



Canton Observer

Volume 10 Number 91

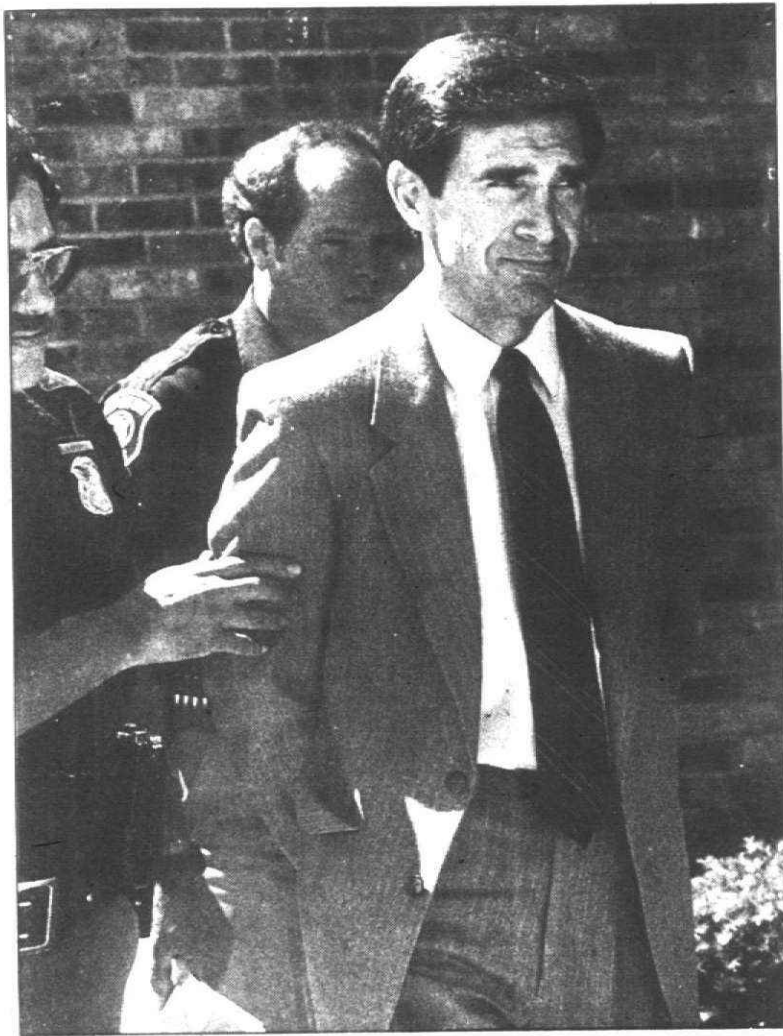
Thursday, June 6, 1985

Canton, Michigan

70 Pages

Twenty-Five Cents

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BILL BRESLER/staff photographer

Police escort Darrell Paul Morey to Wayne County Jail after the Canton resident failed to post bond Monday at his preliminary examination on criminal sexual conduct charges at 35th District Court.

Canton man is bound over in bike path sex assaults

By Diane Gale
staff writer

Following testimony Monday by four women who said they were sexually assaulted on the I-275 bike path last summer, 35th District Judge John MacDonald nearly tripled the bond of Canton resident Darrell Morey, charged with the crimes.

Morey had been free on \$85,000 or 10 percent cash bond, posted by his employer, since his arraignment last week. Unable to post the new \$250,000 or 10 percent cash bond, Morey is being held in the Wayne County jail. He has pleaded not guilty to all charges.

MacDonald increased the bond at the preliminary examination because, he said, "the testimony is clearer, more dramatic and there are more counts of CSC (criminal sexual conduct)." A preliminary exam is held to determine whether there is enough evidence to warrant a trial on the charges. Morey will be arraigned in Wayne Circuit Court July 12.

THE WOMEN attacked on the I-275 bike path last year detailed the attacks, all of which occurred in the daytime, and identified Morey as their assailant at the exam.

Morey, who was neatly dressed in a light brown suit, smiled often and held hands with his wife Carol before the preliminary examination. Family members and parishioners from the church he attends, the Church of the Nazarene, were among the many on-

lookers who packed the courtroom.

ONE WITNESS said she was jogging alone on the I-275 bike path near the Honeytree Apartments when she heard someone running behind her and was grabbed by the neck.

"He took his arm around my neck, jerked me back and said he was going to take me into the woods (near the bike path)," she said. "He dragged me and took me back into the woods. I asked him not to harm me, and that I had a daughter at home."

The woman said the assailant forced her to have oral sex. She said the assault lasted about 20 minutes.

Another witness said she was riding her bicycle on the I-275 bike path between Ann Arbor and Ford roads on July 5 when a man who was approaching from Koppernick knocked her off the bike and into a ditch.

"I started yelling at him, and he came down after me," she said. "I yelled (for him to) get away from me, and he punched me in the face."

The woman said she got up and asked the man what he wanted. The assailant said he wanted to have intercourse, she said. "I was crawling to get away, and said, 'No way.'"

The woman said the man continued trying to attack her but she screamed "real loud," and at that point the man left the area. A male bicyclist was approaching the scene at the time the assailant departed.

A THIRD WITNESS said she was

alone on the bike path near Koppernick June 11 when a man pushed her off her bicycle.

"When I fell we started to struggle and fighting each other," she said. "He took me into the woods by the bike path."

The woman said the man forced her to have oral sex. He struck her in the face and jaw.

Another woman said she was walking her dog on the path near the Honey-

tree Apartments. A man, who was hiding behind a cement wall, "jumped out and grabbed me around the shoulders in the chest area," knocking her to the ground.

"He pulled on me, I started to scream, and he let go and ran," she said. "I ran into the club house of the apartments, told the security guards and they called the police."

Please turn to Page 5

Clerk reviews first 6 months

By Diane Gale
staff writer

At the close of her first six months in office, Linda Chuhnan, township clerk, reflects on changes in the department, as well as major issues Canton has faced and will encounter.

Chuhnan, 35, worked 15 years with General Motors Corp. leaving the company as a senior clerk before taking the administrative post. She fills the position vacated by John Flodin who died in October 1984. Flodin had served as clerk every year since 1956.

During her short tenure with the board, Chuhnan has been vocal about Canton's need to improve its image. Establishing a trademark of topping off most of her outfits with a coordinating hat, Chuhnan said she wants to be thought of by administrators in local communities as the organized clerk with an efficient record system.

Below are some remarks made by Chuhnan during a two-hour interview:

Q: During the election you said Canton is experiencing an identity crisis. How can this be changed?

A: I really think we still are. We are such a baby in so many ways. We don't have an identity. That's why the cow chip fling (issue) is so serious. When I went to North Carolina (for a convention) the people there said: "Oh, yeah, you're from that hillbilly community," and that really hurts. We still have an image problem. The whole board is receptive to business and industrial (developments) and we want the tax base real bad. A lot of trustees are spending a lot of their own time to make these things happen.

Q: What are the major problems Canton officials will have to overcome in the near future?

A: As a board I think we work well together, because we all have the same ideas and goals. The checks and balance system is still there, but I don't feel we have to check and recheck what each other (does). Professionalism is still not portrayed by us (the board) as much as it should be. We want to be taken seriously as a community. The problem is with individual personalities, which I don't want to mention. It could be with three administrations before, but people don't forget those things easily. I don't think the current board has some of the problems of the past. Like the quarrelling that took place. We (the township) as a whole are in pretty good shape."

Q: What are some of the positive changes presently occurring in Canton?

A: There's a lot of new expansion in construction in Canton and that's exciting, because it means a lot of new tax base coming to Canton. The working relationship (newly elected Canton Treasurer Gerald) Brown and I have is a definite big change in the township. When I'm not here, and there's a crisis, people in my office know they can go to Brown and get an answer. There is no animosity in this relationship. We don't have that kind of relationship, which was here before. There's no animosity on the board either. We don't always agree, but we can take a vote and move on. We try to always have one administrator (Brown, Chuhnan or Supervisor James Poole) here (township hall) at all times. If there's a decision to be made there's someone here.

Q: What do you see as major issues



Linda Chuhnan

during the next six months?

A: To me, as township clerk, some of the major issues have to do with the election equipment. We're still using Shoult machines, which are obsolete. (At a different point of the discussion Chuhnan said: "Now that (Mike) Gorman (township finance director) is leaving, I feel we should look at some of his responsibilities. We could split up some of those (duties) between Brown and I, and we can lower the responsibilities of the job and lower the pay. Some of the things that are done there (in the finance department) are my responsibility anyway.")

Please turn to Page 4

New blue Canton's police adds 3 officers to its ranks

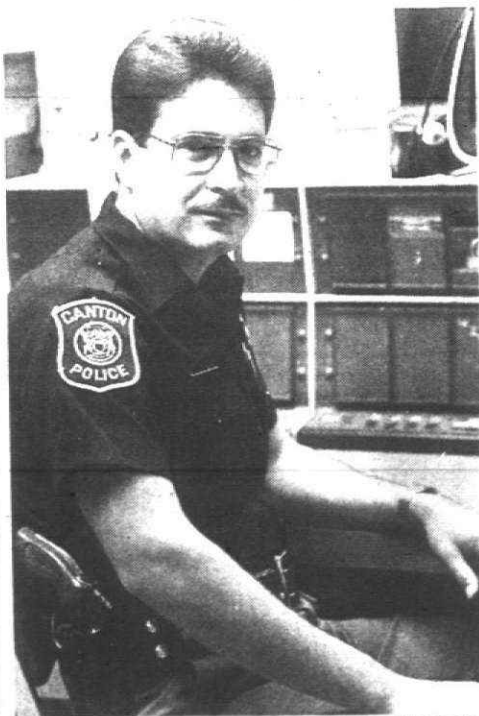


Photo by Rick Smith

Officer Chuck Raycraft says Canton police are more service-oriented than their Detroit counterparts.

By Diane Gale
staff writer

It's been a tough trek, but the months of requests, studies and debates have paid off with the addition of three new officers to the Canton police force.

The hirings all occurred within the last few weeks, and increase the number of officers in the force from 33 to 36. The hirings, unanimously approved by the Canton Township Board last month, follow years of understaffing complaints from officers. The salary for a beginning Canton officer is \$22,904 with an increase after three years to \$27,493.

The board's decision is the result of about four months of discussion between a group of Canton officers volunteering time to effect departmental changes, and a committee composed of Trustees Robert Padgett, Loren Bennett and Supervisor James Poole.

THE NEW OFFICERS are Charles Raycraft, Kevin Rize and Robert Kerr. Each came to the department



Officer Bob Kerr, 23, translates Canton's growth potential as an opportunity for advancement.

as a certified officer with police work experience. The officers see the Canton force as a young, growing place where a lot of changes are expected and personal advancement can be achieved.

"They still have to learn our system and the streets, but they are already certified, so it saves us paying for 14 weeks of sending them to an academy," said Lt. Larry Stewart, acting police chief.

RAYCRAFT, 30, began working as a Detroit police officer in 1977. He was laid off, worked as an officer in Ft. Lauderdale, Fla., and returned to the Detroit force before coming to Canton.

"In Detroit I was unsure what would happen, but I felt confident that I wouldn't get laid off here," he said. "This is a growing department, and there aren't too many suburbs that are still growing."

In Detroit most officers have specialized law enforcement roles. However, in Canton Raycraft said he'll have a chance to watch the progres-

sion of a case from the onset to its completion.

"Canton is more service oriented than Detroit, where they have to respond to more major crimes," Raycraft said.

KERR, A 23-YEAR-OLD Franklin resident, has worked in the Washtenaw Sheriff's Department in the Marine Division and in Green Oak Township in Livingston County. He started in Canton May 13, which is his first full-time law enforcement position.

"The development of the community and the growth of the population will necessitate growth in the police department," Kerr said. "This growth coincides with a position for advancement and experience."

Kerr, who earned a bachelor's degree with a major in psychology from the University of Michigan, said he opted for a career in law enforcement after being exposed to the role in Washtenaw.

"I enjoy dealing with the public and serving the community," Kerr said.



Kevin Rize is assuming his first full-time police officer's job with the Canton department. He wanted to become an officer because, "When you're able to do something for someone else it makes you feel pretty good."

KEVIN RIZE, 27, worked as a reserve in Van Buren Township before coming to Canton three weeks ago. He received an associate degree in criminal justice from Schoolcraft College.

"I wanted to be a reserve to see what (police work) is like, and I liked it and decided I would look for a job," Rize said. "Canton is growing, and it's going no place but up, so they're bound to keep adding on in the department."

Rize said he decided to become an officer, "because when you're able to do something for someone else it makes you feel pretty good."

Rize addressed the issue of low morale in the department, which has been criticized by some officers as being critical.

"Depending on who you talk to here, you get different stories, so I'll have to find out for myself," Rize said.

Feb. 25 marked the last hiring in the department, which filled a vacancy.

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obituaries

RODGER S. VANDERVEEN

Funeral services for Mr. Vanderveen, 82, of Canton were held recently in Lambert-Vermeulen Funeral Home in Plymouth with the Rev. John N. Grenfell Jr. officiating.

Mr. Vanderveen, who died May 31 at Veterans Hospital in Ann Arbor, was a Plymouth police officer for 30 years before retiring in 1975. He was a member of Plymouth Rock Lodge 47 F. & A.M., a life member of the VFW Mayflower Post 6695, and a former member of Plymouth Elks Lodge 1780.

Survivors include wife, Joan, sons, William of Canton, Michael of Plymouth, Jack of Westland, daughters, Patricia Altermus of Canton and Jill Schantz of Plymouth, brother, Donald of Plymouth, and by 10 grandchildren.

FREDERICK C. COWDELL

Funeral services for Mr. Cowdell, 89, of Plymouth were held recently with burial at Jefferson Memorial Park in Pleasant Hills, Pa. Arrangements were made by Schrader Funeral Home, Plymouth.

Mr. Cowdell, who died May 26 in Garden City, was born in England. He moved to Plymouth in 1979 from Pennsylvania and was an electrician with U.S. Steel. Survivors include daughter, Ethel Murphy of Plymouth; four grandchildren, three great grandchildren, two nieces and one nephew.

ERVIN A. DIXON

Funeral services for Mr. Dixon, 79, of Plymouth Township were held recently in Newburg United Methodist Church with the Rev. Edward Coley

and the Rev. Roy D. Forsyth officiating. Arrangements were made by Schrader Funeral Home. Memorial contributions may be made to the organ fund at Newburg United Methodist Church.

Mr. Dixon, who died May 29 in Livonia, was born in Illinois and came to Plymouth from Port Huron in 1965. He was an accounting office manager for Dreisbach Cadillac from where he retired in 1980. He was a member of Jackson Lodge No. 50, F. & A.M.

Survivors include wife, Martha, sons, Charles of Canton and Bryan of San Diego, six grandchildren and six great-grandchildren.

NORMAN L. ORR

Funeral services for Mr. Orr, 73, of Plymouth were held recently in Caster-

line Funeral Home in Northville with burial at Rural Hill Cemetery, Northville. Officiating was the Rev. Richard J. Knaus.

Mr. Orr, who died May 30 in Garden City Osteopathic Hospital, had lived most of his life in this area. He was retired as a maintenance worker for Plymouth-Canton Community Schools. Survivors include son, Richard of Dearborn, brothers, Seymour of Northville and Milton of Plymouth.

CLEMENT WILKES

Funeral services for Mr. Wilkes, 98, of Plymouth were held recently with burial at Wilkes Cemetery in Cullerka, Tenn. Mr. Wilkes, who died May 25 in Plymouth, was born in Cullerka and moved to Plymouth in 1975 from Nashville. An attorney, he was affiliated

with the Cullerka Methodist Church. Schrader Funeral Home with burial at Knollwood Cemetery, Canton. Officiating was Gary Rollins. Memorial contributions may be made to the Plymouth Church of Christ.

Mr. Matson, who died June 1 in Garden City, was born in New Jersey and moved to Westland in 1972 from Detroit. A homemaker, Mrs. Matson was a member of the Plymouth Church of Christ.

ETHEL MATSON

Funeral services for Mrs. Matson, 74, of Westland were held recently in

Survivors include: husband, Carl, sons, Daniel of DeWitt, Mich., and David of Bloomfield, brother, Frank Fuzesari of Birmingham; sister, Helen Fuzesari of Westland; and two grandchildren.

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(WSDP-FM 88.1 is the student-operated radio station at Plymouth Centennial Educational Park (CEP).)

PROGRAM HIGHLIGHTS

THURSDAY (June 6)
5 p.m. Marty Toles is on News File at Five with news, sports and weather.
5:05 p.m. Family Health — Why women live longer than men.

FRIDAY (June 7)
5:05 p.m. Family Health — Staying mentally alert as you age.
6:10 p.m. Sports Update with host Bill Keith.

MONDAY (June 10)
5:05 p.m. Family Health — Can children get arthritis?
7 p.m. Monday Night Music Special — Gospel Contemporary with Skip Wolfe.

TUESDAY (June 11)
5:05 p.m. Family Health — health hazards from the cordless telephones.
6:10 p.m. Family Report — run-away switchboard.

WEDNESDAY (June 12)
5:05 p.m. Family Health — does

depression affect the body.
6:10 p.m. Community Focus with host Noelle Torrance.

THURSDAY (June 13)
5:05 p.m. Family Health — are air ionizers good for you? 6:10 p.m. Chamber Chatter — hosted by Mary Ann Vachter. 6:15 to 8 p.m. Doug Grannan takes you on the '88 Escape' with new music.

FRIDAY (June 14)
2-10 p.m. WSDP will broadcast contemporary music for Canton Country Festival weekend.

SATURDAY (June 15)
11 a.m. to 10 p.m. Special day of broadcasting with contemporary music for Canton Country Festival weekend.

SUNDAY (June 16)
11 a.m. to 10 p.m. Continued broadcasting of contemporary music for Canton Country Festival.

MONDAY-TUESDAY (June 17-18)
WSDP will not broadcast, but will resume broadcasting on Wednesday, June 19.

Heart center opens its doors

An open house will be held from noon to 3 p.m. Thursday for the new cardiac rehabilitation program at the Arbor Health Building, Ann Arbor Trail at Harvey in Plymouth.

The program is designed to help those with heart problems or with a high potential for heart problems improve their cardiovascular fitness under close medical supervision, said

Mary Beth Wright, clinical coordinator of the cardiac rehabilitation program. A physician's referral is required to participate in the program.

Visitors will be able to see the hydraulic exercise equipment and ask questions of Wright and Bernie Swartz, manager of cardiology services at the Catherine McAuley Health Center in Ann Arbor.



BILL BRESLER/staff photographer

Berry pickin' time

Joyce Moomey of Northville enjoys the pleasant warmth of an early June day at a pick-your-own strawberry farm. She is shown here at Blessed's Berry Farm on Powell Road north of Ann Arbor Trail. Bob Blessed, who has been raising strawberries in Plymouth Township for more than 20 years, was out of business last summer after a severe winter harmed aging plants. Blessed replanted five acres last year which are now full of ripe fruit waiting to be picked — at prices which have remained unchanged for the past three years. Blessed said the extra warm temperatures in May have caused the berries to ripen early this month and they are in their prime right now. For daily information on picking, call 453-6439.

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Timberrrrrrr!

Fourth graders are a big smash in log cabin musical



"Loggers" Derreck Finnegan and Mike Wesner display their ability to play the bones while dancing during "Timber."



Scott Mantz and Rebecca Pratt treat the audience to a sample of entertainment, logger-style.



A full contingent of the "White Pine Logging Company" belts out one of their hits.

Shannon Willard, Kelly Smith and Christy Pasieka are testimony to the hard lives led by logging women. The three sing, "I Hate Cookin' Beans" along with eight other weary loggers' wives.

Guitarist Diane Baker, an Ann Arbor consultant, organized Gallimore's school play. She saw the fourth-graders "grow... and improve their skills in creative writing, singing, acting, dancing, and reporting as they researched this time of Michigan's history."

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hudson's

Chuhran targets major issues facing Canton

Continued from Page 1

Q: What are some of the positive and negative aspects of Canton changing its form of government to become a city?

A: I feel the clerk, treasurer and mayor should be elected officials. I think appointed people can sometimes lose some of their accountability to the people. We are big enough, in a lot of ways, to become a city. Part of the problem with the township form is that Brown, Poole and I have a lot of legislative duties along with all of our other responsibilities. When you have a council, the council is strictly responsible for the legislative part. I'm in favor of seriously looking at the city form of government. We're just not comparable in size to other townships. Many

townships still do their clerking out of their homes.

Q: What major changes have been made in the clerk's department since you took office?

A: We tightened up security by installing roll-top desks, and everyone has locks and keys to their desks. There's also tighter security on the records. People have to check them out where they are held accountable for it, and I know where it is. We've spent a lot of time going through the vault and cleaning out records. Files are kept in a vault now. I've reorganized the files, and I'm still trying to do that. We house the small business forms, and we're the only office that has those forms other than the McNamara Building in Detroit

and Fort Worth, Texas. We've organized (township) board packets, and we've tried very hard to have something in the board packets to correspond with each agenda item.

(Other changes mentioned by Chuhran include obtaining an updated township charter, adding flags to the office, changing the oath-taking procedure for township employees, reorganizing office layout and revamping voter registration files. Chuhran also mentioned identifying job responsibilities for employees in the clerk's office, revising forms given to the public, providing a free notary service for township residents, and taking initial steps in establishing a computer system.)

Explaining why she hasn't appointed

a deputy clerk, Chuhran said, "I want someone with an administrative background and experience at a supervisory level."

Q: You stressed during the election campaign that Canton has a hostile business environment. Explain this statement and detail how it may be changed.

A: I talked to small business owners and a lot thought that the board didn't care about them. People felt hassled. A good example is the Cinema 6. We (township officials) were anxious to see them open, and we're happy that they're here. But they hadn't passed the (township code) inspections (and that's why they didn't open (as planned)). Maybe we need to publicize what the guidelines are, and what they (new business) have to do to open. We have a communication problem somewhere that we have to iron out. The board is pro-business and pro-Canton, but the people have to pass the codes before they can open.

Q: What disappointments have you met in trying to meet your goals?

A: Government works slow. I used to work for GM, where I didn't have to be concerned with six other personalities (Chuhran referred to board approval needed for procedural changes and expenditure requests). I haven't asked the board for very much, but I still have a lot of soul searching to do.

A: Government works slow. I used to work for GM, where I didn't have to be concerned with six other personalities (Chuhran referred to board approval needed for procedural changes and expenditure requests). I haven't asked the board for very much, but I still have a lot of soul searching to do.

Q: Your hats are fast becoming your trademark. How many do you own, and do they have any meaning or significance for you?

A: I probably own too many for the average person. I own about 30, and if we want to talk about shoes we can go higher. I like hats. To me it's part of the image I want to project for the administration. I know I want to be able to point an administrator out, and wearing a hat allows us to do that. I'm in the public eye and I want to reflect a good image for the Canton people. It's fashionable, and they're a lot of fun. I represent them (Canton residents), and I want them to be proud I represent them as clerk. We're not a farm com-

munity to the extent that we once were. By the way, I come from a farm family, so I'm not against them.

Canton Observer

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Host families sought

Two hundred French and Spanish students will be arriving in Michigan July 2 as part of NACEL Cultural Exchanges.

Area coordinators Evelyn and Julian Prince say many host families are still needed for teen-agers who will be visiting Michigan July 2-31.

During the five years the program has been in Michigan, our French students and host families have really enjoyed their four weeks shared together. Mrs. Prince said, "We have seen lasting friendships formed with members of both families continuing to arrange visits with each other through the years. In fact, more French students have been invited back this summer to Michigan than to any other state," she said.

Because of this we have been asked to host more students than ever before — 170 French students and, for the first time in Michigan, 30

Spanish students. Mrs. Prince said

Host families do not have to speak French or Spanish. Students have had from four to eight years of English language study, Mrs. Prince said. The parents supply their children with pocket money and pay for their transportation and insurance.

The program organizes match students with prospective families according to general interests and specific activities in which they would like to participate. NACEL Cultural Exchanges is a participant in the President's International Youth Exchange Initiative. The purpose of NACEL is to promote international understanding through experiences in family living.

Families interested in hosting one of the NACEL teens or accompanying chaperones should phone 626-6641 or write the Princes at 3452 Buckingham Trail, West Bloomfield 48033.

Canton police dog trails bank robber

By Gary M. Cates
staff writer

Law enforcement officials believe Monday's armed robbery of the Wilcox Road Comerica Bank in Plymouth Township is linked to other criminal activity.

"There are some things about this robbery that are similar to a previous robbery of a bank in Dearborn on May 22. We believe the two are related," said FBI Special Agent John Anthony of the Detroit office.

The Comerica bank, 41486 Wilcox, was held up shortly before noon Monday. A white male entered the bank and approached the teller and demanded money," Anthony said.

"He displayed a blue steel revolver and was given an undisclosed amount of cash and exited the bank on foot."

Unofficial reports peg the amount at about \$1,200.

The man waited in line before approaching the teller, according to Plymouth Det. Mike Gardner. Plymouth Police were notified immediately after the robbery, at 11:51 a.m.

The suspect dropped a wig, which he was wearing during the holdup, as he fled to the Shadywood Wilcox area, Anthony said.

The Wayne County Sheriff's Department and a Canton Police tracking dog were called to help in searching for the man. Because the wig was found, Anthony said the tracking dog was able to pick up a scent.

But the search was unsuccessful, leading police to believe the man had a car hid in the Shadywood Wilcox area. "If anyone saw somebody jumping in a car or racing out of that area about

that time, we would like to know," Anthony said.

A \$1,000 reward is being offered by the Detroit Clearing House Association for information leading to the arrest and indictment of the suspect.

"We are, at this point, considering the suspect as armed and dangerous. It is important that we ID and apprehend this individual," Anthony said.

"We have no suspects and no one in custody at this time."

The suspect is described as white, 5-foot 6-inches to 5-foot 7-inches, 160 pounds, and was wearing faded blue jeans, a light blue T-shirt, a gray hooded sweatshirt, jogging shoes and a red baseball cap.

The recovered wig was described as having shoulder-length brown hair, with a reddish tint.

Anyone with information regarding the robbery is encouraged to call the Plymouth Police at 453-8600 or the Detroit FBI office at 965-2323.

Anthony said traffic stops of individuals fitting the description, made by other police agencies following the robbery, did not turn up any suspects.

Law enforcement officials are in the process of following up some leads we have on the Dearborn robbery," he said.

The last robbery of a Plymouth area bank occurred in 1982 when several men held up the Comerica bank at Ann Arbor Road and Lilley in Plymouth Township.

During the 1982 robbery, the men switched cars in the Plaza Bowling Lanes parking lot and dropped a stack of the cash. No one was arrested for that robbery.

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Bike path suspect bound over

Continued from Page 1

Morey was arraigned on the Canton attacks following an incident May 13 in Van Buren Township in which Morey was taken into custody for assault and battery.

A 21-year-old woman who was riding on the I-275 bike path near Ecorse said a man pushed her off her bicycle and forced her to stay on the ground. The assailant left the scene when motorists driving down I-275 stopped and chased the man. Van Buren

police later found Morey in a nearby field. Morey has not been charged in the Van Buren incident.

Morey was initially arraigned on five counts of criminal sexual conduct in relation to four sexual assaults. At the preliminary examination two additional charges related to the same incidents, were added. The charges are four counts of first degree criminal sexual conduct, two counts of second degree criminal sexual conduct and one count of assault with intent to commit criminal sexual conduct.

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Special EVENTS

VEHICLE IDENTIFICATION NUMBERING PROGRAM

Have your Vehicle Identification Number etched on your car windows during this free program sponsored by AAA, Hudson's and Westland Center. This service is being offered in an attempt to stem the tide of automobile thefts throughout the Tri-County area. June 5-9, Wed. thru Sat. 10 a.m. to 6 p.m. Sunday, 12 to 5 p.m. Parking Lot 3.

SALUTE TO THE TIGERS

A display of original pastel portraits, by Rinaldo Minervini, of the 1984 Tigers, including the players and coaches. Mr. Minervini will be available for autographs during the exhibit. Sunday, June 9 thru Sunday, June 16, Center Hours, Central Court.

MICROWAVE SEMINAR III

Third in a series of three seminars by Larry Janes. No-Nonsense Chef on Channel 7, on microwave cooking. Chef Janes will demonstrate meats and desserts. Complimentary coffee and rolls will be served. The Seminar is free but reservations are necessary. Call 425-5001, Tuesday, June 11, 10 a.m. and 7 p.m., Auditorium.

BASEBALL AUTOGRAPHS

In honor of Father's Day, Jim Northrop and Gates Brown, both previously with the Detroit Tigers, will be at Westland to meet their friends and sign autographs. Instant photos will be available. Jim Northrop - Friday, June 14, 4 to 6 p.m. Gates Brown - Saturday, June 15, 1 to 3 p.m. Central Court.

ROSE SHOW

The Detroit Rose Society will hold its Annual Spring Show in Westland's Central Court. A wide variety of blooms will be judged on Saturday and displayed through Sunday, June 22 and 23, Center Hours, Central Court.

WESTLAND BEAUTY PAGEANT

Westland Center, The Detroit Free Press and the City of Westland Summer Festival Committee are sponsoring the 1985 Miss Westland Beauty Pageant. The Pageant is the first activity planned for this year's Annual Summer Festival. Contestants must be residents of Westland, single and between the ages of 17 - 20. Applications are available at the City Hall or the Westland Center Management Office. The deadline for entering is June 14. The Pageant is on Saturday, June 29, at 7 p.m. Central Court.

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Ester & Hugh Nelson

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Kathy & Keith Broadbent
Mark Dodes
Marcy Berens
Bill & Alice Brooks
Rick & Mark DeSempellere
Jan Norris
Karen Mannus
L. John Miller
Brenda & Richard Crutchfield
Chris & Louise Williams
Robert & Rachel Kuhn
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County forwards rebate on sewers

Residents may see a slight decrease in their next sewer bill thanks to Wayne County.

County Executive William Lucas last week announced a rebate of some \$2 million to communities served by the county owned and operated Rouge Valley wastewater interceptor.

The 15 communities served by the sewer interceptor — which runs to the Detroit sewage treatment plant — will receive credits on their billings. The County Department of Public Works will credit the billings immediately.

Investment earnings and sound fiscal practices within the department are responsible for these savings," Lucas said.

Plymouth is expected to receive \$42,800, while Plymouth Township is expected to receive \$103,000.

Although he wasn't aware of the announcement, Plymouth Township DPW Director Tony Hollis said the amount is "fairly inconsequential" when divided among all of the township's sewer customers.

Nevertheless, Hollis said the past practice for such rebates is to apply the amount as credits on the next customer billing — most likely meaning a couple of dollars.

The City of Plymouth, however, will not be passing on its rebate. Instead, City Manager Henry Graper said the rebate will return to the water and sewer fund.

The city absorbed a past sewer rate increase with water and sewer funds, Graper said.

In the past, credits have been given to communities after Detroit grants rebates based on "look back adjustments" to its charges for sewage disposal. Hollis said this was the first rebate he can remember from the county.

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- TRIP TO AMISH LAND**
Wednesday, June 12 — The YMCA of Western Wayne County is planning a trip to Indiana Amish land on June 12. All you can eat Amish dining at Das Dutch Essenhaus precedes a visit to an Amish cheese factory and the Ship-sawana Flea Market and auction. The area includes Amish farms. The charge is \$39 with a reservation deadline of May 29. For information, call 561-4110.
- PUT-IN-BAY TRIP**
Wednesday, June 26 — Canton Seniors offer residents a trip to Put-In-Bay on Lake Erie in Ohio. The charge of \$32 includes transportation, ferry boat, island tour by train, Perry National Monument, tours of the Heinemann Winery and Crystal Cave, and lunch. Arrangements are being made by Bianco Travel. For information or reservations, call Canton Seniors at 397-1000, Ext. 278.
- CHESANING SHOWBOAT**
The following local groups are planning trips to the Chesaning Showboat to see the Osmond Brothers perform.
Monday, July 8 — City of Plymouth Parks and Recreation, in cooperation with Bianco Travel & Tours, will sponsor a day trip to the Chesaning Showboat. Charge of \$36 includes transportation, reserved tickets to the showboat, a dinner, flea market, and en route snack and beverage. Any interested adult may call the recreation department at 453-8620.
Monday, Tuesday, July 8-9 — The Y Travelers will take a two-day, one-night trip to the Chesaning Showboat. Tour includes three meals and one night's accommodation at the Flint Sheraton. For further information or reservations, call the Plymouth Community Family YMCA at 453-2904.
- WEDNESDAY, JULY 10** — Canton Seniors are sponsoring a trip to the Chesaning Showboat to see the Osmond Brothers perform. The charge of \$22 includes transportation, a dinner, and a ticket to the Showboat. For information or reservations, call Canton Seniors at 397-1000, Ext. 278.
- HIGH LIFE TOUR**
Monday, Tuesday, July 15, 16 — Y Travelers will take an Old Milwaukee High Life Tour of four days and three nights. Package includes bus transportation, continental breakfast, three breakfasts, one dinner, one dinner cruise and three nights at Hyatt Regency. For reservations, call 453-2904.
- GREECE**
Oct. 12-26 — The big trip of the year for the Y Travelers will be to Greece. The tour includes 14 nights accommodations, 25 meals, tours, airfare to all inter-islands including Crete and Mykonos. Cost is \$1,729. For information, call Plymouth Community Family YMCA at 453-2904.

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medical briefs/helpline

● CARDIAC FITNESS OPEN HOUSE

An open house will be held from noon to 3 p.m. Thursday, June 6, for the new Cardiac Rehabilitation Program at the Arbor Health Building, Ann Arbor Trail at Harvey in Plymouth.

The program is designed to help those with heart problems or with a high potential for such problems improve their cardiovascular fitness under close medical supervision. A physician's referral is required to participate in the program. Visitors will be able to see the hydraulic exercise equipment.

● DIABETIC SUPPORT

A Diabetic Support Group will begin meeting 7-8 p.m. the third Monday of each month at Oakwood Hospital Canton Center at Warren and Canton Center roads in Canton.

● EMERGENCY SERVICE TALK

Catherine McAuley Health Center is sponsoring a discussion on emergency service from 1:30 to 3 p.m. Monday, June 10, at the Arbor Health Building, Ann Arbor Trail at Harvey in Plymouth. Greg Beauchemin from Community Ambulance and Kay Corbett from the Minor Emergency Service Department of Arbor Health Building will discuss how to use these services, how paramedics are trained, what equipment is in an ambulance, and what emergency services are available at Arbor Health Building.

● BLOOD PRESSURE CHECKS

Free blood-pressure checks are offered by members of the Volunteer Guild of Oakwood Hospital Canton Center 6-8 p.m. each Tuesday in the main lobby of the hospital at Warren and Canton Center Roads in Canton.

● HEAT STROKE INFO

A free program on the prevention of heat strokes will be presented by Catherine McAuley Health Center 1:30-2:30 p.m. Tuesday, June 11, at Royal Holiday Mobile Home Park, 39500 Warren, Canton. The program will be presented by health professionals from the emergency department at St. Joseph Mercy Hospital, Ann Arbor. The program will focus on recognizing the symptoms of heat stroke, prevention techniques and diagnostic procedures.

● PROBLEMS IN LIVING

Suburban West Community Center, a non-profit community mental health agency, has announced that its Problems in Living Clinic has limited funds available to pay counseling costs for clients based on their ability to pay. Profits generated by client fees or insurance reimbursement are put into this fund to pay for those who cannot afford the full fee.

The Problems in Living Clinic provides outpatient counseling to adults and families for a wide variety of problems including: anxiety and depression, marriage conflicts, fertility and adoption, parenting concerns, headaches and pain reduction, sexual functioning, communication, stress management, spouse and child abuse. The clinic also provides services to adults who have been hospitalized or who are in crisis, based on ability to pay. The center has two locations, the main office at 11677 Beech Daley in Redford (phone 937-9900) or the satellite building in Plymouth at 875 S. Main (phone 981-2665).

● PROGRAM ON BACK

The Back School will be presented at 7 p.m. Tuesday, June 11, by Catherine McAuley Health Center in the Education Center. The program is for people who have lower back pain and would like to learn simple techniques for relieving the pain and reducing the chances of injury in the future. The class is open to anyone, but participants must receive a referral from a physician. For information, call 572-3675.

● CPR CLASS

CPR Heart Saver classes are taught the second Monday of each month at 7 p.m. in Oakwood Hospital Canton Center, Warren and Canton Center Road. This course covers one-person CPR on an adult, and what to do for a person with an obstructed airway.

● ANOREXIA OR BULIMIA

A support group for persons with anorexia or bulimia is being organized at the Plymouth-Canton Mental Health Service, a unit of the Catherine McAuley Health Center and Mercywood Hospital at the Arbor Health Building, 990 W. Ann Arbor Trail at Harvey in Plymouth. Call Bob Hall at 459-6580. Evening sessions, limited space for about 6-8 members.

bers, minimum fee, and convenient parking.

● ON HEAT STROKE

Catherine McAuley Health Center will present a free program on the prevention of heat stroke from 10:15 to 11 a.m. Wednesday, June 12, at Tonquish Creek Manor, 1160 Sheridan, Plymouth. The program will be presented by health care professionals from the emergency department of St. Joseph Mercy Hospital in Ann Arbor. The program will discuss heat stroke, what it is, how it can be prevented, and how it is treated.

● CRISIS COUNSELING

If you want help in solving a problem, are looking for a referral, or need information about drugs or alcohol, counselors at Turning Point Counseling and Crisis Intervention Center can help you. Counselors are available 6:30-10:30 p.m. Monday through Friday. Other hours are available by appointment. Phone 455-4900.

Turning Point is a non-profit community service of Growth Works Inc. which offers crisis intervention and counseling.

Please turn to Page 11

Sinai hosts health, fitness programs

A weekend of fitness and health programs is being scheduled Sinai Hospital, 6767 West Outer Drive, Detroit.

Beginning at 7:30 Friday evening, the hospital will hold a free "Workshop for Athletes Improving Your Performance" in its Zuckerman auditorium.

For a registration form and schedule information, call the hospital at 493-5500. Fee for each event is \$7 in advance and \$10 on the day of the event.

● A 20-km run from the hospital to Rouge Park on Detroit's west side.

● A 10-km run for runners and wheelchair users to Stoeper Park in northwest Detroit.

For a registration form and schedule information, call the hospital at 493-5500. Fee for each event is \$7 in advance and \$10 on the day of the event.

● A 60-kilometer bike ride from the

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medical briefs

Continued from Page 10

● COUNSELING & SELF-ESTEEM

Individual counseling and support groups are available on an ongoing basis to deal with lifestyle changes, depression, low self-confidence, assertiveness, divorce, job changes, and general anxiety. Persons can work with these issues individually or in groups. Major insurance coverages are accepted. Counseling and groups are run by an experienced and state-licensed social worker. Call Plymouth-Canton Mental Health Services at 459-6580 before 5 p.m. and ask for Sandy Proczak.

● HOME HEALTH AIDE

Prompted by an increasing need in the community for home health care services, the Southeastern Michigan Chapter of the American Red Cross is offering a new course titled Home Health Aide.

The course will train individuals in the skills needed for employment as a home health aide with an agency specializing in home health care. The first class will begin June 24. The 80-hour course will require four hours of class participation five days a week for four weeks. The course fee is \$125 per person. For information or to register, phone 494-2875 or 494-2876.

● 'TELE-CARE'

Senior citizens in Plymouth-Canton may participate in a "Tele-Care" program in which telephone contact is made daily with senior citizens to check on their well-being. For more information, Canton residents may call 397-1000, Ext. 273, and Plymouth residents may call 453-3840, Ext. 37, or 453-2671 at Plymouth Township Hall.

● WOMEN FOR SOBRIETY

Women For Sobriety, sponsored by Eastwood Community Clinic, meets at 7 p.m. each Wednesday at the clinic at 150 N. Main. The purpose is to help alcoholic women stop drinking. For information, call 420-0927.

● HEART SUPPORT GROUP

A support group for men and women who have suffered a heart attack will be held once a month at Oakwood Hospital's Canton Center, 7300 Canton Center Road. The group will meet 2-3 p.m. on Tuesdays of each month. There will be a \$2 fee per session.

Group members will have the opportunity to meet with others who have had an experience similar to their own, and who are facing the lifestyle changes necessary after a heart attack. For further information, call 459-7030.

● OAKWOOD VOLUNTEER GUILD

The Volunteer Guild at Oakwood Hospital Canton Center continues to offer free blood pressure checks 6-8 p.m. Tuesdays at the hospital, 7300 Canton Center Road at Warren.

● ANOREXIA AND BULIMIA

An anorexia and bulimia support group meets 7:30-9:30 p.m. each Monday in Classroom 8 of the Education Center, St. Joseph Hospital, Ann Arbor. The purpose is to offer support, encouragement and information to both supporters and sufferers of anorexia and bulimia.

● MALE SELF-HELP GROUP

Recovery of Male Potency is an educational self-help group to provide information and support for men who are candidates for, or already have, penile implants. The group is being coordinated by nurse Cindy Meredith of Plymouth, patient education instructor, and meets at 7:30 p.m. the first Wednesday of each month at the Grace Hospital branch, 18700 Meyers, Detroit. The group believes many men are experiencing physical impotency, but do not know where to turn for help. The sessions are free and open to all candidates, men with implants and their partners.

● RED CROSS VOLUNTEERS NEEDED

Adult Red Cross volunteers are needed at St. Mary Hospital, Levan and Five Mile, Livonia. Day and evening hours are available for anyone interested in helping hospital personnel and patients. For information, call the Red Cross at 422-2787.

SC summer sign-up

Registration for the six-week summer term at Schoolcraft College will be 10 a.m. to 7 p.m. June 26-27 at the registration center on campus at 18600 Haggerty, Livonia. Classes begin July 8.

More than 60 academic classes will be offered. Free copies of the schedule are available at the admissions office on campus or by calling 591-6400, Ext. 340.

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DID YOU know that...
● A rather startling finding of a recent medical report is that prevention, through two simple life-style changes, has had more impact on reducing the death rate from heart disease than sophisticated medical treatment. The two simple changes: reducing fat consumption and cigarette smoking.

● Unfortunately, there is no scientific evidence that "disuse" of grapefruit, or grapefruit concentrate in a pill, contains enzymes that reduce appetite or increase the rate at which the body burns fat.

● Scientists estimate that "disuse" accounts for almost half the decrease in cardiovascular fitness that normally occurs with aging.

● When it comes to heart disease risk, recent studies suggest that where body fat resides counts more than how much fat there is. Tummy fat, in particular, increases heart attack risk dramatically.

● According to an American College of Sports Medicine position statement, exercising fewer than two days a week at less than 50 percent of maximum capacity and for fewer than 10

minutes a day is inadequate for developing and maintaining fitness in healthy adults.

● Although alcohol is not usually viewed as a performance-enhancing drug, some athletes believe it relaxes them. However, considerable research now indicates that alcohol ingestion causes a deterioration in motor performance, particularly in sports that require information processing and rapid reactions to changing events.

● Health conscious fast-food addicts, take heart! A national fast-food restaurant chain with more than 400 eateries in 24 states now provides patrons with low-fat, low-cholesterol, low-salt and low-calorie meals within minutes. Anyone for a plain turkey sandwich and an unlimited salad bar?

Applications should be turned in as soon as possible as they will be given priority. For further information, call Larry Greenway between 8 a.m. and 2 p.m. at 451-6307.

Jobs available this summer

The Michigan Youth Corps will be in operation again this summer to curb unemployment among the community's young adults.

Each summer the Michigan Youth Corps seeks to place 18-21-year-olds into a variety of jobs in the area. The work sites include state and local parks and recreation areas, state and local highway areas, schools, hospitals, and similar locations.

The program is scheduled to operate 30-40 hours a week for six to 12 weeks. To be eligible the applicant must be a resident of Michigan and be unemployed.

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Patients know that if the diagnosis is cancer, there is no better place to be than Harper Hospital. And they come with confidence because the Kresge Eye Institute is at Harper Hospital. This important Medical Center resource is devoted exclusively to the problems of vision. And through its research and clinical work, the Kresge Eye Institute gives new hope to millions with impaired vision throughout the world.

Harper is hope for heart patients, too. Its large scale, nationally recognized program brings together research, teaching, surgery and medicine. More open heart surgeries are performed each year at Harper than are performed at any other hospital in Michigan. But of more significance is the growing number of heart patients Harper is able to treat successfully each year without surgery.

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For more information about Harper Hospital, telephone 494-8000. • Physicians, please call 494-8130 for information regarding patient referrals. © 1985

House refuses to soften South African sanctions

Here's how area members of Congress were recorded on major roll call votes May 16, 23.

HOUSE

SOUTH AFRICA — By a vote of 148-256, the House rejected an amendment to soften proposed economic sanctions against South Africa. The vote left intact a ban on most types of new U.S. investments in South Africa that is part of HR 1460, an anti-apartheid bill that remained under debate.

The rejected amendment sought to permit American capital to be invested in new companies that voluntarily adhere to the anti-discrimination, fair employment principles of the so-called "Sullivan Code."

At issue was whether non-whites in South Africa are helped or hurt by U.S. disinvestment.

U.S. conservatives often argue that continued foreign investment is necessary to improve the lot of the victims of apartheid. Liberals say only the jolt of disinvestment will force the South African government to grant full rights to non-whites.

Supporter Henry Hyde, R-Ill., said disinvestment will cause "further unemployment, deprivation, hunger, and I dare say revolution."

Opponent Stephen Solarz, D-N.Y., said the South-

rollcall report

African government will abandon apartheid only when "the price of maintaining apartheid exceeds the advantages of retaining it."

Members voting yes favored the amendment. Voting yes: William Broomfield, R-Birmingham.

Voting no: Carl Pursell, R-Plymouth; Dennis Hertel, D-Harper Woods; William Ford, D-Taylor; Sander Levin, D-Southfield.

DEMOCRATIC BUDGET — By a vote of 258-170, the House approved the Democrats' fiscal 1986-87 budget resolution, which calls for \$967.3 billion in 1986 outlays, projected revenue of at least \$794.1 billion, and an annual deficit of \$173.2 billion.

The measure (H.Con.Res. 152) will be merged in conference with the GOP-controlled Senate's budget plan, which also would cut the deficit by \$56 billion in 1986 but which differs from the Democratic plan with respect to Social Security and defense, among other areas.

The House budget freezes 1986 defense spending at its 1985 level, while the Senate allows military

outlays to rise with inflation, a projected hike of \$32 billion. The House permits cost-of-living adjustments for Social Security, while the Senate freezes Social Security for one year.

Neither chamber would increase taxes.

Members voting yes supported the Democratic leadership's budget blueprint.

Voting yes: Hertel, Ford, Levin.

Voting no: Pursell, Broomfield.

• GOP BUDGET — By a vote of 102-329, the House rejected the Republican leadership budget that was offered as the chief alternative to the Democratic budget resolution (above).

The GOP proposed inflation-adjusted defense spending in fiscal 1986 in place of the freeze in Social Security cost-of-living hikes.

Among the GOP's domestic austerity proposals were a 10 percent cut in the legislative branch budget, a three-year, 77.5 percent cut in Amtrak subsidies, tougher "workfare" requirements for food stamp recipients, and elimination of the Synthetic Fuels Corp. and the Appalachian Regional Commission.

Members voting yes favored the Republican budget resolution.

Voting no: Pursell, Hertel, Ford, Levin, Broomfield.

SENATE

MX — The Senate adopted, 78-20, an amendment to limit both production and deployment of the MX missile until such time as the Reagan Administration finds a more secure means of basing the weapon.

President Reagan reluctantly accepted the amendment as part of the fiscal 1986 defense authorization bill (S 1160), which was headed for final passage and conference with the House.

Under the amendment, the bill will fund production of only 12 more MX's in addition to the 42 copies authorized in previous years. Reagan had wanted authorization of 48 more missiles.

Also, the amendment permits no more than 50 missiles to be based in existing, reinforced Minuteman missile silos.

Sponsor Sam Nunn, D-Ga., said: "I am hopeful that this compromise will put behind us the question of MX basing... in a vulnerable position."

The House budget freezes 1986 defense spending at its 1985 level, while the Senate allows military outlays to rise with inflation, a projected hike of \$32 billion.

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Housing prices rise with economy

By W.W. Edger
staff writer

An interesting sign that the recent recession has faded and that "good times are coming" is shown by the increase in the average prices of homes in Plymouth.

A recent check of Realtors and real estate firms shows that the current average price is \$80,000 with the possibility that they will go even higher.

When it comes to Plymouth Township, the average price is now considered about \$85,000. One of the reasons given is the fact that the township has a wide area of residential property and

more costly homes are being built. Ken Way, the city assessor, doesn't agree with the real estate people at the moment and according to his figures on the city rolls, the average price is about \$60,000.

He said that the figures are increasing because the present occupants of many of the older homes are having them improved and modernized.

ON THE OTHER hand, Way pointed out that the present trend is toward condominiums.

"Present-day folks," Way said, "don't want such things as front lawns, side lawns and gardens. So, the condos

are the most popular and the city doesn't have residential property for many single homes."

To show the added interest in living within the city 31 condominium units were built last year and they were valued between \$60,000 and \$62,000. At the same time, there are condos going up in Old Village that are being sold for \$69,000 which indicates values are skyrocketing and that good times are on the way back.

One of the things that will help boost the values of the homes within the city is that many of the older homes are being brought up to date with improvements both inside and outside. This all

means that the values will go up. The improvements on Main Street in the past year furnish proof that values of the buildings in that area will rise in value and the average may go as high as \$80,000.

But right now, with the scarcity of residential property and homes, the new buildings, when they come, will boost the average to a point where, said Way, they could possibly set a record for the city.

And with the many opportunities at hand, the average in the township has no place to but up.

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Heavy-Duty Edger/Trimmer has quick-adjust rotatable blade. Cuts 8-in. deep, 1/2-in. wide trench. Adjustable handle. Electric. \$224

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• WANTED: BACKYARD POOLS

Backyard pools are needed in Plymouth, Canton, and Northville by the Plymouth Community Family YMCA for its backyard swim program. If you have a pool and would like to donate its use for one to two hours a day for a two-week period, call the Y at 453-2904 for more information, including information on how pool donation can benefit your children. The pools are needed for the two-week periods of July 1-19, July 22 to Aug. 2 and Aug. 2-17.

• ROTARY SEEKS HOSTS

Canton Rotary is seeking volunteer families to host Luis Ivan Escobedo Delado, 17, an exchange student from Mexico who will be arriving in August. While living in Canton, the student will be staying with three or four host families. To volunteer as a host family, or to obtain more information on the exchange student program, call Chuck Barnes, Canton Rotary International youth chairman, at 453-2577 or 981-4400.

• EMPLOYMENT DYNAMICS

Recruitment for the Employment Dynamics program is under way with applications being accepted through May. Purpose of the program is to help unemployed young adults improve their job-seeking skills and find permanent employment.

Participants must be ages 17-21 and live in western Wayne County. Participants must meet income guidelines. The program is sponsored by Growth Works Inc., Plymouth. Interested persons may contact Lissa Spitz at 455-4093.

Employment Dynamics is a federally funded program which provides young adults with job search skills training, paid-on-the-job work experience and job placement assistance.

• ART IN THE PARK

Art in the Park, held the past three years in conjunction with the Mayflower Hot Air Balloon Festival, is a juried show which will be held in Kellogg Park July 6, 7. For further information or for an entry application, contact Show Director Diane Quinn at 453-0001 or the Plymouth Community Chamber of Commerce at 453-1540.

• FOURTH OF JULY

Plans are being made for the 1985 Fourth of July celebration in Plymouth featuring a parade and fireworks sponsored by the Plymouth Jaycees. Last year, the parade attracted some 4,500 spectators and the fireworks some 25,500 persons, according to Fred Eagle, parade co-chairman. The parade will begin at 10 a.m. Thursday, July 4. Parade entry forms soon will be available at Plymouth City Hall or Plymouth Township Hall or by calling Eagle at 464-6797. The parade also needs donations from businesses to cover the expenses of the parade. Send donations to Plymouth Jaycees, c/o 1985 Fourth of July Parade, 14728 Ronnie Lane, Livonia MI 48154.

• HISTORICAL MUSEUM EXHIBIT

Fairy lamps, sailing ships, perfume bottles, still banks all are being exhibited in Plymouth Historical Museum now through Sept. 8. Candle-burning fair lamps were made from the 1840s to the 1860s and used as night lights — an unusual three-sided lamp with figures of a cat, dog and owl is included in this rare collection. Among the sailing ships exhibited are such models as the Robert E. Lee, the

Mayflower and the Titanic. The museum, 155 S. Main, Plymouth, is open to the public 1-4 p.m. Thursday, Saturday, and Sunday. Admission.

• ENTERTAINMENT SPREE

Entertainment Spree Books are being sold as a fund-raiser for the YMCA Indian Guide programs from 9 a.m. to 5 p.m. Monday-Friday at the Plymouth Community Family YMCA office at 248 Union. The sale will continue until the books are sold out. Spree coupon books offer savings at well-known restaurants, movies, sports and amusements plus discounts for auto care, retail goods and on services. The charge is \$8 per book.

• YMCA GUIDE RECRUITMENT

Anyone interested in joining the YMCA Indian Guide program, which promotes meaningful relationships between parent and child, may sign up from 9 a.m. to 5 p.m. weekdays at the Plymouth Community Family YMCA on Union Street in Plymouth.

The Guide programs include: Indian Guides for fathers and sons ages 5-9, Trail Blazers, fathers and sons age 10 and older; Braves, mothers and sons age 5 and older; Princesses, fathers and daughters, age 5-9; Trail Mates, fathers and daughters, age 9 and older; Maidens, mothers and daughters, age 5-8; and Trailettes, for mothers and their daughters, age 9 and older.

• CANTON HISTORICAL SOCIETY

Canton Historical Society at 7:30 p.m. meets the second Thursday of each month in the Canton Historical Society Museum on Canton Center Road at Proctor.

• MINOR HOME REPAIRS

The Conference of Western Wayne Minor Home Repair Program has been funded through Senior Alliance Inc. for fiscal year 1985. The program assists persons 60 and older and owning their home with minor home repair tasks. For information, call 525-8690.

• COMPUTERS IN LIBRARY

Four Apple IIe computers are available for public use in the Dunham-Hough Library, 223 S. Main, Plymouth. Children younger than age 14 will be required to attend a training workshop or pass a users test. Children younger than age 8 must be accompanied by a parent while using the computer. All patrons must have a library card and must sign a responsibility card also signed by a parent or guardian. Once the responsibility card is on file at the library, patrons may reserve computer time and software. Rules and instructions for using the computers, the responsibility card, and a list of software are available at the library. For more information, call 453-0750.

• WANTED: CIVIC RADIO HELP

Plymouth Area REACT Team (PART) is looking for new members for emergency radio communication (no experience necessary) and other community programs. All residents from Plymouth, Canton, Northville and surrounding areas are invited. The group meets at 8 p.m. the second Thursday of each month at Plymouth Township Hall, Mill and Ann Arbor Road. For more information, call 455-9609 or 453-7641.

Farland leaving

John E. Farland is leaving Plymouth to become deputy director for Southfield Parks and Recreation Department.

The appointment was confirmed last week by the Southfield City Council.

Farland of Plymouth replaces William Walenczak who was named director of the department after the resignation of Ralph Richard. Farland will begin at a salary of \$33,500.

Farland, a former resident of Southfield, worked for the parks and recreation department during summers when he was attending college. His

most recent position was director of Northville Community Recreation since October 1983.

He has a bachelor of science degree in parks and recreation resources from Michigan State University and a master's degree in recreation and park administration from Central Michigan University.

Farland was superintendent of Farmington Hills Parks and Recreation for six years. He served as first vice president of the Michigan Recreation and Park Association in 1982.

You'll need this chair when you see the price.

A shockingly low \$199 for the famous Wassily-style chair will leave you weak-kneed.

Fashioned after the prototype by Marcel Breuer, this Italian import is finely crafted from polished chrome and genuine leather. It's available in black, white, grey, rust, brown and natural. But at \$199, this \$399 value won't sit around long. So better take a seat fast.

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The science of selling cigarettes.

It goes something like this. You manufacture a product that a lot of people want to buy. Unfortunately, the leading scientists in the country say the product is a health risk.

To make matters worse, people are dying. That doesn't do much for your corporate image. So you decide to do something about it. First, you begin running a very provocative series of advertisements.

In those ads, you use the word "controversy" to imply that there's still some question about the link between cigarette smoking and heart disease.

Then you tell the public it's your responsibility to enlighten them so they can make their own informed decision.

Finally, you present research results and statistics that support your point of view. In short, you cover your bases.

A well-known fact.

And a simple one: Advertisers don't say bad things about their products.

They also don't "lie" — because the law won't let them. Which means that if someone else says something bad about their product, they look for a way to paint a prettier picture. And if that means grabbing at straws, they'll take the biggest one they can get their hands on.

That's what one tobacco company recently did.

They zeroed in on the Multiple Risk Factor Intervention Trial (MR FIT). Conducted from 1972 to 1982, MR FIT was a study of almost 13,000 middle-aged men considered high risks for heart attack because of high blood pressure, high blood cholesterol, and cigarette smoking.

Over the course of the study, half the men received special attention intended to reduce those three risks while the other half received only normal medical care.

Result? Only a 7% difference — not statistically significant — in the number of heart

disease deaths between the two groups.

If you're a tobacco company, you couldn't ask for a happier ending.

You could, however, tell the rest of the story. Namely that during the 1970s the entire US population reduced its risks due to increased awareness of heart disease. And the men in the experiment — including the ones who didn't receive special medical attention — were no exception. Many of them stopped smoking. They changed their eating habits. And they kept closer tabs on their overall health.

The simple truth of the MR FIT matter is that at the end of the study, both groups had reduced their risk of heart disease. So naturally, and not surprisingly, the number of heart disease deaths between the two groups was not significantly different.

Oh yes, one more bit of information about MR FIT that might have been overlooked: the men who quit smoking (in both groups) had a coronary death rate almost 50% below that of those who kept smoking.

The truth prevails.

It also hurts sometimes. It can be especially painful when it threatens sales.

At the American Heart Association, we have nothing to gain by presenting partial truths. We have no motive other than that of improving the quality of life.

And we have no need to grab at straws when we hold in our hands the Surgeon General's Report which contains hundreds of studies establishing the link between smoking and heart disease.

What we do have at the American Heart Association is a problem with advertising that's disguised as an impartial report. With ulterior motives that take on the appearance of genuine concern. And with irresponsible ads that show little respect for public intelligence and even less for human life.

That's the science of selling cigarettes.

WE'RE FIGHTING FOR YOUR LIFE

American Heart Association

1985 American Heart Association

Business survey shows earnings to rise in region

People in charge of small- and medium-sized businesses are optimistic about the economy in general and prospects for their own companies. That's according to Touche Ross' third annual regionwide business survey.

Conducted in March and April by the Big Eight accounting and consulting firm in conjunction with Crain's Detroit Business, the survey was made of business owners and managers. The survey was mailed to 4,000 businesses in southern Michigan and northern Ohio. Responses were received from 498 individual businesses, a 12.5 percent return rate. The results have a confidence level of plus-minus 4 percent.

THE MAJORITY of respondents:

- Project higher sales and earnings during the year.
- Anticipate higher levels of working capital expenditures in 1985.
- Plan to add employees but list labor costs as their No. 1 problem.
- Favor reducing workers' compensation costs as the best way to improve the area's business climate.
- Are about evenly split on the impact of the federal income tax simplification proposal.

OTHER HIGHLIGHTS of the report:

- When asked to list their No. 1 business problem, 24.3 percent of the respondents identified labor costs first, followed by government regulations, interest rates, labor quality and competition from big business.

- To control employee benefit costs, nearly 40 percent of the respondents have increased medical deductibles or medical co-pays, while 8.6 percent have switched to HMO-type medical coverage.
- Companies with the greatest growth potential were (ranked 1-5) computer services, high technology, service sector, health care and finance.
- Industries with the least prospect for growth were: manufacturing (auto related), construction, insurance, real estate and manufacturing (nonauto related).
- 46.2 percent said they planned to grow by introducing new products or services; 37.2 percent said they would diversify their product/service line.

Not surprisingly, 14.9 percent of the respondents said they would grow through acquisition of another company.

• They were generally optimistic about auto sales. Some 58.4 percent predicted modestly or appreciably improved car sales.

Respondents were senior-level executives — 42 percent company presidents, 9.2 percent chief executive officers and 23.7 percent chief financial officers.

The majority were in manufacturing (53.6 percent), followed by wholesale distribution (12.1 percent), retail (11.7 percent), service (11.5 percent).

Court asked to drop rule

The state Senate is nudging the Michigan Supreme Court toward adopting a court rule that would make it easier to introduce testimony from children into court, according to state Sen. Rudy Nichols, R-Waterford.

Courts generally prohibit second-hand testimony — called "hearsay" — as evidence. For 92 years, however, Michigan had a "tender-years exception" to that rule. It allowed adults to testify on what young children had told them about rape, incest and abuse cases.

The Supreme Court adopted the rule in an 1886 case, but reversed itself in 1978, prohibiting evidence told to an adult by a child. The current rule requires the child to testify in open court.

Nichols said the rule change is part of a package of reforms being sought to obtain more convictions in child molestation cases. House Bill 4033, now before the Senate Judiciary Committee, would allow videotaping of interviews with children.

The Senate Judiciary Committee unanimously voted it out of committee, 3-0, said Nichols, a freshman and member of the committee.

The Senate also passed the resolution, which lacks the force of law. No roll call was available because the resolution was adopted by voice vote.

Nichols said the rule change is part of a package of reforms being sought to obtain more convictions in child molestation cases. House Bill 4033, now before the Senate Judiciary Committee, would allow videotaping of interviews with children.

William Faust, D-Westland, was absent. Sometimes called the "Christmas tree" bill, because it has ornaments for everyone, the cultural aid package gives \$34.2 million to Detroit for the Institute of Art-Historical Museum and Zoo.

Suburban and outstate cities would be eligible to apply for the remaining \$6 million in assistance.

"THE OUTSTATERS are now getting their park," objected Sen. Kirby Holmes, R-Troy, who voted against it.

Sen. Harry Gast, R-St. Joseph, complained the bill was "ADC — Aid to Dependent Cities," but voted for it.

But McCollough praised the cultural aid bill, now renamed the Michigan equity package. It requires that \$4 million be distributed to local units with populations from 50,000 to 200,000. Another \$2 million will be allocated to units under 50,000.

Cities, villages and townships all would be eligible to apply.

Grant applications must be received by the state Commerce Department by Nov. 1.

EXPERTS TOLD the Senate committee that children were not inclined to lie or fabricate a story the first few times they told it.

But the more children were asked to tell the story — to teachers, principals, parents, counselors, police detectives, the prosecutor, the court — the more disturbed they became, and the more guilty they felt about getting an adult into trouble.

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Cultural aid bill open to suburbs

Most suburban state senators backed a change in state law giving all cities a chance to apply for part of a \$40 million cultural aid package.

"I objected to the original outstate equity package," said Sen. Patrick McCollough, "because it provided no criteria to justify the 19 outstate cities that were scheduled to divide \$4 million in cultural aid."

McCollough, D-Deerborn, also represents Garden City and several western Wayne communities. None in his district would have been eligible under the original money bill.

Only 19 outstate cities named in the bill would have been eligible under the original bill, McCollough said that version "stunk."

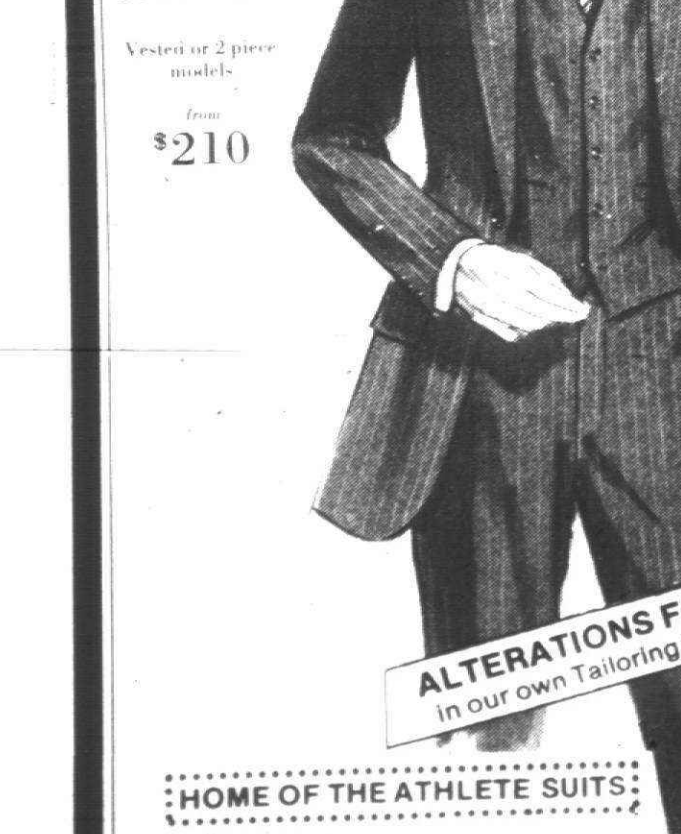
THE REVISED measure was passed 27-7 and sent to the House.

Backing it, in addition to McCollough, were Jack Faxon, D-Farmington Hills; Doug Cruce, R-Troy; Richard Fessler, R-West Bloomfield; R. Robert Geake, R-Northville; and Rudy Nichols, R-Waterford, whose district includes the Rochester area.

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for your information

Continued from Page 13

at the Plymouth Township Hall at the corner of Mill Street and Ann Arbor Road. Township residency not required.

VETERANS PROGRAM EXTENDED

Area Vietnam era and disabled veterans should be aware of recent changes affecting the Veterans Readjustment Appointments (VRA) program. VRA is a federal hiring program providing special, non-competitive hiring of these veterans. Originally scheduled to expire Sept. 30, 1984, the program has been extended through Sept. 30, 1986, through passage of the Veterans Benefits Improvement Act (PL 98-543). It is not expected that the VRA program will be extended beyond that date.

In addition to extending the program, PL 98-543 raised the entry grade level maximum from GS/WG-7 to GS/WG-9 and also provided limited appeal rights during the first year of appointment. A Vietnam era or disabled veteran who has completed no more than 14 years of education may qualify for a VRA. (This restriction may be waived for disabled veterans.) For further information, interested veterans may call the local American Legion hotline at 453-9494 and leave a message regarding information desired.

TUESDAY A.M. AEROBICS

Ladies Day Out aerobics will be at 10 a.m. every Tuesday at the Salvation Army Community Center, 9451 S. Main one-half block south of Ann Arbor Road in Plymouth. Bring a friend or neighbor and get acquainted with your Plymouth-Canton neighbors in a game of volleyball from 11 a.m. to 12:30 p.m. each Tuesday. Baby-sitting will be provided for children 2 years and older at \$1 per child per hour. For more information, call 453-5464.

AEROBIC FITNESS

Aerobic Fitness dance and exercise classes are held in St. John Episcopal Church on Sheldon Road near Ann Arbor Trail in Plymouth. Registrations now are being accepted for 9 a.m. Tuesday/Thursday beginner classes and 9:50 a.m. Tuesday/Thursday intermediate classes. Child care available. Dance and exercise to music for fun and fitness. For information, call 459-9229.

CANTON TOPS

Canton TOPS (Take Off Pounds Sensibly) No. 1236 meets each Thursday at Faith Community Church, on Warren Road just west of Canton Center Road. Weigh-in is at 6:30 p.m. with the meeting 7-8 p.m. The group is open to teens, men and women. Open enrollment is taking place. Call 455-2656 or 459-5212 evenings.

ISSHINYU KARATE

Isshinryu Karate classes are 8 to 9:30 p.m. Wednesdays and Thursdays at the Canton Recreation Center on Michigan Avenue at Sheldon for people ages 9-50. Fee is \$35 per person for 10 weeks. Canton Parks and Recreation is sponsoring karate lessons for all levels. Sam Santilli, 5th-degree black belt, will instruct all ages. Register at the recreation center in person before classes on Wednesday or Thursday. Registration is continuous. For more information, call the recreation department at 397-1000, Ext. 212, between 8:30 a.m. and 5 p.m.

SPECIAL EDUCATION SERVICES

Preprimary special education service for children 6 and younger are available through Plymouth-Canton Community Schools. If you have a child who may be mentally or emotionally impaired, have a physical or visual disability, or a hearing or speech impairment or learning disability, call the Infant and Preschool Special Education Program at Farrand Elementary School, 451-6610, for information.

PLUS PRESCHOOL REGISTRATION

Registration is being taken for parents and children for the PLUS program for fall 1984-85. Children must be age 4 on or before Dec. 1 and live in

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the attendance areas of Field, Eriksson, Gallimore and Starkweather. The program, which is in its 10th year, offers classes for parents and children in Plymouth-Canton Community School District at Central Middle School from September to June. Registration blanks are available at the schools or applicants may call PLUS at 451-6656. Class day will be determined following an orientation and testing session.

HELPING ADULTS READ

Plymouth-Canton Community Education can help adults read. For more information, about Adult Basic Education, call 451-6555 or 451-6660. Open enrollment. Students can begin classes at any time.

SPECIAL TINY TOTS OFFER

Tiny Tots Cooperative Nursery School will be having a three-day-a-week class for 4-year-olds beginning in September. This is in addition to the two-day-a-week classes for 3- and 4-year-olds. Class sessions meet at the Plymouth Salvation Army. For more information about enrolling your child, call 453-5464.

TINY TOTS

Beginning in the fall Tiny Tots will be having a three-day-a-week session for 4-year-olds and two-day-a-week session for 3- and 4-year-olds. This new class session will meet on Tuesday, Thursday and Friday mornings. All classes are held at the Salvation Army corps headquarters on Main south of Ann Arbor Road in Joy. For more information, call 453-5464.

PLYMOUTH CHILDREN'S NURSERY

Plymouth Children's Nursery has a few openings for 4-year-olds in its Tuesday-Thursday afternoon class. The nursery school is a cooperative preschool for 3- and 4-year-olds located on the corner of War-

ren and Haggerty roads in Canton. For information, call Pam at 459-7160 or Amy at 459-3235.

RAINBOW CHILD CARE

The Friendly Rainbow Child Care & Learning Center is accepting registration in May and June for summer and fall sessions. Classes are available for children ages 2 1/2 to 12 (special discount for early enrollment). Sessions are 7 a.m. to 6 p.m. Monday through Friday in May and June. The center, at 42290 Five Mile at Bradner in Plymouth, provides child care, preschool experiences, drop-in and after-school programs. Experiences are varied according to age and ability. For information, call Markita Gottschalk or Janet Mason at 420-0495 and 420-0489.

SUBURBAN CHILDREN'S CO-OP

Suburban Children's Co-op Nursery now is accepting applications for the 1985-86 school year. Classes meet on Monday and Tuesday mornings for 3-year-olds, on Tuesday and Friday mornings for 4-year-olds, or on Tuesday, Wednesday and Friday afternoons for 4-year-olds. For information, call 455-0953.

PRESCHOOL SUMMER SESSION

The store is a "brother" to the Art Store and More in Livonia owned by David Messing who also writes the art column for the Creative Living section of the Observer & Eccentric Newspapers.

CREATIVE DAY NURSERY

Creative Day Nursery again will offer a summer session at 501 W. Main, Northville for children age 1 1/2 to 5. A two-day-a-week program is offered which includes storytime, drama, floor and learning games, science, music and art activities. For information, call 397-3955 or 348-3910.

CREATIVE DAY NURSERY

Wife Judy worked for a public accountant in Plymouth. So when they decided on business that was their dream they believed they had the background knowledge to build a success.

The three classes include hour and longer classes for the students between

Residents open art school, shop

By W.W. Edgar staff writer

Fred and Judy Oldenberg, longtime residents of Plymouth, have opened a commercial art store and art school on Main Street called the Art Store and More.

It is in Charlestown Square in the center of the new development on Main just north of the railroad tracks. The school already boasts three classes of students each day with plans for more in the offing.

Oldenberg studied under Messing and learned a great deal about art work and conducting art classes.

Wife Judy worked for a public accountant in Plymouth. So when they decided on business that was their dream they believed they had the background knowledge to build a success.

The three classes include hour and longer classes for the students between

the ages of 10 and 16 years and 17 and older.

"We had thought of an art store and classes for some time," Mrs. Oldenberg said in the new surroundings. "But we hesitated for a while. Then when Fred left his job at Michigan Dairy we decided the time was here and here we are."

The walls in the school room are filled with designs for beginners and for those in the higher grades.

They include all kinds of art work, from the drawing of birds to business posters and the students have little trouble following the examples.

While Oldenberg is in charge, his longtime friend Messing is on hand to help out.

The school is an unusual addition to the business section in the downtown portion of the city and the newness of Charlestown Square makes the art store and school more valuable to the area.

Mrs. Oldenberg said "the thrill of owning your own business makes this experience well worthwhile."

As the classes are growing the Oldenbergs feel that their longtime dream has come true and they are ready to make the most of it.

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SOUTH: 18570 Eureka Rd. 282-5522

France nears showdown with England over continent

This is the fourth in a series of Tonquish Tales which surveys the history of the Tonquish Valley, from the early days of settlement to the present. The first was published in the Observer March 28 as "Fall of the Tonquish Valley: A New Adventure." The second was published April 18 with "Detroiters join trip to Montreal." May 9, "A canoe trip to Montreal faces disaster" continued the story.

And I shall miss the incredible sights of the wilderness — glimpses of thousands of beautiful birds in flight, magnificent sunrises and sunsets. Lord, this is a magical world!

THERE WAS ONLY one mishap or near mishap, when one of the canoes hit a rock. But Captain Beaubien and his crew were adept at repairs and we soon were on our way again. We were favored with good weather the entire journey.

Today I will stay at the Convent of Montreal and visit with my old friend, the Mother Superior, Sister Constance. Before I left d'Etoit, Robert Navarre asked me to tell her of our need for a good school. I am to beg her to send a competent teacher.

Our Detroit children, except for the few whose parents can afford to send them to Montreal or to Quebec are growing up as illiterate waifs. They are forgetting their beautiful language and are beginning to speak a strange patois of French, English, and Indian which is not native to us at all. And they cannot read or write.

Navarre also asked me to tell her what I could of the political situation. But who am I to explain something to a Mother Superior? I am sure she knows more than I do about everything.

Does she know that the British have made great inroads into our Ohio Valley? With some Virginians and Pennsylvanians they have organized



Helen Gilbert

what they call the "Ohio Company." The English government has given them a bogus grant to a half million acres.

France has explored, mapped, and claimed this land for more than a century. Who are the British to claim it now? We bought it from the people who really owned it — the Indians.

Navarre told me that the Ohio Company is controlled by some wealthy English and rich Virginia planters including the Washington brothers. So what? That doesn't make it theirs. Possession is nine-tenths of the law. And we have possessed it since 1615 when Champlain first walked through that region staking out our ownership.

We know all this but the English won't listen. I am afraid of another war and what a horror that may be. These modern cannons the British have can blow us all to bits.

I wonder if the Mother Superior knows of the plot the English have concocted with the Huron of Sandusky and d'Etoit. We almost were destroyed by this foul scheme because we were so

gullible. It was discovered only by accident. The Hurons used to be our allies, but the English control them now. How did they do it? They gave them a better deal with the furs, and they also gave them more wampum, beads, and fire water.

THE BIGGEST THREAT to our security in d'Etoit is the inroad these English have made in our fur trade. Without Indian furs and the help of loyal voyageurs, and the couriers de bois, our d'Etoit will be destroyed. We are not a farming community. Without trade we cannot survive. We just farm enough for our own needs, but primarily we are traders, hunters, storekeepers and craftsmen. We must have control of our water highways.

Navarre informed me that we are forced to drive sharp bargains with the Indians because we have no money coming from Paris. The English have twice as much to bargain with — more

beats, more baubles, more whiskey. d'Etoit may be doomed.

Without wampum, diplomacy is not enough. Dare I tell Sister Constance the real reason for our poverty?

Before I left d'Etoit, Navarre stated that our secretary of state, the noted Comte d'Argenson, called the follies of our King Louis XV, the "tomb of the nation." I could believe Navarre because he was the loyal notary, scrivener, and the tax collector at d'Etoit.

Louis does not have his financial house in order," Navarre said. "Just this year, 1749, Machault d'Arnouville, controller-general, had to impose a vingtieme, or twentieth tax, on ALL incomes including those of the privileged classes."

"I paid it grudgingly," admitted Navarre, "but I should have saved my money."

Perhaps I will have the courage to tell the sisters that this ridiculous taxation was successfully resisted by the Parliament, the provincial Estates, and by the clergy. Who will pay the tax, you ask. The poor, of course, and the ordinary citizen. The average Frenchman lives a hand-to-mouth existence anyhow. No wonder he sometimes takes an extra nip of good French wine.

THE TRUTH is that Louis XV is a wastrel who is drawing more and more money from the treasury to pay for his

fetes, buildings, military cannon, and fancy journeys.

The king also is very generous with pensions for his courtiers, and the usual largesse to his nobles. No small share of our poverty in d'Etoit is due to the king's profligacy. I wonder if I dare tell Sister Constance that the king's favorite mistress, Madame Pompadour, is the beneficiary of huge sums. She is one of the reasons why we do not have enough money to control the Ohio Valley.

Today, 1985, there is an island at the mouth of the Detroit River which is plainly marked on most captain's charts as "Celeron." It is so named to honor Pierre Joseph de Blainville Celeron, commandant at Detroit for eight years, and before that commandant at Mackinac.

Celeron recently has undertaken the formidable task of sweeping the English out of the Ohio Valley. How Celeron goes about this challenging task, and what happens when he meets George Washington, is the subject of the next Tonquish Tales.

(Our readers should know that the book, Tonquish Tales, had a first printing last fall of 1,050 copies and, as we go to press, there are only 136 left. Interested readers are advised to visit their local book stores because at the present time a second printing of the book is not contemplated.)

from our readers

Stealing grill was low trick

To the editor:
I wish to bring to the light some vultures in our community.

When we lost our home and, consequently, in January, one of the few things we had left was our outdoor grill. We were quite glad to have it because many times during the 2 1/2 months we were looking for a place to

live, it was our only source of a hot meal. I feel it is very cruel and heartless for someone to steal from anyone and even lower to take from the poor.

We are going through enough trying to finance the rebuilding of our home, without having to replace a \$70 grill that was in the yard for less than a year.

We worked, saved, and followed a budget to have the comforts of our home. Because of an error in judgment we lost most all of it, with no insurance.

Folks could save a lot of extra expense if other folks would keep their fingers under control. You know you didn't buy it.

Key Moore
Laurence Forster

Central School is a landmark

To the editor:
There recently has been some talk in

Cottonwood seeds in air

By Tim Richard
Special Writer

IN MICHIGAN we take trees for granted. Only when one travels to parts of the country, where trees are scarce, do we recognize their absence.

In fall, we become more aware of trees because of their brilliant colors. But during the remainder of the year, we become aware of particular trees as they produce flowers or seeds.

Recently, while driving around town, I was reminded of the cottonwood tree because there were thousands of little fluffs of "cotton" floating through the air. They were very noticeable when backlit by the sun in the morning and the evening.

Attached to each of these fluffs was seed that developed from flowers produced earlier this spring.

EARLY FEMALE flowers on cottonwood trees are similar to pussy willow flowers on willow trees. They grow into long catkins that look like bottle brushes.

The flowers are pollinated from pollen produced by flowers on separate male trees. Large groups of female trees produce so many seeds that they can block drains at times. I remember jogging down a street where the seed fluffs were so thick in the air that I had to close my mouth so I would not inhale one.

Producing large numbers of seeds is nature's way of ensuring that they will germinate and grow to maturity. In the case of the cottonwood, many areas are suitable for growth.

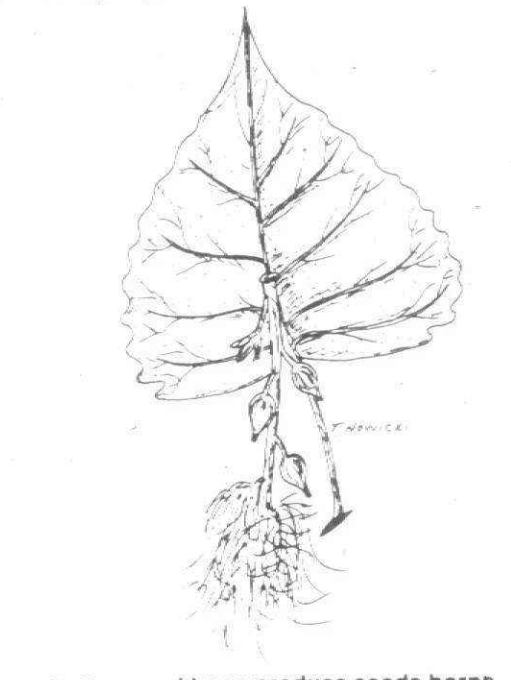
In fact, park systems frequently plant them because they need little care, grow fast and provide a good amount of shade.

THE LARGE, spade-shaped leaves, with notched borders, often rattle in the wind because the stem of the leaf is flattened and catches the wind like a sail. Some trees have extended their leaves 130 feet in the air.

To support a tree that large, the trunk can measure six feet or more in diameter.

Next time you see some white fluffs in the air, look around, because there may be a cottonwood tree nearby. But don't be hasty. There are several other plants that also produce fluffs to disseminate their seeds.

Timothy Nowicki has a master's degree in biology and is active in several local environmental groups.



Cottonwood trees produce seeds borne through the air by floating fluffs.

Arts boost state economy

Michigan's independent, non-profit arts organizations have received a boost in state income, admission and other taxes collected.

Individuals look to the arts for inspiration, excitement and enjoyment. Corporations count on the arts to enrich the quality of life for their employees. And state and local governments rely on the arts to bring tourists, new businesses and residents to Michigan," Remick said.

THE STUDY covered only non-profit arts organizations. It excluded individual artists, actors, dancers, musicians, authors, poets and commercial photographers employed at for-profit arts organizations.

Concerned Citizens for the Arts in Michigan sponsored the economic impact study. CCAM is a non-profit group of arts organizations, individuals and business, labor and government leaders. Organized in 1983, CCAM works to broaden public and private support and awareness of the arts.

The study results were released in conjunction with the first governor's arts awards ceremony in Lansing. Honored were:

his significant contributions to the international art community.

Walter J. McCarthy Jr., chairman of the board and chief executive officer of Detroit Edison Co. — a silver medalion as an outstanding civic leader who has devoted significant effort to support the arts in Michigan.

Yamasaki has designed the McGregor Memorial Community Conference Center at Wayne State University, the American National Resources Building in downtown Detroit, and Congregation Temple Beth El and the Reynolds Metals Building in Southfield, among others.

McCarthy of Birmingham is chief executive officer of the Detroit Symphony, chairman of the board of the Cranbrook Institute of Science in Bloomfield Hills and a trustee of the Interlochen Center for the Arts and the Cranbrook Education Community.

JCs seeking funds for 4th

The Plymouth Jaycees still need contributions to help finance the parade and fireworks for this year's Fourth of July celebration.

This year's parade will be the largest in the history of the Plymouth-Canton community, predicts Fred Eagle, parade co-chairman.

The Jaycees need money from local businesses and individuals to help cover expenses for the parade and are appealing to the community for support. Contributors thus far include Mary Childs, Tony Licata and C.L. Finlan Insurance. Contributors will be listed in the Observer.

Donations may be mailed to Plymouth Jaycees 1985 Fourth of July Parade, c/o 14728 Ronnie Lane, Livonia, Mich. 48154. For further information, contact Eagle at 464-6797.

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France nears showdown with England over continent

(This is the fourth in a series of *Tonquish Tales* which surveys the historic conflict between France and England for control of d'Etoit and all of the Ohio Valley. First published in the Observer March 28 was "Fall of Louisbourg creates new American spirit." This was followed April 18 with "Detroiters join trip to Montreal" May 9, "A canoe trip to Montreal faces disaster" continued the story.)

Today, May 30, 1749, our little flotilla of six voyageur canoes has successfully negotiated the rapids of La Chene and now is approaching the dock of the quiet little island of Ste. Helen de Champlain. This lovely place marks the western edge of the center of our world, Montreal.

As soon as we dock, all of us, Catholic, Protestant and pagan alike, will bow our heads in the chapel of the patron saint of the voyageurs, the good Ste. Anne.

And I, for one, am so grateful to be able to walk again on good mother earth that I shall leave an extra golden sou in Ste. Anne's poor box. What a joy it is to be able to stretch one's legs and walk after long weeks of sitting in one position in the cramped quarters of a voyageur's crowded canoe.

But I shall miss the marvelous, rhythmic singing of the crew as they dipped their oars — each downbeat keeping perfect time with their glorious, singing voices.

And I shall miss the incredible sights of the wilderness — glimpses of thousands of beautiful birds in flight, magnificent, towering forests, and memorable sunrises and sunsets. Lord, this is a magical world!

THERE WAS ONLY one mishap, or near mishap, when one of the canoes hit a rock. But Captain Beaubien and his crew were adept at repairs and we soon were on our way again. We were favored with good weather the entire journey.

Today I will stay at the Convent of Montreal and visit with my old friend, the Mother Superior, Sister Constance. Before I left d'Etoit, Robert Navarre asked me to tell her of our need for a good school. I am to beg her to send a competent teacher.

Our Detroit children, except for the few whose parents can afford to send them to Montreal or to Quebec are growing up as illiterate waifs. They are forgetting their beautiful language, and are beginning to speak a strange patois of French, English, and Indian which is not native to us at all. And they cannot read or write.

Navarre also asked me to tell her what I could of the political situation. But who am I to explain something to a Mother Superior? I am sure she knows more than I do about everything.

Does she know that the British have made great inroads into our Ohio Valley? With some Virginians and Pennsylvanians they have organized



Helen Gilbert

what they call the "Ohio Company." The English government has given them a bogus grant to a half amillion acres.

France has explored, mapped, and claimed this land for more than a century. Who are the British to claim it now? We bought it from the people who really owned it — the Indians.

Navarre told me that the Ohio Company is controlled by some wealthy English and rich Virginia planters including the Washington brothers. So what! That doesn't make it theirs. Possession is nine-tenths of the law. And we have possessed it since 1615 when Champlain first walked through that region staking out our ownership.

We know all this but the English won't listen. I am afraid of another war and what a horror that may be. These modern cannons the British have can blow us all to bits.

I wonder if the Mother Superior knows of the plot the English have concocted with the Huron of Sandusky and d'Etoit. We almost were destroyed by this foul scheme because we were so

gullible. It was discovered only by accident.

The Hurons used to be our allies, but the English control them now. How did they do it? They gave them a better deal with the furs, and they also give them more wampum, beads, and fire water.

THE BIGGEST THREAT to our security in d'Etoit is the inroad these English have made in our fur trade.

Without Indian furs and the help of loyal voyageurs, and the coureurs de bois, our d'Etoit will be destroyed. We are not a farming community. Without trade we cannot survive. We just farm enough for our own needs, but primarily we are traders, hunters, storekeepers and craftsmen. We must have control of our water highways.

Navarre informed me that we are forced to drive sharp bargains with the Indians because we have no money coming from Paris. The English have twice as much to bargain with — more

beads, more baubles, more whiskey. d'Etoit may be doomed.

Without wampum, diplomacy is not enough. Dare I tell Sister Constance the real reason for our poverty?

Before I left d'Etoit, Navarre stated that our secretary of state, the noted Comte d'Argenson, called the follies of our King, Louis XV, the "tomb of the nation." I could believe Navarre because he was the loyal notary, scrivener, and the tax collector at d'Etoit.

"Louis does not have his financial house in order," Navarre said. "Just this year, 1749, Machault d'Arnouville, controller-general, had to impose a 'vingtieme,' or twentieth tax, on ALL incomes including those of the privileged classes.

"I paid it grudgingly," admitted Navarre, "but I should have saved my money."

Perhaps I will have the courage to tell the sisters that this ridiculous taxation was successfully resisted by the Parliament, the provincial Estates, and by the clergy. Who will pay the tax, you ask. The poor, of course, and the ordinary citizen. The average Frenchman lives a hand-to-mouth existence anyhow. No wonder he sometimes takes an extra nip of good French wine.

THE TRUTH IS that Louis XV is a wastrel who is drawing more and more money from the treasury to pay for his

fetes, buildings, military cannon, and fancy journeys.

The king also is very generous with pensions for his courtiers, and the usual largesse to his nobles. No small share of our poverty in d'Etoit is due to the king's profligacy. I wonder if I dare tell Sister Constance that the king's favorite mistress, Madame Pompadour, is the beneficiary of huge sums. She is one of the reasons why we do not have enough money to control the Ohio Valley.

Today, 1985, there is an island at the mouth of the Detroit River which is plainly marked on most captain's charts as "Celeron." It is so named to honor Pierre Joseph de Blainville Celeron, commandant at Detroit for eight years, and before that commandant at Mackinac.

Celeron recently has undertaken the formidable task of sweeping the English out of the Ohio Valley. How Celeron goes about this challenging task, and what happens when he meets George Washington, is the subject of the next *Tonquish Tales*.

(Our readers should know that the book, *Tonquish Tales*, had a first printing last fall of 1,050 copies and, as we go to press, there are only 139 left. Interested readers are advised to visit their local book stores because at the present time a second printing of the book is not contemplated.)

Arts boost state economy

Michigan's independent, non-profit arts contribute \$195 million in direct and indirect spending into the state's economy.

The conclusion was reached in a study sponsored by Concerned Citizens for the Arts in Michigan (CCAM). It was funded by the Skillman Foundation, conducted by Touche Ross and released by Gov. James J. Blanchard.

"Everyone in Michigan has a stake in the arts, and the study clearly shows that," said Oscar E. Remick, president of Alma College and chairman of Michigan Council for the Arts.

THE ECONOMIC impact study, based on 1983 data, show that independent, non-profit arts organizations in Michigan:

- Attract an annual attendance of more than 17 million at arts events.
- Return \$3.50 for every \$1 invested by individuals, corporations, foundations and government.
- Employ 12,500 persons at nearly 1,200 organizations.
- Have an enrollment of more than 900,000 in educational.
- Return more than \$2 million to the

state in income, admission and other taxes collected.

"Individuals look to the arts for inspiration, excitement and enjoyment. Corporations count on the arts to enrich the quality of life for their employees. And state and local governments rely on the arts to bring tourists, new businesses and residents to Michigan," Remick said.

THE STUDY covered only non-profit arts, excluding individual artists, actors, dancers, musicians, authors, poets and commercial photographers employed at for-profit arts organizations.

Concerned Citizens for the Arts in Michigan sponsored the economic impact study. CCAM is a non-profit group of arts organizations, individuals and business, labor and government leaders. Organized in 1983, CCAM works to broaden public and private support and awareness of the arts.

The study results were released in conjunction with the first governor's arts awards ceremony in Lansing. Honored were:

- Internationally acclaimed architect Minoru Yamasaki — a gold medallion for

his significant contributions to the international art community.

• Walter J. McCarthy Jr., chairman of the board and chief executive officer of Detroit Edison Co. — a silver medallion as an outstanding civic leader who has devoted significant effort to support the arts in Michigan.

Yamasaki has designed the McGregor Memorial Community Conference Center at Wayne State University, the American Natural Resources Building in downtown Detroit, and Congregation Temple Beth El and the Reynolds Metals Building in Southfield, among others.

McCarthy of Birmingham is chief executive officer of the Detroit Symphony, chairman of the board of the Cranbrook Institute of Science in Bloomfield Hills and a trustee of the Interlochen Center for the Arts and the Cranbrook Education Foundation.

Arts organizations receiving bronze awards for creating programs and events which have expanded opportunities for artists were: the BoarsHead Theater in Lansing, the Detroit Jazz Orchestra, the Interlochen Center for the Arts and the Lake Superior Art Association in Marquette.

JCs seeking funds for 4th

The Plymouth Jaycees still need contributions to help finance the parade and fireworks for this year's Fourth of July celebration.

This year's parade will be the largest in the history of the Plymouth-Canton community, predicts Fred Eagle, parade co-chairman.

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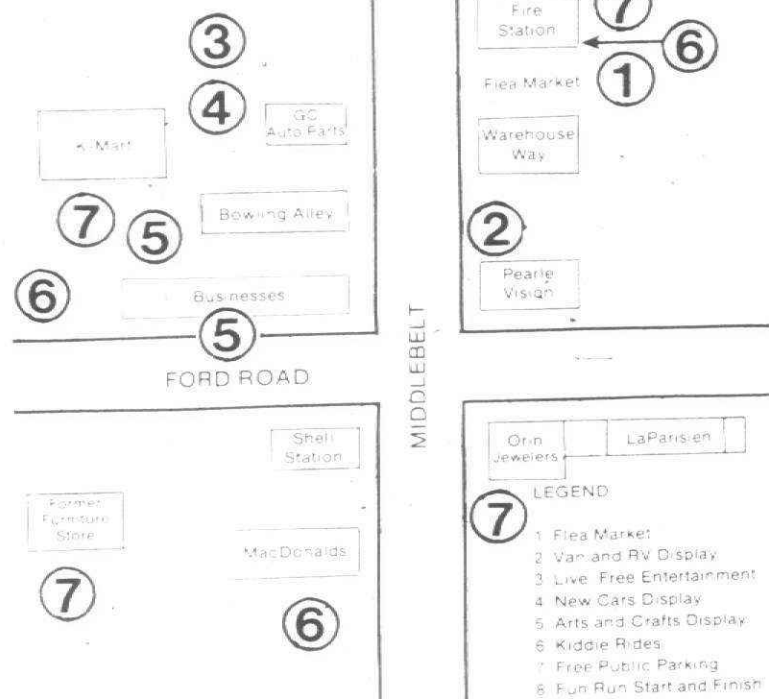
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The Schoolcraft Community Wind Ensemble will entertain at the Garden City spring festival this weekend.

AREA MAP



This map shows where the Garden City spring festival activities will be located at the Ford-Middlebelt business district.

Spring festival to open

Something for everyone — a parade, arts and crafts exhibits, flea market, and sidewalk sales — are in store for the fifth annual Garden City spring festival this weekend.

Festival committee members are putting in their last-minute prayers for warm, sunny weather for the activities to start Friday afternoon, continue Saturday and conclude Sunday afternoon in the city's business district at Ford and Middlebelt.

There will be free entertainment, Saturday parade and fun runs, sidewalk sales, arts and crafts exhibitors, auto and recreational vehicle displays, food booths, flea market and kiddie rides.

The festival committee is made up mainly of members of the board of directors of the sponsoring Garden City Chamber of Commerce. They met

Thursday morning to finalize details. There will also be a flea market Saturday and Sunday and a benefit Sunday to raise funds for the Michigan Humane Society.

The benefit will have the Hair Hut beauty salon cutting hair for \$8 for adults and \$5 for children. Providing the atmosphere will be Hair Hut stylists dressed in animal outfits.

TO PROMOTE the festival, nearly 500 posters have been displayed in local store windows and public buildings. The posters were among those submitted by local students in the annual festival poster contest.

Winners will receive prizes at noon Saturday at the entertainment stage on the northwest corner of Ford and Middlebelt, just east of K mart, and in front of the Santaland castle.

The winners were Garden City High

School honors art student Bonnie Cesarz, Garden City Junior High School student Scott Szukielowicz, and St. Raphael Catholic School sixth grader Sheila Lowe.

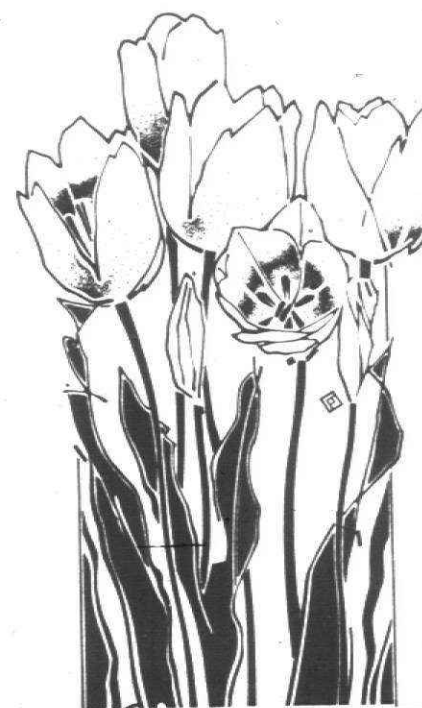
They were receive gifts valued at \$25, \$15, and \$10, respectively.

The festival will start Friday afternoon, resume at noon Saturday and again at noon Sunday.

The festival's flea market will be on the east side of Middlebelt, one block north of Ford, adjacent to the Warehouse Way parking lot.

The parade will start at 11 a.m. Saturday with a new route.

PARADE participants will assemble at 10 a.m. at the former Burger Junior High School parking lot, on Beechwood at Dillon, move to Ford, east to Middlebelt and north to the Garden City High School parking lot at Maplewood.



Garden City SPRING FESTIVAL Fri, Sat & Sun, June 7, 8 & 9

Entertainment set

The Garden City spring festival will have a full schedule of free entertainment Friday through Sunday. The entertainers will be on a portable stage at the Santaland castle, on the northwest corner of Ford and Middlebelt, just east of the K mart store.

Following is the schedule:

Friday, 6 p.m., Garden City/Wayne Karate Studio; 6:30 p.m., Sing Out Dearborn; and 8 p.m., "Malus Imperator" rock group.

Saturday, 9-11 a.m., police depart-

ment auction; noon, festival poster awards presented; 1 p.m., Schoolcraft Community Wind Ensemble; 3 p.m., American Dance Academy; 5 p.m., Robert Lee Dance School; 7 p.m., David Ross "Elvis Impersonator;" and 8 p.m., rock concert.

Sunday, noon, "In Cahoots," country pop and rock group; 1:30 p.m., Garden City/Wayne Karate Studio; 2 p.m., Robert Lee Dance Studio; 3:30 p.m., Garden City Civic Choir; and 4 p.m., American Dance Academy.

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from our readers

Stealing grill was low trick

To the editor:

I wish to bring to the light some vultures in our community.

When we lost our home and continece in January, one of the few things we had left was our outdoor grill. We were quite glad to have it because many times during the 2½ months we were looking for a place to

live, it was our only source of a hot meal.

I feel it is very cruel and heartless for someone to steal from anyone and even lower to take from the poor.

We are going through enough trying to finance the rebuilding of our home, without having to replace a \$70 grill that was in the yard for less than a year.

We worked, saved, and followed a budget to have the comforts of our home. Because of an error in judgment we lost most all of it, with no insurance.

Folks could save a lot of extra expense if other folks would keep their fingers under control.

You know you didn't buy it.

Kay Moore
Laurence Forster

Central School is a landmark

To the editor:

There recently has been some talk in

Plymouth-Canton Community Schools about the possibility of tearing down Central Middle School.

And if Central's fate is the wrecking ball, just what is to become of the school's 23-acre site? Some people in our community would like to see apartments or condominiums on that property. What a shame that would be!

Central Middle School is a landmark in Plymouth which serves not only as a school but as a recreational center for the community.

Can we fight to have Central renovated rather than razed and replaced by a new school in Canton? Yes, we can. If you are concerned about this issue, please come with us to the next school board meeting at 7:30 p.m. Tuesday, June 11, at the school office located at 454 S. Harvey, Plymouth.

ed at 454 S. Harvey, Plymouth.

Beth and John Gilles,
Mary and Jack Gilles,
Roxanna and David Uhlmann,
Dorothy Crews,
Ronda and Tom Williams,
Helen Ribar Goebel, Carolyn Wendland,
Jerald Meier, Cheryl Huckins,
Florence and Charles Cash,
Barbara and Orville Lockwood,
and others

Poppy sellers say thank you

To the editor:

On behalf of the members of the

Mayflower-Lt. Gamble Post 6695 and Auxiliary VFW, please accept our thanks to the people of the Plymouth-Canton community for a very successful Poppy Day. Everyone was super!

Special thanks go to the First Federal Savings for the use of its lobby for our downtown headquarters, to the City of Plymouth for the use of its facilities, to the police for their assistance, to the Plymouth Observer for its fine coverage of this annual event and to the business community of Plymouth and Canton for their fine cooperation again this year.

Once again, thanks!

Donald VanLandingham, Commander
Veneta Horbeck, President
Archie Bunch, Post Chairman
Eileen Williams, Auxiliary Chairman

By Tim Richard
special writer

IN MICHIGAN we take trees for granted. Only when one travels to parts of the country, where trees are sparse, do we recognize their absence.

In fall, we become more aware of trees because of their brilliant colors. But during the remainder of the year, we become aware of particular trees as they produce flowers or seeds.

Recently, while driving around town, I was reminded of the cottonwood tree because there were thousands of little fluffs of "cotton" floating through the air. They were very noticeable when backlit by the sun in the morning and the evening.

Attached to each of these fluffs was seed that developed from flowers produced earlier this spring.

EARLY FEMALE flowers on cottonwood trees are similar to pussy willow flowers on willow trees. They grow into long catkins that look like bottle brushes.

The flowers are pollinated from pollen produced by flowers on separate male trees.

Large groups of female trees produce so many seeds that they can block drains at times. I remember jogging down a street where the seed fluffs were so thick in the air that I had to close my mouth so I would not inhale one.

Producing large numbers of seeds is nature's way of ensuring that some will germinate and grow to maturity. In the case of the cottonwood, many areas are suitable for growth.

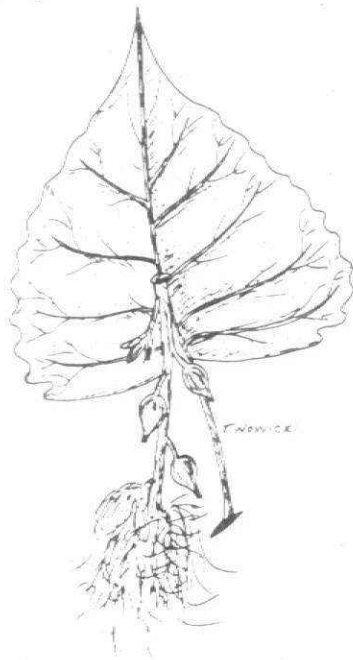
In fact, park systems frequently plant them because they need little care, grow fast, and provide a good amount of shade.

THE LARGE, spade-shaped leaves, with notched borders, often rattle in the wind because the stem of the leaf is flattened and catches the wind like a sail. Some trees have extended their leaves 130 feet in the air.

To support a tree that large, the trunk can measure six feet or more in diameter.

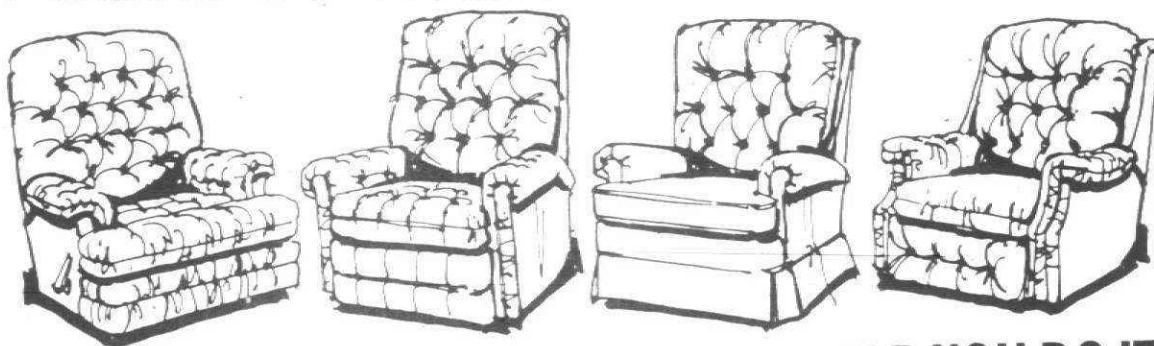
Next time you see some white fluffs in the air, look around, because there may be a cottonwood tree nearby. But don't be hasty. There are several other plants that also produce fluffs to disseminate their seeds.

Timothy Nowicki has a master's degree in biology and is active in several local environmental groups.



Cottonwood trees produce seeds borne through the air by floating fluffs.

On Father's Day Give Him Years of Man-Sized Comfort



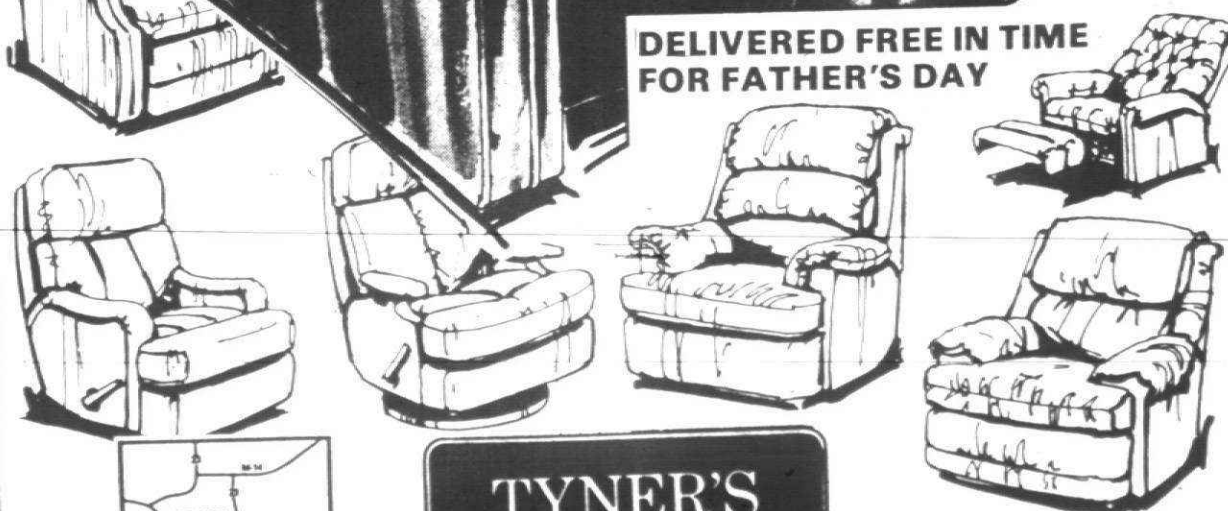
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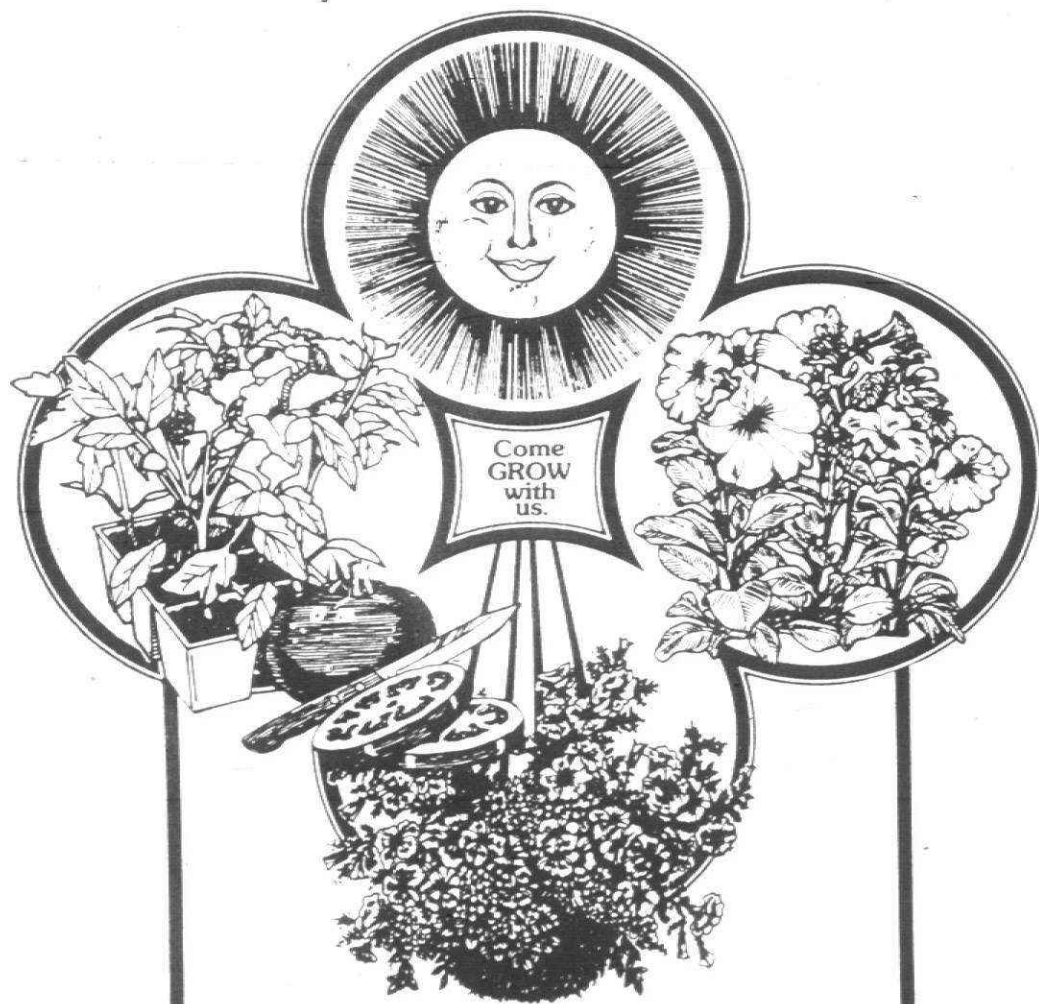


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Opinion

Marybeth Dillon Ward editor/459-2700

Our best choices for school board

MONDAY residents of Canton and Plymouth will elect two members to the Plymouth-Canton Board of Education.

Actually there will be two separate races. Three candidates seek a full four-year term on the board; three others try for one two-year term.

In considering the best choices, the Observer is aware that the school board needs continuity and stability right now. Last June Flossie Tonda decided not to seek re-election, and voters chose two newcomers to the board, Les Walker and Nancy Quinn. Both were wise choices.

Then Tom Yaack resigned, and newcomer Dean Swartzwelder was appointed in his stead. Quinn then resigned, and newcomer Marilyn Schwinn was named in her place.

These changes have left the board only four trustees with much experience — Elaine Kirchgatter, E.J. McClendon, Ronald Thomas and Dave Artley. Of these four, only Kirchgatter and McClendon have more than three years of experience.

OUR CHOICE for the two-year term is Dean Swartzwelder.

Swartzwelder (an incumbent by appointment) has a record of involvement in school affairs, including attempts as a candidate. Neither challenger has such a record of involvement. That minus is especially significant given the turnover on the board in the past year.

One candidate has an impressive background in education. But the electorate should not be swayed by candidates with an education background. The school board hires, and taxpayers pay for, administrators who have strong backgrounds in education. It is better to have on the school board persons with other experiences — business, industry and homemaking, for instance.

Swartzwelder has a college degree with a major in accounting, graduated from the U.S. Army Finance School, and now is employed by Ford Motor Co. He has been active in the school district for the past eight years and has been a longtime proponent for Talented and Gifted (TAG) programs.

THE CHOICE FOR the four-year term is less clear.

Moranty, Barnhill, Kozorosky best bets

EVERYONE AGREES ON one point in this year's Wayne-Westland school board election: It is a crucial test of voters' judgment.

Hanging in the balance is control of the board majority. More importantly, resting on the election is the future of a very troubled school district.

The board never did recover esteem in the eyes of the community after the recall election in 1982.

Adding to the cumulative weight of bad news have been declining enrollment, questionable child accounting practices and a projected \$5 million deficit for next year.

WHAT THE DISTRICT doesn't need is more game-playing by board members. Nor does it need cheerleading by those who cry for "positive" news and views.

Respect has to be earned. What Wayne-Westland does need are three idea people who aren't afraid to provide some direction. Too often the board has relied on the administration to provide all the answers.

Board members must know the people they represent, learn what they want and then ask the administration how those goals can be implemented.

Keeping those two things in mind — earning respect and generating ideas — three of the six candidates deserve the voters' confidence.

ACTUALLY, ALL SIX deserve praise for volunteering to serve during what will be trying times ahead.

One of them, Fred Warmbier, merits respect as the board elder. He has been tenacious in his opinions and in his probing questions.

But after 16 years service — more than all the other board members combined, Warmbier seriously considered not running for another term. It was the pleas of constituents who convinced him to bid for another four years.

Warmbier will remain a valuable resource for younger board members, but

Incumbent David Artley of Canton was elected in June 1983 and has grown in the office. He particularly has been an advocate for improving communications of the board and administration with employees and the public. He also has pushed for improved employee morale and for more stability for students.

Artley also has demonstrated leadership as president of the Plymouth-Canton Band Boosters Association. He has a record of involvement in the Lowell and Tanger PTOs.

But in this race, Stephen Harper has the equivalent experience of an incumbent. Harper served on the school board from 1977-81 and, in fact, has more experience as a trustee than Artley has.

Beyond that, Harper has an extensive background of involvement in Plymouth-Canton Community Schools — before and after his service on the board. He was co-chairman of the Citizens Advisory Councils (CAC) in 1975-77 and 1981-82. He was co-chairman of school millage election committees in 1975-77 and 1981-85. He served on the Alternative Education Committee in 1976-78 and 1980-85. And he was on the external communications committee in 1983-84. He also has been active on the board of Growth Works.

Harper, a 12-year resident of the school district, has degrees from Washington College and Babson College and has 18 years of experience with Ford Motor Co. in financial analysis and control, business planning and strategic planning.

Based on our personal observations of both over the years, and considering Harper's deeper and broader involvement, the Observer endorses Stephen Harper for the four-year term.

But we are concerned that if Harper is elected the school board would have three Ford Motor Co. managers — Thomas, Harper and Swartzwelder. That is a balance problem of a different sort.

Based on our screening of candidates, we recommend as best qualified Dean Swartzwelder for the two-year term and Steve Harper for the four-year term.

But whatever your choice, be sure to vote. Remember, every vote counts.

— Observer Newspapers

Wayne-Westland School District

The district serves southeast Canton

It's time for a new generation to assume the role.

THERE ARE TWO four-year terms to be filled Monday. We recommend voters choose incumbent David Moranty and challenger Kenneth Barnhill.

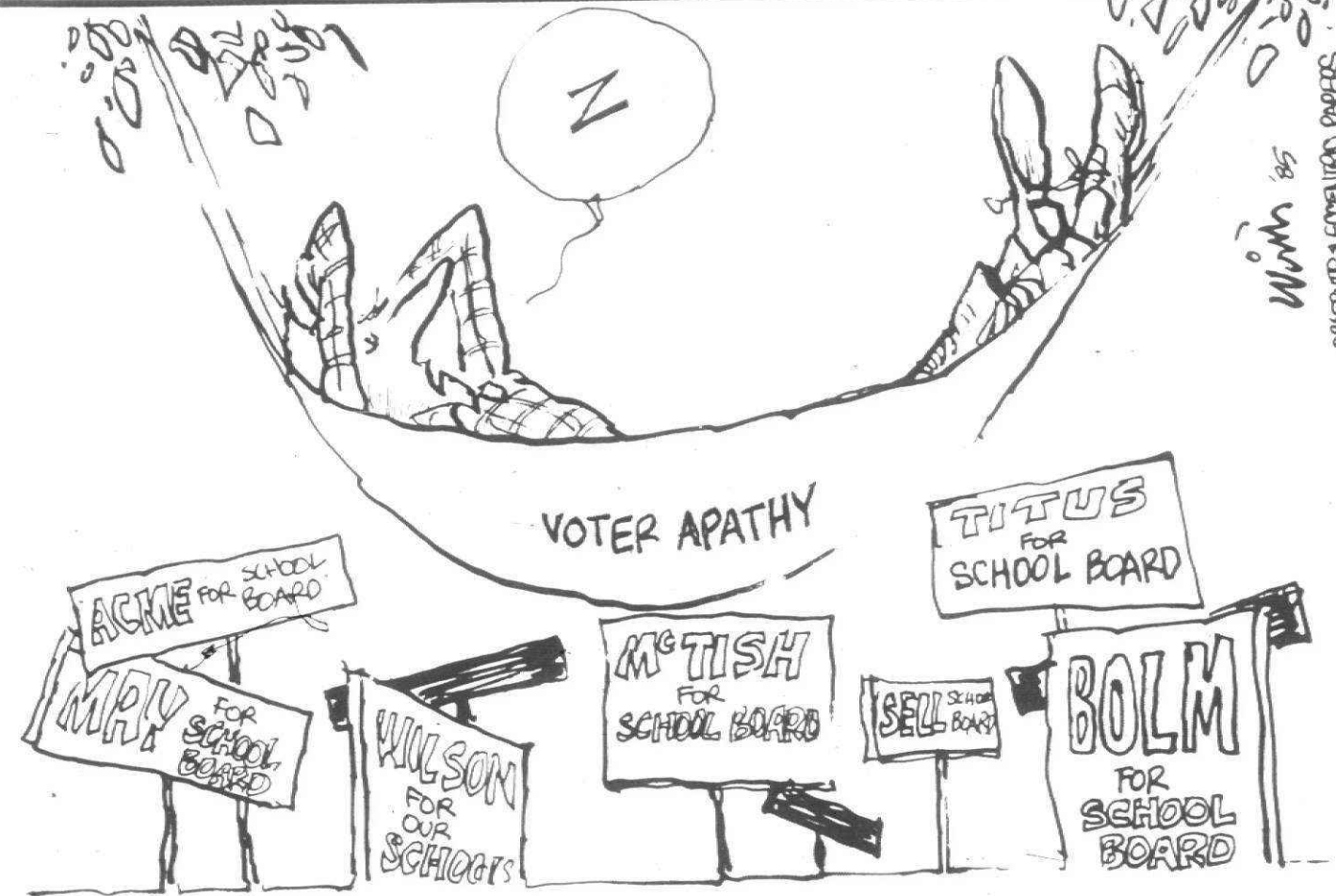
Not only should voters choose Moranty, remaining board members ought to pay more attention to what he says. He, along with Warmbier, was instrumental in bringing the scandal over student membership to light. The revisions that have come from that can only make the district more educationally sound in its delivery and more respected in the field.

Moranty also correctly predicted the declining enrollment the district would face and the resulting loss of income. Quick to shrug off his comments as just another attack on the administration, other board members refused to listen.

He was influential, with constant reminders of the need, in getting the district to make repairs to many buildings, especially roofs.

His background in facilities planning for GM should be utilized as the district searches for cost-saving measures.

BARNHILL KNOWS the score in Wayne-Westland. With a track record of community involvement in this district, he was one of two finalists for a vacancy on the board earlier this year.



Educators pick the boards

WANT A HOT tip on who will win Monday's school board election in your district? Check which candidates your local education association — read "teachers' union" — are endorsing.

"We don't have any great, dark, deep, ulterior motives or secrets like some people say we do," protests Bill Reese, president of the Wayne-Westland Education Association.

Carol Rundo, president of the Plymouth Education Association (PEA), is more candid. The PEA is looking for candidates who will "be favorable to the teachers and to other unions," she said. "We don't expect them to do all we want them to, but they are favorable and willing to listen."

THE PROBLEM is, with the kind of support some unions give, they may be expecting more than a ready ear.

— Observer Newspapers

Barnhill touts his "sense of reason" and ability to vote as one of seven people collectively working together. We'll hold him to that pledge, if he is elected.

He understands the need to communicate with the community, a need which, hopefully, he won't forget on Tuesday morning. Barnhill also sees the need for better planning and wants help from the community in setting priorities.

Not living in a dream world, Barnhill is prepared to offer a model on which future cuts can be made equitably.

Perhaps most significant, Barnhill, in regular attendance at board meetings for some time, has been seen walking over to talk with minority members on the board. That's a first step.

RUNNING FOR a three-year term on the board is a woman who has earned election with years of service to the community.

That alone wouldn't be enough to recommend her to the voters, but like Barnhill, Sylvia Kozorosky was a finalist for the board vacancy. She joins Barnhill in placing emphasis on setting goals, encouraging trustees to collectively work on issues and restoring respect for the board.

Barnhill and Kozorosky should be able to work well together, bridging what has been a gulf of contention.

Her long service with senior citizens is a plus, contrary to what her critics say. Seniors do have a place in helping educate children and in continuing their own education.

Kozorosky also has ideas for coping with the budget deficit which should be picked up by other board members.

Voters would do well to place Barnhill, Kozorosky and Moranty at the top of their candidate list.



Sandra Armbruster

In those cases, support through financial contributions or campaign workers is enough to make or break a candidate.

Candidates want to be up front and say they are endorsed by us. Others don't want to use our name but do want workers," said John Hackett of the Birmingham Education Association.

Support in past years has ranged from allowing candidates to use the union name to donations and mailings. Hackett said. Candidates are given a choice.

TYPE OF SUPPORT varies widely between Michigan Education Association (MEA) affiliates.

Sammy Rubley Ruetenik, president of the Bloomfield Hills Education Association, said its political action committee (PAC) makes endorsements and informs the membership. No direct contributions are made to candidates, but mailings to selected people in the district are paid for by the PAC.

School board elections have the "most immediate, direct impact on the working lives of members, and I can't think of a better reason to be involved," Rubley Ruetenik said.

Jim Carlson of the Livonia Education Association (LEA) said that a PAC representing all unions in the district makes donations of \$300-\$500. Mailings and donations to fund-raisers also are made.

Vote for Burley, Sarris

THERE IS no good reason to replace incumbents Michael W. Burley or Sharon L. Sarris on the Schoolcraft College Board of Trustees June 10. Quite the contrary. They have made such a good case for reelection that most challengers have backed off.

The board isn't always unanimous, but there is a consensus without deep divisions. The trustees like President Richard McDowell because he has delivered what they wanted and what he promised: "outreach" programs to industry and commerce, a marketing effort to retain students, a quiet but highly effective program to promote women into management, successful collective bargaining, improving efforts to raise private funds.

The board, as Sarris puts it, works as a team. Everything takes four votes. No one trustee tries to hog credit.

BURLEY HAS overcome our well-considered aversion to seeing an educator from one district serve on the board of another. A Northville teacher, Burley thinks in managerial terms and gives no evidence of trying to second-guess the

Philip Power chairman of the board
Richard Agninin president
Dick Isham general manager
Dan Chovanec advertising director
Fred Wright circulation director

O&E Thursday, June 6, 1985

Night baseball's 50 years began in U-D dressing room

DURING the week prior to Memorial Day, night baseball was celebrating its 50th anniversary. It may come as a surprise to learn that the plans for the change from daylight to artificial light was first voiced in the dressing room of the University of Detroit football team.

It so happened that on that day, "Red" McPhail, who had taken over the reins of the Cincinnati club in the National League, was getting ready to officiate at the football game. He was a good friend of Gus Dorais, the U-D football coach, and a good football official for the college game.

Sitting in the room waiting for the call to the field and knowing full well that sportswriters were present, McPhail said to Dorais:

"Gus, I have an idea that baseball can be played at night, and it could be a boon to the game. I think I might try it down there on the banks of the Ohio River."

EVERYONE SMILED. But that didn't faze McPhail, who was as stubborn as he was fit for the official's job.

No one paid much attention to Red at the time except to figure he had another dream.

But the football season was ended, and he went to Cincinnati to handle the baseball reins, and the thought of night baseball suddenly became a national topic. Many thought it couldn't be done. They didn't know Red McPhail.

Soon came the word that the Cincinnati Reds, of the National League, were going to try night baseball with hopes that it would become a major part of the game.

Time went by. McPhail said nothing until that opening game was a success and there were dreams that baseball was to undergo a radical change.

IT TOOK a lot of work and planning, but

the stroller
W.W.
Edgar

McPhail's dream came true. One by one, major league parks ventured into the night game, and the entire structure of the national pastime was altered.

Today only one major league baseball stadium is without lights. It is Wrigley Field in Chicago, and the folks over there are sticklers for the old-fashioned idea.

When night games proved a success, several great changes were made. Some cities built domes over their playing fields. That allowed games to be played in the rain.

The popularity led to the abandonment of the holiday double-headers, when games were played in the morning and afternoon. This meant two admission charges and a full day in and around the ballpark.

NOW BOTH games are played for the price of one admission to the ballpark.

While all this was happening, electric utilities were forced to improve all lighting, just to care for the baseball games. Electricity for homes was improved and even the stadia like the Olympia in Detroit were ideal places to watch sporting events and other forms of entertainment.

A lot has happened since the day at the University of Detroit stadium prior to a football game. Even that stadium is now only a memory. But Red McPhail's dream of night baseball goes merrily on, with prospects for bigger and better surprises in the next 50 years.

It sure was a happy 50th birthday for the national pastime.

\$30,000 grant to Madonna

A \$30,000 grant has been given to Madonna College, Livonia, for personnel and support services for deaf students.

The gift came from the Skillman Foundation, a private charitable foundation set up by Rose P. Skillman in 1969. The Skillman Foundation's initial gift of \$16,000 "seed money" helped launch Madonna's interpreter training program and sign language services to deaf students.

In the 10 years of the program, the population of deaf and hearing impaired/handicapped students enrolled at Madonna has grown from five

students in 1975-76 to 90 in 1984-85.

Madonna College provides in-class sign language interpreters, notetakers, and counseling services to deaf and hearing impaired students with a comprehensive on-campus educational support system.

The college's bachelor and associate degrees and certificate of achievement program in Sign Language Studies provide students with skills for interaction with deaf persons as interpreters, teachers and pre-professionals.

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Gunther Herbig
His first year brings praise, larger audiences

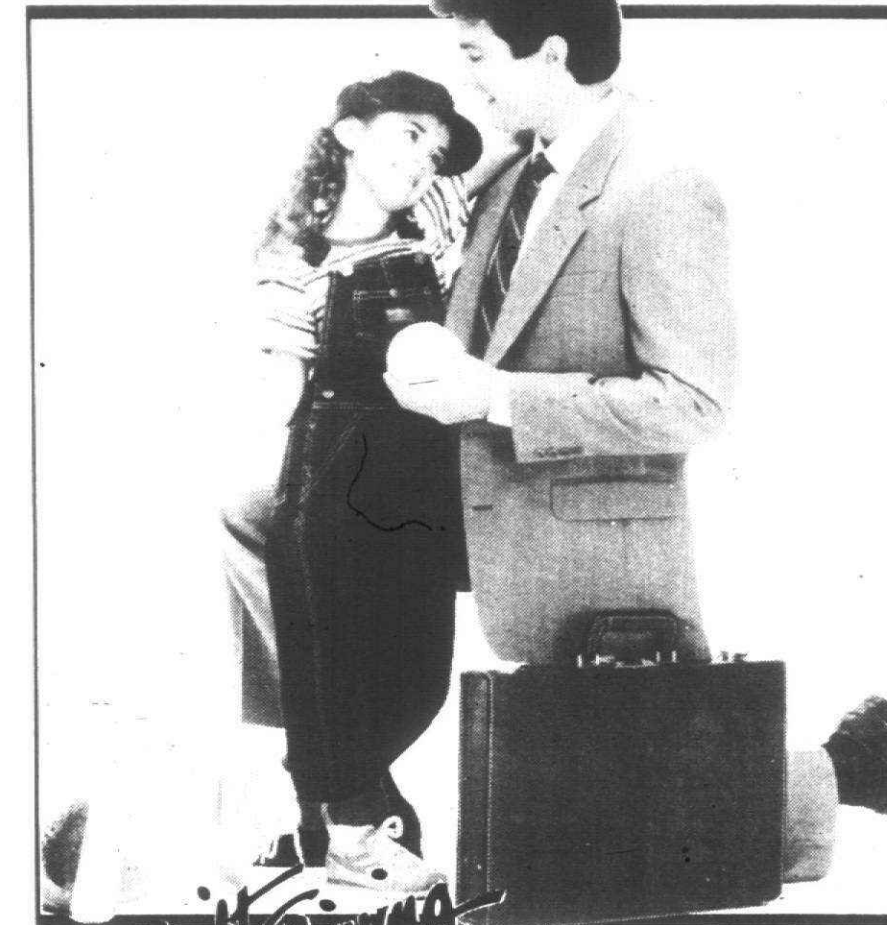
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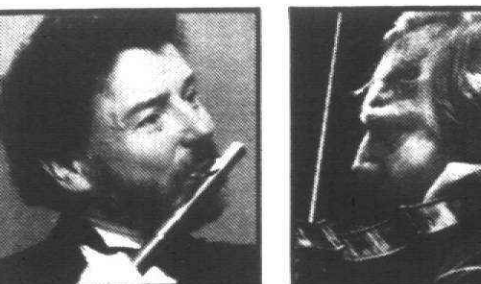
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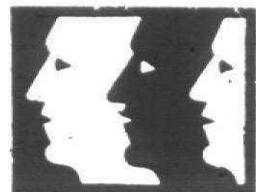
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Ellie Graham editor/459-2700

Thursday, June 6, 1985 O&E

(P.C.)1B



the view

Ellie Graham

THE PARK Players are going back to Muncie, Ind. The Plymouth Centennial Educational Park thespians have been invited to participate in the international high school drama festival June 25-30 in Muncie.

Three years ago, they did "Fleider's People" at the festival competition. They were so good, they were invited to represent United States high schools at the festival in Austria.

This year, they will present the mini-musical, "The Apple Tree." It's a mini because they had to edit the hour-long musical presented last fall as a dinner-theater production to a half-hour show for the competition.

Gloria Logan, drama coach at CEP, said, "We did a smooth cutting job. I think it will be all right."

"The Apple Tree" is based on a short story by Mark Twain. There are just four people in the cast: Eric Holland as Adam, Jennifer Scott as Eve, K. on Slavin as God, and Kevin Fieldman as the serpent. Bryan Belden, pianist, will be accompanist.

After the dinner-theater shows, the drama group presented the musical for Ford Motor Co. in Dearborn and at a state conference in Flint.

Now, they will do the mini-musical, the 30-minute version, at 8 p.m. Wednesday, June 12 in Plymouth Salem Auditorium. Admission will be \$2 at the door and they are hoping for a good turnout as the proceeds to go to defray travel expenses.

ASKED GLORIA how she'd feel about raising funds for another trip to Europe. She said she didn't want to sell any more doughnuts in the rain.

Her summer vacation plans include making the rounds to see some of her former students, now successful professional actors, in action.

She's going to Chicago to see Dennis Cockrum, who has the lead in the world premiere of "God of Isaac" at the Victory Garden Theater.

"Dennis plays 12 roles, all famous leading men — screen stars of the past," she said, adding that it is the perfect part for him.

She said Dennis appeared in "Code of Silence," a Chuck Norris movie. "The reviews were not good in general, but one scene was mentioned as being very funny."

Dennis was in the exceptional scene. He was one of two robbers who planned to rob a bar and chose one that was a hangout for off-duty cops.

SHE ALSO PLANS to see Lynda Dwyer, another of her proteges. Lynda has been working with Eddie Arnold.

"He is very popular and really packs them in," Gloria said. "I watched 12 shows standing in the wings in Reno. They were sold out for every show."

She said they perform at the Harris Hotels — Reno, Lake Tahoe, Florida, Minnesota — all over the country.

In her 12 or so years at the CEP, Gloria has given a lot of students their start in theatre.

HAVE YOU HEARD about the great pumpkin caper — the latest idea germinated by the Plymouth Community Chamber of Commerce? Charlene Miller of Baskets N Bows is chairing the event planned to put some fun back into Halloween for the kids.

Saxton's Garden Center has donated pumpkin seeds, small, medium and large, for children in the Plymouth-Canton schools.

The seeds will be germinated in the classrooms. The kids will take them home, plant them in summer gardens, and see who can grow the biggest pumpkins.

Dick Egli, community relations director for the schools, said plans are being made to distribute the seeds at elementary schools.

Charlene has been taking seeds to various schools for the past month. If additional seeds are required, they may be obtained at the following locations in downtown Plymouth: All By hand Shop, Baskets N Bows, Dian's, Mayflower Hotel and Plymouth Book world.

Please turn to Page 3

Volunteer Braillists tally hours

When all the statistics for 1984 were tallied, the braille volunteers deserved their moment of pride. The 90 active members of the Tri-County Braille Volunteers (TCBV) had transcribed approximately 38,000 braille pages. Put a dollar value on their effort and it comes to more than \$100,000.

The volunteers were organized more than 20 years ago to coordinate services for the visually impaired. Braille production is very time consuming and TCBV assures no duplication of effort by local braille groups.

In addition to transcription of print materials into braille, TCBV coordinates work done by three braille bin-

deries and three Thermoform sites. Thermoform is a process for duplication of braille master copies.

BETTY CHAPIN, Edith and Leonard Schutze, Judy Bartlett and Eleanore Arnison of Plymouth are braille volunteers.

Braille transcription is a volunteer project that challenges not only the mind and ingenuity, but provides a way of helping others while working at home in available free time.

Classes in braille transcription are offered each fall. Students completing the course are certified as transcribers of braille by the Library of Congress in

Washington, D.C. Fourteen students from the tri-county area participated in the 1984-85 class.

The organization also sponsored a class in Nemeth Code Braille (mathematics) earlier this year for advanced braillists.

STATISTICS FOR the past year show 50 members transcribed both textbooks and fiction and 37, fiction. Twelve volunteers served as proofreaders.

Braille was produced for schools in Detroit, Lincoln Park, Livonia, Oakland, Warren Consolidated, the Media Center in Lansing and the Greater De-

troit Society for the Blind. Religious material, menus, greeting cards, playing cards and fiction books also were transcribed.

They turned out 33,173 braille pages for textbooks and 4,909 braille pages of fiction books.

General membership meetings are scheduled twice a year to upgrade braille skills and to educate braillists about the world of the visually impaired.

Time for fall classes will be announced. Those wishing more information about becoming a braille volunteer may call Eleanore Arnison, 420-0626, after 4 p.m.



Fairy lamp with hand-painted flowers on pink satin glass is one of the dozens of late 19th-century night lights from a private collection on loan to the museum.

Fairy lamps, ship models at museum

Summer visitors to the Plymouth Historical Museum will see a variety of special exhibits — fairy lamps, models of sailing ships, perfume bottles and still banks. They will be on display until Sept. 8, an added attraction to the Street of Shops, Victorian rooms, blacksmith shop, Alter car and other

regular features of the building at 155 S. Main.

The several dozen fairy lamps are on loan to the museum from a private collection. These candle-burning lamps, manufactured from the 1840s to the 1890s, were used as night lights.



Minimusical

Eric Holland as Adam and Jennifer Scott as Eve will appear in "Apple Tree" at 8 p.m. Wednesday in Plymouth Salem High School Auditorium. Admission is \$2 to see the minimusical the high school drama students will perform later this month in Muncie, Ind.



SCOT PEACOCK/staff photographer

The museum's collection of christening gowns with yards of tucks, embroidery and lace is in the summer exhibit.

They were made of many kinds of glass and came in many colors — pink mother of pearl, blue coraline, pink and blue ribbon glass, puffy pairpoint, Nailsea and butterscotch. Fairy lamps were placed on sideboards, parlor tables or dressers and their stubby lighted candles provided a soft glow. Although their purpose was to guide night walkers through cluttered Victorian rooms, the lamps themselves could be a dan-

ger. Fire-conscious homeowners preferred fairy lamps with a depression for added water.

THE RARE collection at the museum includes pretty hand-painted lamps, one with a bunch of pansies on the shade. There is a white glass cat's head with glowing yellow eyes. Owls seemed to be fashionable, even a green owl and a red owl.

The collection of fancy glass perfume atomizers conjures images of lovely ladies preparing for elegant occasions.

Two showcases of model ships are displayed on the lower level of the museum.

The museum is open 1-4 p.m. Thursday, Saturday and Sunday. Admission is \$1 for adults, 50 cents for youths 11-17, and 25 cents for children 5-10.

Terry Tang receives 1st Johanna Vallier stipend

Terry Tang, a 1985 graduate of Plymouth Canton High School, is the recipient of the first Johanna Vallier scholarship.

Tang was selected by a committee of members of the Plymouth branch American Association of University Women. When Johanna Vallier died in 1983, her daughters asked the AAUW to administer her memorial fund. Their mother had been a 30-year resident of Plymouth and a charter member of the Plymouth branch AAUW.

"We believe this \$200 stipend for a Plymouth Canton or Plymouth Salem senior will honor and help nurture what was important in Johanna Vallier's life," was her family's decision.

Born and raised in Cass City, Johanna Vallier graduated from Michigan State University, where she was selected for Mortar Board, an academic honor society. Her high ideals and continuing quest for knowledge, both academic and applied, were obvious to those who knew her. She practiced her belief that knowledge is of good use only if shared.

TERRY TANG had leadership positions in the executive forum, school newspaper and National Honor Society. She also volunteered for many jobs that do not receive recognition — the fall Festival Booth, Easter Seal Telethon, car washes, tutoring, and others.

Her talents in the arts are as impressive as her talent in mathematics and

science. Tang has played violin in the school orchestra and has won awards as a pianist. She studied ballet for 10 years and is taking fencing lessons.

She plans major in computer science at the University of Michigan. After

graduate school, she wants to become a systems analyst or business administrator.

Marcia Elsner, Sandy Gross and Janice Seluk served on the AAUW selection committee.

Early pregnancy classes offered

Early pregnancy classes now are being offered by Bradley Method childbirth educators. The two-session classes are recommended for those planning a pregnancy or in the first five months of one.

Johanne Walters, Bradley teacher in Canton, said, "There are so many pregnancy issues that need to be dealt with long before our regular series starts late in pregnancy."

Among the questions discussed in the early pregnancy classes are: Is ultrasound safe for a developing infant? What can a pregnant woman do about nausea? How do you choose an obstetrician?

Joanne, who teaches with her husband, Orren, recommends choosing a doctor or midwife "you can get along

with right from the start. It's a lot easier than having to switch because of conflicts a week before you're due."

SHE ADDS, "Excellent nutrition is important from the very beginning."

The teacher covers standard topics such as fetal development, adapting to pregnancy, and tailors the classes to the needs of those enrolled.

If someone is considering amniocentesis, for example, the pros and cons of the procedure would be presented.

The fee of \$25 per couple (the woman and her coach) includes the book "A Good Birth, A Safe Birth" by Korte and Scaer.

Please turn to Page 3

Newcomers Club marks up a fantastic season

The time has come for many of our service and social groups to close the books on another year's activities and begin planning for next year's.

The first of these to contact me is none other than the Canton Newcomers. This group is open to all Canton residents, new and old, as well as members from outside the Canton area. The group consists of 80 members who have enjoyed potluck dinners, Tupperware demonstrations, lectures, craft demonstrations and good company.

Within this seemingly small group of people has evolved a great deal of devotion, talent, and, ultimately, achievement. The Newcomers are proud to announce the upcoming donation of \$650 to Oakwood Hospital. It will go toward the purchase of a mobile blood pressure unit, a message board and the redecoration of a family meeting room. That's not all folks. Earlier this year, they donated \$615 to the local chapter of Hospice, which provides counseling and guidance for the terminally ill and their families. Further demonstration of their strong concern and support of our community was evidenced during the recent substance abuse telethon to which they donated \$20. They also gave \$50 to the Canton Library for the TAG program for the purchase of new books.

THIS ADDS UP to a tidy sum from the work of only 80 members. Keep in mind this is primarily a social group. It strives to unite Cantonties and direct them to activities and groups that might interest them. For a club that is not basically a fund-raising organization, I think we are talking of quite an accomplishment.

All this was done through a Tupperware party, sales of their Microwave Cook Book and membership dues. In

addition, they will make a presentation of a table-top lantern to Faith Community Moravian Church on Warren, in appreciation for the use of their building through the year.

To appropriately wind up the year's festivities as well as get the next year off to a rousing start, they have planned their installation dinner for Wednesday, June 5, at the Steak and Ale.

In addition to thank-yous to this season's officers and a welcome to the new officers, there will be special thank-yous and certificates of recognition to five members who gave of their time and talents above and beyond the call of duty.

Those to be recognized are Lynn Waterscheid, Marge Muckicki, Marty Cohen, Linda Leszcz and Sue Paulreuter. A club of this size and purpose, having accomplished so much and raised more than \$1,300 to donate to our community, says something special about its leadership and its members.

1. THEREFORE, feel a salute to those out-going officers in order to the trustworthy treasurer, Kathy Brown, who counted the money so carefully to the secretary, Kelly Worketter, who kept everything "letter perfect" and kept track of every word spoken. A salute goes to the president's right and left hands, without whom none of this could be accomplished; second vice president Vicki Gaylord and first vice president Ann Colwell.

Last, but by no means least, the leader of the pack, the outgoing (but not out), President Sharon Immonen. At the installation, Sharon was planning a gift of appreciation for each of her past board members. A corsage for each incoming board member is tradition.

OUR BEST wishes go to each of the



Canton chatter

Sandy Preblich

981-6354

community-spirited souls for their upcoming adventure in community service. Perri Goodall will serve as treasurer; Jean Hedden, secretary; Lynn Waterscheid, second vice president; Cathy Mei, first vice president. At the helm this year, while no stranger to that spot, we find an old friend. As a matter of fact, an old "Friend of the Canton Library" and the past, as well as last, president of that group, Ann Colwell. So good luck to you all and please keep us posted on your activities.

Speaking of which, the Newcomers are planning a summer picnic at Independence Lake in Washtenaw County July 21. Everyone is welcome. The cost is \$5 per family. Bring your own main course and a dish to pass. There will be plenty of fun, with games, and prizes for all. This will be the third annual Newcomers picnic and a nice way to meet a lot of Cantonties. For more information, call Sharon, 981-3844.

One final note: for more information about the canoe trip down the Huron River, call Char, 397-3075.

Good luck and have fun. You have done a fantastic job and we wish you the best.

SATURDAY is your opportunity to get your car shipshape. The Plymouth Canton Lions Football Cheerleaders will be out in force to put a shine on your auto at the Mobil Gas Station; Sheldon and Warren. This station has donated space to various groups from all over the Canton area to help in fund-raising efforts. I would like to issue a personal thank-you, and let them know their kind community spirit has not gone unnoticed.

Now back to the cheerleaders. If you don't have the time, send your son. I'm sure he would be willing to let a few cheerleaders wish-wash the car for him. You don't have to mention that the

girls are from 5 to 13 years old. He'll find out soon enough.

By that time, you'll have your car washed, the cheerleaders will have earned their money, and you'll have one less group to bother you by selling candy to earn money. Besides, my daughter will be one of those cheerleaders and we want to take pictures of her actually working. We need cars to wash to get the pictures.

Let's get out there and support our fling. We have nothing to fear but petty pride, which will never get us into heaven. So, drop your image hang-ups, pick up a DRY chip and enjoy life.

It's summer, time for fun and frolic, not prim and proper prudery. Keep your image for the conference table. You're home now, relax, be happy, but don't come if you don't want to, for heaven's sake.

I don't want anybody there who is uncomfortable. We promise not to talk about you. Enjoy your Sunday, June 16, at 1 p.m. any way you want.

For the record, I have seen the invitations mailed to President Reagan, Gov. Blanchard and to various supervisors and mayors of surrounding communities. How about you? Will you be there? Have a great week and try to have some FUN!

Mr. and Mrs. Philip Bucalo of Plymouth announce the engagement of their daughter, Theresa Ann, to Charles M. Van Gilder, son of Boyd and Eva Van Gilder of Plymouth. The bride-elect is an administrator of Memorial Hospital Systems and her fiancé is an executive of Southland Corporation in Houston, Texas.

They plan a September wedding in Bethlehem Church, Ann Arbor.

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They plan to be married in May.



Bucalo-Stinson

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Video art workshop for 8-12 graders

TAG-EMU offer course

Eastern Michigan University and the Plymouth-Canton Community Schools Department of the Gifted and Talented will offer a 10-day workshop in video arts. Classes will meet 8:30 a.m. to 12:30 p.m. weekdays, June 19 through July 2 in Plymouth Salem High School.

The course will provide basic experience in planning and executing a video production. It will provide information on scripting, continuity, directing, camera operation, lenses, sound, lighting, editing, titles and presentation.

Students will work in groups and will produce finished videotapes.

The workshop is open to high school students with a 3.0 grade point average or better. Students with less than a 3.0 GPA may be admitted with a recommendation from a high school teacher or counselor, but will not receive university credit for the course.

Ninth grade is considered high school. Interested eighth grade students may contact the TAG office for eligibility details.

COST OF THE course is \$137.25 university tuition for three credit hours at \$45.75 per credit hour. Eastern Michigan registration fee is \$15 making it a

total of \$152.25. Course materials are extra.

Students may register through Cheryl Johnson, TAG coordinator, 550 N. Holbrook, Plymouth. Her telephone number is 451-6581. Deadline for application is June 7.

Instructor will be Jay Yager, professor of art at EMU.

On the first day, students will be introduced to the components of a video production and the use and care of video equipment. Various types of video productions will be discussed with emphasis on those which lend themselves to a small scale independent production.

Their first assignment will be to design, devise, write and plan a 30-second, one-shot video piece.

THE NEXT DAY each student will conceive and direct a short video piece. Each will have the opportunity to direct, operate a camera, operate a VCR, control sound and perform in front of the camera.

During the course, students will work on all aspects of production, identifying and solving specific problems as they come up. They will learn about mike locations, lighting, camera moves and sound levels.

Students will shoot titles for finished productions, make dubs of finished tapes, review, discuss and evaluate tapes technically and aesthetically.

Finished tapes will be presented to an audience of students' families and other invited guests.

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Bradley method offered

Continued from Page 1

A free information evening and childbirth film showing at 7 p.m. Wednesday, June 12, at the Canton Township Public Library is planned for those interested in the Bradley Method and early pregnancy class.

ALTHOUGH STUDENTS in the early pregnancy class need not enroll in the late Bradley Method series, they

are given a \$5 discount if they choose to.

The Bradley Method is a body-awareness approach to childbirth, using relaxation and natural breathing rather than distraction techniques. It is based on the work of Robert A. Bradley, a Denver obstetrician who stresses avoidance of interventions in the normal process of birth.

For current class schedules, call 453-9171 in the Plymouth-Canton area, or 437-8491 in South Lyon.

OUR BEST wishes go to each of the

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new voices

Brian and Mignonne Ashworth of Carriage Hills, Canton Township announce the birth of their son, Caleb Edwin Ashworth, May 22 in St. Mary Hospital, Livonia. They have an older son, Brian David, 18 months.

Grandparents are Chuck and Millie Ashworth of Memphis, Tenn., and Len and Carol Little of Knoxville, Tenn. Great-grandparents are Martha Stauffer of Memphis, Mr. and Mrs. James L. Williams of Corpus Christi, Texas, and Mae Little of Vivian, La.

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clubs in action

LA LECHE LEAGUE

Plymouth Canton La Leche League gives information and encouragement to expectant and breastfeeding mothers. Women interested in breastfeeding are invited to attend Nursing Babies are welcome. Next meeting is at 7:30 p.m. Thursday, June 13, at 9001 Hackberry, Plymouth. For more information call 459-1322 or 459-9171.

Y SINGLES POTLUCK

New Y Singles will have a potluck party beginning at 6:30 p.m. Thursday, June 13, at the Y Office, 248 Union Street, Plymouth.

Bring a dish to service for at least four and your own place setting. If you don't cook, bring pickles, olives, cheese, cold cuts, raw vegetables and fruit, pretzels, chips, dip, cake or cookies up to \$3 worth. Beverages will be furnished. Potluck only \$2. If you do not bring a dish, add \$3. For both potluck and party \$4. Call 453-2904 for reservations.

CEP MUSIC BOOSTERS GARAGE SALE

Centennial Park Music Boosters second garage sale will be 8 a.m. to 5 p.m. Saturday, June 15, at Plymouth Canton High School, Canton Center Road south of Joy. More than 175 families will participate — prizes given every hour. Bake sale. Anyone wanting to donate items (tax deductible) may do so 4-6 p.m. Thursday, June 14, and 8 a.m. to 6:30 p.m. Friday, June 15. For more information call 455-4133 after 5 p.m.

BETHANY NW

Support group for separated, divorced, or widowed Christians meets at 8 p.m. Friday, June 14, at Our Lady of Sorrows Catholic Church, 23815 Powers, Farmington. Guest speaker, Dr. Robert Goodwin, will discuss "Being Single and Loving It." Call 525-4627 for more information.

SPINNAKERS SINGLES

Group sponsored by United Presbyterian Church of Northville plans to see stage play "The Station Master's Daughter." Van leaves church at 7:30 p.m. Friday, June 14, for theater at Greenfield Village. Main floor tickets are \$5.50. Reservations are necessary. Performance starts at 8:30 p.m. Call singles hotline: 349-6474, for information.

CHILD BIRTH PREPARATION CLASSES

Childbirth and Family Resources is taking reservations for couples expecting a baby in the fall. In addition to Lamaze techniques, the eight-week class includes options in childbirth, the birth process, Caesarean delivery, breastfeeding and early parenting skills. Class in Plymouth is limited to seven couples. For more information call Diane Kimball, 459-2368.

LAMAZE ORIENTATION

An introduction to the Lamaze birth technique, featuring birth film, "Nan's Class," will be at 7:30 p.m. Monday, June 10, at Newburg Methodist Church, 36500 Ann Arbor Trail, Livonia. There is a \$1 charge per person at the door. For more information call Plymouth Childbirth Education Association, 459-7477.

DAR PICNIC

Annual picnic of the Sarah Ann Cochran Chapter, Daughters of the American Revolution, will be at noon Monday, June 17, at the home of Mrs. Norman Saunders. Speaker will be Mrs. Anthony Korte. For more information about the DAR call 453-4225 or 348-2198.

LAMAZE SERIES

Seven-week Lamaze series begins at 7:30 p.m. Thursday, June 6, in Geneva Presbyterian Church, 5835 Sheldon Road, Canton. For information or to

register call the Plymouth Childbirth Education Association, 459-7477.

STAMP CLUB

West Suburban Stamp Club will meet at 7:30 p.m. Friday, June 7, in the Plymouth Township Meeting Room, 42350 Ann Arbor Road, just east of Lilley.

HOME TOUR

Tickets are on sale for the Plymouth Symphony League's home tour Friday and Saturday, June 7 and 8. They may be purchased in advance at \$7.50 at Bestner's Jewelry, me and mr Jones and Koberk Shoes in Plymouth. Book Break in Canton Township and Orin Jewellers in Northville. Mail orders are available until Friday, May 31, by writing to Home Tour Tickets, 11808 Beacon Hill Drive, Plymouth 48170. Call 453-5181 for more information. "A Home for All Seasons" will present eight area homes.

SINGLE PARENT'S DAY

Special support day for single parents will be 9 a.m. to 4:30 p.m. Saturday, June 8, in the Waterman Campus Center, Schoolcraft College, 18600 Haggerty, Livonia. Ruth Ann Zeigler will discuss "Relationships — Old and New." For reservations, call Faye Driscoll at the Women's Resource Center, 591-6400, Ext. 431.

COMMUNITY CHORUS MINI-GOLF OUTING

The Plymouth Community Chorus will host a Yogi Berra mini-golf outing at Oasis Golf Center, 39500 Five Mile East of Haggerty, Saturday, June 8. Tickets are available from all chorus members or at the Oasis Golf Center, June 8. Play for \$1.50 between 8:30 a.m. and 5 p.m. Call 455-4080 for information.

DIVORCE SUPPORT GROUP

Support group for women who are separated, divorced, in the process of or contemplating divorce will meet 8-10 p.m. Tuesday, June 11, in Room F130 of the Schoolcraft College Forum Building, Guest speaker, Trooper Bob Garcia of the Michigan State Police, will discuss "For Your Own Safety, Protecting Yourself." For more information

call the Women's Resource Center at Schoolcraft, 591-6400, Ext. 430. Reservations are unnecessary.

LAMAZE SERIES

A seven-week Lamaze series begins at 7:30 p.m. Tuesday, June 11, at the American Legion Hall, S. Main Street, Ann Arbor. The Wally Duda Band will provide music for dancing. Dance lessons 7:15-8:15 p.m. Married couples welcome. For more information, call 452-5478 or 971-4480.

ST. KENNETH GUILD

St. Kenneth Women's Guild spring luncheon will be Tuesday, June 11, at the Mayflower Hotel. Social hour begins at 11:30 a.m. with luncheon at noon. For reservations, call Mary Hamblin, 420-0998, Mickey Pennybacker, 420-0819, or Alice Snock, 453-3224.



Nursing honor society

Eileen Magulick (left), secretary; Peggy Shink, president; Dorothy Fox, president, and Julie Tefft, vice president, are the newly elected officers of the new Nursing Honor Society at Madonna College, Livonia. Fox, a Plymouth resident, is professor of nursing and graduate studies at Madonna. The honor society is an initial requirement for obtaining a local chapter of Sigma Theta Tau, an honor society designed to acknowledge outstanding leadership, scholarship and creative qualities in nursing students enrolled in a baccalaureate nursing program.

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clubs in action

Continued from Page 4

will meet at 7:30 p.m. Thursday, June 13, at Emerson Junior High School cafeteria, 29100 W. Chicago, Livonia (east of Middlebelt). Year-end meeting will feature election of officers and presentation of "Young Feminist of the Year Award." Two high school seniors, Kristin Gudun of Livonia Bentley and Chen Luu of Plymouth Salem will be honored. The meeting is open to the public. For information, call 591-9344.

U.S. COAST GUARD AUXILIARY

United States Coast Guard Auxiliary Canton Flotilla 11-11 has changed its monthly meeting to the fourth Tuesday of the month and has moved its meeting place to Room 2510, Plymouth Salem High School, 46181 Joy Road, just west of Canton Center. The new flotilla is one year old and members are needed. Call Robert Kinsler, 455-2676, for information.

CANTON COMMUNITY FOOD CO-OP

Food co-op meets at 7 p.m. Monday before the second Saturday of each month in Faith Community Church, 46001 Warren, Canton. Weight-in starts at 6:30 p.m., with a meeting following, 7-8 p.m. For information, call 981-0446.

TAKE OFF POUNDS

TOPS Chapter 1236 meets every Thursday evening in Faith Community Church, 46001 Warren, Canton. Weight-in starts at 6:30 p.m., with a meeting following, 7-8 p.m. For information, call 981-0446.

CIVIL AIR PATROL

U.S. Air Force Auxiliary Squadron 16-1 invites interested people to attend its weekly meetings, 6:30-10 p.m. Thursdays on the fourth floor of the main building, Willow Run Airport.

Any U.S. citizen 13 years of age and older may become a volunteer. For information, call Robert J. Eizen, commander, 326-9673.

WANTED: PARENT & CHILD

The Y Indian Program is a way to spend constructive time with your child. Tribes of three to eight parents and their children meet on a rotating basis to do crafts, games and songs. Tribal outings and group Federation outings are held for camps, tours and skating. Indian Program membership includes a Plymouth "Y" Family membership. Call the "Y" for more information, 453-2904.

PLYMOUTH OPTIMISTS

Club meets at 7 p.m. the first and third Mondays of each month in the Miles Standish Room of the Mayflower Hotel, Plymouth and Canton residents may call 453-8547 for membership information.

MEDICAL RETIREES SUPPORT

Medical Retirees Support Group, for people forced to early retirement because of medical problems, meets at 10 a.m. every Thursday in the People's Community Hospital Authority Annex, 4420 Venoy, Wayne. For more information, call Dave Brunette, 595-1940.

XI DELTA ETA

Xi Delta Eta Chapter of Beta Sigma Phi Sorority meets the first Wednesday of the month. Objectives of the international service, social and cultural sorority are fellowship and friendship. Anyone interested in more information may call 464-9536.

CHORUS COOKBOOK

Plymouth Community Chorus new cookbook, "All Our Best," is available at Plymouth Book World and from chorus members. Price is \$7.95.

ROMP MEETINGS

Recovery of Male Potency meetings

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(8) 19023 Chair	1000.99	399.88
(2) 24953 Wall Unit	219.99	109.88
(10) 69257 Cocktail Table	299.99	149.88
(8) 69717 Cocktail Table	259.99	149.88
(12) 35325 Cocktail Table	69.88	
(10) Assorted Hutch Tops		69.88

60%-80% OFF KITCHEN & DINING ROOM TABLES

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50%-70% OFF MATTRESS & BOX SPRINGS

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200 OFF Color TV with Remote

40%-70% OFF ACCENT & END TABLES

50%-80% OFF HUTCH TOPS

30%-50% OFF KENMORE RANGES

20%-30% OFF WASHERS & DRYERS

40%-40% OFF KENMORE FREEZERS AND REFRIGERATORS

OPEN MON.-FRI. 9 A.M.-9 P.M. SAT. 9-5:30

How to submit news items to newspaper

News of clubs, service organizations, engagements, weddings and wedding anniversaries are printed without cost in the Suburban Life Section of the Plymouth Observer and Canton Observer newspapers.

News items may be dropped off or mailed to the office at 489 S. Main St., Plymouth 48170. Special forms are available for club news, engagements, weddings and 50th wedding anniversary announcements.

Black and white pictures are preferred as they reproduce more clearly than color photos. A self-addressed, stamped envelope assures return of the pictures, or they can be picked up at the office a week after they have been published. Mail should be addressed to the attention of Elinor Graham, Suburban Life Editor.

Activities of more major scope than regular club meetings may warrant more extensive coverage and a photograph. Call the newspaper, 459-2700, well in advance of the event to permit scheduling a photograph.

Breaking news stories (and we appreciate telephone calls on these) like fires, accidents, etc., receive on-the-spot coverage.

Other events, planned far in advance, should be announced a week or so before the actual date.

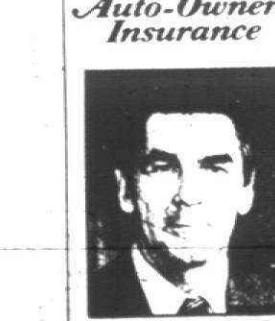


What if my new car is a smash hit on the way out of the showroom?

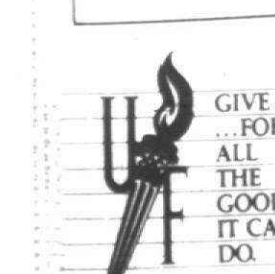
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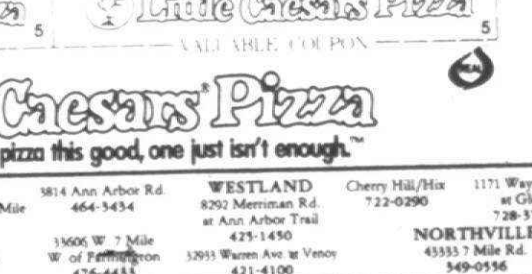
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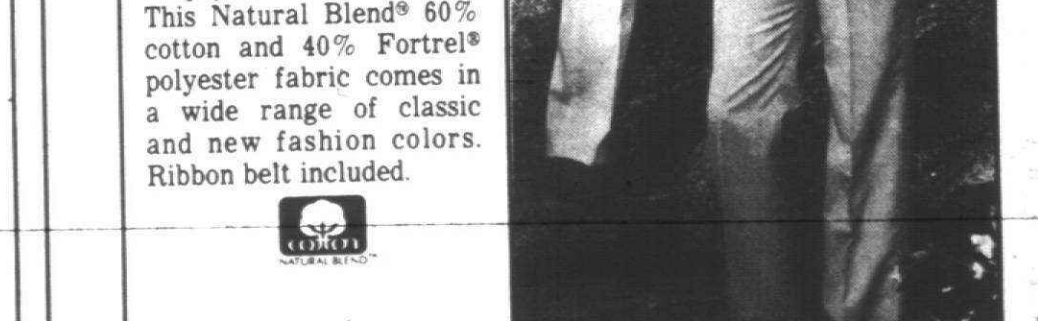


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Church Page: 591-2300 extension 259 Mondays 9:00 a.m. - 12:00 noon

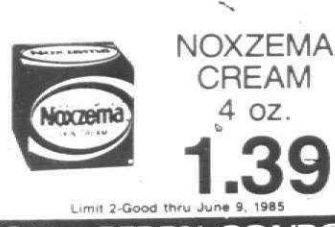
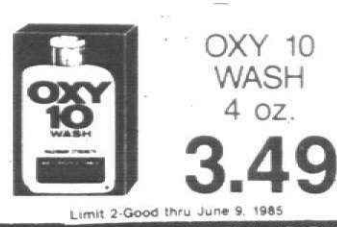
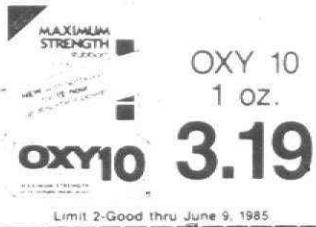
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that the best patriotism is that which seeks to preserve what is truly great about who we are while at the same time being willing to modify those things in our tradition that fail to ex-

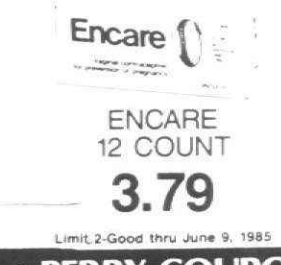
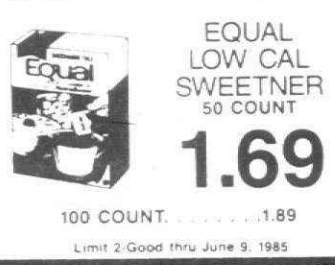


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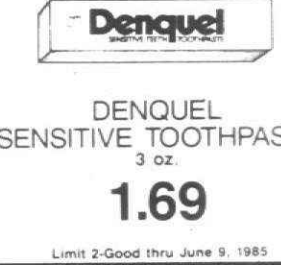
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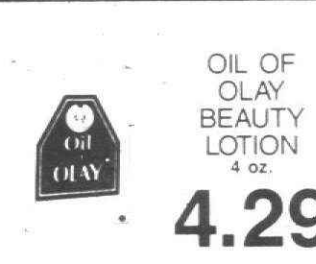
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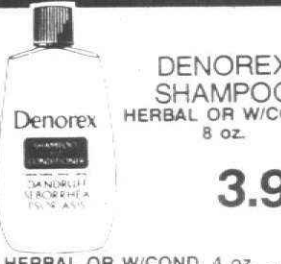
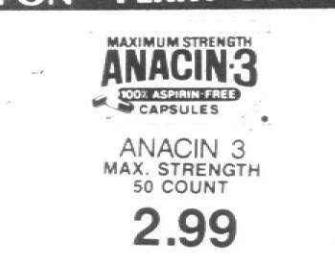
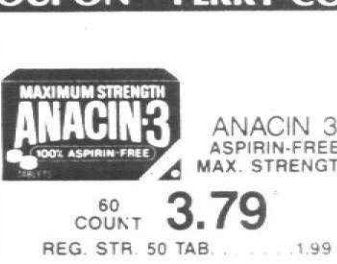
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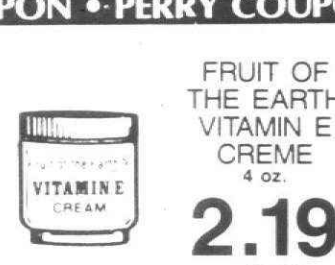
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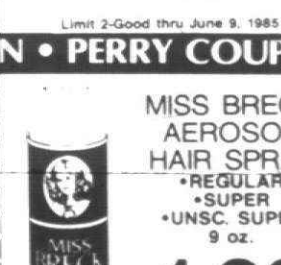
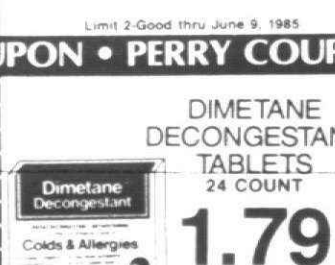
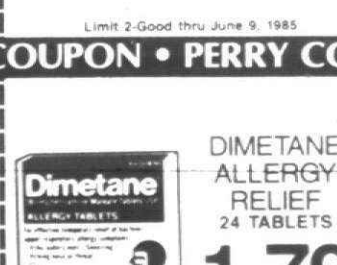
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entertainment, business, classifieds inside



Thursday, June 6, 1985 O&F

(P.C.)1C



C.J. Risak

MHSAA decisions worthy of applause

I BELIEVE in giving credit wherever it's due, and some is due the Michigan High School Athletic Association (MHSAA). In the past I've rarely been so generous. I still believe problems exist within the organization that regulates sports for nearly all of the state's high schools, notably the snail-like pace it takes in implementing changes. That apparent indecisiveness to me signifies a weakness in leadership.

But back to the subject at hand, which is giving the MHSAA a deserved — if somewhat surprising, considering the source — pat on the back for changes it orchestrated at its May 5-8 meeting in Cadillac.

AND IF MY complimenting the MHSAA isn't shocking enough, prepare for another jolt. The MHSAA may be ridiculed in the next few days regarding the boys' baseball regionals, and I don't think the association deserves it.

Imagine that! Applauding and defending the MHSAA in the same column. Will wonders never cease?

I doubt it. But whether they do or not, here's the baseball controversy that's simmering. Plymouth Canton and Salem will host a four-team regional that includes Livonia Stevenson and Farmington Harrison. The opening games are set for 10 a.m., with the championship contest following.

HERE'S THE RUB: The American College Test (ACT) is scheduled for 8 a.m. to noon. It's the last chance for seniors to take the exam, which many colleges require for entry.

Stevenson coach Jim George feared he might lose his ace pitcher, Rob Ognian, as well as several other key players. Ognian has since had his test rescheduled for Sunday. So has Ken George, the Stevenson coach's son who plays for Harrison.

Still, should any players from either team — and several from each had scheduled the exam — have to take the test instead of playing Saturday, it could severely hamper their chances. And the MHSAA will be blamed for poor scheduling.

THIS IS NOTHING so new. Spring brings senior proms and graduations, too. When Redford Union met Oak Park in a predistrict game May 24 and the contest went into extra innings, several RU players had to choose between attending the prom that night or finishing the game.

A trio picked the prom. One RU player had rented a limousine for the evening, so who can blame him? (RU did win the game).

The scheduling for regional games is established by the tournament manager, who is assigned by the principal of the hosting school. Paul Cummings has that position for the Salem-Canton region. Fred Sible, who handles baseball for the MHSAA, said game time scheduling is strictly up to the tourney manager.

"**THERE'S ALWAYS** a chance of conflicts," Sible said. "But our baseball schedule is set right now for 1987. They should know well in advance."

And, as Sible pointed out, it isn't the first time the ACT has been given. Seniors had four other chances to take it: Oct. 27, Dec. 8, Feb. 9 and April 20.

Cummings could change the times, should all four competing schools agree to the switch. But with graduations and proms possible on Saturday night, any of the schools could object to pushing the starting time back.

Whatever happens, this is one time the MHSAA should not interfere. Leave it up to the four schools competing and the tournament manager to work it out. In this instance, no decision is the right decision for the MHSAA.

SPEAKING OF DECISIONS, at last month's meetings, the MHSAA made a few of major proportions. I have few complaints with any of them.

First, the council voted to expand the football playoffs to 16 teams per class. An additional playoff game can be added because of an extra weekend in the schedule.

A review process will follow after the season to determine if the expansion will remain.

It's a good move. More teams mean more interest and less worrying about computer points. In previous years, unbeaten teams missed out on the playoffs because they lacked those valuable computer numbers.

One suggestion: dump the regional format and just take the top 16 teams in the computer rankings. Separating the state into regions serves no purpose.

ANOTHER GOOD move by the MHSAA is adopting the smaller basketball for girls. Colleges went to the smaller ball last year and, although its effects were inconclusive, it seems ludicrous that high school players should use a bigger ball than college players.

My only question is why delay the adoption until 1986? Is it that hard to find a supply of smaller basketballs?

A third good move: relocating the state girls soccer final to Northville High School next year. Considering the teams that played for the championship the last three years were from

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DAN DEAN/staff photographer

Salem's Mike White placed sixth in Saturday's Class A state finals in the 110-meter high hurdles.

Humphries drafted by Toronto

By Brad Emons
staff writer

The majors are still a long way off, but Plymouth Salem graduate Joe Humphries took a step in the right direction Tuesday when he was taken in the third round of the amateur baseball draft by the Toronto Blue Jays.

Humphries, a pitcher, indicated that he would sign immediately with Toronto and forgo his senior year at Western Michigan University.

"I'm going to sign," said the hard-throwing right-hander. "And that's some good (bonus) money I'll

have coming. They'll pay you to go to school. They put school into your contract."

According to area scouts, players drafted in the third round usually command anywhere from a \$30,000 to \$50,000 signing bonus.

Although he was an outstanding pitcher and outfielder at Salem, Humphries was not drafted out of high school.

As a freshman at WMU, Humphries started in left field. As a sophomore, he started the season at third base, went back to the outfield and wound up at first base.

During his first two years at Western, Humphries

White scores at state for Salem

Although nobody recorded a first-place finish, several Observerland athletes turned in strong performance during last weekend's state track championships.

Lansing Everett won the Class A boys title at Flint Northwestern, scoring 56 points. Redford Bishop Borgess was the area's top finisher, scoring 14 points to gain 17th place.

The Spartans' Chuck Albright took fourth in the long jump with a leap of 22 feet, 4 1/4 inches. Borgess also gained fourth in the 400-meter relay as Fred Owens, Marion Pittman, Marlon Montgomery and Corey Ivey were clocked in 42.8. Montgomery took sixth in the 300 low hurdles (38.2), while Owens settled for eighth against a very stiff 100 dash field (10.8).

Redford Catholic Central finished 20th overall with 11 points, based on Steve Shaver's third place finish in the 1,600 (4:20.2) and Marty Hegarty's fourth in the 3,200 (9:30.4).

Other Observerland performers scoring points included Dave Homann (Garden City), 1,600, fifth, 4:21.0; Mike White (Plymouth Salem), 110 hurdles, sixth, 14.8; and Mike Meehan (Livonia Churchill), high jump, eighth, 6-3.

Westland John Glenn's 3,200 relay squad of Frank Shelly, Tod Lilla, Jay Hunt and Kyle Szukaitis took sixth with a time of 8:04.3.

AT THE GIRLS MEET in Flint, Glenn's 3,200 relay squad of Michelle Sanchez, Karen Opp, Laura Grazulis and Pam Eldridge recorded Observerland's highest finish, taking second in Class A behind Dearborn Edsel Ford with a clocking of 9:35.1.

Glenn, 17th overall in the team standings with 14 points, also received points from Anna Parish, who finished fifth in the shot put (38-10) and seventh in the discus (117-10).

Ann Arbor Pioneer took the team title with 56 points.

Farmington Mercy's Terri Ford captured fourth in the 100 dash (12.56), while Borgess' Sue Naster placed eighth in the discus (116-4).

In the Class B state meet at Jackson, Livonia Ladywood was sixth overall with 19 points. Hemlock was the team champion with 51 points.

Joan Arndt figured in most of the Ladywood scoring, finishing fourth in the 800 run (2:21.0) and anchoring the Blazers to second place in the 1,600 relay (4:03.3) and third in the 3,200 relay (9:52.0).

Joining Arndt in the 1,600 relay were Sue Willey, Angela Dugas and Monica Gall. The 3,200 relay was made up of Willey, Kathy Denhard, Janine Kloc and Arndt.

In Class C at Clare, Redford St. Agatha's Colleen Murphy gained fourth in the 1,600 run with a time of 5:21.3.



Joe Humphries
Blue Jay pick

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tennis

Shamrocks play wind perfectly to win state title

By Tom Panzenhagen
staff writer

Redford Catholic Central netters swept to a state tennis championship at the wind-swept Midland Community Tennis Center.

They overcame Birmingham Brother Rice, who topped CC in regular season Catholic League play, and the elements en route to the title Saturday.

"Weather was a big factor. It threw a lot of people out (of the tournament) early," CC coach Frank Garlicki said. "We finished play at 8 in the evening in a misty rain and 60 mph winds."

Earlier in the day, competitors were forced indoors when winds knocked over eight-foot-tall judge's chairs. "We played inside for about half an hour when lightning struck an electrical generator and set the building on fire," Garlicki said.

The building was evacuated and the tournament completed outdoors.

CC's EARLIER season loss to Rice came in a dual meet.

"We have a tendency to tense up a little bit in that kind of situation," Garlicki said. "But I never had any doubt that we could win the state title."

"We got an amazing effort out of everybody. The weather was the hardest thing to cope with, but maybe it kept their attention focused so they worried more about it than their opponents."

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Rocks slide

Plymouth Salem's hopes of a state girls softball crown were dashed in the bottom of the seventh inning at Ann Arbor Huron Saturday.

With one out and the score deadlocked 0-0, a Huron runner dashed home from first base on a double down the right field line. Salem pitcher Sue Carlson took the loss, having allowed the one run on only five hits.

"I told them after the game they played just about as well as they could on the field," Salem coach Rob Willette said. "We played real good defense. We just didn't hit the ball."

Salem picked up two hits — singles from Carlson and Debbie Starr — and had a runner as far as third base with two out in one inning, but couldn't score.

Salem, which will have all but three starters back next year, finished the season with a 19-5 record.

Dick Scott

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LESLIE PLICHTA
SALEM SOFTBALL

A PLYMOUTH HIGH SCHOOL FLASHBACK

Lisa Russell's talented touch around the net helped Plymouth Canton close out its girls' soccer season in winning fashion with a 4-0 blanking of Farmington Harrison Friday, May 27, 1983 at Canton.

Russell netted all four goals for the Chiefs, bringing her season total to 12. Lori Engel assisted on two of Russell's tallies and Kim Reeves assisted on another. Pat Phillips stopped six Harrison shots to record her third shutout. Canton fired 16 shots at the Harrison goal. The victory gave the Chiefs a 5-7 final season record.

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Injuries can't keep Hall down

By C.J. Riska
staff writer

Dave Hall's college athletic career didn't end the way he expected it to. He even thought he would have wanted to go to the Olympics.

But few long-range goals follow mapped-out strategies. And one quality Hall, a Livonia Stevenson graduate, possesses that separates him from other athletes is endurance. Not the marathon-running type of physical endurance, although he has proven he can withstand that kind of punishment. He has proven to be enduring. He has adjusted to radical shifts in his athletic career with relative ease. And he has made the switches with great success.

Talent helps, certainly. And Hall has plenty of that.

When he first entered University of Michigan, it was with hopes of someday playing quarterback for the Wolverines. As he now leaves Michigan, it's with thoughts of what might have been had he devoted his time to track instead.

"I think I could have been a lot better decathlete if I concentrated on that

entirely," said Hall, who graduated from Michigan May 4. "But I really enjoyed football. All the friends I made. I enjoyed basketball, too, even though it was real hard on my knees."

COUNT 'EM — three varsity sports. Hall's a throwback to another era, a three-sport athlete at a major university. In this era of sport specialization, that makes him rare indeed.

While it was football that brought him to Michigan, it was in track that Hall enjoyed his greatest success. He earned four letters in track and, in his final competition as a Wolverine, busted the school record in the decathlon.

Hall scored 7,034 points to finish first at the Central Collegiate Meet May 24-25 at Eastern Michigan University. He surpassed the former U-M record by a mere two points.

"I didn't know if my legs would hold up," he said. "At first I just wanted to finish. Then I wanted to win. The Michigan record was in the back of my mind, but I never knew how close it was. If I had, I probably wouldn't have been able to break it."

enduring, but not just physically, although competing in 10 events in two days can drain any athlete.

"The hardest thing is maintaining your concentration for two days," said Hall. "It is physically difficult, but mentally, you can't dwell on a past event. You just have to do your best and move on. It's a combination of the two."

There's no way of telling how good Hall could have been if he had concentrated on the decathlon throughout his collegiate career. Not that his football career was a flop. Had Hall gotten a better break, he might have made a greater impact in his first choice of sports.

Hall's best moment in football came when he was called on to relieve Steve Smith in the 1983 Rose Bowl. Although he had almost no experience, Hall rallied the Wolverines to within a touchdown of UCLA, but the comeback drive and Michigan lost 24-14.

DURING 1983 spring practice, Hall hurt his right knee. He played on it that fall, but his mobility was reduced and he was ineffective. After the season, doctors examined the knee and strong-

ly advised Hall to give up football or risk permanent damage.

"I was really disappointed I couldn't play," he recalled. "I wasn't agreeing with the decision at the time, but it was the right thing. I couldn't move laterally without hurting the knee."

With football taken from him, Hall devoted himself to track and the decathlon. He first became interested in the 10-sport event as a junior at Stevenson. With the encouragement of then-Stevenson track coach Tom Bly, Hall entered the National Junior Olympics.

It was a natural event for him. In high school, Hall competed in both hurdles events, the discus, long jump, high jump and 440-yard run.

"I was already halfway there," he said when the idea of competing in the decathlon was suggested. Hall finished first in the Midwest Regionals to qualify for the National Junior Olympics, where he placed second, even though it was only his third decathlon.

AS A FRESHMAN at Michigan, Hall continued to impress as a decathlete, finishing second at the TAC Junior Nationals. But that's where his other sports interests — namely football — deterred him.

"I started to concentrate on football," he said. "The guys I beat as a freshman kept working on the decathlon. Now they've passed me."

Hall's injured knee was no problem in track. The running is straight ahead, so there was no lateral strain. With track his very best, he did play basketball as a sophomore for an injury-depleted Wolverine squad — Hall worked heavily on weights during the fall and winter.

His efforts resulted in greater strength (he went from 210 to 220 pounds), which in turn resulted in improved performances in the throwing events. Until late in the season, Hall owned Michigan's best toss of the year in the discus, an event usually reserved for offensive-lineman types, not quarterbacks.

WHAT HALL needs is time to concentrate on the decathlon. That and a pair of healthy legs. A few weeks ago, he sat down in a car and felt something snap in his left knee. He tore cartilage and had to have arthroscopic surgery earlier this week.



Dave Hall shatters decathlon record

"I'm going to take a year off and concentrate on my school work," Hall said. He's already enrolled in the University of Texas' graduate business school. "I'm going to rest for a year and let my legs recover. Then I might come back and start training again next summer (for the decathlon)."

"If it doesn't work out, that's OK. It's no big deal. I'll just work on my MBA."

It'll work out. Hall will find a way to make it work. It's part of his make-up. He'll endure.

CC takes state title

Continued from Page 1

If CC did tense up, they could be forgiven. Only three members of the 10-man championship team are graduating seniors. One is a junior, five are sophomores and one a freshman.

"It's a very young, very talented team and we should be good for some time to come," said the CC coach. "We made doubles the focus of our efforts the last two years."

Last year CC won Nos. 2 and 3 doubles but finished second to Midland Dow in the state tournament. This year CC won Nos. 1 and 2 doubles while advancing to the semifinals in No. 3 doubles, accumulating enough points along the way to propel them to the championship.

TOP FIVE finishers in the tournament were: CC, 22 points; East Lansing and Okemos tied for second with 18 each; Birmingham Brother Rice and Midland Dow tied for fourth with 16 each.

Doubles winners for CC were senior Greg Grabowski of Livonia and his partner, sophomore Jeff Huston of Farmington Hills; sophomore Jim Gillespie of Plymouth and his partner, freshman Steve Campbell of Detroit.

CC sophomore Mark Agah of Farmington Hills also finished first in No. 2 singles play.

Other members of the team are: senior Mark Egnatios of Dearborn Heights, No. 1 singles; sophomore Philip Eagleson of Detroit, No. 3 singles; senior Bob Heimbuch of Farmington Hills, No. 4 singles; and No. 3 doubles partners junior Walt Bartels of Livonia and sophomore Rob Transou of Farmington Hills.



Members of the state Class A championship tennis team from CC are (front row, left to right) Jim Gillespie, Greg Grabowski and Phil Eagleson; (middle, from left) Randy Janis, Steve Campbell, Rob Transou and Mark Agah; (back, from left)

Walt Bartels, Mark Egnatios, Chuck Bullock, Jeff Huston and Mark Frederick; (coaches back, from left) assistant Tom Kennedy, head coach Frank Garlicki and assistant Fritz Frederick. (Not pictured, co-captain Bob Heimbuch).

Humphries opts to go with Jays

This spring, Humphries was used strictly as a pitcher by WMU head coach Fred Decker. "I didn't pick up a bat this year," Humphries said.

In Mid-American Conference play, Humphries went 5-0 en route to All-MAC honors. His overall record was 5-5 with a 4.57 ERA. He pitched 67 innings, striking out 47 and walking 40.

"My arm got stronger as the season went along," Humphries said. "They liked the fact I can throw 90 mph or above for seven innings."

The (Toronto) scouts told me they drafted me basically on potential and they liked my attitude."

'My arm got stronger as the season went along. They liked the fact I can throw 90 mph or above for seven innings.'

— Joe Humphries
Jays draftee

A lot of Humphries' development was orchestrated by his father, Joe Sr., his high school coach, Brian Gilles, and WMU pitching coach Randy Ford, who played at one time in the Blue Jays' farm system.

"My dad is pretty excited," said Joe Jr., "because he says he's taught me everything I know."

"I give a lot of credit to Randy for my success. He paid extra attention to me because I had the potential. Western had a very good program and very good coaches."

Gilles was elated upon hearing the news.

"Joe's the kind of kid that worked hard," said the ex-Salem coach. "He'd get four hits and then would be out raking the field after the game. He did

anything you'd ask and that personality carries over. I think it's great."

If Humphries agrees to a contract, he'll most likely be assigned to the Jays' rookie league farm club in Medicine Hat, Alberta (Canada).

"A lot of people told me I'd go in the first few rounds," said Humphries. "I went to a lot of personal tryouts. I threw at Riverfront Stadium (in Cincinnati) last Saturday."

HUMPHRIES, a criminal justice major, plans to return to Kalamazoo for school in the winter.

"I'll be back at Western unless they want me to go to the instruction league, and that's usually a good sign," he said.

All the signs pointed in the right direction Tuesday. Maybe the big leagues aren't far away?

Caesars reigns in rematch with Adray, 9-6

Defending Livonia Collegiate Baseball League (LCBL) regular season champion Redford Little Caesars defeated last year's playoff champ Livonia Adray, 9-6, highlighting Sunday action at Capitol Park.

Gary Lianich, who walked four times and doubled in two runs, was the hero for Redford. He also had four stolen bases and scored four times. Teammate Kevin Schwanz added two hits for the winners, now 2-1 in LCBL play.

Todd Wallace, with relief help from

Don Fish in the seventh, was the winning pitcher. Kevin Harrah, the Livonia starter, took the loss.

Caesars won despite being out 9-5. Earlier in the day, Caesars was pelted by Walter's appliance, 13-2, as the winners used a 16-hit attack in a mercy-rule halted game (six innings).

Chuck Morgan, Drew Baird and John Stoisidis each collected three hits for Walter's. The winners put together eight straight singles and a two-run Stoisidis homer in the sixth to put the game out of reach.

Doug Doyle was the winning pitcher, while Fish suffered the loss.

ALSO ON SUNDAY, Northville and Garden City doubled a double-header at Ford Field.

Garden City took the opener, 6-1, as pitcher Gary Huxstune went the route, striking out six and scattering three hits.

Losing pitcher Greg Ryba also went the distance, allowing six runs on nine hits.

In the second game, pitcher Dan Zang flipped a six-hitter as Northville

edged Garden City, 3-2.

Scott Peterson's two-out single in the bottom of the seventh was the game-winning. Tom Cotter collected two of Northville's seven hits.

Jim Malasev had two for Garden City.

ON FRIDAY, Livonia Adray trimmed Walter's in a five-inning game shortened by a power outage at Ford Field, 8-5.

Walter's led 2-0 after one inning, but Livonia struck for six runs in the second inning and never looked back.

Jeff DePorter went three-for-four for the winners and pitcher Rick Rozman scattered seven hits, besting Walter's starter Gregg Lapshin.

During the daylight hours Friday at Ford Field, Northville clubbed Westland Federation, 12-5, as Ryba smacked a solo homer, a two-run homer and an RBI single.

George Clark and Tim Robinson each added two hits and one RBI each for league newcomers.

Mark Persall, who struck out 12, was the winning pitcher. He survived a three-run homer by George Hassien in the first inning.

In the league opener Friday at Garden City Park, Caesars used a three-run wind-blown homer by Wallace to beat Garden City, 3-1.

John Rogers, the winning pitcher, struck out eight and allowed just four hits.

Eagles clobbered

The American Eagles of the Great Lakes Mens Soccer League booted their sixth straight game of the season, stumbling 12-0 to the Dearborn Kickers on Sunday at Haggerty Field.

Due to injuries, manager Charlie Vella was forced to field a team of eight players against the Kickers' 11.

"I really felt sorry for the guys," Vella said. "But they didn't give up. They played right to the end — even

soccer

the ref said so."

Vella hopes to acquire at least two more players for Sunday's 5 p.m. game against the Oakland Bizzards at Keego Field in Keego Harbor.

Gabriele tabbed by Bosox

Walled Lake Western pitcher Dan Gabriele, who lost 4-3 to Plymouth Canton in Saturday's Class A district baseball semifinal, was picked in the first round — 21st overall — by the Boston Red Sox in Monday's pro

baseball free agent draft. Gabriele's coach, Chuck Appa, said last week that the hard-throwing right-hander likely would forgo college and turn pro if he were selected in the first round.

Earlier in the year Gabriele lost a rain-swept, 5-4 decision to Plymouth Salem, then beat Salem 12-1 later in the season.

Local women shine

No longer can the Detroit area be scoffed at for claiming to be the capital of the bowling world. The scoffing through the years was based on the fact that the Detroit area did not produce stars like other bowling centers in the country.

That has been changed now and two women bowlers have helped to change the feeling. Mrs. Mary Mohacsi has risen to the point where she is rated the best amateur in the country. And the former Detroit, Aletia Rzepke still recently won the Queen's title for the second time in three years.

In the all-star classics more than 100 bowlers are averaging more than 200. And Joe Norris the best bowler ever produced in the area is still going strong and is near the goal of topling 100,000 pins. Aside from that the Detroit area has six members in the national Hall of Fame. There should be no further argument.

in the pocket
by W. W. Edgar

WONDERLAND: Scoring was high in the weekly trio league and when the final pin fell Bob Richardson was high with a two game total of 457. Next to him came Greg Bashars with 426. The high score for the night in the house was a 471 by Dave Komjenc.

WESTLAND BOWL: Steve Schwartz topped all rivals in the mixed trio when he posted a 693 series with a high game of 241. In the morning men's league Terry Tesarz had a 265 in a 611 series. And in the ladies league Alice Wolfe had a 246 in 569.

BEL-AIRE: Chuck Banks was high in the four game trio competition with a 987 and a high game of 386. Next in line was Barry Franz with a 279 in 851.

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MICHIGAN DEPARTMENT OF TRANSPORTATION
— NOTICE —
PROPOSED IMPROVEMENTS TO EIGHT MILE RD. (M-102)

All interested citizens are advised that the Michigan Department of Transportation is proposing to widen and resurface Eight Mile Road (M-102) from Grand River Avenue (M-5) westerly 5.2 miles to the Southfield Freeway (M-39) in the cities of Detroit and Southfield and Redford Township in Wayne and Oakland Counties.

The proposed project calls for adding a fourth travel lane for each direction of Eight Mile Road. This would be accomplished by paving the outside shoulder and installing curb and gutter at the edge of this new pavement. The existing pavement would be recycled and the road resurfaced. As part of this project, the two bridges carrying Eight Mile Road over the River Rouge would be widened to carry an additional lane. This widening would occur on the median side of the roadways to avoid disruption to the Telegraph (US-24) ramps. This project would not require the acquisition of any additional right-of-way.

Under Federal and State Policy, any citizens who would be affected by the proposed project may request in writing, that a formal public hearing be held concerning the social, environmental and economic effects of this proposal.

As required by Federal regulations, an Environmental Assessment has been prepared. Studies and coordination for this project demonstrate that implementing the proposed action will not have a significant impact upon the quality of the environment. Copies of the Environmental Assessment for this project may be obtained from the addresses below.

Those disagreeing with the determination set forth in the Environmental Assessment, or those requesting a public hearing are invited to furnish written comments summarizing the specific substantive and factual basis for such opposition. Please address those comments to:

Philip J. Chisholm, Public Hearings Officer
Federal Highway Administration
Michigan Department of Transportation
P.O. Box 38950
Lansing, MI 48909

Thomas A. Fort, District Engineer
Michigan Department of Transportation
315 West Allegan Street
P.O. Box 10147
Lansing, MI 48901

Such comments, or requests for a public hearing, must be received on or before June 24, 1985.

To further assist you, information on this project or any Michigan Department of Transportation planning project may be obtained by calling (817) 373-9534.

Public: May 23 and June 6, 1985

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Business

Barry Jensen editor/591-2300

Thursday, June 6, 1985 O&E

Rules complex for IRA, pension beneficiaries

Last week, we discussed the beneficiary rules for life insurance. Here are some general guidelines for IRAs and pension plans.

IRAs

Rules of the Internal Revenue Service are complicated. If the account owner dies after distributions from the IRA have begun, distributions must continue to be made to the beneficiary over a period no longer than the original schedule.

If payments had not started at the time of the owner's death, distribution generally must be made within five years.

If payments begin within one year after the death, distributions must be made over a period no longer than the beneficiary's life expectancy. But if the beneficiary is a spouse, this one-year rule is liberalized so that payments may begin no later than the date on which the owner would have reached 70½.

Pension plans

Under the new Retirement Equity Act, a married retiree may no longer elect to receive a pension for himself or herself alone unless husband and wife sign a notarized waiver to permit it. Without the waiver, the retiree must

finances and you



Sid Mittra

elect a straight life annuity that would pay the surviving spouse at least 50 percent of the benefit that both would receive while they were alive.

One of the leading insurance companies presents this example of a typical pension plan. A man age 65, with a wife

age 60, makes \$25,000 a year at retirement. He could receive annuity payments of \$624 a month if he and his wife have signed the waiver. Without the waiver, under the new rule, the couple would receive no more than \$549 a month while both were alive. The survivor would receive half

of that amount, or \$274.50 a month.

Other arrangements are possible without the waiver. For example, the survivor could receive 75 percent or even more of the initial amount. At 75 percent, in the above case, the couple would receive \$518 a month and the survivor would get \$388.50.

EDUCATIONAL SEMINAR: The Observer & Eccentric Newspapers and the Coordinated Financial Planning staff will conduct a seminar 7-10 p.m. Tuesday, June 11, at the Kingsley Inn, 1475 N. Woodward, Bloomfield Hills. This seminar will cover: strategic planning (comprehensive and retirement

planning); tactical planning (insurance, taxes, education, wills); and product planning (mutual funds, stocks and bonds, real estate and oil and gas tax shelters). An out-of-town investment specialist will discuss a specific tax shelter. The seminar will offer a presentation on taxation. The seminar is free, but registration is required. For more details and reservations, call 643-8888.

Sid Mittra is president of Coordinated Financial Planning Inc. in Troy and a professor of economics and management at Oakland University.

business people

James D. Smierka of Livonia has been appointed vice president and general counsel with First Federal Savings Bank and Trust.

Smierka had been chief counsel for the Pontiac Silverdome, working for the city of Pontiac as deputy city attorney.

Donald S. Kaszyk of Plymouth has been appointed assistant vice president in the National Bank of Detroit's bank operations division responsible for the court/real estate accounting department.

Robert McAllister, formerly with B&F Auto Supply in Plymouth, is the new store manager of the Rochester Foland's store.

Rick Friday of Canton has been named to the board of directors of W.B. Doner & Co. He is vice president, management supervisor with Doner. Friday joined Doner in 1971.

Please submit black-and-white photographs, if possible, for inclusion in the business people column. While we value the receipt of photographs, we are unable to use every photograph submitted. If you want your photograph returned, please enclose a self-addressed, stamped envelope. Indicate in a margin on the front of the photograph that you want it returned. We will do our best to comply with your request.

business briefs

TRAINING AND DEVELOPMENT

The Detroit chapter of the American Society for Training and Development will offer a series of workshops and conferences entitled "The Training and Development Competencies in a Changing World" from 9 a.m. 4 p.m. Saturday, June 8, at Schoolcraft College in Livonia. Partial registration is \$25. All-day registration is \$48, with lunch. For more information, call Alice Gray, 887-2479 or Celeste Miller, 258-4409.

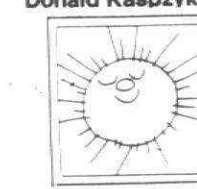
Send information for business briefs to business editor, Observer & Eccentric Newspapers, 26251 Schoolcraft, Livonia 48150. Deadline is Monday for publication in the upcoming Thursday issue. If your item is about something that happens several weeks in the future, it will be run more than once, space permitting.



Donald Kaszyk



Rick Friday



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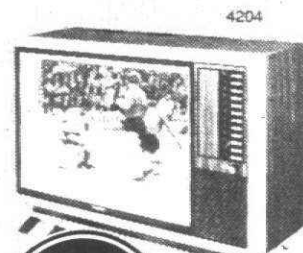


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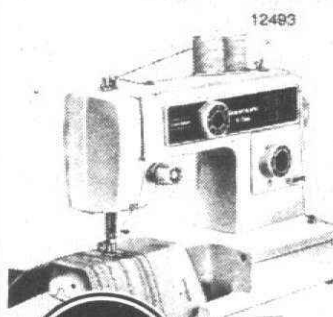


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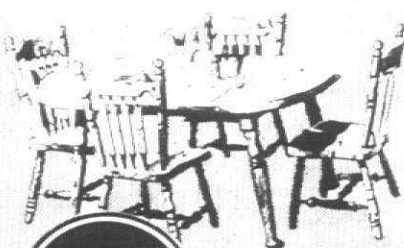


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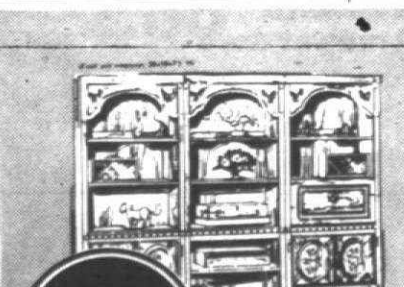
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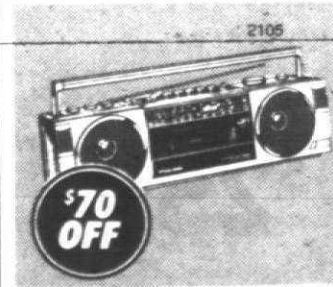
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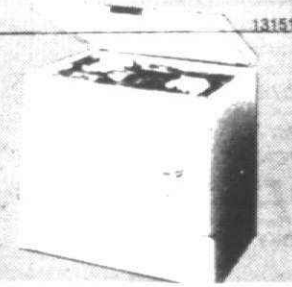
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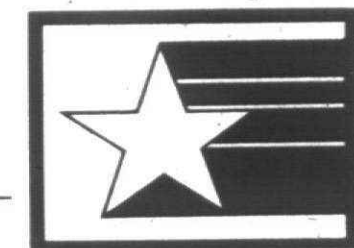
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The Observer Newspapers

Entertainment

Ethel Simmons editor/644-1100

Thursday, June 6, 1985 11&E



(R.W.G-7C) 9C

Stage combat

Actor teaches special techniques for fist, sword fights



JERRY ZOLYNSKY/staff photographer
John Michael Manfredi of Rochester (left) and Wayne David Parker of Dearborn, who have worked together on swordfighting sequences for the theater, discuss staging a fight.

By Cathie Breidenbach
special writer

CAPTURING THE hot-headed, fist-swinging excitement of a fight and making it look like the real thing is a specialized theatrical skill.

John Michael Manfredi of Rochester is an actor who also stages fights for both the theater and movies. "Fights have to be choreographed just like dances," he said.

Manfredi worked on stage combat in plays this past season at the Actors Alliance Theatre Company in Southfield and Meadow Brook Theatre on the Oakland University campus near Rochester. He choreographed fight scenes in a movie that will premiere in Michigan this summer. Manfredi usually acts in the productions for which he creates fight sequences.

In Actors Alliance's recent athletic version of Shakespeare's "Taming of the Shrew," Manfredi played the love-struck Hortensio and assisted Wayne David Parker of Dearborn in choreographing movements. Last fall he wielded a rapier in Meadow Brook's "Cyrano de Bergerac" and worked on the dueling sequences with Parker, who is a member of the Society of American Fight Directors.

OF PARKER, with whom he's worked numerous times, Manfredi said, "Whenever people in Detroit want help with stage combat, they call David Parker, and if he can't do it, they call me." Manfredi is one of six cast mem-

bers in Actors Alliance's production "El Grande de Coca Cola." He choreographed the humorous gymnastics as well as a masterful slow-motion fight, in the slapstick comedy that plays through Sunday, June 16.

Choreography is essential no matter whether the fight is staged before a camera or a live audience. "And stage combat demands good body control and a certain amount of athletic ability," Manfredi said. He explained that in hand-to-hand combat on stage, the person who receives the blows does much more work than the one dishing out the violence.

"The guy getting hit is in charge of making the sounds (called knapps) by striking his hands together or hitting his thigh." The trick is hiding the action of the knapp from the audience as well as hiding the fact that the fist didn't really hit the other guy. The technique of camouflaging specific actions from the audience is called masking.

Directors of early movies had a long way to go in perfecting their skills at masking, and the results of their inexperience were often laughable. Many of us remember ridiculing faked fights in movies and plays when masking was abysmally bad and the actors' fists obviously missed the jaws of the guys with whom they were supposedly slugging it out.

When masking is good, the fight seems believable and the audience is unaware of the tricks used to sustain the illusion of reality. Those like John Manfredi, who specialize in stage combat, understand the necessity of chore-

ographing every minute action in a fight and of drawing the audience's attention away from what's to be masked in order to make the fight convincing.

THIS JULY, Manfredi's first major film, "Stryker's War," will premiere in Michigan. Manfredi planned the fights for it. He also plays one of four marines in the film, which was shot in Detroit by Action Pictures.

"You can get away with things in film that you couldn't do on stage," he said of the difference between fighting in front of a camera rather than before a live audience. Camera angles in film can mask action the audience isn't supposed to see and directors don't have to worry about synchronizing sound and action because sound is dubbed in afterwards.

For those who assume that knapp sounds in a stage battle are supplied by someone backstage, Manfredi ex-

"Whenever people in Detroit want help with stage combat, they call David Parker, and if he can't do it, they call me."

— John Michael Manfredi

plained that nothing looks more faked than having the sound out-of-synch with the action. The person getting hit is in charge of making the knapp sound because he's in the best position to coordinate sound with action.

Manfredi grew up in Ohio and became interested in fights when he was a kid watching the swashbuckling heroics of Errol Flynn and Gene Kelly at the movies. He attended Kenyon College in Ohio for three years, then spent a year at the Goodman School in Chicago, a nationally known drama school.

In 1982 he and his wife, Krista, who's from the Detroit area, settled in Rochester. They're awaiting the birth of their first child in mid-June. Manfredi works as an actor, a stage combat specialist and as a drama teacher. This summer he will teach Voice for the Actor and assist in Stage Combat classes in the Actors Alliance Summer Training Program.

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The Nonce Dance Ensemble will present the world premiere performance of "Quintet: A Dance of Mystery and Murder" at 8 p.m. Thursdays-Saturdays, June 6-8 and 13-15, at Smith Theatre on Oakland Community College's campus in Farmington Hills. The program also includes "Scenes at a Bar"(r). For more information call 471-7700.

upcoming things to do

● **PARADE COVERAGE**
The Frankenthum Bavarian Festival Parade will be televised this year on WJRT-TV, Channel 12, Flint, beginning at 1:30 p.m. Sunday, June 9. TV 12's Bill Harris and Jo-Jo Shutt-MacGregor, who is a West Bloomfield resident, will again co-host the parade's telecast. More than 100 parade units are expected to participate in this year's parade, which has the theme "The Spirit of Frankenthum."

● **BOBLO CRUISES**
Area entertainers will perform on Boblo Island's Moonlight Cruises from 11 p.m. to 1 a.m. Fridays-Saturdays through Aug. 31. The June schedule continues with the Polish Musicians playing rock 'n' roll oldies, June 7. Stone Country, country, the Sun Messengers, big band jazz and reggae blues; Domino, Motown and rock 'n' roll; John Trudell, middle of the road; Trinidad Steel Band, reggae and calypso; R. H. Factor, '60s and '70s Presley impersonator. For ticket information call 259-7500 or 252-4444.

● **HIGHLAND GAMES**
Boblo Island will host America's oldest continuous annual Highland Games on Saturday when the St. Andrews Society of Detroit returns to Boblo for the 136th annual summer picnic and games after several years away. The day's activities will include pipe bands, Highland dancers and Scottish foods and games. Tickets including boat fare and admission into the day's activities may be purchased from St. Andrews Society members, Scottish organizations and CTC outlets for \$13.95.

● **SUMMER FESTIVAL**
Master mime Marcel Marceau, screen actor Burt Lancaster, the Canadian Brass and contralto Maureen Forrester are among more than three dozen international stars who will appear at the second annual Ann Arbor Summer Festival to be held Sunday, June 9, through Tuesday, July 23, at the University of Michigan.

Some 45 events and more than 150 hours of entertainment are planned for the festival, which is a salute to the visual and performing arts. Festival events will take place at six locations on the U-M campus. Tickets are available from 11 a.m. to 6 p.m. daily at the Power Center on campus; phone order may be charged by calling 763-0950.

● **PERFORMING ARTS**
"Arsenic and Old Lace" by Joseph Kesselring will be presented on the 1985 Summer Theatre Series at the University of Windsor's Performing Arts Centre. Performances are at 8 p.m. Tuesdays-Sundays, June 6-9 and 13-16, at Essex Hall on campus. Other plays in the summer series are "Agnes of God," June 27-30 and July 4-7, and the Canadian premiere of "Chekhov in Yalta," July 18-21 and 25-28. For more information call 519-253-4565.

● **PLAZA JAZZ**
The Count Basie Orchestra tops the list of jazz musicians scheduled to perform during a free two-day festival, Plaza Jazz, presented by the Cultural Council of Pontiac, on Saturday,

Sunday, June 15-16, at the Phoenix Center Plaza. The June 15 schedule includes Christopher James E.M.X. at noon; Dangerous Dan Turner at 2 p.m.; Orange Lake Drive at 4 p.m.; and Ursula Walker and the Buddy Budson Trio at 8 p.m. The June 16 schedule offers Ujima at 2 p.m. and the Count Basie Orchestra directed by Thad Jones at 4 p.m.

● **THE RAVEN**
"A Raven Free-for-All" featuring local folksters Neil Woodward, Eric Glatz and Betsy Beckerman will be presented at 8 p.m. Friday, June 7, at the Raven in the Northville Community Center, 303 W. Main. "A Night with Neil Woodward," singer, songwriter and performer on acoustic string instruments, will be at 8 p.m. Saturday, June 8. Doors open at 7 p.m. each night. Tickets at \$5 each night are available from the Guildfiddler in Northville, phone 348-9420.

● **ANNIVERSARY SEASON**
The Attic Theatre will present its 10th anniversary season at its current New Center location, Third Street and W. Grand Blvd., in Detroit. Artistic Director Lavinia Meyer announced the 1985-86 season: "We Won't Pay! We Won't Pay!" Sept. 27 to Oct. 27; "The 1940s Radio Hour," Nov. 15 to Dec. 31; "Greater Tuna," Jan. 10 to Feb. 5; "Of Mice and Men," Feb. 28 to March 30; "Monday After the Miracle," April 18 to May 18; and a production to be announced (possibly "In Trousters" or "A Day in Hollywood/A Night in the Ukraine," July 18 to Aug. 17). For further information call 875-8285.

● **DANCE RECITAL**
"Hello, Detroit!" will be the theme and opening number of the annual dance recital sponsored by the Piazza Dance Company of Northville at 7:30 p.m. Thursday, June 20, at Novi High School. The studio is run by three sisters, Marilyn Espe of Farmington Hills; Gina Piazza of Livonia and Denise Steele of Walled Lake. Tickets at \$4 for adults, \$3.50 for children under 12 are available from the dance company at the Highland Lakes Shopping Center in Northville. For more information call 348-3720.

● **FREE ACTIVITY**
Children in grades two through eight may participate in free activity classes this summer at the International Institute in Detroit. Indoor and outdoor games, ethnic enrichment, museum tours, puppet shows and field trips to Fort Wayne and the Dossin Great Lakes museums are all provided free to children of ethnic or American families. For more information call Helen Charney at 871-8600 during business hours.

● **MEADOW BROOK**
Donna McKetchnie, a Royal Oak native, who was in the original Broadway cast of "A Chorus Line," will star in the musical when the national touring company gives eight performances this summer at the Meadow Brook Music Festival on the Oakland University campus near Rochester. Performances will be at 8 p.m. Tuesday-Sunday, Aug. 20-25, with matinees at 2 p.m. Wednesday, Aug. 21, and Saturday, Aug. 24.

Winning smile

Birmingham-based Broadway producer Ivan Bloch is a happy man about his show, "Joe Egg," winning a Tony Award at ceremonies Sunday night at New York's Shubert Theatre. "Joe Egg" was honored as Best Revival, and actress Stockard Channing was named Best Actress in a Play. Judith Ivey, appearing in another of Bloch's productions, "Hurlyburly," was chosen as Best Supporting Actress in a Play. "Hurlyburly" and "Ma Rainey's Black Bottom," also a Bloch production, were both nominated for Best Play.

GARY CASH/ret photographer

second runs

Tom Panzenhagen

WHAT'S IT WORTH?
A ratings guide to the movies

Bad	\$1
Fair	\$2
Good	\$3
Excellent	\$4

The movie by longtime associate Bernard Herrmann, who worked with Hitch on such films as "The Man Who Knew Too Much," "Vertigo," "North by Northwest" and "Psycho." He fired Herrmann and hired John Addison, who wrote the music for "Tom Jones," after Addison auditioned part of the score over the telephone for Hitchcock.

"Tom Curran" is, to be sure, a curious failure, and almost worth watching to see where even the greatest movie makers can go wrong.

Rating: \$1
"Beyond the Poseidon Adventure" (1979), 8 p.m. Sunday on Ch. 7. Original.

inally 122 minutes. TV time slot: 180 minutes.
Beware of movies that begin with "Beyond" or which in any other way portend a sequel. Also beware of movies produced and directed by Irwin Allen, as this one is, and which feature a large cast of Hollywood has-beens such as Telly Savalas, Shirley Knight, Shirley Jones, Karl Malden, Jack Warden, Slim Pickens and Peter Boyle. On the

plus side there's an engaging turn by Veronica Hamel, better known today as attorney Joyce Davenport of "Hill Street Blues." And you may wonder what Sally Field and Michael Caine are doing in this movie in the first place, but as long as they're there, they're fun to watch too. You could spend a dollar two hours — by watching "Tom Curran." Rating: \$1.50.

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Berman brings own magic to 'Kuni-Leml'

Performances of the Birmingham Theatre production of the musical comedy "Kuni-Leml" continue through Sunday, June 30. For ticket information call 644-3333.

By Barbara Michaels
special writer

Good things can indeed come in small packages, and "Kuni-Leml," the small-scale musical currently at the Birmingham Theatre, brings a big load of joyous laughter, terrific songs and Jewish characterizations.

A tale of Jewish families in czarist Russia, the show has often been called "the poor man's 'Fiddler on the Roof.'" This is a misnomer because "Kuni-Leml" is a perfect gem of a musical in its own right.

The two musicals do share some very universal themes — the conflict between generations and the difficulty of holding on to traditions in a rapidly changing world.

Reb Pinkhos (Shelley Berman), a prosperous Hasid, has engaged the local matchmaker (Gene Varrone) to find his daughter a suitable husband from a good religious family. Kuni-Leml (Stuart Zagnit) is the mate selected, but Carolina (Patricia Ben Peterson) has a mind of her own and prefers her penniless and secular tutor Max (Joseph Kolinski).

MAX DECIDES to masquerade as his cousin Kuni-Leml and thus marry Carolina by trickery. Meanwhile, the matchmaker's daughter Libe (Liz Larsen) pines for a husband of her own. It's merry mayhem when soon there are two Kuni-Lemls, two Carolinas and two confused fathers.

Berman plays Pinkhos to perfection. With sighs, hand gestures and meaningful silences, he has embellished the original role, bringing warmth and depth to the character without overdoing the comic aspects.

Known primarily as a comedian, Berman holds his own in the vocal department.

"A Meeting of the Minds" is a charming duet with Carolina when it appears she agrees to marry the man her father has chosen. In "A Little Learning," the distraught father laments that he never was swayed by the new liberalism and allowed his daughter a secular education.

As Reb Kalman, the matchmaker, Varrone is marvelous. While his jaunty bowler and checked jacket (with matching skullcap) suggest a charlatan, Varrone's twinkling eyes, jovial manner, and rich, booming voice make him a lovable rogue.

Anyone ever confronted with an undesirable blind date will roar with recognition when Varrone extols that "The Boy Is Perfect" while he glosses over Kuni-Leml's failings: a limp, a squint, a hump, a stutter and a little deafness.

ZAGNIT, WHO created the title role in the New York production, does a masterful job of portraying all of Kuni-Leml's considerable imperfections despite being the brunt of a lot of low

humor. Zagnit imbues his character with gentleness and sincerity. Peterson and Larsen are both spirited performers with strong voices, although Peterson's verges on harshness at times. Kolinski is convincingly earnest as Max and has a pleasing voice. He also does a nice job mimicking Zagnit's movements.

Jack Savage and Adam Heller, who double as Max's university pals and Pinkos' Hasidic friends, dash through costume and character changes with great energy. In the Hasidic tradition of joyous celebration, they romp through two of the show's liveliest numbers, "Celebrate" and "Be Fruitful and Multiply."

All of the songs by Raphael Crystal and Richard Engquist are delightfully melodious and hummable. "Love Songs and Lullabies" is perhaps the prettiest.

While director Ran Avni has this production a little less frenetic than the New York one, the pace is still unrelentingly lively and the characterizations are better developed as well.



Reb Pinkhos (Shelley Berman), a prosperous Hasid, engages the local matchmaker (Gene Varrone) to find his daughter a suitable husband from a good religious family in "Kuni-Leml."

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JUNE 19 Tony Bennett and The Count Basie Orchestra \$18 Pavilion \$12 Lawn	JUNE 20 DSO Stanislaw Skrowaczewski, conductor Maurice Andre, trumpet	JUNE 21 Cleo Laine and Chick Corea \$19 Pavilion \$12 Lawn	JUNE 22 Jack Jones and Phyllis Diller \$17 Pavilion \$11 Lawn	JUNE 23 To Be Announced \$18 Pavilion \$12 Lawn	JUNE 24 DSO Stanislaw Skrowaczewski, conductor Maurice Andre, trumpet	JUNE 25 DSO Stanislaw Skrowaczewski, conductor Maurice Andre, trumpet
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Characters move fast in St. D's lively paced 'Forum'



Mark Watzl is the slave Pseudolus, and the young lovers are Martin Flynn as Hero and Leah Myers as Philia in St. Dunstan's Guild's "A Funny Thing Happened on the Way to the Forum."

Performances of the St. Dunstan's Guild of Cranbrook production of the musical comedy "A Funny Thing Happened on the Way to the Forum" continue at 9 p.m. Friday-Sunday in the Greek Theatre at the Cranbrook Pavilion in Bloomfield Hills. For ticket information, call 664-0327 anytime.

Proving the old adage that the more things change the more they stay the same, "A Funny Thing Happened on the Way to the Forum" is a musical sexual farce set in ancient Rome.

The current production of St. Dunstan's Guild of Cranbrook bursts with energy. In the show, as directed by Thomas Peterson III, characters don't run across the stage of the outdoor Greek Theatre. They practically fly across during the extensive chase scenes. The one character who plods across the stage, aged Erionus (Stan Evans), gets laughs out of sheer contrast.

The talented cast is led by Mark Watzl as the conniving slave Pseudolus. Longing for his freedom, Pseudolus

hopes to win the gratitude of his master's son, Young Hero (Martin Flynn) years for a girl who would never meet his father's approval. In his attempts to unite the young lovers, Pseudolus concocts an elaborate scheme involving mistaken identities, narrow escapes and manic confusion.

Watzl's Pseudolus is an engaging rascal with a mischievous grin. He is amusingly miming one minute, heartily belting out a song the next.

TOTALLY UNLIKE Pseudolus, the senior household slave is the very staid and conventional Hysterium, played by Francis Loud. Like a Roman "odd couple," Watzl and Loud are good foils.

Somehow Pseudolus in-



Barbara Michals

out as Domina, the overbearing Roman matron. Morris Weinert is fine as Lycus, the slick businessman whose house is not a home, and Norris Anderson is appropriately smug as Captain Miles Gloriosus.

The outdoor theater's touchy sound system worked fairly well on opening night despite 55 mph winds that sounded like thunder when they hit the amplifiers. The sets miraculously stayed upright. However, after many years of watching the St. Dunstan musicals in cold and/or wet weather, my belief is that the theater group ought to seriously consider starting its run at least two weeks closer to summer.

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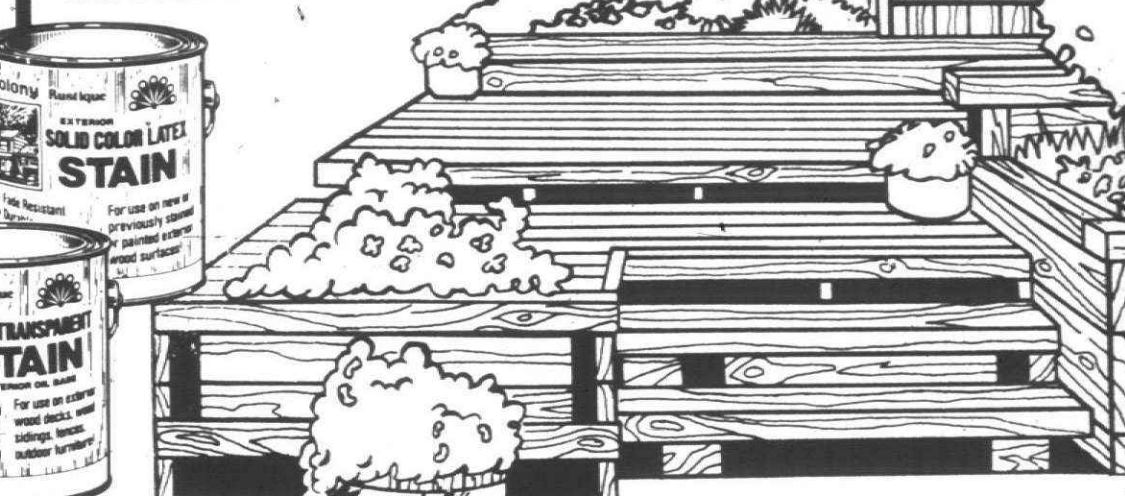
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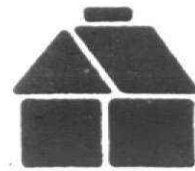
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Thursday, June 6, 1985 O&E

exhibitions

● ALICE SIMSAR GALLERY

Through Saturday, June 8 — An exhibit of woodcuts by Adja Yunkers is continuing, 301 N. Main, Ann Arbor. The display focuses on Yunkers' woodcuts completed in the 1940s and 1950s. Gallery hours are 10 a.m. to 5:30 p.m. Tuesday-Saturday. Phone 665-4883.

● CENTER FOR CREATIVE STUDIES

Through Wednesday, June 12 — The 59th annual Student Art Exhibition of CCS-College of Art and Design, 245 E. Kirby in Detroit's University Cultural Center. The exhibit, Michigan's oldest and largest student art show, features more than 2,000 works representing advertising design, art direction, ceramics, drawing, fiber design, film, glass, illustration, industrial design, interior design, metal and jewelry, painting, photography, printmaking, sculpture, transportation design, video and wood. Exhibit hours are 11 a.m. to 4 p.m. Thursday-Sunday. Free parking on campus. Group tours and meeting facilities are available by special arrangement. Phone 872-3118.

● LIVONIA CITY HALL

Through Friday, June 28 — The spring art show of the Visual Art Association of Livonia is on display in the lobby, Five Mile and Farmington roads.

● PRESTON BURKE GALLERY

Through Monday, July 1 — Works by Shaye, Risak, Lencioni, Nani and Loos are exhibited, 9 a.m. to 4:30 p.m. weekdays, 430 W. Larned, Detroit. Call 963-2350.

● MIDLAND CENTER FOR THE ARTS

Saturday, June 8 — Opening reception for a traveling exhibit of artwork by Michigan artists will be held 2-5 p.m., 1801 W. St. Andrews in Midland. The works will be on display through June 29.

● FIFTH ANNUAL SPRING ARTS FESTIVAL

Saturday-Sunday, June 8-9 — A variety of media by more than 100 fine artists and craftspeople from Michigan and throughout the Midwest will be on display, 10 a.m. to 6 p.m. Saturday and 11 a.m. to 6 p.m. Sunday, Kellogg Park in Plymouth. The public may meet and question the artists. Jazz musicians will perform. Refreshments will be available. The City of Plymouth and the University Artists and Craftsmen Guild of Ann Arbor are sponsoring the event. For information, call the Plymouth Chamber of Commerce at 453-1540 or the guild at 763-4430.

● BIRMINGHAM BLOOMFIELD ART ASSOCIATION

Saturday-Sunday, June 8-9 — The association's annual student pottery sales and studio open house will be held 10 a.m. to 5 p.m., 1516 S. Cranbrook in Birmingham. The popular event will feature a parking lot sale of a large selection of ceramic wares, produced by association students and faculty. Functional items such as bowls, mugs, pitchers and vases, as well as sculptural and decorative items, will be available in a wide range of prices. A percentage of the proceeds will go toward the purchase of ceramic studio equipment. Call 644-0866.

● BIRMINGHAM BLOOMFIELD ART ASSOCIATION

Sunday, June 9 — The Palette and Brush Club will celebrate its 50th anniversary with a juried show, "The Golden Year," opening reception of which will be held 2-5 p.m., 1516 S. Cranbrook, Evergreen and 14 Mile roads in Birmingham. The show will run through June 29. At the reception awards will be given to the show's winners (among them Audrey DiMarco of Livonia, who placed second), along with two \$500 scholarships to outstanding art majors enrolled at the Center for Creative Studies. Club membership is composed of more than 100 artists, representing 24 metropolitan Detroit communities. Phone 644-0866.

● WHITE DWARF

Friday, June 7 — New gallery will combine clothing by contemporary designers with art by Michigan artists. The opening exhibit features work by Jill Farber of West Bloomfield who does charming soft sculpture cats and other things, along with works by Dennis Metea, Bill Davis and Steve Myran. Reception to meet the artists 6-9 p.m. Friday. Hours are 11 a.m. to 7 p.m. Monday-Friday, noon to 5 p.m. Saturday, 216 S. Main, Royal Oak.

Java Collector finds cloth treasures

By Mary Klemic
staff writer

Like an explorer who traveled centuries before her, MaryLouise Totton discovered treasures in the small villages of Indonesia.

For three years, the Livonia resident worked for a hotel in Jakarta on Java, one of the islands that make up Indonesia. While living there, she became fascinated by the handmade garments and ornamental fabrics of the natives. Now she collects the "museum quality, one-of-a-kind" pieces — some of them 50 years old — and markets them to private and corporate art collections, museums and galleries.

"They are timeless classics, wonderful, wonderful pieces of artwork," Totton said.

"Tribal art is becoming more and more interesting to people. There is a primitive exhibit at the Detroit Institute of Arts."

THE FABRICS were used as clothing, sacred cloths, status markers and badges of ethnic identity. Not only art objects, they can teach something about Indonesia, Totton says.

"They speak so much of the history of the islands," she said.

Totton got to know the Indonesian people and was introduced to weavers. Since she didn't have room for paintings, she started collecting the fabrics instead, spending her free time in the outer islands gathering them.

Cloth patterns and the techniques to make them aren't written down. Instead, they are handed down verbally

from one generation to the next, along with myths about weaving and the utensils used. Women primarily are the weavers.

NO PATTERN IS done haphazardly. Every motif and symbol means something, such as the social status of the wearer or what tribe he comes from. A woman with two grandchildren wouldn't wear the outfit of a young single woman.

"The clothing is used to define you or where you're from," Totton said. "Everything means something."

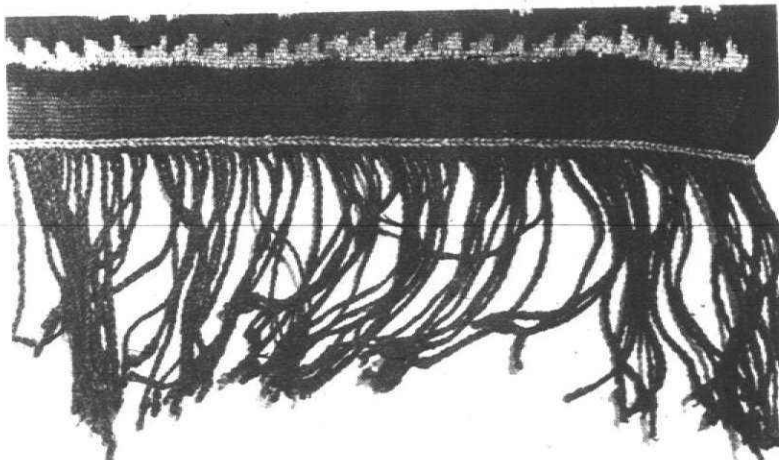
Among the frequent symbols found in the cloth patterns are blossoms, which reveal one's social class, and "tumpals," triangles that represent travel from one life to the next. Travel is a common motif, also shown by ships, horses and sea creatures.

"They always had a sense of life moving on," Totton said.

AMONG HER collection is a "selimut," a large mantle or wrapper, that features smiling buffaloes. The pattern of the selimut is symmetrical, so the figures on both ends meet perfectly when it is draped around one's shoulders.

"There is quite a bit of the artist in the weavers," Totton said. "That makes it a special textile. You can see some feeling of creativity. They were having fun with the piece."

Most of the fabrics are cotton, while some are silk. They are tinted with dyes obtained from bark and other natural vegetation. Indigo is a basic color.



Triangles and other shapes on Indonesian clothing have special symbolic significance.



Photos by DAN DEAN/staff photographer

Animals and geometric designs have symbolic meanings in Indonesian weavings such as this elaborately decorated cloth from MaryLouise Totton's collection.

Totton has an unmarried woman's garment with "cermuk," tiny bits of mirror or mica sewn onto it that make a kind of natural rhinestone effect. Shells were used for buttons on a noblewoman's wedding dress in her collection.

SOME PATTERNS are made in the batik process, in which wax is applied to the fabric before the cloth is dyed. The wax saves a pattern in the color of the foundation.

Ikatting is a process older than batik. To make an ikat, banana leaves (or leaves of other vegetation) are wrapped around each thread while the cloth is on the loom. The strings are dyed individually, after which the leaves are removed. New leaves are wrapped around threads before each following application of dye.

Women's clothing includes the "lau," a tube dress, the length of which indicates the social status of the wearer. Men wear hip wraps the way American men wear blue jeans, and shawls ("slendang") over their shoulders, according to Totton. When one man meets another of a higher rank, he drops the slendang off one shoulder to show he doesn't have a weapon.

"It's the polite thing to do, like tipping your hat to a lady," Totton said.

"SOUL CLOTHS" are presented at different times in one's life, such as the seventh month of one's first pregnancy.

"(Patterns in the cloth) indicate the life of the child," Totton said. "It is used if the child is sick, to give strength. It creates an atmosphere of good feelings."



MaryLouise Totton began collecting cloth when she worked in Indonesia and has collected a variety of museum quality pieces.

All artists need positive criticism

artifacts

This is another lesson on art and drawing by special columnist David Messing. He has taught for ten years and operates an art store, Art Store and More, 16338 Middlebelt, Livonia, 522-6311; 265 N. Main Street, Plymouth, 455-1222. Messing encourages questions and comments from readers. You may write him at his store or c/o Observer Newspapers, 23352 Farmington Road, Farmington, MI 48024.



By David Messing
special writer

Partly cloudy today and tonight. Lows in the mid to upper 30s. Heavy rains predicted by tomorrow afternoon, 2-4 inches possible.

The year was 1973, and I was on medical leave. I was lying around the house with an extension cord sticking out of my robe. The extension cord was attached to a heating pad, which was held to my back with elastic bandages.

Wherever I was, all I needed to do was plug into the nearest electrical outlet. It was in this setting that an idea hit me: "Since I am off work for three months, why don't I take my

aching back and family down to Florida?"

Sandy's grandparents were always writing, wanting us to come down. Some time into the second week of "hot and therapy," I started feeling pretty good. My mother-in-law, June, was with us as she also was visiting her parents.

One day Mom said, "Well, I have to leave Friday." In shock, we all turned and asked in unison "Why?" Her reply was, "They need me to fill in for one of the girls at the store."

"You're gonna end a vacation in Florida to go back and fill in for some girl?" I sat in disbelief. "Man... If I ever get my own business, I hope you'll work for me."

YEARS HAVE passed and my mother-in-law is my business partner. With a partner like Mom, I knew I couldn't help but succeed. A year or two after our store opened, I drew a Christmas card for Mom and on the cover of the card was a cartoon of me painting a picture on a high, shaky platform.

On the ground level was Mom nailing boards on the base to steady the spindly structure. Her support put me in business and as a youngster, my

own mother's support and encouragement helped me stay into art.

Who's supporting the artist in your family? Now "support" doesn't just mean financial. No, the artist you know of needs much more support than just the money for art supplies. The artist needs positive statements for continual growth, honest criticism for learning, and someone to promote them with a gentle nudge or maybe a push.

Positive statements encourage growth. Like water to the roots of a budding artist, positive statements nourish creativity and encourage the setting of new goals. Artists were wonderfully sensitive in a positive environment and grow accordingly.

On the other hand, artists are tragically sensitive in a negative environment and creatively become ill accordingly. I, for example, teach art, do art and write about art.

For me to be creative, I must be free from negative input. It jams my creative processes. Since this is such a high priority, my wife and mother-in-law support me positively and for this I am thankful.

HERE IS an example of negative input: One student seemed extra ordi-

narily upset about her picture and when I asked what was the matter, she said, "My mom said I should complete one picture every lesson."

Talk about being under pressure. One young teen-ager consistently did well in her lessons yet never seemed happy with the outcome. Since I had never met her parents, I ran out to the car with her and her wonderfully rendered picture of a dog.

She held it up to show her mom and I said proudly, "Isn't that something!" Her mother's reply was "I guess, I don't like dogs." The followup on both is that they, of course, dropped out of art altogether.

The visual image in a piece of art is an expression of the artist and it is waiting for a reply. To a new artist, the wait may seem endless as a viewer looks at their artwork. The comment by the viewer is either a stone in the artist's foundation or a bruise on a tender ego.

Honest criticism for learning. The word criticism means, "To judge the merits and faults of." Every artist needs criticism to be sure their artwork is accurate in its technical merits and understood in its expression. My own feelings about my individual pieces of art rise and fall with the criticism of my non-artist wife, Sandy.

So I therefore feel that every artist needs someone to tell them "It's good" when it's good and "It's bad" when it's bad. If it is "good," then the artist should be happy. If it is "bad,"

than the artist should find out why.

ARTISTS NEED a gentle nudge or a push... Some even need a hit in the head. Artists tend to settle into their work and need another person to push them, promote them and get them doing artwork they would perhaps never choose to do.

Like an agent, some mother's or father's line up art jobs for their young artist. Regardless of how much the artist gripes, the "work" is good. The pay may be little and the job may be a drag but the "work" is good.

The artist may insist, "There's no way I can do it," but their promoter, Mom, Dad or whoever, knows they can and supports them positively. And that which couldn't be done gets done, with positive statements, honest criticism and oh yes, a bit of a nudge. That's the way at least it was with me... thanks, Mom.

We have opened the store in Plymouth, so you can all stop out and take a look. It's in the Charleston Square on Main Street, right by the railroad tracks.

We will have classes out there too. We are taking names if you are interested. The classes are filling up fast. If they are full, you can put your name on a waiting list and the next available spot you'll be called.

The number in Plymouth is 455-1222 and the number in Livonia is 522-6311. Our summer schedule will be available next week if you are interested in summer classes.

exhibitions

Continued from Page 1

● ROBERT L. KIDD ASSOCIATES

Friday, June 7 — "P.M. Voyage," exhibit of handmade paper wall sculptures by B.J. Bennett, and prints by Valentina Dubasky and Ida Kohlmeier continue through July 6. Opening reception to meet B.J. Bennett 7-9 p.m. Friday. Hours are 10:30 a.m. to 5:30 p.m. Tuesday-Saturday, 107 Townsend, Birmingham.

● UNIVERSITY OF MICHIGAN

Friday, June 7 — "Intaglio of the Ten-Chi" Suite by Takeshi Takahara are on display through July 28. Opening reception 5-7 p.m. Friday. Hours are 11 a.m. to 4 p.m. Tuesday-Friday, 1-5 p.m. Saturday and Sunday, State Street at South University, Ann Arbor.

● PAINT CREEK CENTER FOR THE ARTS

Friday, June 7 — "Art and the Automobile," continues through Aug. 3. Members only preview 8-10 p.m. Friday and public opening (with ticket) 8-10 p.m. Saturday. Features cars of tomorrow by the GM design staff and car-related works by area artists as well as auto renderings by students in the Center's auto design class. Hours are 10 a.m. to 5 p.m. Tuesday-Saturday, 407 Pine, Rochester.

● KOCHIPILLI GALLERY

Friday, June 8 — "Urban Realism," oil and acrylic painting and charcoal drawings by Don Jacot continue through July 6. Reception to meet the artist 2-5 p.m. Saturday, 568 N. Woodward, Birmingham.

● BIRMINGHAM BLOOMFIELD ART ASSOCIATION

Saturday, June 8 — Student pottery sale and studio open house are 10 a.m. to 5 p.m. continue through Sunday, June 9. Great opportunity for bargain hunters. 1516 S. Cranbrook, Birmingham.

● CANTOR LEMBERG GALLERY

Saturday, June 8 — New paintings by William Antonow continue through June 29. The artist, who has an M.A. from Wayne, was affiliated with the Willis Gallery, now lives and works in New York. Hours are 11 a.m. to 5:30 p.m. Tuesday-Saturday, 538 N. Woodward, Birmingham.

● BLOOMFIELD FINE ARTS

Friday, June 7 — Watercolors of Michigan, Maine and Key West by John Wesley Cook will be on display through June 15. Opening reception 6-9 p.m. Friday. He's a Michigan artist whose oils and watercolors show his delight in marine subjects. Hours are 10 a.m. to 6 p.m. Tuesday-Saturday, until 8 p.m. Sunday.

● DETROIT GALLERY OF CONTEMPORARY CRAFTS

New clay works by Jamie Fine, Susanne Stephenson, Pat Loughran, Jenny Lind and Steffanie Samuels and summer wearables by Judy Corlett, 301 Fisher Building, Detroit.

● GALLERY YAKIR

"Heaven & Earth," oil paintings by Farideh, Israeli artist, continue through June 9. The artist, born in Teheran, Persia in 1942, has lived in Israel since 1971. She has exhibited there as well as in Europe and United States. The gallery, run by Joanna Stark and Jay Abramson, is using space at the Jewish Community Center, Maple at Drake, West Bloomfield.

● FEIGENSON GALLERY

Landscape paintings by Ruth Leonard of Detroit and New York will be on display through June 29. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 310 Fisher Building, Detroit.

● HALSTED GALLERY

Photographs by the great Western photographer, Edward S. Curtis, and a selection of North American Indian baskets and Navajo rugs are on display through July 14. Hours are 10 a.m. to 5:30 p.m. Tuesday-Saturday, 560 N. Woodward, Birmingham.

● PHYLLIS KRAUSE GALLERY

Among the art objects in this new gallery are a collection of tribal beaded jewelry from Nagaland, India, puppets from Burma and Thailand and small rugs from Morocco and Afghanistan. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 29 W. Lawrence, Pontiac.

● PRESTON M. BURKE

Works by Shaye, Risak, Lencioni, Nani and Loos are on exhibit through July 1. Hours are 9 a.m. to 4:30 p.m. weekdays, 430 W. Larned, Detroit.

● CENTER FOR CREATIVE STUDIES

Largest and oldest student show and sale continues through June 12. Show, which is all over the campus, is 11 a.m. to 4 p.m. (except May 25, 26), 245 E. Kirby, Detroit.

● GALLERY BIRMINGHAM

Recent works on paper by Susan Thomas will continue through June 17. Thomas is an award-winning Birmingham artist having her first one-art show. Hours are 10 a.m. to 5 p.m. Monday-Saturday, until 8 p.m. Thursday and Friday, 223 S. Woodward, Birmingham.

● SUSANNE HILBERRY GALLERY INC.

New paintings by Ron Gorchov will be on display through June 22. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 555 S. Woodward, Birmingham.

● PIERCE STREET GALLERY

"Visualities" by Judith Winston combines fine art and photography in an unusual series of hand-painted photographs using historic Michigan barns. 217 Pierce, Birmingham. Hours are noon to 5 p.m. Wednesday-Saturday.

● CONVEY AND CONCAVE, THE CANVASES

The Ron Gorchov exhibition of recent paintings at the Susanne Hilberry Gallery is a lavish explosion of color. Gorchov, who, since 1968, has applied his abstract color to shaped canvases, creates a spatial tension between painting and sculpture.

● THE CANVASES ARE CONSTRUCTED, STAPLED AND MOUNTED ON SPECIALLY MADE THICK, WOOD CURVED STRETCHERS, ELIMINATING ALL CORNERS IN A SHIELD-LIKE SHAPE.

Convex and concave, the canvases move away from the wall openly displaying its structure, with no attempt to conceal the nails that bend the wood frame.

● LIKEWISE, THE LINES, PARTICULARLY AROUND THE EDGES, REMAINS EXPOSED, LIKE SKIN, REVEALING THE PAINTING'S INNER STRUCTURE.

Thus, shape and space influence the bold patterning of color as it floats on the saddle-shaped canvas.

● BLOCKS OF COLOR SOMETIMES REcede AND SOMETIMES ARE THRUST FORWARD, BUT ALWAYS THERE IS THE ILLUSION OF SPACE AS COLORS INTERLOCK AND INTERSECT. THE IMAGES, TOO, ARE ILLUSIONARY AS WELL AS ELUSIVE.

With the darkened form of a mysterious figure on the right.

● HERE AGAIN, GORCHOV'S TITLE REFERS TO A TURKISH ESTATE, INCLUDING THE MOSQUE AND HAREM, BUT THE PAINTING ONLY SUGGESTS, LEAVING ILLUSION TO THE VIEWER.

These paintings show a change from the 1982 "Estate" whereby the canvas is covered in brick red with two well-defined structural shapes of deep gold. These elongated shapes face the same direction and likewise define the shape of the canvases.

● ACCORDING TO PAUL WEBSTER, OF THE

gallery staff, Gorchov is now going back to a more painterly and complex composition associated with his work on a flat canvas.

Ron Gorchov in the '60s and '80s continues to be at the cutting-edge of colored space. His shaped canvases demonstrate how painting can be both painting and dimensional at the same time.

Gorchov's work hangs in the Museum of Modern Art, the Metropolitan Museum of Art, the Whitney Museum of Art, the Solomon R. Guggenheim Museum, the Everson Museum of Art in Syracuse and the Detroit Institute of Arts.

The exhibition continues through June 22. Susanne Hilberry Gallery is at 555 South Woodward, Birmingham. Hours are 11 a.m. to 5:30 p.m., Monday-Saturday.

Arts committee names director

Peter Stroh, chairman of Concerned Citizens for the Arts in Michigan (CCAM), has announced the appointment of Marilyn L. Wheaton as its first executive director and the launching of an economic impact study.

Through generous foundation support, CCAM has expanded its activities.

A grant from the McGregor Fund enabled CCAM to hire Wheaton, who has diverse experience in marketing, public relations and art education. She was director of marketing and development for John Hilberry and Associates, Architects. Wheaton previously had been on the staff of the Detroit Artists Market and the Smithsonian Institution, Archives of American Art, where she served as researcher and editor on documentary exhibitions and publications.

A \$50,000 GRANT from the Skillman Foundation funded an important study of the impact of the arts on the economy of Michigan, which will be unveiled by Gov. Blanchard.

CCAM alerts citizens to issues of concern to art institutions throughout the state, by enlisting the support of public and private funding groups statewide and locally, and by organizing drives for group and individual members.

All citizens and organizations in Michigan are welcome to join. For information, call the CCAM office at 647-2226.

showcase '85 showcase of homes

Saturday, June 1, 1985 through Sunday, June 9, 1985
OPEN 1-8 p.m. Mon., Wed., Fri 4-8

The Home Builders Association presents a tour of Showcase Homes in a variety of price ranges representing over 2 million dollars in buildings and furnishings. Plan to see and enjoy it. Ann Arbor Area Near Ford & Plymouth Rds.

Tickets: \$3.00 single or \$5.00 family on sale at Fickler's Lumber Co. (Cashway), Gross Electric or at all Showcase '85 Homes. For advance ticket sales information, call the Home Builders Association office at 996-0100.

Home Builders Association of Washtenaw County

june 1-9



Home Builders Association of Washtenaw County

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Call one of our offices listed below to find out about the new pre-license classes beginning June 17th
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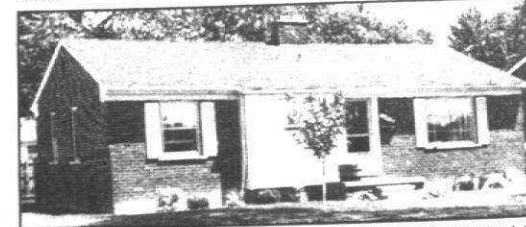


COUNTRY - BUT MINUTES to center of town. 6.45 acre setting for this impressive 3 bedroom brick ranch with attached, extra large 2 car garage and full basement, spacious living room, dining room and kitchen, new barn, outstanding value. \$99,000. 455-7000.

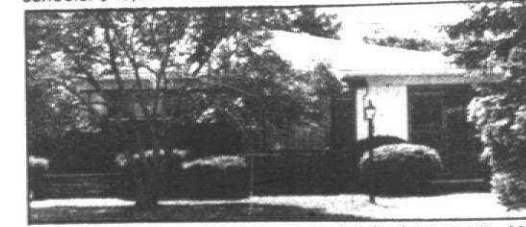
ONE OF THE largest lots in Westbriar allows for side-entrance garage. 4 bedroom, 2 1/2 bath colonial, beautifully maintained, includes den, spacious family room, good sized living room, dining with bay window. \$118,500. 455-7000.



CANTON WINDSOR PARK. Beautiful 4 bedroom colonial. Lovely living room, formal dining, upgraded carpeting, spacious family room with natural fireplace, Florida room for summer entertaining, central air and more. \$87,500. 455-7000.



ROSEDALE GARDENS. 3 bedroom brick ranch, located in one of Livonia's finest areas. Close to shopping and schools. \$45,500. 525-0990.



REDFORD'S FINEST. Brick ranch, finished rec room, sauna, 2 car attached garage. A must see - not a drive by. \$59,900. 525-0990.



DEARBORN HILLS SUB. Nice 1 1/2 story brick with large family room. Natural fireplace. House needs that special touch. \$73,900. 525-0990.



POINT WITH PRIDE! This lovely home won't last! 3 bedroom brick ranch, large 1st floor laundry, 2 1/2 car garage and everything in newer condition. \$39,500. 326-2000.

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Sculpted canvases explode with lavish color

By Benita Bornstein
special writer

The Ron Gorchov exhibition of recent paintings at the Susanne Hilberry Gallery is a lavish explosion of color.

Gorchov, who, since 1968, has applied his abstract color to shaped canvases, creates a spatial tension between painting and sculpture.

The canvases are constructed, stapled and mounted on specially made thick, wood curved stretchers, eliminating all corners in a shield-like shape.

Convex and concave, the canvases move away from the wall openly displaying its structure, with no attempt to conceal the nails that bend the wood frame.

Like the lines, particularly around the edges, remains exposed, like skin, revealing the painting's inner structure.

Thus, shape and space influence the bold patterning of color as it floats on the saddle-shaped canvas.

Blocks of color sometimes recede and sometimes are thrust forward, but always there is the illusion of space as colors interlock and intersect. The images, too, are illusory as well as elusive.

With the darkened form of a mysterious figure on the right.

● HERE AGAIN, GORCHOV'S TITLE REFERS TO A TURKISH ESTATE, INCLUDING THE MOSQUE AND HAREM, BUT THE PAINTING ONLY SUGGESTS, LEAVING ILLUSION TO THE VIEWER.

These paintings show a change from the 1982 "Estate" whereby the canvas is covered in brick red with two well-defined structural shapes of deep gold. These elongated shapes face the same direction and likewise define the shape of the canvases.

● ACCORDING TO PAUL WEBSTER, OF THE

gallery staff, Gorchov is now going back to a more painterly and complex composition associated with his work on a flat canvas.

Ron Gorchov in the '60s and '80s continues to be at the cutting-edge of colored space. His shaped canvases demonstrate how painting can be both painting and dimensional at the same time.

● GORCHOV'S WORK HANGS IN THE MUSEUM OF MODERN ART, THE METROPOLITAN MUSEUM OF ART, THE WHITNEY MUSEUM OF ART, THE SOLOMON R. GUGGENHEIM MUSEUM, THE EVERSON MUSEUM OF ART IN SYRACUSE AND THE DETROIT INSTITUTE OF ARTS.

The exhibition continues through June 22. Susanne Hilberry Gallery is at 555 South Woodward, Birmingham. Hours are 11 a.m. to 5:30 p.m., Monday-Saturday.

● THE EXHIBITION CONTINUES THROUGH JUNE 22. SUSANNE HILBERRY GALLERY IS AT 555 SOUTH WOODWARD, BIRMINGHAM.

● HOURS ARE 11 A.M. TO 5:30 P.M., MONDAY-SATURDAY.

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