

brevities

• BREVITIES DEADLINES - Announcements for Brevities should be submitted by noon Monday for the Thursday issue and by noon Thursday for the Monday issue.

• PARENT MEETING - Thursday, Feb. 16 - A meeting of the newly formed Centennial Educational Park parent-teacher group is slated for 7 p.m. in the Plymouth Salem High School library.

• CHILDREN'S PLAY - Thursday-Sunday, Feb. 16-19 - The Plymouth AAUW children's play, "Cinderella," will be presented at 7:30 p.m. Thursday and Friday, at 10 a.m., 1 p.m., and 3 p.m. Saturday, and at 1 p.m. and 3 p.m. Sunday in the auditorium of Plymouth Salem High School.

• ENERGY FAIR & AUCTION - Friday, Feb. 17 - Schoolcraft College will host the Sunshine Energy Fair and Auction at the Waterman Campus Center on the Livonia campus.

• ANTIQUE TOURS - Sunday, Feb. 19 - Antique toys, including a Lionel Train circa 1910, a Hillclimber steam-type locomotive and tender circa 1898, tin and iron toys, and fire trucks from the collection of Lawrence Scripps Wilkinson, an affiliate of the Detroit Historical Museum, are on display through Feb. 19 at the Plymouth Historical Museum, 155 Main at Church.

• BEREAVED PARENTS - Monday, Feb. 20 - The Bereaved Parents Group will meet at 8 p.m. Monday Feb. 20 in the Newman House at Schoolcraft College, 17300 Haggerty, Livonia.

• EDEL FORD TO SPEAK - Tuesday, Feb. 21 - Edsel Ford II will be the guest speaker for the Caucus Luncheon sponsored by the Plymouth Community Chamber of Commerce beginning 11:30 a.m. in the Hillside Inn.

• SOUP TOUR - Wednesday, Feb. 22 - Plymouth's Parks and Recreation Department with Bianco Travel & Tours will visit a soup company in Napoleon, Ohio.

• "THE CHEMICAL PEOPLE" - Wednesday, Feb. 22 - Concerned parents and community representatives are encouraged to attend a town meeting at 7:30 p.m. in Plymouth City Hall, Main at Church, to begin a community action and involvement program for alcohol and drug abuse among young people.

• COMMUNITY BAND - Friday, Feb. 24 - The Plymouth Community Band under the direction of Carl Battistini will perform in concert at 8 p.m. Feb. 24 at the Canton Little Theatre, Plymouth Canton High School at Joy and Canton Center Roads.

• TOASTMASTERS EVALUATION CONTEST - Tuesday, Feb. 28 - The Oral Majority Toastmasters Club annual Evaluation Contest (listening and critiquing a speaker) will begin at 5:30 p.m. at the dinner meeting in Denny's Restaurant on Ann Arbor Road east of I-275.

• COLOR ANALYSIS - Tuesday, Feb. 28 - An introduction to color analysis will be held at the Plymouth Cultural Center, 525 Farmer at Theodore, Plymouth. Seating will begin at 7 p.m. with the free seminar beginning at 7:30 p.m.

• SPECIAL EDUCATION - Tuesday, Feb. 28 - The Plymouth-Canton school district Special Education Parent Advisory Committee - a group of parents of handicapped persons - has scheduled its monthly meeting for 7 p.m. at the Pupil Personnel Services Building, 1084 South Mill St. in Plymouth.

• COMMUNICATION - Tuesday, Feb. 28 - "How to Communicate without Saying a Word" is the topic of the Association Please turn to Page 9

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Some school lines changed. Some neighborhood attendance boundaries likely will be adjusted for the coming school year. Most of the shifts are related to the merging of Starkweather and Tanger elementary into one school, and the continued growth at the elementary level in the Eriksson and Field attendance areas. Monday night Supt. John M. Hoben gave a preliminary report to the Plymouth-Canton Board of Education on the thinking of the district's boundary committee. This week discussions are being held between administrators and PTO representatives from Starkweather and Tanger concerning the closing of Starkweather and merger with Tanger. On March 5, beginning at 7:30 p.m., a workshop meeting will be held at Tanger to discuss the change in use for Starkweather building, the combining of the new schools and boundary adjustments. ONE OF the major housing recommendations is that all 6th graders now at Isibster would attend Pioneer Middle this fall. This move involves some 93 students. The committee also recommends that current 7th and 8th graders from Honeytree would remain at East Middle School as 8th and 9th graders. The committee also is suggesting that some 16 6th graders from Honeytree now at Tanger go to East Middle for the 7th grade, and all new middle students moving into the Honeytree apartment complex would be assigned to East. Some 30-40 kindergartners from the Field attendance area now attending Eriksson Elementary will continue to attend Eriksson for first grade, if another recommendation is adopted. In addition the district is considering assigning some 30 students from the Hulsing area, including all kindergartners in the Morton Taylor/Warren Road area to Miller Elementary. Although the shifts involve a fair number of students they are less massive than earlier years when enrollment was increasing fast and large blocks of students were uprooted throughout the district.

This weekend the Lone Eagle comes home to roost. You'll see Detroit-born Charles Lindbergh during our 1920s Great Escape Weekend. And you'll hear the music of the Jazz Age, dance its dances, watch its movies, meet its people, taste its foods. So come on out. Quick. Before the 20s fly away again. Henry Ford Museum February 18 and 19

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March of Dimes SAVES BABIES HELP FIGHT BIRTH DEFECTS

Compete for ideas not for more dollars

By Jack Bologna
special writer

Last in a series

(Author Jack Bologna of Plymouth is president of a management consultant/computer security firm).

Flushed with the success of the Model T from its inception in 1908, Henry Ford would allow no fundamental change in the vehicle.

In fact, from 1913 to 1926, the car came in only one color: black, which gave rise to the old saw that "you can have any color you want, so long as it's black."

But the tenacity of spirit which made Ford so successful led to his undoing. He refused to believe his car had revolutionized American life to the point where customer preferences were changing.

With growing affluence and a rise in social status, the "common man" was asking for more choices, more variety, more elegance, more comfort.

Alfred P. Sloan, at General Motors, saw this development on the part of the mass market as an opportunity he could exploit with all the choices his firm had to offer — from Chevrolets, to Pontiacs, Buicks, Oldsmobiles, LaSalle and Cadillacs.

Sloan positioned his company to cater to the discriminating needs of his customers by segmenting auto buyers into different income categories. He had a car for everyone's pocketbook and colors to match the rainbow.

So by 1927, GM began to grow rapidly, and by the end of the decade had taken the lion's share of the market for automobiles, never again to lose it to Ford. (In 1921, Ford had 67 percent of the auto market; by 1926, the share had dropped to 46 percent).

GENERAL MOTORS' SUCCESS can be attributed to another factor.

In 1919, GM instituted an installment buying plan (GMAC). Ford, on the other hand, thought credit buying was the bane of American business.

We are seeing about the same evolution in the

computer industry. Large systems still are in demand and will continue to be sold for many years to come. But the real growth in computer usage is just now beginning, with the micro — the "universal computer" for the universal man.

The micro will revolutionize our times as much, if not more, than the automobile. It will make information and knowledge and entertainment affordable to the masses. It will give rise to a host of new products and services.

Just as the auto created a need for better roads, gasoline stations, repair shops, machine tools, parts manufacturers, collision insurance, driver training schools, auto dealers and finance companies, the micro will give rise to a host of new businesses.

Just as autos spawned another industry larger than itself (petroleum exploration, refining and distribution), the micro is spawning a gigantic industry: software development for micros. Software is the fuel which drives computers. And just as the auto led to a network of highways, the microcomputer will lead to a network of telecommunications utilities.

WHAT WE SHOULDN'T forget in all this is what the mass customer wants and needs: enlightenment, enjoyment, ease of operation, affordability and service — something small, simple and cheap, which satisfies a basic human need.

If the auto gave us a better sense of our national geography, and television gave us a better sense of the world, perhaps the micro will give us a better sense of history and a better sense of our own universe.

The micro will make knowledge cheap; that is, affordable and accessible to all. There will be a market large enough to sustain us all. Not since the Gutenberg press has mankind had such a golden opportunity to enliven man's spirit and enrich his life.

In this great new era of knowledge dissemination, let's not "blow it" with dirty tricks. Let us compete for new ideas, not dollars.

If the right ideas come, the dollars will follow.

from our readers

Letters must be original copies and contain the signature and address of the sender. Limit letters to 300 words.

Upset random appeal denied

To the editor:

Monday, Feb. 13, 1984, I attended the Plymouth-Canton Board of Education meeting. My concern was random selection.

I requested that my Central Middle ninth grader be changed from Plymouth Canton to Plymouth Salem. My motive was simple. I have a 1983 graduate and I will have a 1984 graduate of Plymouth Salem and my ninth grader wants to be a 1987 graduate. Request denied. Just another burden that a family has to cope with in this non-family-oriented society.

I have two problems with this decision. First of all it seemed to me that the decision was made before I even got to make my appeal. I did get to address the subject but it was cut and dry.

David Artley asked me for the solution to the cut-off problem. It seems simple to me. If a family starts at one high school they should continue to that high school as long as children are in that family. Of course, this would mean that the board has one less powerful decision to have control over.

Second, I resented the fact that I had to give up an evening with my family to attend this fruitless meeting. I feel there should be some way of handling this over the phone or by an appointment instead of giving up my valuable free time to sit in on the board's working hours.

Speaking of the phone I tried to call several of the board members during my busy working day and was unable to reach any of them, including the superintendent.

My last point is, if my 1984 graduate fails to complete the requirements for graduation will I then have a child attending Plymouth Salem High School at the same time that my younger child enters the High School?

Judith A. Marcinkiewicz
Plymouth

WSDP / 88.1

(WSDP-FM 88.1 is the student-operated radio station at Plymouth Centennial Educational Park (CEP)).

% PROGRAM HIGHLIGHTS

- THURSDAY (Feb. 16)**
- 4:40 p.m. . . . Ron Hanson bring you Kiwanis Keynotes.
- 7 p.m. . . . Almost Even. Tonight's program focuses on dealing with change.
- FRIDAY (Feb. 17)**
- 11 a.m. . . . Prime Time — Part II of "Market Images."
- 7:30 p.m. . . . High school boys basketball Game of the Week — Plymouth Canton High hosts Walled Lake Western with Jim Talbot and Geoff Bankowski at courtside.
- MONDAY (Feb. 20)**
- 7 p.m. . . . Vintage Rock with Tim Grand.
- TUESDAY (Feb. 21)**
- 8-10 p.m. . . . The best of progressive contemporary music with Jeff Armstrong.

- WEDNESDAY (Feb. 22)**
- 7 p.m. . . . News Magazine.
- THURSDAY (Feb. 23)**
- 5:30 p.m. . . . Michelle Trame brings you Chamber Chatter.
- 7 p.m. . . . "Almost Even" focuses on sexuality and loving.
- FRIDAY (Feb. 24)**
- 11 a.m. . . . Prime Time.
- 7:30 p.m. . . . High school boys basketball game of the week: Western Lakes Activities Association (WLAA). Teams to be announced.
- MONDAY (Feb. 27)**
- 7 p.m. . . . Debut of "Classical," music special with host Sheila Vaccher.
- TUESDAY (Feb. 28)**
- 7:30 p.m. . . . High school boys basketball game of the week: WLAA playoffs continue (teams to be announced).
- WEDNESDAY (Feb. 29)**
- 6-8 p.m. . . . Rich Boulter shares the best in today's music with you.

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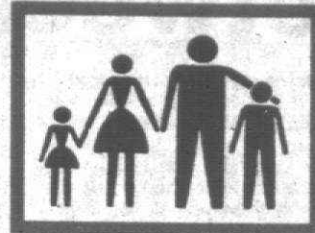
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Suburban Life

Ellie Graham editor/459-2700



Thursday, February 16, 1984 O&E

(C)18



the view

Ellie Graham

1st Ladies inaugural gowns shown

Woman's Club benefit Feb. 29

THERE ARE no winter doldrums out at St. Thomas a Becket Catholic Church in Canton. The Women's Club at the church has taken care of that. They started rehearsing for their February Follies early in January and everyone enjoyed the results last night when the show was presented.

Mary Albus, president of the club, chaired the follies. She even persuaded some of the men to get into the act. Billed as the "Follies Lovelies," they brought down the house.

Members of "lovelies" team were John Dale, Tom Albus, Bill Kravez, Jim Galoch, Tom Pierz and Gerry Grady. Their gowns and wigs were glamorous, in spite of John Dale's full beard.

The kazoo orchestra made beautiful music. And the whole cast appeared for the grand finale rendition of "New York, New York."

"THE THREEPENNY Opera" closes Saturday evening at Eastern Michigan University's Quirk Theatre. Curtain time is 8 p.m. Thursday, Friday and Saturday. In the cast are two June graduates of the Plymouth Centennial Educational Park — Ann Marie Roberts and Celia Stuart. Both were active in drama during their years at the CEP.

Ann Marie appeared in "Annie Get Your Gun," "Mame," "Fiddler on the Roof" and "The Long Silence" when she attended Plymouth Salem High School. She was active in Little Theatre of the Young

at EMU and appeared in "African Tales."

She is the daughter of Carol and Bill Roberts of Canton Center Road, Plymouth.

Celia Stuart appeared in the high school musicals "Annie Get Your Gun" and "The Music Man." She

was in the cast of "Feiffer's People," which they were invited to perform in Villach, Austria last June. Celia is the daughter of Alan and Lois Stuart of Clemons Drive, Plymouth Township.

Celia is a freshman dance major at EMU and Ann Marie is a freshman theatre major.

JUNIOR Achievement students from the Plymouth JA Center had the opportunity to attend the Feb. 6 meeting of the Economic Club of Detroit. The Honorable Coleman A. Young, mayor of Detroit, was guest speaker and the Junior Achievers met the mayor for a question-and-answer session before the luncheon.

Guests of Don C. Parker, president of the Detroit Free Press, were Susana Matulevich, Bishop Borgess High School; Eric Losse and Sandy Danielski of Plymouth Salem High School; Bill Merkel, Clay Good and Ehab Aryan of Plymouth Canton High School; and Aleda Aryan of Pioneer Middle School.

IT'S A FAMILY affair every Thursday when three generations of the Barnes family of Plymouth head for the Plymouth Cultural Center and their Weight Watchers session.

Joel (Jody) Barnes, the father, was the first to join Weight Watchers. His wife, Donna, and daughter Jennifer, 14, were next. They were getting so many compliments on their changes in appearance that Donna's mother became a member and attained her goal of decreased poundage.

Donna's father was so impressed that he joined the group last August.

The five slim-and-trim members of the family credit their leader, Terry Morris, with their success. Donna said, "He was so positive in his approach and he and members of our class applauded every pound, every half pound and even every quarter pound we lost. It was easy to start feeling better about ourselves."



Canton Township's first lady, Greta Poole, tries on the reproduction of Mrs. Ulysses S. Grant's inaugural gown. Julia Dent Grant wore the original pale green satin and lace gown in 1869.

Twenty-six of the most elegant gowns in United States history will shown at the Woman's Club of Plymouth luncheon-fashion show Wednesday, Feb. 29. Not one of the fabulous fashions, each valued at \$1,500, will be for sale.

The Seely-Deer Gown Collection, accurate reproductions of inaugural ball gowns of 26 presidents' wives, will be modeled for the occasion. The collection was made originally for the Republican Party of Michigan to be used as a fund-raiser. It was purchased from the party several years ago by Dr. and Mrs. Edwin Deer of Birmingham.

Jean Deer was Republican state finance chairman when she conceived the idea for the gown collection. Details of the gowns were researched and sketched at the Smithsonian Institute and from historical fashion records at the Congressional Library by Troy designers David Zeese and Donald Nagel. They shopped far and wide for the fabrics.

THE FABRIC FOR Grace Coolidge's inaugural ball gown was discovered in a little shop in New York City. The shopkeeper insisted the bolt was the one from which the original gown had been cut.

Betty Curran will model the red velvet creation of 1923 with its shapeless low waistline and three-ruffled skirt of the flapper era.

Hair styles were researched as well as the favorite tunes of the presidents. The gowns will be modeled to appropriate background music provided by pianist Frances Lang.

Narrators Mary Childs and Judge Dunbar Davis will provide comments and biographical information of the first ladies.

The earliest dress in the collection is that of Martha Washington and the most recent will be Nancy Reagan's. The dresses will reflect changes in styles over the years. Deer said that the President's wives were greatly influenced by European royalty in the style and fabric of their gowns.

William Henry Harrison's wife, Caroline, was the first to wear a gown made entirely of domestic materials.

BETTY KOCH will model the Harrison gown. The models have been warned to

avoid a walking pattern that involves sharp turns. Those who are wearing hoops and trains have been reminded not to step backwards, it could ruin the gown or injure the model.

Each of the gowns is insured for \$1,000 but coverage does not include damage caused by smoking, eating, drinking or being stepped on.

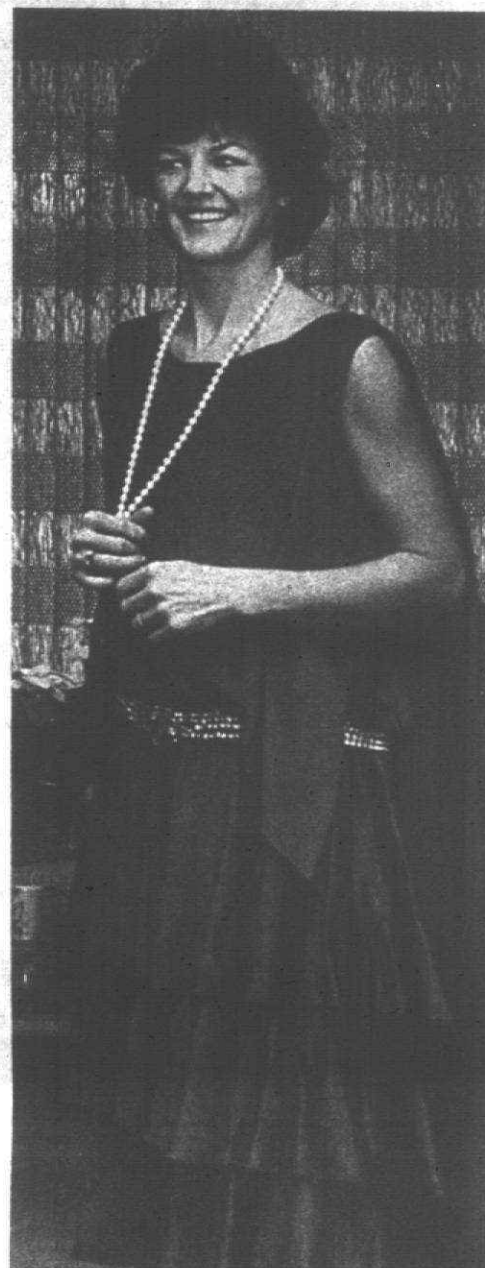
First ladies and models are: Martha Washington, Patricia Centofanti; Abigail Adams, Ruth Rossano; Dolley Madison, Elinor Graham; Elizabeth Monroe, Nancy Tanger; Louisa Catherine Adams, Patricia McCombs; Angelica Van Buren, Patricia Thomas; Sarah Polk, Martha Davis; Mary Todd Lincoln, Lillian Payne; Julia Dent Grant, Greta Poole; Lucretia Garfield, Barbara van der Merwe; Frances Cleveland, Jean Jones; Caroline Harrison, Betty Koch; Edith Roosevelt, Esther Hulsing.

Also, Helen Taft, Geri Vollmer; Edith Wilson, Arline Robinson; Florence Harding, Sharon Armbruster; Grace Coolidge, Betty Curran; Lou Hoover, Wilna Rinderknecht; Eleanor Roosevelt, Julia Kenny; Elizabeth (Bess) Truman, Lee Ann Graper; Mary (Mamie) Eisenhower, Kay Wood; Jacqueline Kennedy, Janice Foster; Claudia (Lady Bird) Johnson, Phyllis Redfern; Thelma (Patricia) Nixon, Altha Stewart; Rosalyn Carter, Constance Heidt; and Nancy Reagan, Carole Hackett.

THE WOMAN'S Club has arranged the inaugural ball fashion show and luncheon as a benefit for its scholarship program.

Admission to the luncheon and show in the Mayflower Meeting House is \$20 per person. Wine will be included with the luncheon and each guest will have a chance to win a trip for two to the nation's first capital. Luncheon will be served at 11:30 a.m. The fashion show will begin at 12:30 p.m. Guests will be seated at tables for eight and table numbers will be assigned when reservations are made. For reservations call K.C. Mueller, 455-0075, or Linda Pawling, club president, 420-2094.

The club is planning its second annual scholarship ball for the evening of Saturday, March 10 in the Mayflower Meeting House. Proceeds from the Inaugural Ball Gown Fashion Show and Luncheon will go to fund the scholarships.



Betty Curran wears a copy of the gown worn by Grace Goodhue Coolidge to the 1923 inaugural ball. The original gown and the reproduction are said to have been cut from the same bolt of deep red silk velvet.

Staff photos by Steve Cantrell

Family violence can be curbed — with help

The growing social problem of violence in the home can be prevented or greatly curtailed, according to the Michigan Psychiatric Society.

"We as a nation do not have to passively accept the growing tragedies of child abuse and spouse abuse," said Dr. Melvin Bornstein, a Birmingham psychiatrist and psychoanalyst who is president-elect of the society.

"We have to somehow reach those people who have used violence — or have the potential to use violence — because they can't cope with the pressures in their lives," Bornstein said. "We have to let them know there are alternatives to striking out and hurting those they love."

LINDA FEINFELD, M.D., a specialist in child psychiatry at Mt. Carmel Mercy Hospital in Detroit, added, "It is typically not a lack of love that leads to family violence but a lack of coping skills."

"Abusive parents rarely want to hurt their children," Feinfeld explained. "There are certain life experiences such as being abused as a child that make parents prone to abusing their own children. Violence occurs under stress-filled circumstances in which the parent feels provoked, and anger flares up," she said.

In the heat of the moment, if you feel you can't contain your anger, cool off by leaving the scene of the irritation. If a child is the target of your anger, leave the child with a friend, neighbor or baby-sitter, but leave — get away from the upsetting environment.

TO HELP people understand the roots of family violence, the psychiatric society has developed a checklist of warning signs to identify those who have the potential to inflict violence on a child or spouse, as well as a list of preventive steps that can be taken.

Here are the warning signs of a potential for violence:

- You feel hopeless or helpless about your life circumstances.

- You experience feelings of anger out of proportion to the cause.
- You feel unloved or unlovable.
- You feel unable to care about or love someone else.
- You feel chronically depressed, hostile or frustrated.
- You feel little satisfaction in your life.
- You feel indifferent to other people in your life.
- You experience marked changes in your moods or personality.
- You were mistreated by your parents.
- You grew up with low self-esteem.
- You are or feel isolated from other people.
- You resent criticism.
- You resent your baby's crying or your children making noise.
- You feel deprived.
- You feel you have too many pressures and stresses in your life.
- You feel no one understands your problems.

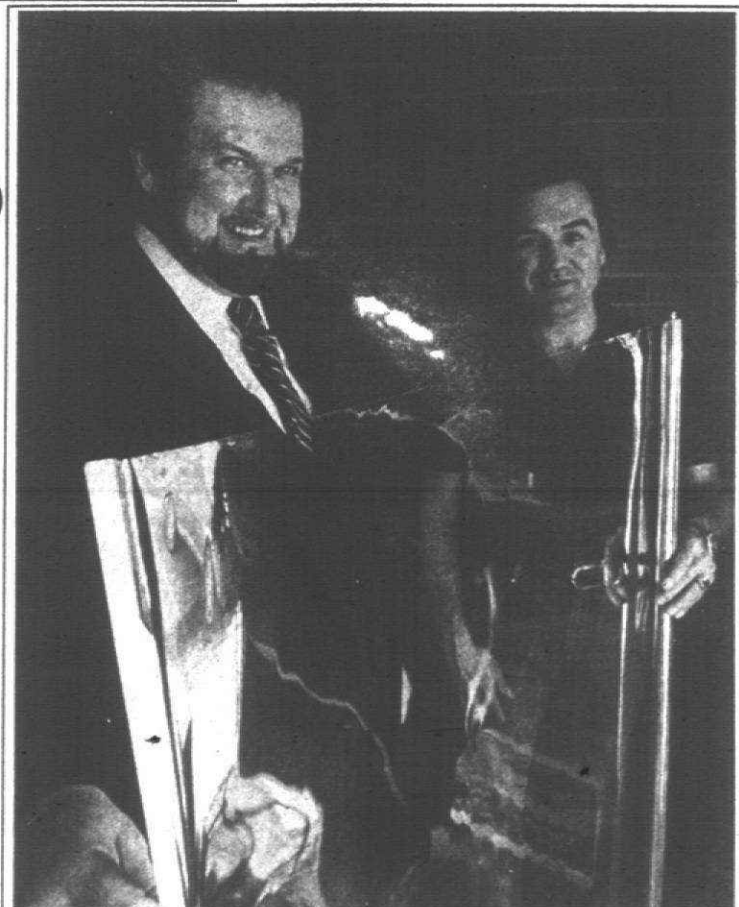
IF YOU or someone you know feels pressures mounting and believe yourself capable of striking out and hurting a child or spouse, it's time to seek help. There are many sources of help.

Relieve pressure by talking through your problems with a friend or clergyman.

If your problem is serious, you can learn new ways of coping with tension and anger through therapy with a psychiatrist or other mental health professional. Professional family therapy can solve upsetting behavior patterns that cause friction in the family.

Develop a support system by joining a group such as Parents Anonymous, which teaches violence-prone parents how to avoid hurting their children. Individuals can find a "buddy" in the group to call when they fear they are about to lose control and injure a child.

Take classes in Parent Effectiveness Training (PET) to learn appropriate ways of responding to difficult situations with children.



BILL BRESLER/staff photographer

Energy savers to be auctioned

More than 200 items designed to save energy such as the window shade shown above will be auctioned by Plymouth auctioneer John Whalen at 7:30 p.m. Friday in Waterman Center at Schoolcraft College. They include flue dampers, window insulation, solar systems, setback thermostats and engineering and architectural services. Proceeds from the Sunshine Energy Fair and Auction will benefit the Schoolcraft Energy Studies Program. Bob Croteau (right) of Energy Connection in Plymouth, one of the businesses donating products to the auction, shows Frank McMurray of Canton a window shade that seals a window in cold weather.

Between ice and petitions, what a week!

I remember saying to myself several times, "I'll just type up a little note, run off some copies, and stuff one in each paper." It would have been so simple — then. But this is now, and now it's too late for a simple note. But maybe it's not too late to help in the future.

So here goes:
Dear Neighbors,
I know the weather has been lousy this year. I ask only that if, in the future, our snowfall picks up again this year or next or the year after, please think twice before you walk into the house and say, "It's too cold or windy to shovel." Hire someone.

You see it's not just your family who could fall and be injured, or even your

Canton chatter
Sandy Preblich 981-6354

negate the fact that we have a problem. What I really want to relay to you is, "Please shovel your sidewalks and porches, for it's not just your family that uses them. And the consequences could be serious."

A **SPRAINED** ankle or knee is painful and annoying for a newsboy, reason enough to shovel your property. However, a broken and dislocated shoulder

is doing, planning, or have done. Well I'm from Canton, and this happened to me.
While entering Kmart on Saturday I was approached by a person who asked me if I was a registered voter.
I answered, "You bet! Never miss!" He proceeded to do his best to get me to sign a petition, mentioning all the while catchy little phrases like "rising utility costs" and the famous "stop tax increases" etc. He kept insisting that he represented a group of people that wanted to make a change and put a lot of new people on the ballot, and get "our" complaints on the ballot, and so on.
Well, I searched the petition from top to bottom and I couldn't find one blank explaining anything about what it was for. The only blanks filled in were the lines the people were signing. Even the "county of" line was blank.
I tried to get him to tell me what this petition was for and he said they would be used for a lot of different things. But the idea was to get as many signatures as possible so all the people and all "OUR" issues would get on the ballot. He didn't even want me to read what the blank petition said.

I SMILED and told him I couldn't sign it.
He asked why, and I told him because I didn't know what it was for. He stressed the importance of having lots of signatures so all the issues would be brought to the people.
He took the clipboard away from me and insisted the blanks didn't have to be filled in because they were forming a "brand new party" and that wasn't required. I never was allowed to read the standard form, blank as it was. He wanted just my signature.
I didn't want to embarrass him. But I didn't want him to think I had NO idea of how petitions work. So, I explained I was too conscientious a voter to sign without some idea of what the page I was signing was going to be used for.
Now, he decided to add insult to the intimidation. He asked who I voted for in the last election.
I hemmed and hawed, nervously giggled and said, "The right man, I'm not saying they win, but I always vote for the right man." (Oh how clever I was.) Unfortunately, he wasn't looking for clever, and asked again: I paused,

thinking desperately to remember if the last election was for millage or candidates. I was concerned about making a fool of myself by giving a candidate's name when it was millage.
Then, a way out! I would rely on my rights as a citizen to private ballot. But rather than make an issue of it, just casually giggle out a sky "I don't remember."
What a mistake. This was the moment he had waited for. Now, in a very loud voice he says, "A conscientious voter? You can't sign a petition because you say you're a conscientious voter and you can't remember who you voted for."
AT THIS, HE turned his back and walked away, refusing to listen to my reply.
• Forget that he insulted me in MY township, in front of MY Kmart. (I believe he said he was from Garden City.)
• Forget that my teenage son was with me and confused by his attitude.
• Forget that he insulted me in front of my son (this I was able to explain later).
• Forget all the emotions that an incident like this creates.
• Remember the blank petition was filled with pages of names from Canton, Plymouth, Novi etc. Remember two members of our state government were recalled recently with the aid of petitions. Conceivably, the signatures could be gathered in this manner. Regardless of which side of the party line you are on, your's could be next.
• Remember recall drives and all special elections are a privilege, but costly to all.
• Remember even groups from outside our United States could attempt and very possibly succeed in destroying our system, using our system, if we do not guard it, protect it, watch it.
• Remember, don't let people abuse it. (And right in front of our Kmart!)

FINAL NOTE: I still have no idea what those petitions were for. They could have been as pure as the driven snow. And they could have been to cut education, or annex Canton.
Who knows? Why didn't they say?

ON A MORE chatty note. If you know anyone with a birthday Feb. 29, please give me a call. Thanks, Sandy.
How was your week?



The glass slipper fits

The Duke (Donna Fennoids) (left) tries the glass slipper on Cinderella (Judy Richards) as the Prime Minister (Eather Nelson) and the Prince of Petunia (Doe Foreman) look on. "Cinderella," the live children's drama presented by the Plymouth branch American Association of University Women, will be presented this weekend at the auditorium of Plymouth Salem High School. Tickets at \$1.25 each may be purchased at the Rainbow Shop, Ann Arbor Trail at Forest Avenue, Plymouth.

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Four some representing killer bees was named "most original costumes for a group." Anneling Little (left), Marcella Leib, Guy Little and Franz Lieb are members of Ann Arbor German-American Club.



Wilhelm and Erika Walters dressed as clowns for the Fasching Party Saturday night in the Plymouth Cultural Center.

Local club's Fasching gala a sellout

The German-American Club of Plymouth had a full house for its annual Fasching Party Saturday night in the Plymouth Cultural Center. The pre- Lenten celebration was a sell-out.

And this year they did not run out of the imported German beer and wine, ordered months in advance of the party. There was plenty of hearty German food for the celebrants who came from neighboring German-American clubs and the metropolitan area to join the fun. Many of the guests had no German background. But once they tasted, they wouldn't miss the party.

Club member Phyllis Urban won the prize for the best female costume. She came as a fairy godmother. Her husband, Guenther, was Father Time.

PRIZE FOR the best male costume went to Tom Moslyk in glittering robe and turban as he portrayed a mid-Eastern sheik.

The Melodias provided music for dancing and singing. Voices and beer steins were raised as they sang the old songs from the Old Country.

The German-American Club of Plymouth will meet at 7:30 p.m. Thursday, Feb. 16 in the Odd Fellows Hall, Elizabeth Street at Ann Arbor Trail, Plymouth. The potluck dinner on the Thursday after the Fasching Party has become a club tradition, and they welcome visitors.



Tom Moslyk, as an Eastern potentate, enjoys the Fasching festivities with Robin Neiman.

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Shop Crowley's Birmingham tonight until 9 p.m.

This weekend there's going to be some funny business going on.



The Little Tramp will be here, along with the Lone Eagle and the Sultan of Swat. So come, visit the time of flaming youth, raccoon coats, jazz music and speakeasies. Dance the Charleston. Watch the silents. Have a rip-roaring good time at our 1920s Great Escape Weekend.

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Collecting for needy

The Plymouth-Canton Steelers Junior Football Unit recently gathered under the black and gold Steelers banner in Kellogg Park to collect donations of winter clothing. Players, cheerleaders and residents brought in clothing by the bagful: 178 winter coats, 36 pairs of boots, more than 75 hats, scarves, gloves, and mittens. People also contributed snowpants, slacks, shirts, sweatshirts, sweaters, robes, and other winter apparel. David Bryant, Steeler president, thanks all who donated to the drive. The clothing has been distributed to Detroit Rescue Mission and to the Clothing Bank of Plymouth-Canton Community Schools. Shown above are Steelers in the park loading clothing into boxes.

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100x84 2W	365.00	127.99	301.00	105.99	264.00
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U-M OKs computer deal

Burroughs Corp. and the University of Michigan's Graduate School of Business Administration have made an agreement in principle to install a computer network at the business school.

The multimillion-dollar cooperative program will help to establish the business school, in Ann Arbor, as the premier institution in the United States for studying methods of integrating computing into all aspects of business education.

"This project represents an important partnership between business and the academic community," said Gilbert R. Whitaker, dean of the business school.

W. MICHAEL Blumenthal, Burroughs chairman and chief executive officer, and Whitaker said the computer network will link all of the school's teaching, research and administrative activities.

"Because of it, our business school probably will be the first in the world to offer such an extensive state-of-the-art computer linkup designed to en-

hance our approach to educating not only the future decision-makers who now are enrolled in our graduate degree program, but also current business leaders who come to us to continue their executive education."

The network will serve the school's 2,200 students, more than 150 of its faculty and staff, and more than 4,500 business executives who annually participate in its management training program.

"This network will be a tremendously efficient tool for modeling and simulating business and industrial activities, developing and managing data resources, and designing and constructing computer-based information systems," Blumenthal said.

Details of the agreement will be concluded in the next 60 days.

COMPUTER HARDWARE to be used initially for the network will include up to 500 of Burroughs' most advanced microcomputer workstations and three of the company's downsized central processing units, which will function as network controllers and file

servers for the work stations.

During the first phase of the program, Burroughs will provide approximately \$6 million in computer hardware, software, support and services. The U-M Business School will contribute another \$6 million in new facilities and equipment, and in research and operating personnel.

As a part of the program, Burroughs also has agreed to sell its latest micro-computer work stations at substantially reduced prices to university faculty, staff and students, as well as to busi-

ness executives and others who take courses offered by the university's Department of Management Education.

New facilities under construction to accommodate phase one of the computing installations include a 25,000-square-foot computer center, a library and executive-education facilities, collectively valued at more than \$15 million.

The new buildings and the initial computing installations are expected to be operational by September.

Burglars hit jewelry shop

Police are investigating what they call a "smash and grab" burglary at Bluford Jewelers in Plymouth's downtown area.

The jewelry shop, 467 Forest, was broken into early Friday morning, and an undetermined amount of merchandise taken, according to Police Chief Ralph White.

About 4 a.m. Friday the front window of the shop was smashed, setting off the shop's alarm system, White said.

Although Plymouth police were on the scene within 45 seconds of the

alarm, the burglars had smashed four display cases and left, he said.

Similar burglaries have occurred in Farmington, Livonia and Dearborn Heights, according to Det. Lt. Henry Berghoff.

The Plymouth area experienced a rash of "smash and grab" burglaries several years ago, Berghoff said.

Police believe such breakins involve several people, two or more to grab merchandise while one holds a bag. "They know what they're doing, because they're right in and right out," he said.

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HELPING OTHERS THROUGH DIVORCE

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Business

Barry Jensen editor/591-2300



O&E Thursday, February 16, 1984

Is a long mortgage wise?



finances and you
Sid Mittra

Although most house buyers still opt for the standard 30-year mortgage, a surprising number are choosing 15-year notes.

LESS INTEREST. The most obvious reward for a 15-year mortgage is that you make monthly payments only half as long as on one for 30 years.

INCREASED EQUITY. Another advantage is that the 15-year mortgages offer greater equity at the end of 15 years than 30-year notes.

HIGHER PAYMENTS. The big drawback of 15-year notes is that pay-

ments are considerably higher than over 30 years — on a \$60,000 mortgage, after-tax cost — assuming a 33-percent income-tax bracket — for 15-year financing would be \$52,64 versus \$47,11 for a 30-year note, or \$95.53 more.

INVESTMENT ALTERNATIVES. Many families prefer to use that difference for other things — vacations, car payments, college tuition or investments. If it were invested at a 7-percent after-tax yield, compounded monthly, such an investment would add up to \$30,456 after 15 years.

INCOME REQUIREMENTS. To make sure that you can handle the higher payments, lenders require you

to have a higher income for a 15-year mortgage payment after taxes. For a \$60,000 mortgage at 13.25 percent, you need an income of \$26,527 for 15-year financing. Only \$21,941 would be required for a 30-year mortgage.

FINANCIAL PLANNING SEMINAR: The Observer & Eccentric Newspapers and the Coordinated Financial Planning staff will conduct a financial planning seminar on Tuesday, March 6, at the MSU Management Center in Troy.

Sid Mittra is president of Coordinated Financial Planning Inc. in Troy and a professor of Economics and Management at Oakland University in Rochester.

business people

James C. Jones Jr. of Skandia Landscaping in Livonia won the "Landscape Architecture" category in a competition conducted by the Metropolitan Detroit Landscape Association.

Chris Piekarski of Canton is the new director of sales for both Holiday Inns of Ann Arbor. Piekarski will manage corporate sales, tour groups and convention sales.

John L. Van Vliet of Livonia has been appointed assistant vice president, corporate tax department, with Comerica Inc. Van Vliet received a bachelor of science degree in 1964 from the University of Detroit.

John C. Cochran has rejoined Bernum-Marshall Corp as group sales manager of its Southfield office.



Law Brown Van Vliet
John L. Van Vliet of Livonia has been appointed assistant vice president, corporate tax department, with Comerica Inc. Van Vliet received a bachelor of science degree in 1964 from the University of Detroit.

business briefs

SANYO COMPUTER SHOW
A free Sanyo computer show will be held 11 a.m. to 7 p.m. Sunday, Feb. 19, at the Plymouth Hilton on Northville Road at Five Mile.

FINANCIAL PLANNING SEMINAR
Tips on how to keep inflation and taxes from eroding purchasing power will be the subject of personal financial planning seminars beginning at 7:30 p.m. Tuesday, Feb. 21, and Thursday, Feb. 23, at the Plymouth Cultural Center.

BOOK FOR UNEMPLOYED
Fred DeRoche, vice president of Odierno International Inc. of Plymouth, and Mary McDougall, also of Odierno, have written a 240-page book for those looking for work.

IBM SOFTWARE CONSULTANT
J.L. Hame & Associates Inc. of Plymouth has opened. The company specializes in providing consulting services and marketing computer application software packages to users of IBM minicomputer systems.

HIGH-TECH MARKETERS
Rummel & Associates, a high-technology products marketing company, has opened a branch office in Plymouth. The address is 921 Wing. The new telephone number is 453-7991.

CLOTHING DRIVE
The John Kent clothing store at Wonderland Center in Livonia is collecting used clothing through Tuesday, March 13.

ACCOUNTANTS MEET
The Western Wayne Chapter of the

National Association of Accountants will meet for dinner at 7 p.m. tonight at the Dearborn Inn, 20301 Oakwood, Dearborn. Guest speaker is John E. Lobbia, vice president for financial services with Detroit Edison.

TICKET DELIVERY SERVICE
TeleTicket, a Minnesota-based company, has opened at Detroit Metropolitan Airport. The company delivers tickets ordered by travel agents to passengers at the airport.

MOVING AWARD
Wolverine Moving & Storage Co. of Livonia was honored as one of Allied Van Lines' top sales and service achievers for 1983.

TAX ASSISTANCE
At the Five Mile-Kinloch office of Manufacturers Bank, a national tax service firm is preparing returns through April 30.

CLOTHING DRIVE (continued)
All clothing collected in the drive will be donated to the St. Vincent de Paul Society,

which provides clothing to needy persons in metropolitan Detroit.

The "return of capital" part of a utility dividend results from an accounting treatment of capitalized construction costs permitted by the government. It is of benefit to the shareholder in two ways: (1) It postpones taxes on the dividend until the stock is sold, and (2) it makes it taxable at "capital gain" rates.

Return of capital is a plus



today's investor
Thomas E. O'Hara
of the National Association of Investment Clubs

About two years ago, we invested in a utility company with an above average rating by both Value Line and by Standard and Poor's.

I do not know what the company gains by this practice, but there appears to be no advantage whatsoever to us, since the first \$1,500 in utility dividends is already tax exempt, and we are well below that figure.

The stock currently yields about 13 percent, and if the return of capital is continued at the present rate, our original cost of purchase would decline to zero in seven to eight years.

We should greatly appreciate any further information you can give as to the consequences to the stockholder of receiving a return-of-capital dividend.

It is important for you to know that you do not have to report the "return of capital" part of the dividend as return of capital. You can report the full dividend as an ordinary dividend, and when you do that, you do not have to reduce the tax cost of your investment.

In your situation, where are you using the \$1,500 utility exemption, that would be the way to go.

I've read your manual on investing, and you frequently tell people to invest regularly. Please explain the advantage.

In producing a good record for the investor. Mathematically, a regular purchase in a fixed amount over a long period of time produces a lower average cost per unit.

Hardly anyone has the skill to guess when the best time to invest is. If individuals are left on their own, they usually buy when stock market interest is high and prices are high and consequently get few bargains.

When stock prices are low, people become afraid and do not buy, and consequently fail to acquire stocks at bargain prices.

Business Card Directory

Advertisements for various services including Attorney John F. Vos III, Macro Inspection Residential/Commercial, and PLASTICS for Homeowner/Do-It-Yourselfer/Hobbyist.

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DATE: Wednesday, February 22nd TIME: 7:00 p.m. PLACE: Holiday Inn 6 Mile and I-275, Livonia

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Linette Popoff (left) and Cynthia Ferris will appear in recital at 3:30 p.m. Sunday at Madonna College.

upcoming things to do

BENEFIT NIGHT Ten country bands will be featured at a benefit to raise money for the Handicapped Children's Easter Fund from 4 p.m. to 2 a.m. Sunday, Feb. 19, at the Ranch Lounge, 14185 Telegraph, between Five Mile and Schoolcraft roads, Redford Township. Master of ceremonies will be Rick Church from WCKL Radio. Among the bands will be the Deep South Band (house band at the Ranch), Wally Jackson and Sundown, Ninty Proof, and the Backwoods Band, Harlan County with Gloria "A" Crossfire and Rhonda Jones and bluegrass band Hot Grass. Admission is \$2.

DANCE COMPANY The Harbinger Dance Company, a Michigan professional dance company, will perform at 8 p.m. Friday, Feb. 24, at O'Leary Auditorium in Garden City. The event is sponsored by the Garden City Parks and Recreation Department with the assistance of a Michigan Council for the Arts mini-grant and the Garden City PTA Council. Program highlights will be "Chopin Suite," choreographed by Harbinger's artistic director, Lisa Nowak, and "Storm Warnings," by Seattle choreographer Bill Evans. The program features Harbinger dancer Matthew Turnbull, a resident of Garden City who has danced with Twyla Tharp and performed in several Broadway shows. Tickets range in price from \$5 for the general public to \$5 for dance students. Tickets may be purchased at the Maplewood Community Center in Garden City, phone 525-8846.

CROW'S NEST Rick Ruether will appear from 8:30 p.m. to 1:30 a.m. Fridays-Saturdays from Feb. 31 to March 31 in the Crow's Nest Lounge at the Mayflower Hotel, 527 Ann Arbor Trail, Plymouth.

IN-RECITAL Cynthia Ferris, flutist, and Linette Popoff, pianist, will appear in recital at 3:30 p.m. Sunday, Feb. 26, in the new recital hall at Madonna College, at 1-96 and Levan road, Livonia. Both women are faculty members of Madonna College who earned master's degrees from Eastern Michigan University. Works by Bach, Schubert, Debussy, Ibert and Bartok will be performed. Francoise Garpey will recite "Billie," a cycle of 12 poems in French with musical interludes. The program is open to the public without charge. For more information call 591-5177.

CONCERT V The Oakland Symphony Orchestra's next event will be Concert V, "Artists of Tomorrow," featuring the winners of the young artist competition, at 3 p.m. Sunday, Feb. 19, at Harrison High School, 12 Mile, west of Middlebelt, in Farmington Hills. Performing will be Cynthia Phelps, violinist; Jay Paul Bertolet, tubist; Kelly

ALDEN'S ALLEY Lenore Parton's new group, Light Fall, performs its piano and guitar music from 8 p.m. to midnight Tuesdays-Thursdays at Alden's Alley, 312 S. Main, Royal Oak. The Threepenny Opry performs at 8:30 p.m. Fridays-Saturdays through March 31. The group plays Irish, bluegrass and contemporary music.

ROARING TWENTIES Sounds of the Hotel Savarine Society Orchestra will be heard at the 1920s Great Escape Weekend on Saturday-Sunday at Henry Ford Museum at Greenfield Village in Dearborn. One of the events on the special weekend will be classic films of the Twenties shown in the museum theater.

THE WIZ Stephanie Mills returns to Detroit's Masonic Temple Theatre, 500 Temple, for two weeks, from Tuesday, Feb. 21, through Sunday, March 4, starring in "The Wiz," the musical based on "The Wonderful Wizard of Oz." Tickets are on sale at the Masonic Temple box office at \$22-\$232, all Ticket World/CTC outlets or by charge card.

McMahon excels in Symphonic Suite

Following are more notes on the recent Plymouth Symphony Orchestra concert, which was reviewed in part last week.

By Mary Jane Doerr special writer

Highlight of the Plymouth Symphony's concert came with Rimsky-Korsakov's Scheherazade Symphonic Suite. No soloist had been hired for the afternoon. None was needed. Concertmaster Kevin McMahon's solo as the "voice" of Scheherazade was superb. His tone, particularly in the upper ranges, was so mellow, sweet and clear that I wondered why I have sometimes hated violin music.

Though McMahon took the honors for the afternoon, fine performances also were heard from principals Glennis Stout, flute; Kristy Meritta, oboe; Theodore Weber, cello; Mark Avery, bassoon; John Mobler, clarinet; and Russell Whitehead, trumpet.

'The Dresser' delivers punch

The Theatre Guild of Livonia-Redford production of "The Dresser" continues at 8 p.m. Fridays-Saturdays through Feb. 25 at the playhouse, 15138 Beech Daly, just south of Five Mile, Redford. For ticket information, call 528-9057.

By Bob Weibel special writer

Director Marc McCulloch has fashioned a magnificent artistic success for the Theatre Guild of Livonia-Redford, which is presenting the Michigan premiere of Ronald Harwood's highly acclaimed "The Dresser."

Neither the stage play nor the movie has appeared in the Detroit area as yet, so TGLR playgoers are experiencing a unique treat. Time of the play is World War II England. Air raid sirens, the drone of bombers and the specter of death are daily occurrences. Somehow, the bombs have missed a musty, dingy old theater where a touring Shakespearean repertory company is performing.

A near miss, however, has rocked its scathe old lead-actor-manager, Sir, into

a state of delirium. He is missing and the company is concerned that the evening's performance of "King Lear" will have to be cancelled. AT THE LAST moment, Sir staggers in, knows he has something to do, but he's not sure exactly what it is. Reminded that "King Lear" is scheduled, he first says, "Oh, yes, let's go," then panics. He can't remember the first line, even though he has played the part 227 times.

And when he begins to apply make-up, it's black for Othello, not the beard and scraggly hair for King Lear.

Norman, his dresser, then takes over, as he guides and cajoles the old actor on stage and through the evening's performance. This doesn't necessarily make for great dramatic art, but "The Dresser" does give the audience a seldom-seen look backstage and the actors a vehicle for tour-de-force acting. Howard Egan (Sir) and Warren Reinecker (Norman, his dresser) play off each other in a wonderful psychological-comical duet. Egan's Sir ranges from a tired old actor who is a whimpering pile of nerves to an imposing monarch who

review

summons the inner strength to pull off a masterful performance one more time. At other times, he is vain, and pathetic, wily and, for one marvelous moment, a lecherous tyrant.

Reinecker's Norman is equally brilliant. His character is a carefully crafted one of precise mannerisms and speech. It makes for a perfectly prissy and bitchy dresser. His unrequited love of 16 years for Sir is subtly portrayed, which heightens the emotional impact of the play's tragic ending.

NORMAN ADORES Sir. Others simply want to use him. Cathy Sharon is excellent as Irene, one such aspiring actress. When Norman discovers her devious plans, we see another side of his personality — Sir's guardian and protector. He reduces Irene to ashes in a snarling, vicious attack that is perhaps the dramatic highlight of the evening.

Other supporting performers are also uniformly good. Ruth Palmer is most believable as Her Ladyship, Sir's love of many years. Susan Sourni is all business as Madge, the company's stage manager. Robert Closson as Geoffrey Thornton and Jim Fincaan as Mr. Oxenby play minor Shakespearean roles with precision and clarity.

The set design by Reinecker makes excellent use of relatively cramped quarters. It provides a highly detailed and authentic look at a backstage area. Even to the point of rare wind and thunder machines.

A scrim is used upstage. It doubles as Sir's dressing room wall, and when it's backlit, we can see through it to the stage where the Shakespearean troupe performs. It's well done and effective. It appears that no detail has been overlooked, including costumes, lights and sound effects, to make this a memorable production.

DINING AND ENTERTAINMENT GUIDE ON THE TOWN

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DETROIT'S NEWEST PERFORMING CENTER PRESENTS THE LARRY NOZERO QUARTET Jazz Concert February 18 - 8:00 p.m. featuring Todd Carlon • Ned Marin • Jonathan Peratz with special guest Joe LoDucchi '5 Advanced/'6 at Door '4 Seniors & Students For Tickets & Reservations Call 471-7700 Oakland Community College Orchard Ridge Campus Orchard Lake Rd. & I-696 14707 Northville Rd Plymouth

Henry Ford Museum February 18 and 19

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IF YOU MISSED VALENTINE'S DAY... HERE'S YOUR SECOND CHANCE! Sweetheart Weekend Plymouth Hilton Inn Only \$79 per couple Package Available Saturday, February 25, 1984 It includes: Deluxe Guest Sleeping Room, Champagne upon Arrival, "Loving Cup" Dinner for Two in the JOLLY MILLER RESTAURANT on Saturday Night and "Brunch for Two" Sunday Morning in the Jolly Miller Restaurant. FOR RESERVATIONS AND INFORMATION 459-4500

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movies

SUN., FEB. 19

8-11PM CBS (7 Central/Mountain)

MASTER OF THE GAME

MASTER OF THE GAME (Part One)
An epic based on Sidney Sheldon's best-seller spanning 100 years of the Blackwell family across three continents—from the diamond fields of 19th century South Africa through their troubled reign as one of the world's most powerful families. Ms. Cannon heads an international cast. Filmed on location in New York, England, France and Kenya.



MON., FEB. 20

8-11PM ABC (7 Central/Mountain)

SUPERMAN II Chris Reeve returns as *The Man of Steel*. Actually, everyone is here from the original except Brando who was suing people left and right, and director Richard Donner who turns the helm over to Richard Lester for the sequel, in which we learn the fate of the three criminals (led by Terence Stamp) condemned to The Phantom Zone at the beginning of *Superman*. Margot Kidder, Gene Hackman, Jackie Cooper, Ned Beatty, et al.



8-11PM CBS (7 Central/Mountain)

MASTER OF THE GAME (Part Two)

TUES., FEB. 21

8-11PM CBS (7 Central/Mountain)

MASTER OF THE GAME Finale

WED., FEB. 22

8-10-11PM CBS (7:30 Cent./Mount.)

TAPS

GEORGE C. SCOTT
TIMOTHY HUTTON



TAPS Oscar winners George C. Scott and Timothy Hutton in a story about a group of military academy cadets who fight to save their school. Scott portrays the academy's head, a hard-nosed, by-the-book military theoretician who instills in his students a reverence for honor, dignity and duty. When the Academy falls victim to real estate development, the cadets refuse to accept the decision, and the school becomes an armed camp(us) waiting to explode. Hutton leads his fellow students, including Sean Penn, into the tragic fray.

SAT., FEB. 25

9-11:30PM CBS (8 Central/Mountain)

SHARKY'S MACHINE

BURT REYNOLDS
RACHEL WARD

Burt Reynolds and Rachel Ward set out to undo the mob and rid Atlanta of drugs, pay-offs and street crime.

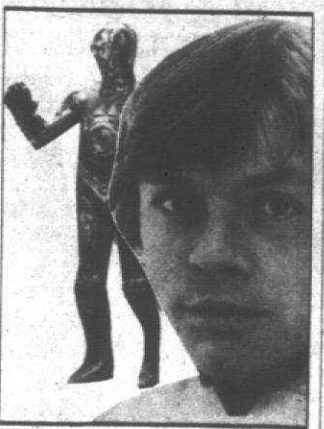


SUN., FEB. 26

8-11PM CBS (7 Central/Mountain)

STAR WARS

MARK HAMILL
HARRISON FORD
CARRIE FISHER
ALEC GUINESS
PETER CUSHING
DAVID PROWSE



STAR WARS Perhaps the greatest space/fantasy/action adventure film of them all... the blockbuster that has been seen by an estimated 131 million in 50 countries, and has become one of the top grossing movies of all time. (The tele-premiere includes a 22-minute feature hosted by Mr. Hamill, who gives viewers a backstage look at the making of the film). Heroes, villains, romance, and good triumphing over evil in an unknown galaxy thousands of light years from earth!

8-11PM ABC (7 Central/Mountain)

LACE



BESS ARMSTRONG
BROOKE ADAMS
ARIELLE DOMBASLE
PHOEBE CATES
ANGELA LANSBURY
ANTHONY QUAYLE
ANTHONY HIGGINS

LACE (Part One) The sizzling screen adaptation of Shirley Conran's best-seller about an international sex-symbol whose glamorous image hides the agonies of her shattered youth, and who uses all the power and influence of her fame to find and destroy the mother she never knew. A glowing coal of hatred.

8-11PM NBC (7 Central/Mountain)

URBAN COWBOY

JOHN TRAVOLTA
DEBRA WINGER



URBAN COWBOY John Travolta, Debra Winger and Scott Glen play out a surprisingly good drama about an immature Texas laborer seeking love and competition at a good-timey Lone Star honky-tonk. Romance, rivalry, bickering and a whole lot of bull (mechanical) riding.

MON., FEB. 27

9-11PM ABC (Central/Mountain)

LACE Conclusion

specials

SUN., FEB. 19

10-11PM NBC (9 Central/Mountain)

TV'S GREATEST COMMERCIALS, V. Ed McMahon and Joyce DeWitt

MON., FEB. 20

9-11PM NBC (8 Central/Mountain)

SUPER NIGHT OF ROCK 'N' ROLL

Howard Hesseman salutes 30 years of rock 'n' roll, with vintage clips



THURS., FEB. 23

10-11PM NBC (9 Central/Mountain)
Dean Martin CELEBRITY ROAST
Personalities on a celebrity-filled dais will help Martin roast Joan Collins as Woman of The Year.

TUES., FEB. 28

8-11PM CBS (7 Central/Mountain)
26TH ANNUAL GRAMMY AWARDS
Live and hosted by John Denver
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sports

1984 WINTER OLYMPICS



Sarajevo '84

FRI., FEB. 17

4:30-11PM ABC (3:30 Cent./Mount.)

1984 OLYMPIC WINTER GAMES

Coverage of semi-final round hockey play-off games from the Skenderija and Zetra Arenas in Sarajevo.

SAT., FEB. 18

10AM-4PM ABC (9 Central/Mount.)

1984 OLYMPIC WINTER GAMES

Showdown for the Bronze, Silver and Gold Medals in hockey.

2PM-7 CBS (1 Central/Mountain)

NCAA BASKETBALL

Check listings for game(s) in your area.

Virginia or Houston or UCLA at Stanford



3:30PM-7 NBC (2:30 Cent./Mount.)

NCAA BASKETBALL Louisville at Memphis State or DePaul at Dayton.

Check listings for game in your area.

3:30-5PM ABC (2:30 Cent./Mount.)

PRO BOWLING TOUR \$150,000 True Value Open from Peoria, Illinois' Landmark Recreation Plaza.

4-6PM CBS (3 Central/Mountain)
GOLF Los Angeles Open from the Riviera Country Club in Pacific Palisades, California. Live coverage.

5-8:30PM ABC (4 Central/Mountain)
WIDE WORLD OF SPORTS. The best of amateur boxing is spotlighted, as the U.S. National Team challenges Cuba, the top team in the world.

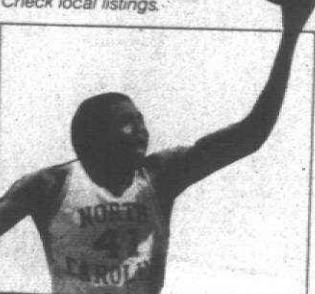
SUN., FEB. 19

2PM-7 NBC (1 Central/Mountain)

NCAA BASKETBALL

North Carolina hosts Maryland or Illinois at Michigan State.

Check local listings.



3:45-6PM CBS (2:45 Cent./Mount.)

GOLF Los Angeles Open.

4-6M NBC (3 Central/Mountain)

SPORTSWORLD Boxing: live coverage of the 10-round junior middleweight fight between John "The Beast" Mugabi (#4-ranked, 20-0, all knockouts) and James "Hard Rock" Green (#8-ranked, 18-3, 16 knockouts) from Tampa, Florida; Track and Field: the "Dream Mile" live from Cleveland, Ohio; Sumo wrestling taped in Tokyo.

SAT., FEB. 25

2PM-7 CBS (1 Central/Mountain)

NCAA BASKETBALL Georgetown at Boston College, or Auburn at LSU.

Check listings for game in your area.

3:30-5PM ABC (2:30 Cent./Mount.)

PRO BOWLERS' TOUR \$125,000 Meister Bräu Open from North Olmstead, Ohio's famed Buckeye Lanes.

4PM-7 NBC (3 Central/Mountain)

NCAA BASKETBALL Kentucky at Georgia or Arkansas at Houston. See local listings for game in your area.

SUN., FEB. 26

2PM-7 NBC (1 Central/Mountain)

NCAA BASKETBALL Indiana hosts Michigan State.

2-2:30PM ABC (1 Central/Mountain)

THE AMERICAN SPORTSMAN The Emmy-Award winning sports show returns for its 20th season, with Curt Gowdy, the programs' only host ever.

2:30PM-7 CBS (1:30 Cent./Mount.)

BASKETBALL Louisville at DePaul.

4-5:30PM NBC (3 Central/Mountain)

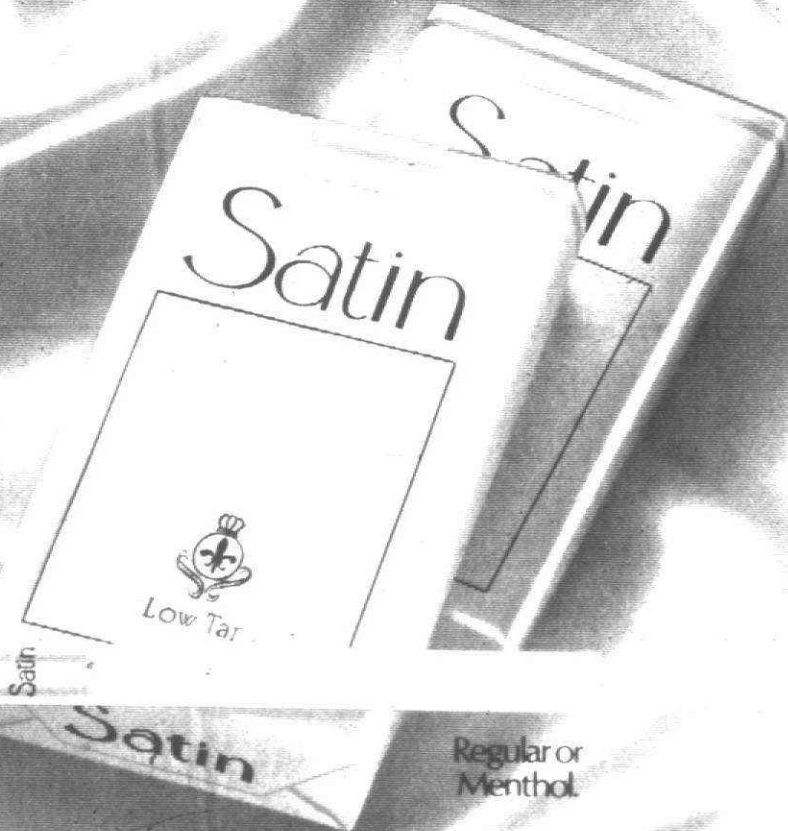
SPORTSWORLD Boxing: live coverage of a 15-round WBA junior lightweight title fight between champion Roger Mayweather (17-0, 11 knockouts) and #4-ranked Rocky Lockridge (32-3, 26 knockouts). Road Racing: taped coverage of the Orange Bowl 10 Kilometer from Miami, Florida.

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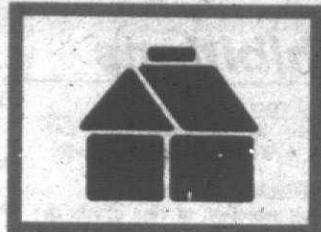
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Creative Living

classified real estate and homes



Sandra Armbruster editor/591-2300

Thursday, February 16, 1984 O&E

(P.C.W.0)1E

Variety of crafts thrive in Old Village

Last in a series
By Mary Klemic
staff writer

Michael Camp watches intently as he guides the smooth wood around the buzzing saw in a back room in his shop. The saw roars eagerly and throws fine bits of dust as it cuts tiny bites into the wood.

At this point, it's hard to say what the wood will be transformed into. Under Camp's direction, it could become part of a drawer, a chair or even an entire wall.

Camp is among the painters, patchwork artists and other skilled crafters in Old Village in Plymouth, who can give a personal touch to a house decorating scheme.

FROM HIS shop at 636 Starkweather, Camp turns the same concentration and care to his wood that a musician would to an instrument. The result is a reproduction of an old American style.

"It's not just something to put socks in," Camp said. "It's a part of Americana. It's like a painting. You'll stand back and look at it. It's not just a piece of furniture."

Camp has worked from photographs and sketches, figuring the measurements for each piece himself. He has researched the early American styles and sometimes uses wooden pegs as



carpenters in an earlier century would have done.

Camp has built a reproduction of a wall in the Metropolitan Museum of Art for a house in Birmingham. The wall, 20 feet long and 8 feet high, features a cupboard with a shell-like design hollowed out at the top.

What once was a hobby is now a serious job for the Farmington Hills resident. Advertising in a national magazine, he has filled custom orders from all over the country and from England and Japan as well.

PINEAPPLES ARE in abundance at Useful Uniques, situated in a stately but cheery 94-year-old house at 557 N. Mill. They are found along the wall and

'Being creative has come back. People have again started being creative. Quilting is a piece of art. It's more of an art than a craft.'

— Luna Morin

on tags and literature from the shop. "The pineapple meant hospitality, welcome and friendship in colonial days," explained employee Kay Micallef.

This theme is carried out by shop owners Chuck and Barbara Every, who will not only answer questions from customers but refer them to other stores if necessary or track down information and supplies themselves.

The business will fill custom orders for mailboxes, lampshades, signs, frames and lamp bases made from crocks. It has prepared arrangements for weddings.

ALMOST EVERYTHING in the store is handmade. Works in stencils, duck decoys, glass engraving and punched metal, folk art and the more intricate Bavarian folk art are for sale there, along with antiques. And there are unusual furnishings available, including a wooden spinning wheel.

"Country is in," Micallef said. "Everybody likes it."

Classes for all ages in needlework, painting, decorative arts and other crafts are conducted at the shop, along with courses on how to make "Vitamix" health food. Supplies and instructional books are sold there as well.

Patterns and samples of works from Useful Uniques have appeared in national magazines, spreading the store's reputation around the country.

ANOTHER WHO agrees that the country look is popular these days is Luna Morin, of Luna's Patchwork at 615 N. Mill.

Morin, who says she is one of "three

generations of quilters," suggests that quilts can be used as year-round decorating accents in any room in the house. New techniques include arranging patchwork to resemble a stained glass window and fabric stenciling.

"Quilts can be graphic art as wall hangings," she said. "They can be small to accent the room. We can custom make the quilt or you can make it."

Some 800 women have completed basic quilting classes taught at the shop, according to Morin. The store also sells supplies and fabrics and is the largest supplier of calico in the area, Morin said.

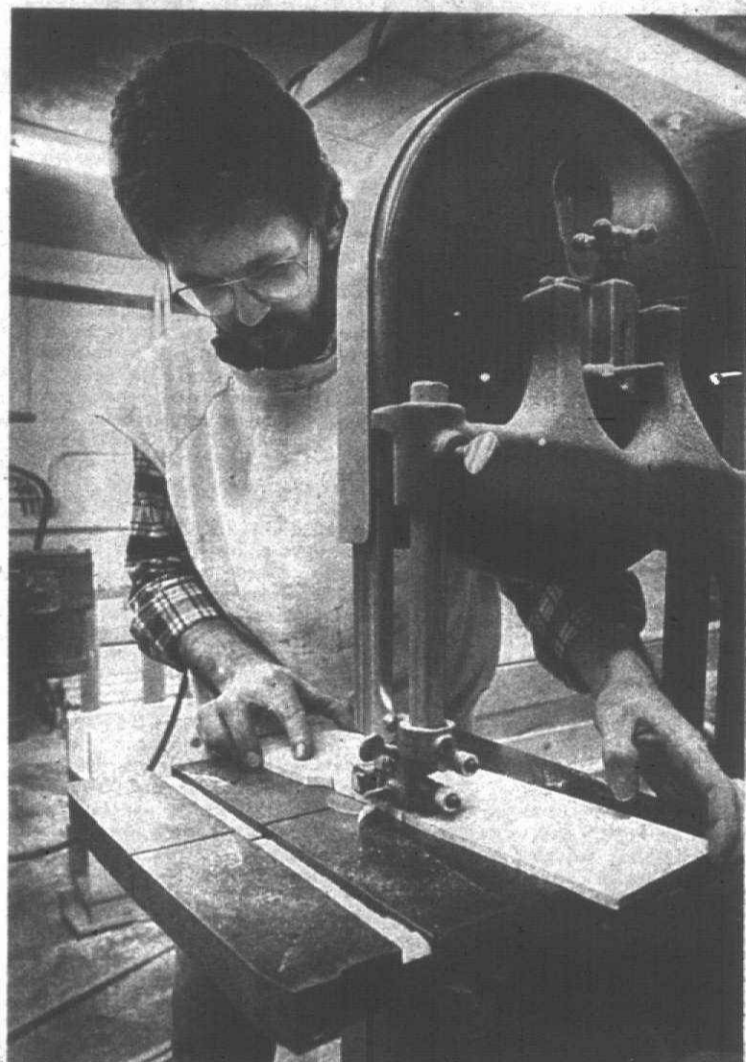
"Being creative has come back," she said. "People have again started being creative. Quilting is a piece of art. It's more of an art than a craft."

THERE ARE Victorian-style quilts rooms with Victorian furniture, as well as contemporary patterns. Quilts can be draped on tablecloths as an accent and used as placemats, Morin said.

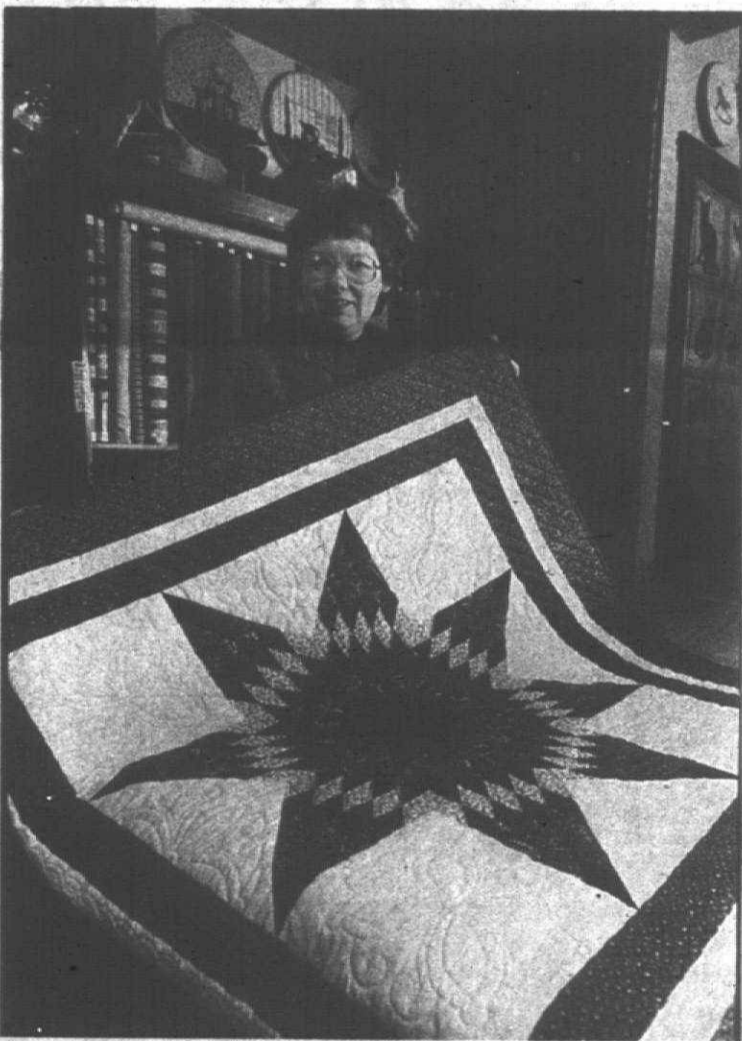
"A quilt is a fabric sandwich. There's a top, batting and a back, stitched together with a fine running stitch," she said.

Quilts require "tender loving care," Morin said. She explained that this includes keeping a quilt out of a lot of sunshine, washing it on a gentle cycle and drying it flat. A quilt shouldn't be washed often, she adds.

"Never hang a quilt wet," Morin advised. "The weight of the water will pull it out of shape. I spread a white sheet on the ground and lay the quilt on that. The grass lets air get under it and I let Mother Nature do the work. I flip it two or three hours later."

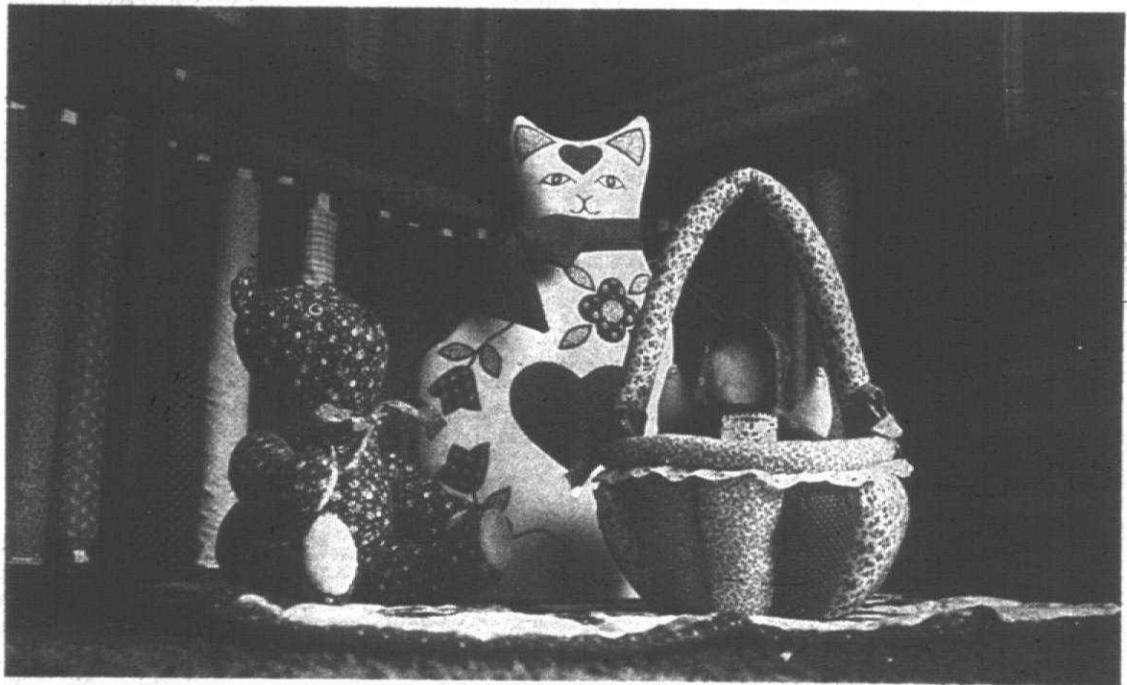


Michael Camp fashions a piece of furniture on a saw. He recreates pieces of the past using his own patterns.



Staff photos
by Bill Bresler

Luna Morin (at left) displays a handmade quilt in the "Lone Star" design. A calico cat and teddy bear watch over an Amish angel doll in a soft-sculpture basket (right) from the Luna Patchwork Quilts shop.



exhibitions

WOODHAVEN COMMUNITY CENTER

Saturday, Feb. 18 - Photographers will have an opportunity to take pictures of up to 40 models in a variety of settings at the 1984 Photographers' Model Show, noon to 7 p.m. at the center, 23101 Hall in Woodhaven, one block west of I-75 Exit 32. The event is sponsored by the Creative Camera Club. Admission of \$4.50 per person includes the entry fee for a photo contest. Photographers should bring daylight rated film to the show. For more information, contact Robert Robinson at 675-7853.

DETROIT INSTITUTE OF ARTS

Tuesday, Feb. 21 - Artist Alice Aycock will speak about the varied and changing influences of both the natural and supernatural in her work at 8 p.m. in the Lecture Hall. Aycock has done major installations at the Museum of Modern Art, Montreal Museum of Fine Arts, Cranbrook Academy of Art and the Museum of Contemporary Art in Chicago. Admission is \$3 for the general public, \$1 for Founders Society members, \$1 for senior citizens and students with identification and free for Friends of Modern Art members.

PITTMAN ART GALLERIES

Constructions and drawings by Patrick Thompson, a graduate of the Cranbrook Institute of Arts, will be shown through Sunday, Feb. 26, at 1239

Washington Blvd. Call 962-3336 for information.

WDIV GALLERY

Creations of graduate and undergraduate students of Wayne State University's printmaking department will be on display through March 7 at the Photogallery of the library, 5201 Woodward. Hours are 9:30 a.m. to 5:30 p.m. Monday through Friday at WDIV, 550 W. Lafayette.

DETROIT PUBLIC LIBRARY

Photographs of Michigan landscapes and airscapes by Gary Cialdella will be on display through March 7 at the Photogallery of the library, 5201 Woodward. Hours are 9:30 a.m. to 5:30 p.m. Tuesdays through Saturdays except Wednesdays, 1 to 9 p.m.

COMMUNITY ARTS GALLERY

The sabbatical exhibition of paintings by Tom Parish, associate professor of art at Wayne State University, continues through Feb. 27, 10 a.m. to 5 p.m. weekdays in the gallery, Case at Kirby. The exhibition consists of 10 large oil paintings that Parish painted in Detroit during his 1982-83 sabbatical.

VALDEMAR'S GALLERIES UPSTAIRS

Exhibition of works by important Chinese artists of the 19th and 20th

centuries continues intact through Feb. 24, then through March 31. Regular hours are 10 a.m. to 5:30 p.m. Monday-Saturday. Located at 103 S. Ann Arbor Street, Saline. Phone 429-7864.

DETROIT INSTITUTE OF ARTS

"Portraits and People," a new tour presented by the Detroit Institute of Arts, offers students of art, history, social studies and science, from elementary to high school, the opportunity to see and compare the way artists have expressed, through portraits, not only the character of their subjects, but of their age. Tours are given at 10 a.m. Wednesdays and 11 a.m. Thursdays. Phone the docent secretary at 833-7981 for reservations.

YAW GALLERY

Friday, Feb. 10 - "The Voodoo Banners of Haiti" continue through March 8. These panels are a statement of tribal religious experience and a form of folk art. Regular hours are 11 a.m. to 5:30 p.m. Tuesday-Saturday. Opening reception 7-9 p.m. Friday, 550 N. Woodward, Birmingham.

ROBERT L. KIDD ASSOCIATES

Friday, Feb. 10 - Recent paintings from the "Dare Series" by Cleve Gray continue through March 1. Opening reception 7-9 p.m. Friday. Regular hours are 10:30 a.m. to 5:30 p.m. Tuesday-Saturday, 107 Townsend, Birmingham.

DETROIT ARTISTS MARKET

Friday, Feb. 10 - "Michigan Ceramics '84" is a juried exhibit by the Michigan Potters Association and features works by more than 70 of the state's fine clay artists. Works by invited artists in The Upper Gallery. Opening reception is 5-7:30 p.m. Friday, 1452 Randolph, Detroit.

XOCHIPILLI GALLERY

Saturday, Feb. 11 - New paintings by Stephen Goodfellow continue at the gallery through March 10. Reception to meet the artist 2-5 p.m. Saturday. A film documenting Goodfellow and his unusual art process and work is being shown throughout the show. Regular hours are 11 a.m. to 5:30 p.m. Tuesday-Saturday, 568 N. Woodward, Birmingham.

PONTIAC ART CENTER

Saturday, Feb. 11 - Photographs and statements by the young people of Detroit's Franklin-Wright Settlements continue on display through March 3. Opening 7-9 p.m. Saturday, slide lecture at 7:15 p.m. and dance performance at 8:30 p.m. by the African Dance Philosophy. "Color Images/Aldo Mastro" in the Celestary Gallery runs concurrently, 47 Williams, Pontiac.

PAINT CREEK CENTER

Tuesday, Feb. 14 - Art faculty exhibition continues through Feb. 25. Works featured includes painting, photography weavings, stained glass, pottery, watercolor, stitchery and sculpture.

Hours are 10 a.m. to 5 p.m. Tuesday-Saturday, 407 Pine, Rochester.

TOWN CENTER GALLERY

"Visions/Viewpoints," three-dimensional serigraphs by James Rizzi, continues through the month, 3000 Town Center, Suite 45, Southfield. Hours are 10 a.m. to 5:30 p.m. Monday-Friday, 11 a.m. to 4 p.m. Saturday.

TROY MUSEUM

The changing role of women in American society since the 1800s is the theme for the exhibit, "Women in America," which continues through April 15. Hours are 9 a.m. to 5:30 p.m. Tuesday-Saturday and 2-4 p.m. Sundays, 60 W. Wattles, just west of Livernois, Troy.

SUSANNE HILBERRY GALLERY

Paintings by Ellen Phelan will be on display through February. Hours are 11 a.m. to 6 p.m. Tuesday-Saturday, 555 S. Woodward, Birmingham.

SHELDON ROSS GALLERY

"Oscar Bluemner: Drawings and watercolors" is a show of works by this artist, considered to be a "modern master," even though his body of work was relatively small. Continues through March 10. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 250 Martin, Birmingham.

PEWABIC POTTERY

Retrospective exhibit by two well-respected Michigan potters, John and Susanne Stephenson, covers 1963-1984.

Both are Cranbrook Academy of Art graduates. He is on U-M art faculty, she teaches at Eastern. Regular hours are 10 a.m. to 5 p.m. Monday-Saturday, 10125 E. Jefferson, Detroit.

KINGSWOOD LOWER GALLERY

Current works by 17 members of the Cranbrook Academy of Art fiber department are on display through March 9. Includes traditional woven works as well as innovative woven works. Open during regular school hours, 585 Cranbrook, Bloomfield Hills.

HABATAT GALLERY AND VENTURE GALLERY

Glass by Klaus Moje will be in the upstairs Habatat Gallery through February while sculptures in wood by Melvin and Mark Lindquist dominate the lower level Venture Gallery, 28285 Southfield Road, Lathrup Village.

MARYGROVE COLLEGE GALLERY

Sculpture by Ronald Leax, another Cranbrook Academy of Art alum, will be on display through Feb. 24, 8425 W. McNichols, Detroit.

GALLERY ART CENTER

Nine new lithographs by Edna Hibel are on display. Hours are 9 a.m. to 5 p.m. Monday-Saturday, 18831 W. Twelve Mile, Lathrup Village.

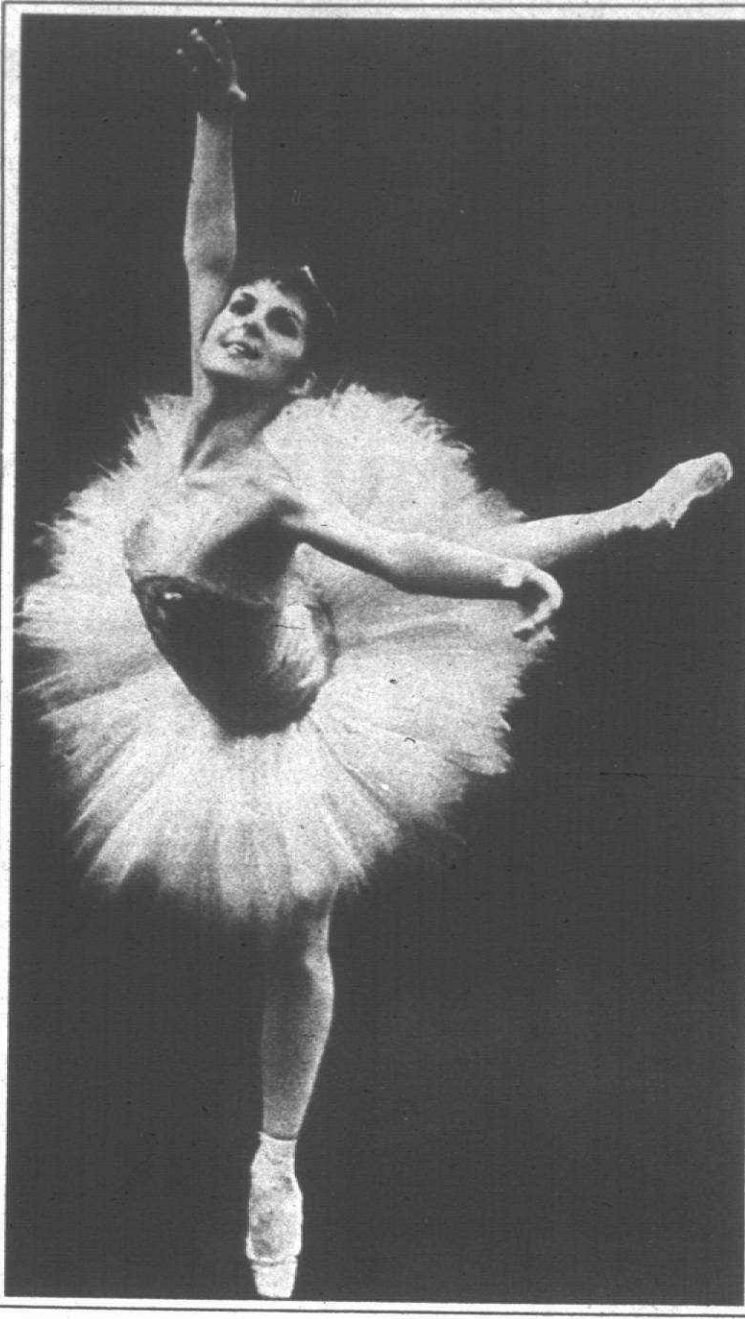
HALSTED GALLERY

"Diary of a Century" is an exhibit of

exhibitions

Continued from Page 1
photographs by Jacques Henri Lar-
tigue, 560 N. Woodward, Birmingham.
• HOOPERBERRY GALLERY
Changing selection of fine crafts in-
cluding ceramics, jewelry, fibers and
glass as well as paintings by gallery
artists. 155 S. Bates, Birmingham.
• ILONA AND GALLERY
"Function and Fashion" emphasizing
the natural warmth of wool and wood
continues through February. The hand-
crafted wool clothing is by Bobbie
Hertzach, Peggy Romlin and Carol
Aaronson, and the functional wood
articles are by Mark Diebolt, Risto Saari-
nen and Michael Elkan. Gallery hours
are 10 a.m. to 5:30 p.m. Monday-Satur-
day, until 9 p.m. Wednesday-Friday.
Sunday, noon to 5 p.m., Hunters Square
Mall, 14 Mile and Orchard Lake, Farm-
ington Hills.
• THE GALLERY... AT
MAINSTREET PLACE
Work by gallery regulars Linda
Wagenberg of Bloomfield Township,
Terry Gollett of Canada and Gwendolyn
Gutwin-Herick of Indiana, plus
watercolors, oils, prints, sculpture, fi-
ber and jewelry are on display through
February. Hours are 10 a.m. to 5 p.m.
Tuesday-Sunday, 903 N. Main, Royal
Oak.
• OAKLAND COUNTY COM-
PLEX
In the County Galeria, in addition to
the "Sights" exhibit by three Cranbrook
graduate photographers (Steven Root,
Ann DeLaVergne and Andrea Eis),
there is an exhibit of photography by
current Cranbrook graduate students,
curated by Carl Toth, photography de-
partment head at the academy. "Three
Weeks in Denmark," watercolors by
Jean Harding Brown of Troy, are on
display in the Courthouse lobby during
February. Both are open during regu-
lar business hours, Monday-Friday,
1200 N. Telegraph, Pontiac.
• SCHWEYER-GALDO GAL-
LERIES
Dual exhibition combines "Master
Works on Paper" with drawings and
prints by Miro, Estopian, Calder, Tapies
and Lam with "Sincere Singles" by
Alejandro Anreus, a series of ink draw-
ings with wash that is both humorous
and compassionate. Continues through
Feb. 29. Regular hours are 11 a.m. to
5:30 p.m. Tuesday-Saturday, 333 Ham-
ilton Row, Birmingham.
• OWENS ILLINOIS ART CEN-
TER
"Dominic Labino: A Half Century
with Glass" features the work of this
giant of the contemporary glass move-
ment. Hours are 9 a.m. to 9 p.m. daily
through Feb. 26. The Art Center is in

production, Oakland University cam-
pus, Rochester.
• TROY ART GALLERY
Mixed media show of gallery selec-
tions continues through Feb. 25. In-
cludes paintings, original prints, Japa-
nese woodblock prints and ceramics.
Hours are 11 a.m. to 5:30 p.m. Tues-
day-Saturday, 735 W. Big Beaver, Troy.
• CANTOR/LEMBERG GAL-
LERY
New work by Louise Nevelson, Al
Held, T.L. Solien, Jim Dine, W.T. Wiley,
Drubas and recent work by gallery regu-
lars will be on display through Febru-
ary. Hours are 11 a.m. to 5:30 p.m.
Tuesday-Saturday, 538 N. Woodward,
Birmingham.
• BIRMINGHAM BLOOMFIELD
ART ASSOCIATION
"Surfaces and Structures," is a na-
tional traveling, paper invitation that
has works by many of the finest work-
ing in this medium. A not-to-miss ex-
perience. Continues through Feb. 11,
1515 S. Cranbrook, Birmingham.
• I. IRVING FELDMAN GAL-
LERIES
Works by Richard Smith including a
five piece "Kite Painting," which is
nine feet long will be on display
through February. Included are
banners, mobile drawings, paintings on
paper, aquatints and graphics. Hours
are 10 a.m. to 5 p.m. Tuesday-Satur-
day, Thursday until 8 p.m., 6917 Or-
chard Lake, West Bloomfield.
• HILL GALLERY
Sculpture show includes works by
Louise Bourgeois, Mark DiSuvero,
Charles Gimenez, Michael Hall, Tony
Smith, Peter Voukos and Jay Wholley.
Continues through Feb. 18, 163 Town-
send, Birmingham.
• DETROIT GALLERY OF
CONTEMPORARY ARTS
"1984 Ceramic Visions," features
works by nine ceramic artists using
themes from George Orwell's 1984 and
offering perspectives and interpreta-
tions of contemporary society. Hours
are 11 a.m. to 5 p.m. Monday-Saturday,
301 Fisher Building, Detroit.
• MEADOW BROOK ART GAL-
LERY
"From Line to Tone," selected prints
from the Collection of Carl F. and Anna
M. Barnes Jr., continues through Feb.
11. This collection demonstrates the evo-
lution of the printmaking technique
from the undecorated text of the early
13th century to the lithographs of the
first half of the 19th century. Hours are
1-5 p.m. Tuesday-Friday, 2-4-30 p.m.
Saturday and Sunday and evenings
when there is a Meadow Brook Theatre



Ballet joins symphony

Kathryn Cooke will be one of the soloists when the Contem-
porary Civic Ballet Company
performs with the Scandinavian
Symphony Orchestra at
8:20 p.m. Saturday at South-
field High School Auditorium,
Lahser and Ten Mile, South-
field. Cooke and Tina Habel
will be featured in Pas de Qua-
tre and guest artist, James
Dunne, formerly with the Jor-
frey Ballet, will perform in Bal-
let Parisien with Amy Ureel.
Rose Marie Floyd is artistic di-
rector of the ballet company
and Douglas Morrison will
conduct the orchestra. Cooke,
who has a ballet degree from
Indiana University, is now
teaching as well as perform-
ing with the Contemporary
Civic Ballet Company. General
admission tickets are \$4.50,
seniors and groups of 10 or
more, \$4 and students \$2.25.
For reservations, call 535-1330
or 644-9203

Antiquities displayed at Institute

"Wealth of the Ancient World: The
Nelson Bunker Hunt and William Her-
bert Hunt Collections" continues at the
Detroit Institute of Arts through Sun-
day, March 25. The exhibition features
Greek and Roman antiquities assem-
bled by the Hunt brothers in recent
years.
It is the epoch that witnessed the
shift in political power from Athens to
Rome and the establishment of a new
eastern capital in Constantinople in 330
A.D.
The exhibit organized and circulated
by the Kimbell Art Museum, Fort
Worth, Texas, is traveling to only four
cities.
A full-day symposium on the exhibit
will be held at the Detroit Institute

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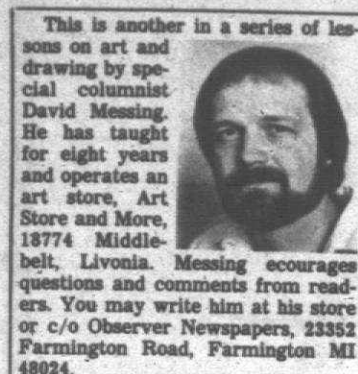
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Grid of real estate listings with agent portraits and photos. Listings include: LIVE IN PLYMOUTH, NORTHVILLE COLONY ESTATES, BETTER THAN NEW!, BEAUTY AND SERENITY, LARGE QUAD, PLYMOUTH TOWNSHIP, MANY EXTRA'S, ELEGANT, WITHOUT EXCEPTION, ASSUMABLE, MINT CONDITION!, TOWNSHIP OF PLYMOUTH, CHECK THE SPACE, JUST LIKE NEW, BEATS RENTING, COUNTRY LOT, RENAISSANCE RANCH, WARM & COZY, PROUDLY MAINTAINED, TOUCH OF NOSTALGIA, SEVEN & FARMINGTON, MATURE TREES, EVERY AMENITY IMAGINABLE, NOV!, GARDEN CITY, BEDFORD VILLA CONDO.

Faces separate the sexes



By David Messing
Special writer

Artifacts

Just in the head and neck, there are definite structural differences that all artists should be aware of.

Let us first talk about the obvious features, like the eyes, nose and lips. The eyes on a female are usually more rounded and relatively large compared to males. The roundness of the eyes make them appear to be more open, which is definitely a beautiful characteristic of the female face. There is a greater distance between the upper eye lid and the eyebrow, which also gives the female eye a largeness or roundness. Since the female eye is already round, it is no surprise that as of several thousand years ago women began adding makeup to the outside of the eye. This makes the eye appear larger and is considered a trait of beauty.

The eyes are usually the most attractive facial feature on a female. When it comes to eyes on the male head "what you see is what you get." Male eyes are usually flatter and longer, their eyebrows are rugged and often run across the nose to meet in the middle. The fact that the eyebrows appear closer to the upper lid causes the male eyes to look deep set. For this reason also you see less of the white of the eye on a man.

THE FEMALE nose is usually more smooth and rounded. By rounded I mean that you see less of the structure of the nose. The female nose is just a little neglected. By reason of the natural beauty of the eyes and lips, usually enhanced by makeup, the nose is often unnoticed. Now the male nose is a real piece of art (or maybe even abstract art). Male noses come in all sizes, textures and shapes, but as a general rule they more rightly show the cartilage and planes that make up the basic structure of the nose.

The female lips are like the eyes, more rounded and relatively large. The play of light across them is at least interesting, at best beautiful. I guess you can tell this article is being written by a man. But if being an artist has done anything for me it has helped me to appreciate the beauty of the beautiful, the strength of the strong and the miracle of God's handy work in all creation. Even though the basic structure of the lips of the male and female are the same, the male lips are flatter and thinner. Because of this, the male lips often are smooth and the full female lips tend to have more wrinkles.

Nancy and **Joelle** are two "awesome" teen-agers who know what is really "decent rock" (so they say). Why, they even took the "mojo rock for life pledge" or something like that. Whenever I want to say anything to Joelle I have to lift one side of the Walkman away from her ear. Joelle and Nancy tell me that according to all rock music standards my so-called rock and roll station is a "real bummer... for sure."

Since I can't relate to a certain few students by playing their music, I compromise by letting them draw pictures from their album covers, which, I might add, look like home slides from "the Addams Family."

I was looking over one of the albums a student brought in and I mentioned how pretty the girl on the cover was. Immediately there was a great silence followed by snickers and giggles. So I looked a little closer at the cover and realized my mistake. The "pretty girl" was a guy with makeup on. But he was kind of pretty. That mistake made me realize that we artists need to know the structural differences between male and female. Of course, you can be fooled by surface makeup and hair but

don't. Once you know what to look for, this brow ridge on most men is very obvious. The purpose of the brow ridge is to better protect the eye. If you take a long flat object and hold it up to your eye you will see that it touches your eyebrow and your cheekbone, but hardly touches your eyeball. Some women because of the largeness of their eyes and the absence of a prominent brow ridge find the flat object does indeed touch the eyeball. This difference of flat or round forehead and brow ridge prominence or absence is very important, since it is so characteristic, and must not be overlooked in your drawing.

The female chin is more rounded and delicate. The male chin is often square and padded so much so that it often forms a cleft or at least a depression. In all of the features mentioned so far the male features are bold and can be drawn quick and linear, the female features, however, are delicate and should be drawn soft and shaded. I have often pictured that if you could take the classic male head and sand down all the features, brow ridge, forehead and chin you would produce the classic female head.

One big characteristic difference between males and females is in the part that supports the head which is the neck. The female neck is long and graceful where the male neck is short and thick. Probably every college football team has several men on their squad nicknamed "no-neck." To explain this difference without all the Latin names for muscles and cartilage will perhaps make it a little easier. Then on the other hand I don't remember all those Latin names anyway.

In the male neck the Adam's apple is very prominent. Then below is another bump called the cricoid cartilage. Below this is the thyroid body and all structures are surrounded by supporting muscles. In the male neck however, the thyroid body is deep set into the neck. In the female neck the thyroid body is full and rounded which produces an uninterrupted line from the thyroid body to the collar bone. The female collar bones tend to be slightly angled up toward the neck wherein the male they are more horizontal. Likewise the female shoulders are less square which also emphasizes the length and gracefulness of the neck. The male shoulders are square and when combined with the horizontal collar bones and supporting muscles creates the appearance of a shorter neck.

Skin is skin, but how different it is on male and female. I am sure that most men neglect their facial skin as compared to women and perhaps this causes the coarse appearance and large pores which seem to be more obvious on the male head. Female skin is fair, smooth and should be rendered delicately. Male facial skin can, however, be rendered rather boldly and fine cross hatching seem to add a delightful realism to even a pencil sketch.

Of course all the characteristics I have mentioned are generalities and there will always be exceptions.



Cellist to perform here

David Geringas, internationally acclaimed cellist, will make his only appearance this year with the American Artists Series at 3 p.m. Sunday at Kingswood Auditorium, 885 Cranbrook, Bloomfield Hills. Geringas studied at the

Moscow Conservatory with Mstislav Rostropovich before moving to West Germany in 1975. He made his American debut with the National Symphony Orchestra in 1976. Single tickets, \$10, will be sold at the door as available.

Picasso prints on exhibit

The full span of Pablo Picasso's career is represented in 253 prints selected for "Picasso the Printmaker: Graphics from the Marina Picasso Collection." The exhibition continues in the Schwartz Graphic Arts Gallery of the Detroit Institute of Arts through Sunday, March 25.

All the prints have been selected from the private collection of the artist's granddaughter, Marina Picasso of Geneva, Switzerland. This is the first exhibition in recent years to focus entirely on Picasso's prodigious achievements as a printmaker. It includes the 1904 etching "The Frugal Repast," rare proofs of his Cubist prints from the Minotaur series, and prints inspired by the women in his life -- Olga Koklova (his first wife), Marie-Therese Walter, Dora Maar, Françoise Gilot, and his second wife, Jacqueline Roque.

For some prints, comparisons of various state and edition impressions with the actual plates are shown. Working in a variety of print media from 1904 to 1973, Picasso was as experimental and inventive in printmaking as he was in painting, sculpture and ceramics.

The exhibition includes lithographs, serigraphs, etchings, woodcuts, linocut cuts and monotypes. The exhibition was organized by the Dallas Museum of Art; its tour is limited to Brooklyn, Detroit and Denver.

"Picasso the Printmaker" is open to the public without charge during regular museum hours, 9:30 a.m. to 5:30 p.m. Tuesday through Sunday.

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A hilltop location provides a dramatic setting for this beautiful English Tudor. 3100 square feet of quality is evident throughout the spacious floor plan which includes four bedrooms, plus den, and a magnificent fireplace family room. \$159,900. Call 261-5080.

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Spotless condition with open floor plan enhance this spacious 3 bedroom ranch with cozy family room. Lovely lot with pool and deck. Separate heated workshop in 2 car garage. \$63,900. 553-8700.

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