to meet the artist 6-10 p.m. Saturday. His work is in the collections of the Museum of Modern Art, the Guggenheim, the Metropolitan Museum, the Whitney, and many others. The gallery is at 5980 Rochester Road, Troy.
- **ART IN THE PARK**
The Birmingham area's most colorful art festival held annually in Shain Park in the heart of the city will 10 a.m. to 6 p.m. Saturday and Sunday.
- **MUCCIOLI STUDIO GALLERY**
New works in watercolor and stained glass on paper by Anna Muccioli and gold jewelry by Nate Muccioli along with works by Thelma Abel, Nick Bahulis, Charles Oliver, Jay Holland, Sarkisian and Edgar Yeager. Hours are 11 a.m. to 6 p.m. Tuesday-Saturday, 511 Beaubien, Detroit.
- **LAWRENCE INSTITUTE OF TECHNOLOGY**
"A Trip through Time," an exhibit highlighting architecture in Michigan is on display in the Architecture Gallery on the campus, 21000 W. Ten Mile, Southfield, through Sept. 27. No charge to see the display of photographs and historical narrative describing construction projects over the past 100 years. Included are the Detroit Opera House and Kirk in the Hills.
- **CLARE SPITLER GALLERY**
Works by Ohio artist, Joseph Barrish, a Marxist and brother of the Bergamot Center of Dayton. He has traveled the world and had his work shown in Chicago, St. Louis, Dayton and Cincinnati. Gallery hours are 2-6 p.m. Tuesday and by appointment, 207 Pauline Court, Ann Arbor.
- **SCARAB CLUB**
Exhibit of Chinese brush painting with birds, flowers, landscapes and calligraphy by Ku Feng Miao, E.T. Newbourn and Sandra L. Weed is on display through the month. Traveling exhibit of these works will be at the Main Street Gallery of Royal Oak in October. The Scarab Club is at 217 Farnsworth, Detroit.
- **HOOPERMAN GALLERY**
"Patterns, Edges and Plains: Furniture and Ceramics" will be at the gallery through Oct. 3. The 10 or so furniture makers have never shown in this area before. Shown with the furniture are ceramic pieces by Michael and Rita Duval of Bear Lake. Hours are 10:30 a.m. to 5 p.m. Tuesday-Saturday.
- **MAIN STREET GALLERY**
"Encore" features works by Canadian artist, Terry Goletz. In his works of color, watercolor and pastels, the artist presents a world to excite the imagination and the senses. Hours are 10 a.m. to 5 p.m. Tuesday-Saturday, until 9 p.m. Thursday and Friday, 903 N. Main St., Royal Oak.
- **RESTAURANT DUGLASS**
Works by Italian artist, Umberto del Negro are on display through Oct. 15, 29269 Southfield Road, Southfield.
- **PARK WEST GALLERIES**
New collection of etchings and lithos by Harold Altman. Altman favors park and market scenes in New York and

Paris. His eye is excellent and his detail is meticulously rendered. Continues through Oct. 3. Hours are 10 a.m. to 6 p.m. Monday-Friday, Thursday and Friday until 9 p.m. 11 a.m. to 6 p.m. Saturday, 29469 Northwestern Highway, Southfield.

● **BRIGGS GALLERY**
Works by Laurie Hirsch and Deborah Piotrowski are on display through Oct. 5. Hours are 10 a.m. to 5:30 p.m. Tuesday-Friday, until 5 p.m. Saturday, 820 S. Washington St., Royal Oak.

● **HILL GALLERY**
Works by Eddie Arning are on display through Oct. 5. Hours are 11 a.m. to 5:30 p.m. Monday-Saturday, 163 Townsend, Birmingham.

● **CADE GALLERY**
Paintings by Dennis Orlovski are on display through Sept. 28. He's a Detroit public school teacher and former assistant to Diego Rivera. Hours are 10:30 a.m. to 7 p.m. Tuesday-Saturday, 214 W. Sixth St., Royal Oak.

● **ROBERT L. KIDD ASSOCIATES/GALLERIES**
New paintings by Chuang Che and recent ceramic sculpture by Rina Peleg continue through Sept. 28 along with the painted trompe l'oeil constructions by Ron Isaacs. Hours are 10:30 a.m. to 5:30 p.m. Tuesday-Saturday, 214 W. Sixth St., Royal Oak.

● **CANTOR/LEMBERG GALLERY**
Recent prints by Jim Dine are on display through the month. Venus image as well as the Tools, Hearts and Robes. Hours are 11 a.m. to 5:30 p.m. Tuesday-Saturday, 538 N. Woodward Ave., Birmingham.

● **TROY ART GALLERY**
"Figurative Art" includes works by Ben David, Boyer, Gropper, Kunisada, Kuniyoshi, Saito, Sloan, Spencer, Raskin, Weingarten, Yoshitoki and Zaki. Continues through the month. Hours are 11 a.m. to 5:30 p.m. Tuesday-Saturday, 755 W. Big Beaver Road, Troy.

● **SARKIS GALLERIES**
"Sabbatical Leave Exhibition" will feature works by Joseph Bernard, Patrick Fourshe, Jay Holland and Richard Jerzy through Oct. 9. Hours are 9 a.m. to 4 p.m. Monday-Friday, Center for Creative Studies, 245 E. Kirby, Detroit.

● **DETROIT INSTITUTE OF ARTS**
"Ancient Art of the American Woodland Indians" continues through Nov. 10. It includes 150 masterworks of stone sculpture, ceramic arets, copper tools, weapons, ornaments and ceremonial objects from this Native American group, 10 a.m. to 5 p.m. Tuesday-Sunday, 5200 Woodward Ave., Detroit.

● **PRINT GALLERY**
Works by Calder, Miro, Warhol, Jenkins, Pegge Hopper and Doug Webb are on display through September. Hours are 10 a.m. to 5 p.m. Monday-Saturday,

McKnight International Artists include Gallo, Erte, Romero and Alvar, 223 S. Woodward Ave., Birmingham.

● **PHYLIS KRAUSE GALLERY**
Hand-painted silks in yardage lengths by Wieslawa Koper of Lodz, Poland are on display. The artist has her masters degree in art from a university in her native country. Also, Hmong stitchery from the Hill Tribes of Thailand, beaded necklaces from Nagaland, puppets from Burma and Thailand, Sepik River and African carvings and saddle bags and salt bags from Afghanistan and Morocco are on display. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 29 W. Lawrence, Pontiac.

● **55 PETERBORO**
"Works on Paper" by Gilda Snowden continues through September. Gallery hours are 2-6 p.m. Thursday-Saturday, 55 Peterboro (two blocks south of Mack, between Woodward Avenue and Park), Detroit.

● **JOSEPH HUR GALLERY**
This new gallery, in the classic style, handles works by both international and local artists. It is artist-owned and operated. Hours are 10 a.m. to 9 p.m. Monday-Saturday, Orchard Mall, Maple and Orchard Lake roads, West Bloomfield.

● **GALLERY 22**
Recent works by Paul Maxwell, Max Papart, Harold Altman, Nanci Closson and Russell Kitz are on display through Sept. 15. Hours are Monday-Friday, 9:30 a.m. to 6 p.m., Thursday until 9 p.m. and Saturday until 5 p.m., 22 E. Long Lake Road, Bloomfield Hills.

● **SHELDON ROSS GALLERY**
Recent acquisitions include collages and drawings by Bearden, LeCorbusier, Groux, Kollwitz and Schwitters. Hours are 11 a.m. to 4 p.m. Tuesday-Saturday, 250 Martin, Birmingham.

● **DUKE GALLERY**
Art Nouveau and Art Deco pieces in ceramic and glass as well as a collection of chandeliers are on display. Hours are 11:30 a.m. to 6 p.m. Monday-Wednesday, until 8:30 p.m. Thursday, Friday and until 5 p.m. Saturday, 185 N. Woodward Ave., Birmingham.

● **RUBINER GALLERY**
Group show — Works in all media: gallery artists Larry Cox, Susan Tunick, Marjorie Hecht, Carol Sutton, Maryann Harman, Vicki Brett, Russel Thayer, William Howe, Debra Hecht, Glen Michaels and many more. Continues through Sept. 17. Hours are 10 a.m. to 5:30 p.m. Tuesday-Friday, until 5 p.m. Saturday, 7001 Orchard Lake Road, West Bloomfield.

● **COMMUNITY ARTS GALLERY**
"Alma Prints IV" are prints selected in the fourth statewide print competition sponsored by Alma College. Hours are 9 a.m. to 5 p.m. Weekdays, Wayne State University Campus.

● **GALLERY BIRMINGHAM**
New selection of local art includes handmade paper by Linda Golden, color or Xerox works by Norita Frcka, collage by Susan Thomas, Sharon Thiemann and Sophia Rivkin, serigraphs by Diane Zeeb and watercolors by Marilyn Derwenski and Jean-Marie

Crabbrook Academy of Art. Exhibition of graduate student work from the Academy's nine departments continues through Sept. 18. This is an excellent chance to spot trends in contemporary art. Hours are 1-5 p.m. Tuesday-Sunday, 500 Lone Pine Road, Bloomfield Hills. Admission charge.

● **HABATAT GALLERIES**
Current show features works in glass by Stephen Hodder, K. William LeQue and Ginny Ruffner. Continues through the month. Hours are 10 a.m. to 6 p.m. Tuesday-Saturday, until 9 p.m. Friday, 28235 Southfield Road, Lathrup Village.

● **VENTURE GALLERY**
Ceramic sculpture by Thomas Benesh and Marsha Berenson continues on display through September. Hours are 10 a.m. to 6 p.m. Tuesday-Saturday, until 9 p.m. Friday, 28235 Southfield Road, Lathrup Village.

Exhibit spotlights Philippine project

A program which improved the quality of life for many of the Philippines, directly involving Cranbrook Academy of Art, is on permanent record in the UN Dag Hammarskjold Library.

It is a detailed report, written by Irene Murphy of Birmingham, describing the cottage industry which she organized for the Philippines 1951-53.

The goal of the program, established by the United Nations with Murphy as its director, was to develop sources of income for the rural people of the Philippines. Although there was a history of successful cottage industry in the islands, all the skills were lost in the years between 1926-1946.

It was the freedom in the philosophy of the Cranbrook Academy of Art which attracted her attention as she began to set up the program. She liked the avant garde approach — the pursuit of new, untied answers to old problems — teaching by creative approach rather than imitation.

The Cranbrook group who came up with the answers in the Philippines included Lybeth Wallace, textile designer; John H. Rusey, sculptor and furniture designer; his wife, Mary Krug, ceramist; Marianne Strengell, textile designer; and her husband, Olaf Hammarstrom, furniture designer.

Before they came up with their recommendations for products, they researched the labor market and the skills, facilities, equipment and the wood, fibers and clay available locally.

Murphy said, "They followed the old Cranbrook idea — we're all going to do our own thing and try to find customers." She paused and added, "Any woodcarving they had done until we started was figures of saints for churches and doors for churches."

It was Rusey who came up with the wooden fish tray — the popular picnic and buffet plate. Also developed were mats and rugs of local materials and dyes and ceramics from local clay.

Murphy's 63-page report is an in-depth study of the Philippine economy at a crucial time.

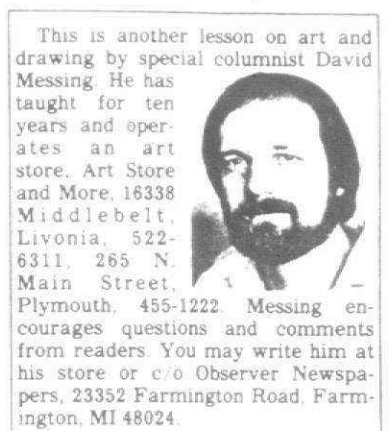
It was Glen Leet, co-director of the Trickle-Up Program Inc. who wrote to Javier Perez de Cuellar, secretary general of the United Nations, earlier this year about Murphy's report.

In describing it in his letter, he said, "As the program grew, it became a joint program sponsored by both the United Nations and the United States government. It may have been the first such joint program undertaken by the two."

Murphy said, "This is the highest kind of recognition you could get with the UN speaking for 150 nations."

She takes pride in what those Cranbrook people were able to do for the Philippine economy in a relatively short period of time. With a broad smile, she said, "It tripped off the whole inventive, creative skill for hundreds of people."

Take time to become involved in the arts



By David Messing
Special writer

The quietness was so loud it woke me up. I could hear the wind in the trees. There was soft music playing in the family room, and by the light in our

artifacts

bedroom, I guessed it was about 9 a.m. I rose — no make that crawled — out of bed and everything seemed so peaceful. Too peaceful. In this blissful state of solitude and quietness I quickly slapped my cheek to be sure I hadn't crossed over that "great divide" in my sleep. "Yep!" I was very much alive, and "no!" I wasn't in heaven. But, as I meandered toward the kitchen table I really began to wonder, "where is everybody?"

There was bread in the box, there were no empty cereal boxes on the counter tops and there was milk in the refrigerator. Normally I awake to whatever program is on the "Disney channel" and the crunching of my three (eating machines) boys. Hey, these guys make sharks look like picky eaters. But as I was saying, there was food in the house, the TV was off, the house was

clean and I was thinking maybe I woke up in a "Better Homes" magazine. I looked outside and there wasn't even any bicycles in the driveway. Then I saw Sandy's note: "Honey, everyone has gone to school. . . . Adam too." "Adam too?" I gasped aloud. "Whose gonna watch cartoons with me?" What about the Beverly Hills-babies are all gone. For 16 years there has always been a little one around here. I always knew that someday all three of my boys would be in school but I likewise rejected the revelation or pushed it out of my mind with a quick game with one of them. Here I am and there they are and . . . woe is me.

GEE, IS this house ever quiet. I'm desperately homesick but I'm the one

who is home. Could this possibly be what mother's talk about as "normal"? You know, when they say, "I can't wait till the kids are back in school and everything is back to normal again." This is the first time in the 2½ years of writing the Artifacts Column that I have ever written in the day light. . . . Might as well, it's too quiet around here anyway. Of course everyone isn't facing the trauma of having these last little guy walk out the door to school. The term "normal" in this reference usually means routine, and to accomplish any thing a normal routine is a must.

Now in establishing a routine one very important word comes into operation, "priority." I use Adam's Fred Flintstone dictionary because if the word isn't there, I have no business using it. Well, Fred defines priorities as "things you do in order of importance." So getting back to "normal" is merely getting things in order according to importance. The question I would like to ask you today is — where is art in your list of priorities?

Unfortunately art with all its values,

gets pushed to the end of most priority lists and sometimes off the list completely. And working men and women it is their job and family that somehow separates them from fulfillment that art affords. To the housewife, "art time" is almost "no-time."

No matter how solemn your decision to take time out for art, it soon slips down the priority list from "once a week" to "sometimes" and finally "never." If you are serious about your expression through art then you must make a commitment. Don't say you are too busy. Some of my students are doctors, owners of their own businesses, lots of working mothers and hundreds are teen-agers whose schedules boggle the mind. A few of my students are working professional artists, so why do they come? Partially to learn new techniques, but primarily just to set aside their own time to do their own art, with no deadlines or commercial requirements. Probably in scheduling your priorities the mistake is the false concept of "finding the time."

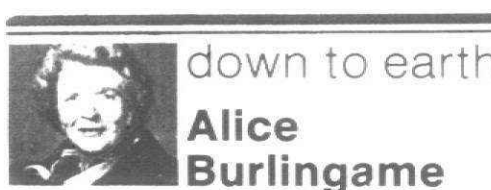
Which as you probably know does not work.

In this day and age, you don't "find" time, you must "take" time. Only God gives time, all you can do is schedule it. So schedule yourself some "art time" this year. Enroll in an art class even if you think you know it all. At least you will be using your abilities and you never know when, where or from whom you will learn something new.

Of course as you may know art instruction is a major function at both art stores. There are, however, several alternatives to private instruction. If you are craft minded most craft stores offer classes. Night classes in local high schools offer a great variety of art instruction. Colleges often allow you to audit art classes but you may find them to move a little slow as college courses are set up in a four year program.

It is not uncommon to spend 15 weeks drawing still life in charcoal. Wherever, with whatever, or whatever you do, get into your art and you'll wonder why you waited so long speaking of waiting a long time. Let's see it's twelve, one two, three . . . just 3½ hours and everything will be back to "normal" again.

Night lighting will bring drama to your garden



Alice Burlingame

Give it a trial. Try floodlighting on one artistic tree and decide whether the adventure merits more night lighting on your property. Remember, it is important to keep the light out of your neighbor's direct view.

In the Daves Arboretum Newsletter of May 1984, there was some interesting information. You can calculate the height of a tree if you can measure the length of its shadow. First measure the length of the tree's shadow. Then, hold a yardstick upright near the tree in the sun and measure the length of the shadow cast by the yardstick. (All measurements should be in feet.)

USE THE following formula to calculate the height of the tree: X equals (3 x A) divided by B, where X equals the height of the tree, A equals the length of the tree's shadow and B equals the length of the yardstick's shadow.

The formula works because the height of the tree divided by the height of the yardstick is in proportion to the height of the tree's shadow divided by the height of the yardstick's shadow, or

X divided by 3 equals A divided by B.

This season you may be inquiring about using wildflowers in your garden. If you have enough space in your rear garden for a wildflower area, you may be interested in contacting the National Wildflower Research Center, 2600 FM

873 North, Austin, Texas 78725.

This is a fairly new organization which is eager to entice new recruits who have an interest in wildflowers. This specialty quickly is spreading across the country.

Your columnist recently spent a half day at Michigan State University look-

ing at displays of annuals which may "ring the bell" for home gardeners in 1986.

The qualities you see when you pick out flowers for your garden were being closely analyzed by many representatives.

New design center planned

Marvin I. Danto, chairman of the board, Danto Investment Co. and developer of Michigan Design Center of Troy, and John C. Portman, Jr., owner and developer of the Atlanta Market Center, are equal partners in the Design Center of the American (DCOTA) in Dania, Fla.

Phase I of DCOTA, now under construction, includes a four-story, 266,000-square-foot building. Phase I is 80 percent leased or committed and will open next month.

Zoning for an additional 750,000 square feet of design center has been approved on the 44-acre site at I-95 and Griffin Road in Dania, adjacent to the Fort Lauderdale International Airport, providing easy access from most of the U.S., Latin America and Europe.

The DCOTA complex will eventually include four wholesale interior design showroom buildings, totaling 1 million square feet upon completion.

Now under construction and connected to the center will be the 250-room Sheraton Design Center Hotel and Office Plaza.

Danto said, "DCOTA will house one of the largest collections of fine, high-end interior furnishings and contract design sources anywhere for interior designers, facility managers, architects and specifiers."

"Such a wide selection of quality merchandise will attract the design trade from the eastern U.S.A., Florida, the Caribbean, South America and Europe."

WORLD'S LARGEST OPEN HOUSE ...THIS SUNDAY

Many of these homes will be open on Sunday, September 15th... A Real Estate One professional will be there to give you an informative tour of the homes that appeal to you. No obligation on your part and an easy way to see homes on the market. Please stop by.

FREE* Pre-Season classes starting soon

SOUTH REDFORD. Living room picture window overlooks picturesque yard. Great for privacy, newer formal curtains. Rec room, garage, newer cement driveway. Priced to sell quickly. \$51,900. 525-0990.

NEAT CORNER LOT. A lot of living offered in this 3 bedroom home. Partially finished basement with full bath and 4th bedroom. \$44,500. 261-0700.

CONVENIENT LOCATION! Oversize lot, the size of a football field. Full basement with rec room. Enclosed breezeway connects house and garage. Room in basement for den or study. \$39,800. 477-1111.

SUNFLOWER COLONIAL. Handsome Dutch colonial with 4 bedrooms, 2½ baths, 1st floor den, arched fireplace with custom screen in large family room. \$89,900. 455-7000.

LARGE TREED LOT. Close to downtown Plymouth. 3 bedroom ranch with lots of storage. Very clean and airy home. Nice garage. \$53,900. 455-7000.

OUT OF THE ORDINARY. 3 bedroom, 1½ bath, unusual Tri-Level. Gorgeous large lot on cul-de-sac, mammoth lower level family room, plenty of basement area too, contemporary floor, central air and many plus amenities. \$134,900. 455-7000.

TRAILWOOD ON RAVINE. Absolutely mint describes this 4 bedroom, 2½ bath Williamsburg colonial. Library, new neutral carpet thru-out, professional window treatments, central air, super sized deck with enviable view. \$134,900. 455-7000.

PLYMOUTH - CHARMING. Well maintained and tastefully decorated three bedroom, 1½ bath brick tri-level with family room, in quiet area. \$63,900. 553-8700.

LIVONIA RANCH. 3 bedroom home in city of Livonia, central air, 2½ car heated garage for mechanic, completely fenced yard, full finished basement. Close to schools. Hurry. \$46,000. 261-0700.

SOUTH REDFORD. 3 bedroom brick ranch, 2 car garage with door opener. Cozy Florida room overlooking lovely landscaped yard. Rec room, fireplace and more. \$66,500. 525-0990.

MOM'S DREAM KITCHEN is found in this 3 bedroom brick ranch in Wayne. Large rooms and newer carpeting. \$42,900. 326-2000.

LIVONIA PREFERENCE. Fantastic 3 bedroom brick ranch, finished basement, rec room with fireplace. All brick garage, 2 full baths, huge living room with ceiling fan and fireplace. \$71,900. 261-0700.

SPACIOUS FAMILY HOME. Beautiful large lot, 3 large bedrooms, 3½ baths, finished basement. Owner anxious. Bring all offers. \$42,000. 477-1111.

BEST BUY IN CANTON. 2,000 square foot colonial in superb area. 3 bedrooms, 1½ baths, oversized family room with fireplace. \$69,900. 455-7000.

ANNOUNCING... THE PREVIEW SHOWING OF ANOTHER LEGEND.

NOTICE: PHASES I & II SOLD OUT! NOW TAKING RESERVATIONS FOR PHASE III.

Once again, Classic Construction has created an environment of incomparable beauty at a price unrivaled in all of West Bloomfield. Those families who were fortunate enough to purchase a home at our first condominium community, Maple Place, will tell you the delightful experience that awaits you at Maple Place Woods. Set amid lush woods, Maple Place Woods is an ideal blend of park-like surroundings and gracious living. We invite you to explore the opportunity of living at Maple Place Woods. It, too is destined to become a legend.

Custom Designed 2 & 3 Bedroom Condominiums in a tranquil woodland setting in prestigious West Bloomfield.

All homes feature basements, utility rooms and two car attached garages. Some units include a loft with a third bath.

Priced from \$85,500.

MAPLE PLACE WOODS

A custom 2 & 3 bedroom condominium community.

A development of The Classic Construction Corporation
2177 Hilltop Road
Southfield, Michigan 48034
Office Phone: 358-5213

Model Homes
553-9855

FARMINGTON HILLS - ATTRACTIVE DOUBLE LOT. Complete family home. New flooring in foyer, kitchen and dining room. Country kitchen. All appliances stay. Super finished family room. Newly redecorated. Priced right! \$114,900. 553-8700.

FARMINGTON HILLS - CUSTOMIZED RANCH. Full brick and aluminum trim. New G.E. heating system with heat pump central air. New Florida room. Cream Puff. Rear entry garage for privacy. Nice yard with patio. \$114,500. 642-0703.

LIVONIA - LAUREL PARK CONDOMINIUM. Extra nice ground level ranch with two bedrooms, two full baths (ceramic) and formal dining room. An end unit with screened-in patio. Call 261-5080. \$84,900.

REDFORD. A lovely setting turns this four bedroom brick ranch house with extra features into a gracious home. Call 261-5080. \$69,900.

FARMINGTON HILLS - IMMEDIATE OCCUPANCY - GOURMET KITCHEN. Perfect for entertaining, neutral decor, central air, in Rameblewood Gatehouse Community. Four bedrooms, den, super master suite - Many EXTRAS! \$209,500. 553-8700.

WEST BLOOMFIELD - SHARP, CUSTOM, DETACHED CONDO HOME. Two car garage with direct entry. Walk-out lower level. Fireplace family room, 2½ baths. Ceramic private entry. \$119,900. 642-0703.

NORTHVILLE. Sensational three bedroom brick ranch with 2 full baths. Huge great room - with fireplace and cathedral ceilings - plus a family room! Beautifully finished basement. Large, treed lot in prime area. Call 261-5080. \$162,600.

THOMPSON-BROWN

FARMINGTON HILLS 553-8700 LIVONIA 261-5080 BIRMINGHAM/BLOOMFIELD 642-0703

400 Apartments For Rent

SOUTHFIELD 13 mile N.W. of Telegraph. Large 1 bedroom with den. Sub-basement. 100 sq. ft. of storage. Water. Much storage. 356-8007/842-9800

TREE TOP MEADOWS

We have owner's 2 bedroom luxury apartment with oversized rooms, earth tone colors, patio & balcony, deluxe kitchen, carports & more. 2 bedroom has master bedroom with walk in closet & double bath. \$250

Located on 10 mile and Meadowbrook Roads

One Bedroom: \$435
Two Bedroom: \$535

642-8686 348-9590

TROY • SOMERSET

GREAT DEAL • FROM \$419
INCLUDES H.O.
1 & 2 BEDROOM LUXURY APTS
SOME WITH WASHER & DRYER

Peaceful living in a prestigious location. 2 bedroom units with 1 1/2 baths. balcony, fully carpeted, all appliances, individual central heat & carports.

BLOCKS OF BIG BEAVER
BETWEEN CROOKS & LIVERNOIS
SUNNYMEADE APTS
Noon-6PM 362-0290

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BETWEEN CROOKS & LIVERNOIS
SUNNYMEADE APTS
Noon-6PM 362-0290

TROY • SOMERSET AREA

Attractive studio apartment, \$370. 2 bedroom unit, decorated, includes no pet. Village Apartments, 362-0245

Troy Suburban, Somerset Apartment 1 or 2 bedroom, clubhouse, golf course. Available November. Evenings 643-0572

VENOY PINES APTS.

Formerly Viny House Apts. See our new look! New Landscape & Carpeting thru Out 1 & 2 Bedroom From \$375 & Up SR. CITIZENS WELCOME 261-7394

VILLAGE SQUIRE

ON FORD RD. Just E. of I-275
SPACIOUS 1 & 2 BEDROOMS from \$365
Heat Included
Fully Carpeted
Sound Conditioned
Pool & Sauna
Cable TV Available
981-3891

Walton Square Apartments

Beautiful, spacious and well-managed. Ideal location in Pontiac near I-75. Reasonable rates. Call Mon. thru 10am-6pm
373-1400

Waterbury Apartments

OPENING SOON
New quiet, efficient living at Waterbury in Westland. Elegantly furnished efficient 1 & 2 bedroom apartments. Also 1 and 2 bedroom unfurnished apartments.
728-6969
FOR OUR FREE COLOR BROCHURE
Office hours 12-4 Mon. thru Fri.

WAYNE'S FINEST

RENTAL COMMUNITY
Now taking applications for waiting list for future occupancy.

Wayne Forest Apts.

362-7800

WAYNE: One bedroom, one person. Utilities, stove and refrigerator included. Close to shopping & transportation. \$306 per month. 326-2513

WESTLAND AREA

Spacious 1 & 2 bedroom apartments from \$360 monthly. Carpeted, decorated & in a lovely area. Heat included. Country Village Apartments. 336-3280

Country Court Apartments

721-0500

WESTLAND AREA

EXTRAORDINARY
SPACIOUS 1 & 2 Bedroom Apts. Carpet, Patio, Balcony, Heat Included. 2 Bedroom: \$355 2 Bedroom: \$395

BLUE GARDEN APTS.

Cherry Hill Near Merriman For Details 729-2242

WESTLAND HAMPTON COURT

Spacious 1 & 2 bedroom apartments. Large closets, balconies, carports, swimming pool & park area. Senior citizens welcome. Ford Rd. 1 block E. of Wayne.
CALL: 729-4020

WILLOW PARK APTS.

Southfield's Willow Park Apts. are now accepting applications for 1 bedroom luxury apartments. Features include: kitchen w/patio & dining space. Balcony, carpet, drapes & abundant in-apartment storage area. All included in monthly rental starting at \$485. Private park with picnic facilities, pool, tennis courts and exercise room accessible to all. For more information call: 356-7878

402 Furnished Apts. For Rent

Abandon Your Hunt. All Areas
CALL US FOR "QUALIFIED RENTALS"
SHARE LISTINGS 642-1620
884 So. Adams, Birmingham, Mich.

ACT NOW AND CALL

Plymouth, newly furnished, quiet complex. Short-term leases. Adults, no pets. Convenient to X-ways and airports. Corporate incentives invited. From \$480 per month. Open till 8pm.

APARTMENTS - Fully furnished for the corporate executive, all utilities, home appliances and television included. Call: RENO CENTER 356-6313

For a home away from home, see our uniquely furnished 2 bedroom, 2 bath apartments. Homeowners and television included. maid service optional. Tennis courts and activities. Midwood apartments, Farmington Hills. 674-5832

Beautifully furnished 2 bedroom apartment in W. Bloomfield with garage. Available Nov. 1 thru May 31. 661-1743

BRIARWOOD APT. (Woodhams Court). Very nice, fully furnished 2 bedroom, 1 1/2 bath apartment in Oakdale. Call 440-7494. 10/1/85 to 4/30/86. Call Ray Young, at 336-6000

402 Furnished Apts. For Rent

EXECUTIVE FURNISHED APTS.
Farmington, Bloomfield, Rochester. Tech Center area. Completely furnished. 1 and 2 bedrooms. All utilities included. Short-term leases. 481-9770

FARMINGTON
1 bedroom smartly furnished condo. In-ground swimming pool, washer, dryer. Immediate occupancy. \$475. 661-5368

FURNISHED CONDO 14 Mile & Decker Rd. Walled Lake. 2 bedrooms, 1 1/2 baths. Full kitchen, full bathroom. Fully furnished, available Oct. 1. Meadowmanagement Inc. Bruce Lloyd 521-8073

FURNITURE FOR YOUR 3 ROOM APARTMENT FOR \$99 Month

ALL NEW FURNITURE
LARGE SELECTION
OPTION TO PURCHASE
GLOBE RENTALS
FARMINGTON 474-3400
3747 Grand River at Haledale

STERLING HILLS

33300 Van Dyke at 14 Mile
Lathrup Rd. 355-4330
36960 Lathrup Rd. at 11 Mile
400-8660

MAYFLOWER HOTEL

Monthly rates available. Maid service, telephone service, color TV, private bath, fully carpeted, 24 hr. security. Contact: Cress Smith, 453-1820

OAK PARK

3 bedroom townhouse completely furnished 6 months occupancy. \$750 a month including heat, water & electricity. Call 968-5590

PLYMOUTH - Downtown efficiency

Comfortable & compact. Ideal for mature gentleman. \$260. After 5PM. 453-9844

OAK PARK

3 bedroom townhouse completely furnished 6 months occupancy. \$750 a month including heat, water & electricity. Call 968-5590

W. BLOOMFIELD AREA

Attractive studio apartment, \$370. 2 bedroom unit, decorated, includes no pet. Village Apartments, 362-0245

Troy Suburban, Somerset Apartment

1 or 2 bedroom, clubhouse, golf course. Available November. Evenings 643-0572

404 Houses For Rent

Abandon Your Hunt - All Areas
"QUALIFIED RENTALS"
SHARE LISTINGS 642-1620
884 So. Adams, Birmingham, Mich.

A MODERN 4 bedroom home in

Garden City
Call between 5pm-8pm
\$600 per month 326-8213

ARE YOU TIRED OF SEARCHING?

For a suitable home or apartment? GET THE RIGHT REFERENCE HELP. Call 722-8231. Anytime

BEVERLY HILLS - Riverside Dr.

Immediate occupancy, newly decorated. 5 bedroom 3 1/2 bath colonial, 3 fireplaces, all appliances, finished basement, attached car garage. \$1700 mo. 334-2695

BIRMINGHAM - Free rent for 4 to 5

months in exchange for carpentry & labor work to be done on home. After 5pm. 642-7559

BIRMINGHAM - In-town 2 bedrooms, 2

baths - Large dressing room. Remodeled kitchen, hardwood floors, central air. 6 Month Lease available. \$1,300 a month. 332-5019

BIRMINGHAM - Attractive 2 bedrooms

and den, 4 appliances, hardwood floor, carpet, pool, 2 car garage. Call 427-4281. 550-855-1077

BIRMINGHAM - 1 1/4 & Southfield, 3

bedrooms, 1 1/2 baths, fireplace, rec. room, full basement, central air. \$550. Mo plus last & security. 855-4411

BIRMINGHAM - 2 bedroom freshly

painted house. Near Elton & Main. 1/2 acre, no pet, extra storage. \$475 per month. After 5pm 333-2631

BIRMINGHAM - 3 bedroom bungalow

Master bedroom has built-in storage unit and den. Enclosed porch. Remodeled kitchen, hardwood floors, central air. 6 Month Lease available. \$1,300 a month. 332-5019

BIRMINGHAM - Attractive 4 bedroom, 2

baths. Walk-out lower level. 8995 per month. Deposit & references. 366-0678

BLOOMFIELD TWP. - Temporary

rental 3 bedroom, 2 bath ranch. Appliances, carpeting, 3 fireplaces. Central air. Attached 2 car garage. Available now on month-to-month at \$750

BLOOMFIELD TWP. - Birmingham

Spacious 4 bedroom, 2 1/2 bath colonial overlooking ravine. Family room with fireplace, all appliances, large rear deck, 2 car garage. Call 427-4281. 550-855-1077

LAKE ANSEL - 87' on the lake, 4

bedrooms, 3 1/2 baths, colonial. Family room, 3 fireplaces, all appliances, new carpeting, window treatments. Attached 2 1/2 car garage. Call 427-4281. 550-855-1077

ROCHESTER HILLS 1 bedroom home

Partially furnished. Mature adults. \$375 a month plus utilities. 781-8310 Evenings

GOODE 647-1898

CONSULT US ABOUT OUR RENTAL AND/OR PROPERTY MANAGEMENT. We have extensive experience in management. FIELD COMPETITIVE RATES.

ROYAL HOMES

TROY, BIRMINGHAM, BLOOMFIELD, INC.
An Independent Broker will lease your home. Waiting clientele. Call 524-4777

BIRMINGHAM Executive Home

on Oakland Hills Country Club. 3 bedrooms, 2 1/2 baths, fireplace, full basement, walk-out lower level. Call 427-4281. 550-855-1077

404 Houses For Rent

EVERGREEN & SCHOOLCRAFT
3 bedrooms
carpeting
335-2444

FARMINGTON AREA 13 Mile Farmington Rd. Rent. Option to buy. 3 bedrooms, 1 1/2 baths. \$875 a month. Charming, weekdays. 5am-5pm. 352-2000

FARMINGTON Brick colonial, 1800 sq. ft. Appliances, 3 bedrooms, 2 1/2 baths, dining room, central air. 644-4253

GARDEN CITY HILLS Spectacular lakefront contemporary. 3 bedrooms, 2 1/2 baths, video room with 6 ft. screen. \$1,750 Call. 851-3698

FARMINGTON HILLS 2000 Sq. Ft. ranch on wooded 2 acre lot. Available immediately. \$800 per mo. Security deposit required. 851-8229

FARMINGTON HILLS 3 bedroom ranch, family room, fireplace, walk-out lower level. \$750 per month. 851-3698

FARMINGTON HILLS 3 bedrooms, video room with 6 ft. screen. \$1,750 Call. 851-3698

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FARMINGTON HILLS 2000 Sq. Ft. ranch on wooded 2 acre lot. Available immediately. \$800 per mo. Security deposit required. 851-8229

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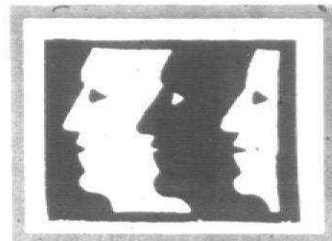
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Suburban Life

Ellie Graham editor/459-2700



Thursday, September 12, 1985 O&E

(P.C.)1B



the view

Ellie Graham

A LOT OF pleasant happenings at the Plymouth Fall Festival.

One was the couple in Kellogg Park Sunday afternoon. They were listening to the Plymouth Community Chorus and were a cheering section of their own at the end of each number.

I decided they must be the parents of a chorus member or at least staunch local fans. By the end of the concert, when they gave a standing ovation, I had narrowed their parentism down to that of Mike Gross, chorus director.

Mike had announced before the final offering the theme and dates of the annual Christmas concert, "A Fireside Christmas," Dec. 6, 7 and 8. As the couple left the area, both were muttering, "Dec. 6, 7 and 8 — don't forget those dates."

If they were related to anyone in the chorus, they would be kept informed of the concert dates. They couldn't be Mike's parents. (I reasoned.)

Then they stopped and asked, "Could you tell us how to get to the antique mart from here? We're not familiar with Plymouth."

It turned out, they were brand new fans.

The above incident does not infer that the chorus is supported merely by fond relatives. The three concert dates tell the story. Mike Gross and Company have gone from one Sunday evening Christmas performance in the Methodist Church to three in the large Plymouth Salem High School auditorium.

Their audiences have grown for one reason, they make beautiful music.

THE PLYMOUTH GRANGE maintained its reputation for serving fine food during the Fall Festival. For many, a Grange cookie or a piece of Grange pie is annual reassurance that all's well in the world.

It takes loyalty and stamina to keep going with a depleted membership. But Grangers like Louise Tritten, Betty Marsh, Mary Davison, Al O'Dell and Ray Masters pitched in to carry on the tradition. Puppeteer Ray Masters, who used to live next door to the Grange on Union Street, came from Ypsilanti — to cook thousands of doughnuts.

Liz Moehle Johnston came from New Orleans for the festival. She and her father, Jack Moehle of Plymouth, helped out all day Sunday. Liz, now an attorney, is not a Grange member, but her heart has been with them since she was a little girl in her Fall Festival sun bonnet and 19th century calico dress.

Henry Berghoff, another volunteer, worked in the kitchen. They said Henry's help was invaluable and his remarks kept them all smiling in spite of the heat and their weariness.

Another pair of non-Grangers, Marilyn Marr and Darlene Little, made the project possible.

If they had a theme song, it should be "You Gotta Have Heart."

THE QUILT show was a popular addition to the Plymouth Community Arts Council's artists and craftsmen show. The band room at Central Middle School was abloom with handmade quilts — classics and new quilts as well as settings of Christmas, summer and children's bedrooms.

Winner of the sampler quilt was Catherine Walls, a former Plymouth resident who now lives in Belleville. Her husband, Charles, is court administrator for 34th District Court. Their daughter, Candy Campbell, lives in Canton.

Marat Garard, who chaired the quilt show, is a member of the Pine Needles, a group of local quilters who made the quilt and donated it to arts council.

The Pine Needles were happy with the winner. Catherine Walls, who is a quilter, had made a special trip to Plymouth to buy three tickets on the quilt. When told she was the winner, she said it was a dream come true. She had bought chances on quilts at shows "all over" and this was the first time she had won.

Proceeds from the project will fund a program in the Plymouth-Canton schools. Hopefully, it will have something to do with the old art of quilt-making.

Antiques, arts attract crowds



Doris Cross quilts in her antique mart booth.



Dealer Esther Spurlock chats with Mary and Dan Peski of Northville.



Antique mart patrons of all ages do a lot of looking.



The Plymouth Community Arts Council's artists and craftsmen show was a popular and warm place to be Saturday and Sunday. Folk musicians Me and the Boys entertained customers on the lawn in front of the school.

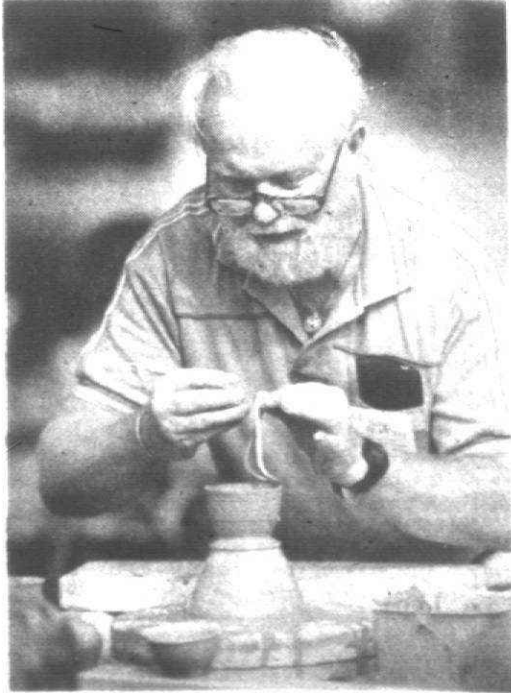
cians Me and the Boys entertained customers on the lawn in front of the school.



Grace Kabel, basket weaver, is a regular at the artists and craftsmen show.



Plymouth potter Roy Pederson demonstrates his art in his booth on the Central Middle School lawn.



Staff photos by Bill Bresler

Relive 1985 Fall Festival in comfort on cable TV

The Plymouth Fall Festival was the word this weekend and everybody knew it! The crowds had to be the biggest yet and the weather definitely the hottest. The festival was in its prime, with entertainment galore, food everywhere and more fun than ever before. Actually, you could attend the festival and come home with some money in your pocket, which is more than I can say about the State Fair or any amusement park I know of.

I was fortunate to have a front-row seat for much of the entertainment as, for the very first time, I co-anchored live Omnicon coverage of the festival. I worked along with others from the community — J.P. McCarthy from Single Touch, Debbie Silverman of the food chain, Sharon Pettit from Spotlight on YOU and Sue Dwyer of Single Touch — each of us amateurs but veterans from our own cable shows.

We were not alone, however. Joining us in the co-anchor spots were the professionals: Ron Garlington, director and executive producer of many Omnicon shows including the Sandy Show; Maria Holmes, head executive producer, who brought us the Baskets Filled with Love Telethon last year on behalf of the Salvation Army; and the newest addition to the Omnicon staff, Pat McLaughlin, our new sports director. Pat is returning to his hometown of Northville from a reporting job with a station in Lansing. Last but not least, there was Suzanne Skubick, programming director at Omnicon and a veteran of the Plymouth Fall Festival line-up along with J.P. McCarthy.

THERE I SAT interviewing so many talented people in our community, and then watching their performances in and around the bandstand. What a show!

I hope you caught the many fine musical presentations, the Plymouth Community Band, the Plymouth Community Chorus, the C.E.P. Marching Band, Al Townsend and the Ambassadors with their Big Band sound and the always smooth singing style of vocalist Doug Kerr, just to mention a few. It's incredible to think about all the fine music and dancing that appeared on that stage in just four very hot days.

On Sunday afternoon alone, we had the Rockin' Chieftettes, the C.E.P. Marching Band and the Fire and Drum Corps. All feature only children and all just as polished and professional as any you've seen. Not to mention the Plymouth Community Chorus performing that same afternoon in their long dresses and suits, in that heat, no less. Now that's dedication.

WE BROKE all past records and provided 27 hours of live coverage of the festival, which can be seen next weekend on Omnicon.

So, for all of you who may have missed it, or a particular performance you were anxious to see, or if you were in one of those performances, you can catch yourself next week when festival coverage will be replayed, from start to finish.

Perhaps you were visited by one of the roving cameras as it caught the climactic demonstration, the antique car display, the dunk tank, the police department fingerprinting the children, one of the many festival booths, or even people just being people. We'll see it all one more time. Actually, they will air parts of the festival throughout the coming year. So, as always, watch the Neighbors on Cable guide provided by this paper each Monday and Thursday to know exactly when you or yours will be on.

I CAN'T THINK of any event, anywhere, that has been covered to the extent this festival was. Imagine, 27 hours of live coverage.

Even the local broadcast channels cover only 10-minute spots here and there throughout the Michigan State Fair. Omnicon never missed a chance to catch the important or unusual. Spare moments offered pre-recorded public service announcements.

A recent poll taken by the Omnicon staff revealed approximately 7,000 people watched last year's coverage of the festival. They hope, with the added hours, there will be even more this year.

The festival was, as always, packed with people helping people. The whole idea is to give community service groups a chance to build up their treasuries to maintain all the wonderful programs, each offers throughout the year.

Started by Plymouth Rotary approximately 30 years ago to make enough money to purchase playground equipment for a city park, the festival certainly has grown and prospered. Now including many non-profit groups with the purpose of making enough money to help do something for the community, it truly remains a very worthwhile project for both those working and those patronizing.

I'LL NEVER understand how anyone working in one of the food booths is able to stand the additional heat.

That chicken barbecue was a sure death trap but the crew never faltered. We interviewed one of the key men in the Rotary Club, Don Morgan, club president, held his own, even though harassed by several friends while he was on camera and Ed Schultz, chairman of this year's barbecue.

Ken Hulsing, longtime Rotary member, is one half of the namesake for Hulsing Elementary School in Canton. He was kind enough to see to it that the starving volunteers working live on camera, had chicken dinners. Now that's what the whole thing was about, the generous, kind-hearted, helpful way people treat people in our community. A great party, guys.

REMEMBER the article about the Historical Society's Ice Cream Social? I knew I would leave someone out.

Again, I didn't have the exact list but tried afterwards to remember everyone. Well, wouldn't you know I'd have to miss a couple of REAL Higgins. I didn't hear from those gentlemen but rather from the person who helped me compile the original list. She shall remain nameless to protect the innocent. She tried to catch me to add their names to the list earlier but my article had already gone to the land beyond publication.

So please allow me to correct my column and apologize to those dedicated public servants. This apology goes to Bob Padgett and Matt Modrak.

Canton chatter

Sandy Preblich
981-6354

How could I have forgotten those faces? Sorry, guys.

GOOD NEWS: The Canton Parks and Recreation Department is once again sponsoring six weeks of

beginner roller skating lessons at the Skatin' Station. Classes begin on Monday, Sept. 23. Fee is only \$15 per person which will include the cost of skate rental. Each lesson will last one half hour, followed

by one half hour of free skating. You sure can't beat the price and this is available to anyone 6 years old and up.

CANTON LIONS are planning a blood drive for early October. I'll have more details later but start saving your blood now.

Speaking of Canton Lions, the Canton Lions Football league is starting its season Sunday, Sept. 15. Let's remember to support our local boys and girls. Catch a game when you can and root, root, root for the home team.

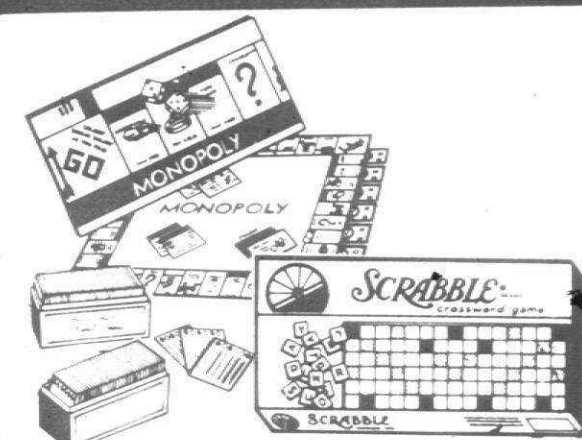
Keep in touch, see you next week.

'The crowd had to be the biggest yet; the weather was definitely the hottest; and the festival was in its prime.'

— Sandy Preblich
co-anchor

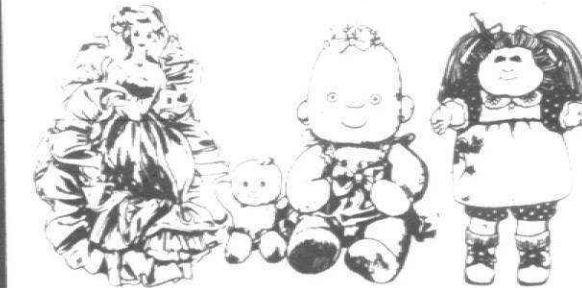
TOYS "R" US 100 MILLION SHOPPERS A YEAR TELL US WE'RE #1

World's biggest selection of fun for your child...and all at super everyday low prices, so you NEVER have to wait for a sale!



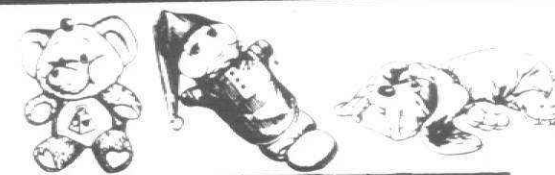
GAMES

Parker Brothers MONOPOLY	6.99
TRIVIAL PURSUIT	18.84
GENIUS II CARD SET	21.87
Scitow & Righter TRIVIAL PURSUIT	6.66
Parker Brothers CLUE	8.88
Parker Brothers SORRY	8.88
Milton-Bradley HUNGRY HIPPOS	11.97
Milton-Bradley CANDYLAND	5.97



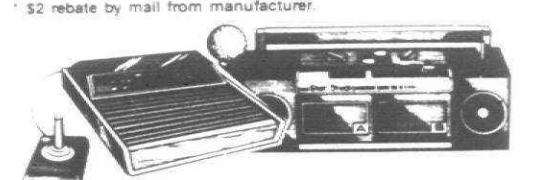
DOLLS

Mattel PEACHES & CREAM BARBIE DOLL	9.97
Kenner HUGGA BUNCH DOLLS (EACH)	25.97
Mattel DAY TO NIGHT BARBIE DOLL	9.97
Coleco CABBAGE PATCH 'KOOSAS	19.97
Hasbro MY LITTLE PONY PONIES (EACH)	5.97
Mattel BABY BRITTE DOLL	15.87
Mattel HEART FAMILY: MOM & BABY	11.87



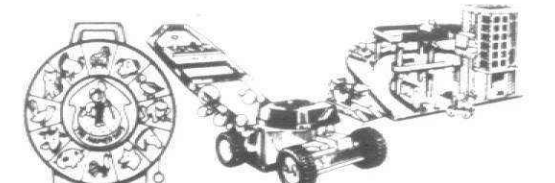
STUFFED TOYS

Kenner CARE BEARS COUSINS	14.87
Hasbro MUSICAL GLO WORM	11.94
Hasbro GLO BABY	11.84
Kenner CARE BEARS	14.87
Hasbro WUZZLES	13.87
Kenner HUGGS & TUGS CARE BEARS	15.97



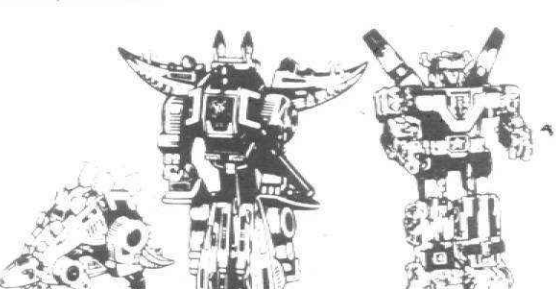
ELECTRONICS

Atari ATARI CX2600 VIDEO GAME	44.84
Star Studio STAR STUDIO	66.66
Texas Instruments SPEAK & SPELL	42.78
Parker Brothers CLUE VHS VIDEO MYSTERY GAME	34.94
Okidata OKIMATE COLOR PRINTER	119.97



PRE-SCHOOL

Mattel SEE 'N SAY FARMER	8.88
Fisher-Price BUBBLE LAWNMOWER	12.87
Fisher-Price PLAY FAMILY GARAGE	18.84
Legos BASIC 5 BUILDING SET	14.97
Fisher-Price ADJUSTABLE ROLLER SKATES	12.84
Hasbro LITE BRITE	10.94



ACTION FIGURES

Hasbro TRANSFORMERS DINOBOT	12.97
Mattel SNAKE MOUNTAIN	39.84
Mattel CASTLE GRAYSKULL	26.97
WWF Wrestling Figures (EACH)	6.97
Tamagotchi SUPER GOBOTS, GOOD GUYS	7.87



BABY SUPPLIES

Kimberly Clark HUGGIES 66 NEWBORN DISPOSABLE DIAPERS	8.77
Kimberly Clark HUGGIES 48 MEDIUM DISPOSABLE DIAPERS	8.77
TOYS "R" US 32 LARGE ELASTIC LEG	7.34
Procter & Gamble LUVS 48 MEDIUM DISPOSABLE DIAPERS	8.64
Mead Johnson PROSOBEE, 1 QUART	1.74
Hess Labs SIMILAC, 1 QUART	1.68
Ross Labs ISOMIL, 1 QUART	1.68
Mead Johnson ENFAMIL, 1 QUART	1.68
Scott Paper BABY FRESH WIPES 80'S	2.48
Johnson & Johnson BABY POWDER, 14 OZ.	1.94
Johnson & Johnson BABY OIL, 16 OZ.	2.98
Johnson & Johnson BABY POWDER, 24 OZ.	2.00

There's a TOYS "R" US near you!

- DEARBORN (Next to Dearborn Theatre)
- LIVONIA (East of Livonia Mall)
- MADISON HEIGHTS (South of Oakland Mall)
- ROSEVILLE (Across from Macomb Mall)
- STERLING HEIGHTS (Next to Lakeside Mall)
- SOUTHFIELD (South of Tel-12 Mall)
- SOUTHGATE (Corner of Trenton Ave.)
- ANN ARBOR (In Arborland Mall)

MONDAY - SATURDAY 9:30 AM - 9:30 PM; SUNDAY 11:00 AM - 6:00 PM



CHARGE IT!
VISA • MASTER CARD
AMERICAN EXPRESS

Wendland-Uekert

Diane Marie Uekert of Plymouth and Steven Ronald Wendland of Plymouth exchanged marriage vows July 6 in St. Peter's Lutheran Church of Plymouth with the Rev. Leonard Koeniger officiating. The couple's parents are Audrey and Duane Uekert of Oconomowoc, Wis., and Carolyn and Ronald Wendland of Plymouth.

The bride's pearly gown with beaded chandelier lace bodice and long tapered sleeves had a chapel train accented with tucks, lace and fabric roses. She carried a bouquet of silk flowers. Maid of honor was the bride's sister, Sharon Knox, and bridesmaids were Cheryl Smith, Colleen Wendland and Cindy Ash. They wore rose gowns of marquisette over tulle and carried baskets of silk flowers in coordinating colors.

Douglas Smith was best man and groomsmen were Craig Wagenschutz, Gary Walters, John Uekert and Christopher Walters.

Two hundred guests attended the wedding reception in Regency West Redford and the couple honeymooned on Mackinac Island. They are living in Lake Pointe Village, Plymouth Township.

The bride is a 1974 graduate of Plymouth Salem High School and a 1976 graduate of Schoolcraft College. She is a secretary for Amana Refrigeration. Her husband is a 1977 graduate of Plymouth Canton High School and a 1981 graduate of Eastern Michigan University with a bachelor's degree in engineering. He is employed as an engineer by Freeland Gauge.

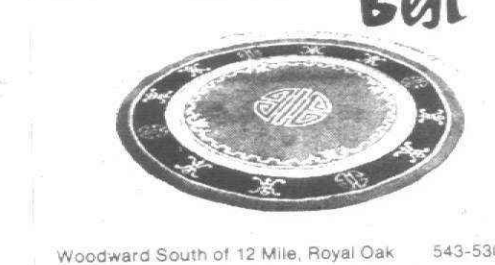
new voices

Cynthia and Robert Milton of Pittsford Drive, Canton Township, announce the birth of their son, Robert Laverne Milton Jr., Aug. 21 in Sinai Hospital.

Detroit. They have a daughter, Jacqueline Nicole, 2. Grandparents are Jake and Jerusha Gunter of Cleveland, Ohio.



Just one of hundreds at

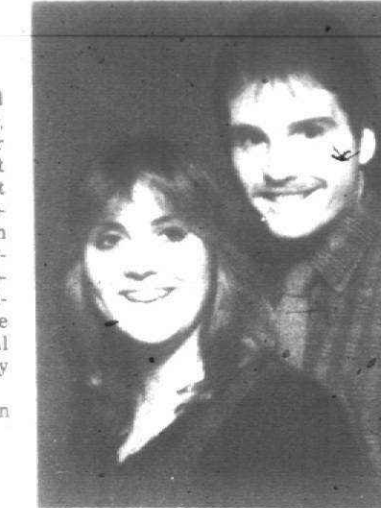


Woodward South of 12 Mile, Royal Oak 543-5300

Pinder-Edwards

Former Plymouth residents, Mr. and Mrs. Samuel R. Pinder of Rochester, announce the engagement of their daughter, Sally Jane, to Robert Scott Edwards, son of Mr. and Mrs. Robert Trepanier of Hernando, Fla. The bride-elect is in her final semester at Eastern Michigan University majoring in special education in the field of the emotionally impaired. Her fiancé is a graduate of Washtenaw Community College with an associate degree in numerical control technology. He is employed by PMX Inc. of Livonia.

They plan a December wedding in Ann Arbor and will live in Ypsilanti.



Parker-Grabijas

Mary Lee and Ollie Parker of Blunk, Plymouth announce the engagement of their daughter, Laura, to Leonard Martin Grabijas of Kalamazoo, son of Helen and Leonard Grabijas of Cardwell, Livonia. The bride-elect is a 1983 graduate of Kalamazoo College and is employed as internal auditor for Manufacturers Hanover Trust Co. Her fiancé also is a 1983 graduate of Kalamazoo College. He is working toward a master's degree in psychology at Western Michigan University and is employed as case manager for Residential Opportunities Inc.

They plan an October wedding in First Presbyterian Church of Plymouth.



An independent spirit writes here

Dear Lorene Green: I wrote to you about a month ago asking you to please analyze my handwriting. I haven't heard anything yet so I thought I would write to you again. I am very much interested in learning what you can tell me about myself, my personality, etc.

Plymouth Dear N.T.: One of the striking qualities in your handwriting is the adaptability you display in your day-to-day living. This fosters an attitude of "easy does it." Sometimes you will show a greater friendliness than you actually feel as part of your endeavor to be receptive and amiable. Broad-mindedness and tolerance for others augments this. And empathy is shown as you reach out to others, especially to those few select friends with whom you have a great

deal in common. I see you as rather contented with the status quo, though in some areas you have taken command and expect others to follow your lead. You very much wish to be seen as individualistic and different from others. You probably accomplish this by unique gestures, mannerisms or perhaps by fads in your apparel or home furnishings. YOU ARE logical, but one who rationalizes quite often as to why some of your aspirations have not materialized, among other things. You appear to be avoiding responsibility as the easiest way out, and as a consequence there are often unfinished projects at your home. You experience vacillating mood levels making for hesitations and stubbornness, which are counterproductive to an otherwise self-starter-type person.

I wrote to you about a month ago asking you to please



graphology
Lorene Green

son. It is difficult for you to discipline yourself to follow through. And there is some lack of concern with what others think. Thank you for writing again. The volume of mail does not allow me to analyze all of the letters I receive. If you would like to have your handwriting analyzed through this newspaper, write to Lorene C. Green, a certified graphologist. Please use a full sheet of white, unlined paper writing in the first person singular. Age, signature and handedness are all helpful. And feedback is always welcome.

GRAPHOLOGY TIP: Downslanted bars suggest the dominant personality.

FRIDAY
THE 13th
SALE
13% off
EVERYTHING!

SWEATERS • BLOUSES
PANTS • SKIRTS • JACKETS
BLAZERS • DRESSES
ACCESSORIES

Who's superstitious? Not us, certainly! Just to show you that Friday the 13th can be your LUCKY day, we decided to have a sale on EVERYTHING in the store for 1 day only! But, don't miss it — now that would really be unlucky.

*Excludes already sale priced suits & furs

hadley arden

FAIRLIE TOWN CENTER • EASTLAND MALL • OAKLAND MALL • TEL-12 MALL • MEADOWCROFT VILLAGE MALL • BROADWOOD MALL
SOUTHFIELD • ANN ARBOR • LIVONIA • TROY • FARMINGTON • MONROE • WARREN • BENTON • FARMINGTON SQUARE MALL

Wiggs Furniture

FINAL LIQUIDATION

CHAPTER 11 OF BANKRUPTCY ACT FILE N. 85-00451 FORCES MASSIVE LIQUIDATION OF INVENTORY FOR BENEFIT OF CREDITORS.

Nothing held back
EVERYTHING IN THE STORE
50% or 66 2/3% OFF
NO REASONABLE OFFER REFUSED

FAMOUS BRAND FURNISHINGS
Henredon, Hickory, Kay Lynn,
American of Martinsville, Hekman, Schoonbeck,
Harden, Statton and much, much more.

SALE HOURS:
Mon., Tues, Wed., Thurs., Sat. 9:30-5:30
Friday 9:30-9 p.m. Sunday 12:00-5 p.m.

TELEGRAPH AT LONG LAKE • BLOOMFIELD HILLS • 644-7370

clubs in action

SPINNAKER SINGLES

Christian singles group, sponsored by First United Presbyterian Church of Northville, is going to the Renaissance Festival in Clarkston, Van will leave the church parking lot at 11 a.m. Saturday, Sept. 14. Cost is \$7.50 for adults and \$3.50 for children. Reservations are unnecessary. Call 349-6474 for information.

PLYMOUTH NURSES TO HEAR GOOD SAMARITAN ACT DISCUSSION

Plymouth Registered Nurses Association invites the public to hear Sharon Spencer Lutz, nurse attorney, talk about the Good Samaritan Act and how it applies to health professionals. The meeting at 7:30 p.m. Monday, Sept. 16 in Plymouth Township Hall, Ann Arbor Road east of Luley, is open to the public and all registered nurses are invited to attend. For more information, call Charlotte Wood, 455-4109.

NEWBORN CARE COURSE

Two-week course for expectant couples begins 7:30 p.m. Tuesday, Sept. 17, at Geneva Presbyterian Church, 5835 Sheldon, Canton Township. Classes give information on care development of the newborn from birth through three months. For information or to register, call the Plymouth Childbirth Education Association, 459-7477.

LUCAS TO SPEAK TO PLYMOUTH C-C

Plymouth Community Chamber of Commerce will have its 14th kick-off luncheon Tuesday, Sept. 17 at the Plymouth Hilton Inn with hospitality at 11:30 a.m. and lunch at noon. Wayne County Executive William Lucas will be guest speaker. Guaranteed reservations are required. The public is invited. Luncheon charge is \$9 per person. Call the Chamber office, 453-1540, for reservations.

REFUNDERS CLUB

The Refunders Club will meet at 9:30 a.m. Wednesday, Sept. 18, in the Plymouth Grange Hall, 273 Union St., Plymouth. Bring refund forms, proofs of purchase and complete details to trade. New members are welcome.

CANTON REPUBLICAN CLUB

Canton Republican Club will meet at 8 p.m. Thursday, Sept. 19, at the Canton Historical Society Building, Canton Center Road at Proctor.

BENEFIT YARD SALE

The Plymouth Historical Society welcomes items for its yard sale on the lawn of the Historical Society Museum, Main and Church, Thursday, Friday and Saturday, Sept. 19, 20 and 21. For information, call 453-4425.

CRAFTERS INVITED TO OLCG SHOW

Our Lady of Good Counsel Catholic Church, Pennington at Arthur, has table space available to local crafters for the annual craft show in the school gymnasium. Show will be 9 a.m. to 4 p.m. Saturday, Oct. 26. Interested crafters may call Wilma Arnold, 453-8085.

WCR LUNCHEON SERIES

The third annual luncheon series sponsored by the Women's Resource Center in Le Restaurant Gastronomique, Scholcraft College, begins at 11:30 p.m. Friday, Sept. 20. Cost of luncheon is \$7 or \$21 for the series of three. Speakers and topics will be announced. Call 591-6400, Ext. 430, for reservations and information.

MOTHERS OF TWINS FALL CLOTHING SALE

Western Wayne County Mothers of Twins Club will have its semiannual sale 2-4 p.m. Saturday, Sept. 21, in St. Matthew Lutheran Church, 5885 Venoy, one block north of Ford, Westland. Fall and winter infant and children's clothing, toys, baby goods and furniture are among the items available. Bake sale will benefit club. The public is welcome.

WOMEN'S EXCHANGE NETWORKING ORIENTATION

YMCA of Western Wayne County's Women's Exchange, a career-oriented network, will begin its 1985-86 with a strategies meeting 6 p.m. Monday, Sept. 23 at the Walden Woods Apartment Clubhouse. For information and reservations, call Candice Kidd, 561-4110, before Sept. 19. Cost is \$5 for members, \$8 for guests, or two for \$10. A walk-around fashion show will be presented by THREADS of Southfield.

SIGMA KAPPA ALUMNAE

Sigma Kappa Alumnae will meet with Detroit Sigma Kappa Alumnae at 7:30 p.m. Monday, Sept. 16, at the home of Linda Bright, 48720 Normandy Court, Plymouth. Alumnae are asked to call 455-8895 for information or reservations.

COUNSEL FOR ENLIGHTENED BIRTH

Counsel is accepting enrollment for its next series of classes for non-pregnant women considering pregnancy and women in all phases of pregnancy. Three different classes are offered. Registration deadline is Sept. 30. For more information, call Patty Brennan, childbirth educator, 688-0016.

PLYMOUTH HISTORICAL SOCIETY

First meeting of the new season at 7:30 p.m. Thursday, Sept. 12, will feature Peter R. Miller, 81, whose topic is "I Remember." He has lived in Plymouth Township since he was 12. His talk will

AUDITIONS

at the Kreson-Okar Dance Academy



Michigan Ballet Theatre

for new company members:
* Sunday, September 15, 1:30 PM *
full class Scholarships available for qualified male dancers

for "Nutcracker" children's parts, acting parts, & non-company dancers:
* Sunday, September 29, 1:00 PM *
(call for exact times for each category)

1985-86 Season will include full-length performances of the "Nutcracker" with the

Birmingham Bloomfield Symphony Orchestra and sponsorship of the

Joffrey II Ballet in performance

Information: 624-5590 or 669-9444

be accompanied by memorabilia. The meeting will be on the lower level of the Historical Museum, Main at Church.

NOW MEETING

National Organization for Women, Western Wayne County Chapter all meet at 7:30 p.m. Thursday, Sept. 12 in the ICM Room of Emerson Junior High School, 29100 W. Chicago, Livonia (east of Middlebelt). Panel discussion by National NOW delegates on convention actions and future directions for the national and local organizations. The public is invited. For information, call 591-9344.

SPINNAKER SINGLES GOING TO BOBLO

Christian singles group sponsored by First United Presbyterian Church of Northville is planning a canoe trip on the Huron River for Sunday, Sept. 28. Call Spinnaker hotline, 349-6474, for information. The singles meet for a workshop at 9:30 a.m. each Sunday. Everyone is welcome.

PLYMOUTH BPW TO HEAR GOVERNOR'S ASSISTANT

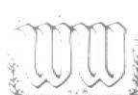
George Navarette, assistant director of personnel to Gov. James Blanchard, will be guest speaker at the Monday, Sept. 16 meeting of the Plymouth Business and Professional Women's Club. Social time begins at 6 p.m. at Hillside Inn with dinner served at 6:30 and lecture at 7:30. The speaker will discuss the governor's position on various women's issues. The public, both men and women, is invited to attend. For reservations, call Mary Brooks, 420-0320. Dinner is \$8.

Please turn to Page 5

Getting settled made simple.

New-town dilemmas fade after a WELCOME WAGON call. As your hostess, it's my job to help you make the most of your new neighborhood. Our shopping areas. Community opportunities. Special attractions. Lots of facts to save you time and money. Plus a basket of gifts for your family. I'll be listening for your call.

Welcome Wagon



CALL 356-7720



3 Cities show

Betty Manthey was among the Three Cities Art Club members displaying their works in Kellogg Park during the Plymouth Fall Festival.

Lisa Beth Speck, M.D.

Diplomate, American Board of Internal Medicine

Proudly Announces The Relocation of Her Practice

Quakertown Medical Arts Building
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553-0335
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House vote saves Appalachian, EDA funds

Here's how area members of the U.S. House of Representatives were recorded on major roll call votes during the week ending Sept. 6. The Senate had not yet returned from its summer recess.

ECONOMIC AID — By a vote of 260 for and 96 against, the House passed and sent to the Senate a bill (HR 10) extending the life of the Appalachian Regional Commission for five years and of the Economic Development Administration for three years.

Both agencies were created during the War on Poverty in the 1960s to channel economic aid to depressed areas of the country. The Reagan Administration has sought to kill the programs, calling them wasteful and arguing that local and state resources can more effectively deal with regional

pockets of poverty.

This bill authorizes \$850 million in fiscal 1986.

Supporter James Howard, D-N.J., said "there is a continuing urgency to retain targeted economic programs to help as many as possible of our most distressed areas."

Opponent Chalmers Wylie, R-Ohio, said the bill "flings wide open the door to pork-barrel abuse and increases our ever-worsening federal budget deficit."

Members voting yes wanted to keep the Appalachian Regional Commission and the Economic Development Administration in existence.

Voting yes: Carl Pursell, R-Plymouth, Dennis Hertel, D-Harper Woods, William Ford, D-Taylor, Sander Levin, D-Southfield, and William Broomfield, R-Birmingham.

rollcall report

ELIGIBILITY — By a vote of 109 for and 247 against, the House rejected an amendment to tighten the eligibility requirements for communities receiving targeted federal aid from the Economic Development Administration.

Proposed to HR 10 (above), the amendment required a recipient community to have a per capita income of less than 80 percent of the national average as well as an unemployment rate at least 1 percent above the national rate.

This sought to tighten language in HR 10 that grants eligibility to com-

munities that meet just one of the two standards. As finally approved, the bill also makes EDA money available to communities that have suffered a major economic shock.

Although EDA's original mission was to help the most distressed areas of the country, its money now can go to all but 19 of the 435 congressional districts and to about 80 percent of all U.S. communities.

The bill, which was passed by voice vote and sent to the Senate, would spend \$41.6 million in 1986 for a variety of safety and research and development programs administered by the

Department of Transportation.

In addition to funding these programs, the bill strengthens the job security of railroad employees who report safety violations to the government or refuse to go to work because of unsafe conditions.

This amendment sought to reduce the federal subsidy of state safety inspections.

Sponsor Robert Walker, R-Pa., said American taxpayers "are sick and tired of the process in Congress that always finds ways to justify spending."

Opponent James Florio, D-N.J., said "if anything, we should be providing for an increase in rail safety."

Members voting yes supported the amendment to cut the budget. Voting yes: Pursell and Broomfield.

Voting no (to retain the \$3.2 million): Hertel, Ford and Levin.

RAILROAD SAFETY — By a vote of 106 for and 254 against, the House rejected an amendment to cut \$3.2 million in fiscal 1986 from a bill (HR 2372) dealing with federal regulation of railroad safety.

The bill, which was passed by voice vote and sent to the Senate, would spend \$41.6 million in 1986 for a variety of safety and research and development programs administered by the

Department of Transportation.

In addition to funding these programs, the bill strengthens the job security of railroad employees who report safety violations to the government or refuse to go to work because of unsafe conditions.

This amendment sought to reduce the federal subsidy of state safety inspections.

Sponsor Robert Walker, R-Pa., said American taxpayers "are sick and tired of the process in Congress that always finds ways to justify spending."

Opponent James Florio, D-N.J., said "if anything, we should be providing for an increase in rail safety."

Members voting yes supported the amendment to cut the budget. Voting yes: Pursell and Broomfield.

Voting no (to retain the \$3.2 million): Hertel, Ford and Levin.

RED CROSS VOLUNTEERS NEEDED — Adult Red Cross volunteers are needed at St. Mary Hospital, Levan and Five Mile, Livonia. Day and evening hours are available for anyone interested in helping hospital personnel and patients. For information, call the Red Cross at 422-2787.

DIABETIC SUPPORT — A Diabetic Support Group will begin meeting 7:30 p.m. the third Monday of each month at Oakwood Hospital Center at Warren and Canton Center roads in Canton.

CRISIS COUNSELING — If you want help in solving a problem, are looking for a referral, or need information about drugs or alcohol, counselors at Turning Point Counseling and Crisis Intervention Center can help. Counselors are available 6:30-10:30 p.m. Monday through Friday. Other hours are available by appointment. Phone 455-4900.

BLOOD PRESSURE CHECKS — Free blood-pressure checks are offered by members of the Volunteer Guild of Oakwood Hospital Center at Warren and Canton Center roads in Canton.

CPR CLASS — CPR Heart Saver classes are taught the second Monday of each month at 7 p.m. in Oakwood Hospital Center, Warren at Canton Center Road. This course covers one-person CPR on an adult, and what to do for a person

with an obstructed airway.

HANDICAPPERS' HANDBOOK — The Metropolitan Society for Crippled Children and Adults, an organization serving the disabled for 47 years, has just completed the third printing of its Handicappers' Handbook. The 53-page booklet serves the disabled by providing information on where to go and who to contact on such diverse topics as government aid, camps, employment, orthopedic shoes, and many others. The free handbook can be obtained by contacting Metropolitan Society for Crippled Children and Adults, 1127 Whittier, Grosse Pointe Park 48230. Phone: 881-4278.

BREATHING CLASSES — Better breathing classes for adults with respiratory problems are forming now. Sponsored by the Center for Asthma, Emphysema and Allergic Disorders, the series offers breathing exercises, informal discussion and education. Registration is limited. For information, call 553-2270.

PROBLEMS IN LIVING — Suburban West Community Center, a non-profit community mental health agency, has announced that its Problems in Living Clinic has limited funds.

FREE Arm covers with every upholstery job.

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Entertainment

Ethel Simmons editor/644-1100

Thursday, September 12, 1985 O&E

Season offers bright mix

By Victoria Diaz special writer

AUTUMN IS WAITING in the wings and, with it, a new season for community theater.

Playgoers in Livonia, Redford, Garden City, Plymouth and Westland can look forward this year to a veritable cornucopia of colorful characters in productions that will range from light comedy to heavy drama.

The guild will conclude its season in May with "Beyond Therapy," a comedy by Christopher Durang, about a couple undergoing therapy, their relationships with each other and with their therapists and how they learn to go on living beyond therapy.

"One of our goals is to not do productions that have already been done everywhere," said Sarah Hope, publicity chairman for TGLR, when asked what factors are taken into consideration as the guild plans its upcoming season. "We try to do new, exciting, original work. Our audiences are real theater fans and very selective people. We try to cater to that."

OVER AT Garden City Civic Theatre, there's good news for fans of musicals this year. The group, which attracted its largest audiences in the past with musical productions, has chosen this year to go with not one but two musicals.

GCCT's season will open Oct. 18 with Rodgers and Hammerstein's "The Sound of Music" and close in May with "Stop the World, I Want to Get Off."

In November, TGLR will present "Baby," an upbeat musical, which traces the experiences of three "expectant" couples in a small college town. The musical was nominated for a Tony award last year.

Next, TGLR will offer William Mastrosimone's "Extremities," a highly dramatic depiction of an attempted rape, which debuted in New York in 1983.

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Terry Hunt, as Big Jesse Febold Ebenezer Chopalong, spins a tall tale in Crossroads Productions' "Goliwhoppers!"

upcoming things to do

- DANCETERIA OPENING**
Grand opening of Danceteria, a 1,050-capacity dance concert facility, will be Saturday, Sept. 14, on Ford Road just east of I-275 in Canton. Danceteria will feature top Detroit-area dance bands as well as popular national and international touring attractions in a series of Saturday night dance concert events. Metro-Detroit bands the Urbanbans and Domino will kick off the grand-opening celebration. Danceteria was constructed as a modern music showcase in 1979 and is operated for several years under the name Center Stage. John Saksak of Livonia, who purchased the Center Stage facility a year ago, owns the new Danceteria.
- CASTING CALL**
Open auditions for the upcoming Theatre Guild of Livonia-Redford production of the musical "Baby" will be at 2 and 7:30 p.m. Sunday, Sept. 22, and 7:30 p.m. Tuesday, Sept. 24, at the TGLR playhouse at 15138 Beech Daly, Redford, just south of Five Mile. Winner of a Tony nomination in 1983, "Baby" has leading roles for three women and three men of varying ages, as well as a chorus. For more information, call 522-8057.
- TALKING WITH'**
An evening of monologues, featuring "Talking With" by Jane Martin, will be presented by the Theatre Guild of Livonia-Redford on Fridays-Saturdays, Oct. 11-12, 18-19 and 25-26, at the TGLR playhouse in Redford. Six women will deliver 11 monologues. Five of the six actresses will perform dual roles, the first time the Detroit area will see "Talking With" presented this way. The week of Oct. 6-12 has been proclaimed "Theatre Guild Week in Livonia and Redford."
- HUNTERS' RUN**
Larry Nozoro and Friends play at 8:45 p.m. Thursdays-Saturdays at Hunters' Run, 15800 Middlebelt, Livonia. Joining Nozoro are Gale Benson on guitar, Dan Jordan on bass and Jim Ryan on drums. Thursday, Sept. 12, Benson and Jordan, plus Jim Ryan on drums. Friday, Sept. 13, and Teddy Harris on piano and Dedrick Glover on bass, Saturday, Sept. 14.
- BENEFIT CONCERT**
Second Self, Shy Boy and the Missing Links will appear in a benefit concert Friday, Sept. 13, at St. Andrew's Hall in Detroit. Doors open at 9 p.m. and patrons must be 18 or older to enter. All proceeds go to benefit Wayne State University radio station WAXP. Advance tickets at \$3 are available at the WSU Bookstore and at It's the Ritz in Birmingham. Admission is \$4 at the door. For more information, call 577-4200.
- CROSSROADS SEASON**
The seventh season of educational touring productions has been announced by Crossroads Productions Ltd., a Michigan professional traveling theater organization. The Family Classics Series features plays designed for young people. For teenagers and adults, Crossroads' Contemporary Social Dramas examine topical issues. Crossroads also makes available an extensive selection of programs for all age groups. New this season are two storytelling programs designed for small audiences. Free brochures and additional information are available by calling Crossroads, headquartered in Redford, at 537-4860.
- OAKWAY SYMPHONY**
A "Spanish Spectacular" will be presented by Oakway Symphony at 3 p.m. Sunday, Sept. 29, in the Activities Center at Madonna College in Livonia. Performing with the orchestra will be Maria Del Carmen and the Grupo Espana. Making his orchestral debut is violinist Patrick Foley playing the "Symphony Espagnol" by
- second runs**
Tom Panzenhagen
"Doctor Detroit" (1983), 1 Saturday night on Ch. 50. Originally 89 minutes. TV time slot: 120 minutes.
There's no understating the taste of the American movie industry, someone once said, or should have said. Of course, an American public which eats up poor taste or at least makes it profitable — deserves a share of the blame. Case in point "Doctor Detroit," a truly awful, insulting, tasteless film starring "Saturday Night Live" alumnus Dan Aykroyd. (And, incidentally, you can count the number of good movies that bunch has made on one hand and still not drop your popcorn, can't you?) The name alone — "Doctor Detroit" — does more of a disservice to Motown than the inner-city scenes from "Beverly Hills Cop." Howard Hesseman and
- THE GREEK TYCOON** (1978), 1 Monday night on Ch. 50. Originally 106 minutes. TV time slot: 125 minutes.
But if you liked "Doctor Detroit" and plan on watching it again, you're sure to love and not want to miss "The Greek Tycoon," a movie which shamelessly exploits Jacqueline Kennedy's relationship with Aristotle Onassis. Worse than that, it's dull. There's no polish, pace or prurient interest to be found in this laborious soap opera. The casting is right — James Franciscus as the JFK type (of course the names are changed to protect the producers from lawsuits). Anthony Quinn as the shipping
- WHAT'S IT WORTH?**
A ratings guide to the movies
Bad \$1
Fair \$2
Good \$3
Excellent \$4
- Sherlock Holmes and the Voice of Terror** (1942), 1 Sunday night on Ch. 4. Originally 65 minutes. TV time slot: 90 minutes.
At least the week's not a total loss. "Sherlock Holmes and the Voice of Terror" is a departure from the earlier and better efforts of Basil Rathbone and Nigel Bruce as the indefatigable private eye and his trusted colleague, Dr. Watson. It's really a propaganda
- film, with Holmes battling Nazis instead of Victorian do-badders. Nonetheless, it's always a pleasure to see Rathbone and Bruce together again, and here they're given ample support from Henry Daniell and Reginald Denny, too. It's elementary — any Holmes is better than no Holmes at all.**
Rating: 3 1/2
- SHAKESPEARE'S** romantic tragedy "Romeo and Juliet" (Oct. 10 to Nov. 3) opens Meadow Brook Theatre's season of eight plays on the Oakland University campus near Rochester. Then Noel Coward's will take center stage (Nov. 7 to Dec. 1) in his partly autobiographical play, "Present Laughter," about a pampered stage star. Tiny Tim returns (Dec. 5-29) to warm hearts in Dickens' "Christmas Carol" now in its fourth sell-out season and fast becoming a Meadow Brook holiday tradition.
Patrick Hamilton's mystery-thriller "Angel Street" brings in the new year (Jan. 2-26). The tale on which the film "Gaslight" was based tells of a sinister Victorian husband who devises a diabolical plot to destroy his wife. Then, Meadow Brook presents the Detroit premiere of "84 Charing Cross Road" (Jan. 30 to Feb. 23), story of the extraordinary correspondence between an obscure London bookseller and a single American woman. Next the comic master, Moliere, pokes riotous fun at greed in "The Miser" (Feb. 27 to March 23).
Anton Chekov, pillar of literature and a doctor by profession, is the subject of Neil Simon's "The Good Doctor" (March 10 to April 1). Chekov was the renowned Russian who wrote plays long before Neil Simon penned his first hit. Rogers and Hart's "Sing for Your Supper" closes the Meadow Brook season (April 24 to May 18). The musical spawned eight enduring hit songs including "Blue Moon" and "Where Or When."
- THE ACTORS** Alliance Theatre at the Lycee International in Southfield will present two Michigan premieres and one world premiere in its seven-play season, which opened Friday with "Going to See the Elephant." The title of this drama refers to the yearning to see wonders, the quest for new horizons. Four women on the 1871 Kansas prairie explore the pain and the wonder that comes of the quest as they challenge a rough land.
Next, Frank Gilroy's Pulitzer-Prize-winning drama, "The Subject Was Roses," tells the moving story of how a family wrestles with troubles (Oct. 18 to Nov. 23).
The world premiere of the stage adaptation of "Miracle on 34th Street" confirms our faith in Kris Kringle alias Santa Claus and in the magic of miracles (Nov. 29 to Jan. 4). Jeff Nahan, artistic director of Actors Alliance, is creating the stage version of the endearing story of book and movie fame.
Then the musical fantasy "Celebration" by Tom Jones and Harvey Schmidt, the pair who wrote "The Fantasticks" (Jan. 17 to Feb. 23) and tells of the battle between a young man and an outrageously rich old man to win the heart of a fallen angel.
Isben's dark classic drama, "Ghosts," continues the Actors Alliance season, as it unravels how the sins of the fathers return to haunt the lives of the innocent (March 7 to April 13). Next, Arthur Kopit's "End of the World" makes its Michigan premiere (April 25 to May 25). The comedy tells of the shocking reality and "Catch 22" absurdity a young playwright must contend with when he does research on how the world will end.
Closing the season is "Fiddler on the Roof," a heartwarming musical comedy set in the little Russian village of Anatevka where "there is a tradition for everything." The irrepressible Tevya commands the Actors Alliance stage (June 6 to July 27).
- "CORPSE"** BILLED as a spine-tingling whodunit, it is en route from eight months in London to a November debut on Broadway and will open the
- BIRMINGHAM** Theatre's season (Sept. 20 to Oct. 20). Then, "A Chorus Line" high-kicks its way across the stage (Oct. 25 to Nov. 24) in the return to metropolitan Detroit of this classic musical about stage-struck hopefuls struggling to make the big time.
Snoopy, Woodstock, loud-mouth Lucy and everyman Charlie Brown ring in the holidays (Dec. 6 to Jan. 5) in "Snoopy," joyous musical comedy that captures the childlike sophistication of Charles Schulz's "Peanuts" comic strip and is the sequel to "You're a Good Man, Charlie Brown."
Next is "Brighton Beach Memoirs," based on Neil Simon's own life, and one of his more recent hits (Jan. 24 to Feb. 23). The hi-jinks of Larry Shue's off-Broadway comedy success "The Foreigner" follows (Feb. 28 to March 30).
Taut drama "Split Second" by former Detroit Dennis MacIntyre dares to tackle controversy. The explosive play is about a policeman's haunting examination of his conscience (April 4 to May 4).
The Birmingham's season ends on an upbeat note with the musical "Joseph and the Amazing Technicolor Dreamcoat" (Joseph, star of the all-time best-seller, the Book of Genesis, wrangles with his jealous brothers in this frisky fantasy from the Old Testament (May 9 to June 8).
- AVON** PLAYERS opens its season with "Camelot," the Lerner and Lowe musical about the fabled love triangle between King Arthur, Sir Lancelot and the beautiful Guinevere. "Camelot" runs week-ends Oct. 24 to Nov. 9 and will be followed the weekends of Jan. 10-11 by the old John Patrick comedy "Everybody Loves Opal."
Thornton Wilder's touching favorite "Our Town," which tells how life was once lived in a small American town, plays week-ends March 7-22 at the
- Avon Playhouse.** Then the romantic musical "They're Playing Our Song," with book by Neil Simon, prolific writer of Broadway hits, will run week-ends of May 1-17.
At the Birmingham Village Players, another Neil Simon show is in the lineup of its 63rd season. His bittersweet comedy "Chapter Two" opens the season and plays week-ends Sept. 28 to Oct. 3. "Gypsy" peels into town at the village players, with lively music by Julie Styne and Stephen Sondheim, and runs week-ends Nov. 22-30. Next, Mary Chase's classic comedy about a giant rabbit named "Harvey" welcomes the new year and plays week-ends from Jan. 31 to Feb. 8.
"The Heiress" by Ruth August Goetz presents a psychological drama about a woman of substance. The play based on Henry James' novel "Washington Square" runs week-ends March 21-29 and will be followed by Ernest Thompson's tough-tender favorite "On Golden Pond." Henry and Jane Fonda immortalized in film this story about how a family copes with aging. "On Golden Pond" plays week-ends May 16-24 and finishes the Village Players season.
- FARMINGTON** PLAYERS opens week-ends from Oct. 25 to Nov. 16 with "Laura," mystery based on the 1940s movie by the same name. Then on the weekends of Jan. 24 to Feb. 15 "Table Manners" comes to the Farmington Barn. In this comedy by the English master, Alan Ayckbourn, six family members get together for an uproarious weekend of shifting liaisons. Thornton Wilder's "The Matchmaker," the play which "Hello, Dolly!" was based, will close the Farmington Players season, running week-ends from April 25 to May 17.

Study of film maker George Stevens to be shown

"George Stevens: A Filmmaker's Journey" a 1985 study by George Stevens Jr. of the work of his father, will be shown by Detroit Film Theatre at 7 and 9:30 p.m. Friday-Saturday in the Detroit Institute of Arts auditorium.
Tickets at \$2.50, and DFT's \$17.50 discount coupon books good for 10 admissions over one year from date of purchase, are available through the art institute ticket office and at the door. For information and a DFT weekend movie guide through

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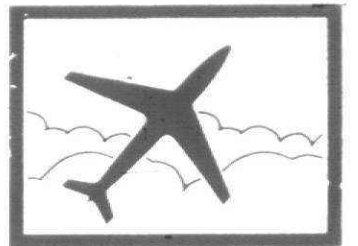
Continued from Preceding Page
lection committee, along with members interested in directing, considered more than 20 plays before picking the final three.
"We choose plays with several things in mind — the ages of group members, how expensive the play will be to produce, whether it's a

"name show" that will be familiar to audiences, and audience interest. Recently, we've tried to steer away from typical community theater offerings.
"We chose to do 'Close Ties' this year because we think it is very pertinent to our times. And we selected 'No Sex Please, We're British' because it's really a very funny play."

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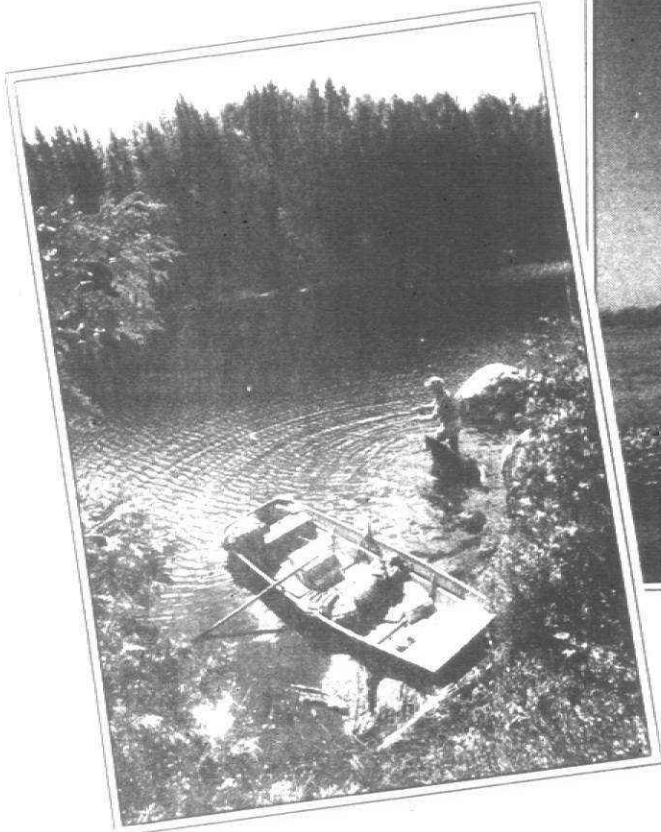
"Corpse" billed as a spine-tingling whodunit is en route from eight months in London to a November debut on Broadway and will open the Birmingham Theatre's season (Sept. 20 to Oct. 20).

Travel

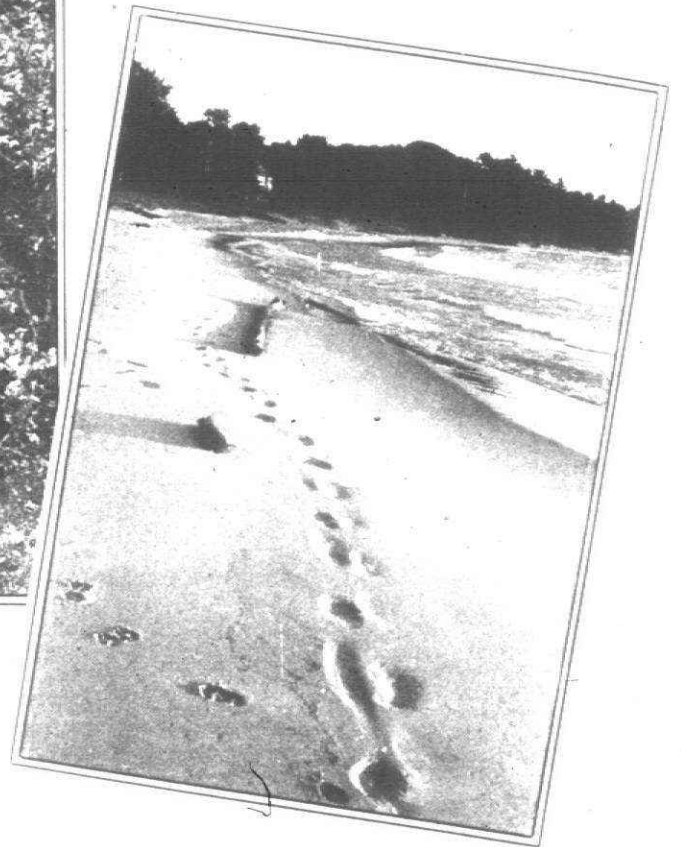


12B(BWT.S.Fx12B*)

O&E Thursday, September 12, 1985



When it comes to vacationing, there's no finer place in the U.S. than Michigan, as these photos attest. The opportunities for fishing, swimming, camping and color tours abound.



Ah, Michigan

Travel writers discover vacationland horn of plenty

TRaverse City — We are all choked up as the U.S. Coast Guard marches the flags out of the room at the Grand Traverse Resort. The national anthems of the United States and Canada have been played and the 30th annual convention of the Society of American Travel Writers (SATW) has begun.

This is the first time in 10 years that this organization of writers, editors and travel promotion specialists have met in the United States, and Michigan has greeted them with a spectacular sound and light show: thunderstorms, floods, disrupted plane schedules and all.

But we are all here now and Michigan Travel Director John Savich has welcomed delegates representing states across the country, several provinces of Canada and a large number of foreign countries. Finally, the lights go down, the red-sweatered band from Interlochen plays the Michigan State University fight song and Gov. James Blanchard is on stage to open the convention.

There are a lot of facts and figures in the next half hour, some of which may surprise even you. Michigan is surrounded by 95 percent of the surface water of America, 20 percent of the surface water of the world; it has 3,200 miles of Great Lakes shoreline, 11,000 inland lakes, 3,600 miles of rivers and streams, and registers 600,000 pleasure boats, more than any other state.

SOME OF the people attending this convention grumbled when Michigan was first chosen as a convention site. The most recent conventions have been held in Hungary, Bahamas, Thailand, Poland, Hawaii and India. Who wants to go to Michigan; isn't that the place where they make cars?

It is of course "the place where they make cars" but editors and writers from around the continent are finding out this week that it is also the place where beautiful lakes and wood country is a setting for fishing, touring and good eating.

I have been a member of SATW for many years, so I know what the members are used to seeing and doing on convention. Members are divided into travel writers and editors, who are active members, and public relations directors of state, city and national tourist bureaus, who are Associate members. They convene to conduct their business and to write stories about the destination.



1-of-a-kind traveler
Iris Jones
contributing travel editor

Michigan was eager to show them as much of the state as possible. Tourism is a \$12 billion industry generating \$566 million in taxes and employing 274,000 people, so a mass of travel stories published throughout the U.S. and Canada will be an economic plus.

DELEGATES MEET in Traverse City for four days, divide up into a dozen tour groups traveling various parts of the state for three days and end the

convention Sept. 13-16 in Detroit. I wonder how many of you have seen the attractions chosen to be of special interest to these 300 world travelers.

Interlochen, for example. Texans and Californians and Canadians gave standing ovations to the talented students who performed for us on the stage of this nationally acclaimed school in the woods near Traverse City. The last time I visited Interlochen was probably 15 years ago.

The tours offered on this gold coast of Michigan included the Sleeping Bear National Lakeshore, with its glorious sand dunes; Fishtown in Leland; the fruit farms of the Mission and Leelanau peninsulas; the studios of artist Gwen Frostic; Mackinac Island; and the many resorts where Michigan people regularly play on the tennis courts and the championship golf courses.

Fishing was a sensation. Photographers shooting for publication were snapping photo-album shots of grinning delegates with their catches.

LAST SUNDAY night was dine-around. There were 11 area restaurants to choose from: Bowers Harbor Inn on Mission Peninsula; The Hannah Lay Room here at Grand Traverse Resort; The Cove and the Leland Lodge in Leland; Epicure in Suttons Bay; The Inn at the Homestead in Glen Arbor; La Bacasse in Burdickville; Leelanau Country Inn in Maple City; The Rowe Inn in Ellsworth; Tapa Wingo, also in Ellsworth, and founded by a former chef of the Rowe Inn; and Spencer Creek Landing in Aiden.

As you read this, the SATW delegates are scattered all over the state in

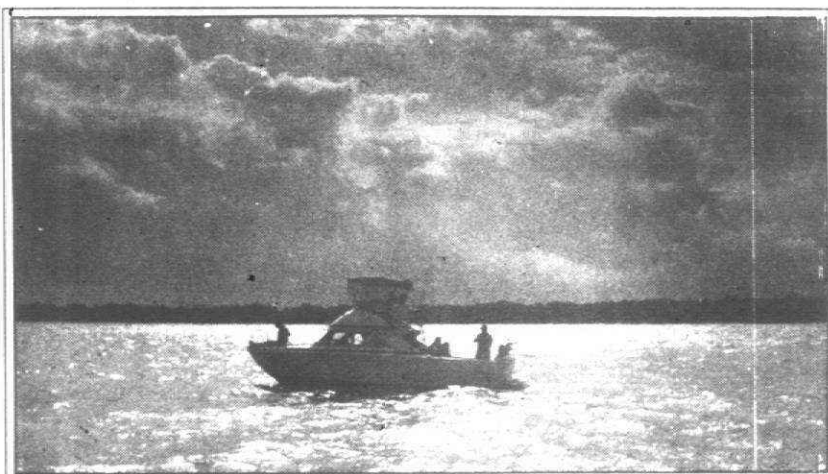
Tourism in Michigan is a \$12 billion industry generating \$566 million in taxes and employing 274,000 people.

buses, vans and private cars, the latter on loan from Ford Motor Co. Each tour has a state travel bureau guide and a SATW guide; we want to be sure the scribblers don't miss anything.

On Friday afternoon, Sept. 13, these various groups will arrive bedraggled and weary at the Westin Hotel in Detroit. Our friends usually think that we

spend our lives on vacation, but would you cover the Leelanau Peninsula, Saugatuck, Holland, Grand Rapids, Kalamazoo and Ann Arbor in three days with an agenda that starts before 7 a.m. and ends after midnight every night?

The next time you are browsing through brochures about faraway places, dreaming of exotic destinations, think of this: Readers in San Antonio and New York City, Houston and Seattle, will be sitting over their Sunday papers reading about the beautiful lakes and woods of Michigan, the fun of going to Frankenmuth, the big fish caught in the Grand River in downtown Grand Rapids and lots of other interesting things that are right outside your window.



Michigan's name as a "water wonderland" is well deserved. It is surrounded by 95 percent of the surface water of America, 20 percent of the surface water of the world, has 11,000 inland lakes, 3,600 miles of rivers and streams, and 600,000 registered pleasure boats.

Photos courtesy Michigan Travel Bureau

Next week: A tour down the state's west coast, with stops along Lake Michigan. In the meantime, contact the Michigan Travel Bureau (1-800-292-2520) for information about your next trip.

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Sports

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Thursday, September 12, 1985 O&E

(P.C.)1C



C.J. Risak

You can't plan ahead and play pro football

JEFF WISKA HAS been the man caught in the middle for some time now, so pardon him if he accepts abrupt career changes with almost bored resignation.

For most of us, not knowing what we'd be doing for work a month from now might cause severe trauma. At least lines of worry might crease our face, or our hair would start falling out.

But Wiska isn't like most of the people in the work force. He's a pro football player.

That's a career with a foundation as firm as Jell-O. But worse yet, Wiska plays in the United States Football League (USFL), which means that life in transition is the only life there is.

"It's a crazy league," admitted Wiska, a starting guard for the Oakland Invaders. "It's hard to keep track of what's going on."

What an understatement. Tracking Wiska's career is like following a pinball — where it bounces next is anyone's guess.

The Farmington native grew up playing football like everyone else — in the fall. He began his career at Redford Catholic Central, graduating in 1977 with a scholarship to Michigan State University.

He finished at MSU in 1982 and was signed by the NFL's New York Giants, where he spent a year on injured reserve only to be cut in 1983. That led him to the USFL and the Michigan Panthers in the spring of 1984.

SPRING FOOTBALL was an adjustment, but it was minor by USFL standards. Wiska stuck with the Panthers through the '84 season as the third guard. He was renting a house in Southfield while building a home in Novi when the news reached him that fall.

The Panthers were folding. No inside source informed Wiska that his career, which had finally gotten off ground floor, might be headed for a crash.

"I was watching TV," he recalled, "when I found out the team was moving to Oakland. I didn't know anything about it until then."

"Meanwhile, I'm in the process of buying a house. The mortgage company calls a couple of days later and asks for verification of employment. That was in October. I didn't find out until December that I was on (Oakland's) protected list."

"And you know, the team never called me. I had to call them."

At least he had a job. True, it was in Oakland, Calif., more than 2,000 miles away from his new home, but a job's a job.

Wiska unseated Thom Dornbrook in the starting lineup early in preseason practice and started all 20 games for the Invaders. The team reached the USFL championship game before losing to the Baltimore Stars.

The season ended in July, and so did spring football. The USFL hierarchy decided to start its next season in the fall of 1986.

THE INVADERS won't be part of it, Wiska believes. His contract expired, and no one has contacted him about resigning. Few of his Invaders teammates remain with the team.

"I don't think (the Invaders) will be back next year," he predicted. "I've heard they're just hanging on to see if the USFL wins its antitrust suit against the NFL. They're around in name only."

"Unless the USFL merges with the NFL, there isn't much hope for them."

Which is unfortunate. Wiska is convinced there are NFL-caliber players throughout the USFL. He's one of them.

He was contacted by the Cleveland Browns for a tryout, but a torn rotator cuff in his shoulder has put his career on hold. "In the preseason I could bench-press 515 pounds," he said. "By the end of the season I could only lift 315. I was getting a shot (of cortisone) before every game."

Going to an NFL camp right after completion of a 20-game season would have been suicide, Wiska decided. His shoulder needed time to heal.

"I wouldn't have been at my best performance level, and to make it in the NFL you really have to kick butt."

So now he waits for a call. The chance for him to continue his career, he knows, is "not in my hands, really. It depends on someone else's misfortune."

WHICH MEANS if someone gets hurt and an NFL team needs a lineman, he might get a call. To fill his time, Wiska has returned to his roots. He's back at his alma mater to help coach Catholic Central's junior varsity team, another new experience for him.

"I wouldn't have coached anywhere but Catholic Central," said Wiska. "I have a lot of regard for coach (Tom) Mach. Plus it's a chance for me to give something back to Catholic Central."

"I'm kind of in limbo right now. I'd like to play a few more years, but I played at MSU and in the pros for three years. I can hang up my cleats right now, but if someone wants to pay me I'll play."

And whatever the future brings, he'll always have his memories.

"One thing that still sticks in my gut is when the Panthers folded," he remembered. "When they left town, it left a bad taste in everyone's mouth."

But Oakland proved better than other USFL stops. "When we went to San Antonio, we sat down and talked to their players," Wiska said. "They weren't sure they were going to play the game. They weren't getting paid."

Ah, those were the days. And Wiska can only hope that more — perhaps a bit more stable — lie ahead.



Livonian Geraldyn Repasky, for the second consecutive year, captured the O&E Womens Golf Tournament at Whispering

Willows Sunday. Her 18-hole score of 75 set a new tournament record.

Repasky's 75 gets O&E title

By C.J. Risak
staff writer

What a difference two weeks can make.

Not just in the weather either, although the downpour that caused the Observer & Eccentric/Whispering Willows Women's Golf Classic to be postponed from Aug. 24 until Sunday was nothing for Geraldyn Repasky to grieve about.

Two weeks ago, Repasky, the defending O&E champion from Livonia, finished the 12th hole at Whispering Willows in a virtual tie with Ann Lauer from Birmingham, the 1983 champ. That's when a steady rain turned into a deluge that flooded greens and left tournament director Gary Whitener with no choice but to reschedule.

Thirty-eight of the 40 women who entered the tournament were on hand for the make-up, and it was Repasky who proved unbeatable. The Bowling Green State University junior took a two-stroke lead with a 40 on the front nine, then buried her competitors with a sizzling 35 over the back nine to win easily with a tournament-record 75.

LAUER AND LIVONIA native Ruth Melton stayed in the hunt over the first nine holes, each carding 42s. But neither could keep pace with the red-hot Repasky down the backstretch. Melton's 40 earned her second place with an 82; Lauer was third with 84.

The reason for Repasky's easy triumph was simple: "I knew that when the tournament was washed out I'd be able to practice more," she said. "I've been playing 18 holes of golf every day (on BGSU's women's team)."

Repasky had not played for nearly a month prior to the original tournament. A busy spring and early summer tournament schedule had left her burned out and contemplating quitting BGSU and golf altogether. Instead, she talked to the new Falcon coach, Greg Nye.

golf

and he advised taking time away from the game.

So when Repasky started the original tournament, her mind was refreshed but her game was rusty. She and Lauer were tied at 40 after nine holes, and by the 12th a battle to the final hole seemed certain.

BUT THE RAIN made it all inconsequential. "I didn't know if I would have won or not," Repasky conceded. Sunday was a different story.

Repasky wasn't about to miss her chance to repeat. Not even a long drive following 54 holes of golf Friday and Saturday could keep her away.

"A friend picked me up late last night," a weary Repasky said. "We got in about one (in the morning)."

On Friday and Saturday she played for BGSU in the Southern Illinois University Tournament in Normal, Ill., finishing with rounds of 80-81-77 for a 238. She drove back with the team to Bowling Green on Saturday afternoon before returning home.

Her travels affected her on the first nine holes. "My swing was slow, real slow," she said. But that changed after she made the turn. She steadily increased her lead, picking up at least one stroke on each of the last five holes. She had birdies at 11 and 17, offsetting her only bogey on the back nine, at 12.

IF ANYTHING insured Repasky's victory, it was her putting. She needed only 11 putts to negotiate the final nine greens.

"I wasn't putting very good my first four or five days at school," she said. "I was cutting (the ball). Coach Nye gave me some pointers that really helped."

Please turn to Page 5

Rocks get even with Spartans

If you needed proof that this isn't a typical Livonia Stevenson soccer team consider Tuesday night's match with Plymouth Salem.

Stevenson has virtually owned the Rocks the past three or four years. Tuesday night, the final score was 1-1.

"We were delighted to tie them," said Salem coach Ken Johnson. "It feels like a win to us. It's not like the old days, but they are still a very good team — top five in the state for sure."

Stevenson coach Pete Scerri isn't likely to agree: "No, I'm not disappointed with a tie. I don't expect things to be like last year or the past years. But I'll tell you, no one is going to walk over us. We won't make it easy for anyone."

Lars Richters put Stevenson ahead five minutes into the game, taking a pretty pass from John Mikkelsen.

With three minutes left in the first half, Salem's Mike Tanner slipped a long through pass to Dave Dameron who beat Spartan goalie Dan Millner.

The rest of the game belonged to the defenses, and according to Scerri, the officials.

"We almost dominated the second half," Scerri said. "We just couldn't put it in the net. Our problem was the officials, they wouldn't let us play. Everytime we hit somebody they blew the whistle. We got tentative. Everything in high school soccer is improving, except the officiating. It's bad. It's ruining the game."

D.J. Ward and Steve Karfis helped keep Salem at bay, while Andy Orr and Eldon Nash played superbly along the Salem back wall. Goalie Joe Knoeri was also effective for the Rocks.

"Yes, I'd say Stevenson had the better of it in the second half," Johnson said. "But we had some great chances in the first half."

The shots on goal were fairly even, 21-17 in favor of Stevenson.

Stevenson is 3-0-1, Salem 1-0-1.

CANTON 2, N. FARMINGTON 0: Plymouth Canton (2-0) fired 46 shots at North goalie Dennis McCarthy Tuesday.

"And only two beat him. It's great to have him back," said North coach Cathy Cole, who's goalie had missed time with various injuries.

Said Canton coach Mike Morgan: "Forty-six shots, can you believe it? I told the kids, 'Don't kick it at the guy with the gloves on (the goalie) because he'll catch it.'"

Steve Morell was the only Chief that could beat McCarthy. He did it once in the first half and again in the second.

Please turn to Page 2

Dick Scott

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PAUL MAKARA
Plymouth Salem Football
Offensive & Defensive Back



DAN OLSZEWSKI
Plymouth Canton Football
Punter & Defensive End

TWICE A MONTH, one Salem and one Canton athlete will be saluted for their efforts. Athletes will be selected by the coaching staffs of their respective schools. For that "Winning Deal" on a new or used car or truck, see Dick Scott or Dick Scott Dodge.

A PLYMOUTH HIGH SCHOOL FLASHBACK

In September of 1970, Plymouth Salem football coach Tom Moshimer moved a journeyman tailback Greg LaMirand, a 6'1" senior, into the starting quarterback position. Against rival Northville High in the opening game of the 1970 season, LaMirand, making his first start at Varsity QB threw 3 TD passes to glue-fingered 6'4" senior Charley Wolfe. That performance plus the durable running of Capt. Ed Scott, Don Chopp and Carl Huter enabled Plymouth to blitz Northville 36-8 and capture the Silver Bell emblematic of football supremacy in the rivalry between the two teams. It also marked the last time ever the Silver Bell was up for grabs.

Dick Scott

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200 W. Ann Arbor Rd., Plymouth
453-4411

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451-2110

S'craft spikers stun OU

By C.J. Riazak
staff writer

Here's what was supposed to happen at last weekend's Oakland University Invitational volleyball tournament.

The host Pioneers would put on a show against some of their Great Lakes Intercollegiate Athletic Conference (GLIAC) rivals—Saginaw Valley State and Hillsdale—while waiting to victory, gaining valuable experience for the freshmen team members.

Schoolcraft College would concentrate on just getting some playing time in the team's first action of the season, hoping that competition against three four-year schools would prove beneficial to a two-year school that starts five freshmen and a sophomore.

WELL, YOU know what happens to such plans? Things go awry, twisting whatever expectations a coach had prior to a competition into something quite different.

"We consider it an upset," said OU coach Bob Hurdle after his Pioneers lost the championship match in three

games to — of all teams — Schoolcraft. "We lost because we did not sustain a consistent level of play."

More precisely, OU lost, according to Hurdle, because "we just didn't play well in the finals."

On the other hand, Schoolcraft won because it was able to gain momentum throughout the tournament and continue on an upward trend.

"We started out (the tournament) missing some serves we shouldn't have," first-year coach Tom Teeters said. "Our passing was strong throughout the tournament, but our spiking was off and on."

"But everyone improved by Saturday's finals."

THE OCELOTS needed all the momentum they could muster to subdue OU. The two combatants split the first two games of the final match, OU winning the opener 15-13 and Schoolcraft taking the second game 15-9.

In the deciding contest, the Pioneers crept to within two points of victory, forging a 13-10 lead. But that's when Patti Kozicki from North Farmington rallied Schoolcraft with adept serving.

Combined with a strong defensive game, the Ocelots overtook OU to claim the victory 16-14.

Strategically, we were able to eliminate their middle game with strong serving," Teeters said. "We focused our serves toward their weaker passers, and our girls were able to pinpoint their serves (OU) had to go to their outside hitters, and that gave us more time to set up defensively."

TEETERS USED freshmen Kozicki, Kim Relyea (Livonia Stevenson), Kathi McIntosh (Wayne Memorial), Sue Cyrus (Garden City), Anne Bennett (Walled Lake Western) and Amy Lotero (Livonia Franklin), together with sophomore Linda Loeffler (Stevenson), with great efficiency. Schoolcraft isn't tall — the best hitters are Cyrus (5-foot-6) and McIntosh (5-4).

But they were effective. Schoolcraft stopped Marcomb CC in straight games, 15-6, 15-7, in Friday's opener, and followed that with a 11-15, 15-2, 15-13 victory over SVSC. The Ocelots reached the finals with a 15-6, 15-7 win over Hillsdale.

Meanwhile, Hurdle was forced to juggle his lineup somewhat when Noelle Graham suffered a severely sprained thumb Friday. The combination of Graham's injury and Hurdle trying to insert some of his promising freshmen into the lineup led to his experienced team members "trying to be too good, too perfect."

THE RESULT was overly aggressive play that led to unnecessary errors.

"I'm a little disappointed, but if it was going to happen I'm glad it happened now (at the beginning of the season)," Hurdle said. "I think it will benefit us down the road. The young kids learned first hand what can happen if you don't do what's necessary to win."

OU reached the finals by beating Marcomb 15-3, 15-6, Hillsdale 15-9, 17-15, and SVSC 15-4, 12-15, 15-3. Mary Pike finished with 27 kills and a .321 hitting percentage.

"Schoolcraft played very well," Hurdle conceded. "They served tough to our left back, and that's the toughest pass to make from there. We just didn't execute the pass."

sports shorts

● PUNT, PASS, KICK

The Canton Parks and Recreation Department will sponsor its annual Punt, Pass and Kick competition for boys and girls ages 8-13 at 10 a.m. Saturday, Oct. 5, at Griffin Park.

Preregistration is at 9:30 a.m. the day of the event.

The local winners, awards will be given to the top finishers in six age groups, will represent Canton in the Metro Detroit finals in October. Call 397-1000 for more information.

● PCJBA REGISTRATION

The Plymouth-Canton Junior Basketball Association (PCJBA) has set its registration dates for the fall season.

Boys and girls within the Plymouth-Canton Community School District grades 3-12 interested in participating should sign up from 8:30 a.m. to 1 p.m. Saturday, Sept. 14, or 6:30-10 p.m. Sunday, Sept. 15.

9:30 p.m. Wednesday, Sept. 18, at Canton High School's Phase III gymnasium.

Also, youths interested in officiating for the league should sign up at the above times.

The registration fees are as follows: for the boys A, C and B Leagues and the girls C and B Leagues, grades three through 12, \$29 for the boys AA and AAA Leagues, grades 9-12, \$34. Fees will not exceed \$75 per family when registering simultaneously.

The \$15 fee covers the six week course and skates.

Register in person or by mail to the Canton Parks and Recreation Department, 1150 Canton Center Road, Canton.

Rocks, Chiefs improve, so does WLAA

By Chris McCosky
staff writer

As in all other sports, the new 12-team alignment in the Western Lakes Activities Association (WLAA) has produced a powerhouse conference for area girls swimming teams — the competition in the Lakes Division being especially intense.

Traditional WLAA frontrunners Livonia Stevenson and Plymouth South will now be challenged by traditional Northwest Suburban League champions North Farmington and traditional NSL bridesmaid Westland John Glenn in the Lakes.

The 20-year-old Northwest Suburban League was disbanded last season. North, Glenn and Livonia Franklin defeated to the WLAA.

In the Western Division, Plymouth Canton, Farmington Harrison and Livonia Churchill have all improved and should have quite a fight for the division crown.

Also as in other sports, the new 12-team alignment is causing some initial administrative pains. WLAA officials have blocked off three days on the schedule to facilitate the league meet. With each team allowed four competitors per event, some coaches are wondering if three days will be enough time.

But coaches and league officials are confident all problems can and will be ironed out.

Teams will hit the water for the first time this weekend in the annual West-

swimming

ern Lakes Relay Meet at Plymouth Salem.

Livonia Stevenson has won the meet the past two seasons and is heavily favored to make it three titles in a row.

The meet, sponsored by the Plymouth and Canton Rotary Clubs, will begin at 1:30 p.m. Saturday. Admission is \$1.50 for adults; students will be admitted free.

Here is a composite look at the two Centennial Educational Park swim teams.

PLYMOUTH SALEM

Coach: Chuck Olson, ninth season. 1984 finish: 11-3, second in the Western Lakes, second in Lakes Division.

Graduation losses: Theresa Shaffer, Erin Boughton, Cory Silver, Lynette Poole.

Returnees: Kristal Taylor, senior (All-Area 1984 and league champ in 100 freestyle), Karen Dalpe, senior, Lindsay Olson, senior, Cindy Elliott, junior, Laura Shaffer, junior, Shannon Mur-

phy, junior, Sue Bonnett, junior, Tracy Meszaros, sophomore, Heather Bunch, sophomore.

Olson's outlook for 1985: "It's going to be very tough. We've never swam North Farmington before, but I know coach Pat Duthie does a great job and I'm more than a little concerned about them. I'm concerned about John Glenn. And Lou (McDonald), coach at Livonia (Stevenson) just gives me fits. We'll have a hard time with those three. We could finish anywhere from second in the division to fourth — unless Stevenson just folds up shop."

PLYMOUTH CANTON

Coach: Hooker Wellman, fourth season.

1984 finish: 7-5, co-champions of Western Division with Farmington Harrison and third in the Western Lakes.

Graduation losses: Ginnie Johnson (All-Area), Margaret Gilligan, Bridget Daily, Kelly Murphy.

Returnees: Lynn Massey, senior (1984 league champion in 50 freestyle), Kelly Smith, senior, Michelle Stackpole, junior, Sue Schendel, junior, Kelly Daily, junior, Lisa DeJong, junior, Jean McLennan, freshman, Amy Schmitz, junior, Julie Fisher, junior.

Wellman's outlook for 1985: "We will be OK, but our league has gotten a lot tougher. I think we can give it (league title) a shot. We will be able to compete in our division. We'll give some of those teams all they can handle."

Lead vanishes in 4th quarter, Salem dumped

By Chris McCosky
staff writer

It was understood going in that one of four outstanding teams competing in the Great Lakes Tip-Off Girls Basketball Tournament last week would come away with an 0-2 record.

But few expected that team to be Plymouth Salem.

But that's the way it worked out as Salem, after suffering a 61-41 drubbing from Livonia Ladywood Thursday, lost a frustrating 47-43 decision to Detroit St. Martin DePorres Saturday.

Salem led 41-35 with 5:49 left in the game. But the Rocks didn't score again until the final seconds of the game. DePorres, meanwhile, ran off 12 straight points and forced nine Salem turnovers.

It was an oppressive half-court press that did the Rocks in.

"TO BE HONEST, no, I didn't expect us to have that much difficulty against that press," Salem coach Fred Thomann said. "But, like I told the kids, you have to be able to execute when the pressure is on. We had some opportunities to put that team away. We had the basketball so many times it was unreal. But we just couldn't take care of it."

Salem had four consecutive chances to add to their six-point lead but turned the ball back over to DePorres. Finally, the Eagles began to score. And the more DePorres scored, the more its press intensified.

"We still have 18 more games to play," Thomann said, not wanting to overplay the consequences of his team's two early defeats. "We have to go back into the gym and get ready for Walled Lake Central (Thursday night)."

This is a new group of players. Right now, they are trying to find out

how to play with each other on offense. We're a good team. But we have to get some growing pains before we can become a great team."

DEFENSIVELY, Salem was in mid-season form. Holding a high-powered

team like DePorres to 47 points (19 in the first half) is in itself worthy of praise.

"Defensively, we played well enough to win," Thomann said.

DePorres' 6-3 Parade All-American

center Daedra Charles scored 23 points to lead all scorers, but no other Eagle reached double figures.

For Salem, Dena Head paced the attack with 12 points. Leslie Plichta added 11 and Jessica Handley 10.

Greg Kolb, director of the Great Lakes Scouting Bureau and the organizer of the tournament selected an all-tournament team: Sue Laliberte (MVP) and Mary Joy Konczal from Ladywood, Sue Nissen from Divine Child, Charles from DePorres and Head from Salem.

Ladywood grabs 2nd Tip-Off title

By Chris McCosky
staff writer

Ah, the power of persuasion. Livonia Ladywood girls basketball coach Ed Kavanagh, known to have one of the more acerbic tongues around, exercised it between halves of Saturday night's championship game in the Great Lakes Tip-Off Girls Basketball Tournament at U-M Dearborn.

Ladywood came off the court after a lackluster half trailing Dearborn Divine Child, 22-21.

"We had a little discussion at the half about going through the motions," Kavanagh said. "The discussion" lit a fire under the Blazers, who proceeded to whip DC 63-48 for their second straight Great Lakes crown.

"It was just an intensity thing," Kavanagh said. "We hit a couple of shots at the start of the half and that seemed to get things going. And as we became more aggressive, Divine Child became more tentative."

CATHY SCHRAM, as she did against Plymouth Salem in the first game of the tourney, hit two long-

range jumpers at the beginning of the second half to put some distance between Ladywood and DC.

Also giving the Blazers a boost was senior forward Mary Joy Konczal. Konczal scored six points in the third quarter (14 for the game) and made two key steals back-to-back triggering a 13-4 burst.

Other Blaze heroines were Sue Laliberte and Ann Marie Thomas.

Laliberte, voted the tournament's most valuable player, scored 17 points and was strong on the boards.

Thomas, a sophomore, was pressed into duty in the third quarter when starting point guard Jenny Nadeau picked up her fourth foul. Thomas guided the Blaze offense virtually without error.

Nadeau came back in the fourth quarter and hit 9 of 11 free throws down the stretch to keep DC at bay.

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Canton blanks N. Farmington

Continued from Page 1

Canton goalie Brian Gavigan, in addition to racking up his second shutout, assisted on the first goal with a booming punt that covered some 85 yards. Scott Morgan assisted on the second Morell goal.

Bryan Whiteley and Brad Neville helped control the play from their midfield spots for Canton.

Of the 10 shots North (6-4) fired at Gavigan, Jeff Julian got off five — two of which hit the crossbar.

PLYMOUTH CHRISTIAN 5, SOUTHFIELD CHRISTIAN 2: It was the first time a Plymouth Christian soccer team has beaten Southfield Christian.

Dave Presley scored three goals and Rod Windie two to pace the Eagles in their season opener.

BROTHER RICE 2, CATHOLIC CENTRAL 1: Rice (5-0-1) got two goals from Sean McManis to oust CC for the first time in its soccer history. Kevin Tuite scored the lone goal for CC (3-1).

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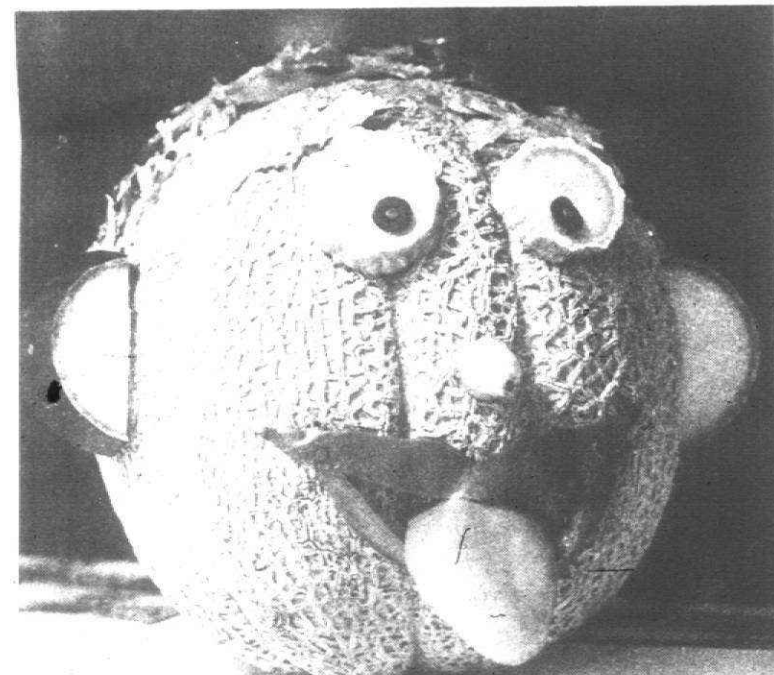


Among the popular groups returning to the 1985 Plymouth Fall Festival to entertain the crowds on Sunday were the Plymouth Canton High Chieftettes (photo at left) and the Plymouth Salem High Rockettes.

Students help entertain Fall Festival crowds



Mimes in Kellogg Park posing for the camera are Buffy Bauley of Salem High. Jennifer Scott (left) of Canton High School and



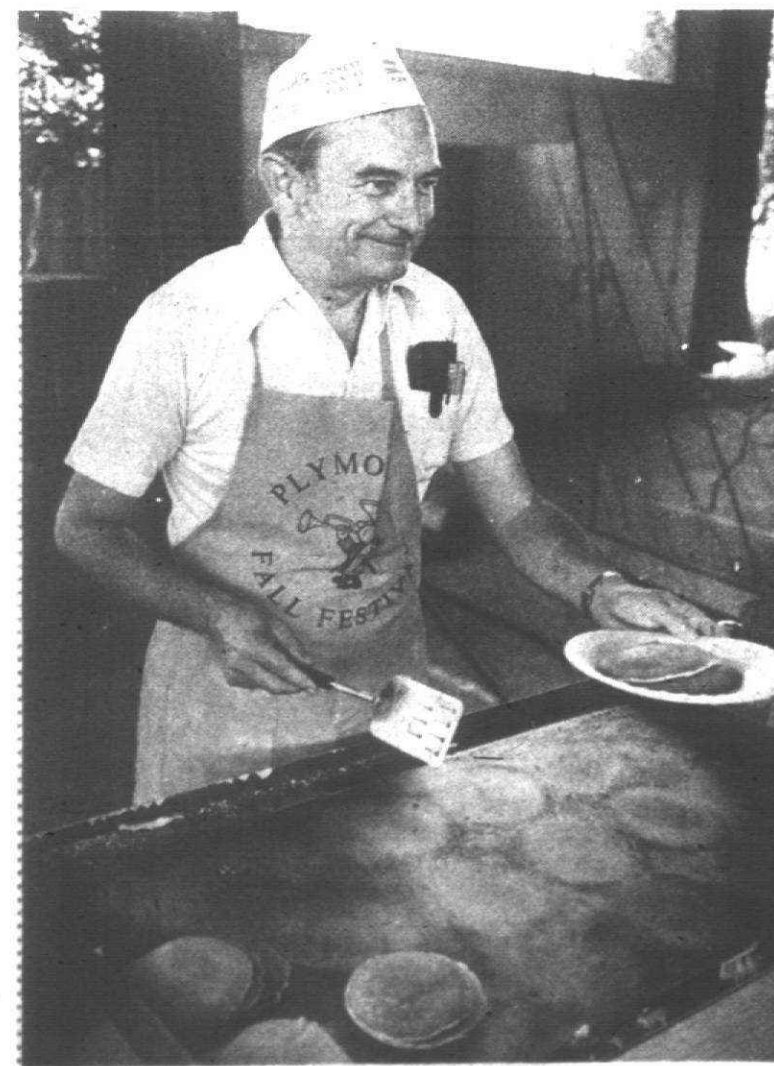
Staff photos by
Bill Bresler

A strange Vegfellow

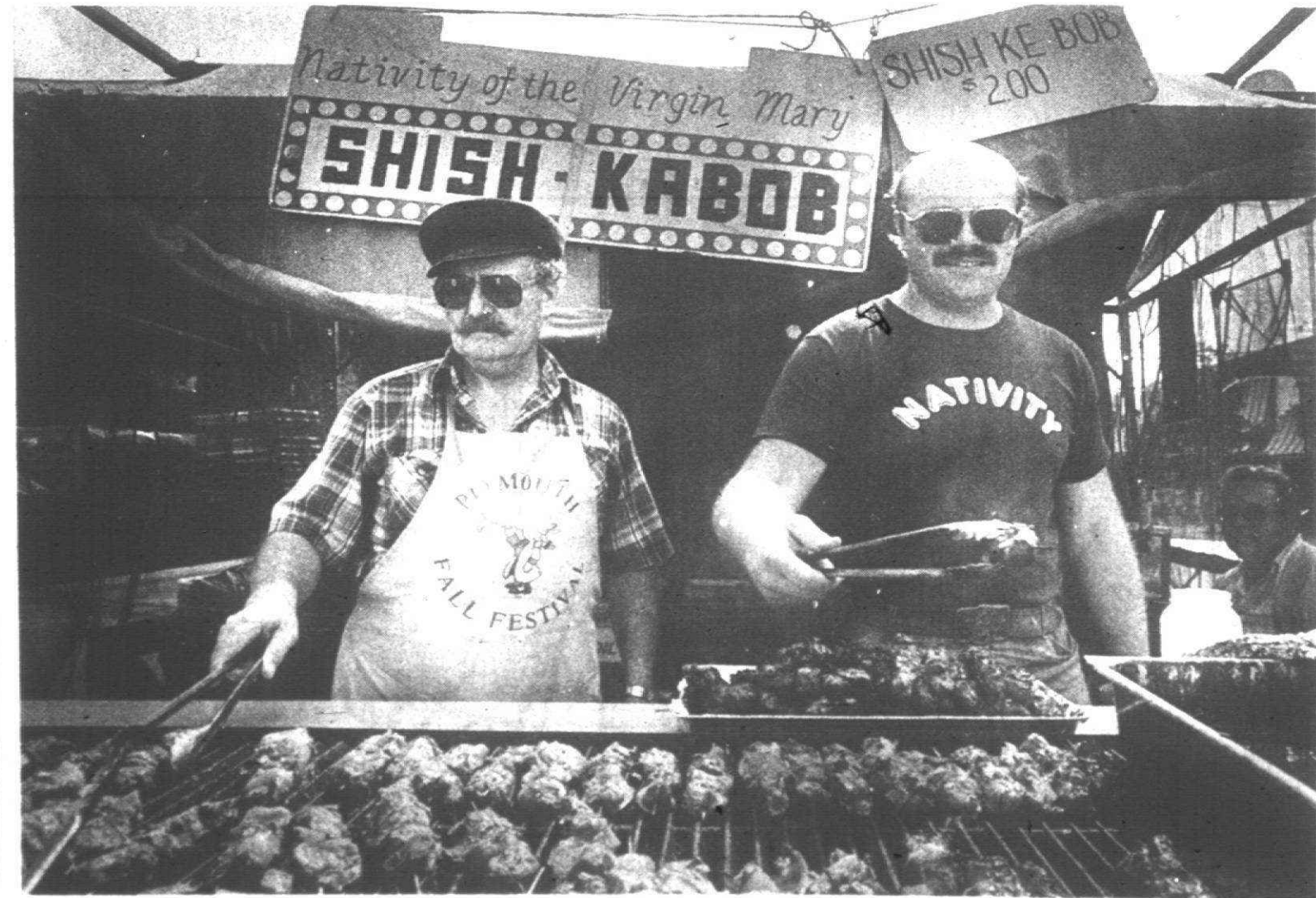
This piece of veg-art using a melon, zucchini and peppers was exhibited by John Towhach and Jody Johnson in the produce tent at the Fall Festival.



The Plymouth Fife and Drum Corps entertained at the Fall Festival.



Bill Stahl flips pancakes Saturday morning for the Plymouth Kiwanis pancake breakfast.

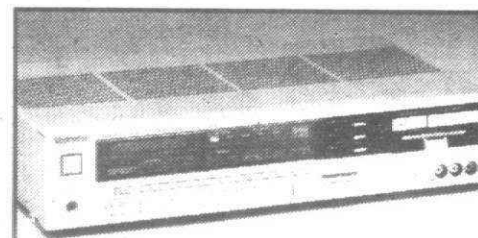
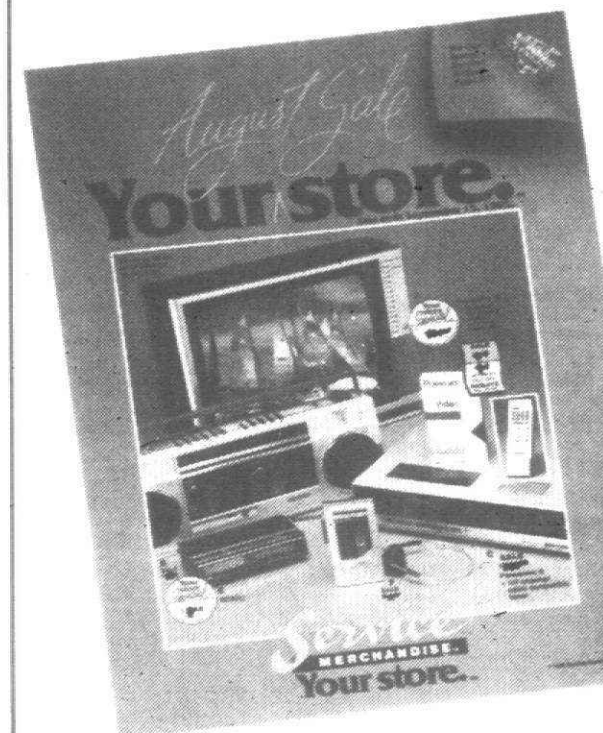


Larry Andrews (left) and Matt Galbraith grill shish kabobs at the booth on Main operated by Nativity of the Virgin Mary Church.

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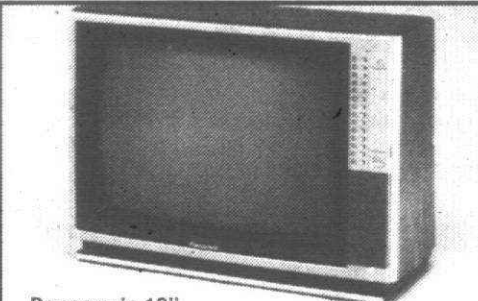
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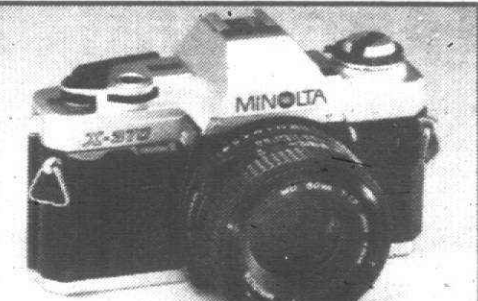
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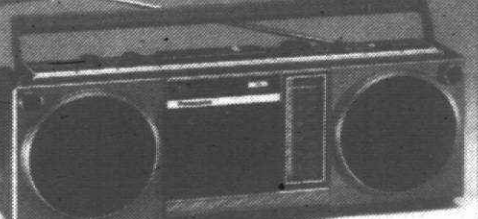
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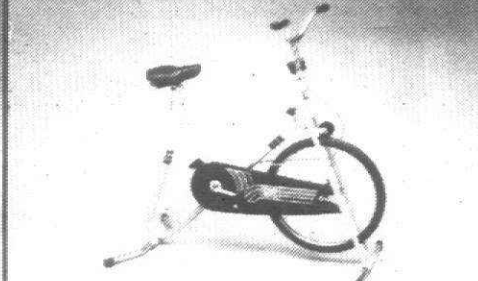
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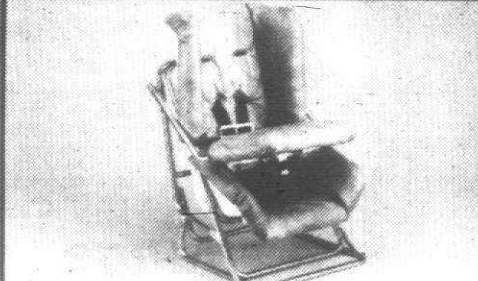
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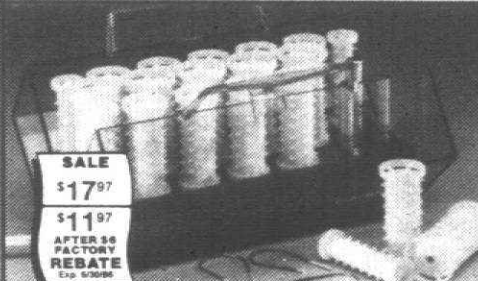
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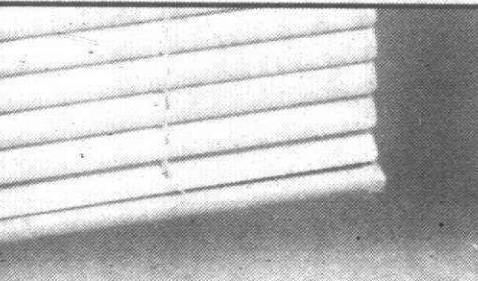
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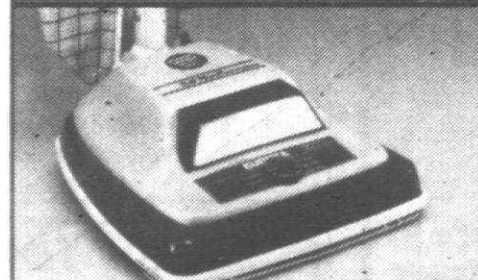
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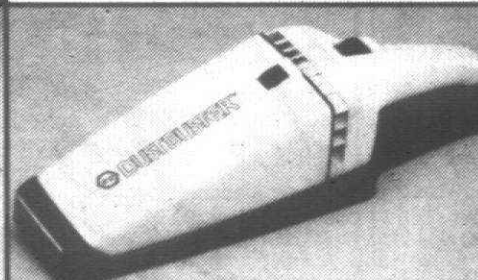
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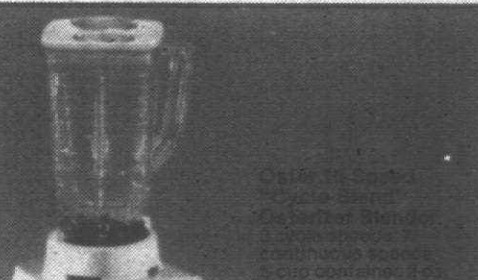
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This Classification
continued on the First
Page of Section D



THE
Observer & Eccentric

Fall HOME IMPROVEMENT Guide



Supplement to The Observer & Eccentric Newspapers—
Thursday, September 12, 1985

Garden wrapup

That autumn nip in the air can't be denied. Timely lawn and garden tasks listed by Michigan State University Extension specialists have a decidedly fall flavor:

- After frost has killed the tops, dig and store corms, bulbs and tubers of tuberous begonias, cannas, gladioli, dahlias and caladiums. Let them dry for a few days before storing in dry sand, peat or vermiculite. A cool (45-50° F), dry storage place is best.

- Winterize roses after the first killing frost. Pile 8 to 10 inches of soil around the canes. Then cut canes back or tie them so the wind can't whip them, and cover with straw or hay. Top with rose cones or additional soil or chicken wire to hold the mulch in place.

- Remove and destroy all iris foliage and any iris tubers showing signs of iris borer infestation. Borers are plump, pink caterpillars that tunnel in the iris rhizome, which usually becomes soft and mushy with bacterial rot. Eggs are laid on foliage in late summer and early fall, so removing foliage eliminates the eggs that would hatch to become next year's pests.

- Clear dead and dying annuals and the dead tops of perennials from flower beds and borders. They may harbor insects and disease organisms.

- It's not too late to plant or divide and replant iris, daylilies, peonies and other spring and early summer flowering perennials.

- Reduce next year's rose disease and insect problems by cleaning up fallen rose leaves and pruning and disposing of dead, damaged or diseased canes.

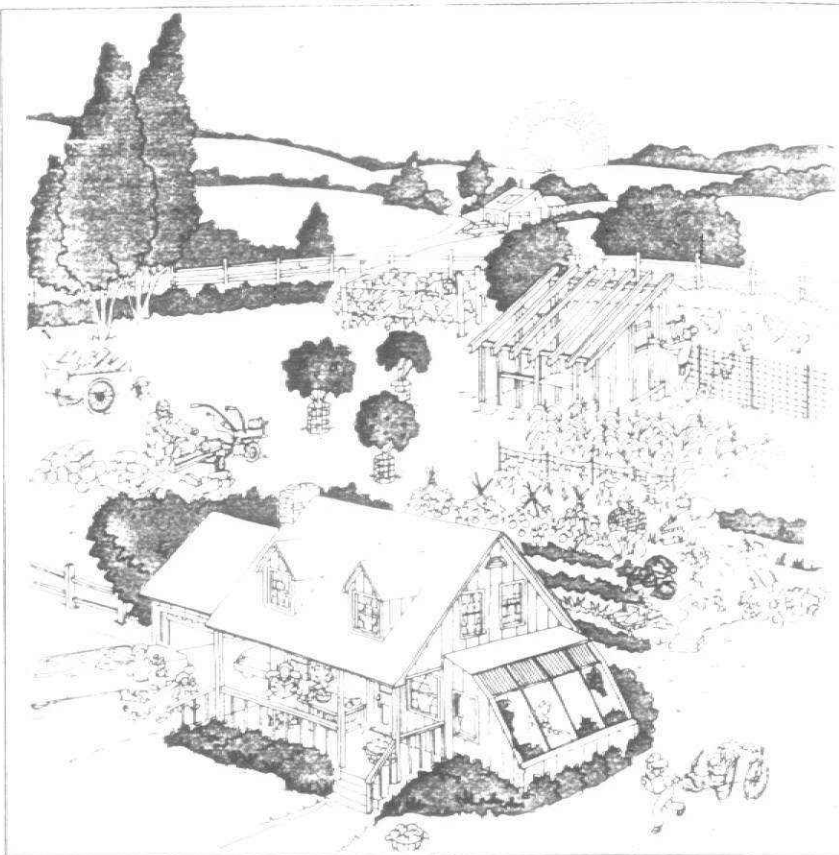
- Repot house plants that outgrew their containers over the summer. Inspect plants that spent the summer outdoors and treat or discard them as necessary to control insect or disease problems.

- Gather and destroy fallen fruits and rake up leaves of apples and crabapples to reduce the carryover of such insect and disease problems as apple maggot and apple scab.

- Do not prune spring-flowering trees and shrubs now except to remove dead, diseased or damaged branches. The flower buds for next year's display have already formed, and pruning now would remove them.

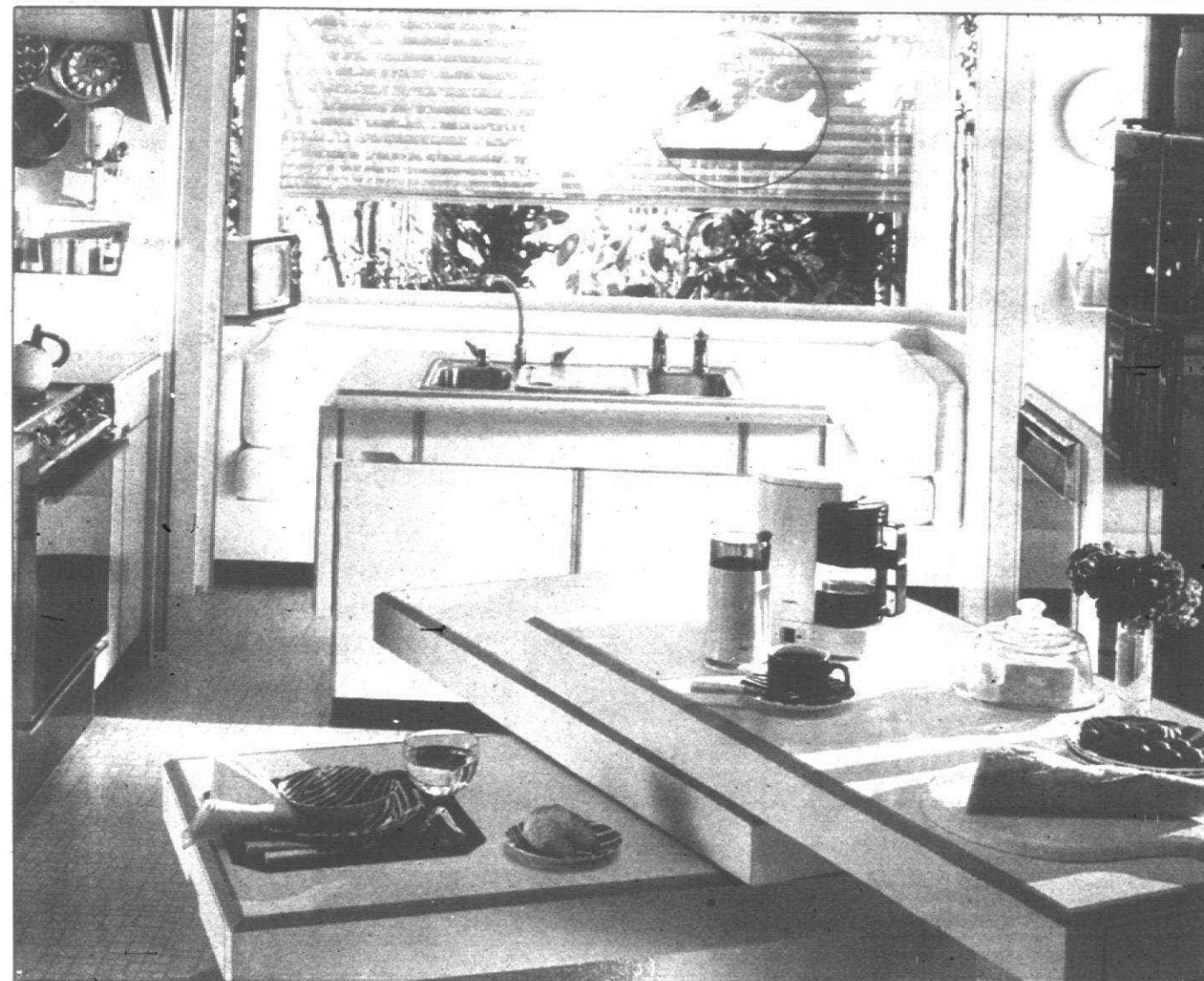
- Protect young fruit trees and other tender-barked trees and shrubs against damage by gnawing mice and rabbits. Place cylinders of quarter-inch mesh hardware cloth around the trunks so they extend 18 to 24 inches above the usual snow level.

- If the weather has been dry, water trees and shrubs weekly until the soil freezes. Evergreens, particularly, need to go into winter well watered. They will continue to lose moisture from their foliage after frozen soil limits the ability of their roots to take up water to replace it. Needles or leaves can become severely dried out.

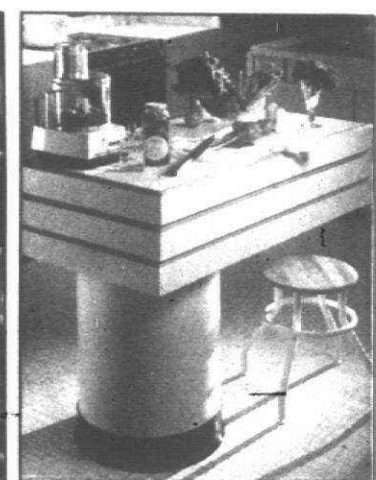


- After leaves fall, plant or transplant deciduous trees and shrubs. Be sure to remove any wire, plastic cord, plastic burlap or other non-biodegradable materials from trunks or root balls before planting. If left in place, they will eventually girdle and kill a plant. Water new plants thor-

oughly and mulch. Support tall trees with stakes and guy wires as needed to prevent their being whipped or uprooted by the wind. Shield newly planted evergreens against drying sun and wind or windblown salt spray. Canvas or burlap screens supported by stakes will do the job.



Once dingy and disorganized, this kitchen has been turned into a showcase of efficiency. The major additions were the bay window and window seat, the island unit and the pedestal table.



This table actually has three "tops" that pivot and slide, allowing the table to assume just about any shape you can imagine.

Working couple's kitchen

If you and your spouse are among the millions of working couples in the U.S., you know how precious time is.

There are only so many hours in a day. That's why efficiency counts in the operation of your household — and nowhere does it count more than in the kitchen.

Now, the designers at Armstrong, the building products company, have come up with what they call "the kitchen that works for the couple that works." It's designed to save time.

They took an old, poorly laid out kitchen and remodeled it. In the process they turned it into an example of compact organization.

The designers didn't expand the kitchen, other than bumping out the rear wall to make room for a spacious bay window and window seat. The kitchen, which had been dingy and

cheerless, is now flooded with sunlight during the day.

For after dark, movable track lights were mounted on the ceiling. This flexible lighting system lets you direct a beam of illumination wherever you need it most.

The next step was to scrap the old cabinets, which provided insufficient storage, and replace them with floor-to-ceiling pantries with disappearing pocket doors. The pantries are sleekly contemporary in the European fashion and have white plastic-laminate surfaces with oak trim.

In fact, as newly remodeled, the entire kitchen is white: the walls, countertops, window seat cushions. Everything except the appliances which are black (onyx). Oddly enough they serve only to accentuate the whiteness of the room. The Armstrong Solarian

no-wax flooring is also white.

The problem of too-little workspace was solved by two additions, an island, located near the bay window, has lots of surface area — plus drop leaves that lift up to give you still more. Raise the leaf next to the window seat and — presto! — a dining table for two. Clear away the dishes and you have a desk for writing letters, preparing menus or doing office homework.

With several drawers and cabinets, the island also furnishes more storage. And it has two stainless steel sinks, separated by a chopping board.

The pedestal table is unique. It has not one but three tops, arranged in tiers. It may be the only table you'll ever see with a top on top, a top on the bottom and a top in between.

The three tiers pivot and slide every

which way, allowing the table to assume an infinite variety of shapes. The top tier is just the right height for someone standing, the bottom for someone sitting.

The decorating accessories and accouterments are minimal but dramatic. Zebra-striped throw pillows on the window seat, black-and-white china in a New Wave pattern and flame-red tea towels, to cite a few.

To receive a free brochure on the "Kitchen That Works," write to: Armstrong World Industries, Dept. PYF20, P.O. Box 3001, Lancaster, PA. 17604. Or call 800-233-3823 toll free and ask for department PYF20. Illustrated with color photos, the free brochure contains a detailed description of the kitchen, a complete floor plan and how-to information.

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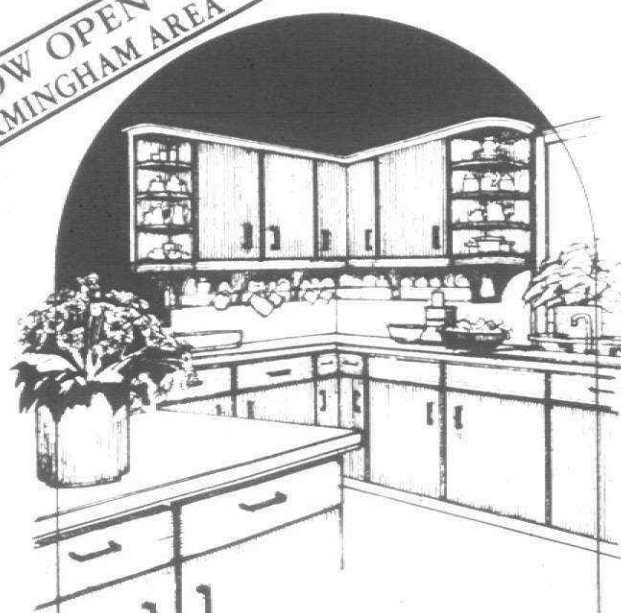


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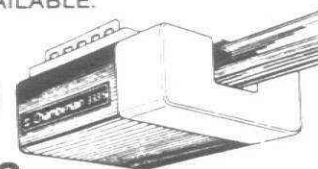
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Most modern wallcoverings are labeled "nonwashable," "washable," or "scrubbable." If your paper wasn't labeled, but you have a small piece, take it to a wallpaper dealer and ask them what they would recommend. Or test an inconspicuous area (as behind furniture) by wiping it with a damp cloth. If the wallpaper does not change in color or appearance, it probably can be safely cleaned as a washable wallpaper. Always test any cleaning method in an inconspicuous spot before trying it on a wall open to view.

Vacuum off dust frequently. Don't let paper get too dirty before cleaning it. Remove dust periodically by brushing gently downward from the ceiling with vacuum cleaner wall brush, long handled soft brush, or clean cloth tied around broom or dry mop. Change cloth when it gets soiled to prevent streaks. If there are cobwebs, lift up with brush, as they may cause streaks when brushed down.

If paper is flocked, use only the vacuum dusting brush attachment to clean to prevent matting or shedding. If ceiling is papered, dust that first.

CLEANING non-washable papers: Buy commercial wallpaper cleaner, (a dough-like material). Rub over

surface, following directions on product exactly. Test first on place usually not seen, as behind furniture, to see how it affects paper and that it does not streak. Vacuum or brush off any bits of cleaner that stay on wall.

CLEANING washable papers — "Washable" papers are usually paper with a plastic coating. Clean with a damp cloth or sponge; use water sparingly and do not get them wet. Make a sudsy solution of a mild white detergent (hand dishwashing liquid) in cool water in one bucket, and cool rinse water in a second bucket.

Cleaning "scrubbable" wallcoverings — wallcoverings labeled "scrubbable" are vinyl or vinyl-impregnated paper. They can be scrubbed with a foam cleanser or all-purpose detergent, using a sponge or soft cloth, and rinsed with clean sponge or cloth. Do not use any abrasive liquid cleansers.

Cleaning fabric wallcoverings — Some are vinyl-coated and easy to wash, others, like burlap or grass cloth, are very hard to clean when stained. You might try wiping lightly with a sponge dampened in suds and water; test first in an inconspicuous spot to be sure the water won't stain the covering.



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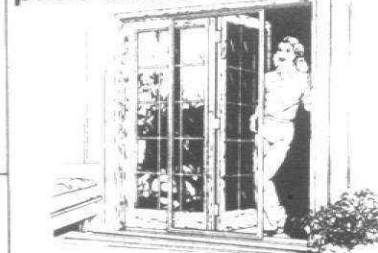


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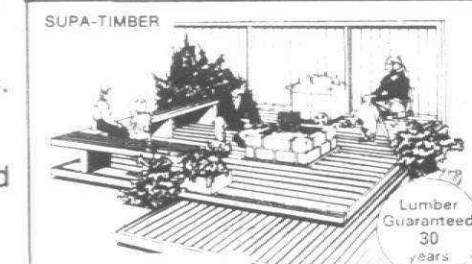
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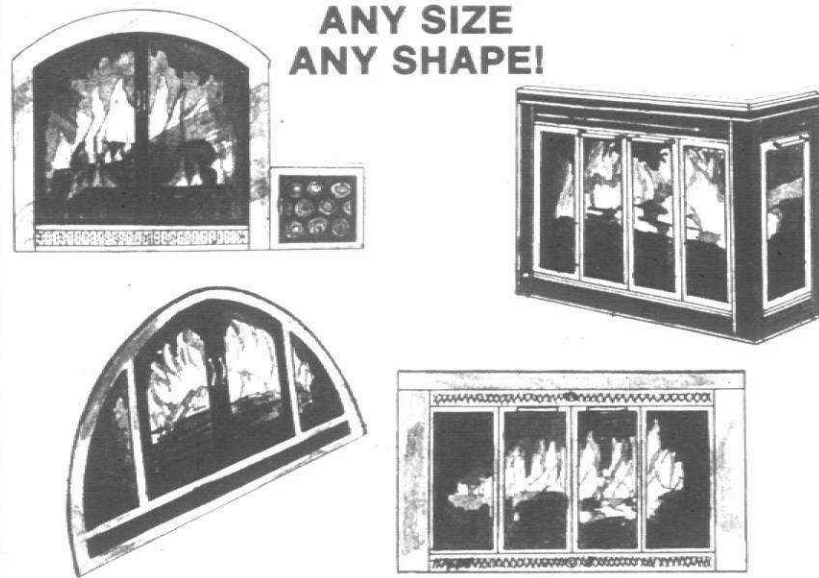
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Many join clubs. But you can get the benefits of a health club without leaving home. If you need convincing, just look at what Armstrong's designers have done in remodeling a portion of a house for a pair of "empty nesters" (persons whose children have grown up and moved away).

The designers took two tiny spare bedrooms and a cramped bath and transformed them into a large spa. The spa retains all of the functions of a bath while adding exercise and lounge areas.

Dominating the room in a central position is a large sunken whirlpool tub, surrounded by a raised platform and a chrome frame on which to rest towels, face cloths and bathrobes.

The whirlpool is just the thing for soothing tired or sore muscles. It beckons you to relax while you turn the pages of a novel or watch TV and sip a glass of wine.

No time to luxuriate? The spa also has a shower stall.

Overhead, drenching the whirlpool area and the whole room in sunshine, is a huge skylight.

The tub, commode, sinks and other fixtures, which are a warm gray, were the starting point for the color scheme. It's gray and peach with rose

and charcoal for accents.

Also gray is the Armstrong Designer Solarian II no wax. The rest of the spa (wallpaper, cabinets) is done in soft peach. Rose and charcoal were picked for the colors of the towels and for the upholstery on the cushions of a chaise lounge and ottoman in the lounge area. The wicker chaise and ottoman are painted peach.

The lounge area leads onto an outdoor patio. The two are separated by a frosted glass door which, like the skylight, admits loads of sunshine.

The most conspicuous piece of exercise equipment in the spa is a stationary bicycle. It's computerized. As you pedal along, a digital readout tells you how you're performing. There's space, too, in the exercise area for aerobics, bending and stretching or, yes, pumping iron.

The mirror of the double vanity slides open to reveal rows of glass shelves holding beauty aids and pharmaceuticals. For putting on makeup or shaving, generous artificial lighting is provided by a theatrical string of bare bulbs above the mirror.

The head of the whirlpool tub butts against the back wall of an outside cabana closet whose top nearly brushes the ceiling. And there's more storage in a mirror-fronted closet which runs the length of one wall.

For more information, write to: Armstrong World Industries, Free Spa Brochure, P.O. Box 3001, Lancaster, Pa. 17604.



This bath is done in peach with whirlpool tub, fixtures and floor in gray.

Take the plunge into plumbing

Many plumbing emergencies can be solved by the home owner who possesses a few tools and understands the basic structure of kitchen and bathroom fixtures. While clogged sinks, bathtubs and toilets may eventually require the skill of a plumber, it's still worthwhile to take the time to learn a few basic repairs.

Acquire the tools you need before an emergency arises. In addition to standard equipment such as wrenches and a screwdriver, purchase plungers (especially designed for sinks and toilets), a snake, assorted washers, O-rings, a few automotive hose clamps, wire coat hangers and electrical tape.

Locate your main water valve to avoid having to search for it when an emergency arises. Each fixture may have its own, with the valves under the sink, or there may be one for an entire room.

In unstopping clogged sinks, toilets, bathtubs and even showers, always try a plunger first. Toilets work best with a plunger with a cone; sinks and bathtubs require a standard model.

In whatever fixture you are unclogging, press the plunger up and down rapidly for about 15 seconds. If the water still doesn't drain, wait an hour and then repeat the process.

IF PLUNGING fails, you will have to reach the obstruction by other means. Clogged toilets respond well to the use of a snake, which is attached to a tubular guide on a closet auger. Insert the snake into the drain hole as far as it will reach and then turn the handle in a clockwise direction.

Repeat this process several times and then flush to see if the obstruction has been cleared. The snake is constructed to dislodge the mass and then push it further down into the drain.

While snakes may be rented inexpensively, it is probably better to buy your own, especially if you have a house with many fixtures and the problem occurs frequently.

In the case of sinks, the obstruction may lie in the P-trap located right below the drain. After removing the strainer, insert a snake or a coat hanger into the drain and attempt to push the blockage through.

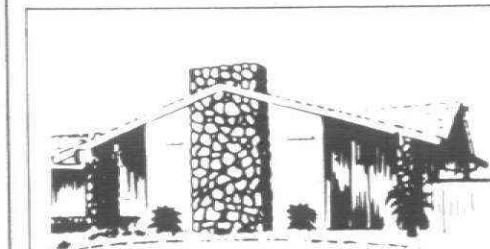
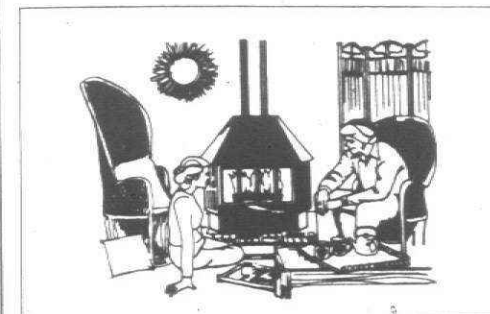
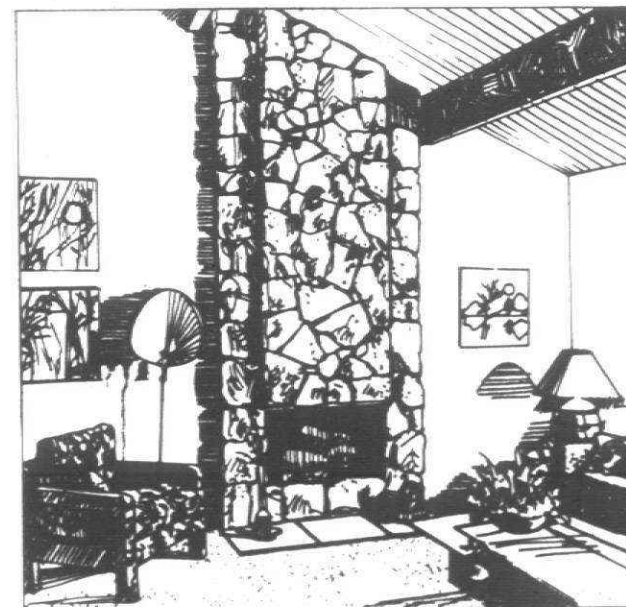
If the obstruction is in the pipe below the sink, you may work above to rectify the matter by removing the cleanout plug and pulling out the mass with a wire.

If this fails, remove the P-trap and insert a snake into the branch drain, turning the crank in a clockwise direction to dislodge the obstruction.

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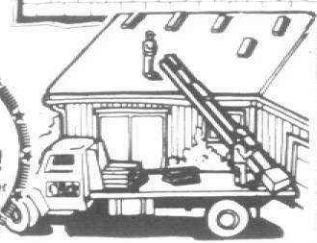
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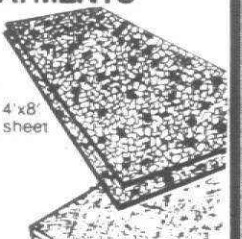
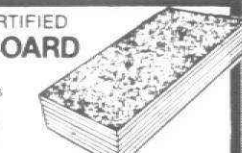
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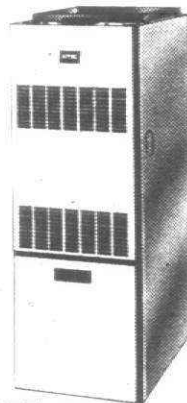
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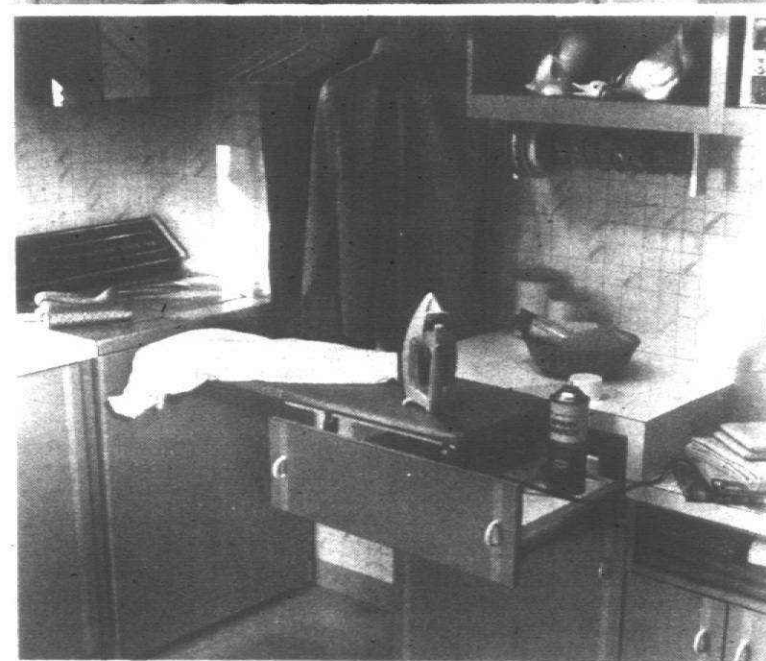
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For best results, choose right wood

Whether building cabinets, a floor or a house, the proper selection of lumber is necessary to ensure economy and permanence.

The many species of wood have particular hardnesses, strengths, cutting qualities, moisture content and gluing qualities that make it imperative that the homeowner learn the basic terminology of wood.

Experts at the lumberyard will be glad to answer questions and suggest specific wood for your project, but the more knowledge you possess before you go, the easier shopping will be.

Learn the terminology you will need to order properly. For example, the three types of board lumber are: "dimension lumber," with a thickness of two inches or more; "timber," five inches by five inches or more; and "board lumber," which is less than two inches thick.

You should know that lumber is graded according to its moisture factor. Normally you will want wood that has a moisture content of 19 percent or less since the wood will shrink as water evaporates, especially in a dry climate.

Gratings for moisture content, species, thickness and the certifying agency are stamped on individual boards; plywood is also certified according to grade of veneer, span index, type and product standard.

INSPECT THE boards for flaws such as knots, holes and splits. While finished window casings or moldings are made of quality lumber, when buying the lumber to build these yourself, you must check for flaws which may diminish the strength of the boards as they age.

When selecting the right wood species for your project, there are a number of factors to consider, such as hardness, strength, cutting and gluing quality.

According to the experts, floors, stair treads and counter tops require lumber that rates high in the hardness category. Some examples are beech,

birch, hard maple, white oak, red oak hickory and teak.

Hardwoods are also recommended for areas that bear a lot of weight, wear and traffic over the years, such as handrails and furniture.

If you want to stain the finished product, such as a floor, cabinet or piece of furniture, consider the type of stain that should be used with the lumber you select.

For example, oil-based varnish works best on Douglas fir, hemlock, cedar and redwood, while water-based stains are recommended for cypress, basswood, elm, mahogany, beech, cherry, red and white oak, walnut and hickory. Surprisingly, not all wood (including hickory, teak, mahogany and cherry) is sufficiently absorbent to be painted.

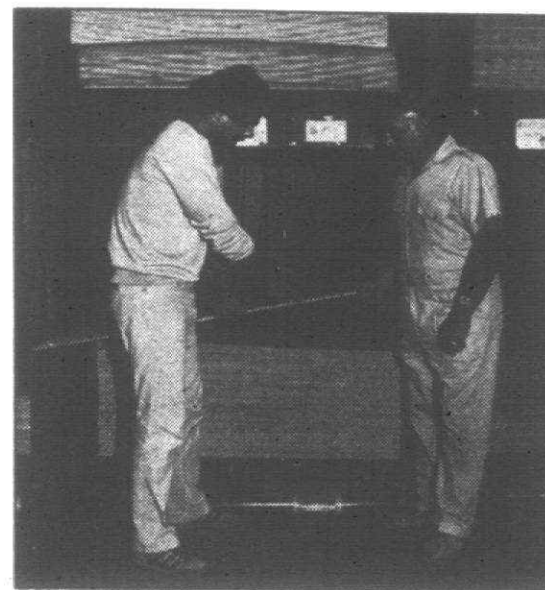
WOODS WITH a spongy texture or large pores are difficult to cut, causing the fibers to collapse and deform. When cutting ash, hard maple, white and red oak and hickory, use especially sharp tools to make certain the end grain is smooth.

Several wood species, such as ash, hard maple and teak, are much more difficult than others to glue. You should keep this in mind when building furniture or other pieces that require glue instead of nails.

Certain woods are recommended for common carpentry projects the home owner is likely to tackle. For example, in constructing floors, hardwoods such as oak or maple strips are the norm, although several softwoods, among them Douglas fir and southern pine, are also popular.

Baseboards, ceiling mouldings, picture rails, chair rails and door and window casings are frequently made of clear pine.

Softwood and hardwood veneers in sheets or strips are suitable for finish surfaces while plastic laminated veneers of the same hardness are used when constructing kitchen and bathroom counter tops.



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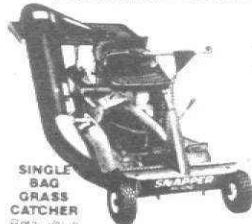
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Fall is the time for football, sippin' cider and preparing the homestead for winter. High on the list of home improvement projects is installing or improving home insulation so those frosty blasts of winter don't blow through your home. If tackling the project yourself, remember to wear

protective clothing such as a long-sleeve shirt, gloves, hat and face mask. Other reminders include keeping electrical fixtures, motors or any heat-producing equipment free from packed insulation.

Insulation still a wise purchase

Despite growing interest in energy and energy savings, homeowners continue to be troubled by the amount of insulation they need and the proper material to install.

Here are the most asked questions on insulation answered by the CertainTeed Home Institute.

• How does insulation work?

Heat naturally flows from warmer to cooler spaces. During the winter heating season, warmth is flowing from your heated living areas and then directly outdoors. In the summer warmth from outdoors flows into the rooms you are trying to keep cool.

Insulation guards against this heat transfer by providing a barrier to block the flow of heat. The end result — warmer in winter, cooler in summer.

• Does my house need insulation?

If your home was built before 1980, chances are that it is one of the millions in the United States that are underinsulated. Most likely, energy was cheap and abundant when your home was built, and the amount of insulation installed in it was minimal.

Even if you have already added some insulation, you may find this is inadequate in view of the rapid rate at which energy costs are rising. Anything less than 10 inches (R-30) of fiberglass insulation in the attic is inadequate regardless of where you live.

• Why should I insulate?

As a homeowner, there are several reasons to add insulation: to save money, to save energy, to increase the resale value of your home and to increase your personal comfort.

Adequate amounts of insulation will enable you to use less energy to heat and cool your home so you will be saving year after year. You also will be conserving energy — a valuable and limited resource. Proper amounts of insulation help to maintain uniform temperatures throughout a house

thereby increasing personal comfort.

• What is R-value?

An R-value is the measure of an insulating material's resistance to heat flow. The higher the R-value, the greater the insulating power. Specific thicknesses of insulation are recommended to achieve certain R-values.

• How much insulation do I need?

If your attic has six inches or less of insulation, at least the equivalent of six-inch thick R-19 fiberglass insulation should be added, according to government recommendations.

If your attic has no insulation, up to 12-inch thick R-38 fiberglass insulation may be required. For specifics, consult your utility company.

• What kind of insulation should I use?

The most popular kind of insulation among homeowners today is fiberglass which is available in rolls and batts for easy installations.

Fiberglass is an extremely effective insulating material because it contains millions of tiny pockets which resist the flow of heat. In addition, fiberglass insulation won't deteriorate with age and, unlike some other kinds of insulating materials, it is noncombustible.

• Do I need insulation with a vapor barrier?

Insulation with a vapor barrier should only be installed in new homes or in homes with no previously installed insulation. When upgrading a home which already has home insulation, use unfaced insulation.

When using vapor barriers, they should be installed toward the warm-in-winter side of your home.

More information on saving energy can be obtained by writing the CertainTeed Home Institute, P.O. Box 860, Valley Forge, Pa. 19482 for the free booklet, "Insulation Facts."

Paint-mixing tips

The first step toward a perfect paint job is careful paint preparation. If you are planning a painting job using paint you have just purchased, the only preparation you need is careful stirring. But if you are using paint that you have had on hand for a while, you may need to thin, strain and drain the paint.

There is a real trick to stirring paint. Professional painters use a "boxing" technique to be sure colors match when they are using a number of cans of paint.

Here is the way it works. First step is to pour most of the thin top paint into a separate container. Then stir the thick paint until it is smooth and the color is uniform. Then, slowly pour the "thin" paint back into the can, stirring it into the heavy paint. Pour paint back and forth between can and container until the color and

consistency are uniform.

It is often better to stir latex paint rather than have your dealer put it into the mechanical shaker. Shaking can create fine air bubbles which can show up as craters on your walls.

Every painter knows the problem created by dribbles of paint that have settled in the groove around the top of the can. This paint residue then prevents an airtight seal. Solution? Just pound a few nail holes in the bottom of the groove.

Thinning paint can be a problem. Add just an ounce of water or thinner at a time, stirring thoroughly and test the paint on the wall to see if it is right. If it is still too thick, add another ounce. This "ounce-at-a-time" trick will prevent adding too much water or thinner and having to buy more paint to beef up the runny mixture.

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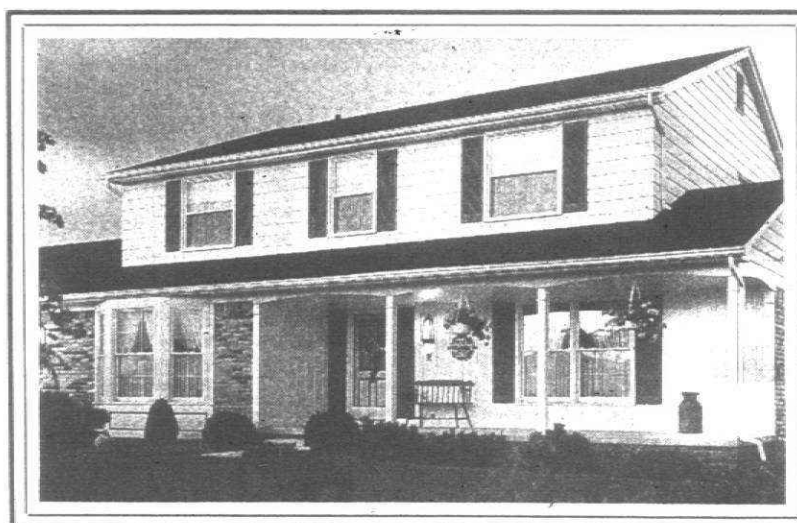
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Cozy comfort requires safe stoves, heaters

It's getting to be the time when homeowners are warning to the idea of taking a good look at their home heating equipment.

A beginning-of-season cleanup of all types of heating equipment can go a long way toward keeping your family safe at home.

Fires involving wood and coal burning heating equipment have increased sharply in recent years, doubling in the years between 1978 and 1982, say experts at the U.S. Consumer Product Safety Commission. If you have a wood or coal burning stove, check it thoroughly at the beginning of each heating season.

The stove pipe and chimney should also be cleaned at this time. During the heating season, the pipe and chimney should be checked frequently for creosote build up. Failure to keep the pipe and chimney pipe clear of creosote, a black, tarry substance, can lead to a fire hazard. Also, check the stove for cracks, faulty legs and hinges, and damaged or missing gaskets.

It is a good idea to have the entire heating system inspected professionally once a year to ensure that all linings and parts of the chimney are intact and that the stove is properly adjusted and clean.

Portable electric heaters have also become popular, and, like wood and coal burning stoves, fire is a primary hazard with them. It's estimated that 3,300 fires in 1982 were associated with portable electric heater use. There must be a guard around the heating coil, as a wire grille or other protection is essential to keep fingers or fabrics from touching the hot element. Also, if you have been using an extension cord, make sure it's one marked with a wattage rating at least as high as that on the label of the

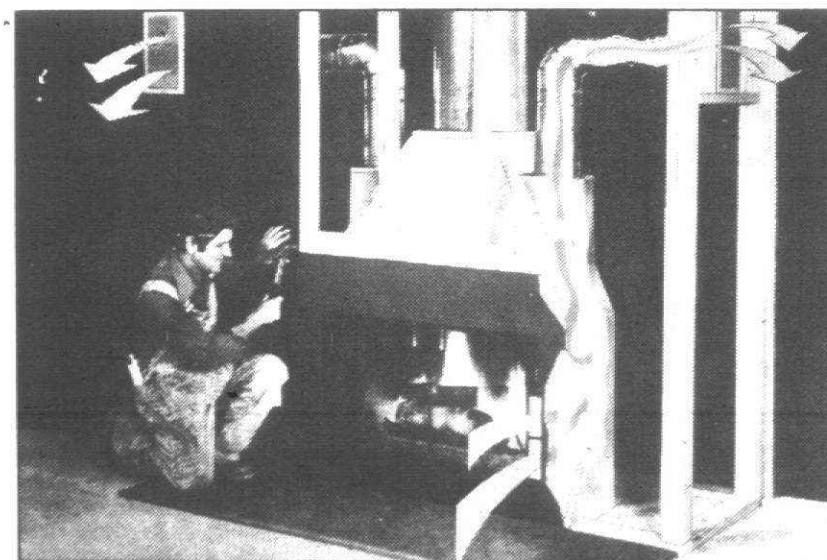
heater itself. Before using your electric heater, see that any broken parts are replaced or repaired, and the cords are in good condition.

GAS ROOM heaters are also increasingly popular but can cause carbon monoxide poisoning if not properly installed or maintained. If you have a vented gas heater be sure it is vented correctly, with a properly sized vent pipe that is free of leaks and blockages. Joints must be tight, and both the heater and the vent pipe must be free of cracks through which carbon monoxide might leak. An undersized or clogged vent is also hazardous. Both vented and unvented heaters should be kept free of dust by vacuuming. As an added measure of safety for consumers, unvented gas room heaters manufactured in 1982 and later have a safety shut-off device that will automatically extinguish the heater when the room oxygen falls below the safe level.

If you have a kerosene or oil burning room heater, use only the fuel for which the heater was designed. Never use gasoline. Keep the wick clean and properly adjusted. Inspect these heaters annually to ensure that they are properly adjusted and clean. Before storing, drain the fuel from these heaters and do not store the fuel near living quarters or from year to year.

No matter what type of room heater you have been using, always refer to the manufacturer's instructions for proper use, maintenance and storage.

For more information about safe operation of wood and coal burning stoves, kerosene, gas or electric heaters, or to report a product hazard or product-related injury, write to the U.S. Consumer Product Safety Commission, Washington, D.C. 20207 or call the toll free hotline, 800-638-CPSC.



This fireplace puts more usable heat back into the room through the use of heat exchangers, glass doors and special heat ducting.

Get out the spreader 1 more time

Before you retire your lawn-care equipment for the winter, one last task remains: a final lawn fertilization.

Turfgrass specialists at Michigan State University advise applying a high nitrogen fertilizer to dormant lawns before the soil freezes. Fertilizing in the late fall helps thicken weak or sparse turf and strengthens the turf to withstand the winter. More importantly, it promotes root development that will strengthen the lawn in the coming year. It also provides the nu-

trients that grass plants will use to green up slowly without a lot of top-growth the next spring. This means you aren't running for the lawn mower every couple of days and mowing when the soil is too wet. Because clippings are fewer, you can return them rather than remove them from the lawn.

Growth that occurs after fertilization could leave the turf more susceptible to winter injury. But this is not likely if you apply fertilizer at the recommended rates after the grass

has stopped growing. This is usually about the first or second week of November in most of lower Michigan.

Although the possibility is remote, a heavy rain just after application could result in some water pollution by fertilizer runoff. To avoid this, put on no more than 1 pound of actual nitrogen per 1,000 square feet. On sandy soils, cut that to 3/4 pound. If it's available, use fast-release nitrogen — urea or ammonium nitrate. Slow-release forms are more expensive and their nutrients are not available to the

plants during late November and December when roots can still grow and develop. Fertilizing before the ground freezes reduces the potential for runoff. Applying the fertilizer carefully with a spreader is also important. Fertilizer carelessly scattered on pavement and other hard surfaces goes straight into storm sewers or ground water. Turf is a thick mat. Fertilizer that gets through that tangle to the soil in quantities that meet but don't exceed the lawn's needs is not likely to go much farther.

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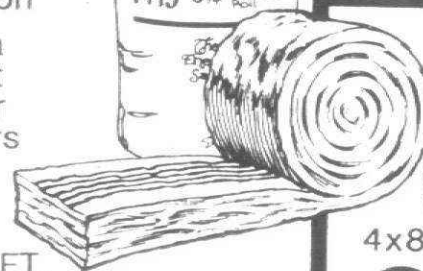
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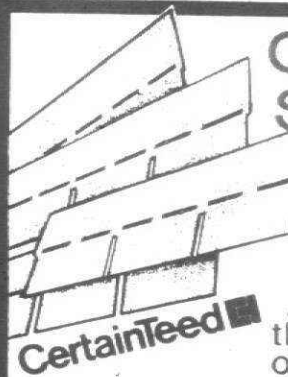
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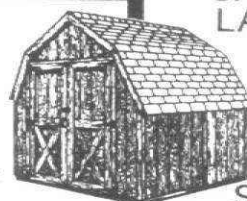
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